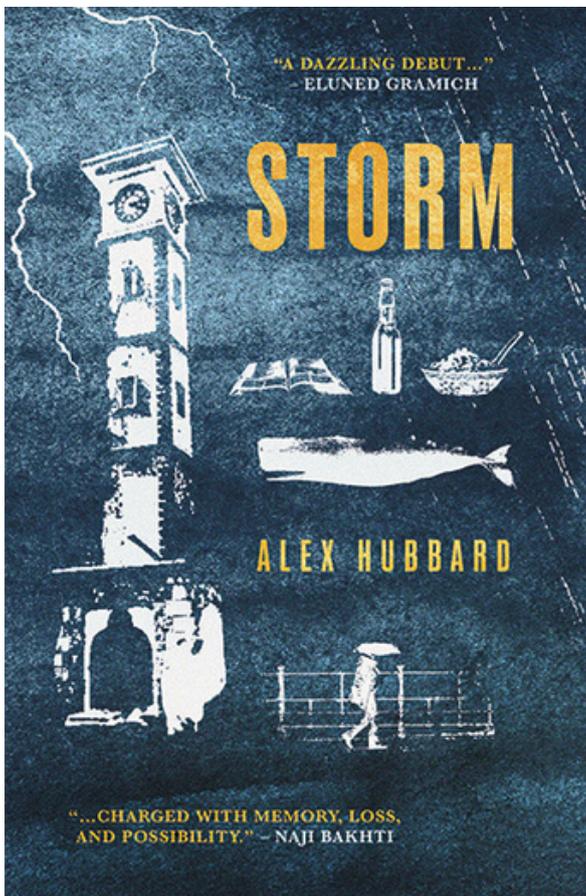


Storm

Alex Hubbard



October 2025

200pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



This scintillating contemporary Gothic novel sees the university town of Aberystwyth hit by a violent storm and overrun by ghosts.

Key Features

- A richly atmospheric debut combining Gothic unease with literary realism.
- Explores grief, identity and trauma with poetic sensitivity.
- Cross-market appeal to fans of *Normal People*, *Everything Under*, *The Loney* and *Luckenbooth*.

Josephine is haunted. At university in Aberystwyth she is grateful to be away from home and further each day from her past. But still the spectre of her dead mother torments her.

Glynn isn't like the other people she knows. When she kisses him on a night out it feels new and exciting. Only the town is held captive by a violent storm and weird things keep happening. A whale washes up on the shore. Strangers appear in town, though no one can leave. The old buildings seem suddenly alive.

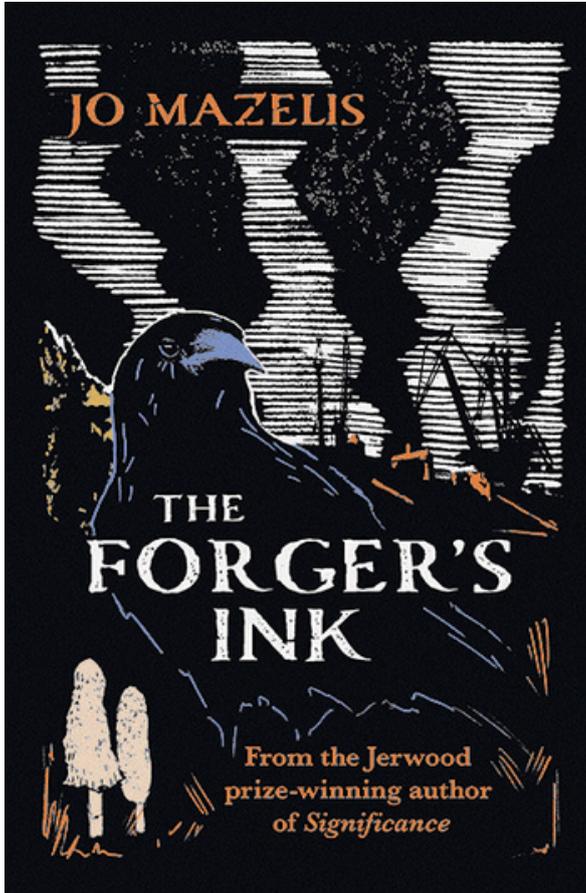
Caught in the middle, Josephine wants nothing to do with it. But something is watching. And it's about to go walking again.

Author Biography

Originally from London, **Alex Hubbard** now proudly lives in Wales. He is passionate about stories, words and thinking about ways the world could be different.

The Forger's Ink

Jo Mazelis



March 2025

296pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



This tour-de-force by Jerwood Prize-winning author **Jo Mazelis** is packed with intrigue and holds echoes of **Mary Shelley's** *Frankenstein*.

Key Features

- A fascinating fictional enquiry into the mysterious life and death of Mary Shelley's half-sister, **Fanny Imlay**.
- Multi-view point novel following the lives of three women as their experiences intersect across time between the 1970s and 1800s.
- Welsh Gothic fiction meets Dark Academia.

It's the 1970s, and a strange woman called Jude arrives at a bookshop claiming to know the owner's wife, Helena. She carries a cache of mysterious documents relating to the life of Mary Shelley's half-sister, Fanny Imlay. Did Fanny really commit suicide in 1816, as historians thought? The documents suggest not, hinting instead at a faked death and escape towards independence. But they also imply that the re-born Fanny remained misunderstood, mis-used and rejected, in the manner of Shelley's Frankenstein monster.

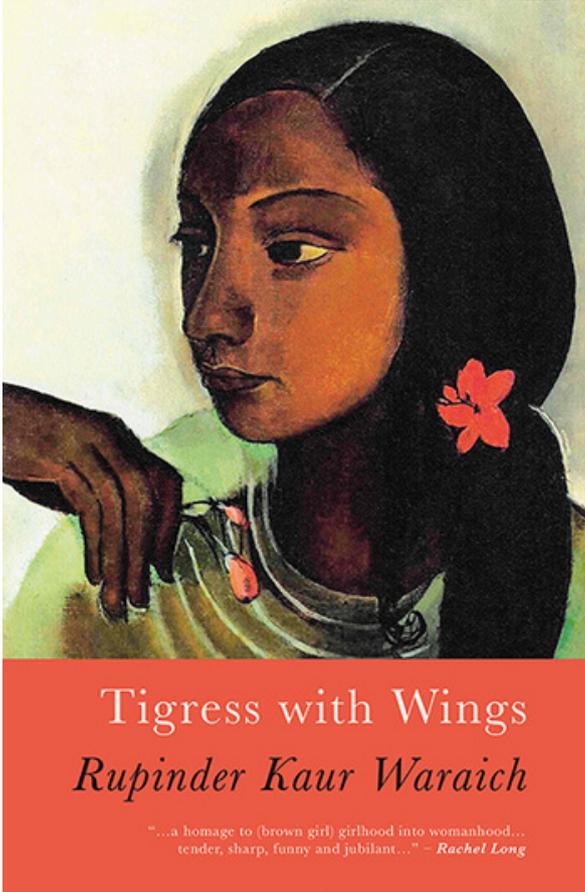
These young women's lives are precarious; they each struggle to find a place in the world. As the mysteries multiply, the lives of the women begin to intertwine, casting the origin of the letters and the story they tell into doubt.

Author Biography

Jo Mazelis is the award-winning author of five books whose debut novel *Significance* won the Jerwood Fiction Uncovered prize.

Tigress with Wings

Rupinder Kaur Waraich



February 2026
72pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



Weaving a poetic narrative of transformation – from girl to woman – this tender and laugh-out-loud collection is a celebration of feminine strength, creativity and survival.

Key Features

- Poems searching for love and bodily autonomy through a Panjabi, Birmingham, female gaze.
- Interwoven with nostalgia, looking at the delicate relationships between a mother and daughter.
- For fans of **Warsan Shire**, **Safia Elhillo** and **Tiphonie Yanique**.

This tender and laugh-out-loud collection weaves a poetic narrative of transformation – from girl to woman. The poems read like a long phone call – to your younger self, your mother and your artist-godmothers – following a girl as she learns to live in her body, claim her voice and awaken her own power. Intimately woven with the poet's Panjabi heritage, *Tigress with Wings* is a celebration of feminine strength, creativity and survival in which the fierce, mythical tigress becomes an empowering emblem for adulthood.

Author Biography

Rupinder Kaur Waraich is a multidisciplinary artist and writer based in the West Midlands, working across poetry, performance, and film with a focus on feminine narratives. *Tigress with Wings* follows her collection *Rooh* (verve, 2018).

Emergency Dream

Polly Atkin



Credit: Alex Muir Photography

March 2026

72pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com

Urgent new poetry exploring the inextricability of Climate Justice and Disability Justice from an award-winning writer.

Key Features

- A powerful book on the experience of disability during the COVID-19 pandemic.
- **Polly Atkin** is a popular and award-winning writer of poetry and non-fiction – *Some of Us Just Fall* and *The Company of Owls* were both longlisted for the Wainwright Prize for Nature Writing.

Emergency Dream grows out of several entangled emergencies: social, political and personal, from climate crisis to the ongoing COVID-19 pandemic. Drawing on two main modes: states of emergency and states of dream, this collection sees visions of the future and visions of the past collide in waking and sleeping dreams, taking the reader from landscapes threatened by floods and wildfires – home and abroad – to impossible dreamscapes and soundscapes. The years of the pandemic are reconfigured as though seasons of a TV show to emphasise the absurdity and hyperreality. The poems reutilise and subvert the language of pandemic response, troubling notions of ‘personal responsibility’ and ‘vulnerability’.

Author Biography

Polly Atkin is an award-winning poet and non-fiction writer, whose work focuses on nature, place and disability. Her previous poetry collections with Seren Books are *Basic Nest Architecture* (Seren Books, 2017) and *Much With Body* (Seren Books, 2021).

The Storm's Flora

Laura Wainwright



The Storm's Flora Laura Wainwright

"...a luminous encounter with place and being... leaving the reader alert to the world as if for the first time." — *David Morley*

October 2025

64pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com

A powerful poetic debut exploring resilience in the face of ecological and human crises.

Key Features

- An exciting collection of eco-poetry from a rising star of Welsh poetry.
- Draws inspiration from the landscapes and ecologies of Wales.
- Themes of resilience, nature, family, relationships, humanity and the more-than-human.

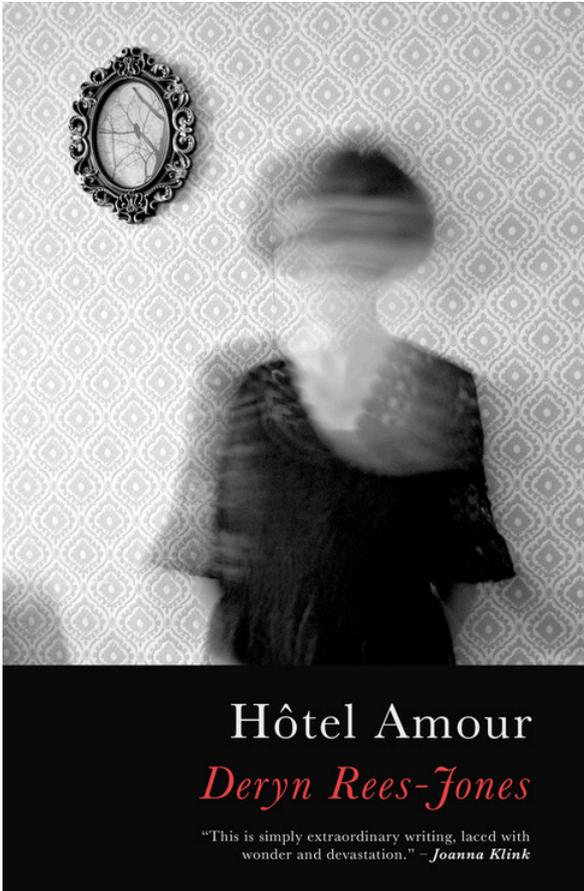
Laura Wainwright's debut collection is a powerful exploration of resilience in the face of ecological and human crises. Here, new life emerges from darkness and turmoil, and flourishes despite it. These poems offer awe-inspiring observations of the natural world rooted in the language, landscapes and histories of Wales. Told with musicality and an artist's eye for detail, *The Storm's Flora* celebrates the earth's vivid beauty with flair and ingenuity.

Author Biography

Laura Wainwright is a poet, academic, artist and musician from Newport, Wales. Her pamphlet *Air and Armour* was published by Green Bottle Press in 2021. Her collaboration with poet, **Robert Minhinnick**, *Thrall: Poems and Art*, was published by Seventh Quarry Press in 2025.

Hôtel Amour

Deryn Rees-Jones



July 2025
112pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



Breathtaking new work from T.S. Eliot shortlisted poet **Deryn Rees-Jones**, author of *Erato*.

Key Features

- A remarkable collection exploring the complexities of memory and memorialisation, desire and the body, and poetry's place in a hostile world.
- The city of Paris and the iconic Hôtel Amour offer a hallucinatory setting where surreal symbols loom large.
- "This is simply extraordinary writing, laced with wonder and devastation..." – **Joanna Klink**, author of *The Nightfields*

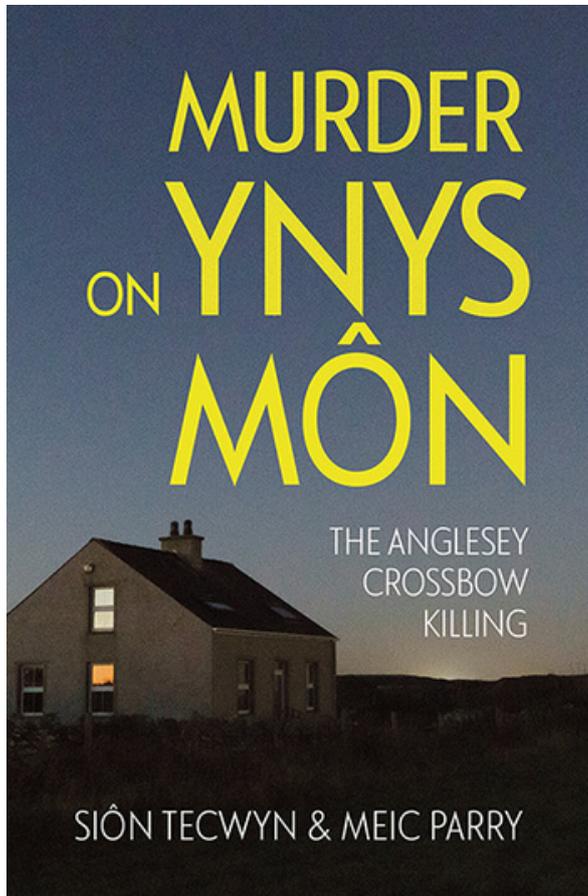
A sequel to her T. S. Eliot Prize shortlisted collection *Erato*, **Deryn Rees-Jones'** remarkable new book-length poem, *Hôtel Amour* experiments with fragmented narrative and poetic form, creating a breathing space for a multilayered and powerful meditation on illness, love and time. *Hôtel Amour's* fierce and formidable exploration of 'the now' and its many ghostly literary pasts, is the work of a poet at the height of her powers as she asks us to listen, and explore our human capacity for transformation and for hope.

Author Biography

Deryn Rees-Jones is a multi-award winning poet and academic. She is an Eric Gregory Award winner and has been shortlisted for both the Forward and T.S. Eliot Prizes, amongst numerous other accolades.

Murder on Ynys Môn: The Anglesey Crossbow Killing

Siôn Tecwyn & Meic Parry



October 2025

64pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



A shocking true crime investigation exploring the crossbow murder of **Gerald Corrigan** for which the killer seemingly had no motive.

Key Features

- Builds on content explored in the BBC Wales podcast 'The Crossbow Killer'.
- Includes additional insight and previously unseen content about the case.
- "A forensic unravelling of one of the most barbaric and senseless murders in the annals of Welsh crime..." – **Ceri Jackson**

In the early hours of Good Friday, April 2019, Gerald Corrigan was shot with a crossbow outside his home on Anglesey. The attack proved fatal. The murderer was caught and convicted, but there remain many unanswered questions. The most perplexing being: why?

Journalist **Siôn Tecwyn** covered the case at the time. Working with **Meic Parry**, producer of 'The Crossbow Killer' podcast, he explores the events leading up to the murder and the subsequent investigation. Including unseen content and additional insight from the trial as well as unreported facts about the case which take the story further, *Murder on Ynys Môn* highlights the complexity of this dark and shocking mystery.

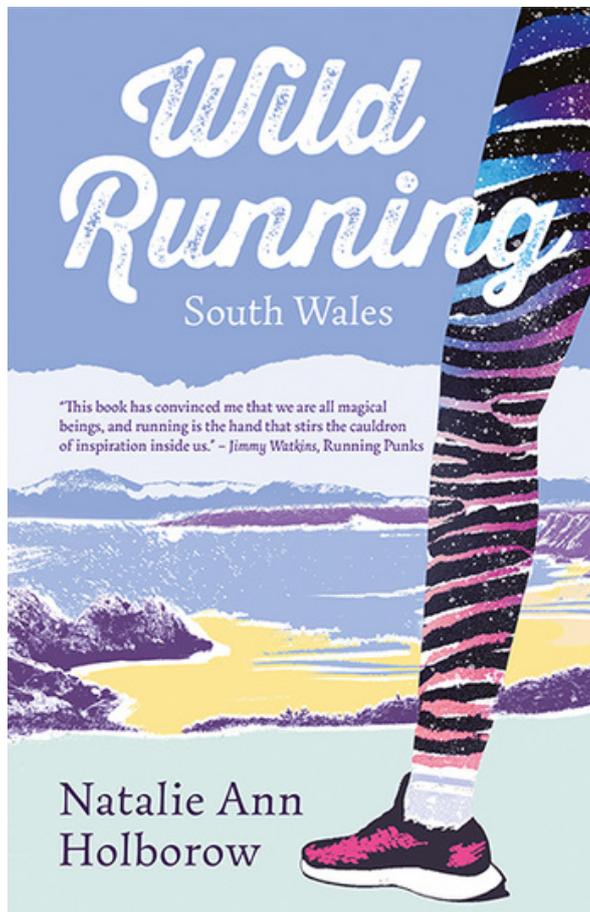
Author Biographies

Originally from Anglesey, **Siôn Tecwyn** has been a journalist for over forty years covering numerous high profile news stories.

An award-winning audio producer, **Meic Parry** produced and presented 'The Crossbow Killer' podcast which explored the murder of Gerald Corrigan.

Wild Running: South Wales

Natalie Ann Holborow



September 2025
208pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



A creative and inspirational guide to running and well-being by a prize-winning poet.

Key Features

- Touches on universal themes such as dangers for women running, benefits to physical and mental well-being, creativity and inspiration.
- Would appeal to readers of *The Pants of Perspective* by **Ann McNuff** and *Wanderers: A History of Women Walking* by **Kerri Andrews**.

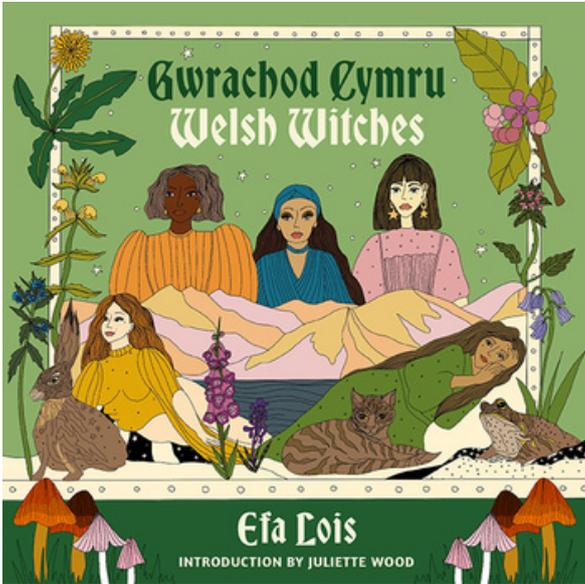
Part running diary, part love letter to South Wales, *Wild Running* is a funny, honest and creative exploration of fourteen trail runs in South Wales. You don't need to be an elite runner or even particularly fit to enjoy this book. It's peppered with historical snippets, folklore tangents, observations of nature and advice. It's also a book about creativity and what the simple act of putting one foot in front of the other can unlock in us emotionally and physically. **Natalie Ann Holborow's** tone is welcoming and friendly, meaning that no matter where you are in the world, you'll feel inspired to put on your trainers and explore.

Author Biography

Natalie Ann Holborow is an award-winning poet and writers based in South Wales. Her most recent poetry collection *Little Universe* (Parthian Books) was shortlisted for Wales Book of the Year 2025. *Wild Running* is her first non-fiction book.

Gwrachod Cymru | Welsh Witches

Efa Lois



October 2025
220pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com

A visually striking, culturally rich guide to the witches of Wales.

Key Features

- A beautifully produced celebration of Welsh cultural identity and women's stories.
- Will appeal to Gen Z and Millennial readers drawn to folklore, myth, witchcraft, and feminist history.
- Features vibrant, original illustrations by **Efa Lois** alongside a contextual introduction by renowned folklorist **Juliette Wood**, adding scholarly depth to visual storytelling.

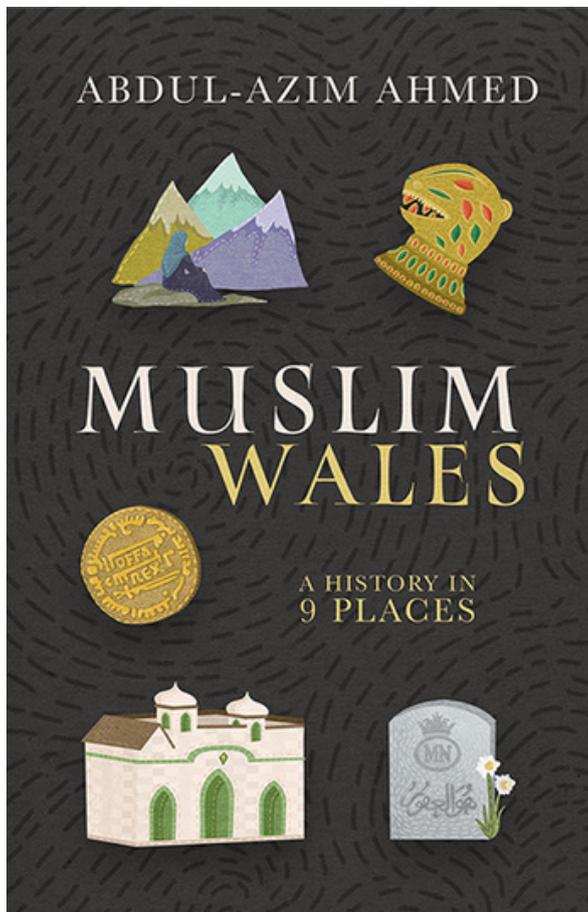
Tales of witches permeate the Welsh psyche, its folklore, history and culture. With distinctly Welsh fixations such as water, the weather and shapeshifting, these women are radical and transgressive, enduring yet elusive. In *Gwrachod Cymru | Welsh Witches*, **Efa Lois** retells the stories of witches from across Wales, bringing them to life through her vibrant illustrations. Professional folklorist **Dr Juliette Wood**'s illuminating introduction adds historical context to these narratives and the changing perceptions of women through time. Exposing the misogyny in their stories and celebrating female power, this book is a fascinating and sumptuous compendium of over 100 Welsh witches.

Author Biography

Efa Lois is a Welsh artist and writer whose work draws on the depths of Welsh folklore, folk customs, language and culture. She also writes about Welsh cultural identity, architecture and women's history.

Muslim Wales: A History in 9 Places

Abdul Azim-Ahmed



February 2026

210pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



A landmark exploration of the deep connections between Islam and Wales through places and artefacts which trace this history across centuries.

Key Features

- Explores the deep historic connections between Islam and Wales through nine evocative locations.
- Highlights cross-cultural and linguistic influence, shared journeys and the impact of empire and colonialism.
- Beautifully illustrated and accessible, offering insight for both casual readers and those seeking deeper understanding.

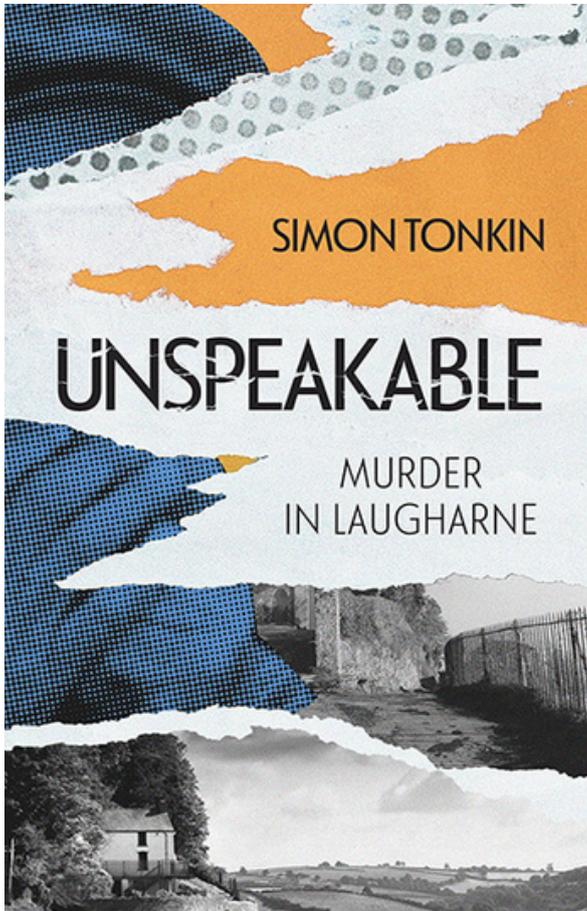
Wales is a vibrant multicultural and multireligious nation, home to one of the oldest Muslim communities in Britain, but the depth of the historic connections between Islam and Wales is less well known. In *Muslim Wales* **Abdul-Azim Ahmed** explores the stories of nine places which trace this shared history across centuries. The people, artefacts and buildings associated with each site, tell a story of cross-cultural and -linguistic influence, shared journeys and a history impacted by empire and colonialism. Fascinating, vital and beautifully illustrated, *Muslim Wales* furthers our understanding of this evolving story and how it informs our sense of identity and belonging.

Author Biography

Dr Abdul-Azim Ahmed is Deputy Director of the Islam-UK Centre at Cardiff University. He is also Secretary General of the Muslim Council of Wales. His first work, *The Contemporary British Mosque*, explored the growth and significance of Muslim religious institutions in Britain.

Unspeakable: Murder in Laugharne

Simon Tonkin



February 2026
208pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



A haunting true story of injustice, *Unspeakable* is a powerful account of prejudice, vulnerability and a system that failed.

Key Features

- True crime examination of the unresolved 1953 murder of **Elizabeth Thomas** and the wrongful arrest of **George Roberts**, a deaf and mute man.
- Explores themes of ableism, police misconduct and social prejudice in post-war Wales.

In January 1953, the Welsh town of Laugharne was rocked by a brutal crime. 78-year-old **Elizabeth Thomas** had been viciously attacked at home and died the following day. Local man **George Roberts** was arrested for her murder. George had been both mute and deaf since birth and couldn't write. Yet he was charged based on an alleged 'confession' made whilst in police custody before being later acquitted at trial.

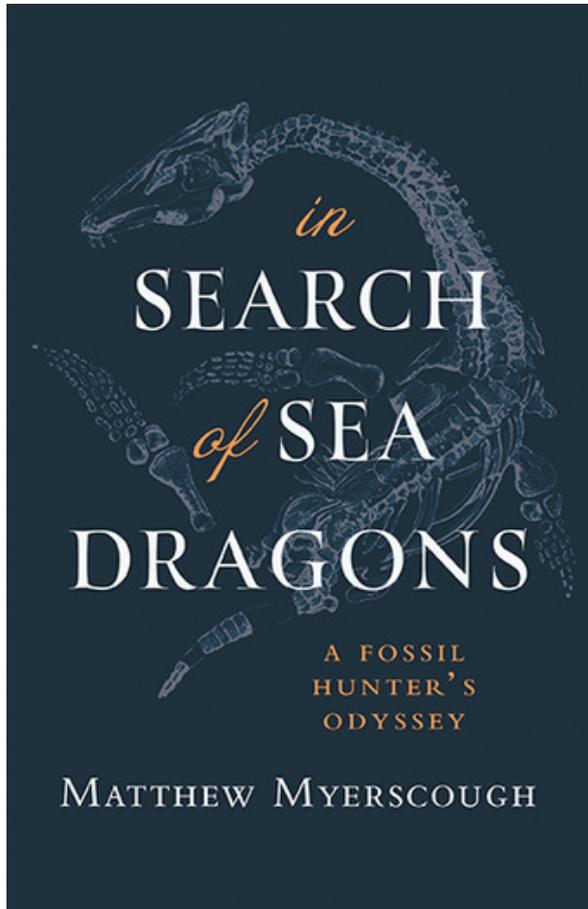
In *Unspeakable: Murder in Laugharne* **Simon Tonkin** examines how social prejudice, ableism and police misconduct played a part in what happened. Highlighting a lesser-known period in Laugharne's history, a town famous for its association with **Dylan** and **Caitlin Thomas**, *Unspeakable: Murder in Laugharne* is the story of a vulnerable man wronged by a system not designed to protect him.

Author Biography

Simon Tonkin is a writer and an artist. He was the recipient of a South West Arts Writer's Award for an excerpt of his novel, *Dylan and Dying*.

In Search of Sea Dragons: A Fossil Hunter's Odyssey

Matthew Myerscough



March 2026
210pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,
Deputy CEO, Seren Books
sarahjohnson@serenbooks.com



A fascinating account of how fossil hunting helped Matthew Myerscough overcome personal challenges.

Key Features

- A story of personal growth, mindfulness and well-being as well as a practical guide offering advice to anyone looking to start their own fossil searches.
- Several of Matthew's finds are on display in the National Museum Cardiff, including the lower jaw from a 16-foot-long pliosaur, the first of its kind found in Wales.

After surviving a terrifying avalanche on the slopes of Welsh mountain Snowdon, **Matthew Myerscough** took up a new hobby: fossil hunting. Since then, he has become well-known in the fossil hunting community for finding spectacular marine reptile fossils. Recounting his journey from novice to expert, *In Search of Sea Dragons* sees him venturing to a variety of places, including lesser-known UK sites, where he makes exciting discoveries and searches for his dream find – a complete ichthyosaur. His story is one of personal growth and maturing into adulthood as well as a practical guide for aspiring fossil hunters. As his months-long search for the second half of an ichthyosaur draws to a close, he considers what's more rewarding? The discovery or the things you find along the way.

Author Biography

Matthew Myerscough is a civil engineer and fossil hunter based in Cardiff. Some of his notable finds include a beautifully preserved ichthyosaur skull, a rare plesiosaur flipper, and the lower jaw from a 16-foot-long pliosaur.