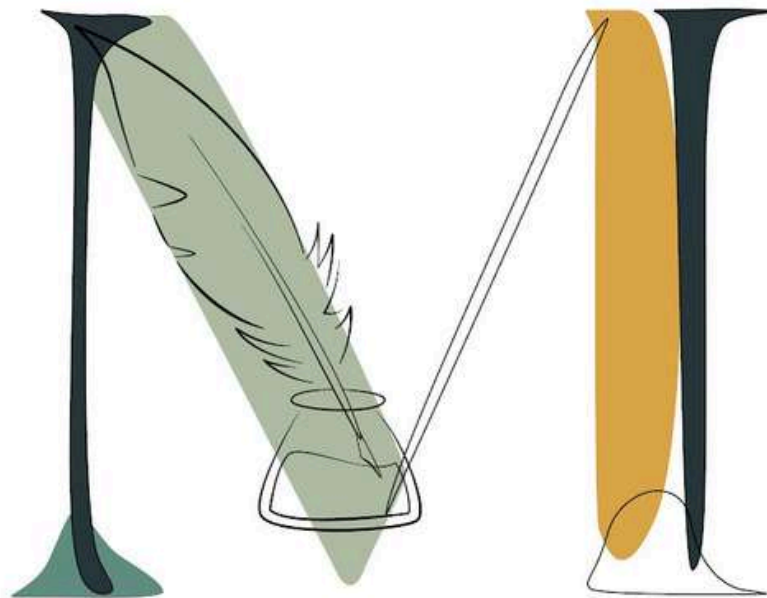




Rights Cataloge
Frankfurt 2026

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KIDS

KNIGHT ETERNAL

By Margaret Rogerson



Publisher: Michem Publishing

Pub Date: October 20, 2026

Genre: Urban Fantasy

Series: Book #6 of 7 in The Crone Wars series

Rights: North American English

Contact: Sara Megibow/ Megibow Literary Agency

Hollywood: Sara Megibow/ Megibow Literary Agency

A cursed girl trapped in a tower must choose between the prince who promises to free her and the immortal knight sworn to protect her

Ophelia has spent the past ten years locked away in a tower, haunted by a deadly curse, with only her pet dragonlet for company. She connects with the outside world through her books, her spyglass, and the experiments that have become her windows to everything she cannot reach.

In a kingdom where magic has faded to nearly nothing, a powerful curse like Ophelia's is a mystery that soon attracts the interest of the crown prince. Prince Tristan is handsome and charming, and his arrival allows Ophelia to descend from her tower for the first time in years. But as Tristan sweeps her up in a whirlwind courtship, she suspects he is keeping a secret from her about her curse—and finds herself growing ever closer to the knight he has assigned to keep her safe. Clad in dragonscale armor, bound by an unbreakable enchantment to serve the crown, the knight is feared by all who cross his path. Only Ophelia looks closely enough to glimpse the noble soul beneath, imprisoned by the cruelty of his vow.

Yet love cannot exist between them. For as Ophelia makes a discovery that could alter her fate and the fate of the whole kingdom, the knight's enchantment demands his uncompromising loyalty to Prince Tristan. Even if that forces him to betray his lady...and break her heart.

FOREIGN SALES

French language to Bragelonne

Spanish language to Nocturna

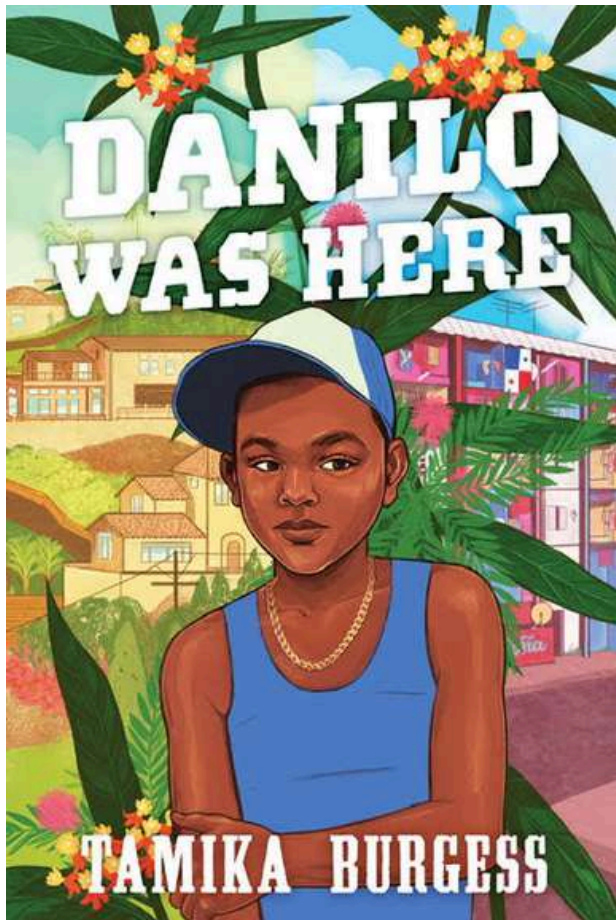
AUTHOR BIO

Margaret Rogerson is the author of the New York Times bestsellers *An Enchantment of Ravens*, *Sorcery of Thorns*, and *Vespertine*. She has a bachelor's degree in cultural anthropology from Miami University. When not reading or writing she enjoys sketching, gaming, making pudding, and watching more documentaries than is socially acceptable (according to some). She lives near Cincinnati, Ohio, beside a garden full of hummingbirds and roses.



DANILO

By Tamika Burgess



Publisher: HarperCollins Children's Books
Pub Date: January 31, 2025
Genre: Historical Middle Grade
Series: Stand Alone
Rights: World English
Contact: Sara Megibow/ Megibow Literary Agency
Hollywood: Sara Megibow/ Megibow Literary Agency

A Junior Library Guild Gold Standard Selection!

Danilo Osorio Jr.'s baseball skills were once the pride of his father and entire hometown of El Chorrillo, Panamá. But that was then, and this is now...

Following 1989's Operation Just Cause, a US military invasion that left his neighborhood decimated, Danilo couldn't care less about baseball or the father who abandoned him for opportunities in the States. Now Danilo's focus is taking care of his mamá and sister and trying to save them all from needing to relocate to a refugee camp.

When Danilo unintentionally catches the eye of a baseball recruiter and is offered the opportunity to visit and train in California — the same place as his father's last known address—he is tasked with deciding to go or stay. But if playing baseball could help him find his father and secure the extra funds his family needs, Danilo is willing to travel anywhere, even to the very country responsible for destroying his home.

Between his tough-as-nails baseball coach, ultracompetitive teammates, and overly enthusiastic host family, Danilo's plans encounter some curveballs. And when his turn to bat finally comes, he'll have to decide what and who he's actually fighting for.

PRESS AND REVIEWS

2026-2027 Texas Bluebonnet Award List

2026 Pedro and Daniel Intersectionality Book Award Longlist

Kirkus Reviews Best Books of 2025

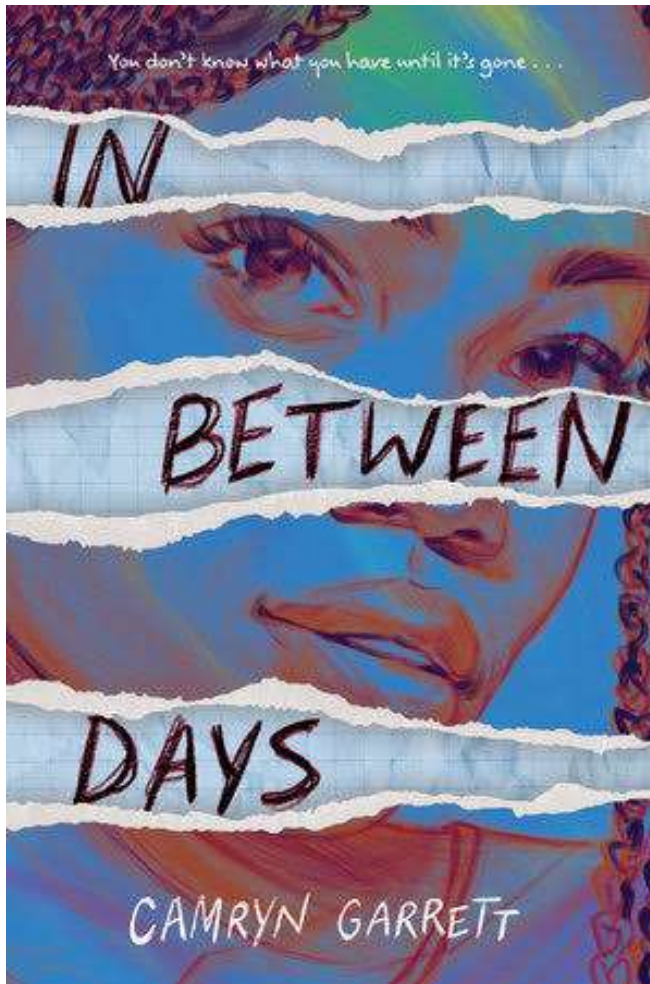
AUTHOR BIO

Tamika Burgess is a storyteller with over a decade of novel, TV/film, and personal essay writing experience. Born to parents who migrated from Panamá, Tamika has always taken a particular interest in writing themes that explore her Black Latina identity.



IN BETWEEN DAYS

By Camryn Garrett



Publisher: Disney/ Hyperion

Pub Date: May 12, 2026

Genre: Contemporary Epistolary Young Adult

Rights: World English

Contact: Sara Megibow/ Megibow Literary Agency

Hollywood: Dana Spector/ CAA

"A raw, beautiful story about surviving the impossible and learning how to move forward" - New York Times bestselling author Aiden Thomas

When her mother refuses entry to a stranger named Richard at her father's funeral, 17-year-old Mira Howard doesn't understand why. But snooping through her father's things reveals that Richard was her father's boyfriend—a boyfriend she never knew about. In fact, Mira never even knew for sure that her dad was gay.

Grieving that she never got to connect with her dad about their shared queerness, Mira asks that Richard teach her "how to be queer" while she navigates a new crush on her co-worker.

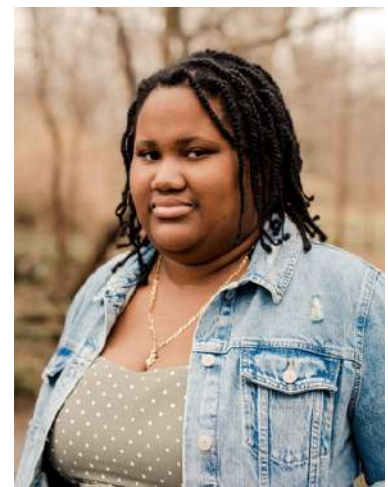
But as Mira grows more confident in herself, she finds it hard to keep her relationship with Richard a secret, questioning why her family never talked about her father's sexuality in the first place. Soon Mira has to decide if she wants to keep the peace or honor her father's memory by being her truest self.

PRESS AND REVIEWS

"A perfect book about being imperfect, grief, and the beautiful pain of life." - New York Times bestselling author Kwame Mbalia

AUTHOR BIO

Camryn Garrett is an NAACP Image Award-nominated author and filmmaker. Her novels have received rave reviews from outlets such as Entertainment Weekly, The Today Show, The Guardian and The Today Show. Her work has been translated into nine languages. Camryn is also interested in filmmaking and has written and directed several short films.

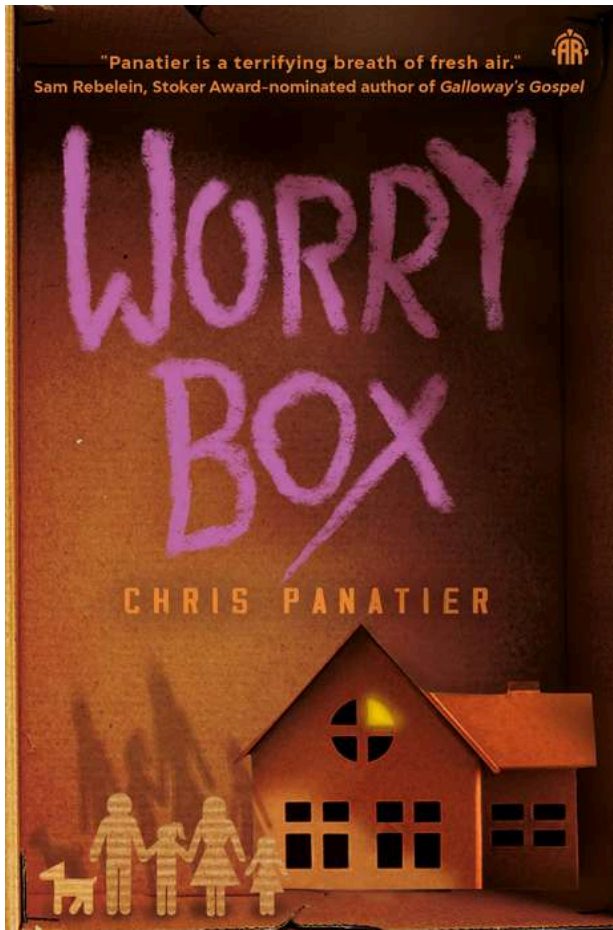


SCI-FI/

FANTASY/HORROR

WORRY BOX

By Chris Panatier



Publisher: Angry Robot / Watkins Media

Pub Date: September 22, 2026

Genre: Horror

Series: Stand Alone

Rights: World English

Contact: Sara Megibow/ Megibow Literary Agency

Hollywood: Sanjana Seelam/ WME

Perfect for fans of Paul Tremblay's *A HEAD FULL OF GHOSTS*

The Martins need a new home for their growing family. For Alison, Nathan, daughter Dru, and foster child Lailah, it's love at first sight when they see the house in Tumbling Hills. It even has a cozy attic, which is great for Lailah; she needs a quiet place to be alone when her intrusive thoughts creep in.

(crack an egg into the coffee machine)

The family gets settled. The house is perfect, and so is the timing – Lailah's adoption will soon be finalized.

(push your sister down the stairs)

But as the date approaches, her intrusive thoughts get worse, and Lailah fears she's losing control.

(burn them alive in their beds)

PRESS AND REVIEWS

"Fast-paced, with a constantly shifting point of view and steadily escalating dread that will make readers squirm." - Booklist

"A suburban, white-picket dream turned nightmare and a fresh take on what it means to haunt and be haunted." - Bram Stoker Award-winning author Lora Senf

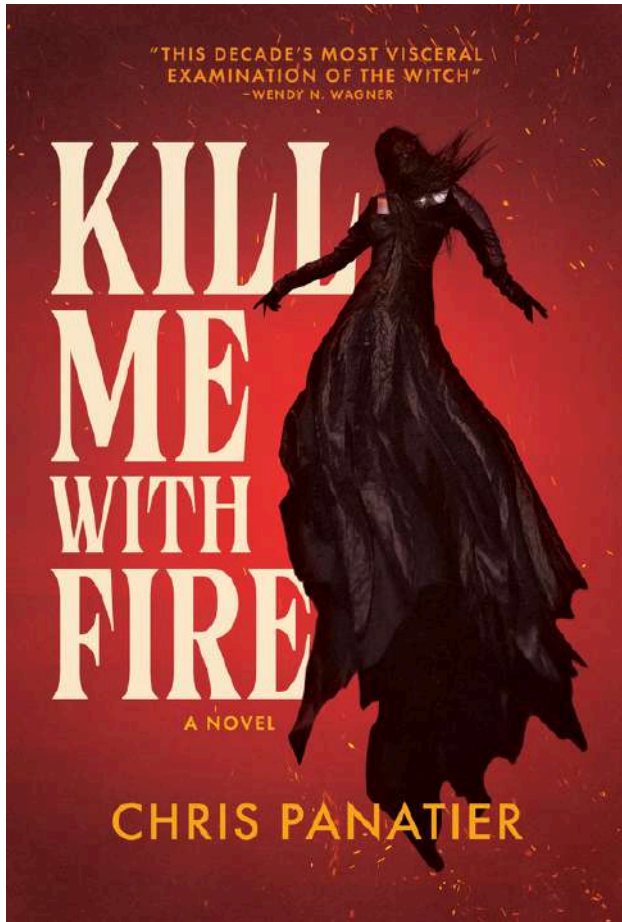
AUTHOR BIO

Chris Panatier lives in Dallas, Texas, with his wife, daughter, and a fluctuating herd of animals resembling dogs (one is almost certainly a goat). He writes short stories and novels, "plays" the drums, and draws album covers for metal bands.



KILL ME WITH FIRE

By Chris Panatier



Publisher: Shortwave

Pub Date: April 27, 2027

Genre: Horror

Series: Stand Alone

Rights: World English

Contact: Sara Megibow/ Megibow Literary Agency

Hollywood: Sanjana Seelam/ WME

Two women fall victim to a dormant curse, transforming them into feral witches. One resists, the other... doesn't.

Alice is a solitary accountant with no life and one friend. Jennet is a damn-the-consequences enigma. The two are nothing alike. Until a chance encounter at a foraging outing gives them something in common: an onslaught of rapid aging and a hunger for infants.

Having gone their separate ways, Alice copes by finding a number of questionable, but less morally objectionable approaches to stave off the witch growing within. Jennet's methods are decidedly more...self-serving.

Despite Alice's best efforts, her path keeps crossing with Jennet's, before coming to a head in "this decade's most visceral examination of the witch" (Wendy N. Wagner), from Esquire's Best Horror of 2024 honoree Chris Panatier.

PRESS AND REVIEWS

"Best Horror of 2024" at Esquire for THE REDEMPTION OF MORGAN BRIGHT

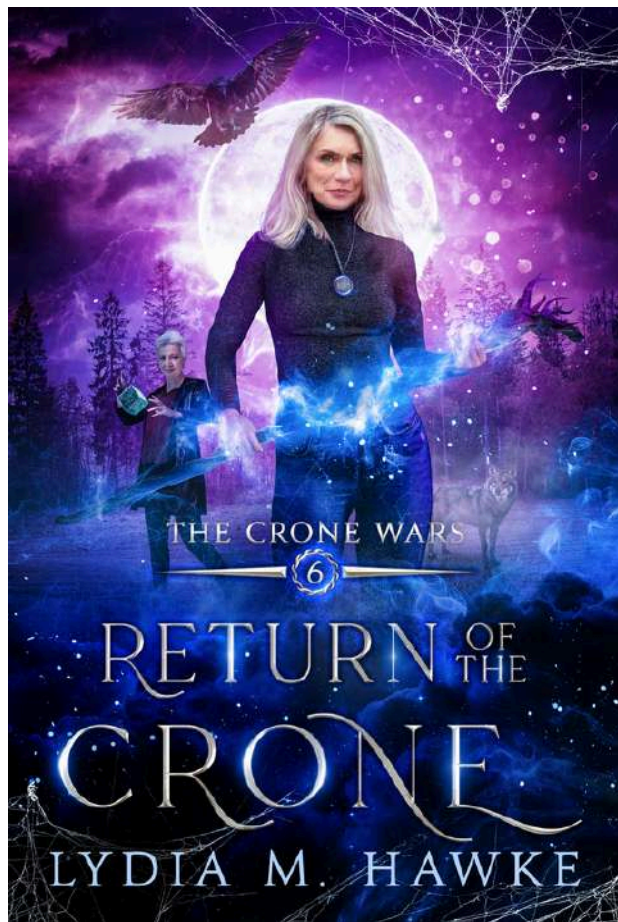
AUTHOR BIO

Chris Panatier lives in Dallas, Texas, with his wife, daughter, and a fluctuating herd of animals resembling dogs (one is almost certainly a goat). He writes short stories and novels, "plays" the drums, and draws album covers for metal bands.



RETURN OF THE CRONE

By Lydie M. Hawke



Publisher: Michem Publishing

Pub Date: October 20, 2026

Genre: Urban Fantasy

Series: Book #6 of 7 in The Crone Wars series

Rights: North American English

Contact: Sara Megibow/ Megibow Literary Agency

Hollywood: Sara Megibow/ Megibow Literary Agency

A fun, fast-paced urban fantasy series where turning sixty isn't the end of the story. It's the beginning of war.

She's sixty years old and destined to save the world ... just as soon as she finds her reading glasses.

Claire Emerson has spent a lifetime making herself smaller for other people.

Good wife. Good mother. Invisible woman.

Now, on her sixtieth birthday, she's finally ready to start living for herself.

The universe, however, has other plans. Overnight, it delivers new magickal powers with the same stability as her raging hormones, a cranky gargoyle, an overprotective wolf-shifter, and a front-row seat in a centuries-old war against an ancient god—with Claire cast as the newest combatant.

Claire wants no part in any of it. She has no training, no control over the magick rampaging through her, and definitely no interest in fighting monsters that most of humanity will never even see.

Until those monsters come for her family—and she has no choice but to become the powerful Crone she's destined to be. Or die trying.

PRESS AND REVIEWS

"A genre-savvy adventure with excitingly unusual age representation." - Kirkus Reviews

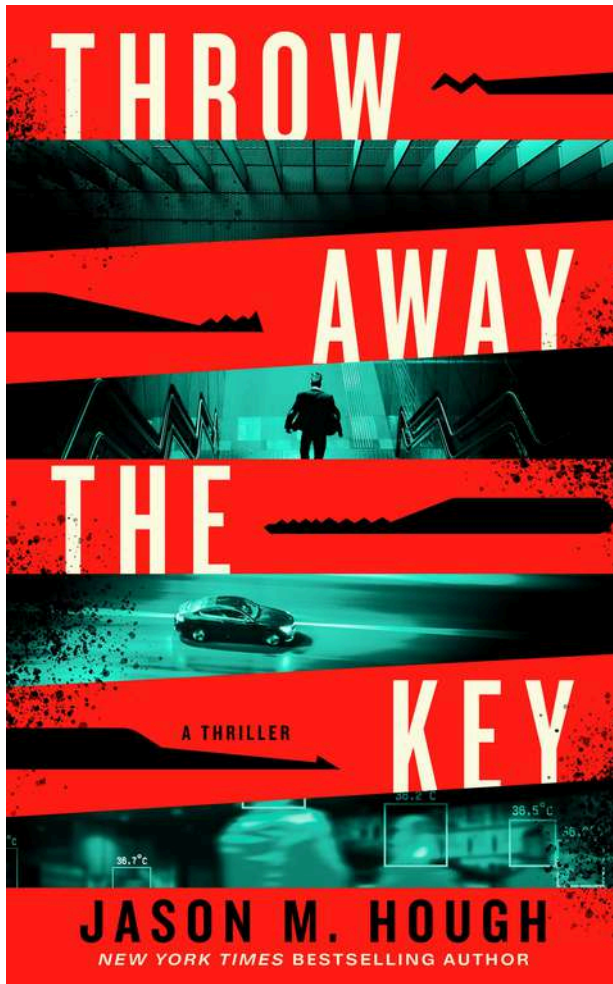
AUTHOR BIO

Lydia M. Hawke is a Canadian writer of supernatural thrillers and paranormal women's fiction. When she's not plotting the world's downfall or next great love story, she's a wife, mom, grandma, friend, coffee snob, keeper of many pets, and an avid gardener and food preserver.



THROW AWAY THE KEY

By Jason M. Hough



Publisher: Crooked Lane Books

Pub Date: July 14, 2026

Genre: Spy Thriller

Rights: World English

Contact: Sara Megibow/ Megibow Literary Agency

Hollywood: Debbie Deuble-Hill/ IAG

"A taut, clever thriller. I freakin' loved it!" -New York Times bestseller Peter Clines

Lars Bergman is no ordinary janitor. He's the CIA's locksmith.

Formerly part of the CIA's infamous Surreptitious Entry Team, Lars is now responsible for every padlock, safe, and secure door across the CIA headquarters. He's never met a lock he couldn't pick...except one, which he tried and failed to open during a botched mission in Warsaw at the end of the Cold War.

Cruising toward retirement, Lars's life is upended when a senior CIA official dies and he's called upon to open the safe in her office. Inside the safe is a clue only Lars would notice, left by someone he'd worked with in his heyday. As he investigates, Lars soon realizes that his failed Warsaw operation has come back to haunt him and perhaps give him another chance at picking the one lock that's ever eluded him.

What Lars doesn't realize is that what the lock is protecting could have dire ramifications for the organization he has spent his whole adult life safekeeping.

PRESS AND REVIEWS

Best of Summer in Nerd Daily, Kirkus, PW and Amazon

AUTHOR BIO

Jason M. Hough (pronounced 'Huff') is the New York Times bestselling author of ten novels, including the near-future spy thriller, Zero World, which Publisher's

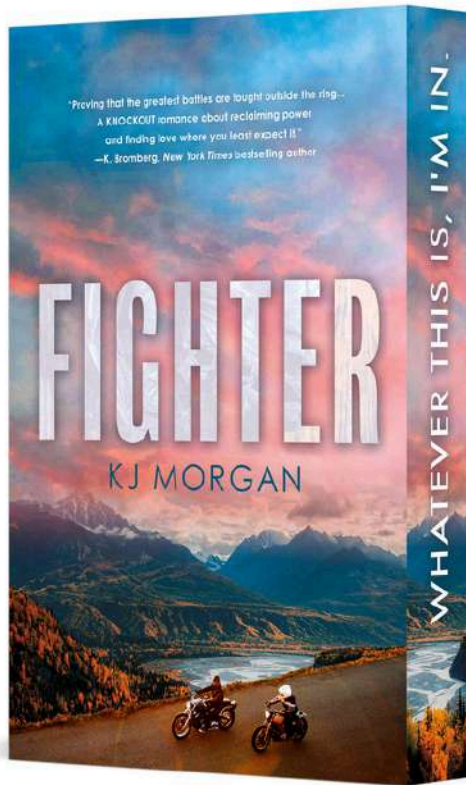
Weekly called "a thrilling action rampage that confirms Hough as an important new voice in genre fiction."



ROMANCE

FIGHTER

By KJ MORGAN



Publisher: St. Martin's Griffin/ Macmillan
Pub Date: February 2, 2027
Genre: Contemporary Romance
Rights: World English
Contact: Sara Megibow/ Megibow Literary Agency
Hollywood: Tara Timinsky/ Untitled Entertainment

PRESS AND REVIEWS

*"Gritty and emotional" - New York Times
bestselling author Roni Loren*

AUTHOR BIO

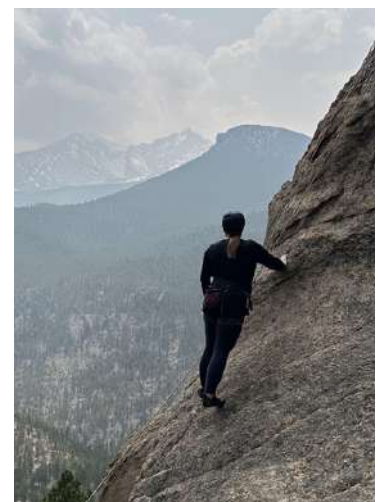
KJ Morgan is a hiker, a climber, a martial artist, and an adventure seeker. She trains and teaches Krav Maga self-defense and trains in Muay Thai kickboxing. When she's not writing dark, angsty romance, she's either hiking something, climbing something, or kicking something.

"A knockout romance about reclaiming power and finding love where you least expect it." - New York Times bestselling author K. Bromberg

Former adrenaline junkie and white hat hacker Savannah Reed wasn't always a recluse, afraid of the world around her. But when a contract job went wrong, she barely escaped with her life. Her loved ones weren't so lucky. Now, alone and deeply scarred, Savannah knows she's losing her life to the trauma that still haunts her. Determined to save herself from the darkness of her past, she reaches out to the local MMA gym and the harsh, tattooed fighter training there.

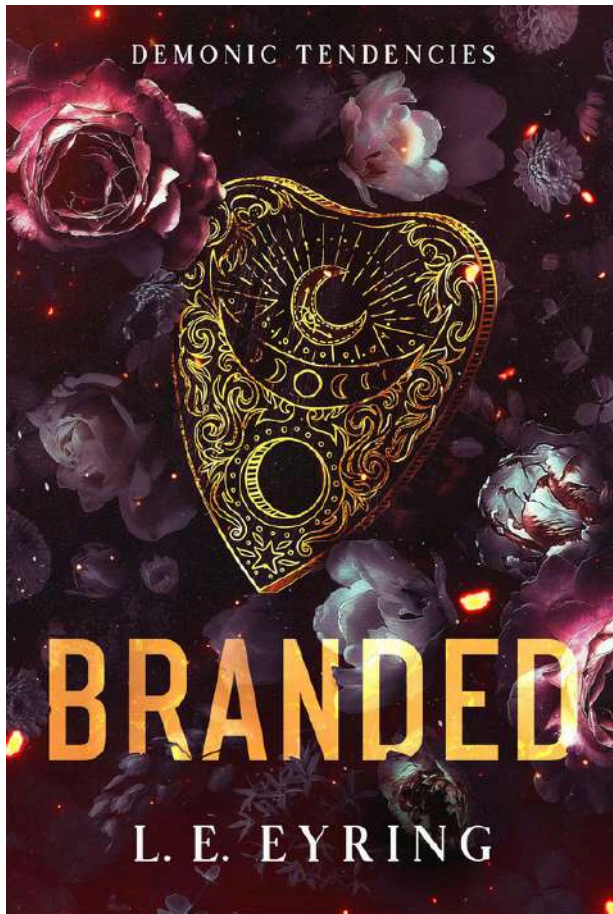
Undefeated MMA fighter Kai Makenzie spent his life training for a career in the UFC until an unforgivable mistake stripped him of everything he cares about and sent him to prison. Now, out on parole, he's desperate to get his life and career back on track and find a way to forgive himself for destroying the lives of the people he loves.

They're an unlikely pair, but Kai's the only person that Savannah can let close enough to teach her self-defense. And Kai can't stand that constant look of fear in her eyes. As they spend more time together, they find themselves unexpectedly falling for each other. But when an attack on Kai from old enemies draws Savannah deeper into his world, they discover the past isn't as easy to escape as they thought.



BRANDED

By L.E. Eyring



Publisher: City Owl Press
Pub Date: June 23, 2026
Genre: Paranormal Romance
Series: First in Trilogy
Rights: World English
Contact: Sara Megibow/ Megibow Literary Agency
Hollywood: Sara Megibow/ Megibow Literary Agency

A “cataclysmic landslide of desire”

As a child, Sam Wandern thought she was just playing pretend—until her imaginary friends turned out to be real demons she accidentally unleashed into the world. One of them, Ash Spiros, has haunted her life ever since. Once human and now a dangerously seductive incubus, Ash claims he's been protecting her. But protection has a price.

On Halloween night, everything changes. A violent attack triggers Ash's true nature, sealing an unbreakable bond between them. Now, to survive, Sam must participate in a ritual feeding—an intimate and consuming act that keeps them both alive... and tethered.

Torn between the comforts of a normal life and the seductive pull of the demon world, Sam must confront a terrifying question: Is the bond just magic—or something much deeper, and far more dangerous?

PRESS AND REVIEWS

"A paranormal monster romance full of heat, danger, and unexpected emotion, featuring forced proximity, an accidental bond, and a fierce protector." - Amazon

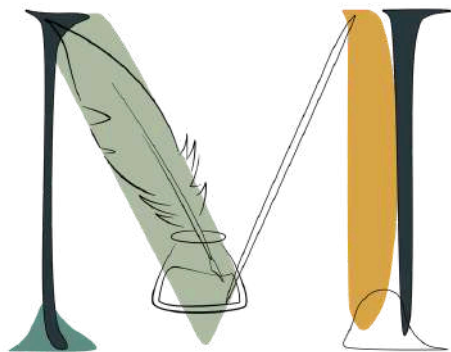
AUTHOR BIO

Since the infancy of the internet, L. E. Eyring began her writing journey with a sharpened pencil, a pad of yellow legal paper, and many nonsensical ideas. Now, she creates worlds that are equal in beauty and horror, where love can be found in the strangest of hands (or claws, wings, etc.).



DEAD RINGER

By Leanna Renee Hieber



MEGIBOW LITERARY AGENCY

Publisher: City Owl Press
Pub Date: July 27, 2027
Genre: Historical Paranormal Romance
Series: Book #1 in a duology
Rights: World English
Contact: Sara Megibow/ Megibow Literary Agency
Hollywood: Sara Megibow/ Megibow Literary Agency

A ghost on the telephone. A murder in the making. A switchboard operator determined to answer the call.

Newly arrived in Manhattan, Lottie Engel dreams of building a better life while sending every spare penny home to her ailing mother. As a telephone operator, she's expected to connect calls—not overhear deadly secrets.

Then a ghost appears in her switchboard.

The beautiful young woman insists Lottie listen to a single telephone line. What she overhears is a murder plot already in motion... and discovers the ghost was its very first victim.

With a killer preparing to strike again, Lottie finds herself swept into a dangerous investigation alongside the colorful residents of her boarding house, a charming immigration lawyer fighting for justice, a spirited band of union organizers, and one very determined ghost who refuses to rest until the truth is uncovered.

As corruption spreads through Gilded Age Manhattan, Lottie must stop a ruthless conspiracy before more innocent lives are lost.

Because some voices refuse to be silenced—even after death.

PRESS AND REVIEWS

"Perfect for readers who love cozy historical fantasy, paranormal mysteries, found family, slow-burn romance, amateur sleuths, Gilded Age intrigue, and ghosts with unfinished business." -Amazon

AUTHOR BIO

Chris Panatier lives in Dallas, Texas, with his wife, daughter, and a fluctuating herd of animals resembling dogs (one is almost certainly a goat). He writes short stories and novels, "plays" the drums, and draws album covers for metal bands.

