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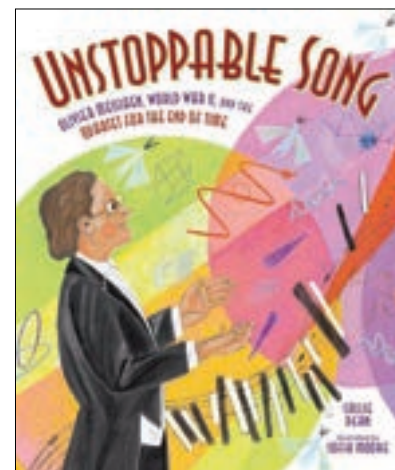


Frankfurt

2026 RIGHTS GUIDE



The moving true story of how a French musician wrote and performed a new piece of music while he was a prisoner of war



Unstoppable Song

*Olivier Messiaen, World War II,
and the Quartet for the End of Time*

Callie Dean, illustrated by Sofia Moore

"He didn't just write melodies. He painted pictures with sound."

This improbable true story follows French pianist and composer Olivier Messiaen. After World War II broke out, he joined the French army only to become a prisoner of war when France surrendered to Germany. While imprisoned in a POW camp, Messiaen connected with three other musicians and composed a masterpiece—*Quartet for the End of Time*. The musicians premiered the piece in the camp, with an audience of prisoners and guards, bringing hope in the midst of war. An incredible look at how a musical masterpiece came into being.

Callie Dean writes stories that spark curiosity, encourage creativity, and inspire kids to explore their world. An avid musician, she performs with professional ensembles throughout northern Louisiana and founded a musical story-time program called Sym-Phonics.

Sofia Moore is a Ukrainian American artist and illustrator based in Las Vegas, Nevada. She grew up reading folktales in her grandmother's house and drawing princesses on the back of textbooks. She loves painting traditionally, but also layers textures both on paper and digitally.

Ages 7–11

Picture Books
9¼ x 11 in
32 pages
April 6, 2027
Hardcover
\$19.99

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audio, enhanced
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text: Lerner

Dramatic rights:
Bright Group

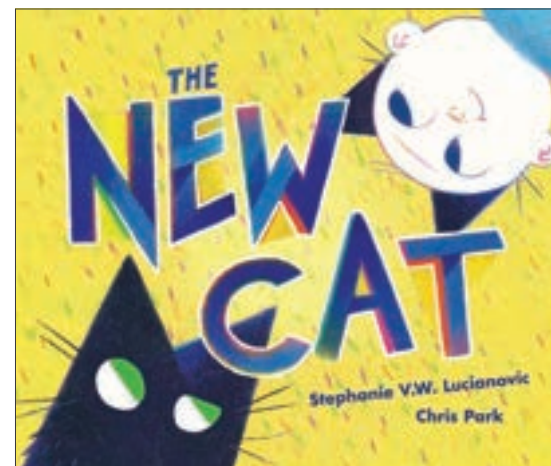
A hilarious and touching tale of a beloved family pet



Reunites the author and illustrator of *Touch the Sky*, a 2025 White Raven Book

Both funny and poignant

Prompts readers to consider what pets can teach people



The New Cat

Stephanie V. W. Lucianovic, illustrated by Chris Park

Old cat Hunca Munca thinks his family's baby is a new cat (with hardly any fur!). As the baby grows, he teaches it all the things a growing cat needs to know: how to clean himself, how to share food, and the best way to yell at a wall. Above all, he teaches the young boy how to be gentle. In time, Hunca Munca passes away. But the boy still remembers what the old cat taught him. And when the boy becomes a big brother, he teaches the new baby all the things a growing cat needs to know. A hilarious and heartfelt celebration of a very good cat.

Stephanie V. W. Lucianovic writes books in the San Francisco Bay Area surrounded by a few kids, a few cats, and one husband. Her work includes *The End of Something Wonderful*, *Hello Star*, and *Touch the Sky* (2025 White Raven Book List Winner).

Chris Park is a professional illustrator whose work has won several awards. He co-authored and illustrated the picture books *Little Sock* and *Little Sock Makes a Friend* with his wife, Kia. Chris lives in Minnesota with his wife and two sons.

Ages 4–9

Picture Books
10½ x 8½ in
32 pages
October 6, 2026
Hardcover
\$19.99

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text: Andrea
Brown Literary
Dramatic rights,
art: Storm
Literary Agency

A playful celebration of the many benefits of taking things apart!



A companion book to *Be a Maker* by the same author-illustrator duo

"Undoing gleams as a pathway to discovery in this inventive work."
—*Publishers Weekly*



Take It Apart

Katey Howes, illustrated by Elizabet Vuković

*Breaking things down is a science. An art. / Need solutions?
Need answers? Just . . . take it apart!*

This rhyming picture book joyfully celebrates the many benefits of breaking big things down into smaller pieces. From gathering spare parts for fixing things to learning math and spelling to recycling and composting, taking things apart can be a surprisingly great strategy! Energetic rhyming verse and playful illustrations will inspire readers to see taking things apart in a whole new light!

Katey Howes loved writing books for children. She was the award-winning author of the picture books *Magnolia Mudd* and *the Super Jumptastic Launcher Deluxe*, *Grandmother Thorn*, *Be a Maker*, and *Rissy No Kissies*.

Elizabet Vuković grew up around makers in Rotterdam, The Netherlands. Elizabet graduated with a degree in optometry before deciding to go back to school for illustration in San Francisco, California, where she currently resides.

Ages 4–9

Picture Books
9¼ x 11 in
32 pages
August 4, 2026
Hardcover
\$19.99

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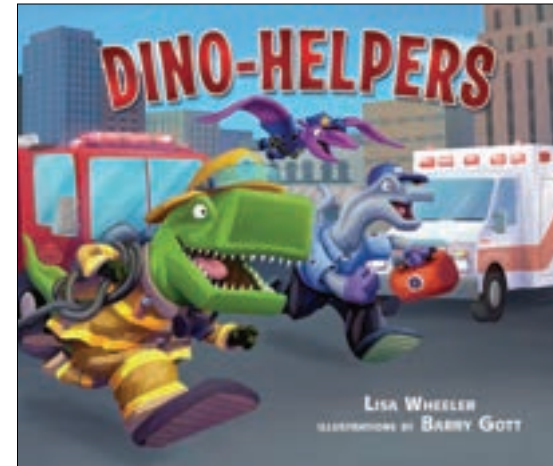
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art: Elizabet
Vuković

A fun-filled introduction to community helpers,
featuring everyone's favorite dinos!



Celebrates familiar community helpers—with a fun dino twist

Features plenty of things that go, including ambulances and tow trucks



Dino-Helpers

Lisa Wheeler, illustrated by Barry Gott

When it's time to cross the street, rescue a lost puppy, or fix a traffic jam, there's a dino ready to help! In this latest installment in the popular **Dino-World** series, rhyming verse from Lisa Wheeler and high-energy illustrations from Barry Gott show how dinosaurs of all sizes and ages can be important community helpers.

Lisa Wheeler is the award-winning author of the **Dino-Sports** and **Dino-Holidays** books. When she isn't running around the country visiting schools, standing at podiums, and eating airport snacks, she resides in Michigan.

Barry Gott lives in Ohio and has illustrated many children's books, including all of the **Dino-Sports** and **Dino-Holidays** books.



Ages 5–9

Picture Books
10½ x 8½ in
32 pages
September 1, 2026
Hardcover
\$19.99

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art: Lerner

A heartfelt picture book about appreciating the familiar while being open to discovering the new



Celebrates Guatemalan culture and cuisine in a loving Guatemalan American family



Double Enchiladas

Marcia Argueta Mickelson,
illustrated by Rachel Más Davidson

When Jimena moves from New Jersey to Texas with her family, everything feels unfamiliar: her apartment, her school, even Enchilada Day in the cafeteria. They aren't the crunchy, Guatemalan-style enchiladas she knows and loves. Instead, her new school serves rolled up tortillas with sauce and cheese. Jimena knows one thing for certain: "These are not enchiladas!" But when her family hosts a dinner with new friends and two traditions meet at one table, Jimena discovers that "different" can also be delicious, and that she can hold on to old traditions while also embracing new ones. A warm, relatable story about embracing new experiences.

Marcia Argueta Mickelson was born in Guatemala and immigrated to the United States as an infant. Her work includes *Where I Belong*, for which she won a Pura Belpré Young Adult Author Honor. She graduated from Brigham Young University and lives in Texas with her husband and three sons.

Rachel Más Davidson is a Cuban American author/illustrator who lives with her family in Texas. She has taught art to kiddos for twelve years as both a public and private art instructor.

Ages 4–9

Picture Books
10½ x 8½ in
32 pages
March 2, 2027
Hardcover
\$19.99

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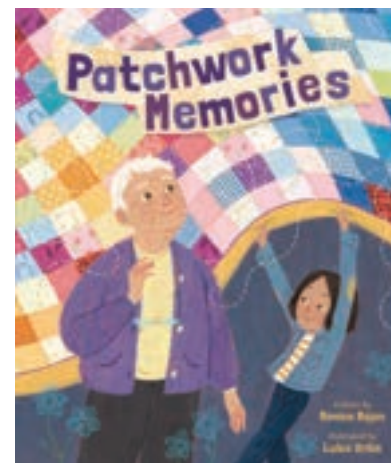
A tender, age-appropriate story in which a grandchild grapples with the memory loss of a beloved abuela

Depicts a loving multigenerational South American family

Makes captivating use of quilt-inspired illustrations and patterns

"A moving tribute to family bonds that endure, even as memories begin to fade."

—*Kirkus Reviews*



Patchwork Memories

Monica Rojas, illustrated by Luisa Uribe

A child loves that her Abuela lives with her family, but Abuela's memory isn't what it used to be. Sometimes she'll start telling stories and won't be able to finish them. Eventually, the time comes for her to move out. Home feels lonely without Abuela. However, when the family visits Abuela in her new room, the grandchild discovers a beautiful old quilt, with each square containing the story of a missing memory. Monica Rojas and Luisa Uribe deliver a heartfelt story about the love and shared experiences that bring families together, even in the hardest of times.

Monica Rojas is a Chilean-American who engages communities through writing and artistic practices with magical realism, joy, and play. She is a member of SCBWI and she has created many interactive art installations. She is based in Minnesota.

Luisa Uribe is an illustrator living in Bogotá, Colombia. Luisa's primary passion is children's books, although she is regularly inspired by the world around her and seeks ways to include these observations in her illustrations.

Ages 5–9

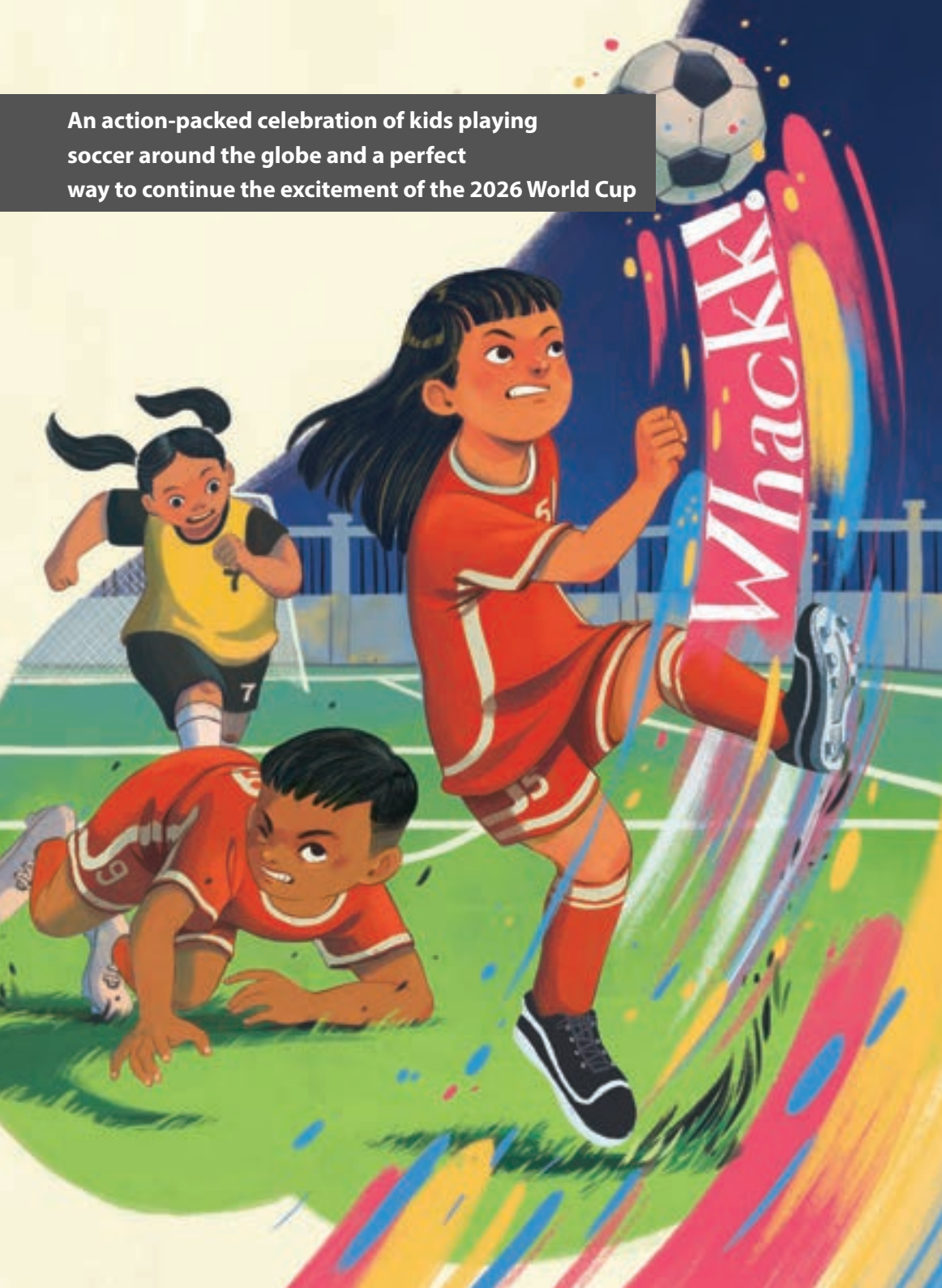
Picture Books
9¼ x 11 in
32 pages
September 1, 2026
Hardcover
\$19.99

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An action-packed celebration of kids playing soccer around the globe and a perfect way to continue the excitement of the 2026 World Cup



The World Game

Soccer Circles the Globe

John Coy, illustrated by Phùng Nguyễn Quang

Thwaack! Whumppp! Klangg!

Follow a fast-paced soccer game around the globe, moving to a new location with each turn of the page. The game begins in early morning in Chicago, USA, and spans time zones, with a nighttime matchup in Shenzhen, China; an early evening game in Kochi, India; and mid-afternoon match in Lagos, Nigeria. Action-packed text and vibrant illustrations will keep readers hooked until the final *goooooooooaa!*

John Coy is the author of the picture books *Strong to the Hoop*, *Around the World*, *Hoop Genius*, *Game Changer*, and *Their Great Gift*. He lives in Minneapolis and visits schools nationally and internationally.

Phùng Nguyễn Quang is a children's book author and illustrator based in Ho Chi Minh City, Vietnam. His work is inspired by the culture and traditions of Vietnam and South Asia.

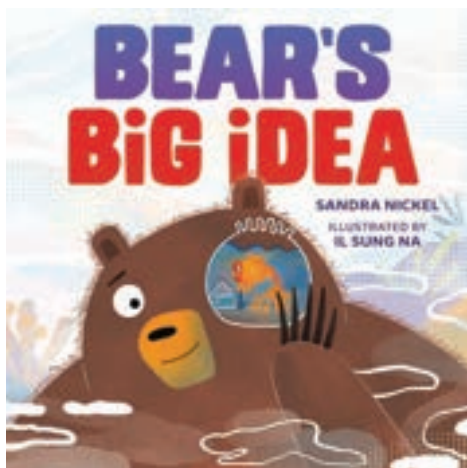
A joyful portrayal of the world's most popular sport

Ages 5–10

Picture Books
9¼ x 11 in
32 pages
May 5, 2026
Hardcover
\$18.99

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Bear's Big Idea

Sandra Nickel, illustrated by Il Sung Na

Fish always has great ideas for what to do! When it's Bear's turn to think of something, she promises she'll have a brand-new BIG idea. But where do ideas come from?

The creators of *Big Bear and Little Fish* reunite for this sweet story of friendship, ingenuity, and a surprisingly epic adventure!

"A winning tale of friendship and creativity unleashed."
—KIRKUS REVIEWS

Sandra Nickel is an award-winning author of picture books. She holds an MFA from Vermont College of Fine Arts and has presented workshops on writing for children throughout Europe and the United States. She is based in Switzerland.

Il Sung Na was born in Seoul, South Korea. He holds an MFA in Illustration Practice at Maryland Institute College of Art and has illustrated more than a dozen picture books. Based in Kansas City, Il Sung teaches at Kansas City Art Institute.



Ages 4–8

Picture Books
9¼ x 9¼ in
32 pages
September 10, 2024
Hardcover
\$18.99

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Big Bear and Little Fish

Sandra Nickel, illustrated by Il Sung Na

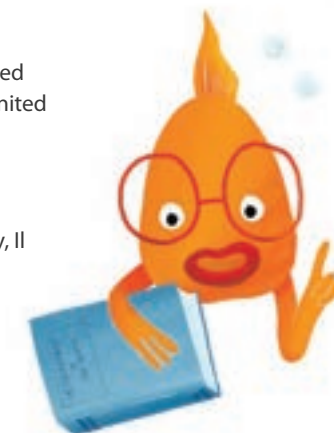
At the carnival, Bear wants a teddy bear. And not just any teddy bear—she wants the biggest one of all. But instead she gets a fish. A very small fish. Bear is so very big and Fish is so very small that Bear worries they have nothing in common. Can they possibly be friends?

Gentle, accessible prose by Sandra Nickel is paired with richly textured illustrations by Il Sung Na in this sweet story of unexpected friendship.

"A delightful tale of unexpected friendship." —KIRKUS REVIEWS

Sandra Nickel is an award-winning author of picture books. She holds an MFA from Vermont College of Fine Arts and has presented workshops on writing for children throughout Europe and the United States. She is based in Switzerland.

Il Sung Na was born in Seoul, South Korea. He holds an MFA in Illustration Practice at Maryland Institute College of Art and has illustrated more than a dozen picture books. Based in Kansas City, Il Sung teaches at Kansas City Art Institute.



Ages 4–8

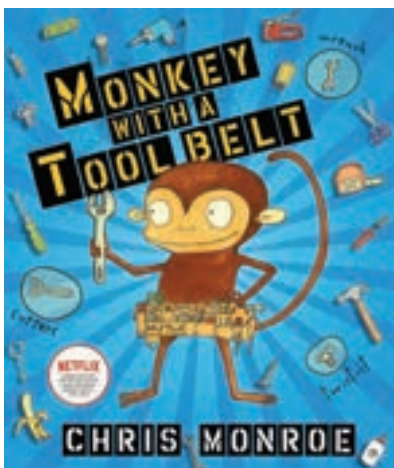
Picture Books
9¼ x 9¼ in
32 pages
September 6, 2022
Hardcover
\$18.99

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Monkey With a Tool Belt

Chris Monroe

Whether you need a beebersaw or a chisel, Chico Bon Bon's your monkey. He can build or fix just about anything—from a dock for the ducks to a clock for the Clucks, even a small roller coaster for local chipmunks. But will his tools and his sharp wit save him when an organ grinder sets his sights on making Chico a circus star? Chris Monroe's quirky hero and detailed illustrations will absorb readers in an entertaining adventure that shows there is an inventive way out of every problem—if you have the right tools.

Chico, looks sophisticated--he's a grown-up cousin of Julius the sock monkey. . . not only gadget jockeys will enjoy this visually polished tale."

—PUBLISHERS WEEKLY

Chris Monroe is an award-winning author, illustrator and cartoonist. Her picture book series, **Monkey with a Tool Belt**, which inspired the Netflix series *Chico Bon Bon: Monkey with a Tool Belt*. She lives in Duluth, MN.

Inspiration for the Netflix series *Chico Bon Bon*!

Ages 4–8

Picture Books
9¼ x 11 in
32 pages
January 1, 2008
Hardcover
\$17.99

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Korean
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Portugal
Religio d'Agua
Editores

Simplified
Chinese
Love Reading
Information
Consultancy

Spanish
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Vietnamese
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Infinity and Me

Kate Hosford, illustrated by Gabi Swiatkowska

When I looked up, I shivered. How many stars were in the sky? A million? A billion? Maybe the number was as big as infinity. I started to feel very, very small. How could I even think about something as big as infinity?

Uma can't help feeling small when she peers up at the night sky. She begins to wonder about infinity. Is infinity a number that grows forever? Is it an endless racetrack? Could infinity be in an ice cream cone? Uma soon finds that the ways to think about this big idea may just be . . . infinite.

"A stellar artistic vision of the infinite power of intergenerational love."

—STARRED, KIRKUS REVIEWS

Kate Hosford is the author of several picture books, including *Infinity and Me*, which won the *New York Times* Best Illustrated Children's Book award and was named an ALA Notable Children's Book. She lives in Brooklyn.

Gabi Swiatkowska likes looking at the moon surrounded by seemingly infinite stars from her home in France. Find more of her books and illustrations at www.tildondesign.com.

Ages 5–10

Picture Books
9¼ x 11 in
32 pages
August 1, 2012
Hardcover
\$19.99

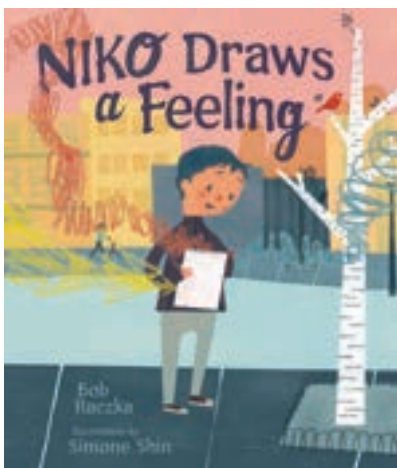
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Italian
Nessun Dogma

Korean
Woongjin
Think Big



Niko Draws a Feeling

Bob Raczka, illustrated by Simone Shin

Niko loves to draw his world: the ring-a-ling of the ice cream truck, the warmth of sun on his face. But no one appreciates his art. Until one day, Niko meets Iris . . .

"[A] picture book ode to the creative spirit. . . . Niko's journey will resonate with budding artists and inspire young audiences of all abilities to create something meaningful."

—STARRED, SCHOOL LIBRARY JOURNAL

Humera Malik is a teacher-turned-writer of Muslim faith and Pakistani roots. She enjoys bringing to life relatable characters that celebrate her South Asian heritage and culture. She currently resides in Arlington, Virginia with her husband and three children.

Simone Shin is an award-winning editorial and children's book illustrator based in California's Bay Area. She has illustrated numerous children's books since 2011, and her work can also be seen in magazines and newspapers.

Ages 5–9

Picture Books
9¼ x 11 in
32 pages
April 1, 2017
Hardcover
\$18.99

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Turkish
TUBITAK
Spanish
Oceano de
Mexico



Be a Maker

Katey Howes, illustrated by Elizabet Vuković

How many things can you make in a day? A tower, a friend, a change?

Rhyme, repetition, and a few seemingly straightforward questions engage young readers in a discussion about the many things we make—and the ways we can make a difference in the world. This simple, layered story celebrates creativity through beautiful rhyming verse and vibrant illustrations with a timely message.

Katey Howes loved writing books for children. She was the author of the picture books *Magnolia Mudd and the Super Jumptastic Launcher Deluxe*, *Grandmother Thorn*, *Be a Maker*, and *Rissy No Kissies*.

Elizabet Vuković grew up around makers in Rotterdam, The Netherlands. Elizabet graduated with a degree in optometry before deciding to go back to school for illustration in San Francisco, California, where she currently resides.

Ages 4–9

Picture Books
9¼ x 11 in
32 pages
March 5, 2019
Hardcover
\$18.99

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art: Shannon
Associates



Ages 5–9

Picture Books
9 x 9 in
32 pages
April 4, 2023
Trade Hardcover
\$18.99

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Turkish
Okuyanur
Yayinevi

My Brain Is Magic

A Sensory-Seeking Celebration

Prasha Sooful, illustrated by Geeta Ladi

Is your brain magic? Whether your brain buzzes around the room like a bee or tells you to be loud and roar like a lion, celebrate the many things that it can be!

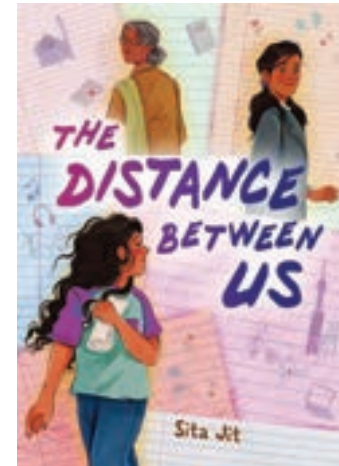
This sensory-seeking celebration shines a light on neurodiversity and sensory processing in a fun and action-packed way for all children to enjoy.

"Ladi's colorful cartoon art expressively depicts the energetic girl and her patient, understanding family. The book maintains an upbeat tone and approach throughout, while encouraging appreciation for the myriad ways brains can function in a kid-friendly, playful fashion."

—BOOKLIST

Prasha Sooful is a clinical audiologist and educator living in Australia with masters degrees in audiology and global learning. She worked clinically, in research, and in education for 17 years.

Geeta Ladi is an illustrator born and raised in Mumbai, India. She is deeply influenced by the cultural and ethnic diversity of Mumbai, which itself reflects the richness of India.



Ages 10–14

Middle Grade
Fiction
5¼ x 7½ in
344 pages
February 2, 2027
Hardcover
\$19.99

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Neighborhood
Literacy

The Distance Between Us

Sita Jit

After the death of Nani, the grandmother she's never met, Shanti travels to India with her mother for a thirteen-day mourning period. There, Shanti discovers thirteen letters addressed to her, written by Nani: one letter for each day of mourning, delving into the history of her family and her people. The more she learns, the better Shanti understands the fissures that haunt her family—her parents' divorce, her mother's estrangement from Nani, and Shanti's own struggle to connect with her mother. As she realizes that Nani's history, flaws, and strength are all part of her, Shanti uses the letters' lessons to change her own life.

Sita Jit is an Indian Canadian author and former educator. She writes picture books, chapter books, and middle grade novels. A mom of three, she is an avid traveler and bookstore browser who loves spicy food and playing board games.

A nuanced story of family dynamics and expanding horizons, told in an accessible blend of prose and verse



Ages 10–14

Middle Grade Fiction
5¼ x 7½ in
248 pages
September 1, 2026
Hardcover
\$18.99

British translation
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Dramatic rights:
Talcott Notch Literary

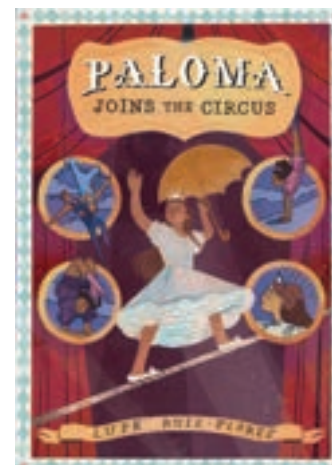
A Boy Called Hero

Marie Miranda Cruz

Twelve-year-old Hero isn't happy about staying with his grandfather in the Philippines while the rest of his family takes a trip back to the States. But when he's transported into the past, he suddenly has bigger problems. It's 1892, and the Philippines is controlled by Spain. Hero's ancestors are resisting the oppressive colonial government by secretly distributing copies of a banned book that promotes revolutionary ideas. While Hero tries to figure out how to get home, he's drawn into their clandestine activities. As the Spanish authorities close in, Hero must act fast to save his family and the revolution—without losing his chance to return to his own time.

Scientist and writer **Marie Miranda Cruz** grew up in the Philippines, and her work reflects her multicultural roots, both in the country of her birth and her adopted California. Her work includes the middle grade novels *Everlasting Nora* and *A Boy Called Hero*.

"An exciting adventure that explores what it means to be a hero and sheds light on fascinating historical events."—*Kirkus Reviews*



Ages 10–14

Middle Grade Fiction
5¼ x 7½ in
216 pages
August 4, 2026
Hardcover
\$18.99

British translation
audio rights:
Lerner
Dramatic rights:
Upstart Crow Literary

Paloma Joins the Circus

Lupe Ruiz-Flores

Twelve-year-old Paloma comes from "circus people"—a family of performers traveling around Texas with *la carpa*, a Mexican American tent show. She dreams of becoming a tightrope walker, like her mother was, but her father forbids it. In the summer of 1939, Paloma travels with the circus to help with chores. She hatches a plan to show her father that she has what it takes to join as a permanent performer. While secretly training to walk the high wire, she forges powerful bonds with other circus members. But she also discovers circus life isn't all glamor, and she must decide if *la carpa* is where she's truly meant to be.

Lupe Ruiz-Flores is the author of middle grade novels, poems, and bilingual picture books. A former regional advisor for the Southwest Chapter of the Society of Children's Book Writer and Illustrators, she lives in San Antonio, Texas.

"A daring story of family and finding balance."—starred, *Kirkus Reviews*

A story of following your dreams and growing into new ones from the Pura Belpré Children's Author Award-Winner of *The Pecan Sheller*



Ages 8–13

Middle Grade
Fiction
5¼ x 7½ in
280 pages
March 2, 2027
Hardcover
\$19.99

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Radio Mensches

Allison Marks and Wayne Marks

Clarke Galinski and Wallace Putterman are classmates, but they couldn't be more different. Clarke is mostly focused on getting likes for the videos he shares on social media, while Wallace spends his time typing in Morse code. When Clarke posts an embarrassing video of Wallace, his punishment is severe: No more smartphone. Instead, Clarke has to learn Morse code from his ham radio-obsessed classmate. The rivalry between the two boys only grows when Sofia Alvarez, a mutual crush, joins the lessons. But when crisis strikes Sofia's family's animal rescue sanctuary, Clarke and Wallace overcome their differences and use Morse code to save the day.

Allison Marks worked for more than two decades as the librarian at Temple Israel in Akron, Ohio. She also reviewed Jewish children's books for the Association of Jewish Libraries newsletter. Alongside her husband, she has co-written multiple books, such as *Og's Ark* and *The Art Lesson*.

Wayne Marks has worked as a proofreader and copywriter for thirty years. Wayne plays fiddle in a local Irish group and writes and records novelty tunes with the band The Brothers Marks, played on the Dr. Demento Show and other podcasts. Together with his wife, he has co-written award-winning children's books.



Ages 8–12

Middle Grade
Fiction
5¼ x 7½ in
144 pages
August 4, 2026
Hardcover
\$16.99

British
translation,
Dramatic rights:
Red Chair Press
c/o Lerner

First There Was Bird

Linda Oatman High and Leo Trinidad

Eleven-year-old Magnolia's life revolves around her beauty queen family and her beloved cockatiel, Third Bird. When Third Bird escapes, Magnolia embarks on a search, encountering new friends and confronting family issues. The narrative explores themes of loss and grief, friendship, prejudice, and self-discovery, set against the backdrop of a small Mississippi town. Magnolia's journey involves unexpected encounters, challenges her preconceived ideas, and ultimately leads to personal growth and the formation of meaningful relationships. The story culminates in a heartwarming resolution highlighting the importance of community and acceptance.

Linda Oatman High is an author/journalist/playwright who has written more than thirty books for children and teens, many of which have won major awards and honors. She holds an MFA in writing for children and young adults from Vermont College.

Leo Trinidad is a *New York Times* bestselling illustrator and animator from Costa Rica. He is the creator of Rocket Cartoons, one of the most successful animation studios in Latin America. He lives with his wife and daughter in Camargo, Costa Rica.

A heartfelt story of loss, personal growth, and the power of community



Ages 10–18

Middle Grade
Fiction
5½ x 8¼ in
208 pages
August 1, 2012
Paperback
\$9.99

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Korean
Daniel's Stone

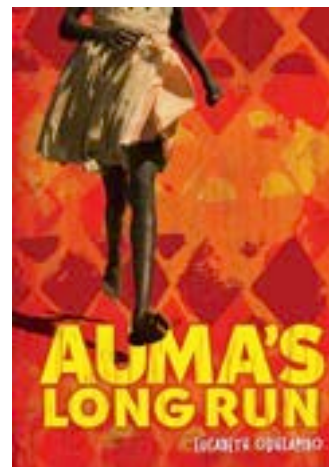
The Girl Who Owned a City

O. T. Nelson

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood.

When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

O. T. Nelson had said that he wrote *The Girl Who Owned a City* because he wanted "children to realize that they are important and that they have the ability to think and make a difference." Mr. Nelson was an artist and writer who lived in Minnesota with his wife.



Ages 8–12

Middle Grade
Fiction
5¼ x 7½ in
304 pages
September 1, 2017
Trade Hardcover
\$17.99

British,
translation,
audio: Lerner
Dramatic rights:
Rubin Pfeffer
Content

Rights sold
Romanian
editura art

Auma's Long Run

Eucabeth Odhiambo

Auma loves to run. In her small Kenyan village, she's a track star with big dreams. A track scholarship could allow her to attend high school and maybe even become a doctor. But a strange new sickness called AIDS is ravaging the village, and when her father becomes ill, Auma's family needs her help at home. Now Auma faces a difficult choice. Should she stay to support her family or leave to pursue her own future? Auma knows her family depends on her, but leaving might be the only way to find the answers to questions about this new disease.

"Honestly told, Auma's tale humanizes and contextualizes the AIDS experience in Kenya without sensationalizing it." —STARRED, KIRKUS REVIEWS

Eucabeth Odhiambo is a professor of teacher education at Shippensburg University in Pennsylvania. As a classroom teacher she has taught all grades between kindergarten and middle school. This is her debut novel.

**A story of hope in the face of impossible odds,
in the tradition of Katie Quirk's *A Girl Called Problem***



Ages 10–14

Middle Grade Fiction
5¼ x 7½ in
328 pages
May 5, 2026
Trade Hardcover
\$19.99

British translation, audio rights: Lerner
Dramatic rights: Storm Literary Agency

The Summer Scrapbook

Florence Migga

Ava, Becca, and Cat are inseparable best friends who dread spending a summer apart after eighth grade. Outgoing Ava is dragged to London for her dad's job, anxious Becca is sent to summer camp, and quiet Cat is left at home. Phones aren't allowed at Becca's camp, and Ava's parents restrict her use of devices, so the friends vow to stay in touch through letters and collect souvenirs of their experiences to compile into a joint scrapbook at the end of the summer. As the girls step out of their comfort zones—and out of the roles they each play in the trio—they find themselves and their friendship changing and growing.

Florence Migga is an author based in southern Florida. She is the creator of the popular book review blog Book Nerds Across America. *The Summer Scrapbook* is her middle grade debut.

A fun and gentle homage to tween friendship

Sisterhood of the Traveling Pants for younger readers



Ages 10–14

Middle Grade Fiction
5¼ x 7½ in
336 pages
February 3, 2026
Trade Hardcover
\$19.99

British translation, audio rights: Lerner
Dramatic rights: Bradford Literary Agency

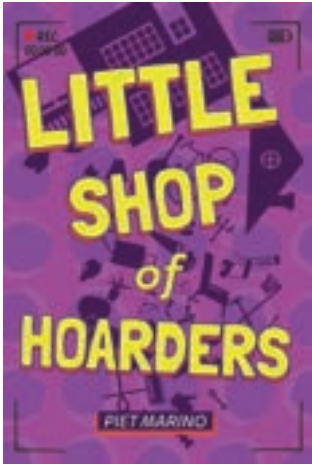
Choir Grrrl

Ashley Granillo

Thirteen-year-old Alondra was born into a musical family; her dad, former frontman of an alt-rock band, has taught her and her sisters to follow in his footsteps. Despite secretly liking quieter music, Alondra is committed to the band she and her sisters have formed. But when a classmate recruits her for a choir group, Alondra rediscovers her love of singing and making music. Afraid to upset the delicate balance in her family, she covertly practices with the choir between shows with the band—until her secrets are exposed. Will she be forced to choose between two things she loves? Or can she bring the different parts of her life into harmony?

Ashley Granillo is a Mexican American writer based in Los Angeles. She volunteers as a local artist judge for the annual Sidewalk Poetry Project and teaches as an associate professor of English. Her debut middle grade novel, *Cruzita and the Mariacheros*, was a 2025 Pura Belpré Children's Author Honor Book.

A fun and heartwarming story of finding your voice—in any musical genre



Ages 14–18

Young Adult
Fiction
5½ x 8¼ in
224 pages
May 4, 2027
Hardcover
\$19.99

British
translation,
Audio rights:
Lerner

Dramatic rights:
Mansion Street
Literary

Little Shop of Hoarders

Piet Marino

High school junior Jake loves making movies—and his house could pass for the set of a horror film. His parents have gradually developed a serious hoarding problem. When Jake is assigned to make a documentary for his film class, he thinks his home situation will provide great material. He persuades his parents to let him document a cleanup of the house—which he hopes will be the catalyst his family needs to make a lasting change. As with many movie shoots, things don't go according to plan. Wrestling with his responsibilities both as a filmmaker and as a son, Jake tries to find a way through the chaos.

Piet Marino is an author, an emeritus professor of English at SUNY Adirondack, and an adjunct professor at the University of Florida. He practices his craft as a playwright, stand-up comedian, and comedy podcaster.

A humorous and introspective story about a family grappling with literal baggage in the hope of reshaping their future



Ages 13–18

Young Adult
Fiction
5½ x 8¼ in
248 pages
March 2, 2027
Hardcover
\$19.99

British
translation,
audio rights:
Lerner

Dramatic rights:
Neighborhood
Literacy

Project Juni

Kaitlyn San Miguel

Rock climbing is seventeen-year-old Junilyn's lifeline—a way for her to feel in control of something and connect with her much-older sister, Bea. But now Bea has moved away and Juni's relationship with her boyfriend is deteriorating, throwing her post-high-school plans into doubt. After the latest explosive fight with her boyfriend, she embarks on a solo rock climb to clear her head. On a cliffside she's never tried before. Without telling anyone where she is. As a storm rolls in. During the dangerous climb, Juni wrestles with her past, present, and future, explored through a dual timeline in this taut verse novel.

Kaitlyn San Miguel is an editor at Simon & Schuster Children's Publishing, a freelance copyeditor and proofreader, and a writer whose poetry and short stories have been published in *Bodega Magazine*, *Cosmonauts Avenue*, *petrichor*, and *Black Fox Literary Magazine*. Kaitlyn lives in Jersey City.

A powerful novel in verse about finding a sense of self amidst challenging family and relationship dynamics, framed around a risky rock-climbing outing



Ages 13–18

Young Adult
Fiction
5½ x 8¼ in
328 pages
November 1, 2022
Trade Hardcover
\$19.99

British,
translation,
audio rights:
Lerner
Dramatic rights:
Storm Literary
Agency

Torch

Lyn Miller-Lachmann

When 17-year-old Pavol fatally sets himself on fire in Prague in 1969 to protest the Soviet invasion of Czechoslovakia, his three best friends must figure out how to survive an oppressive regime without him.

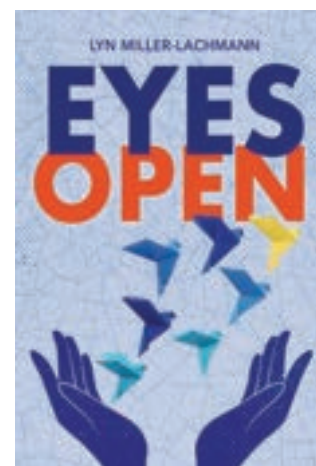
"Miller-Lachmann deftly balances moments of happiness and hope within an ominously rendered narrative marked by fear and potential catastrophe. This captivating political thriller is perfect for Ruta Sepetys fans."

—STARRED, PUBLISHERS WEEKLY

Lyn Miller-Lachmann is an author, educator, and editor. Fluent in Spanish, Portuguese, and English, Lyn enjoys traveling to new places. She lives part-time in New York City and Lisbon, Portugal.

Told from the perspectives of three characters, *Torch* explores the devastating impact of a totalitarian regime and the different ways young people carve out futures for themselves against impossible odds

Los Angeles Times
Book Prize Winner



Ages 14–18

Young Adult
Fiction
5½ x 8¼ in
352 pages
May 7, 2024
Trade Hardcover
\$19.99

British,
translation,
audio rights:
Lerner
Dramatic rights:
Tobias Literary
Agency

Eyes Open

Lyn Miller-Lachmann

In this moving novel in verse, Sónia, an aspiring poet, lives under the Salazar dictatorship in 1960s Portugal. Her comfortable middle-class life is upended when her boyfriend is arrested for anti-government activities and her family's restaurant is closed for its association with "undesirable" artists. Sónia is forced to leave school and take a low-paying job at a hotel laundry to support her family. There, she bonds with her coworkers and joins efforts to improve working conditions. But fighting for justice means walking a dangerous path—one that may separate her from her boyfriend and her family forever.

"Beautifully and fluidly written, Miller-Lachmann's memorable verse novel captures the setting splendidly, dramatizing the abysmal condition of women under the dictatorship." —STARRED, BOOKLIST

Lyn Miller-Lachmann is an author, educator, and editor. Fluent in Spanish, Portuguese, and English, Lyn enjoys traveling to new places. She lives part-time in New York City and Lisbon, Portugal.

A poignant verse novel about a teen girl discovering how to resist tyranny and be true to herself



Ages 14–18

Young Adult
Fiction
5½ x 8¼ in
192 pages
February 3, 2026
Trade Hardcover
\$18.99

British
translation,
audio rights:
Lerner
Dramatic rights:
Red Fox Literary
Agency

Beyond Seven Forests

Amanda McCrina

By the winter of 1916, World War I has ravaged the Austro-Hungarian Empire. Eighteen-year-old Polish countess Renata Zamoyska has lost everything to the Russian occupation: her family, her home, her fiancé. But with the Russians in retreat and the Germans now in charge, life isn't much easier. When two Polish deserters from the Russian army turn up on her doorstep just before a fierce blizzard, Renia finds herself trapped in her own home alongside people she's long considered enemies. Cut off from the outside world while the storm rages, Renia must fight to survive; grapple with her wartime scars; and decide what justice, freedom, and healing look like for her.

"For fans of Libba Bray and Ruta Sepetys, this is a well-written, suspenseful story, which would be a great addition to YA sections."

—SCHOOL LIBRARY JOURNAL

Amanda McCrina is the author of several YA historical novels. After three years of teaching at an international school outside Madrid, Spain, she now lives outside Nashville, Tennessee, where she works as a bookseller.

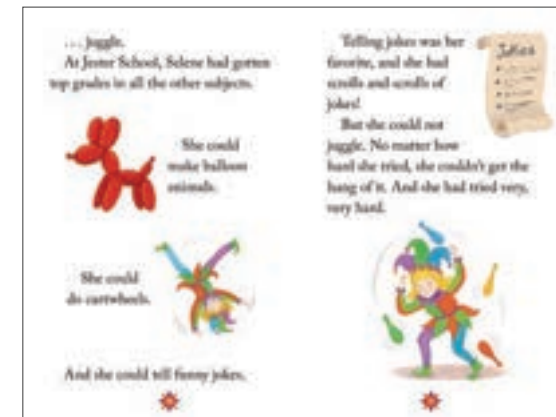
A fresh take on a wartime saga



The Sisters Thorn Fairy Tales

Sarah Allen, illustrated by Lia Visirin

A long time ago, the Sisters Thorn wrote a collection of fairy tales. Featuring characters ranging from dragons to royalty to curses, these fairy-tale adventures are sure to charm early chapter book readers.



Charming and accessible fairy tales perfect for modern young readers

Ages 5–8

4-Book Series
5 x 7½ in
24 pages
January 1, 2027
Paperback
\$8.99

All rights: Lerner



Ages 8–11

8-Book Series
5 x 7½ in
72 pages
January 1, 2026
Paperback
\$11.99

All rights: Lerner

Magical Protection Agency

Annette M. Clayton, illustrated by Paula Zamudio

A long time ago, Luisa Lopez's great-great grandmother Rosa began the Magical Protection Agency, or MPA for short. It's a secret society that helps all the magical creatures of Moonstone. Luisa and her cousin Leo are the MPA's youngest protectors. When their magic keys glow, it's time for another mission!



Accessible chapter books perfect for fans of magical realism and humor



Ages 6–9

8-Book Series
5 x 7½ in
32 pages
August 1, 2026
Paperback
\$9.99

All rights: Lerner

Griffin Malarkey's Tall Tales

Ashley Storm, illustrated by Megan Dillon

Griffin Malarkey considers himself an expert storyteller, and his tall tales are completely true! Well, mostly true. Young readers will love joining Griffin on his hilarious, larger-than-life adventures in this early chapter book series.



Humorous, adventure-filled tall tales that readers won't want to put down



Ages 5–8

8-Book Series
5 x 7½ in
24 pages
August 1, 2025
Paperback
\$7.99

All rights: Lerner

Huxley Higgins

Jenny Moore, illustrated by Karl West

Huxley Higgins is a small seven-year-old with a BIG imagination . . . an imagination that often gets him into ridiculous predicaments. Young readers will laugh along with Hux's entertaining adventures in these early chapter books.

"Young readers will love Huxley's shenanigans and, in some cases, enjoy knowing more than he does. It's easy to imagine this being a favorite series of some readers."—SCHOOL LIBRARY JOURNAL



Early readers will laugh out loud at Hux's outlandish daydreams and the silly situations he gets himself into



Islebound (Phonics Fun — Chapter Books)

Enchant striving readers in grades 3-5 with exciting fantasy adventures above and below the sea in this phonics-focused series. Each story focuses on a core phonics skill to enhance reading skills while keeping readers engaged.

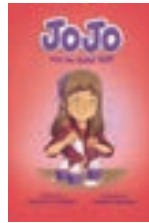


Fun fantasy adventures provide core phonics practice for readers needing extra support

Ages 8–11

8-Book Series
5¾ x 9 in
64 pages
August 1, 2026
Paperback
\$12.99

All rights: Lerner



Ages 6–9

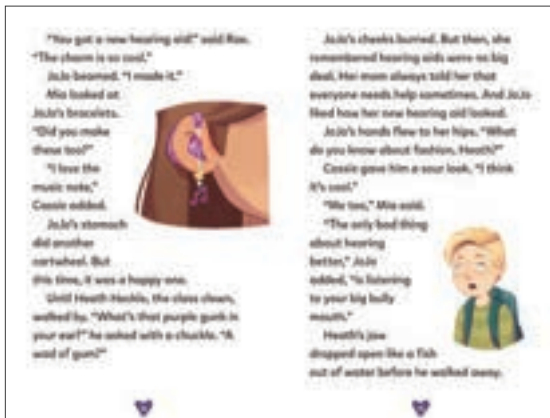
Series Fiction
5 x 7½ in
40 pages
August 1, 2025
Paperback
\$9.99

All rights: Lerner

JoJo

Annette M. Clayton, illustrated by Carolina Vázquez

JoJo Jupiter loves glitter, fashion, and the pop singer Ruby Red. And spending time with her besties is a must! These early chapter books contain fun and fabulous everyday stories that will excite young readers.



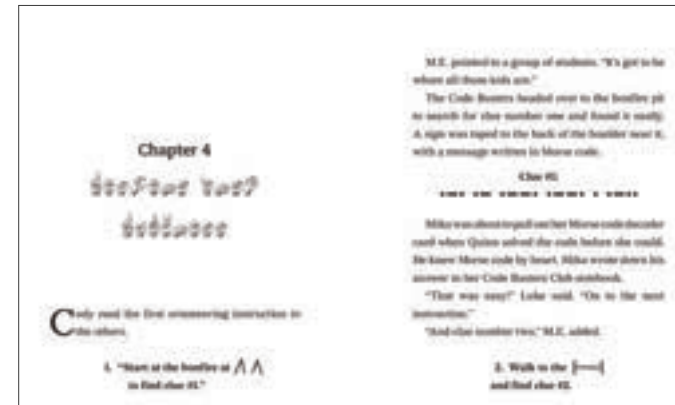
Accessible realistic fiction stories for beginning readers who love everything sparkles and friendship



The Code Busters Club

Penny Warner

While on a field trip in the Gold Country, California, Cody keeps seeing a mysterious figure with red eyes . . . could it be Bigfoot? Join the Code Busters in their latest mystery.



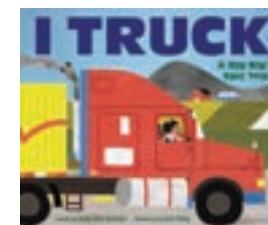
A successful, interactive, Agatha Award-winning middle grade mystery series that invites readers to join the characters in breaking codes to solve mysteries

Ages 8–12

Series Fiction
5½ x 7½ in
184 pages
August 1, 2025
Paperback
\$9.99

British translation (excluding Japanese and Korean), audio rights: Lerner
Japanese, Korean, dramatic rights: Foreword Literary d/b/a Fuse Literary Agency

A fun and engaging introduction to things that keep us moving across town and around the globe



On the Move

Kelly Rice Schmitt, illustrated by Jam Dong

Take readers on unique transportation journeys—narrated by vehicles and even by fuel itself! First-person points of view provide intriguing perspectives on the vital roles that vehicles and fuel play in our lives and in the global economy. Rich back matter provides more detail on the vehicles and expands on how important and interconnected the world's transportation systems are.

Kelly Rice Schmitt is an author of STEAM children's literature and is an advocate for girls in STEM, business, and other fields with gender gaps. She lives in North Carolina with her husband and young children.

Jam Dong was born in Shanghai, China. She has an MA degree of Moving Image at University of Arts London and graduated from MFA Illustration Practice of Maryland Institute College of Art in 2021. She is a freelance illustrator based in Boston, Massachusetts.



Ages 5–9

Picture Books
10% x 8% in
40 pages
Fall 2023–
Fall 2026
Hardcover
\$19.99

British
translation,
audio, enhanced
ebook with
audiovisual
elements rights:
Lerner

Dramatic
rights, text:
Erin Murphy
Literary Agency

Dramatic rights,
art: Painted
Words

Rights sold

I Ship
Turkish
Tubitak

I Fuel
Turkish
Tubitak



A poetic and visually stunning introduction
to an essential component in the ocean's food chain

"This shimmering tale of interdependence and
survival is STEM storytelling at its best."—starred, *Kirkus Reviews*



The Ocean's Heart

The Tiny Creatures Essential to Life

Jilanne Hoffmann, illustrated by Khoa Le

*Far below the ocean's surface
live tiny, restless creatures
called zooplankton.
They are the ocean's heart.*

Dive into the incredible undersea lives of zooplankton, miniscule animals that race to the ocean's surface to feed on plants. It's the largest migration of animals on Earth, and it takes place every single night.

Jilanne Hoffmann is a freelance writer and author of stories for children and adults. She has a BS in engineering and an MFA in creative writing, and she lives in San Francisco with her family.

Khoa Le is an illustrator, graphic designer and author based in Ho Chi Minh City, Vietnam. She has illustrated numerous books, including the 2020 Sydney Taylor Honor book *Miriam at the River*.

Ages 6–10

Picture Books
9¼ x 11 in
32 pages
March 3, 2026
Hardcover
\$19.99

British
translation,
audio, enhanced
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audiovisual
elements rights:
Lerner

Dramatic rights,
text: Steelworks
Literary

Dramatic rights,
art: Lerner



An engaging narrative with stunning illustrations that introduces Native Hawaiian seaweed scientist Dr. Isabella Aiona Abbott



At the Water's Edge

Pioneering Seaweed Scientist
Dr. Isabella Aiona Abbott

Kamalani Hurley, illustrated by Remi Jose

Discover the incredible life of Dr. Isabella Aiona Abbott, who collected seaweed at Waikiki Beach as a child and grew up to become the world's foremost expert in Pacific marine algae.

Kamalani Hurley is a Native Hawaiian who writes stories for and about Native Hawaiian kids. Her debut picture book, *Kaho'olawe*, was named the Asian/Pacific American Awards for Literature Pasifika Picture Book Winner in 2026. She lives in Hawaii with her husband, daughters, and grandkids.

Remi Jose is an Illustrator and designer from Pearl City, Hawaii. Full of vivid colors, rich textures, and childlike wonder, Remi's work combines her love for storytelling, art, and ecology. She received a BFA in illustration from Syracuse University in 2023.

This is the first book for children about Dr. Abbott and her accomplishments

Ages 7–11

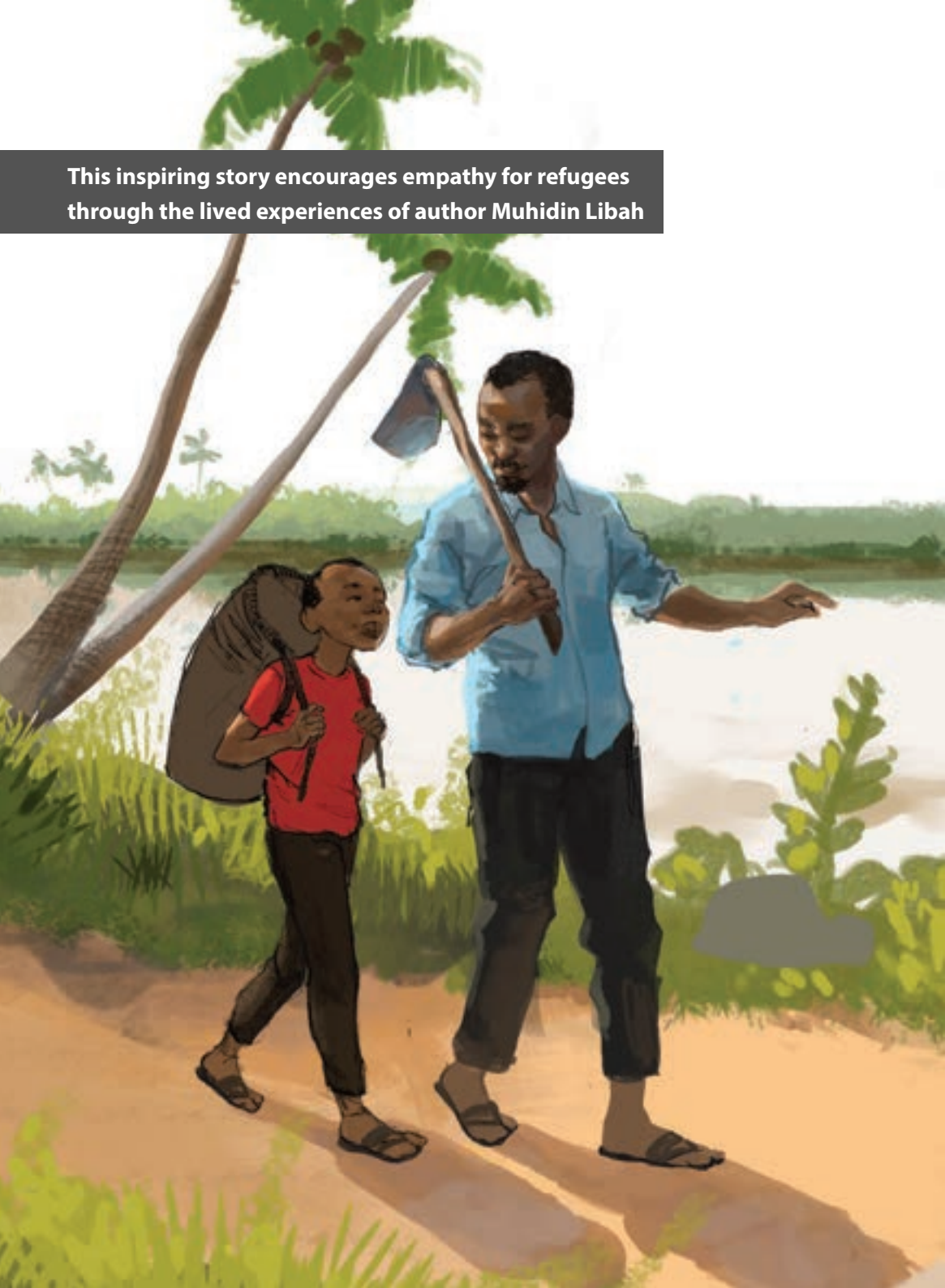
Picture Books
9¼ x 11 in
32 pages
February 2, 2027
Hardcover
\$20.99

British
translation,
audio, enhanced
ebook with
audiovisual
elements rights:
Lerner

Dramatic rights,
text: : Bookends
Literary Agency

Dramatic rights,
art: The Cat
Agency

This inspiring story encourages empathy for refugees through the lived experiences of author Muhidin Libah



Rooted in Hope

A True Story of Farming, Freedom, and Finding Home

Scott Riley and Muhidin Libah,
illustrated by Oboh Moses

Young Muhidin has to flee danger in his farming village in Somalia and live in a refugee camp. As an adult, he resettles in the US and starts a community farm in Maine with other Somali refugees.

Scott Riley is a teacher and children's book author. His debut picture book *The Floating Field* has won multiple awards including the Texas Topaz Nonfiction Reading List, Chicago Public Library Best of the Best Books, and the Freeman Book Award. He lives in Singapore with his family.

Muhidin Libah was born in Southern Somalia, grew up in a Kenyan refugee camp, and came to the United States in 2004. He has a degree from the University of Southern Maine and has co-founded multiple nonprofits. He lives in Maine with his family.

Oboh Moses is a Black digital illustrator who has been passionate about art since he was seven years old. In 2021, his work was selected for the American Illustration 40th anniversary annual award book. He lives and works in Lagos, Nigeria.

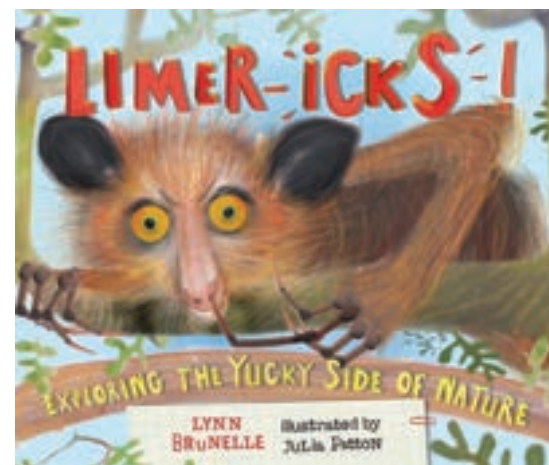
Ages 6–10

Picture Books
10½ x 8½ in
40 pages
March 2, 2027
Hardcover
\$20.99

British
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Lerner

Dramatic rights,
text: Stimola
Literary Studio
Dramatic rights,
art: Lerner

The most disgusting limericks you've ever read—
combined with engrossing illustrations and fascinating facts



Limer-icks!

Exploring the Yucky Side of Nature

Lynn Brunelle, illustrated by Julia Patton

*Nature is majestic! It's radiant! It's lovely!
And it's also very, very icky!*

Fourteen hilariously revolting limericks present the grosser side of nature. Check out aye-ayes with extra-long fingers for nose-picking, wombats who stack their own poop, and turtles who breathe through their butts. The limericks are accompanied by additional facts that will delight—and disgust—readers of all ages.

Lynn Brunelle is a four-time Emmy Award-winning writer for the television series *Bill Nye the Science Guy*, with more than twenty-five years of writing experience and more than forty published titles. She is based in Washington.

Julia Patton is an award-winning author and illustrator who works from a rustic woodshed in the wilds of rural Northumberland, UK. Her work includes *The Very Very Long Dog* and *Snail Mail*.



From the creators of *Haiku, Ew!*

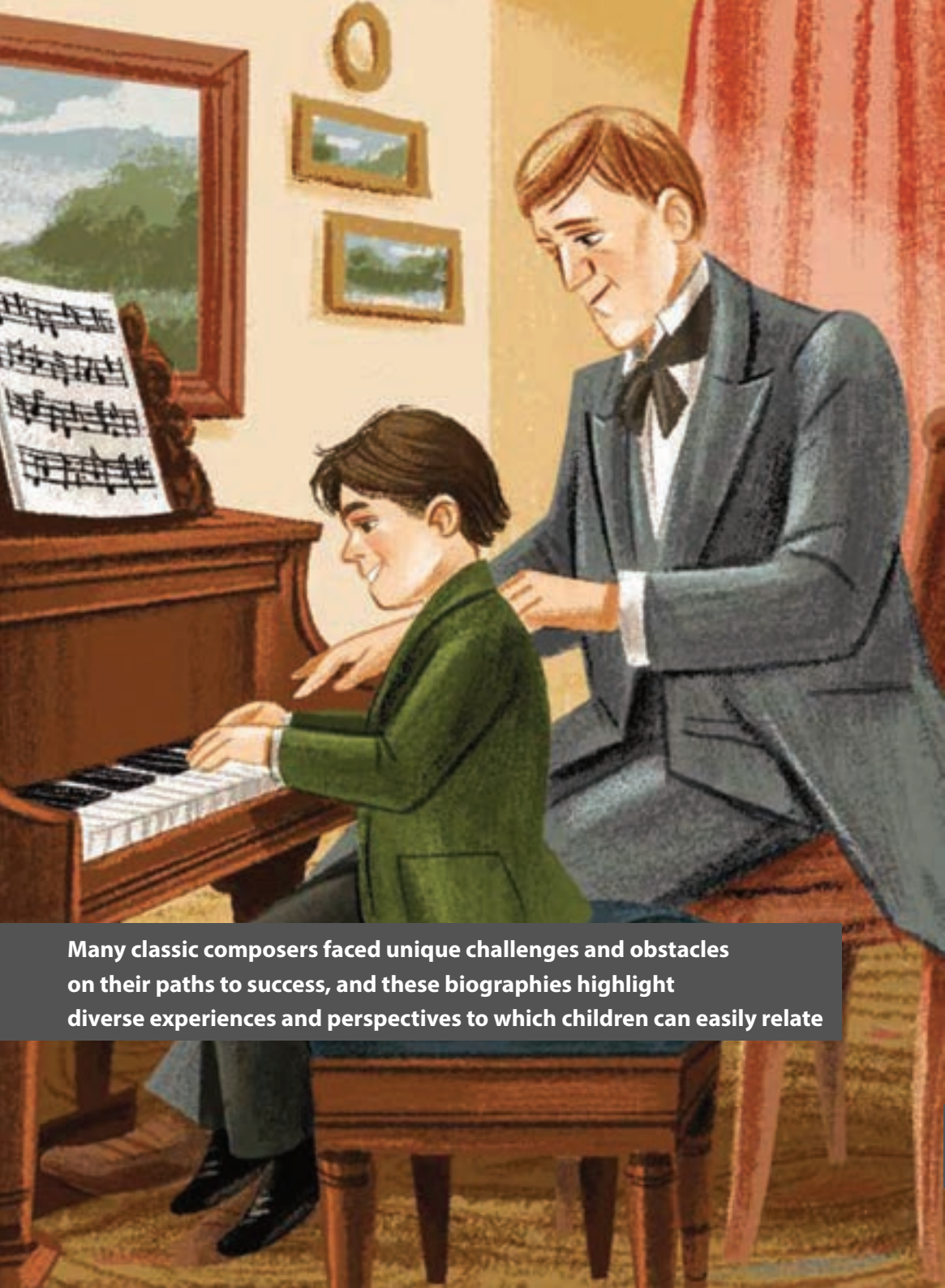
Ages 7–11

Picture Books
10½ x 8½ in
32 pages
April 6, 2027
Library Bound
\$20.99

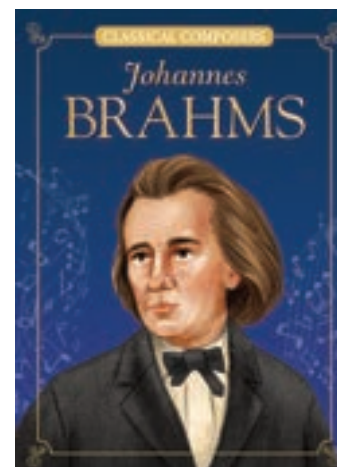
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audio enhanced
ebook with
audiovisual
elements rights:
Lerner

Dramatic rights,
text: Andrea
Brown Literary
Agency

Dramatic rights,
art: Painted
Words



Many classic composers faced unique challenges and obstacles on their paths to success, and these biographies highlight diverse experiences and perspectives to which children can easily relate



Classical Composers

Joanne Mattern, illustrated by Marilena Perilli

The term "classical music" refers most often to the period from the mid-18th through the early 20th centuries. This series looks at a selection of classical composers who have had lasting impact on music today.

"Facts and other facets of the careers of some of the world's most famous classical music composers are well-presented in these simple, straightforward narratives that include illustrations and photographs . . . [I]nformative and factual."—SCHOOL LIBRARY JOURNAL

Joanne Mattern is the author of many books for children. She loves writing about sports, animals, and interesting people. Mattern lives in New York State with her family.

Marilena Perilli is an illustrator residing in Westchester, NY, with her FDNY husband and two boys. Clients include *The New York Times*, *Boston Globe*, Simon and Schuster, Scholastic, Penguin Books, American Girl Publishing, Random House, and Nickelodeon.

Offers a multifaceted learning experience that combines history, music appreciation, and inspiration

Ages 7–11

13-Book Series
6½ x 9 in
32 pages
August 1, 2026
Paperback
\$9.99

All rights:
Red Chair Press
c/o Lerner



Ages 9–14

Photo
Nonfiction
8 x 10 in
xx pages
April 6, 2027
Library Bound
\$33.32

British
translation,
audio rights:
Lerner

Dramatic rights:
Regina Ryan
Publishing
Enterprises

Ouch!

The Painful Truth About Things That Sting

Anita Sanchez

Wasps, scorpions, ants, and jellyfish all have one thing in common—a painful sting! But they aren't all bad. Find out how these animals are essential to ecosystems, and how scientists may be able to use their venom to benefit humans. Each chapter focuses on a different type of stinging animal and includes "Stinger Selfie" sidebars to introduce different species. The final chapter delves into the ways scientists may be able to use venom to create new painkillers, lower blood pressure, and even target cancer cells.

Anita Sanchez is a science writer fascinated by plants and animals nobody loves, such as dandelions, poison ivy, and tarantulas. Her work has received recognition from many nature and science book awards. She lives in Amsterdam, New York.

Includes an "Ouch Scale" that ranks stinging animals by how painful their sting is



If You Were the Moon

Laura Purdie Salas, illustrated by Jaime Kim

What would you do if you were the moon? Do you think you would rest quietly in the night sky? Oh, no. The moon does so much more than you might imagine! It spins like a twilight ballerina, plays tug-of-war with the ocean, and lights a pathway for baby sea turtles. Discover the many other roles the moon plays in this whimsical and lyrical picture book.

"[B]oth a wonderful bedtime read and a versatile early science resource for young children in group settings." —SCHOOL LIBRARY JOURNAL

Laura Purdie Salas is the author of more than 135 poetry and nonfiction books for kids. She lives with her family near Minneapolis, Minnesota. Read more about Laura and her work at laurasalas.com.

Jaime Kim was born in South Korea and moved to the US when she was eighteen. Her favorite things are the sun, moon, and stars—which is why they always creep into her artwork. She lives in North Carolina.

Ages 5–8

Illustrated
Nonfiction
Picture Books
9¼ x 9¼ in
32 pages
March 1, 2017
Hardcover
\$19.99

British,
translation,
audio: Lerner
Audiovisual,
dramatic
rights, text:
Transatlantic
Literary Agency
Audiovisual,
dramatic rights,
art: Painted
Words

Rights sold

Arabic
Egyptian
Russian
Foundation for
Culture and
Science
Spanish-North
America
Santillana USA
British
Hutton Grove



Ages 5–10

Illustrated
Nonfiction
Picture Books
10% x 8% in
32 pages
August 1, 2016
Hardcover
\$19.99

All rights: Lerner

Rights sold

Korean
Hyeonamsa

Plants Can't Sit Still

Rebecca E. Hirsch, illustrated by Mia Posada

Do plants really move? Absolutely! You might be surprised by all ways plants can move. Plants might not pick up their roots and walk away, but they definitely don't sit still! Discover the many ways plants (and their seeds) move. Whether it's a sunflower, a Venus flytrap, or an exotic plant like an exploding cucumber, this fascinating picture book shows just how excitingly active plants really are.

"Colorful, exuberant illustrations work impressively with the text. . . . Excellent collaboration produced a winner: graceful, informative, and entertaining." —STARRED, KIRKUS REVIEWS

Rebecca E. Hirsch, PhD, is the author of numerous books about science, nature, and geography for children. She lives with her husband and three children in State College, Pennsylvania. You can visit her online at rebeccahirsch.com.

Mia Posada is the award-winning author and illustrator of several picture books, including *Plants Can't Sit Still* and *Summer Green to Autumn Gold*. She is based in Golden Valley, Minnesota, with her husband and their three kids.



Ages 7–11

Illustrated
Nonfiction
Picture Books
10% x 8% in
32 pages
March 5, 2019
Hardcover
\$19.99

All rights: Lerner

Rights sold

Turkish
Tubitak

Flower Talk

How Plants Use Color to Communicate

Sara Levine, illustrated by Masha D'yans

This compelling book from Sara Levine features a cantankerous talking cactus as a narrator, revealing to readers the significance of different colors of flowers in terms of which pollinators (bees, bats, birds, etc.) different colors "talk" to. A fun nonfiction presentation of science info that may be new to many kids—and adults!

"A good companion volume for Rebecca Hirsch's Plants Can't Sit Still (2016), this cleverly written and informative picture book is a lively choice for reading aloud." —BOOKLIST

Sara Levine is a veterinarian, educator, and award-winning author of science books for kids. She lives in Cambridge, Massachusetts, with her daughter, two dogs, some spider plants, a philodendron, and an angel leaf begonia.

A classically trained painter and graphic designer, **Masha D'yans** was born in Europe, and her influences include nature, fairy tales, and Japanese art. Her vibrant watercolors have appeared on greeting cards, in calendars, and in children's books. She currently lives in Los Angeles, California. Visit her at www.masha.com.





Ages 5–10

Illustrated
Nonfiction
Picture Books
9¼ x 9¼ in
32 pages
August 6, 2019
Hardcover
\$19.99

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Rights sold
Korean
GrassAndWind
Publishing

Summer Green to Autumn Gold

Uncovering Leaves' Hidden Colors

Mia Posada

This nonfiction picture book, written and illustrated by Mia Posada, beautifully explains why leaves change color in fall. It highlights both the eye-catching colors of the season and the science behind the colors. Back matter offers additional scientific details for curious readers as well as suggested further reading and links to hands-on activities.

"A visually appealing and unusually informative picture book for curious kids." —STARRED, BOOKLIST

Mia Posada is the award-winning author and illustrator of several picture books, including *Plants Can't Sit Still* and *Summer Green to Autumn Gold*. She is based in Golden Valley, Minnesota, with her husband and their three kids.

Features Mia Posada's gorgeous cut paper collage with watercolor art

Curricular topic presented with a trade-friendly approach



Ages 7–11

Illustrated
Nonfiction
Picture Books
10¼ x 8¼ in
32 pages
October 6, 2020
Hardcover
\$19.99

British,
translation,
audio, enhanced
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Red Fox Literary

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Simplified
Chinese
People's Medical
Publishing
House

A Garden in Your Belly

Meet the Microbes in Your Gut

Masha D'yans

Your belly is full of tiny creatures—and they love to eat! Along the river of your gut, tiny creatures move, eat, and grow. Learn more about the garden of microscopic flora growing inside the body and come on a journey that explains an important biological concept: the microbiome, the health of which affects everything in our bodies. Did you know that some foods are better for your microbiome (and you!) than others? Striking, original watercolor illustrations keep things from getting too gross. Informational back matter goes further into the science of the microbiome and reveals amazing facts about the gut.

"A Garden in Your Belly's colorful world helped me wake up this morning. This book is as powerful as it is beautiful and that's the minimum!"

—ERIC CARLE

A classically trained painter and graphic designer, **Masha D'yans** was born in Europe, and her influences include nature, fairy tales, and Japanese art. Her vibrant watercolors have appeared on greeting cards, in calendars, and in children's books. She currently lives in Los Angeles, California. Visit her at www.masha.com.





Ages 5–9

Illustrated
Nonfiction
Picture Books
9¼ x 11 in
32 pages
April 6, 2021
Hardcover
\$19.99

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German
DTV
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Love Reading
Information
Consultancy

How to Build an Insect

Roberta Gibson, illustrated by Anne Lambelet

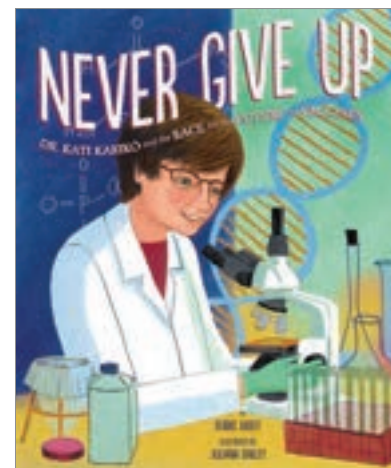
See what the buzz is about in this fresh, fun look at insect anatomy. Let's build an insect! In the pages of this book, you'll find a workshop filled with everything you need, including a head, a thorax, an abdomen, and much more. Written by entomologist Roberta Gibson and accompanied by delightfully detailed illustrations by Anne Lambelet, this wonderfully original take on insect anatomy will spark curiosity and engage even those who didn't think they liked creepy, crawly things!

"Distinctive and fun." —KIRKUS REVIEWS

Roberta Gibson is an entomologist with a master's degree from Cornell University. She worked for a number of years as a research specialist before she caught the writing bug. She lives in Phoenix, Arizona, with her husband and son.

Anne Lambelet earned a bachelor's degree in illustration from the University of the Arts in 2014 where she was awarded the Roger T. Hane award for the top illustration portfolio by a senior. She currently lives in Philadelphia.

A fresh and whimsical take on teaching insect anatomy



Never Give Up

Dr. Kati Karikó and the Race for the Future of Vaccines

Debbie Dadey, illustrated by Juliana Oakley

This picture book biography introduces Hungarian American biochemist Katalin Kariko, who played a critical role in developing the mRNA vaccine for COVID-19. Follow the journey of Katalin (Kati) Kariko from her childhood in rural Hungary.

Debbie Dadey is an author of early readers and graphic novels including *The Adventures of the Bailey School Kids Graphix Chapters Books*. She lives in Sevierville, Tennessee, with her husband Eric and their dog Carmen.

Juliana Oakley is an illustrator based in Bahrain who loves to work with color. She draws inspiration from her family, from travels, from nature, and childhood memories. Her illustrations often start from pencil sketches and are then finished digitally.

A timely story of one of the key scientists who paved the way for the mRNA COVID-19 vaccine

Ages 5–10

Illustrated
Nonfiction
Picture Books
9¼ x 11 in
40 pages
March 7, 2023
Hardcover
\$21.99

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Lerner

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audio-visual
rights, text:
Transatlantic
Literary

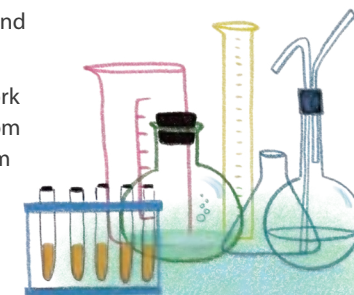
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art: The Bright
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Japanese
Nishimura
Publishers

Korean
Dorei
Publication





One Plastic Bag

Isatou Ceesay and the Recycling Women of the Gambia

Miranda Paul, illustrated by Elizabeth Zunon

In Njau, Gambia, discarded plastic bags littered the roads. Water pooled in them, bringing mosquitoes and disease. But Isatou Ceesay found a way to recycle the bags and transform her community. An inspirational true story.

"Simple but lyrical text conveys this beautiful, thought-provoking tale of ecological awareness and recycling. . . . An inspiring account."

—STARRED, SCHOOL LIBRARY JOURNAL

Miranda Paul is the award-winning children's book author of many picture books, including *One Plastic Bag* and *Whose Hands Are These?*. She lives in Green Bay, Wisconsin. Find her online at mirandapaul.com.

Elizabeth Zunon grew up in the Ivory Coast, West Africa, and memories of her childhood can be seen in her artwork. She currently lives in Albany, New York. Find her online at www.lizzunon.com.

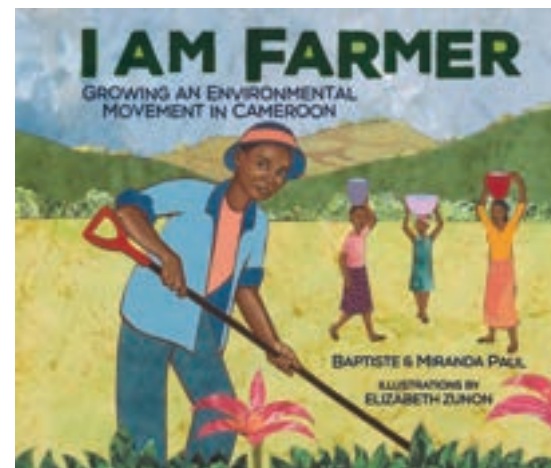
Ages 5–9

Illustrated
Nonfiction
Picture Books
10% x 8% in
32 pages
February 1, 2015
Hardcover
\$19.99

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text: Red Fox
Literary Agency
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art: Elizabeth
Zunon

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Japanese
Sa-Et-La Shobo
Korean
Gilbut Children's
Publishing



I Am Farmer

Growing an Environmental Movement in Cameroon

Miranda Paul, Baptiste Paul
illustrated by Elizabeth Zunon

When Tantoh Nforba was a child, his fellow students mocked him for taking an interest in gardening. Today he's an environmental hero, bringing clean water and bountiful gardens to the central African nation of Cameroon.

"This heartening story . . . conveys the importance of sound agricultural practices across farms, schoolyards, communities, and nations."

—THE HORN BOOK MAGAZINE

Miranda Paul is the award-winning children's book author of many picture books, including *One Plastic Bag* and *Whose Hands Are These?*. She lives in Green Bay, Wisconsin. Find her online at mirandapaul.com.

Baptiste Paul grew up in St. Lucia, where at age seven he propagated a root cutting that still produces breadfruit for his family. He holds an Environmental Science degree and lives in Wisconsin.

Elizabeth Zunon grew up in the Ivory Coast, West Africa, and memories of her childhood can be seen in her artwork. She currently lives in Albany, New York. Find her online at www.lizzunon.com.

Ages 7–11

Illustrated
Nonfiction
Picture Books
10% x 8% in
32 pages
February 5, 2019
Hardcover
\$19.99

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audiovisual
elements: Lerner
Dramatic rights,
text: Red Fox
Literary
Dramatic rights,
art: Elizabeth
Zunon

Rights sold

Complex
Chinese
Babel Publishing
Group



Ages 7–11

Jewish Interest
9¼ x 11 in
40 pages
February 7, 2023
Hardcover
\$19.99

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Lerner

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visual rights,
text: Rubin
Pfeffer Content

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visual rights, art:
Gallt & Zacker

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Sauerlander

Stars of the Night

*The Courageous Children of the
Czech Kindertransport*

Caren Stelson, illustrated by Selina Alko

*"When we were seven or eight or nine or ten, our home was the
old city of Prague."*

Discover the powerful and sensitively told true story of the Czech
Kindertransport, which rescued 669 children from Nazi persecution on
the eve of World War II.

*A not-to-be-missed, inspirational book about courage, heart, and the
necessity of caring for others.* —STARRED, KIRKUS REVIEWS

Caren Stelson is the author of *A Bowl Full of Peace: A True Story* and
Sachiko: A Nagasaki Bomb Survivor's Story, which was longlisted for
the National Book Award and received numerous other recognitions.
Caren and her husband, Kim, live in Minneapolis.

Selina Alko is an award-winning children's book author and illustrator
who lives in Brooklyn with her two children. Her work includes *B is for
Brooklyn* and *The Case for Loving* which was a Children's Book Council's
2016 Notable Social Studies Trade Books for Young People.



Ages 5–9

Picture Books
9¼ x 11 in
32 pages
April 7, 2026
Hardcover
\$19.99

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text: the author

Dramatic rights,
art: Bookends
Literary Agency

Whose Tree Is This?

Poems about the Mighty Oak and Its Companions

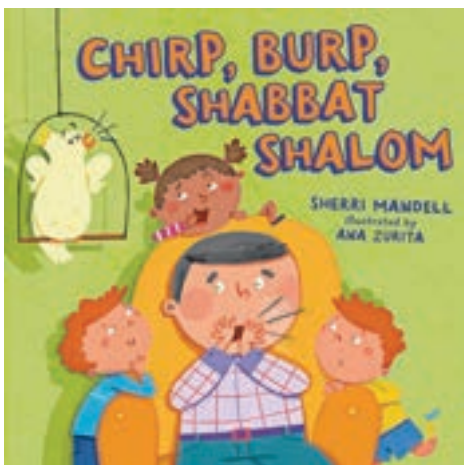
Marilyn Singer, illustrated by Julian Plum

*Whose tree is this? / Reaching high, spreading wide, / this oak, so
gracious, so spacious, / giving gifts throughout the year. / Acorns
for eating, tree crooks for nests, / leaves that shelter many guests.*

Explore an oak tree through poems written from the perspective
of thirteen animals that rely on it for food and shelter. Readers will
discover that the oak, a keystone species, belongs to all of the animals.
Sidebars written in prose provide additional information about the
ways each creature relies on oak trees as well as how these trees
benefit the environment.

Marilyn Singer is the author of more than one hundred books for
children and young adults. Her work has won several awards including
the 2015 NCTE Award for Excellence in Poetry. She lives in Brooklyn,
New York with her family.

Julian Plum is an illustrator and author with a deep love of colors,
stories, and creatures. He can be found in the Finger Lakes of New York
illustrating warm, colorful flora, fauna, and fungi in gouache.



Ages 4–8

Jewish Interest
6½ x 6½ in
12 pages
April 6, 2027
Board Book
\$10.99

All rights: Lerner

Chirp, Burp, Shabbat Shalom

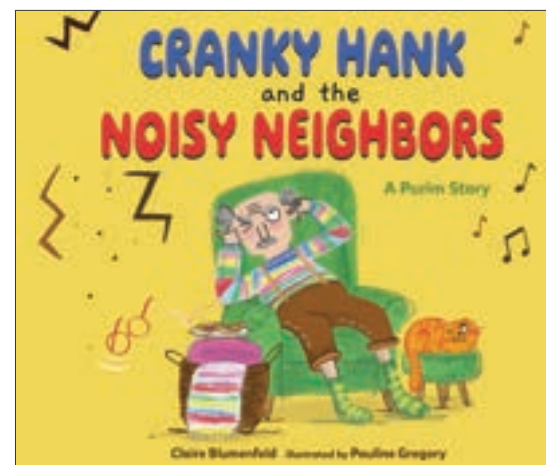
Sherri Mandell, illustrated by Ana Zurita

The kettle whispers: “Hiss, hiss, hiss.” Bubbe puckers: “Kiss, kiss, kiss.” A multigenerational family joyfully prepares for Shabbat in this rhyming board book about all the sounds that fill their home on a Friday evening.

Sherri Mandell's books include the National Jewish Book Award winner *The Blessing of a Broken Heart*. She lives in Israel.

Ana Zurita lives in Spain. She was born by the sea in Valencia, where she completed her studies in fine arts. She loves the beach in winter, the color yellow, the smell of old books, and heavy blankets. She has illustrated many picture books.

A rhyming board book about the sounds of Shabbat



Ages 3–8

Jewish Interest
10% x 8% in
32 pages
January 5, 2027
Hardcover
\$19.99

All rights: Lerner

Cranky Hank and the Noisy Neighbors

A Purim Story

Claire Blumenfeld, illustrated by Pauline Gregory

Cranky old Hank lives alone in his apartment and likes his life just the way it is: peaceful, predictable, and perfect for afternoon naps. But when a lively new family moves upstairs, Hank's world is turned upside down by all the commotion. How will Hank possibly nap now? When the family, decked out with costumes and groggers, heads out to celebrate Purim, Hank's longed-for peace and quiet finally arrives . . . along with some unexpected loneliness. And so, when the new neighbors invite him over for hamantaschen and celebrations, Hank realizes that he likes friendship even better than he likes silence.

Claire Blumenfeld is a reading specialist and author who enjoys writing stories of kindness, community, and connection. Originally from upstate New York, Claire now lives between Boston and Cape Cod with her husband.

Pauline Gregory is an award-winning children's book illustrator, graduating from Arts University Plymouth. Living and working in north Cornwall, England, Pauline creates quirky illustrations with humor and charm using traditional materials.



Ages 3–8

Jewish Interest
10% x 8% in
32 pages
February 2, 2027
Hardcover
\$19.99

All rights: Lerner

Sharing Our Roots

A Passover Story

Jessica Weber, illustrated by Anna Shepeta

Lila and her grandmother harvest a horseradish root from the garden for Passover. As they prepare for the Seder, Lila's grandmother explains the significance of eating horseradish and shares the remarkable story of how one small root has connected families and communities across generations, stretching all the way back to her own bubbe, when she first arrived in New York City. This warm, touching story celebrates the small things that bring people together.

Jessica Weber, a music teacher and Jewish educator, has been navigating retirement by writing stories for children that highlight the joys of being Jewish and the positive power of our peoplehood. She is a wife, mother, and currently Savta to eight excellent young people.

Anna Shepeta is a neurodivergent artist and illustrator who lives in Poland. Drawing has always been her special interest and her favorite way to connect with the world. Anna hopes her illustrations can inspire readers and create a welcoming space where everyone feels accepted and understood.

A Passover story about roots—both literal and familial



Ages 4–8

Jewish Interest
8 x 10 in
40 pages
January 5, 2027
Hardcover
\$19.99

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Lerner

Flamingo Passover

A Story Told on One Foot

Ann Diamant Koffsky

When the Flamingo class gets ready for a model seder, a conflict emerges. And their teacher helps them learn the meaning of the Torah . . . all while standing on one foot! In this fun and sweet graphic-novel-style picture book, a class of young flamingos and their teacher break the fourth wall, talking directly to the reader. They invite readers to stand on one foot with them and learn the Torah's true message—a message of kindness—as taught by Rabbi Hillel.

Ann Diamant Koffsky is the author and illustrator of more than thirty Jewish books for children. She lives in West Hempstead, New York. You can see more of her work at www.annkoffsky.com.

Features adorable flamingos celebrating Passover!



Ages 4–8

Jewish Interest
9¾ x 9¾ in
24 pages
February 2, 2027
Hardcover
\$18.99

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Pessah

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Tomer Counts the Omer

Anna Pessah, illustrated by Nikola Aronova

Over the course of the seven weeks between Passover and Shavuot, Tomer and his grandfather practice the Jewish tradition of counting the omer while tending to their garden. Each week, they practice a different value: Chesed (lovingkindness), Gevurah (self-discipline), Tiferet (balance), Netzach (determination), Hod (gratitude), Yesod (connection), and Malkut (holiness). At the end of the process, the garden is transformed—and so is Tomer.

Anna Pessah is a writer, executive coach, and mother of three. She values growth, creativity, and the power of tradition to connect generations. Her work is grounded in reflection and helping others lead and live with greater purpose.

Nikola Aronova is an artist from Slovakia who focuses on children's illustration. She loves playing with tiny details, which she likes to hide within her illustrations. When she's not drawing, she is traveling, climbing, or hiking in the mountains.

**A rhyming, intergenerational story
about the Jewish practice of counting the omer**



Ages 2–7

Jewish Interest
9¼ x 11 in
24 pages
January 5, 2027
Hardcover
\$18.99

All rights: Lerner

We Thank Our Trees

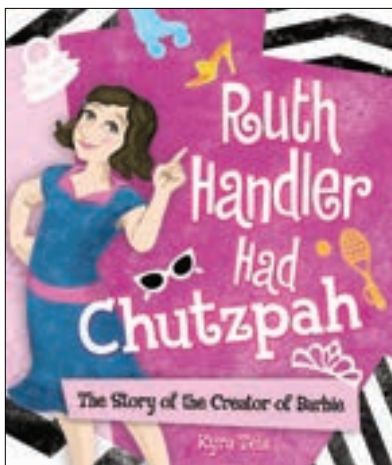
A Tu B'Shevat Story

Nancy Churnin, illustrated by Bindy James

Big or small, in soil or pot, we thank the trees on Tu B'Shevat! Celebrate the Jewish new year for trees in this lively rhyming picture book that honors the many gifts trees share with our world. From the towering leaves that feed hungry giraffes, to the branches that provide homes for birds, to the maple syrup poured over pancakes, young readers discover the surprising ways that trees support people, animals, and the entire planet—and they learn how they can support trees in return. Featuring vibrant, labeled illustrations of various types of trees, this story invites kids to appreciate nature on Tu B'Shevat and all year round.

Nancy Churnin is the author of many children's books, including *Martin & Anne*, Sydney Taylor Notable *Irving Berlin: The Immigrant Boy Who Made America Sing*, and the Sydney Taylor Honor Book *Dear Mr. Dickens*. She is a full-time writer living in Texas.

Bindy James is an illustrator based in Brisbane, Australia. She began her career with a degree in environmental science before retraining as a graphic and motion designer in 2012. Bindy draws ongoing inspiration from the natural world.



Ages 5-9

Jewish Interest
9¼ x 11 in
32 pages
March 2, 2027
Hardcover
\$19.99

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Dramatic rights:
Transatlantic
Literary

Ruth Handler Had Chutzpah

The Story of the Creator of Barbie

Kyra Teis

This colorfully illustrated picture book biography introduces young readers to the inspiring story of Ruth Handler. From a young age, Ruth had big dreams. Unfortunately, those dreams were often met with doubt because she was a woman, a Jew, and the daughter of immigrants, trying to revolutionize the American toy industry. But Ruth never took no for an answer, and thanks to that chutzpah, she grew into the visionary co-founder of Mattel and creator of the world's most fashionable and beloved doll—Barbie!

Kyra Teis is a children's book author-illustrator, a graphic novelist, and an avid sewer of costumes. When she's not making art, you can find her cheering wildly with her husband at their two daughters' soccer games and musical theater productions.

A picture book biography introducing young readers to Ruth Handler, the creator of Barbie



Ages 5-9

Jewish Interest
9¼ x 11 in
32 pages
April 6, 2027
Hardcover
\$19.99

British
translation,
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audiovisual
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text: Michelle A.
Orrelle
Dramatic rights,
art: Lerner

Habima Magic

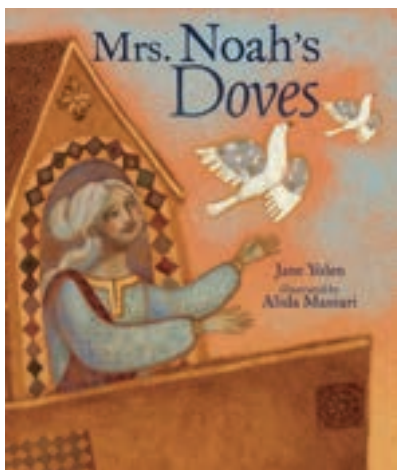
Michelle A. Orrelle, illustrated by Chiara Fedele

While visiting Tel Aviv's Habima Theater, a girl receives a gift from her grandfather and is swept into a magical encounter with a mysterious seamstress from the past. Guided by the strangely familiar stranger, she discovers how her own family history intertwines with the history of Israel's national theater.

Michelle Orrelle is an Australian-born writer living in Israel. She celebrates Jewish values, culture, and heritage through stories inspired by history and family. She and her husband co-founded a Tel Aviv-based animation company.

Chiara Fedele attended the Brera Academy in Milan and lives in Pavia, Italy. Her illustrations have appeared in many picture books. Chiara also teaches drawing and painting techniques.

A magical intergenerational adventure at Israel's national theater



Mrs. Noah's Doves

Jane Yolen, illustrated by Alida Massari

Mrs. Noah kept birds. She kept many a variety of birds—ravens and robins, eagles and eiders, cockatoos and crows. But out of all the birds she kept, her favorite were her doves. When the flood comes, Mrs. Noah brings them onto the ark. But there is a special mission for the doves.

Jane Yolen lives in Massachusetts and has written more than 400 books across all genres and age ranges, including the Sydney Taylor Honor book *Miriam at the River*. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century.

Alida Massari is an Italian artist who lives in Rome and specializes in illustration for children. She finds inspiration for her work in folk traditions and ancient art.

An unusual take on the well-known Noah's Ark Bible story, with exceptional illustrations by Alida Massari

Ages 5–9

Jewish Interest
9¼ x 11 in
32 pages
May 1, 2022
Hardcover
\$19.99

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audio, enhanced
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audiovisual
elements: Lerner
Dramatic rights,
text: Curtis
Brown
Dramatic rights,
art: Lerner



Moses and the Runaway Lamb

Jacqueline Jules, illustrated by Eleanor Rees Howell

A young lamb wanders away from the flock. Moses, the shepherd, ponders what to do. Should he leave the rest of the flock to find the little lamb, or should he leave her to fend for herself in the wilderness? He climbs over hills and valleys through the hot sun to find her, and brings her back safely to her mother's side. On that day, God sees that Moses takes care of everyone, especially the young and the weak, and God knows that Moses is the right person to lead the Israelites out of slavery in Egypt.

A well-told story of an act of biblical and historical significance.
—KIRKUS REVIEWS

Jacqueline Jules is an award-winning poet and author of many books for children. She lives in Long Island, New York.

Born and raised in Hertfordshire, England, **Eleanor Rees Howell** is an illustrator and writer based in Toronto. She has master's degrees in museum studies and archiving. Eleanor loves reading, walking, and eating chocolate—but has yet to master the art of doing all three at the same time.

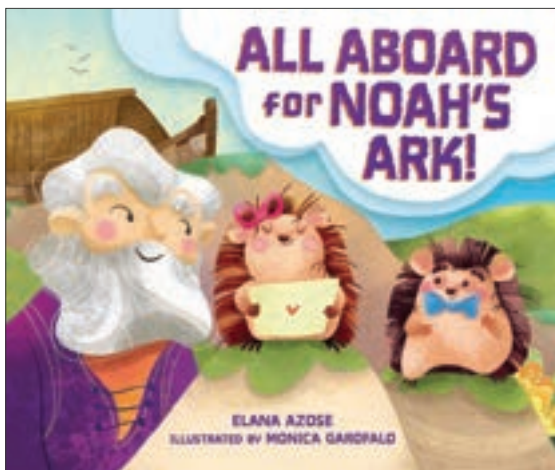
Ages 3–8

Jewish Interest
10½ x 8½ in
24 pages
May 2, 2023
Paperback
\$8.99

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Literary Agency

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Romania
Viata si Sănătate



Ages 3–7

Jewish Interest
10¼ x 8¾ in
32 pages
March 5, 2024
Hardcover
\$18.99

All rights: Lerner

All Aboard for Noah's Ark!

Elana Azose, illustrated by Monica Garofalo

Noah is building an ark and Lionel and Dolores, a pair of hedgehogs, are there to make sure the plan goes off without a hitch. "But you're so tiny," Noah says, and goes to look for some big strong bears. Soon animals start arriving from all over the world, thanks to Dolores' idea to send out invitations. "We can help," says Lionel when the cats get scared on the waves. "You're too prickly," Noah says, but the pair know just what to say to calm the others down. And, before Noah has a chance to think about it, they have a plan in the works for when the ark reaches dry land . . .

Elana Azose began her writing career in the first grade with a novel about a unicorn family. She only got to page seven, but it was a gripping saga nonetheless. She went on to earn a BA in English Literature and a Master's in educational technology. Elana lives in sunny Los Angeles, where she heads to the beach as often as she can.

Monica Garofalo lives in Trento, a city in northern Italy, and has been drawing since she was a child. She loves to mix styles and techniques in her illustrations.



Ages 4–8

Jewish Interest
9¼ x 11 in
24 pages
January 6, 2026
Hardcover
\$19.99

British
translation,
audio, enhanced
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audiovisual
elements rights,
text: Lerner

Art: all rights
Lerner

Dramatic rights,
text: Andrea
Brown Literary
Agency

Dramatic rights,
art: Lerner

Who Will Rule the Trees?

Eric A. Kimmel, illustrated by Alette Straathof

After God appoints leaders for the animals, the trees feel they too should have a ruler. One by one, the oak, pine, maple, fig, and date palm make their case, each highlighting their unique qualities—strength, vision, beauty, and the ability to provide for others. But as the trees debate, one tree reveals something none of the others can offer—a gift that holds the power to bring light into the world. The trees begin to understand that true leadership isn't just about outward qualities, but about something that illuminates the world and sustains life.

"Straathof's art is particularly appealing, with layers of watercolor and ink, shifting colors, and expressive tree faces. The deeply textured backgrounds will have children running their fingers over the pages. A visually compelling ode to flora."—KIRKUS REVIEWS

Eric A. Kimmel is the author of the beloved holiday classics *Hanukkah Bear* and *Hershel and the Hanukkah Goblins* as well as the popular **Scarlett and Sam** series. His books have received awards including the 1990 Caldecott Honor Medal and the Regina Medal.

Alette Straathof was born and raised in a small town in The Netherlands. Her illustrations are colorful, happy and are drawn in a naive style. Alette works exclusively as a freelance illustrator and lives in Paris, France.



Ages 7–11

Jewish Interest
9¼ x 11 in
32 pages
January 1, 2014
Hardcover
\$17.95

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Danish
The Danish
Jewish Museum
Italian
Casa Editrice
Giuntina

The Whispering Town

Jennifer Elvgren, illustrated by Fabio Santomauro

It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor.

"The spare storytelling style is perfectly matched with the sophisticated yet accessible illustrations, composed of black lines, fields of digital color, and scratchy pen details . . . This is a notable early introduction to the Danish resistance that deserves wide readership."

—BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

Award-winning author **Jennifer Elvgren** is a former print journalist who finds her story ideas in real life. She lives in Albemarle County, Virginia.

Fabio Santomauro was born in Rome. He's been drawing since he was very young. He studied animation cinema at Centro Sperimentale di Cinematografia, the national school for cinema in Italy.

Based on a true story



Ages 2–8

Jewish Interest
10½ x 8½ in
24 pages
October 6, 2026
Library Bound
\$18.99

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Harriet Hubbard and the Sold-Out Hanukkah

Bonnie Grubman, illustrated by Noa Kelner

Harriet roller skates to the grocery store to stock up on ingredients for her first night of Hanukkah feast. But—oh, no! The store shelves are bare. Not a potato pancake, jelly doughnut, or chocolate coin in sight. Harriet worries that the first night of Hanukkah will go all wrong. Fortunately, her friends and neighbors all contribute, collectively creating the perfect Hanukkah celebration. A zany tale about adapting to circumstances, working together, and thinking on one's feet . . . or should we say skates?

Bonnie Grubman is dedicated to preserving the magic of childhood. She has written more than fifteen picture books including *Extraordinary Albert*, *The Desert Unicorn*, and *Bubbe and Bart's Matzoh Ball Mayhem*. She lives in New York with her family.

Noa Kelner is an author and illustrator, and a graduate of the Bezalel Academy of Arts and Design. A mother of three living in Israel, she creates playful and expressive illustrations filled with humor and imagination.

A fun, rhyming story about a Hanukkah feast gone (almost) awry



Ages 2–8

Jewish Interest
9¾ x 9¾ in
24 pages
August 4, 2026
Library Bound
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Stella's Special Recipe

A Rosh Hashanah Story

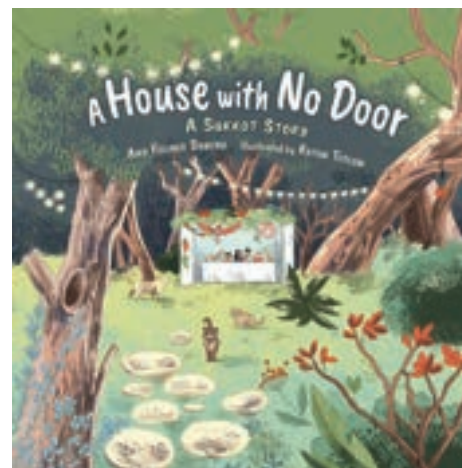
Melissa Stoller, illustrated by Valerya Milovanova

It's Rosh Hashanah and Stella is finally old enough to make her family's famous stuffed cabbage rolls. The recipe has been passed down from her Bubbe Sophie to her Nana to her Mama, with each adding their own special touch to the recipe. Now it's Stella's turn. What will she add? Pumpkins, peas, potatoes? What is to be her special touch? A mouth-watering tale focusing on the meaning of family traditions.

Melissa Stoller is a children's book author who has also worked as a lawyer, legal writing instructor, freelance writer, and early childhood educator. Melissa lives in New York City with her family.

Valerya Milovanova is an illustrator based in London, UK. She loves working with different textures, combining traditional materials such as ink, pencil, watercolor, gouache, and charcoal with digital media to create heartwarming, fun, and inviting illustrations.

A warm Rosh Hashanah tale of carrying on family traditions with a dash of love



Ages 2–8

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A House with No Door

A Sukkot Story

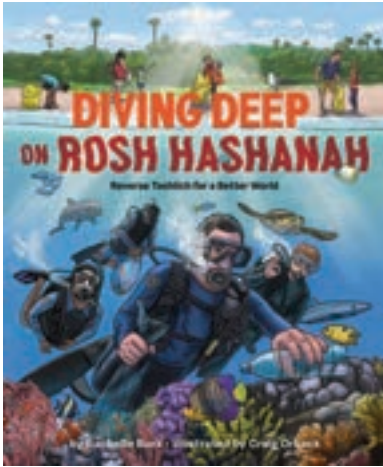
Amy Fellner Dominy, illustrated by Rotem Teplow

What kind of house is this? One with three walls and no door? It's called a sukkah. In Amy Fellner Dominy's poetic tale, family and friends (and a couple cats!) gather to decorate a backyard sukkah in observation of the Jewish holiday of Sukkot. So grab your etrog, raise your lulav, and join in this celebration of autumn, nature, and community.

Amy Fellner Dominy is the award-winning author of books for children and teens. She writes about kids who can be anything and choose to be themselves. Amy lives in Phoenix with her husband and pets.

Rotem Teplow lives and works in Israel. She graduated from Shenkar College of Design in 2016. She has illustrated many books in Israel and around the world. She also does illustration work for newspapers and magazines.

A warm, poetic depiction of Sukkot



Ages 4–10

Jewish Interest
9 x 11 in
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Diving Deep on Rosh Hashanah

Reverse Tashlich for a Better World

Rachelle Burk, illustrated by Craig Orback

As a child, Ed dreamed of learning to scuba dive. When he grew up, Ed dove deep beneath the sea and created Reverse Tashlich, a new tradition for Rosh Hashanah that is making waves around the world. In this true Jewish adventure biography, young readers learn how they can connect Jewish holidays and traditions with caring for our beaches and our oceans.

Rachelle Burk loves extreme adventures. She is a scuba diver, caver, and the author of more than twenty-five fiction and nonfiction books for children. She visits schools around the country.

Craig Orback is an award-winning children's book illustrator living in the Northwest. He teaches children's book illustration and oil painting at several local colleges. In his free time he enjoys painting landscapes and sharing his books with kids during school and library visits.

**A true, exciting Jewish adventure biography,
combining scuba diving with Rosh Hashanah**

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