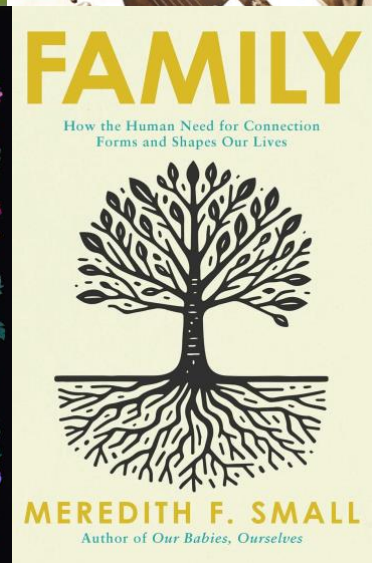
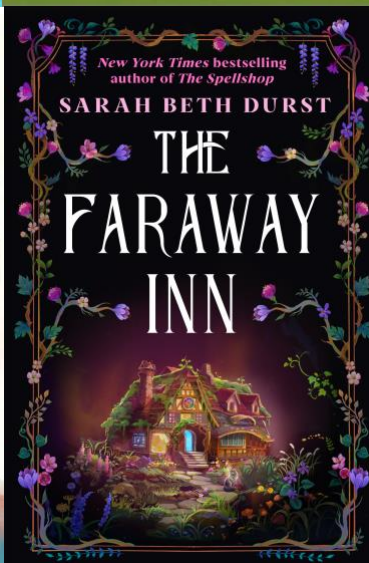
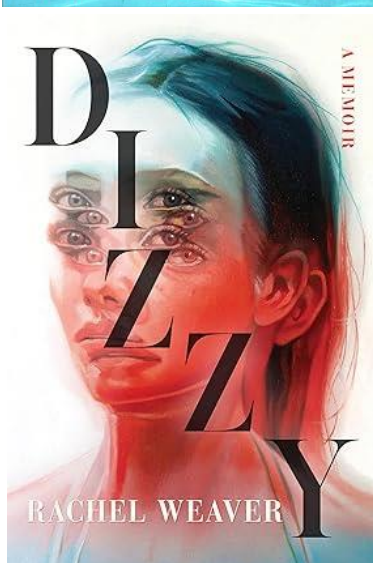
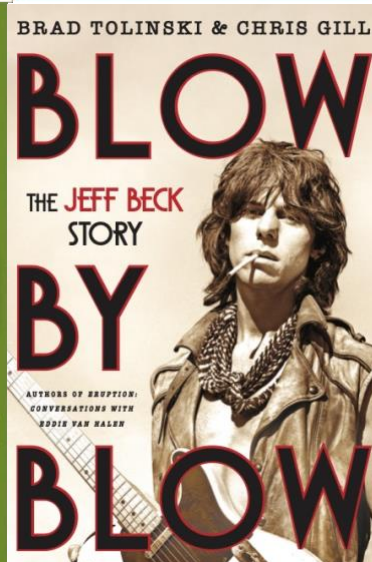
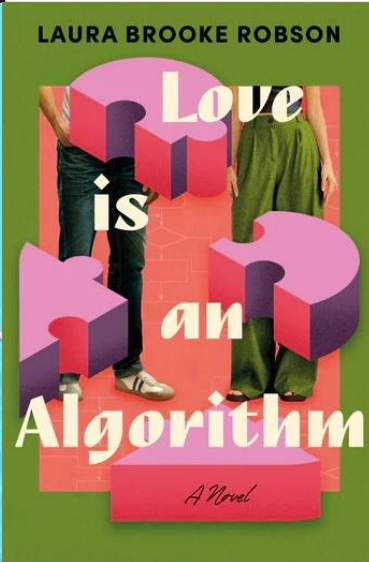
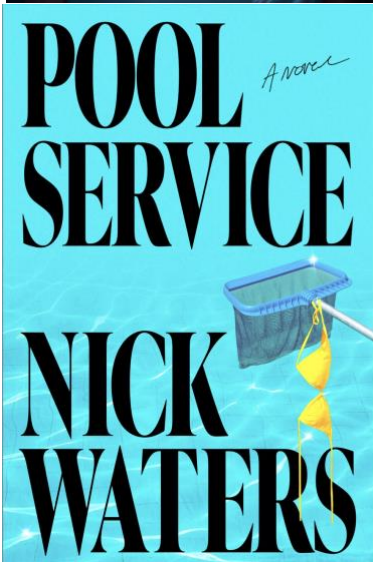
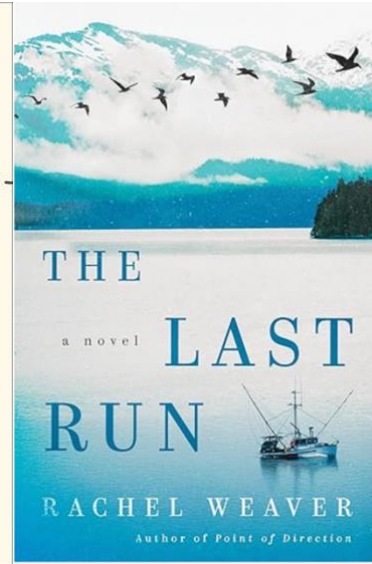
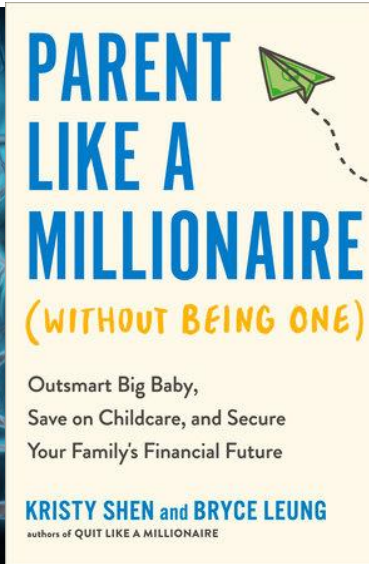




HARVEY KLINGER, INC. \*Frankfurt 2026\* ADULT AND CHILDREN'S TITLES

**HARVEY KLINGER, INC.**  
**Frankfurt 2026**  
**ADULT AND CHILDREN'S TITLES**  
Contact: Wendy Levinson, [wendy@harveyklinger.com](mailto:wendy@harveyklinger.com)

**ADULT**

**SARAH BETH DURST**

**THE WEDNESDAY WITCHES BOOK CLUB (a short story)**

*Publishers:* World English: Amazon Publishing

A book-loving witch finds magic and mystery in a whimsical short story about the transformative power of friendship and community by the *New York Times* bestselling author of *The Spellshop*.

After a challenging divorce, Ashley joins a witchy book club in search of a new social life. But when members start being transformed one by one, Ashley and the remaining book club members must uncover the culprit behind these sinister spells. With time running out until she's the next target, she turns to her grimoire for answers. Because what better way to catch a magical culprit than through stories?

Sarah Beth Durst's "The Wednesday Witches Book Club" is part of the *Magic & Mystery* collection, puzzle-box mysteries from top fantasy authors. They can be read or listened to in one enchanting sitting.

**FRED GOODMAN**

**THE LAST AMERICAN BOHEMIAN: The Fast Life and Slow Death of Jerry Garcia (April 2028)**

*Publishers:* North America: Da Capo; UK: Little, Brown

The first biography to consider the Garcia not as the key musician in a hugely popular band (which he was), but instead as one of the central figures of the American counterculture, and the only historically and artistically significant American bohemian of the post-war era besides Jack Kerouac and Allen Ginsberg. Goodman will interview Garcia's children, wives, bandmates, and other close associates to create a wider perspective on this important figure than what's been done before. The book will be for the Dead Heads, but it'll also ground Garcia's story 'not just in the Grateful Dead but in American culture and history.' Goodman sees this legendary figure as kin certainly to Kerouac and Ginsberg, but also as a spiritual heir to Whitman and Blake. 'He was a uniquely American iconoclast – an eager explorer and unrepentant outsider who planted his flag far from the mainstream yet ended up a popular icon -- and his story should be about both the country that produced him and his impact on that country.'

Fred Goodman is a veteran music and entertainment industry journalist and former *Rolling Stone* and *Billboard* editor. His previous books include THE MANSION ON THE HILL (Knopf, 1997), a *New York Times* notable book and winner of the Ralph J. Gleason Award for the Best Music Book, as well as several biographies, including the infamous music manager Allen Klein and the global music diva Lhasa de Sela. Goodman's book on Edgar Bronfman Jr.'s purchase of the Warner Music Group during the age of Napster, FORTUNE'S FOOL (S&S, 2014), was listed by the *Financial Times* for its Business Book of the

Year. His most recent book is ROCK ON FILM: The Movies that Rocked the Big Screen (Running Press/Hachette, 2022). His work has appeared in *The New York Times*, *Vanity Fair*, *The Washington Post*, *New York*, *GQ*, *American History*, *Time*, *the Los Angeles Times*, and many other publications.

## **MOLLIE HAWKINS**

**MINTON MANOR** (Summer 2027)

*Publishers:* World English: Blair

Two estranged siblings, Delilah and Rhys, grew up in the spotlight of an early 2000s reality TV show with their Southern family's rags-to-riches *Minton Manor*. When their father dramatically passes away mid-season, the family quickly falls apart and the sparks start flying as their mother, Cookie Minton, reinvents herself as a sassy, beloved television chef, turning family tragedy into a brand.

The novel is for fans of the voices and obsessive characters in Emily Austin's *Interesting Facts About Space*, the anxious perversity and magic of Melissa Broder's *Death Valley*, and the dysfunctional families of Kevin Wilson, or as I like to describe it: think a Southern version of *The Nest* meets *Lessons in Chemistry*.

A recovering librarian from Alabama, Mollie's writing has appeared in *The Rumpus*, *Marie Claire*, *Salon*, among others. She holds her MFA from Bennington's Writing Seminars where this novel was guided by Jill McCorkle, Amy Hempel, Elizabeth McCracken, and Stuart Nadler. She's currently the program's social media manager. These authors, among several others will happily offer blurbs at the appropriate time.

## **LAURA BROOKE ROBSON**

**LOVE IS AN ALGORITHM** by Laura Brooke Robson

North American: Park Row/Harper, Spring 2026; UK/Commonwealth/Australia: Text Publishing

***\*A Book of the Month Club Selection (listen to the podcast available on [BOTMC](#), [Spotify](#) and [Apple](#))***

***\*A Strand Bookstore Pick of the Month***

***\*A SheReads Most Anticipated Book of 2026***

***\*A Portalist Most Anticipated Book of 2026***

*Pattern is more than just a dating app—it's your friendly relationship coach. It will tell you whether you should invest in learning your partner's love language (quality time!) or pull the escape hatch (red flags galore!). The latest version of Pattern includes Bug, a friendly AI chatbot guaranteed to give you bespoke relationship advice and revitalize that spark. Take the uncertainty out of love!*

Eve wants to make music that's fueled by love, passion, and rage (feelings!). She trusts her gut and her friends and in no way wants to rely on technology, let alone AI, to tell her how she feels. Danny is anxious – about his dad, his dating life, his coffee order (why is it twelve dollars?), and about the dating app he helped create, which seems determined to serve him terrible matches.

When Eve and Danny start dating, it feels like the solution to all of Danny's worries – except when it doesn't. Is she happy? Should he be doing more? Or less? This becomes the catalyst for a revolutionary new version of Dann's app that promises to quantify relationship health and potential, helping users understand what's really going on. Problem solved!

As Pattern and Bug, the ever-so-friendly AI assistant, catch fire, users everywhere begin outsourcing major life decisions to Danny's algorithms. But as Danny reckons with his newfound success, Eve—whose career relies on her ability to write her emotions into song – grows increasingly skeptical of the app's impact on genuine connection. Their relationship becomes the ultimate modern experiment: How do you fall and stay in love in the digital age?

"Robson has crafted a compelling love story examining intimacy, vulnerability, and communication in the modern age." —**Margarita Montimore, bestselling author of *Oona Out of Order***

"Smart, funny, immensely readable, and deeply insightful about how we make art, fall in love, and connect with each other in the age of AI. With its sharp humour and delightful dialogue, *Love is an Algorithm* was exactly the book I needed—I tore through it." — **Else Fitzgerald, *Everything Feels Like the End of the World***

"Warm, funny, emotional, propulsive and real—a beautiful love story." — **Jessica Stanley, author of *Consider Yourself Kissed***

"The love story of Danny and Even in Laura Robson's novel is one for the ages, but it's also entirely of this moment, when our relationships with friends, family, and lovers are mediated by our phones ... A cutting satire of tech startups and dating, the novel is necessary reading for anyone trying to figure out who they are and what they want in the era of social media. In this funny, fast-paced, and intimate tale, there might be A.A. but there's nothing artificial about emotion." — **Kyle Chayka, author of *Filterworld***

## **A CURSE FOR THE HOMESICK** (February 2025)

*Publishers:* North America: Mira/HarperCollins; UK/Commonwealth: Hodder; Hungary: Multiverzum

***\*A BookPage Best Fantasy Book of the Year***

***\*A LitHub Best Book for February***

***\*A BookPage Best Top 10 Books for March***

***\*A BookPage 3 Best SFF Romances of Spring 2025***

"*A Curse for the Homesick* beautifully captures the whirlwind of young love, long-distance friendships, and the meaning of home. Reading truly felt like an escape." -- **HoneyPop**

On Stenland, there comes a time known as skeld season: one day, any woman on the island can wake with three black lines on her forehead, the mark of a skeld. Skeld season comes around without warning, and while each window of time lasts only three months, anyone a skeld turns to stone is very much dead.

That's how Tess's mother killed Soren's parents. Maybe for this reason alone, Tess and Soren should not have fallen in love. Since the time her mother was a skeld, Tess has wanted to leave Stenland, to run from the windswept island, from her family and friends. She is unwilling to bear the responsibility of one day killing anyone, let alone someone she loves. Soren has been determined to stay, to live out his life in the place he knows as home, even if that life could be cut short during the latest skeld season. They cannot see eye to eye—and yet they cannot stay apart. She tries to come back for him. He tries to leave for her. But can

your love for one person outweigh everything else combined? And how do you decide how much you're willing to risk, if it might mean destroying someone else in the process?

Laura Robson has crafted a fascinating story about the choices we make, the responsibilities we carry, and the ambiguities of regret.

"An enthralling read that lingers like a half-forgotten memory."

—**Booklist**

"*A Curse for the Homesick* is above all a second-chance romance ... This grounded, moving novel is a perfect rainy day read and an ode to what it is to be human—to desire and gain, to desire and lose, to find again."

—**Bookpage, starred review**

## **PHYLLIS SCHIEBER**

### **BACKGROUND MUSIC (June 2027)**

*Publishers:* World English: Sibylline Press

Background Music is narrated by Sonya Applebaum whose parents were Holocaust survivors. The novel depicts their lives post-World War II in Washington Heights and the dramatic events that unfold with the discovery that a family cousin was hidden in a convent during the war and became, in fact, a nun. When she comes to visit the family in New York, family secrets come tumbling out as the family deals with this unique, but emotional situation.

Phyllis Schieber is the author of *The Manicurist*, *Strictly Personal*, *Willing Spirits*, and *The Sinner's Guide to Confession*.

## **KRISTY SHEN and BRYCE LEUNG**

### **PARENT LIKE A MILLIONAIRE (Without Being One): Outsmart Big Baby, Save on Childcare, and Secure Your Family's Financial Future (March 2026)**

*Publishers:* World English: Tarcher/PRH

From two leaders of the FIRE (Financial Independence, Retire Early) movement, an essential guide to the finances of having and raising kids no matter the size of your budget.

New parents are often stressed about their finances. Even Kristy Shen and Bryce Leung – who both retired at age 30 with over a million dollars in the bank – worried about the cost of becoming parents. Leaders of the FIRE (financial independence, retire early) movement, Kristy and Bryce may not be experts at parenting, but they are experts at saving.

In this book, they reveal how to:

- Make your money work harder than you do
- Avoid the pressure to buy baby gear you don't need
- Find your nest, optimize transportation, and hack childcare

- Go on unlimited family vacations
- Give your child a world-class education

Each chapter in this book is filled with money-saving tips—and more money means less stress, which leads to happier families. The financial advice in this book is tailored to help you reduce your stress so that your family can thrive.

Kristy Shen and Bryce Leung are the authors of *QUIT LIKE A MILLIONAIRE: How to Retire Decades Early and Travel the World* (Tarcher, 2019). Their story has been featured in media outlets all over the world, including the New York Times, CBC, CNBC, Women's Health Magazine Australia, Germany's Handelsblatt, GQ Russia, and the UK's Independent. They spend their time helping people with their finances and realizing their travel dreams.

"Full of smarts, love, sass, and clever strategies, *Parent Like a Millionaire* should be the first purchase of your pregnancy. It will save you thousands as your infant outgrows or rejects ninety percent of those must-have products. Kristy and her husband Bryce are 'Financial Independence Retire Early' super-stars so of course they'd bring us this very useful manual for financial hacks for parenting."

—**Vicki Robin, *New York Times* bestselling co-author of *Your Money or Your Life***

"*Parent Like a Millionaire* is filled with the practical strategies all parents need to navigate the financial stressors of expanding their family. This book will keep you from making those knee-jerk decisions that feel reasonable in the moment, but could hurt your finances long term."

—**Erin Lowry, author of the *Broke Millennial* series**

"This book reminds us that when parents feel supported and financially at ease, the whole family can breathe. It's honest, funny, and beautifully raw—a hopeful, empowering guide to building a joyful home with less financial pressure and more peace."

—**Ken and Mary Okoroafor, *Sunday Times* bestselling authors of *Financial Joy* and *The Wealth Habit*.**

"As educators who've helped tens of thousands of people with their finances (but haven't had to change a diaper at 3 a.m.), we can tell you: this is the book we'd give to every parent we know. Kristy and Bryce are some of the smartest people we have ever met and they have taken their engineering mindset and created a parenting and money manual that's fun to read and genuinely life-changing. Read this book if you want to buy back your time, stress less, and raise happier kids (without needing a millionaire's bank account)."

—**Katie and Alan Donegan, BEM, founders of Rebel Finance School**

"Kristy and Bryce are your fun, intelligent friends who figured out that society was lying to us with the fear mongering that 'babies are so expensive.' Using the principles of the Financial Independence Movement, they show you step-by-step how you can save money on every aspect of raising your child and live a happier, less stressful life in the process. This book is a must-read for new parents or anyone even thinking about having a kid in the next few years!"

—**Brad Barrett, co-founder and host of the Choose FI Podcast**

## **MEREDITH F. SMALL**

### **HOW WE THINK: The Hidden Life of Everyday Ideas**

*Publishers:* World English: The American Philosophical Society Press (June 2026)

**A sweeping, thought-provoking exploration of how humans think about the world and themselves**

Humans are the product of millions of years of evolution as well as various forces of culture that influence how we think. Humans also spend much of their brain power on self-reflection. We want to understand ourselves, to decide if there is a universal “human nature” or if we are cultural beings that can think our way out of everything. Can we agree on who we are and what motivates our thoughts? What is the purpose of such an enormous brain? Does it guide us or restrict us?

A sweeping, thought-provoking exploration about how humans, as a species and as individuals, think about the world and themselves, *How We Think* presents essays about research, questions the way humans use their minds, and considers how that information informs each of us about ourselves. This is a book for everyone—for those interested in anthropology and human behavior and the “big questions” about who we are. *How We Think* takes the anthropological view about the human thought process, a view that is both evolutionarily deep and widely cross-cultural, always focusing on what makes humans so different from each other, although we are also universally so much alike.

HOW WE THINK is the first volume of a series of three collections of Meredith Small’s essays and science journalism.

Meredith F. Small is a classically trained anthropologist, and Professor Emerita at Cornell University, where Small was an award-winning teacher for over thirty years. Small was hailed “the Margaret Mead of our generation” by the President of the American Anthropological Association, and has published numerous books for the popular audience, *Inventing the World: Venice and the Transformation of Western Civilization*, *Here Begins the Dark Sea: How a 15th Century Venetian Monk Drew the Most Accurate Map of the World and Foresaw the Future*, *Our Babies Ourselves*, *Kids*, *What’s Love Got to Do With It*, and the forthcoming *Together: The Anthropology of Family*.

"As a paleoanthropologist, I appreciate not just the science, but the humor too, in this wonderful collection of essays about one of life's biggest questions: What makes us human? Professor Small's delightful narrative, sparkling curiosity, and evocative insights into the mechanics and magic of the human brain makes this a fun, important, very worthwhile read." -- **Donald Johanson, co-author of *Lucy: The Beginnings of Humankind***

"Meredith Small combines the best qualities of Margaret Mead and Dorothy Parker, delighting us with her witty insights into human nature. This is a wonderful collection, full of punch and enlightenment!" -- **Jonathan Marks, author of *Understanding Human Diversity***

"Meredith Small is one of anthropology’s most charming, can’t-put-down-whatever-she-writes authors. This collection assembles a set of treasures in one convenient space. Small writes with the wit of a comedian, the knowledge of a polymath, and the wisdom of a sage. And the super-short format of all these essays makes them oh-so-approachable. The result is irresistible." -- **Alma Gottlieb, co-editor of *A World of Babies: Imagined Childcare Guides for Eight Societies***

"The brain is in our head, but our mind spreads out into the world, and Meredith Small has insight into how this works. *How We Think* invites the reader on a fun-filled romp through our minds, bodies and lives. Packed with information and written in a way that is both accessible and captivating, this book is for everyone who wonders how, and why, we do what we do." -- **Agustin Fuentes, Professor of Anthropology, Princeton University**

**FAMILY: How the Human Need for Belonging Forms and Shapes Our Lives**

*Publishers:* World English: Pegasus (October 2026)

Family is the most ubiquitous and persistent human social group. Everyone across the world has a family, even if that family has been lost, broken, or transformed. And now, acclaimed anthropologist Meredith Small, author of *Our Babies, Ourselves*, examines the very roots of the family and why this particular type of connection is so fundamental to all cultures and all people.

Previous books about family are self-help books designed to start, build, or repair broken families. *Family: How the Human Need for Connection Forms and Shapes Our Lives* is something different. Small seeks to understand why this particular form of social organization is the bedrock of human interaction. Why do we form families? Why do people place such importance on their family relationships? And what is the reality of family life—does it live up to our expectations? What do families provide for each of us?

Small takes the reader on a journey from the evolutionary roots of family three million years ago to its present-day varied expression. We read that there is fossil evidence of human groups that could be called families, and extensive archaeological finds that when humans settled down and started to grow their own food and build villages and cities, they did so as families.

But within this common framework of a family, there are also complex iterations of the way families are formed and operate. Across the globe, various forms of marriage, parenting, and types of family differ from the Western template of a family of Mom+Dad+kids. People have developed families of all stripes, adapting the notion of family to their own worldview, religious beliefs, and economic necessities.

In the face of the current changes in the structure of the family in our culture, this book explains why family continues to be so central to our lives.

"Lively, compelling, and refreshingly positive, *Family* delivers on its title in every way. If you are wondering how the family is changing now, in its amazing cultural variety, this is the book for you." -- **Melvin Konner, MD, PhD, author of *The Tangled Wing*, *Women After All*, and *The Evolution of Childhood***

"Each of us is born needing a family and as we mature, seeking one. But exactly what is a family? Drawing on a lifetime of experience as an anthropologist and mother, Meredith Small surveys families around the globe, tracing these configurations through historical and evolutionary time. Recognizing that there is no one way for a human family to be, Small concludes that the hallmark of the human family is its flexibility and capacity to adapt to local circumstances." — **Sarah Blaffer Hrdy, author of *Mother Nature*, *Mothers and Others*, and *Father Time*.**

## **BRAD TOLINSKI & CHRIS GILL**

### **BLOW BY BLOW: The Jeff Beck Story (July 2026)**

*Publishers:* World English: Hachette; UK: Penguin; Germany: Hannibal/Koch

### ***\*Publishers Marketplace Buzz Book for Spring 2026***

Jeff Beck, who died in 2023, was never quite a household name like Clapton, Eddie Van Halen, or Jimi Hendrix, and only two of his albums achieved platinum status in the United States, but there was no denying the impact his unique guitar playing had on at least three generations of listeners. In 2015, Beck was ranked number five in *Rolling Stone* magazine's list of 100 Greatest Guitarists, with artist as diverse as Alice Cooper and jazz great John McLaughlin feeling that he should've been placed higher. That is why his story is so intriguing. With his shag haircut and white Stratocaster guitar Jeff Beck was an icon known and loved by millions, yet somehow, he maintained the ineffable low-profile cool of a cult hero as he glided through six decades of musical trends with nary a lapse in taste. Not to say he ever played it safe. What other guitarist can

lay claim to performing with opera star Luciano Pavarotti, television personality Kelly Clarkson and Guns N' Roses with equal grace and wit? Or as Beck himself once quipped, "I'm an awkward son of a bitch when it comes to doing the expected."

In *Blow by Blow: The Jeff Beck Story*, Brad Tolinski and Chris Gill, the authors of *Eruption: Conversations with Eddie Van Halen*, chart the unexplored life of rock's greatest and perhaps most enigmatic instrumentalist. Culled from approximately 30 hours of interviews with the late guitarist himself, numerous conversations with those closest to him, and extensive research, the writers will shed new light on the genius that Jimmy Page once said, "shifted the whole sound and face of electric guitar music." The book will feature interviews with a virtual who's who of musicians, music industry executives and personal associates, including Jimmy Page, John Paul Jones, Keith Richards, Ron Wood, Rod Stewart, Eric Clapton, Joe Perry, Billy Gibbons, Buddy Guy, and Yardbirds' Jim McCarty and Chris Dreja, among others.

## **EMILY WAPLES**

### **UNLIKELY: A Memoir in Essays**

*Publishers:* World English: University of Georgia Press/Crux Series (Spring 2027)

When Emily is delivered an unlikely breast cancer diagnosis at the age of twenty-four, she is living a listless existence as an American expat in England, studying literature at Oxford. More preoccupied with British boys, and her evolving romance with England itself than questions of her long-term health, she is stunned.

Moving back and forth through time, UNLIKELY braids the personal narrative of Emily's diagnosis and treatment with literary analysis and a deeply researched exploration of the intersections of literary and medical history to tell a story that may have been unlikely but was not uncommon. As a literary historian and scholar of medical humanities, Waples situates her own experience in relation to literary biography, fiction, and the history of medicine, drawing connections across time, while engaging with subjects such as: the temporality of illness and its narrative trajectory, the interpretation of the "untimely" death, the medical and literary significance of fainting, and the inexpressible nature of pain, as she grapples with coming of age in the place Susan Sontag famously deemed "the kingdom of the sick."

UNLIKELY follows Sontag's charge in investigating the construction of "sentimental fantasies" about illness, but it is also deeply interested in the "real geography" she eschews. The narrative is framed around a series of literary pilgrimages: to the Lake District, home of the Wordsworth circle, including Samuel Taylor Coleridge's daughter and editor, Sara Coleridge, who died of breast cancer in 1852; to St. Ives, the childhood holiday home of Virginia Woolf; to the Yorkshire moors and the women who inhabited them at the separation of a century, the Brontë sisters and Sylvia Plath; and in and around Oxford, home to authors of Victorian children's literature.

With sharp prose and shades of Anne Boyer and Eula Biss, UNLIKELY is ultimately a meditation on illness, gender and mortality that seeks to expand its scope of inquiry beyond the boundaries of individual experience and the prescriptive plot of survival, offering a multi-dimensional, lyrical theorization of what it means to live in a precarious body toward an uncertain future.

Emily Waples is Associate Professor and the Carol C. Donley Ph.D. '60 Endowed Chair of Biomedical Humanities and Director of the Center for Literature and Medicine at Hiram College. She earned her B.A. from Vassar College, M.St. from the University of Oxford, and Ph.D. from the University of Michigan. Excerpts of UNLIKELY have been published in *River Teeth* (named among "Notable Essays and Literary Nonfiction" in *The Best American Essays 2022*), *Southern Humanities Review*, *The Los Angeles Review*, *Fourth Genre*, and in addition Emily's critical and creative work has appeared in *Ploughshares*, *Creative Nonfiction*, *Gothic Studies*,

*Perspectives in Biology and Medicine, Tulsa Studies in Women's Literature, Victorian Literature and Culture, and elsewhere.*

## **NICK WATERS**

### **POOL SERVICE** (Summer 2027)

*Publishers:* World English: Simon & Schuster; Brazil: Editora Pensamento Cultrix

*Film/TV:* David Heyman, producer of the Harry Potter movies, Barbie, and forthcoming James Bond films; to be a TV series/Universal Studios

Jackie Collins meets Carl Hiaasen in this sexy summer thriller about a pool boy given a chance to exact revenge on the billionaire developer that stole his family's home.

Jack "Patch" Patchett is a thirty-something, second generation pool boy born and bred along the remote banks of the Loxahatchee River in Jupiter, Florida. Patch doesn't just balance pH and chlorine levels for the rich; his 'services' extend beyond the backyards and into the bedrooms of his female clientele. These McMansions are part of the wealthy developments that forced out local families like Patch's, and threaten the natural order of the river's habitat, but despite it all, Patch is content with his laid-back lifestyle and bolstered by an immovable sense of belonging and pride in his community.

When he receives a call from Vivian, the wife of Harlan Wilde, the billionaire who evicted his family and kept their idyllic piece of land for himself, Patch can't resist a glimpse of the property's transformation. Patch feels a pull to home, and an overwhelming chemistry with the glamorous Vivian, who seems to have stepped out of a classic Hollywood film.

As their steamy affair heats up, and Patch develops a taste for the finer things in life, Vivian and Patch concoct a plan for murder that will test the limits of Patch's moral code, and strain his relationships with Lola, his childhood love, and the cranky yet lovable Herschel, who owns the rundown motel where Patch lives. A hilarious, titillating adventure that also explores capitalism's impact on nature and the thorny realities of the American dream, Nick Waters' exhilarating debut is quite simply, the most fun you'll have all summer.

## **RACHEL WEAVER**

### **DIZZY**

*Publishers:* North American: WVU Press (February 2026)

***\*Gold Medal Winner for the Living Now Award***

**"An arresting new memoir...." — Maureen Corrigan, NPR's Fresh Air**

In her early thirties, Rachel Weaver woke up dizzy and unable to function. She spent the next ten years seeing more than thirty medical practitioners before receiving a diagnosis, and then another eight years before finding relief from her condition. Dizzy is a medical mystery and a cautionary tale about our broken healthcare system. It is a story about learning to live with life's uncertainty, persevering in the pursuit of answers, and striving to find joy in an imperfect yet beautiful world.

"Stark, unsettling, and propulsive.... Dizzy is an essential book for women, for those living with invisible pain, and for anyone who has had to dismantle countless barriers just to be believed." — **Sally Jane Brown,**

## Arrhythmia Magazine

“Dizzy is a testament to the power of hope. Weaver’s courage and strength are so inspiring they encourage the same in the reader. If all of that isn’t enough, the beauty and agility of the prose may make you regret reaching the last page.” — **Beverly Donofrio, author of *Riding in Cars with Boys***

### THE LAST RUN

*Publishers:* World English: Lake Union (June 2026)

**On the bracing edges of Alaska, a single mother is driven to secure her legacy in a powerful novel of family, forgiveness, and finding one’s place in the world by the author of *Point of Direction*.**

It’s been years since Ellie has fished the Alaskan waters—not since her mother died, not since her father took to drink, and not since the birth of her five-year-old son. She’s been living half a life, working a cubicle job in a small fishing town and drowning in debt while barely having the energy to be a single mom to Drew. When she finds her father lying in an alleyway, she learns he’s done the unforgivable. Pete has gambled away the family legacy, the fishing boat and license, and unless he can come up with fifty thousand in two months, the bookie will get everything, Pete will be homeless and Ellie and her son will be stuck in the grinding cycle of poverty. Ellie agrees to fish the season with her dad, bringing Drew on the boat as they chase the pipe dream of making enough money to pay off the debt. Ellie is used to the 20-hour days and the back-breaking work, and she’s used to risking her life to find the biggest catch. What she’s not used to is accepting help from others, and definitely not from a secretive homesteader who seems to have demons of his own. Ellie’s growing attraction and the dangerous Alaskan waters are the least of her worries, though. Because Ellie is hiding secrets of her own and, as the date with the bookie draws closer, she is at risk of losing it all.

THE LAST RUN is a story of family, resilience, and hard work. It’s about fiercely independent people doing the best they can and coming to the hard truth that sometimes, what takes the most courage, is accepting the help of others. Featuring a woman fighting against the limits of her existence and whose story is shaped by her relationships with the natural world, it would appeal to the same audience as Della Owens’ *Where the Crawdads Sing*, Shelley Read’s *Go As A River*, Julia Phillips’ *Bear* and novels by Charlotte McConaghy.

Rachel Weaver is the author of *Point of Direction* (Ig Publishing, 2014), which Oprah Magazine named a “Top Ten Book to Pick Up Now.” It was chosen by the American Booksellers Association as a Top Ten Debut for Spring 2014, by IndieBound as an Indie Next List Pick, by *Yoga Journal* as one of their Top Five Suggested Summer Reads and it won the 2015 Willa Cather Award for Fiction. Prior to earning her MFA in Writing and Poetics from Naropa University, Rachel worked for the Forest Service in Alaska studying bears, raptors, and songbirds. She is on faculty at Regis University’s MFA program and Wilke’s University’s MFA program, and her work has appeared in *The Sun*, *Gettysburg Review*, *Blue Mesa Review*, *Alaska Women Speak*, and *Fly Fishing New England*.

The Last Run shines as a human novel. — ***The Anchorage Daily News***

A page-turning, authentic Alaskan tale that you’ll want to devour in one sitting.- **Alaska Magazine**

Rachel Weaver is among the very best writers who shirk the well-trod path of the male adventure hero to embrace a more flawed, more human, more whole character. Ellie Baker, our hero in *The Last Run*, negotiates not only the treacherous waters and rugged wilderness of Alaska, but the even more challenging terrain of motherhood and family, in the end learning that losing everything often means gaining what matters most.- **BK Loren, author of *Theft***

## **CHILDREN'S**

### **LEAH CYPRESS**

**FUTURE ME SAVES THE WORLD (And Ruins My Life)** (June 2025) *humorous early middle grade series*

*Publishers:* North American: Aladdin/S&S; UK/Commonwealth: represented by Camille Burns at Diamond Kahn & Woods Literary Agency

Ethan just wants to be a normal 10-year-old, playing video games and hanging out with his best friend. But his future self keeps showing up, demanding he save the world. And now he wants him to do the impossible: prevent his class from torturing their new substitute teacher. Because if she quits, she'll one day become an evil dictator who will destroy the planet. Ethan isn't prepared for how challenging the situation will be, or that this mission will require befriending the weirdest girl in class. As Ethan races against time, he learns that friendships can be more complicated than he thought and sometimes allies can be found in the most unlikely of places.

Leah is the author of the chapter book series *The Truth About the Tooth Fairy* (Abrams Childrens, 2025) and the author of the Sisters Ever After middle grade series (Delacorte/PRH), including *Thornwood* (which was nominated for a Nebula and received two starred reviews), *Glass Slippers* (2022), *The Pied Piper's Promise* (2023), *The Last Rose* (2024), *Braided* (2025) and *Sea Swept* (2026). Leah is also the author of four YA fantasies published by Greenwillow/Harper.

#### **\*\*Junior Library Guild Selection\*\***

"Infused with plenty of humor, Ethan's first-person narration is chaotic, at once self-centered and thoughtful, affectionately capturing the interior life of a highly imaginative elementary schooler.....an energetic and hilarious mix of light sci-fi and the daily dramas of kids' lives." — **Kirkus**

#### **Book #2 in FUTURE ME SAVES THE WORLD series:**

Ethan Koslov already saved the world once, so you would think he deserves a vacation. But his time-traveling 39-year-old future self doesn't seem to agree. According to him, the future is at risk *again*, and Ethan has to fix it while on a hiking trip with his overly-enthusiastic parents, his more-annoying-than-usual older sister, and his meddlesome little brother. But when his sister takes a picture of something she was never meant to see, it puts the space-time continuum in danger (as usual). Now, in order to save the universe, Ethan is going to have to do the impossible: get along with his sister while the two of them are trapped together in a tiny cabin in the middle of nowhere.

... or maybe he'll have to find another way. Because there are some things even less believable than time travel.

### **SARAH BETH DURST**

#### **THE FARAWAY INN**

*Publishers:* North America: Delacorte/PenguinRandomHouse (Spring 2026); UK/Commonwealth: MacMillan Children's – a #1 YA Fiction Bestseller in the UK; Germany: Loewe -- #3 on Dein Spiegel's Bestseller List in Germany; France: Bragelonne; Turkey: Juno Kitap; Portugal: Porto Editora; Brasil: Darkside Entretenimento; Spain: Hidra; The Netherlands: De Fontein; Romania: Storia; Bulgaria: Ralitsa Gencheva EOOD; Czech Republic: Euromedia; Russia: Eksmo; Ukraine: Book Club/Family Leisure Club; Egypt/Arabic: Bayt Elkotob

***\*A NYTimes #1 Bestseller***

***\*A #1 Indie Bestseller***

***\*#1 YA Bestseller in the UK***

***\*A USA Today Bestseller***

***\*An Amazon Best Book of the Year***

***\*A Bestseller in Italy and Germany***

***\*A 2026 Readerlink Buzz Reads Pick***

***\*An IndieNext Pick***

***\*A B&N Best Paperback***

**A cozy YA fantasy from the NYTimes and Internationally Bestselling author of *The Spellshop Series***

One teenage girl nursing a heartbreak  
One kind and handsome groundskeeper's son  
One grumpy great-aunt  
And a bed & breakfast that's more than what it seems

Welcome to Auntie Zee's B&B!

Reeling from a bad break up, sixteen-year-old Calisa jumps at the chance to leave the city and help her great-aunt run her bed and breakfast for the summer. She's expecting a quaint cottagecore inn with mountain views, a burbling stream, frolicking deer, and whatever. What she finds is a rundown property nearly swallowed by the forest. The groundskeeper's seventeen-year-old son, Jayden, has been trying to keep up with repairs, but he doesn't have the skills or experience of his father, who is currently late returning from a work trip. With Auntie Zee's grudging permission, Calisa begins to help Jayden with tasks around the inn, which includes interacting with some very odd guests. There's the woman who trails water behind her everywhere she goes, and the couple who seem to swap personalities every time Calisa encounters them. And then the man in room eight... He only emerges at night and is often found mixing strange, bubbling concoctions in the kitchen under the light of the moon. It's not long before Calisa realizes that the inn is more than just quirky. It's special, with each room holding a portal from a different magical realm. Auntie Zee's B&B is a sanctuary for those who want a respite from their lives elsewhere—really elsewhere. Such a place can't close! Surely, Auntie Zee can't even be considering it. But Calisa is increasingly worried about Auntie Zee. Her aunt disappears for long stretches of time each day, and no one—not Jayden, not the guests, and not the elderly cat sunning herself in the sitting room—has any clue where she goes.

And then one evening, Auntie Zee doesn't return. Worse, the next morning, the always-wet woman from room three bursts into the kitchen in a panic: the portals between realms are malfunctioning.

As Calisa and Jayden work together to figure out Auntie Zee's secret and the secrets of the inn, their relationship grows. But they're running out of time to discover what Calisa's aunt has been hiding -- and the stakes are higher than they know.

Sarah Beth Durst is the New York Times bestselling author of over thirty books for adults, teens, and kids, including cozy fantasy *The Spellshop*. She's been awarded an American Library Association Alex Award, as well as a Mythopoeic Fantasy Award. Several of her books have been optioned for film/television, including *Drink Slay Love*, which was made into a TV movie and was a question on Jeopardy! She lives in Stony Brook, New York, with her husband, her children, and her ill-mannered cat. Visit her at [sarahbethdurst.com](http://sarahbethdurst.com).

**A TASTE OF FARAWAY \_ the second book in the FARAWAY INN series and a third untitled book under contract (synopsis available)**

*Publishers:* North America: Delacorte/PenguinRandomHouse (Fall 2027); UK/Commonwealth: Macmillan Children's; Germany: Loewe; Russia: Eksmo

Since Nat can remember, it's always been just her and her mom. But when Mom loses her job and their apartment, they have no choice: they take Mom's rickety car and drive to Baywich, Massachusetts—a tiny Cape Cod town where Mom's family runs the adorable Taste of Faraway Café.

Nat has never met her grandparents, nor her aunt. She knows better than to ask her mom about the terrible family rift that caused Mom to leave Baywich years ago...Which is why she's surprised when they're welcomed back with open arms. Even more shocking? Her mom agrees to let her work at the family restaurant for the summer...on one condition: Natalie is never scheduled for the mysterious Midnight Shift.

The Taste of Faraway Café is ridiculously cute. It even has its own pet lobster in a tank, as well as a resident cat named Cook. But when Nat fills in for one of the usual servers and a customer asks for the 'secret menu' filled with strange dishes she's never heard of, Nate discovers a hidden side to the café—and its guests. One that's downright magical...

**PEACE MBENGEI**

**WE RUN THE NIGHT**

*Publishers:* North America: Soho Teen (Fall 2026)

**Inspired by the local urban legend of night runners, this chilling, Kenyan-set debut blends horror and the mythical to tell a universal coming-of-age story about a girl facing impossible odds.**

**Perfect for fans of *She Is a Haunting* and *White Smoke***

When Shani returns to her elite, isolated boarding school after her father's mysterious death, she just wants to finish senior year with her scholarship intact—which means focusing on her work and staying out of trouble. Even with her best friend, Pendo, by her side, she's never quite fit in at Taji Academy. But soon, strange things start happening at school—not only are students coming down with odd, grotesque skin maladies, someone is causing chaos on campus after curfew. Are they night runners, the supernatural entities that terrorize rural neighborhoods in the dark?

The strict administration insists it's just students pulling pranks. Everyone knows that night runners are just an urban legend. But when one of the popular students, Adila, goes missing—and Shani wakes up one morning with mud on her feet, torn clothes, and a pounding headache—she knows it's more than that. As

she and others at Taji begin to transform, with no way to contact the outside world, she must figure out what is happening at Taji—before it's too late.

Peace Mbengei is a Kenyan medical doctor who was long listed for the 2019 Writivism short story prize. Her short fiction has appeared in *African Writer*, *Praxis Magazine*, *Kalahari Review*, and *Ilanot Review* and is forthcoming in *Kikwetu Journal*, *Isele Magazine*, and *Halcyone*.

“Will keep readers on the edges of their seats... An atmospheric, mind-bending novel that examines the complexities of grief.” — ***Kirkus*, starred review**

“A heart-stopping supernatural horror novel.” — **Publishers Weekly**