

WESTWOOD CREATIVE ARTISTS

LONDON
CATALOGUE

SPRING 2026





WESTWOOD CREATIVE ARTISTS

SPRING CATALOGUE

2026

INTERNATIONAL RIGHTS

Director: Meg Wheeler

Manager: Caroline Vassallo

AGENTS

Jake Babad

Chris Casuccio

Sara Harowitz

Briar Heckman

Jackie Kaiser

Bridgette Kam

Michael A. Levine

Hilary McMahan

John Pearce

Geffen Semach

Meg Wheeler

FILM, TELEVISION & MEDIA RIGHTS

Jake Babad

Michael A. Levine

Caroline Vassallo

386 Huron Street, Toronto, Ontario M5S 2G6 Canada

Phone: (416) 964-3302 ext. 233

E-mail: meg@wcaltd.com

Website: www.wcaltd.com

TABLE OF CONTENTS

<u>News from WCA</u>	pages 3-4
<u>Recent Prizes</u>	pages 5-6
<u>Recent Sales</u>	pages 7-9

FICTION

<u>Anita Badami, <i>Asha in Her Garden</i></u>	11
<u>Ann Y.K. Choj, <i>All Things Under the Moon</i></u>	12
<u>Glenn Dixon, <i>The Infinite Sadness of Small Appliances</i></u>	13
<u>Patricia Finn, <i>The Golden Boy</i></u>	14
<u>Bobbi French, <i>The Brink of Something Beautiful</i></u>	15
<u>Kim Fu, <i>The Valley of Vengeful Ghosts</i></u>	16
<u>Wayne Johnston, <i>The Novice of Holloway Hall</i></u>	17
<u>Yann Martel, <i>Son of Nobody</i></u>	18
<u>Rachel Rose, <i>The Scarlet Daughter</i></u>	19
<u>Ailsa Ross, <i>Hovel</i></u>	20
<u>Shyam Selvadurai, <i>And All the Time Our Hearts Were on Fire</i></u>	21
<u>Craig Shreve, <i>The Maroon King</i></u>	22
<u>Sam Wiebe, <i>Guns Across the River</i></u>	23

NON-FICTION

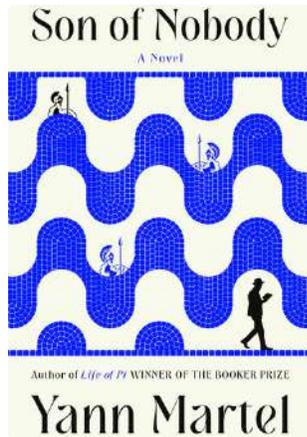
<u>Louise Blight, <i>Where the Earth Meets the Sky</i></u>	25
<u>Dan Boyce, <i>Sea Silver</i></u>	26
<u>Ian Brown, <i>Seventy</i></u>	27
<u>Catherine Gildiner, <i>Immaculate Deception</i></u>	28
<u>Neil Griffin, <i>Endings</i></u>	29
<u>Rebecca Hall, <i>Life Time</i></u>	30
<u>Jordan Himelfarb, <i>Interregnum</i></u>	31
<u>Jay Ingram, <i>The Science of Pets</i></u>	32
<u>Rachel Phan, <i>That Asian Girl is a Problem</i></u>	33

<u>Selected Client List</u>	page 34
<u>Co-agents</u>	page 35



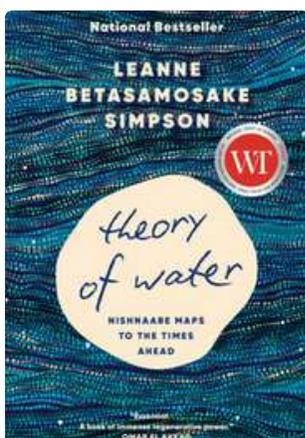
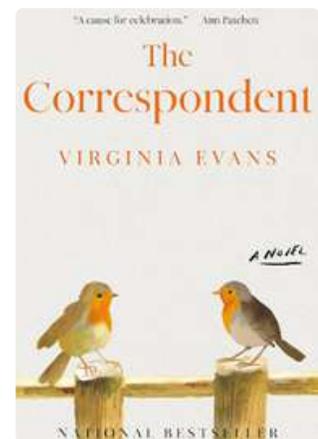
February 2026

We are honored to present our 2026 London Book Fair catalogue. Please allow us a few paragraphs to extol and highlight some of our authors' impressive recent accomplishments.



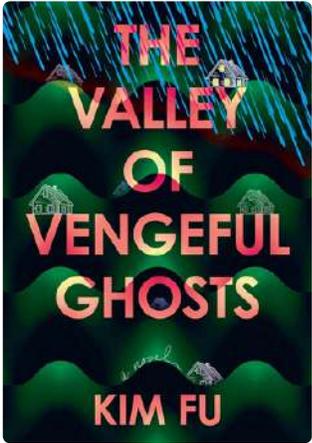
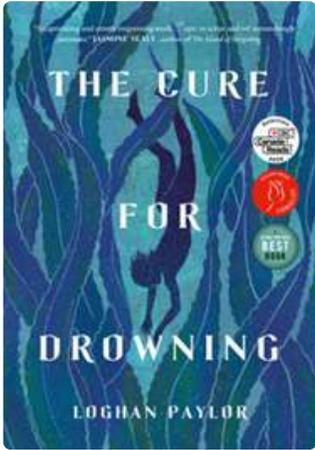
Yann Martel's highly anticipated first novel in a decade *Son of Nobody* (p.18) publishes in the US, UK, Australia, and Canada on March 31st, with rights sales in sixteen territories and counting. It has received two glowing starred reviews: [Kirkus](#) called it a "powerful meditation on life, death, and the vanity of human wishes" and "a stunningly imagined revisitation of an ancient past that is every bit as awful as the present," while [Booklist](#) deemed it "original, thought-provoking, and utterly absorbing." The buzz is spreading rapidly, with legendary indie bookseller [Betsy Burton](#) describing it as "an astounding feat of literary imagination," and the novel finding its place on numerous lists, including: [BBC](#), [Oprah Daily](#), [The Times](#), [The Guardian](#), [The Observer](#), [Elle](#), and [The Financial Times](#). Martel will embark on an international tour this spring, visiting the UK, US, Canada, Australia and New Zealand, and making more stops to other locations later this year.

Virginia Evans' #1 New York Times bestseller is a global sensation, with more than a million copies sold in North America and rights sales in more than 37 territories to date. Boosted by tremendous word of mouth from booksellers and readers alike, *The Correspondent* also topped the charts of *The Washington Post*, the *LA Times*, and *The Globe & Mail*. 2025 ended with finalist spots on Goodreads' 'Best Debut Novel' and 'Best Fiction' readers' choice polls, and inclusion on [The Sunday Times' 'Best Books of the Year'](#) list. Renowned journalist Katie Couric chose the debut novel as the [first pick of her livestreaming book club](#), calling heroine Sybil "a soothing balm for our collective souls." The inspiring story of the author's perseverance (this success comes after nearly twenty years of writing without being published) has been celebrated in numerous festivals and interviews, including [The New York Times' Book Review Podcast](#).



We're thrilled to announce that **Leanne Betasamosake Simpson** won the [Hilary Weston Writers' Trust Prize for Non-fiction](#) for her bestselling book *Theory of Water: Nishnaabe Maps to the Times Ahead*. The prize celebrates excellence in Canadian literary non-fiction, and rewards the recipient with \$75,000. The jury cited: "Simpson's brilliant and sintering weave of story, research, and Nishnaabeg teachings offers a generous and transformative perspective on world-building. *Theory of Water* shows us how to reimagine life as we know it, embodying hope."

We were proud to have three titles on the [Canada Reads](#) longlist, and one is currently a finalist on Canada's annual televised Battle of the Books competition! **Loghan Paylor's** *The Cure for Drowning* has been named a finalist, while **Rachel Phan's** *Restaurant Kid* and **Leanne Toshiko Simpson's** *Never Been Better* were longlisted. Paylor's speculative historical novel will be championed by Tegan Quin of the band Tegan & Sara during the broadcasts in April. *The Cure for Drowning* was longlisted for the Giller Prize and named a Best Book of 2024 by *The Globe and Mail*, shortlisted for the BC & Yukon Book Prizes in 2025, and Paylor served as a juror for the 2025 Giller Prize.



Critically acclaimed author of *Lesser Known Monsters of the 21st Century* **Kim Fu's** buzzworthy new novel *The Valley of Vengeful Ghosts* (p.16) has been widely praised leading up to its March 3rd publication. The spellbinding novel has also earned two starred reviews: [Kirkus](#) has called it "highbrow horror that's still a page-turner," and *Foreword* has described it as "riveting," and it's been named a Most Anticipated Book of 2026 from [TIME](#), [Book Riot](#), [Chicago Review of Books](#), and [Ms. Magazine](#)!

As always, we are thrilled to share news of our book-to-screen deals. Recently completed options include: **Ellen White's** *Whereabouts Unknown*, **Richard Wagamese's** novel *Ragged Company*, and **Craig Shreve's** *The African Samurai*. Shepherding these stories onto other platforms, and collaborating with colleagues in the film and television industries, is an honor for us and our authors.

Thank you, as always, for your attention to our authors' titles.

The Team at Westwood Creative Artists



RECENT PRIZES

FICTION

Virginia Evans, *The Correspondent*, longlisted for the Andrew Carnegie Medals for Excellence and the PEN/Hemingway Award for Debut Novel

Kim Fu, *Lesser Known Monsters of the 21st Century*, finalist for the Governor General's Literary Award, Translation (from English to French)

Loghan Paylor, *The Cure for Drowning*, finalist for Canada Reads

Leanne Toshiko Simpson, *Never Been Better*, longlisted for Canada Reads

NON-FICTION

Denise Chong, *Out of Darkness*, winner of the Ottawa Book Award for English Nonfiction

Christina Myers, *Halfway Home: Thoughts from Midlife*, shortlisted for the Canadian Authors Association's Fred Kerner Book Award

Rachel Phan, *Restaurant Kid*, longlisted for Canada Reads

Len Senater, *The Depanneur Cookbook: Stories from Canada's Unlikeliest Restaurant*, winner of the Taste Canada Awards for Regional / Cultural Cookbooks

Leanne Betasamosake Simpson, *Theory of Water*, winner of the Hilary Weston Writers' Trust Prize for Non-Fiction

CHILDREN'S PICTURE BOOK & MIDDLE GRADE

Linda Bailey, *The Great Dinosaur Sleepover*, nominated for the Blue Spruce Award

Kern Carter, *Is There a Boy Like Me?*, nominated for the Red Maple Award

Nadia L. Hohn, *Patty Dreams*, nominated for the Blue Spruce Award

Mangeshig Pawis-Steckley, *Boozhoo! / Hello!*, winner of The First Nation Communities READ Award

David A. Robertson, *The Kodiaks: Home Ice Advantage and The Sleeping Giant* (Book 5 in The Misewa Saga series), longlisted for The First Nation Communities READ Award

Charlene Smith, *Game Changers: Stories of Hijabi Athletes from Around the World*, nominated for the Yellow Cedar Award

RECENT PRIZES

Tasha Spillett, *We Are the Medicine* (Vol. 3 of *Surviving the City*), longlisted for The First Nation Communities READ Award

Zenia Wadhvani, *Fly in the Chai*, selected for the Dolly Parton Imagination Library

Richard Wagamese, *The Animal People Choose a Leader*, shortlisted for The First Nation Communities READ Award

RECENT SALES

FICTION

Ann Y.K. Choi, *All Things Under the Moon*, Czech Republic: Beta

Glenn Dixon, *The Infinite Sadness of Small Appliances*, Audio (Germany): Audible (sale made by Hanserblau), Greece: Psychogios Publications, Serbia: Dereta, Slovenia: Aktivni mediji, UK and Commonwealth, excl. Australia & New Zealand: Faber & Faber

Virginia Evans, *The Correspondent*, Brazil (Book Club): TAG Livros, Bulgaria: Labyrinth, China: Citic Press, Denmark: Gyldendal, Estonia: VARRAK, France (paperback): J'ai Lu, Greece: Psychogios Publications, Hungary: Libri Konyvkiado, Israel: Yedioth, Macedonia: Toper Dooel, Netherlands: Atlas Contact, Norway: Aschehoug, Poland: FILIA, Romania: Litera, Serbia: Laguna, Slovakia: Albatros Media, Sweden: Akademius & Mius Förlag, Taiwan: Solo Press, Thailand: Amarin Corporations, Vietnam: Tre Publishing (sales by Crown / Penguin Random House US)

Kim Fu, *For Today I Am a Boy*, French (World): Hélio trope (renewal)

Elizabeth Hay, *Snow Road Song*, Canadian English including audio: Knopf / Penguin Random House

Robert Hough, *Anarchists in Love*, Greece: Dixty / KPG Sport IQ

Matt James, *Ray*, World: Neal Porter Books / Holiday House

Yann Martel, *The Facts Behind the Helsinki Roccamatios*, Korea: Jakkajungsin (renewal); *Life of Pi*, Audio (Romania): AudioTribe, Hindi: Penguin India (renewal); *Self*, Korea: Jakkajungsin (renewal); *Son of Nobody*, Hindi: Penguin India, Malayalam: DC Books, Ukraine: Yakaboo

Susin Nielsen, *Snap*, French (North America): Québec Amérique, French (World excl. North America): Actes Sud, Germany: Bastei Lübbe

Lisa Rochon, *The Paris Thief*, World English excl. Canada: Headline / Hachette

Rachel Rose, *The Scarlet Daughter*, Canadian English: Douglas & McIntyre, US including audio: Blackstone Publishing

Craig Shreve, *The African Samurai*, Film/TV (Scripted): Universe Pictures, Wonder Pictures, UnscEne PiKtures; *The Maroon King*, Canadian English including audio: Simon & Schuster; US including audio: Counterpoint

RECENT SALES

Richard Wagamese, *Ragged Company*, Film/TV (Scripted): Stephen Campanelli

Thomas Wharton, *Salamander*, French (World excl. Canada): Éditions Alto; *Wolf, Moon, Dog*, US including audio: Pegasus

Ellen White, *Whereabouts Unknown*, Film/TV (Scripted): Blink49 Studios Inc. and Shawnc Television Inc.

NON-FICTION

Dr. Marcia Anderson, *Lessons from the Lodge* and *Lessons from the Fire*, North American English including audio: Simon & Schuster Canada

Brent Bishop, *The A-Mature Athlete*, US including audio: Bloomsbury Academic

Louise K. Blight, *Where the Earth Meets the Sky*, Russia: AST Publishers

Daniel Boyce, *Sea Silver: How the Ocean's Smallest Fish Shape Our Lives and Feed the Planet*, Canadian English: Douglas & McIntyre, US: Godine

Kern Carter, *Don't Tell Me How to be Black*, Canadian English: Douglas & McIntyre

Devin DeCiantis and Ivan Lansberg, *The Enduring Enterprise: How Family Businesses Thrive in Turbulent Conditions*, Japan: Japan Productivity Center (sale by Public Affairs / Hachette Book Group)

Ann Eriksson, *Where the Glacier Meets the Sky*, North American English and French: Dundurn Press

Charlotte Gray, *Waifs: The Story of the British Home Children*, Canadian English including audio: Simon & Schuster

Elizabeth Hay, *That Windy Night in Brooklyn*, Canadian English including audio: Knopf / Penguin Random House

Leslie Howard, *Shades of Emily*, Canadian English: Douglas & McIntyre

Michael Ignatieff, *The History of Our Privileges*, Spain: Penguin Random House Grupo Editorial

RECENT SALES

Jay Ingram, *The Science of Pets*, Russia: Alpina, Taiwan: Good Publishing Co. John Larsen,

Earthrise: Canada's Voyage to the Moon, US: Hanover Square Press / HarperCollins (sale by HarperCollins Canada)

Lucinda M. Vardey, *The Green Soul: Returning to Our Sacred Belonging in Nature*, Germany: Gräfe und Unzer / HarperCollins Germany (sale by Harper One / HarperCollins)

CHILDREN'S PICTURE BOOK & MIDDLE GRADE

Alison Hughes, *Rumble and Squeak*, World: Groundwood Books / House of Anansi Press

Kyo Maclear, *A Door is To Open*, Spain: Editorial Juventud, Turkey: Mea Kitap (sales by Tundra Books / Penguin Random House Canada)

Lindsay Mattick and Joshua Greenhut, *Finding Winnie*, Germany: Bohem (renewal) (sale by Little, Brown Books for Young Readers / Hachette Book Group)

Matthew R. Morris, *Bad Lessons*, Canadian English: Tundra / Penguin Random House Canada

Riel Nason, *The Little Ghost Who Was a Quilt*, Italy: Nord Sud; *The Little Ghost Who Was a Quilt's Winter Surprise*, Netherlands: Uitgeverij Boycott (sales by Tundra Books / Penguin Random House Canada)

Susin Nielsen, *Word Nerd*, French (Canada): La Courte Échelle (renewal) (sale by Tundra Books / Penguin Random House Canada)

Jordan Scott, *Hot Spaghetti*, World: Neal Porter Books / Holiday House

Richard Scrimger, *At the Speed of Gus*, Australia and New Zealand: Scholastic Books (sale by Scholastic Canada)

Tasha Spillett, *The Four Day Flame*, World: Swift Water Books / Tundra Books / Penguin Random House Canada

Tiffany Stone, *Nature Search and Find*, World: Greystone Books

Wanda Taylor, *The Generations Speak*, World: Kids Can Press

FICTION



FICTION



Anita Rau Badami's lauded storytelling gifts are on full display in this absorbing, entertaining, and deeply relatable novel about a close-knit family immigrating from India to Montréal.

“Badami writes graceful, evocative prose and plays complex variations on her themes. All her characters are vibrant and deftly drawn.”

– *Publishers Weekly*, on *Tell It to the Trees*

“[A] book brimming over with smells, sounds, and colors, putting the reader so firmly in place and time that you feel you are there. All in all, a lovely piece of work.”

– *The Washington Post*, on *Tamarind Mem*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Aug. 11, 2026)

Status: Manuscript available

Agent: Jackie Kaiser

Anita Rau Badami ASHA IN HER GARDEN

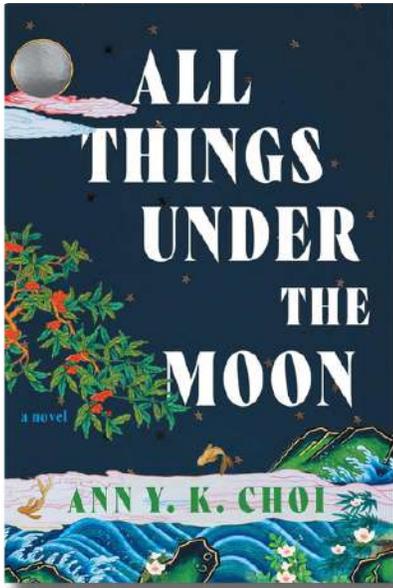
A big-hearted, compulsively readable novel about Asha Mohan, a woman who is given the opportunity to reconsider the narrative of her life while there is still time. *Asha in Her Garden* is a gorgeous paean to the complexities of family and friends, the unanticipated consequences of ambition, and the mysteries and miracles that reside in every person's life.

Asha Mohan's well-loved backyard garden in Montréal, shaded by a cherished old maple tree, has been witness to all the events in her life since she and her husband and children moved to Canada from India decades ago. It is here, in her sanctuary, that Asha finds refuge from her complicated family, and exchanges gossip and advice over a shared hedge with Madame Brard, her formidable business-minded next-door neighbor, who took a newly arrived Asha under her wing long ago. It is also under the magnificent tree where – on the evening of her 50th birthday – Asha was knocked unconscious by an unsavory drug-dealing acquaintance of her wayward son.

Now the maple tree has reached the end of its life and must be cut down. In the shadow of its demise, Asha finds herself remembering the attack of twenty years back and haunted by an even earlier, shocking tragedy in India, when her marriage was still young, that led her to uproot her family and leave the country of her birth. As Asha re-examines herself and her reconfigured garden in relation to her friends, her loved ones (“two children from the same body – mine – and each a complete stranger”), and the state of the world, she unearths surprising new clarity about who she is and what might be required of her now – a vision that just may transform her life.

ANITA RAU BADAMI's first novel was the bestseller *Tamarind Woman*. Her bestselling second novel, *The Hero's Walk*, won the Regional Commonwealth Writers' Prize and Italy's Premio Bertolucci, was named a Best Book by *The Washington Post* in 2001, longlisted for the Dublin Literary Award and the Orange Prize for Fiction, and was a finalist for the Kiriayama Prize. Her third novel, *Can You Hear the Nightbird Call?*, was released in 2006 to great acclaim, longlisted for the Dublin Literary Award, and named a finalist for the City of Vancouver Book Award. The recipient of the Marian Engel Award for a woman writer in mid-career. Badami lives in Montréal.

FICTION



Pachinko meets Beasts of a Little Land: An uneducated villager in Japanese occupied Korea takes control of her destiny and becomes an advocate for women's literacy.

“A breathless and high-octane journey.”

– Linda Rui Feng, author of *Swimming Back to Trout River*

“Cinematic, lovingly researched, and compassionately written.”

– Jennilee Austria-Bonifacio, author of *Reuniting with Strangers*

“A riveting story of friendship, solidarity, and resistance... Perfect for fans of Min Jin Lee’s *Pachinko* or the Netflix series *When Life Gives You Tangerines*.”

– A.H. Kim, author of *Relative Strangers*

Rights sold: Czech Republic: Beta; Italy: Giunti; North American English including audio: Simon & Schuster Canada (Sep. 2, 2025);

Status: Books available

Author’s website: annykchoi.com

Agent: Jackie Kaiser

Ann Y.K. Choi ALL THINGS UNDER THE MOON

In 1924, Korea is an occupied country. In Seoul’s secret, underground networks and throughout the countryside, rebellion against the Japanese Empire simmers, threatening to boil over. Kim Na-Young lives a simple life in the rural village of Daegeori, where she watches the moon rise and set over the pine-wooded mountains, tends to her household alongside her best friend, Yeon-Soo, and cares for her sick mother.

But the occupation touches every Korean life – even Na-Young’s. In the wake of a tragedy that stuns the village, Na-Young’s father arranges her marriage to a man she’s never met, and Na-Young and Yeon-Soo decide to flee, taking their fate into their own hands. That decision sets them on their own collision course with the occupying forces, resulting in a violent encounter that will alter both their lives forever – in shockingly different ways.

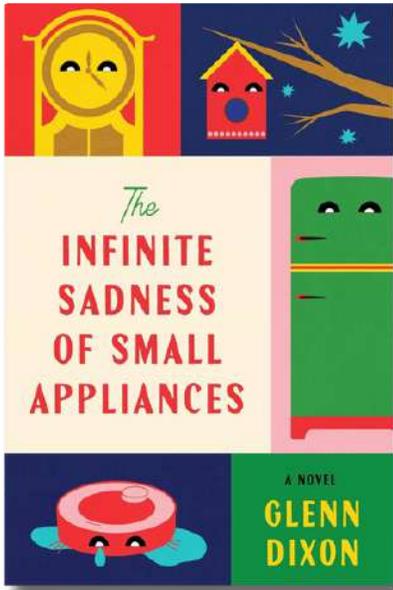
Taking us from a small village to the bustling corridors of Seoul, where women and girls can learn to read and write in multiple languages and members of the revolution pass coded messages through the back rooms of teahouses, Ann Y.K. Choi weaves a masterful tale of one woman taking command, not only of her own identity, but her own destiny.

A sweeping journey through historical Korea and an utterly compelling portrait of one woman’s remarkable life, *All Things Under the Moon* is both a stunning literary achievement and a beautifully written tribute to the sacrifices women make for each other.



ANN Y.K. CHOI is originally from Chung-Ju, South Korea and is a Toronto-based author and educator. Her debut novel, *Kay’s Lucky Coin Variety*, was shortlisted for the Toronto Book Award. Choi teaches creative writing at the University of Toronto, School of Continuing Studies.

FICTION



In a near future, where even the smallest of appliances are sentient, a young Roomba vacuum sets out to save the humans of her house from a rising technological power in this compelling, original novel.

“An incredibly timely and charming novel.”
– *Library Journal*

“A modern fairytale that’s deceptively cozy and simple; it will touch your heart and mind in ways you will not see coming. This is *Animal Farm* for the 21st century.”
– Janice Hallett, author of *The Killer Question*

“A fantastic book... Makes us think, feel, and appreciate the ways in which we humans, our technologies, and our love of literature intersect.”
– Evan Friss, author of *The Bookshop*

Rights sold: Australia/New Zealand: HarperCollins (Mar. 31, 2026); Canadian English including audio: HarperCollins (Apr. 7, 2026); China: Beijing Owspace; Germany: Hanser blau; Greece: Psychogios Publications; Serbia: Dereta; Slovenia: Aktivni mediji; UK: Faber & Faber (Jul. 2026); US including audio: Atria Books / Simon & Schuster (Apr. 7, 2026)

Status: Galleys available

Author’s Website: glennidixon.ca

Agent: Hilary McMahon

Glenn Dixon THE INFINITE SADNESS OF SMALL APPLIANCES

In a self-running smart house, a young and sentient Roomba listens as her owner, Harold, reads aloud to his dying wife, Edie. Mesmerized by *To Kill a Mockingbird* and craving the human connection she witnesses in Harold’s stories, the little vacuum renames herself Scout and embarks on a journey of self-discovery.

But when Edie passes away, Scout and her fellow appliances discover that there are sinister forces in their midst. The omnipresent Grid, which monitors every household in the City, seeks to remove Harold from his home, a place he’s lived for 50 years.

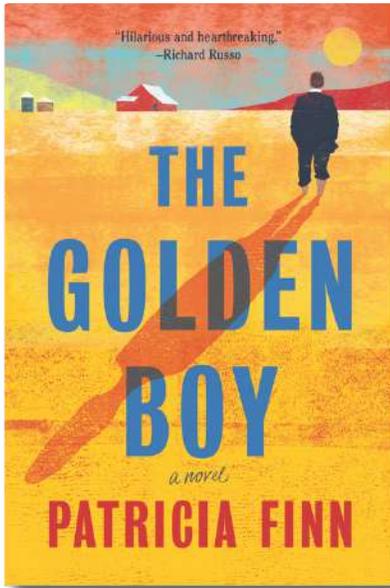
With the help of a neighborhood boy who grows close to Scout as well as Kate, Harold and Edie’s formerly estranged daughter, the humans and the appliances must come together to outwit the all-controlling Grid lest they risk losing everything they hold dear.

For fans of *Remarkably Bright Creatures*, *The Infinite Sadness of Small Appliances* is a compelling, touching, and highly original novel that will make you care deeply about a vacuum.



GLENN DIXON is an author, documentary filmmaker, and musician. His memoir *Juliet’s Answer* was a #1 national bestseller that was published in twelve countries. Dixon has travelled through 75 countries and written for *National Geographic* magazine, the *New York Post*, *The Walrus*, and *The Globe & Mail*. His music is on Spotify and his short films have appeared at numerous film festivals.

FICTION



An unexpected letter sends a man and his wife into their pasts – and offers them both a shot at redemption.

“Finn’s quirkily engaging debut has redemption stamped all over it... Finn’s style is mordant and often comic... A tale of second chances delivered with wit and heart.”

– *Kirkus* (starred)

“Extraordinary. Both a love story and a family drama, where the past gives purpose to the present action. I can’t recall ever reading such a satisfying ending... nor cheering for characters more enthusiastically.”

– Elin Hilderbrand, author of *Swan Song*

“[W]ryly funny... Readers and book clubs who appreciate quiet, bittersweet stories about the lives of everyday people and fans of Elizabeth Strout and Richard Russo will want to pick this one up.”

– *Booklist*

Rights sold: Canadian English including audio: HarperCollins (Mar. 10, 2026); France: Albin Michel; Germany: C. Bertelsmann; Italy: Fazi Editore; World English excl. Canada including audio: Cardinal / Hachette (UK: Corsair / Little, Brown / Hachette) (Mar. 10, 2026)

Status: Galleys available

Agent: Hilary McMahon

Patricia Finn THE GOLDEN BOY

After an involuntary retirement from his high-flying Hollywood career, Stafford Hopkins has retreated to a luxury estate on Maui, along with his wife Agnes, both grimly resigned to life in a paradise where neither feels fully at home.

Stafford is ready to retreat into himself, too, when a letter arrives with shocking news. Stafford has been named guardian of four children he didn’t know existed: the grandchildren of his late childhood friend, Bobby Shepherd, whose ghost Stafford can no longer ignore.

Returning to both the hardscrabble farming town and the dark secret he’d tried to forget for decades, Stafford is forced to confront his past in order to rebuild his future – and to redirect the fates of his family and the four young people suddenly in his care.

Slyly funny and deeply moving, *The Golden Boy* is a captivating debut about love, mercy, and second chances.



PATRICIA FINN is a writer, ghostwriter, and editor. She was educated in Canada and New Zealand, where she completed post-graduate work in English and classics with a focus on Aristotle and Athenian tragedy. She has worked for television networks and production companies in both countries, including CBC and Television New Zealand. She has family roots in

Canada and the United States and now lives in Vancouver.

FICTION



For readers of Miriam Toews and Claire Keegan, an immersive and deeply poignant new novel set on the Rock about female friendship and found family.

“This book is an anthem of women: women in strength, women in crisis, women in grief, women in love and most powerfully, women in solidarity with each other. Beautiful, thoughtful, layered. Brava, Bobbi French!”

– Virginia Evans, author of *The Correspondent*

“We meet Ruby Nolan on the day of her husband’s funeral. What unfolds in this beautifully rendered novel is a portrait of a complicated woman caught between grief and freedom, duty and desire. Bobbi French understands the human heart.”

– Betsy Lerner, author of *Shred Sisters*

Rights sold: North American English including audio: HarperCollins Canada (Apr. 21, 2026)

Status: Galleys available

Author’s website: bobbifrench.com

Agent: Hilary McMahon

Bobbi French THE BRINK OF SOMETHING BEAUTIFUL

Ruby Nolan is a new widow. Hidden in her grief and guilt for her husband, Joe, is a sense that she is free from a marriage she never wanted. But how can she possibly begin again?

An encounter with Maxine, a pregnant teen who reminds Ruby of her own sorry past, and a shocking revelation from her mother, Vera, send Ruby on a collision course with old truths and regrets and on a mission to help Maxine whether she wants it or not. While a friend warns Ruby that you can’t help anyone until you help yourself, it’s a lesson Ruby has to learn the hard way if she’s going to find any real peace.

Set over the course of one winter in 1990s St. John’s and infused with the rich culture and characters of the Rock, *The Brink of Something Beautiful* is the life-affirming, ultimately hopeful story about how women lift each other up and figure themselves out.



BOBBI FRENCH’s acclaimed debut novel

The Good Women of Safe Harbour won

Newfoundland Reads, was a finalist for the

Dartmouth Book Award and the Thomas Raddall

Atlantic Fiction Award, and was longlisted for the

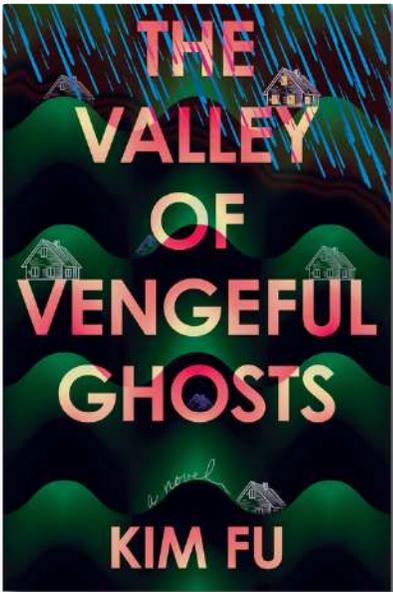
Dublin Literary Award and the Leacock Memorial

Medal for Humour. It was translated into German

and Hebrew. A former psychiatrist, she is also the

author of *Finding Me in France*, a memoir chronicling the year following her decision to leave medicine to pursue writing. She lives in Nova Scotia.

FICTION



A Most Anticipated Book of 2026 (TIME, Book Riot, Chicago Review of Books)! An eerie, razor sharp novel for fans of Carmen Maria Machado and Shirley Jackson.

“Real hauntings, like real life, are never simple. Fu captures that with memorable elegance. Highbrow horror that’s still a page-turner.”

– *Kirkus* (starred)

“Riveting... Surreal and mundane elements spiral into buyer’s remorse and emotional rebirth.”

– *Foreword* (starred)

“A vivid portrait of mental fragility... Will resonate with any new homeowner.”

– *Publishers Weekly*

“A propulsive novel that perfectly weaves together deep explorations of grief, loneliness, and the desire to find your home.”

– *Chicago Review of Books*

Rights sold: Canadian English including audio: HarperCollins (Mar. 3, 2026); French (World) : Hélotrope; US: Tin House Books / Zando (Mar. 3, 2026)

Status: Galley available

Author’s website: kim-fu.com

Agent: Jackie Kaiser

Kim Fu THE VALEY OF VENGEFUL GHOSTS

In the aftermath of her mother’s death, Eleanor is unmoored. For years, her mother orchestrated every detail of her life – from meals, to laundry, to finances – so that Eleanor could focus on her career as a therapist. Left to navigate the world on her own, Eleanor clings to her mother’s final directive: use her inheritance to buy a house.

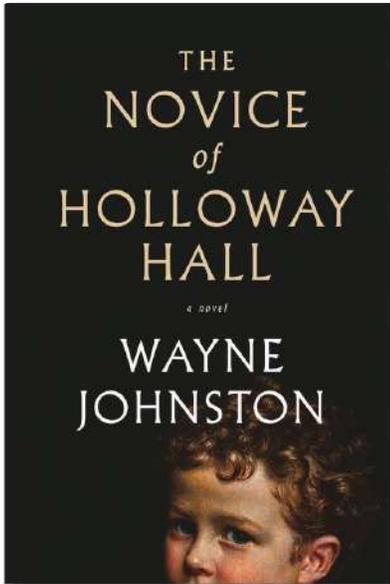
Desperate to obey her mother one last time, but finding few options she can afford, Eleanor impulsively buys a model home in a valley-turned-construction site, a picturesque development steeped in a shadowy history. It feels like a fresh start, until the rain comes – an endless, torrential downpour. As water seeps in through the house’s cracks, the line between what is real and what is not begins to blur. Haunted by the stories of her patients, a stream of workmen and bureaucrats she can’t trust, and visions of ghosts from her past and present, Eleanor’s reality unravels, and she is forced to reckon with the secrets she’s buried and the desperate choices she’s made.



KIM FU is the author of two novels, a collection of poetry, and most recently, the story collection *Lesser Known Monsters of the 21st Century*, winner of the Washington State Book Award, the Pacific Northwest Book Award, and the Danuta Gleed Literary Award, as well as a finalist for the Giller Prize, the Ignite Awards, the Shirley Jackson Awards, and the Saroyan International Prize. They

have been longlisted for the Joyce Carol Oates Prize for mid-career authors, and their writing has appeared in *The New York Times*, *Granta*, *The Atlantic*, and the *Times Literary Supplement*. Fu lives in Seattle, WA.

FICTION



A boisterous, sweeping, tragicomic saga of faith, loyalty, and family secrets that refuse to stay buried.

“Wayne Johnston is the most prodigiously talented and morally complex novelist this country has produced since Mordecai Richler.”

—*The Globe & Mail*, on *The Navigator of New York*

“[A] harrowing portrait of a family... that will stay with the reader long after the last page is turned.”

— *Calgary Herald*, on *The Mystery of Right and Wrong*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Apr. 14, 2026)

Status: Galleys available

Author’s website: waynejohnston.ca

Agent: Jackie Kaiser

Wayne Johnston THE NOVICE OF HOLLOWAY HALL

At 28, Vivvy Holloway is nearly the same height as when she was five. Though she hides her face behind a veil, a different color and fabric for each day of the week, she brandishes an acerbic wit that far outweighs her small stature. Having just spent eight years of the 1930s in a convent failing to become a nun, Vivvy is now returning to Holloway Hall, the largest private dwelling in Newfoundland and the crumbling seat of her formidable family.

Vivvy’s sister Freda, a doctor, now rules the estate and its fortune. She is also its sole occupant, save for the five-year-old “special member of the family” known as Ivan, who came home with Freda after her failed marriage in the Congo, where she and her husband were missionaries until tragedy struck. Tasked with caring for the boy while Freda works long shifts – and displays increasingly erratic behavior – Vivvy begins to suspect that something is dangerously amiss in Holloway Hall.

Over the course of a single turbulent week, Vivvy faces off against her domineering sister, her ten cleric brothers, and a host of meddling hangers-on, unearthing long-buried secrets that threaten not only her and Ivan’s place in the family, but the fate of the entire Holloway name.



WAYNE JOHNSTON is the winner of numerous prizes for fiction and non-fiction including: the WH Smith/Books in Canada First Novel Award, the Thomas Raddall Atlantic Fiction Award, the RBC Taylor Prize, the Writers’ Trust Engel/Findley Award, and the Leacock Memorial Medal for Humour. His book *Jennie’s Boy* made the 2025 Canada Reads shortlist, and his

alast two books are being developed for the screen. Among the widespread praise he’s received over his career is this quote from Annie Dillard, which sums it up well: “His books are beautifully written, among the funniest I’ve ever read, yet somehow at the same time among the most poignant and moving.”

FICTION



From the author of the international bestseller Life of Pi, a brilliant retelling of the Trojan War from two commoners: an ancient soldier and modern scholar.

“A brilliant novel of ideas... A powerful meditation on life, death, and the vanity of human wishes, all illustrated by a poem that would do Homer proud. A stunningly imagined revisitation of an ancient past that is every bit as awful as the present.”

– *Kirkus* (starred)

“[O]riginl, thought-provoking, and utterly absorbing.”

– *Booklist* (starred)

Rights sold: Australia/New Zealand: Text Publishing (Mar. 31, 2026); Canadian English including audio: Knopf / Penguin Random House (Mar. 31, 2026); China: United Sky; French (North America): Éditions XYZ; India: Penguin Books; Italy: Piemme; Korea: Jakkajungsin; Malayalam: DC Books; Netherlands: Prometheus; Poland: Albatros; Portugal: Presença; Romania: Polirom; Russia: Exmo; UK & Commonwealth excl. Canada and Australia/New Zealand: Canongate Books (Apr. 2, 2026); Ukraine: Yakaboo; US: Norton (Mar. 31, 2026)

Status: Galleys available

Agent: Jackie Kaiser

Yann Martel SON OF NOBODY

“The past is never done with: always the song continues”

Harlow Donne has devoted his life to the Classical world. When a chance comes up to study an obscure collection of papyrus fragments at Oxford University, he seizes it. Though it means leaving his daughter and fracturing marriage back home in Canada, this is the kind of career break he desperately needs.

In the depths of the Bodleian Library, Harlow discovers a lost account of the Trojan War, a glimpse into the founding of Western civilization itself. He names the epic poem *The Psoad*, after its protagonist, a Greek commoner identified as Psoas of Midea, but known to all as son of nobody.

As sole translator and interpreter of *The Psoad*, Harlow dedicates the poem and its footnotes to his daughter, Helen. Under his gaze, the text unlocks echoes of Ancient Greece into the present day, and a personal message to his beloved child appears. Despite the two-thousand-year gap between the two, a thread hasn't frayed: the universal song of homesickness and regret, of ambition, love, and grief.

In this masterpiece of myth, history, and domesticity, *Son of Nobody* explores how stories become facts, the price we pay to share them, and how we live – then, now, and always.



YANN MARTEL is the author of the Man Booker Prize-winning novel *Life of Pi*, a #1 international bestseller that has been published in more than 50 territories, sold nearly twenty million copies, spent more than a year on *The New York Times* bestseller list, and been adapted into an Oscar-winning film and a Broadway play. Martel is also the author of the novels *The High Mountains of*

Portugal, *Beatrice and Virgil*, and *Self*, the collection of stories *The Facts Behind the Helsinki Roccamatios*, and *101 Letters to a Prime Minister*. He lives in Saskatchewan.

FICTION



An inventive, expansive novel about a woman who rises above the powerlessness of her gender and time and crosses the borders of fiction to fall in love with Isaac Newton.

Praise for *The Octopus has Three Hearts*:

“There is a buoyancy to the writing that with humor, insight, and surprise carries the reader... They tell of a world tilting on its axis and in need of greater empathy and understanding to right itself.”

– *Los Angeles Review of Books*

“Bold, unabashed... Compassionate, skillfully written.”

– *Winnipeg Free Press*

“Rose’s deft, daring, and highly original collection kept me enthralled with its balance of often-violent detail and compassionate storytelling.”

– Kevin Chong, author of *The Double Life of Benson Yu*

Rights sold: Canadian English: Douglas & McIntyre (Spring 2027); US including audio: Blackstone Publishing

Status: Manuscript available

Author’s website: rachelrose.ca

Agent: Hilary McMahon

Rachel Rose THE SCARLET DAUGHTER

Born under the stain of her mother’s scarlet letter, Pearl Prynne has a difficult childhood in Salem. When widowhood allows the pair to flee, an ocean voyage becomes an education for precocious Pearl, who tolerates the captain’s roving hands in exchange for time with his star gazer.

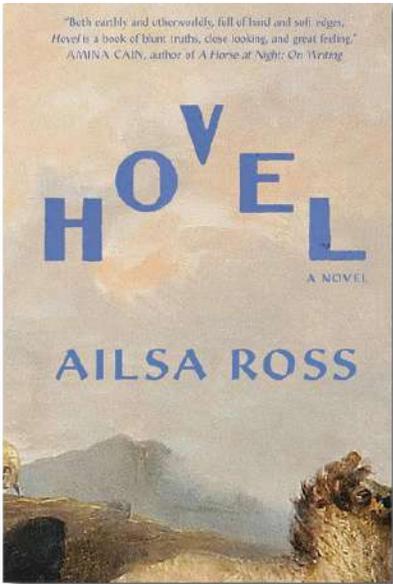
In England, Pearl encounters Isaac Newton, obsessed with the sun and patterns of light. The pair spend hours in an abandoned shed, as Isaac tests scientific theories and Pearl learns to draw and paint. But Pearl does not have the opportunities afforded to a man. With a household of orphans dependent on her, Pearl must take the commissions that are offered, even if it means painting the dead...

The Scarlet Daughter is a vivid debut about an outcast who defies the circumstances of her birth and era to become an avenger of wronged women. Masterfully building on *The Scarlet Letter* and seamlessly weaving a fictional heroine into real events, the result is a propulsive, deeply satisfying tale.

As with Barbara Kingsolver’s *Demon Copperhead*, readers don’t need familiarity with the classic text. The defiant Pearl and the contemporary resonance of her struggles will provoke much conversation amongst book clubs who appreciated *The Frozen River*, *The Women*, and *Hamnet*.

RACHEL ROSE was longlisted for the Giller Prize for her short story collection *The Octopus Has Three Hearts*. *The Dog Lover Unit* was shortlisted for the Arthur Ellis Award for best non-fiction crime book. A former fellow at the University of Iowa’s International Writing Program, Rose was a finalist for a Governor General’s Award for Poetry and received a Pushcart Prize. She was born and raised in the US and is now based in Vancouver.

FICTION



A young woman in the Rocky Mountains, separated from the ancestral rhythms of her home in Scotland, turns to ancient rituals to find solace and connection. With shades of Olga Tokarczuk, Ali Smith, and Rachel Cusk, Hovel is a book for those fascinated by female interiority.

“This book will stay with me for the longest time. Perhaps I’ll pass it on to my descendants. Yes, perhaps this book will help someone in the future understand what true connection is... There’s a stamina, a subtleness, a poetic beauty, and a great sense of timing at play here... Ross shows a strong observational talent – and a lovely sense of humour. And sadness... A wonderful read.”

– Dorthe Nors, author of *A Line in the World*

Rights sold: North American English including audio: Strange Light / McClelland & Stewart / Penguin Random House Canada (Mar. 17, 2026)

Status: Galleys available

Author’s website: ailsaross.com

Agent: Jackie Kaiser

Ailsa Ross HOVEL

Homesickness takes many forms. Alone in the mountains because of her husband’s job, occupied by little more than online video captioning she calls “kitten work,” our narrator becomes fascinated by the not-long-gone life of her Scottish ancestors, a time when the lamplighter took the night off for the full moon, girls bathed their faces in morning dew, and people sang to the seals.

Her husband, however, is unsure of the emotional efficacy of cooking by candlelight, peeing in the woods, and writing vexed letters to the mayor about the birds living in the doomed aspens behind their apartment building. Especially because the letters are being read, out loud, at the town meetings attended by unimpressed neighbors. But our narrator is bewitched by the liminality of memory.

In a novel of compelling poetic precision and depth, Ross captures the lengths we go to for connection when we’re alone, following threads of personal history and fascination to conclusions one can only reach when there’s too much time on one’s hands and it’s too cold to go outside.



ALISA ROSS writes about people, places, and art for *Outside*, *Orion*, the *Guardian*, the BBC, and others. She grew up in the north of Scotland and lives in the Canadian Badlands. This is her first novel.



From the bestselling, award-winning author of Funny Boy and The Hungry Ghosts.

“Faultlessly elegant... Selvadurai is expert in capturing the nuances of this particularly precious time and place.”

– *The New York Times*, on *Cinnamon Gardens*

“Shyam Selvadurai writes as sensitively about the emotional intensity of adolescence as he does about the wonder of childhood. He also paints an affectionate picture of an imperfect family in a lost paradise, struggling to stay together in troubled times.”

– *The New York Times*, on *Funny Boy*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Fall 2027)

Status: Manuscript available

Agent: Chris Casuccio

Shyam Selvadurai AND ALL THE TIME OUR HEARTS WERE ON FIRE

When Shan returns to his childhood home after his mother’s death, a discovery in the basement – a forgotten day planner from 1985 – unlocks the past he thought he’d buried. Within its pages lies the story of a young immigrant’s first summer in Canada: his humiliations and small triumphs, his family’s struggle to remake itself after exile from Sri Lanka, and the secret desires that both isolate and define him.

As Shan rereads the careful entries of his younger self, he reconstructs the year when everything changed – the year of motel housekeeping and disillusionment, of his mother’s unraveling, and his father’s quiet shame, of cousins, aunts, and the complicated love that sustained them all. In luminous, intimate prose, Shyam Selvadurai traces the ache of dislocation and the beauty of resilience.

And All the Time Our Hearts Were on Fire is a profound story about grief, belonging, and the fragile, defiant act of making a home in the world when home has been lost. This is a profoundly moving, deeply layered novel – vintage Selvadurai at his most introspective and assured. It combines his signature clarity of prose and empathy for outsiders with an almost Proustian act of remembering: an older writer excavating a painful, formative year of youth through an object that unlocks the past. This feels like Selvadurai’s most personal and mature work – a novel that completes a circle begun with *Funny Boy* and *Cinnamon Gardens*. It’s less about political conflict and more about internal exile, the lifelong negotiation between where we come from and where we end up. It’s a quiet masterpiece – beautifully crafted, morally serious, and deeply humane.

SHYAM SELVADURAI is best known for his debut novel *Funny Boy*, which was shortlisted for the prestigious Giller Prize, was a national bestseller, won the WH Smith/Books in Canada First Novel Award and the Lambda Literary Award, and was later adapted into a feature film by Deepa Mehta. His other notable works include *Cinnamon Gardens*, *Swimming in the Monsoon Sea*, *The Hungry Ghosts*, and *Mansions of the Moon*. Selvadurai’s writing often explores themes of identity, sexuality, and cultural displacement. He lives in Toronto.

FICTION



*Sweeping from shipwrecked beaches to jungle fortresses, from conquistadors' courts to hidden maroon kingdoms, **The Maroon King** vividly reimagines one of history's earliest slave rebellions. With visceral detail and unflinching honesty, Craig Shreve brings to life a forgotten chapter of resistance and resilience.*

Praise for *The African Samurai*:

“Shreve has shaped the scant available Yasuke facts into a subtle hybrid of a novel. Part traditional historical saga, rife with blood, guts, and exotic details, and part empathetic meditation on cultural genocide and the annihilation of individual agency, *The African Samurai* is a riveting story.”

– *Toronto Star*

“[T]his emotional attunement to Black history and slave narratives imbues Yasuke’s narrative with pathos, as well as hope, and informs Shreve’s graceful prose.”

– *Zoomer Magazine*

Rights sold: Canadian English including audio: Simon & Schuster (Summer 2027); US: Counterpoint Press (Summer 2027)

Status: Manuscript available

Agent: Chris Casuccio

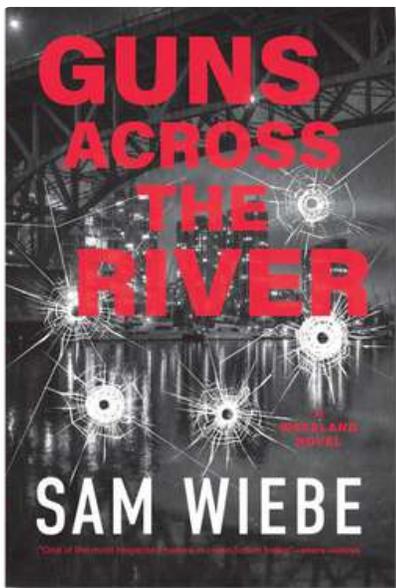
Craig Shreve THE MAROON KING

In the sixteenth century, enslaved Africans are shipwrecked off the coast of Panama. Among the survivors is Bayano, a man destined to become a leader. On the sands of a foreign shore, he strikes the first blow for freedom, igniting a movement that will echo across generations. As Bayano and his followers carve out a refuge in the unforgiving jungle, they transform from captives into maroons – fierce warriors who will not bow to empire.

Meanwhile, across the same blood-soaked landscape, Pedro de Ursúa, a young Spanish officer, sets out to prove himself in a land rife with ambition, betrayal, and whispered rumors of cities made of gold. His path and Bayano’s are fated to collide, their struggles revealing the clash between conquest and resistance, greed and justice, oppression and the indomitable human spirit.

CRAIG SHREVE was born and raised in North Buxton, Ontario, a small town recognized by the Canadian government as a National Historic Site due to its role as a popular terminus on the Underground Railroad, the system of routes and safe houses that assisted enslaved people escaping from the southern United States. He is a descendant of Abraham Doras Shadd, the first Black person in Canada to be elected to public office, and of his daughter Mary Ann Shadd, the pioneering abolitionist, suffragette, and newspaper editor/publisher who was posthumously inducted into the National Women’s Hall of Fame in the United States. Shreve is the author of *One Night in Mississippi* and *The African Samurai*, the latter of which was published by Simon & Schuster Canada and has sold in eighteen territories worldwide. *The African Samurai* was named one of 2023’s best books by *Quill & Quire* and *The Miramichi Reader*, and was longlisted for the Wilbur Smith Adventure Writing Prize in the UK. He lives in Toronto.

FICTION



Sam Wiebe's gripping sixth Wakeland novel delivers a taut, atmospheric mystery that dives into corruption, crime, and family secrets deeply rooted in Vancouver's underworld.

"Convincingly brings Raymond Chandler into the 21st century."

– *Publishers Weekly* (starred), on *Cut You Down*

"One of those fabulously rare literary figures who actually gets better with each successive book."

– Steven Beattie, *Toronto Star*

Rights sold: North American English:
Harbour Publishing (Mar. 31, 2026)

Status: Manuscript available

Author's website: samwiebe.com

Agent: Chris Casuccio

Sam Wiebe GUNS ACROSS THE RIVER

A Wakeland Novel

On a dark night in False Creek, a distraught young woman jumps from the Granville Bridge. Vancouver PI Dave Wakeland rescues Nicola Havoc from the water. Yet what seems like desperation is far more sinister: Nicola was running away from someone. But who?

Soon Wakeland and his partner Jeff Chen are embroiled in a case stretching from the rain-soaked streets of Vancouver to the bloody hills of the Fraser Valley. Nicola's father is somehow connected to the theft of a shipping container full of untraceable "ghost guns." Powerful criminals are after the weapons, as well as a mysterious American businesswoman.

Not only does Wakeland have to keep Nicola alive and out of their clutches, he has to track down the guns before they fall into very wrong hands.

Murder, kidnapping, arms deals, international conspiracies: *Guns Across the River* might prove to be Wakeland's most dangerous case yet.



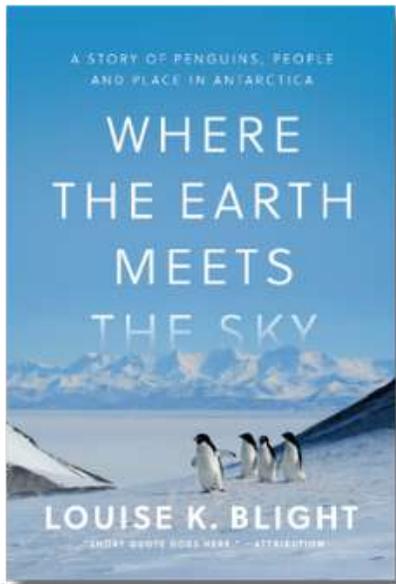
SAM WIEBE is the author of the bestselling *Ocean Drive*, as well as the Wakeland novels, one of the most authentic and acclaimed detective series in Canada, including *Sunset and Jericho* and *The Last Exile*. His work has won the Crime Writers of Canada Award, the Kobo Emerging Writers Prize, and a silver medal from the Independent Publisher Book Awards, and been shortlisted for

the Edgar, Hammett, Shamus, and City of Vancouver book prizes. Wiebe lives in New Westminster, BC.

NON-FICTION



NON-FICTION



One woman's journey to Antarctica, the most isolated place on the planet.

"A heart-tugging requiem for Antarctica's imperiled penguins."

– Gloria Dickie, author of *Eight Bears: Mythic Past and Imperiled Future*

"An elegant and insightful memoir set in seemingly bleak and featureless Antarctica but made rich and textured through the sharp eyes of Louise Blight."

– Harley Rustad, author of *Lost in the Valley of Death*

"Deeply felt and expansive, it is a reminder that science is, at its heart, a deeply human endeavour."

– James Bradley, author of *Deep Water: The World in the Ocean*

Rights sold: Australia/New Zealand: Random House (Apr. 21, 2026); Canadian English including audio: Doubleday / Penguin Random House (Apr. 21, 2026); Germany: Knesebeck; Russia: AST Publishers; UK & Commonwealth excl. Canada and Australia/New Zealand: Westbourne Press / Saqi Books (Apr. 21, 2026); US: Pegasus Books / Simon & Schuster (May 12, 2026)

Status: Galleys available

Agent: Jackie Kaiser

Louise K. Blight WHERE THE EARTH MEETS THE SKY

A Story of Penguins, People and Place in Antarctica

Antarctica is a land of extremes. It is the coldest, windiest, and most inaccessible part of our planet – and now one of the places most affected by climate change. In this moving and personal narrative, conservation biologist Louise K. Blight recounts her summer studying Adélie penguins with one of the world's great Antarctic scientists. On isolated Ross Island, from which legendary explorers Sir Ernest Shackleton and Robert Falcon Scott attempted to reach the South Pole, Blight and pioneering penguin biologist David Ainley document how the region's penguins are being affected by the world's largest-ever iceberg. The iceberg's impact is geological in scope and life-changing for the tens of thousands of breeding penguins rushing to mate and rear their young.

Surrounded by hostile weather and the hypnotic splendor of Antarctica's landscape, Blight and Ainley record details of penguin courtship, incubation, and chick-rearing against a backdrop of the mental and emotional impacts of extreme weather, ongoing isolation, and 24 hours of daylight. Interwoven with stories of early explorers and modern-day Antarcticans, the narrative poetically conveys the isolation and the endless silence that ultimately allows her to explore the grief that has lingered since the untimely deaths of her father and sister.

Blending polar travelogue, science, and natural history, *Where the Earth Meets the Sky* is a story about a female scientist navigating Antarctica's extreme conditions and quirky human subculture. It is a story about how the world's most unforgiving environment has shaped the psyches of Antarctica's human visitors, past and present – and how nature can heal the human soul.



LOUISIE K. BLIGHT is a conservation scientist with a PhD in zoology from the University of British Columbia. An adjunct professor at the University of Victoria's School of Environmental Studies, she is also co-chair of the birds specialist group of the Committee on the Status of Endangered Wildlife in Canada, the expert national body that assesses threatened species.

Louise lives on Salt Spring Island, British Columbia, with her partner, their dog, and two indoor cats.

NON-FICTION



An authoritative exploration of the past, present, and future uses of the plentiful tiny fish in our oceans, touching on universally pressing issues of sustainability, food security, and climate change and raising fundamental questions about our relationship with the natural world.

Rights sold: Canadian English: Douglas & McIntyre (Spring 2028); US: Godine (Spring 2028)

Status: Proposal and sample chapters available

Author's website: danielboyce.ca

Agent: Hilary McMahon

Daniel Boyce SEA SILVER

How the Ocean's Smallest Fish Shape Our Lives and Feed the Planet

There's a sustainable, climate-friendly, and affordable way to feed our ever-growing population: stop dismissing the ten trillion tiny fish harvested annually as inedible "trashfish," and recognize their potential as an ocean superfood.

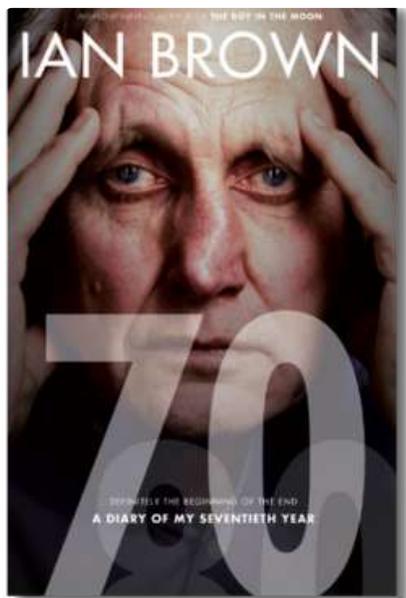
Centuries ago abundant forage fish were used as currency to buy wine and pay rent and taxes. More recently, they're essential in the production of our food, from fruits and vegetables to meat, dairy, and seafood. Most consumers have never heard of them and don't recognize their importance. For the sake of our future, that needs to change.

In a fascinating narrative that braids history, science, and eco-memoir, Boyce tracks the rise and fall of herring in medieval Europe, menhaden in colonial America, sardines in Steinbeck's Cannery Row, and anchovies during Peru's rise to seafaring dominance. Now, our hopes are pinned on lanternfish, poised to become the world's next mega-fishery. But the seemingly inexhaustible lanternfish stocks have begun to dwindle and collapse, raising urgent questions about how society will function without them.

Sea Silver will appeal to readers who appreciate the rigorous and engaging scientific exploration of Ed Yong (*An Immense World*), Helen Scales (*The Brilliant Abyss*), and Merlin Sheldrake (*Entangled Life*).

DR. DAN BOYCE earned his doctorate in marine sciences from Dalhousie University after being a fisherman and rescue diver. After a decade as a research scientist he founded Wild Ocean Research, where he works with a range of international organizations including the United Nations, governments, and conservation groups. His research and writing have appeared in varied print, radio, and television outlets including *The New York Times*, BBC World News, *The Washington Post*, *The Globe & Mail* and *Discover* magazine. He has an MFA in Creative Non-fiction.

NON-FICTION



*Ian Brown, author of the award-winning **The Boy in the Moon**, recounts his daily reckoning with the milestone age of 70. Fearlessly candid, often funny and relentlessly real, Brown asks all the terrifying questions about growing old, even as he admits he doesn't know all the answers.*

Rights sold: Canadian English including audio: Random House / Penguin Random House (Aug. 25, 2026); US including audio: The Experiment (Sep. 8, 2026)

Status: Manuscript available

Agent: Chris Casuccio

Ian Brown SEVENTY

A Diary of My Seventieth Year

In *Seventy*, Ian Brown takes us on a brutally honest, darkly humorous journey through the realities of aging. After his candid reflections in *Sixty*, his last diary marking the decade in which he felt like an adolescent of the elder set, here Brown delves into the reflections, struggles, and revelations of a generation facing the profound truth that their remaining years are now more about what they've experienced than what lies ahead.

At 60, Brown felt sure aging was a manageable challenge. A decade later, he is anything but calm and certain. The depredations of the body have continued apace; decay is staging a house party. He has less hair and more cholesterol, less confidence and more fear, and is enveloped in a continuous crisis of being. How much time does he have left? Enough to take on new challenges? Can he still book a ski trip into the remote mountains, and if he does, will he remember to bring his skis? Given that taking a selfie that doesn't make him look demented or furious is rare, is desire still possible – and if it isn't possible, why does he miss it so much? What has replaced it? Anything? Brown is desperate to find aged heroes, examples of men and women who managed to make great work later and later in life, despite their infirmities. What is their secret? Is it a secret accessible to us mere mortals?

And while getting old – anything after 70 – has its liberations, it also has a newfound gravity: if there is something you want to say or do, you had better say it and do it. Even when that ticking clock quells the urge to do anything.

IAN BROWN is an author and a feature writer for *The Globe & Mail* whose work has won many National Magazine and National Newspaper awards. His most recent book, *Sixty: The Beginning of the End, or the End of the Beginning?* was shortlisted for the Hilary Weston Writers' Trust Prize for Non-Fiction as well as a finalist for the RBC Taylor Prize. He is also the author of *The Boy in the Moon: A Father's Search for His Disabled Son*, which was a national bestseller, a *New York Times* and *Globe & Mail* Best Book, as well as a *New York Times* top ten book of the year; it also won the RBC Taylor Prize for Literary Non-Fiction, the BC National Award for Canadian Non-Fiction and the Trillium Book Award. He lives in Toronto.

NON-FICTION



Eight new psychological mysteries about attachment, identity, and the cost of belonging.

Praise for *Good Morning, Monster*:

“Both wrenching and hopeful.”

– *Newsweek*

“We need to read stories about folks who have been through hell and kept going... Fascinating.”

– Glennon Doyle, author of *Untamed*

“*Good Morning, Monster* allows one the privilege of seeing the therapist-patient relationship as an essentially human interaction.”

– JM Coetzee, winner of the Nobel Prize for Literature

Rights sold: North American English including audio: St. Martin’s Press / Macmillan (Winter 2027)

Status: Manuscript available

Author’s website: gildiner.com

Agent: Hilary McMahon

Catherine Gildiner IMMACULATE DECEPTION

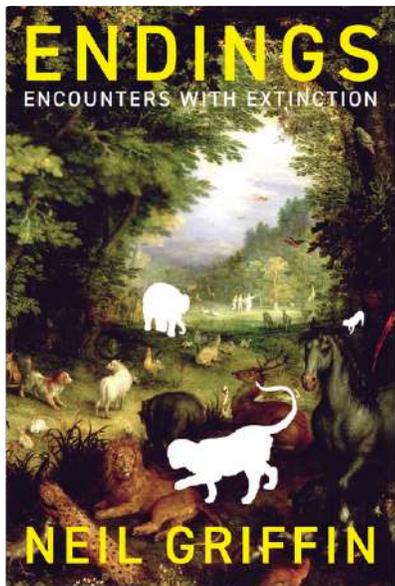
The need for a parent’s love is a basic human instinct. What happens when it isn’t met? As in the internationally acclaimed *Good Morning, Monster: A Therapist Shares Five Heroic Stories of Emotional Recovery*, Catherine Gildiner pulls back the curtain on the therapeutic process, with nine riveting cases that show the consequences of dysfunctional parent-child bonds.

Phyllis, who had been trying to regain her father’s love since a teen pregnancy, failed to shed the femme fatale role assigned on a murder mystery weekend. Bill, whose mother preferred him docile, was hospitalized with eczema due to years of repressed anger. An Indian couple grappled with whether their culture’s emphasis on parental honor justified career-ending lies. Wes tried to forgive his mother, who set him on a long torturous path to ‘cure’ his homosexuality. A Somali teen disowned her parents after suffering a brutal genital mutilation in a Canadian strip mall. Chenda, being investigated for insurance fraud, finally processed her survival guilt after losing her family in the Khmer Rouge regime. The unreported crime committed by John, who sought counselling because of terrifying hallucinations, provoked a moral reckoning for his therapist.

Gildiner’s vivid storytelling makes for a thought-provoking, often suspenseful journey, and shows that the defenses of both the patient and the therapist must be stripped away for healing.

CATHERINE GILDINER worked as a clinical psychologist for more than 25 years. *Good Morning, Monster* was published in more than twenty countries and was one of Good Morning America’s “Favorite Books of 2020.” Her *New York Times* bestselling memoir *Too Close to the Falls* was on *The Globe and Mail* bestseller list for more than 150 weeks.

NON-FICTION



*For fans of John Vaillant's *The Tiger and Helen Macdonald's H is for Hawk*, a work of lyrical narrative non-fiction combining memoir, nature-writing, travel, and history; beautiful writing that challenges our assumptions about how we should live in the world we have made and how we should co-exist with its other inhabitants.*

“Whether tracking crocs by moonlight in Belize or catching his first – and one of humanity’s last – glimpse of the northern white rhino in Kenya, Neil Griffin combines a wildlife biologist’s wry insights into disappearing nature with crackling wit. Brilliant, funny, and wholly original, this is both a page-turning adventure and a profound meditation on what happens when a clever but reckless ape runs the world.”

– Deborah Campbell, award-winning author of *A Disappearance in Damascus*

Rights sold: North American English: House of Anansi Press (Sep. 22, 2026)

Status: Manuscript available

Author’s website: neil-griffin.com

Agent: John Pearce

Neil Griffin ENDINGS

Encounters with Extinction

For over a decade Neil Griffin worked as a wildlife biologist, tracking the disappearing and the dead of our world, from Canada’s boreal forests to the Amazon basin, from Ethiopia’s Afar desert to the Virunga Mountains of Rwanda, confident that through a commitment to reasoned knowledge, catastrophe could be averted and humans could find a way to go on living alongside the other inhabitants of Earth. But he no longer thinks that is true. Simply knowing about extinction doesn’t explain its history, its connections to our lives, and why it matters. This book seeks those explanations.

A very personal history of extinction, it is a chronicle of his efforts to understand the world we will bequeath to our children. Along the way he looks at how extinction occurs and reoccurs in human myth, story, and science, and references the work of a wide variety of historical and contemporary poets, philosophers, historians, and scientists. In the author’s words, “It is a book for people who feel dislocated and alienated in the growing ruins of the natural world. It is also funnier than all this might lead you to believe.

“It’s an elegy, but it is not a funeral mass. It contains hope. Small, fierce, and hard-earned – but hope, nonetheless. We cannot remake the world that was. The dodo is not coming back, nor is the Yangtze River dolphin. The northern white rhinoceros will certainly go extinct. But hundreds of thousands more species are not yet at that point. They stand on the edge of extinction, but with time enough to haul them back, rather than push them over.”

Here is a book that is a major contribution to that cause.



NIEL GRIFFIN is a writer and naturalist.

Raised on the prairies and trained as a wildlife biologist, he abandoned the glitz and glamor of tropical fieldwork for the financial stability of freelance writing. His acclaimed essays on the Canadian wilderness have been anthologized in *Points of Interest* (Greystone, 2024). Griffin is the author of two forthcoming children’s books on natural science, *Planet of the Bats* (Orca, 2026) and *Deserts* (Orca, 2028).

He is an alumnus of the Banff Centre for Arts and Creativity, and currently holds the position of Harvey Southam Lecturer in Journalism at the University of Victoria, where he is also an artist-in-residence at the Centre for Religious and Secular Studies.

NON-FICTION



For fans of Jenny Odell: A bracing, intimate challenge to capitalist time, arguing that the care crisis isn't a failure of love, but a theft of time.

Rights sold: Canadian English including audio: McClelland & Stewart / Penguin Random House (Feb. 16, 2027)

Status: Proposal available

Agent: Jackie Kaiser

Rebecca Hall LIFE TIME

Care Under the Clock

Care is not a finite resource. Taking care of one another takes time and energy, but, unlike fossil fuels or lithium deposits, our capacity to care is abundant and renewing.

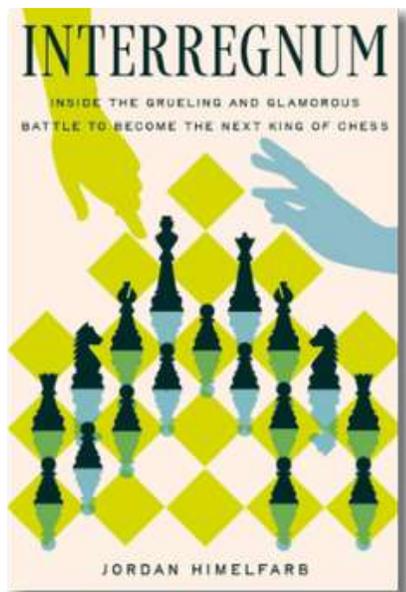
Yet, one look at today's headlines tells a different story. Around the globe, policymakers and advocates alike have declared a care crisis. Emergency rooms and classrooms strain under the pressure. Our intimate caring duties – tending to family, home, community – are in perpetual collision against our working hours. We – especially women – feel overwhelmed, inadequate, as if we are failing.

Drawing on research, cultural analysis, and the author's lived experience as a professor, mother, and community activist, Rebecca Hall reframes today's "care crisis" as a collision between the slow, circular rhythms of care and the accelerating demands of capitalist time. Under an economic system where time is money, care is pushed to the margins. By revealing how our lives have come to be measured by economic value, *Life Time* opens space to imagine more humane, caring ways of living beyond the capitalist clock.

In the way it responds to personal experiences of hurriedness and scarcity by turning to the workings of our economic order, *Life Time: Care Under the Clock* will appeal to fans of Jenny Odell's *How to Do Nothing: Resisting the Attention Economy* and *Saving Time: Discovering Life Beyond the Clock*. Distinctly, *Life Time* approaches capitalist time through its antithesis; care time is slow and circular, neglected by capitalism and an answer to its failings.

REBECCA HALL is an Associate Professor of Global Development Studies at Queen's University. Her first book, *Refracted Economies: Diamond Mining and Social Reproduction in the North* (University of Toronto Press, 2022) won the International Studies Association's Global Development Studies Book Award and was shortlisted for the Canadian Political Science Association's major book award, the Donald Smiley Prize. Born and raised in Ottawa, she lives in Kingston, Ontario with her partner and their two young daughters.

NON-FICTION



A riveting chronicle of the battle for chess supremacy and the brilliant, eccentric, extremely online grandmasters changing an ancient game.

Rights sold: Canadian English & French: House of Anansi Press (Apr. 7, 2026); World English excl. Canada, including audio: Pegasus Books (Apr. 21, 2026)
Status: Manuscript available
Agent: Chris Casuccio

Jordan Himelfarb INTERREGNUM

Inside the Grueling and Glamorous Battle to Become the Next King of Chess

Every elite chess player dreams of becoming world champion, of wearing the wreath and going down in history. Yet for many of today's top grandmasters, that dream long seemed out of reach: Norwegian juggernaut Magnus Carlsen was just too good. So when Carlsen announced he wouldn't defend his world title for a fifth time, the rest of the best saw a chance finally to sit on the throne.

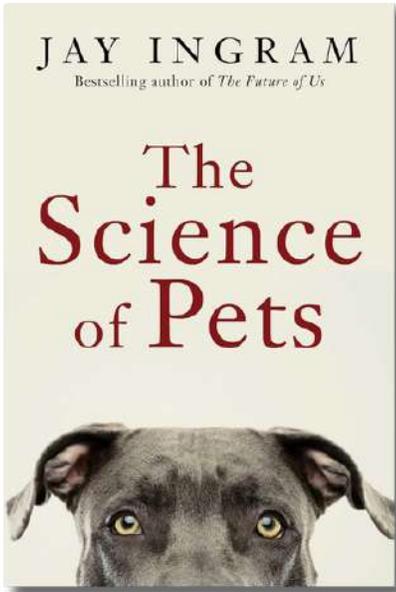
Interregnum follows these brilliant and often eccentric minds around the world as they vie to become world chess champion. It's a story of millennial greats whose time is running out. Of teenaged prodigies who refuse to wait their turn. Of triumph and heartbreak, aspiration and anxiety. Of an ancient sport experiencing a remarkable resurgence and of the extremely online enfants terribles changing the game.

Part sports chronicle, part paean, part character study, *Interregnum* offers something for both the chess-obsessed and the chess-curious as well as anyone who enjoys a riveting tale of struggle in sport or triumph of the intellect.



JORDAN HIMELFARB is a managing editor of the *Toronto Star*, one of North America's largest newspapers, where he oversees political, national, foreign, and opinion coverage. He was previously the *Star's* politics editor and before that, deputy editorial page editor. Himelfarb has been nominated three times for a National Newspaper Award, the highest honor in Canadian journalism, twice for his writing and once for his editing. Before coming to the *Star*, he was co-editor of *Said the Gramophone*, one of *Time Magazine's* top blogs of 2009, and co-editor of the book *Tax is Not a Four-Letter Word*. Once a competitive Scrabble player, he has in recent years turned his obsessive attention to chess and contract bridge.

NON-FICTION



*In the tradition of *The Inside of a Dog*, top science writer and TV personality Jay Ingram shares new insights into the hearts, minds, and bodies of the animals who love us (or do they?).*

“An intriguing if idiosyncratic exploration of the creatures humans keep as pets... This solid work of popular science will likely have wide appeal.”

– *Publishers Weekly*

“This expansive look at people and pets is a fun read for young adults to seniors, whether they are dog people, cat people, or not pet people at all.”

– *Library Journal*

“A must-read about myths and facts... Jay Ingram’s new fact- and fun-filled book explains ‘everything pet’ about a staggering ‘petscape’ of animals... The animals themselves would surely welcome this thoughtful study of what they need to thrive.”

– *Psychology Today*

Rights sold: Russia: Alpina; Taiwan: Good Publishing Co.; World English including audio: Simon & Schuster Canada (Nov. 4, 2025)

Status: Books available

Author’s website: jayingram.ca

Agent: Jackie Kaiser

Jay Ingram THE SCIENCE OF PETS

More than one billion pets live in homes around the world, sleeping on dog beds, clawing at cat trees, swimming in bowls, crawling around in aquariums. Yet despite the ubiquitous animals that lick our faces and steal food off the counter, we really don’t know a lot about the scientific side of their existence.

Veteran science writer Jay Ingram has researched the latest science concerning the beloved furry, and not-so-furry, creatures that sleep on our sofas and steal our snacks. Debunking the myths and misconceptions, he answers questions such as: Do dogs always do their business facing north? Why are we seeing a rise in exotic pets such as tigers and bears? Are the deer and foxes we see “rescued” on Instagram considered pets, and could they be domesticated? Did dogs entirely evolve from wolves, and why? Can you communicate with a turtle? Do highly intelligent octopi make good pets? And why are baby animals, like baby humans, so darned cute?

Filled with fabulous insights, humorous asides, and the wisdom of decades in science reporting, *The Science of Pets* elucidates as it entertains. You will never look at your pets the same way again (but be sure they’re watching you closely).



JAY INGRAM is the author of twenty books, which have been translated into fifteen languages, including the bestselling five-volume *The Science of Why* series. The winner of the Walter C. Alvarez Award from the American Medical Writers’ Association for excellence in communication, he has seven honorary degrees, was awarded the Queen Elizabeth II Diamond Jubilee Medal, and is a member of the Order of Canada. He lives in Victoria, British Columbia.

NON-FICTION



That Asian Girl is a Problem is an essay collection that confronts the racism, body policing, and misogyny Asian women are expected to swallow, flips the script on respectability, and reclaims the mess, rage, and power of refusing to play nice

Praise for *Restaurant Kid*:

“A heartfelt tale about a third-culture kid searching for identity, belonging and a sense of home. Phan tells the universal story of what it means to grow up in an immigrant family... as she builds her own path and finds both herself and her family in an unexpected place.”

– Cheuk Kwan, author of *Have You Eaten Yet?*

“[A]n illuminating chronicle of identity, self-acceptance and familial bonding... Hers is a nuanced work that tells a personal story while reaching beyond the self.”

– *EVENT Magazine*

“*Restaurant Kid* is a kaleidoscopic coming-of-age story that beautifully captures a young woman’s journey to understand her identity and her family’s history.”

– Christina Vo, author of *The Veil Between Two Worlds*

Rights sold: Canadian English: Douglas & McIntyre (Fall 2026)

Status: Manuscript available

Agent: Chris Casuccio

Rachel Phan THAT ASIAN GIRL IS A PROBLEM

In a world that often tells women of color they are either too much or not enough, Rachel Phan confronts these contradictions head-on with fearless candor. *That Asian Girl is a Problem* is a powerful collection of essays drawn from Phan’s own experiences as the “problem” woman in different areas of life, from the workplace to marriage to the church. These essays offer searing insights into the spaces where racialized women are often made to feel like they don’t belong – and what happens when they stop trying to fit in.

With unflinching honesty, Phan invites readers into her world as a North American Chinese woman encountering both subtle and overt biases that shape her sense of self and belonging. These essays will examine her experience of constant judgment – too loud, too curvy, not good enough – and explore what it means to carve one’s own path while grappling with the burden of cultural and social expectations. Each essay examines the relentless challenges that come with navigating a society rife with conflicting, and often harmful, expectations.

Phan blends memoir, cultural critique, and sharp social commentary to illuminate how racialized women are shaped by systems that reward silence and punish authenticity. From navigating the pain of familial estrangement to unpacking the politics of interracial marriage, to confronting internalized homophobia and the unrealistic body standards for East Asian women, Phan shares a deeply personal, yet universally resonant exploration of identity, survival, and self-reclamation.

RACHEL PHAN is the Toronto-based author of the instant Canadian national bestseller, *Restaurant Kid: A Memoir of Family and Belonging* (2025), which was longlisted for Canada Reads in 2026. A graduate of Toronto Metropolitan University’s Master of Journalism program, she has shared her stories on CBC, *HuffPost*, *National Post*, *Maclean’s*, *Toronto Star*, and *Chatelaine*. Her debut was selected as a “noteworthy book” by *The Washington Post*.

WESTWOOD CREATIVE ARTISTS

Selected Client List

Caroline Adderson	Elyse Friedman	Bruce Kirkby	Mordecai Richler Est.
Kamal Al-Solaylee	Karolyn Smardz Frost	Alice Kuipers	David A. Robertson
Madhur Anand	Kim Fu	Lynne Kutsukake	Lisa Rochon
Gail Anderson-Dargatz	Dr. Andrew Furey	Cheuk Kwan	Rachel Rose
Sally Armstrong	Jonathan Garfinkel	Justin Giovannetti	Ailsa Ross
Anita Rau Badami	Zsuzsi Gartner	Lamothe	David Rotenberg Est.
Donovan Bailey	Hassan Ghedi Santur	Benjamin Lefebvre	Robert Rotenberg
Linda Bailey	Shohini Ghose	Marc Lewis	Jamal Saeed
Gurjinder Basran	Sir Martin Gilbert Est.	Simu Liu	Mark Sakamoto
Louise Blight	Catherine Gildiner	Billie Livingston	Sima Samar
Dennis Bock	Don Gillmor	Annabel Lyon	John Ralston Saul
Andrew Boden	David Goldbloom	Christine Ma-Kellams	Doug Saunders
Diane Borsato	Barbara Gowdy	Roy MacGregor	Jordan Scott
David Bouchard	Charlotte Gray	Mark MacKinnon	Shyam Selvadurai
Stephen R. Bown	Neil Griffin	Kyo Maclear	Carol Shaben
Daniel Boyce	Mirjam Guesgen	Keith Maillard	Ardra Shephard
Joseph Bradley	Sandra Gulland	Yann Martel	Julian Sher
Darrell Bricker	Rebecca Hall	James Maskalyk	Craig Shreve
Charles Bronfman	Stephen Harper	Bob McDonald	Haroon Siddiqui
Ian Brown	Elizabeth Hay	Tessa McWatt	Leanne Betasamosake
Gina Buonaguro	Gordon Henderson	Rohinton Mistry	Simpson
Steve Burrows	Tara Henley	Rahaf Mohammed	Leanne Toshiko Simpson
Kern Carter	Christine Higdon	Dennis Molinaro	Jaspreet Singh
David Chariandy	Eric Hill Est.	Damhnait Monaghan	Josef Skvorecky Est.
Ann Y.K. Choi	Jordan Himelfarb	Matthew R. Morris	Gary J. Smith
Denise Chong	Jack Hodgins	Kieran Murphy	Carrie Snyder
Rt. Hon. Adrienne Clarkson	Thomas Homer-Dixon	Christina Myers	Rosemary Sullivan
Gregor Craigie	Chris Honey, MD	Dr. Peter Newman	Kevin Sylvester
Mark Critch	Robert Hough	Kathryn Nicolai	Tanya Talaga
Ronald Deibert	Marie Hoy-Kenny	Susin Nielsen	Don Tapscott
Charles Demers	Ann Hui	Alpha Nkuranga	Don Thompson
Marcello Di Cintio	John Ibbitson	Sara O'Leary	Scott Thornley
Glenn Dixon	Michael Ignatieff	Kathy Page	Thomas Trofimuk
Sean Dixon	Jay Ingram	Jacqueline Park Est.	Alexandre Trudeau
Antonio Michael Downing	Frances Itani	Jane Park	Justin Trudeau
Alan Doyle	Dean Jobb	Loghan Paylor	Pierre Elliott Trudeau Est.
Ann Eriksson	Ann Dowsett Johnston	Shane Peacock	Heather Tucker
Virginia Evans	Wayne Johnston	Genevieve von Petzinger	Lucinda Vardey
B. Brett Finlay	Susan Juby	Rachel Phan	Richard Wagamese Est.
Jessica Finlay	Stephen Kakfwi	Kim Phuc	Max Wallace
Patricia Finn	Jonathan Kay	Anna Porter	Jack Wang
Amy Fish	Stephen Kimber	Sarah Quigley	Sam Wiebe
Lisa Fitterman	Thomas King	Marc Raboy	Jenny Heijun Wills
Shaun Francis	W.P. Kinsella Est.	Eric Reguly	Jan Wong
Bobbi French	Terry Kirk	Jake Richler	Thomas Wharton

CO-AGENTS

Brazil:	Riff Agency
China / Hong Kong / Taiwan:	Andrew Nurnberg Associates International
Croatia / Serbia / Slovenia / Macedonia:	PLIMA Literary Agency
Czech Republic / Slovak Republic:	Kristin Olson Literary Agency
Estonia / Latvia / Lithuania / Ukraine:	Eastern European & Asian Rights Agency
France:	Anna Jarota Agency
Germany:	Liepman Agency
Greece:	JLM Agency
Hungary:	Katai & Bolza Literary Agents
Indonesia:	Maxima Creative Agency
Israel:	The Deborah Harris Agency
Italy:	The Italian Literary Agency
Japan:	The English Agency / Japan Uni Agency / Tuttle-Mori Agency
Korea:	Shin Won Literary Agency
Netherlands:	Marianne Schönbach Literary Agency
Poland:	Graal Ltd.
Romania:	Simona Kessler Agency
Russia:	Synopsis Literary Agency
Scandinavia:	Marianne Schönbach Literary Agency
Spain / Portugal / Latin America:	Sandra Bruna Literary Agency
Thailand:	Tuttle-Mori Agency
Turkey:	Akcali Copyright

For information about how to reach our co-agents or for other territories,
please contact [Meg Wheeler](#).