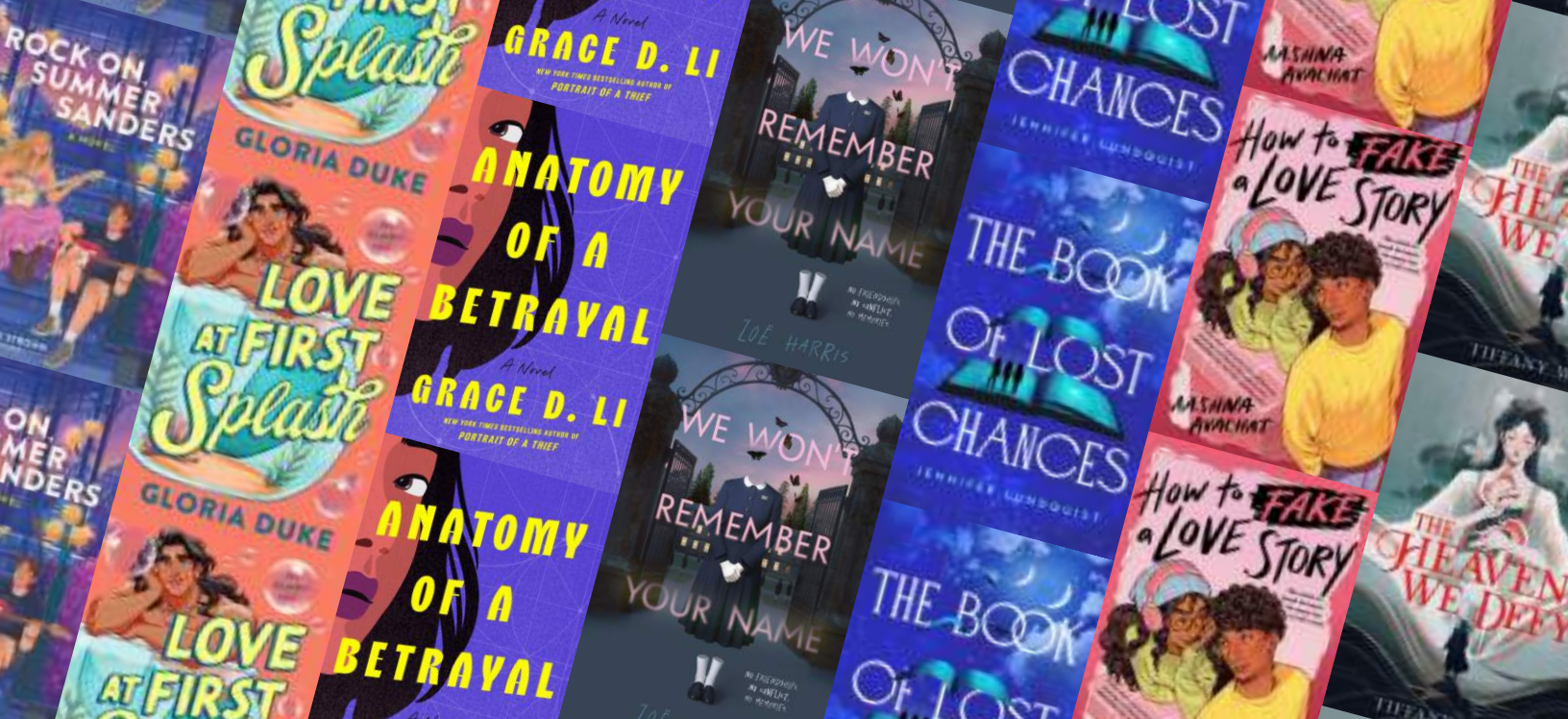




KT Literary Fall 2026 Rights Guide



KT Literary Fall 2026 Title List - by Author

Adult Fiction

Author	Title	Category
Brad Abdul	THE KING'S DEMON	A - SFF
Sophie Burnham	DAWNLANDS	A - SFF
Gloria Duke	LOVE AT FIRST SPLASH	A - R
S.T. Gibson	TANGLED ROOTS	A - R/SFF
Kim Harrington	A HOMICIDE FOR HALLOWEEN	A - M
Grace D. Li	ANATOMY OF A BETRAYAL	A - G
Jennifer Lundquist	THE BOOK OF LOST CHANCES	A - SFF
Leslye Penelope	THE INEVITABLE UNDOING OF ZAHARA DOUGLASS	A - SFF
Suzanne Reisman	THE UNTERVELT PRIVATE INVESTIGATORS	A - M
Stacy Sivinski	WOLVES AT THE DOOR	A - R

Children's & YA

Author	Title	Category
Aashna Avachat	HOW TO FAKE A LOVE STORY	YA - R
Aashna Avachat	MISCHIEF GIRLS	YA - T
Isabel Cañas	THE HOUSE OF GARDENIAS	YA - SFF
Erin Cotter	A DANGEROUS BARGAIN	YA - SFF
Saadia Faruqi	FOREST OF SECRETS	MG - M
Zoë Harris	WE WON'T REMEMBER YOUR NAME	YA - SFF
Hildur Knútsdóttir	SKUGGINN (COLD BRIDGE)	YA - H
Qurratulayn	SOOT & SACRIFICE	YA - SFF
Stephanie Kate Strohm	ROCK ON, SUMMER SANDERS	YA - R
Tiffany Wang	THE HEAVENS WE DEFY & THE KINGDOMS WE BREAK	YA - SFF

Category Key:

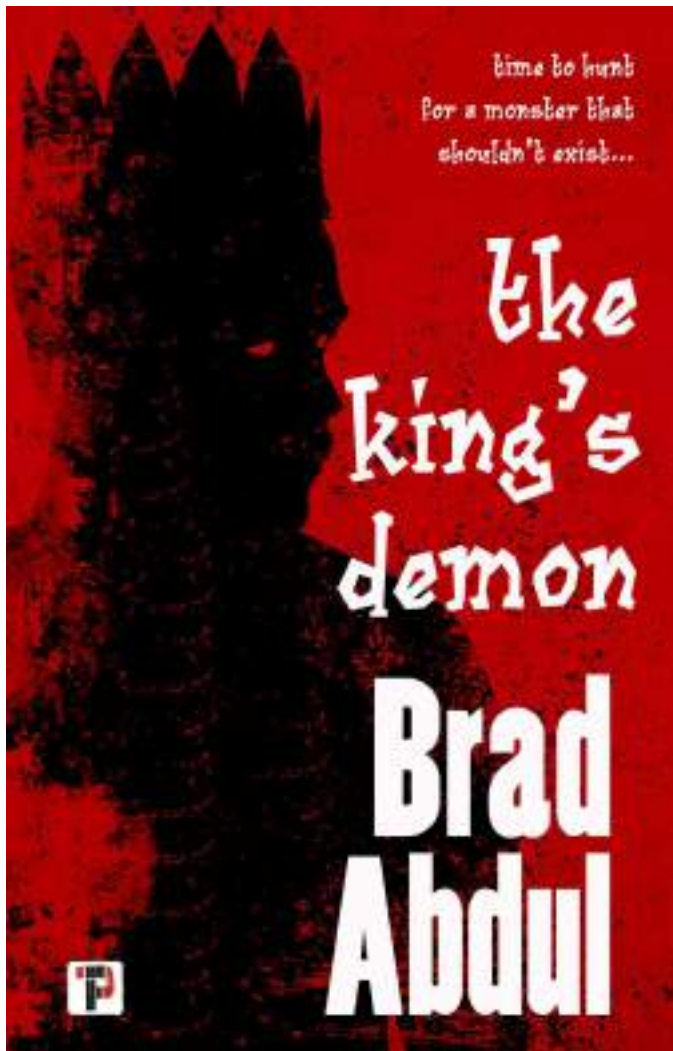
A = Adult, YA = Young Adult, MG = Middle Grade

G = General Fiction, H = Horror, M = Mystery, R = Romance, SFF = Sci-Fi/Fantasy, T = Thriller

Adult Fiction

THE KING'S DEMON

By Brad Abdul



Flame Tree Press, November 17, 2026

Adult SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Flame Tree Press

The final installment of the *Devil's Advisor* trilogy: perfect for fans of *Good Omens* and *Assistant to the Villain*.

The afterlife is teetering on the edge of collapse. Dahlia attempts to re-establish balance in her new role as Archangel of Death. However, when departed souls start going missing, she turns to her twin, Dallas, for help tracking them down. As they search for the missing souls, the twins find themselves on a hunt for a monster that shouldn't exist.

Meanwhile, Brian grapples with the toll that his new immortal powers and sovereignty are having on his body and sanity. Little does he know, a Demonic presence lurks just beneath the surface, ready to enact its long awaited plan to undo Hell entirely.

Author Bio

Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing *Magic: The Gathering* or reading the latest chapter of *One Piece*. He is the father of two boys. He will, one day, successfully perform a Kamehameha.

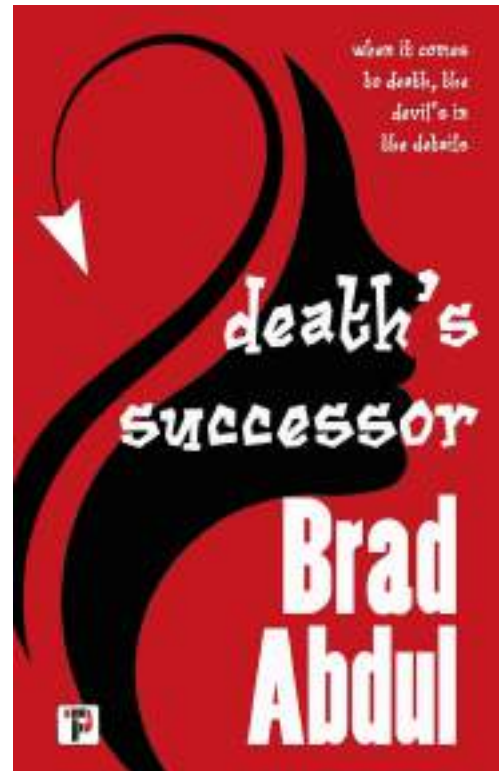


ALSO AVAILABLE

By Brad Abdul



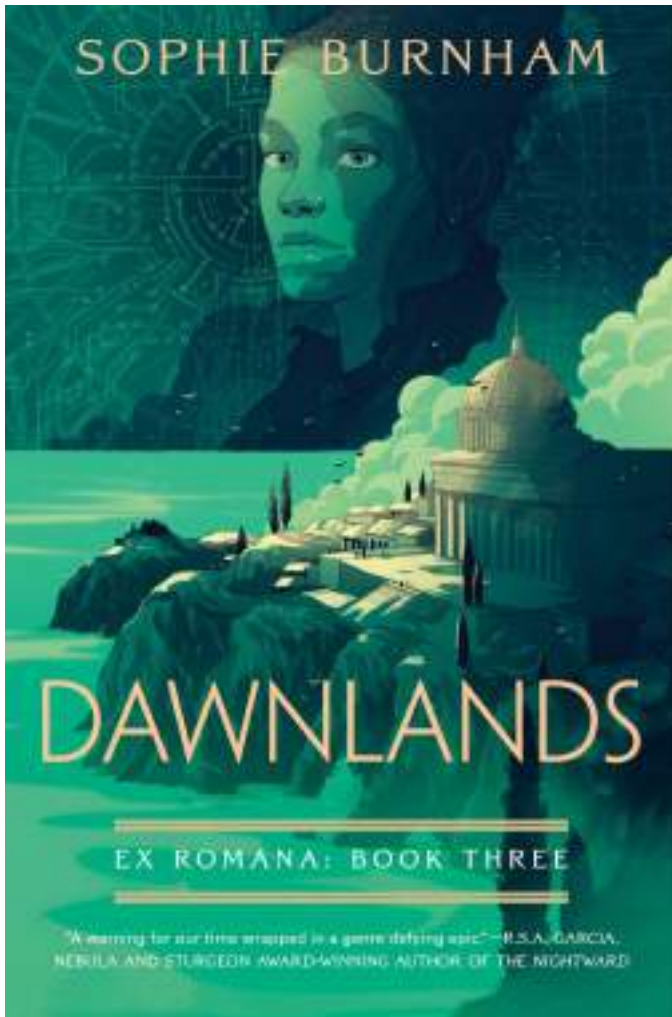
Flame Tree Press, February 21, 2023



Flame Tree Press, November 12, 2024

DAWNLANDS

By Sophie Burnham



DAW, October 2027

Adult/Crossover SFF

World English Rights Sold

Material Status: Manuscript Expected Spring 2027

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Recorded Books

Previous Publishers:

Bayard/French

The finale of the critically acclaimed, genre-bending *Ex Romana* trilogy:

In the third and final installment of the *Ex Romana* trilogy, the battle for Sargassa's future has arrived. As skirmishes break out across the eastern seaboard, Selah and Tair fight to hold Luxana's tenuous alliance together against the looming threat of the Imperium's reinforcements.

But the return of long-missing friends and unexpected allies also brings news that will force them to contend with impossible questions: Just how much are they willing to sacrifice for a different tomorrow? And is it already too late to try?

Author Press and Reviews

- Winner — Sidewise Award for Alternate History
- Finalist — Astounding Award for Best New Writer
- Finalist — Locus First Novel Award
- “*Sargassa* is a masterclass in world-building, with its realistic politics, complex and brutal caste system, and gorgeous settings...The expansive scope multiplies the emotional and conceptual weight of the narrative.” —*Shelf Awareness*, starred review
- “A deft, vividly observed novel...thoroughly compelling.” —*Locus Magazine* on *Sargassa*
- “At once sprawling and intimate, *Sargassa* is an alternate history, a murder mystery, and an incisive critique of the far-reaching impacts of imperialism all rolled into one. Gloriously queer, beautifully crafted, and impossible to put down.” —Emet North
- “A novel of sweeping politics and burning passions, all aimed at bringing down a seemingly immortal empire. Thought-provoking and explosive.” —John Wiswell, Nebula and Locus Award winner
- “A genre defying epic with an ending you won't soon forget...Complex, richly imagined and gorgeously written, *Sargassa* is a place where history is not just our past, but our future” —R.S.A. Garcia, Nebula and Sturgeon Award winner
- “Striking and fresher than most...a compelling novel, with vivid characters, an interesting thematic argument, and a very engaging voice.” —*Locus Magazine* on *Bloodtide*

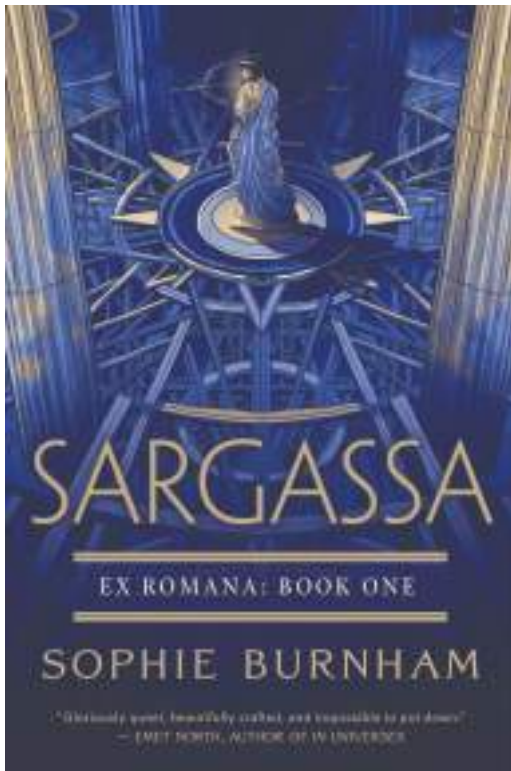
Author Bio

Sophie Burnham is the author of unapologetically queer speculative fiction, including a Locus Best First Novel nominee and winner of the Sidewise Award For Alternate History. They've been a participating writer in studio film/tv projects. They hold a BFA in Acting from Syracuse University and an MSc in Narrative Futures from the University of Edinburgh.



ALSO AVAILABLE

By Sophie Burnham



DAW, October 8, 2024



DAW, October 14, 2025

LOVE AT FIRST SPLASH

By Gloria Duke



Sourcebooks Casablanca, May 4, 2027

Adult Rom-Com

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Sourcebooks

Previous Publishers:

Prószyński/Polish

A fish-out-of-water merman rom-com from the author of *There's Something Fishy About My Boyfriend*:

Last year, Ali Brooks was chasing Olympic gold...until a wardrobe malfunction turned her into an internet punchline overnight. Now she's working as a lifeguard at a Jersey Shore hotel-casino, desperately trying to figure out what comes next.

"Next" turns out to be a gorgeous—and very naked—stranger with smoldering eyes, long dark hair and...a tail?! As if Ali's life wasn't complicated enough, she's just come face-to-fin with a genuine merman, locked out of his underwater kingdom and stranded in the human world.

Tobias needs a place to stay. Ali needs a fresh start. Her solution? Put a real-live-merman in her splashy casino revue: hidden in plain sight, nobody will suspect a thing. At least until their billionaire boss starts taking too much interest in the star attraction...and the magic he brings with him.

Now Ali and Tobias are forced to smuggle him out of his glorified aquarium, race down the Florida coast in search of a rumored portal back to his world...and try with all their might not to fall in love with the one person they could never keep.

Praise for *There's Something Fishy About My Boyfriend*

- "Paranormal romance at its most buoyant...a perfect beach read." —*Library Journal*
- "This 'gill-ty' pleasure of a paranormal rom-com is sure to please fans of *My Roommate Is a Vampire* by Jenna Levine and *The Fake Mate* by Lana Ferguson." —*Publishers Weekly*

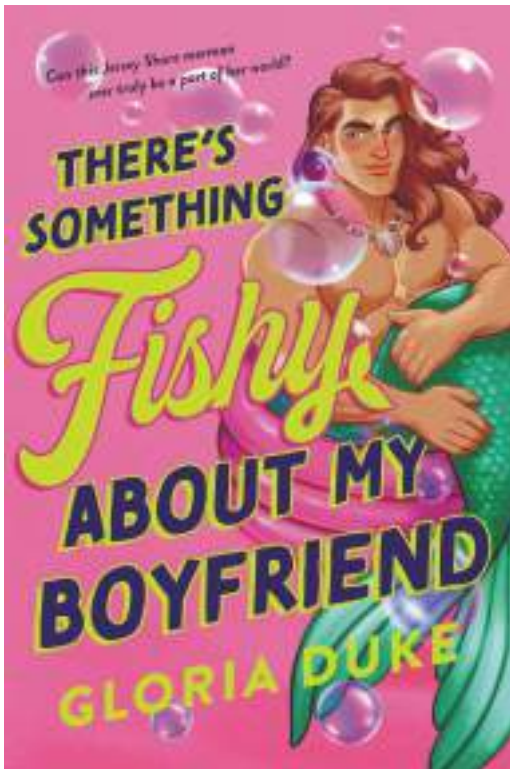
Author Bio

Gloria Duke is a pen name for Gloria Ketterer, a WGA Award-winning radio writer, sitcom writer/producer, and brand advertising creative director. She lives in Philadelphia, PA with her chihuahua, Rocky, and cat, Pippa. Gloria writes funny, sexy love stories with a dash of the paranormal. But in all her books, the real magic is finding true love.



ALSO AVAILABLE

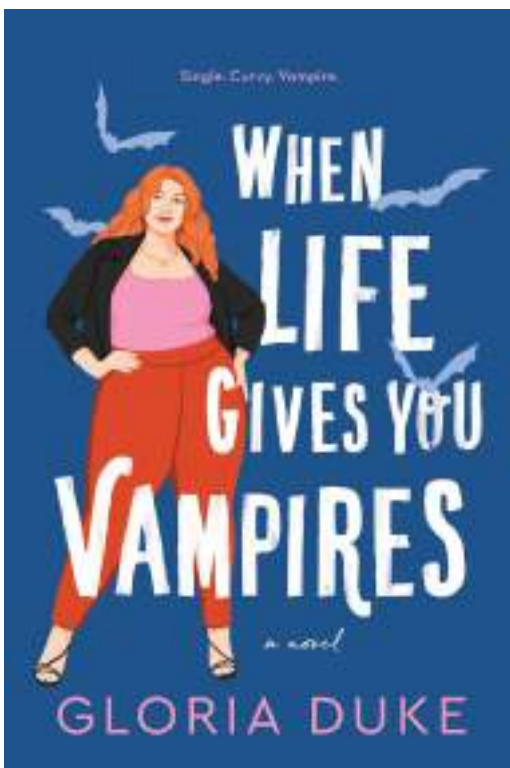
By Gloria Duke



Sourcebooks Casablanca, May 12, 2026



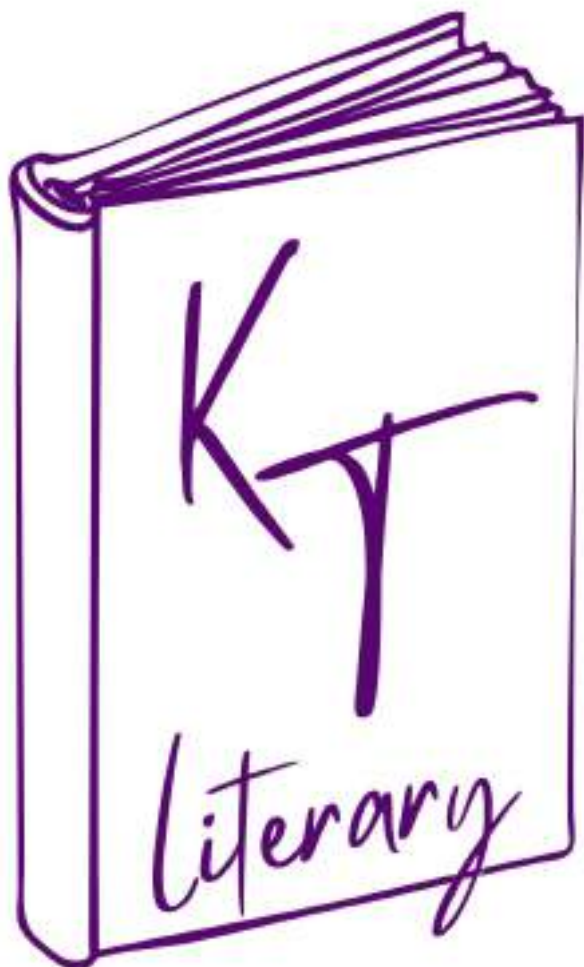
Sourcebooks Casablanca, August 20, 2024



Sourcebooks Casablanca, October 4, 2022

TANGLED ROOTS

By S.T. Gibson



Orbit, February 23, 2027

Adult Romantasy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: Orbit

Foreign Sales for *Savage Blooms*:

Edizioni E/O/Italian

Urano/Spanish

In this lush, sin-stained sequel to the *Sunday Times* bestselling *Savage Blooms*, Eileen, Finley, and Nicola embark on a quest to rescue kidnapped Adam from the faery underworld, plunging into a centuries-old power struggle between humans and the fae.

There is only one rule they must follow in the faery court, where pain and pleasure are elevated to art: entertain the king, or suffer the consequences of his boredom.

Getting close to the enigmatic and alluring faery king isn't just a matter of survival; it is the only hope Eileen and her lovers have of escaping Craigmar's curse.

Adam, Nicola, Finley, and Eileen must scheme and seduce their way through court, all in the name of breaking the others free. But it's so hard to want to be a hero when the faery king offers them each the fulfillment of their wildest desires...for a price.

Praise for *Savage Blooms*

- "A drizzly, moody, and lustrously carnal rendition of a storybook tale, *Savage Blooms* is the holy grail for lovers of dark academia and faery magic alike." —Sierra Simone, *USA Today* bestselling author of *Priest*
- "Lavishly erotic fantasy...Fans of dark fantasy romance won't want to miss this." —*Publishers Weekly*
- "Tension oozes out of every page as the quartet's attraction becomes more tangled and twisted...a magical bacchanalian soap opera where love and hate flip like a switch, with deviance and lust underscoring every interaction." —*Kirkus*
- "One of the strongest and most unique voices in gothic romance. This dangerous and decadent subversion of a found family is fresh, unabashedly queer, and gripping from the very first rain-soaked page." —Sydney J. Shields
- "A dizzying nightmare of a romance that will leave you aching, angry and ultimately hopeful." —Hannah Whitten, *New York Times* bestselling author on *A Dowry of Blood*
- "It's a pleasure to watch these three amusing characters fit together the puzzle of their relationship...an audacious and uncommon romp." —*Publishers Weekly* on *Evocation*

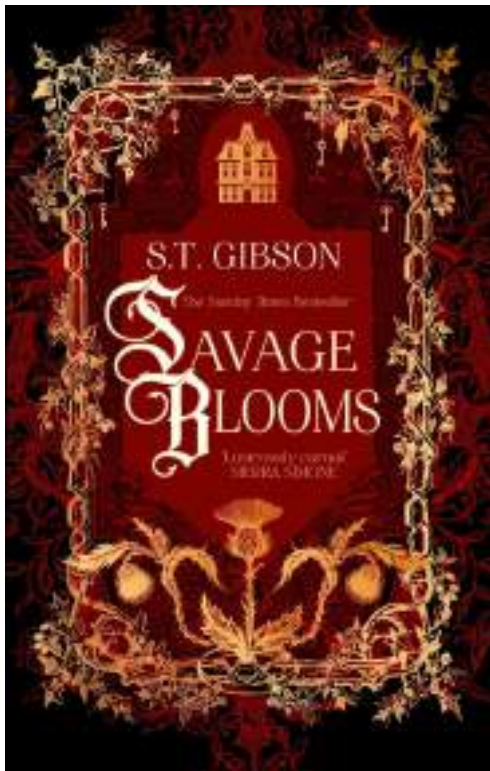
Author Bio

S.T. Gibson is the British Fantasy Award-nominated and Goodreads Choice-nominated author of the *USA Today* bestseller *Evocation* and *Sunday Times* bestseller *A Dowry Of Blood*. She holds a Bachelor's in Creative Writing from UNC and a Masters of Theological Studies from Princeton Seminary.



PREVIOUS WORKS

By S.T. Gibson



Orbit, October 7, 2025



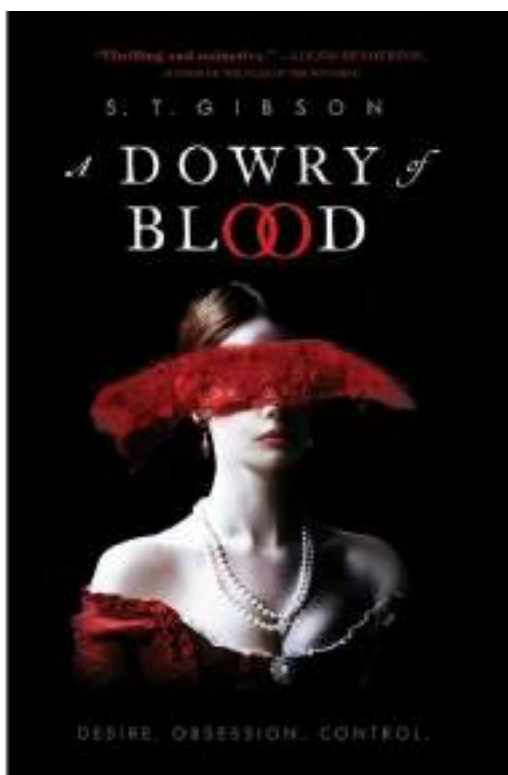
More in the *Summoner's Circle* Series:

Book One: EVOCATION

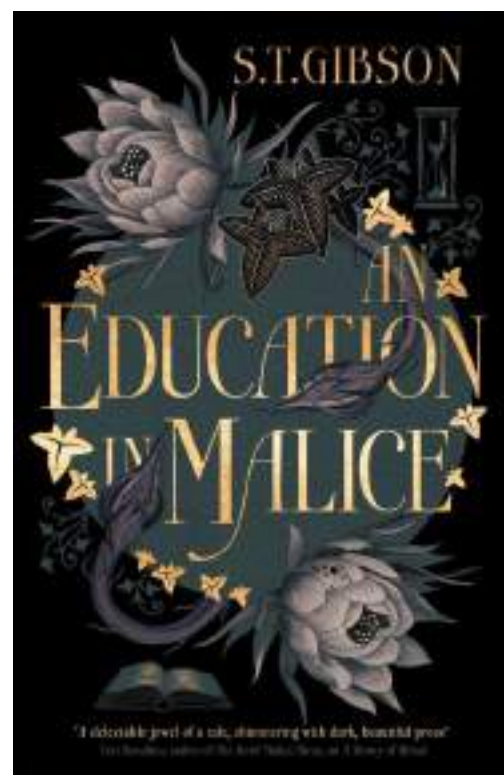
Book Two: ASCENSION

Book Three: DIVINATION

Book Four: TRANSFIGURATION



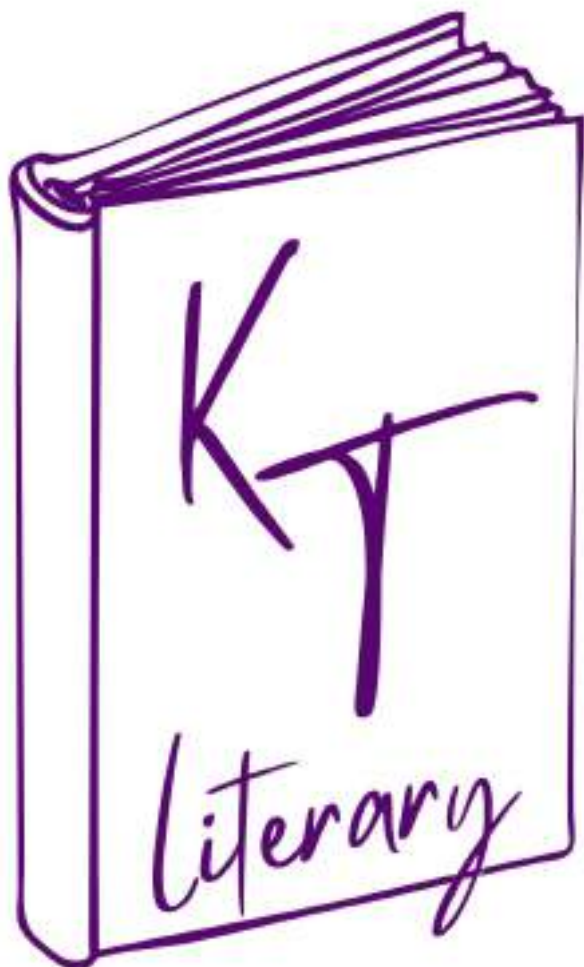
Orbit, October 4, 2022



Orbit, February 13, 2024

A HOMICIDE FOR HALLOWEEN

By Kim Harrington



Crooked Lane Books, Fall 2027

Adult Cozy Mystery

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,
MPender@WMEAgency.com

Audio Rights: Crooked Lane Books

Previous Publishers:

Ullstein/German

With a mix of cozy mystery, autumn charm, and romance, *A Homicide for Halloween* is all treat and just the right amount of trick — perfect for fans of Leslie Meier, murder mysteries, and *The Pumpkin Spice Cafe*.

In Thornwick, Massachusetts, where every day is Halloween, the town's famous spooky charm draws tourists year-round. Tessa Graves, manager of the local Visitor's Center, is used to overseeing ghost tours, pumpkin festivals, and costumed celebrations. But when bestselling paranormal skeptic Grayson Hale arrives in Thornwick to debunk the infamous Widow in the Walls legend, the spooky atmosphere takes a deadly turn. Before he can write his tell-all, Grayson is found murdered inside the allegedly haunted Galloway House.

When Tessa's old friend Rebecca, Grayson's wife, is arrested, the case becomes personal. With the police convinced they have their killer, Tessa has to dig deeper. As tourists flood the town for its biggest event of the year, the weeklong Haunt Fest, the pressure is on for Tessa to uncover the truth. Tessa reluctantly teams up with Dylan Winslow, the handsome innkeeper she's spent a year avoiding after his disastrous first impression. Unfortunately, the more clues they uncover, the more impossible he becomes to ignore. And he may be hiding a secret of his own.

With danger lurking around every corner and her own life at risk, Tessa must put all the pieces together before the killer strikes again. But in a town where every day is Halloween, the truth may be the biggest scare of all.

Select Praise for *A Killer for Christmas*

- "Like a commercial package of holiday sugar cookies—exactly what it says on the tin." —*Kirkus*
- The blend of romance and cozy mystery hits all the right notes." —Tamara Berry, Lilian Jackson Braun Award winning author of the *By the Book Mysteries*
- "The perfect blend of Hallmark Christmas movie romance and homicide." —Olivia Blacke, Anthony Award winning author of *A New Lease on Death*

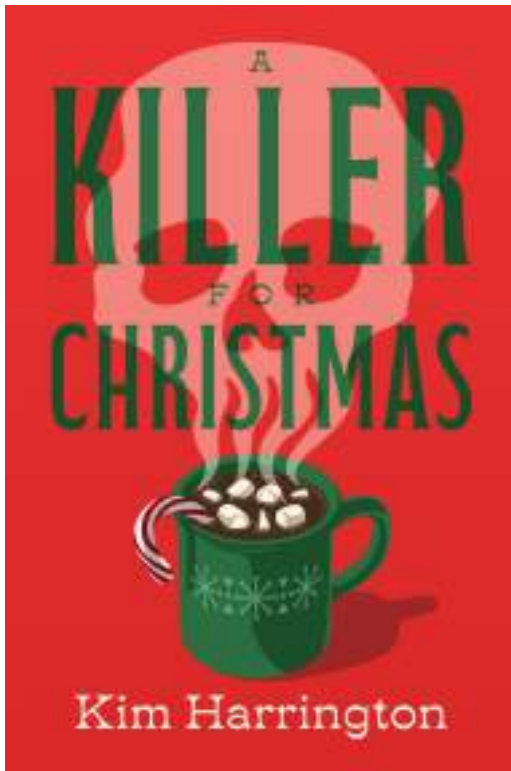
Author Bio

Kim Harrington is the author of *Clarity*, *Perception*, *The Dead and Buried*, and *Forget Me* for teens and *Revenge of the Red Club*, the *Sleuth or Dare* series, and *Gamer Squad* series for younger readers. Her books have been sold in ten countries and optioned for television. She lives in Massachusetts with her family where she's hard at work on her next mystery novel.



ALSO AVAILABLE

By Kim Harrington



Crooked Lane Books, September 22, 2026

"Like a commercial package of holiday sugar cookies—exactly what it says on the tin." —*Kirkus*

"Harrington's absolutely delightful *A Killer for Christmas* is what happens when a Hallmark Christmas movie and a Lifetime thriller get together, fall in love, and live happily ever after. The blend of romance and cozy mystery hits all the right notes, and the hot cocoa is good enough to die for. Be sure to add this bookish treat to your Christmas wish list this year!"

—Tamara Berry, Lilian Jackson Braun Award winning author of the *By the Book* Mysteries

"Curl up with some hot cocoa and candy canes for this clever cozy Christmas mystery! When a serial killer sets up shop in the charming town of Christmasville, Maine, it takes the twinkle out of the winter wonderland. But social media maven Kelsey won't let this murderous twist spoil her happy holidays. *A Killer For Christmas* is the perfect blend of Hallmark Christmas movie romance and homicide."

—Olivia Blacke, Anthony Award winning author of *A New Lease on Death*

"I confess I guessed the wrong killer in this well-crafted treat of a mystery — or is it a Christmas romance? It's actually both, sparkling with plenty of small-town holiday cheer, so curl up with a cup of hot cocoa and discover whether Kelsey has found true love...or a devious serial killer."

—Leslie Meier, *New York Times* bestselling author of the *Lucy Stone* Mystery Series and the *Carole and Poopsie* Mysteries

"Sharp, funny and impossible to put down, *A Killer for Christmas* kept me up long past my bedtime because I just had to see if I was right about the killer. Spoiler: I wasn't. Harrington takes the coziest small town imaginable—literally called Christmasville—and lets something sinister creep in around its edges, perfectly balancing romance and mystery along the way."

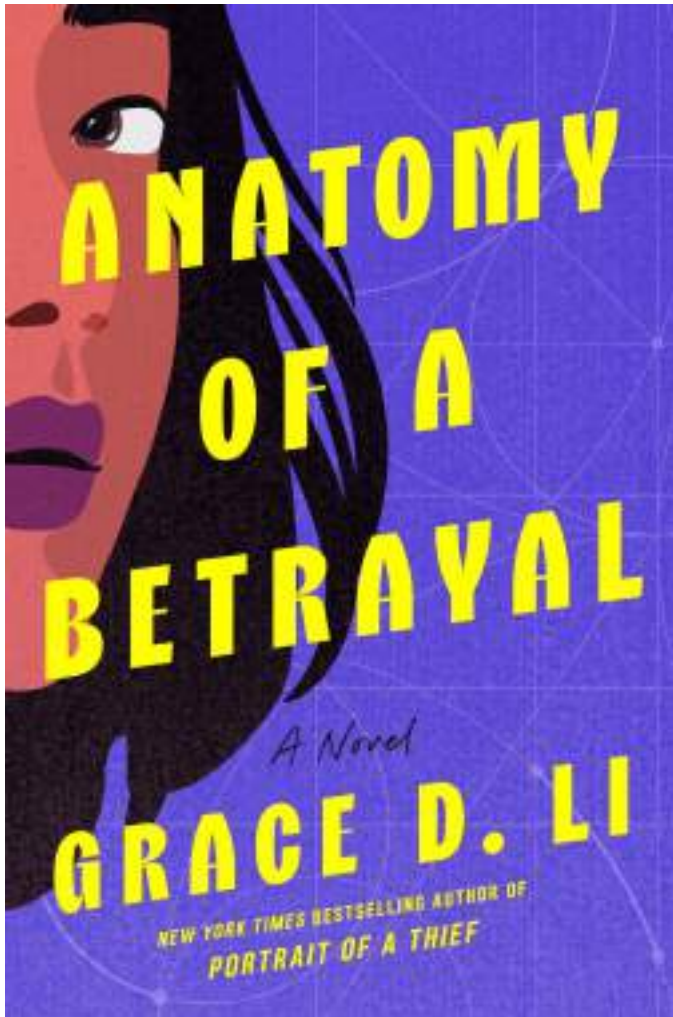
—Liz Lawson, *New York Times* bestselling author of *The Agathas* series, *It Happened One Murder* and *Murder Between Friends*

"Like reading a cozy cup of poison-spiked Christmas cocoa."

—Michelle Chouinard, *USA Today* bestselling author of the *Serial Killer Guide to San Francisco* mysteries

ANATOMY OF A BETRAYAL

By Grace D. Li



Tiny Reparations Books, June 1, 2027

Adult Upmarket Fiction

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Steve Fisher and Debbie Deuble Hill/IAG, sfisher@independentartistgroup.com

Audio Rights: Penguin Random House

Foreign Sales:

Hodder/UK

From the #1 international and *New York Times* bestselling author of *Portrait of a Thief* comes a thrilling campus novel meets spy romp, following two graduate students who find themselves on opposite sides of an FBI investigation after one is accused of spying for a foreign government, and the other recruited as an FBI informant to catch her.

In science, nothing stays secret for long.

Fall quarter, Stanford University: This is the year Rosalind Song will get everything she's ever wanted. She's nearly three years into her PhD, and soon enough, she'll publish her research. But it's a dangerous time to be doing science, especially as a foreigner, and when the FBI begins asking pointed questions about the lab and the professor she works for, she knows her carefully constructed life is at risk—unless she can discover what they're really after.

As Rosalind begins privately investigating her supervisor's shadowy past, she keeps running into the same obstacle: Peter Sun. She and Peter have spent years competing against each other, and at first, Rosalind thinks this is just another contest.

Peter, though, knows it isn't. Because when the FBI arrived, they offered him a deal. And unbeknownst to anyone—his family, his friends, Rosalind—he said yes.

Inspired by true events, *Anatomy Of A Betrayal* is a spy novel with a love story at its heart, examining ambition, loyalty, and what it means to love a field that will never love you back.

Select Praise for *Portrait of a Thief*

- *New York Times* and #1 *Sunday Times* bestseller
- Edgar Award Nominee for Best First Novel
- Longlisted — Center for Fiction First Novel Prize
- "Debut author Grace D. Li makes a strong argument for why parent-pleasing students should and shouldn't derail their lives for money, even the kind that erases debt. But it's the sexual tension of the will-they-or-won't-they subplot melding with the will-they-or-won't-they-get-caught narrative that makes this novel a thriller." —*Shelf Awareness*

Author Bio

Grace D. Li grew up in Pearland, Texas, and is a graduate of Duke University and Stanford School of Medicine. Her debut novel, *Portrait of a Thief*, was an instant *New York Times* bestseller and #1 international bestseller. She is currently an emergency medicine resident physician at Harvard's Mass General/Brigham hospitals.



ALSO AVAILABLE

By Grace D. Li



Tiny Reparations Books, April 5, 2022

Foreign sales: Mondadori/Italian,
Hayakawa/Japanese, Bilbio/Thai, Hodder/UK

New York Times and #1 *Sunday Times* Bestseller

An Edgar Award Nominee for Best First Novel

Longlisted — Center for Fiction First Novel Prize

Named a *New York Times* Best Crime Novel of 2022

A Most Anticipated Book of 2022 per *Marie Claire*,
Vulture, *The Washington Post*, *NBC*, *Buzzfeed*,
PopSugar, *Paste*, *The Millions*, *Bustle*, *Crimereads*,
Goodreads, *Bookbub*, and more

"A fun, frenetic heist novel...Amid the heists, though, we watch these characters grapple with the weight of expectation specific to being part of immigrant families, and the unmoored loneliness of not feeling Chinese enough or American enough." —*NPR*

"*Portrait of a Thief* is that rare, perfectly executed heist that reminds us why we love to pair art and crime." —*CrimeReads*

"You are going to want in on this one." —*E! Online*

"This clever debut is an absolutely thrilling ride from start to finish."
—*Buzzfeed News*

"Beneath its glitzy European museum settings, late-night street races, sexual tensions and a plot involving an enigmatic Chinese billionaire, Grace D. Li's debut art-heist novel, *Portrait of a Thief*, ...wrestles with some weighty questions about cultural repatriation and the legacy of colonial crimes." —*San Francisco Chronicle*

"The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning."
—*New York Times Book Review*

"A tender and tenacious art-heist story wrapped around an intimate cultural history of extraction, *Portrait of a Thief* is a novel that names the unsutured wounds left by the violence of immigration, xenophobia, and diasporic longing in the lives of its Asian American characters, a story of the comradery of resistance and a testament to righteous grievance." —*Vulture*

"*Portrait Of a Thief* is the heist novel art history majors have been waiting for." —*The Millions*

"Debut author Grace D. Li makes a strong argument for why parent-pleasing students should and shouldn't derail their lives for money, even the kind that erases debt. But it's the sexual tension of the will-they-or-won't-they subplot melding with the will-they-or-won't-they-get-caught narrative that makes this novel a thriller." —*Shelf Awareness*

"*Portrait of a Thief* manages to be both a gripping thriller and thoughtful exploration of Chinese American identity." —*Business Insider*

"[Li's] novel is seductive, drawing readers in with tales of beautiful people, expensive art and first-class flights. But beneath the glitz, this is a story of desire and youth; the responsibility to honor parents' struggles and make parents' sacrifices worthwhile; and the qualms of college students on the precipice of the real world, searching for a path that will fulfill them..." —*The Stanford Daily*

"This is an entertaining read that has fun with familiar ideas while still managing to give them interesting twists." —*BookRiot*

THE BOOK OF LOST CHANCES

By Jennifer Lundquist



Tor/Wildthorn, March 16, 2027

Adult Fantasy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Adria Goetz/KT Literary

Audio Rights: Tor/Wildthorn

Previous Publishers:

Clever Books/Russian

What would you do to have another chance at magic?

As children, three wayward sisters—wandering the grounds of the family’s mysterious seaside hotel in Northern California, on the day of an annual masquerade auction—discover (and steal) a highly desirable and expensive book...and accidentally fall into another, more magical world.

At least, Agatha and Ellery do—Margery, the eldest Ellison sister, stays behind.

At first too cautious, then panicked and furious with regret, she's the only witness to her sisters' disappearance as well as the only one to miss them during their absence...and when the two younger reappear, they are alternately terrified and awestruck at the fantastical, dangerous years they've spent in another world.

Author Press and Reviews

- “A compulsively readable tale of danger, sacrifice, portal universes, and sisterhood. *The Book of Lost Chances* is C.S. Lewis by way of Dark. Lundquist nestles fantastic worlds among the real, all to better turn a keen eye to family dynamics, and the thorny yet beautiful bonds between sisters. This gorgeous debut is for anyone who wondered what happened after Narnia.” —Erika Swyler
- *The Library of Curiosities* — Junior Library Gold Standard Selection, middle grade

Author Bio

Jennifer Lundquist is the author of multiple middle grade and young adult titles including *Seeing Cinderella* as well as *The Library of Curiosities*, which was a Junior Library Guild Gold Standard Selection. Jennifer holds an MFA in Creative Writing from San Francisco State University and lives in Northern California with her family and their rescue dog, Ollie. *The Book of Lost Chances* is her adult debut novel. Find Jennifer online at Instagram and Substack.



ALSO AVAILABLE

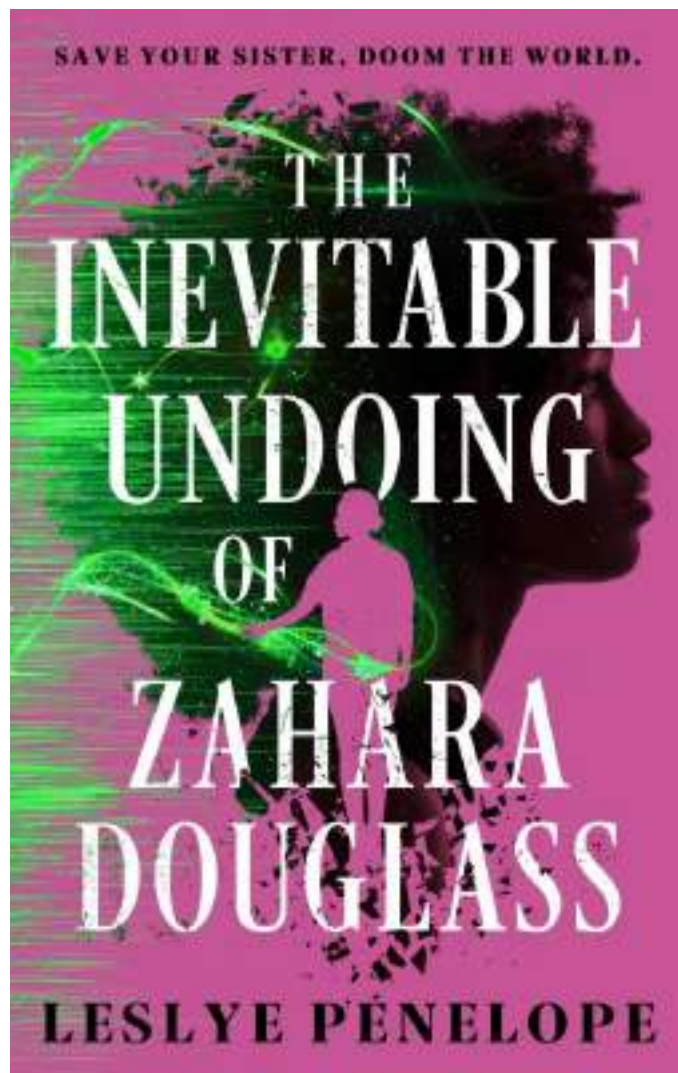
By Jennifer Lundquist



Holiday House, July 22, 2025

THE INEVITABLE UNDOING OF ZAHARA DOUGLASS

By Leslye Penelope



Redhook, August 11, 2026

Adult Fantasy

Material Status: Final Manuscript Available

World English Rights Sold

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender at WME,

MPender@wmeagency.com

Audio Rights: Hachette

“An intimate family story crossed with a conspiracy mystery and a wired late-nineties adventure, *The Inevitable Undoing of Zahara Douglass* is exhilarating and full of surprises.”

—Jared Poon, author of *City of Others*

In April 1994, Zahara watched her twin sister, Annica, get hustled into a stranger’s car and disappear—only to return to a world where no one remembers Annica ever existed. Not her mother. Not the police. No one.

Now, as the world braces for the looming Y2K crisis, Zahara finds evidence that proves her sister was real. Determined to uncover the truth, she hires a private investigator and begins digging into her family’s shadowed past.

To find her sister, Zahara must face the truth about her family, her memories, and the power lurking within her. But the sisters’ reunion comes at a price—one that could unravel reality and bring about the end of the world.

Press and Reviews

- “Penelope’s historical scene-setting is on point, and she makes it easy for readers to root for her resilient protagonist. This is a true page-turner.” —*Publishers Weekly*
- “Emotionally resplendent and gratifyingly complex... it’s the love between sisters who would risk anything to help each other that takes front and center stage.” —*Booklist*
- “This is an inevitable winner for lovers of urban fantasy and Black family stories with a SFF twist, as well as anyone who enjoyed the YA series ‘Zeroes’ by Scott Westerfeld, Margo Lanagan, and Deborah Biancotti but wants to level up to adult fiction.” —*Library Journal*
- “A vivid story of sacrifice as a woman learns to trust herself in order to save her sister—while risking the world’s future.” —*Kirkus*
- “Both timely and heartfelt.” —*Locus Magazine*

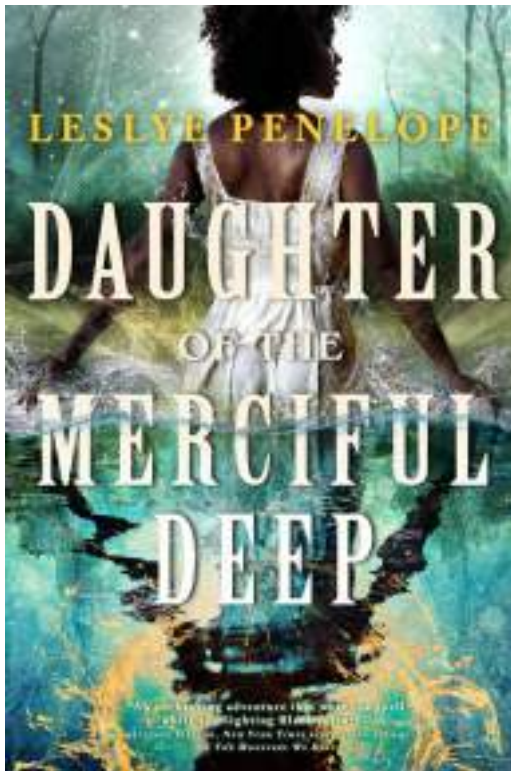
Author Bio

Leslye Penelope is an award-winning author of fantasy and paranormal romance. She studied filmmaking and computer science at Howard University. Her debut was one of TIME Magazine’s 100 Best Fantasy Books of All Time, and her recent novel *The Monsters We Defy* won the 2023 Audie Award for Best Fantasy Audiobook and was one of NPR’s Best Books of 2022.

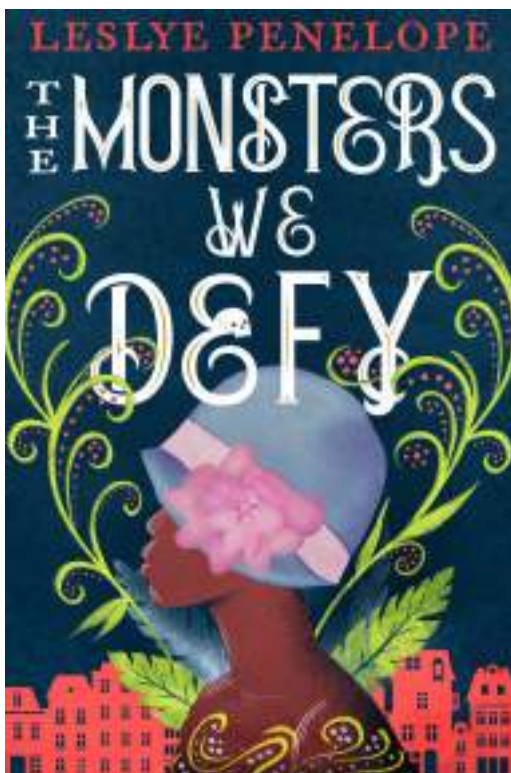


ALSO AVAILABLE

By Leslye Penelope



Redhook, June 4, 2024



Redhook, August 9, 2022

"A master class in fantasy world-building." —TIME Magazine on *Song of Blood & Stone*, 100 Best Fantasy Novels of All Time List

"An engrossing story with delightful characters...fantastic opening to a promising series." —*Publishers Weekly*, starred review

"This debut...shines a bright light into epic fantasy." —*Library Journal*, starred review

"Great characters, beautiful writing, incredible world building." —Ann Aguirre, *New York Times* bestselling author

Select Praise for *Daughter Of The Merciful Deep*:

"One of fantasy's most indispensable voices for the past decade." —*The Washington Post*

"Penelope fuses magical realism, folklore, and African American history into a profound and rousing fantasy...This potent work packs a punch." —*Publishers Weekly*, starred review

"Deftly combin[es] historical fantasy and magical realism with myths and legends from the African diaspora...another novel that sings of hope and magic." —*Library Journal*, starred review

"Unforgettable characters, world-building, beautiful writing and robust storytelling...A historical fantasy must-read." —NPR

"*Daughter of the Merciful Deep* skillfully weaves the mythology of the age-old gods, with all their feuds and foibles, through this poignant and mystical story." —Rita Woods, award-winning author of *Remembrance*

"*Daughter of the Merciful Deep* is a mesmerizing tale that deftly blends history and magic. It's a thoughtful, timely, and immensely compelling read." —Nicole Glover, author of *The Conductors*

Select Praise for *The Monsters We Defy*:

Winner: Audie Award Winner for Best Fantasy Audiobook 2023

NPR Best Book of 2022, *Paste* Best Fantasy Book of 2022

"[T]his gorgeous historical fantasy combines a folkloric bent with a truly excellent heist." —*The New York Times*

"Penelope's blend of fantasy and history is pitch perfect, with wit, romance, and a lovable found family thrown in for good measure. Readers will be wowed." —*Publishers Weekly*, starred review

"In the *Earthsinger Chronicles*, Penelope proved she was a master of epic fantasy; here she entwines African American folk magic with a caper, historical fiction, and romance to equally enchanting effect." —*Booklist*, starred review

"Masterfully crafted, with gorgeous prose, colourful characters, and a compelling plot. This smart and entertaining, magical heist novel hits all the right notes and leaves the reader wanting more." —T.L. Huchu

THE UNTERVELT PRIVATE INVESTIGATORS

By Suzanne Reisman



Norton, Fall 2027

Adult Mystery

North American Rights Sold

Material Status: Unedited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Norton

The first in an irreverent new mystery series set in a New York City where creatures from Jewish folklore are hiding in plain sight: perfect for fans of Maxie Dara, Elle Cosimano, and *Only Murders In the Building*:

Yael Tsoyberer is a menopausal, asexual, Jewish New Yorker who lives with her Holocaust survivor grandparents in a tiny rent-controlled apartment, from which they operate a unique family business. This multigenerational trio are The Underworld Private Investigators, an agency that specializes in supernatural cases related to Jewish lore. Unlike most New Yorkers, Yael, along with her Bubbe and Zeyde, is tuned in to the many demons living in NYC—from the hardworking shretelakh masquerading as doormen, to the powerful demoness Lilith living down the hall, and occasional crises like a golem running amok.

When real estate heiress Andrea Klein reports her fiancé Brian never returned from his Friday night run along the Hudson, the Tsoyberers suspect they are dealing with a straightforward case of demon kidnapping. Brian should have known better than to run alone near a river on Shabbat, but they'll just need to make a quick trip to the demon kingdom to negotiate his release. But the more Yael and her grandparents start poking around, the more strange warnings and cryptic clues they encounter—from demons and humans alike—and the less straightforward this investigation becomes.

Before long, this case takes an unexpected turn into an untermelt only Zeyde has encountered before: the criminal underworld of Warsaw's Jewish mob, some of whom landed in New York City after World War II. As Yael's investigation takes her from the demon kingdom through old family histories, and once-defeated powers become dangerous again, it becomes clear that if the Tsoyberers are to survive this case, the demons aren't the only evil forces they need to take on.

Author Bio

Suzanne Reisman earned her MFA in Creative Writing from the New School, where she won the 2010 Chapbook Contest for Nonfiction. She was longlisted for the Blue Pencil Agency First Novel Award in 2019 and the Bath Novel Award in 2018. She is also the author of a travelogue, *Off the Beaten (Subway) Track: New York City's Best Unusual Attractions*, and her short writing has appeared in *McSweeney's Internet Tendency*, *Bookanista*, *Flash Fiction Magazine*, and *The Sunlight Press*. Aside from her writing, Suzanne also leads the viral "Garbage & Rat tours" around NYC, which have been featured by *Time Out*, *VICE*, the *NY Post*, and *CBS*, among others.



WOLVES AT THE DOOR

By Stacy Sivinski



Alcove Press, September 2027

Adult Speculative Rom-Com

North American Rights Sold

Material Status: Unedited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Adria Goetz/KT Literary

Audio Rights: Alcove Press

Previous Publishers:

Armenia/Italian

Bonnier/UK

Leya/Portuguese

Normal, Indiana is a town in the middle of nowhere, where every citizen is secretly a werewolf.

Until Celia Foster moves to town...

When home renovator Celia Foster inherits the deed to her grandfather's house in Normal, Indiana, she spontaneously and, perhaps, recklessly leaves behind her life in LA. As far as she's concerned, this is as good a place as any to rebuild her home renovation business, which recently imploded thanks to her ex-boyfriend/business partner.

Not an inch of Normal, Indiana has been renovated since 1971. The town is tucked so far away from the closest point of interest that no one could possibly stumble across it by accident. Why? Well, everyone who lives there is a werewolf. Including Nate Larson. As you might imagine, the canine townsfolk have a carefully orchestrated system to prevent new residents from moving in—or so they thought—but Celia's arrival turns everything in the town, and Nate Larson's life, upside down.

Press and Praise for *The Crescent Moon Tearoom*

- Indie Next Pick and #15 on the Indie Bestseller list
- *Library Journal* Editor's Pick and Debut of the Month
- "Charming, uplifting, and utterly enchanting" —Lana Harper, *New York Times* bestselling author
- "Positively delightful...a tale of family, love, and the things that make a house a home. A delightfully sweet and cozy novel that's as comforting as a warm cup of tea." —*Kirkus*, starred review
- "This cozy fantasy leads the sisters and readers down a primrose path of fear and foreboding—revealing villains around every corner—only to turn delightfully on its heel and magically change into a story of love and hope and a sisterhood that will endure as fate takes the hand it was meant to in each of their paths." —*Library Journal*, starred review

Author Bio

Stacy Sivinski was raised in the Appalachian mountains of Virginia, where she developed a love of storytelling. She earned an MA in English from the University of Tennessee and a PhD from the University of Notre Dame. Her research focuses on 19th and 20th century women's writing, fashion, food studies, and folklore. She is the author of the national bestseller *The Crescent Moon Tearoom* (Atria, 2024) and *The Witching Moon Manor* (Atria, 2025).



Children's & YA

HOW TO FAKE A LOVE STORY

By Aashna Avachat



Penguin Workshop, January 5, 2027

Young Adult Rom-Com

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Penguin Workshop

She wants to break his heart. He wants her to fall in love.

A messy revenge romcom for fans of Lynn Painter and Sandhya Menon.

Now that Lakshmi has returned to her hometown for her senior year of high school, she's determined to "live a little"—as her new friend Emily would say. That means searching for love, chasing an adrenaline rush, and of course, studiously ignoring her former best friend and crush, Adil.

But after Adil carelessly meddles in Em's relationship, her heartbreak leaves the girls wanting to give him a taste of his own medicine. What if Lakshmi broke *his* heart? She has her own reasons for wanting to get revenge, after all.

Meanwhile, Adil isn't sure why Lakshmi left without so much as a goodbye. He's been doing his usual thing. But when his romantic expertise is called into question, his friends issue him a challenge: to prove himself, Adil will have to get a girl of their choosing to fall in love with him. And they know one who never would—Lakshmi.

Adil needs to win Lakshmi over and Lakshmi needs to break his heart. They might know how to fake a love story, but as ulterior motives give way to genuine feelings, will they be able to build a real one?

Press and Reviews

- "This rom-com is a sweet, engaging, and heartfelt story about forgiveness, second chances, and the thin line between love and hate." —*School Library Journal*
- "Sweet, smart, and sincere, [it] will leave you swooning and flipping the pages for more." —Ann Liang, *New York Times* bestselling author of *I Hope This Doesn't Find You*
- "This book has the formula for an unbeatable romcom: charming characters, a to-do list, and a male love interest who yearns. Lakshmi and Adil stole my heart—YA romcoms are so back!" —Trinity Nguyen, bestselling author of *A Bahn Mi For Two*

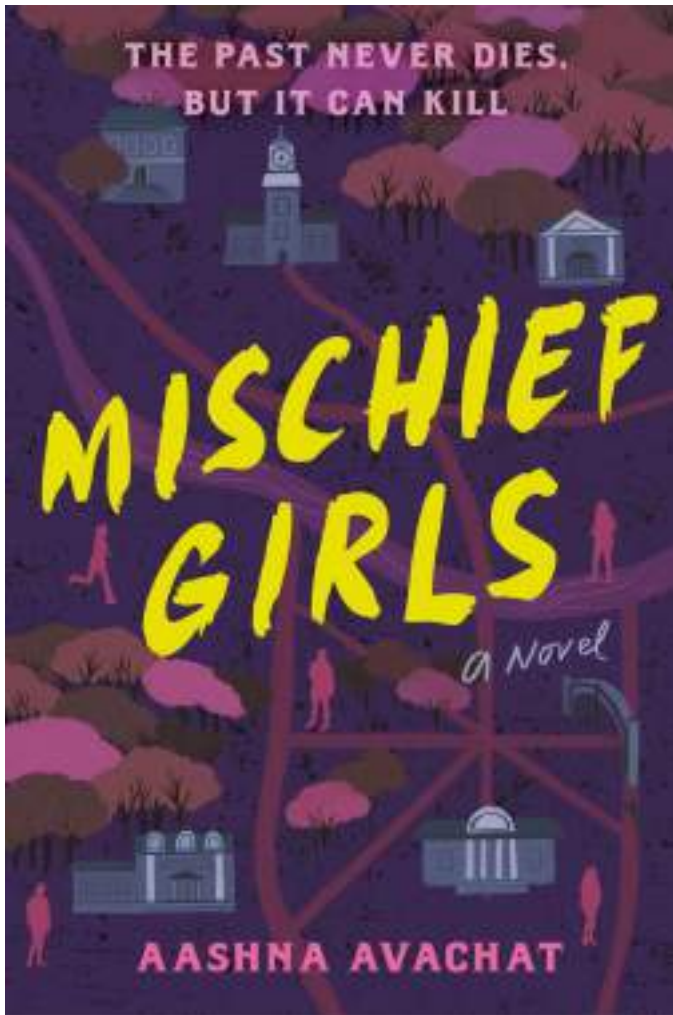
Author Bio

Aashna Avachat is the author of *Love Craves Cardamom* (Penguin Random House/Joy Revolution, Spring 2025) and the editor of the anthology *Study Break* (Feivel & Friends/Macmillan, 2023). She is a graduate of Harvard Law and lives in Chicago.



MISCHIEF GIRLS

By Aashna Avachat



Delacorte BFYR, September 29, 2026

Young Adult/Crossover Thriller

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Delacorte BFYR

"The dark academia whodunit you need to read next. Trust me." —Maureen Johnson, *New York Times* bestselling author of the *Truly Devious* series

Every school has its secrets. Ellison College freshman Raina has no idea that her new school is hiding a grisly past. But thirty years ago, on Mischief Night, three students walked into the woods, and only one came out. Their killer was never caught.

No one knows what happened. Or do they? Anika, a classmate of Raina's, has gone missing. Turns out Anika was looking into the Mischief Girls' murders before she vanished. And Raina may have been the last person to see her.

Old lies die the hardest. With the help of Anika's stepbrother, Rohan, Raina begins to dig into the truth. But the deeper she goes, the more she starts to wonder whether what happened to Anika really began the night she disappeared...or if it goes back further.

The past is catching up to Ellison College. And maybe, so is a killer...

Reviews and New Deal News

- "The pacy, twisty plot, replete with red herrings, makes for compulsive reading. Twisty and engrossing." —*Kirkus*
- "Smart, thrilling, and surprising...will have you immediately begging for the author's next book." —Kara Thomas, author of *The Cheerleaders*
- *Cold Blood*, a standalone companion title, is to be published Fall 2027. A quick pitch, sample pages, and a detailed synopsis are available.

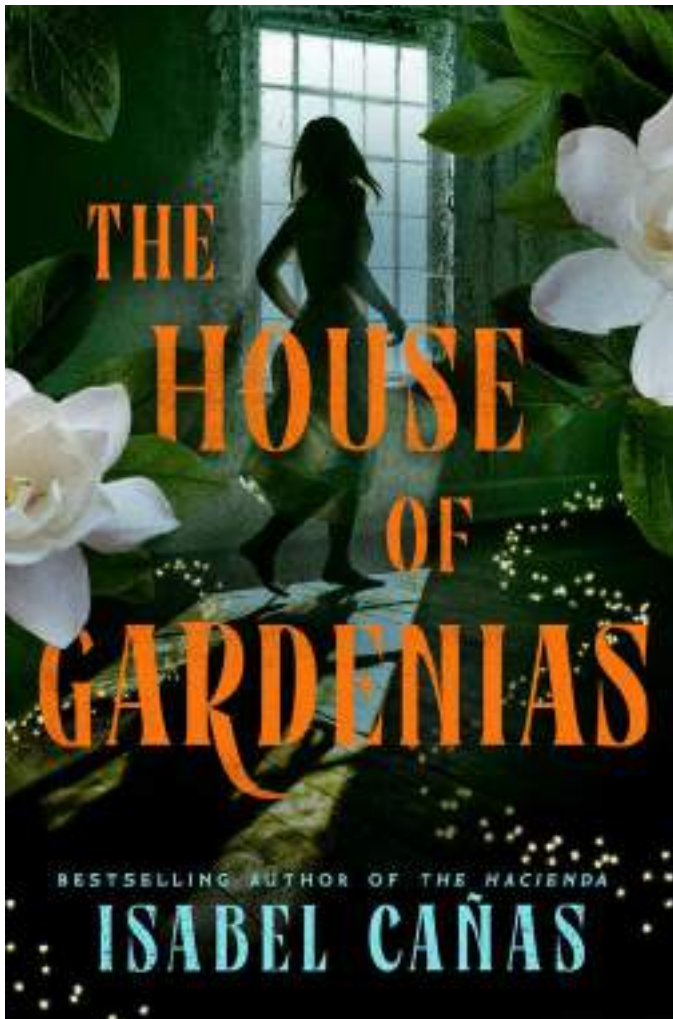
Author Bio

Aashna Avachat is the author of *Love Craves Cardamom* (Penguin Random House/Joy Revolution, Spring 2025) and the editor of the anthology *Study Break* (Feiwel & Friends/Macmillan, 2023). She is a graduate of Harvard Law and lives in Chicago.



THE HOUSE OF GARDENIAS

By Isabel Cañas



Dutton Young Readers, September 29, 2026

Young Adult Fantasy

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Katrina Escudero/MGMT
Entertainment, katrina@mgmt-entertainment.com

Audio Rights: Penguin Random House

Foreign Sales:
PRH Grupo USA/Spanish

Previous Publishers:

HERMES/Bulgarian	Znanje/Croatian
JOTA/Czech	Festa/German
Neon Libros/Italian	Otantik Kitap/Turkish
TAG Livros/Portuguese (Brazil)	
Editura Univers SRL/Romanian	
Ediciones B/Spanish	

“Cañas blends political tension with the supernatural to deliver an immersive and mesmerizing YA debut...that exhilarates from start to finish.” —*Publishers Weekly*, starred review

Minerva Treviño knows she is a coward. She doesn't have the strength or charm of her brothers, and while few would work for the family of the deposed viceroy, politics are a privilege Minerva cannot afford. So she takes a job as a lady's maid to the cantankerous, but loyal Señora Encarnación del Valle. Finally she has food in her belly, a stable roof over her head, and even luxuries like lights powered by magical chispa.

When the viceroy sweeps back into power and civil war breaks out anew, Minerva joins Señora Encarnación at a mountaintop estate, but la Casa de las Gardenias is far from a refuge. There are forces far older and more bloodthirsty than the fascist del Valles stalking the hallways.

The dead are restless. And this is one battle Minerva cannot outrun.

Press and Reviews

- “A brilliant novel with characters that linger long after the screams fade.” —*Kirkus*, starred review
- “This is gothic storytelling with teeth: a lyrical and devastating tale of one maid caught in a spiderweb of loyalty, courage, revolution, and monsters both dead and alive.” —Marissa Meyer, #1 *New York Times* bestselling author of *The House Saphir*
- “A hauntingly atmospheric Gothic read with dazzling prose and a heroine I would follow anywhere...Chilling, intimate, and steeped in dread, this is the kind of book you devour in a single sitting.” —Romina Garber, *New York Times* bestselling author of *Lobizona*
- “Cañas has created a terrifying masterpiece...full of unsettling politics, eerie atmosphere, and mysteries around every corner.” —Erin A. Craig, #1 *New York Times* bestselling author of *The Thirteenth Child*
- “A gripping historical horror novel sure to please both teens and adults. Highly recommended.” —*School Library Journal*

Author Bio

Isabel Cañas is a Mexican American speculative fiction writer. After living in Mexico, Scotland, Egypt, Turkey, and New York City, among other places, she has settled in the Pacific Northwest. She holds a doctorate in Near Eastern Languages and Civilizations and writes fiction inspired by her research and her heritage.



A DANGEROUS BARGAIN

By Erin Cotter



S&S Books for Young Readers, September 15, 2026

Young Adult Fantasy

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kari Sutherland/KT Literary

Audio Rights: Simon & Schuster

Foreign Sales:

Il Castoro/Italian

“Cotter’s compelling third novel...perfect for fans of Mackenzi Lee and F.T. Lukens...[is] an ambitious and satisfying blend of history, mystery, and romance with a sprinkle of magic.” —*Kirkus*

It’s the heart of the Renaissance in Italy’s golden city of Florence, where art is nearly equal to holiness. Studios are blessed with angels who bestow their talents upon those willing to pay the price for their magic.

Young apprentice Virgil has bargained most of his life away to an angel to support his family and with only a few months left to live, Virgil stumbles upon a clue that his missing brother is alive. But without magic, he cannot follow the trail. Desperate, he teams up with the infuriating, disgustingly talented, and notorious playboy Leonardo da Vinci.

As the two journey through Florence’s gilded streets, luxurious cathedrals, and glorious Medici palaces, they unearth dark truths that lie beneath the city’s façade. Secrets that those in power would kill to keep. Yet as his feelings for Leonardo give him new life, Virgil is determined to save those he loves even if the cost is his soul.

Press and Reviews

- “A masterpiece...at its heart is an achingly tender romance...in [a] richly imagined world where artists sell their souls for a drop of divine talent.” —Pascale Lacelle, *New York Times* bestselling author of *Curious Tides*
- “Rendered with Cotter’s signature emotive flair and careful research, *A Dangerous Bargain* unfolds into an exquisite—and deadly—race against time. A splendid historical mystery.” —Cass Biehn, author of *Vesuvius*
- “A modern fairy tale that will take your breath away.” —Isa Arsen, author of *The Unbecoming of Margaret Wolf*
- “Blends mystery and history to create a queer romance infused with supernatural imagery...fans of enemies-to-lovers tropes will find much to swoon at.” —*Publishers Weekly*

Author Bio

Erin Cotter writes young adult fiction. Originally from Buffalo, New York, she currently calls Austin, Texas, home. When not writing, she spends time with her partner and pets, eats tacos, and searches for golden-cheeked warblers in the Texas Hill Country.



FOREST OF SECRETS

By Saadia Faruqi



HarperCollins Children's, March 2, 2027

Middle Grade Mystery

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kari Sutherland/KT Literary

Audio Rights: HarperCollins

From acclaimed author Saadia Faruqi comes a twisty, fast-paced murder mystery with family and true friendship at its heart.

When Rafi Janjua, nature lover, is sent to a summer camp in the woods with a counselor cousin he's never met, he's not sure what to expect. Camp Magnificent seems too good to be true—lush forests, fancy food, and survival training. Of course there's a downside—a persistent camper named Leena Khan who noses her way into Rafi's business.

Then a body in the woods launches a camp-wide investigation that points to Rafi's own cousin as the murderer. Rafi needs Leena's persistence and skills to help clear his cousin, but as they dig into the camp's staff, they find a sinister secret that someone is desperate to hide—even if it means killing again.

Author Press and Reviews

- "A heartwarming, skillfully wrought tale of courage, forgiveness, and new beginnings." —*Kirkus*, starred review of *Some of Us Are Brave*
- "A stirring middle-grade portrayal of newfound friendship...Faruqi traces the children's uncertain odyssey and its direct aftermath with a grace and tenderness that is as radiant as her characters' burgeoning friendships." —*Shelf Awareness*, starred review of *Some of Us Are Brave*
- "A timely and nail-biting reflection on environmental change as well as a moving exploration of resilience, friendship, forgiveness, and courage." —*Publisher's Weekly* on *Some of Us Are Brave*
- *The Strongest Heart* — five starred reviews, Jane Addams Chapter Book Award Finalist, Schneider Family Book Award Winner
- *The Partition Project* — 2025 South Asia Book Award Winner, Kirkus Best Book of 2024 List
- *Saving Sunshine* — Eisner Award Finalist, Harvey Award Finalist, Kirkus Review Best Book of 2023 List

Author Bio

Saadia Faruqi is a Pakistani American writer, interfaith activist, and cultural-sensitivity trainer. Her titles include the Eisner-nominated graphic novel *Saving Sunshine*, the popular early-reader series *Yasmin*, *A Thousand Questions*, *The Partition Project*, the Schneider Family Honor Award *The Strongest Heart*, and many others. She resides in Houston, Texas with her family.



ALSO AVAILABLE

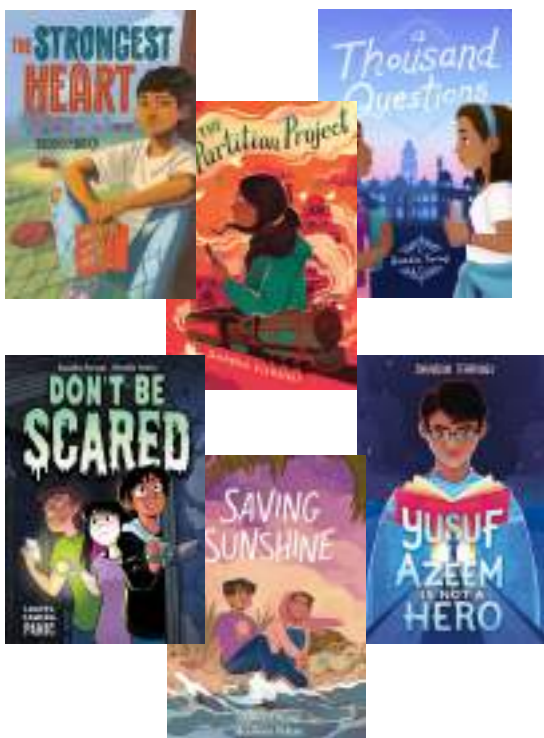
By Saadia Faruqi



HarperCollins Children's, February 10, 2026



Early Reader Series, Rights via Capstone/Picture Window Books



Middle Grade Standalones, Rights via Harpercollins
and First Second (*Don't Be Scared, Saving Sunshine*)



Chapter Book Series, Rights via Amulet (*Marya Khan*) and Scholastic (*Must Love Pets*)

WE WON'T REMEMBER YOUR NAME

By Zoë Harris



Godwin Books, April 2027

Young Adult Speculative

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Godwin Books

Mean Girls meets Severance...

The Fossbridge School for Timid Girls exists outside of time and place. Here, girls frozen in their sixteenth year live for their moment of triumph and freedom: Graduation. Divided into tiers and kept on a strict schedule, the girls find that their memories of the outside world fade quickly as the rigid rules and complex social hierarchy that dominate their days take over. Success means winning not only the approval of their teachers but that of their rivals as well. Top girls Graduate to resume their forgotten lives, while others watch and wait for any opportunity to claw their way closer to their goal. And then there are Leavers—but it's best not to talk about them...

When two new arrivals dare to challenge Fossbridge's delicate ecosystem, cracks begin to show in the school's serene facade. Girls hear voices in their rooms at night, civilized debates turn to vicious brawls, and sabotage lurks in every corner—this crumbling sanctuary's darkest secret is about to be unleashed.

After all, the one eternal truth about Fossbridge is that timid girls can change.

More About the Book...

- Perfect for readers of *The Grace Year* and *A Lesson in Vengeance*
- A timely exploration of girl group dynamics
- Inspired by the author's outsider perspective on the expectation of social harmony her non-conforming teenager encountered at school

Author Bio

Zoë Harris is an Australian who has spent much of her adult life in Norway. She is the founder emeritus of the Oslo Writers League, and her short fiction has appeared in several anthologies. *We Won't Remember Your Name* is Zoë's debut novel.



SKUGGINN (COLD BRIDGE)

By Hildur Knútsdóttir



Forlagid, December 2026

Young Adult Horror

Icelandic Rights Sold

Material Status: Icelandic Manuscript Available

Partial English Translation Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Shivani Doraiswami/Untitled Entertainment, sdoraiswami@untitledent.com

Audio Rights: Kate Testerman/KT Literary

Previously Published In: Czech Republic, Finland, France, Macedonia, Sweden, Spain, Turkey, and Ukraine

“This is psychological horror at its finest.” —Publishers Weekly, starred review of *The Night Guest*

When two 17-year-old girls move into an old house with their recently dating parents, they quickly discover that the house is haunted by a very angry ghost. As they build a relationship of their own (friends? sisters?) and start to investigate who the ghost is and what happened to her, they realize that at least four girls have died in the house since it was built. Will they be next?

Select Author Accolades

- “An unflinching tale of friendship and sacrifice—and the terrible things women sometimes have to do in order to survive.” —Monika Kim, Bram Stoker Award-winning author of *The Eyes Are the Best Part* on *Dead Weight*
- *The Night Guest* — World Fantasy Award Shortlist, Dublin Literary Award Nominee, One of *The New York Times* Best Thrillers of 2024. Film rights sold to Blue Morning Pictures, director attached
- *Dead Weight* — Starred reviews in *Publishers Weekly*, *Library Journal*; Shelf Awareness Pick. Film rights sold to Act24
- *Down Where Monsters Dwell*, *The Catcher*, *Irpa* — forthcoming from Tor Nightfire. Film rights sold to Silent Framework, director attached (*Irpa*)
- *Vetrarfrí*, *Vetrarhörkur* (*Winter Break*, *Winter Dark*) — Icelandic Literary Prize Winner (*Vetrarfrí*), Finalist (*Vetrarhörkur*); Bookseller Prize for Best YA Novel Winners. Film/TV rights sold to S800
- *Ljónið*, *Nornin*, *Skógurinn* (*The Lion*, *The Witch*, *The Wilderness*) — Icelandic Literary Prize Finalists (all), Winner (*Ljónið*); Bookseller Prize for Best YA Novel Winners
- *Hrím* (*Rime*) — Reykjavík Children’s Literary Award Winner for best original work; Nordic Council Literature Prize Nominee, Icelandic Literary Prize Nominee, Women’s Prize for Fiction Nominee. Iceland’s best-selling YA book of 2023
- *Kasia & Magdalena* — Icelandic Literary Prize Nominee, Reykjavík Children’s Literary Award Nominee. Iceland’s best-selling YA book of 2024

Author Bio

Hildur Knútsdóttir was born in Reykjavík, Iceland, in the year 1984. She writes fiction for both adults and teenagers, as well as plays, screenplays and short fiction. Hildur is known for her evocative fantastical fiction and spine-chilling horror, and she has co-authored work with Þórdís Gísladóttir about the humorous crises of modern teenage life. Hildur lives in Reykjavík with her husband and their two daughters.



SOOT & SACRIFICE

By Qurratulayn



Page Street YA, October 20, 2026

Young Adult Fantasy

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: Listening Library/PRH Audio

"We both know how this ends. One of us dies, the hunter becomes the game."

Evan Wilde has her revenge. Born into the persecuted Magi class and made the victim of a botched ritual sacrifice, Evan used the last of her blood and breath to call down the devil Jack to kill as many of the Necro ruling class as she can before Jack claims her life once he's fulfilled her deal.

Yet unbeknownst to her, these killings have freed many devils from their Necro masters and weakened the veil separating the devils' world from humanity. Now Evan must figure out how to save what she's nearly destroyed. But she's not the only one trying to keep the devils at bay. Rhys has spent the last three centuries preserving the veil to keep humanity safe. Knowing his old flame, Jack, is trying to break the veil so devils can rule over humanity once more, he betrays his love to help Evan.

With the help of their allies, Evan and Rhys must find a way to restore the veil between their worlds, end the system of sacrifices forever, and stop before he Jack before he can destroy them all.

Select Praise for *Blood & Breath*

- "A tense, high-stakes-conflict-driven narrative that explores themes of love, betrayal, and fate." —*Publishers Weekly*
- "Beguiling...This high-stakes series starter is entrancing and brimming with atmosphere." —*Shelf Awareness*
- "Complex world building, dual first-person POVs, and more than one romantic subplot (queer-inclusive and not a love triangle) make for many story threads to keep untangled; recommended for stronger fantasy readers and those not in it for the happily ever after." —*Booklist*
- "[An] excellent take on Black girl horror." —*The Bulletin of the Center for Children's Books*
- "A teen makes a deal with the devil to get revenge after being left for dead as part of a sacrificial ritual in this dark but extremely unique historical fantasy." —*Paste Magazine*

Author Bio

Originally from Brooklyn, New York, Qurratulayn moved down South when she was 11, where she was bitten by the writing bug as well as other, less friendly insects. Qurratulayn lives in Milledgeville, Georgia, and when not writing, she enjoys reading, listening to K-pop, and photography.



ALSO AVAILABLE

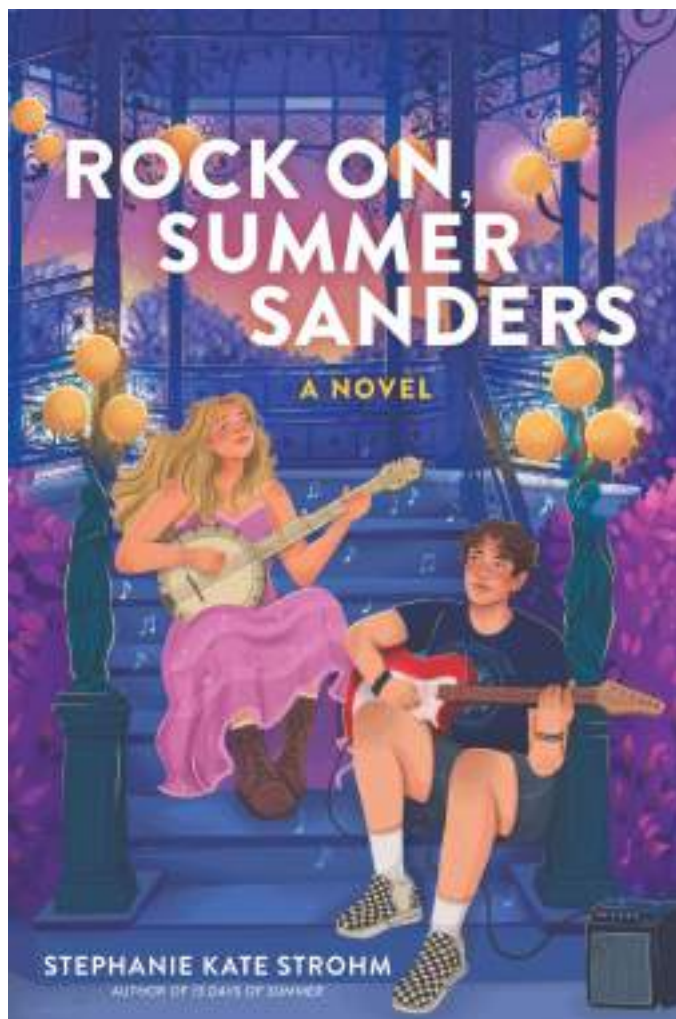
By Qurratulayn



Page Street YA, October 7, 2025

ROCK ON, SUMMER SANDERS

By Stephanie Kate Strohm



Running Press Kids, June 1, 2027

Young Adult Contemporary Romance

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kate Testerman/KT Literary

Audio Rights: Hachette Audio

Previous Publishers:

Albatros/Czech

Hachette Livre/French

Vigmostad & Bjorke/Norwegian

Ediciones ASA/Portuguese

*A luminous YA romance for fans of **Daisy Jones and the Six** and **A Mighty Wind**.*

In this battle of the bands, who will win Summer's heart?

Sixteen-year-old Summer Sanders has been in a band since she was five. Unfortunately, that band is the Sanders Family Folk Collective, and it most decidedly does not rock—unlike Lethal Convection, the undefeated Anderson High Battle of the Bands champion. Like almost every other junior in Chicago, Summer has a raging crush on gorgeous frontman Shane Wiley, but finding the courage to talk to him feels impossible. When her neighbor and Lethal Convection guitarist Isaac mentions that they've lost their bassist, Summer impulsively offers to take her place.

There's only one problem: Summer plays the banjo, not the bass. And when Lethal Convection gets an opportunity that goes way beyond the Anderson High gymnasium, the stakes are higher than she could have imagined.

As Summer immerses herself in learning the history of punk, how to actually play the bass, and what it means to take the stage, she realizes that Isaac might be more than the boy-next-door, that the band isn't just a way to get to Shane, and that the music she grew up on rocks in its own way, too. In *Rock On, Summer Sanders*, Summer finds her voice—in every way.

Praise for *13 Days of Summer*

- "This breezy outing has everything a summer read needs...this book is both a love song to best friends and to the pop star who gave them their personal soundtrack."—*Booklist*
- "A swoony blend of romance, friendship, humor, and fandom."—*Kirkus*
- "*13 Days of Summer* is as witty and tender as a Taylor Swift song. An ode to best friends, big choices, and swoon-worthy romance, this book is the breeze in my hair on the weekend. I'm in my Stephanie Kate Strohm era!"—Brittany Cavallaro, *New York Times* bestselling author
- "A joyful roadtrip romance that explores the misery and magic of changing friendships and first love...readers will only be delighted!" —Kristy Boyce, *New York Times* bestselling author

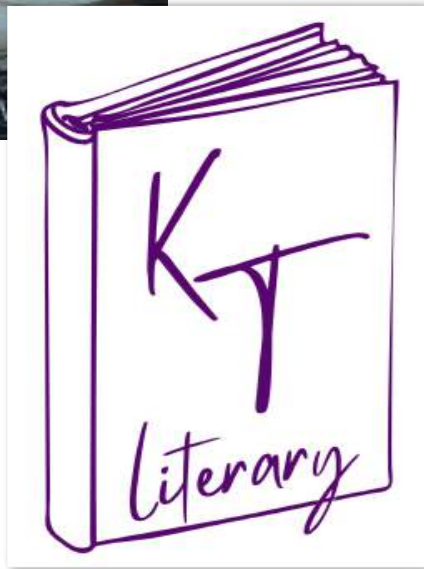
Author Bio

Stephanie Kate Strohm is the author of *It's Not Me, It's You*; *The Date to Save*; *The Taming of the Drew*; *Prince in Disguise*; *Love a la Mode*; *That's Not What I Heard*; *Restless Hearts* (Katy Keene #1); and *Once Upon a Tide: A Mermaid's Tale*. After graduating with a joint major in theater and history from Middlebury College, she acted her way around the country, performing in more than 25 states. She currently lives in Los Angeles with her husband, her children, and a dog named Lorelei Lee.



THE HEAVENS WE DEFY & THE KINGDOMS WE BREAK

By Tiffany Wang



Cover to be revealed

A love between a goddess and a mortal ignites a dangerous clash that could destroy both heaven and earth in this star-crossed enemies-to-lovers duology opener from Tiffany Wang. Perfect for fans of *The Girl Who Fell Beneath the Sea* and *Six Crimson Cranes*!

Ailan has many older sisters, but Xifei is the one she loves most—and the one she's secretly betrayed. So when her sister vanishes from the Heavens, Ailan is willing to cross the entire mortal realm if only to bring her back, no matter the cost.

Kai despises immortals. Marked forever by the god who stole his brother's life, he's spent every day since chasing vengeance. They say immortals cannot be killed; he's determined to prove them wrong.

When Ailan descends from the Heavens searching for her sister, Kai seizes his chance, offering to guide her to an oracle who might help, all while hiding a darker plan. But their journey through the Middle Kingdom pulls them into the deadly schemes of tyrants and demons. And as betrayal gives way to something far more dangerous, Ailan and Kai will have to decide what matters most—revenge, loyalty...or each other.

Select Praise for *Inferno's Heir*

- "A mesmerizing debut fantasy." —Rebecca Yarros, #1 *New York Times* bestselling author of *Fourth Wing* and *Iron Flame*
- "Devious, driven, full of emotion" —Marie Rutkoski, *New York Times* bestselling author of *The Hollow Heart*, *The Winner's Curse* trilogy, and *the Kronos Chronicles*
- "Suspenseful plotting and adrenaline-inducing action delivered at a steady clip...an exciting adventure." —*Publishers Weekly*

Author Bio

Tiffany Wang hails from a town in North Texas, although she's currently wandering her way through New York City. She studied communication and international relations at the University of Pennsylvania. She is the author of *Inferno's Heir* and *Tempest's Queen* (Bindery Books, 2024 and 2025) and forthcoming YA thriller *Family First* (Amulet, 2028).



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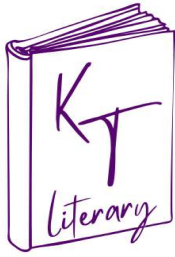
By Tiffany Wang



Bindery Books, October 15, 2024



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