

MACMILLAN CHILDREN'S

FRANKFURT 2026



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Art from IN THE ROOM WHERE THEY DREAM by Bee Johnson

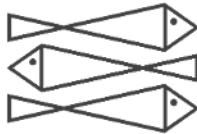
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Farrar, Straus and Giroux



Henry Holt

GODWINBOOKS



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BALZER-BRAY



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The image features several vibrant red poppies with dark centers, positioned in the corners and along the edges of the frame. The word "FICTION" is centered in a bold, dark green font with a subtle drop shadow.

FICTION

Art from THE SEASON OF WILD POPPIES by Amir Ahmadi Arian



HOW RAGE BURNS by Tricia Levenseller

FEIWEL; June 2027; 368 pages; ADULT

#1 New York Times-bestselling author Tricia Levenseller returns with another dark, sexy romantasy featuring a powerful female warrior charged to protect the prince who once rejected her from a deadly stalker.

Ydra has always made her own fate. For years, she's been using her harem as front, a way to provide safety and stability to young boys when they needed it, but now, she finds herself wanting some actual companionship. And Canus, the third born Brutus prince, seems like the place to start. But instead of meeting her at her house for a night of unbridled pleasure, he leaves her waiting without a word. . .

For Canus, as strange as the kingdom of Amarra is, it does have its appeal, especially when a gorgeous woman boldly invites him to her bed! But he should have known better. . . Of course this beautiful woman has a harem full of young boys. Disgusted, he heads back to his suite, only to discover a severed body part in his bed—a gift, from an "admirer." His life is, has always been, and always will be cursed.

When a growing war on Brutus's borders takes Canus to the front line, Ydra, the strongest warrior in Amarra, agrees to go to keep the prince safe to honor the Queen's wishes. How hard can it be to protect someone as handsome as Canus?

Foreign Sales: Blanvalet Verlag/**German** • Editorial Hidra/**Spanish** • Pushkin Press/**UK & British Commonwealth**

Foreign Sales for *What Fury Brings*: Blossom Books/**Dutch** • Eilean Books/**French** • Blanvalet Verlag/**German** • Muvelt Nep/**Hungarian** • Mondadori/**Italian** • Muza/**Polish** • Editorial Hidra/**Spanish** • Family Leisure Club/**Ukrainian** • Pushkin Press/**UK & British Commonwealth**

THE ONLY by MS Duirham

Henry Holt and Co. (BYR); September 2027; 400 pages; Ages 14-18

M.S. Duirham's thrilling YA dystopian debut follows a goddess destined for sacrifice and the girl sent to assassinate her before that can happen in a world of celebrity, politics, and rebellion—perfect for fans of *The Hunger Games* and *The Selection*.

One girl raised to die. One girl chosen to kill her.

For generations, the Corporation has ruled through the power of one girl: The Only. Crowned at six years old, she is the living embodiment of a goddess and worshipped as a celebrity until her seventeenth birthday, when she's publicly beheaded in a Sacrifice meant to keep the goddess's wrath at bay. Then another girl is chosen to take her place.

The reigning Only, sixteen-year-old Juno, has spent her entire life preparing to die and has never questioned her fate. Until the day someone she trusts whispers, *They're lying to you, Juno*, before disappearing without a trace.

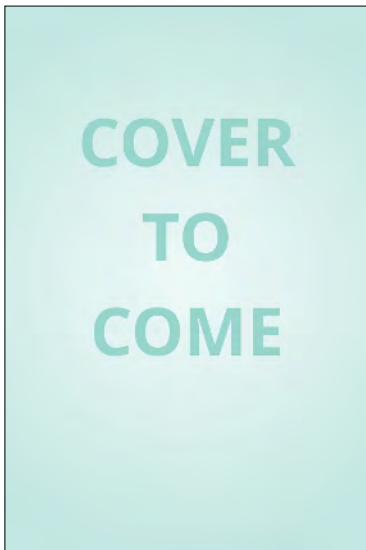
On the other side of Paragon, Sparrow Merchant has spent her life fighting to survive under the Corporation's iron grip. So when she's chosen to compete for a coveted spot in the Only's glamorous inner circle, it's an opportunity too good to refuse. But Sparrow is keeping secrets of her own, and a growing rebellion wants her to assassinate Juno and prove to the world that the Only is nothing more than a mortal girl.

As their lives become dangerously entwined, Juno and Sparrow will discover that the greatest threat to their world isn't a goddess at all. It's the truth.

Foreign Sales: Grada Publishing/**Czech** • Blossom Books/**Dutch** • WSOY/**Finnish** • Editions Nathan/**French** • cbj/**German** • Mondadori/**Italian** • Companhia das Letras/**Portuguese in Brazil** • Editorial Hidra/**Spanish** • Macmillan/**UK & British Commonwealth**



September 2025



COVER
TO
COME

NOVA BLOOM by Aiden Thomas

Feiwe! & Friends; September 2027; 352 pages; Ages 13-18

A golden heir and a charming thief fall for each other aboard a doomed spaceship in this epic sci-fi romance from New York Times-bestselling author Aiden Thomas.

Briar Altamira has never wanted to inherit the corporation that controls so much of the galaxy's oxygen. He would rather hide in his lab, where he has created the Heartseed, a bioengineered plant with the power to restore life to a dying planet. Briar sees a chance to repair some of the damage his family has caused. But his mother has other plans. The Heartseed is a miracle, and miracles make money.

To unveil the Heartseed, Briar is forced aboard the Flor de las Estrellas, a luxury starliner carrying the galaxy's elite to witness the Nova Bloom: the spectacular death of a distant star. Suddenly Briar's peaceful lab time is exchanged for a week-long excursion full of wasteful parties, hobnobbing, and staged events, where Briar's every move is monitored to make him Altamira's perfect heir.

Helio "Lio" Izar knows exactly what Altamira's miracles cost. After Altamira stripped his home planet of its resources, an oxygen blackout killed his brother and left Lio's people struggling to breathe. Now the Heartseed could give them a future—if Lio and his crew can steal it.

Lio and his crew have a simple plan: sneak aboard the Flor's lower decks, woo Briar with Lio's natural charm, and then use Briar to steal the Heartseed. But Briar isn't the spoiled heir Lio expected, and a calculated con soon becomes a dangerously real romance. Then the Bloom arrives stronger than anyone predicted, transforming the voyage into a catastrophe.

NECKBONE by CG Drews

Feiwe! & Friends; October 2027; 352 pages; Ages 13-18

#1 New York Times bestseller CG Drews returns with YA psychological horror about a teen whose summer job cleaning mansions takes a dark and bloody turn.

When summer hits Neckbone Cove, Charley Owen clocks in for his usual job cleaning mansions for obscenely rich vacationers. Surrounded by such extravagant wealth, he can't help but daydream about how different his life would be if he were one of them.

Alexander Northcott and Opal Sharpe are the teenaged children of multimillionaires whose families always vacation together. Bored, entitled, and entirely too pretty, Alexander and Opal rely on Charley to show them the best local beaches and party spots. And even better, they treat him as an equal—at least, he tells himself they do.

When Alexander blows off a dinner party hosted by his family, Opal convinces Charley to dress up as Alexander to keep them all from getting in trouble. The two boys look vaguely similar, after all, and everyone will be too drunk to notice anyway.

But the next morning, Charley wakes up strangely disoriented in Opal's family's house. Everyone still calls him Alexander, despite being sober, as if convinced he truly is Alexander. His confusion grows when his attempts to leave are thwarted, and the days begin to pass in a blur of bloodstained wine glasses and disturbing, unhinged parties. Is he being drugged? Kidnapped?

Playing along as Alexander may be his only chance to stay alive until he figures out exactly what these beautiful monsters plan to do with him. But as he spirals deeper into this dark, luxurious new life, he begins to question whether Charley Owen ever existed at all. . .

Foreign Sales Hachette/UK & British Commonwealth





SWAPLIFE by Abdi Nazemian and Pedro Rhuas

Balzer + Bray; May 2027; 352 pages; Ages 14-18

Two boys across the globe swap lives to escape their problems—only to find themselves falling for each other in the process. An inspired collaboration from award-winning author Abdi Nazemian and bestselling Brazilian author Pedro Rhuas.

Pasha seems to have it all: a Los Angeles mansion, a wealthy father, a celebrity stepmom—a picture-perfect family. The problem is that he doesn't feel a part of it. Lost and lonely, the only thing Pasha is sure of is his crush on his best friend Noah. But after a humiliating failed kiss, Pasha needs to escape LA somewhere as far as possible. Somewhere like. . .

Rio de Janeiro, where Natan will be starting business school in the fall. His real dream of becoming a Hollywood filmmaker feels impossibly out of reach. Or is it? His best friend Mari wants him to join the SwapLife app, where you switch places with someone in another country, living in their home, and experiencing all the trappings of their life.

When Pasha and Natan match on SwapLife, it seems like the answer they've been looking for. However, a brief layover in New York City takes a turn when flight delays force them to spend the night. Sparks fly, but they part ways as their adventure begins.

As Natan and Pasha dive into each other's worlds, they begin to realize their favorite thing about their new lives might just be each other. But what happens when the swap is over?

Foreign Sales: Companhia das Letras/Portuguese in Brazil



LAST NIGHT IN BRIGHTON by Paul Webb

Balzer + Bray; May 2027; 320 pages; Ages 14-18

A witty, charming coming-of-age debut novel about identity, love, and finding your people. This cozy read is perfect for fans of *Sex Education* and *Heartstopper*.

Seventeen-year-old Callum, known as Pip, has always been a bit of a wallflower, and that's fine by him. As he nears graduation, though, his best friend Tommy decides it's time to shake things up. He makes a list for the two of them—dance all night in a gay club, break a few rules, and maybe even kiss some boys along the way.

When Pip reluctantly joins Tommy on their first ill-advised outing, his world changes in a heartbeat. Pip meets a gorgeous university student, Jake, who introduces him to a vibrant new friend group. Pip begins to envision a life he never dared to want for himself until now.

But Jake, as it turns out, has a boyfriend. And Pip's friendship with Tommy is growing increasingly tense. His beloved nan is acting off, and he just can't shake the pesky desire to meet his absent father at long last. When his crush on Jake threatens to destroy his new friend group, Pip must figure out how to reinvent himself without hurting everyone he loves in the process.

This sparkling debut is about the messiness of falling in love, finding your people, and having the courage to live life on your own terms.

THE FIREBRINGER DUOLOGY

BLOOD CINDER WITCH by Sarah Street

Feiwei & Friends; June 2027; 416 pages; Ages 14-18

Three young women struggle against a tyrannical king and the looming threat of war in this epic fantasy duology opener, perfect for fans of the *Shadow and Bone* trilogy.

A witch with no memory. A shapeshifter spy. And a rebel soldier determined to save them both.

In a kingdom where magic is punishable by fire, a girl wakes covered in spells, with no memory and no name. As strangers who seem to know her emerge, the ink-marked girl—Morgade—is thrust into the deadly world of magic and a past her own body won't let her remember.

Isolde is a witch full of secrets who dreams of being queen. As magic dwindles across the realm, Isolde infiltrates the court of the tyrant King and spins webs of deceit and resistance, all while nursing an impossible love for his son.

Long before she was a commander, Nasim made a vow to the girl she loved that she would protect witchkind no matter the cost. Now that girl is dead, and Nasim's childhood rival is likely to blame—if only she could recall what happened.

While the past tangles with the present, the future is on the brink of collapse. Morgade's memories might hold the key, and it's up to Nasim to help her remember, even if it destroys the attraction growing between them. As Isolde fights for power at court, danger lurks at every turn. Dying magic, missing gods, and kings who would burn them all. The three girls must risk losing everything to save their kingdom, including themselves, their hearts, and each other.

INK ROT GODS by Sarah Street

Feiwei & Friends; November 2027; 400 pages; Ages 14-18

Love and power clash in *Ink Rod Gods*, the final volume in this powerful young adult fantasy duology, perfect for fans of Kristen Ciccarelli.

A witch coming into her true power. A heartbroken ghost of a girl. And a commander shouldering the fate of an entire nation.

Morgade thought that regaining her memories would finally bring her peace. But as her powers grow in incomprehensible ways and the search for her missing god becomes increasingly frantic, she learns that understanding the past is not always the key to unlocking the future.

After barely escaping The Bone King's wrath with her life, Isolde should consider herself lucky. Instead, she retreats into the shadows, abandoning her friends, mourning her prince, and struggling to imagine a life without him in it. Unless. . . she can find a way to bring him back.

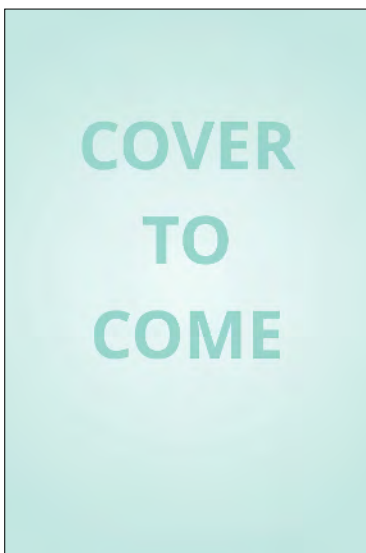
In Merelle, Nasim is troubled by how powerful and unstable the city's new leader has become. She longs to be reunited with Morgade, but she cannot bring destruction to her doorstep, not when The Bone King seeks to destroy the former king's entire empire, regardless of the cost.

While cities burn and the balance of power shifts, Morgade, Nasim, and Isode find themselves on opposite sides of a war that threatens not only witchkind, but the very land itself. Rot has set in, and it may be too late to stop it from consuming the world.

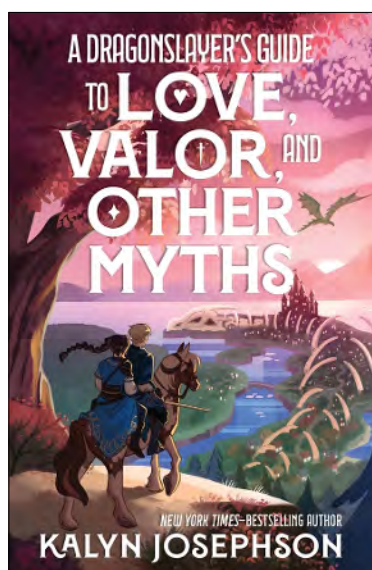
Series Foreign Sales: Macmillan/Australia & New Zealand • Macmillan/UK & British Commonwealth



BOOK 1



BOOK 2



A DRAGONSLAYER'S GUIDE TO LOVE, VALOR, AND OTHER MYTHS

by Kalyn Josephson

Farrar, Straus and Giroux (BYR); July 2027; 368 pages; Ages 12-18

The Spellshop meets Coffeeshop in an Alternate Universe in this cozy YA fantasy tale of (fake) dragon slaying, shape-shifting magic, and the most spellbinding force of all—love—from #1 New York Times-bestselling author Kalyn Josephson.

Mirren Norwood is a dragonslayer—or so everyone thinks. . . In truth, she and her poetry-loving dragon, Calizar, are partners-in-crime. He just *pretends* to burn and pillage wealthy villages, only for Mirren to bravely save the day. All for a small fee, of course.

When Mirren is summoned to the capital by the handsome and charming Prince Hallaran, she's sure her lies have finally caught up with her. But instead of arresting her, he offers her a quest: to hunt down a dangerous dragon. And he won't take no for an answer, cursing her to prove it—if she fails to slay the dragon, she'll turn to stone.

Despite Calizar's objections—and her own wonky moral compass—Mirren sets out to slay her first dragon. But when she finds him in a faraway cave, she's shocked to discover he's not a dragon at all, but the real Prince Hallaran! Bookish and tender-hearted Prince Hal is the only one who can stop the cruel imposter back at the capital and break Mirren's curse. Too bad he's terrible at magic. . . and terrified of leaving his cave.

After a lifetime of looking out for number one, Mirren's not exactly anyone's knight-in-shining-armor. But Calizar and Hallaran just might bring out the hero in her.



TEA LEAVES AND FATE STRINGS by C.B. Lee

Feiwel & Friends; August 2027; 400 pages; Ages 13-18

When a magical accident reveals the strings of fate, a wandering demon mercenary becomes entangled with her so-called soulmate, a devoted tea maker who is struggling to revive her parents' floating teahouse, in the newest cozy YA fantasy from New York Times-bestselling author C.B. Lee.

Entirely devoted to tea-making, Hanh has never paid much attention to her soul mark. It's much more important to revive her parents floating tea house and learn to brew the perfect cup of tea than look for someone she'll likely never meet.

Since there's no hope of finding a matching soulmark, Yingue knows her true love is a perfect bowl of noodles. In between meals, she might as well protect others and send demons back to the Lower Realms.

But then, someone in the capital messes up a spell and everyone's strings of fate briefly become visible, including Yingue's. Which is ridiculous since Yingue is a demon who shouldn't have a soul. Let alone a soulmate.

Neither Hanh nor Yingue have any intentions of following their strings, but fate has different plans in store. . .

Foreign Sales: Bonnier/UK & British Commonwealth

THE SINKING KINGDOM DUOLOGY

SHADOWED MEMORIES by Janilise Lloyd

Feiwe! & Friends; January 2027; 352 pages; Ages 13-18

To save her life from a deadly blood oath, a teen girl must steal a long lost magical relic and betray a handsome prince in this epic YA fantasy novel.

The kingdom of Heartwood is sinking into the sea, but Kyra doesn't have time to worry about that. She's too busy trying to protect herself and her sister.

A thief known only as the Shadow, Kyra has inherited a deadly blood oath that forces her to steal powerful relics for the villainous crime lord Vulcan. Fortunately, Kyra has a gift, a magical ability to erase the memories of anyone she touches. But magic is illegal in Heartwood, and magic users, or 'saps', are punished with execution. And if anything were to happen to Kyra, the oath and its deadly consequences would pass to her beloved younger sister, Jex.

So when Kyra gets the opportunity, she jumps on the chance to strike a new bargain: if she can bring Vulcan the three pieces of the Triad, a legendary relic that gives the wearer power over their enemies, he will release her from the blood oath. Vulcan agrees, but if Kyra doesn't deliver, her oath will come due and her life will be forfeit.

And worse, finding the Triad involves working with Prince Archer, a childhood friend who has grown into a handsome, devastatingly kind prince, one who is dead set on saving the kingdom, no matter the cost. The closer they get, both to each other and to the Triad, the more Kyra's secrets and betrayals start to burn.

But Kyra can't let her heart get in the way. Because saving Jex means betraying Archer and leaving Heartwood to fall.



BOOK 1

FORGOTTEN CROWN by Janilise Lloyd

Feiwe! & Friends; May 2027; 336 pages; Ages 13-18

To restore the memories of the prince she loves, a cunning thief must steal back magical relics in the epic conclusion to this YA fantasy duology that picks up seconds after *Shadowed Memories* ends.

Even with most of his memories stolen, Prince Archer knows to not trust a thief. But while his head may not remember Kyra, his heart certainly does, drawing him to her in ways he doesn't understand. As nobles threaten his ascension as king and the ground crumbles into the sea, Archer will do *anything* to save his kingdom from ruin... even if that means a political marriage and a secret blood oath with the murderous crime lord Vulcan.

When Kyra learns that Vulcan's new plans now involve Archer, Kyra and her team attempt the greatest heist in all of Heartwood's history: steal the prince. As Heartwood's royals and Vulcan's saps race after them, Kyra searches for a way to return Archer's memories before his blood oath kills him and the kingdom crumbles apart completely.

And the answer might be closer to her than she realizes, within the very magic that's flowed in her family for generations.



BOOK 2

COVER
TO
COME

YOU MAKE ME FEEL LIKE DANCING

by Leah Johnson

Farrar, Straus and Giroux (BYR); September 2027; 320 pages; Ages 14-18

A pitch perfect YA romcom from bestselling author Leah Johnson featuring a rivals-to-lovers romance set in the cutthroat world of midwestern show choir.

Jo Shipman needs a win. After a messy public proposal gone wrong and an embarrassingly high-profile family drama have blown the doors off of her private life, Jo would give just about anything to have some semblance of order in her world again. Thankfully, she's still got her ragtag but close-knit crew in the form of the Showstoppers, the Whitaker High School show choir, to give her something to look forward to at the end of every day.

That is until she finds out that what little funding the Showstoppers receive is going to all but disappear next year due to budget cuts. When Jo learns that the only way the Showstoppers will exist next year is to actually compete—and win—she throws herself into it entirely.

But whipping the Showstoppers into shape feels like a near impossible task. But when Jo realizes that the best group in the state, the Park Meade Panache, has been stealing her choreography for years, she has more than just something to prove: She has a vendetta.

The only problem? Jo needs a crash course in classic Midwestern showchoir to have even the slightest shot at taking home that trophy, and the only person for the job is Katie Compton, Park Meade's dance captain, who needs her own shot at redemption.

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WE WON'T REMEMBER YOUR NAME

by Zoë Harris

Godwin Books; June 2027; 304 pages; Ages 14-18

Welcome to Fossbridge, where the only thing worse than being seen is being forgotten.

At a boarding school that exists outside of place and time, girls frozen in their sixteenth year compete for their moment of triumph and freedom: Graduation. Sorted into tiers and kept on a strict schedule, memories of the outside world fade quickly as the rigid rules and social hierarchy that dominate the girls' days take over. Their survival is dependent not only on the approval of their teachers, but their peers as well. Only the most cutthroat girls get to graduate, and the rest? Well, we don't really talk about what happens to them.

When a new pair of students arrive and begin to challenge Fossbridge's delicate ecosystem, cracks begin to show in the school's serene facade. With girls hearing voices at night, fights breaking out in the dining hall, and sabotage lurking around every corner, it's clear that something big is happening. And in true Fossbridge fashion, only the strongest girls will make it to the other side of the mayhem that's been unleashed.

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THE SEASON OF WILD POPPIES

by Amir Ahmadi Arian

Henry Holt and Co. (BYR); August 2027; 336 pages; Ages 14-18

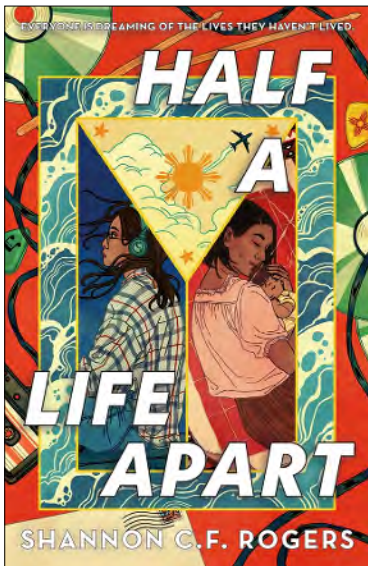
A breathtaking YA debut about the horrors of war, the mysteries hidden within families, and the love that blooms in unexpected places.

For fifteen-year-old Yashar, war is something that happens on TV.

It belongs to news headlines and Hollywood movies, not to his quiet life in Ahvaz, in southern Iran. But in September 1980, Iraq invades, and suddenly his hometown is at the heart of the battlefield. As his family rushes to fortify their home, Yashar stumbles across a hidden suitcase. Inside, he finds a stack of drawings by another child, kept alongside his own childhood drawings. Has his mother been keeping the memory of a sibling he never knew? And if so, what became of this other child?

Yashar confides in Nilou, his childhood friend newly returned to Ahvaz. Together they search for answers, and their bond deepens into a fierce first love. While bombs fall and school life fractures, the drawings reveal a trail of clues. The missing child was obsessed with *Tintin*, using comics to map their world in secret codes. Decoding their art, Yashar and Nilou begin to uncover a darker history: the sibling may have crossed paths with a notorious serial killer, and may still be alive.

For readers of Ruta Sepetys and Khaled Hosseini, Amir Ahmadi Arian's *The Season of Wild Poppies* is a deeply thrilling, heart-rending novel.



HALF A LIFE APART by Shannon C. F. Rogers

Feiwe! & Friends; May 2027; 304 pages; Ages 14-18

In this timely and powerful YA novel, a teen is torn between countries, cultures, and family members as her entire world changes during her senior year of high school.

Liesel Palad Dejesus is ready for college, despite what her nosy school counselor thinks. Liesel doesn't need help. She's always understood her role in a family of Overseas Filipino Workers: to make the most of her US education, get a job, and support the extended clan.

But as political winds shift and fear rips through their immigrant community, Liesel's grandmother makes the decision to self-deport. Suddenly, Liesel's thoughtful plan to live at home while attending the local college evaporates. Her lola has been her entire world since she came to the US at five, and she barely knows her mother, who on opposite end of the globe. Liesel has always hoped they'd reunite someday, but that dream feels as far away as her mother herself.

Suddenly everyone is asking Liesel what she wants to do—but that's not a question she thought she was even allowed to ask. And when things change for Liesel *again*—in a big way—she's forced to make a decision that could affect the rest of her life.

Moving, powerful, and written in Rogers's signature prose, this is an unmissable and timely YA novel.

RED FEATHERS DUOLOGY



BOOK 1

WHEN SHADOWS BURN by Vanessa Le

Henry Holt and Co. (BYR); December 2026; 384 pages; Ages 14-18

Vanessa Le's new fantasy duology starter follows a demon-hunting duo in an exorcist university layered with magic, murder, and corruption—perfect for fans of *Babel* and *Divine Rivals*.

In Yennington, exorcism is a job for two: a demon caller, and a demon slayer. Kiet Sren is a hotshot caller despite dropping out of the esteemed Phenbridge University; his blood attracts any demon. Song Sarna is the top slayer of her class; her blade and wit kills any demon. Together, they run Inkspill Agency.

When one day Kiet's estranged family hires them to hunt an aberrant demon, they are propelled into the most dangerous job of their lives—an investigation that reveals the workings of a deadly group seeking to destroy the university from the inside out.

But as their investigation dredges up long-buried history, they discover that the one behind this criminal group is closer to home than they realized, and that perhaps the upstanding Phenbridge University is hiding secrets of its own. To exorcize the aberrant demon and put an end to the deadly possessions, Kiet and Song must decide how much they're willing to bleed: for their families, for their city—and for each other.

Vanessa Le's latest fantasy combines dark academia with a propulsive detective tale at its finest—with a slow-burn romance and medical magic system as intricate as lab work.

WHEN DARKNESS BLEEDS by Vanessa Le

Henry Holt and Co. (BYR); December 2027; 416 pages; Ages 14-18

The second book and stunning conclusion to Vanessa Le's Red Feathers duology set at an exorcist university brimming with shadow magic, corruption, and slow-burn romance—perfect for fans of *Babel* and *Divine Rivals*.

With a slippery enemy gone underground and escaped demons wreaking havoc on Yennington, Kiet Sren and Song Sarna are once again pulled into a dangerous investigation—one that leads them straight back to the halls of Phenbridge University. But as the bodies pile up and new dangers slink out from the shadows, they discover that the enemy they've been hunting may not be the one they should fear most.

All the while, Kiet and Song find themselves fighting battles far more personal than they anticipated. Song struggles to hide her worsening slayer's sclerosis while Kiet grapples with the impossible truth that his brother is still alive. And though denying their growing feelings for one another becomes impossible, surviving long enough to admit them may prove even harder.

To save Phenbridge, their city, and themselves, Kiet and Song must learn that the most dangerous shadows are sometimes the ones we cast ourselves.

Series Foreign Sales: Arctis/German

COVER
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BOOK 2

COVER
TO
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DARK ARTEFACTS by Andy C. Naranjo

Farrar, Straus and Giroux (BYR); September 2027; 368 pages; Ages 12-18

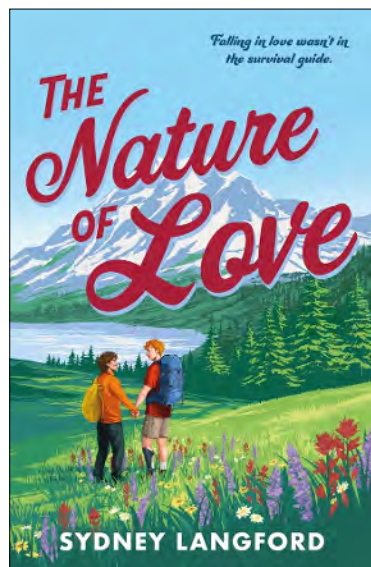
A propulsive YA dark academia fantasy featuring two academic rivals vying for the heart of the same girl only to get caught in a much deadlier game once a killer is discovered on campus.

Welcome to Langdon Prep, where power is a privilege you'd kill for.

When the rich and beautiful Barbie Fairfield is pushed off a cliff and dashed against the rocky shore below, scholarship student Poppy Peralta figures it has nothing to do with her. After all, Barbie was a bully, and Poppy has other things to worry about—like her nemesis and academic rival Aneil Hayashi swooping in to steal valedictorian and her best friend's heart in one fell swoop.

But when Poppy and Neil discover a manufactured artefact, they reluctantly team up to steal and destroy it—unknowingly getting caught in the crosshairs of the new campus killer. Now, their lives are on the line. And Poppy can only hope Neil doesn't stab her in the back before the killer does.

As the semester unfolds, death looms closer and desperation prompts the pair to set aside their differences to solve Barbie's murder. . . And while secrets about the school and its history with dark magic come to light, so do Poppy's feelings for Neil. . . Turns out, the line between love and hate is a lot finer than she thought.



THE NATURE OF LOVE by Sydney Langford

Farrar, Straus and Giroux (BYR); May 2027; 336 pages; Ages 12-18

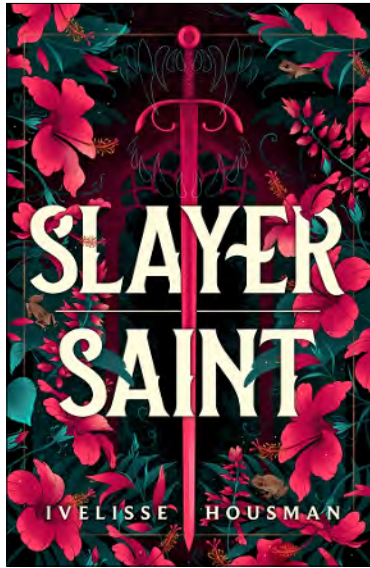
A queer romcom following two teens with polar opposite personalities who must team-up for a grueling off-the-grid competition. . . and quickly realize surviving the great outdoors is only half the battle.

Falling in love wasn't in the survival guide.

Zane Kerrigan is a troublemaker. Well. . . according to his strict dad, who ships Zane off to summer camp instead of their tropical family vacation. Even worse, he quickly discovers hikes and mosquito bites pale in comparison to the Wilderness Trials: Northwest Juniors, a grueling off-the-grid survival competition where contestants spend weeks trekking through Oregon's harshest terrain. Worst of all? He's paired with Leif "Nature Prodigy" Mackenzie.

Leif is nothing if not a by-the-book survivalist. When given the chance to compete for a full-ride scholarship and impressive cash prize, they jump at it. Alongside their best friend Cam, Leif aims to conquer the wilderness—even if their disability doesn't always cooperate—so Zane's addition to their team is an unwelcome surprise. After all, Zane thinks "roughing it" involves an air mattress and porta potty.

Polar opposites forced to work together, Leif and Zane realize their differences could be the key to success—and their initial bickering sparks an unexpected connection. But in a competition where only one team can win, falling for your teammate might be the riskiest move of all. . .



SLAYER-SAINT by Ivelisse Housman

Farrar, Straus and Giroux (BYR); July 2027; 384 pages; Ages 12-18

A young monster slayer must save her island from a curse that has plagued them for centuries in this dark YA romantasy.

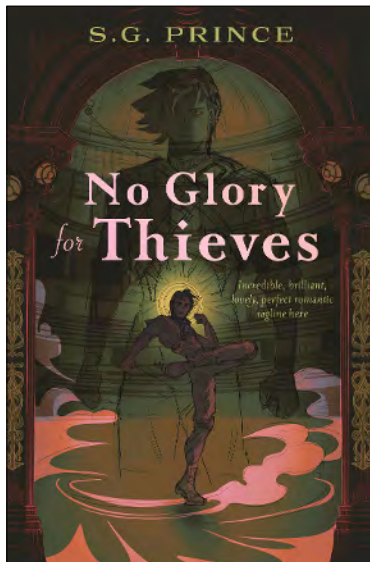
Sometimes, in my darker moments, I wonder if the Curse has already claimed me. If simply being born here, breathing the air and drinking the water of a place so poisoned, has sowed something monstrous in my bones.

Talia Aquino has spent her life training to become a Slayer and join her island nation's fight against the Shade's Curse, which turns living beings into monsters. Talia aspires to protect her people just like Santa Paloma, the island's patron saint, and the first ever Slayer.

When Talia leaves for the capital city to be initiated as an Apprentice Slayer, she and her best friend Mateo accidentally discover Santa's Paloma's legendary sword. When Talia's attempts to share their extraordinary find leads to her arrest, she vows to prove her innocence.

Ivelisse Housman has crafted a compelling mystery and a swoony friends-to-lovers romance in this unputdownable read, enriched with lore inspired by Puerto Rican culture.

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COVER SKETCH

NO GLORY FOR THIEVES by S.G. Prince

Godwin Books; August 2027; 320 pages; Ages 14-18

Two unlikely allies are forced to team up both inside and outside the sporting arena to fight for the futures they want—and maybe, just maybe, the chance to live them out together.

Henry Love hates fighting, but he's good at it—good enough that he might stand a chance at winning the Greater Cities tournament and finally being able to pay off his late father's debts. Not winning means not living to see another day unless he can find a new way to gather the money he owes the notorious gang who have run out of patience for his excuses.

Vincent Rafford couldn't care less about the upcoming tournament, at least until he realizes that entering the fray might get him a step closer to finding his family's stolen golden chalice that he's been traveling the world in search of. If he can't find the chalice, he'll be forced into a loveless political marriage to prevent his family from going to war.

No Glory for Thieves is a standalone YA fantasy with high stakes and higher tension as two rivals-turned-teammates-turned-maybesomethingmore have to learn to trust each other in order to make it to the end of the Greater Cities tournament with their lives intact.

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COVER
TO
COME

LONELINESS IS A MOLECULE by Helena Fox

Farrar, Straus and Giroux (BYR); November 2027; 352 pages; Ages 12-18

Perfect for fans of Laurie Halse Anderson, Elizabeth Acevedo, and Sally Rooney, this mesmerizing story explores the experience of complex grief through the lens of a girl who must put herself back together after the shattering loss of a person who was both her best friend and her abuser.

Miri was whole, once. She had a best friend, once. She knew who she was—or she thought she did. But now she is a million lonely molecules, flying through the air to a new life on the other side of the world. Rome is light and loud and cobblestones and gelaterias and ancient buildings next to modern ones. Rome is new people and a chance to get out of her head. Or is it into her head she needs to go, to find herself again?

A moving and artfully rendered novel that draws on lived experience, *Loneliness is a Molecule* is the story of 18-year-old Miri as she navigates the death of her best friend who sexually violated her. It's a story about silence. It's a story about two versions of a person living in your memories and grappling with the space in-between them. It's a story about grief, shame and (self-) destruction. It's a story about building the person you'll become from the wreckage of the person you once were. Offering an intimate and unflinching portrayal of how trauma can (re)shape us and the ways in which we connect to ourselves and others, this novel is an elegy, a reckoning, and a salve.

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GHOSTED by Talia Tucker

Feiwel & Friends; November 2026; 288 pages; Ages 14-18

A darkly humorous and campy YA paranormal about a girl angling for revenge against a boy who ghosts her, while trying to keep her sleep paralysis demon at bay and navigating her first serious crush on a girl.

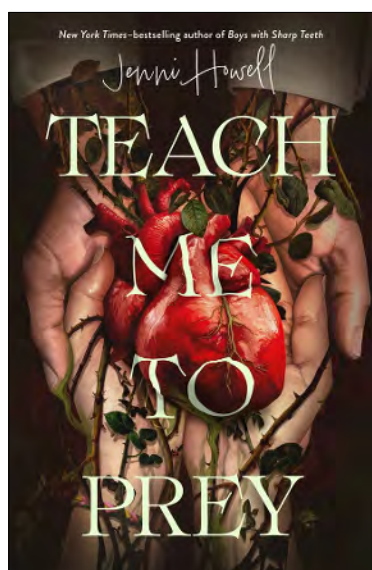
"I didn't have edging a sleep paralysis demon on my senior year bingo card but here we are."

Boarding school senior Keziah is very familiar with the concept of ghosts—after all, a sleep paralysis demon has been her closest companion for the last few years. And she's, unfortunately, *also* all too familiar with the concept of being ghosted. Which isn't helping her quest to secure a date for the Homecoming dance at her all-girls school, to get her best friend off her back. And then she meets a guy who just transferred to the all-boys school nearby. He's charming, cute, and—unlike with her other dates—she actually sees potential with him. Too bad he ghosts her, too.

This time, though, she isn't going to take it so easily. Not when Guy and his friends mess with her real true love: Mr. Kim's food truck, and especially not when she finds out the *real* reason Guy transferred in the first place. If he wants to ghost, she'll haunt him right back to where he came from.

Enacting revenge while her sleep paralysis demon keeps bugging her certainly won't be easy but, with help from a beautiful girl, let the real (and well-deserved) ghosting begin!

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TEACH ME TO PREY by Jenni Howell

Farrar, Straus and Giroux (BYR); December 2026; 400 pages; Ages 14-18

A reluctant teenage killer, the alluring demon she's bound to, and the headstrong boy she's sworn to kill are tangled in a web of dangerous desire and sinister secrets in this dark psychological thriller from the New York Times-bestselling author of *Boys with Sharp Teeth*.

One heart for another. One life for another. And only her soul to pay.

Two years ago, Tara Corbane made a deal with a demon. Each lunar eclipse, she must feed him a lover's heart torn out by her bare hands—and in exchange, he keeps her sister's dying heart alive. A desperate deal that Tara fears is making her more and more like Thorn, the twisted but tantalizing demon she's sworn to hate.

Thirty days before the next eclipse, Tara heads to New Orleans, where her newest target awaits. But Rian Connach, the handsome heir to a real estate empire, is nothing like the others. He's single, for starters, and isn't out for love but vengeance. He's hot on the trail of the serial killer he blames for his girlfriend's gruesome death—a trail that will lead directly to Tara.

As the eclipse draws near, Tara finds herself trapped in a game of cat and mouse. To save her own skin, she must win the trust and ruin the mind of the beguiling and broken boy hunting her, all the while fighting her feelings for the demon whose secrets threaten everything she's ever believed about him, and herself. With Rian getting closer and closer to the truth, and Thorn warning of vicious consequences if she doesn't fulfill their bargain, time is running out to answer the ultimate question:

Is Tara the predator, or the prey?



ELLIE ELLIE by K. Ancrum

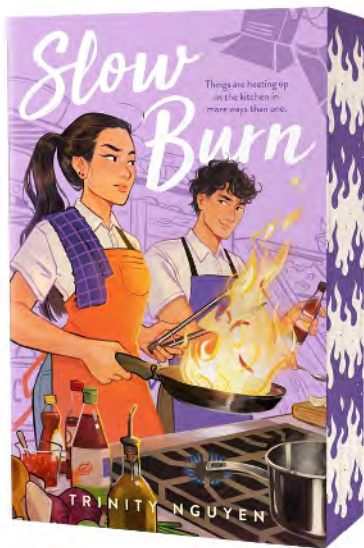
Henry Holt and Co. (BYR); January 2027; 384 pages; Ages 14-18

From National Book Award Longlistee K. Ancrum comes a striking YA novel about the unexpected bond between a troubled girl and an otherworldly creature, for fans of Kacen Callender and Ari Tison.

Ellie is counting down the days until high school is over. Between her negligent guardian, abusive stepparents, and impoverished small town, every day is worse than the last. One night, Ellie's reality explodes when she collides with an ancient shape shifter trapped in human form, who she finds stealing food at a gas station.

This beautiful, angry creature reveals that he's on the run from his captors after years of bondage. Seeing the same desperation in Ellie, he offers her the tools she needs to free herself, as well. As the two share their tales of subjugation, violence, and triumph, they begin to seize the life of peace they both deserve.

K. Ancrum's breathtaking new YA novel is magical, visceral, and memorable—a must have for fans of deeply emotional reads like *Every Day* and *Compound Fracture*.



SLOW BURN by Trinity Nguyen

Henry Holt and Co. (BYR); December 2026; 240 pages; Ages 14-18

In this YA rom-com two teenage contestants compete on a reality cooking show and dish out a fun enemies to lovers romance.

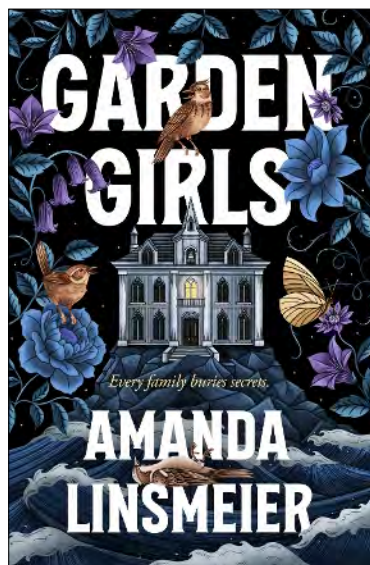
Lizzie Ly is determined to win when she's invited to compete on *Sweet Heat*—a reality cooking show where young cooks compete for a mentorship under world famous chef, Harrison Moss. Victory would mean finally fulfilling her culinary dreams *and* honoring her mother's memory.

But then Ethan Huang walks into the kitchen.

Lizzie never forgot when the arrogant foodstagrammer nearly destroyed her kitchen confidence with a harsh review, and now he's her competition? Ethan, however, has plans of his own. He's ready to prove to his parents and the world that cooking isn't just a hobby, it's his future. And he's not about to let Lizzie Ly stand in his way.

From collaborating on team challenges, enduring the show's meddling producers, and one upping each other in their private late-night cookoffs, Lizzie and Ethan clash at every turn. But as the competition comes to a boiling point, they begin to realize that their rivalry might be the very thing pushing them to become their best selves. . .

Lizzie and Ethan are falling in love. . . but can they turn up the heat without getting burned?



GARDEN GIRLS by Amanda Linsmeier

Henry Holt and Co. (BYR); April 2027; 384 pages; Ages 14-18

A dark, atmospheric YA fairy tale about two girls whose fates become intertwined when an old family curse comes to collect its due—perfect for fans of *The Thirteenth Child* and *A Sorceress Comes to Call*.

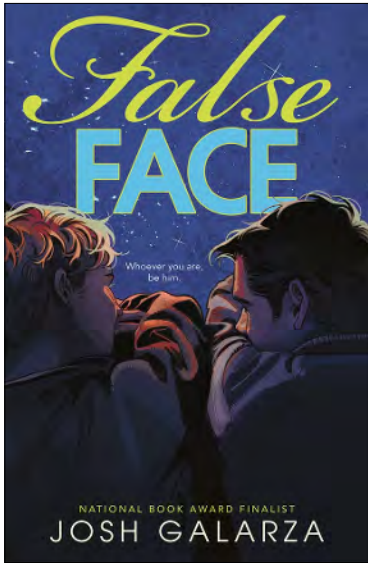
Every family buries secrets.

Sixteen-year-old Briar Marlowe has lived her entire life sheltered away in a cliffside castle with her sisters, ailing father, and domineering mother. But after a stranger comes to call one day, she begins to notice unsettling details about her elegant, quaint life, and disturbing lapses in her memory. And then, she finds bones buried in the gardens.

In the village of Clove across the starlit sea, another girl named Lark grows up under the watchful eye of a strict father, and a caretaker who tells her forbidden tales of magic in the dark. But are they just stories, or is the truth even darker?

Unbeknownst to them, Briar and Lark's fates are connected, and their futures intertwined. For when one family secret is unburied, someone must pay the price.

Delve into a riveting, twisted tale of deceit and cursed magic in this intricately webbed tale that reads like a puzzle the reader is cordially invited to piece together.



FALSE FACE by Josh Galarza

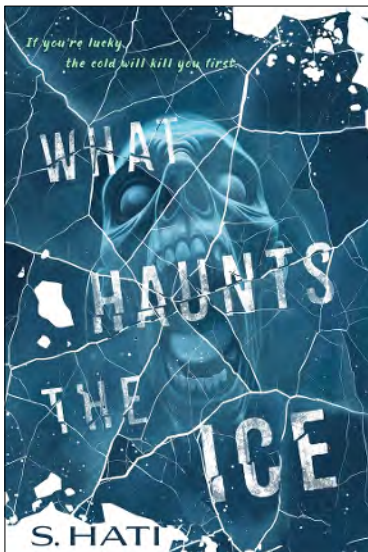
Henry Holt and Co. (BYR); October 2026; 432 pages; Ages 14-18

How do you seek forgiveness just for being who you really are?

Russell (Rusty, for short) is almost positive Todd with two D's is a figment of his troubled mind. That's the only reason he breaks into musical numbers and lurks in the school bleachers so he can stare unabashedly at Burt, the cutest guy in school. Then one day Todd's antics go a little too far, and Rusty quickly finds himself in a dangerous situation. Little does Rusty know, the boy he's head over heels for just might be the one to save his life.

By day, Burt Espinoza is the only out kid in school who's ever maintained his social status. But by night, he is a real hero: a secret agent rescuing vulnerable queer kids in danger. His handlers (also his adoptive moms) are concerned he's pushing himself too hard to be the man he thinks he needs to be. Now Burt has to prove that he's ready for his biggest mission yet: saving the only boy he's ever hurt.

A fresh take on the contemporary romance, *False Face* is a surreal and moving YA novel full of self-discovery, forgiveness, and acceptance from National Book Award Finalist Josh Galarza.



WHAT HAUNTS THE ICE by S. Hati

Feiwei & Friends; January 2027; 368 pages; Ages 14-18

From author S. Hati comes a high stakes young adult thriller about what happens when the pursuit of knowledge goes too far, set against the alluring—and endlessly dangerous—backdrop of Antarctica.

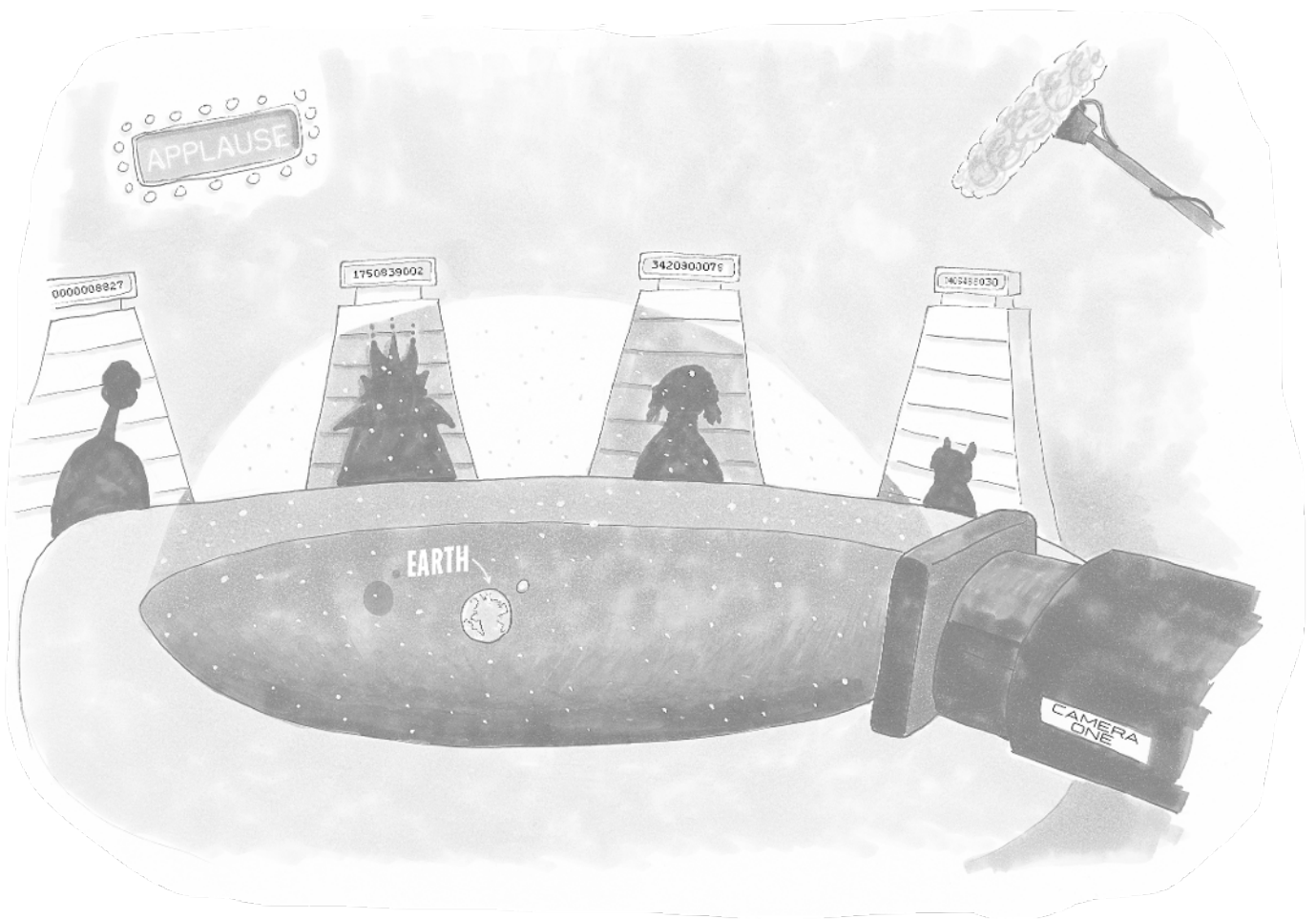
None of this would have happened if we'd left Antarctica alone.

For seventeen year old Payal, a once-in-a-lifetime high school trip to Antarctica is the perfect distraction: from her uncertain plans for the future, and from her empty home, echoing with the ghost of a sister who is no longer there. For Zoe, though, it's something much more sinister: a way to keep an eye on her increasingly troubled older brother who's an expedition guide for Payal's trip.

But after Zoe's brother is found dead on the ship en route to the research station, the teens realize they aren't the only ones with secrets.

The glittering landscape of the South Pole holds the promise of life-changing knowledge and scientific advancements, but as students on the expedition begin to experience inexplicable visions of strange creatures appearing in the ice, Zoe and Payal must confront the question: Will Antarctica let them leave? Or will whatever is buried in the permafrost keep them trapped there forever?

MIDDLE GRADE



RESPAWN by Lish McBride

Feiwe! & Friends; Winter 2028; 256 Pages; Ages 8-12; 7-Book Series / 2-3 Books per year

"Reading is supposed to be *fun*." —Lish McBride

OLD GODS NEVER DIE. THEY ONLY SLUMBER, WAITING UNTIL BELIEF IN THEM IS STRONG ENOUGH THAT THEY CAN ALL ONCE AGAIN FEAST ON WISHES, DREAMS, AND PRAYERS. EXCEPT FOR GRUB, THE TRICKSTER GOD OF CHAOS. GRUB IS AWAKE. GRUB IS WATCHING. AND TODAY, GRUB HAS FOUND THE PERFECT NEW ACOLYTE IN ROXY WILDER.

Roxy is *not* handling her parents' divorce well. She didn't even want to celebrate her birthday this year, let alone having to sit through her dad and his new girlfriend inviting the entire sixth grade class—including her two ex-best friends—to a themed party. But things go from bad to worse when the restaurant's strange birthday song accidentally opens a portal into a creepy pocket dimension.

When an unsettling, tentacled entity named Grub offers her an escape in exchange for helping the old gods gain followers and wake them up, she takes the deal. They want followers? Sure, she can do that. Roxy teaches Grub about video games, streaming, likes and Reddit, helping to craft a game that will provide all the followers they could ever want.

All they need now are players—and they already know where to find a whole sixth grade class of them. But this game is much more real, and much more dangerous, than the video games Roxy's used to. . .

LitRPG coming Winter 2028!



ACCELERATED PUBLISHING SCHEDULE

2-3 books publishing per year, 7 total, to keep kids hooked!



HIGHLY DESIGNED PACKAGE

Flashy design elements including stats, combat trackers, and spell blocks to engage readers.



MATT DINNIMAN FOR MIDDLE GRADE

Middle grade is ready for their own *Dungeon Crawler Carl*...

COVER
TO
COME

GAME OF PETS BOOK 2: FARMAGEDDON

by Aaron Blabey

Odd Dot; June 2027; 208 pages; Ages 8-12

Mega-bestselling author Aaron Blabey, creator of *The Bad Guys*, returns with a raucous new volume in the electric, out-of-this-world *Game of Pets* series.

So, where were we?

Oh yeah. When we left our intrepid 11-year-old hero, Griff, he was barrelling towards the nation's capitol in a monster truck driven by an ex-Marine, in hopes that eco-activist Tallulah Jones will know what to do about the fact that every seemingly innocent pet on our planet is, in fact, trying to destroy it.

But no road trip can succeed without a stop for gas, so Griff, Carol, and Bob the talking axolotl end up at Trueheart Farm—a family-run, homegrown operation that just so happens to be hosting their annual harvest festival, complete with. . .

Oh no.

A petting zoo.

Series Foreign Sales: Macmillan/**Australia & New Zealand** • Moziak Knjiga/**Croatian** • Bogoo/**Danish** • Pocket Jeunesse/**French** • Psychogios/**Greek** • Kinneret/**Hebrew** • Maxim Konyvkiado/**Hungarian** • Editora Record/**Portuguese in Brazil** • Ikar/**Slovak** • Hidra/**Spanish** • Ephesus Yayinlari/**Turkish** • Macmillan/**UK & British Commonwealth**

September 2026



Kids love *GAME OF PETS*!

"This book was really fun and funny! My favorite part was when Griff was getting chased by a policeman. Bob was my favorite character because he was annoying in a funny way. I would tell my friends to read it!"

—Preston, age 8

"This book is great. It's full of plot twists and suspense. Best book ever!!"

—Aiden, age 10

"I really liked that the characters were so funny! And I love the story."

—Joe, age 7

"This is the first book that our child has ever actually WANTED to read and the only time we haven't had to make him read!"

—Joe's parents

"I LOVED this book!"

—Ella, age 9

"It was funny! I liked the action—the end was really exciting! You should make more!"

—Lev, age 8

"There were very funny parts in the book, like when the main character Griff faints by just looking at a fish. I really loved how the book kept on making funny jokes, and it was a bit like sci-fi."

—Eylon, age 10

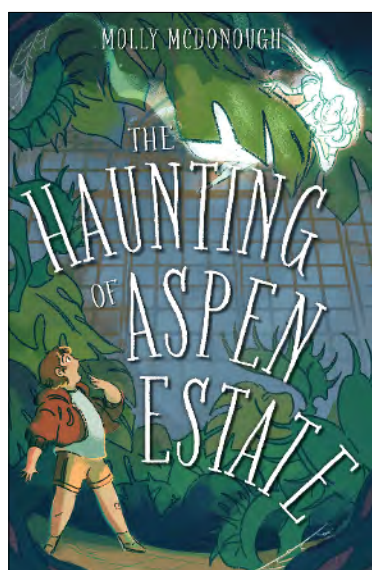
"First, I loved this book. Although I don't have a pet, I do have an aunt who does. I'm going to see if he works for Mr. Buttons!"

—Miles, age 11

"*Game of Pets* was a fun adventure to help stop the world from dying and breaking apart. I'm thankful pets can't read my brain—it was so cool that in the book, pets controlled the people's brains. I raced home from school to read this story."

—Oliver, age 8





COVER SKETCH

THE HAUNTING OF ASPEN ESTATE

by Molly McDonough

Farrar, Straus and Giroux (BYR); July 2027; 288 pages; Ages 10-14

An extraordinary ghost story about two girls—one living, one long dead— who forge an unlikely bond on an eerie estate, discovering a powerful friendship that gives them the courage to face down cruel bullies and literal monsters alike. Perfect for fans of *The Midnight Children* and *The Bellwoods Game*.

When twelve-year-old Marie snips off her bully's pigtail, the resulting suspension means days at Aspen Estate, where her father tends the gardens. Here, hidden within the eerie shadows of the greenhouse, dwells a lonely ghost girl named Fern. Bound by the strict rules of her menacing caretaker, Mr. Locke, Fern is forbidden any contact with the living. But when Marie and Fern collide in the greenhouse, curiosity quickly blossoms into an unbreakable friendship.

When the girls meet Jacob, another ghost child on the grounds, Mr. Locke's rules and secrets begin to unravel—and malicious, creeping shadows start to threaten Marie. With help from Marie's classmate Keisha, they uncover something sinister infesting the estate, and a chilling threat to all four children comes to light.

Fern and Marie face a harrowing choice: gather the courage to stand up against the shadows, or risk losing the one soul who truly understands them.



PIDGE by Allie Millington

Feiwel & Friends; October 2027; 240 pages; Age 8-12

From the bestselling author of *Olivetti* comes this love letter to reading, the wonder of words, and how kindness can cross over any language, perfect for fans of Katherine Applegate and Jasmine Warga.

Pidge, a speckled Raven with a passion for crosswords, has never fit in with his flock. Since his first memories of being found in a nest of newspapers, Pidge has had a peculiar fascination with People, searching for who might have saved him—and most importantly why. This leads him to a series of scattered Post-It notes, and a boy named Hugo with a rare ear condition. When Pidge witnesses a bullying incident and rescues Hugo's hearing aid headband, he chooses to return it instead of showing off this Finding to his flock. And the moment he does, he discovers Hugo can now understand him.

In an attempt to prove himself and that People can be trusted, Pidge works hard to become Hugo's friend by helping him complete the list of Post-It promises he made in honor of his grandpa. Promises Hugo needs to get done before his upcoming surgery—a surgery that will help his hearing but take away his ability to understand Pidge's words. As the two navigate their unlikely friendship, they are pulled between the pressures of their own species, of belonging and being remembered. When Pidge's flock is in danger, he must find a way to help them and still be there for Hugo when he needs him most. But can you stay connected even when you can no longer communicate?



THE FIRST FLAME by Lily Berlin Dodd

Farrar, Straus and Giroux (BYR); November 2026; 336 pages; Ages 10-14

The highly anticipated second book in the Aerimander Chronicles flies readers to the Northern Isles with another flame-filled adventure that will keep readers on the edge of their seats!

Hatching and then hiding the world's last aerimander kit got Eva Alexander locked up in Byrdhaven, gave Myrnie Wilshins a bad reputation, and left Dusty St. Ichabod a fugitive on the streets of Porttown. With Rubi the baby aerimander missing, and all three of her beloved humans separated, it's hard to imagine a path forward.

When fate leads Dusty back to the Lockwood Inn, he overhears the next stage of Eoin Parnassus' sinister plans for aerimanders, and knows he must do everything in his power to stop him. But first Myrnie and Dusty need to break Eva out of Byrdhaven. Dodging strict nuns, WANTED posters, and an evil clown on the way, the trio manage to make it to the Northern Isles in search of Rubi. But it's Rubi who finds them first, and introduces them to a secret society living in the mountains of the Northern Isles called the Unruled.

But as Eva and Dusty spend more time amongst the Unruled, secrets begin to emerge that could threaten the safety of them all. With Parnassus stopping at nothing to find them, who can Eva, Myrnie, and Dusty really trust? Filled with humor, heart, and high-stakes adventure, *The First Flame* explores the deep-rooted bonds forged by flame and friendship, and the lengths people will go to protect those that need it the most.

Series Foreign Sales: Hardie Grant/**Australia & New Zealand** • Grada/**Czech** • Hachette Jeunesse/**French** • DTV/**German** • Mondadori/**Italian**



November 2025



THE IMAGITORIUM by Sarah Beth Durst

Feiwel & Friends; March 2027; 304 pages; Ages 7-9

New York Times-bestselling author Sarah Beth Durst takes readers on an unforgettable journey full of whimsy and adventure as a young girl and her imaginary friend set off to save a magical factory full of fantastic creatures.

It's really very impolite to ask anyone to risk life, limb, and extra limbs without giving them a choice.

Shy daydreamer Amelia has been looking forward to this day for as long as she can remember: the day she, as a ten-year-old, finally gets to enter the magical Imagitorium and create her very own imaginary friend.

But when she walks out of the Creation Room with Ruru, a fluffy, bearlike being with butterfly wings who gives excellent hugs, and into a scene of pure chaos, she quickly realizes that something's gone very wrong. The Imagitorium is so much bigger than anyone outside knows, filled with dragons and sea monsters and candy cyclones, and now it's starting to fall apart. The Caretaker is missing, and it's up to Amelia to find her.

Amelia knows that she's never been a hero, but. . . maybe she can still help?

Foreign Sales: Bragelonne/**French** • S. Fischer Verlag/**German** • Rizzoli/**Italian** • Yediveren Yayinlari/**Turkish**

COVER
TO
COME

MOTHER DOUGH by Vera Brosgol

Fifth Color Press; October 2027; 320 pages; Ages 8-12

From the New York Times-bestselling author of *Return to Sender* comes an irresistibly spooky illustrated middle grade novel about an eerie girl made of dough.

Eleven-year-old Sophie is feeling extremely replaceable. Her best friend is drifting away, her dad is distracted by his new family, and she's nothing but a clumsy disappointment to her baker mother at their struggling French bakery.

When her cousin Marie arrives from France, looking eerily similar to Sophie but with incredible baking skills, Sophie's fears seem to be coming true. But something isn't right with Marie. She's strangely silent and pale, and Sophie has never seen her eat or sleep. And whenever Sophie asks her mom where Marie came from, she refuses to answer.

Someone isn't telling the truth. When unsettling and dangerous things start to happen around town, Sophie knows it's up to her to protect her family.



VANYA AND THE SILVER SPINDLE

by Sangu Mandanna

Roaring Brook Press; March 2027; 288 pages; Ages 8-12

***Amari and the Night Brothers* meets *Nevermoor* in the enchanting follow-up to *Vanya and the Wild Hunt*, a middle grade fantasy inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a world of magical creatures.**

Vanya Vallen always felt like she didn't fit in. That is, until she joined the ranks of students at Auramere, an enchanted library and school where life is unexpected, exciting and wonderful.

Months later, Vanya must deal with the fallout of her decision to become Master of the Wild Hunt. The power and growing influence of the Old One inhabiting her creates fear and mistrust from (most of) her classmates and teachers. Having released Baba Yaga from her prison in the Shifting Spire, Vanya must work alongside the witch to uncover the mystery of who—or what—her mother was trying to save Auramere from.

From the critically-acclaimed author of the *The Very Secret Society of Irregular Witches* comes the sequel to *Vanya and the Wild Hunt*, an action-packed and magical middle grade fantasy perfect for fans of Rick Riordan and Roshani Chokshi.

Series Foreign Sales: Pocket Jeunesse/French • Macmillan/UK & British Commonwealth



March 2025



COVER NOT FINAL

SCREECHERS by Shaelyn Zeitz

Feiwel & Friends; July 2027; 224 pages; Ages 8-12

In this chilling middle-grade horror, a girl must find a way to protect her little brother from the monsters that lurk in the darkness—even if survival means putting her trust in a stranger.

You're not alone in the dark. . .

It's been years since all the light in the world went out and the monsters appeared. Leena—along with her older sister, Phoebe, and younger brother, Talon—has no choice but to stay locked inside their house, with only Phoebe ever venturing out to find enough supplies to survive. The only thing that keeps the deadly shadows away is a strange, glowing substance called waterlight that Phoebe collects from the nearby lake. Without it, the darkness will close in and the monsters, called Screechers, will devour them.

When Phoebe disappears while on a supply run, Leena has no choice but to be the big sister now. But she quickly learns that being in charge isn't so simple. And when help appears in the form of an odd girl with a glowing umbrella and a quirky obsession with bees, Leena has to decide if she's willing to trust this new friend with her and her brother's safety. After all, in the cruel and cold outside world, trusting the wrong person means death.

In her debut novel, *Screechers*, Shaelyn Zeitz takes readers on a creepy survival adventure through a post-apocalyptic world where monsters aren't always the scariest thing waiting in the darkness.

SAWYER LEE CONTINUES TO EXIST

by Zach Weinersmith

Farrar, Straus and Giroux (BYR); October 2027; 208 pages; Ages 8-12

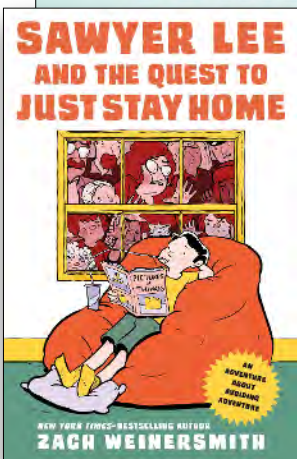
From New York Times-bestselling and Hugo Award-winning author Zach Weinersmith comes a heavily-illustrated middle grade novel starring a ferociously inactive kid who is dragged against his will into the madcap adventures of his friends and family. The second book in the Sawyer Lee duology!

Sawyer Lee's wicked aunt Celia wants to buy an island on a nearby lake that used to belong to their family a hundred years ago. To raise enough money, she has given Sawyer a choice: either she charges him rent or else he has to help out on the farm. Horrified that he might have to—ahem—*work*, Sawyer is saved when his friend Angela calls to hire him. The job in question: to exist.

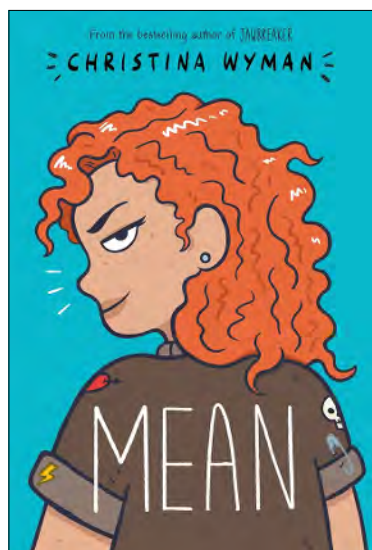
Ever-ambitious Angela is running a babysitting agency in order to earn a prize for doing the most work over the summer (measured in sales), and she needs Sawyer's help winning over parents who want gender diversity in their babysitting services. She insists Sawyer doesn't have to do anything; he is to act like a lamp in the corner, unplugged, while she takes care of everything.

But when Sawyer's other friend Gary discovers the arrangement and feels excluded, he resolves to start a rival babysitting agency. Shenanigans ensue and soon Sawyer finds himself doing way more than just existing.

Series Foreign Sales: Fanfar Forlag/Swedish • Hep Kitap/Turkish



May 2026



MEAN by Christina Wyman

Farrar, Straus and Giroux (BYR); May 2027; 304 pages; Ages 8-12

From the *USA Today*-bestselling author of *Jawbreaker*, *Slouch*, and *Breakout*, this stand-alone middle-grade novel features the same fresh humor and relatable themes of friendship and family in a riveting story about what happens when a mean girl takes a mean prank too far.

Ronnie Frizzle has a reputation that precedes her. She's knowing for being, well, mean, but her snappy comments always amuse her eighth grade classmates, even if they get her in trouble with teachers. After all, Ronnie has never been one to make friends easily, like her magnetic and talented older sister, Jules, who their mom always prioritizes. Without her sister's natural charm, Ronnie knows that it's better to make people laugh than to be the one they're laughing at.

But when a new girl unexpectedly joins her close-knit friend group, and Ronnie's two BFFs start finding her sharp tongue a bit too sharp, she has to either back off or double down.

In her newest novel, bestselling author Christina Wyman tackles quintessential middle-school experiences with her trademark humor, honesty, and heart. Give this to readers who love Raina Telgemeier, Terri Libenson, Kelly Yang, Gordon Korman, and other endlessly funny and deeply heartfelt books that tackle big topics and universal coming-of-age experiences alike.



TRANSYLVANIA COUNTY IS DOOMED

by Jenny Howard

Odd Dot; July 2027; 320 pages; Ages 8-12

Dig Romer and his friends are up against paranormal forces once more in this delightfully spooky follow-up to *Transylvania County*, perfect for fans of *Gravity Falls* and *The Hardy Boys*.

It's been a month since Dig, Elliot, Willa, and Clem returned from Dracula's Lost Castle, but they haven't been able to relax just yet. Dracula may be trapped for now, but he's not *vanquished*, and Dig and Elliot have been scouring every book in the library to search for a way to destroy him for good.

But these kids don't have long to figure it out. Three sinister women claiming to be "educational consultants" have come to town and are confiscating every book on paranormal forces—including the ones with any information about Dracula. Neighborhood pets are being killed. Mysterious, wolflike beasts have been spotted under the moonlight. And to top it all off, the biggest hurricane of the century is due to strike Transylvania County on Halloween night.

As the storm whips up on Halloween and more mythical creatures come out of the woodwork, Dig and his friends must use all of their wits and bravery to fight greater evil than ever before.



July 2026



THE COMPLETE AND TOTALLY TRUE STATEMENT OF SPARROW C. JONES

by Sharon Grimberg

Feiwe! & Friends; May 2027; 304 pages; Ages 8-12

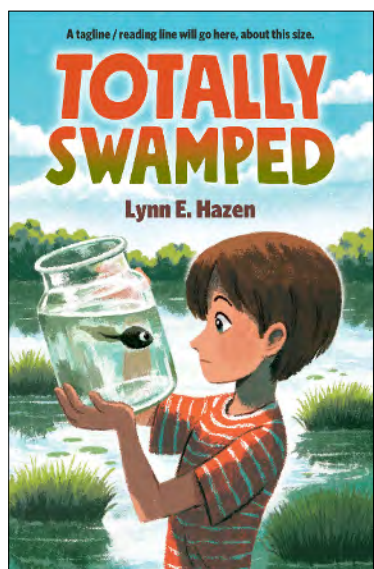
When Sparrow sets out to track down her missing mother after her father collapses on her eleventh birthday, she winds up on the FBI's radar.

Sparrow C. Jones doesn't understand why her mother left without a trace almost two months ago. Or why her dad collapsed on her eleventh birthday. Or why she has to explain all this to the FBI, along with the fact that her new neighbor Mrs. Violet Dalglish did not kidnap her, and the weird boy in her neighborhood Duncan was not an accomplice (at least not intentionally).

This is the true statement of how all that came to be (in the correct order, on account of the FBI agents not getting it right the first time). And how Sparrow had just ten days to save her dad's life. And how, in hopes of helping him, she set out to track down her missing mother.

Luckily, their cat Sprockets (who thinks he's a dog), Mrs. Violet Dalglish, Duncan, and a motley crew of other residents in the town of Broken Heart were willing to assist. Too bad they incurred the wrath of the wealthiest man in Broken Heart, who not only has a short temper but might have a particular interest in Sparrow's parents. . .

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TOTALLY SWAMPED by Lynn E. Hazen

Feiwe! & Friends; June 2027; 208 pages; Ages 8-12

With short chapters and themes that are perfect for reluctant readers, this fish-out-of-water story about facing one's fears is hopeful and humorous.

Christopher, a sensitive city boy, is transplanted to his Grandmother's house in small town Vermont. Feeling abandoned, he yearns for the stability of his city routines. Instead, his life turns increasingly chaotic, filled with anxiety sparked by his brainiac cousin Darwinna, who drags him like a lab specimen to the dangerous swamp. Christopher vows to earn his plane fare home, but when odd jobs bring this odd boy in contact with quirky neighbors, his self-esteem grows along with his bankroll. Back in the swamp, Christopher faces his fears in a sink-or-swim, life-or-death conclusion.

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COVER NOT FINAL



COUNTING THE STARS HOME

by Maggie C. Rudd

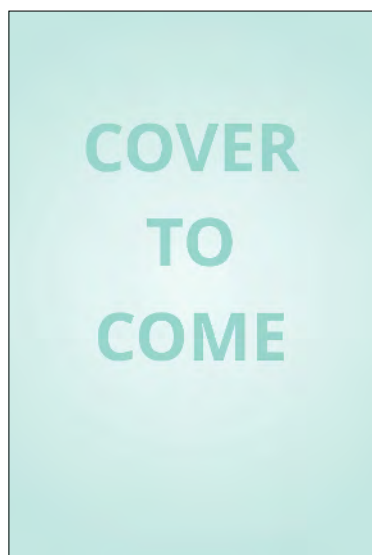
Farrar, Straus and Giroux (BYR); June 2027; 224 pages; Ages 10-14

A modern middle-grade survival story about the beauty of friendship, found family, and new beginnings that heal the deepest wounds. For fans of Barbara O'Connor and Kate Messner.

Harrison has a knack for hiding.

After losing his mother, Harrison Crawford no longer feels safe at home. When things take a turn for the worse, he knows the only way out is to leave for good.

With one hundred bucks and a backpack, he hits the road, and unexpectedly finds himself in Hoke County, Georgia, more lost and lonely than he's ever been before. With two months until school starts, Harrison needs something to do to pass the time and finds a job at the Lutterloh Homeplace, a charming bed and breakfast complete with raucous guests, a rescue kitten, a loyal pup, and delicious homecooking. At Lutterloh, Harrison starts to feel a part of something special—like he's home. But can he really trust his new friends with his secrets? Has he finally found a place to belong?



SNAKEBIT by Megan E. Freeman

Farrar, Straus and Giroux (BYR); November 2027; 224 pages; Ages 8-12

An inspiring middle grade novel about the adventures of an 11-year-old boy determined to change his bad luck, set in small-town Texas, written by the New York Times-bestselling author of *Alone*, Megan E. Freeman.

Eleven-year-old Edroy Luckinbill is snakebit. Well. . . him and his entire family. Living with his grandparents, instead of with his mom who's in jail, Edroy grew up feeling cursed to have a harder life with loads of bad luck. But then things start happening—like his mom coming home, getting the perfect afterschool job at the library, and meeting a special new friend—that make him wonder if maybe being snake-bit isn't his destiny after all.

Inspired by Megan's husband's life growing up in South Texas, *Snakebit* is a book from her heart, rich in voice and setting, and filled with extraordinary characters you won't soon forget.

Perfect for fans of *Because of Winn Dixie* and *The Higher Power of Lucky*, *Snake-Bit* tells a story of family and forgiveness, compassion and camaraderie, set against the backdrop of a hardscrabble town with an unforgettable cast of characters.

COVER
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WHEN THE RIVER BLOOMS by Edie McCary

Farrar, Straus and Giroux (BYR); October 2027; 256 pages; Ages 8-12

A warm-hearted debut about family, friendship, and finding where you belong.

When Uncle Riley appears at the screen door one summer morning with a fluffy white kitten in hand, twelve-year-old Sophia senses that her life is about to change. She grew up without her mom, and she's never ever met her uncle before, though she knows he used to play music with her parents. Finally, Sophia may have a chance to get answers to family secrets. What happened to her parents' famous band? Why does no one talk about her mother? And why has her father put off their annual canoe trip to see the rare Cahaba lilies bloom?

But the reunion is not what Sophia expected and, soon, everything unravels when she learns some hard truths about the past. Bereft and confused, Sophia steals a canoe to paddle alone up the Cahaba River. As she travels further and further from the only home she's ever known, will she find a way to reconcile with her father, her best friend, and herself?

What was meant to be a quick, harmless trip soon turns into much more than Sophia expected. She was trying to get away from family, but in the end, family may just be the only thing she can rely on to get her home safely.



REALMSWEEP by H.E. Edgmon

Feiwel & Friends; October 2026; 256 pages; Ages 8-12

In a fantastical version of the United States filled to the brim with magic and dragons, the tween prince of Texas must compete in a notoriously dangerous scavenger hunt in *Realmsweep* by Stonewall Honoree H.E. Edgmon.

Rowdy Buckner, the twelve-year-old prince of Texas, has a problem. More than anything, he wants access to special transfiguration tonics that will transform him from head to toe into the hero he knows he can be, in a body that feels more his down. His parents are skeptical—not because they aren't supportive, but because they don't believe that self-absorbed, spoiled Rowdy is quite responsible enough to be trusted with such powerful magic just yet.

In order to prove himself to his parents, Rowdy signs up to compete in Realmsweep, a notoriously dangerous scavenger hunt held across the fifty kingdoms every five years, and sends his personal guard to assemble a team. The resulting ragtag crew of preteens isn't exactly impressive at first glance, but they're all Rowdy has. And with them, he'll solve ancient riddles, face-off against fire-breathing dragons, and maybe, if he's lucky, become the person he so desperately wants to be.



STINETINGLERS 5 by R. L. Stine

Feiwei & Friends; August 2026; 192 pages; Ages 8-12

From R.L. Stine, the master of horror for young readers, comes ten brand new stories that are sure to make the hairs on the back of your neck stand up.

A boy discovers a magical deck of wizard cards. . . but will they spell chaos for his school talent show? Two siblings believe that the best way to beat their bullies is to become monsters. . . but what happens when they can't change back? A boy gets a strange call on his second-hand cell phone. . . but when the creatures on the other end of the line find him, he gets *much* more than he bargained for. And each story comes with a personal introduction from Stine himself, adding even more chills.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 5* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: you'll be sleeping with the lights on tonight.

Series Foreign Sales: Scholastic/**Australia & New Zealand** • Stanek/**Croatian** • Albatros Media/**Czech** • Uitgeverij Kluitman/**Dutch** • Mondadori/**Italian** • Book21/**Korean** • Wydawnictwo Kropka/**Polish** • AST/**Russian** • Penguin Random House/**Spanish**



LOST AND FOUND

by Questlove with S. A. Cosby

Farrar, Straus and Giroux (BYR); February 2027; 304 pages; Ages 8 -12

The thrilling conclusion to a middle grade sci-fi trilogy by six-time Grammys Award-winning musician and Academy Award-winning filmmaker Amir "Questlove" Thompson, and bestselling author S.A. Cosby.

After the shocking end of *Time for a Change*, Rahim and Kasia have to go on one final adventure to stop the sinister, time-manipulating organization called Aevum once and for all. With the stakes higher than ever, the duo will have to team up with alternate versions of themselves to save everything they love.

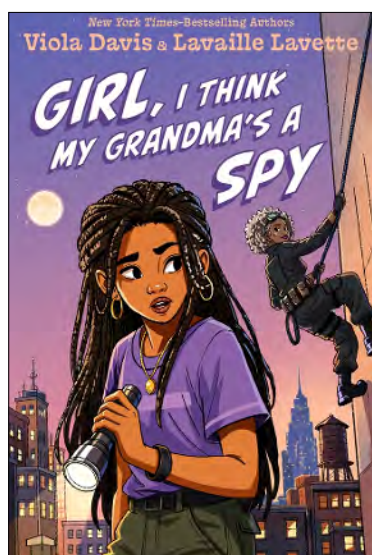
Media stars and award-winning authors Questlove and S.A. Cosby bring this thrilling quest that twists and turns throughout the multiverse, an infinitely readable sci-fi adventure that is sure to enthrall young readers.



January 2026



February 2026



GIRL, I THINK MY GRANDMA'S A SPY

by Viola Davis and Lavaille Lavette

Henry Holt and Co. (BYR); March 2027; 176 pages; Ages 8-12

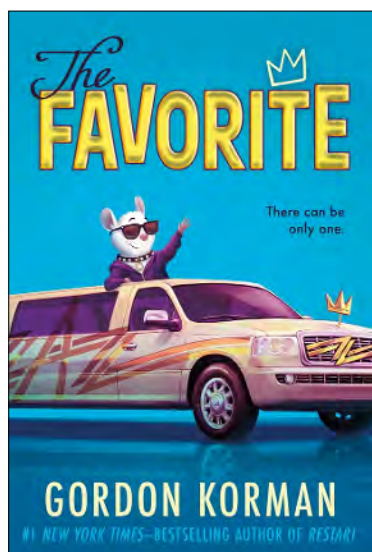
From Emmy, Grammy, Oscar, and Tony winner Viola Davis and *New York Times*-bestselling publisher, editor, and author Lavaille Lavette comes an action-packed series filled with humor, heart, and undercover hijinks!

When Jazzlyn discovers that her estranged grandmother is moving in, she's beyond frustrated. Being 13 years old is hard enough with an annoying brother and an overbearing mother—and now she must deal with a grandma who is taking over her bedroom?!

Before long, Jazz starts to notice peculiar things Grandma does like sneaking out at night and popping up as a substitute phys ed teacher at school. Her instincts tell her that Grandma Mae is up to something, and she decides to prove it. One night, Jazz follows her grandmother into the city and the adventure begins. Caught up in a world of high speed car chases, a ninja fight in an alley, a kidnapping at the school dance, and mysterious money transfers, can Jazz prove her grandma is a spy?

As for Mae, laying low isn't exactly her strong suit, and, she discovers, neither is playing a grandma. Keeping her nosy granddaughter in the dark is child's play. But an old nemesis has returned and is on the hunt for Mae's whereabouts. Can she keep her family safe and separate from her secret life. . . before it's too late?

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THE FAVORITE by Gordon Korman

Balzer + Bray; January 2027; 272 pages; Ages 8-12

Four siblings must compete with each other for the ultimate prize in this high-concept, hilarious new novel from the #1 *New York Times*-bestselling author of *Restart*, Gordon Korman.

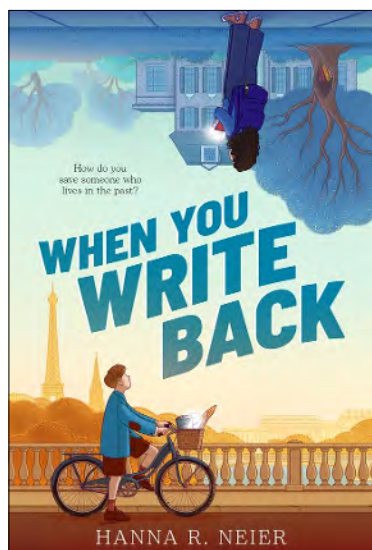
The four Coleridge kids—Harper, twins Dylan and Lacey, and Bobby—live in Caddo, Oklahoma, where the most exciting thing that ever happens is cow tipping. Until their father swoops into town.

He happens to be billionaire Asher Coleridge, founder of Zzazz, the hottest fashion company for kids. And when his limo pulls up at school, it isn't for an ordinary visit. Zzazz needs a new brand ambassador, who will travel the world, attend star-studded parties, and be the face of the company. Asher wants it to be one of his kids. But which one? That's where the Contest comes in.

How do mere kids wow a billionaire? Over the course of several weeks, it is *on*. From soccer games, to a Monopoly smackdown, to a high-stakes school election, to the world's most intense pizza-eating challenge, the siblings will do almost anything for the coveted title. Even the family pet—a three-legged rat named Ollie—gets involved.

Each kid has their own reasons for wanting to escape Caddo. But there can only be one Brand Ambassador. How far are they willing to go to win?

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WHEN YOU WRITE BACK by Hanna R. Neier

Feiwei & Friends; March 2027; 288 pages; Ages 8-12

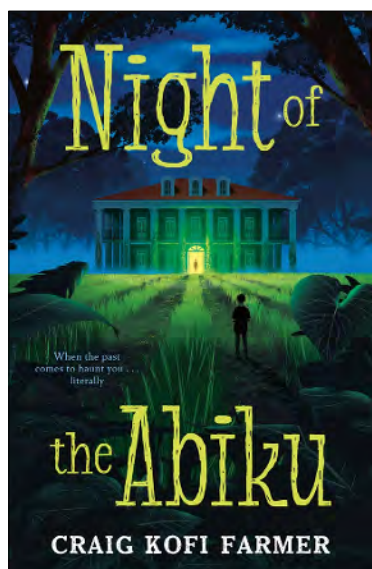
From debut author Hanna R. Neier comes *When You Write Back*, a brilliant, deeply moving novel about two tweens who share a magical connection across time and space—and whether it's possible to save someone in the past when you know their future.

Newton, Massachusetts, today. Ellie's life is turning upside down. She isn't ready to become a family of three with her soon-to-be stepmom, she's nervous to move to a new house in a new neighborhood, and she's still reeling from losing her ex-best friend. The one thing Ellie feels she can control is winning the science fair—and she's determined to succeed.

Le Marais, Paris, 1942. Daniel lives above his family bakery, loves books, but hates school—the kids make fun of his stutter and his teacher always calls on him. Add to that a missing sister and the growing uncertainty of a world war taking shape around him, and Daniel's once predictable life is suddenly on shaky ground.

When Ellie and Daniel begin exchanging letters as part of a school project, they quickly find comfort in sharing their lives with each other. But as their friendship grows, Ellie realizes that her pen pal is not just living in a different country, but in a different time—and his life is in danger. Daniel, like Ellie, is Jewish, and Paris isn't safe for his family. As the clock ticks toward a deadly roundup she knows is coming, Ellie tries to solve the mystery of their time-traveling letters and warn her friend. But as time runs out and Ellie's own world begins to unravel, she wonders whether it's even possible to save someone who's future has already been written.

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NIGHT OF THE ABIKU by Craig Kofi Farmer

Henry Holt and Co. (BYR); March 2027; 320 pages; Ages 8-12

CSK Steptoe winner Craig Kofi Farmer's middle grade horror novel follows a boy stuck at a Louisiana plantation during a field trip, only to discover the sinister secrets lurking within—perfect for fans of *The Midnight Children* and *Small Spaces*.

Winston has lived most of his life in silence—he has a stutter, and after one too many embarrassing moments at school, he's decided it's safer to keep quiet.

One day, his eighth grade class takes sets off for a field trip, only to become stranded at an old southern plantation when a strange storm hits. There, Winston comes face to face with something terrifying within its walls. It's another Black boy, except this one moves through the world as a spirit. He is an *abiku*—a child wronged centuries ago by the owners of the house.

As Winston and the Abiku forge an unlikely alliance, the dark history of the plantation unravels—to save his classmates, and the Abiku, from an eternity of being trapped in the past, Winston will be forced to face his deepest insecurity head on. Will he find the courage to speak up, and make sure history is not forgotten?

Coretta Scott King John Steptoe award winner Craig Kofi Farmer's latest middle grade novel is a thought-provoking and page-turning tale of a lost boy, a wayward ghost, and the grim legacy of possession in America.

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ONE MORE TIME by Brigit Young

Roaring Brook Press; March 2027; 368 pages; Ages 8-12

In this hilarious and heartfelt middle grade novel from Brigit Young (*The Prettiest*), a twelve-year-old travels back to 1999 is confronted by a surprising familiar face. . . her mom as a tween.

Being twelve is hard enough. . . imagine being twelve in 1999.

Twelve-year-old Nora doesn't care about fitting in.

Or, at least, she tries not to. Instead, Nora spends her time nerding out over history, hanging out with her pet tortoise, listening to music, and trying not to think about how her ex-best friend ditched her for the cool girls.

Nora's mom doesn't understand her. And why would she? She is popular, effortlessly beautiful, and nothing like Nora.

But when Nora is whisked away to 1999, she ends up stuck with her worst nightmare: her twelve-year-old mom.

Nora needs to get back to the twenty-first century.

Except. . . she has no idea how to do that. And if she messes with the past, will there even be a life to go back to?

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CARDBOARD KNIGHT by Matthew Dicks

Henry Holt and Co. (BYR); January 2027; 240 pages; Ages 10-14

***Dear Mr. Henshaw* meets *Dead End in Norvelt* in this sharply humorous and nostalgic epistolary middle grade debut from Matthew Dicks, about navigating life's challenges and finding your place in the world.**

Eleven-year-old Jack Mandeville's life is complicated. Between dealing with his parents' divorce and new (annoying) stepdad, and looking after his siblings, a lot's been changing as he heads into a new school year.

When Jack gets a school assignment to send letters to an astronaut, he realizes that he's writing to someone who's not weighed down by the same kind of earthly troubles. But as the year goes on and he keeps writing the letters, he discovers that perhaps 'complicated' isn't such a bad thing. Maybe, it's what makes us all human.

Beloved Moth storyteller Matthew Dicks makes his middle grade debut with this funny and heartfelt epistolary novel following a spectacular year in the life of an eleven-year-old growing up in the 1980s.

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NONFICTION

🖱 [click the cover to preview interior!](#)



COVER
TO
COME

TAYLOR AND JADE by Jennifer Miller

Farrar, Straus and Giroux (BYR); September 2027; 352 pages; Ages 12-18

Perfect for fans of Dashka Slater's New York Times Bestselling *The 57 Bus*, this eye-opening and timely YA narrative nonfiction books follows two teens through four years of high school as they navigate the mental health crisis affecting today's young people.

A quarter of a million teens ages 12-17 have been diagnosed with a mental health condition, according to a 2022 poll from the National Alliance on Mental Illness.

In a new YA nonfiction book, you'll meet two of them. Taylor is from a loving, two-parent, Afro-Latinx family in New York City, coming to terms with both gender identity and sexuality, and struggling to get her moods under control. Jade hails from a small, predominantly white town in the Midwest and is counting the days until she turns 18 so she can leave behind an unstable home life that has marked her in ways both internal and external. With the help of caring professionals, it's up to both Taylor and Jade to make sense of their pasts and handle their current mental health challenges, so they can make it through four years of high school.

Jennifer Miller delivers a riveting documentary-style look at what it's like to be a teenager at this very moment.

This book is essential reading for every young person, and the adults who care for them.



LIFTOFF: THE MERCURY SEVEN ASTRONAUTS AND THE NAZI WHO TOOK THEM TO SPACE by Rebecca E. F. Barone

Henry Holt and Co. (BYR); August 2027; 256 pages; Ages 10-14

A thrilling middle-grade narrative nonfiction book that spans from the end of WWII through the Cold War and chronicles Operation Paperclip, the U.S.'s race against the Soviets to recruit former Nazi scientists, most notably Wernher von Braun, to launch the U.S. space program.

Hitler was dead, yet the men who had created his weapons survived. At the end of WWII, American and Russian soldiers raced each other across Europe to find and capture the German geniuses who had worked for the Nazis. There was one man they wanted more than any: Wernher von Braun.

As a child, von Braun dreamed of creating rockets to reach the stars. As a man, he turned those rockets into forces of destruction, while tens of thousands of people were killed as enslaved labor in his rocket factories. But the Americans and Russians were willing to overlook these crimes. Victory in the Cold War meant more than justice. Victory in the Cold War meant winning the space race.

More than a decade later, with von Braun in the US, military men across the country began relentless trials of their bodies and minds. Who would be the nation's first astronaut? Who would be the first man to ride von Braun's rockets beyond Earth? A new kind of hero was needed for a new frontier. Space was calling.

COVER
TO
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A YOUNG WITCH'S GUIDE TO MAGIC

by Jennie Blonde

Farrar, Straus and Giroux (BYR); September 2027; 256 pages; Ages 14-18

An illustrated nonfiction guide to witchcraft for YA readers by the Comfy Cozy Witch podcaster Jennie Blonde.

Drawing on years of her own practical experience as a teacher, mom, and a witch, Jennie Blonde, the "Comfy Cozy Witch," introduces teens to witchcraft and empowers them to incorporate magic into their lives.

This practical and accessible guide includes an introduction to magic itself, a history of the various influences on modern-day witchcraft, and spells that appeal to teen sensibilities: dealing with friendships and parents, extracurriculars, peer pressure, self-esteem, and more. With beautiful interior line art and advice on how to make magic from everyday objects, *A Young Witch's Guide to Magic* has everything a young witch needs to create a magical practice that is all their own.

COVER
TO
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BETTER TOGETHER by Madeline Zakarian

Odd Dot; October 2027; 224 pages; Ages 14-18

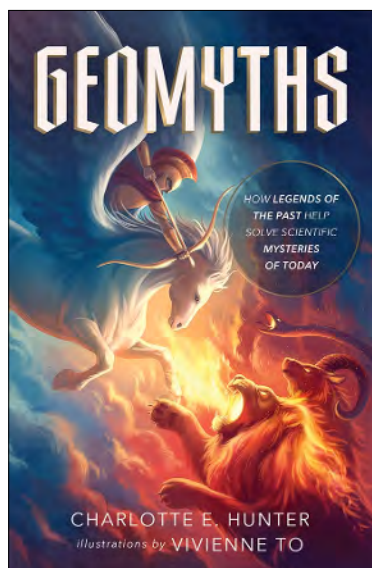
Make having people over a breeze with this collection of recipes and menus from Madeline Zakarian, daughter of Iron Chef Geoffrey Zakarian—perfect for any occasion!

Madeline Zakarian has a strong opinion about cooking and entertaining: it should be FUN, and it should be OFTEN.

Growing up deeply immersed in the food world, Madeline learned early on that food is a great unifier, bringing people together and building community over the dinner table. Inspired by the most important meals of her life, made most memorable by the quality of the company sharing them, Madeline created a collection of menus and recipes that makes it easier than ever to gather friends for a night of joy, laughter, and delicious eating.

With over eighty recipes organized into sixteen different menus, *Better Together* removes all the guesswork from planning a multi-course meal, pairing great flavors with unfussy preparation—perfect for dinner parties, tailgates, watch parties, and more. Whether you're hosting a celebratory dinner, a weekend brunch with family, or movie night with your best friends, Madeline has a menu for you, along with expert tips on hospitality, grocery shopping, setting the table (or not!), and clean up that take the intimidation out of having people over.

Crafted with all the love that Madeline puts into her cooking, *Better Together* is your one-stop-shop for your next dinner party and your helping hand in bringing loved ones to the dinner table.



GEOMYTHS by Charlotte E. Hunter; illustrations by Vivienne To

Feiwel & Friends; June 2027; 224 pages; Ages 8-12

In this engaging and clever middle-grade nonfiction, readers can unearth how scientists are using ancient legends about monsters and gods to solve modern-day problems.

Can a story about a sea monster save someone from a tsunami?

What can the legend of a lost city tell us about the dangers of climate change?

Can your pet predict a deadly earthquake?

Many people would dismiss mythology and folklore as superstition or fantasy, tall tales that have no scientific value. But ancient stories from all over the world contain real clues to solving scientific mysteries that are still being studied hundreds or even thousands of years later.

Fire-breathing monsters. Runaway goddesses. Giant sea serpents. Myths and legends about all of these can hide important clues to solving some of science's biggest mysteries.

Ready to become a geological detective? Let's start decoding some ancient mysteries.

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CHAPTER BOOKS





LIAN SONG UNLOCKS REAL-LIFE SECRET POWERS by Kristen Mai Giang; illustrated by Xuân Lan

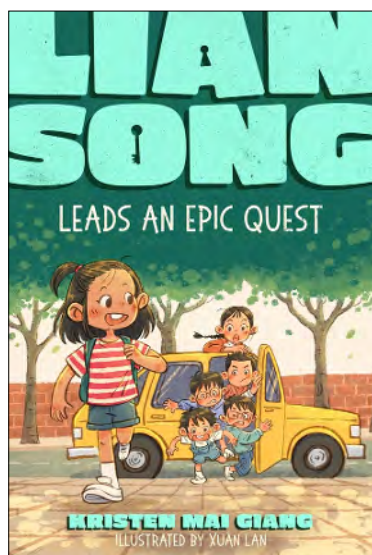
Farrar, Straus and Giroux (BYR); February 2027; 128 pages; Ages 7-9

From lauded author Kristen Mai Giang comes a charismatic new chapter-book star reminiscent of *Alvin Ho* and *Dory Fantasmagory* who is sure to delight young readers with her infectious humor and relatable gripes. The first of an illustrated series!

Lian Song has an *epic* imagination.

Lian just wants her head in a book. Which is why she's building a super-secret book nook, where she can read in peace. But it seems like every time Lian turns the page, life interrupts her. After throwing out her back, Mom has to call out sick from the hair salon she runs. Everyone is worried she'll lose her job.

The good thing about having a head that's in outer space is that ideas pop in all the time. And Lian has a really epic idea for how to solve this problem. She and her siblings will open the salon themselves! Her brother Kai is good at fixing things, Jun can blow-dry hair, and Lian is an expert at painting nails. What could possibly go wrong?



LIAN SONG LEADS AN EPIC QUEST by Kristen Mai Giang; illustrated by Xuân Lan

Farrar, Straus and Giroux (BYR); February 2027; 128 pages; Ages 7-9

Introducing a charismatic, new illustrated chapter-book star reminiscent of *Alvin Ho* and *Dory Fantasmagory*, who is sure to delight young readers with her infectious humor and relatable gripes.

Lian Song has a new car.

Well actually, her Dad has a new car. Except. . . *Cough! Bang! Screeeech!* This car may be a piece of junk! Which is tragical, because there's so much you can't do without a car. You can only walk or bike so far. Without a car, the world is just. . . smaller. But her big brother, Kai, doesn't see it that way. He thinks the car is awesome and recruits Lian and their siblings to help Dad repair it.

And Dad's timing is page-perfect. Miss Maisie the librarian gave Lian a journal to put stories into. But she didn't have any stories! Because the Songs never go anywhere! Until now. A new car means new places, possibilities, adventures!

But as the Song family struggles to find the right car parts, and Dad has to leave again for work, will Kai be able to accept he can't fix everything? And how will Lian find an epic adventure to write about in her journal?



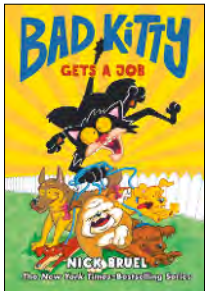
BAD KITTY SAVES THE LIBRARY

by Nick Bruel

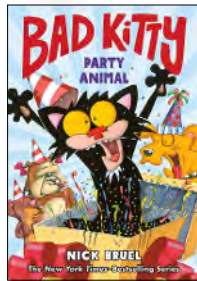
Fifth Color Press; May 2027; 176 pages; Ages 7-10

Celebrate the library with Kitty and her friends in this full-color *Bad Kitty* novel, perfect for fans of *Dog Man* and *Investigators*.

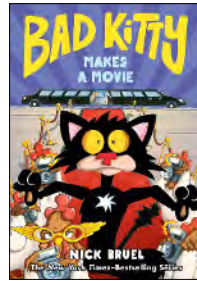
When Kitty discovers that her favorite TV show, *Happy Cat Fun Farm*, is based on a series of books, she can't wait to borrow them all from her local library. But the library's newest employee—a strict and suspicious chicken named Mabel—is banning every last book on the shelves, and the library is at risk of closing down for good! Will Kitty and her friends pull off their just-wild-enough-it-might-work plan to save the library?



May 2026



January 2025



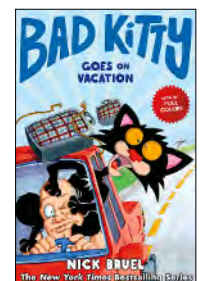
December 2023



December 2022



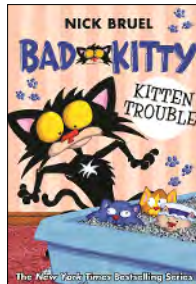
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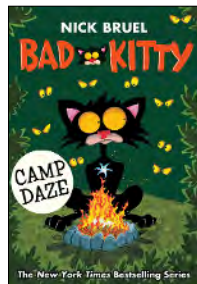
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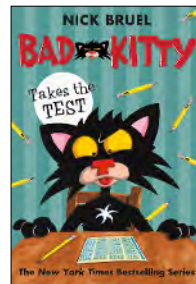
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December 2018



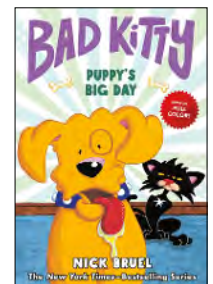
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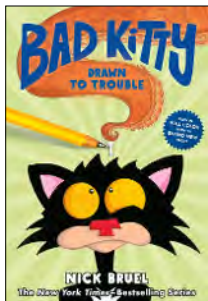
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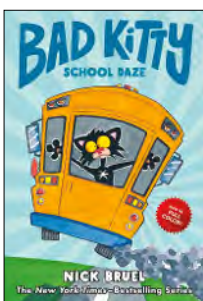
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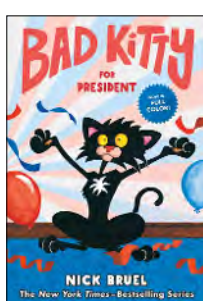
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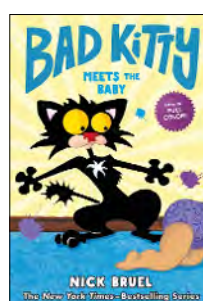
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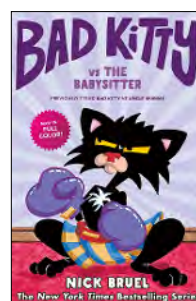
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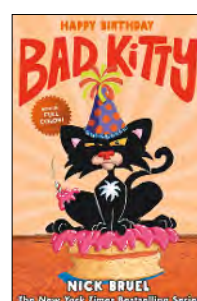
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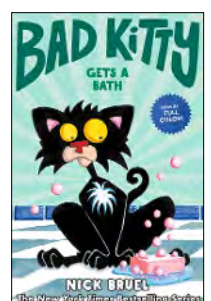
June 2011



August 2010



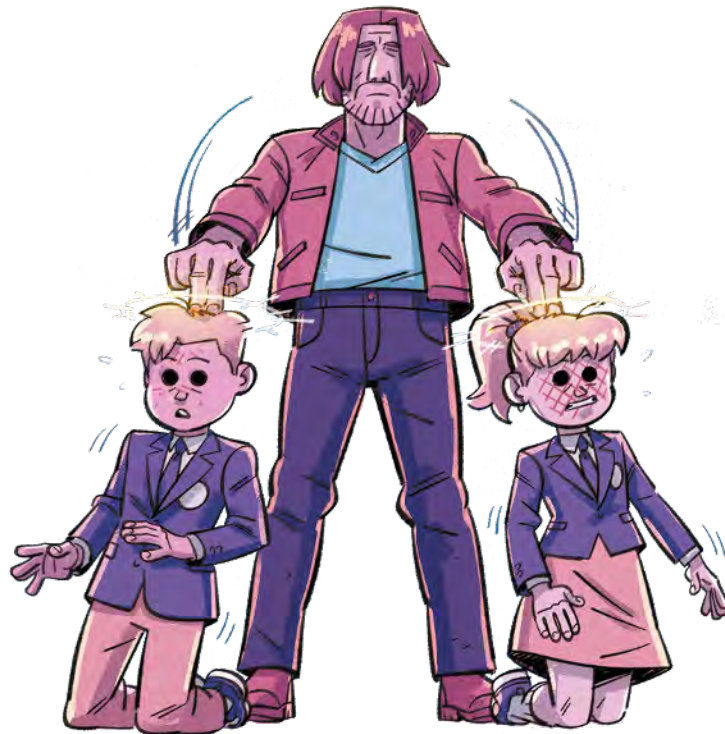
September 2009



August 2008

Active Foreign Sales: Scholastic/Australia & New Zealand • Scholastic Canada/French in North America • Maxim Konyvkiado/Hungarian • Alma Littera/Lithuanian • Epsilon Yayinlari/Turkish

ADULT GRAPHIC NOVELS



Art from **OVERRATED VOL. 1** by Gene Luen Yang; illustrated by Jacob Perez

COVER
TO
COME

OVERRATED VOL. 1 by Gene Luen Yang; illustrated by Jacob Perez

23rd Street Books; September 2027; 208 pages

Gene Luen Yang vaults into the adult space with *Overrated, Volume 1*, the first in a trilogy of sci-fi graphic novels about a future where robots vastly outnumber human beings. With its blend of action and dark humor, *Overrated* is perfect for fans of *Saga*, *Invincible*, and *Scott Pilgrim*.

2006, Los Angeles. A golden age of low-rise jeans, flip phones, and reality TV. And Eujin “P-Flo” Perez is at the top of the pile. As the most famous hip-hop dancer in the world, Eujin is constantly surrounded by adoring, devoted fans—when he isn’t performing at sold-out arenas, he and his crew move from one party to the next, savoring the trappings of wealth and fame. Things couldn’t get much better.

Until the day a mysterious woman tries to kill him, and the illusion of Eujin’s perfect life shatters.

Forced on the run and struggling to separate truth from lies, Eujin soon discovers that the world he thought he knew is only an elaborate performance. In fact, robots make up 98 percent of the population, their only purpose to placate the few remaining humans with flattery and adulation. Now this bubble of blissful ignorance is threatening to burst, as a faction of malfunctioning robots seeks out and exterminates the human minority, one by one.

Gene Yang’s signature mix of wry humor and sincere philosophical musings are on full display in this bloody, absurd, and wildly fun sci-fi trilogy.



COVER
TO
COME

ONE HUNDRED HEAVENS

by Rosemary Valero-O'Connell

23rd Street Books; September 2027; 256 pages

From Eisner Award-winning cartoonist Rosemary Valero-O'Connell comes a breathtaking collection of comic shorts that explores the fragile boundaries between memory, love, and existence.

Lovers drift apart across time and circumstance. Aging minds reach for connection, however artificial one it may be. A journey to the stars is powered by memories of a life long-forgotten. Through speculative, fantastical, surreal narratives, each story shows us a version of intimacy that can create worlds or destroy them, give meaning to life or render it impossible to bear. The result is a haunting and profoundly moving collection that reminds us that life's greatest beauty lies in its transience.



COVER TO COME

VOLTA by Dorian Christo; illustrated by Adán Robles-Valdez

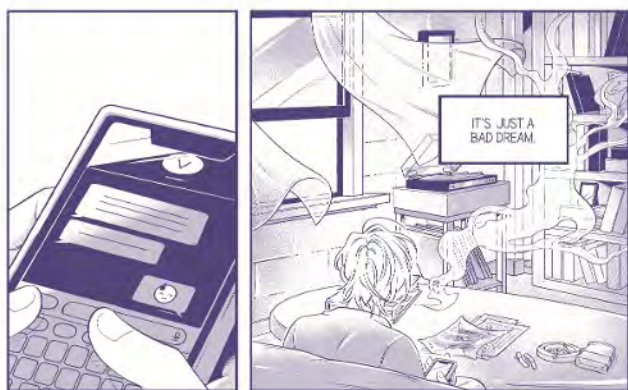
23rd Street Books; October 2027; 320 pages

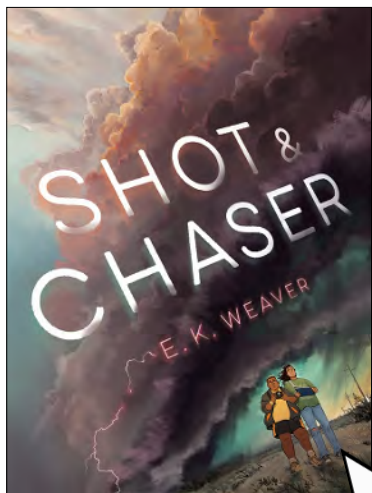
***Russian Doll* meets *Hadestown* in this queer romance graphic novel about a man who's stuck in a time loop. The only way to break free is to win over the guy he's fated to be with.**

Since childhood, Orpheus has been plagued with visions of the future which he is powerless to stop—visions which often lead to disaster.

When he starts having visions of Luciano, a handsome young street busker, the three fates offer Orpheus a trial: if he passes, they'll remove his visions for good. All he has to do is repeat moments in time until he gets things right with Luciano.

The more time the two men spend together, the more they fall for each other—but can you move forward with someone if you're always looking back at the past?





SHOT & CHASER by E. K. Weaver

23rd Street Books; June 2027; 256 pages

Heartbreak and humor go hand in hand in this touching adult graphic novel from Eisner-nominated and Harvey-winning author E. K. Weaver, which follows a tumultuous day in the life of two amateur storm chasers.

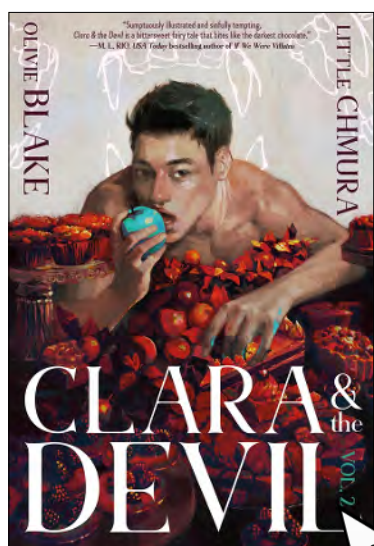
Soulmates Olly and Tre are on the hunt for the perfect storm. . . and the perfect distraction from their spiraling lives.

It's May 2020, and the global pandemic has taken its toll: Olly is facing eviction, Tre's nascent artistic career has stalled out, and weeks of quarantine have left them touch-starved and restless. In the midst of the chaos and uncertainty, their love for each other can feel like the only thing keeping them afloat.

Over the course of twenty-four tumultuous hours, the two amateur storm chasers hit the open road with cameras in hand, ready to capture breathtaking cloudscapes over Texas and Oklahoma, from mackerel skies to roiling thunderheads. But what begins as a form of escapism soon transforms into an emotional and physical gauntlet—one that unearths life-changing secrets.

Through stunning vistas and startlingly realistic dialogue, Harvey Award-winning author E. K. Weaver crafts an intimate portrait of two people struggling to find joy in a hostile world, and beauty in the eye of the storm.





May 2026

CLARA & THE DEVIL, VOLUME 2

by Olivie Blake; illustrated by Little Chmura

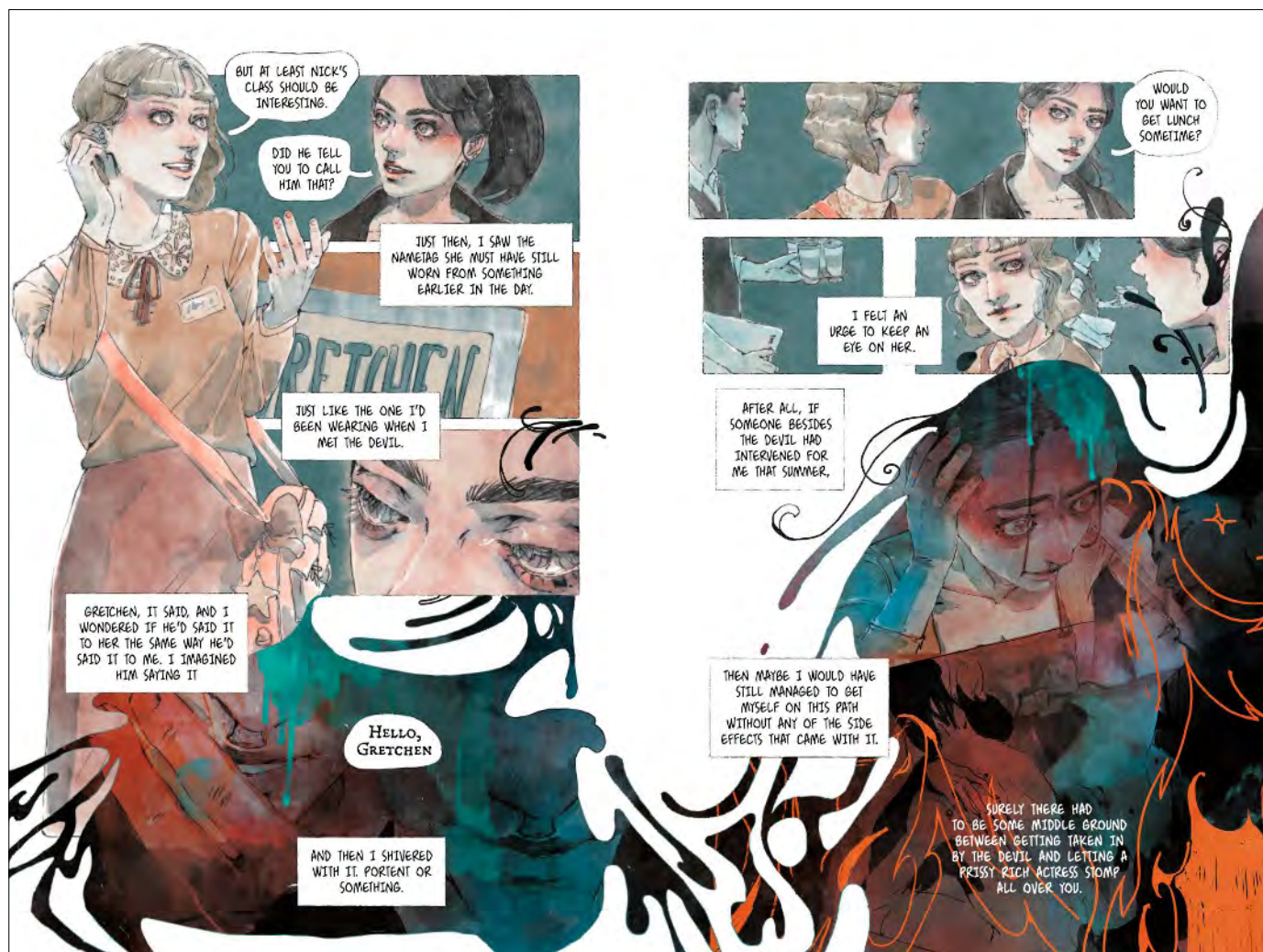
23rd Street Books; March 2027; 256 pages

Star author Olivie Blake and artist Little Chmura reunite for another round of seduction, manipulation, and Faustian bargains with *Clara & the Devil, Volume 2*, which brings new meaning to the term “dark academia.”

A lot has changed since the summer the devil came to Clara's hometown. Now, newly inspired and in control of her life, Clara is pursuing her literary dreams in grad school, while her steadfast boyfriend, Jonah, collects new accolades on the stage. With everything falling into place, there's no reason for Clara to fear the devil's reappearance—until she begins to suspect his attention has strayed to a new victim.

Meanwhile, Gus, an aspiring playwright on campus, encounters a devil of his own: a mysterious barista who plies him with decadent treats and prying questions. But while Gus is tempted to indulge his sweet tooth, he believes he must hold fast to a rigid, monastic lifestyle in order to achieve his lofty ambitions. Nothing will distract him from his goals—not the girl he can't have or the sinister secrets he must keep. And certainly not the devil.

Series Foreign Sales: Editions Morgen/French • Tor/UK & British Commonwealth



OF SWAMP & SEA

by Mia Jay Boulton and Laurel Boulton

Lore Olympus meets *The Witcher* in this five-volume thrilling supernatural graphic novel series!



November 2025



March 2026



July 2026



November 2026



March 2027

Series Foreign Sales: Editions Delcourt/**French** • Editorial Planeta/**Spanish** • Bonnier Books/**UK & British Commonwealth**



COVER
TO
COME

FOR THE SAKE OF ARGUMENT

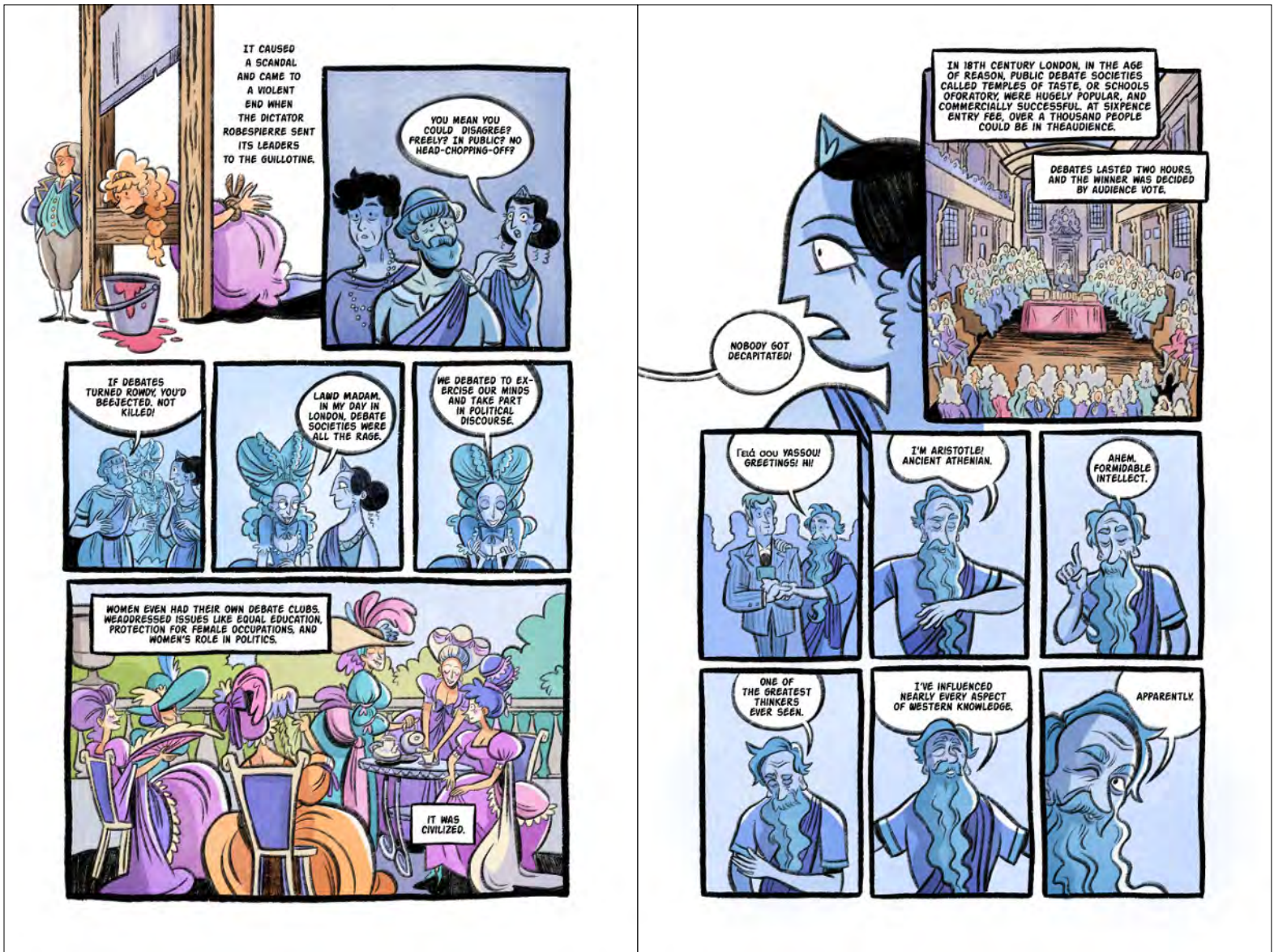
by Claire Duffy; illustrated by Kasia Babis

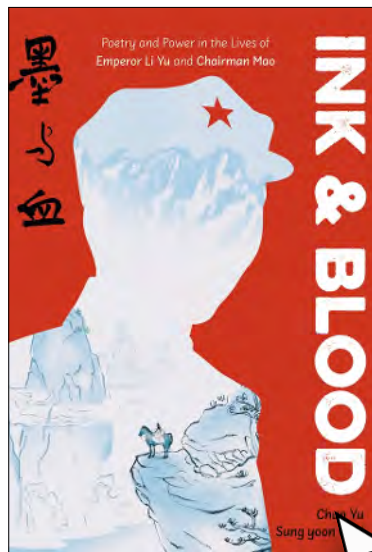
23rd Street Books; September 2027; 256 pages

In an increasingly fractious world, this nonfiction graphic novel offers adult readers a fresh and irreverent—but highly practical—guide to communication and debate.

At a time when the world seems both more connected and more divided than ever, the art of communication is one of the most powerful tools at our disposal. Whether we're dealing with family decision-making or crafting high-stakes social policy, it is only through communication that we can build consensus and, eventually, learn to coexist.

In *For the Sake of Argument*, writer Claire Duffy and artist Kasia Babis equip readers with the means to join the ancient tradition of debate, detailing its mechanics and its historical role in moving humanity forward, through political progress and upheaval. Readers will relish learning how best to spot rhetorical fallacies and outright misinformation from their opponents, but in the process, they will also learn how to navigate misunderstandings, truly listen, and even concede defeat.





INK & BLOOD by Chun Yu; illustrated by Sungyoon Choi

23rd Street Books; March 2027; 512 pages

This nonfiction graphic novel epic interweaves the tale of a 10th-century Chinese emperor and Chairman Mao Zedong, two men whose love of poetry shaped their political lives in surprising ways.

Emperor Li Yu and Chairman Mao Zedong: a ruler who wished to be a poet, and a poet who wished to rule. In this gorgeous, meditative epic, writer Chun Yu and artist Sungyoon Choi explore the parallel lives of these two Chinese leaders, separated by a thousand years of tumultuous history. How did one man's love of poetry help cause the downfall of an entire dynasty? How did another's help contribute to his rise to power? And how can their stories shed light on the political and cultural landscape of a country as expansive, complex, and enduring as China?

Through the lens of poetry, *Ink & Blood* bridges and contextualizes centuries of Chinese history. In the process, it provides readers with a greater understanding of one of the world's most influential countries and, most importantly, the generations of people that have called it home.



COVER
TO
COME

IT'S NOT YOU, IT'S MEDIA

by Jennifer L. Pozner;
illustrated by Gideon Kendall

23rd Street Books; November 2027; 336 pages

This adult nonfiction graphic novel from award-winning journalist Jenn Pozner examines our relationship with media of all kinds, and helps readers see beyond the spin to take back control of their own stories.

Think you're calling the shots about what you watch, read, and buy? Think again. From reality TV and weekly sitcoms to breaking news and brand "relatability," media is constantly shaping how we see the world and ourselves.

In *It's Not You, It's Media*, award-winning journalist Jennifer Pozner and Eisner Award-winning artist Gideon Kendall take readers on a fast-paced, colorful deep dive into how pop culture, news, and advertising all work together to influence what we believe, feel, and share. With sharp humor and eye-opening visuals, it breaks down how bias, stereotypes, and profit motives sneak into the stories we love. . . and how we can spot them before they shape us.





HEARTSTRINGS, VOLUME 1

by Bev Johnson and Liz Lanahan

23rd Street Books; July 2027; 352 pages

Opposites attract in this very sexy, very adult graphic novel love story, perfect for fans of *Lore Olympus* and *Heated Rivalry*.

Isi is a world-famous pop star with a secret. . .

Ro is a punk rocker with a reputation for trouble. . .

You'd never guess these two were once in a band together—or why it's been years since they've spoken. But when they run into each other in the parking lot of a fast-food restaurant, old sparks fly. And despite the glare of the spotlight and the pull of their careers, nothing burns hotter than wanting someone you can't quite forget.

Opposites attract in this fiery love story about ambition, desire, and staying true to your creative voice.

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COVER
TO
COME

EARTH & MOON by Jade Khoo

23rd Street Books; September 2027; 304 pages

At a crossroads of *Station Eleven* and Tillie Walden's *On a Sunbeam* comes *Earth & Moon*, an anime-inflected adult graphic novel by rising star of French comics, Jade Khoo.

None of this happened. None of this happened. No matter how often Othello repeats this to himself, what he has done is irreparable. At seven years old and just a child who loved birds, he was deceived by his mother into killing his own father.

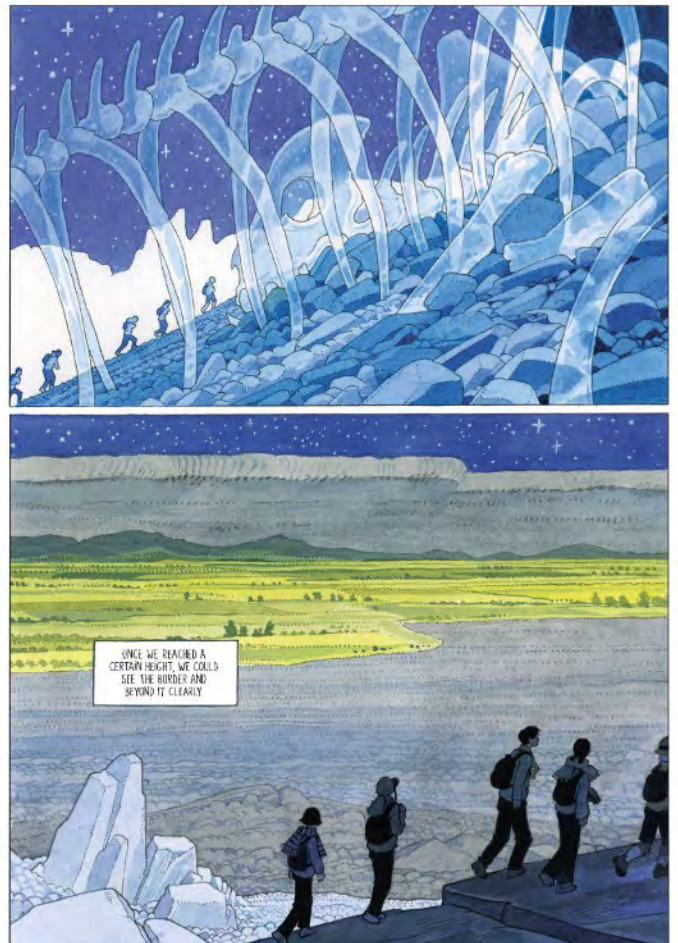
Now a loner at the orphanage, Othello is consumed with studying birds, and he refuses to visit his mother in prison. Until one summer, when he learns there's more to the truth—more to uncover about his family's past, and more to his understanding of their life on the moon.

Rendered in breathtaking watercolor, Jade Khoo explores space migration and its impossible choices, and the depths of human resiliency. *Earth & Moon* is Khoo's English debut, a masterpiece of speculative fiction that is both gripping and poetic.

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150



151

TOTAL THB by Paul Pope

Discover the epic series that helped break new ground in adult graphic novels. This collection celebrates over three decades of Paul Pope's visionary cult classic.



Volume 1: November 2025



Volume 2: June 2026



Volume 3: December 2026

Series Foreign Sales: Editions Morgen/**French** • Astiberri/**Spanish**



PUTIN'S PAWNS

OLGA LAUTMAN ★ ALLY SHWED



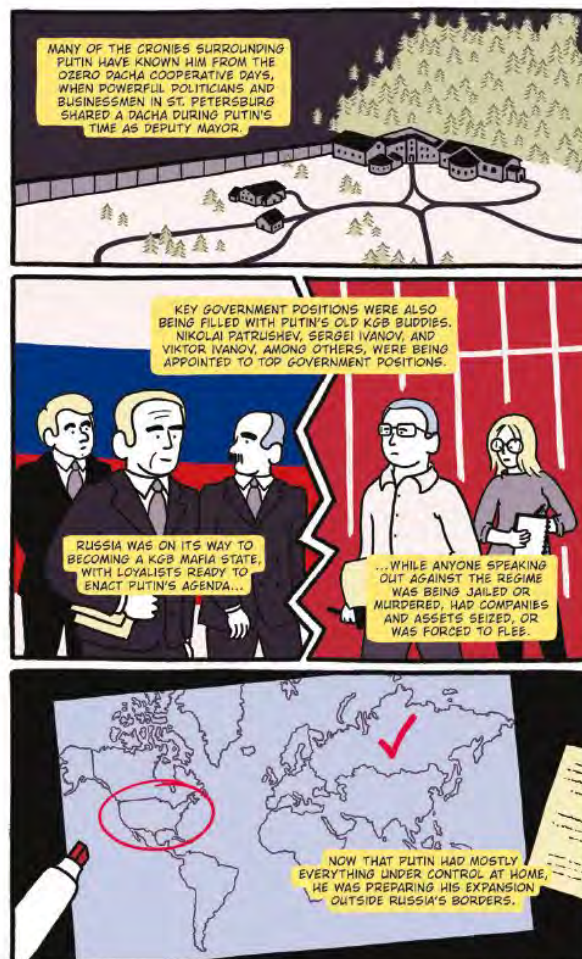
PUTIN'S PAWNS by Olga Lautman; illustrated by Ally Shwed

23rd Street Books; April 2027; 224 pages

This informative and accessible adult graphic novel from renowned political analyst Olga Lautman explores the rise of Vladimir Putin, his ongoing influence in American politics, and the future of modern democracy.

In 2016, Donald Trump stunned the world by defeating Hillary Clinton in the US presidential election—what many Americans perceived as an unforeseeable upset. But thousands of miles away, Vladimir Putin and his cronies celebrated a long-anticipated victory. A decade later, the signs of Russian interference in American politics have never been less subtle, the future of global democracy has never been more at risk, and Trump and Putin's relationship has never been stronger.

In *Putin's Pawns*, acclaimed researcher and journalist Olga Lautman takes readers on an illuminating journey through the Moscow hotel suites, New York City offices, and Washington courtrooms where the political fortunes of Trump have waxed and waned over the years. Beginning in the earliest days of the Cold War and culminating in the second term of Trump's presidency, *Putin's Pawns* carefully untangles the elaborate web of manipulation, misinformation, and corruption that has brought us to the brink of an irreversible political transformation. In the process, it offers not only insight on America's descent into oligarchy, but a thoughtful examination of our paths back to stable ground.



PICTURE BOOKS

🖱️ [click the cover to preview interior!](#)



Art from CURIOSITIES by Robert Kondo and Megan Bartel



THE BOY & THE ISLAND by Loren Long

Farrar, Straus and Giroux (BYR); January 2027; 42 pages; Ages 3-6

Sail away on a whimsical and heartfelt adventure of unexpected friendship from Loren Long, the #1 New York Times-bestselling author-illustrator of *The Yellow Bus*.

Long ago, there was a small seaside village. Just offshore, there was an island.

Wary of the island, the villagers trade stories warning of its dangers. It's haunted, they say. And full of skulls and bones and snakes. But something about the island calls to the new boy in town. . .

One day, the boy rows his little boat to the island and finds no danger. Just the whirling wind and the steady lapping of the ocean's waves. The island seems peaceful to the boy. And lonely, like him. So he visits again and again. And soon discovers that he and the island are even more the same than he could have ever imagined.

Featuring a breathtaking gatefold reveal, this beautifully illustrated, imaginative new picture book from Loren Long is a captivating read-aloud perfect for fans of *Where the Wild Things Are*.



Some days he swam.

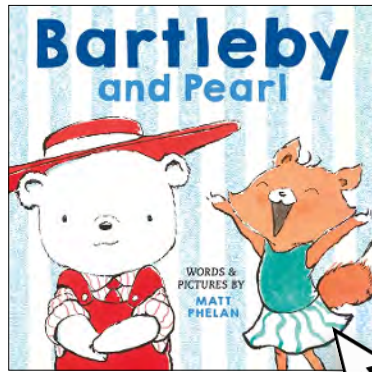


Or fished.



Or explored.





BARTLEBY AND PEARL by Matt Phelan

Farrar, Straus and Giroux (BYR); May 2027; 40 pages; Ages 3-6

From *New York Times*-bestselling and award-winning creator Matt Phelan, *Bartleby and Pearl* is a whimsical yet powerful new modern classic picture book for fans of *The Rabbit Listened* that follows a dapper polar bear who learns the power of friendship.

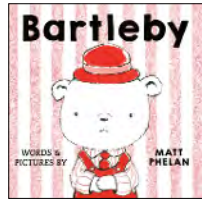
Everyone says NO sometimes. Bartleby says, "I prefer not to." He says it a lot.

Even at the beach, Bartleby does things his way. And so does Pearl.

Can they work together to make this beach day special?

Matt Phelan's *Bartleby and Pearl* illustrates the best kinds of friendships—the ones where there's room to stay true to yourself. Readers who have fallen in love with Bartleby from his first book will be thrilled to meet his friend who does things her own way, too, and new fans to the books will feel right at home, with this stand-alone read.

Foreign Sales for *Bartleby*: Editions du Genévrier/**French** • Asunaro/**Japanese**



March 2026





IN THE ROOM WHERE THEY DREAM

by Bee Johnson

Henry Holt and Co. (BYR); March 2027; 48 pages; Ages 4-8

In this enchanting new picture book from bestselling author and illustrator Bee Johnson, a brother and sister drift off to sleep—but they aren't the only dreamers in the room.

*In the room where they dream,
sleep is only the start.
New worlds open up,
all at once, all apart.*

Bedtime is only the beginning for this sibling duo, their dog, and the objects they love. As the night unfolds, they discover dream worlds where the ordinary becomes magical and the familiar takes on unexpected twists.

With lyrical rhyming text and vivid, dreamlike illustrations, Bee Johnson captures the wonder that awaits children in their sleep.



MOM by Christian Robinson

Balzer + Bray; March 2027; 48 pages; Ages 3-6

From Caldecott Honoree and #1 *New York Times*-bestselling creator Christian Robinson comes a beautiful, loving tribute to all kinds of moms, animal and human. The perfect gift for Mother's Day and baby showers!

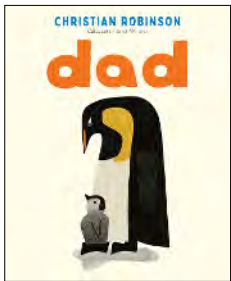
*Mom is fierce.
Mom is warmth.
Mom is with you
even when she's not.*

There are as many ways to be a mom as there are moms in the world. *Mom* is a loving tribute to all of them, reflecting the range of relationships mothers have with their little ones.

The companion book to the acclaimed *Dad*, *Mom* is destined to be a classic, an evergreen gift for new mothers, and one of those rare picture books that can resonate with every reader at any age.

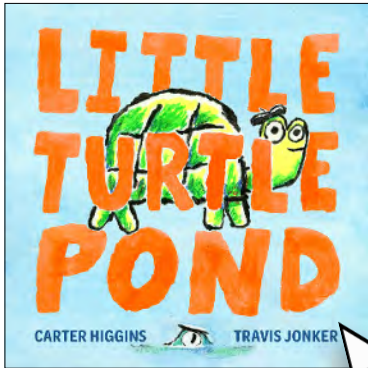
Foreign Sales: Rye Field Publishing/**Chinese Complex** • De Fontein/**Dutch** • La Doux/**French** • Mondadori/**Italian** • von Hacht Verlag/**German** • Companhia das Letras/**Portuguese in Brazil** • Orfeu Negro/**Portuguese in Portugal** • Algar Libros/**Spanish, Catalan, & Valencian** • Macmillan/**UK & British Commonwealth**

Foreign Sales for *Dad*: Rye Field Publishing/**Chinese Complex** • De Fontein/**Dutch** • La Doux/**French** • Mondadori/**Italian** • von Hacht Verlag/**German** • Pischogios Publications SA/**Greek** • Shogakukan/**Japanese** • Companhia das Letras/**Portuguese in Brazil** • Orfeu Negro/**Portuguese in Portugal** • Algar Libros/**Spanish, Catalan, & Valencian** • Macmillan/**UK & British Commonwealth**



May 2026





LITTLE TURTLE POND by Carter Higgins;
illustrated by Travis Jonker

Balzer + Bray; May 2027; 32 pages; Ages 4-7

From two superstar educators, this is a playful, rollicking readaloud in the vein of *Chicka Chicka Boom Boom*, featuring a turtle, a pair of frogs, a duck—and one very big surprise.

Thumpa-rumpa! drums a turtle in the little turtle pond.

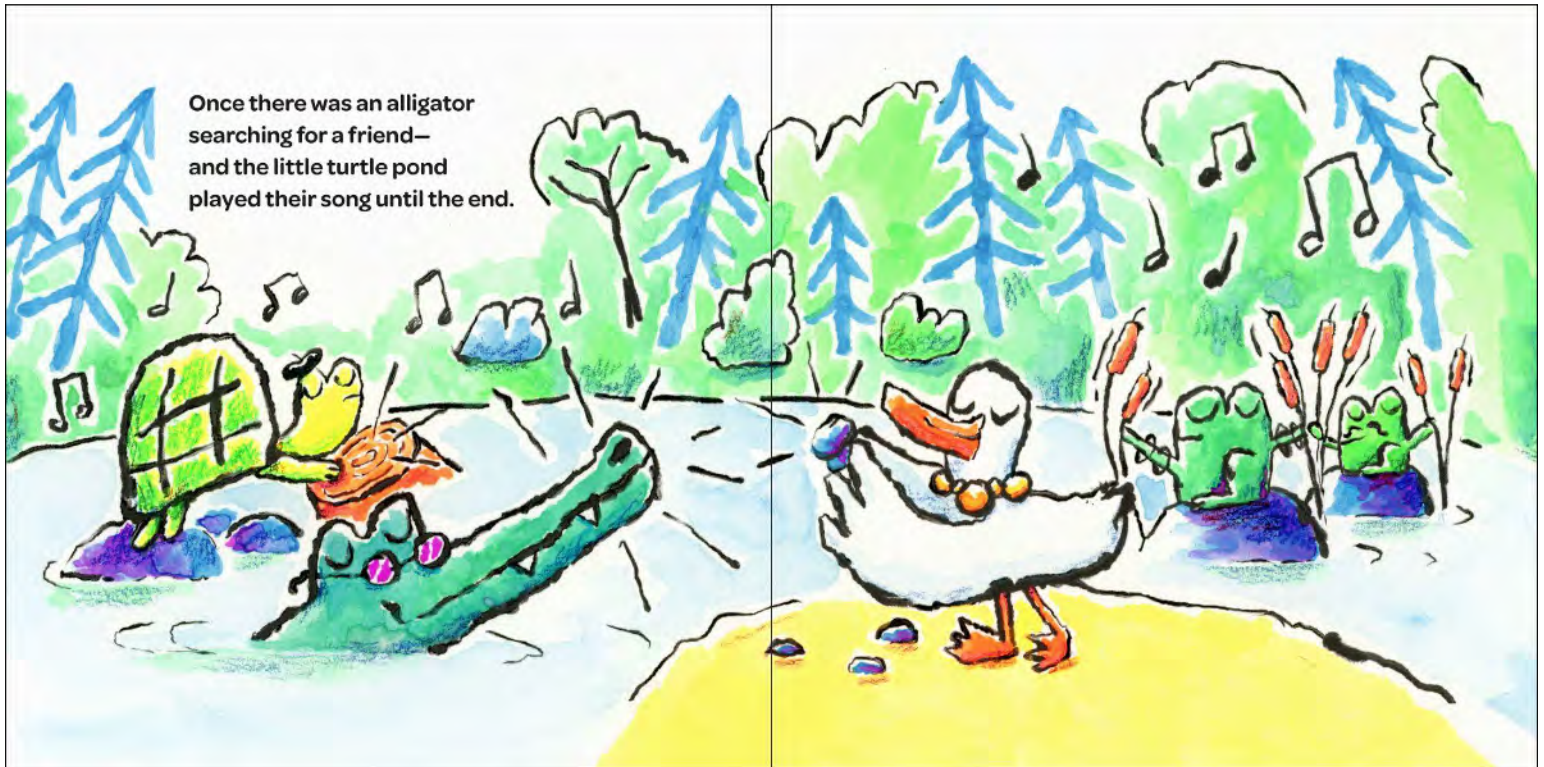
Soon a duck and a pair of frogs come to play along—

Clanka-clunka!

Thunka-shooka!

But *shhh*, what's that hiding and waiting nearby. . .?

With exuberant rhyming text, musical sounds, and bold artwork, this is sure to become a new read aloud favorite.





ONE MORE BOOK!: A GOOD INSIDE STORY ABOUT BEDTIME

by Dr. Becky Kennedy; illustrated by Joanie Stone

Feiwei & Friends; February 2027; 32 pages; Ages 3-6

#1 New York Times-bestselling author Dr. Becky is back with this utterly relatable picture book about a bedtime that goes on . . . and on . . . and on . . . until Dad helps Charlie learn what he can say to feel at peace in his room, ready to sleep.

Charlie loves his bedtime routine. . . except the bedtime part.

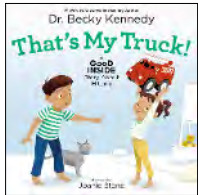
He dances, asks questions, and finds any distraction to get "one more book". . . anything to delay The Moment when the lights go out and he's suddenly alone in the dark.

As Charlie's worries grow louder, so do his requests. . . until his dad gives him a simple way to feel safe, connected, and brave—even after the door clicks shut.

Foreign Sales: Babel Publishing Group/Chinese Complex

Foreign Sales for *That's My Truck!*: Babel Publishing Group/**Chinese Complex** • Psychogios/**Greek** • Editura Univers/**Romanian**

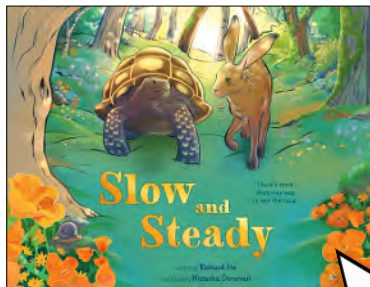
Foreign Sales for *Leave Me Alone!*: Babel Publishing Group/**Chinese Complex**



April 2025



February 2026



SLOW AND STEADY by Richard Ho; illustrated by Natasha Donovan

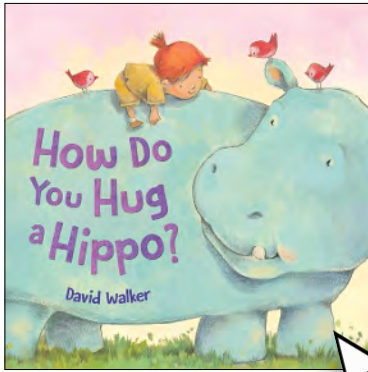
Fifth Color Press; August 2027; 40 pages; Ages 3-6

This charming picture book by award-winning author Richard Ho and rising star artist Natasha Donovan is a clever twist on the classic Tortoise and the Hare Aesop fable.

Everyone knows the story of the Tortoise and the Hare. But do you know what happens *after* the race?

A name change, a budding friendship, and some friendly advice aren't enough to change the hare's hurried ways. But when a new challenger arrives on the scene, the hare finally takes the tortoise's wisdom to heart.

Fall in love with this clever spin on the beloved fable, as fast friends discover the joy of slowing down.



HOW DO YOU HUG A HIPPO?

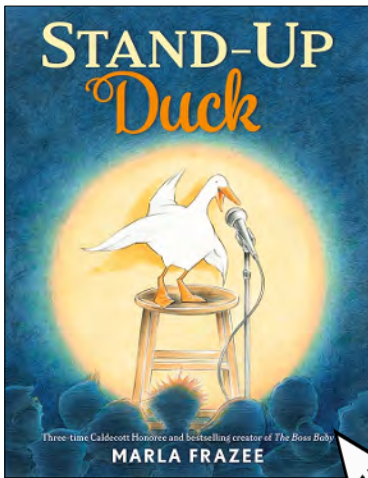
by David Walker

Farrar, Straus and Giroux (BYR); July 2027; 40 pages; Ages 2-6

David Walker, the illustrator of the bestselling *If Animals Kissed Good Night* series, crafts an adorable picture book brimming with imagination, humor, and play—a must-have for every animal lover.

Wouldn't it be fun to spend a day taking care of animals?

Your hello would be met with a squeak and swing, a howl and sing, as each creature welcomes you into their home. You could help Mr. Alligator brush his teeth and dress Octopus for his playdate. And don't forget bathtime with Giraffe. But the BIGGEST surprise of all. . . figuring out how to hug a hippo. There's so much love to go around!



STAND-UP DUCK by Marla Frazee

Balzer + Bray; April 2027; 40 pages; Ages 4-8

The hilarious story of a duck comic who faces failure—and finds the courage to stand up again—from three-time Caldecott Honoree and acclaimed author of *The Boss Baby*, Marla Frazee.

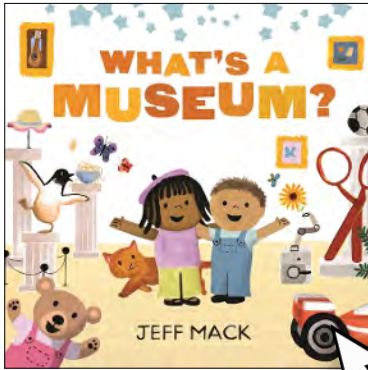
Duck is a stand-up comedian. That means his job is to tell jokes.

Show after show, Duck *kills*. (That's comedy-speak for being hilarious.)

Until one night, he *bombs*. (That's comedy-speak for NOT being funny.)

Nobody's laughing now—especially not Duck! What will it take for him to get a second act?

Foreign Sales: Woogjin Think Big Co./Korean



WHAT'S A MUSEUM? by Jeff Mack

Henry Holt and Co. (BYR); January 2027; 48 pages; Ages 4-8

In this fascinating picture book, two friends explore the endless possibilities for what a museum can be, from a grand institution full of treasures to a tiny collection of one's own.

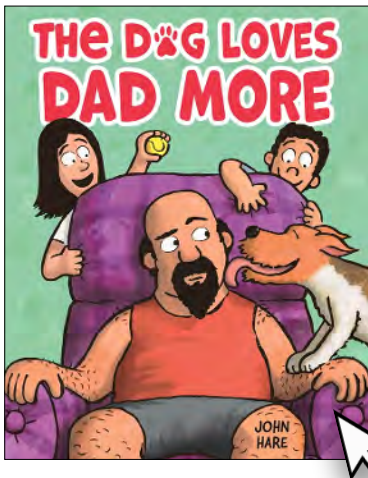
Museums come in all shapes and sizes.

Some are grand spaces filled with fine art and ancient treasures, while others are tiny, quirky, or wonderfully strange. Together, a young girl and her friend travel the world, discovering just how many different kinds of museums there can be.

Along the way, they learn that museums can be filled with all sorts of things. From butterflies to toys to books, a museum can be about anything!

Featuring real museums from around the globe, *What's a Museum?* invites kids to see the world as a place full of collections waiting to be explored. With back matter packed with fun facts about each museum and where to find them, readers will be inspired to create a museum of their very own.

Foreign Sales: Beijing Cheerful Century Co./Chinese Simplified • Kyohak/Korean



THE DOG LOVES DAD MORE by John Hare

Feiwel & Friends; May 2027; 40 pages; Ages 2-6

In this charming picture book, a family's well-meaning pup wins the heart of a reluctant dog dad.

Dad loves his favorite chair.

The dog loves the chair more.

The dog loves mysterious smells.

Especially Dad's mysterious smells.

Dad might claim he doesn't want a dog, but we all know what happens next—the dog loves everyone, but he loves Dad the most. And to everyone's surprise (especially Dad's), when the family pup gets into trouble, it's Dad to the rescue!

Bursting with humor and warmth, this sparsely worded picture book from John Hare is a heartfelt ode to reluctant dog dads everywhere.



WHAT IF WE WERE BICYCLES?

by Scott Westerfeld and Justine Larbalestier;
illustrated by Jamie Green

Fifth Color Press; July 2027; 48 pages; Ages 3-6

An ordinary field trip through the city becomes extraordinary in this imaginative picture book by bestselling author Scott Westerfeld, perfect for fans of *What Do You Do With An Idea?* and *The Wonderful Things You Will Be*.

A stroll through the city streets poses a lot of questions for a group of children:

What if they were actually those ducks quacking loudly in the park?

Or the balloons that escaped from the vendor, now soaring through the sky?

What about those bicycles, racing down the road?

They ask the questions the grown-ups wish they could ask. What if. . . we could be *anything*?

From New York Times-bestselling author Scott Westerfeld and Justine Larbalestier comes a breathtaking tale of wonderment, awe, and the power of imagination.



HALLOWEENIE by Annabeth Bondor-Stone & Connor White; illustrated by Jay Fleck

Balzer + Bray; July 2027; 40 pages; Ages 3-6

***Halloweenie* is a Halloween-loving weiner dog who is determined to find the perfect costume to share with his best friend. Created by the Emmy-nominated duo behind *Kitty Caterpillar* and Illustrated by Jay Fleck, the New York Times-bestselling artist of the *Tiny T-Rex* series.**

Halloweenie can't wait for Halloween. He loves dressing up. And maybe even more than that, he loves TREATS! All year he's been dreaming about entering the pet parade with his best friend Tiny so they can win all the you-know-whats that come at the end of it.

But when Tiny decides not to go to the parade, Halloweenie is left in a pickle. Can he still have the Halloween of his dreams? Or could it be that there's something even more important than treats?



FLAMARION THE DRAGON by Wallace West

Balzer + Bray; June 2027; 40 pages; Ages 4-8

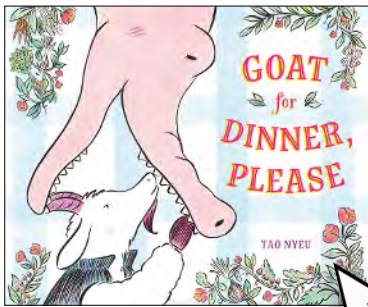
The funny, exuberant tale of a dragon who prefers flowers to fire, from the *New York Times*-bestselling illustrator of the *Dogtown* series. Perfect for fans of *Dragons Love Tacos* and *Bakery Dragon*.

Most dragons love flames. Flamarion loves flowers!

But they don't love him. He's allergic, and, well. . . you know what happens when dragons sneeze, right?

After his newly-planted garden goes up in smoke, he has to decide: should he give up and just accept he was born to barbecue? Or could a spark of creativity make his dreams come true?

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GOAT FOR DINNER, PLEASE by Tao Nyeu

Farrar, Straus and Giroux (BYR); June 2027; 40 pages; Ages 4-8

A slyly funny picture book story about a very hungry alligator and a clever goat who outwits him.

"ROAR!" Alligator wants Goat for dinner.

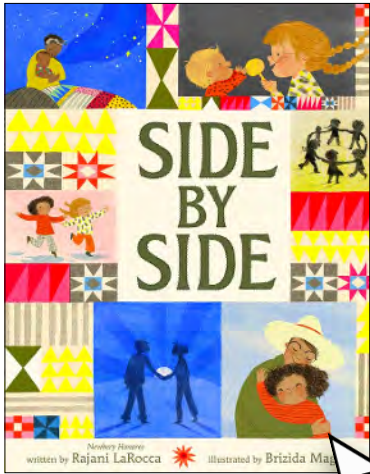
Goat, however, has other plans. . . starting with a cooking lesson.

First, goat is never eaten raw, and *never* served without a "please" and "thank you."

Soon, Alligator is in the kitchen peeling instead of pouncing. He's sautéing instead of stalking. As Goat teaches him about aromatics, ambiance, and the art of a well-balanced stew, Alligator gets so swept up in the lesson, he almost forgets who's on the menu. It's not until Goat slips away that Alligator realizes he's been bamboozled! But just as his tantrum begins, Goat returns—with flowers, jackets, and impeccable timing. Turns out, this wasn't dinner *for* Goat. . . it was dinner *with* him.

From acclaimed author-illustrator Tao Nyeu comes a delightful and irreverent picture book about an alligator and the goat he plans to have for dinner. A dash of wit, a pinch of peril, and a whole lot of heart prove that the best meals are the ones we share.

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SIDE BY SIDE by Rajani LaRocca; illustrated by Brizida Magro

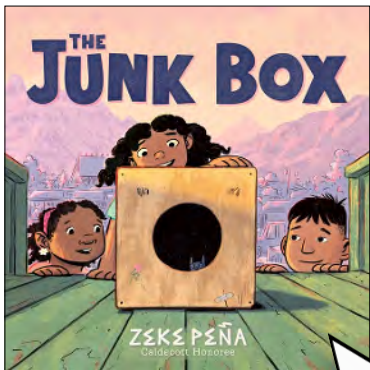
Henry Holt and Co. (BYR); August 2027; 40 pages; Ages 4-8

A warm and lyrical picture book celebrating the joy of community and connection from Newbery Honoree Rajani LaRocca.

*Sometimes the path is smooth and sweet.
Sometimes it's rough and rocky.*

Either way, as this captivating picture book shows us, the best way to move through it all is together—side-by-side.

With pitch perfect text and enchanting illustrations, *Side By Side* is a celebration of the glorious patchwork of our communities, which lift and strengthen us in good times and bad. From the smallest gesture of kindness between friends, to the galvanizing strength of many marching together in peaceful protest, togetherness holds the power to change the world.



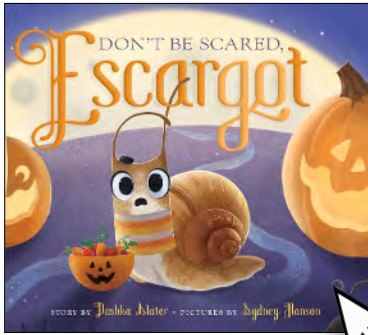
THE JUNK BOX by Zeke Peña

Henry Holt and Co. (BYR); March 2027; 48 pages; Ages 4-8

Caldecott Honoree Zeke Peña's picture book classic in the making, for fans of *Last Stop on Market Street* and *The Yellow Bus*, is an ode to empathy, gratitude, and rediscovering joy—and oneself—in unexpected places, and celebrates the wonder of a flea market.

As the sun rises over a border town, a battered box destined for the junkyard tumbles off a truck. . . and is surprised to land in a bustling flea market. In the past, the box was many things—a lampstand, a wrestling ring, and even a fútbol goal—but eventually it forgot what it truly was. Surrounded by the music of the flea market, the box sees treasures on display and hopes it, too, can be someone's treasure.

Passed from booth to booth, the box tries—and fails—to find its place. . . wondering all the while if it will ever be more than someone's forgotten trash. But in this place where families make magic with whatever they have, nothing is “junk” for long. When a young girl gives the box a curious knock, it answers back with a heartbeat of its own.



DON'T BE SCARED, ESCARGOT

by Dashka Slater; illustrated by Sydney Hanson

Farrar, Straus and Giroux (BYR); July 2027; 40 pages; Ages 4-6

Perfect for Halloween, our favorite French snail looks for a trick-or-treating costume in this laugh-out-loud sixth picture book in the bestselling *Escargot* series.

Today is Snailoween, and Escargot is getting ready to go slick-or-sweeting with his friends. He will follow a shimmery trail and collect delicious treats. But first Escargot needs a frightening costume. Will he find one before he becomes *too* scared?

From New York Times–bestselling author Dashka Slater and former Pixar animator Sydney Hanson, *Don't Be Scared, Escargot* is an irresistibly sweet and charming story about Halloween fun. This hilarious and interactive addition to the award-winning *Escargot* series is an ideal read-aloud for little ones during spooky season or anytime of year.



CANTALOT by Neil Steven Klayman; illustrated by Rocío Denisse Arreola Mendoza

Henry Holt and Co. (BYR); June 2027; 40 pages; Ages 4-8

A young squire reluctant to fulfill his knightly duties learns the importance of speaking up when his parents are too busy to listen to him in this hilarious and heartfelt picture book, perfect for fans of *Knight Owl* and *Grumpy Monkey*.

There's much to-do in the kingdom. The Lord and Lady are preparing for their annual dungeon luncheon and this year has a very special ceremony: Their son, Cantalot, will present the chivalry casserole as a new knight.

But the young squire must complete his knightly lessons before the extravagant party. The only problem is that every renowned teacher in realms near and far aren't able to get Cantalot to perform! He just can't. . . a lot. Even a famous wizard can't conjure a spell strong enough to get him to practice.

And his parents can't seem to figure out what's wrong! Until Cantalot finally bursts—revealing the armor his parents got him is much too small for him to move.

Filled with punny wit and charm, *Cantalot* shows us how sometimes speaking up and being heard are brave acts all their own.



CURIOSITIES

by Robert Kondo and Megan Bartel

First Second; September 2027; 64 pages; Ages 4-8

A father-daughter hike turns into a once-in-a-lifetime adventure in this visually stunning picture book from Pixar veterans Robert Kondo and Megan Bartel.

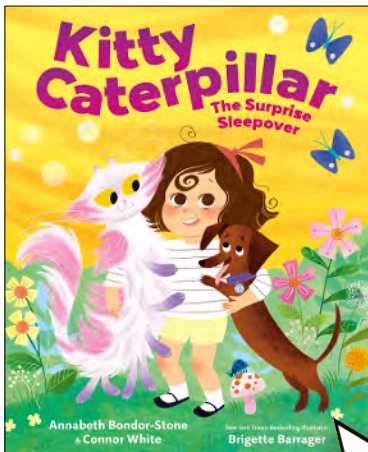
Scarlett and her dad are going for a hike. . . but the paths they plan on taking couldn't be more different.

For Scarlett, the forest is full of incredible treasures waiting to be discovered: rocks and trees with stories to tell, leaves that dance a ballet as they fall, even schools of flying fish made out of fog. For her dad, the forest looks the same as it always does. Trees are trees, rocks are rocks, and there is absolutely no such thing as "fog fish."

It's no surprise, then, that the hike soon threatens to come to a messy, tearful end, as Scarlett's wandering and never-ending questions run up against Dad's practicality and never-ending rules. But as Dad gradually learns to let go of his plans and embrace his own curiosity, a remarkable transformation takes place—one that even Scarlett couldn't imagine.

This gorgeous and atmospheric picture book whisks young readers—and their parents—away on a truly unique journey. Along the way, it asks us to take a closer look at the world around us, and a closer listen to the people we love.

JAPANESE RIGHTS: WILD SHEEP MEDIA



KITTY CATERPILLAR: THE SURPRISE SLEEPOVER

by Annabeth Bondor-Stone & Connor White;
illustrated by Brigette Barrager

Balzer + Bray; February 2027; 32 pages; Ages 3-6

Kitty Caterpillar meets a new puppy pal in this irresistible story of sibling rivalry and friendship, from an Emmy-nominated duo and the *New York Times*-bestselling illustrator of *Uni the Unicorn*. Perfect for fans of *Buffalo Fluffalo* and *Itty Bitty Kitty*.

Kitty Caterpillar loves nothing more than spending time with her favorite human, Hazel. Whether they're building a kitty castle or painting a museum-worthy masterpiece, every moment together is fabulously fun.

But when an unexpected visitor arrives to spend the night, Kitty Caterpillar is not pleased. With his jumping, chasing, and licking, Benny the pup brings absolute chaos. Worst of all, Hazel seems more interested in playing with him than her!

Will this sleepover be a complete *cat*-astrophe?



February 2026



LOVE BUG by Lucy Ruth Cummins

Balzer + Bray; November 2026; 32 pages; Ages 4-8

Introducing the love-buggiest new character to steal your heart, from award-winning author-illustrator Lucy Ruth Cummins. Perfect for fans of *Cupig* and *Love Monster*, and just right for Valentine's Day or anytime you want to give the gift of love!

Love Bug loves spreading love! She showers her friends with flowers and wraps them with bumble-bear hugs, sings them songs and always has a tissue (or two!) when they're sad.

But when one day Love Bug wakes up with an itchy-bitsy buggy cold and has to stay in bed, she wonders—will her friends still be there for her if she can't show them love? Luckily, all her buggy buddies know just how to cheer up their sweet pal!



INFINITY IN YOUR HAND by Deb JJ Lee

Roaring Brook Press; April 2027; 48 pages; Ages 4-8

Award-winning creator Deb JJ Lee (*In Limbo*) brings to life an evocative and mesmerizing picture book about the interconnectedness of nature, new friendships, and the beauty of the universe.

A healthy beach is home to many different grains of sand: Some are ancient from a prehistoric meteorite, while others traveled far from a Japanese fishing shore. Within the sand are also extraordinary things, invisible to the eye.

As a shy child contemplates asking other kids to play at the beach, they at first feel as small and insignificant as a grain of sand. But soon they begin to imagine where each grain of sand comes from, and how they are shaped by the environments and communities they come from.

The child realizes that even the smallest particles are wholly unique and beautiful. Just like us.



LOVING WILD THINGS

by Deborah Underwood; illustrated by Kenard Pak

Godwin Books; February 2027; 32 pages; Ages 4-8

Celebrate the wonder of the natural world in this lyrical picture book ode to the wilderness.

*You may fall in love
with its wildness,
its strangeness.
How can you not love
something so beautiful?
But loving wild things
can break your heart.
They belong to the wide world,
not to us.*

Prolific picture book creators Deborah Underwood and Kenard Pak unite in this poetic love letter to the great outdoors. Whether a flower or a bird, a blade of grass or a chipmunk—the world is full of wild things for us to marvel at and learn from. With lush illustrations and spare text, this is a must-have for every bookshelf.

IN THIS LIBRARY by April Jones Prince; illustrated by Kelly Wu

Roaring Brook Press; April 2027; 40 pages; Ages 3-6

***In This Library* is a rhythmic, joyful ode to libraries, the places we feel the most empowered, creative, and safe—perfect for fans of *School's First Day of School* and *All the Books*.**

Libraries are magic—they're dynamic spaces of discovery that help us explore how the world works.

Libraries are welcoming—they open their doors, books, and programs to every human being.

Libraries are inspiring—they shower us with opportunities, from language learning to 3D printing to movies and magic shows.

And most importantly, libraries are home—they bond people and their communities through sharing, support, and lifelong learning.

This rhythmic, joyful tale celebrates the place we feel the most empowered, creative, and safe—the library!

Paired with warm, lively art by Kelly Wu, *In This Library* is a lyrical "thank you" to the libraries that provide us with a place of belonging and endless imagination.



WHAT ARE YOU LOOKING AT?

by Leila Boukarim; illustrated by Reza Dalvand

Henry Holt and Co. (BYR); March 2027; 44 pages; Ages 4-8

In this eerie picture book, a swan is watched by a strange child and a child is watched by a strange swan. But soon they discover that something even more unsettling has been watching them both all along. . .

In a quiet park, they sit as still as statues. . .

A child sees a swan, but why should she be afraid? Just because it's hauntingly white and moves like a ghost doesn't mean there's anything to worry about!

The swan doesn't understand the child either. Why is she so oddly featherless, and why are her hands sticky? But it's just an innocent child. . . right?

Caught up in their morbid curiosity about each other, neither notices that someone else has been watching them the whole time.

Funny, unsettling, and refreshingly unexpected, *What Are You Looking At?* is perfect for fans of *We Are in A Book* and *They All Saw Cat*.



A TWILIGHT GOODNIGHT by Marc Martin

Godwin Books; August 2027; 40 pages; Ages 4-8

A delightfully lyrical ode to the buzz of activity that takes place in nature just before nightfall.

As the sun slips below the horizon, creatures big and small take their places for a magical evening performance. Cicadas hum, crickets chirp, and swallows dance through the fading light as fireflies drift like spotlights across the stage. Guided by a busy spider weaving its dazzling high-wire act, animals and insects gather for twilight's grand finale before bedtime.

Filled with lyrical rhymes and enchanting illustrations from award-winning author and illustrator Marc Martin, this gentle bedtime story celebrates the wonder of twilight and the beauty of the natural world as it transitions from day to night.



WHEN THE LIGHTS GO OUT by Xia Gordon

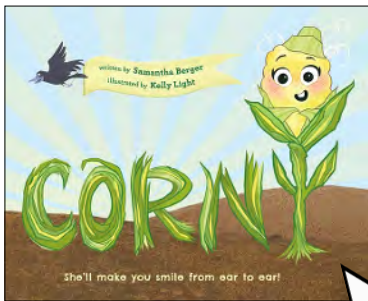
Henry Holt and Co. (BYR); June 2027; 40 pages; Ages 4-8

A tender story about community, courage, and the steady reassurance of a parent's love, *When the Lights Go Out* celebrates the beauty of unexpected moments—and the certainty that love always finds its way back home.

On a hot summer day in the city, Bea senses something is about to change. When the power goes out just after her mother leaves for work, she's plunged into darkness.

With no lights or air conditioning, Bea heads outside. . . where her whole neighborhood has come to life. Kids splash in fire hydrants, neighbors gather over food and laughter, and the street hums with unexpected joy. As the day unfolds, Bea is swept up in the magic—but she still wonders when her mother will come home.

As night falls, Bea discovers that even in the dark, she is never truly alone.



CORN by Samantha Berger; illustrated by Kelly Light

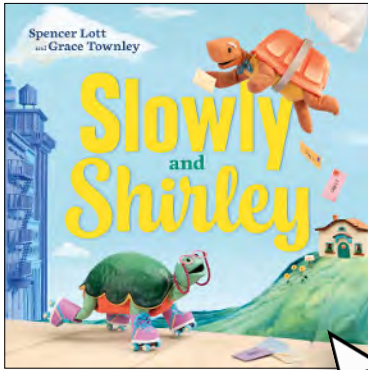
Henry Holt and Co. (BYR); May 2027; 40 pages; Ages 4 -8

A hilarious and heartfelt picture book about a comedic ear of corn who's been left behind!

She's corn. She's corny. She's a Corn-median!

Corny is a little. . . well, cornier than the other kernels in her field. When her peers are plucked to become something buttery, creamy, or important, Corny is left behind to hyuk hyuk at her jokes alone—that is, until a few fresh ears come along.

Bursting with punny humor, lively illustrations, and a whole lot of heart, this delightful picture book celebrates individuality, reminding us all it's great to be who we are.



SLOWLY AND SHIRLEY

by Spencer Lott and Grace Townley

Balzer + Bray; July 2027; 40 pages; Ages 4-8

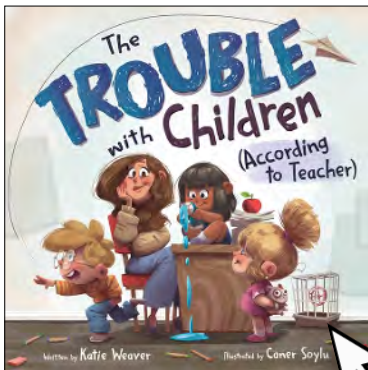
Illustrated with photographs of ingeniously handcrafted puppets and dioramas, this is a tender, charming story of bold adventures and true friendship.

Every morning, Slowly writes a letter to Shirley.

Every afternoon, Shirley writes a letter to Slowly.

Every day, for sixty years. . . until Tuesday, when Slowly's mailbox is empty.

What could have happened to Shirley? The intrepid Slowly sets off on an epic journey to come to the rescue of his best friend!



THE TROUBLE WITH CHILDREN

(ACCORDING TO TEACHER) by Katie Weaver;
illustrated by Caner Soylu

Farrar, Straus and Giroux (BYR); April 2027; 40 pages; Ages 4-8

Head to school with the next book in the beloved *Trouble With Children* series that celebrates the utter pandemonium of life with kids!

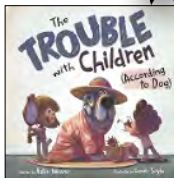
Teaching sure can be OVERRATED!

Between the booger-covered-fingers, constant potty breaks, and tater-tot wars at lunchtime, this teacher has had *ENOUGH!*

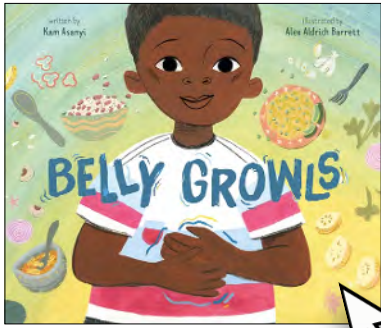
There's really no denying that teaching can be challenging. . . but will Teacher find there are sweet moments to be cherished amidst the chaos?

From award-winning, bestselling duo Katie Weaver and Caner Soylu comes a hilarious, must-have picture book that celebrates the joyful chaos of kids and sings the praises of the classroom MVPs—teachers!

Series Foreign Sales: Steinkis/French



November 2025 November 2025



BELLY GROWLS by Kam Asanyí; illustrated by Alex Aldrich Barrett

Henry Holt and Co. (BYR); June 2027; 40 pages; Ages 4-8

In this rhythmic and tender story perfect for fans of *Last Stop on Market Street*, an eager young boy and his grandmother journey far beyond their neighborhood to visit the grocery store.

Antoine's belly GROWLS him awake, but it's okay. Today he and Nana are going to the grocery store!

Antoine knows the trip will be long, hot, and boring. Will he make it through?

Nana might have just what he needs to keep going.

Lyrical prose is perfectly paired with warm, imaginative scenes to thoughtfully illustrate tender moments between grandparent and grandchild. Using the relatable routine of a grocery run, this story presents food insecurity in an accessible way.

Layered with meaning and heart, *Belly Growls* is perfect for families, schools, and libraries.



CHANGE OF HEART by Sarah Jacoby

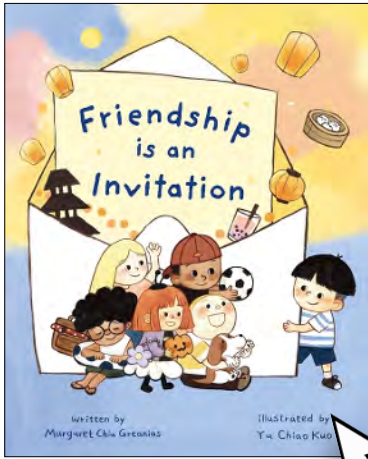
Roaring Brook Press; November 2026; 40 pages; Ages 3-6

When an insecure caterpillar doesn't become a butterfly as she hoped, she learns to love herself and finds a friend along the way, in this comforting picture book perfect for fans of *Escargot* and *Frog And Toad*.

Every caterpillar dreams of transforming into a beautiful butterfly. But for one caterpillar, something different happens—she turns into a plain moth instead.

But when she encounters a tadpole at a nearby pond who undergoes his own transformation, she learns that perhaps it's what's inside that matters more than anything.

Join award-winning author/illustrator Sarah Jacoby in this gentle, heartwarming story about an unexpected friendship and learning self-love.



FRIENDSHIP IS AN INVITATION

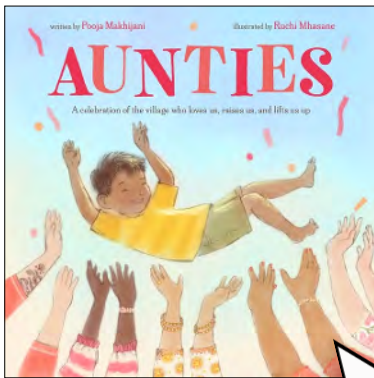
by Margaret Chiu Greanias;
illustrated by Yu Chiao Kuo

Godwin Books; July 2027; 40 pages; Ages 4-8

Making new friends may sound hard, but all it takes is one invitation to create bonds that will last a lifetime.

Moving someplace new can be scary. When every face is a stranger and there's no one to play with, Chih-Ming has to wonder whether his new neighborhood will ever feel like a home. But when the family next door invites Chih-Ming to celebrate the fourth of July, they kick off a chain of cultural exchanges that the whole community gets involved in. From Mid-Autumn Festival to Halloween, snow ball fights to tshuah-ping parties, this story offers the important reminder that a new friend is often just one invitation away.

Featuring text that brims with joy and gorgeous water-color illustrations, *Friendship is an Invitation* demonstrates that sometimes our differences are what truly bring us together.



AUNTIES by Pooja Makhijani; illustrated by Ruchi Mhasane

Fifth Color Press; August 2027; 40 pages; Ages 3-6

A joyful picture book tribute to all of the aunties who are there to support us, care for us, and lift us up - everyone from friends and neighbors to teachers and more!

*Anyone can be an aunty:
Family and friends,
neighbors and teachers.*

Aunties are there on your best day, hosting rollicking sleepovers and sneaking you cake for breakfast. And aunties are there on the hard days, nursing you when you're sick and telling you to "try again" when you fall down. Aunties care even when they're far away. . . counting down the days until you can be together again. Because aunties love unconditionally and infinitely.

An uplifting celebration of a child's extensive support system and the love and care they receive from their community.



HASTA PRONTO IS A PROMISE

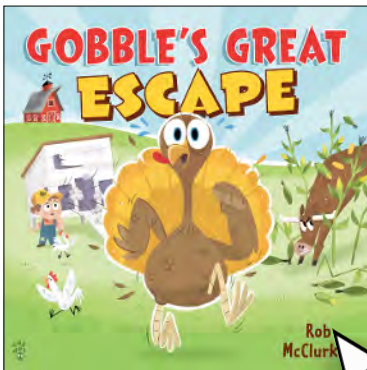
by Cynthia Harmony;
illustrated by Andrés Landazábal

Farrar, Straus and Giroux (BYR); July 2027; 40 pages; Ages 4-8

This poignant picture book features a young Latina girl going back to school with the unconditional love and warmth of her family to guide her. A must have for every child navigating the endings and beginnings of life with a big heart!

*When swaying palm tree days come to an end,
Abue Tita reminds me this is not adiós.
"Hasta pronto is a promise to be together again.
Time flies," she says with her kind smile.*

Paloma has trouble with goodbyes. But Abue Tita teaches her to say hasta pronto instead. It's not goodbye, more like see you soon. A promise. As special as a friendship bracelet between two friends. So when a new school year begins, and Paloma isn't in the same class as her bestie, she remembers if hasta pronto is a promise—then everything will be all right. And maybe this newfound independence will give Paloma just enough room to fly.



GOBBLE'S GREAT ESCAPE by Rob McClurkan

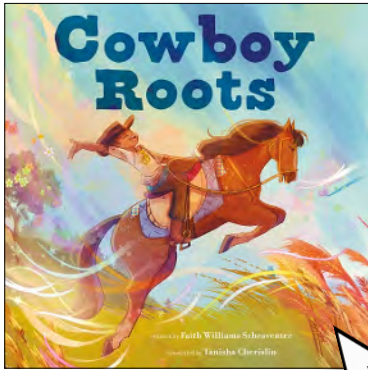
Odd Dot; August 2027; 40 pages; Ages 4-6

A Looney Tunes-inspired jailbreak adventure that's ready to break out as the hilarious read-aloud hit of the season!

This Thanksgiving, get ready for a little fowl play!

Ever since Gobble arrived at the farm, he and Andy the farmer have been inseparable. But when leaves begin to fall and yummy smells start wafting from the kitchen, Gobble realizes he might be more than a friend—he might be the main course! Refusing to go down without a fight, our plucky hero launches "Operation: Gobble's Great Escape!" From high-velocity launchers to deep-tunneling excavations and high-stakes corn maze chases, Gobble puts his bold ingenuity to the test to stay off the platter. Gobble's wild flight leads him right into the middle of the feast—only to discover that he isn't the meal, he's the guest of honor!

Featuring the expressive, high-energy illustrations of Rob McClurkan and a best-buddy twist, this is a story about jumping to conclusions, the power of friendship, and what it truly means to celebrate Thanksgiving.



COWBOY ROOTS

by Faith Williams Schesventer;
illustrated by Tanisha Cherislin

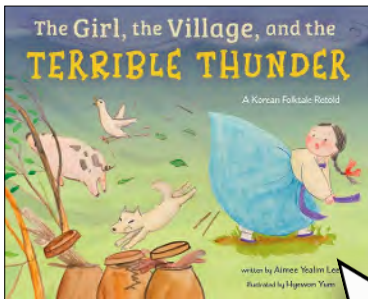
Farrar, Straus and Giroux (BYR); May 2027; 32 pages; Ages 4-8

A picture book that shines a light on the incredible, ongoing legacy of Black ranchers and cowboys who helped shape the American West—perfect for fans of *Real Cowboys* and *My Daddy is a Cowboy*.

*Grab your hat, your chaps, and your cowboy boots—
It's time to saddle up!
We've got cowboy things to do.*

Follow this young cowpoke as she tends to the crops, wakes the ground, and rides through the fields on her trusty horse. Along the way, she imagines herself as legendary Black cowboys like Nat Love, Stagecoach Mary, and Bass Reeves, all of whom played a crucial role in shaping the Wild West.

Through rousing verse and stunning illustrations, young readers will be transported to a time where cattle drivers, planters, ranchers, and rangers roamed the land. *Cowboy Roots* is a celebration of the forgotten legacy of Black cowboys in the Wild West.



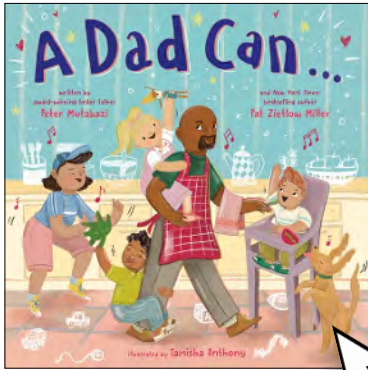
THE GIRL, THE VILLAGE, AND THE TERRIBLE THUNDER by Aimee Yealim Lee; illustrated by Hyewon Yum

Henry Holt and Co. (BYR); April 2027; 40 pages; Ages 4-8

A girl with a big secret tries to hide her farts from the village—and learns to harness her powerful wind for good—in this funny and charming picture book.

There once lived a girl with a terrible secret: She has the biggest, loudest, most *thunderous* farts! The *kaboom* of her winds wreaks havoc on her village, waking up sleeping babies, blowing away chickens, ducks, and goats, and making the ground *rumble*.

To stop her secret from getting out, she decides to hold in her farts. But soon. . . *gurgle*. . . she can't help but let loose the truth—and the biggest fart of all. After her neighbors drive her out of town in horror, they come to realize the error of their ways: her farts weren't just thunderous, they helped keep the town running! Perhaps her farts are not something to hold back, but a toot-worthy talent that can help villagers far and wide.



A DAD CAN. . .

by Peter Mutabazi and Pat Zietlow Miller;
illustrated by Tamisha Anthony

Farrar, Straus and Giroux (BYR); March 2027; 40 pages; Ages 4-8

From viral foster dad Peter Mutabazi and the *New York Times* bestselling author of *Be Kind*, Pat Zietlow Miller, comes a heartwarming picture book about the extraordinary yet ordinary ways in which dads show up for the children in their lives.

What can a dad do?

A dad can see you. When you smile, a dad smiles back. Like your face is the best thing he's seen all day.

A dad can know you. When you're confused, a dad teaches you. Bit by bit. Until everything makes sense.

A dad can celebrate you. When you try something new, a dad claps for every step you take.

Most of all, a dad can love you, no matter what.

Written by Peter Mutabazi, aka Foster Dad Flipper, and the *New York Times* bestselling author of *Be Kind*, Pat Zietlow Miller, this tender-hearted ode to dads and families who come together in all kinds of ways is the perfect gift for father's day or any-time celebrations of the beloved male figure in our lives.



FLY! by Becky Scharnhorst; illustrated by Estrela Lourenço

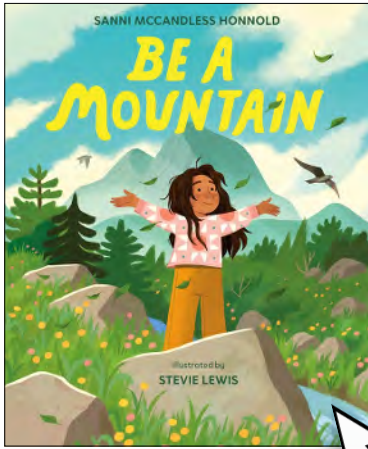
Feiwel & Friends; April 2027; 40 pages; Ages 3-5

One small fly creates absolute chaos for a family trying to have a relaxing day in this laugh-out-loud picture book full of onomatopoeias.

A happy family is enjoying a fun afternoon in the sunshine, when all of a sudden, they hear this agitating, grating *buzz buzzzz!*

And there it is, a fly. Swooping, zipping, and gliding all around their heads and food! One family's peaceful Saturday turns into all out madness.

Is it possible to catch this menace and salvage what's left of the day? What follows is a laugh-out-loud, animated game of cat and mouse that is sure to delight readers.



BE A MOUNTAIN by Sanni McCandless Honnold; illustrated by Stevie Lewis

Godwin Books; August 2027; 40 pages; Ages 4-8

Seasoned outdoor adventurers Sanni McCandless Honnold and Stevie Lewis have united to empower readers with this motivating text about one girl's journey training for a big climb.

Before you can climb the mountain, you have to learn how to *be* the mountain. This means practicing stillness and patience, staying strong, and setting aside doubts. Being a mountain is about finding the inner strength to remain calm and weather any storm—just as a mountain does.

Rhyming text with a buoyantly inspirational message makes this an empowering read for adventurers of all ages.

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HELLO, HALO-HALO by Mike Curato

Godwin Books; April 2027; 40 pages; Ages 4-8

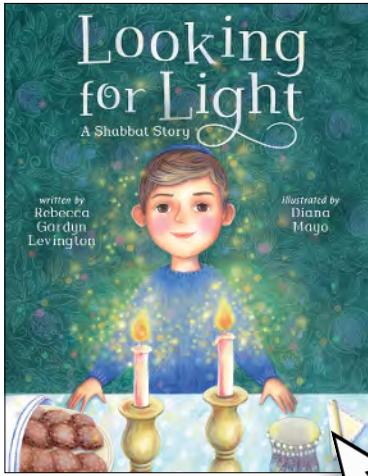
Gather round as the whole family works together to make a huge cup of halo halo full of mahal (love)!

Today is a special day, because today we are making halo halo!

We have sweet plantain and coconut. Mung beans and flan. Mango and Ube. And best of all, we have the whole family here to help make the tastiest cup of halo halo one scoop at a time.

This is a celebration of community perfect for fans of *Thank You, Omu!* with an introduction to Filipino culture reminiscent of *Cora Cooks Pancit*. In addition to providing a roadmap for making halo halo at home, the text also introduces readers to the Tagalog language, making this a wonderful tool for bilingual learning.

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LOOKING FOR LIGHT by Rebecca Gardyn Levington; illustrated by Diana Mayo

Farrar, Straus and Giroux (BYR); January 2027; 40 pages; Ages 4-8

From the author and illustrator of *Finding Forgiveness*, this hopeful and lyrical picture book about a Jewish family celebrating Shabbat inspires readers of all kinds to look for moments of joy, even amidst challenging times.

On this rainy Friday evening, a boy dwells upon the frustrations of his week. But as the Shabbat candles dance and he feels the warmth of his family gathered around him, he is able to look back and remember that along with the challenges, he also experienced uplifting moments.

From the unexpected kindness of a stranger to skateboarding with new friends, the more the boy searches for the light in his life, the more he comes to see that hope, happiness, and gratitude can be found in even the smallest moments.

This poignant, lyrical story about a Jewish family celebrating Shabbat, the day of rest, inspires us to realize that even when good things feel overshadowed, there is always a spark of light to lift us up—if only we choose to look for it.



EVERYONE LOVES MAC AND CHEESE by Kelly DiPucchio; illustrated by Luke Flowers

Farrar, Straus and Giroux (BYR); April 2027; 40 pages; Ages 4-8

A fresh and hilarious picture book about the sweet and spicy friendship between everyone's favorite pairing: Mac and Cheese that will appeal to readers of *The Food Group* series by Jory John, *Dragons Love Tacos*, and *Arnie, the Doughnut*.

Mac and Cheese are the perfect pair.

They sing together. They dance together. They even wear friendship bracelets together.

Everyone loves friendship bracelets.

Everywhere Mac goes, Cheese goes. And everywhere Cheese goes, Mac goes.

Until. . . the Dino Nuggets arrive.

Will the cool kids come between this dynamic duo?

Everyone Loves Mac and Cheese is a tasty tale that shows the power of forever friendship.



FIVE DAYS 'TIL QUINCE by Nafeesah Allen; illustrated by Mirelle Ortega

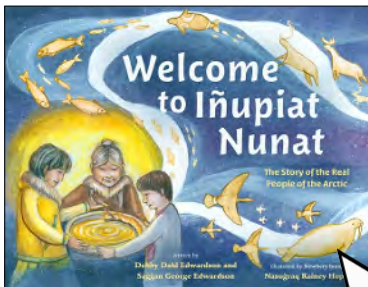
Farrar, Straus and Giroux (BYR); February 2027; 40 pages; Ages 3-5

An English-Spanish bilingual picture book with vibrant, commercial art that celebrates the Quinceañera tradition through the bond of sisterhood.

A girl's big sister's *Quinceañera* is just *cinco* days away. They need to find a *vestido*, pick out a *tiara*, style the *flores*. . . There's so much to do! How can a little sister help?

With vibrant art and heartfelt bilingual storytelling, *Five Days 'til Quince* shares a young girl's experience counting down the days until her big sister's 15th birthday party, and the many preparations that go into making the day extra special – including something only a little sister can provide: courage.

Backmatter will include an author's note, a glossary of terms in English and Spanish, and an introduction to the quinceañera tradition.



WELCOME TO IÑUPIAT NUNAT by Debby Dahl Edwardson and Saggan George Edwardson; illustrated by Nasugraq Rainey Hopson

Roaring Brook Press; January 2027; 40 pages; Ages 3-6

An immersive picture book that follows a modern Iñupiat family as they share their connection to their land, heritage, and history in the Arctic, culminating in Nalukataq, an annual celebration.

Welcome to Iñupiat Nunat where the Arctic wind gives wings to Iñupiat spirits, the frozen tundra holds the bones of Iñupiat ancestors, and the seal, caribou, polar bear and ducks feed the Iñupiat who in turn honor and respect those lives and spirits.

The year culminates in the summer at the Nalukataq—the great celebration of the whale—where thousands of people come together in gratitude to eat, sing and dance.

Powerfully written and gorgeously illustrated, *Welcome to Iñupiat Nunat* follows a modern Iñupiat family celebrating the Nalukataq. It's a joyful exploration of environmentalism, arctic Indigenous communities, and the importance of preserving cultural history.



ONE SMALL MOMENT by Rebecca Donnelly; illustrated by Amélie Videlo

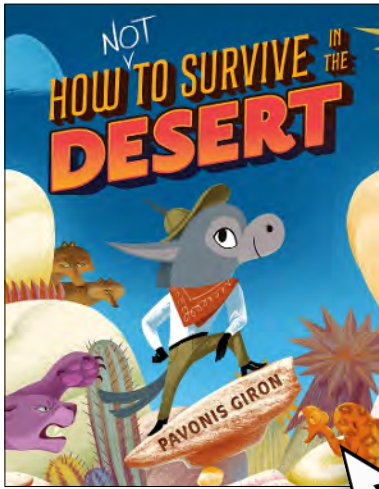
Henry Holt and Co. (BYR); November 2026; 40 pages; Ages 4-8

This warm and inspiring picture book follows a child as he discovers his voice through a creative writing assignment.

When a creative writing challenge is assigned in class, a young boy is convinced that he can't tell a story. He's not a great writer like Mom and he's not a great artist like Mama. He can't even think of a good story to tell!

But with support from his family and a little unexpected inspiration, he might find he had a story inside him all along.

With fun illustrations and tender storytelling, this is a beautiful and affirming story celebrating triumph in creative struggle.



HOW (NOT) TO SURVIVE IN THE DESERT by Pavonis Giron

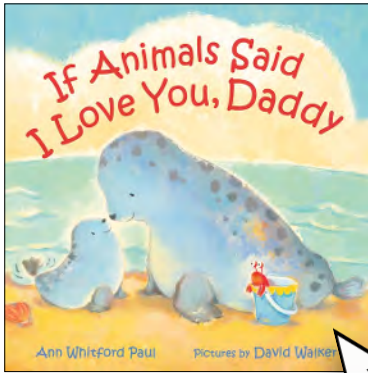
Henry Holt and Co. (BYR); November 2026; 40 pages; Ages 4-8

A donkey offers advice on how to traverse the desert like a pro—if only he could see the danger right under his nose.

It's your first time in the desert and you're wondering how to enjoy your visit? Well, unhook your packs and throw away your maps! Donkey is an expert at traversing treacherous sands, facing down vicious predators, and finding the best view for your photo ops. As long as you don't mind being thirsty, hot, and maybe a little bit afraid.

From the author-illustrator of *Angel Draws a Dinosaur* and *A Rainbow in Brown* comes a delightfully silly (and sweaty) exploration of the many wonders you'll find on a day in the desert!

[click the cover to preview interior](#)

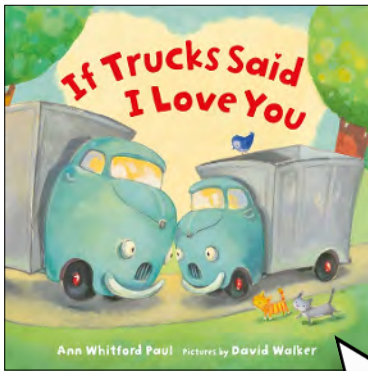


IF ANIMALS SAID I LOVE YOU, DADDY

by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); March 2027; 32 pages; Ages 2-6

The bestselling *If Animals Kissed Good Night* picture book series, with more than 3 million copies sold, continues with this new jacketed hardcover that imagines how baby animals would show love to their dad.

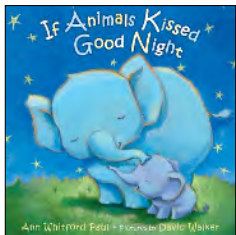


IF TRUCKS SAID I LOVE YOU

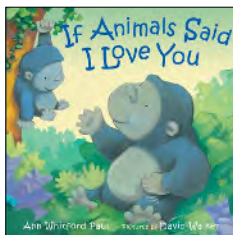
by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); November 2026; 32 pages; Ages 2-6

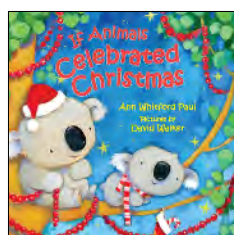
A new spinoff series all about trucks from the creators of the bestselling *If Animals Kissed Good Night*. With signature heart and warmth, this is an original twist on a vehicle story—a must-have for every truck-obsessed kiddo!



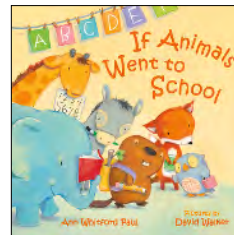
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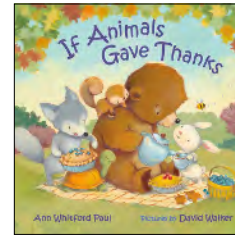
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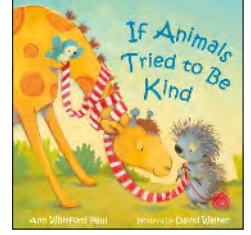
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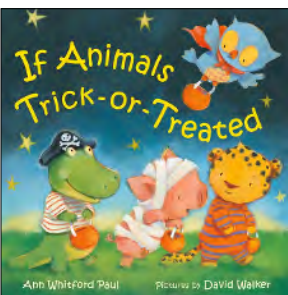
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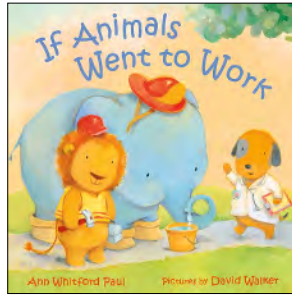
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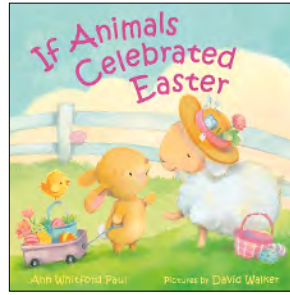
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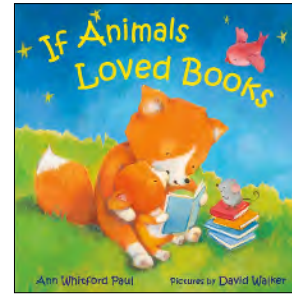
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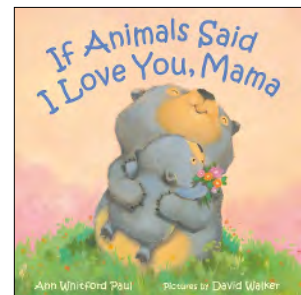
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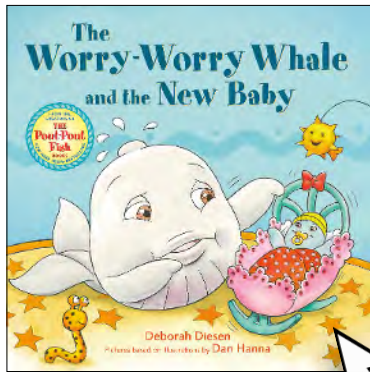
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January 2026

Series Foreign Sales: Macmillan Century/**Chinese Simplified** • Kvalti/**Finnish** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Ulemj Publishing/**Mongolian** • Svandkis/**Norwegian** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish & Catalan** • Svandkis/**Swedish** • Bookscape/**Thai**

[click the cover to preview interior](#)



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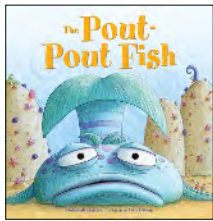
THE WORRY-WORRY WHALE AND THE NEW BABY by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); June 2027; 32 pages; Ages 4-8

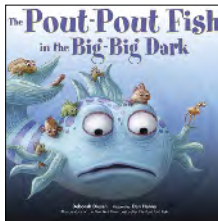
The Worry-Worry Whale is the star of her own spin-off series, inspired by the New York Times bestselling Pout-Pout Fish books. Willa is nervous about the new baby arriving, until she learns she has everything she needs to be the best big sister.

THE POUT-POUT FISH SERIES

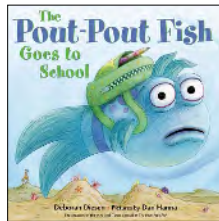
Over 10 million copies sold! Now a motion picture!



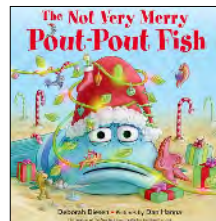
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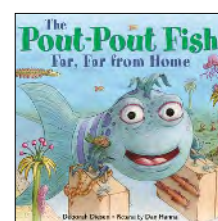
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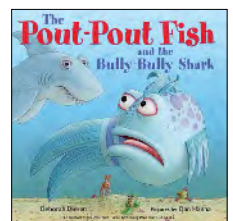
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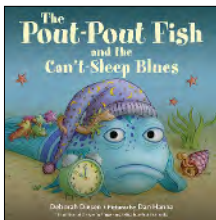
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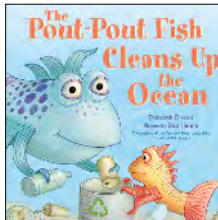
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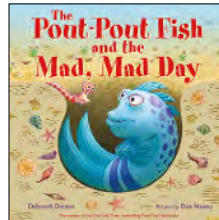
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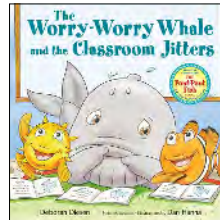
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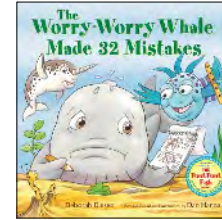
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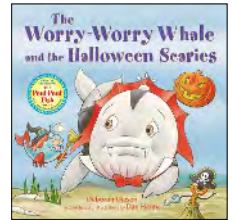
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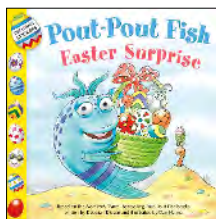
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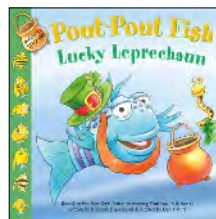
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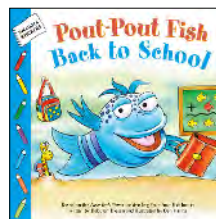
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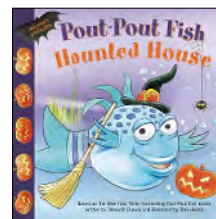
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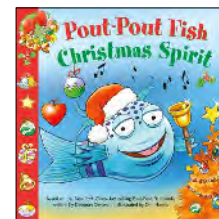
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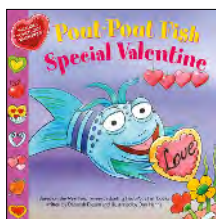
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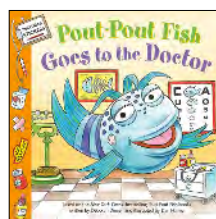
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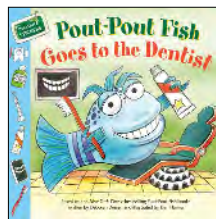
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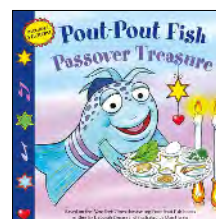
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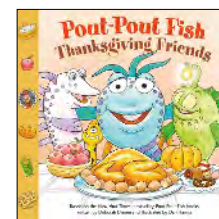
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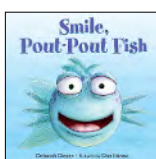
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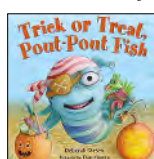
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Series Foreign Sales: Macmillan Century/**Chinese Simplified** • Scholastic Canada/**French (Canada)** • Yedioth Books/**Hebrew** • Il Castoro/**Italian** • Giburri/**Korean** • Zvaigzne/**Latvian** • Alma Littera/**Lithuanian** • Kariera Press/**Russian** • V&R/**Spanish** • Marti Yayin Grubu/**Turkish**



THE VICIOUS CYCLE by Kyle Lukoff; illustrated by Priscilla Tey

Henry Holt and Co. (BYR); October 2026; 40 pages; Ages 4-8

A simple yet incredibly moving picture book about a unicycle who is stuck in a rut and a young girl whose connection gives it the courage to change, from two award-winning creators.

Nobody rode the unicycle.

It wasn't very fun.

It only went in a circle.

Around, and around, and around, and around.

So begins this arresting allegorical story about the ruts we dig ourselves into, how trusted friends can show their support by helping us see outside ourselves, and how the choice to leave those ruts and heal ourselves is ours alone.

When a unicycle finds it difficult to leave the circle it has dug into the ground, a caring new friend helps it learn little by little that there's more to life than just what we know.



THE ONES WHO CAME BEFORE by Kevin Maillard; illustrated by Siby T. P.

Roaring Brook Press; October 2026; 40 pages; Ages 4-8

A Native American "city kid" explores the idea of belonging and "who came first" after a surprising encounter with a country bear, from the award-winning author of *Fry Bread*.

Every year, Aabanya visits her grandfather Big Jimmy at his cottage on Early Mountain.

During the day, they gather corn, beans, and squash to make stew. In the evenings, Aabanya listens to her grandfather's tales of the mountain and of Turtle Island.

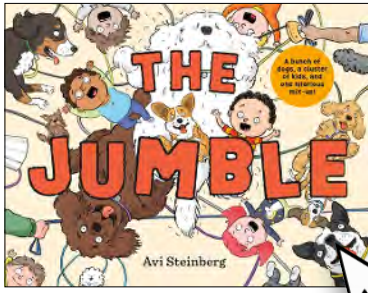
When they venture into town, Aabanya feels out of place. The Earlies, a family who named Early Mountain generations ago, seem to look at her with questions in their eyes.

Who are you? Where are you from? Why are you here?

Her grandfather tells Aabanya that these are the very same questions her family and their people asked when the Earlies first came.

One night, Aabanya wakes to a scratch at her window and discovers. . . a bear! Fearful, she runs to her grandfather, who helps her remember that the bears. . . are *the ones who came before*.

Interwoven with indigenous concepts about land and the natural world, *Fry Bread* author Kevin Maillard's thought-provoking story and artist Siby T. P.'s rich, vibrant illustrations come together in this contemplation of heritage, ancestry, sharing space, and belonging.



THE JUMBLE by Avi Steinberg

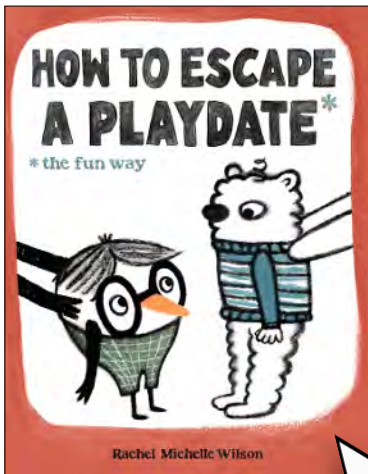
Farrar, Straus and Giroux (BYR); November 2026; 40 pages; Ages 4-8

A pawsome story about doggos, kiddos, and one hilarious mix-up! In a wacky twist of events, a human child and a feisty dog switch places for the day in this laugh-out-loud picture book perfect for fans of Katie Weaver and Ryan T. Higgins.

When a dog-walker leading a pack of pooches runs into a teacher leading a caboodle of kids, everyone gets tangled up in the jumble, and a shy boy named George accidentally switches places with a furry pup named Romper.

At first, it seems like not much is different. In school and at the dog park, there's snack time, playtime, and lots of time to learn new tricks. Georges likes running around outside. Romper likes sniffing everything inside. When day's end comes, will they swap back, or stay jumbled forever?

From *New Yorker* cartoonist and Kindergarten teacher Avi Steinberg comes a hilarious new story that asks: Is there really that much of a difference between the dog park and a Kindergarten classroom?



HOW TO ESCAPE A PLAYDATE

by Rachel Michelle Wilson

Feiwel & Friends; October 2026; 32 pages; Ages 3-5

A humorous picture book by *How to Pee Your Pants* creator Rachel Michelle Wilson all about making that perfect escape when you're forced to go on a playdate.

Oh no! It's happened. You've been set up on a blind playdate.

Will they be your new best friend or evil nemesis? You'll probably have to wait and see. If you just don't click, it's okay. We've all been there.

This book will guide you through a few creative escape options. All you'll need is your wits, a dashing disguise, and a roof-crushing robot. Along the way, you might even discover that you and your playdate have more in common than you think.

Rachel Michelle Wilson has created another humorous story that any kid (and adult) can relate to. With her textured, retro style art, Rachel approaches another childhood milestone with humor, heart, and honesty.



WILLOW'S WINTER WALK by Stevie Lewis

Godwin Books; November 2026; 40 pages; Ages 4-8

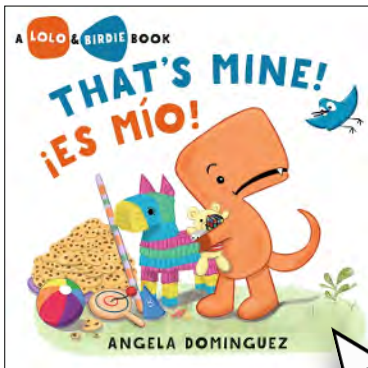
Follow one kitten's day long journey exploring a cozy western town blanketed in snow.

*A curious cat.
A snowy day.
An adventure full of wonder.*

The morning is quiet and the day has just begun—time for Willow to go outside and explore under the faint winter sun.

With snow blanketing the ground and a crisp chill in the air, Willow sets out on a journey to go as far as her little feet will take her. From the soft hum of the beehive to the duck pond capped with ice to the aroma of steaming hot chocolate, there are endless things to hear, see, and smell in this gentle wintry adventure.

Follow along as Willow discovers the sights, sounds, and smells of the season, all while trying to make it home in time for dinner.



LOLO AND BIRDIE: THAT'S MINE! / ¡ES MÍO! by Angela Dominguez

Henry Holt and Co. (BYR); November 2026; 32 pages; Ages 2-4

In this essential addition to the Lolo and Birdie series, the silly duo navigates the complexities of sharing.

Lolo isn't very good at sharing. When his friend Birdie surprises him with cookies, a hat, and a piñata, Lolo says, "Mine! Mine! Mine!" But how will they have a fun party? Will Lolo be able to break open his piñata if it means delicious candy for everyone?

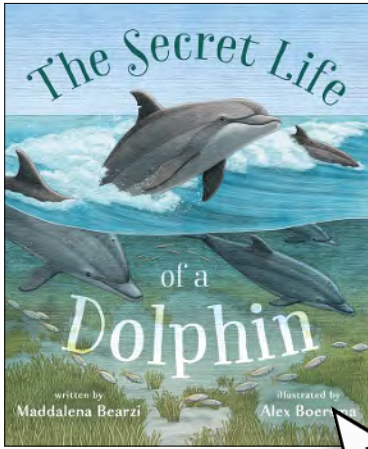
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NONFICTION PICTURE BOOKS



[click the cover to preview interior!](#)



THE SECRET LIFE OF A DOLPHIN

written by Maddalena Bearzi;
illustrated by Alex Boersma

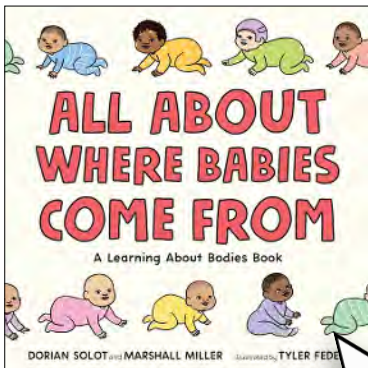
Fifth Color Press; May 2027; 48 pages; Ages 4-8

The author-illustrator team behind *The Secret Life of a Sea Turtle* unveils the mysteries of another fascinating sea creature, the bottlenose dolphin, in this gorgeous and illuminating nonfiction picture book.

On a scorching summer day off the coast of Los Angeles, a bottlenose dolphin is born in the Pacific Ocean.

The baby dolphin is small, about the size of a six-year-old child. Over the next several years, she will grow in many ways. She will learn how to hunt, catching fish to keep her belly full. She'll play with other dolphins, forming close bonds with her pod. All the while, a team of researchers will observe her closely, watching in awe as she finds her way in the vast ocean waters.

In this stunning follow-up to *The Secret Life of a Sea Turtle*, marine biologist Maddalena Bearzi invites readers into the wondrous world of the bottlenose dolphin, with breathtaking illustrations by Alex Boersma.



ALL ABOUT WHERE BABIES COME FROM

by Dorian Solot and Marshall Miller;
illustrated by Tyler Feder

Henry Holt and Co. (BYR); March 2027; 32 pages; Ages 3-7

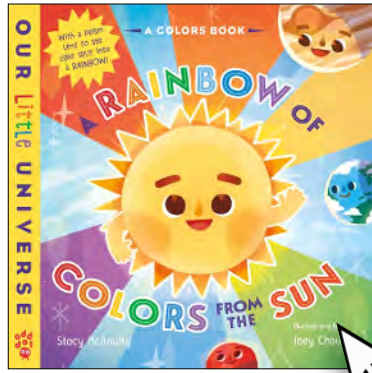
This cheerful picture book from two professional sexuality educators introduces children to scientific facts about where babies come from in a shame-free and accessible way.

With bright illustrations, readable language, and a matter of fact tone, this book offers children the facts they need to understand where babies come from.

All About Where Babies Come From explains conception to birth in a way that fits every family structure. This offers information that works for everyone, acknowledging that families may grow with help of doctors, donors, surrogates, or adoption agencies.

Including all sorts of families, this is the book for the modern caregiver. Back matter includes more information on being an askable parent, and how to talk to young children about sensitive topics.

[click the cover to preview interior](#)



A RAINBOW OF COLORS FROM THE SUN

by Stacy McAnulty; illustrated by Joey Chou

Odd Dot; March 2027; 10 pages; Ages 0-3

Follow along with sun to learn the importance of each color of the rainbow in this out-of-this-world board book featuring a novelty prism cover.

From the red of Mars to the purple of the northern lights, explore all the colors of the rainbow in this stellar adventure. Written by bestselling author Stacy McAnulty, this board book is part of the *Our Little Universe* series. With bright, bold illustrations and a novelty prism lens in the back cover that splits light into a rainbow, *A Rainbow of Colors from the Sun* is a one-of-a-kind collectible that speaks to the beauty of color and makes a perfect read-aloud gift for young readers.



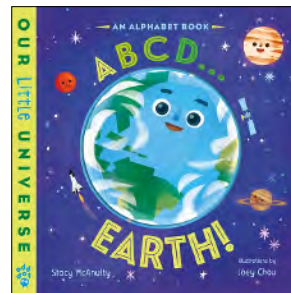
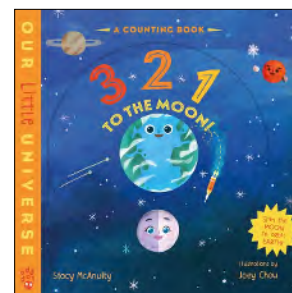
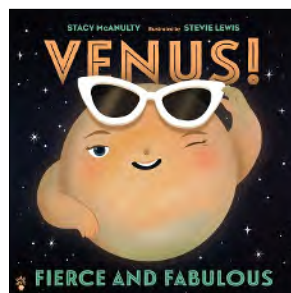
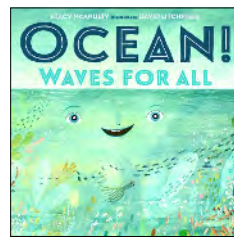
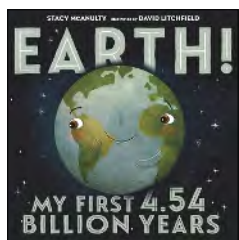
STARS! THE SECRETS BEHIND THE TWINKLE

by Stacy McAnulty;
illustrated by Stevie Lewis

Odd Dot; March 2027; 40 pages; Ages 4-8

The brightest star in the sky takes center stage in this hilarious, fact-filled addition to the bestselling *Our Universe* nonfiction picture book series.

Learn about the cosmos from the brightest star of all: Sirius. As a brilliant, bright ball of light, Sirius serves as your personal guide through an interstellar lesson made for the whole solar system. Combining out-of-this-world facts with the series' signature humor, this high-energy "autobiography" makes complex astronomy accessible and engaging for young readers. Featuring stunning illustrations by Stevie Lewis, *Stars! The Secrets Behind the Twinkle* is a must-have keepsake for every aspiring astronomer's bookshelf.



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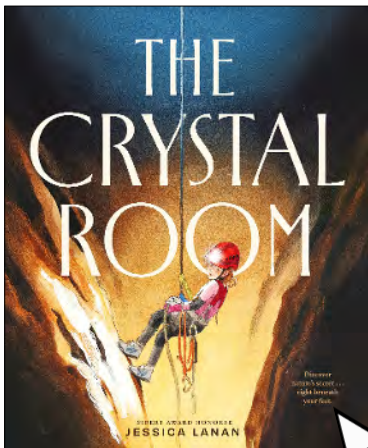
GOODBYE CATERPILLAR, HELLO BUTTERFLY by Kenard Pak

Godwin Books; May 2027; 32 pages; Ages 4-8

With accessible text and elegant illustrations, award-winning author Kenard Pak introduces young readers to the beautiful transformation that happens as a caterpillar matures into a butterfly.

This is a gentle introduction to the life cycle of nature's most enrapturing creature: the butterfly. Follow along as a lone egg becomes a fuzzy caterpillar that eventually settles down to form a chrysalis before emerging as a radiant butterfly ready to explore the world. Whether you view these insects as a sign of good luck or simply enjoy the intricate patterns coloring their wings, there's endless intrigue to be found in the brief, yet beautiful, lives of butterflies.

Goodbye Caterpillar, Hello Butterfly answers all of the questions children have about the dazzling transformation that occurs within a cocoon. Spare text makes this perfect for reading at bedtime, while detailed backmatter makes this an invaluable classroom tool for use during STEM units.



THE CRYSTAL ROOM by Jessica Lanan

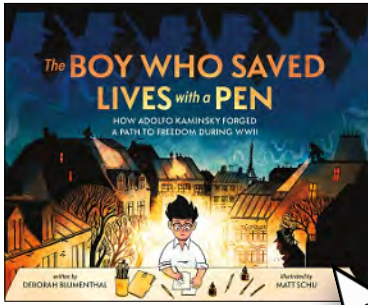
Fifth Color Press; June 2027; 56 pages; Ages 4-8

A child and her family journey into a mountain's deepest caves in this awe-inspiring nonfiction picture book from Sibert Honoree and author of *Jumper*, Jessica Lanan. Perfect for fans of Jason Chin's *Grand Canyon* and Caldecott Honor book *Wonder Walkers*.

Deep, deep, deep in the heart of a mountain, a young girl must navigate her way through twists and turns, narrow passageways and huge caverns, with only a light on her head and her wits about her.

She's looking for the Crystal Room—a hidden treasure trove of naturally formed crystals that is hiding deep within the cave. The journey there is dangerous. But with the right guide, and a little bravery, it will be well worth the adventure.

Award-winning author and illustrator Jessica Lanan takes readers on an epic caving expedition in this stunning nonfiction picture book about the natural wonders hiding beneath the earth's surface.



THE BOY WHO SAVED LIVES WITH A PEN by Deborah Blumenthal; illustrated by Matt Schu

Farrar, Straus and Giroux (BYR); March 2027; 48 pages; Ages 8-12

The true story of Adolfo Kaminsky, a boy whose fascination with ink on paper evolved into a harrowing and clandestine career as a master forger, saving thousands of lives in Nazi-occupied Paris during World War II.

As a boy, Adolfo Kaminsky was fascinated by pen and ink on paper. When WWII began, he saw the Nazis use those same tools to destroy Jewish lives. Drawing on his love of chemistry, Adolfo discovered a way to erase indelible ink, and with it, the danger . . .

*He was breaking the law,
but he knew doing wrong
is sometimes doing right.*

Recruited by the French Resistance, young Adolfo became a master forger—working day and night to create papers that saved thousands of lives during the war, most of them children. This is the true story of one boy's extraordinary courage and the power of knowledge transformed into hope.

Perfect for fans of *My Lost Freedom*, *I Dissent*, and *Counting on Katherine*, *The Boy Who Saved Lives with a Pen* is an inspiring, fast-paced story that remained untold for decades.



THE DOCTOR BIRD by Matthew Olshan; illustrated by Shadra Strickland

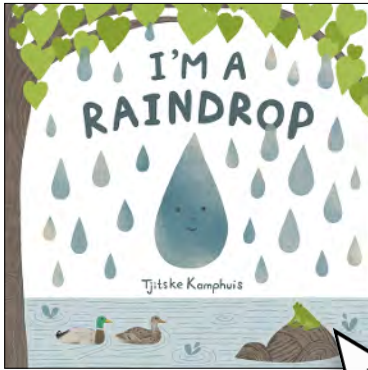
Farrar, Straus and Giroux (BYR); April 2027; 48 pages; Ages 4-8

Based on the true story of 19th-century naturalist Philip Henry Gosse's study of Jamaican wildlife, this picture book illustrated by a Coretta Scott King/John Steptoe Award-winning artist, inspires empathy for the natural world and all its inhabitants.

Isaac loves watching the long-tailed hummingbirds, known as Doctor Birds, that are native to his home island of Jamaica. It's bad luck to hurt them, as his grandmother says. But that doesn't stop an Englishman named Mr. Gosse from trapping these marvelous creatures for research.

While his cousin Samuel helps with Mr. Gosse's work, Isaac vows to set his beloved Doctor Birds free. What follows leads to a stirring change of heart and a trailblazing, more humane approach to the scientific study of nature.

This richly illustrated picture book about the pioneering British naturalist Philip Henry Gosse (1810-1888) includes an afterword by the author and artist with notes on sources, recommendations for further reading, and photographs of Doctor Birds in the wild. Give this to readers of Jason Chin's *Island* and Jacqueline Davies' *The Boy Who Drew Birds*.



I'M A RAINDROP by Tjitske Kamphuis

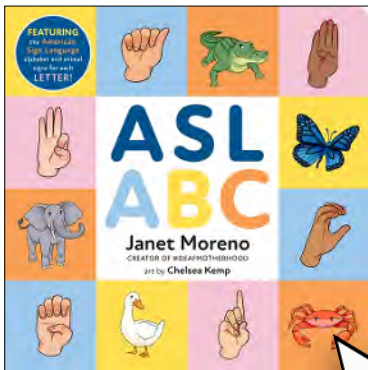
Godwin Books; November 2026; 40 pages; Ages 4-8

There's never been a more enjoyable way to learn about the water cycle than with this talkative rain drop!

*I'm a raindrop!
I start on a cloud. . .
And then fall through the sky. . .
When I land in a puddle I make a
SPLASH!*

From wispy vapor to chunks of hail, *I'm a Raindrop* provides an energetic overview of the water cycle. Whether assembling to create streams, rivers, and oceans or falling through the sky as a lone rain drop, this book illustrates all of the exciting forms that water takes throughout the day.

Accessible, spare text makes this the perfect primer on environmental science for even the youngest readers whether at home or in the classroom.



ASL ABC by Janet Moreno; illustrated by Chelsea Kemp

Henry Holt and Co. (BYR); July 2027; 32 pages; Ages 0-8

An accessible and commercial introduction to the American Sign Language alphabet, with animal signs for every letter, from the founder of Deaf Motherhood account on Instagram.

This gentle and vibrant alphabet book introduces our youngest readers to American Sign Language in two fundamental ways: fingerspelling and signing. Children will learn the sign for each letter *and* a sign for an animal on every page.

With an approachable layout that is perfect for at-home learning and classroom lesson plans, *ASL ABC* is an essential addition to every bookshelf.



TOUSSAINT! by Jay Leslie; illustrated by Rocky Cotard

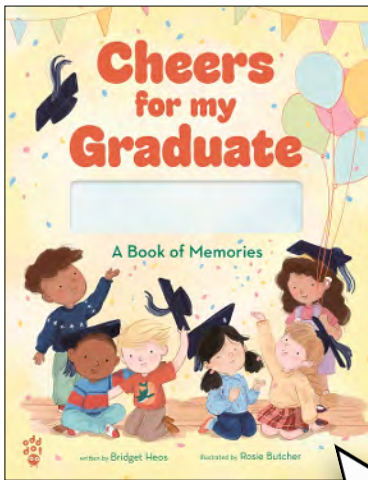
Henry Holt and Co. (BYR); January 2027; 56 pages; Ages 6-10

A vibrant and compelling picture book biography of Toussaint Louverture, the Haitian hero who led his people to freedom.

Ayiti, the Pearl of the Antilles, was once a pristine paradise. But in the 15th century, colonizers seized the island, dividing it in two and forcing enslaved Africans to labor in its sugarcane fields. For generations, the enslaved endured unimaginable suffering, all the while yearning for freedom.

In 1743, a beacon of hope was born: Toussaint Louverture. Through extraordinary determination and resilience, Toussaint gained freedom for himself. And in 1791, when the call for revolution echoed across Haiti, he rose to lead. Forming international alliances, rallying his community, and working alongside Haitian generals, Toussaint led the charge for liberty—achieving the first and only successful slave revolution in history and inspiring change across the world.

With a page-turning narrative and stunning illustrations, this inspiring biography introduces young readers to the life and legacy of a revolutionary who changed the course of history.



CHEERS FOR MY GRADUATE by Bridget Heos; illustrated by Rosie Butcher

Odd Dot; March 2027; 40 pages; Ages 4-6

A fill-in-the-blanks picture book that celebrates your kindergarten graduate!

Celebrate a monumental moment in your child's life with *Cheers to My Graduate*. This interactive picture book invites young readers to share their unique stories and memories as they graduate from kindergarten.

Through whimsical illustrations and playful prompts, children can personalize their very own keepsake by adding their thoughts, drawings, and favorite memories. As little hands fill in the blanks, children will reflect on their growth, accomplishments, and all the wonderful moments that made kindergarten unforgettable. From their first day of school to cherished friendships and fun-filled activities, each page helps capture the magic of their kindergarten journey.

Perfect for parents, teachers, and little graduates alike, this book makes for a wonderful keepsake, preserving the excitement and joy of this milestone.

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