

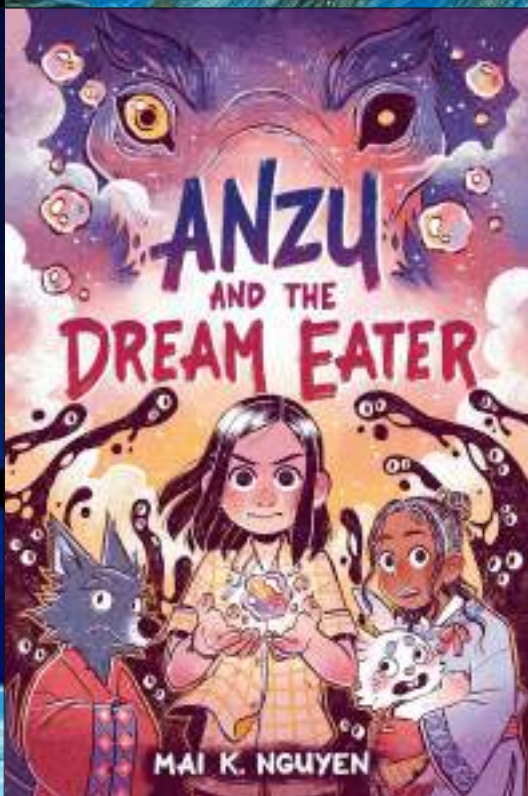
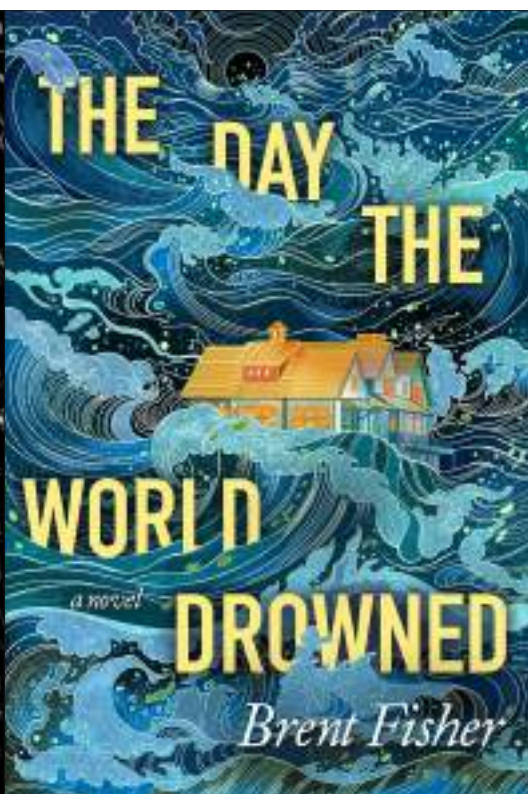


Table of Contents

Young Adult, page 4

WE'RE ALL GOING TO DIE TONIGHT by Veronica Bane.....	4
OUT OF THE CLEAR BLUE SKY by Isaac Blum.....	5
I'VE GOT PLANS FOR YOU by Roselyn Clarke.....	6
PREDESTINED by Rebecca Danzenbaker.....	7
THE DAY THE WORLD DROWNED by Brent Fisher.....	8
A DESTINY SO CRUEL by Amanda Foody & C.L. Herman.....	9
FIRSTBORN by M.J. Hastings.....	10
THE PLUME WAR by Phillip Hoose.....	11
THE REVOLUTION OF OLIVIA WITHERSON by S. Isabelle.....	12
THE LOST LIFE OF SYLVIA SONG by Ann Liang.....	13
YOUR NAME IN THE SAND by Ann Liang.....	14
FLEET OF WONDERS by Erin Hànyù Lynch.....	15
LET THE SKY FALL by Shannon Messenger.....	16
MIDNIGHT'S VICIOUS TOLL by Vanessa Montalban.....	17
TO CAGE A GOD by Lindsey Olsson.....	18
IN-VALID by Cindy L. Otis.....	19
NO GLORY FOR THEIVES by S.G. Prince.....	20
THE BONE BRIDES by Marley Rose-Teter.....	21
THE UNEXPECTED AFTERLIFE OF SALON ROSE by Amy B. Scher.....	22
WHAT FEEDS BELOW by Tatiana Scote-Bonne.....	23
THE VIEW FROM HERE by Kasie West.....	24
WILDE AND WICKED by Kiersten White.....	25
A MOST DECADENT CURSE by Deborah Yelle.....	26

Middle-grade, page 31

THE BURN BEAST by Mary Averling.....	27
FIDDLE FINDER AND THE GOLDEN GOOSE CHASE by James Burks.....	28
CAT TAKES QUEEN by Ilona Bray & Stephen Soong.....	29
THE SECRET BOOKSTORE SLEUTH SOCIETY by Lindsay Currie.....	30
CARDBOARD KNIGHT by Matthew Dicks.....	31
THE SINGER OF TEREZÍN by Lisa Gerlits.....	32
3 IN A MILLION by Janae Marks, Lorien Lawrence, & Adrianna Cuevas.....	33
ANZU AND THE DREAM EATER by Mai K. Nguyen.....	34
THE HAVEN by Jayel Seymour & Lauren Mugford.....	35
THE BEIJING BURGLAR by Rosaria Munda.....	36
MAGGIE WIPES OUT THE STORY WORLD...MAYBE by Annabelle Oh.....	37
TO HER OWN BEAT by Brinda Shah.....	38
TIDALRISE by Tori Tadiar.....	39

Table of Contents

Children's picture books, page 39

BRAVE LIKE ESTHER by Rebecca Gardyn Levington.....	40
DON'T OPEN THIS BOOK! GIRAFFE AND FRIENDS ARE SLEEPING by DK Ryland.....	41

WE'RE ALL GOING TO DIE TONIGHT!

by Veronica Bane

From *USA Today* bestselling author Veronica Bane, *We're All Going to Die Tonight* is a twisty, off-the-rails mystery about seven teens who are forced to spend a stormy—and deadly—night together in a remote mansion

The members of the Coastal Canyon debate team have their reasons to hate each other: complicated pasts, thornier presents, a huge competition loss....Now they're stuck at an Airbnb together for a night during what feels like the storm of the century. Can it get any worse?

Yes. Yes, it can.

A flat tire, a severed landline, someone's unconscious, and there's a body outside. The night is unraveling, and it's becoming clear: no one is safe. But safe from who? A teammate? A teacher? Or is a stranger lurking nearby in the woods?

Seven students.

Three teachers.

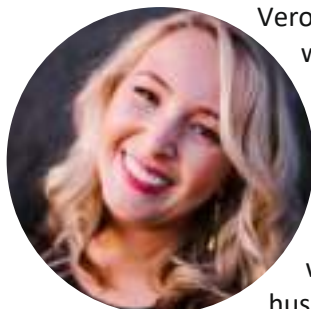
One body.

Lock all the doors and trust no one.

After all, death isn't up for debate.

"A taut page-turner with razor sharp teeth. *We're All Going to Die Tonight!* is a standout teen thriller with a diverse cast of characters that leap off the page." — **Alexa Donne, Edgar Award-nominated author of *The Bitter End* and *The Ivies***

"The fast pace and sharply observed high school drama keep readers engaged. Snappy, contemporary dialogue and an unpredictable ending enhance the suspense." — ***School Library Journal***



Veronica Bane spent her formative teen years working at a popular theme park. Following days spent as a princess and an usher, she graduated from Chapman University with a BFA in Creative Writing. Since then, she has worked as a high school English teacher in Lincoln Heights, California. When she's not writing, she's exploring Los Angeles with her husband and their beloved dog, Bodhi. Her debut

novel *Difficult Girls* (Delacorte Press) was an instant *USA Today* bestseller. www.veronicabane.com

YA thriller



Delacorte

September 2026

Hardcover

70k words

Rights available: Translation (publisher has world English rights)

Previous foreign publishers: Russia (AST)

• **Previous book, *Difficult Girls*:**

— A *USA Today* bestseller

— #1 New Release in Teens & YA

Thrillers and Suspense on Amazon

— Feature and cover reveal in *People Magazine*

Primary agent:

Michelle Wolfson

Wolfson Literary Agency

Material: Available

OUT OF THE CLEAR BLUE SKY

by Isaac Blum

A heartrending story of loss, grief, and legacy that asks how much we can ever really know the ones we love—and what it means to love them, and ourselves, anyway

Jonny has always idolized his sister, Carmel. She is the person he relies on for guidance, insight, and pretty much everything else.

Trish has always followed her father's lead. As a senator from Pennsylvania, he devotes his life to public service, and Trish is right there beside him, determined to make the world a better place.

But when the senator's plane crashes in Jonny's backyard—killing everyone on board and taking Carmel's life as well—Jonny and Trish's worlds are shattered in an instant.

As they navigate their own separate pain, Jonny and Trish each discover things about the people they thought they'd known best. And they find themselves wondering: Had they ever truly known the people they'd looked up to—and do they truly know themselves now that their loved ones are gone? Looking for answers, they turn toward each other for support, solace...and maybe something more.

In this powerful novel, award-winning author Isaac Blum explores what it means to grieve, to love, and to find yourself anew in the wreckage of personal tragedy. With his signature wit and compassion, he shares a story with one universal truth: that while grief may shape our paths, it doesn't have to dictate our future.

"A poignant and deeply moving exploration of loss." — **Kirkus**, starred review

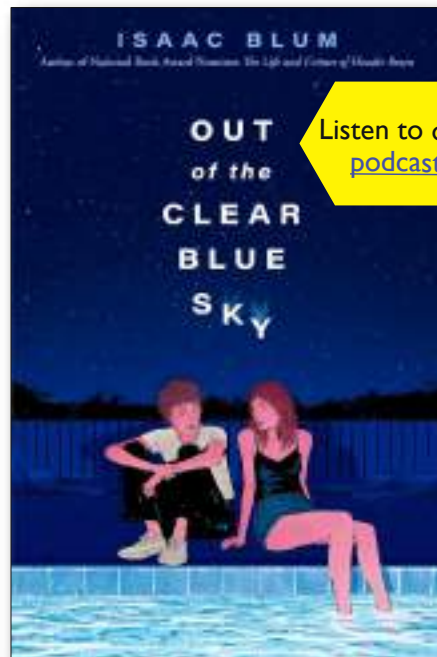
"Complexly layered characters and dynamics provide the foundation for this resounding exploration of how loss can forge unexpected connections." — **Publishers Weekly**, starred review

"A stunning story about moving forward, finding yourself, and connecting with others in the face of tragedy." — **School Library Journal**



Isaac Blum is the author of *The Life and Crimes of Hoodie Rosen*, which was longlisted for the National Book Award and won the Morris Award, and of *The Judgment of Yoyo Gold*, which was a National Jewish Book Award finalist. He's taught English at several colleges and universities and at Orthodox Jewish and public schools. He lives with his wife and daughter in Philadelphia, where he watches sports and reads books that make him laugh while showing him something true about the world. isaacblumauthor.com

YA contemporary



Philomel Books
November 2026

Hardcover
81k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Germany (Beltz & Gelberg), The Netherlands (Kokboekencentrum), Russia (Alpina)

- Listen to our short podcast about *Out of the Clear Blue Sky* [HERE](#)
- Award-winning author
- **Previous book, *The Judgment of Yoyo Gold*:**
 - A National Jewish Book Award finalist
 - Best Book of the Year at *Kirkus*, *Horn Book*, Chicago Public Library, and New York Public Library
 - Starred reviews, *Kirkus* and *Horn Book*
- **Previous book, *The Life and Crimes of Hoodie Rosen*:**
 - Winner of the William C. Morris YA Debut Award
 - Longlisted for the 2022 National Book Award
 - A Best Book of 2022 at *Kirkus*, *Publishers Weekly*, New York Public Library, and *Tablet* magazine
 - Starred review, *Kirkus*

Primary agent:
Rena Rossner
Bradford Literary Agency

Material: Available

I'VE GOT PLANS FOR YOU

by Roselyn Clarke

Two frenemies are caught in a dangerous game of revenge... but could someone else be secretly playing them against each other?

Rory Wilson and Celeste Markham are friends. Or that's what everyone thinks. Their boyfriends are co-captains of the soccer team, they hang out with the same group, and they're even going to the same college in the fall. The truth is, they've been secretly sabotaging one other since middle school. But because Rory knows one of Celeste's darkest secrets, and likewise Celeste has dirt on her, she's sure they'll keep up the BFF pretense as long as they can.

But when Rory spies her boyfriend hooking up with Celeste, the endgame begins. Now she has plans to ruin Celeste's perfect life once and for all. It'll happen at the beach house where their whole friend group is kicking off the summer with a week of chilling by the pool, partying—and, if Rory plays her cards right, shocking revelations that will turn everyone against Celeste.

But taking down a frenemy is no easy task, and Rory's not the only one in the house bent on destruction. Either Celeste is even more devious than Rory realized, or someone else is stealthily playing the circle of friends against one another. As a storm strands them all in the house, tensions rise and the dangers escalate. Rory doesn't know whether she's the target of this secret revenge, or if Celeste is. Will she be the one to end up dead? Or the one without an alibi?

"Packed with nuanced characters, harrowing twists, and oh-so-messy dynamics, *I've Got Plans for You* is a sharp, captivating thriller."

— **Veronica Bane, *USA Today* bestselling author of *Difficult Girls* and *We're All Going To Die Tonight!***

"Engrossing." — **Kirkus**

"Readers who love a messy, toxic friend group and the drama that ensues will want to pick up this thriller....A worthy addition to high school or teen collections." — **School Library Journal**



Roselyn Clarke writes about the things that haunt us—relationships, mistakes, monsters. She studied psychology and lives in the D.C. area, where she works in communications. When she's not writing, she's buying plants that may or may not survive and daydreaming about future travels. Her debut YA thriller was *Now She's Dead*. roselynclarke.com

YA thriller



Sourcebooks Fire

October 2026

Trade paperback

240 pages

Rights available: Translation (US publisher has world English rights)

Primary agent:
Chelsea Hensley
Mad Woman Literary

Material: Available

PREDESTINED

by Rebecca Danzenbaker

From the author of *Soulmatch* comes a dystopian romantic thriller where a risk-averse teen trusts the future-predicting AI to identify potential threats, but it completely misses the mysterious rebel intent on upending her world

Gloria St. John's life is 88.3% predictable. It's a great score. She makes smart choices, avoids unnecessary risks, and grumbles about the country's oppressive predictability system while simultaneously reaping the rewards. That is, until her Futurecast app, the one that predicts her next 24 hours, alerts Gloria that she'll suddenly vanish tomorrow morning. But that's impossible. Must be a glitch, right? Right?

Turns out the "glitch" is linked to a mysterious rebel, Elwood, who knows far more than he should about Gloria, the predictability AI, and its developer—Gloria's dad. Driven by growing resentment of her father's control, Gloria agrees to meet Elwood in exchange for answers, but Elwood hasn't come to help Gloria. He's here to destroy her.

Gloria's race against the clock to save herself and her loved ones unexpectedly turns up the truth about her mother's unsolved murder. Soon she's rethinking not only her past but her every step, especially since Futurecast insists she won't survive the night.

Huh. My schedule for tomorrow still shows the usual seven thirty start time. But according to Futurecast, at exactly 6:26 tomorrow morning, I'll reach the front door of the coffee shop, look around at the people passing by, and simply evaporate into a cloud of static.



Given Rebecca Danzenbaker's lifelong love of reading, it's quite possible her author career was predestined. But what a gift it is not knowing what the future holds. The fun lies in the journey, discovering what new adventure awaits. She carries that credo through the always-challenging but oh-so-rewarding writing process as well. *Predestined* is Rebecca's second published novel. Her first,

Soulmatch, was an American Booksellers Association Indie Next pick, received the Junior Library Guild Gold Standard award, and secured a spot on Amazon Editors' Best Books of 2025. When she's not planning plot twists, she's daydreaming about her next vacation.

www.rebeccadanzenbakerbooks.com

YA dystopian



Listen to our [podcast](#)

Simon & Schuster Books for Young Readers

January 2027

Hardcover

107k words

Rights available: British and translation

Foreign sales:
Germany (Lübbe-ONE)

Previous foreign publishers: Germany (Lübbe-ONE), Russia (Azbooka-Atticus), Spain (V&R)

- Sold in a "very nice" two-book deal
- Listen to our short podcast about *Predestined* [HERE](#)
- **Previous book, *Soulmatch*:**
 - Amazon Top 20 Teen & YA book of 2025
 - Indie Next List Teen pick
 - Junior Library Guild High Demand, High Plus Gold Standard Selection
 - Most Anticipated YA at Indigo and Barnes & Noble bookstores
 - *Publishers Weekly*, Spring 2025 Children's Preview
 - *Paste Magazine*, The Most Anticipated YA Books of Summer 2025

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

THE DAY THE WORLD DROWNED

by Brent Fisher

For fans of John Green and Jandy Nelson, a heart-wrenching, hilarious, and surreal YA debut about grief, love, and moving forward

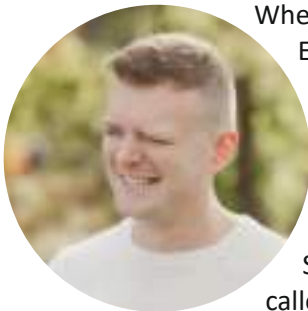
All anyone in Takini, Michigan, wants to talk about is the rapidly rising tides of Lake Michigan. No one has any idea why it's happening or how to fix it, but water levels around the world keep climbing at an alarming rate, threatening to drown every coastal town on earth. Including Takini.

But 16-year-old Jackson couldn't care less. Ever since his dad's unexpected death at the hands of Jackson's classmate Edward Malcolm, Jackson's had a hard time caring about anything. His dad is gone. Edward is missing. What does anything matter?

When Edward reappears, claiming he knows how to stop the flood, Jackson suddenly has no choice but to care—because Edward may have also found a way for Jackson to see his dad again. But Jackson doesn't want to just see his dad. He wants to bring his dad back, no matter how many times he has to try.

As the two set off on a journey across Lake Michigan, the concepts of time and death start to lose their meaning and the waters continue to rise. With the end of the world in front of him, Jackson will have to decide what's more important: the people who need him right now, or the loss that's literally drowning him.

“There was no tsunami. No storm. No hurricane. Nothing in particular seemed to cause it. It just...got higher. Like someone filled Lake Michigan with a bucket of water the size of the moon.”



When Brent Fisher isn't teaching high school English, running the Creative Writing club, and coaching the Speech Team at his own former high school, Palatine High School, he spends as much time as he can on Michigan's beautiful unsalted Western coast, which is where *The Day the World Drowned* is set.

Since Brent lives with a congenital eye condition called bilateral coloboma, making him severely nearsighted and light sensitive, activities like soccer and baseball were much more difficult for him growing up. So, Brent retreated into stories. As such, he has been reading and writing his whole life. Some of his shorter work can be found in literary journals like *Canary*, *Euphemism*, and in *Knee Brace Press*. brentwritesstuff.com

YA speculative fiction



Disney Hyperion

March 2027

Hardcover

66k words

Rights available: British and translation

Foreign sales:

France (Pocket Jeunesse)

- Debut author
- #1 New Release in Teen & YA Fiction on Boys' & Men's Issues on Amazon
- Listen to our short podcast about *The Day the World Drowned* [HERE](#)

Primary agent:

P.S. Literary Agency

Material: Available

A DESTINY SO CRUEL

by Amanda Foody & C.L. Herman

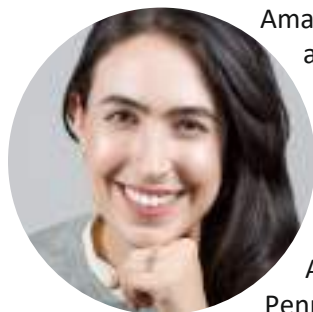
A Destiny So Cruel is the heartwrenching epic finale to the blockbuster fantasy duology that started in *A Fate So Cold*, from the *New York Times* bestselling authors of *All of Us Villains*

For a millennium, Alderland had enjoyed a long, languid Summer, interrupted by six weeks of brutal Winter, only survivable thanks to the protection of the Living Wands, magical instruments of Summer, and their chosen wielders. Winter was the enemy, the villain of every story, its magic and storm and monsters universally reviled. Until now.

For the first time in known history, many long months of glittering snow and the gentle kiss of prevailing Winter have reigned over Alderland. And just as the people are beginning to feel at home in the cold, a new and terrible Summer season arrives in a shock of blazing heat, the sun a hot coal in the sky.

A new generation of Living Wands take up the daunting task of rebuilding Aldrish society in the wake of the cataclysm that changed their world irrevocably, a world that is still reeling from the loss of their beloved Chosen Two: Domenic Barrow and Ellery Caldwell.

But Destiny is the bedrock of Aldrish society and it isn't done with its Chosen yet. Though this time, they are done with Destiny. No more monsters. No more cataclysms. No more Chosen Ones. Forever.



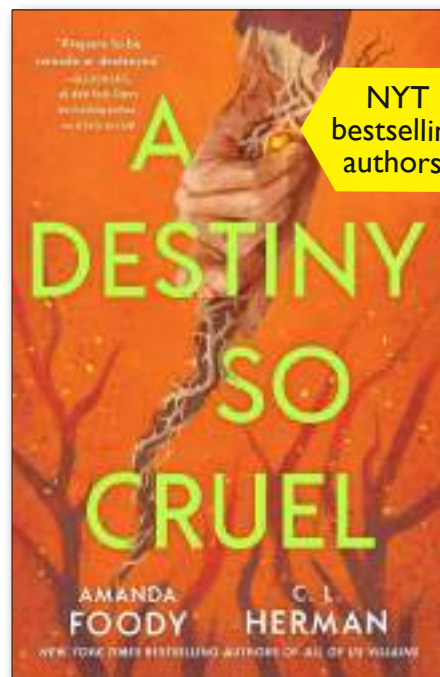
Amanda Foody is the *New York Times*, *USA Today*, and indie bestselling author of *All of Us Villains* (with C.L. Herman), the *Wilderlore* series, the *Shadow Game* series, and more. Her work has appeared in publications including *Buzzfeed*, *Popsugar*, *Culturess*, and Amazon selected *All of Us Villains* as the Best Young Adult Book of 2021. Originally from

Pennsylvania, she lives in Boston, MA with her partner and their orange tabby, Jelly Bean. When not writing, she unironically loves to cook. www.amandafoody.com



C.L. Herman is the *New York Times*, *USA Today*, and national indie bestselling author of atmospheric, magical novels, including the *All of Us Villains* duology, *The Devouring Gray* duology, and *The Drowning Summer*. Their work has received critical and commercial acclaim. They currently reside in the Boston area with their partner and cat. www.clherman.com

YA romantasy



Tor Teen
November 2026

Hardcover
101k words

Rights available: Translation

Foreign sales:

British 2 books (Gollancz)
France 2 books (Editions Milan)
Spain 2 books (Hidra)

Publishers with options: **British** 2 books (Gollancz), **France** 2 books (Editions Milan), **Spain** 2 books (Hidra), **Ukraine** (Laboratory)

Previous foreign publishers: **Croatia** (Lumen), **Czech** (Host), **France** (Editions Milan), **Hungary** (Maxim), **Italy** (Mondadori Oscar Vault), **Poland** (Kobiece), **Romania** (Editura Corint), **Russia** (Exmo), **Spain** (Hidra), **Turkey** (Ithaki/Yabancı), **Ukraine** (Laboratory)

- Second book in a duology
- *New York Times* and *USA Today* bestselling authors
- **Previous book, *A Fate So Cold*:**
 - Starred review, *Publishers Weekly*
 - *BookRiot*, Blockbuster YA for Fall 2025
 - An Owl Crate Pick
 - Listen to our short podcast about *A Fate So Cold* [HERE](#)

Primary agent:

Amanda Foody: Whitney Ross, Irene Goodman Literary Agency
C.L. Herman: Kelly Sonnack, Andrea Brown Literary Agency

Material: Available

FIRSTBORN

by M.J. Hastings

The Hunger Games meets *Fourth Wing* in this crackling debut epic fantasy about a dystopian world where birth order determines fate and the young woman who must choose between her family and her country

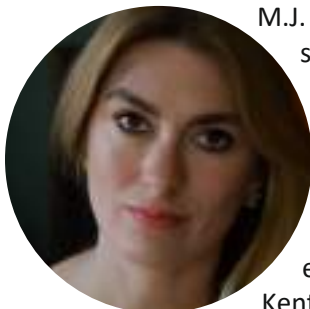
*The first children take up arms.
The second children take up books.
The third children are taken.*

Bryn Ruelle was never supposed to rank first. Yet there it was: her face, flashing across every scoreboard with 5:1 odds of winning. The top contender for the Long Night, the final test for the eldest daughters and sons of Durst. The Firstborn must prove they can take a life—or be exiled themselves. If they survive, they'll graduate into soldiers dedicated to defending their borders against their magic-wielding neighbors in Arcania. Bryn has never made a kill before tonight. But by dawn, someone will be dead by her hands.

In case she doesn't make it, she should say her goodbyes. To Asa, her brilliant younger brother, studying anti-magics at Midborn University. To little Wren, her odd duckling of a sister, soon to be taken away with the other Lastborn to a place from which none of the youngest children have ever returned. But Bryn has always known: key to their survival is loyalty to their class—to Dursti—before family.

Then Bryn finds an encryption revealing an Arcanist plot to kidnap the Lastborn, and she must discern if the threat to Wren is real—or a ruse to throw Bryn off her game before the Long Night. When her search for the truth forces her side-by-side with a traitor-born enemy, she risks everything she's trained for, and faces an impossible choice: her country, or her family? Her siblings, or herself?

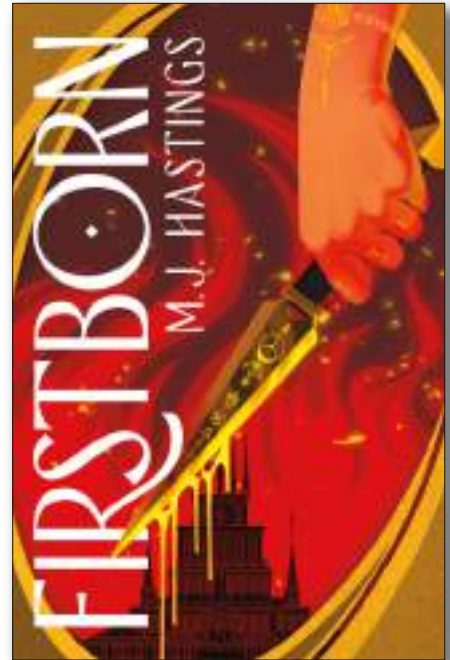
"A gripping and powerful fantasy debut!...With stunning prose, M.J. Hastings has woven a tapestry of sharp-witted, complex characters with heart-wrenching backstories who must confront the ties that bind them together—in war, in family, in love." — **Julia Riew, *New York Times* bestselling author of *The Last Tiger***



M.J. Hastings is the oldest (and bossiest) of five sisters, which explains how she grew up to become an attorney, one who refused to have the imagination beaten out of her. She graduated from law school with honors and went on to serve as a federal law clerk and practice complex civil litigation. Her greatest education, however, was her childhood in rural Kentucky, which left an indelible mark on her life

and her writing. She can be found in Louisville, wrangling two small humans and one middle-sized canine. www.mjhastings.com

YA romantasy



Stonefruit/Sourcebooks
September 2026

Hardcover
120k words

Rights available: Translation (publisher has world English rights)

Foreign sales:

Brazil 3 books, on pre-empt (Globo)
Bulgaria (Lutiche)
France 3 books, on pre-empt (La Martinière)
Germany 3 books, on pre-empt (Fischer Sauerländer)
Hungary 3 books (Könyvmolykepző)
Israel (Modan)
Italy 3 books (Mondadori Oscar Vault)
Poland 3 books, at auction (Foksal)
Portugal 3 books (Porto Editora)
Russia 3 books (AST)
Spain 3 books, on pre-empt (Penguin Random House)
Turkey 3 books (Indigo Kitap),
Ukraine 3 books (Family Leisure Club)

- Sold at auction in a 3-book deal
- Major lead title
- First book in a trilogy

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

THE PLUME WAR: The Fashion Craze That Drove Birds of the World Toward Extinction by Phillip Hoose

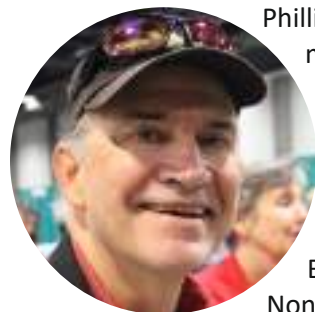
A fascinating look at the 50 year struggle to save birds and the unexpected change that finally sealed their lasting protection and started animal rights activism

Today we recognize the beauty of birds and their vital role in the environment. Scientists study and work to preserve the wide variety of birds and their habitats. But, this wasn't always so.

In the late 1800s wearing feathers was the height of fashion in the West, an indicator of high-society and status because feathers were extremely expensive. All of that changed in the 1870s when mass production and mail order catalogs made hats with feathers widely affordable and available. People saw birds as a commodity, leading to their massive exploitation. Unbeknownst to the public, many bird species became endangered or went extinct.

Even as people became aware of the decimation of birds, they were reluctant to change their behavior because fashion was an integral part of their culture and lifestyle. While the fashion industry spread false news, women spearheaded a political campaign to enact laws for protecting birds.

But, when the law changed to preserve birds, initially it merely increased the stakes, and both protecting and poaching birds became a life-or-death endeavor. It took an unexpected change before the bird protecting efforts coalesced. And the feather in the cap for this remarkable victory did not include an actual feather.



Phillip Hoose is the widely-acclaimed author of many books including the National Book Award and Newbery Honor winning book *Claudette Colvin: Twice Toward Justice*. He is also the author of *The Boys Who Challenged Hitler: Knud Pedersen and The Churchill Club* which received the Robert F. Sibert Information Book Nonfiction Honor, the BCCB Blue Ribbon

Nonfiction Book Award, the Boston Globe-Horn Book Nonfiction Honor, and was a finalist for the YALSA Award for Excellence in Nonfiction for Young Adults; and the multi-award winning title *The Race to Save the Lord God Bird*; and the National Book Award Finalist *We Were There Too!: Young People in U.S. History*.

philliphoose.com.

YA non-fiction

Little, Brown Books for Young Readers

May 2027

Hardcover

15k words

Rights available: Translation (US publisher has world English rights)

- The author's books have won many awards including the National Book Award, Newbery honor, *Boston Globe-Horn Book Award*, and *Green Earth Book Award*
- Author was awarded the Katahdin Award for lifetime achievement by the Maine Library Association
- Contains 28 photos

Primary agent:

Jennie Dunham
Dunham Literary Agency

Material: Available September 2026

THE REVOLUTION OF OLIVIA WITHERSON

by S. Isabelle

1860s Paris, prim and proper Olivia Witherson is poised to become the wife of a wealthy businessman, until she's shown a side of the city she's never seen—and considers a potential future she never imagined

Olivia Witherson has it all figured out. Once she's married to Samuel Desir, a handsome (and rich) businessman in the making, she'll be able to step into the life of upper-class comfort she's always known she's destined for. Getting kidnapped by a gang of ruffians and being held for ransom in their grubby headquarters on the outskirts of Paris...was not part of the plan.

Olivia is sure that Jac Santil, head of the Saints Tristes gang, is the most loathsome, infuriating person she's ever met. But the longer she spends with the Saints, the more good she sees them doing—distributing food and medicine to the poor, taking in orphaned children, and organizing the exploited laborers of Paris, the same workers who staff Samuel's factories. Soon, Olivia must acknowledge that there may be more to the Saints, and to Jac, than meets the eye, and that the life of luxury she'd always dreamed of may never come to fruition.

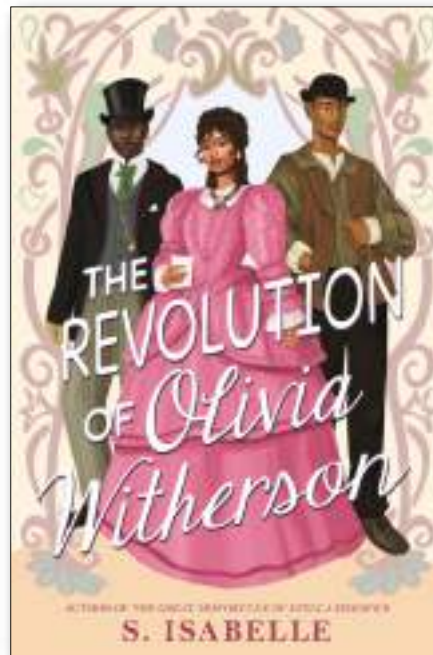
“He greets me with a smile, like he's been expecting me. “Isn't it funny that I already know you so well after such a short time together? You play the innocent, unassuming girl well, because you really are the sweetest thing, yes? But that curious mind of yours—” he sucks on his teeth. “It's getting harder and harder to quiet it down, isn't it? I don't blame you for wanting a nice bed to rest your head at night, three square meals, servants and jewels and all the rest. Who wouldn't? But I do wonder if those comfortable nights will be worth shaking hands with the devil in the daylight.”



Sophie Isabelle is a reader, writer, and hoarder of books. After earning a Master's degree in library science, she took that love of reading to youth librarianship. When she isn't writing, you can find her binge-watching TV shows, drinking heavily-sweetened coffee, or stressing over baseball. Sophie is the author of *The Witchery*, *Shadow Coven*, and the historical romance *The Great Misfortune of Stella Sedgwick*.

www.sisabellebooks.com

YA historical romance



Inkyard

November 2026

Hardcover

62k words

Rights available: British and translation

Previous foreign publishers:
France (Editions Slalom)

• **Previous book, *The Great Misfortune of Stella Sedgwick*:**
— A Junior Library Guild selection
— Starred review, *Booklist*
— One of *BookRiot's* ten most anticipated YA books of 2025

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

THE LOST LIFE OF SYLVIA SONG

by Ann Liang

From *New York Times* bestselling author Ann Liang comes a heartbreaking story of loss, love, and life about a girl who loses her boyfriend but finds a second chance in an alternate universe, perfect for fans of *You've Reached Sam*

Would you love every version of me? Would you love me in every life?

Sylvia had her whole life scripted: a happily ever after with her boyfriend, Laurence.

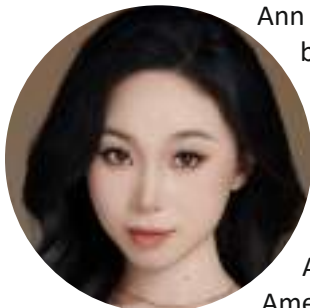
When he dies suddenly, Sylvia feels like her story is over.

But then one day she stumbles upon a parallel world where Laurence is alive—and barely knows her name.

Certain she can make him fall for her all over again, Sylvia sets about recreating their love story, scene by scene, and finds herself falling in love all over again, too.

But all stories, even the best love stories, must come to a close. Can she be brave enough to write a new ending?

I wish Laurence had been selfish and cowardly for just once in his life. I wish he'd done what everyone else did, which was to stand back and watch in horror, or maybe fetch an adult, ring the ambulance, leave it to another person. I wish he wasn't the hero of a stranger's story when he was meant to be the beginning and end of mine.



Ann Liang is the *New York Times* and Indie bestselling author of the critically acclaimed YA novels *This Time It's Real*, *You Could See the Sun*, and *I Hope This Doesn't Find You*. Her books have sold into over 20 foreign territories. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an American accent. She now lives in Melbourne,

where she can be found making overambitious to-do lists and having profound conversations with her pet labradoodle about who's a good dog. www.annliang.com

YA speculative



HarperCollins

January 2027

Hardcover

68k words

Rights available: Translation (US publisher has world English rights)

Publishers with options: Brazil (Globo), France (Pocket Jeunesse), Indonesia (PT Elex Media Komputindo), Russia (MTS), Thailand (Banlue), Turkey (Olimpos), Ukraine (Vivat)

Previous foreign publishers: Brazil (Globo), Czech (Albatros), France (Pocket Jeunesse), Germany (cbj), Indonesia (PT Elex Media Komputindo), Italy (Mondadori & Sperling), Russia (MTS), Slovakia (Grada), Spain (PRH), Thailand (Banlue), Turkey (Olimpos), Ukraine (Vivat)

- Multi-time *New York Times*, *USA Today*, and Indie bestselling author
- Ann Liang has 175k followers on Instagram and 167k followers and 13.6 million likes on TikTok

Primary agent:

Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

YOUR NAME IN THE SAND

by Ann Liang

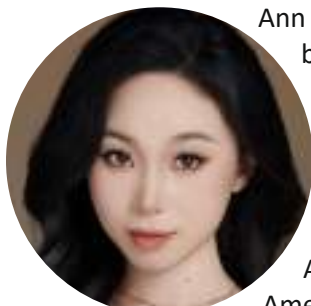
From the author of the instant *New York Times* bestseller *I Hope This Doesn't Find You*, *Your Name in the Sand* is a soaringly romantic rom-com about a girl in love with her older brother's best friend

Olivia Liu has always been good at keeping secrets—like how her older brother, Theo, was actually the one who broke the kitchen window during a wild party (and not their neighbor's scapegoated goat), or how she's been miserable at her high school in London, ever since her dad sent her abroad two years ago to focus on her studies. Her biggest secret? She's still in love with Dylan Tian, who's unbearably attractive, easy-going in ways she'll never be...and her brother's closest friend, making him strictly off-limits.

So when her dad suddenly invites her home to their villa in sunny Sanya, she's too eager to return to her old life to worry over the reason. She'll finally be back in her happy place, where she can go horse-riding on the breathtaking white-sand beaches, catch up with her classmates, indulge in her grandmother's cooking, and long for Dylan from a closer distance.

But nothing's quite the same as she remembered. Her old friends have new inside jokes, and she's fallen behind in all her classes. Worse, she can't shake the feeling that she's not the only one keeping secrets—her family's hiding something from her, and the more time she spends with Dylan, the more she suspects that he may be in on it too. The truth could unravel everything Olivia thought she knew about life and love...but it just might give her the courage to go after what she truly wants.

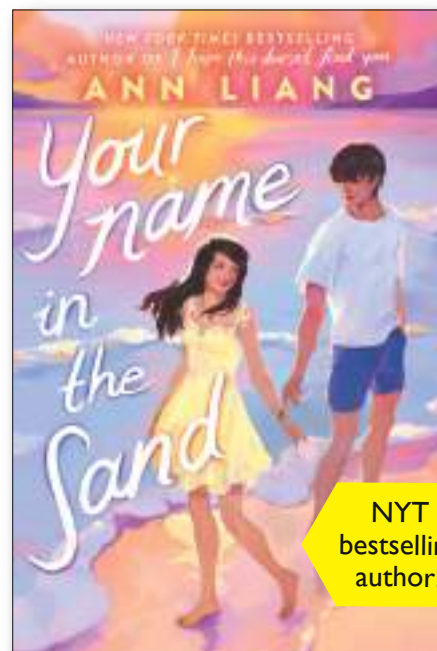
“Hey Liv,” he says, and my heart snags on the old nickname. He's the only one who's ever called me by it, and I hope nobody else ever tries.



Ann Liang is the *New York Times* and Indie bestselling author of the critically acclaimed YA novels *This Time It's Real*, *You Could See the Sun*, and *I Hope This Doesn't Find You*. Her books have sold into over 20 foreign territories. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an American accent. She now lives in Melbourne,

where she can be found making overambitious to-do lists and having profound conversations with her pet labradoodle about who's a good dog. www.annliang.com

YA contemporary romance



Scholastic

May 2027

Hardcover

68k words

Rights available: British and translation

Foreign sales:

Australia (Penguin Random House)

British (Scholastic)

Publishers with options: **Arabic** (Jarir Bookstore), **Brazil** (Globo), **France** (Pocket Jeunesse), **Germany** (EFM), **Hungary** (Könyvmolykepző), **Indonesia** (PT Elex Media Komputindo), **Lithuania** (Alma Littera), **Portugal** (Planeta), **Russia** (MTS), **Turkey** (Olimpos), **Ukraine** (Vivat)

Previous foreign publishers: **Arabic** (Jarir Bookstore), **Australia** (Penguin Random House), **Brazil** (Globo), **British** (Scholastic UK), **Czech** (Albatros), **Denmark** (Gyldendal), **France** (Pocket Jeunesse), **Germany** (EFM & cbj), **Greece** (Anabasis), **Hungary** (Könyvmolykepző), **Indonesia** (PT Elex Media Komputindo), **Italy** (De Agostini), **Lithuania** (Alma Littera), **The Netherlands** (Velt), **Poland** (Znak), **Portugal** (Planeta), **Romania** (Bookzone), **Russia** (MTS), **Slovakia** (Grada), **Spain** (Planeta Mexico), **Turkey** (Olimpos), **Ukraine** (Family Leisure Club)

• Multi-time *New York Times*, *USA Today*, and Indie bestselling author

Primary agent:

Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

FLEET OF WONDERS

by Erin Hànyù 汉玉 Lynch

Babel meets *Powerless* in this pulse-pounding, romantic YA fantasy, the first in a duology, following two thieves who con their way into a deadly naval competition at the heart of a ruthless empire

In the slums of the Ikarian Empire, mixed-race best friends Eliza and Jules are barely scraping by. So when they see an opportunity to compete in the Fleet of Wonders, they seize it—even if they'll have to con their way aboard under false identities.

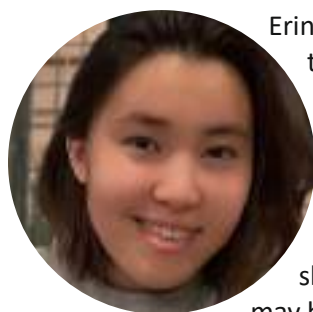
The Fleet of Wonders will pit the nation's brightest young minds against each other as they race to invent a weapon—one deadly enough to defend Ikaria in a brewing war. The victors will win life-changing riches...if they can fend off their opponents' cut-throat attacks.

But Eliza and Jules won't be working alone. They'll be sailing alongside the darkly alluring heir to a factory empire; an imperious earl's son; a sweet, bookish medical student; and a lethally magnetic aristocrat with secrets of her own. Tensions are high, and only grow higher as Eliza and Jules each become entangled in romances that put their false identities at risk.

It's not long before they realize that chasing the gold and glory of the Fleet may mean betraying their parents' homeland by serving the very empire that conquered it. As the competition heats up, Eliza and Jules find themselves at odds, each faced with painful questions of how far they're willing to go to win...and what—or who—they're willing to sacrifice.

"Heartfelt but broken characters, intriguing challenges, and twists that dig the knife in make this a propulsive and impressive debut. Powerful and necessary. A wonder indeed!" – **Eliza Chan, #1 *Sunday Times* bestselling author of *Fathomfolk***

"Clever voices, intricate worldbuilding, and exquisite romance, featuring whip-smart underdogs you'll love to root for—this has everything I want in a fantasy....Erin Hànyù Lynch is a bright new talent." – **Marie Lu, #1 *New York Times* bestselling author of *Legend***

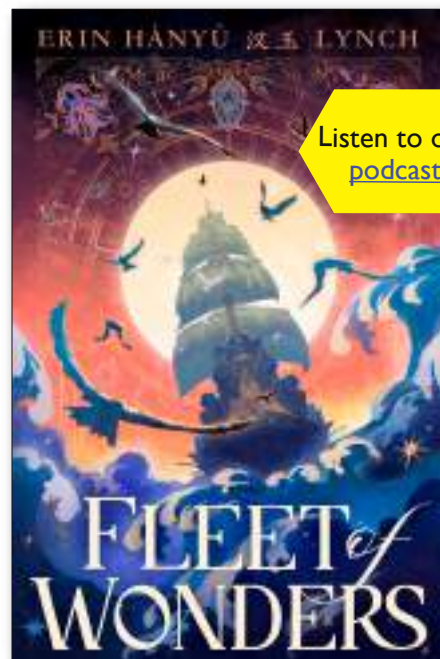


Erin Hànyù 汉玉 Lynch is an undergrad studying the history of science and imperialism and both of those themes weave beautifully into her debut novel *Fleet of Wonders*. She is also probably cursed: a cat person with a cat allergy, a winter lover with cold weather-induced asthma, and a baker with chronically shaky hands, she suspects one of her ancestors may have angered a faerie. When she's not

wandering around New York, Erin can be found in a coffee shop at the University of Chicago, where she is a college student and a Mellon Mays Undergraduate Fellow researching the history of science.

www.erinhanyulynch.com

YA fantasy



**Nancy Paulsen Books/Penguin
Young Readers**

February 2027

Hardcover

96k words

Rights available: British and translation

Foreign sales:

Brazil 2 books (V&R)

France, on pre-empt, 2 books
(Gallmeister)

Germany 2 books (Blanvalet)

Spain, at auction, 2 books (Hidra)

- Sold at auction
- Lead title
- First book in a duology
- Debut author
- Listen to our short podcast about *Fleet of Wonders* [HERE](#)

Primary agent:

Danielle Burby
Mad Woman Literary

Material: Available

LET THE SKY FALL: Sky Fall Trilogy book 1 (re-issued edition) by Shannon Messenger

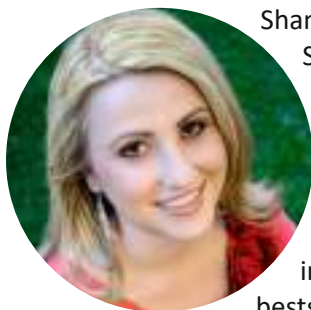
A boy learns he has a magical heritage from a beautiful—and deadly—sylph in this first book in the *Sky Fall* romantasy trilogy from Shannon Messenger, the *New York Times* and *USA Today* bestselling author of the *Keeper of the Lost Cities* series

Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is.

Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also Vane's guardian and has sworn an oath to protect him at all costs—even if it means sacrificing her own life.

When a hasty mistake reveals their location to the enemy who murdered both their families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to forget. And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them.

"Funny, fast-paced, and slyly romantic, Shannon Messenger's YA debut dazzles." – **Kiersten White**, *New York Times* bestselling author of *Paranormalcy* and *Supernaturally*



Shannon Messenger graduated from the USC School of Cinematic Arts where she learned—among other things—that she liked watching movies much better than making them. She's studied art, screenwriting, and television production, but realized her real passion was writing for kids and teens. She's the internationally, *New York Times*, and *USA Today* bestselling author of the award-winning middle

grade series, *Keeper of the Lost Cities*, as well as the *Sky Fall* young adult series. Her books have been featured on multiple state reading lists, published in numerous countries, and translated into many languages. She lives in Southern California with her family and an embarrassing number of cats. shannonmessenger.com

YA romantasy



Simon Pulse

November 2026

Hardcover & trade paperback
96k words

Rights available: British and translation

Foreign sales:
Germany (Ars Edition)

Previous foreign sales for the original edition: **France** (Lumen), **Hungary**, reverted (ÉTK), **Indonesia**, reverted (PT Menuju Insan Cemerlang), **Spain**, reverted (RBA), **Taiwan**, reverted (Sharp Point), **Turkey**, reverted (Pegasus)

- Revised and updated, with gorgeous new cover art
- Was a 2013 Indie Next List Spring Pick for Teens and ABA Best Book for Children

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

MIDNIGHT'S VICIOUS TOLL

by Vanessa Montalban

YA horror romance

The romance of *Meet Joe Black* meets the eeriness of the Nicaraguan folktale "La Carreta Nagua," about a ghostly wagon driven by Death

Random House Children's
Summer 2027
Hardcover
87k words

Rights available: Translation (publisher has world English rights)

• Award-winning author

Primary agent:
Danielle Burby
Mad Woman Literary

Material: Available

Since she was a child, Gris has been visited nightly by Death, who appears as a shadowy figure driving an oxcart with a sinister tolling bell. When Death takes her mother, Gris is forced to move in with her estranged uncle at the Grand Clover, a once-opulent haunted hotel in the Florida Everglades.

There, Gris finds not only a home, but a sanctuary when she discovers that Death cannot enter the Grand Clover. For the first time, Gris can take a breath. She grows close to her uncle and the ghostly residents of the Grand Clover, while also allowing herself to develop feelings for Dayo, the handsome boy next door who hops onto her balcony for midnight visits.

Together, Gris and Dayo delve into the Grand Clover's history to uncover its secrets—including, Gris hopes, the key to keeping Death away forever. But time is running out as the toll of Death's bell grows ever closer, and soon Gris will have to uncover the secrets of her own past to break the curse and save her life.

I pull the pillow over my face. My nerve endings frayed. The room is too hot and too cold all once.

I'm not sure if I want to march back out to the terrace and yell or if a primitive part of my brain has something else in mind. I don't know Dayo at all, and yet I feel like I know him too well.

Another part of my subconscious brain, obviously not in charge of self-preservation, whispers that it's safe. This place is special. Death cannot enter. Which means, I could give Dayo a chance...



Vanessa Montalban channels her wanderlust for far-off worlds into writing young adult fantasy and thrillers, including *A Tall Dark Trouble*, winner of the Florida Book Awards in the YA category, and *These Vengeful Wishes*. She's a first-generation college graduate from the University of Central Florida with bylines in *Reactor Magazine*, *Crime Reads*, and *Diabolical Plots*. Her newest novels, *Heirs of Westemere: The*

Beautiful Heir, releases February 2027 with Simon Pulse, followed by *Midnight's Vicious Toll* coming summer 2027 with Penguin Random House. vanessamontalban.com

TO CAGE A GOD: To Drown a Witch book 2 by Lindsey Olsson

The Witch has been found, but at great cost to both Toran and Nes, and now a new threat looms—a threat even more deadly and destructive than the infamous Witch....

After a successful Witch Hunt, Toran knows he should feel satisfied with a job well done. Instead, guilt over a major betrayal has him slipping back into old habits, drowning his sorrows in a bottle, and leaning more than ever on his closest friend Quint.

Meanwhile, Nes swears vengeance against Toran for his treachery. First, though, she'll have to evade a deadly fate—with the help of Crown Prince Kohen, the only person who might be able to convince her to open her heart again.

But it's not long before both Nes and Toran discover a new threat looming over the city. A threat even more deadly and destructive than the infamous Witch. Nes and Toran will have to put aside their differences to join forces and gather all the allies they can find....

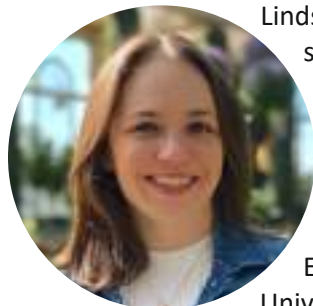
Because they'll need every scrap of power they can collect if they plan to cage a god.

Also in the series



"Mysterious and romantic, full of shocking twists, *To Drown a Witch* is a fantasy debut teeming with vivid characters struggling to survive in a world drenched in magic." — **Laura Ruby, two-time National Book Award Finalist and author of *Bone Gap***

"Don't try to guess what's around the corner in Olsson's debut novel, just hold on for the ride. An excellent choice for fans of romantasy." — **Booklist**



Lindsey Olsson grew up in central New Jersey where she searched for magic in the mundane. From a young age, her stories were filled with magic wands, vengeful ghosts, and swoonworthy shapeshifters (even when she was instructed to write non-fiction). She went on to receive a bachelor's degree in creative writing from Elon University and an MFA from Hamline University. When not writing, she can be found

climbing rock walls in the Philly suburbs or ogling sunsets off the coast of Maine. *To Drown a Witch* was her debut novel. lindseyolsson.com

YA romantasy

**G.P. Putnam's Sons Books for
Young Readers**

July 2027

Hardcover

99k words

Rights available: Translation

Foreign sales:

Brazil 2 books (V&R Editora)

British 2 books, on pre-empt (Magpie/Voyager)

Czech 2 books, at auction (Euromedia)

France 2 books, on pre-empt (Robert Laffont/R)

Germany 2 books, at auction (Ravensburger)

Hungary 2 books, on pre-empt (Mano)

Italy 2 books, on pre-empt (Mondadori Oscar Vault)

Poland 2 books, at auction (Time4Ya/Publicat)

Spain 2 books, at auction (RBA)

Ukraine (Vivat)

- Sold at auction in a six-figure deal
- Second book in a duology
- **Previous book, *To Drown a Witch*:**
 - Debuted at #2 on *The Sunday Times* bestseller list
 - A Fairyloot pick
 - Recommended on TikTok by @chelseareads, 323k followers

Primary agent:

Danielle Burby
Mad Woman Literary

Material: Available

IN-VALID

by Cindy L. Otis

American Horror Story meets Unwind meets The Handmaid's Tale in this YA dystopian thriller about teens monitored to make sure they remain healthy and "Valid," and those sent to labor camps for being "In-Valid"

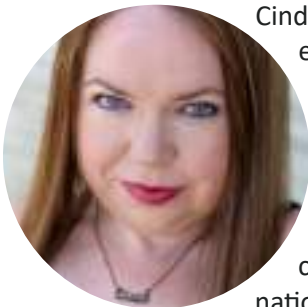
In 2080, the US is obsessed with health and bodily perfection, resulting in social stratification between those who are abled, or Valid, and an underclass of disabled people, or In-Valid, who, as early as childhood, are exiled from society and sent to forced labor camps, called Centers, while Valid, are closely monitored through bio-data bracelets that ensure they remain healthy and "pure."

Charlotte, a 17-year-old who lives at an In-Valid Center in Washington, D.C., has been legally In-Valid since she lost her arm at nine years old and her parents could not afford treatment to regrow it. She works in sanitation and secretly sees her family, as they plan to protest the government's laws.

Oz, 18, is Valid on paper. But he's been slowly losing his hearing and hopes to keep it under wraps so he isn't separated from his family and the life he knows, especially since his mom is a high-ranking official in the Valid government.

When his mother sends him to an In-Valid Center to show him what life could look like if he ever messes up, Oz sees Charlotte, and the two of them begin a clandestine friendship. But then Charlotte's friend, Tink, is suspiciously reassigned to another work camp. Charlotte is convinced something horrible has happened to Tink, and she teams up with Oz to find out what it is. What Charlotte discovers changes everything.

Faced with shocking news, Charlotte and Oz must attempt, with a group of other In-Valid, to dismantle an oppressive, ableist system built on lies, propaganda, and cruelty. As In-Valid, they have been rendered invisible by society...but that might just allow them to start a revolution that the oligarchy will never see coming.



Cindy L. Otis transforms real-world expertise into electrifying young adult fiction. Her books include the critically acclaimed novel *Influenced*, *At the Speed of Lies*, and the Golden Kite Award finalist for YA Non-fiction *True or False*. She is a former CIA officer, a national security expert, and a frequent media commentator and writes regularly about national security issues, often cited by the

Washington Post, *The New York Times*, *BBC*, *NPR*, and *CNN*. As a wheelchair user and passionate advocate of disability rights, she has also worked as a consultant to major disability rights organizations. She is also the founder and owner of The Stacks Bookstore in Savannah, Georgia.

<https://cindyotis.com>

YA dystopian

FSG

November 2027

Hardcover

96k words

Rights available: British and translation

• Sold on pre-empt, in a two-book deal

Primary agent:

Caryn Wiseman

Andrea Brown Literary Agency

Material: Available October 2026

NO GLORY FOR THIEVES

by S.G. Prince

Eighteen-year-old Henry Love is determined to win the Greater Cities Juvonmon Tournament until his partner is injured and he must strike a reluctant deal with the handsome Vincent Rafford in this slow-burn romantic fantasy full of elite fighting, amateur thievery, and cool magic

The Greater Cities Tournament is just a few days away, and 18-year-old juvonmon competitor Henry Love may hate fighting, but he's determined to win. Actually, he doesn't have a choice. He's been left to pay off his late father's debts, and the gang who loaned him the money has come to collect. Luckily, he and Valarie Stratt are an unbeatable duo, the favorites to win the life-changing prize money—until Valarie's wrist is broken and Henry is left without a partner.

Nineteen-year-old Vincent Rafford has come to Havenfold chasing rumors that the Golden Chalice stolen from his family is in the hands of the city's most notorious gang. Without the powerful elixir that the Chalice produces, the Raffords are at risk of losing the conflict over family land that's brewing back in Blackshire—and Vincent is at risk of being forced into a political marriage to stop it. So, when Vincent sees the mark of the Brotherhood bruised onto Henry's forehead, he resolves to get close to the man and discover what he knows.

After Valarie's injury, the two come to a reluctant agreement: Henry will help Vincent recover his family relic if Vincent signs on as his new juvonmon partner. Vincent's wealth and skill might grate on Henry's nerves, but he needs the prize money more than he needs to keep his pride intact. Still, stealing from the Brotherhood won't be any easier than beating the ruthless teams in the ring—or breaking down the walls that Henry has built to protect himself—and the closer they get to reaching their goals, the more enemies they seem to make. Soon, these opposites find themselves relying on one another both inside and outside the juvonmon arena to secure the futures they're seeking—and, maybe, the chance to live them out together.

“He met his eyes and found himself stilling at the intensity there. He didn't know how to look away. Maybe he didn't want to.”



S.G. Prince is a character-driven SFF author who's constantly fighting to rein in her creativity. She is the author of *The Elvish Trilogy*, which has 4,600 combined Amazon reviews averaging 4.5 stars, and in 2023 she published *To Poison a King* to similar success. *If All the Stars Go Dark* was her YA debut. She lives in the San Francisco Bay Area. www.sgprince.com

YA romantic fantasy

Godwin Books

August 2027

Hardcover

106k words

Listen to our [podcast](#)

Rights available: Translation (publisher has world English rights)

- Listen to our short podcast about *No Glory for Thieves* [HERE](#)
- **Previous book, *If All the Stars Go Dark*:**
 - #1 New Release, Teen LGBTQ+ Romance on Amazon
 - Starred review, *Bulletin of the Center for Children's Books*

Primary agent:

Haley Casey
Creative Media Agency

Material: Available

THE BONE BRIDES

by Marley Rose-Teter

YA fantasy

With the aesthetics of Hayao Miyazaki by way of Guillermo del Toro, *The Bone Brides* will appeal to YA readers looking for the oddness and whimsy of Catherynne Valente's *Fairyland* series but with an older, darker bite

Nola James can handle it. She can handle that her father is dead. She can handle that her friends, bored with her grief, left her behind. Nola James can handle it because she has to. Lumi—the love of her life and a faery changeling—is in danger. Not only is Lumi's human mother trying to kill her, but she's being hunted by veiled monsters that want to return her to the fae. Hiding out together in an abandoned cabin with only a skeleton rabbit for company is miserable, but Nola can handle that too. And she does.

Until Lumi is abducted.

In order to save her, Nola must enter the faery realm: a world at the bottom of a lake in which eyeless horses parade as brides, ghost-bees produce transformative honey, and skeletons dance in skin-colored cloaks. Aided by a witch-girl with uncertain motives, Nola uncovers the realm's terrifying power over changelings. Unless Nola can outplay an abyssal faery queen and find the courage to let the world see her own pain, Lumi will be trapped in faeryland forever.

"[A] fascinating exploration of grief...equal parts gritty adventure and sweeping love story." — **Publishers Weekly**

"A marvelous, metaphorical masquerade." — **Kirkus**

"Ridiculous rabbit," Nola murmurs, scooping him into her arms. "We're going to the faery Queen, okay? Like the heroes in my dad's favorite books."



Marley Rose-Teter lives in the Santa Cruz mountains with her partner, child, any number of house-rabbit friends, and a garage full of Halloween decorations. She has performed on Shakespeare's Globe stage in London, worked in a maid café in Tokyo, and been told on a first date that she uses an absurd number of subordinate clauses when she speaks. When not writing, she can be found directing local theatre or speaking at anime conventions. She goes at everything she does with her whole heart and strives always to be a bride married to amazement. *The Bone Brides* is her debut novel. marleyroseteter.com



Page Street Publishing
September 2026

Hardcover
71k words

Rights available: Translation (publisher has world English rights)

Primary agent:
Hannah Andrade
Bradford Literary Agency

Material: Available

THE UNEXPECTED AFTERLIFE OF SALON ROSE

(previously titled *The Nowhere In Between*)

by Amy B. Scher

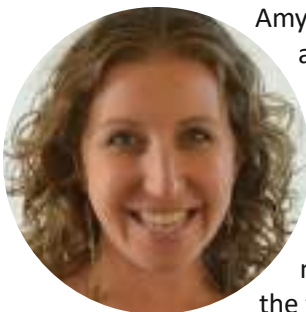
Inspired by true events, this provocative, propulsive, and subversively funny novel asks the question: How do you come of age when you're already dead?

When 17-year-old Salon is murdered and crosses over to the other side, she finds herself in The Nowhere In Between (the NIB)—an afterlife school assembly room adorned with motivational posters and a telescope for viewing her family and friends on Earth. There she meets her new teacher, quirky Mr. Eck, and seven other teens that he's trying to help get to their final destination—The Great Beyond (the GB). But the only way the kids can get to the GB is to fully accept their deaths. For Salon, that means coming to terms with the truth about her life, all while finding the trust she's never had in herself. If she isn't able to do it, her friends—including Olivia, her new love interest in the afterlife—will be forced to move forward and leave Salon behind forever.

"The Unexpected Afterlife of Salon Rose will have you hooked from page one. It's got everything: murder, mystery, new friends, new romance, not to mention one of the funniest voices I've read in ages. Who knew a book about death could be so hilarious and full of heart? This debut is not to be missed!" – **Donna Freitas, internationally bestselling author of *The Nine Lives of Rose Napolitano* and *Her One Regret***

"A sweet tale of life and love after death, offered like a hug to grieving readers." – **Kirkus**

“it's reversed and all wrong—backwards and upside down—from how it was supposed to be. it's officially too late for everything i'd ever planned and all for a reason still completely unknown. i just assumed i had all the time in the world. which i guess is no one's fault but my own.”



Amy B. Scher is the bestselling and award-winning author of five books, which have been translated into 20 languages. With over two decade's experience in publishing and marketing (Harley-Davidson, State Farm, Scripps Howard News, *Thrillist*)—Amy has created a diverse career by seamlessly combining her skills in multiple mediums. She writes and teaches on the topics of healing, human-ing, and writing. Her

work has appeared in *The Washington Post*, *Thrillist*, *CBS*, *CNN*, *Los Angeles Review of Books*, *New York Daily News*, *Good Morning America*, *National Geographic*, *Cosmo*, *Oprah Daily*, and more. *The Unexpected Afterlife of Salon Rose* is her first novel. <https://amybscher.com>

YA speculative



Tiny Ghost Press

December 2026

Trade paperback

90k words

Rights available: Translation (publisher has world English rights)

- YA fiction debut from a bestselling and award-winning author of five non-fiction titles
- Author has over 20k newsletter subscribers and 21k engaged social media followers

Primary agent:

Steve Harris
CSG Literary Partners

Material: Available

WHAT FEEDS BELOW

by Tatiana Schlote-Bonne

The Descent meets *Annihilation* in *What Feeds Below*, a deliciously creepy YA horror fantasy that asks: Who do you become in the face of absolute darkness, and what would you do to survive?

The darkness isn't empty. It's hungry.

At the edge of the City of the Void, a massive chasm extends miles into the earth, its treacherous terrain overrun with vicious monsters and carnivorous plants. For orphaned best friends Petra and Jade, guiding treasure-seeking tourists down into the Void is the only way to earn enough to pull themselves up out of the slums for good.

Petra prefers to play it safe and take jobs only in the Void's upper levels, where the dangers are better understood, while Jade wants to risk a descent to the deepest and most mysterious Sixth Layer. Because the deeper they go, the better the payout, and the sooner their dreams can become reality. Their friendship is Petra's whole world, and Jade's approval means everything—so Petra agrees to do it Jade's way.

When their job goes wrong and Jade is lost in the Void, Petra must plunge deeper than she's ever dared to save her friend. But she doesn't know the truth of the Void...or what really waits for her in its depths.

"This gory novel moves at a fast pace, and its strengths include its lush and innovative worldbuilding, gruesome body horror, and unflinching commitment to the bleakness of its narrative. A nail-biting tale set in a beautifully rendered world of darkness and danger." — **Kirkus, starred review**

"Lush, terrifying, and utterly consuming. *What Feeds Below* is a fever-dream descent into a world where wonder and horror share the same breath. Schlote-Bonne crafts a friendship as fierce as the abyss is hungry, asking how far we'll go for love—and what we're willing to become in the dark." — **Aiden Thomas, New York Times bestselling author of The Sunbearer duology**

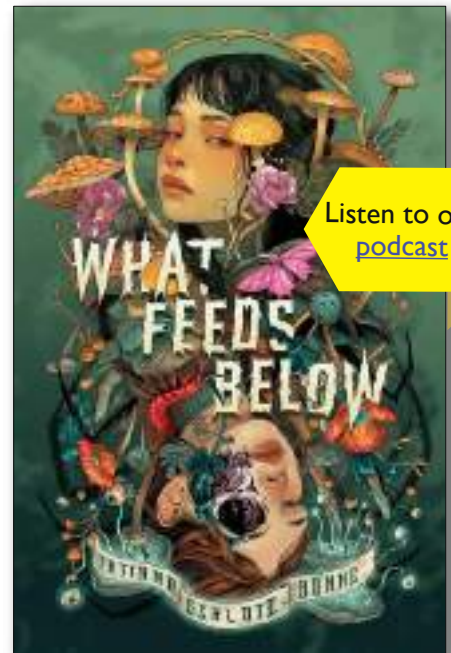
"Gory, claustrophobic, and very dark—this is a book best read in sunlit places, breathing fresh air, under an unobstructed blue sky." — **Nick Cutter, bestselling author of The Troop and The Deep**



Tatiana Schlote-Bonne is the author of the horror novels *Such Lovely Skin* and *The Mean Ones* and has an MFA from The Nonfiction Writing Program at the University of Iowa. When she's not writing, she's either gaming, lifting weights, or teaching people how to lift weights. She is of Japanese, Mexican, and European descent, and lives in Iowa.

www.tatiana-schlote-bonne.com

YA fantasy horror



Listen to our
podcast

Bindery Books

October 2026

Trade paperback

75k words

Rights available: British and translation

Foreign sales:

Italy (La Bottega dell'Invisibile)

- Will be supported by tastemaker Naomi Darling, the Indigenous book content creator behind Boozhoo Books, dedicated to uplifting and championing diverse and underrepresented voices.
- *In Between Drafts*, 17 of the Biggest Books at BookCon
- Listen to our short podcast about *What Feeds Below* [HERE](#)

Rights holder:

Bindery Books

Material: Available

THE VIEW FROM HERE

by Kasie West

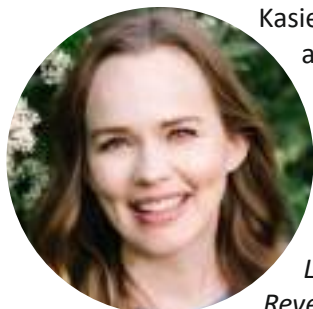
Two teenagers—an ex-social media star and a girl who feels totally adrift—find an unexpected connection on a 11-day, senior citizens cruise. But will rough waters sink their temporary love story?

Tate Hall needs a sign. At least, according to the fortune she finds in a trinket shop. Which makes sense, because lately she's felt totally adrift. So when her grandma offers her a spot on a Mediterranean cruise during spring break, she jumps at the chance—even if the cruise is for senior citizens, not seniors in high school.

Running headfirst into Luca Park, ex-social media star and one of the only other teenagers on board? Definitely not a sign. Nor is the fact that Luca needs someone to help him film videos for his secret new channel, or that everything Tate shoots for him goes viral.

As they travel from port to stunning port, something between them starts to grow—just as the views on Luca's videos skyrocket. Can their electric connection last beyond their 11-day journey? Or do all signs point to the end of their love story before it can really set sail?

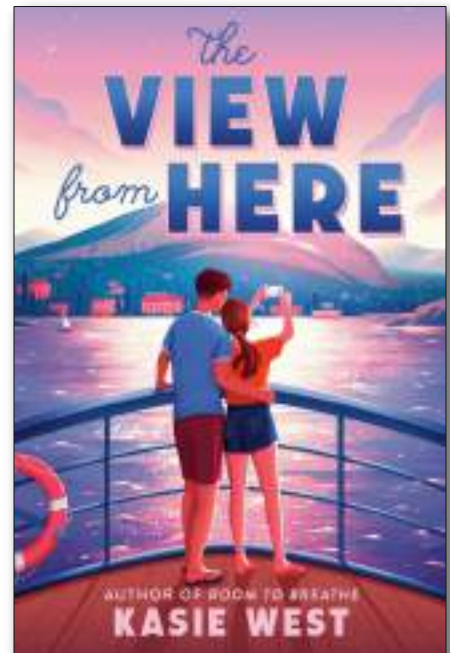
“Did you see my video?”
I nodded. “I tried to text you last night but it didn’t go through.”
“And you didn’t take that as a sign?” he asked playfully, but I caught a note of worry in his voice.
“I don’t need signs,” I said firmly, squeezing his hands. “They got me this far, but I’m working on thinking for myself.”
“I like that,” he said, pulling my face to his again, our lips touching softly. “Me too.”



Kasie West is the author of many books for young adults (and a few for adults too). Her debut, *Pivot Point*, received a starred review in *Publishers Weekly* and was a 2014 YALSA BFYA (Best Fiction for Young Adults) pick and the 2013 Whitney Award for Best Novel by a New Author. Kasie is also the author of *PS I Like You*, *Listen to Your Heart*, *Sunkissed*, *Better than Revenge*, *Borrow My Heart*, and many others.

Kasie's books have been translated into 25 languages. Kasie lives with her family in Central California. www.kasiewest.com

YA contemporary romance



Delacorte

January 2027

Hardcover

64k words

Rights available: British and translation

• A Junior Library Guild Gold Standard Selection

Publishers with options: Czech (Albatros), **Estonia** (Ersen & Eram), **Germany** (Fischer), **Hungary** (Manó), **Poland** (Kobiece), **Portugal** (Zero a Oito), **Russia** (Rosman), **Slovakia** (Slovart), **Turkey** (Pegasus), **Ukraine** (Assa)

Previous foreign publishers: Brazil (Verus), **Bulgaria** (Eras), **Czech** (Albatros), **Denmark** (Carlsen), **Estonia** (Ersen & Eram), **France** (Hugo & Cie), **Germany** (Fischer), **Hungary** (Manó), **Indonesia** (Haru), **Italy** (Newton Compton & Ragazzi), **Latvia** (Baiba Books), **Macedonia** (Ars Lamina), **The Netherlands** (Leopold), **Poland** (Kobiece), **Portugal** (Zero a Oito), **Romania** (Corint), **Russia** (Rosman), **Slovakia** (Slovart), **Spain** (Plataforma Teen), **Sweden** (Lavender Lit), **Turkey** (Pegasus), **Ukraine** (Assa)

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

WILDE AND WICKED

by Kiersten White

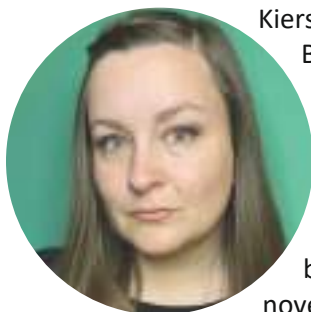
A boarding school, a cursed bloodline, and two rival brothers who definitely weren't in the brochure

Nova's spent her life waiting to die. Not because she wants to, but because her fragile heart can't handle stress, change, or anything remotely fun. Still, when Mather Academy offers her a full ride, Nova can't say no. Her mother attended Mather as a teen, before going on to burn down their house with herself in it. Nova's desperate to learn who her mother was before everything ended in flames.

Mather looks perfect: ivy-covered buildings, country-club level dorms. And there's golden-boy Anders, who's sweet, thoughtful and makes Nova feel seen. But shadows lurk—in the strange man who won't stop following her, in her irrational fear of the surrounding forest, and in Anders' twin Soren who is sharp, rude, and dangerously magnetic.

The deeper Nova digs, the darker the truth: her mother wasn't just a student, but a member of the school's legacy families. Magic is real, and Nova's inherited it. Ancient rules now prevent her from being with Anders or Soren, but she has no one else to turn to as her power threatens to consume her. Nova's life depends on discovering why her mother fled Mather...and who found Nova to lure her back.

“All the things I've given up, avoided, and otherwise missed out on in my seventeen years of life—horror movies, playing sports, falling in love, basically anything that might get my heart rate up too high—and it turns out I'm going to meet my end by attending my very first party. RIP, Nova Hazelwood. Killed by fun. Except this party isn't even fun.”



Kiersten White is the #1 *New York Times* bestselling, Bram Stoker Award-winning, and critically acclaimed author of many books for readers of all ages, including the *And I Darken* trilogy, the *Sinister Summer* series, the *Camelot Rising* trilogy, *Star Wars: Padawan*, *Hide*, *Mister Magic*, and *Lucy Undying*. Her books have been published in over 20 languages, and her novel *Hide* is currently in development with

Universal Television and Peacock. www.kierstenwhite.com

YA paranormal romance



Delacorte
March 2027
Hardcover
105k words

Rights available: Translation (publisher has world English rights)

Publishers with options: **Czech** (Grada), **Germany** (Droemer Knauer), **Spain** (Urano), **Ukraine** (Ranok)

Previous foreign publishers for author's YA: **Brazil** (V&R), **Czech** (Grada), **France** (de Saxus), **Germany** (Droemer Knauer), **Spain** (Urano)

- First book in a duology
- #1 *New York Times* and *USA Today* bestselling author
- Bram Stoker Award-winning author

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

A MOST DECADENT CURSE

by Deborah Yelle

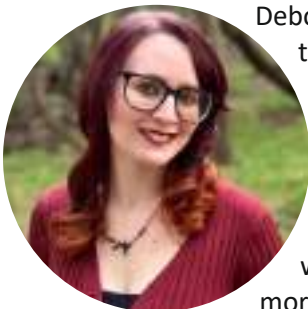
Two sisters must battle an ancient family curse determined to claim them in this gothic fantasy perfect for fans of *A Study in Drowning* and *House of Salt and Sorrows*

Estranged sisters Annabel Lee and Lenore have one week to outrun the curse tightening around their crumbling home. Swept into a series of opulent balls in their cliffside castle, they must secure a suitor fast—or remain trapped in their family’s haunted legacy.

But as the sisters unravel the tragedies of their past, they suddenly find themselves in a dangerous game of life and death. Forbidden romances blossom, vengeful ghosts dance among the living, and Annabel Lee and Lenore must learn to trust each other again before it’s too late.

Told in alternating perspectives and loosely inspired by the poetry of Edgar Allan Poe, this atmospheric debut immerses readers in a world of decadent ballgowns and decaying castles as it explores the complexities of grief, the wonder of first love, and the magic of a sisterly bond that can’t be broken.

“He pauses, as if waiting for me to respond. I wonder if he wants me to deny anything untoward happened between us. That is what I should do. What any proper girl would do. Yet as his gaze burns into me, his nails digging into flesh, subtle but pointed, I can’t help but think—*maybe this is my way out.*”



Deborah Yelle was born and raised in a small desert town in Southern California, where she completed several honors classes at community college before moving to central California to complete a Bachelor’s degree in English at the University of California-Davis. After college, she worked as a content writer, writing high-quality SEO blogs, webpages, and more for others. When she’s not writing fantasy

retellings, she can be found getting lost in a book, chilling with her cats and husband, or making her next batch of coffee. *A Most Decadent Curse* is her debut. @authordeborahyelle on Instagram.

YA gothic fantasy



Little, Brown Books for Young Readers

February 2027

Hardcover

88k words

Rights available: Translation (publisher owns world English rights)

Foreign sales:
Russia (Exmo)

- Sold at auction for six figures
- Debut author
- Listen to our short podcast for *A Most Decadent Curse* [HERE](#)

Primary agent:
Danielle Burby
Mad Woman Literary

Material: Available

THE BURN BEAST

by Mary Averling

A middle-grade horror novel about disappearing kids and a monstrous beast lurking in the woods, from the author of *The Curse of Eelgrass Bog*

As the daughter of private detectives, Pira is used to moving around a lot. So when her mothers' newest case brings them to the small town of Eyrewood, she expects to find a town just like all the other ones she's left behind.

But Eyrewood is nothing like she expects. Ash is always falling from the skies, the local wildlife is nowhere to be found, and it's impossible to light a fire anywhere inside the town limits. And worst of all, there are monsters in the woods—monsters that none of the adults believe in.

When Pira joins up with a group of kids intent on fighting the beasts, she discovers that the monsters may be linked to a series of missing kids going back decades—including the older sister of her new friend Jackie. As Pira and Jackie work with their friends to solve the mystery of the disappearances, they'll have to confront the secrets at the heart of Eyrewood and the danger lurking in every corner.

"Averling's writing is tense and evocative while delivering a breathless sense of fun, like a midnight game of Ghost in the Graveyard....A quintessential thriller that burns like wildfire." — *Kirkus*, **starred review**

Also by Mary Averling



"Mary Averling bewitches with her debut middle grade novel...which straddles the line between slimy and sweet, concocting a fantasy world that balances snarky demons, magical bogs, concerned witches, and awe-inspiring serpents." — *BookPage*, **starred review**



Mary Averling grew up across England and Canada, never far from the woods. She has degrees from the University of Victoria and Lucy Cavendish College, Cambridge. Her middle-grade debut, *The Curse of Eelgrass Bog*, was a Junior Library Gold Standard Selection, a Bram Stoker Award Finalist, an ALA Rainbow List Pick, and one of BookPage's Top 10 Books of 2024. Since she can't stay away from libraries for

very long, she is currently working toward her PhD in Ontario, where she lives surrounded by all the magical, spooky, heartfelt books she can find.

www.maryaverling.com

MG paranormal



Razorbill

September 2026

Hardcover

58k words

Rights available: British and translation

Previous foreign publishers: Russia (Exmo)

- Most anticipated middle-grade, LGBTQ Reads
- **Previous book, *The Curse of Eelgrass Bog*:**
 - Junior Library Guild Gold Standard Selection
 - Amazon Editor's Pick, Best Books Ages 9-12
 - Starred review, *BookPage*
 - Listen to our short podcast about *The Curse of Eelgrass Bog* [HERE](#)

Primary agent:

Kelly Sonnack
Andrea Brown Literary Agency

Material: Available

FIDDLE FINDER AND THE GOLDEN GOOSE CHASE

by James Burks

MG graphic novel

A delightful new whodunnit middle-grade graphic novel series from the author of *Bird and Squirrel*

Once upon a time in the land of Blah there lived a boy named Fiddle. And one day—on the day our story starts—Fiddle woke up on the forest floor, not remembering the events that brought him there. He is missing one of his boots and he has a lump on his forehead. (Ouch!) Clearly there is a mystery afoot and Fiddle, it seems, is in the middle of it.

Packed with humor for readers of all ages, *Fiddle Finder and the Golden Goose Chase* is a fun, silly whodunnit that draws on fairytale tropes. Fiddle, and readers, will have to question their assumptions about other people, creatures, and Fiddle himself in order to solve the mystery of who has stolen the king's golden goose.

Union Square Books

September 2027

Hardcover & trade

paperback

221 pages

Listen to our
podcast

Rights available: Translation (US publisher has world English rights)

- Sold on pre-empt
- Listen to our podcast about *Fiddle Finder and the Golden Goose Chase* [HERE](#)
- Author of many beloved middle-grade books including *Gabby and Gator* and the *Bird and Squirrel* series, which has sold over 800k copies

Primary agent:

Kelly Sonnack
Andrea Brown Literary Agency

Material: Available



James Burks is the creator of the *Bird and Squirrel* series (Scholastic/Graphix) which has over 800k copies in print; the *Agent 9* series (PRH/Razorbill); the *Box Tales* series (Macmillan/First Second); *Pigs and a Blanket* and *When Pigs Fly* (Hachette); and *Gabby and Gator* (Yen Press), which was selected as a Read Across America title in 2012. He is also the

illustrator of the three-book chapter book series *Haggis and Tank* by Jessica Young (Scholastic/Branches); the picture book *The Monstore* by Tara Lazar (S&S/Aladdin); and the readers *The Adventures of Allie and Amy* by Stephanie Calmenson and Joanna Cole (S&S/Aladdin). Before beginning his career in books, James worked in the world of animation with Warner Brothers and Disney on films such as *The Iron Giant* and *The Emperor's New Groove*. www.jamesburks.com

CAT TAKES QUEEN

by Ilona Bray & Stephen Soong

A witty, chess-playing stray tries to elude a catnapper while helping two tournament-bound schoolkids navigate life's challenges in this clever debut

Morphy, a witty stray cat with an attitude, steers clear of humans—except for Edgar, his human chess-playing friend. Morphy may be a stray, but he's at a loss when Edgar falls ill and leaves home. Only by teaming up with Edgar's headstrong granddaughter, and a young street-chess player, can Morphy help bring Edgar home, elude a catnapper, and create a found family.

In the process, diagrams of chess moves will inspire chess players at all levels, but readers don't have to know chess to be uplifted by this story about how humans (and stray cats) find their people and a love of the game.

I hop up in time to see him move his queen, taking a white rook and checkmating the white king. Houndstooth-man's smug look is gone.



"You are my lucky gatito," the boy whispers.



Ilona Bray and Stephen Soong are a husband-and-wife team who live in Ithaca, NY. Ilona Bray is a former immigration lawyer, and would rather play Scrabble than any other game—though she finds chess fascinating in its elusive brain-teasing.



Stephen Soong, a self-described Chinese-American chess geek, taught himself the game. At Brown University, he was on a team of students that competed at the US Amateur Team Championships, where he managed to beat a computer. At one point his US Chess Federation rating placed him in the top five percent of all rated chess players nationwide. *Cat Takes Queen* is their middle-grade fiction debut. <https://cattakesqueen.com>

MG contemporary



Feiwei & Friends

October 2026

Hardcover

39k words

Rights available: Translation (publisher has world English rights)

- Sold on pre-empt
- Contains illustrated diagrams of chess moves and tips for play
- The book's [website](#) has some fun resources (along with an advice column from Morphy the cat himself)

Primary agent:

Kristen Terrette
Martin-Newens Literary Management

Material: Available

THE SECRET BOOKSTORE SLEUTH SOCIETY by Lindsay Currie

Only Murders in the Building meets *Midnight at the Barclay Hotel* in this cozy middle-grade murder mystery from #1 *New York Times* bestselling author Lindsay Currie

Merrick McGee has been having a tough time. When her Grandma Ida gets sick and moves in, the family can't afford to keep sending Merrick to her beloved private school. So, Merrick spends most of her time in the small room at the back of the bookstore/inn her mother works at being homeschooled, bored out of her mind, and lonely for her best friends.

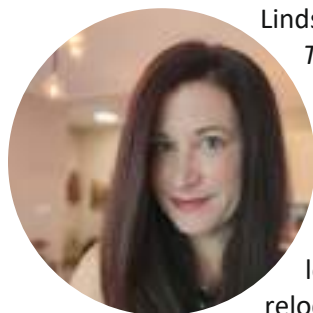
But when an ice storm hits their town, and fate brings her friends together to ride out the storm at the inn with her, she's stoked to finally be able to spend time with the people she loves the most. Until...the unthinkable happens, and someone is found dead—facedown in a birthday cake sitting right at Merrick's own desk.

With the storm picking up the police remove the body and suggest the victim died of old age. But to Merrick it seems more like a murder. Luckily, she and her friends love solving mysteries, and with the suspects all under the same roof, and her friends eager to crack the case—the Secret Bookstore Sleuth Society is born! As the club begins to investigate, more questions come to light, and Merrick soon realizes her own grandmother may be the key to solving the case....

"Currie crafts an enthralling series launch in this locked-room murder mystery....A gripping and expertly cultivated suspense novel."

— **Publishers Weekly**, starred review

"Charming and witty with characters so real, they'll make you want to join the Secret Bookstore Sleuth Society. Murder has never been more fun!" — **Dusti Bowling**, *USA Today* bestselling author of *Insignificant Events in the Life of a Cactus*



Lindsay Currie is a #1 *New York Times* and *USA Today* bestselling author of mysteries for young readers, including the *Delta Games* series and *It's Watching*. She grew up on Nancy Drew and loves a good twisty tale. When she's not writing, Lindsay can generally be found looking for an adventure of her own. She loves researching forgotten history and recently relocated from Chicago to a 220 acre farm in

downstate Illinois where she finally gets to see stars every night, and take hikes every day. www.lindsaycurrie.com

MG mystery



Sourcebooks Young Readers
October 2026

Hardcover
59k words

Rights available: Translation (publisher has world English rights)

Previous foreign publishers:
Czech (Dobrovsky), **Germany** (Vajona),
Russia (Eksmo), **Turkey** (Maxi)

- Indie Next pick for September/October
- **Previous book, *The Mystery of Locked Rooms*:**
 - Instant #1 *New York Times* and *USA Today* bestseller
 - The #1 Kid's Indie Next List pick for May/June 2024
 - A Target Middle Reader Book Club Pick
 - The Week Junior Book of the Week for April 5, 2024
 - A Read With Jenna Junior Book Club Pick, featured on [Today](http://Today.com)
 - The Barnes & Noble Pick of the Month for January 2025
 - An Amazon Best Book of 2024 So Far
 - An Amazon Book of the Month pick for April 2024

Primary agent:
Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

CARDBOARD KNIGHT

by Matthew Dicks

Dear Mr. Henshaw meets *Dead End in Norvelt* in this sharply humorous and nostalgic epistolary middle-grade debut from Matthew Dicks, about navigating life's challenges and finding your place in the world

Eleven-year-old Jack Mandeville's life is complicated. Between dealing with his parents' divorce and new (annoying) stepdad, and looking after his siblings, a lot's been changing as he heads into a new school year.

When Jack gets a school assignment to send letters to an astronaut, he realizes that he's writing to someone who's not weighed down by the same kind of earthly troubles. But as the year goes on and he keeps writing the letters, he discovers that perhaps 'complicated' isn't such a bad thing. Maybe, it's what makes us all human.

Beloved Moth storyteller Matthew Dicks makes his middle-grade debut with this funny and heartfelt epistolary novel following a spectacular year in the life of an 11-year-old growing up in the 1980s.

“Not that I plan to write anything stupid to you. There are a couple of kids in my class who will probably write some stupid stuff, but just ignore them. They write stupid things because they're stupid. I think it's pretty cool that a teacher is going to space on the space shuttle. Probably a lot easier than dealing with a bunch of annoying kids all day. Especially the ones who write stupid things. Right?”



Matthew Dicks is the internationally bestselling author of the novels *Memoirs of an Imaginary Friend*, *Something Missing*, *Unexpectedly*, *Milo*, *The Perfect Comeback of Caroline Jacobs*, *Twenty-one Truths About Love*, and *The Other Mother*, and the non-fiction titles *Storyworthy: Engage, Teach, Persuade, and Change Your Life through the Power of Storytelling* and *Someday Is Today: 22 Simple*

Actionable Ways to Propel Your Creative Life. He is the humor columnist for *Seasons magazine*, and The Connecticut Society of Professional Journalists awarded him first prize in opinion/humor writing seven times. When not hunched over a computer screen, Matthew fills his days as an elementary school teacher, a storyteller, a marketing and storytelling consultant, a speaking coach, a blogger, a wedding DJ, a minister, and a Lord of Sealand. Matthew is a record 60-time Moth StorySLAM champion and 9-time GrandSLAM champion whose stories have been featured on their nationally syndicated Moth Radio Hour. <https://matthewdicks.com>

MG contemporary



Holt BFYR
January 2027
Hardcover
42k words

Rights available: Translation (publisher has world English rights)

- Internationally bestselling and award-winning author
- Author is a record breaking 60-time Moth StorySLAM champion

Primary agent:
Taryn Fagerness
Taryn Fagerness Agency

Material: Available

THE SINGER OF TEREZÍN

by Lisa Gerlits

Based on the true story of the Brundibár opera, this upper middle-grade novel is an example in how humanity can be found even in the most inhumane places

It's 1943. Eva and her sister have been separated from their parents and sent to live in a girl's home in the walled city of Terezín, where thousands of other Czech Jews face hunger, disease, and fear of transport to the unknown "East."

Despite this, Eva believes her parents are alive, and she is desperate to find a way to reach them. The one bright spot for Eva is the children's opera, being staged by a famous Jewish composer who is also imprisoned in the city. When the Nazis learn about the opera, they see it as an opportunity to spin their mistreatment of those in camps and ghettos into propaganda, especially to ease the concerns of the Red Cross.

When news spreads that the Red Cross is coming to a performance, Eva believes it is her chance to tell the whole world about the horrible things happening behind the ghetto walls and perhaps reunite with her parents. How will she and her fellow performers be able to make them understand the truth of the situation in Terezín?

Based on the true story of the Brundibár opera, this upper middle-grade novel is an example in how humanity can be found even in the most inhumane places. A historical note at the end, written by Holocaust education director Ilyse Shainbrown, goes into further detail about the Terezín camp's history.

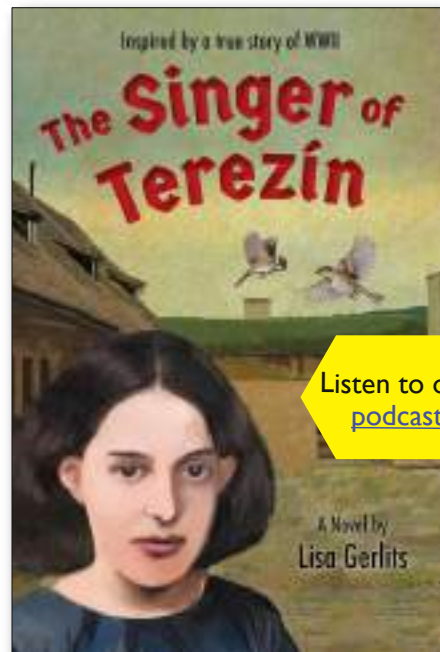
"A masterfully woven, deeply moving story of remembering who you are, even in the face of unimaginable loss. Raw. Real. Unforgettable." – **Elisa Boxer, Emmy-winning journalist and two-time Sydney Taylor Honor author of *Hidden Hope* and *The Tree of Life***



Lisa Gerlits (she/her) is the author of three middle-grade novels: *A Many Feathered Thing*, an Oregon Spirit Book Award-winner; *Rewilding*, (Red Chair Press, fall 2025); and the forthcoming *The Singer of Terezín*. She lives in her hometown of Silverton, Oregon with her Dutch husband, three kids, one cat, and a shifting number of chickens. Lisa enjoys gorging on berries, walking behind waterfalls, and painting

murals. Also soup. www.lisagerlits.com

MG historical fiction



Listen to our
[podcast](#)

Apples & Honey Press

January 2027

Hardcover

58k words

Rights available: Translation (publisher has world English rights)

- A Junior Library Guild Gold Standard Selection
- Listen to our short podcast about *The Singer of Terezín* [HERE](#)
- Award-winning author

Primary agent:

Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

3 IN A MILLION

by Janae Marks, Lorien Lawrence, & Adrianna Cuevas

When money literally falls from the sky after an armored truck crash, three seventh grade witnesses are brought together by their struggle to do the right thing

Mariah, Emilio, and Cat are all normal seventh graders—even if it doesn't feel like that when all their classmates can afford lavish spring break trips and they can't.

But when an armored truck crashes and the money flies out, all of them seize the chance to change their lives. Emilio wants to put the cash he grabbed toward a video game summer camp with his friends. Mariah wants to impress her sister with a generous donation. And Cat wants to write an award-winning article exposing the cause of the accident.

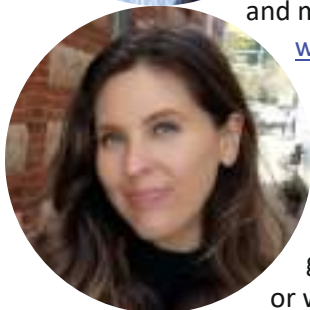
Brought together by the crash, Mariah, Emilio, and Cat no longer have to spend spring break alone. But as the consequences of the crash start to become real, all three of them have a different idea of what it means to do the right thing. Can their brand-new friendship survive the disagreement?



Adrianna Cuevas is the author of the Pura Belpré Honor Book *The Total Eclipse of Nestor Lopez*, Edgar Award-winner *The Ghosts of Rancho Espanto*, Bram Stoker Award-nominee *The No Brainer's Guide to Decomposition*, and more. She is a first-generation Cuban American. A former Spanish and ESOL teacher, Adrianna lives near Austin, Texas, with her husband and son. www.adriannacuevas.com



Janae Marks is the *New York Times* bestselling author of middle-grade novels *From the Desk of Zoe Washington* series, *A Soft Place to Land*, and *A Split Second*. Her books have won the Tassy Walden Award and Bank Street Best Children's Book of the Year. She has an MFA in Writing for Children from The New School, and lives in Connecticut with her husband, daughter and miniature schnauzer named Cookie. www.janaemarks.com



Lorien Lawrence is the author of the middle-grade *Fright Watch* series, for which she earned a rave review from Stephen King, and the middle-grade novel *The Many Hauntings of the Manning Family*. She's also a seventh grade English teacher. When she's not reading or writing, she can be found exploring her home state of Connecticut. www.lorienlawrence.com

MG contemporary



Listen to our
[podcast](#)

Disney Hyperion

April 2027

Hardcover

59k words

Rights available: British and translation

- Co-written by a powerhouse team of bestselling and award-winning authors
- Listen to our short pocast about *3 in a Million* [HERE](#)

Primary agents:

Cuevas: Stefanie Sanchez Von Borstel
Full Circle Literary Agency

Lawrence: Kathleen Rushall,
Andrea Brown Literary Agency

Marks: Alex Slater
Sanford J. Greenburger Associates

Material: Available

ANZU AND THE DREAM EATER

by Mai K. Nguyen

The thrilling follow-up to *Anzu and the Realm of Darkness* in which dreams threaten to overthrow reality—perfect for fans of *5 Worlds* and *Spirited Away*

Tell me, if a dream could make all your wishes come true, would you remain asleep?

Anzu is settling back into regular life after her adventure in the spirit world of Yomi. But fitting in—really belonging in her new friend group—is a lot harder than battling vengeful mythical monsters. Luckily her best friend, Fig, is always looking out for her, even if it makes Anzu feel like a burden.

Then a wild-eyed beast known as the Dream Eater crashes through the walls between worlds to steal her friends' souls, with Anzu only able to watch helplessly. In her rush to capture it, Anzu is transported to Yoru-no-Osukuni, the Realm of Night. There, she's reunited with her old friend Limbo the Gatekeeper, who has troubles of his own. The Dream Eater, it seems, has been wreaking havoc in more worlds than one.

Together they venture to the ruins of the Nightingale Palace in the hopes of finding the missing Moon Sovereign. Expecting rubble, they instead find a flourishing castle with a leader who's more interested in their own selfish desires than helping others. And an unexpected familiar face that leaves Anzu questioning if the waking world is really worth saving when you can have anything you wish for in your dreams....

Also in the series



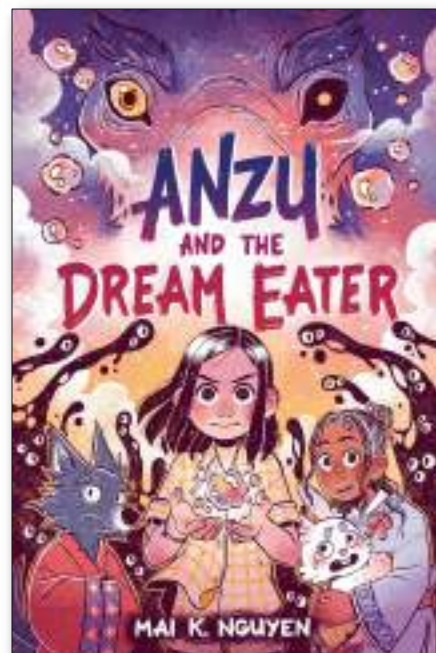
"An epic journey through the underworld of Japanese folklore, with darkly delightful art, it reminds us that the path to self-acceptance is complex. Anzu's story is richly crafted with beauty, horror, and heart." — **Nidhi Chanani**, author-illustrator of *Pashmina*

"An enchanting fantasy about finding the confidence to take up space in the world." — **Kirkus**



Mai K. Nguyen is a comic creator and UX designer living in the California Bay Area. Her debut graphic novel, *Pilu of the Woods*, was selected during an open submissions event held by Oni Press and published in April 2019. As a Vietnamese and Japanese American, she is excited to share a story centered around Japanese folklore. www.ohmaipie.com

MG graphic novel



Viking

March 2027

Hardcover & trade paperback
272 pages

Rights available: Translation (publisher has world English rights)

Foreign sales:

British (Bonnier Books/Picadilly Press)

France (Kinaye)

Previous foreign publishers: **British** (Bonnier Books), **France** (Kinaye), **Italy** (Tunue), **Spain** (La Cúpula), **Taiwan** (Global Kids Books), **Turkey** (Eksik Parça)

- Part of a series
- Sold in a five-house auction, six figures per book for two books
- **Previous book, *Anzu and the Realm of Darkness*:**
 - Cybils Award finalist for Best Graphic Novel 2024
 - 2024 Golden Poppy Book Award finalist
 - 2026 Carnegie Medal for Illustration nominee
 - 2025-26 Black Eyed Susan Book Award nominee
 - 2026 Coventry Inspiration Book Award nominee
 - Junior Library Guild selection
 - Listen to our short podcast about *Anzu and the Realm of Darkness* [HERE](#)

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available

THE HAVEN

by Jayel Seymour
illustrated by Lauren Mugford

The Haven is a heartfelt adventure with a big twist about making peace with your differences and discovering where you belong

Closeted, queer twelve-year-old J is cursed, reliving sixth grade over and over. Same bullies, same school, same loneliness. Something terrible keeps happening at the end of the year, and then the year resets. But he can't remember what the Terrible Thing is. And he can't escape...until two new kids show up. Rory—brave, confident, and instantly popular—seems like everything J wants to be. P—a fierce loner with a big secret—wants nothing to do with J or anyone else. And they're trapped in the time loop, too.

Looking for any means of escape, the unlikely trio find a portal into the Haven, a shifting landscape of floating islands and fantastical magic that comes to people who need help solving unsolvable problems. In the heart of the Haven they discover a raging conflict that touches all three of them. J, Rory, and P soon discover the only way to break their time loop is to face a fear they've been running from for their whole lives.



Jayel Seymour is the author of *Nadya Skylung* and *the Cloudship Rescue*, which was a Colorado Book Award finalist and Junior Library Guild selectee, and which is currently under development for an animated television series with Apple TV in partnership with Baby Octopus Productions. They live with their wife, kids, and cats in Vermont. *The Haven* is their middle-grade debut. www.jayelseymour.com



Lauren Mugford lives in Ontario, Canada, with her girlfriend, Sacha, and their grumpy pumpernickel loaf of a cat, Perri. They love overanalyzing pop culture media, reading fanfiction, and expressing queer joy through their art. *The Haven* is Mugford's debut middle-grade graphic novel.

www.laurenmugford.com

MG graphic novel



Oni Press

January 2027

Trade paperback

184 pages

Rights available: Translation (publisher has world English rights)

Primary agent:

Text: Danielle Burby
Mad Woman Literary

Illustrations: Kelly Sonnack
Andrea Brown Literary Agency

Material: Available

THE BEIJING BURGLAR: Confessions of a Junior Spy book 3 by Rosaria Munda

A spy-in-training goes on a top-secret international mission to help her friend search for his long-lost dad in the thrilling third installment in this fast-paced middle-grade series

Bea is getting really good at spying. Having left normal school behind her (hopefully forever) and successfully taken down a ring of Arctic Assassins, she is itching to find her next mission. Which is why she's the first to notice when Tommy, her friend and fellow resident of the Pangean, starts acting suspicious. So when Tommy stows away on a zeppelin to Beijing, of course Bea tags along and joins the mission to rescue his long-lost dad.

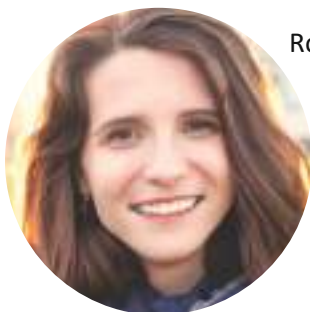
But Tommy's feelings about his dad are...complicated. Bea's not sure how to help. She's a pro at crafting the perfect disguise or surviving a high speed chase, but she hasn't quite mastered the art of being a supportive friend. And when their mission uncovers a secret that makes Tommy question everything, Bea must put all of her skills to the test to save their friendship...and their lives.

For a second, there was total silence in the cargo hold. Then Tommy pressed his palms to his eyes. "It's not going to be like our other missions, Bea."
I let out a hitched breath of relief because he said *our*. He wanted me to come after all.
"Roger that," I said.

Also in the series



"Inhabited by a colorful cast of rogues and spies, this book is an exciting adventure packed with heists, riddles, and clever wordplay....A wonderful middle grade debut, perfect for fans of Ally Carter."
– *School Library Journal*



Rosaria Munda grew up in rural North Carolina, studied political theory at Princeton, and lives with her husband in Rhode Island. She is the author of *The Aurelian Cycle* (*Fireborne*, *Flamefall*, and *Furysong*) and *Confessions of a Junior Spy*. <https://rosariamunda.com>

MG adventure



Feiweil & Friends/Macmillan
November 2026

Trade paperback
29k words

Rights available: Translation (publisher has world English rights)

Previous foreign publishers: Turkey (Maxi)

- Part of a series
- Author of the award-winning and critically acclaimed YA fantasy series *The Aurelian Cycle*
- Listen to our short podcast about the first book in the series, *Confessions of a Junior Spy*, [HERE](#)

Primary agent:
Danielle Burby
Mad Woman Literary Agency

Material: Available

MAGGIE WIPES OUT THE STORY WORLD...MAYBE

by Annabelle Oh

The captivating sequel to *Maggie and the Story Shadows* sees Maggie face her next challenge as the bag bearer: she must free her mother without totally wiping out the story world and all its inhabitants

Thirteen-year-old Maggie is confident she's a great bag bearer. After all, she recently found her mom in the story world—a magical place where every story ever told is real—and she battled the dangerous Reaper who wanted to kidnap her.

So when an all-knowing crow gives Maggie a cryptic warning that she's going to destroy the story world, she isn't too worried. Her main goal is freeing her mom and reuniting her family. What harm could come from that?

And when mysterious ruptures begin tearing apart the story world, Maggie has the perfect solution...even if her friends Petra and Griffin don't agree. She makes a deal with a legendary trickster who promises to help fix the problem, for a price.

Caught between chaos in the story world and real-world detectives inching closer to the truth about her mom's disappearance, Maggie quickly realizes that her decisions have consequences bigger than she ever imagined. Now she has to decide: what does it really mean to be a hero? And can she mend her greatest mistakes before everything unravels?

Also in the series



"This book is everything you want it to be! Full of adventure, heart, depth, humor, and unforgettable characters that leap off the page! I loved it!" – **Sarah Beth Durst**, *New York Times* best-selling author of *The Spellshop*



Annabelle Oh is the author of several acclaimed books for children and young adults, as well as insightful works in national and international publications. When she's not in the story world, she reviews toys and loves spending time with her husband and daughter in sunny San Diego. www.annabelle-oh.com

MG fantasy



Disney Hyperion

January 2027

Trade paperback

64k words

Rights available: Translation (US publisher has world English rights)

• Part of a series

Primary agent:

Jennifer Laughran
Andrea Brown Literary Agency

Material: Available

TO HER OWN BEAT

by Brinda Shah

A heartfelt middle-grade novel-in-verse about a young dancer finding her voice, challenging beauty standards, and learning to love the body she's in

Thirteen-year-old Sumati Soni knows how to be a good kid.

She holds her tongue when relatives comment on her body. Stays quiet when a classmate throws hurtful words her way. Ignores those who make her Bharatanatyam dance class feel like torture.

She knows she should always show respect—after all, her name means “good thoughts” in Sanskrit—and she tries to express herself through poetry and dance without offending anyone. But as she prepares to perform a solo in dance class and at her sister’s wedding, the pressure builds. Even the people she hoped would be on her side, including her best friend and her mother, don’t seem to have her back.

Now Sumati must learn to speak up and confront the generational beauty standards that have shaped how she sees herself—or continue to be weighed down by it all.

“Heartbreakingly honest and tender-hearted, *To Her Own Beat* is a call to all the good girls who’ve ever been afraid to talk back. Sumati’s voice pours out of the page, and it was a joy to see her learn to take up the space she deserves. Brinda Shah is an author to watch.” – **Andrea Beatriz Arango**, Newbery Honor-winning author of *Iveliz Explains It All*



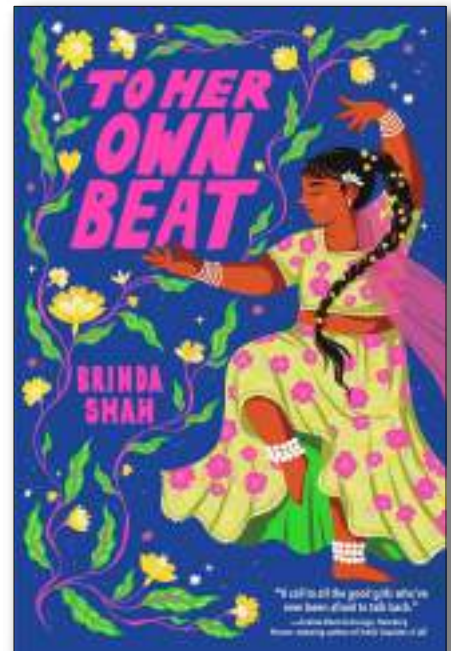
I’m sick
of shapeshifting
of changing my
angles
corners
curves
to avoid the
gazes and words



Brinda Shah is a former pharmacist, an avid reader, and a perpetual thinker. Her writing is at the intersection of culture, identity, and humanity. She is inspired by her Indian heritage, the whimsy required to raise a child, and observations of the world around. When she isn’t writing, you can find her collecting stamps in her passport, baking, hiking, or riding her bike. She is the Dallas lead of Authors Against

Book Bans and a member of SCBWI. brindasbookshelf.com

MG novel-in-verse



Chronicle Children’s
April 2027

Hardcover
20k words

Rights available: Translation (publisher has world English rights)

• An ABA Indies Introduce Kids Pick

Primary agent:
P.S. Literary Agency

Material: Available

TIDALRISE:
Ilustra book 2
by Tori Tadiar

Book two in this middle-grade graphic novel duology, created by an award-winning artist and inspired by the folklore of the Philippines, is perfect for readers of *Amulet* and *Percy Jackson*

It's been three months since Mika Mirasol discovered her incredible ability to wake gods and spirits and harness the power of Hanan, goddess of the dawn. When she returns to Ilustra after a summer spent with her guardian, Raha, she reunites with her best friends and clashes with her new roommate, who turns out to be a deity trapped in human form.

But tragedy strikes immediately: Magwayen, goddess of the sea and underworld, sends a giant crocodile to kidnap Raha. Only Mika can stop the goddess from releasing the corrupted spirit bound within Raha and unleashing world-ending storms—but she'll have to travel to the watery depths of the underworld, where Hanan's light can't reach. Powerless without the dawn's magic, Mika must cling to hope and rely on her friends...or lose everything she loves.

The mythology of the Philippine Islands comes to life in this funny, warm, and enchanting graphic novel about friendship, perseverance, and finding hope even in the darkest of places.

Also in the series



"Tadiar's expressive illustrations, enhanced by Sousa's rich, luminous colors, beautifully showcase the Philippines' diverse landscapes as well as various cultural elements....A bright beginning to a new graphic fantasy series." — *Kirkus*

"Simultaneously filled with action and emotion...for fans of Percy Jackson folklore, magic, secrets, and strong, underestimated heroines." — *School Library Journal*



Tori Tadiar is an illustrator, comic artist, and IT professional based in Manila who enjoys long walks with her dog, pining after coffee, reading comics and manga, playing video games, traveling to new places, and singing loudly but off-key at the local karaoke place. She has won the prestigious Philippine Board on Books for Young People (PBBY)'s Alcala Grand Prize for Illustrators in 2020 for the forthcoming

middle-grade book series, *Team Abangers*. Tori is a member of Ang INK, the Philippines' premier organization for children's books illustrators. When not illustrating books and writing comics, she also does character designs for indie game group Matchaa Studio. Her goal is to tell Filipiniana-inspired and universally relatable stories. www.haitori.com

MG graphic novel



Disney Hyperion

October 2026

Hardcover & trade paperback
256 pages

Rights available: Translation (publisher has world English rights)

Foreign sales:
Germany (Altraverse)

- Sold in a five-house auction in a "significant deal"
- Award-winning illustrator

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available

Brave Like Esther: A Purim Story

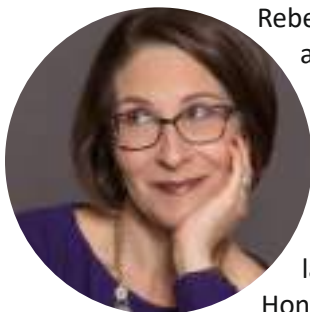
by Rebecca Gardyn Levington

illustrated by Asya Aizenstein

A bold, funny, and emotionally resonant Purim retelling that helps children discover their own brave voice through Queen Esther's story

Meet Esther—the brave, bold, and very real girl behind the Purim story! Everyone knows Queen Esther as the fearless heroine who saved the Jewish people. But before she became famous for her courage, she was just a kid with doubts and worries—just like you.

Told in lively rhyme from Esther's own point of view, *Brave Like Esther: A Purim Story* brings new humor and heart to an ancient tale. With a powerful message about finding your voice, this modern retelling reminds every reader that even the smallest acts of courage can make a big difference.



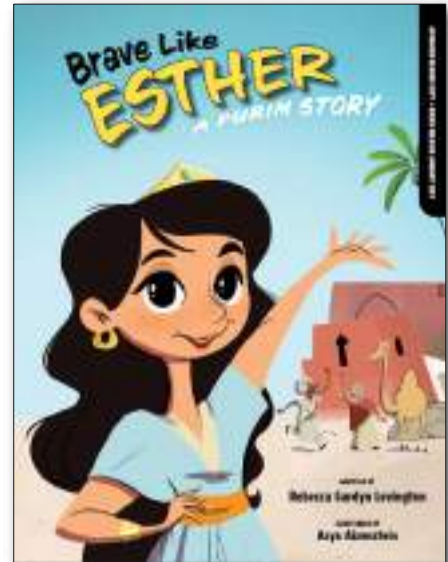
Rebecca Gardyn Levington is a children's book author, poet, and journalist with a particular penchant for penning both playful and poignant picture books and poems—primarily in rhyme. She is the author of many books including *Whatever Comes Tomorrow* (which has been translated into nine languages and is the winner of a Crystal Kite Honor and a Northern Lights Book Award),

Afikoman, *Where'd You Go?* and *Finding Forgiveness* (both PJ Library Selections). Rebecca blogs monthly for the Picture Book Builders and her award-winning poems and articles have appeared in numerous anthologies, newspapers, and magazines. She lives with her family in Summit, NJ. www.RebeccaGardynLevington.com



Asya Aizenstein is an illustrator based in Tel Aviv. With a BFA in screen based art-2D animation at Bezalel Academy of arts and design, she's experienced working across different projects in editorial illustration, picture books, advertising projects, and art and design for animation. Her books include *Animal Stories*, *The Best Magic in the Whole World, I've Got a Secret!* and more. <https://asyaaizen.com>

Picture book



Kalanoit

January 2027

Hardcover

32 pages

Rights available: Translation (publisher owns English and Hebrew rights throughout North America and Israel)

• Award winning author

Primary agent:

Kaitlyn Sanchez
Bradford Literary Agency

Material: Available

DON'T OPEN THIS BOOK! GIRAFFE AND FRIENDS ARE SLEEPING

by DK Ryland

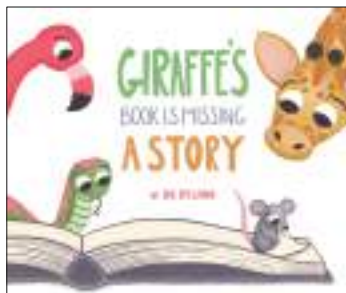
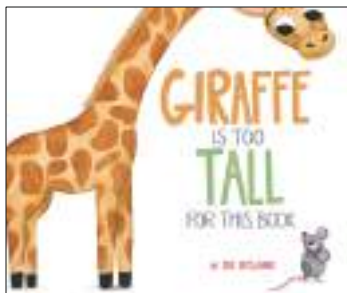
Furry, feathered, and scaled—our favorite animal friends are back! There's just one big problem: It's past their bedtime, but the reader has woken them up by opening the book!

Each of the six animals needs a little something different to get back to sleep—whether it's a bedtime story, a lullaby, or a little help counting Flamingo's three toes. The reader helps each animal drift off by rocking the book, joining in the breathing exercises, or petting scared-of-the-dark Giraffe's neck, which may in fact also help them fall asleep.

With colorful speech bubbles and playful prompts, readers are invited to take an active role in every routine, practicing skills like following directions, reading to the animals, and showing empathy along the way. It's a silly adventure as the animals and the reader work together to chase away nighttime worries, proving that with a little imagination—and a lot of teamwork—bedtime can be fun for everyone!

"Another inspired tale of metafiction starring the animal cast introduced in *Giraffe Is Too Tall for This Book*. An adorable endorsement of tried-and-true sleep-inducing tricks." – *Kirkus*

Also in the series



DK Ryland is an author/illustrator who loves creating funny and subversive picture books made for the kid reader. Before she started writing and illustrating, she filmed wildlife in Africa, was a collegiate All-American and professional softball player, and was a teacher and coach. Her debut picture book, *Giraffe is Too Tall for This Book*, was named a Target book club book of the month and won

several awards. She is also the author of *Have You Seen My Acorn?*, *Giraffe's Book Is Missing: A Story*, and *The Dangerous Alphabet Book*. DK lives in San Diego with her super awesome husband, two brilliant kids, and five fantastic pets. In her free time she enjoys playing pickleball, tennis, and beach volleyball, gardening, reading, baking, and learning new things. <https://dkryland.com>

Picture book



Page Street Kids

December 2026

Hardcover

40 pages

Rights available: Translation (publisher owns world English rights)

Previous foreign publishers: Turkey (Koç University Press)

- Part of a series
- **Previous book, *Giraffe is Too Tall for This Book*:**
 - The Target picture book pick of the month for November 2023
 - 2024 Notable Children's Book in the Language Arts Award - Children's Literature Assembly
 - 2024 Best Children's Book List (Outstanding Merit) Children's Book Committee of Bank Street College of Education
 - Scholastic and Literati Book Fair pick

Primary agent:

Kaitlyn Sanchez
Bradford Literary Agency

Material: Available



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Taryn Fagerness Agency was established in March 2009 and specializes in representing foreign rights on behalf of many North American literary agencies, publishers, and independent authors. Current clients include Andrea Brown Literary Agency, Belcastro Agency, Bindery Books, The Booker Albert Literary Agency, Bradford Literary Agency, Britt Siess Creative Management, Buchwald, Claire Harris at Helm Literary, Creative Media Agency, CSG Literary Partners, Dunham Literary Inc., Grosvenor Literary Agency, Handspun Literary Agency, Katie Reed Literary, Kirkpatrick Literary LLC, Mad Woman Literary Agency, Marsal Lyon Literary Agency, Martin-Newens Literary Management, MDM Management, The Palgon Company, Parker Projects, P.S. Literary Agency, Amy Rennert Agency, and Wolfson Literary Agency.

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Israel – The Book Publishers Association of Israel

Italy – The Italian Literary Agency

The Netherlands/Scandinavia – Mo Literary Services

Poland, Romania, Serbia, Croatia, Slovenia, Albania, Montenegro, Bosnia, and Herzegovina – Graal Literary Agency

Russia – Synopsis Literary Agency

Greece – Read 'n' Right Agency

Hungary – Lex Copyright Office

Czech/Slovakia – Kristin Olson Literary Agency

Bulgaria/Macedonia – Anthea Agency

Baltic countries, Ukraine, Georgia, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Belarus, Turkmenia, and Tajikistan – Eastern European and Asian Rights Agency, Ltd.

Turkey – AnatoliaLit Agency

Japan – English Agency of Japan

China/Taiwan – Bardou-Chinese Media Agency

Korea – Eric Yang Agency

Indonesia/Thailand/Vietnam – Winnie Waropas, RTA Rights Agency