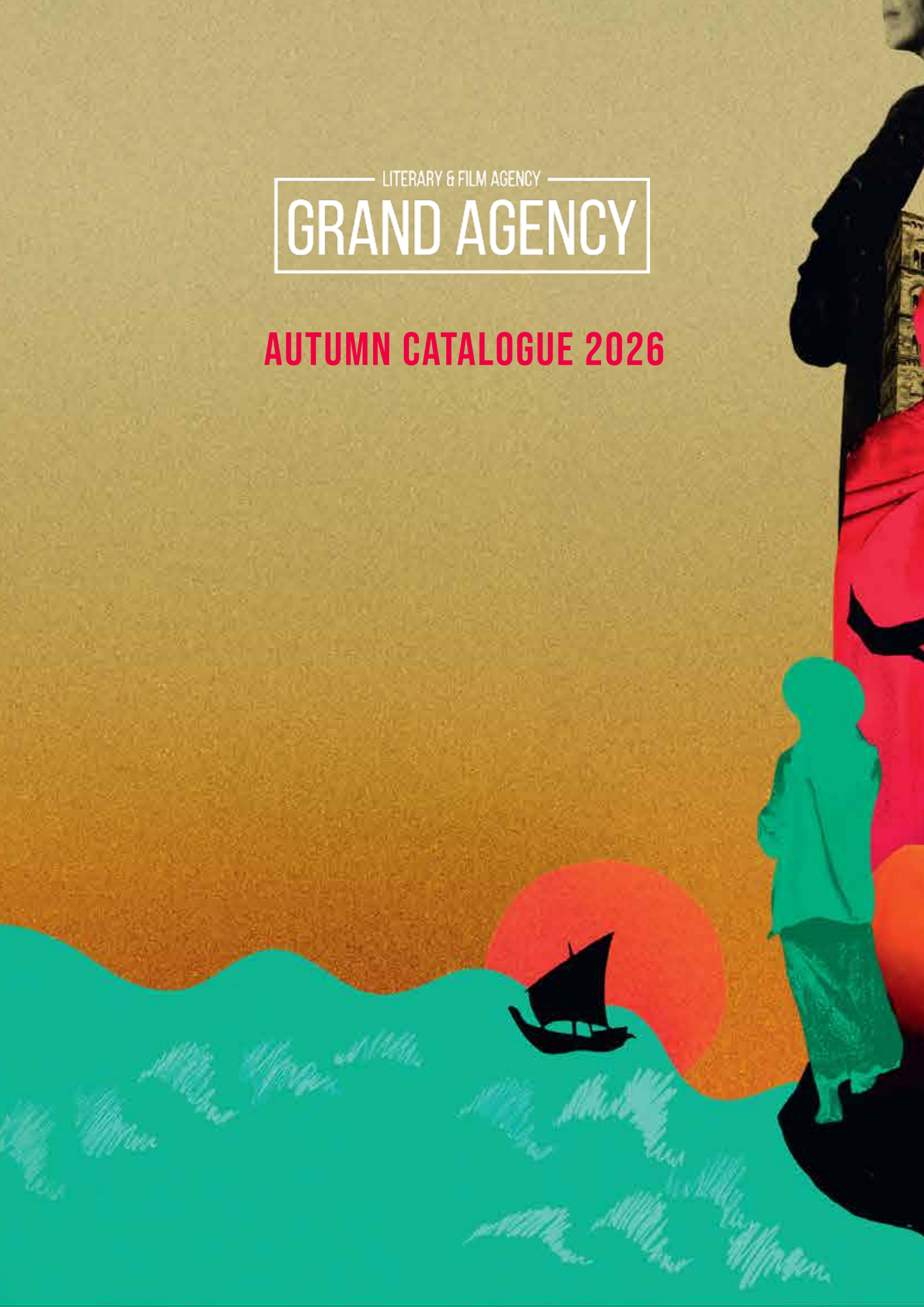


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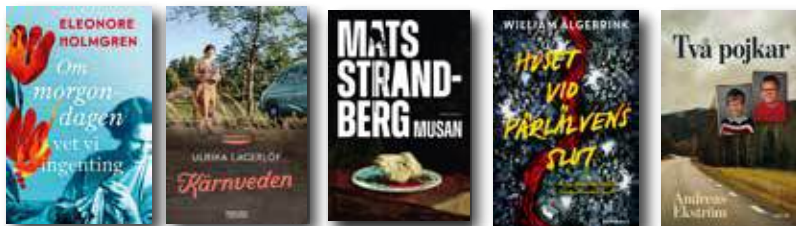
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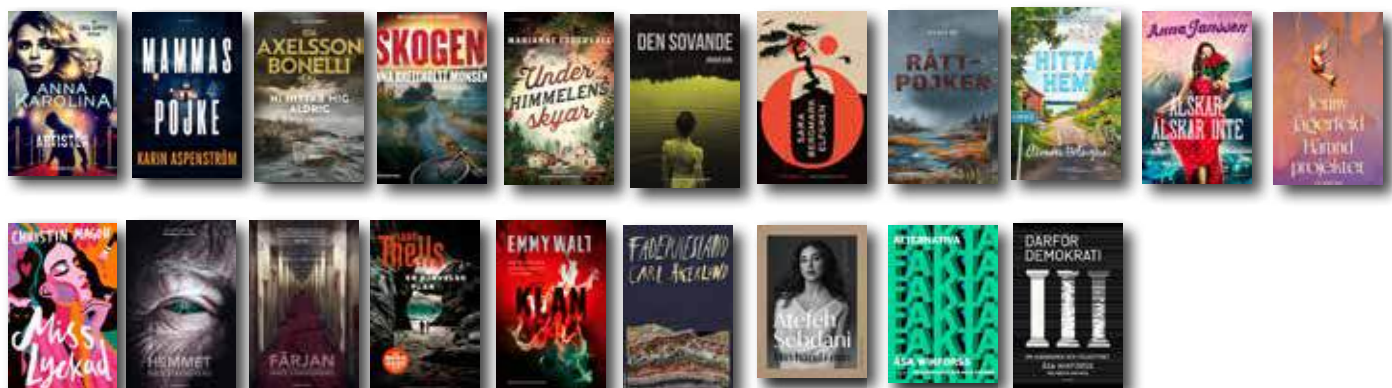
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FICTION: Pages 29 to 33



ALSO AVAILABLE: Pages 34 to 43



AUTUMN CATALOGUE 2026

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THE FOURTH FRIEND - HELENA THORFINN



The richly atmospheric new novel by the 220 000-copy bestselling author.

Three university friends make a pact, inspired by Karen Blixen, to always be there for one another. Forty years later, on a different continent, one of them will need the others to keep that promise.

In the heady world of late 1980s Lund, of student associations, underground music and dreams of lives beyond Sweden, three young women forge an intense friendship around their fascination with literary icon Karen Blixen. Inspired by her life and work, they vow to live boldly and always stand by one another. Karen herself becomes the unseen fourth friend in their circle, a shared ideal that continues to bind them long after they leave Lund behind.

Four decades later, Denise, Nilla and Ingrid reunite on an island off the coast of Kenya. As old loyalties and unanswered questions resurface, their friendship is put to the test. The promise they once made is no longer a romantic ideal, but a matter of survival. Can a friendship forged in youth withstand the weight of time and save them when everything else falls apart?

With the emotional complexity of Meg Wolitzer's *The Interestings* and the restless spirit of Maggie Shipstead's *Great Circle*, *THE FOURTH FRIEND* is a vibrant, sweeping novel about female friendship and the stories that shape us, a book that lingers long after the final page.

"The Fourth Friend is a book that lingers in the mind long after the last page. ... What will make this really memorable is the friendship between the three women and the mysterious, almost spiritual presence of the 'fourth friend' – Karen Blixen."

LUNDAGÅRD /SWE

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, AUGUST 2026, 400 PAGES

MATERIAL: Swedish ms, English sample 84pp, Full English AI Translation, English Synopsis, Author Q&A

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NORWAY: Gyldendal

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BIBLIOGRAPHY

2026 – The Fourt Friend

2021 – In the Monk's Shadow

2017 – Those Who Walk the Tiger Paths

2012 – Before the River Takes Us



Helena Thorfinn is a bestselling author of three previous novels which have sold 220 000 copies in Sweden. She has a background as journalist, anthropologist and as advisor in human rights, both internationally and in Sweden. Helena is also a sought-after creative writing teacher, speaker and columnist. She currently lives in Bangkok with her husband. *THE FOURTH FRIEND* is Helena's international breakout.

UNSPOKEN - IDA AXELSSON & ÅSA BONELLI



With UNSPOKEN, Ida Axelsson and Åsa Bonelli launch a brand new crime thriller series. Sweden's most challenging cases, four handpicked investigators; meet the NFO Unit.

When a prominent Helsingborg businessman with ties to the criminal underworld is found murdered, the case becomes the first assignment for the newly established NFO Unit. The NFO is an elite police task force created to support Sweden's overstretched police force in its most complex investigations.

As the team digs into a web of hidden loyalties, crime networks and family secrets, they discover that Victor Savic's life was anything but clean and that the murder is only the beginning. While the investigators close in on the truth, Savic's widow and family find themselves the targets of escalating threats, revealing just how much is at stake for those who dare uncover the past. Who is trying to bring them down, and why now?

UNSPOKEN is the first instalment in the *NFO Unit series*, each book following the four handpicked investigators whose different backgrounds and methods are both their greatest strength and their greatest challenge. Combining intense investigations with evolving team dynamics, the series explores the cases that push both the detectives and their relationships to the limit.

"The forensic details feel credible and it's clear that the authors have done thorough research. The book is firmly rooted in current social issues. ... The transitions between chapters work well, creating suspense and a strong sense of momentum ... a crime novel definitely worth reading."

BTJ / SWE

ORIGINAL PUBLISHER: BAZAR / BONNIERFÖRLAGEN, AUGUST 2026, 341 PAGES

MATERIAL: Swedish ms, English synopsis, English sample 77 pp, Full English AI translation

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DENMARK: Gyldendal Astra/Cicero / NORWAY: Cappelen Damm / THE NETHERLANDS: De Fontein

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BIBLIOGRAPHY

2026 – Unspoken - NFO-Unit

2024 – Justify All Means (Billie series)

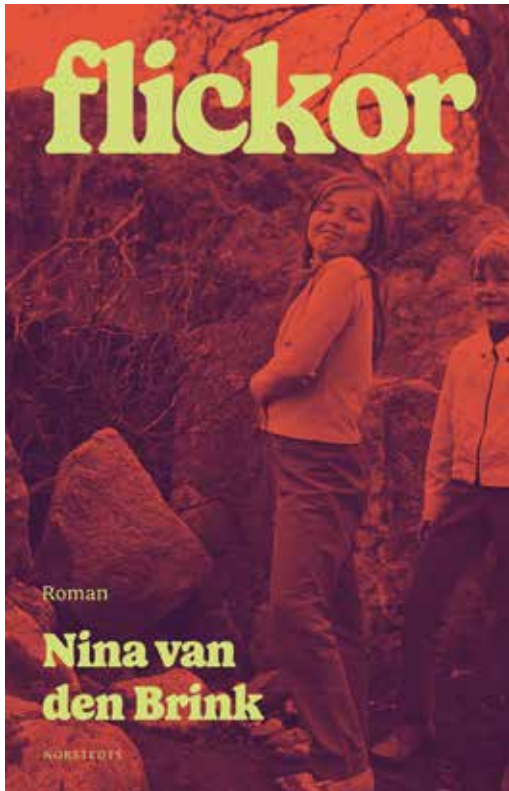
2023 – Silent Rage (Billie series)



Ida Axelsson lives in Stockholm but was born and raised in Helsingborg. She debuted as an author with crime series about Police Inspector Linn Wide. Ida combines her writing with her job at the Stockholm Police as a civilian investigator, working with violent crimes.

Åsa Bonelli lives in Stockholm. She debuted in 2015 and has published six novels, both feelgood novels and crime fiction, and works as a full-time author.

GIRLHOOD - NINA VAN DEN BRINK



Growing up between Stockholm and a village in Jämtland, Lollie has always remembered her childhood as a place of forests, friendship and freedom. Until tragedy strikes, forcing her to see her childhood - and the girls she loved - in an entirely new light.

Moving from a Stockholm suburb to an industrial community in northern Sweden, Lollie finds freedom in endless summers, deep forests and a group of girls who together roam the landscape. At the centre of her world are two extraordinary friendships: fearlessly loyal Ania-Lee, and her older cousin Riitta, whose intense, puzzling protectiveness Lollie won't understand until years later.

When a teenager disappears after a summer festival, the community is forced to confront its secrets. As the search unfolds, Lollie revisits the memories of her childhood and begins to reinterpret her complicated relationship with Riitta, slowly understanding the true meaning of her actions.

Combining the retrospective childhood perspective of Andrew Walden's *Bloody Awful in Different Ways* with the atmospheric storytelling and quiet suspense of Kerstin Ekman's *Blackwater*, GIRLHOOD is an unforgettable literary novel about memory, loyalty and the unspoken ways girls learn to protect one another in a world that too often fails them.

"...an excellent novel, written with tenderness [and] rage"

VI MAGAZINE

"A stylistically mature debut with a distinctive voice ...the summer landscape through which her girls move quivers with sensual anticipation and dark forces."

EXPRESSEN

ORIGINAL PUBLISHER: NORSTEDTS, MAY 2026, 353 PAGES

MATERIAL: Swedish ms, English Sample 57 pp, Full English AI Translation, English Synopsis, Author Q&A

RIGHTS SOLD

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FILM AND TV RIGHTS

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BIBLIOGRAPHY

2026 – Girlhood

2022 – I Have Mopped Enough Floors (Non-Fiction)



Nina van den Brink is a Finland-Swedish author based in Stockholm. She has worked as a journalist and copyeditor for several of Sweden's leading daily newspapers and now works as a freelance while also writing. Born in Porvoo, Finland, she moved to Sweden as a child and holds dual citizenship. Nina has a degree in literature, film studies and French and her first book, a biography of Maja Ekelöf, was awarded the 2022 August Prize for Non-Fiction. GIRLHOOD (Norstedts, May 2026) is her fiction debut.

WHAT WAS YOURS - HANNA JEDVIK



"The author does a superb job of gradually revealing what really happened back then and the consequences it has in the story's present day, all the way to a dramatic resolution. Surprising, suspenseful, and moving."

KAPPAKT / SWE

WHAT WAS YOURS is Hanna Jedvik's first book in the suspense genre and the first book in the series about investigative journalist Clara Törn.

When award-winning journalist Clara Törn abruptly leaves her position as an investigative reporter at SVT Gothenburg, her family and friends assume a failing private life is to blame. But for Clara, it's freedom that calls to her. Now with her only son moved out, she can finally take control of her own time and life.

Before long, she is forced to confront the harsh realities of freelance life in a changing media landscape. Work does not come easily, so she is relieved when Sebastian Ekdahl, a successful former colleague offers her an assignment.

The problem is that it takes her back to Värmland. That is where her childhood remains, along with fractured family ties and the forest that feels ominously alive at night. Clara has avoided returning to Värmland for as long as possible, but when no other jobs appear, she agrees say yes to Sebastian's offer – to tell the story of seventeen-year-old Eja Lantho, who was murdered by her boyfriend at a residential care home in Stöpafors four years earlier.

Reluctantly, Clara returns to the rural backwoods of Värmland to write about the case. It soon becomes clear that not everyone wants it to be investigated again. As Clara digs deeper into Eja's death and the village itself, it becomes increasingly difficult to separate her work from her own fragile past.

"Hanna Jedvik takes a firm hold with her compact, richly detailed prose, the scents, the music playing in the car, the taste of lunch, every visual impression. [...] Hanna Jedvik's novel is well-written and urgent, and the dialogue feels completely natural."

BORÅS TIDNING / SWE

ORIGINAL PUBLISHER: ORDFRONT FÖRLAG, JUNE 2026, 390 PAGES

MATERIAL: Swedish ms, English series synopsis, English series concept, Full English AI translation

RIGHTS SOLD

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FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – What Was Yours

2024 – The Well of Happiness, with Emmy Abrahamson

2023 – The Great Artist, with Emmy Abrahamson



Hanna Jedvik is an author, literary critic, and cultural journalist. She made her debut in 2010 with a young adult novel and has since written several books for both young readers and adults. Raised in Karlstad, she was named **Värmland Author of the Year** in 2013. She now lives in Gothenburg, near the harbour, and spends part of her time in her cottage in Bohuslän.

THE GHOSTWRITER WHO FELL IN LOVE - EMMY ABRAHAMSON



The latest funny, heartwarming, and refreshing romcom from the internationally bestselling author Emmy Abrahamson.

Thirty-two-year-old Frederika is a talented but struggling novelist living in Malmö. Twelve years ago, her acclaimed debut was nominated for the August Prize and hailed by critics as the arrival of a major new voice. Today, she is all but forgotten. Desperate for both money and the chance to keep writing, Frederika reluctantly agrees to ghostwrite the autobiography of YouTube sensation Alf Lidström after her publisher and close friend makes it clear she has little choice. If she wants her next novel published, she must take the job.

Alf is Sweden's answer to Jackass and MrBeast. With more than five million followers, he and his sidekick Babyface have built an empire on outrageous videos on YouTube. When Frederika and Alf meet for the first time, it is hatred at first sight.

When the pair are forced to spend a week together in a picturesque fishing village in southern Sweden, their mutual irritation slowly gives way to unexpected attraction. But once they leave their idyllic seaside bubble behind, can their romance survive the realities of the outside world?

THE GHOSTWRITER WHO FELL IN LOVE is a contemporary enemies-to-lovers novel that combines sharp humour, emotional warmth, and irresistible chemistry. Perfect for readers who love smart romantic fiction with memorable characters, sparkling dialogue, and a strong sense of place.

ORIGINAL PUBLISHER: PIA & CO, OCTOBER 2026, 208 PAGES

MATERIAL: Swedish ms, English synopsis, Full AI translation

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OPTIONS

DENMARK: Turbine / **NORWAY:** Gyldendal /

FINLAND: Gummerus

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BIBLIOGRAPHY

2026 – The Ghostwriter Who Fell In Love

2024 – The Well of Happiness, with Hanna Jedvik

2023 – The Great Artist, with Hanna Jedvik

2020 – How to Get Thrown Overboard

2018 – How to Graduate from the Laughing Academy

2016 – How to Fall in Love With a Man Who Lives in a Bush



Emmy Abrahamson is an author and screenwriter based in Österlen, Sweden. Emmy debuted as an author 2011 and has written numerous books for children, young adults, and adults. In 2012, she was nominated for the August Prize.

Her big breakthrough came 2016 with *How to Fall in Love with a Man Who Lives in a Bush*, that became an international bestseller and has been sold to 21 territories and over 150 000 copies sold in Sweden alone.

CONTRARY MARY SERIES - LENA KOPPEL

Warm, witty and painfully honest, the *Contrary Mary* series is feelgood with a feel-bad edge – emotionally fearless six-book series about starting over when you are old enough to know better – and young enough to do it anyway. A journey through marriage, grief, divorce, desire, revenge and reinvention, following one deeply imperfect woman as she learns that changing your life can be every bit as messy as staying put.

Trapped in a loveless marriage and a life defined by routine and obligation, Maria knows something must change. When loss turns her world upside down, she is forced to confront the life she has built – and the person she has become. Here is where we meet Maria in *NO SMOKE WITHOUT FIRE*, the first book in the series.

What follows is a turbulent journey through six novels. Maria makes mistakes, hurts people and gets hurt herself, but slowly begins to build a life on her own terms. From Stockholm to the island of Öland, new relationships and unexpected challenges repeatedly put her newfound independence to the test.

Across six digital novels, Maria's story is one of messy reinvention, and the difficult, sometimes painful road towards taking ownership of your own life. Designed for a fast-paced digital release, all six books will be published within just a few weeks, making *Contrary Mary* an ideal series for digital-first publishing and a perfect fit for digital bestseller lists.



ORIGINAL PUBLISHER: GYLDENDAL ASTRA, OCTOBER 2026

MATERIAL: Swedish mss, English synopses, English AI sample translations (1-6)

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BIBLIOGRAPHY

2026 – No Smoke Without Fire

2026 – More is More

2026 – Beggars Can't Be Choosers

2026 – You Live and Learn

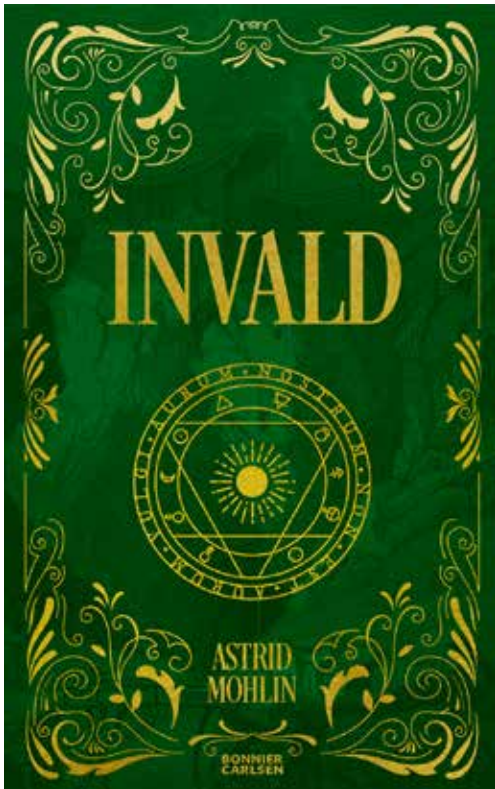
2026 – Make Your Bed and Sleep in It

2026 – Live to Fight Another Day



Lena Koppel, born in Sweden with Estonian parents and partly raised in Canada, has an extensive background in television, film, and theatre. She has worked as a screenwriter and director for many years and her debut as an author is with the series about the stubborn and unexpected Maria.

THE INVITE - ASTRID MOHLIN



A Dark Academia crossover novel that blends friendship, loyalty, irreversible choices and deadly secrets with a haunting Nordic setting. Told through the eyes of two best friends during their first year of upper secondary school, **THE INVITE** explores the intoxicating allure, and hidden cost, of belonging.

In Rimvik, popularity is a matter of life and death. At the town's upper secondary school, the exclusive Society reigns supreme. Its members are impossibly beautiful and promised a golden future. Bea and Tanja have sworn to each other that neither of them will join, but when the invitations arrive, they discover that keeping that promise is harder than they imagined.

Being chosen comes at a steep price. Beneath the surface lies a dark secret, and before long Bea and Tanja realise that some choices can never be undone.

While Bea is swept into the Society's glamorous inner circle of parties, popularity, and dangerous secrets, Tanja finds herself on the outside for the very first time. As their friendship is pushed to its limits, they begin to uncover the truth behind the Society's grip on the school and on the entire town of Rimvik. Why is no one willing to leave Rimvik? Why are the Society's members above the rules? And what is the true price of being chosen?

Perfect for readers who loved *The Circle* and *The Mary Shelley Club*.

"Reminiscent of books such as The Circle and In Dreams ... Astrid Mohlin writes with great insight about all the emotions that can exist simultaneously within a young person, the tendency to take a friend for granted, the butterflies of first love, and finding the courage to leave the safety of the familiar for the uncertainty of the unknown. ... The language is consistently well-balanced, the dialogue maintains a high standard. The characters are also skilfully developed." Rating: 5 of 5

BTJ / SWE

ORIGINAL PUBLISHER: BONNIER CARLSEN / BONNIERFÖRLAGEN, SEPTEMBER 2026, 507 PAGES

MATERIAL: Swedish ms, English synopsis, English sample 81 pp, Full English AI translation

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BIBLIOGRAPHY

2026 – The Invite

2024 – Fake



Astrid Mohlin lives in Malmö and works as a screenwriter and director and she debuted as an author 2024. She is the creator of several popular audio drama series, including an award-winning Christmas radio calendar the radio drama Influenserbarnet, which won Best Audio Series at Prix Europa 2025.

Astrid Mohlin's debut novel, *Fake*, was nominated for both the Barnradion Book Prize and the Slangbellan Award for Best Debut in Children's and Young Adult Literature.

THE PHILOSOPHY OF CRYING - ERIC CULLHED



Why do humans cry? We are the only animals who shed emotional tears—for grief and joy, frustration and love—yet this most familiar behaviour remains surprisingly mysterious. What are our tears trying to say?

In *THE PHILOSOPHY OF CRYING*, Eric Cullhed takes readers on a fascinating journey through one of the most universal and least understood aspects of being human. Drawing on a decade of interdisciplinary research spanning philosophy, classics, psychology and the natural sciences, the Uppsala University professor brings together seven major theories of crying for the first time.

From the ancient Stoics to Freud, from Japanese aesthetics to modern neuroscience, Cullhed explores tears not as a symptom to be dismissed but as a language of vulnerability, attachment and value.

Rich with surprising stories and big ideas, *THE PHILOSOPHY OF CRYING* is intelligent, accessible narrative nonfiction for readers of Mary Roach, Sarah Bakewell and Lisa Feldman Barrett.

"A brilliant journey between ancient mythology and modern science."

UPPSALA NYA TIDNING / SWE

"Cullhed tackles the book's central argument with erudition, piercing insight and overall finesse."

EXPRESSEN / SWE

ORIGINAL PUBLISHER: NATUR & KULTUR, APRIL 2026, 330 PAGES

MATERIAL: Swedish ms, Full English Translation, English Chapter Outline, Author Q&A, and Sample Material in Spanish

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ITALY: Aboca Edizioni

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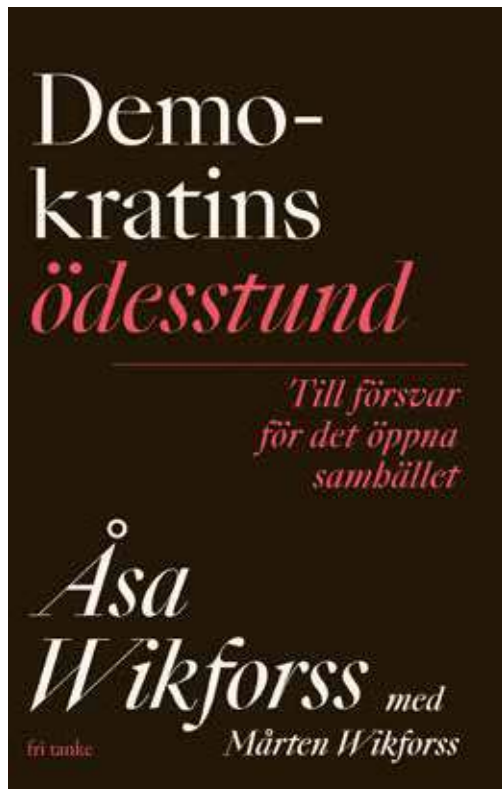
BIBLIOGRAPHY

2026 – The Philosophy of Crying



Eric Cullhed is a professor of Greek at Uppsala University with a broad interdisciplinary profile. Recently, he has been a visiting fellow at the Swedish Collegium for Advanced Study, the Centre for Affective Sciences in Geneva, and the LOGOS research group in analytic philosophy in Barcelona. His academic work spans classics, the history of emotions, and philosophical psychology. This is his trade debut, and the first of several in the same vein.

DEMOCRACY'S DARKEST HOUR - ÅSA WIKFORSS



Professor Åsa Wikforss returns to a question at the heart of her work: what happens to democracy when truth and knowledge lose their footing? Her analytical clarity is matched by a palpable sense of urgency, making this a powerful defense of the open society.

For the first time in more than two decades, there are now more autocracies in the world than democracies. This is a development that has taken place through the ballot box, as elected leaders have dismantled democracy from within. Most people want to live in a democracy, yet open societies seem to struggle to protect themselves against authoritarian forces. Why is democracy so vulnerable? And what can we do to strengthen its resilience?

In DEMOCRACY'S DARKEST HOUR: IN DEFENSE OF THE OPEN SOCIETY, philosopher and Swedish Academy member Åsa Wikforss draws on the latest research to examine the forces driving global democratic decline, from populism and the deceptive methods of propaganda to the corrosive logic of digital platforms and the unchecked spread of disinformation.

At the same time, the book offers concrete proposals for how the tide might be turned. Despite the seriousness of the situation, its message is ultimately hopeful: the future of democracy is not predetermined. How it unfolds depends on the choices we make.

ORIGINAL PUBLISHER: FRI TANKE, AUGUST 2026, 320 PAGES

MATERIAL: Swedish ms, English Sample 90 pp

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OPTIONS

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BIBLIOGRAPHY

2026 – Why Learn? The Meaning of Human Knowledge in the Age of AI, co-written by Torkel Klingberg

2021 – Why Democracy. On Knowledge and Rule of the Many

2019 – Alternative Facts – On Knowledge and Its Enemies



Åsa Wikforss PhD, is Professor of Theoretical Philosophy at Stockholm University and a member of the Swedish Academy, which awards the Nobel Prize in Literature. She is a leading public intellectual in Sweden, known for her best-selling books on knowledge resistance and critical thinking, widely translated and used in education.

WHY LEARN? - KLINGBERG & WIKFORSS



Six Reasons to Learn in the Age of AI – a book both timely and urgent.

In the age of ChatGPT and rapid AI breakthroughs, one question is echoing in classrooms, boardrooms, and living rooms worldwide: Why should we learn anything at all when all one needs to know is available at the touch of a button on our smartphones?

WHY LEARN? – *The Importance of Human Knowledge In The Age Of AI* delivers the definitive answer. Co-authored by two of Sweden's most influential thinkers, Torkel Klingberg and Åsa Wikforss, one a neuroscientist who serves on the committee that awards the Nobel Prize in Medicine, the other a philosopher who participates in awarding the Nobel Prize in Literature – this book offers unparalleled authority and perspective.

With six striking arguments for keeping our minds in shape, just as we do with our bodies, the authors present a counterintuitive and inspiring case for the lasting value of human knowledge.

Torkel Klingberg PhD, is Professor of Cognitive Neuroscience at Karolinska Institutet and a member of the Nobel Committee for Physiology or Medicine. He has published in leading scientific journals, developed evidence-based educational tools, and authored several bestselling popular science books, translated into multiple languages.

Åsa Wikforss PhD, is Professor of Theoretical Philosophy at Stockholm University and a member of the Swedish Academy, which awards the Nobel Prize in Literature. She is a leading public intellectual in Sweden, known for her bestselling books on knowledge resistance and critical thinking, widely translated and used in education.

ORIGINAL PUBLISHER: NATUR & KULTUR, JANUARY 2026, 92 PAGES

MATERIAL: Swedish ms, Full English AI translation edited by the authors

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DENMARK: People's

ITALY: Feltrinelli

JAPAN: Hayakawa

KOREA: Dasan Books

NORWAY: Pax

SLOVAKIA: Tatran

SPAIN: Paidós

THAILAND: TBA

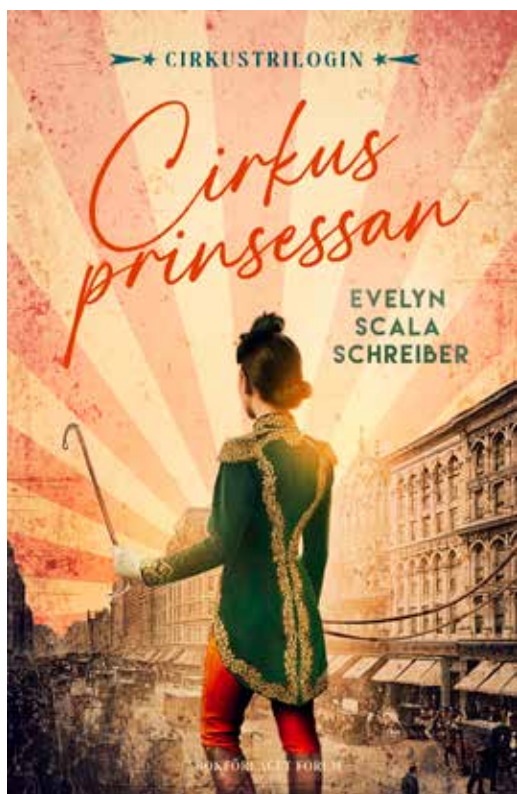
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THE CIRCUS PRINCESS - EVELYN SCALA SCHREIBER



THE CIRCUS TRILOGY



THE CIRCUS PRINCESS is the second instalment in a sweeping historical saga inspired by the author's own family history, spanning continents and the upheavals of the early twentieth century. It is a novel of impossible love, self-liberation, and the courage to choose one's own path.

In a Europe reshaped by war and modernity, three lives will soon converge. After a devastating fire destroys the family circus, Baptista – the fiercely independent daughter of the legendary Bertha – refuses to remain in her mother's shadow. She becomes an equestrian artist in Frankfurt, only to be sidelined by a brutal accident and forced to retrain as an instructor. Her journey carries her through Paris and Barcelona to Copenhagen, where love awaits. When her beloved horse dies after a performance at London's Olympia, Queen Alexandra of United Kingdom herself gifts Baptista a new stallion, propelling her into sudden fame.

Meanwhile, in Texas, brothers Manuel and Chuy Mijare leave their past behind to join the Ringling Brothers Circus. Amid the golden age of the big top, Manuel discovers love and identity beyond inherited constraints, as both brothers bear witness to social reform, women's suffrage, and the lingering shadows of war.

In 1920s London, the three characters' paths finally interweave. Between wars and collapsing hierarchies, their destinies converge in resistance, yearning, and the search for belonging, where new love and a new way of life may be possible.

"A breathtaking love story based on the life of the author's great-great-grandmother."

FEMINA, ON THE PRIVATE GIRL

ORIGINAL PUBLISHER: FORUM / BONNIERFÖRLAGEN, NOVEMBER 2026, 350 PAGES

MATERIAL: Swedish ms, English synopsis (Oct 2026), English AI Sample (Oct 2026)

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FINLAND: Otava (1-3)

GERMANY: Blanvalet (1-3)

NORWAY: Gyldendal (1-3)

RUSSIA: Albus Corvus (1)

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BIBLIOGRAPHY

2026 – The Circus Princess

2025 – The Private Girl



Evelyn Scala Schreiber is a journalist who has worked for several Swedish newspapers. A prestigious Fulbright scholarship led to a master's degree in journalism at Columbia University in New York City. Now she's back in Sweden, writing about, among other topics, American politics.

The Private Girl was her debut as an author and the first part of the *Circus Trilogy*.

THE KRISTOFFER BARK SERIES - ANNA JANSSON



BURIED SECRETS, the eight book in the bestselling crime series featuring DI Kristoffer Bark and his team within the police department in Örebro, with over 1,2 million copies sold in Sweden!

A terrifying discovery is made at the ruins of Riseberga Abbey. After heavy rain, a child's hand protrudes from the mud. Finding the skeleton of a child beneath the old convent is disturbing enough, but the strangest detail is the bracelet around the child's wrist, plastic beads manufactured in the 1980s. Soon, they find out that the skeleton belongs to a girl that disappeared 25 years ago. Shortly afterward, two more bodies are unearthed at the abbey ruins: a woman and her young son. The woman is identified as Jaana, a journalist who disappeared while investigating the young girl's disappearance years earlier. Kristoffer Bark and his Cold Case unit at Örebro Police Department are assigned the case.

Anna Jansson has written a tightly woven crime novel about people from different parts of the community whose destinies become intertwined in ways no one could have imagined.

In 2019, Anna Jansson turned to her "second" hometown, Örebro, and started a new series, which runs parallel to the *Maria Wern* series. DI Kristoffer Bark is without a doubt one of the best within his profession, but suffers from a deep personal tragedy that haunts him.

THE KRISTOFFER BARK SERIES



"Anna Jansson manages to incorporate ethical reflections into an extremely thrilling plot"

DAGENS NYHETER / SWE

ORIGINAL PUBLISHER: NORSTEDTS, AUGUST 2026, 321 PAGES

MATERIAL: Swedish mss, English synopses (1-8) English translations (1-3)

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CZECH REPUBLIC: No Limits Art (1-2)

DENMARK: People's (1-9)

ESTONIA: Eesti Raamat (1-7)

FINLAND: Gummerus (1-8)

FRENCH (CAN & N AM): Saint-Jean Éditeur (1-5)

FRANCE: Presses de la Cité (1-2)

GERMANY: Blanvalet (1-8)

HUNGARY: Animus (1-3)

ICELAND: Storyside (1-6)

LATVIA: Latvijas Mediji (1-6)

NETHERLANDS: Meulenhoff Boekerij (1-3)

TURKEY: Eksik Parça Publications (1-3)

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KRISTOFFER BARK

2026 – Buried Secrets

2025 – In Defence of Evil

2024 – At Any Cost

2023 – May Eternity Forgive

2022 – Talking to the Dead

2021 – Puppet on a String

2020 – The Shadow Behind You

2019 – Daughter Missing



Anna Jansson is one of Sweden's bestselling authors. Since her debut in 2000, she has sold over **10 million copies worldwide** and her books have been translated into twenty languages.

FILM AND TV RIGHTS

Eyra Media and Drama Svecia

THE MARIA WERN SERIES - ANNA JANSSON



25 years as an author and Anna Jansson is more relevant than ever, having sold 4 million copies of the *Maria Wern* series in Sweden alone, and 10 million copies worldwide. *MEMORY OF A NIGHTMARE* is a tight, atmospheric suspense novel grounded in something that affects us all: sleep.

In the 27th instalment, *MEMORY OF A NIGHTMARE*, Anna Jansson once again showcases her exceptional storytelling abilities. Detective Inspector Maria Wern leads a close-knit group of homicide investigators on Gotland. She feels a strong commitment and responsibility in her work, all while striving to be a good mother and to find love in her life.

Olov and Kristina are celebrating their 40th wedding anniversary with a quiet getaway at their summer cottage. Late at night, a fierce fire suddenly erupts. Desperate to escape before the blaze engulfs them, they throw themselves out of the bedroom window but they do not survive. A dark figure is seen fleeing the scene.

The *Maria Wern* series is one of Sweden's most popular crime series and also one of the longest running TV crime series from the Nordics.

THE MARIA WERN SERIES



"Twenty-five years ago, we were first introduced to Detective Inspector Maria Wern of the Visby police. Today, she is firmly established as one of the most beloved figures of the Swedish crime fiction phenomenon."

AFTONBLADET / SWE

ORIGINAL PUBLISHER: NORSTEDTS, FEBRUARY 2026, 367 PAGES

MATERIAL: Swedish ms, English synopses, English sample, English translations (1-21)

RIGHTS SOLD

DENMARK: People's (1-28)

ESTONIA: Eesti Raamat (1-23)

FINLAND: Gummerus (1-28)

GERMANY: BookBeat (1-22)

ICELAND: Storyside (1-5)

NORWAY: Cappelen Damm (1-27)

POLAND: BookBeat (1-22)

UK/US (WORLD): Storyside (1-22)

FILM AND TV RIGHTS

Warner Bros

BIBLIOGRAPHY

MARIA WERN

2026 – Memory of a Nightmare

2025 – Labyrinth of Fear

2024 – Victims of the Unknown

2023 – Swift Wings of Death

2022 – Bad Dreams

2021 – The Watchmen of Gallows Hill

2020 – The Death List

2019 – My Heart is Yours

2018 – Woman on the Bench

And 18 more titles

NEW ORDER - ANNA KAROLINA & ANDREAS EK



A pulse-pounding thriller about loyalty and betrayal, and about how far a person is really prepared to go for money, redress, and power. A sequel to Anna Karolina's thriller *Seven Figures*, from 2017.

Three completely different fates are woven together in Anna Karolina's and Andreas Ek's *NEW ORDER*. A woman is shot to death outside a building in Malmö. The tattoo artist Carla Bergman witnesses the murder and soon she realises that she was the real target. But why and who is after her?

Faruk Dervishi, the leader of the notorious criminal network the D-Phalanx, is released from prison and finding out that his younger brother Tariq, totally reckless, has taken over the business. A betrayal that can only be paid for with blood.

Twelve-year-old Luka and his little sister fall victim to the gangs' hunt for child soldiers, and their lives and dreams change forever. He must obey their orders or pay with his life.

Anna Karolina's series have sold 800 000 copies all told.

THE D-PHALANX SERIES



"A hard-boiled thriller with a deliciously twisted edge. Anna Karolina, who spent fifteen years as a police officer, has an insider's understanding of police work and knows exactly how to craft a gripping plot."

FEMINA / SWE ON SEVEN FIGURES

ORIGINAL PUBLISHER: BOKFABRIKEN, NOVEMBER 2026, APPROX. 300 PAGES

MATERIAL: Swedish mss, English synopsis (Oct 2026)

RIGHTS SOLD

All rights available

OPTIONS

DENMARK: Bokfabriken

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

ANNA KAROLINA

2026 – D-Phalanx: New Order

2020-ONGOING – Ebba Tapper series

2017 – D-Phalanx: Seven Figures

2014-2022 – Amanda Paller series



Anna Karolina is a former police officer and is known for her authentic crime novels. She has written more than ten books and her novels have been translated into several languages and sold 800 000 copies in total.

Andreas Ek works as a crime scene investigator specializing in serious crimes and has nearly twenty years of police experience. He has written several books.

GREY HORIZON - REBECCA E. ALDÉN



Well-crafted suspense with psychological insight and well-rounded characters, set in the Stockholm Archipelago. *The Sea Rescue* series centres at a lifeboat rescue station and run by a small, tight-knit group of volunteers. The series has sold over 150 000 copies in Sweden.

GREY HORIZON is the fifth instalment in Rebecka E. Aldén's acclaimed series featuring Annika and the crew at Stavnäs Sea Rescue Station, and the first book in the series to unfold against the unforgiving backdrop of a Swedish archipelago winter.

A man is ice fishing alone in the Stockholm archipelago when, through the fog, a barefoot girl dressed in white comes running toward him in panic. She is the Miracle Girl, the only survivor of the infamous "house of horrors," where a psychopath held several children captive in the cellar.

Twenty-nine years later, she has returned to the place where it all happened so long ago. Now a successful author, she is finally ready to confront the truth about her past.

At the same time, sea rescuer Annika is under mounting pressure. With Christmas approaching, her relationship with Jens is being put to the test. Was moving in together a mistake? And when a rescue mission turns into a life-threatening ordeal, she begins to question whether she will ever have the courage to return to the volunteer mission she loves.

THE SEA RESCUE SERIES



"Rebecka E. Aldén takes her time building the atmosphere and relationships, and gradually it becomes increasingly creepy and uncomfortable..."

DAGENS NYHETER / SWE

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, SEPTEMBER 2026, 469 PAGES

MATERIAL: Swedish mss, English synopses (1-5), English sample (1), Full AI translation (1)

RIGHTS SOLD

DENMARK: Gutkind (1-2)

ESTONIA: Ühinenud Ajakirjad (1-3)

THE NETHERLANDS: Cargo (1-2)

NORWAY: Gyldendal (1-3)

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

2026 – Gray Horizon

2025 – White Shadows

2024 – Blue Dusk

2023 – Red August Moon

2022 – Black Sails

2020 – Deadline

2017 – And Flowers Die

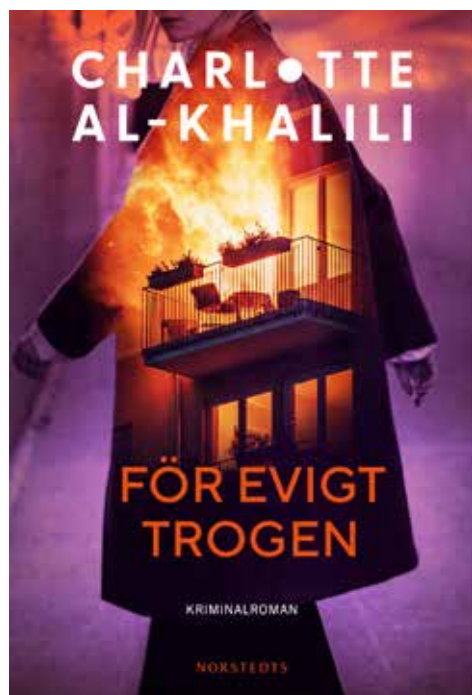
2015 – The Eighth Deadly Sin



Rebecka E. Aldén is a journalist and made her literary debut 2015 which was short-listed for Best Debut of the Year by The Swedish Crime Academy.

She is also an editor and manuscript developer, leads the jury work for the Crimetime Award, and runs the podcast Krimtid. She has been a dedicated sailor for many years.

FOREVER LOYAL - CHARLOTTE AL-KHALILI



A third title in the well-plotted suspense series set in the Swedish legal system, featuring Olivia Oldenheim.

For months, Assisting Prosecutor Olivia Oldenheim has been hunting the wanted gang leader Dilman Saleh. Just as the investigation nears a breakthrough, everything is turned upside down, and Olivia is forced to realise that Saleh is far closer than she ever imagined. Now it's no longer just about justice, it's about survival.

At the same time, we follow police officer Oskar Viklund as he tries to track down a leak that has sabotaged several investigations. He carries a dark past as an undercover operative in Gothenburg, filled with secrets that could shatter his entire life. What happens to a person who is forced to betray and lie to those closest to them? As he and Olivia grow closer, her suspicions deepen: Who is he really? And what is he not telling her?

FOREVER LOYAL is a crime novel about guilt, trust, and what happens when everything begins to fall apart. It's not just about who you can trust, but about what you are willing to lose for the one you love. This is the third instalment in the series about the wry and courageous Olivia Oldenheim.

"Forever Loyal is a gripping thriller with highly topical themes. Charlotte Al-Khalili's bachelor's degree in jurisprudence and her interest in contemporary criminal investigations lend the story valuable realism and the many dramatic twists keep the reader wide awake until the final page."

Rating: 4 of 5

BTJ / SWE

THE OLIVIA OLDENHEIM SERIES



ORIGINAL PUBLISHER: NORSTEDTS, MARCH 2026, 374 PAGES

MATERIAL: Swedish mss, English synopses (1-3), English sample (1)

RIGHTS SOLD

DENMARK: Lindhardt & Ringhof (1-2)

FINLAND: Docendo (1-4)

NORWAY: Cappelen Damm (1-4)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Forever Loyal

2025 – In Plain Sight

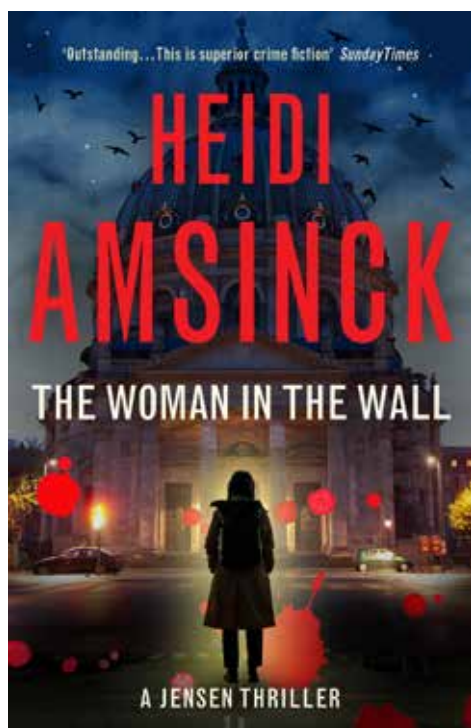
2024 – When Everything is Over

2023 – Maelstrom



Charlotte Al-Khalili writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones.

THE JENSEN SERIES - HEIDI AMSINCK



The fifth instalment in the internationally bestselling *Jensen series* sees Jensen's private life collide dangerously with her professional world, as a macabre discovery exposes a killer who has been hiding in plain sight. The first four titles have sold 100 000 copies in total in Denmark.

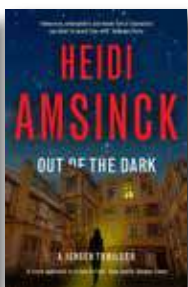
When human remains are uncovered behind the wall of an apartment building, DI Henrik Jungersen is drawn into a disturbing investigation that suggests long-term concealment and a perpetrator intimately embedded in everyday life.

Meanwhile, Jensen is on maternity leave, attempting to adjust to motherhood, when her fragile equilibrium is shattered by a startling claim: reclusive literary icon Valde Brix insists he is her biological father. The revelation comes with a demand. Brix is being stalked, and he wants Jensen to use her investigative instincts to identify the person intent on destroying him.

When a woman connected to Brix is found brutally murdered, Jensen, working alongside her sharp-witted teenage apprentice, Gustav, can no longer stay on the sidelines. As Jungersen's case deepens, it becomes clear that the stalker's aim is not intimidation but erasure.

What begins as an inquiry into obsession and authorship turns chillingly personal. As past and present converge, Jensen realises the threat reaches far beyond Brix, and that her own family may be the ultimate target.

THE JENSEN SERIES



"Superior crime fiction, expertly balancing the requirements of plot with a clear understanding of the anguish felt by those affected by horrific crimes."

THE TIMES / UK

"Amsinck's Copenhagen set series is reliably excellent."

THE SUN / UK

ORIGINAL PUBLISHER: MUSWELL PRESS, UK & COM, APRIL 2026, 400 PAGES

MATERIAL: English mss, English synopses (1-5)

RIGHTS SOLD

DENMARK: Gutkind (1-5)

NETHERLANDS: De Fontein (1)

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

2026 – The Woman in the Wall

2025 – Out Of The Dark

2024 – Back from the Dead

2022 – The Girl in the Photo

2021 – My Name is Jensen



Heidi Amsinck was born in Copenhagen and trained as a journalist before moving to London. With an MA in Creative Writing from Birkbeck, University of London, under her belt, she has written numerous short stories for BBC Radio 4, in addition to her **100 000 copy best-selling *Jensen series***.

MIRAGE - CILLA & ROLF BÖRJLIND



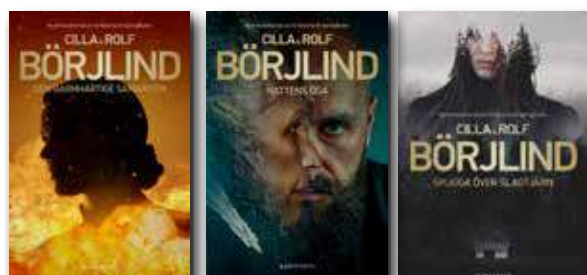
An unlikely duo, unrelenting suspense Detective Olivia Rönning and down-and-out former investigator Tom Stilton make an incongruous team; with intricate plots, cinematic suspense and a fierce compassion, Rönning & Stilton is Nordic crime with heart and bite. Sold to over 30 countries with sales of over 3 million copies.

In the tenth instalment of the bestselling *Rönning & Stilton* series a heavily pregnant Olivia Rönning travels to the Lofoten Islands in northern Norway to be with the father of her child, Ove Gardman, who is there on a marine biology project. The idyll is shattered when Ove disappears during a dive. A desperate search is initiated in rough seas, powerful currents, and treacherous ravines. The mounting strain becomes so intense that Olivia goes into labor earlier than expected. Tom Stilton and Luna arrive to support Olivia.

Meanwhile journalist Jannike Biörck has been missing for several months, and the traces after her ends in Berlin, where she appears to have been closing in on a group of ruthless fraudsters. Veteran police officer Mette Olsäter and German investigator Regina Schlaager's search for Biörck, and the explosive story that may have cost her life, seems to provoke someone determined to silence witnesses and erase every trace of the truth, whatever the cost

Cilla & Rolf Börjlind, former screenwriters with a long list of credits to their name turned bestselling crime authors, renowned for their intelligent storytelling and dark humor.

THE RÖNNING & STILTON SERIES



"Genuine Börjlind storytelling joy, a beautifully composed mystery, and without doubt one of the very best books in the series."

SKÅNSKA DAGBLADET / SWE

ORIGINAL PUBLISHER: NORSTEDTS, SEPTEMBER 2026, 278 PAGES

MATERIAL: Swedish mss, English synopses and samples, Full English translations (1-2 + 4)

RIGHTS SOLD / ACTIVE PUBLISHERS

CZECH REPUBLIC: Euromedia (1-7)

DENMARK: Gyldendal (1-10)

FINLAND: Schildts & Söderström (1-10)

GERMANY: btb/Random House (1-10)

ICELAND: Forlagid (1-4)

THE NETHERLANDS: AW Bruna (1-10)

NORWAY: Gyldendal (1-10)

POLAND: Sonia Draga (1-10)

SERBIA: Vulkan (3-4)

SLOVAKIA: Ikar a.s. (1-10)

SLOVENIA: Hisa knjig Kms (1-8)

BIBLIOGRAPHY

2026 – Mirage

2025 – The Anthill Murders

2023 – Eye of the Night

2021 – The Good Samaritan

2020 – Frozen Gold

2018 – Gangrene

2016 – Sleep Little Willow

2014 – Black Dawn

2013 – The Third Voice

2012 – Spring Tide

FILM AND TV RIGHTS

Under option



For any inquiries regarding option publishers, please contact us.

DEATH IN ADVENT - MARIANNE CEDERVALL



Christmas, snow and murder in the far north, a wonderfully atmospheric standalone mystery from a master of Swedish cozy crime.

Anki Karlsson and Tryggve Fridman leave Gotland this December to seek peace and quiet in Kuivalihavaara, Lapland. It is midwinter, snow is falling heavily, and there are only a few hours of twilight each day. When they arrive, they are greeted by an empty and silent village. Anki has plans for Christmas decorations, baking, and cooking, all in an effort to capture the atmosphere of an old-fashioned Christmas. But when a body is suddenly unearthed from a snowdrift, everything is turned upside down as it becomes clear that the man was murdered.

What secrets are really hidden beneath the surface of the otherwise peaceful Kuivalihavaara?

DEATH IN ADVENT is a standalone Christmas mystery in the cozy crime series featuring Anki & Tryggve. As so often happens, the good friends from Gotland stumble upon a case and end up assisting the police with the investigation. Here, we also encounter other characters familiar from Marianne Cedervall's other popular book series.



Marianne Cedervall, former Swedish and English teacher, debuted as a novelist in 2009, now a full time author with parallel series. **More than one million copies sold worldwide!**

Cedervall blends saga, crime, and epic storytelling with themes of love, friendship, and revenge. Set in everyday Sweden, her stories are suspenseful, moral, and warmly entertaining.

ORIGINAL PUBLISHER: LIND & CO, NOVEMBER 2026, 150 PAGES

MATERIAL: Swedish ms, English synopsis

RIGHTS SOLD

DENMARK: Cicero

FINLAND: Otava

OPTION:

NORWAY: Pangolin

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Death in Advent

2022-ONGOING - Four titles in the Samuel Williams series

2015-ONGOING – Eight titles in the Anki & Tryggve series

THE STRING THAT SNAPPED - MARIANNE CEDERVALL



Warm humor, cold murders in the same vein as *Midsomer Murders*.

The series revolves around the fictional parish of Mullvalds on the island of Gotland. Anki, a retired teacher who has recently moved there from the mainland, soon finds herself drawn into a series of mysteries. She teams up with former police officer Tryggve to uncover the truth. *THE STRING THAT SNAPPED* is the eighth book in the *Anki & Tryggve* series.

Mullvalds Medieval Market is a beloved annual event. Visitors enjoy crafts, archery, pony rides, jousting tournaments, and live music. It is a joyful day and a highlight at the end of summer. But this year, a new feature, an archery competition, ends in tragedy when the village's wealthiest man, Niklas Duse, is struck by an arrow. As Duse collapses, Anki and Tryggve begin investigating what truly happened.

At the same time as she conducts her own private murder inquiry, Anki faces a far greater worry: her son, Jocke, has disappeared during a cruise abroad. The circumstances surrounding the ship's fate are unclear and the question is whether Jocke will return alive.

THE ANKI & TRYGGVE SERIES



"It's fun to read her books. They have a quiet humour, a warm humanity, and a poetic shimmer that show that this is a fully fledged storyteller who knows how to tell a believable tale, à la Agatha Christie."

ÖLANDSBLANDET / SWE

ORIGINAL PUBLISHER: LIND & CO, JUNE 2026, 350 PAGES

MATERIAL: Swedish mss, English synopses (1-8), English sample (1)

RIGHTS SOLD

ANKI & TRYGGVE

CZECH REPUBLIC: Dobrovsky (1)

DENMARK: Cicero (1-9)

ESTONIA: Eesti Raamat (1-3)

FINLAND: Otava (1-7)

NORWAY: Pangolin (1-7)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

ANKI & TRYGGVE

2026 – The String That Snapped

2024 – When Hidden Sorrows Fade

2023 – Nothing Breathes at Dawn

2020 – When the Last Verse Rings Out

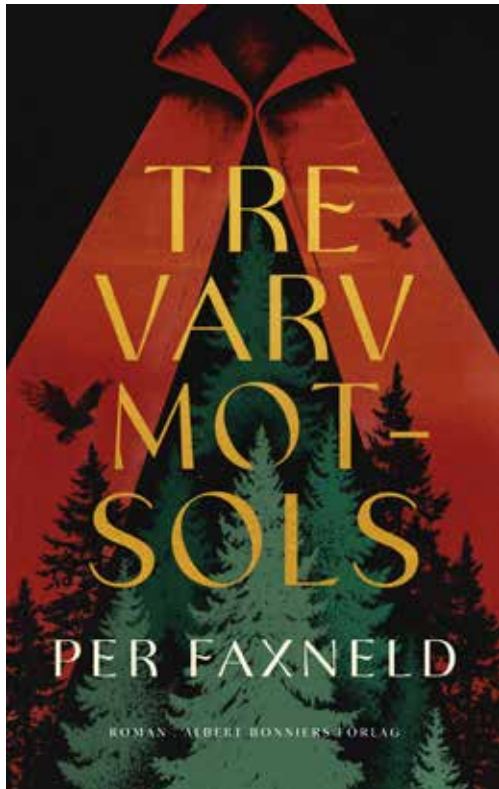
2018 – Kissed by the Dew

2017 – Where The Sun Never Shines

2016 – Leave the Past at Rest

2015 – Marked by Shadows

BONES OF THE DEAD - PER FAXNELD



Book 1 in the *Edda Chronicles*. Meet Edda Erlenstam, a trailblazing heroine who, in the spirit of a female Indiana Jones, traverses the remotest regions of 1920s–40s Sweden in search of ancient artefacts and forgotten folk legends, across the series.

Northern Sweden, summer 1929. Edda arrives in Jämtland armed with a revolver, a camping stove, and her bicycle. Officially, as an assistant archivist at the National Folklore Archive, she is collecting local myths and oral traditions. Unofficially, she is hunting a legendary seventeenth-century grimoire of black magic once owned by the enigmatic Mister Ola, which vanished after his death.

Finding the book would secure Edda's precarious position at the Archive, where her abilities are dismissed because she is a woman. But raised working-class in the north, Edda knows how to earn trust and extract secrets from even the most guarded communities.

When Edda and her lover, Dr Jonas Tomner, realise others are also searching for the grimoire, their quest turns into a deadly pursuit across moors and deep forests, as suspicion and violence escalate.

Meanwhile, Edda is plagued by dizziness, hallucinations, and waking nightmares. Are these side effects of Tomner's sleeping draughts, or evidence that ancient legends of dark magic and hidden creatures may be terrifyingly real?

BONES OF THE DEAD is a gripping historical suspense debut steeped in Nordic folklore, inspired by the real-life folklorist Ella Odstedt, and introduces a fearless heroine destined to endure.

ORIGINAL PUBLISHER: ALBERT BONNIERS / BONNIERFÖRLAGEN, MARCH 2026, 330 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full AI translation, Presentation Folder

RIGHTS SOLD

ITALY: Neri Pozza

FINLAND: Docendo (1-2)

HUNGARY: Aminus

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

2026 – Bones of the Dead



Per Faxneld is a literary author and professor in History of Religions at Södertörn University. He has published academic titles on the subject of occult teachings, among them *Satanic Feminism: Lucifer as the Liberator of Woman in Nineteenth-Century Culture* (Oxford University Press, 2017), a collection of short-stories, and a guidebook to secret sights in Stockholm.

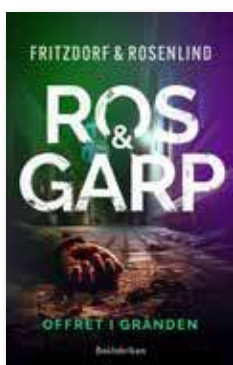
BONES OF THE DEAD is his debut novel, and the first in a series of three books.

THE ROS & GARP SERIES - FRITZDORF & ROSENLIND



The Ros & Garp series, with the first instalment published in April 2026 with the following two titles in May 2026, is tightly structured, fast-paced, combining astute and thrilling storytelling with psychological depth. The authors are seasoned scriptwriters, now appearing in print for the first time.

In *CONSUMED BY FIRE*, the first instalment, a respected sports teacher is poisoned, and when an execution video surfaces online, detectives Ragnar Ros and Siri "Garp" Karlsson uncover a brutal act of revenge rooted in a long-buried crime from 1995. As the investigation unfolds it becomes clear that justice was denied decades earlier and someone has decided to correct it. A morally complex, page-turning thriller about guilt, memory, and the cost of silence where the twists keep coming, while Ros and Garp struggle with challenges at work as well as in their personal lives.



THE ALLEYWAY KILLING features the murder of a local politician which draws Ros and Garp into a growing investigation that reveals a radical network preparing violent attacks ahead of a national election. Weapons are smuggled, public institutions threatened, and a charismatic extremist leader rallies followers willing to die for the cause. A tense and timely crime novel about ideology, manipulation, and the fragility of democracy.



THE MISSING ONES is set during the April Walpurgis Night celebrations in Halmstad when six bodies are unearthed at an archaeological site; not ancient remains but victims from the past two decades, including one just buried body. As Ros and Garp reopen forgotten disappearances, they confront the possibility of a serial killer who has operated undetected for years. A chilling investigation where history refuses to stay buried.

ORIGINAL PUBLISHER: BOKFABRIKEN, APRIL-MAY 2026, 336PAGES

MATERIAL: Swedish mss, English synopses (1-3), English series concept, English AI sample (1)

RIGHTS SOLD

DENMARK: Gyldendal Astra (1-3)

GERMANY: Blanvalet (1-3)

NORWAY: Gyldendal (1-3)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Consumed By Fire

2026 – The Alleyway Killing

2026 – The Missing Ones

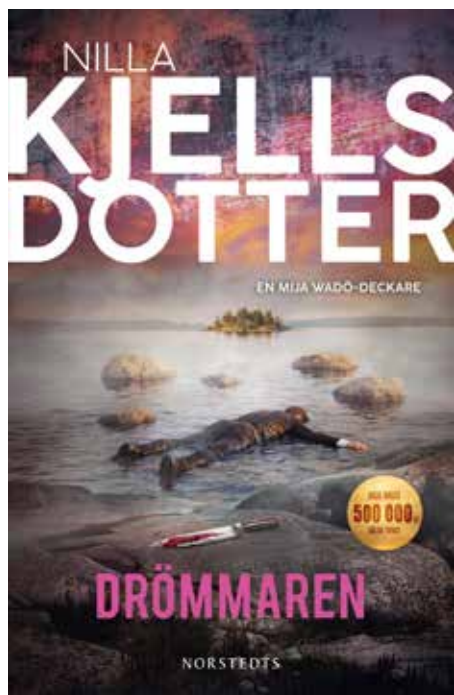


Johan Rosenlind is an author and screenwriter with extensive experience in storytelling for both TV and literature.

Lotta Fritzdorf has a background as a university-level teacher of creative writing.

CONSUMED BY FIRE is the first instalment in their new crime series, featuring detectives Ros and Garp. They have lived for many years in Haverdal, near Halmstad.

THE DREAMER - NILLA KJELLSDOTTER



Addictive page-turners about people with striking life stories who commit or become victims of crimes; Nilla Kjellsdotter returns with force in the latest instalment of the bestselling series about Mija Wadö and the Ostrobothnia Police. 500 000 copies sold across the series!

A renowned public prosecutor is found dead, on the very morning the trial against a notorious motorcycle gang is about to begin. Suspicion initially falls on the gang, but when a priest is also found murdered outside the church, everything is thrown into chaos for the already depleted team of investigators at the Ostrobothnia Police. Is there a connection between the prosecutor and the priest or is there something the police are not seeing?

Criminal investigator Mija Wadö is restless, at home with her newborn baby and unable to take part in the investigation. Her relationship with her partner Ronnie is strained, and nothing feels as it should anymore. During a guest appearance at a lecture for a group of police cadets, Mija makes a startling discovery about an old case when she notices details the police previously overlooked.

THE DREAMER is a gripping crime novel about what people are willing to do for their loved ones.

THE MIJA WADÖ SERIES



"The Dreamer is a compelling novel filled with many twists and turns. [...] The language is straightforward and simple, without any particular stylistic flourishes, but the characters are portrayed in an engaging and interesting way. The resolution turns out to be quite different from what the reader is initially led to expect."

BTJ / SWE

ORIGINAL PUBLISHER: NORSTEDTS, JUNE 2026, 400 PAGES

MATERIAL: Swedish mss, English synopses (1-5), English samples (1-2)

RIGHTS SOLD

DENMARK: Cicero/Gyldendal Astra (1-5+prequel)

ESTONIA: Ühinenud Ajakirjad (1-2)

FINLAND: Gummerus (1-5+prequel)

NORWAY: Cappelen Damm (1-5)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – The Dreamer

2024 – Not Your Child

2024 – Close Your Eyes

2023 – Weak Flesh

2022 – The Girl in the Stone Park



Nilla Kjellsdotter lives in the village Oravais. She is part of the Swedish-speaking minority of Finland and writes in Swedish.

Her debut as an author was in 2020 with a prequel to bestselling series about Mija Wadö. The series has sold over a half a million copies.

THE PROFILER SERIES - JOHN WILLANDER LAMBRELL



A new perspective on old mysteries, where every case hides more answers than first meet the eye. The *Profiler Series* is a powerful new voice in Scandinavian crime.

Each title in the series is inspired by a real unsolved murder case, which author John Willander Lambrell, a passionate true-crime expert, reimagines in contemporary Sweden and resolves with a plausible solution.

At the heart of the series is its unique duo: Detective Inspector Monica Eurell, relentless, shaped by the trauma of her sister's disappearance, and profiler Benjamin Krantz; trained in the FBI tradition, uncompromising and psychologically incisive. Together, they form a team that is both three-dimensional and determined.

John Willander Lambrell shares his time between Stockholm and Seville, Spain. He has a huge interest in true crime and cold cases, making him an expert in the field. Apart from writing, Willander Lambrell is also a DJ and a podcaster.

THE PROFILER SERIES



"The language is fluid and natural. The original cast of characters is the author's greatest strength, combined with an exciting central storyline and several subplots that allow us to discover the main characters more deeply. It is both gripping and entertaining."

BTJ / SWE

ORIGINAL PUBLISHER: POLARIS, 400 PAGES (BOOK 4)

MATERIAL: Swedish mss, English synopses (1-3), Full English AI translations (1-3)

RIGHTS SOLD

DENMARK: People's (1-4)

FINLAND: Bazar Kustannus (1-4)

GERMANY: Hoffmann und Campe (1)

LATVIA: Latvijas Mediji (1-2)

THE NETHERLANDS: Luitingh & Sijthoff (1-3)

NORWAY: Bonnier Norsk (1-4)

POLAND: Prószyński (1-4)

SERBIA: Vulkan (1-2)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2025 – Hidden in Shadows

2023 – Dark Legacy

2022 – The Witnesses

2021 – The One Who Knows

COLD SEA - HÅKAN ÖSTLUNDH



"Östlundh's strength lies in his writing: sharp, pleasant and well-balanced. All in all, Cold Sea is a well-written... book with a fundamentally good and engaging story, offering an enjoyable reading experience."

BTJ / SWE

In **COLD SEA**, Håkan Östlundh returns to the seemingly idyllic island of Gotland. A decade ago, the sea took two young lives. Now, it has claimed another, and tragedy begins to look like murder. The first in a gripping new series, the book explores buried secrets and fractured friendships, as Östlundh reinvents Gotland noir for a new generation of readers, proving once again that he is a master of the genre.

A decade has passed since the sea claimed Stella and Albin during a late-night swim. What truly happened on the beach in Austre that night after the party has remained a mystery. They knew all too well how dangerous the Baltic Sea's undercurrents can be, yet they still entered the icy water. The grief was heavy to bear for Freja and the rest of their close-knit group of friends.

When, ten years later, Freja receives the devastating news that her brother has unexpectedly taken his own life in the family's summer house, just outside Austre, her world collapses once more. With no help from the police, who are convinced that Jakob's death was a suicide, Freja has no other choice than to start her own investigation.

In **COLD SEA**, readers follow a group of young summer visitors desperately trying to hold one another together in the aftermath of tragedy. Here, Håkan Östlundh returns to the sun-drenched island of Gotland, that he knows like the back of his own hand. Readers familiar with the *Fredrik Broman* series will not be disappointed. The next book in the *Undertow* series will be published in 2027.

ORIGINAL PUBLISHER: GYLDENDAL ASTRA, APRIL 2026, 330 PAGES

MATERIAL: Swedish ms, English synopsis, English sample

RIGHTS SOLD

DENMARK: Gyldendal Astra (1-2)

GERMANY: Atrium (1)

THE NETHERLANDS: Ambo Anthos (1-2)

NORWAY: Cappelen Damm (1-3)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Cold Sea

2023 – High School Sweetheart (Fredrik Broman 8)

2018-2021 – The Prophet Trilogy

2004-2014 – Broman backlist, 7 titles



Håkan Östlundh is an acclaimed author of crime fiction and literary novels. He made his debut in 2004 and achieved a major breakthrough with the *Fredrik Broman* series, a suspense series set on Gotland.

Östlundh's keen eye for contemporary society is also seen in his work as a screenwriter, where his storytelling skills bring complex characters and narratives to life.

Håkan Östlundh lives in Stockholm and on Gotland and his books has sold 860 000 copies.

WHAT TOMORROW BRINGS - ELEONORE HOLMGREN



"Holmgren skilfully brings to life the historical settings in which Matilda lives, and she portrays the characters in a convincing way." Rating: 4 of 4

BTJ / SWE

"The page-turner factor is sky-high"

DAGENS NYHETER / SWE

A dramatic and intimate narrative about a young woman's life in the countryside around the turn of the century, for readers who love strong female protagonists and richly drawn historical settings. The first in a planned series, the *Matilda series*, following the successful *Lindö series*.

Uppland, 1900. Twenty-year-old Matilda serves as a maid on the prosperous farm of Storängen. It is a good position, people say. A safe life. A life she should accept. But Matilda wants more. She dreams of Uppsala: and the promise of independence. As soon as she comes of age, she plans to leave, just like her friend Frida before her.

Then Valter Enander arrives. Handsome, magnetic, and restless, he speaks of freedom and a future beyond the parish's rigid expectations. Matilda falls headlong, convinced he is her way out. But beneath Valter's charm lies something darker. When betrayal shatters her plans, Matilda is left to pick up the pieces of her life, and face the brutal cost of trusting the wrong man.

As long-buried family secrets begin to surface, Matilda learns that her grandmother once worked as a seamstress in Uppsala. Matilda can sew too, a skill her grandmother insisted she master before she died. Now Matilda must decide: will she repeat the fate that has claimed generations of women before her, or rewrite it? And to do that, Matilda must confront love, violence, loyalty, and herself.

WHAT TOMORROW BRINGS is the first novel in a sweeping historical family saga of love and loss, female resilience, and the fierce struggle to shape one's own destiny. The *Matilda series* follows two families whose lives and paths cross in different ways throughout the books, moving between rural Uppland and the growing city of Uppsala at the dawn of a new century.

ORIGINAL PUBLISHER: BAZAR / BONNIERFÖRLAGEN, MARCH 2026, 361 PAGES

MATERIAL: Swedish ms, English synopsis, English sample (63 pp), Full English AI translation

RIGHTS SOLD

FINLAND: Docendo

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – What Tomorrow Brings

2021-2024 – The Lindö series



Eleonore Holmgren works in communication and lives in Uppsala with her family. She debuted in 2021 with *The Last Summer* which became a great sales success. It was followed by two more books in the *Lindö series*, with 300 000 copies sold across the series and sold to 4 markets.

HEARTWOOD - ULRIKA LAGERLÖF



The *Woodland series* is a sweeping trilogy set in Sweden from the 1930s to the 1970s, interwoven with a present-day storyline. Centring women's lives and labour, it explores the magnificent Swedish forest and the conflicts, secrets, and loyalties rooted within it. The first two books have sold over 120 000 copies in Sweden alone, and *Cloudberry Mire* was awarded second prize in the Book of the Year 2025.

Cloudberry Mire unfolds across two timelines. In the late 1930s, teenager Siv works as a cook in a remote forest cabin in northern Sweden, an experience that offers both hard-won independence and the love that will shape her life. In the present day, her granddaughter Eva works for a logging company and is sent to Västerbotten to defuse protests against new felling operations. There, she uncovers traces of her family's past that will alter her future.

In *Pale Soil*, set in 1949, long-buried secrets surface after a tragic accident with fatal consequences, while a forbidden love emerges against the odds. In contemporary Djupsele, Eva's relationship with her son Vilgot fractures as his involvement in environmental protests places them on opposing sides.

HEARTWOOD begins when a body is discovered in the forest outside Djupsele, leading back to the summer of 1977, when Eva's father disappeared. As an old log cabin is rebuilt by the lake, generational bonds are reforged, and the past demands reckoning. When is it time to forgive and forget, and when must one fight?

THE WOODLAND SERIES



"... there is much to praise in Ulrika Lagerlöf's suite of books, which is as ambitious as it is entertaining. The series is so full of respect for nature, and of love for the sparsely populated rural areas of northern Sweden. Her portrayal is of a warmer nature than the otherwise often austere literature of Västerbotten."

BODIL JUGGAS, ARBETARBLADET / SWE

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, JUNE 2026, 350 PAGES

MATERIAL: Swedish mss, English synopses (1-3), English sample (1), Full AI translations (1-2)

RIGHTS SOLD

DENMARK: Alpha (1-3)

FINLAND: Otava (1-3)

FRANCE: Buchet Chastel (1-3)

GERMANY: Gutkind (1-3)

ITALY: Corbaccio (1)

NETHERLANDS: Mozaïek (1-3)

NORWAY: Aschehoug (1-3)

UKRAINE: One More Page Publishing Group (1-3)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Heartwood

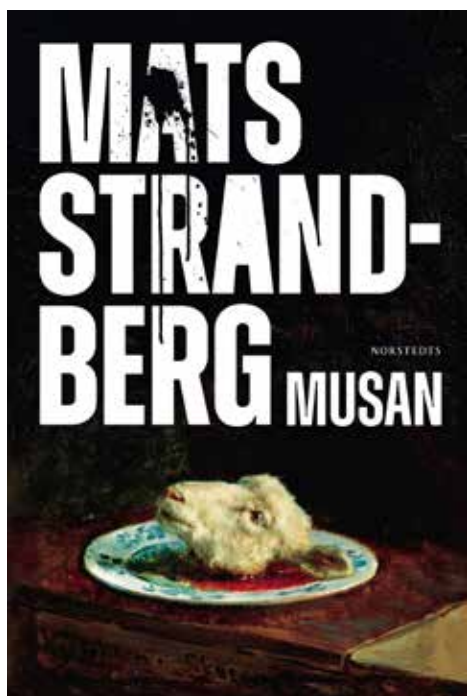
2025 – Pale Soil

2024 – Cloudberry Mire



Ulrika Lagerlöf lives in Uppsala and has worked in communications within the forestry industry for the past ten years. In 2024, *Cloudberry Mire*, the first in the Woodland series, published and was quickly followed by *Pale Soil* in 2025. Both books became national bestsellers, and *Cloudberry Mire* was awarded second place in the reader-voted Book of the Year Awards 2025. The trilogy is sold in nine markets

THE MUSE - MATS STRANDBERG



"It's Ari Aster's 'Midsommar' and Bong Joon-ho's 'Parasite', mixed with Stephen King, Charlie Brooker and, not least, Neil Gaiman"

AFTONBLADET / SWE

"A Swedish Stephen King."

BORÅS TIDNING / SWE

Mats Strandberg returns with a gothic stand-alone in his unmistakable blend of horror and razor-sharp contemporary insights, a book that has captivated readers of *Blood Cruise*, *The Home*, *The Conference*.

In *THE MUSE*, divorced crime writer Hedda Strömberg is out of money, out of confidence, and out of inspiration. When her successful colleague David Ridings invites her to stay at his family's grand summer estate, Villa Thamyras, it feels like a lifeline.

The mansion was once a hub for Sweden's cultural elite, built by a legendary painter obsessed with the ancient myth of the Muses. Hedda is both seduced and unsettled by the family's wealth, talent, and effortless artistic authority. At Villa Thamyras, writing becomes intoxicating again, and words flow as if from an external force. Hedda begins to wonder whether creativity is not a gift, but something summoned.

As Midsummer's Eve approaches and her young son Hugo joins her at the estate, Hedda uncovers the family's darkest secret: their artistic genius is sustained by a mysterious pact, and creativity demands sacrifice. And now, both Hedda and Hugo are in mortal danger.

Blending psychological suspense, literary horror, and razor-sharp social commentary, *THE MUSE* explores artistic obsession, envy, class privilege, and the terrifying question of where inspiration truly comes from, and what we are willing to sacrifice for it.

Strandberg's horror novels, as well as his YA novel *The End*, have been widely praised by critics and readers alike. All of his books have been or are being adapted for film and television, and sold over 300 000 copies in Sweden.

ORIGINAL PUBLISHER: NORSTEDTS, MAY 2025, 300 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English translation

RIGHTS SOLD

FINLAND: Like

GERMANY: S Fischer Tor

UK & COM: Pan Macmillan UK / TOR Nightfire

US & CANADA: Macmillan US / St Martins Press

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

ADULT FICTION

2025 – The Muse

2021 – The Conference

2017 – The Home

2015 – Blood Cruise

2009 – Half Lives



Mats Strandberg is one of Sweden's most acclaimed suspense and horror authors, writing for both adults and children. He had his breakthrough in 2011 with the global publishing hit *The Circle* (co-written with Sara Bergmark Elfgren), which sold to 30 markets, was made into a feature film and was nominated for the prestigious August Prize. Since then, Mats has written several novels for adults and YA readers, all critically acclaimed bestsellers, together selling 300 000 copies in Sweden alone.

THE HOUSE AT PEARL RIVER - WILLIAM ÄLGEBRINK



A northern Swedish John Ajvide Lindqvist, for readers of Andrew Michael Hurley, Mikael Niemi and Stina Jackson, *THE HOUSE AT THE PEARL RIVER* is a dark suspense novel with a touch of literary horror, set in the Swedish Arctic.

Set amid the snow-filled forests of Jokkmokk, this striking debut follows Dylan Häggström, a solitary bus driver living on the margins of his community, still haunted by the disappearance of his sister years earlier.

Dylan is convinced his heart is physically shrinking, and though doctors find nothing wrong, he believes only drinking blood can keep him alive. As winter deepens and his condition worsens, Dylan becomes convinced that animal blood will no longer suffice. He starts making a desperate plan.

Each day, Dylan drives the same rural route. Each day, a young boy boards his bus on the way to school. As Dylan's isolation deepens, his increasingly frantic actions draw this young boy and his mother into a tragic chain of events. What follows is a struggle for survival: a man driven by delusion and grief, and a child forced to save himself, in a tragic situation whose consequences will reverberate for years, for both victim and perpetrator.

Taut, unsettling, and psychologically acute, this award-winning debut probes the boundary between illness and belief, innocence and culpability, and asks what happens when grief and betrayal are left to fester in silence.

"The tone and language are something of the most beautiful you will find in the genre..."

LOTTA OLSSON, DAGENS NYHETER / SWE

WINNER OF CRIMETIME AWARDS, DEBUT OF THE YEAR 2025!

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN OCTOBER 2024, 208 PAGES

MATERIAL: Swedish ms, English synopsis, English sample 87 pp

RIGHTS SOLD

FINLAND: WSOY

FRANCE: HarperCollins France

GERMANY: HarperCollins Germany

NORWAY: Aschehoug

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

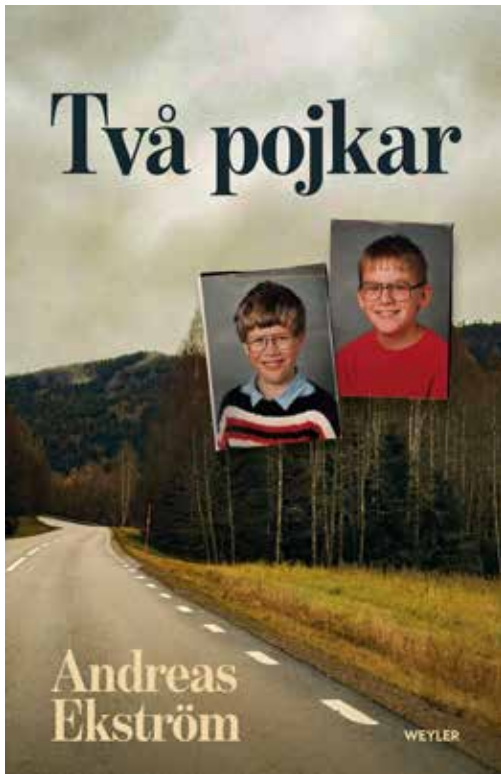
2024 – The House at Pearl River



William Älgebrink lives in Jokkmokk in the far North of Sweden where he is a writer and filmmaker.

THE HOUSE AT PEARL RIVER, winner of Debut of the Year at the Crimetime Awards 2025 and nominated for the Swedish Crime Academy's Debut Award the same year, is his first novel.

TWO BOYS, ONE LIFE - ANDREAS EKSTRÖM



They were twelve and inseparable when Henrik suddenly died, and Andreas' life was irrevocably altered. But what really happened that day? Did Henrik suffer? And could he have been saved?

In this spellbinding and charged memoir, Andreas Ekström returns to the summer of 1987 when a tragic traffic accident killed his closest childhood friend and split his own life in two: he was the boy who lived, while Henrik did not. Now, as an adult, Andreas Ekström is waiting for a liver transplant that may never come and finds himself suspended between life and death. As he prepares for the possibility of his own death, Andreas becomes determined to follow every thread of the accident, he combs through testimonies, police reports, and medical records. He does not have every detail, but to die without knowing feels unthinkable.

Moving between the hospital room and the deserted road where everything changed, Ekström weaves a bigger narrative of friendship, loss, grief, and survival. With stylistic precision and dark, disarming humour, he explores the moral weight of being the one who lived as he tries to answer the question, is memory enough to keep someone alive?

"Andreas Ekström has written a brilliant book about the grief he felt after losing his best friend... The lucid prose and restrained language reminds me at times of the true masters of the genre, such as Joan Didion or Jenny Diski..."

SYDSVENSKAN / SWE

"The tone of the book is light, almost conversational. That is probably why it hits so hard. ... Andreas Ekström succeeds as well as is possible in a harsh reality. He manages to bring Henrik back to life, if just for a moment."

GÖTEBORGS-POSTEN / SWE

ORIGINAL PUBLISHER: WEYLER, APRIL 2026, 130 PAGES

MATERIAL: Swedish ms, English synopsis, Full English translation

RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

THEATRICAL RIGHTS:

Malmö Stadsteater

BIBLIOGRAPHY

2026 – Two Boys – One Life



Andreas Ekström is a journalist, author, and award-winning international speaker. His TED Talk has been viewed over two million times. As a lecturer and commentator, he focuses on digital humanities and humanity's role in the ongoing tech revolution. He has published ten books in a wide range of styles and genres.

Ekström enters a new stage in his authorship with TWO BOYS – ONE LIFE, his first personal narrative non-fiction title.

THE EBBA TAPPER SERIES - ANNA KAROLINA

The *Ebba Tapper* series. Ebba Tapper has, after an incident, lost her dignity and her job as a police officer. When the narcissistic and charismatic defence attorney, Angela Köhler, turns up and wants help with a high-profile case, she becomes Ebba's mentor. But the police officer in Ebba has to deal with the fact that Angela balances on the edge of the law.

Anna Karolina worked as a police officer for fifteen years and is known for her authentic crime novels. She has written more than ten books, including the series about investigator Ebba Tapper and the police Amanda Paller. Her novels have been translated into several languages and sold 800 000 copies in total.

ORIGINAL PUBLISHER: BOKFABRIKEN, APRIL 2026, 300 PAGES

MATERIAL: Swedish mss, English synopses, English sample (1), English translations (1-2)



RIGHTS SOLD

DENMARK: Bokfabriken (1-4)

FINLAND: Into (1-2)

GERMANY: Amazon Publishing (1-2)

RUSSIA: Ripol (1)

UK/US: Amazon Publishing (1-2)

FILM AND TV RIGHTS

Rights available

LITTLE DARLING - KARIN ASPENSTRÖM

Atmospheric suspense about a parent's worst nightmare. LITTLE DARLING brings the reader into the worst situation any parent can imagine, and with a deft hand, the author portrays the anguish and desperation felt by Christel as she tries to clear her son's name.

Karin Aspenström is an author, dramaturge, and screenwriter for film and TV. Over the years, she has worked in a wide variety of genres, ranging from thrillers and dramas to acclaimed comedies and children's programs.

ORIGINAL PUBLISHER: LIND & CO, JANUARY 2025

MATERIAL: Swedish ms (212 p), English synopsis, Full English AI translation



RIGHTS SOLD

DENMARK: Straarup & Co

ICELAND: Storyside

FILM AND TV RIGHTS

Rights available

"Little Darling is an exceptional book that delves into the most sensitive of topics. It shares similarities with Quicksand by Malin Persson Giolito and A Nearly Normal Family by Mattias Edvardsson."

KRISTOFFER LIND, FOUNDER AND PUBLISHER LIND & CO

THE BILLIE SERIES - IDA AXELSSON & ÅSA BONELLI

With a unique main character, timely themes and well-crafted plotlines, the *Billie series* stands out as a new bestseller in Scandinavian crime. Billie Karlsson is not the typical investigative journalist. As the mastermind behind the award-winning true crime podcast *Truth*, she's known for her fearless approach, relentless pursuit of justice, and a refusal to back down. **50 000 copies sold across the series.**

Ida Axelsson has previously written the detective series about police inspector Linn Wide and combines her writing with a job at the Stockholm police. **Åsa Bonelli** made her debut in 2015 and is now a full-time writer. Åsa has written both feelgood novels and detective stories.

ORIGINAL PUBLISHER: BOKFABRIKEN, 2 TITLES, 2023-2024 + BAZAR 2026-ONGOING

MATERIAL: Swedish mss, English synopses, English samples (1-2)



RIGHTS SOLD

DENMARK: Cicero / Gyldendal Astra (1-3)

JAPAN: Hayakawa Publishing (1)

NETHERLANDS: De Fontein (1-2)

NORWAY: Cappelen Damm (1-2)

FILM AND TV RIGHTS

Rights available

"Well-crafted suspense that crawls under your skin, where the unthinkable has become everyday life."

PASCAL ENGMAN, AUTHOR

THE LINA LANTZ SERIES - ANNA BREITHOLTZ MONSÉN

This atmospheric crime series deftly portrays the life in a small community in the 1980s and today. In just a few lines, readers are transported to a time of Walkmans, leg warmers, and synth hairdos. **180 000 copies sold across the series!**

Anna Breitholtz Monsén works as a writer and digital strategist and lives with her family in Ängelholm, near the beach. Anna's debut as an author was with *The Beach* in 2021 and was nominated for Debutant of the Year and sold over 100 000 copies, **180 000 copies sold across the series, in Sweden.**

ORIGINAL PUBLISHER: BOKFABRIKEN 4 TITLES, 2021, 2022, 2024, 2025

MATERIAL: Swedish mss, English synopses, English sample (1), Full English AI translation (4)



RIGHTS SOLD

DENMARK: Bokfabriken (1-3)

POLAND: Swiat-Ksiazki (1)

NORWAY: Cappelen Damm (1-4)

FILM AND TV RIGHTS

Rights available

"Anna Breitholtz Monsén has a strong ability to build drama and write exciting stories. ... very worth reading with great dramatic events and unexpected endings."

SUNDSVALLS TIDNING / SWE

THE SAMUEL WILLIAMS SERIES - MARIANNE CEDERVALL

A modern father Brown with a touch of Agatha Christie, an author with **1 million copies sold worldwide**. Marianne Cedervall crafts an irresistible mystery set in a small village you'll feel right at home in. Her storytelling draws you in with captivating plots, making it easy to fall for the reluctant detective priest, Samuel Williams.

Marianne Cedervall, former Swedish and English teacher, debuted as a novelist in 2009, now a full time author with parallel series. Cedervall blends saga, crime, and epic storytelling with themes of love, friendship, and revenge. Set in everyday Sweden, her stories are suspenseful, moral, and warmly entertaining.

ORIGINAL PUBLISHER: LIND & CO, 4 TITLES, 2020, 2021, 2023, 2025

MATERIAL: Swedish mss, English synopses



RIGHTS SOLD

FINLAND: Otava (1-2)

GERMANY: Dumont (1-3)

NORWAY: Pangolin (1-4)

FILM AND TV RIGHTS

Rights available

THE SLEEPER - JOHAN EHN

THE SLEEPER is a poignant narrative, partially based on real events, about losing oneself in the longing for meaning and belonging.

Johan Ehn is a writer, an actor, director, playwright and artistic director at a theatre group. Johan made his literary debut 2017 with the YA title *Down Under* and in 2021 his first literary fiction novel for adults was published, *Not Dead Yet*.

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, 2024, 303 PAGES

MATERIAL: Swedish ms (302 p), English synopsis, English sample



RIGHTS SOLD

ITALY: Fandango

FILM AND TV RIGHTS: Rights available

"Powerful and moving depiction of conversion attempts. Breaking free from a cult can be life-threatening. Based on his own experiences, Johan Ehn has crafted a well-written, intense, and charged novel."

M-MAGASIN / SWE

ISLAND - SARA B. ELFGREN

During a dinner party on a remote island, with a violent storm closing in, Mirjam is compelled to help her estranged sister cover up a heinous crime, only to discover that survival may require crossing a line neither of them can return from. ISLAND is a claustrophobic psychological suspense novel about the bonds of family ties, manipulation, and the terrifying realisation that love and loyalty can make accomplices of us all.

Sara B. Elfgren made her debut in 2011 with the YA bestseller *The Circle*, (co-written with Mats Strandberg). Her works have been translated into thirty languages. She writes YA and children's books, graphic novels, and for stage, television, film, radio, and games. Her list of literary prizes is long. ISLAND is her long-awaited debut suspense novel for adults.

ORIGINAL PUBLISHER: ALBERT BONNIERS / BONNIERFÖRLAGEN, SEPTEMBER 2024, 300 PAGES

MATERIAL: Swedish ms, English synopsis, Full English translation



RIGHTS SOLD

CZECH REPUBLIC: Metafora

DENMARK: Modtryk

FINLAND: WSOY

GERMANY: Heyne / PRH

ITALY: Marsilio Editori

NETHERLANDS: De Fontein

ROMANIA: Crime Scene Press

"Island is an extraordinary thriller where the expected never happens and the fictional seems real. A chamber play about life and death where betrayal, regret, love and hate reach a boiling point."

NIKLAS NATT OCH DAG (AUTHOR OF 1793, 1794 AND 1795)

FILM AND TV RIGHTS

Under option

THE RATS - MARIA EK

In a remote forest community where winter silences everything, one man's unravelling coincides with a disappearance and a death, events that point to far greater, shared secrets. THE RATS is an accessible literary debut blending vivid characters and evocative prose in a haunting portrait of rural Roslagen, where deepening isolation exposes loneliness, guilt, and complicity, and where the past refuses to stay buried. **NOMINATED FOR CRIMETIME AWARDS, DEBUT OF THE YEAR 2026.**

Maria Ek lives in Roslagen, north of Stockholm, with her family and her dog. She is a trained ethnologist, and works as a leadership consultant. THE RATS is her debut novel, and she is already hard at work at her second book.

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, AUGUST 2025, 243 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English AI translation



RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

"The most outstanding suspense debut of the year"

BAROMETERN, BEST OF 2025 / SWE

CRIMETIME AWARD, THE JURY'S NOMINATION

"Beautiful and evocative... a unique voice that brings both the setting and the characters to life. A moving psychological suspense novel that pushes the boundaries of the genre and lingers in the mind long after you've finished reading."

THE LINDÖ SERIES - ELEONORE HOLMGREN

A captivating series about relationships, unexpected friendships, personal transformation, and the deep connections we form with people and places. It is a warm and heartfelt portrayal of an elderly woman whose only wish is to spend one last peaceful summer in her beloved summer house. Once there, she encounters many challenges but also an unexpected friendship that makes the last summer in Lindö very special.

Eleonore Holmgren debuted as an author in 2021, primarily intended as a fun and joyful project for herself, little did she know about the success that awaited with *The Last Summer* with 300 000 copies sold across the series, in Sweden!

ORIGINAL PUBLISHER: BAZAR / BONNIERFÖRLAGEN, 3 TITLES, 2021,2022, 2024

MATERIAL: Swedish mss, English synopses, English sample (1), Full English AI translation (1)



RIGHTS SOLD

DENMARK: Alpha (1-3)

FINLAND: Docendo (1-3)

NORWAY: Cappelen Damm (1)

FILM AND TV RIGHTS

Rights available

"Well-written upmarket women's fiction. original and well thought out characters, nice environment depictions and flow. Both sweet, salty and bitter. Highly recommend!"

KAJSA INGEMARSSON, AUTHOR

SALON D'AMOUR SERIES - ANNA JANSSON

The books in the *Salon D'Amour* series are a celebration of ordinary troubles without ordinary solutions. The longing for love and friendship, small town problems, nasty neighbors and family issues. But nothing is impossible to solve for the heartwarming hero and Goddess of Fate. 400 000 copies sold across the series, in Sweden.

Anna Jansson is one of Sweden's bestselling authors. Since her debut in 2000, she has sold over 10 million copies worldwide and her books have been translated into twenty languages.

ORIGINAL PUBLISHER: NORSTEDTS, 6 TITLES, 2014-2025

MATERIAL: Swedish mss, English synopses, English sample (1-2)



RIGHTS SOLD: DENMARK: People's (1-6) / **CZECH REPUBLIC:** Dobrovsky (1-4) /

ESTONIA: Eesti Raamat (1-3) / **FINLAND:** Gummerus (1-5) / **ICELAND:** Storyside (1-5)

/ **NETHERLANDS:** Meulenhoff Boekeriej (1-6) / **NORWAY:** Cappelen Damm (1-2)

FILM AND TV RIGHTS: Rights available

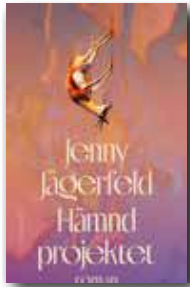
THE REVENGE PROJECT - JENNY JÄGERFELD

An urgent and unforgettable investigation into what it means to be human. THE REVENGE PROJECT delves deep into our contemporary view of retribution. Is it possible to rationalise revenge? Is there a right and a wrong way to react to trauma? And how do you actually regain control when someone has done you real harm?

Jenny Jägerfeld is a writer and a psychologist. She debuted in 2006 and her second book, the YA novel *Me On The Floor*, *Bleeding* won the **August Prize 2010**. She has written several acclaimed books both for children's and adults, which have been translated into more than 20 languages, and two of them have been made into films.

ORIGINAL PUBLISHER: NORSTEDTS, SEPTEMBER 2024

MATERIAL: Swedish ms (383 p), English synopsis, English sample



RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

"The Revenge Project is a book that thematizes blurry boundaries and the book itself has blurry boundaries, in an overwhelmingly positive sense. [...] it's sharp and well-written."

DAGENS NYHETER / SWE

MISS FORTUNE - CHRISTIN MAGDU

A witty, warm, and laugh-out-loud romantic comedy about finding yourself, learning to overcome mistakes, and discovering that love often shows up when we least expect it. Artist Amanda Bourget is having a historically bad day. The kind that involves her ex, his new girlfriend, and a jewellery store. Her panic-induced solution? A desperate lie and an expensive engagement ring. The only problem? The ring is now hopelessly stuck on her finger, even though she's very single.

Christin Magdu is a screenwriter and author with a passion for drama comedy, the place where laughter and heartbreak meet. With a background as an actress on stage, film, and TV, as well as work as a stuntwoman and movie critic, Magdu brings a unique, cinematic perspective to everything she writes.

ORIGINAL PUBLISHER: BOOKMARK, OCTOBER 2025, 320 PAGES

MATERIAL: Swedish ms, English synopsis, Full English AI translation



RIGHTS SOLD

NETHERLANDS: De Fontein

FILM AND TV RIGHTS

Rights available

"I'm just saying, read it and enjoy this absolutely wonderful story."

ÖLANDSBLADET / SWE

"A joyful, funny, and witty romantic comedy. Highly recommended!"

SIMONA ARNSTEDT, AUTHOR

ALSO AVAILABLE

THE HOME & BLOOD CRUISE - MATS STRANDBERG

BLOOD CRUISE. Welcome aboard the Baltic Carisma. What begins as a cruise of fun and pleasure is about to turn into a crossing from hell. And out on the Baltic Sea, no one can hear you scream.

A retirement home can be an unsettling place to begin with. And when your loved one is cursed, there's only so much you can do within its walls. **THE HOME** is an eerie story about love, friendship, and the greatest fear of all: losing control of ourselves.

Mats Strandberg is one of Sweden's horror masters, writing for both adults and young readers. **BLOOD CRUISE** and **THE HOME** have, besides being published in fifteen countries also been made into tv-series and film.

ORIGINAL PUBLISHER: NORSTEDTS, 2015, 2017

MATERIAL: Swedish mss, English synopses, English mss



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FILM AND TV RIGHTS

The Home: Sic Film

Blood Cruise: Northern Fable, Imaginarium, SVT

THE CONFERENCE - MATS STRANDBERG

In **THE CONFERENCE**, Mats Strandberg takes readers to a staff retreat that soon spirals out of control. With this novel, Strandberg proves that he is not only a master of horror, but also capable of writing humor blended with deep respect for his characters. **A NETFLIX blockbuster!**

ORIGINAL PUBLISHER: NORSTEDTS, 2021

MATERIAL: Swedish ms, English synopsis, English sample



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CZECH REPUBLIC: Dobrovsky

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GERMANY: Fischer

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FILM AND TV RIGHTS

Original Netflix movie, produced by SF Studio

"Effective as well as detailed is also Strandberg's narrative, and the book is simply extremely exciting."

EXPRESSEN / SWE

"The Conference made me try to shut my eyes while reading. I say that with horror and joy."

JESSICA GEDIN, BABEL, SWEDISH TELEVISION / SWE

THE NORA SAND SERIES - LONE THEILS

Crime, courage and consequences; meet Nora Sand, an ambitious and hot-headed Danish journalist in this smart and masterfully plotted crime series, with sales over 250 000 in Denmark! The *Nora Sand* series has been adapted for television, achieving major success both in the Nordic countries and the UK.

Although a bestselling author, **Lone Theils** occasionally returns to journalism and, since she used to live in the UK, is widely regarded as Denmark's leading expert on Brexit, the British royal family, and UK's most notorious serial killers.

ORIGINAL PUBLISHER: LINDHARDT & RINGHOF, DENMARK, 7 TITLES, 2015-ONGOING

MATERIAL: Danish mss, English synopses, English sample, English ms (1)



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CZECH REPUBLIC: Euromedia (1-3)

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SWEDEN: Storyside (1-5)

TURKEY: Totem (1)

FILM AND TV RIGHTS: Shuuto & Reinvent Studios

THE MILA SAVIC SERIES - EMMY WALT

Contemporary global tensions seen through the struggles of ordinary people. Journalist Mila Savic's quiet family life is shattered while on a work trip to France, as Europe is thrown into crisis and borders begin to close. Desperate to reunite with her family, Mila must navigate a continent defined by fear, division and uncertainty. In the second novel, the family seeks peace on the Swedish island of Gotland during Almedalen Week, when the country's political elite gathers and rising tensions threaten the summer idyll. With sharp social observation and strong emotional stakes, the *Mila Savic* series blends contemporary European themes with compelling personal drama. The first novel was nominated for Debut of the Year at the Crimetime Awards.

Emmy Walt is a former journalist who lives on Gotland. Writing has always been a big part of her life. Alongside journalism, she has also blogged and been active in contemporary debates.

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, 2 TITLES, 2023, 2025

MATERIAL: Swedish mss, English synopses, English sample (1)



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"It's one of the most insightful and exciting books I've ever read. Incredibly moving."

ANNA JANSSON, BESTSELLING AUTHOR

"A promising debut that grabs you from the very first chapter. I devoured the book in a single day."

SOFIE SARENBRANT, BESTSELLING AUTHOR

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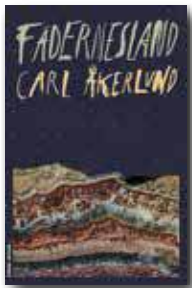
FATHERLAND - CARL ÅKERLUND

FATHERLAND is Carl Åkerlund's razor-sharp literary debut, a haunting, assured novel where Nordic myth and contemporary realism entwine to interrogate identity, nationhood, and the fragile idea of home. With prose both precise and atmospheric, Åkerlund explores how fear is inherited, how borders harden, and how the line between us and them is endlessly redrawn. Rooted in Nordic folklore yet urgently contemporary, FATHERLAND announces a powerful new literary voice. **Nominated for the Norrlands Literary Prize 2026!**

Carl Åkerlund, a cultural and literary writer, was editor-in-chief of the literary magazine Provins between 2018-2022. He has also written plays, musical theatre, and song lyrics, in addition to criticism, essays and cultural journalism.

ORIGINAL PUBLISHER: WEYLER, SEPTEMBER 2025, 310 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English AI translation



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MY HAND IN MINE - ATEFEH SEBDANI

A story that just had to be told. MY HAND IN MINE is a story about growing up with no one to hold on to but yourself, of abuse that are skillfully covered up and a society that time and again fails to see the vulnerable child. But it is also a story of a stubborn, burning vitality and the courage to finally break free.

Atefeh Sebdani was born 1986 in Esfahan, Iran. She is an engineer and has worked as a digital strategist and business developer. Atefeh Sebdani was nominated for Flickapriset 2023, awarded by Plan International Sweden.

ORIGINAL PUBLISHER: ALBERT BONNIERS, AUGUST 2023

MATERIAL: Swedish ms (345p), English synopsis, English sample



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ESTONIA: Sinisukk

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FILM AND TV RIGHTS: Rights available

"A memoir well worth reading that gives insight into what it is like to escape from one country and grow up in another, and what it means to be a woman in an environment where male desire rules."

GÖTEBORGS-POSTEN / SWE

ALTERNATIVE FACTS - ÅSA WIKFORSS

From a philosophical and a psychological perspective, the book is aiming to provide an accessible guide to the phenomenon of post-truth and how we can best counteract it, using concrete examples from current events and politics. Written in an accessible tone.

Åsa Wikforss, PhD is Professor of Theoretical Philosophy at Stockholm University and a member of the Swedish Academy, which awards the Nobel Prize in Literature. She is a leading public intellectual in Sweden, known for her bestselling books on knowledge.

ORIGINAL PUBLISHER: FRI TANKE, 2019

MATERIAL: Swedish ms (261 p), English synopses, English sample, English translation



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WHY DEMOCRACY - ÅSA WIKFORSS

In WHY DEMOCRACY Åsa Wikforss shows how truth is essential for democracy and why threats to it endanger society.

Åsa Wikforss has a PhD in philosophy from Columbia University, New York, and is a Professor of Philosophy at Stockholm University.

ORIGINAL PUBLISHER: FRI TANKE, 2021

MATERIAL: Swedish ms (342 p), English synopses, English sample, English translation



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