

JILL GRINBERG
LITERARY MANAGEMENT
SPRING 2026 RIGHTS GUIDE



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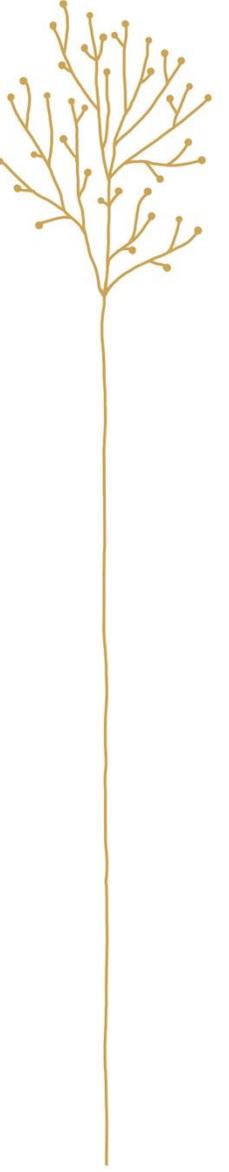
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ADULT



JILL GRINBERG
LITERARY MANAGEMENT

A LADY FOR ALL SEASONS

TJ Alexander

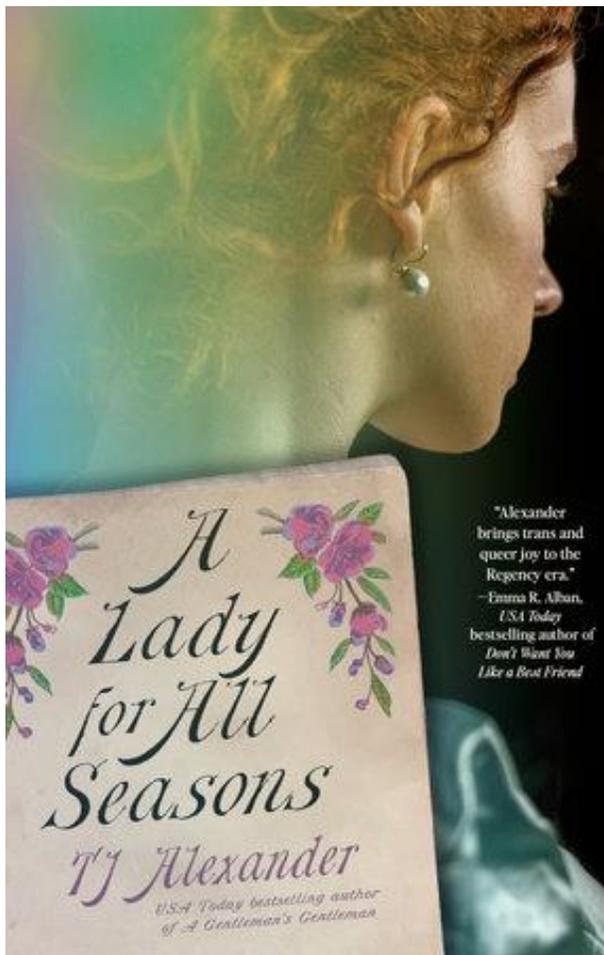
- ❖ A riotous Regency romp, featuring a charming and unforgettable genderfluid lead
- ❖ Companion to the *USA Today* bestseller *A Gentleman's Gentleman*

Praise for *A Lady for All Seasons*

"Highly recommended for historical romance fans who enjoy a mix of humor, cunning, and tenderness." – *Library Journal*, **starred review**

"Witty and bighearted... A unique, humorous, and hopeful slow burn that's sure to please." – *Publishers Weekly*

TJ Alexander is an author who writes about queer joy. They are the author of *Chef's Kiss* (a *TIME* Best Books of 2022), *Chef's Choice* (a June 2023 Indie Next Pick and *Library Journal* Best Book of 2023), *Second Chances in New Port Stephen* (a December 2023 Indie Next Pick and *Library Journal* Romance Pick for November 2023), *Triple Sec* (a Lambda Literary finalist), and *A Gentleman's Gentleman*. They live in New York City with their wife.



It is a truth universally acknowledged that a woman who has lost her fortune must be in need (not *want*) of a husband. Beautiful, cunning Verbena Montrose must marry to save herself and her odious family from abject poverty. Fortunately, what she lacks in a dowry, she makes up for in the currency of gossip.

When she hears an alarming rumor about her very dear, very queer friend Étienne that could ruin him, she comes to his aid with a proposal—for a marriage of convenience, that is. But when Verbena discovers that a mysterious and celebrated poet by the name of Flora Witcombe has been publishing verses that hint she is onto their scheme, Verbena has no choice but to pretend to be a poet herself to confront her in a local salon. And—unexpectedly—be charmed by her.

Flora, in turn, is terrified by and smitten with Verbena in equal measure. But she holds a secret of her own: he is also William Forsyth, a struggling novelist and fifth son of a minor noble family. And if circumstances don't allow Flora to woo Verbena, perhaps William can. Faced with two suitors *and* a fiancé, Verbena, who has always had to be clever to survive in society, starts to realize she may need to think *outside* of society's constraints to find true happiness.

Fiction

US: Random House/Vintage, March 2026

Page Count: 272

THE DEVIL'S CASTLE

Susanne Paola Antonetta

- ❖ A stunning cultural history of a once well-regarded German psychiatric institute transformed into a Nazi extermination program targeting the neuropsychiatric
- ❖ Seamlessly blending psychology, neuroscience, history, and personal memoir, *The Devil's Castle* delves into the forgotten history of eugenics and links it to present-day psychiatry, to explain how we as a culture continue to get mind care so wrong

Praise for *The Devil's Castle*

"A striking study of the evolution of modern psychiatry....Unique in its tone and its passion, this is an arresting and deeply resonant book." – *Publishers Weekly*, **starred review**

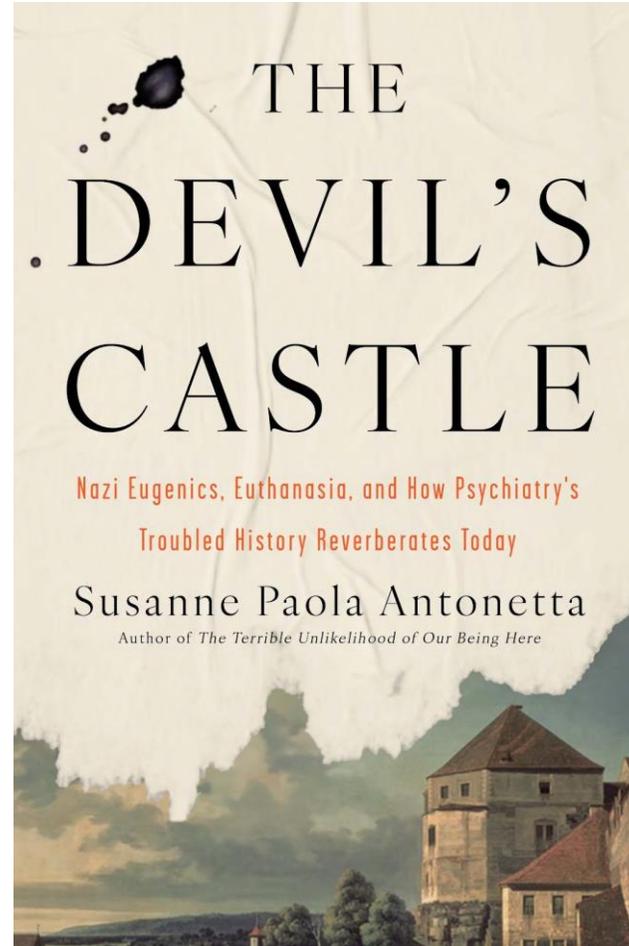
"Poetic, shocking, darkly illuminating and deeply optimistic—*The Devil's Castle* offers a powerful rallying cry for us to cherish the diversity of minds that enrich our societies and our worlds. An important and timely book." – Anil Seth, internationally bestselling author of *Being You: A New Science of Consciousness*

"An obligatory page-turner for anyone interested in the downside of the smug success stories of medical science." – Wouter Kusters, author of *A Philosophy of Madness: The Experience of Psychotic Thinking*

"This forced reflection is as terrible as its distilled agony and as persistently poignant as a late-spring flower. I would, without hyperbole, call her the greatest writer of the century—but her encompassing expressions defy human ideas of time and space." – Dawn Prince-Hughes, author of *Songs of the Gorilla Nation: My Journey Through Autism*

Non-Fiction

US: Counterpoint, September 2025
Page Count: 256



In *The Devil's Castle*, Susanne Paola Antonetta weaves a haunting narrative that confronts the darkest chapters of psychiatric history while offering a bold vision for the future of mental health care. In 1939, the eugenics movement growing throughout the West did its worst in Nazi Germany. Through the Aktion T4 euthanasia program, five asylums and an abandoned jail were transformed into gas chambers.

Interlacing her experiences of psychosis with the complex history of psychiatry, Antonetta sheds light on the intersections of madness and societal perceptions of mental difference. She brings to life the stories of Paul Schreber and Dorothea Buck, two historical figures who act as models for mind care and acceptance.

This gripping exploration traverses the spectrum of neurodiversity, from the devastating consequences of dehumanization to the transformative potential of understanding and acceptance. With *The Devil's Castle*, Antonetta not only unearths the failures of our past, but also envisions a more compassionate, enlightened approach to consciousness and mental health care. This is a story of tragedy, resilience, and hope—a rallying cry for change that dares to challenge the limits of how we define and support the human mind.

Susanne Paola Antonetta is the author of *Body Toxic: An Environmental Memoir*, *A Mind Apart: Travels in a Neurodiverse World*, and *Make Me a Mother: A Memoir*. With Brenda Miller, she is the author of *Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction*. Among the awards her work has won are a *New York Times* Notable Book distinction, an American Book Award, a *Library Journal* Best Science Book of the Year Award, and a Pushcart Prize. Her essays and poetry have appeared in *The New York Times*, *The Washington Post*, *Orion*, and *Seneca Review*.

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Translation rights sold: Russian (Eksmo)

THE LOST SPECTACULAR

Zoé Duhaime

- ❖ Childhood loves-turned-rivals chase each other through the stories that shaped them, leaping through classic literature and famous paintings and private letters and family dinners, until all that's left is to confront the grief they've been running from...and decide whether they might face it together, instead.
- ❖ *The Night Circus* meets *The Midnight Library* in this dazzling ode to the life-changing power of books
- ❖ Being published with a deluxe special edition that includes interior artwork, custom endpapers, stenciled edges, and a foil case stamp by renowned cover artist Micaela Alcaino

Praise for *The Lost Spectacular*

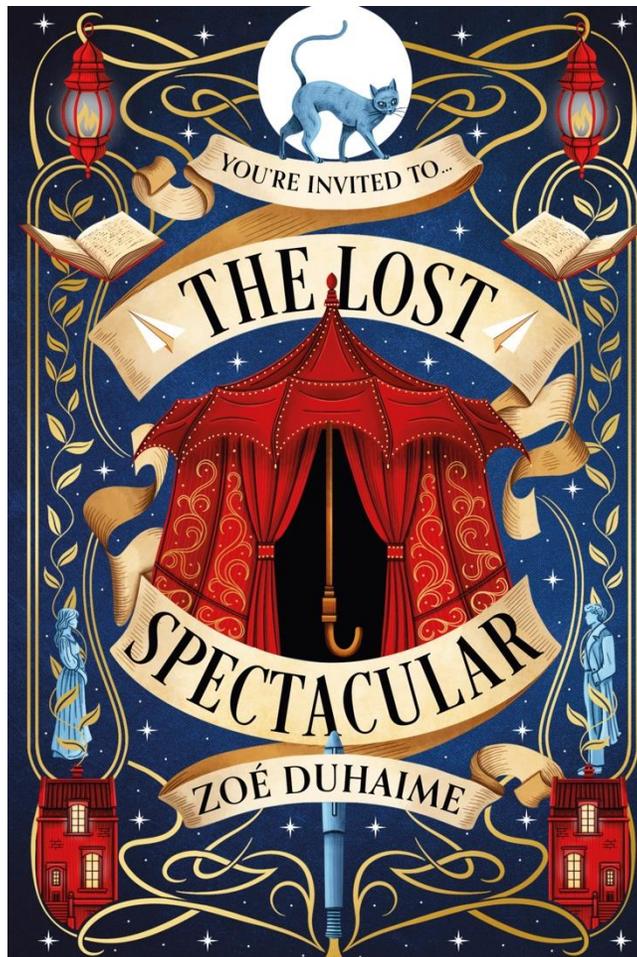
"This is an astonishing debut with enchantment in every sentence. Zoé Duhaime has crafted a tale of wonder for all of us who believe that a favorite bookstore is its own, precious kind of magic, and that love can bridge worlds and time. You'll be seduced from the first page." – Kathleen Carr Foster, author of *The Jewel of Corlivo*

Fiction

US: Erewhon, September 2026

UK: Rebellion, September 2026

Page Count: 288



Everything you love must leave you.

Noon Bonaventure and Munro Forrest weren't always rivals chasing each other through the pages of books. They grew up listening to stories from Munro's grandmother and arguing over their favorites. But then one night, they discovered the Spectacular, a mysterious, ever-changing festival glittering with everything lost: lone pearl earrings and apple orchards, abandoned first drafts and shipwrecks, a skyful of umbrellas. This Spectacular, found only by invitation or in the pages of misprints, is the most precious thing in the world. In its wake, stories settle. Noon has always been the sort to move on with grace, and Munro goes into the business of never letting go—their divide starker than ever after a misstep abruptly closes the door on what could have been.

Now long estranged yet forever drawn to one another, Noon and Munro's differences have defined their ways of life. Munro, an ambitious museum curator, vows his next exhibit will trap the Spectacular and return its lost treasures, while Noon, queen of cat-and-mouse, has been chosen as the next captain of the show.

As opening night for Munro's exhibit draws closer, he and Noon will have to stop running and finally agree on how their story ends—and perhaps, find a way to start again.

Zoé Duhaime is a writer living in Montreal. Her debut novel, *The Lost Spectacular*, will be published by Erewhon in the US and Solaris in the UK in Fall 2026.

A TANGLED MAGIC

Andrea Eames

- ❖ A whimsical dark fantasy with a Rapunzel twist from bestselling author Andrea Eames
- ❖ A young woman with magical hair seeks answers to her true identity while the fate of her kingdom hangs by a thread
- ❖ A Publishers Weekly Buzz Book

Praise for *A Tangled Magic*

"Absolutely wonderful! Filled with great characters and magnificent magic, this fresh and beautiful tale will enchant you! I loved it!" – Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"Alluring and deftly-written, *A Tangled Magic* is a bewitching, magical treat! Eames threads darkly vivid Gothic themes through a fantastical, empowering narrative that enjoyably offers a well-researched window into the traditional arts of embroidery and book making. A compelling reimagining of a classic fairy-tale." – Leanna Renee Hieber, *USA Today* bestselling author of *America's Most Gothic*

"*A Tangled Magic* is a wonderful fairytale-esque fantasy that is full of whimsy, charm, and a richly-drawn world. Wholly unique, this story has enough political intrigue and horror to temper the sweetness, making it the perfect balance between darkness and light. I loved this book!!" – Keshe Chow, #1 *Sunday Times* bestselling author of *The Girl with No Reflection*

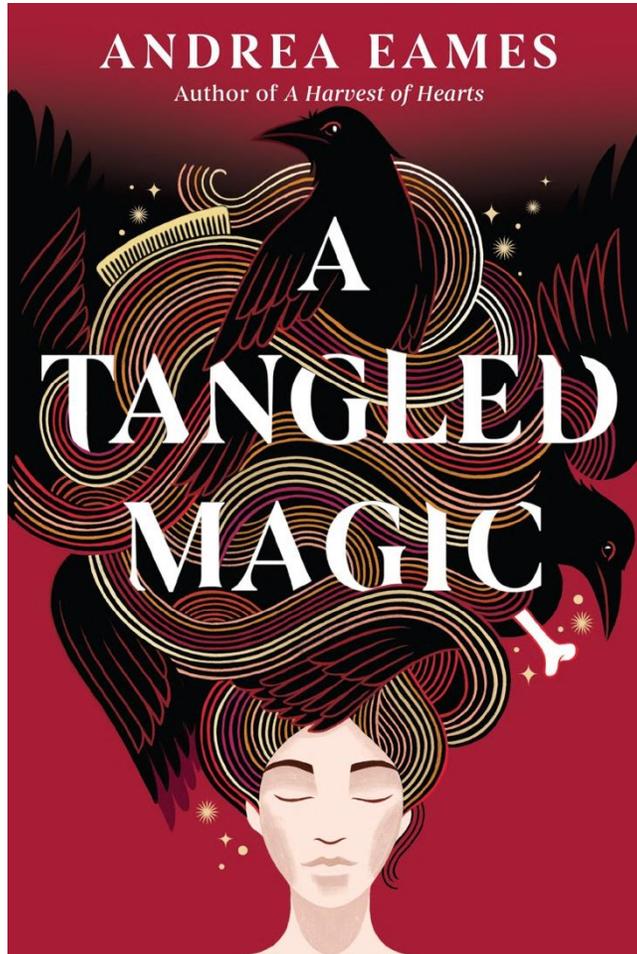
Fiction

US: Erewhon, July 2026

UK: Harper Voyager, July 2026

Page Count: 464

Translation rights sold for *A Harvest of Hearts*: French (Gallimard), Polish (Zysk), Russian (Rosman), Ukrainian (One More Page)



All her life, Netta has only known the Tower—its musty shelves of books she cannot read, ink-splattered quills, and endless scrolls of paper. Her mother, ambitious and analytical, has spent decades perfecting her greatest masterpiece: a spellbook of unspeakable power. Netta's only companions are her long red Hair, which moves of its own accord, and a telepathic raven named Baldbeak. Her only amusement lies in crafting intricate embroidery from scraps of silk and thread.

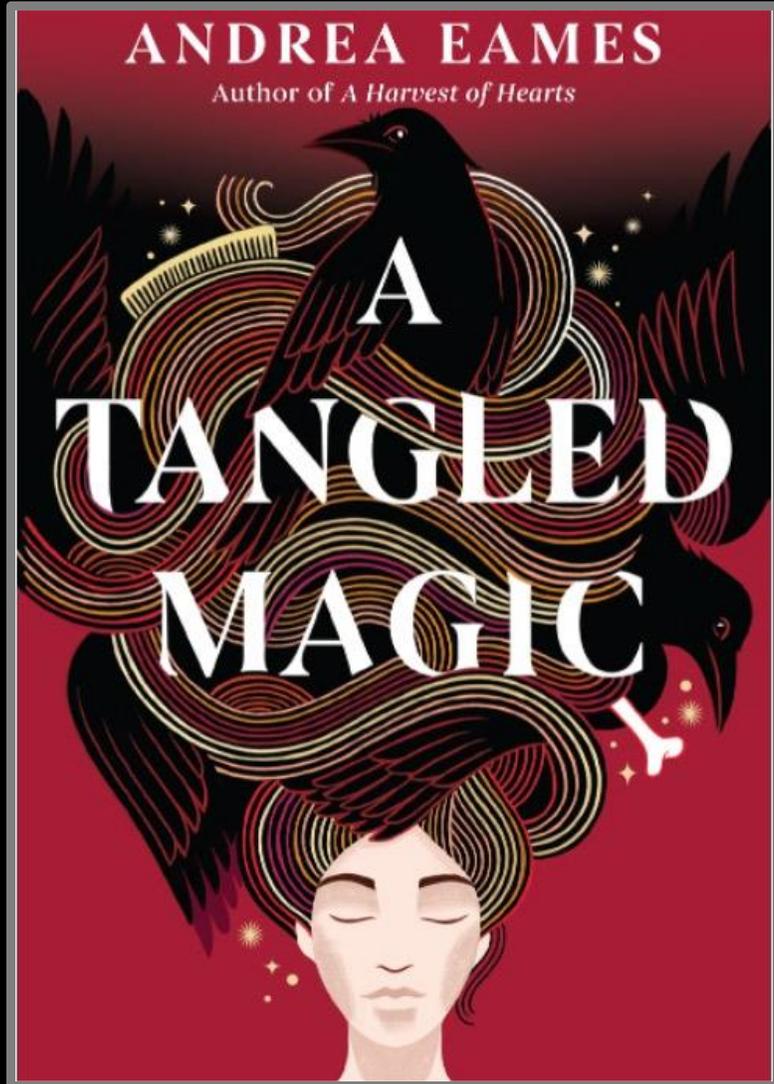
When attackers storm the Tower, her mother and the spellbook vanish. Determined to find her, Netta ventures into a kingdom on the brink of civil war. The monarch lies dying, while pious Temple fanatics and the noble elite scheme for the throne, forging secret alliances and building hidden armies. For reasons she cannot yet fathom, all these factions seek Netta—and the dangerous, uncontrollable magic in her Hair.

But whom can she trust? The sharp-eyed pickpocket bent on revolutionizing the use of magic? The elusive black market trader known only as the Book Man? The charming magician who slips between shadow and light? From masked carnivals to opulent ballrooms, from hidden monasteries to catacombs, Netta must untangle a web of lies and intrigue - not only to find her mother, but also to uncover the true nature of the power that has shaped her life.

Andrea Eames is an English poet and novelist now based in Texas after eight years in New Zealand and seventeen years in Zimbabwe. Her first two novels, published by Penguin Random House UK, were set in Zimbabwe, where she grew up: *The Cry of the Go-Away Bird* (2011) and *The White Shadow* (2012), which was shortlisted for the Dylan Thomas Prize in 2012. She holds an MFA in Creative Writing, and works part-time as a fairy at the Renaissance Faire. Andrea lives in the country with her husband, baby daughter, and five very ungrateful cats.

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“Eames belongs on the same shelf as Diana Wynne Jones”



“Eames belongs on the same shelf as Margaret Rogerson and Diana Wynne Jones. Equal parts dark and whimsical, *A Tangled Magic* combines an original magic system, a winning heroine, and side characters we can all root for (I loved Baldbeak the raven– and her Hair!) with a twisty plot that kept me glued to my seat and eager for answers until the very end. Highly recommended!” – Kimberly Bea, author of *The Changeling Queen*

“Intriguing, captivating, and compelling written, Andrea Eames’s stories will leave you breathless!” – Abigail Owen, #1 *New York Times* bestselling author of *The Games Gods Play*

“Brimming with wild, untamed magic and the grisly sacrifices used to bind it, *A Tangled Magic* is a fairytale about the lies we’re told, the politics of power, and unraveling the tapestry of other people’s stories to find your own. Heartfelt and bewitching.” – Susan J. Morris, author of *Strange Beasts* and *Wayward Souls*

“Beware! Wiley Word Mage, Andrea Eames, casts an irresistible spell in this gorgeous reinvention of an iconic fairy tale. I adored *A Tangled Magic*, Netta’s tenderness of heart, iron resolve, and her magical hair with a mind of its own. Shimmering, atmospheric, lyrical and powerful, the narrative unfolds like the expertly stitched Temple Tapestry in the story. There’s bone magic, a telepathic raven and an irritatingly handsome travelling magician, ready to help and hinder Netta in equal measure. Truly enchanting.” – Rachael Crow, author of *The Lost Saint*

“A dark reimagining of Rapunzel that deftly weaves threads of the original fairy tale into something unique. With lush world building, a brutal magic system, and a loyal animal companion, *A Tangled Magic* is sure to delight fans of dark fantasy and retellings alike.” – Serra Swift, author of *Kill the Beast*

“*A Tangled Magic* ensnared me from the first page with mystery and magic, politics and adventure, and an intrepid heroine (and her raven) relearning and rewriting her own story. A gorgeous fairy tale, heartfelt and enchanting.” – H.G. Parry, author of *The Unlikely Escape of Uriah Heep*

WAY OF THE WALKER

Salinee Goldenberg

- ❖ Return to the Thai-inspired world of Suyoram in this vicious follow up to 2024's *The Last Phi Hunter*, exploring exploring mythology, colonialism, and feminine rage
- ❖ For fans of *Iron Widow* and *The Sword of Kaigen*.

Praise for *Way of the Walker*

"An evocative examination into revenge, redemption, and colonialism, *Way of the Walker* has it all: stunning prose, an expansive world, and lots of found family feels. With an ending that is as tender as it is tragic, this complex and considered fantasy is one to watch." – Keshe Chow, Sunday Times bestselling author of *For No Mortal Creature*

"Goldenberg's prose is woven with power and poetry. I couldn't put this book down, brought in by the action, the worldbuilding, and the evocative writing. At once spiritual and sensuous, rich and otherworldly, *Way of the Walker* is unputdownable and unforgettable." – Rania Hanna, author of *The Jinn Daughter*

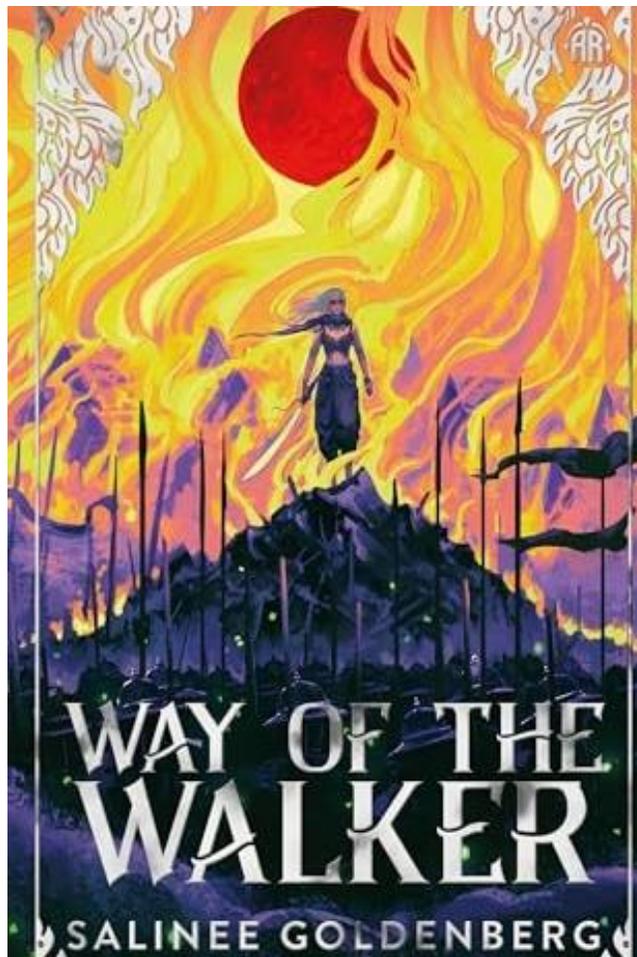
"Old magic and ancient gods infuse this enthralling story of resistance, liberation, and the courage it takes to walk an unorthodox path. The rich characters, immersive world, and timely themes make for an exciting and rewarding read." – Khan Wong, author of *The Circus Infinite* and *Down in the Sea of Angels*

"*Way of the Walker* is a dream of hope and change, of mysticism and spirituality, of redemption and salvation explored through the conflict of morality and ethics. Goldenberg peels back the curtains to show us just how legends are made." – Ai Jiang, author of *A Palace Near the Wind*

Fiction

US and UK: Angry Robot, January 2026

Page Count: 400



With her constant connection to the Everpresent — the mystical plane where hunters draw their powers — Isaree's a natural Phi Hunter, with a future predetermined by tradition: to stalk the Kingdom of Suyoram's haunted lands and slay troublesome ghosts.

But the more Ree learns about the Phi Hunter Guild's legacy, the more she questions their rigid doctrine. And as colonizing forces from Grisland tighten their grip across the region, Ree begins to wonder if the hunter's path is her true calling.

Elsewhere, the famed Storm Prince Tanung has one desire: death or glory. Grappling with a fading legacy and a mysterious illness, his ambition drives him on a mission to capture a brutal rebel leader known for leaving horrific massacres in their wake. But the further he goes, the further he's drawn into a war rumbling beyond his reality, and out of anyone's control.

Their paths were never meant to cross. But unmoored by their legacies, the shadows they cast decide whether they'll be remembered as heroes — or villains.

Salinee Goldenberg is a speculative fiction writer and multimedia artist who lives in Washington DC, and is drawn to outsider perspectives. She is the author of *The Last Phi Hunter* and *Way of the Walker*, published by Angry Robot. A biracial, bisexual, diaspora writer, Sal often explores themes of identity, obsession and alienation in her work. Previously, she worked at Bethesda Softworks creating narrative trailers for games such as *Skyrim*, *Fallout 4* and *Dishonored*, and now produces videos for *Minecraft*. When not writing, she likes to paint, listen to records, and play in punk bands.

A FATE WORSE THAN DROWNING

Sarah L. Hawthorn

Elle would do anything to save her little sister, Liney, from an arranged marriage to a cruel man. Even it means making a deal with the Devil.

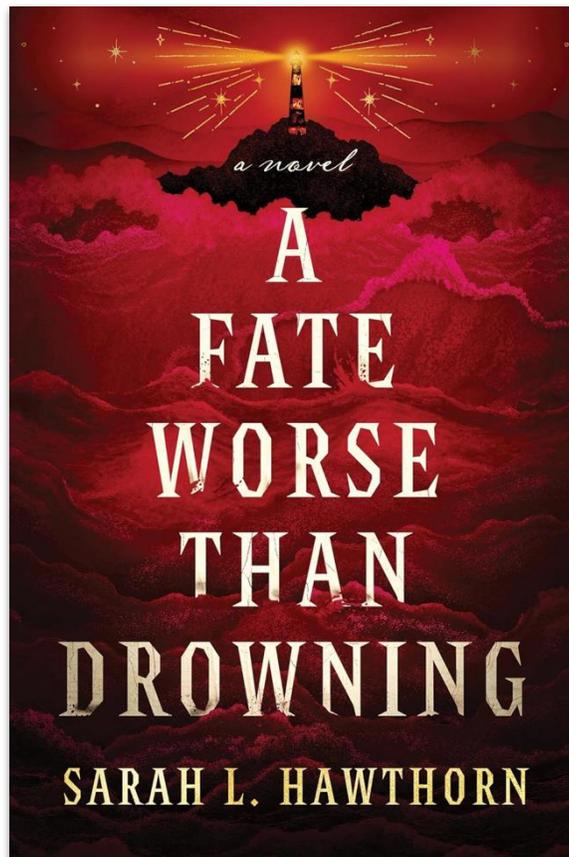
With his help, Elle kidnaps Liney from their stifling high-society life of 1860s Halifax, rows to his cursed spit of land past the Halifax harbor and murders the lighthouse keeper to take his place. In exchange for concealment from prying eyes, Elle must sacrifice the sailors that use the lighthouse for guidance in the Devil's name.

The island is harsh and isolating, with bitter Atlantic winds, little food to scavenge, and the scorned ghost of the lighthouse keeper haunting Elle, unbeknownst to her sister. The Devil demands an ever-growing tally of sailors' souls to fuel his hidden source of power beneath the lighthouse. Meanwhile, Liney demands answers, a return to society, anything to go home to the parents she believes are still alive—but Elle knows better, and she won't destroy Liney's innocence with the haunting truth of what she had to do so they could escape.

But when Elle fails to deliver the required number of souls by the end of their first year on the island, the Devil threatens to steal Liney's soul as collateral. Elle is forced to make a second, deadlier deal just as a ship approaches in the worst nor'easter storm of the century: if Elle sacrifices everyone onboard, the Devil will spare her sister's soul.

But the Devil's salvation is never simple. For when a sole survivor of the shipwreck emerges—a young woman who secretly captures Liney's heart and adventurous spirit—Elle recognizes that she, too, must be killed. Yet how can Elle ensure her sister's eternal safety to the Devil's satisfaction without obliterating the last thread of trust remaining between them?

One deal with the Devil makes a fool. Two, a villain.



- ❖ A woman makes a deal with the Devil in order to protect her sister, resulting in her having to deliver the souls of shipwrecked sailors—including that of the person her sister loves
- ❖ A tender, nuanced portrayal of sisterhood and the sacrifices that must be made in exchange for power in a man's world
- ❖ For fans of Caitlin Starling's *The Death of Jane Lawrence*, C.J. Cooke's *The Lighthouse Witches*, and Shirley Jackson's *We Have Always Lived in the Castle*
- ❖ Audio rights sold in a heated five-way auction

Sarah L. Hawthorn is a Canadian horror and speculative fiction writer. Her debut novel, *A Fate Worse Than Drowning*, will be published by Sourcebooks. She works in aging and health research and holds a bachelor's in public relations from Mount Saint Vincent University. Their short fiction has been featured in *The Arcanist* and the *Queer Blades* anthology by From the Farther Trees Press. She loves to write and read anything spooky, especially gothic and eco-horror books. When she's not writing, she enjoys watercolor painting, video games, and swimming. Sarah recently moved back to her hometown of Halifax, Nova Scotia, a maritime locale full of spooky stories she's been devouring since elementary school.

Fiction

US: Sourcebooks, July 2026
Page Count: 320

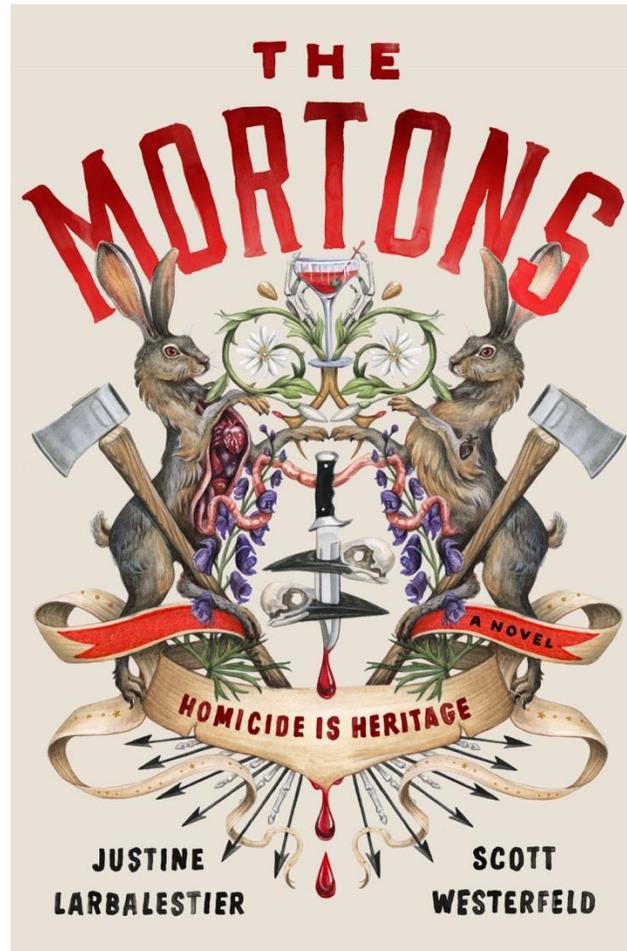
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THE MORTONS

Justine Larbalestier and Scott Westerfeld

- ❖ A sprawling and dark psychological epic with twisty *Secret History* vibes and *Talented Ripley*-esque control, that follows a modern-day, old-money crime family for whom homicide is heritage, and the consequences of their twisted intergenerational dramas that emerge as the family contends with ever-shifting alliances, power, loyalty, kinship, and love
- ❖ Hits the sweet spot between commercial high-concept fiction and gorgeously written literary suspense
- ❖ The highly anticipated adult debut of two powerhouse authors, backed by Lead Title campaigns in all three English language markets
- ❖ Sold at auction in a two-book deal in the US and Australia, pre-empted in the UK, with subsequent deals in Germany, France, and Bulgaria; total advances nearing seven figures per book
- ❖ A *Publishers Weekly* [Buzz Book](#)

Justine Larbalestier and Scott Westerfeld are the authors of *The Mortons*, their joint adult debut, slated for simultaneous publication in 2026. Justine is an award-winning author of several novels for young adults, including *My Sister Rosa*, *How to Ditch Your Fairy*, *Liar*, *Razorhirst*, and *Zombies v Unicorns* (with Holly Black). Scott is best known as the #1 *New York Times* bestselling author of over 20 books for adults and young readers, including the *Uglies* and *Impostors* series, and the *Leviathan* trilogy. Justine and Scott are married and split their time between Sydney and NYC.



The Mortons are a modern day, old-money dynasty with impeccable taste, from their exquisitely crafted cocktails to their expertly tailored vintage garments. They are also stone-cold killers, with a history and legacy dating back to ancient times. For the Mortons, homicide is heritage.

They, along with the other legacy crime families, send their college-aged progeny to Helshire College—a *Brideshead*-esque setting where the legacy kids strategically intermingle with the ordinaries from wealthy families, taking classes like Disruptive Anatomy and Forensic Accounting and practicing the long-game seduction of ordinaries as clients.

Jessica Morton has always excelled at Helshire, secure in her knowledge that she is the prodigy of her generation of Mortons—and now she is finally able to stake her claim as a full blooded Morton, having committed her first kill at her matriarch's behest. This is her moment, her honor. But that kill will cut more ways than one—unknotting deep secrets that propel a series of revelations—spanning the Mortons' country estate, the New York City art world, and Helshire itself. Revelations more shocking than the bodies piling up.

What happens to the prodigal daughter caught in the embrace of her ancient, gracious, wounded, exquisite, cruel, everlasting family, when all of her dearly-held certainties about power, loyalty, and love face the axe? What if the psychopathy at play came not from loner-desperate-to-transcend-his-circumstances *isolation*, but from *community*?

Fiction

Book 1 of 2

US: Viking/Pamela Dorman Books, July 2026

UK: Penguin/Viking, July 2026

ANZ: Penguin, July 2026

Page Count: 464

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Translation rights sold: Bulgarian (Prozorets), (French (Gallmeister), German (Rowohlt)

People are raving about THE MORTONS



"As soon I dipped into THE MORTONS, I knew I had something incredibly special on my hands. As I continued to read — and as I continued to flip 630+ pages — I found myself wholly immersed. A testament to just how compelling and propulsive this novel is: despite the length, it is impossible to put down, which is truly a feat, indeed. THE MORTONS is precisely the type of sprawling, expansive novel I have been searching for: an emotionally rich narrative that delves deeply into its worldbuilding, creating a framework that is familiar yet still noticeably 'other.'" – Jeramie Orton, Pamela Dorman Books, acquiring editor in the US

"I've long been waiting for a book that absorbs and entices me as much as this, with a world curated so carefully and with such style. It's glamorous, gripping and atmospheric, with a character and voice that leave you wanting more and more. We feel so confident that Jessica and her siblings are the protagonists that this readership have been waiting for: dynamic, complex, intelligent beyond measure and with such deep and secret hearts, that you can't help but yearn to reveal them." – Rosa Schierenberg, Viking UK, acquiring editor in the UK

"I had jotted down my own adjectives as I was reading the script: 'unique', 'unpredictable', 'compulsive', 'electrifying', 'smart', 'mesmerising', 'terrifying' and 'immersive' ...I was completely hooked from the opening pages, when it gradually dawned on me exactly what Jessica was about to do. I don't think I've read a character quite like her. The battle inside her — the tension of kill versus care — creates a real energy that zaps off the page." – Beverley Cousins, Penguin Random House Australia, acquiring editor in Australia

People are raving about THE MORTONS



"The Mortons are the most spectacularly unhinged crime family ever imagined. They have the cutest pets, throw the most glamorous funerals, enact the most shockingly lethal rituals, drink the bitterest cocktails and drive the most expensive automobiles. Their story hurtled along so fast and surprised me so often I was shocked to realize I'd been contemplating and recalibrating my moral compass as I read, but so I had. An absolute delight." – E. Lockhart, #1 *New York Times* bestselling author of *We Were Liars*

"The Mortons is a tour de force: witty, thrilling, and deliciously cruel." – Lev Grossman, #1 *New York Times* bestselling author of the *Magicians* trilogy

"We will dedicate all our attention and our efforts to make THE MORTONS a best-seller in France as I am deeply convinced that this magnificent, smart, immersive, genre-bending novel has its place in a literary publishing company such as ours." – Oliver Gallmeister, Editions Gallmeister, acquiring editor in France

"Rarely have we talked so excitedly in an editorial meeting about the outstanding narrative ideas and the uniqueness of a project. The creative details, the great setting, and the fantastic characters inspire us and make this an extraordinary reading experience. Softness meets hardness, sentimentality meets brutality, and a world is opened up that is wonderfully developed and full of great ideas. You can feel how much work has gone into this book, the complexity and depth of the characters and plot are of a remarkable quality. It is strange in the best possible way and very dark, but it's also escapist and takes us into a world in which we feel surprisingly at home, despite all the weirdness. This is something completely fresh, but at the same time, I immediately had a vision of what this book could look like." – Lea Daume, Rowohlt, acquiring editor in Germany

THE CAFÉ OF INFINITE DOORS

Zara Marielle

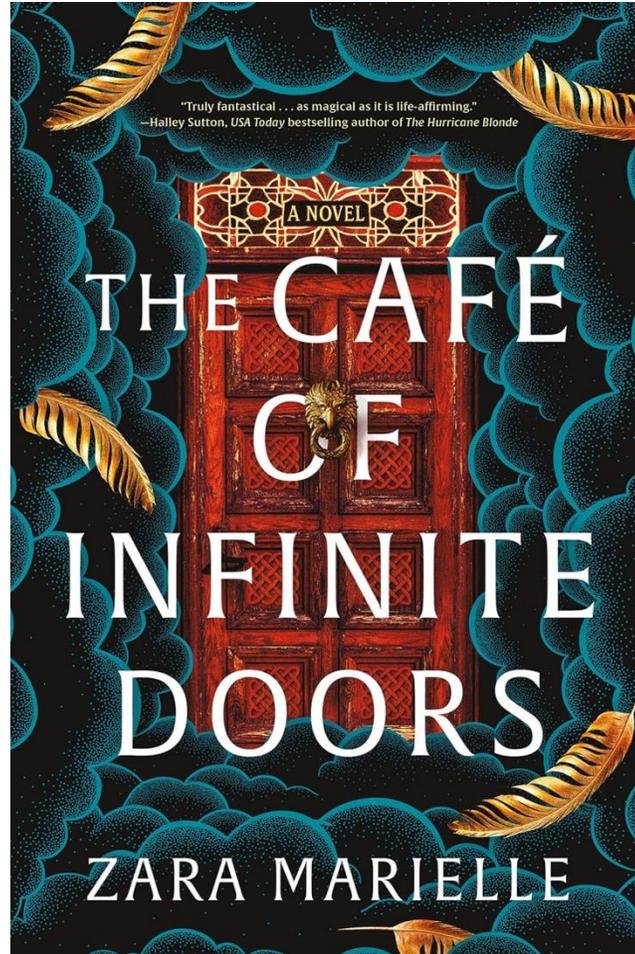
- ❖ A multi-POV, adult light fantasy novel steeped in cozy magic and feminist self-empowerment
- ❖ A viscerally felt, magic-laced love letter to everyone who has been made to feel small so that another can wield power over them
- ❖ For fans of *The Ten Thousand Doors of January*

Praise for *The Café of Infinite Doors*

“Zara Marielle pulls off a truly fantastical feat: crafting a story that’s as magical as it is life-affirming. As rich in Scottish mythology as it is sharply feminist, *The Café of Infinite Doors* weaves a warmly magical world I wanted to live in forever.” – Halley Sutton, *USA Today* bestselling author of *The Hurricane Blonde*

“*The Café of Infinite Doors* is as heartbreaking as it is triumphant—a sweeping narrative that I devoured. Found family in a café with a goddess, birds, and coffee? Sign me up, please.” – Summer N. England, author of *The Impossible Garden of Clara Thorne*

Zara Marielle is the product of a Northern Californian hippy town and a rustic village high in the French Alps. A former ESL teacher, she loves to travel and has also lived in Canada, Venezuela, England, and Scotland. Zara earned a master’s in creative writing from the University of Edinburgh in 2015. Her debut novel, *The Café of Infinite Doors*, will be published by Union Square & Co in Spring 2026. When she isn’t working on contemporary fantasy novels, she spends her time inventing much sillier, spontaneous content in improv shows and workshops.



In a mythical Scotland of long ago, a goddess’s mortal surrogate dies in childbirth and leaves behind a vindictive firstborn daughter who seethes in the shadow of her new divine sister, leading to a violent clash that leaves both sisters imprisoned in separate worlds.

Millennia later in San Francisco, sheltered, isolated twenty-three-year-old Marceline is desperate for a job, longing for a temporary escape from her controlling, toxic husband, Baxter. One evening, a magical café appears after Baxter strands Marceline on a desolate street after a nasty fight. Run by a quirky, mysteriously feathered woman named Lucretia, her partner, Kilda, and a gentle Tahitian man named Sylvan, the café holds the safety, comfort, and companionship Marceline has craved. Upon learning that the café’s door is a protected portal that opens to those in need, she joins the café’s staff behind Baxter’s back.

Several months after Marceline has found her safe haven, the portals to the café begin closing one by one and the café’s sourceless light goes from warm and honeyed to dim and shadowy. Evil is looming that will endanger not only the café but the world at large; if Marceline is to protect herself and her newfound family, she must choose herself for good and escape her marriage once and for all . . . or say goodbye to her hard-fought freedom forever.

HOW I MET YOUR MURDERER

Sarah Glenn Marsh

- ❖ A delightful queer paranormal romance about a ghost hunter who falls for a ghost

Praise for *Our Rogue Fates*

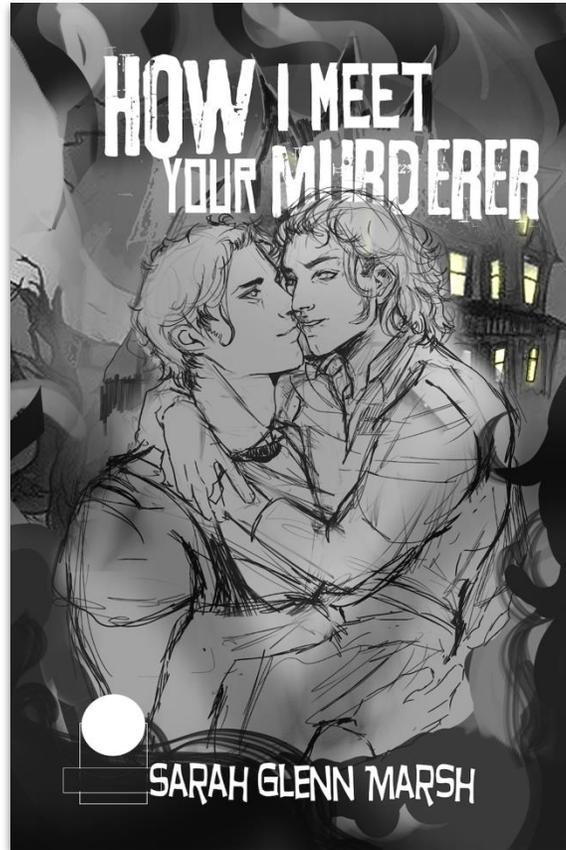
“I know a little something about finding treasure and maps of consequence . . . who knew that when Sam and Frodo came together, the skill would come in handy? *Our Rogue Fates* is such a treasure for you.” – Sean Astin, Samwise Gamgee in *The Lord of the Rings* films

“An unusual take on Tolkien.” – John Rhys-Davies, Gimli in *The Lord of the Rings* films

“Morally gray romance has a new queen! Sarah Glenn Marsh weaves a sweeping adventure set in a fantastic world with characters you won’t know whether to root for or hide your gold from.” – Sara Raasch, *New York Times* and *USA Today* bestselling author of *The Nightmare Before Kissmas*

“A delicious second-chance epic romantasy, *Our Rogue Fates* is filled with loveable queer characters, a haunted swamp, and a quest for treasure that will keep you glued to the pages.”
– Elayna R. Gallea, bestselling author of *Tethered*

Sarah Glenn Marsh is an author of books for everyone, from adult romance to picture books. An avid fantasy reader from the day her dad handed her a copy of *The Hobbit* and promised it would change her life, she’s been making up words and worlds ever since. She lives in Virginia with her family and assorted creatures, including a turtle named Muffin who she did not bring back from any haunted swamp. When she’s not writing, she’s often in the pottery studio, listening to podcasts, or engaged in nerdy pursuits from video games to tabletop adventures.



Cover Draft
Final Cover to Be Revealed

Rafferty O’Meara has somehow survived six months of working for the ExorSquad — the UK’s least reputable ghost removal service — after a career-ending injury took him away from the sport he loved. Living out of his van (because the pay is as shit as the ghost-zapping gear), Raff has seen his fill of haunted pubs, soggy bog brides, and endlessly chanting monks when he gets called to his biggest assignment yet: Arduin Castle, a crumbling estate in west Kerry.

The ancient building’s ambitious new owners have been trying to renovate the place for months. But there’s always some catastrophe pushing back the grand opening of the Céad Míle Fáilte medieval banquet hall, because the place is undeniably haunted. Enter ExorSquad — or rather, Raff. He’s on his own to remove the castle’s many ghosts so the new tourist attraction can open to guests the week after Halloween.

Well, not entirely on his own. The hot, smug ghost of an American tourist who comments on Raff’s every wrong move might be easy on the eyes, but he also never shuts up about D&D. Which is actually kind of cute. Not to mention, Eric is really smart (when he’s not trying to avoid being humped by the castle’s determined dachshund). He’s easy to talk to. Easy to trust. And...Raff isn’t sure he can be the one to move him on. Not when he’s suddenly forming an unearthly attachment that feels a lot like love. He’s also not sure he can protect Eric or the castle’s other ghosts — who, despite their quirks, aren’t all that bad — from the more sinister presence that’s doing its best to avoid him. Something powerful and ancient, an entity that might have murdered Eric and now wants Raff’s heart — literally.

Fiction
US: Self-Published by the Author, October 2026
Page Count: TK

TIME TRAVEL FOR BEGINNERS

Jaclyn Moriarty

- ❖ Three strangers' lives are forever changed when they're all drawn to a mysterious agency claiming to have unlocked the secret to time travel in this extraordinary novel from award-winning author Jaclyn Moriarty
- ❖ Literary-commercial fiction with a speculative twist, in the vein of Gabrielle Zevin and Emma Straub's *This Time Tomorrow*
- ❖ One of Berkley's [most anticipated](#) titles and a Publishers Weekly Buzz Book
- ❖ Major national marketing campaign; a PW [Buzz Book](#) and cover reveal in [People](#)

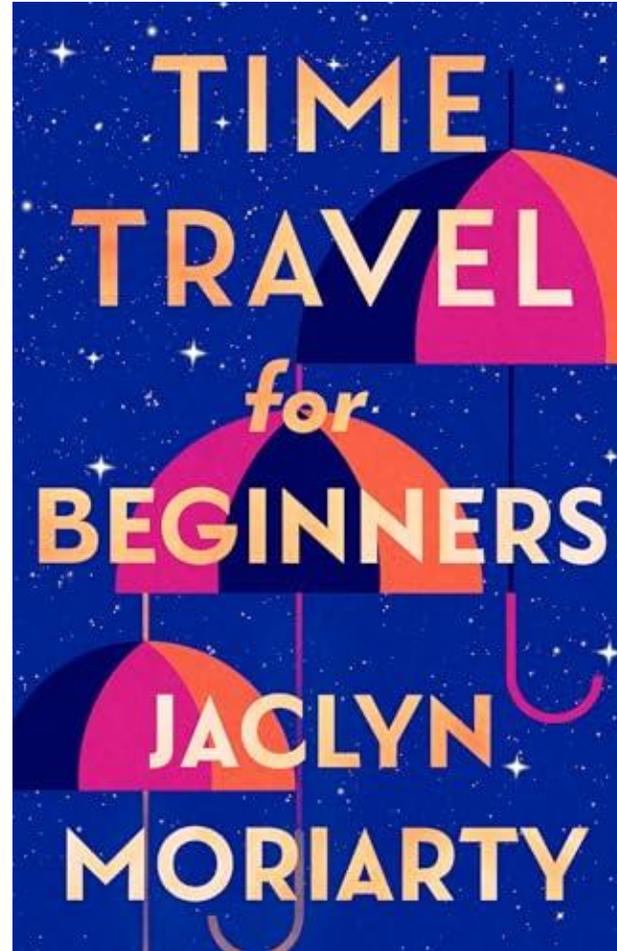
Praise for *Gravity is the Thing*

"I loved this book. . . . Funny, heartbreaking and clever with a mystery at its heart." – Jojo Moyes, author of *Me Before You*

"A thoughtful, beautifully written, truly original, and often hilarious meditation on loss, hope, the self-help industry, and the difficulties of navigating life on earth." – Emily St. John Mandel, author of *Station Eleven*

"Jaclyn Moriarty brings her unfettered imagination and a buoyant sense of humor to *Gravity Is the Thing*. . . . As Abi accepts an invitation to re-examine her life, readers may laugh, cry and even reflect on their own paths of discovery." – *BookPage*, [starred review](#)

US: Penguin/Berkley, August 2026
UK: HarperCollins/HQ, August 2026
ANZ: Ultimo, August 2026
Page Count: 400



Anna, Teddy, and Jade are on a collision course. The Agency is the cause. It is also the solution.

On a bustling road nestled in Sydney, Australia, lies a nondescript storefront known simply as the Time Travel Agency. At once a confounding mystery and a beacon of hope, the Agency attracts those at a crossroads in their life.

Single mother Anna is in desperate need of change, and the Agency gives her the chance to begin her career — and life — anew. Teddy is a genius at salvaging businesses but needs saving himself, and he's drawn to the Agency hoping to travel back in time to untangle his troubled childhood and his recently imploded marriage. Jade has no interest in the Agency at all, because there's no way people are *literally* time traveling, right? Jade's present is challenging enough, with her spirited, increasingly bad-tempered daughter and a deeply buried secret too painful for words.

As Anna, Teddy, and Jade's paths converge, the question of just how legitimate the Agency's ventures into the past are becomes a provocative, tantalizing, and even heart-wrenching one to parse — but there is no denying that the ripple effects through all three of their lives are very, very real.

Jaclyn Moriarty is the bestselling author of over a dozen novels, and has been translated into over ten foreign languages. Her debut adult novel, *Gravity is the Thing*, was published in the US, UK, and Australia to much acclaim. She is beloved for her young adult and middle grade novels, including the Ashbury-Brookfield series, the prize-winning Colours of Madeleine series, and the Kingdom & Empires series. Her books have won numerous Premier's Literary Awards, the Aurealis Award, and the Davitt Award for Crime Fiction. Jaci lives in Sydney with her teen son Charlie. She is very fond of chocolate, blueberries, and sleep.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
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Translation rights sold: Russian (Azbooka-Atticus)

Editors love Jaclyn Moriarty

“It was such a delight to read [*Time Travel for Beginners*!] I adore the high-concept premise and the incredible twist, and how Jaci has used the time travel element to explore themes of grief, regret, and memory as well as provide a compelling look at different types of mothering and parenting and an emotional sister story. What truly makes the novel outstanding is the fact that its incredible premise is combined with Jaci’s characters who are so rich and written with such love, that the stakes of each emotional hurdle and twist are that much higher. Entertaining and thought-provoking, this novel has a beating heart that takes it to a truly special place. Everyone who read it here fell in love and was so impressed with this amazing book.”

– Kate Seaver, Penguin/Berkley, Kate Seaver, acquiring editor in the US

“I was completely consumed by [*Time Travel for Beginners*]. It’s playful and stylish, a really delightful reading experience, warm and funny, but it also packs a hell of an emotional gut punch. It’s a story that draws you in for its novel concept then reaches into your darkest corners, reminding you that the gift of life is that we can’t go back – that the only way out is through. I found it quite exceptional: magical and human and hopeful. I very much believe it has the potential to be a breakout book for Jaclyn in the UK”

– Clare Gordon, HarperCollins/HQ, acquiring editor in the UK

“[*Time Travel for Beginners*] is so captivating, so charming, and so thrilling that while I was reading it, time itself seemed to stop. I became fully immersed in its world, with its characters, and its narrative journey – losing track of everything around me until I reached the final lines. Readers will devour this story, and I can’t wait to champion it to the ANZ market with the energy and excitement it truly deserves.” – Robert Watkins, Ultimo, acquiring editor in Australia

MASSIF

Garth Nix

- ❖ From *New York Times* bestseller and master of speculative fiction Garth Nix comes his first foray into adult science fiction with a brilliant and poignant story of sentient starships, galactic warfare, and the bonds a crew forms in the cold black of space
- ❖ A tight-knit spaceship crew must uncover the secrets of dangerous star-faring mountain ranges in order to rescue one of their own
- ❖ Highly commercial, accessible prose and narrative from legendary worldbuilder and storyteller; readers drawn to books by Andy Weir, John Scalzi, Martha Wells, and Becky Chambers will see that the focus on characters and relationships as much as plot and action add up to a winning formula
- ❖ For fans of space movies like *The Martian*, *Interstellar*, and *Ad Astra*
- ❖ Lead title for all of William Morrow US (in addition to SFF imprint Voyager) as breakout sci-fi

Garth Nix is an award-winning and bestselling author whose beloved Old Kingdom series begins with *Sabriel*. His many other novels include the Keys to the Kingdom series, The Left-Handed Booksellers series, and *Angel Mage*. His books have sold more than seven million copies around the world and been translated into 42 languages. Garth's books have appeared on the bestseller lists of *The New York Times*, *Publishers Weekly* (US), *The Bookseller* (UK), *The Australian*, *The Sunday Times* (UK), and the *Spiegel* list (Germany). He lives in Sydney, Australia, with his wife and two children.



Caught me a mountain

Rode it to the stars

It's business as usual for Ship Leader Parnell Shi-Sawahla and the crew of the corvette *Sassafras*. Ride a Massif to a new system, fight the enemy, repeat. For more than two hundred years humans have been hitching rides on these sentient, starfaring mountain ranges, colonizing planets and exporting an on and off again war between Earth and Mars.

But the big questions are always there, behind every battle, every new colony, every new star system discovery.

Why do the Massifs carry humans to the stars?

Why do they help us export our wars?

What's in it for the Massifs?

Ship crews aren't supposed to ask these questions, they aren't supposed to think about these questions, and they definitely aren't supposed to go deep and talk to Massif avatars. But now Parnell and his tight-knit crew must try to find the answers, to save not only themselves but the future of humanity.

Fiction

US: Voyager/William Morrow, September 2026

UK: Gollancz, September 2026

ANZ: Allen & Unwin, September 2026

Page Count: 352

The Legendary Garth Nix

”*Sabriel* is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four dimensional authority as our own, created with invention, clarity, and intelligence.” – Philip Pullman

“Nix sets the standard for fantasy.” – Leigh Bardugo

“Garth Nix is not only one of the greatest living fantasy writers out there, but he is also part of the reason why I began writing fantasy as a teenager.” – Sarah J. Maas

“Garth Nix is one of the best worldbuilders in fantasy.” – Brandon Sanderson

“[The] Old Kingdom books have influenced a generation of fantasy writers.” – Cassandra Clare

“I think Garth Nix has created a really remarkable and persuasive world; and done it in the grand style of heroic-romance—with some wonderful twists and turns. His *Sabriel* is a heroine truly worthy of that role.” –
Lloyd Alexander

“There is no joy like returning to the Old Kingdom.” – Veronica Roth

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THE AMBITION PENALTY

Stefanie O'Connell

- ❖ For women disillusioned by the failed promises of girl power, a data-driven guide that reveals the hidden forces still fueling gender inequality at work
- ❖ The term “the ambition penalty,” describing how women are punished for asking for more—more responsibility, more autonomy, more money—was coined by Stefanie in a [2021 column](#) for *Bloomberg*
- ❖ Stefanie O'Connell has an impressive online platform, her posts and reels on Instagram regularly reaching over 2 million users a month

Praise for *The Ambition Penalty*

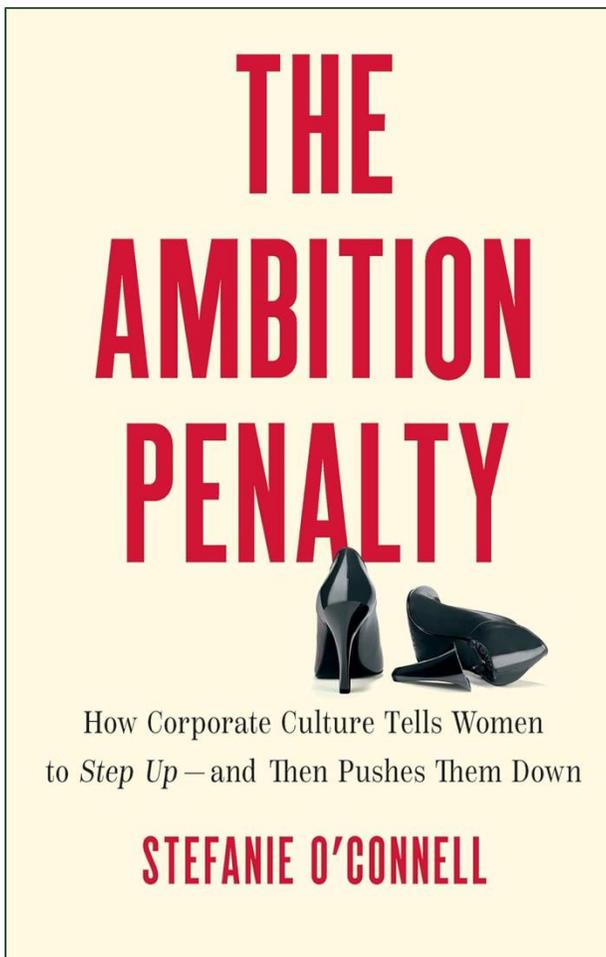
“For far too long society has defined women by their roles as partners and parents first—with our professional ambitions constrained by these caretaking roles. In *The Ambition Penalty*, O'Connell throws out these patriarchal lessons and gives women a new playbook for reclaiming our ambition, our time, and our values.” – Eve Rodsky, author of *New York Times* bestseller *Fair Play*

“*The Ambition Penalty* is the book women have been waiting for. If you're tired of hustle culture and done feeling like your ambition is the problem, this book will set you free. It breaks down the real reasons women are still getting held back, at work and at home, and reveals what it really takes to overcome them. Every woman should read this, and honestly, every manager and leader should too.” – Jamila Souffrant, author of *Your Journey To Financial Freedom* & host of the Journey To Launch podcast

Non-Fiction

US and UK: Hachette/Basic, May 2026

Page Count: 288



We spoke up. We took charge. We asked for more. But where has it actually left us? Not only are generations of women more burnt out than ever, but the gender pay gap has barely budged in decades.

In *The Ambition Penalty*, lauded journalist Stefanie O'Connell presents a deeply researched and sometimes shocking look at the ways women remain passed over and excluded, not for a lack of ambition, but because of it. She calls it “the ambition penalty” — the sum of the financial, personal, and professional costs women face for daring to want more.

The Ambition Penalty dismantles the myth that women are less ambitious than their male peers and debunks common claims — like women aren't confident enough and don't negotiate enough — used to justify stubborn gender gaps in power. This book reveals why decades of educational gains and empowerment messages have not translated into corresponding advances for women at work or at home.

The Ambition Penalty gives women the talking points they can use to call out these biases, and lays out proven practices for leaders and allies committed to cultivating environments where women's ambitions are supported, rewarded, and celebrated.

Stefanie O'Connell is an award-winning journalist covering money, power, and ambition whose work has been published in *Slate*, *Bloomberg*, *Newsweek*, *USA Today*, *Glamour UK*, *Business Insider*, and *CNBC*. She wrote, hosted, and coproduced *Real Simple* magazine's winning podcast *Money Confidential* and publishes the *Too Ambitious* newsletter. O'Connell lives in New York City.

LAURYN HARPER FALLS APART

Shauna Robinson

❖ The next feel-good read from acclaimed author Shauna Robinson, following a small-town fall festival struggling to get off the ground, but that might just offer the second chance we all need

❖ A LibraryReads pick

Praise for *Lauryn Harper Falls Apart*

"Robinson's charming story of derailed plans and unexpected friendship is a lively, joyful read. Lauryn is an appealing main character who learns to make the most of a less-than-ideal situation, and Robinson's ability to weave together multiple subplots about Lauryn's personal and professional lives keeps the story moving at a brisk pace." – *Booklist*, **starred review**

"Shauna Robinson has created a small town brimming with friendships old and new with a lovable cast of townspeople who care deeply about community and identity against a corporate foe. Hope shines through this satisfying second chance story." – Sierra Godfrey, author of *A Very Typical Family* and *The Second Chance Hotel*

"This feel-good tale of escaping corporate greed and finding a home in the very last place one imagines is a love letter to lifelong friendships and a reminder that it's never too late to start again. I dare you to not reach out to your childhood best friend after reading this entertaining and witty novel!" – Sara Goodman Confino, bestselling author of *Don't Forget to Write*

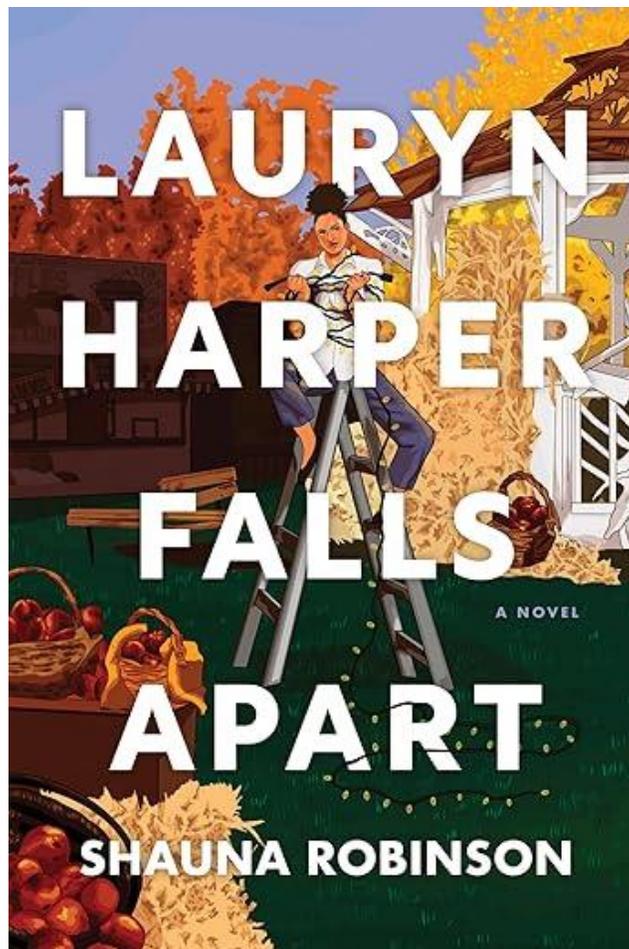
"Funny, heartwarming, and brimming with small-town charm, this book is a delightful reminder that life isn't about the rat race—but the people who give you the courage to slow down." – Anna Johnston, author of *The Borrowed Life of*

Frederick Fife

Fiction

US: Sourcebooks, September 2025

Page Count: 352



Lauryn Harper had a plan. A high achieving, perfectly constructed, five-year plan. But after a (totally blown out of proportion) mishap at work that plan is put to the test.

As punishment for her mistake she is transferred to the Ryser Charity Department, a branch of her corporation that just so happens to be located in the hometown she abandoned long ago—the same hometown that her powerful corporation is responsible for running into the ground. Horrified at the thought of returning and facing those she left behind (one in particular keeps coming to mind), Lauryn quickly comes up with a new plan to impress her boss enough that she's briskly whisked back to her big city life.

However, it soon becomes clear that sticking to plans isn't that simple, especially when her ex-best friend enters the charity department demanding they help revitalize the town by throwing the famous Greenstead Fall Festival. Confronted by her past wrongs, Lauryn immediately agrees to host the festival on Ryser's dime, but soon enough Lauryn is swept away in town hijinks, chaotic planning committees, and a second chance at a childhood friend that shows her why home isn't necessarily a place she has to run from.

Shauna Robinson is the author of *Must Love Books*, *The Banned Bookshop of Maggie Banks*, *The Townsend Family Recipe for Disaster* and *Lauryn Harper Falls Apart*. Her novels have been selected for the Indie Next List and recognized as Best Books of the Month by Amazon. She received her Bachelor's degree in English from UC Berkeley and lives in Virginia with her husband and their sleepy greyhound.

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LIFE IS A SACRED TEXT

Danya Ruttenberg

- ❖ A deeply enlightening and inspiring reclamation of sacred myth and history for all readers — whether secular, spiritual, or questioning—in these challenging times
- ❖ Offers both a mirror and window to help us see ourselves and our lives more clearly—and enduring, transformational lessons through the lens of today’s most urgent values

Praise for *On Repentance and Repair*

“A must-read for anyone navigating the work of justice and healing.” – Congresswoman Ayanna Pressley

“Ruttenberg’s book sets out guidelines for full-hearted repentance—the kind of atonement that people should do, but often don’t.” – *Library Journal*

“Excellent, necessary . . . Her careful and thoughtful writing frequently includes the voices of others, centering the needs of victims and holding the words of perpetrators to account.” – Booklist

“Although the book is based in Jewish concepts, it’s really a book for anyone looking to see how our society can acknowledge its harm and create the world we’d like to see.” – *Bookriot*

“When you read Danya Ruttenberg’s brilliant book, you see with fresh eyes that there is a huge omission in contemporary culture: we don’t have a road map for how someone who’s done harm can change and make amends to others, nor do we discuss why this is necessary for both individual recovery and societal well-being.” – Rebecca Solnit, author of *Orwell’s Roses*



A continuation of her popular newsletter of the same name, which reaches a devoted core audience of over 34,000 subscribers around the globe (separate from her 160,000+ followers across other social media platforms), the book is a masterful culmination of Danya’s life’s work as both a rabbi and a passionate advocate for worldwide social justice. Whether her readers are religious, secular, spiritual, or questioning, *Life is a Sacred Text* fearlessly reclaims the Bible for all of us, and offers meaning for the big questions in life and the tools to meet this deeply destabilizing moment in history.

Life is a Sacred Text unpacks the Five Books of Moses from an entirely new vantage, using not only historical scholarship and classical Jewish midrash, but queer and intersectional lenses—including the insights of thinkers like Audre Lorde, James Baldwin, bell hooks and Leah Lakshmi Piepzna-Samarasinha—to illuminate what might have been otherwise hard to discern. It holds up sacred myth and history as both mirror and window to see our own lives more clearly, using enduring lessons through the lenses of today’s most urgent values to help all of us to grow; to become the most holy version of who we can be; to help each of us find our unique roles in the project of making the world more whole; and to learn how to best meet the inevitable challenges along the way.

At a time when Christian Nationalism claims to have a stranglehold on what the Bible is, and should be, *Life is a Sacred Text* reclaims it for everybody else.

Rabbi Danya Ruttenberg is an award-winning author and writer who serves as scholar in residence at the National Council of Jewish Women (NCJW). She was named by Newsweek as a “rabbi to watch” and a “faith leader to watch” by the Center for American Progress, and she has been a *Washington Post* Sunday crossword clue (83 Down). The author of several books, she has written for the *New York Times*, the *Washington Post*, *The Atlantic*, *Time*, and other publications.

Non-Fiction

US: Macmillan/St. Martin’s, Spring 2027

Page Count: TK

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NEXT TIME WILL BE OUR TURN

Jesse Q. Sutanto

- ❖ A sweeping, poignant dual timeline love story, taking place in both California and Indonesia
- ❖ A love story that explores the love of sisters, of place, of soulmates, and the sacrifices one must make for those we care about most
- ❖ For fans of Taylor Jenkins Reid

Praise for *Next Time Will Be Our Turn*

“A queer Chinese Indonesian tear-jerker: a winning combination.” – *Kirkus*

“This book will remind you why love stories matter.” – Jeff Zentner, award-winning author of *Colton Gentry’s Third Act*

“A brilliant, beautiful, bold-hearted tale of love, identity, family, and the empowering truth that it is never too late. This book has my whole heart.” – Ashley Herring Blake, *USA Today* bestselling author of *Dream On*, *Ramona Riley*

“Such a tender, warm-hearted and brave story of finding the courage to love who you want. Magnolia’s story will move you to tears!” – Kelly Yang, #1 *New York Times* bestselling author of the Front Desk series

“Prolific Sutanto presents more page-turning fiction with empathy, humor, and just enough bite.” – *Booklist*

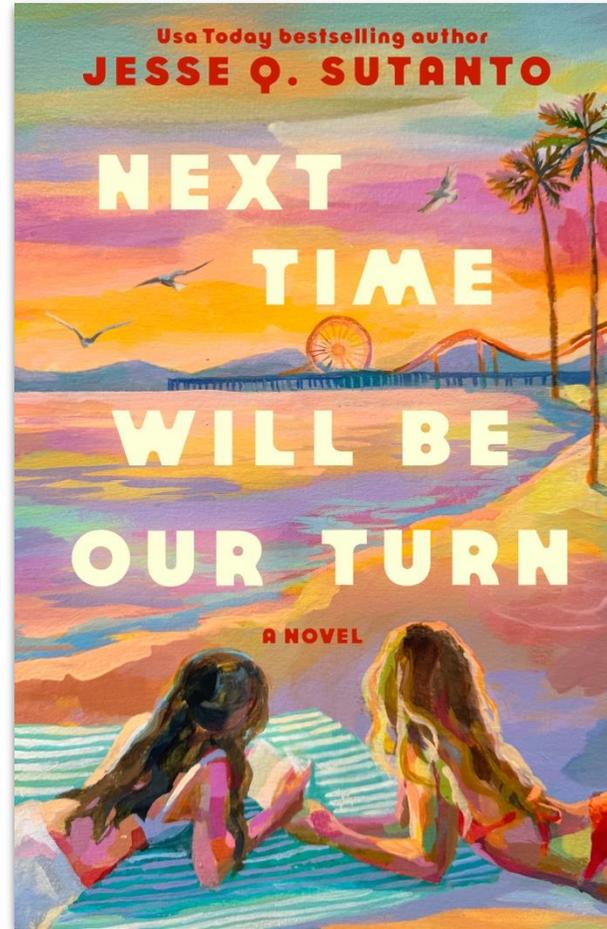
“Both a queer coming-of-age story and a tender family portrait, *Next Time Will Be Our Turn* celebrates the ways love defies expectation.” – Apple Books

Fiction

US: Penguin/Berkley, November 2025

UK: Atlantic Books, November 2025

Page Count: 352



Please see the *Vera Wong* page for translation options

A grandmother tells her granddaughter about her twisty, often surprising, journey to who she is now in this sweeping love story by *USA Today* bestselling author Jesse Q. Sutanto.

Izzy Chen is dreading her family’s annual Chinese New Year celebration, where they all come together at a Michelin-starred restaurant to flaunt their status and successes in hopes to one up each other. So when her seventy-three-year-old glamorous and formidable grandmother walks in with a stunning woman on her arm and kisses her in front of everyone, it shakes Izzy to her core. She’d always considered herself the black sheep of the family for harboring similar feelings to the ones her Nainai just displayed.

Seeing herself in her teenage granddaughter’s struggles with identity and acceptance, Magnolia Chen tells Izzy her own story, of how as a teen she was sent by her Indo-Chinese parents from Jakarta to Los Angeles for her education and fell in love with someone completely forbidden to her by both culture and gender norms—Ellery, an American college student who became Magnolia’s best friend and the love of her life. Stretching across decades and continents, Magnolia’s star-crossed love story reveals how life can take unexpected turns but ultimately lead you to exactly who you’re meant to be.

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn’t See That Coming*, the *Vera Wong* series, *I’m Not Done With You Yet*, *You Will Never Be Me*, *Read Between the Lies*, and *Worth Fighting For*. The film rights to her women’s fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

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MS. MEBEL GOES BACK TO THE CHOPPING BLOCK

Jesse Q. Sutanto

- ❖ A nearly divorced trophy wife enrolls in culinary school to win back her husband, only to find a fresh start in the unlikeliest of places in this new novel from the USA Today bestselling author of *Vera Wong's Unsolicited Advice for Murderers*
- ❖ Big-hearted, funny, compulsively readable, with a dash of mystery and a lively cast of characters who will steal your heart

Praise for *Ms. Mebel Goes Back to the Chopping Block*

"Sutanto's heartwarming, feel-good story of a formerly entitled woman who learns she has desires of her own and is more than arm candy is laced with humor and will appeal to readers who enjoy stories of women reinventing themselves." – *Library Journal*

"Of course, the lessons beyond the kitchen about trust, friendship, autonomy, resilience, (a little) revenge, and most importantly, her true self prove that even 'at sixty-three, there is still so much more to life, so many more things to discover.' Let's hope Sutanto brings Mebel back soon." – *Booklist*

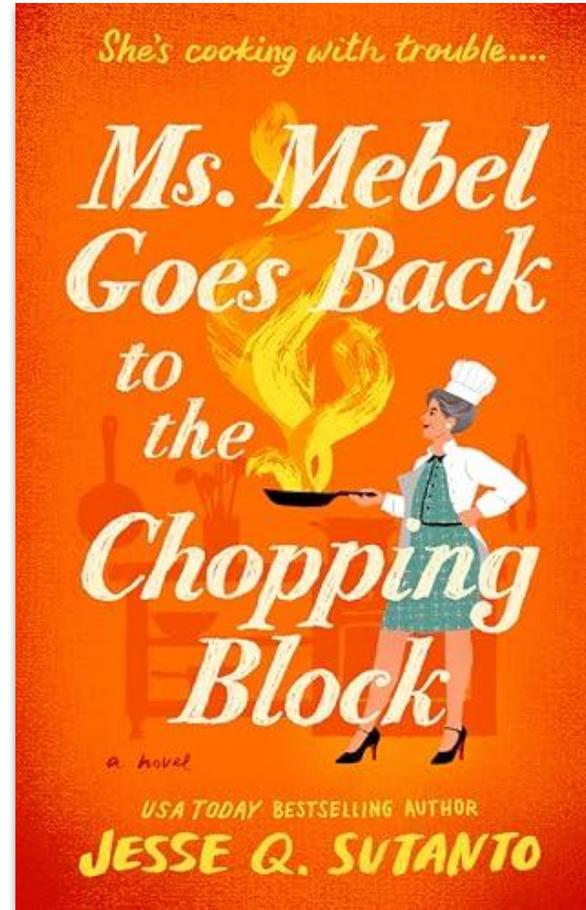
"Sutanto, who is behind the beloved Vera Wong mystery series, has created another unsinkable and unstintingly funny 60-something female character, and readers should derive much pleasure witnessing Mebel's transformation from castoff wife into Chinese Indonesian Golden Girl. Soufflé lightness, deliciously flavored with feminism." – *Kirkus Reviews*

Fiction

US: Penguin/Berkley, April 2026

UK: Atlantic Books, April 2026

Page Count: 304



Please see the *Vera Wong* page for translation options

Retirement should mean long-awaited trips to the sapphire waters of Santorini or careening down a sand dune in Dubai. For sixty-three-year-old Mebel, retirement means her husband of more than forty years announcing that he's leaving her for their private chef. Mebel isn't sure who's the bigger loss.

Not to worry, Mebel has the perfect plan: she's going to win back her husband. No one knows what he needs better than her — after all, she's been anticipating his needs their whole marriage. And if he wants a wife who can cook (why else would he leave her for a chef?), she will simply go to cooking school. And where better to learn to cook for your husband than France, the most romantic country in the world?

However, Mebel quickly learns that she has mistakenly enrolled in a culinary school not in glamorous Paris but rather in England — and in some small village outside of Oxford no less. Despite the less-than-warm welcome from her much younger classmates, Mebel manages to befriend Gemma, the breakout star of the program. And this unlikely friendship starts to show Mebel that maybe there's more to her than being the perfect trophy wife...

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, *Read Between the Lies*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

Translation rights sold: Thai (Bookdance)

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READ BETWEEN THE LIES

Jesse Q. Sutanto

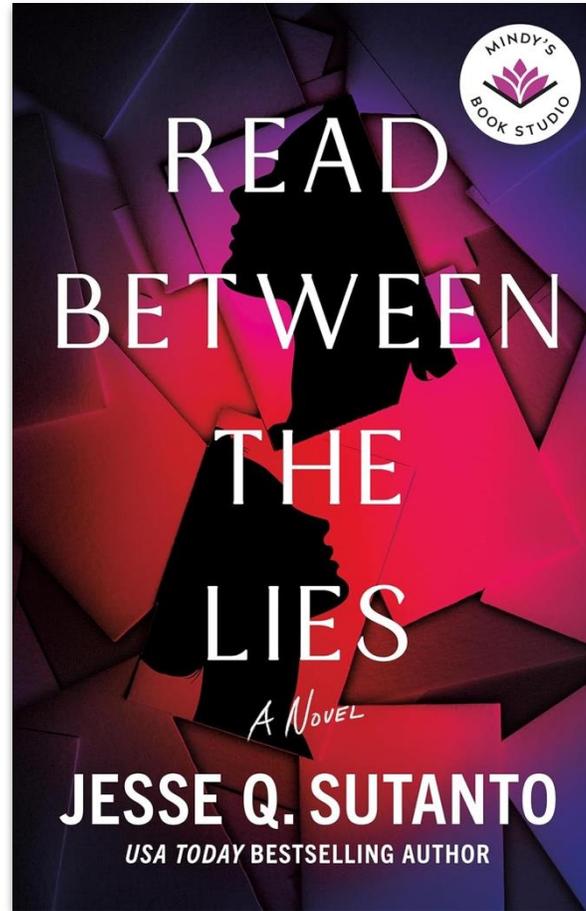
- ❖ In this claustrophobic psychological suspense from *USA Today* bestselling author Jesse Q. Sutanto, the line between victim and villain blurs with every chapter. Because in the end, everyone has their own version of the truth—but only one will make it onto the page
- ❖ “*Read Between the Lies* is a dark, delicious takedown of cancel culture and the publishing industry—I read it in two sittings because I had to stop midway and go Google my own name. Highly recommend.” – Mindy Kaling
- ❖ Published by Mindy Kaling’s imprint Mindy’s Book Studio

Praise for *Read Between the Lies*

“Prolific Sutanto showcases ‘the quieter, darker side of me,’ pushing plenty of hot-topic buttons—bullying, suicide, social media curation, cancel culture, and the cutthroat world of publishing.” – *Booklist*

“If you were fascinated by the *Bad Art Friend*, prepare for your next obsession. *Read Between the Lies* is a deliciously simmering pressure cooker of a book, with one of the most interesting and multilayered narrators I’ve read. Come for the whip-smart commentary and intricately twisted plot, and buckle in for the wild ride. In these pages, Jesse Q. Sutanto gives a front-row seat to the inner workings and heartbreaks of the publishing industry, and how friendships are forged—and destroyed—within it.” – Laurie Elizabeth Flynn, *USA Today* bestselling author of *Till Death Do Us Part* and *The Girls Are All So Nice Here*

“If there is one author who can do it all, it’s Jesse Q. Sutanto.”
– *Culturess*



Please see the *Vera Wong* page for translation options

Fern’s dream of becoming a published author is finally coming true. After years of rejection, her debut novel has sold, and she’s ready to join the supportive online community of fellow debuts. But when she discovers her high school bully, Haven, has landed a major book deal and will be debuting alongside her, old wounds reopen.

As the pandemic forces everyone online, tensions escalate in their writing community. While Haven seems to succeed effortlessly, Fern watches her own career crumble. Yet beneath their polished personas lies a darker truth about their shared past—one involving a lost friend, Dani, and secrets neither wants revealed.

Fern isn’t the same person Haven bullied all those years ago. She’s learned that the best revenge stories aren’t written—they’re lived. And she’s been plotting this one for years.

What begins as online rivalry escalates into dangerous obsession. Because neither woman is telling the whole truth about what really happened to Dani...or about who’s the real victim in this story.

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn’t See That Coming*, the *Vera Wong* series, *I’m Not Done With You Yet*, *You Will Never Be Me*, *Read Between the Lies*, and *Worth Fighting For*. The film rights to her women’s fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

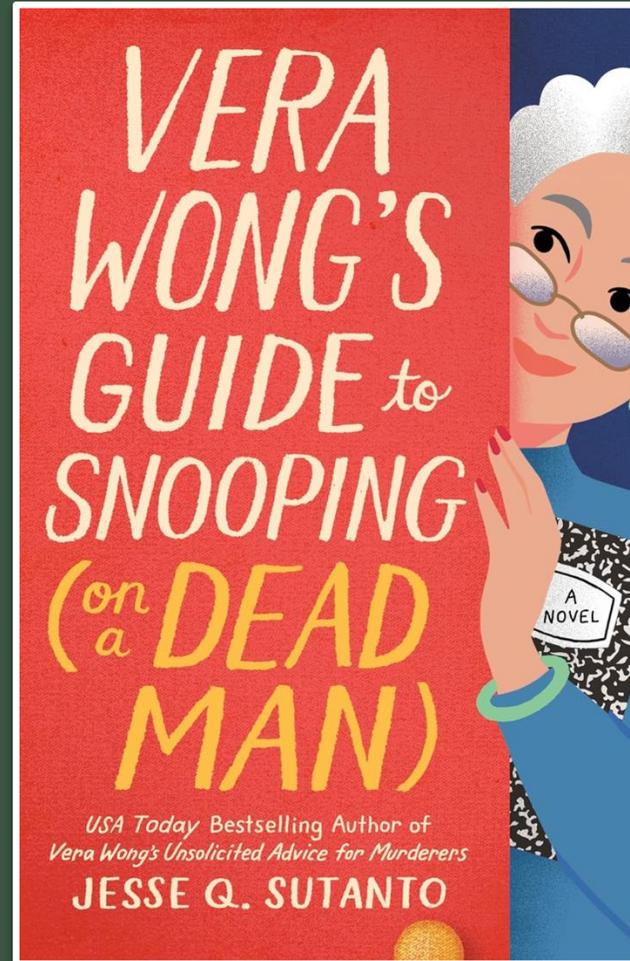
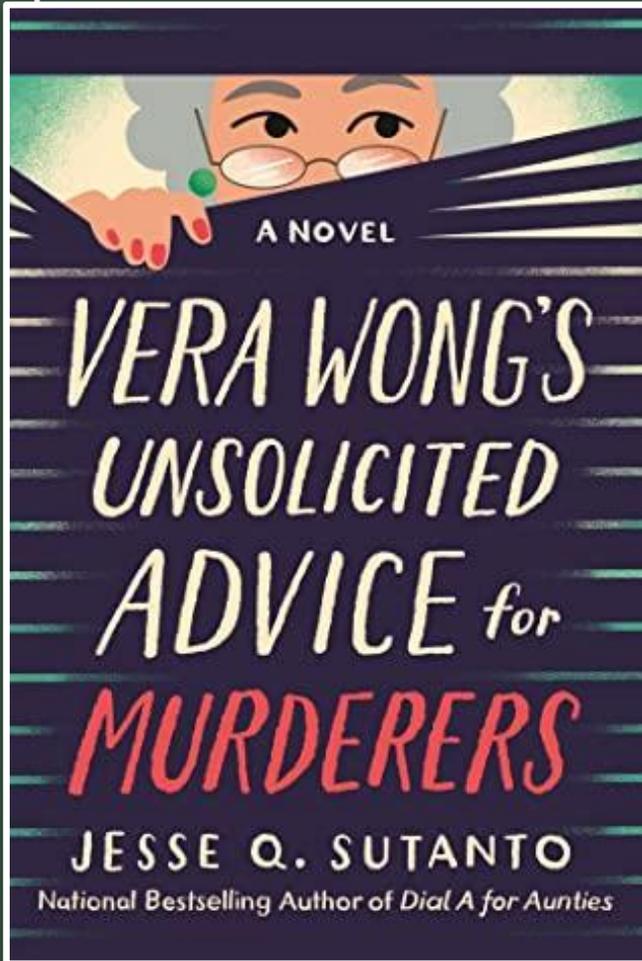
Fiction

US and UK: Amazon/Mindy’s Book Studio, February 2026

Page Count: 287

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Solve the crime with Vera Wong



The *USA Today* Bestselling Series

Edgar Award Winner

Translation rights sold in 19 languages and counting

"Sutanto hits all the right notes in this cozy mystery, perfectly blending meddling, murder, and found family." – *Bookpage, starred review*

"The engrossing plot, which is full of laugh out loud humor and heartfelt moments, builds to a satisfying conclusion that will leave readers eager for more Vera. Sutanto has outdone herself with this cozy with substance." – *Publishers Weekly, starred review*

"A mystery with warmth, humor, and many descriptions of delicious teas and foods. Recommended for fans of Sutanto and of character-driven cozy mysteries." – *Library Journal, starred review*

"Vivid sensory descriptions of the custom teas Vera concocts and the elaborate feasts she prepares further heighten the feel-good appeal. Literary comfort food in the guise of a quirky whodunit." – *Kirkus*

Translation rights sold: Arabic (Jarir), Bulgarian (Ciela Norma), Chinese – Complex (ThinKingdom), Chinese – Simplified (Jieli), Dutch (Bruna), Estonian (Heu Lugu), Finnish (Kirjapaja), Hungarian (Maxim), Indonesian (Gramedia), Japanese (Hayakawa), Lithuanian (Alma Littera), Portuguese – Portugal (Saida de Emergencia), Romanian (Corint), Russian (AST), Serbian (Odiseja), Spanish (Duomo), Thai (Bookdance), Ukrainian (Old Lion), Turkish (Juno Kitap)

AN EDGE SHARP ENOUGH

Jesse Q. Sutanto

- ❖ A dazzling dark fantasy novel for fans of Joe Abercrombie and R.F. Kuang
- ❖ Sold at auction in a two-book deal
- ❖ The debut fantasy from the *USA Today* bestselling author of *Vera Wong's Unsolicited Advice for Murderers* and *Dial A for Aunties*
- ❖ "If there is one author who can do it all, it's Jesse Q. Sutanto." – *Culturess*

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, *Read Between the Lies*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

Fiction
Book 1 of 2

US: HarperCollins/Voyager, June 2026

UK: Daphne Press, June 2026

Page Count: 368



In a brilliant departure from the novels that made Jesse Q. Sutanto a *USA Today* bestselling author—including *Dial A for Aunties*—comes the first book in a debut dark fantasy duology, following an assassin, a scholar, a con man, and a guard in a race to rediscover powerful lost magic and save their world...

Mara has no memory of life before her assassin training behind the fortress-like walls of Tchu-Morrokhai, which has been her world since she was five. Practicing discipline and strategy, sacrifice and solitude, she has dedicated herself to resisting the Divine Empress's plans of eradicating the all-but-forgotten magic. She longs for a world once again filled with magic—and freedom and love. And she'll do whatever it takes to find those things.

In the faraway city of Velingard, Livya is the privileged daughter of the revered scientist whose invention of an indestructible new metal was the catalyst for a great revolution. Yet Livya's bored of suitors and balls, more interested in philosophical debates. But when an invite to a secret salon leads to a kidnapping attempt, Livya is suddenly on the run—with the unlikely aid of charming con man Kaian, a once dear childhood friend inexplicably turned frosty stranger.

Captain Fonde has served Velingard faithfully in the twenty years since the revolution, and all has been peaceful... until now, when he's informed that their "indestructible" metal is inexplicably starting to crumble. Ships, bridges, buildings, statues—their entire post-revolution world is literally about to come apart. Could it be that the metal—and therefore the revolution—was flawed all along? Or is there something darker—evil, ancient, inhuman—at play?

With stunning world-building, Jesse Q. Sutanto weaves an epic tale of characters whose lives irrevocably intertwine—and unravel—as paths collide across continents, racing toward an explosive twist that will forever change all of their fates...

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NEWBOURNE PARK

Jennifer Thorne

❖ From the *USA Today* bestselling author of *Diavola* comes a darkly funny, blood-soaked horror novel about the terrifying seduction of unlimited power

❖ Cover revealed on [People](#)

❖ "A visceral masterpiece. *Newbourne Park* gives a twist at every turn, with characters you'll root for, and who will drive you mad. I adored it." – Erika T. Wurth, author of *White Horse* and *The Haunting of Room 904*

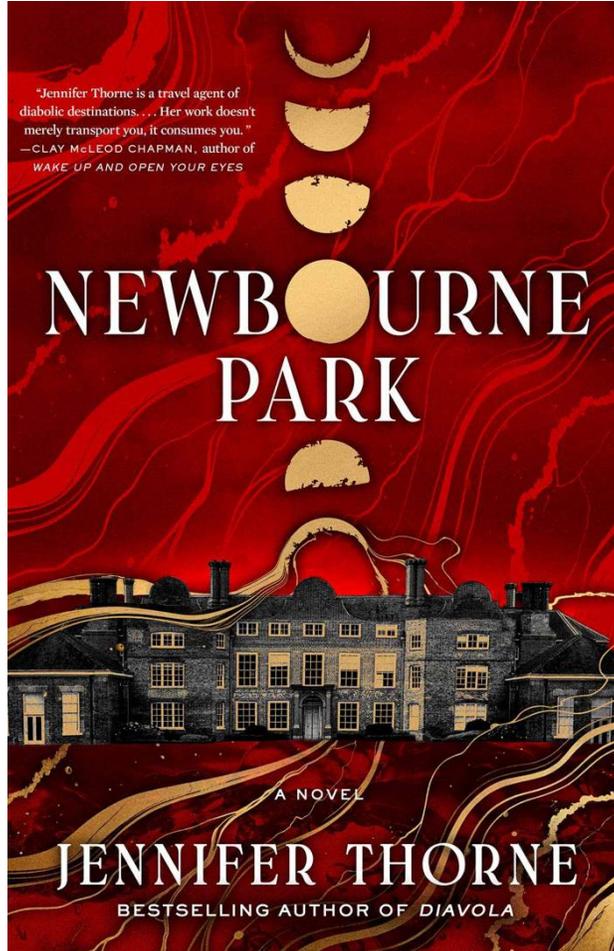
Praise for *Diavola*

"Full of emotions, humorous moments, spine-tingling scenes, and lots of tension, Thorne's newest is a modern horror story that will grab readers and not let go." – *Library Journal*, starred review

"Thorne's terrifying, perfectly paced latest (after *Lute*, 2022) is a must-read for anyone who likes haunted-house stories." – *Booklist*, starred review

"Jennifer Thorne's *Diavola* is an exercise in delicious twists and masterful suspense, told in the smart, snarky voice of Anna Pace, a jaded Manhattanite on a vacation quite literally from hell... *Diavola* is a ferocious, maximalist horror ride, an impressive display of Jennifer Thorne's skill at crafting unsettling and disorienting scenes of terror." – *Bookpage*

"*Diavola* is a stunning, darkly funny and genuinely eerie vacation gothic with teeth. Thorne invokes rural Italy, toxic family dynamics and a visceral haunting with finesse. Readers are going to love this!" – Dawn Kurtagich, award-winning author of *The Madness*



After years of caring for her dying mother, Martha Shaw feels empty, exhausted, and far older than her twenty-six years. So when her brother invites her to a weekend getaway at the opulent, two-hundred-acre country estate where his friend works, Martha reluctantly agrees. After all, what's the harm? The owners and all their staff will be gone. Security cameras will be off. The house will be theirs. For the first time in years, Martha might actually have fun.

And it *is* fun, taking advantage of the historic mega-mansion and its vast grounds. Martha begins to feel human again. But when night falls, the rightful master of Newbourne Park returns—and she's not alone. Suddenly, being caught trespassing is the least of their worries, because what steps out into the moonlight is something vicious. And *hungry*.

What began as a lark becomes a bloody battle for survival, where greed and morality collide—and a woman must choose to bow, break, or bite back.

Jennifer Thorne is the *USA Today* bestselling author of *Diavola* and *Lute*, as well as several books for younger readers. With Lee Kelly, she is the co-writer of novels *The Midnight Show*, *My Fair Frauds*, *The Starlets* and *The Antiquity Affair*. Born in the US, she now lives with her husband and two sons in the west of England.

Fiction

US: Penguin/Putnam, September 2026

UK: Titan, September 2026

Page Count: 368

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MY FAIR FRAUDS

Jennifer Thorne and Lee Kelly

- ❖ A Gilded Age adventure about two con women out for revenge
- ❖ For fans of Taylor Jenkins Reid and Kate Quinn

Praise for *My Fair Frauds*

"A fast-paced, female-led caper with humor, heart, and historical detail. Devotees of TV's *The Gilded Age* will revel in the sumptuous setting and high-society drama, while fans of feminist caper novels ... will appreciate the dynamic between Alice and Cora." – *Booklist*, **starred review**

"Fans of HBO's *The Gilded Age* will fall hard for this entrancing mix of historical fiction and *Ocean's Eight*–flavored crime caper." – *Library Journal*

"With lost souls who stumble into found family, this cleverly crafted, utterly compulsive story is one I'll root for time and again." – Jenni L. Walsh, *USA Today* bestselling author of *Sonora*

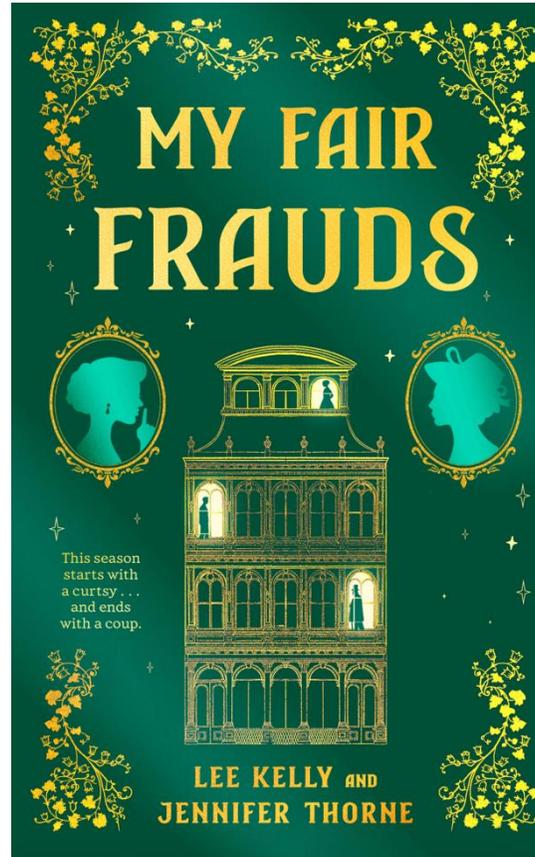
"Rooting for a pack of swindlers has never been quite so fun—or so satisfying! Once again, the writing duo of Kelly and Thorne prove they are the Queens of Capers!" – Marie Bostwick, *New York Times* and *USA Today* bestselling author of *The Book Club for Troublesome Women*

"*My Fair Frauds* is an absolute triumph—a dazzling tale of intrigue, drama, and female friendship that hooked me from the very first page. With complex, unforgettable characters and deliciously twisty plot turns, this story is as clever as it is compulsively readable." – Jennifer Moorman, *USA Today* bestselling author of *The Charmed Library*

Fiction

US: Harper Muse, December 2025

Page Count: 400



The Grand Duchess Marie Charlotte Antonie of Württemberg—a turmoil-plagued Germanic nation with closely guarded emerald mines—has taken Gilded Age high society by storm. Little does the upper crust know that Württemberg's mines are a sham and its “deposed duchess” is actually a con woman named Alice, a fallen woman out for revenge against the five ruthless robber barons who destroyed her father and left her family in shambles.

Alice's long investment con finally clicks into place when she meets a scrappy magician's assistant named Cora, a drifter who has lofty aspirations of her own, a malleable young lady who proves the perfect debutante pawn to lure in Alice's final, and otherwise unattainable, target.

With the help of insider and society maestro Ward McAllister, among others, Alice and Cora launch into the social season of 1883, scheming their way through grand balls, private dinners, and opera nights, ensnaring Alice's targets one by one. But as they hurtle toward their ultimate swindle, a sprawling orchestrated scheme at their fabricated embassy to rob their targets blind, pressures close in from all sides. Mutiny within the ranks, hidden moles, crises of conscience . . .

This sting is sure to be the event of the season. Or else ruin Alice and Cora both.

Lee Kelly and Jennifer Thorne are the authors behind *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds*, published by Harper Muse, and *The Midnight Show*, forthcoming from Crown in 2026. Lee Kelly is the author *With Regrets* and two novels for young adults, *City of Savages* and *A Criminal Magic*. Jennifer Thorne is the author of *Lute*, *Diavola* (a *USA Today* bestseller), published by Tor/Nightfire, and the picture book *Construction Zoo*. As Jenn Marie Thorne, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*.

OUR EX'S WEDDING

Taleen Voskuni

- ❖ Instant *USA Today* bestseller
- ❖ An enemies-to-lovers romance about an up-and-coming Armenian wedding planner who must team up with the infamous playboy owner of an Armenian winery in Napa to plan their mutual ex's lux wedding, a major career win for them both if they can avoid the obstacles—and the sparks—that threaten to derail them

Praise for *Our Ex's Wedding*

"A breathtaking and sexy escape to California wine country. Nosy Armenian families, a dash of mystery, and spice that absolutely *singes* gild this emotional and high-stakes romance that delivers on passion and true connection." – Annie Mare, author of *Cosmic Love at the Multiverse Hair Salon*

"A rich, hot former playboy meets his match in a scarily competent wedding planner, set against a lush Napa backdrop. Only this version is queer, modern, and grounded with two characters you'll root for separately and together. I couldn't read fast enough to see how it would all unfold." – Alicia Thompson, *USA Today* bestselling author of *Never Been Shipped*

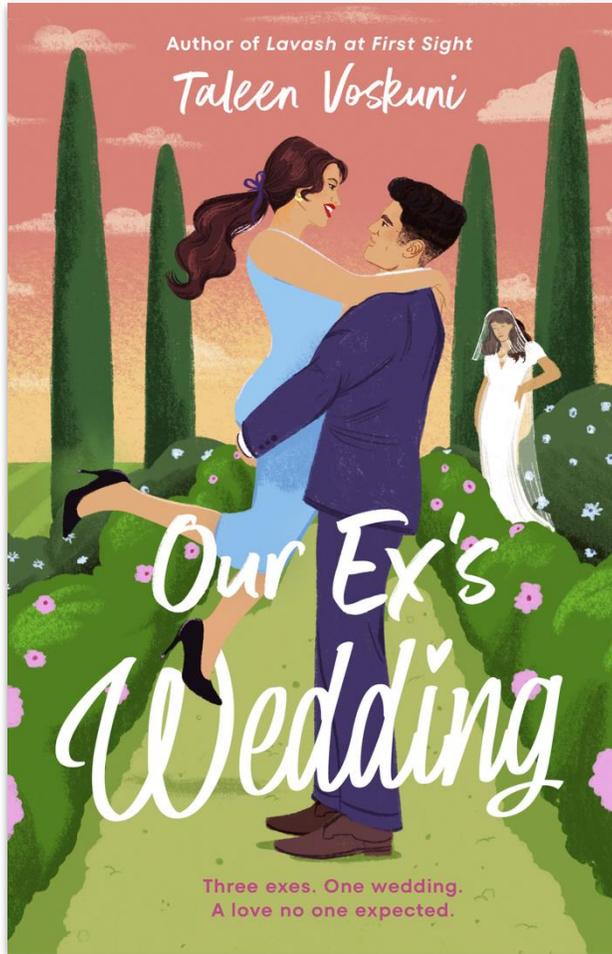
"Taleen's stories about love and family, identity and finding your place in this world, are as hilarious as they are tender and affirming. Her books have me laughing one minute and swooning the next—and loving every second of it." – Jenna Levine, *USA Today* bestselling author of *My Vampire Plus-One*

"Funny, wise, and tender. A pure romantic delight!" – Ashley Herring Blake, *USA Today* bestselling author of *Get Over It, April Evans*

Two people who can't stand each other must come together to plan their mutual ex's wedding in this new romantic comedy by Taleen Voskuni, author of *Lavash at First Sight*.

Ani Avakian was supposed to be the Bay Area's premier Armenian wedding planner by now. But after a huge blow to her business, she's determined to redeem herself by taking on the biggest job of her career: a wedding for an indie movie star. The wedding is set at a stunning Armenian-owned winery, and Ani is eager to connect with the owner, who she'll be working closely with. But then she actually meets him. Sure, Raffi is ridiculously hot and charming, but he's also insufferably smug. Though the real gut punch comes when Ani meets the happy couple—because the actress's fiancée is none other than the woman who shattered her heart two years ago: her ex-girlfriend, Kami.

All Raffi Garabedian has ever wanted is to make his father proud. Taking over the family winery should be his dream come true—but its first major event is off to a rocky start, thanks to one irritating(-ly beautiful) wedding planner who challenges him at every turn. He's shocked to find that they have one thing in common, however: their mutual ex, Kami. Despite the record level of awkwardness, they'll have to work together to make sure this wedding goes perfectly. But first, they'll have to deal with the tension sizzling between them—before it turns their ex's nuptials into a full-blown disaster...or something much more scandalous.



Taleen Voskuni is an award-winning writer who grew up in the Bay Area Armenian diaspora. She graduated from UC Berkeley with a BA in English and currently lives in San Francisco, working in tech. Other than a newfound obsession with writing rom-coms, she spends her free time cultivating her kids, her garden, and her dark chocolate addiction.

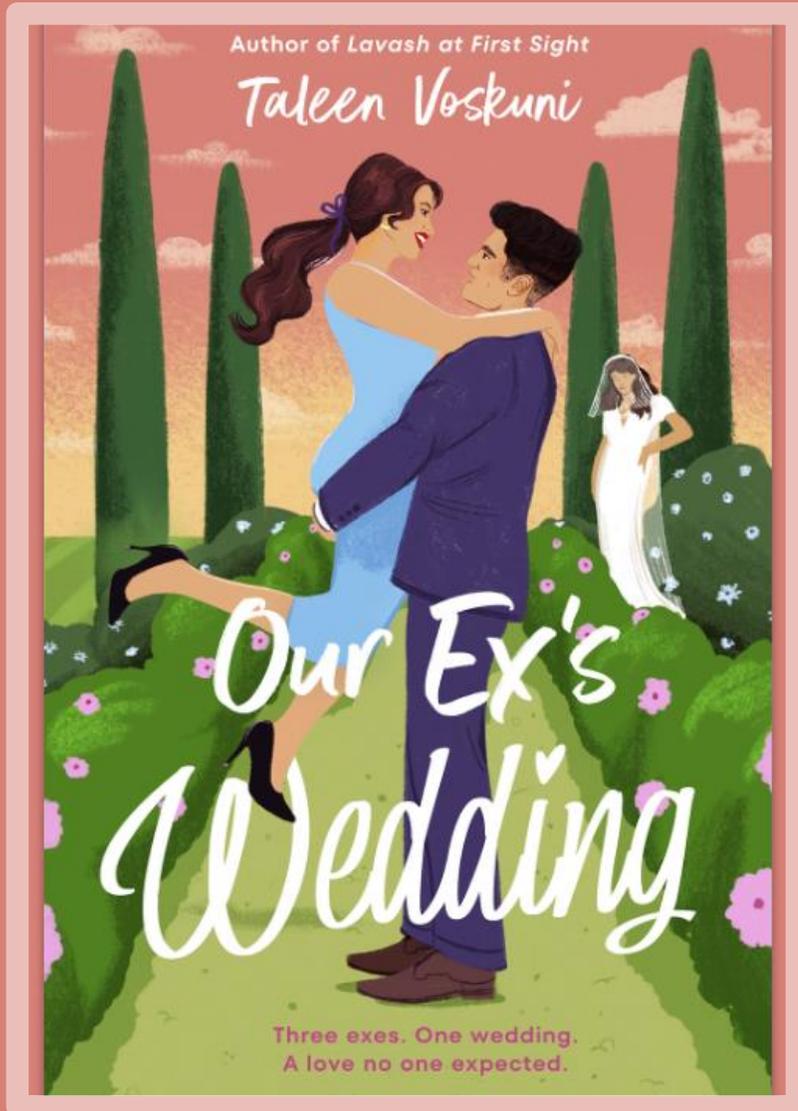
Fiction

US: Penguin/Berkley, January 2026

Page Count: 416

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More Praise for OUR EX'S WEDDING



"Voskuni returns to the same winning blend of humor, romance, and culture that made her debut, *Sorry, Bro* (2023), so unputdownable, but her latest feels like a natural evolution of all her best traits as a writer. With sparkling chemistry, plenty of nods to classic rom-coms, and a welcome dose of spice, the end result is a slow-burn love story that heats up at the perfect moment...This raucous and riveting romance is Voskuni's best yet." – *Kirkus*, **starred review**

"Voskuni keeps the twists and turns coming, accompanied by flirty banter, energetic prose, and characters who are easy to love, including an expansive supporting cast of well-meaning but invasive family members. This is good fun." – *Publishers Weekly*

"Shining...is Voskuni's love for the Armenian American community, and it's a pleasure to get a glimpse of their culture through the story...Rom-com fans will giggle and swoon through this novel." – *Library Journal*

"I picked this for readers who love big rom-com energy, cultural specificity, secondhand embarrassment in the best way, and slow-burn chemistry with high stakes, especially fans of Jasmine Guillory or Christina Lauren. It made me cackle and clutch my chest; the payoff feels earned and so satisfying." – *BiblioStyle*

NATIONS APART

Colin Woodard

❖ The bestselling author of *American Nations* offers a powerful paradigm for understanding the defining hot button issues of contemporary America and the action we can take to bridge our cultural divisions and save the republic

Praise for *Nations Apart*

"A lucid exercise in political geography with tremendous—and disturbing—explanatory power." – *Kirkus*

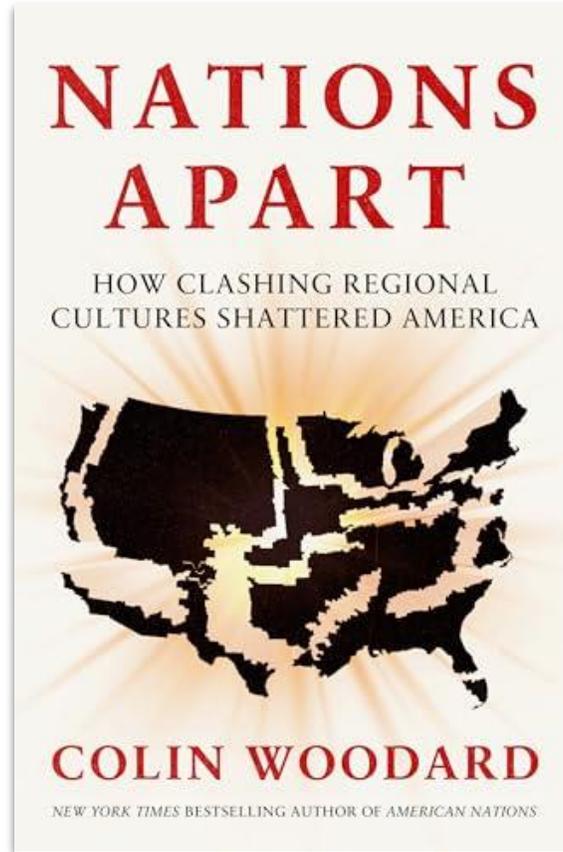
"Journalist, historian, and Nationhood Lab director at the Pell Center, Woodard (Union, 2020) takes an in-depth, nuanced look at the regional differences that influence values and belief systems within large geographical swaths of the U.S....Considerable food for thought." – *Booklist*, **starred review**

Praise for *American Nations*

"One of the most original books I read in the last year. . . . During my five years as an Ambassador in the United States, I spent a lot of time studying the voting patterns of different states and reading American history, and I have to say I find Woodard's thesis to be fully borne out by my own observations." – John Bruton, former Prime Minister of Ireland

"Woodard offers a fascinating way to parse American (writ large) politics and history in this excellent book." – *Kirkus*, **starred review**

"[*American Nations*'] compelling explanations and apt descriptions will fascinate anyone with an interest in politics, regional culture, or history" – *Publishers Weekly*, **starred review**



Translation rights sold for *American Nations*: Chinese – Complex (Gusa), Chinese – Simplified (Social Sciences), Korean (Geulhangari)

To truly grasp the roots of the United States' authoritarian turn -- and its public health and gun crises, economic inequality, and political polarization over everything from immigration to the teaching of even the fundamental facts of the country's history -- you have to understand the country's longstanding regional divides.

In *Nations Apart*, Colin Woodard—an expert on both North American regionalism and European ethnonationalism—delves into how centuries-old settlement patterns and the cultural geography they created have shaped today's most contentious policy debates and brought American democracy over the brink. Drawing on original, quantitative research conducted through Woodard's university think tank project, *Nations Apart* offers a fresh perspective on the issues most threatening the superpower's national cohesion, including:

- Guns
- Health
- The History Wars
- Immigration
- Abortion
- Climate Change
- Democracy
- Authoritarianism

Blending groundbreaking original findings from commissioned polls and surveys with new cultural insights into our current reality, *Nations Apart* offers actionable strategies to bridge the rifts that divide Americans and points the way toward reuniting a democratic nation.

The American Nations



Meet Colin Woodard



Colin Woodard is the director of Nationhood Lab at the Pell Center for International Relations and Public Policy at Salve Regina University. A leading expert on United States regionalism and nationhood, he is the *New York Times* bestselling author of six books including *American Nations: A History of the Eleven Rival Regional Cultures of North America* and *Union: The Struggle to Forge the Story of United States Nationhood*.

A longtime foreign correspondent of *The Christian Science Monitor*, *The San Francisco Chronicle*, and *The Chronicle of Higher Education*, he reported from more than fifty countries on seven continents, covering the collapse of communism in Eastern Europe, ethnic conflict in the Balkans, war crimes trials in The Hague, peacemaking in Guatemala, and climate change in Greenland, Micronesia and the Antarctic. As a staff writer at Maine's *Portland Press Herald*, he won a 2012 George Polk Award and was a finalist for a 2016 Pulitzer Prize. His work has been featured by CNN, the BBC, MSNBC, PBS News Hour, NPR, *The Economist*, *New York Times*, *Washington Post*, *Guardian*, and *Politico*, where he is a contributing writer. His works of history inspired an NBC prime time drama and a hit Ubisoft video game.

Woodard is a graduate of Tufts University and the University of Chicago, a past Pew Fellow in International Journalism at the Johns Hopkins University School of Advanced International Studies, and is a Fellow of the Royal Geographical Society in London.

HOW THE DEMOCRATS SCREWED BERNIE

Tad Devine

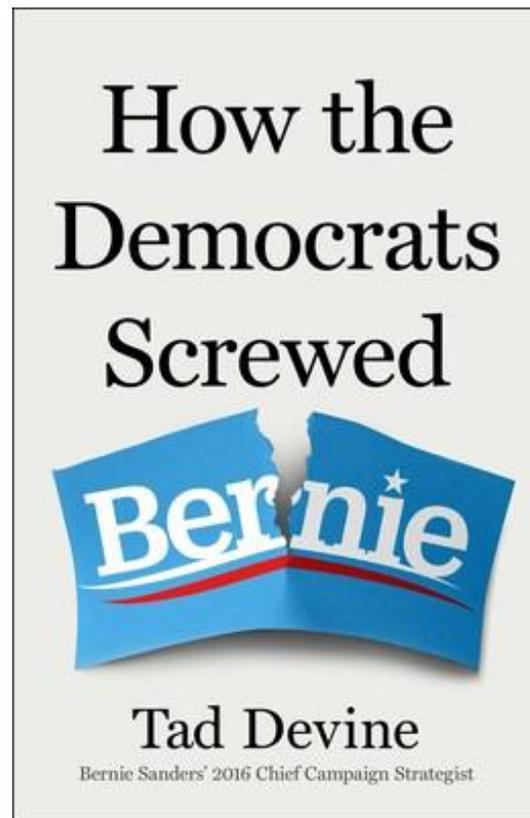
- ❖ An explosive inside account of how the Democratic establishment used every weapon in its arsenal to subvert the will of the people and stop Bernie Sanders's presidential bid in 2016
- ❖ A firsthand account told by Bernie's chief strategist for the 2016 campaign
- ❖ A necessary reckoning for America's political institutions
- ❖ Shows how the "Clinton Machine" in consort with the Democratic National Committee deployed dark money and dirty tricks to stop a wildly popular outsider candidate who may well have beaten Donald Trump

Tad Devine is a Democratic political strategist with over thirty years of campaign experience. Prior to serving as chief strategist for Bernie Sanders's 2016 presidential campaign, he was a senior adviser in Al Gore's 2000 and John Kerry's 2004 presidential campaigns. In addition to his political work and media consulting, he has held academic positions at Boston University, the Harvard Kennedy School, and George Washington University, among others.

Non-Fiction

US: Simon & Schuster, July 2026

Page Count: 256



One question haunted the American left after the 2016 election: how could a grassroots movement that drew massive crowds and shattered fundraising records fail? The answer exposes fundamental flaws in American democracy itself.

In *How the Democrats Screwed Bernie*, Sanders's chief strategist in the 2016 Democratic primary unravels how the "Clinton Machine" — a network of operatives, Super PACs, and media allies — in consort with the Democratic National Committee deployed dark money and dirty tricks to stop a wildly popular outsider candidate. A candidate who may well have been the peoples' choice and beaten Donald Trump.

You'll discover how deeply the deeply entrenched Democratic establishment orchestrated opposition research campaigns, the true story behind the voter file crisis that nearly derailed the campaign, and why primary rules are deliberately structured to favor insiders over often more compelling outsiders.

This isn't just another campaign memoir. Nor is it just a reflection on the doomed Sanders's candidacy. It is a cautionary tale about American democracy that is becoming more urgent by the day. As voters grapple with growing distrust of political institutions, *How the Democrats Screwed Bernie* reveals how our democratic processes really work and how they can be manipulated by those with enough money and power to game the system.

This is the story the entrenched Democratic establishment doesn't want you to read.

TWO LIVES WITH YOU

Lauren Ho

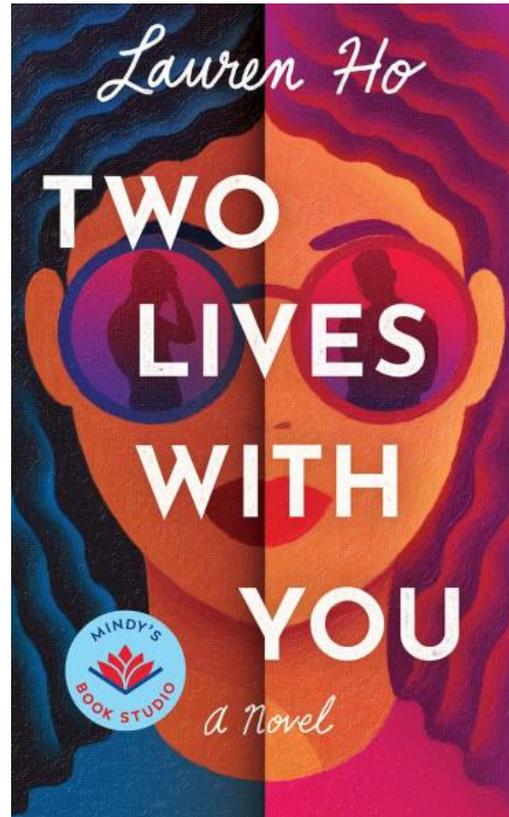
- ❖ “Who knew flirting with your husband who doesn’t know he’s your husband could be this romantic?” – Mindy Kaling
- ❖ What if they never married? For an overwhelmed husband and wife, that what-if wish comes true in an emotional and bittersweet novel about choices, sacrifice, and the love that they might lose forever

Praise for *Two Lives With You*

“A fascinating and compelling look at one couple’s chance to fall in love again after life has pushed them apart. You’ll be reevaluating your own relationships when you turn the last page.” – Jodi Picoult, #1 *New York Times* bestselling author

“Lauren Ho has the rare gift of being hilarious and devastating on the same page. *Two Lives with You* is a smart, unflinching, deeply human look at love, resentment, desire, and the quiet choices that shape a life. It’s messy, insightful, and wildly entertaining—proof that Ho is operating at the absolute top of her game. Read this if you like your fiction sharp, honest, and just a little bit dangerous.”
– Justinian Hang, bestselling author of *Lucky Seed* and *The Emperor and the Endless Palace*

“*Two Lives with You* is an unputdownable exploration of marriage and the road not taken. It’s the perfect read for anyone who has ever secretly thought, *Is this it for me?* I truly loved every page!” – Amy Lea, international bestselling author



When Dana and Nigel got married, they had such promise. After sixteen years, the cracks are showing.

Dana is a burned-out ER nurse, and Nigel is a recently unemployed stay-at-home dad whose professional identity is disappearing. Questioning the directions their lives have taken, Dana and Nigel are each granted a wish from a mysterious stranger. For one week they can escape the pressure of their lives in favor of ones in which they never married.

Waking up in an alternate reality where their youthful, individual dreams have come true is, at first, a marvel. When they meet by chance in Bali, Dana recognizes Nigel instantly, but he feels only an inexplicable connection to this stranger. And they discover there's a catch to their wishes.

Returning to normal—and to the long-haul love they vowed would be forever—won't be as easy as they thought. As the clock ticks down, Dana and Nigel face an impossible choice that will test the very foundation of their relationship and alter their lives forever.

Lauren Ho is the author of *Bite Me*, *Royce Taslim*; *Lucie Yi Is Not a Romantic*; *Last Tang Standing*; and *Sharpen Your Knives*. She is a former legal counsel turned author whose writing explores the messy, heartfelt, and often humorous realities of modern life. Originally from Malaysia, she has lived across Europe and now resides in Singapore with her family. When she's not writing multi-genre fiction for both adults and children, Lauren can be found watching (and occasionally performing) stand-up comedy, belting out karaoke, or hunting down the perfect bite.

Fiction

US: Amazon/Mindy's Book Studio, June 2026

Page Count: 285

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SHARPEN YOUR KNIVES

Lauren Ho

❖ *Knives Out* meets *The Seven Wives of Evelyn Hugo* in this sharp whodunnit about the ex-wives of a movie star—one of whom murdered him

Praise for *Lucie Yi Is Not A Romantic*

“As in her stellar debut, *Last Tang Standing* (2020), Ho skillfully employs humor to make heartbreaking truths more bearable.”
– *Booklist*, **starred review**

“Lauren Ho masterfully captures the internal struggle many women go through when trying to balance work life, familial and societal expectations, and their own happiness.” – *USA Today*

Praise for *Last Tang Standing*

“Andrea is a relatable, laugh-out-loud protagonist, a high achiever who also gives in to her weaker instincts on occasion. *Last Tang Standing* is a near-perfect blend of *Crazy Rich Asians* and *Bridget Jones’s Diary*, yet it still feels wholly original.” – *BookPage*, **starred review**

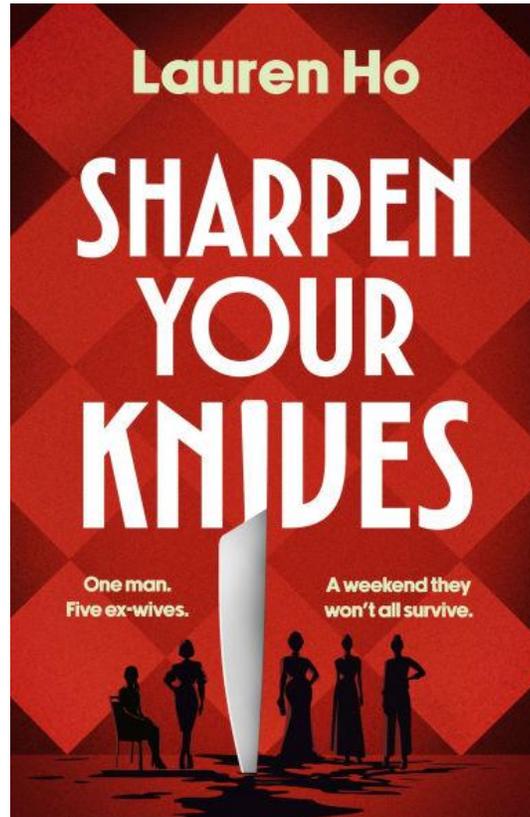
“The combination of an appealing lead, a glamorous setting, and relatable, funny portrayals of relationships and workplace politics make this debut one of the must-read escapist pleasures of the summer. Fans of Kevin Kwan’s *Crazy Rich Asians* and Sally Thorne’s *The Hating Game* will be dazzled.” – *Library Journal*, **starred review**

Fiction

US: Penguin/Berkley, February 2027

UK: Hachette/Sphere, February 2027

Page Count: 304



They're all sharpening their knives...But only one of them stabbed him.

Robert West has had five wives, but they've never all been in a room together - until now. Summoned to the ageing movie star's house in the Highlands, they expect a weekend of grandstanding and perhaps some clue about who will inherit his vast fortune one day. They don't expect Robert to announce that he's penning a memoir that will dish the dirt on each of his notorious marriages.

The wives each seize on his offer to preview their chapter of the story. But after they've read the ruthless exposé, one of them decides not to stand for it - and soon Robert has a knife in his back.

It may not be the most tearful murder scene, but with old grudges resurfacing and a snowstorm raging outside, the stranded visitors set out to solve the crime themselves—so long as they don't kill each other first...

Lauren Ho is the author of *Bite Me*, *Royce Taslim*; *Lucie Yi Is Not a Romantic*; *Last Tang Standing*; and *Sharpen Your Knives*. She is a former legal counsel turned author whose writing explores the messy, heartfelt, and often humorous realities of modern life. Originally from Malaysia, she has lived across Europe and now resides in Singapore with her family. When she's not writing multi-genre fiction for both adults and children, Lauren can be found watching (and occasionally performing) stand-up comedy, belting out karaoke, or hunting down the perfect bite.

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US and translation rights handled by Hachette UK

THE MIDNIGHT SHOW

Lee Kelly and Jennifer Thorne

- ❖ An immersive, page-turning novel about surviving as a funny woman in the male-dominated world of comedy—and what happens when the most promising female star of her generation disappears
- ❖ A propulsive story of fame and friendship, stylishly told through interviews, articles, and more
- ❖ Acquired at auction by Amy Einhorn at Crown

Praise for *The Midnight Show*

"The story offers both an engrossing mystery and a convincing depiction of the challenges faced by women in show business in the 1980s. Fans of *Daisy Jones and the Six* should take a look." – *Publishers Weekly*

"An utterly addictive read." – Amy Tintera, *New York Times* bestselling author of *Listen for the Lie*

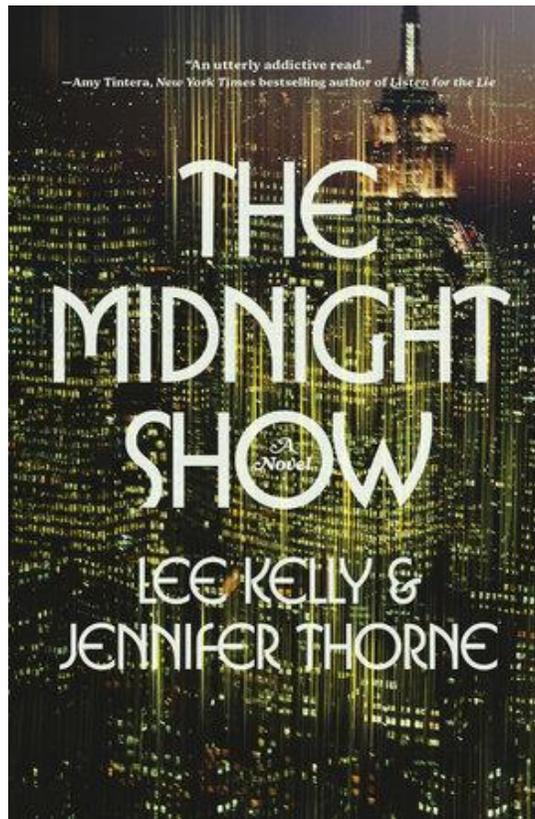
"[A] groundbreakingly original, utterly immersive story, with its cast of characters who feel impossibly real. You'll laugh, you'll cry, and you'll immediately want to talk about it with everyone you know. At times comedic, at times tragic, but always unflinchingly human. A spellbinding, wildly imaginative book." – Laurie Elizabeth Flynn, *USA Today* bestselling author of *Till Death Do Us Part* and *The Girls Are All So Nice Here*

"Dark, dazzling, and impossible to put down... an absolute knockout." – Chandler Baker, *New York Times* bestselling author of *Whisper Network* and *The Husbands*

Fiction

US: Random House/Crown, April 2026

Page Count: 368



In the 1980s, women were not supposed to be funny. But when a group of college improv comedians gets the chance to join a new late-night show, it's Lillian Martin who stands out. The new show was called *The Midnight Show* and it would air every Friday night, live from New York, and change the landscape of TV and comedy forever.

But first it would change Lillian's and her friends' lives. When the show becomes a runaway hit, the cast is thrown into the spotlight. Suddenly, they're skipping the line at the city's hottest clubs and posing on the cover of *Rolling Stone*. Lillian, in particular, seems destined for bigger things—until one winter night in Lower Manhattan, she vanishes, leaving nothing behind but questions. Was Lillian a victim of her own excesses? Was it a mugging gone wrong? Or could she have been killed by someone in her own inner circle?

Forty years later, Lillian's disappearance has still never been solved. But when a budding journalist looking to examine Lillian's story from a modern lens begins asking questions, she stirs up decades-old drama—as well as tightly-held secrets some comedy legends would much rather stay buried.

The Midnight Show takes readers behind the scenes of the cutthroat world of comedy in 1980s New York and asks if the rush of getting a laugh is all it's cracked up to be.

Lee Kelly and Jennifer Thorne are the authors behind *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds*, published by Harper Muse, and *The Midnight Show*, forthcoming from Crown in 2026. Lee Kelly is the author *With Regrets* and two novels for young adults, *City of Savages* and *A Criminal Magic*. Jennifer Thorne is the author of *Lute*, *Diavola* (a *USA Today* bestseller), published by Tor/Nightfire, and the picture book *Construction Zoo*. As Jenn Marie Thorne, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*.

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UK and translation rights handled by Crown

OUR ROGUE FATES

Sarah Glenn Marsh

- ❖ A second chance Achillean romance with the questing spirit of Dungeons & Dragons, perfect for fans of *Critical Role*
- ❖ On the hunt for hidden treasure, two former best friends turned adversaries must put the past behind them if they hope to make it home
- ❖ This enemies-to-lovers male/male romantic fantasy in the tradition *Tusk Love* and Sara Raasch crackles with tension and heat

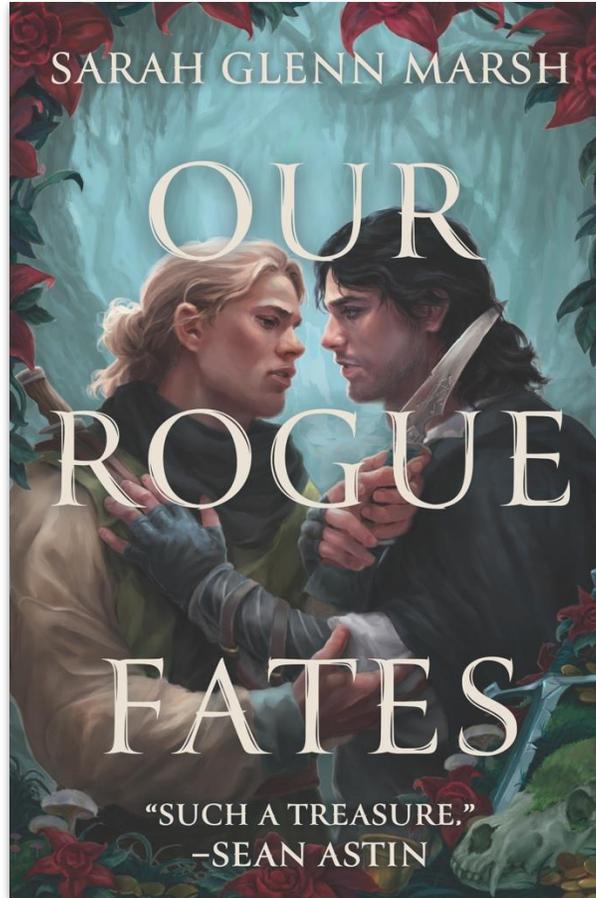
Praise for *Our Rogue Fates*

"I know a little something about finding treasure and maps of consequence . . . who knew that when Sam and Frodo came together, the skill would come in handy? *Our Rogue Fates* is such a treasure for you." – Sean Astin, Samwise Gamgee in *The Lord of the Rings* films

"An unusual take on Tolkien." – John Rhys-Davies, Gimli in *The Lord of the Rings* films

"Morally gray romance has a new queen! Sarah Glenn Marsh weaves a sweeping adventure set in a fantastic world with characters you won't know whether to root for or hide your gold from." – Sara Raasch, *New York Times* and *USA Today* bestselling author of *The Nightmare Before Kissmas*

"A delicious second-chance epic romantasy, *Our Rogue Fates* is filled with loveable queer characters, a haunted swamp, and a quest for treasure that will keep you glued to the pages."
– Elayna R. Gallea, bestselling author of *Tethered*



UK and translation rights handled by Crooked Lane

When he isn't training as a Warden to become half the hero his father was, Griff Sayer is in the business of breaking hearts all across the town of Mayfair. His ex-best-friend, Mal Pryce, meanwhile, is in business with whatever or whoever puts good money in his hands. Now in their mid-20s, Griff and Mal have only exchanged scathing looks and carefully barbed jabs since the fight that sent them their separate ways years ago. But all that begins to change when an attack Mal plotted for his shady boss leaves Griff near death and their childhood friend Alys is his savior, forcing them back into each other's orbit.

Livid at his boss, Mal makes a deal to earn his freedom and Griff's safety. He has just four weeks to retrieve an ancient treasure from Rotrose Mire, a remote swamp known for its ghostly and beastly dangers, the same treasure Alys's beloved father Rhun had been searching for when he disappeared for good. Armed with a map and a broken blade of Rhun's, Mal sets off—with Alys and a reluctant Griff in tow.

Yet the explosive tension between the two men—along with the dangers of the mire pressing in around them—make for a more difficult journey than any of them could have anticipated. As Griff and Mal peel back their tough facades, and shared feelings heat up in unexpected ways as they learn to trust again, they also realize that someone—or something—seems to be following their path. Someone who doesn't want them to succeed, no friend to their parents' old enemies, but also no friend to would-be heroes...

Sarah Glenn Marsh is an author of books for everyone, from adult romance to picture books. An avid fantasy reader from the day her dad handed her a copy of *The Hobbit* and promised it would change her life, she's been making up words and worlds ever since. She lives in Virginia with her family and assorted creatures, including a turtle named Muffin who she did not bring back from any haunted swamp. When she's not writing, she's often in the pottery studio, listening to podcasts, or engaged in nerdy pursuits from video games to tabletop adventures.

Fiction

US: Crooked Lane/Alcove, April 2026

Page Count: 352

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DEAD BATTERIES

Kate Maupin

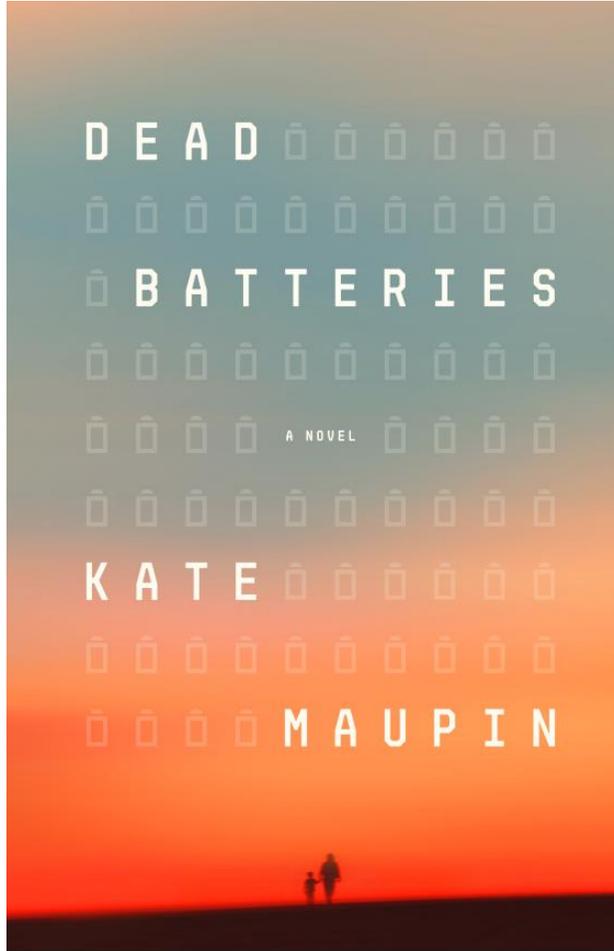
- ❖ A literary page-turner that explores motherhood, disability and ableism, and the isolation — both self and community-imposed — that too often goes hand-in-hand with those things
- ❖ Part *Station Eleven*, part *School for Good Mothers*, with the voicey-ness, romance, and emotional heft of a Jojo Moyes novel
- ❖ Sold in an exciting auction to Amy Einhorn at Crown

Kate Maupin is an award-winning author, educator, foster child advocate, and reformed Super Mom. She is a genre-hopping author, with work originating in academic nonfiction, but excited to make her fiction debut. She is a national speaker on education and parenting topics, and is a recent retiree of the executive board of the Connecticut Association for the Gifted. Her work with populations of high needs children, as well as her own journey in special needs parenting, brought her to the realization that all parents can benefit from an antibody to “super parenting”. Kate currently lives in the wilds of Connecticut with her husband, two sons, and a truly outrageous number of pets.

Fiction

US: Random House/Crown, October 2026
Page Count: 272

UK and translation rights handled by Crown



Ever since May’s husband decided parenthood wasn’t for him and up and left, it’s just been May and her non-verbal son, Davis, against the world. A rather unwelcoming world, that doesn’t have much patience or understanding for a family like theirs.

Then, the world ended and 99.9% of the population was wiped out by a virus in the span of a few weeks.

Now, a year since the lights went out forever, May has kept herself and Davis alive through the self-imposed isolation she got so good at even before the apocalypse. They have their routines, their cozy nest in an abandoned library, and most importantly, the old battery-powered Game Boy that tethers Davis to life Before, offering familiarity and comfort in a world difficult to understand.

Life is lonely, but it is *safe*—until one day while out scavenging for batteries, the supply she values most, May runs into a stranger. A man who calls himself Bird, who seems to be exactly the kind of dangerous survivalist May has been trying to hide from.

But Bird has intel—and a proposition. Supposedly, on the other side of the state, there’s an entire haven of survivors called Beacon Village. And while this enclave is happy to open its gates to women, children, and families, they have a nasty habit of shooting single men on sight (because, let’s face it, men are a damn problem in the apocalypse). Bird wants in, and he needs May and Davis to play along as wife and child.

As they travel through empty towns and wilderness, May is forced to confront the many losses she has avoided thinking about—from the husband who abandoned her to her own sense of self, lost somewhere in the storm of day-to-day survival. And while May knows better than to trust the man who ripped her and Davis out of their routines, she can’t help but open up to Bird as their fake little family starts to feel frighteningly real. But when they meet a fellow group of survivors and Bird’s true motivations come to light, her old life collides with the new in terrifyingly dark ways, forcing May to question not only how far she must go to protect her son, but also, how long she can persevere—until the batteries run out.

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- ❖ Years of love and heartbreak come to a head when two rival authors who parted as enemies in their youth are forced to reunite on the campus where it all started and confront their tumultuous past
- ❖ A captivating debut for fans of *Beach Read*

Praise for *The Write Off*

“[Mars and West’s] chemistry is intense, even as their own stubbornness keeps them apart. Their very human flaws are on display as West struggles with feelings of inadequacy and Mars places her sense of self-worth solely on her success as a writer. Their youthful foibles make it easy to see why their relationship struggled, and McDowell expertly shows how they’ve grown and changed over the years. A delightfully bookish second-chance romance with plenty of angst.” – *Kirkus*, **starred review**

“Their chemistry is undeniable, and readers will pine just as hard as they have for a second chance...Highly recommended for fans of Emily Henry and Emma Lord.” – *Booklist*, **starred review**

“A page-turner that will keep readers engaged until the end.”
– *Library Journal*

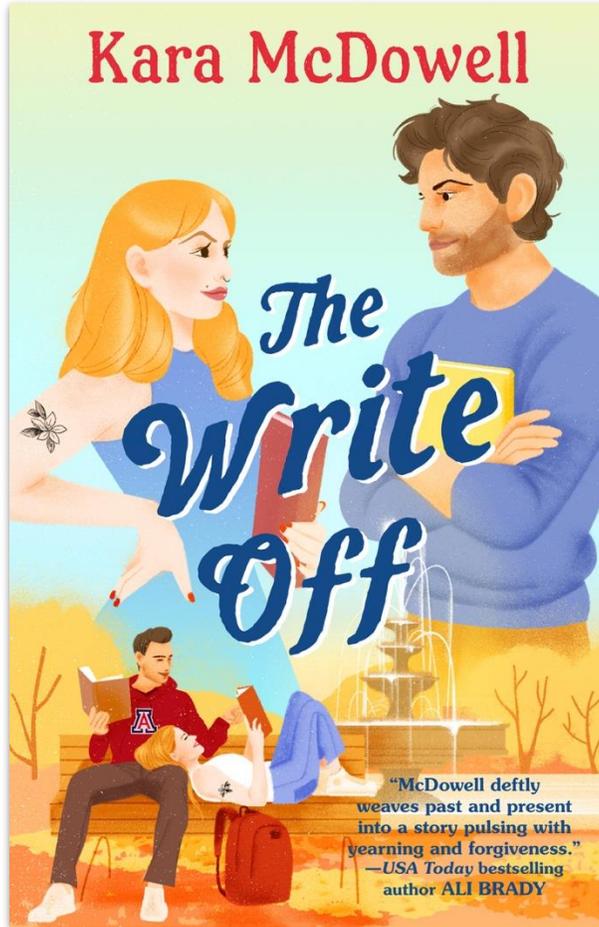
“*The Write Off* is a second chance love story that is just as swoony as it is beautifully devastating. I was hooked from the very first page, and I couldn’t put it down for a single second. Let it be known: Kara McDowell is creating absolute art.” – Julie Olivia, *USA Today* bestselling author of *If It Makes You Happy*

Fiction
US: Penguin/Berkley, April 2026
Page Count: 368

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THE WRITE OFF

Kara McDowell



It’s been thirteen years since Mars Darling first met West Emerson on a bench outside their writing class. What started out as a friendly rivalry turned into a best friendship and then, for a time that felt all too brief, a romance. Now over a decade later, as Mars stands at their college campus as a once-esteemed YA fantasy author, ready to take on a book festival, she comes face to face with West. The muse behind her infamous trilogy’s heartthrob hero, the man who betrayed her in the worst way.

Mars is determined not to let her comeback tour be ruined by the fact that West is also at the festival as an author. But the longer they are on the campus that holds so many shared memories, the more time they have to untangle their past, and Mars starts to question if maybe it’s not only her writing career that deserves a second chance.

Told in two unfolding timelines—Mars and West’s frenzied college days where they grapple with their undeniable connection, and their tension-filled present of heartache and familiar yearning—this charming romance shows that while you can’t rewrite the past, it’s never too late to chase your happily ever after and get back the one that got away.

Kara McDowell is the author of five novels for young adults, including *One Way or Another* and *This Might Get Awkward*, published by Scholastic; and *The Prince & the Apocalypse* and *Heir, Apparently*, published by Wednesday Books. Her debut adult romance, *The Write Off*, will be published by Berkley in April 2026. She received her BA in English Literature and worked as a freelance writer and blogger before publishing her debut novel, *Just for Clicks*. She lives with her husband and three sons in Arizona.

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IT'S ALL IN YOUR HEAD

Sabina Nordqvist

- ❖ A “poignant and swoony” romance about a woman with a rare neurological condition who agrees to fake-date the hot guy in her chronic pain support group — only to discover he’s an Olympic snowboarder whose career-ending injury is as infamous as his dating history.

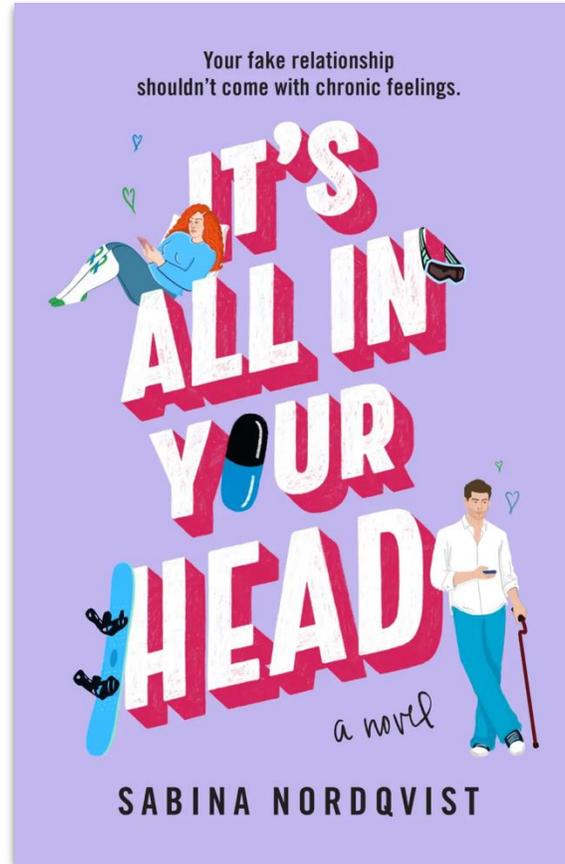
Praise for *It's All In Your Head*

“[A]n extremely slow burn that pays off exponentially... A strong debut about characters who meet in the pause between pain and hope.” – *Kirkus*, starred review

“Unflinching, funny, and heart wrenching. *It's All in Your Head* is one of the first books I've ever read that accurately depicts what it is like to date, be in love, and navigate the world as a disabled woman, all without shying away from the parts of ourselves society has taught us to hide.” – Lillie Lainoff, author of *One for All*

“Charming and heartfelt! A *While You Were Sleeping*-style mix-up sets off sweet, poignant, and swoony consequences. From perfect setup to triumphant end — this book has its sights set on readers’ hearts, minds, and understanding of disability.” – Gigi Griffiths, author of the Netflix tie-in *The Empress*

Sabina Nordqvist began writing as a way to distract herself from chronic pain and illness, and before long, she couldn't stop creating imaginary worlds and swoony book boyfriends. When not immersed in her latest project, she's likely doing physical therapy, reading, or searching for answers to her latest mystery symptom. A polyglot with three nationalities, she's spent many years abroad and loves nerding out over intercultural communication and the languages she's picked up along the way. *It's All In Your Head* is her debut novel.



Your fake relationship shouldn't come with chronic feelings.

Skylar is done with offline relationships—especially romantic ones. Living with chronic illness means she’s heard it all: unreliable, high-maintenance, too much. She’d rather spend her free time in her online chronic pain support group, and lately, she can’t help but notice Pike, the hot new guy with a penchant for broody poetry. When a chaotic night in the group forces her to pose as his girlfriend, she reluctantly agrees to keep up the charade in real life. Surprisingly, he’s thoughtful, sweet, and—most importantly—doesn’t flinch at the things that have scared others away.

Fake dating gets a lot more complicated when she discovers Pike isn’t just some guy. He’s a professional snowboarder whose career-ending injury is as infamous as his playboy past. He won’t talk about that, though. He’s fine. Really. But pretending to be in love with Skylar turns out to be the least depressing thing he’s done in months. As they spend more time together, she starts to notice the cracks in his carefully crafted image, and for once, he doesn’t mind being seen.

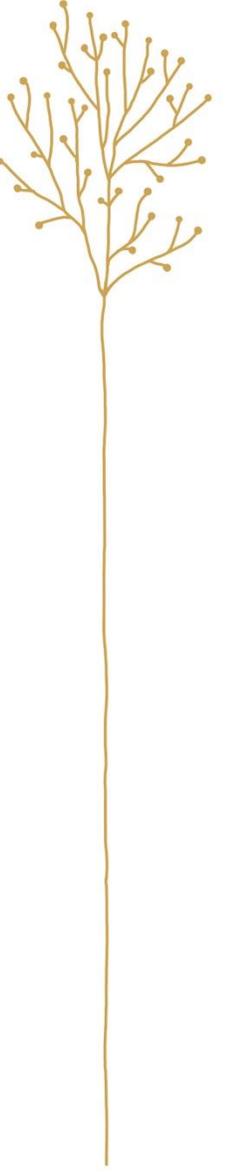
After all the bed-sharing and late-night talks, it becomes harder for both of them to pretend. But just as things start turning real, the paparazzi catch on, wanting the scoop on how everyone’s favorite Olympic medalist is doing post-accident. Dating while disabled comes with challenges of its own, but public speculation and invasive questions are something else entirely. If their newfound feelings can’t survive the spotlight, their not-so-fake relationship may be over before it ever truly begins.

Fiction

US: Hachette/Grand Central, February 2026
Page Count: 384

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YOUNG ADULT



JILL GRINBERG
LITERARY MANAGEMENT

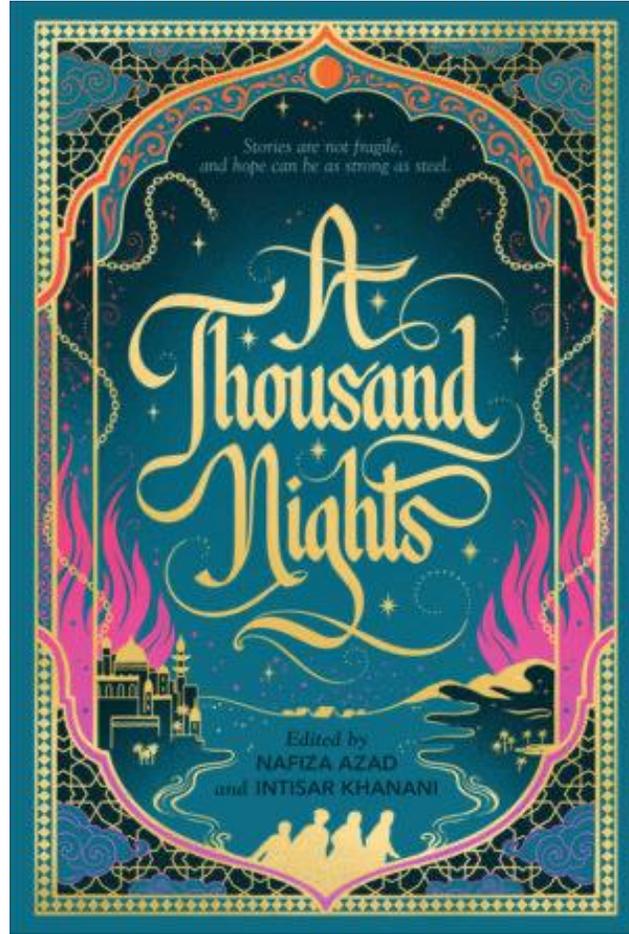
A THOUSAND NIGHTS

Edited by Nafiza Azad and Intisar Khanani

- ❖ **In the mold of Arabian Nights, this groundbreaking YA anthology—featuring sixteen Muslim women writers—links together fantastical stories that a group of refugees tell one another within a riveting frame story.**
- ❖ **Contributors include Hanna Alkaf, Sarah Mughal Rana, Loretta Chefchaouni, and more**

Nafiza Azad is the author of *The Candle and the Flame*, which was a finalist for the William C. Morris Debut Award, *The Wild Ones*, and *Road of the Lost* and coeditor, with Melody Simpson, of the nonfiction anthology *Writing in Color*. Born in Fiji, she lives in Alberta, Canada.

Intisar Khanani is the author of the Sunbolt Chronicles and the Dauntless Path series. Her latest release, *Memories of Ash*, was a Kirkus Reviews pick for Best Teen and YA Fantasy of 2024. She lives in Cincinnati with her husband, two kids, and three cats.



On her way across the desert, fleeing the soldiers who have destroyed all she knows, one refugee meets another. And another and another.

As they travel together, on a journey in search of safety, they take turns telling one another stories—stories woven in the imagination; tales with echoes of the reality they face now. Tales of young people stolen away by jinn and tales of siblings rescuing one another; tales of lands encroached on by settlers and abandoned by rain; tales of magic found in caves, deserts, mountains, lakes, and, above all, in people, community, and faith.

With a frame story written by Nafiza Azad and Intisar Khanani interwoven with stories from fifteen additional authors of various backgrounds, drawing on the mythologies and legends of their cultures, this extraordinary collection will appeal to lovers of fantasy and to those looking for books that center refugees and diverse narratives.

US: Candlewick, September 2026
Ages: 12+
Page Count: TK

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PRODIGAL TIGER

Samantha Chong

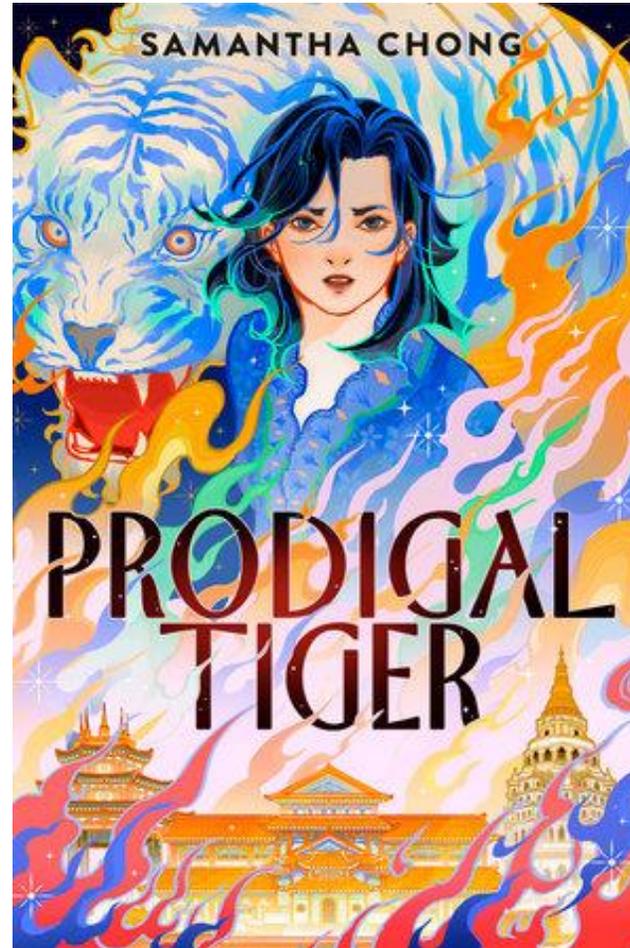
- ❖ A rich, cinematic celebration of Malaysian magic and folklore, as well as an emotional exploration of never quite feeling like your whole self after living in the diaspora.

Praise for *Prodigal Tiger*

“Brimming with action, folklore, and fearless friendship; a fantasy in which loyalty and love prove just as powerful as magic.” – *Kirkus*

“An expansively suspenseful tale deeply infused with magic, Malaysian cultural knowledge, and folklore that explores the weight of familial and social expectations, Chong’s debut is fun and fantastic.” – *Booklist*

Samantha Chong is a versatile cross-platform storyteller. Originally from Malaysia, she knits her multilingual and diverse backgrounds into every story she weaves. Her work has been published in *BBC Travel*, *Gastro Obscura*, *OpenTable*, and the Guggenheim. In Sam’s free time, you’ll find her eating her way through any city or losing track of time while falling down Wikipedia rabbit holes.



For five years, Caroline Chua has lived in exile from her home and family in Malaysia at a magical academy in New York City — far enough away that she can’t hurt the people she loves. That is until she is abruptly summoned home in an emergency — her beloved older brother, Aaron, who is next in line to become the Protector of the Island, has vanished. And now back in Penang, she can’t help but notice that things don’t feel the same as they once did and it’s unclear if she’s changed, or the island.

Despite her family’s desire to keep her close and the Council’s explicit instructions to stay out of trouble, stubborn, self-sufficient Caroline is hell-bent on saving her brother with or without anyone’s help. But when it turns out that Aaron has been kidnapped by vengeful ghosts with a centuries-old grudge, even Caroline must admit she’s in over her head and will need the help of the friends she had abandoned, including her first love, J.J.

The ghosts’ goals are simple: break the barriers between the ghost and mortal realms during the Hungry Ghost Festival using Aaron to take the island’s magic, and cement their rightful place as the true — albeit dead — rulers of the island. With only seven days before the barrier weakens, Caroline is in a race against time to save her brother. But as enemies stack up, always one step ahead, Caroline can’t help but wonder if she’s strong enough for this battle. Or is she doomed to repeat the mistakes that sent her away all those years ago?

US: Penguin/Putnam Books for Young Readers, March 2026

Ages: 12+
Page Count: 352

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TENDERLY, I AM DEVoured

Lyndall Clipstone

- ❖ A moody, monstrous romantasy in which a young woman must bind herself to a dangerous chthonic demon with the help of the son of a rival family to save her family's legacy – and herself – from ruin
- ❖ Perfect for fans of *Saltburn*, *For the Wolf*, and *House of Hollow*
- ❖ Featured on Goodreads Most Anticipated 2025 Romantasy Books and excerpted in [Reactor Mag](#) (Tor.com)
- ❖ #1 Most Requested ARC in Teens & YA on Netgalley and top 5 most requested in all Netgalley categories
- ❖ Major publicity/marketing campaign including an influencer tour with popular bookish influencers who are all genuine fans of Lyndall's, like [Emma Skies](#) with her over 175,000 TikTok followers
- ❖ Beautiful, literary writing, riveting storytelling, extraordinary atmosphere, and folk-horror elements that all distinguish the novel within its category
- ❖ Three special editions: Novel Escapes, Bookish Signs & More, and Fae Crate

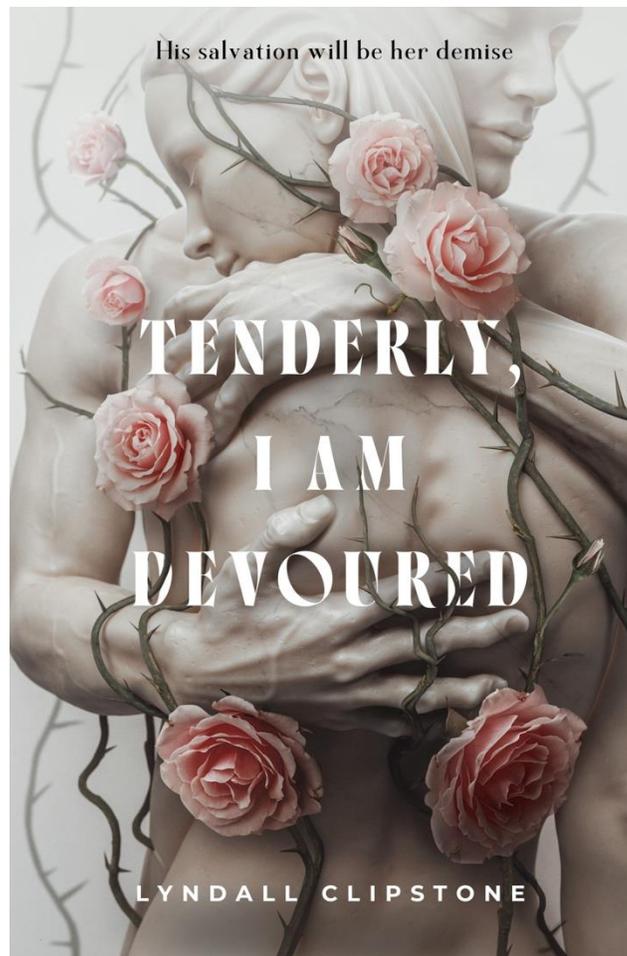
US: Macmillan/Holt, July 2025

UK: Bonnier/Hot Key, July 2025

ANZ: Penguin Random House, July 2025

Ages: 14+

Page Count: 304



Expelled from her prestigious boarding school following a violent incident, eighteen-year-old Lacrimosa Arriscane returns home in disgrace to discover her family on the point of financial ruin. Desperate to save them, she accepts a marriage of convenience...to Therion, the chthonic god worshipped by Lark's isolated coastal hometown.

But when her betrothal goes horribly wrong, Lark begins to vanish from the mortal realm. Her only hope is to seek help from Alastair Felimath: the brilliant, arrogant boy who was her first heartbreak, and his alluring older sister, Camille. As the trio delve into the folklore of gods, Lark falls under the spell of the Felimath siblings.

Ensnared by a fervent romance, they perform a bacchanalia with hopes the hedonistic ritual will repair the connection between Lark and her bridegroom. Instead, they draw the ire of something much darker, which seeks to destroy Therion – and Lark as well.

Lyndall Clipstone writes dark tales of flower-threaded horror. A former youth librarian who grew up running wild in the Barossa Ranges of South Australia, she currently lives in Adelaide, where she lives in a hundred-year-old cottage with her partner, two children, and a shy black cat. She is the author of *Lakesedge*, *Forestfall*, *Unholy Terrors*, and *Tenderly, I Am Devoured*.

BODY COUNT

Codie Crowley

- ❖ A queer feminist YA horror/slasher novel perfect for fans of *You're Not Supposed to Die Tonight*

Praise for *Body Count*

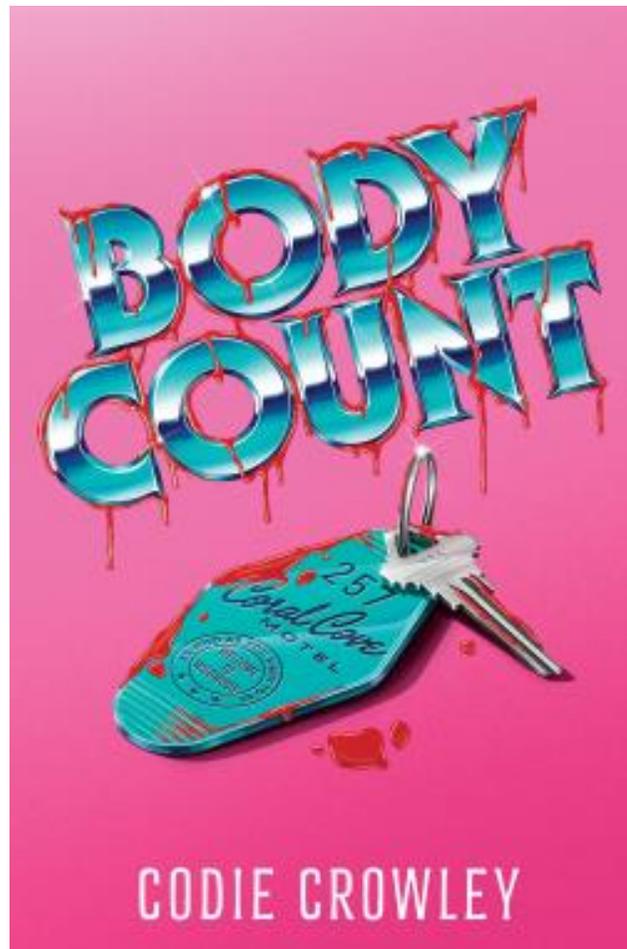
"A terrifying twist on prom." —*People*

"*Body Count* is a punchy, visceral seaside horror brimming with wry humor and rebellious prose. Crowley fearlessly explores what it means to survive forces—both human and otherworldly—that seek to consume you." —**Ryan Douglass**, *New York Times* best-selling author of *The Taking of Jake Livingston*

"Thank you for the nightmares! A blood-splattered rollercoaster through hell and back, *Body Count* is a candy-coated, feminine-rage imbued horror masterclass that leaves readers screaming for more." —**Veronica Bane**, *USA Today* bestselling author of *Difficult Girls*

"Codie Crowley kills it again! *Body Count* is a whip-smart feminist slasher in technicolor pink. An imaginative Jersey Shore joyride with wish-granting demons, boardwalk scares, and final girl romance." —**Skyla Arndt**, author of *House of Hearts* and *Together We Rot*

US: Disney, May 2026
Ages: 14+
Page Count: 304



Three wishes. One prom queen celebrating at the Jersey Shore. And one monster who will keep killing until her wishes are paid for.

Seven years ago, Sundae Valentine made a deal with a monster she met at the bottom of a motel pool. She didn't know the wishes he offered had a price—or that the third wish, the one she still hasn't made, will cost her life.

Back then, she barely escaped Wildwood alive. Now, the cheerleaders and football players are headed to the Jersey Shore for prom weekend—leaving Sundae no choice but to return to the scene of her sun-bleached nightmares.

Sundae tries to forget, throwing herself into the rides on the pier, the tequila-fueled dance parties, and the guitar-strumming girl she can't quite look away from. She hopes the beast has forgotten, too.

But there are eyes like silver coins watching from the shadows, and teeth like a rusty saw glinting in the light of the boardwalk. Because Sundae still owes a debt. And whatever it takes, whoever he has to kill, this time the monster's determined to collect.

Codie Crowley told a scary story at a childhood slumber party that caused a mass hysteria, and she's been chasing that high ever since. When she isn't writing chilling fiction, she's probably out looking for ghosts in Salem, Massachusetts, where she lives with her husband, their cat, and a collection of creepy dolls. She is the author of *Here Lies a Vengeful Bitch* and *Body Count*, published by Disney-Hyperion.

UNTIL THE CLOCK STRIKES MIDNIGHT

- ❖ *The Good Place* meets Brandy's Cinderella in *Until the Clock Strikes Midnight*, a cozy, romantic fantasy from award-winning author Alechia Dow

Praise for *Until the Clock Strikes Midnight*

"A delightful and unique take on fairy godmothers and finding happily-ever-after! Sweet and joyful, this book is as irresistible as hot chocolate swirled with magic!" – Sarah Beth Durst, *New York Times*-bestselling author of *The Spellshop*

"Witty, tender, and delightfully chaotic, this is proof that happily-ever-afters can be messy, magical, and worth every risk." – Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys*

"Alechia Dow weaves achingly relatable characters into the most whimsy of settings, reminding all of us – no matter how wounded – that a happily ever after is never out of reach." – Sonora Reyes, National Book Award finalist and bestselling author of *The Lesbian's Guide to Catholic School*

"*Until the Clock Strikes Midnight* reads like drinking that perfect cup of cocoa: warm, cozy, and entirely mood-lifting. There's no better time than right now to pick up this utterly enchanting book!" – Jason June, *New York Times* bestselling author of *Out of the Blue* and *The Spells We Cast*

"Cozy and whimsical, romantic and emotional, *Until the Clock Strikes Midnight* introduces a bipolar heroine that could never be too much for me and her grouchy competitor in a story that feels like a warm hug or a really good cup of hot chocolate." – Kamilah Cole, *Lodestar & Lambda Award* Finalist and bestselling author of the *Divine Traitors Duology*

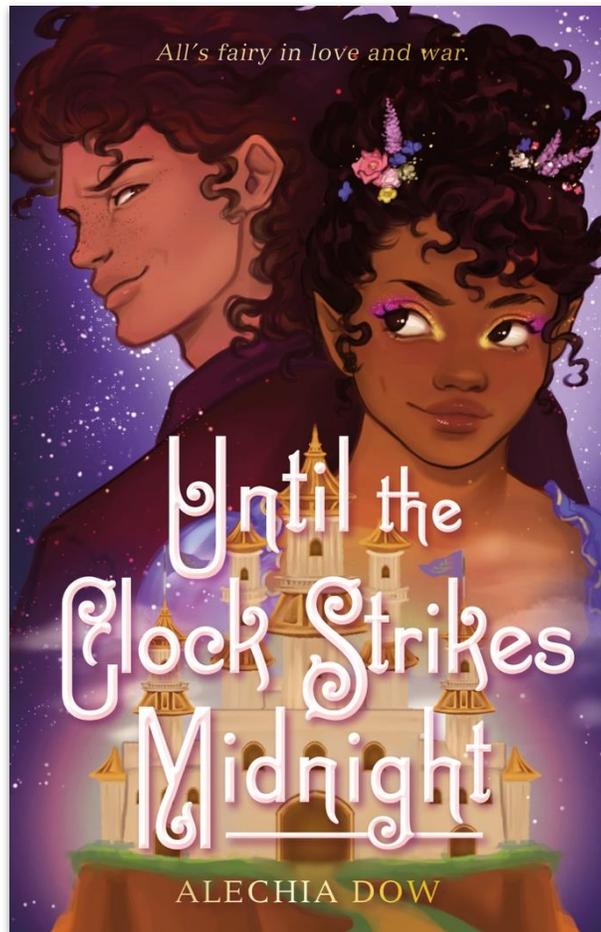
Fiction

US: Macmillan/Feiweil & Friends, February 2026

Ages 12+

Page Count: 320

Alechia Dow



Darling is the most talented – and unusual – Guardian to get a chance at winning the coveted once-in-a-generation Mortal Outcome Council mentorship. Getting the spot would mean having the opportunity to shape the future happiness of all mortal realms – if she succeeds at her first assignment, Lucy Addlesberg. Darling thinks it'll be an easy razzle-dazzle job... until she actually meets Lucy. Her life is a complete mess, from her failing bookshop in her downtrodden village to her doomed flirtation with the princess of Lumina. But if there's one thing Darling's good at, it's a makeover.

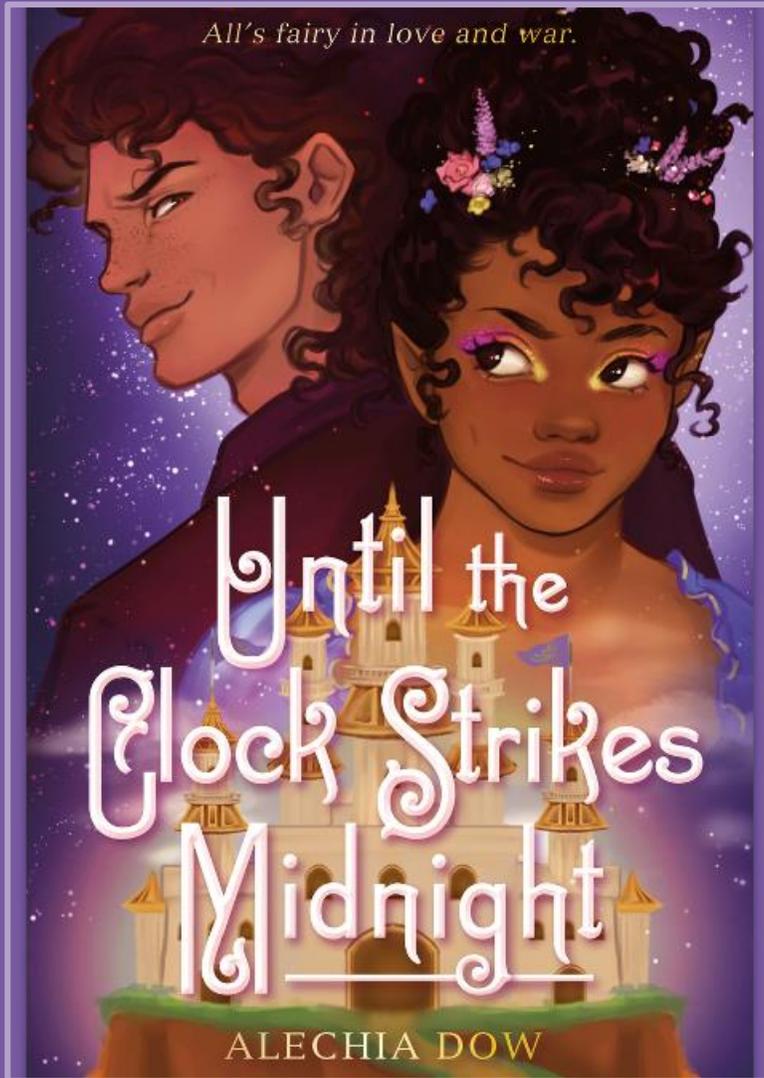
Calamity is the most talented – and arrogant – Misfortune of his class. It's his job to save mortals from their own terrible decisions made in the pursuit of the mythical "Happily Ever After." When Calam is granted a shot at the Mortal Outcome Council mentorship, he thinks his dreams are finally coming true. But first, he must pass the test. It should be easy – Lucy Addlesberg has been unfortunate for years. All he has to do is continue her string of bad luck so she can finally come to terms with reality and settle for a safer, more logical path in life. Yet when he arrives, he finds that Lucy has a Guardian assigned to her too – a chipper overachiever who is as colorful as the magic pouring from her glittery wand.

To thwart each other, Darling and Calam insert themselves into Lucy's life posing as a betrothed couple. As they try to guide her down what they each see as the best path for her, they start questioning their roles and ultimately what they truly want for themselves... and if those feelings of loathing they have for each other might actually be something more like love.

Alechia Dow is a former pastry chef, librarian, author of YA sci-fi-fantasies: *The Sound of Stars* (a JLG Selection and Hal Clement ALA notable), *The Kindred* (Indie Next Kids Jan 2022 Pick), *A Song of Salvation*; several short anthology pieces, and middle grade stories *Just a Pinch of Magic* and *The Cookie Crumbles* and *Their Just Desserts* which she co-authored with Tracy Badua.

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“Unmissable” – *Kirkus*



“Written in engaging prose, this enchanting cozy fantasy with adult crossover appeal has it all — creative worldbuilding, well-developed characters, and a sweet, swoonworthy romance. It balances whimsy with thoughtful, authentic bipolar disorder representation. The story, which captures the essence of Brandy’s Cinderella, features refreshingly realistic relationship development—no glass slippers here! —while honoring fairy tales’ world-changing magic and emphasizing a message of kindness and care....Unmissable.”

– *Kirkus, starred review*

“Calam and Darling’s charming alternating first-person POVs combine to deliver a hijinks-forward, vivacious true love story that empathetically portrays mental health challenges.” – *Publishers*

Weekly

“An enchanting, magical twist on a classic fairy tale that deals with real-world issues in a fantasy setting, this is an excellent addition to shelves for lovers of cozy fantasy and diverse storytelling.” – *School*

Library Journal

“Dow capably blends together varied themes in this multifaceted book that will satisfy fans of both romantic fantasies and emotionally grounded coming-of-age stories in imaginative packages.” – *Booklist*

HOW (NOT) TO RENOVATE A HAUNTED HOUSE

Jenny L. Howe

- ❖ In this spooky, small-town YA romance, an amateur ghost hunter and a supernatural skeptic team up for a haunted home renovation project. But is their relationship the real fixer upper?

Praise for *How (Not) to Renovate a Haunted House*

"Full of ghostly secrets, hilarious banter, and unforgettable characters, this exceptional paranormal rom-com gave me the shivers in all the best ways. Whip-smart rom-coms have always been Jenny L. Howe's strength, but her paranormal debut proves what I've always suspected: there's nothing she can't do." – Kamilah Cole, *USA Today* and national indie bestselling and award-nominated author of the *Divine Traitors* duology

"Beware, skeptics! This sweet-and-spooky romance will have you believing in ghosts and true love." – Marissa Meyer, #1 *New York Times* bestselling author of *The Lunar Chronicles*

"*How (Not) to Renovate a Haunted House* is full of laughs, heart, and charm. Amity is a hilarious skeptic, while Theo is a true believer, and their swoony romance amidst a ghost mystery makes for the perfect page-turner. This book is an absolute delight!" – Shelly Page, author of *Brewed With Love*

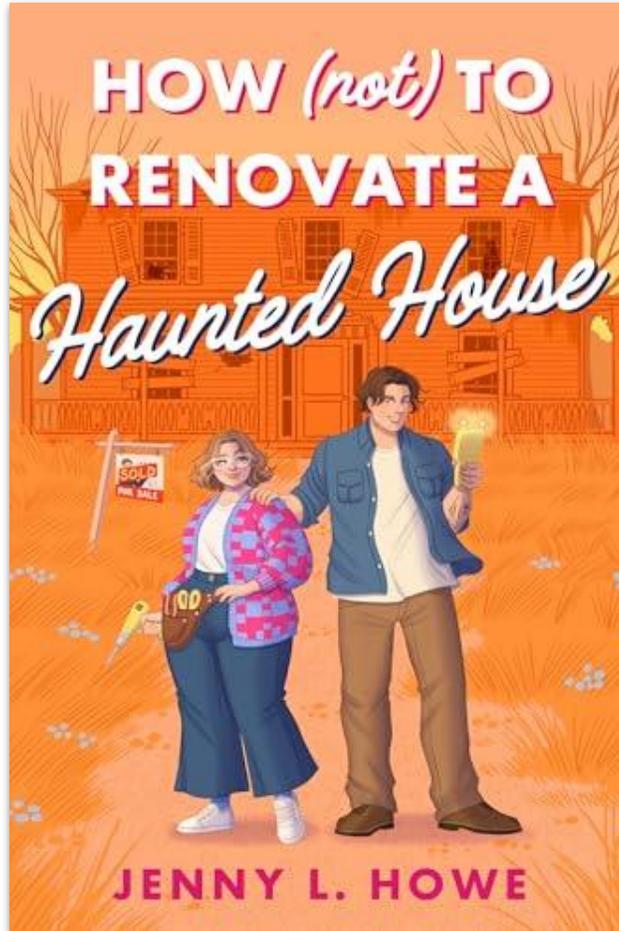
Fiction

US: Random House/Delacorte, July 2026

Ages 12+

Page Count: 384

Translation rights sold for *Love at Full Tilt*: Czech (Albatros)



Amity Callaway is sick of being known as the weird girl. As annoyed as she is that her recently divorced mom just moved them across the country to the tiny, quirky town of Harlow's Rest, Massachusetts, it could be the fresh start she needs.

Until Amity discovers their absolute disaster of a new house is supposedly haunted.

Theo Hargrave, amateur ghost hunter and son of the local general contractor, is a true believer. When he shows up on their property with his EMF reader in hand, Amity is ready to debunk all his theories. She's definitely not staring at the small scar through his eyebrow or his ridiculously soft lips.

But even Amity can admit their home renovation is doomed. Nothing is going right, from the paint that refuses to dry to the fixtures that keep coming loose. So Amity and Theo strike a deal—his family's construction expertise for her help investigating the house's supernatural secrets. Even scarier than ghosts, though? Amity's growing feelings for Theo.

Jenny Howe is a professor writing and literature at the University of Massachusetts, Dartmouth, where she teaches courses that focus on the representation of bodies and identities in children's media. Her books include *The Make-Up Test*, *On the Plus Side*, *How to Get a Life in Ten Dates*, and *Love at Full Tilt*. She lives in Massachusetts with her husband and two rescue dogs, Tucker and Dale.

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GUARDIANS OF DAWN: SUHWA

S. Jae-Jones

❖ The final entry in the Guardians of Dawn series

Praise for *Guardians of Dawn: Zhara*

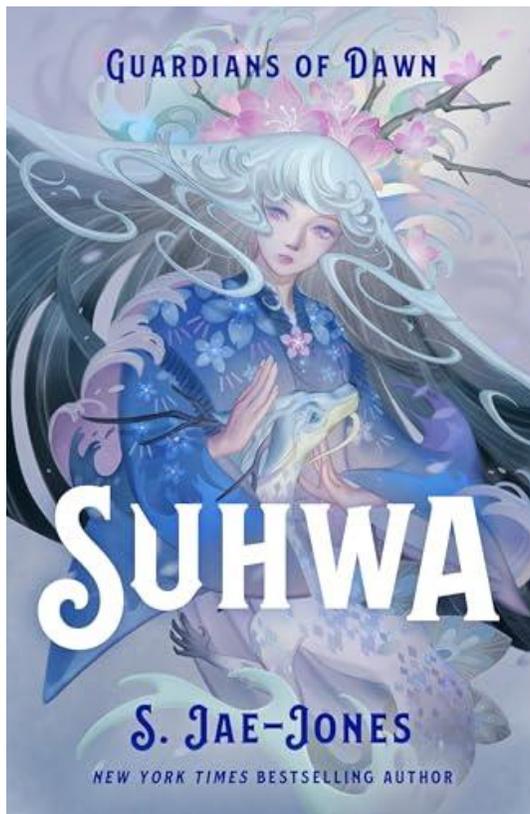
"A treasure of a book that combines spellbinding fantasy with wit, charm, and a heartwarming romance. Nods to beloved fairy tales and fandoms blend seamlessly with demon possession and dark magic, creating a read that is both joyful and riveting. I can't wait to see what other surprises this series has in store!" – Marissa Meyer, #1 *New York Times* bestselling author of *The Lunar Chronicles*

"Jae-Jones takes on Cinderella with magic and style, breathing new life into all the best parts of the story. An outstanding spin on a well-loved classic." – E.K. Johnston #1 *New York Times* bestselling author of *Star Wars: Queen's Shadow*

"S. Jae-Jones has successfully captured the magic that infused the animes of my childhood with life and depth and breathed it into this gorgeous Young Adult Fantasy! Both Han and Zhara jump off the page to grip at your heart. In a world so complexly built that one could visit, if only they dared. A beautifully crafted story that will set your soul soaring and heart racing!" – Kat Cho, *New York Times* bestselling author of *Once Upon a K-Prom*

"*Guardians of Dawn: Zhara* is the kind of fantasy that first made me a reader. Tender and bewitching, joyous and thoroughly transporting. Zhara and Han are not just protagonists you root for, but characters you feel you've known your whole life. S. Jae-Jones weaves a spell on every page." – Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves* and *Aru Shah*

Translation rights sold for *Zhara*: French (Bayard), German (ARS Editions), Russian (AST), Spanish (Urano), Ukrainian (Vivat)



US: Macmillan/Wednesday, August 2026

UK: Titan, August 2026

Book 4 of 4

Ages 12 Up

Pages: 368

Shadows fade. Illusions break. The dawn returns.

Min Suhwa has always longed to see the greater world outside the small, cloistered convent in which she was raised. Hidden there for her safety when she was a small child, Suhwa has learned to keep her unusual illusion magic to herself, but when the Bangtan Brothers come to town to perform, she can't resist the chance to go see them for herself.

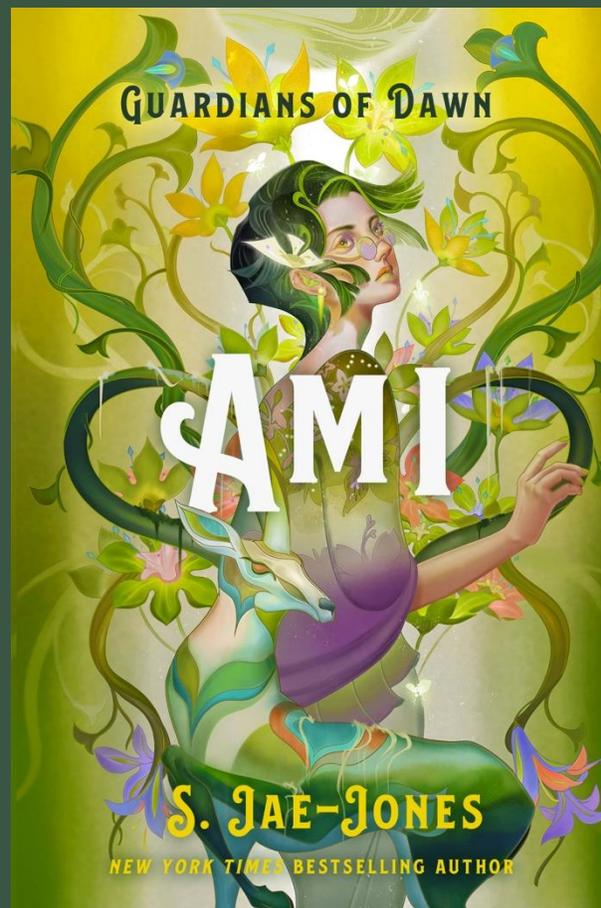
But the world outside her convent is dangerous—the Morning Realms have fallen to civil war, and Huntsmen prowl the land in search of magicians and the fabled Guardians of Dawn, legendary elemental warriors with incredible powers. When Suhwa's illusion magic brings her afoul of one of the Huntsmen, she must flee for her life.

Meanwhile, the Guardians of Dawn and their allies are fighting a war on two fronts—against the northern insurrection seeking to claim the Sunburst Throne and destroy all magicians, and against the rising threat of the Mother of Ten Thousand Demons. Zhara, Ami, and Yuli must travel to the Azure Isles to seek the Guardian of Water and save the Morning Realms from annihilation, restoring balance to order and chaos once and for all.

S. Jae-Jones is an artist and the *New York Times* bestselling author of *Wintersong* and *Shadowson*, which have been published in ten foreign territories. She is also the author of the *Guardians of Dawn* series. She was previously an editor at St. Martin's Press in New York, and was also a contributor to the *Pub(lishing) Crawl* blog and co-host of their podcast.

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JOIN THE GUARDIANS OF DAWN



From *New York Times* bestselling author S. Jae-Jones

- ❖ An instant #1 *New York Times* bestseller
- ❖ Instant Indie and *USA Today* bestseller
- ❖ A YA paranormal romance for readers of *Crave* and *Legendborn*—and fans of *Twilight*'s Jacob Black
- ❖ A fresh take on werewolves for a new generation of paranormal romance readers
- ❖ An Indie Next Pick
- ❖ Book 1 of the Blood Chronicles

Praise for *Blood Moon*

"*Blood Moon* feels like watching a CW show, circa *Vampire Diaries* era, and I do mean that as the highest of compliments. You're not going to want to miss this one!" – Katee Robert, *New York Times* and *USA Today* bestselling author

"Fans of dark fantasy and *Twilight* will devour Lewis' rich, atmospheric novel steeped in small-town legends, fated romance, and supernatural mystery. [T]he tension, vivid prose, and irresistible slow burn romance will draw in readers hungry for romantasy." – *Booklist*

"A thrilling series opener that readers will be eager to sink their teeth into." – *Kirkus*

"Careful now! This story has a bite that just might leave you howling at the moon for more. When it comes to penning an addictive tale that'll make you kick your feet, cackle, and swoon, Lewis is top dog." – Bethany Baptiste, national bestselling author of *The Poisons We Drink*

BLOOD MOON

Britney Lewis



Mirabella Owens grew up with legends of wolves that traveled to her midwestern town to protect humans from vampires. Of a werewolf that fell in love with one of the undead, unraveling a blood-soaked history. But Mira stopped believing in those fairy tales years ago. She stopped believing in a lot of things after her mom left without a trace when she was only thirteen.

As Mira begins her freshman year at Lakeland University, she's ready to leave the past behind her. Only the past isn't finished with her yet. Strange animal attacks are occurring around campus, reopening cold cases tied to her mother's disappearance. And the only person who seems to know anything is Julian Santos, the boy who is hell-bent on getting Mira to leave campus for reasons she can't begin to understand. But Mira refuses to let him keep his secrets, not when the truth is the difference between life and death.

Mira will have to accept that there is much more to the old town myths, and her growing feelings for Julian, than she ever could have anticipated. And as the Blood Moon rises, she will come to know a world that will shatter her past and change her future.

Britney S. Lewis is a bestselling and award-winning YA author. Her novel, *Blood Moon* (Page Street, 2025) was an instant #1 *New York Times* bestseller, an instant Indie bestseller, a *USA Today* bestseller, and an Indie Next Pick. The Blood Chronicles will continue with two additional novels, *Blood Lust* (2027) and an as-yet untitled third book. Her other YA novels include *The Undead Truth of Us* (Hyperion, 2022) and *The Dark Place* (Hyperion, 2023).

US: Page Street, September 2025

Book 1 of 3
Ages 12 Up
Pages: 384

Translation rights sold: Catalan (PRH Grupo), Czech (Albatros), French (Hachette Romans), German (Vajosh), Hungarian (Alomgyar), Italian (Fazi), Russian (AST), Spanish (PRH Grupo)

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The Instant #1 Bestseller

Instant #1 *New York Times* Bestseller

Instant *USA Today* Bestseller

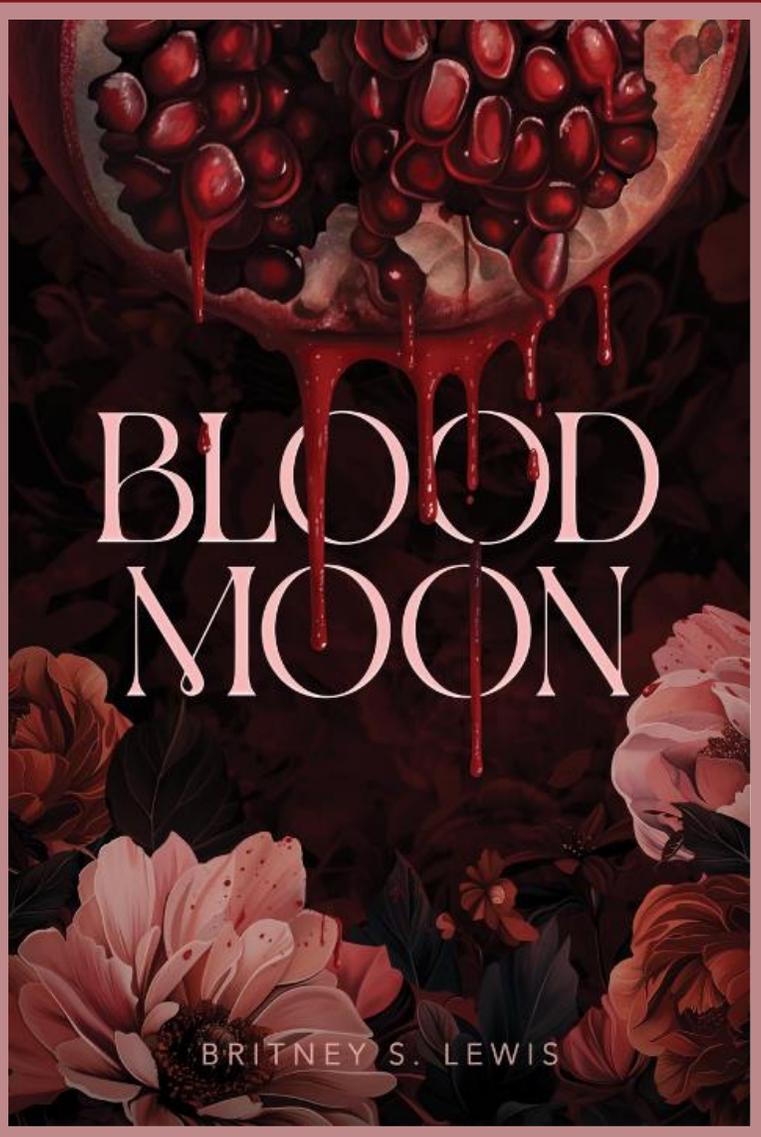
Instant Indie Bestseller

"In this swiftly moving paranormal romance series opener, [...] finely sketched character dynamics [...] and a charming backdrop add texture to this appealing romantasy." – *Publishers Weekly*

"Lewis has cooked up the fresh take on werewolves we've been starved for. For those who love yearning, swoon-worthy romance, and intrigue. This is for you." – Gabi Burton, bestselling author of *Sing Me to Sleep*

"Lewis delivers on every promise in this slow-burn mystery. Perfect for readers who love their werewolves and vampires with extra doses of angsty romance!" – Natalie C. Parker, award-winning author of *Come Out, Come Out*

"Fraught romantic tension and melodrama will engage readers who love supernatural romance [...]" – *School Library Journal*



THE HOUSE SAPHIR

Marissa Meyer

- ❖ The Queen of Fairytale Retellings returns with a reimagining of *Bluebeard*
- ❖ In the US alone, Marissa Meyer's books have sold nearly 8 million copies
- ❖ An instant NYT bestseller! Marissa Meyer has had twelve individual *New York Times* bestsellers, including two at #1
- ❖ Her work has been sold into 37 territories

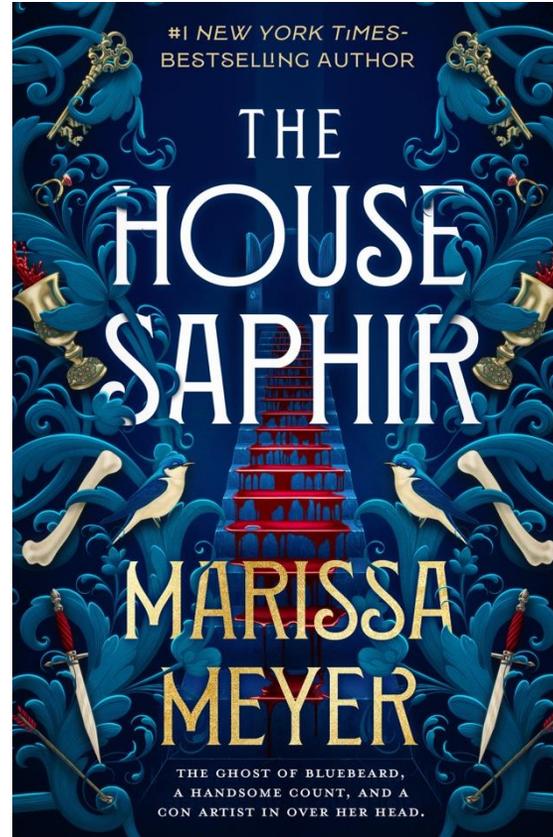
Praise for *The House Saphir*

"The characters are full-bodied, possessing either winsome or terrifying auras, while the setting beautifully conveys a bewitching ambiance...Bloody brilliant!" – *Kirkus*, **starred review**

"Wisecracking ghosts, witty third-person narration, and feisty, funny heroines amply entertain." – *Publishers Weekly*

Marissa Meyer is the #1 *New York Times*–bestselling author of the Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, the Gilded duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted *The Happy Writer* podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025.

Translation rights sold: Czech (Albatros), French (Eilean), German (arsEdition), Hungarian (Konyvmolykepzo), Lithuanian (Alma Littera), Persian (Houpaa), Polish (SQN), Portuguese – Portugal (Kathartika), Portuguese – Brazil (Rocco), Russian (AST), Spanish (Hidra)



US: Macmillan/Feiwel & Friends, November 2025

UK: Faber & Faber

ANZ: Penguin Random House

Ages 12 Up

Page Count: 400

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The descendant of Bluebeard. An ancestral home. A bloody secret.

Mallory Fontaine is a fraud. Though she comes from a long line of witches, the only magic she possesses is the ability to see ghosts, which is rarely as useful as one would think. She and her sister have maintained the family business, eking out a paltry living by selling fraudulent spells to gullible buyers and conducting tours of the infamous mansion where the first of the Saphir murders took place.

Mallory is a self-proclaimed expert on Count Bastien Saphir—otherwise known as Monsieur Le Bleu—who brutally killed three of his wives more than a century ago. But she never expected to meet Bastien's great-grandson and heir to the Saphir estate. Armand is handsome, wealthy, and convinced that the Fontaine Sisters are as talented as they claim. The perfect mark. When he offers Mallory a large sum of money to rid his ancestral home of Le Bleu's ghost, she can't resist. A paid vacation at Armand's country manor? It's practically a dream come true, never mind the ghosts of murdered wives and the monsters that are as common as household pests.

But when murder again comes to the House Saphir, Mallory finds herself at the center of the investigation—and she is almost certain the killer is mortal. If she has any hope of cashing in on the payment she was promised, she'll have to solve the murder and banish the ghost, all while upholding the illusion of witchcraft.

But that all sounds relatively easy compared to her biggest challenge: learning to trust her heart. Especially when the person her heart wants the most might be a murderer himself.

Translation rights sold for *Gilded*: Arabic (Jarir), Czech (Albatros), Dutch (Blossom), French (De Saxus), German (ArsEdition), Hebrew (Keter), Hungarian (Konyvmolykepzo), Italian (Montadori), Persian (Houpaa), Polish (Helion), Portuguese – Brazil (Rocco), Romanian (Storia), Russian (AST), Spanish – Latin America (V&R), Spanish – Spain (Hidra), Turkish (Ephesus), Ukrainian (Ranok)

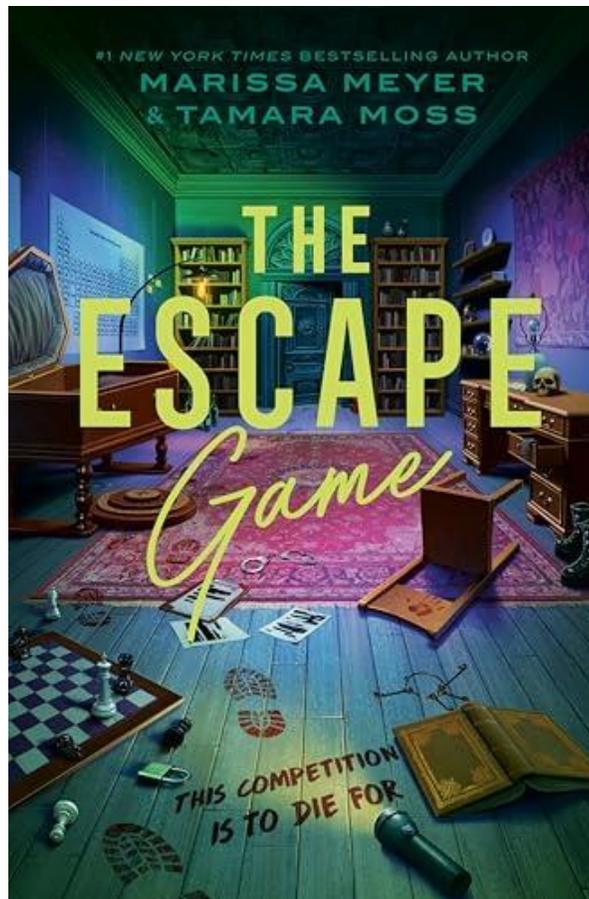
THE ESCAPE GAME

Marissa Meyer and Tamara Moss

- ❖ Four teens must solve a murder while competing on a high stakes reality TV show where they must gather clues, crack codes, escape puzzle rooms, and literally stay alive
- ❖ Sold in heated auctions in the US, UK, and Australia, including a seven-figure deal in the US with Penguin/Putnam
- ❖ Major lead title publicity and marketing campaigns in all markets, including *The Escape Game* branded material, puzzle boxes, escape room events for influencers and the media, and much much more!
- ❖ The book contains incredible codes, puzzles, and more for the reader to solve alongside the characters

Marissa Meyer is the #1 *New York Times*–bestselling author of The Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, the Gilded duology, and *With a Little Luck*, as well as several other books. Her books have sold eight million copies worldwide and have been published in 37 foreign territories.

Tamara Moss grew up in Perth, Western Australia. She has a BA majoring in Asian Studies and a teaching diploma, which she used to teach primary school for ten years. Inspired by her students' love of adventure, Tamara wrote the *Lintang* series, beginning with *Lintang and the Pirate Queen*. Tamara also writes adult crime and thrillers under the name Tamara M. Bailey.



Four contestants are thrown together to compete as a team on *The Escape Game*, a reality TV phenomenon in which teams of teenagers are pitted against each other to gather clues, break codes, and escape stylized puzzle rooms for eternal glory amongst the show's rabid fanbase. This season, with a new sponsor and a massive million dollar prize on the line, glory in the fandom isn't the only goal for four new teens who have only just met and are now inextricably entwined — winning means life-changing money and a true chance to start anew.

The four teammates (who are also roommates — sequestered together for the duration of the show) are: Aditya Parvesh, a cryptographer, who longs to escape a neglectful home life and his egocentric mother, no matter what it takes. Math whiz Carter Kelly, whose online persona of a confident Solve Specialist disguises her real-life solitude and social anxiety. Beck Matheson, budding escape room designer and homeschooled optimist, who is utterly unprepared for the dark realities of reality TV. And goth girl Sierra Angelos, whose appearance on the show is sure to stir up plenty of drama. Because last season, Sierra's sister Alicia was found murdered on set. Now, Sierra doesn't just want answers. She wants *revenge*.

Though the producers insist that everything is back to business as usual, it isn't long before unnerving clues from a mysterious source start appearing in the rooms, urging contestants to solve the real mystery and unveil Alicia's killer.

With an unknown competitor bent on sabotage and a murderer still on the loose, this season of *The Escape Game*, everyone has something to win... and even more to lose.

US: Penguin/Putnam, April 2026

UK: Bonnier/Hot Key, April 2026

ANZ: Penguin Random House Australia, April 2026

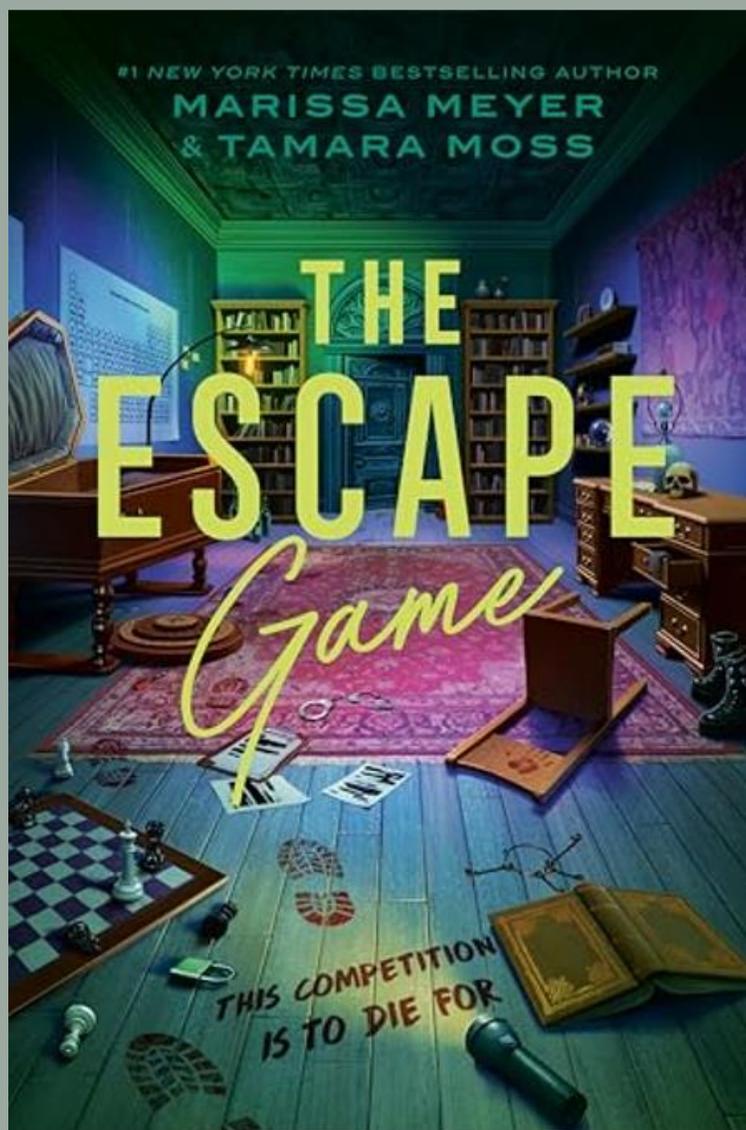
Ages 12 Up

Page Count: 416

Translation rights sold: Czech (Albatros), German (cbj), Hungarian (Konyvmolykepzo), Spanish (Hidra), Romanian (Corint), Russian (AST)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
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Praise for THE ESCAPE GAME



"This thrilling whodunit moves at a page-turning pace; the occasional reveals for the main mystery are well balanced with the tighter sequences of solving the escape rooms. The narration rotates among the central cast, allowing readers to empathize with each character in turn and be privy to even more intrigue. Exhilarating, nonstop fun." – Kirkus, *starred review*

"Complex puzzles, room maps, and contestant interviews punctuate high-octane sequences and ramp up tension throughout this inventive whodunit." – *Publishers Weekly*

"*The Escape Game* is [a] new, immediately captivating YA mystery. . . Meyer and Moss have created an absorbing, propulsive read, with narration shared between the four central characters that feels authentic and fully realized." – *Books + Publishing*

"An absolute winner – sharp, suspenseful, and so much fun" – Karen M. McManus, #1 *New York Times* bestselling author of *One of Us Is Lying*

"*The Escape Game* is a perfect puzzle of a book, full of twists, turns, and characters you'll fall in love with. Moss and Meyer are an unbeatable combination and whether readers want to solve the puzzles or just hold on for the thrill ride, they will come away ready for more. I know I did!" – Lish McBride, author of *Hold Me Closer, Necromancer*

"Twisty, turny, and full of clever puzzles, Marissa Meyer & Tamara Moss' *The Escape Game* is a wild, page-turning read. Fans of escape rooms, murder mysteries, and soapy reality tv: pick this up! I loved it!" –Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns*



Marissa and Tamara met while writing Sailor Moon fan fiction. *The Escape Game* marks their first professional collaboration.



FIVE VOICES

Tamara Moss

- ❖ A gripping new YA murder mystery, brilliantly told from five points of view, though no single voice can be trusted entirely
- ❖ For fans of Karen McManus, Holly Jackson, and Maureen Johnson
- ❖ Perfect sweet spot of commercial with a literary lean
- ❖ By the co-author (with Marissa Meyer) of the hotly anticipated *The Escape Game*

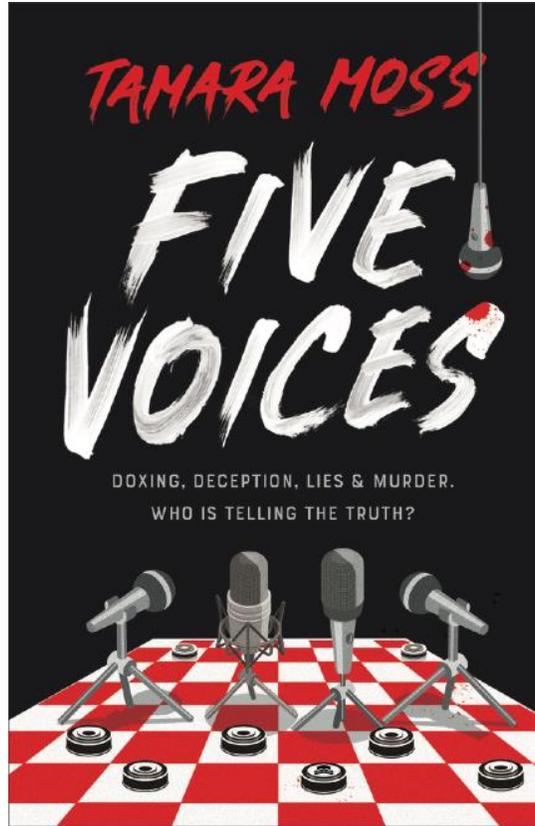
Advance Praise for *The Escape Game*

“This thrilling whodunit moves at a page-turning pace; the occasional reveals for the main mystery are well balanced with the tighter sequences of solving the escape rooms. The narration rotates among the central cast, allowing readers to empathize with each character in turn and be privy to even more intrigue.

Exhilarating, nonstop fun.” – *Kirkus*, **starred review**

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Tamara Moss grew up in Perth, Western Australia. She has a BA majoring in Asian Studies and taught primary school for ten years. Inspired by her students' love of adventure, Tamara wrote a middle-grade series starting with *Lintang* and *The Pirate Queen*. She now writes YA murder mysteries, the first being *The Escape Game*, co-authored with NYT-bestselling author Marissa Meyer. *Five Voices* is her first solo YA novel.



Cover Not Final

An hour after a huge argument goes down during a recording session of *Five Voices*, a popular podcast in which five friends—Rosie, William, Simone, Zac, and Ocean—debate contentious issues while playing classic board games, William is dead.

Rosie discovers she was on the phone to him just minutes before he was pushed to his death from his apartment balcony. He was on the brink of telling her a secret about one of their co-hosts, and his last words imply they were interrupted by the very person he was about to expose.

Everyone proclaims their innocence, but something doesn't add up...somebody must be lying. And deeply troubling secrets are about to come out.

Perfectionist Simone is on the verge of a breakdown. Nerdy, quiet Zac snuck into William's apartment block the day William was killed. And loveable stoner Ocean possesses a key piece of missing evidence—one he refuses to give to police. Rosie is coming to learn the truth about William's dark nature, and realises her world isn't as black and white as she'd believed, and that sometimes doing the "right thing" isn't as easy as it sounds.

Even when it comes to solving a murder.

ANZ: Allen & Unwin, September 2026

Ages 14 Up
Page Count: TK

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CARNIVAL FANTÁSTICO

Angela Montoya

- ❖ An unputdownable romantasy following a young woman posing as fortune-teller at a magical traveling carnival, where the handsome boy who once broke her heart resurfaces and warns her that carnival is more sinister than it appears.

Praise for *Carnival Fantástico*

“A delight from start to finish! *Carnival Fantástico* delivers secrets, spectacle, and the kind of longing only a second-chance romance can deliver. Witty, charming, and a little sinister, this is a real showstopper.” – Alison Saft, #1 *New York Times* bestselling author of *Wings of Starlight*

“A riveting adventure filled with betrayal, hope, and a gripping romance as enigmatic as the carnival itself.” – Katherine Quinn, *New York Times* bestselling author of *Stolen Midnights*

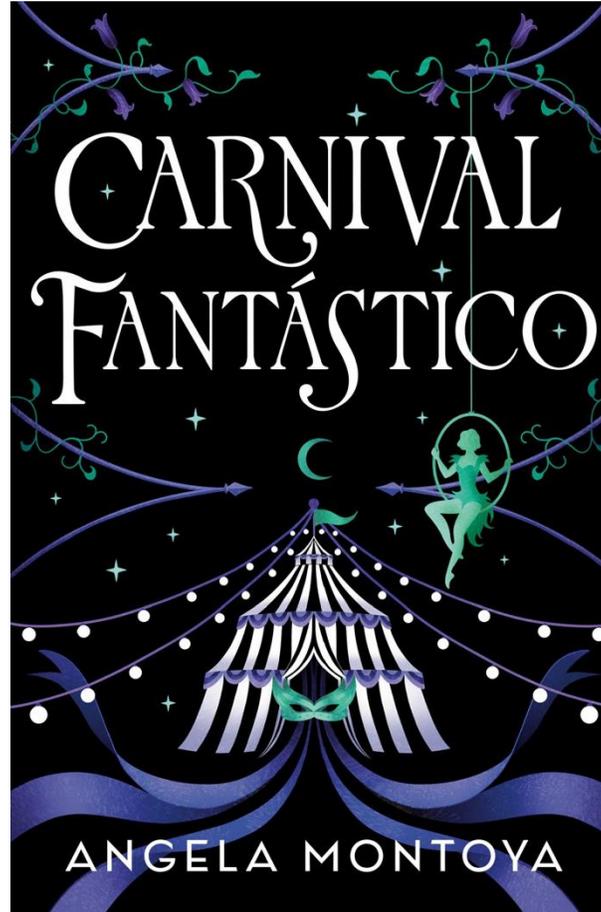
“A whimsical and magical tale spun with lush, vibrant prose and glittering romance. I was absolutely enchanted from the moment I entered the dazzling world of *Carnival Fantástico*.” – I.V. Marie, *New York Times* bestselling author of *Immortal Consequences*

“*Carnival Fantástico* has everything I adore: fortune tellers, whimsical magic, and a tense, ink-filled mystery. But the wit and tenderness between the once-lovers truly stole my heart and kept me obsessively turning the pages.” – Emily J. Turner, *New York Times* bestselling author of *Hotel Magnifique*

US: Random House/Joy Revolution, February 2026

Ages 12 Up

Page Count: 464



Welcome to the Carnival Fantástico, a spectacle of magic and mischief, and the perfect haven for a runaway. Using her tricks and razor-sharp wit, Esmeralda becomes the carnival's resident fortune-teller, aiming for the lead role in the Big Top Show. Success would mean freedom from her former employer, the commander of the King's army.

Ignacio has defected from the army and is on the hunt for evidence of his father's corruption. But the last thing he expects to find on his father's trail of lies is the only girl he's ever loved, spinning false fortunes at a traveling carnival.

Perhaps fortune has thrown them together for a reason. They strike a deal: she'll help him expose his father if he helps her secure the main act. But old feelings don't die easily, and the commander's secret isn't the only thing they'll need to confront.

Angela Montoya is a young adult author whose debut novel, *Sinner's Isle*, was published by Joy Revolution Books in 2023. She was named a *Publishers Weekly* Fall 2023 Flying Start, and has participated as a Round 5 Author-Mentor Match mentee and was selected to be a mentee in Pitch Wars 2020. She is the co-host of the podcast *Of the Publishing Persuasion* and lives in Northern California with her family.

Translation rights sold for *A Cruel Thirst*: French (Eilean), Russian (AST), Spanish (V&R)

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NEWT'S EMERALD

Garth Nix

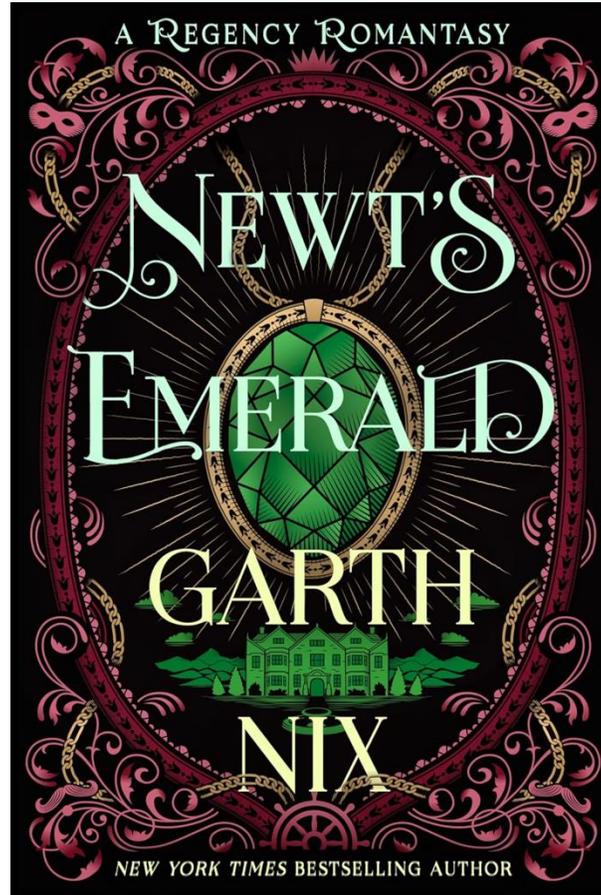
- ❖ Romance crackles in magical Regency London in this dazzling tale of a stolen jewel and the heroine who will do anything to retrieve it—even don a disguise and work with a high-handed-but-attractive stranger who is not what he seems.
- ❖ A gorgeous repackaging of the delightful Regency romantasy from *New York Times* bestseller Garth Nix!

Praise for *Newt's Emerald*

“Part comedy of manners, part fantasy adventure, this lighthearted romp is ridiculous fun.” – *Booklist*, **starred review**

“A delightful romp with dastardly plots and romantic confusions that would do Jane Austen proud. Fans of the author and of fantasy or Regency romance will enjoy this tale immensely.” – *School Library Journal*

“This romance should please the author’s regular readers and Georgette Heyer fans alike.” – *Publishers Weekly*



US: HarperCollins/Clarion, January 2026 (re-release)

Ages 12 Up
Page Count: 304

Originally published in 2015

On her eighteenth birthday, Lady Truthful Newington—nicknamed “Newt”—is dreaming about her upcoming trip to London, where the streets are filled with magic and eligible young lords. Before she goes, she is to inherit her family’s treasure: the Newington Emerald. A dazzling heart-shaped gem, the Emerald contains mysterious and powerful magic.

When the Emerald is stolen, Newt sets off to recover it. Her plan entails dressing up as a man, mustache included, as no well-bred young lady should be seen out and about on her own. While disguised, Newt encounters the handsome but insufferable Major Harnett, who joins the hunt for the missing Emerald. Offended by her new ally’s high-handedness but eager for assistance, Newt strives to conceal her true identity from Harnett, little guessing that he too is not as he appears.

A sweeping adventure ensues filled with sinister fey, fancy dresses, witty banter, daring seaborne escapes, grand balls, and a sorceress whose evil plot threatens everyone from Newt herself to the Prince Regent. And as Newt and Harnett face danger together, each realizes there is more to the other than meets the eye—and more alarming yet, they may actually be falling in love.

The *New York Times* bestselling author of *Sabriel*, Garth Nix, shares his own love for the Regency romantasy genre in a charmed world where everyone has something to hide.

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

TWIN TIDES

Hien Nguyen

- ❖ Long-lost identical twins Aria and Caliste must unravel the mystery behind their mother's death, discover a ghoulish haunting the waters of the small town, and wade through the betrayal that ultimately separated them
- ❖ A young adult speculative thriller inspired by Vietnamese ghost stories
- ❖ Explores grief, class, and broken family ties

Praise for *Twin Tides*

"A debut horror offering reminiscent of *The Haunting of Bly Manor* that tackles themes of grief, family, and racial inequality....Nguyen wields pulse-pounding scares, heartrending scenarios, and chilling supernatural elements." – *Publishers Weekly*

"A series of haunting questions that only uncover further mysteries makes this a chilling story fit for fans of Lily Meade's *The Shadow Sister*." – *Booklist*

"The Parent Trap concept is turned chilling by Vietnamese ghosts and colonialist villains, a setup that effectively mirrors the intergenerational trauma inflicted upon Aria and Caliste." – *The Bulletin*

"*Twin Tides* is a smart and eerie ghost story that conjures a nuanced portrait of the bonds of sisterhood. Nguyen's delicious debut is layered and atmospheric with compelling characters that will rise from the depths of a riverbed and pull at your heartstrings." – Diana Rodriguez Wallach, author of *Small Town Monsters* and *Hatchet Girls*



Heiress and influencer Caliste Ha lives a glamorous life in an LA high rise, her perfectly curated social media feed hiding the cracks in her family. Across the country, Aria Nguyen is barely surviving as a freshman and academic scammer at Georgetown University. They have never met.

That changes with one unexpected and grim phone call. Their long-missing mother has been found dead in Les Eaux, Minnesota. Upon arrival in the sleepy town, Caliste and Aria discover another shocker—they are identical twins.

Ready to unearth the secrets that led to their mother's death and their separation, they start looking for answers. But a vengeful ghost is haunting the waters, and an unknown enemy is watching their every move.

Can Aria and Caliste unravel all the sinister mysteries of Les Eaux, or will the town's deadly secrets ultimately drag them under?

Hien Nguyen a speculative fiction writer who hails from the Midwest. By day she is a social science researcher and by night she writes about Vietnamese ghosts, monsters, and mythology. Her debut novel *Twin Tides* was published by Delacorte in Fall 2025. She is interested in the uplifting and haunting forms of human connection, and how SFF writing can lay those bare. An indoor cat disguised as a human, Hien enjoys going bird watching with her significant other, binging K-pop variety shows, and absorbing hot pot broth like a sponge.

US: Random House/Delacorte, December 2025

Ages 12 Up
Page Count: 352

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CITY OF SLAUGHTER

Aden Polydoros

- ❖ The highly-anticipated follow-up to the award-winning novel *The City Beautiful*
- ❖ When children go missing, a teen believes it's connected to a demon-like entity and vows to hunt it down

Praise for *The City Beautiful*

Winner of the 2022 Sydney Taylor Book Award for Young Adult

2022 World Fantasy Award for Best Novel Finalist

2021 National Jewish Book Award Finalist

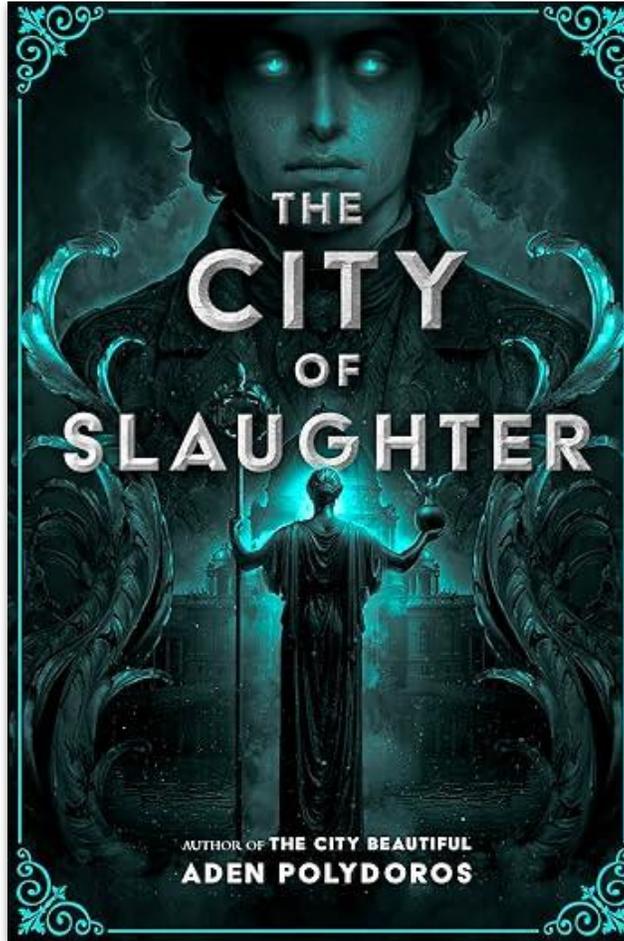
A Lambda Literary Award Finalist

A New York Public Library Best Book for Teens 2021

"Polydoros seamlessly blends a murder mystery with Jewish folklore in this haunting historical fantasy...Readers looking for finely wrought historical fiction with fully realized characters and a thrilling pursuit of justice are sure to be satisfied by Alter's story." – *Publishers Weekly*, **starred review**

"A gorgeous, disturbing, visceral and mystical experience...His unflinching and well-rounded depiction of Jewish American and immigrant history makes *The City Beautiful* a superb addition to the ranks of YA historical fiction." – *Bookpage*, **starred review**

"*The City Beautiful* is a triumph, showcasing queer love, illuminating historical events, and guiding readers to an enthralling ending that will leave them satiated yet desirous to return to the world in which they have become immersed." – *Booklist*, **starred review**



The World's Fair has packed up, the tents and food stalls disappeared. And the dybbuk, a restless spirit that possessed Alter, is gone. Life returns to normal for Frankie and Alter, as both boys inspire each other to start a detective agency — using skills from Frankie's dark past and Alter's desire to do good in their community.

But when children start to go missing, Frankie is certain the supernatural is once again to blame, as they race to track down a sheyd, a demon-like entity.

But in order to save his future with Alter, Frankie will have to confront his past.

Aden Polydoros is an award-winning author who transitioned from female-to-male when he was 14. After going 'stealth' for over 10 years, he came out as transgender in order to support trans youth and vocalize how transitioning saved his life. His YA gothic fantasy novel, *The City Beautiful*, won the Sydney Taylor Book Award and was a finalist for the Lambda Award, the National Jewish Book Award, the Cybils Award, the South Carolina Book Award, and the 2022 World Fantasy Award.

US: HarperCollins/Harper Teen, August 2026

Ages 13 Up

Page Count: 384

BURN THE KINGDOM DOWN

Addie Thorley

- ❖ An action-packed enemies-to-lovers romantasy filled with a romance that will leave you breathless, betrayals that will rip your heart out, and a princess who will stop at nothing for revenge
- ❖ “Sharp as a dagger and just as deadly, Indira’s daring quest for revenge and her romance forged in fury will keep you guessing and gasping until the breathless end.” – Sarah Glenn Marsh, author of the *Reign of the Fallen* series

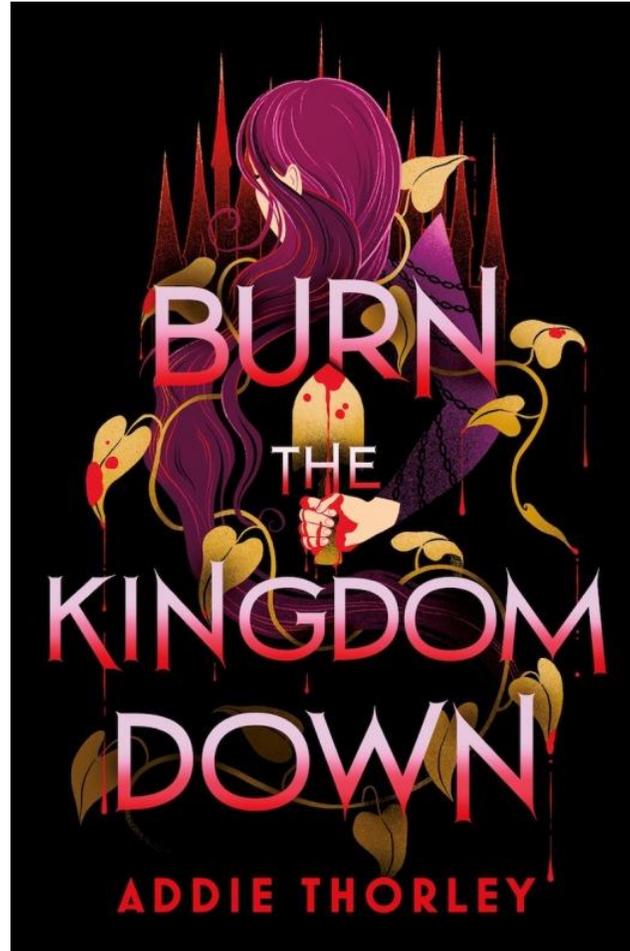
Praise for *Burn the Kingdom Down*

"Tightly plotted storylines and fully developed characters create an action-packed adventure with betrayals and twists that will have readers hanging on to the very last word. The romance is deliciously interwoven with tension and yearning to balance out the enemies and make readers fall in love between the pages." – Hayley Dennings, *New York Times* bestselling author of *This Ravenous Fate*

"Thorley skillfully blends political intrigue, romance, magic, and mystery into a story filled with betrayals and shocking reveals that build toward a thrilling conclusion... A page-turner that's filled with twists and turns." – *Kirkus*

"Thorley excels at creating sweeping kingdoms like Vanzador and Tashir, incorporating unique magic systems both intriguing and clever." – *Booklist*

US: Sourcebooks Fire, April 2026
Ages 12 Up
Page Count: 448



One year ago, Rowenna Harrack, the crown princess of Tashir, left her homeland in a wedding dress of chains – sent away to the enemy nation of Vanzador as a captive bride.

Now, Rowenna is dead. Brought home in a coffin after an alleged fall from a cliff.

Second-born princess, Indira, knows her sister's death was no accident. Desperate for truth and vengeance, Indira agrees to wed the prince so she can infiltrate Vanzador, find Rowenna's murderer, and burn their kingdom to the ground.

Indira's plan is simple, she will make nice until she can find out how to avenge her sister and free her country from the rival nation's stranglehold. But when Indira arrives, nothing is as terrible as Rowenna described. As Indira grows closer to her new husband, Prince Alaric, and uncovers more about Vanzador, the source of its powers, and what happened during Rowenna's final days, she's no longer sure what – and who – to believe. Because everyone, even her sister, has secrets. Deadly ones.

Addie Thorley is the author of *An Affair of Poisons*, which was chosen as a Barnes and Noble “Discover Great New Writers” selection and was a YALSA Best Fiction for Young Adults Nominee, and the *Night Spinner* duology, comprised of *Night Spinner* and *Sky Breaker*. Her next YA novel, *Burn the Kingdom Down* will be published by Sourcebooks Fire in April 2026. Before becoming a full-time writer, she graduated with a degree in journalism from the University of Utah.

LAVENDER & HEMLOCK

Lili Wilkinson

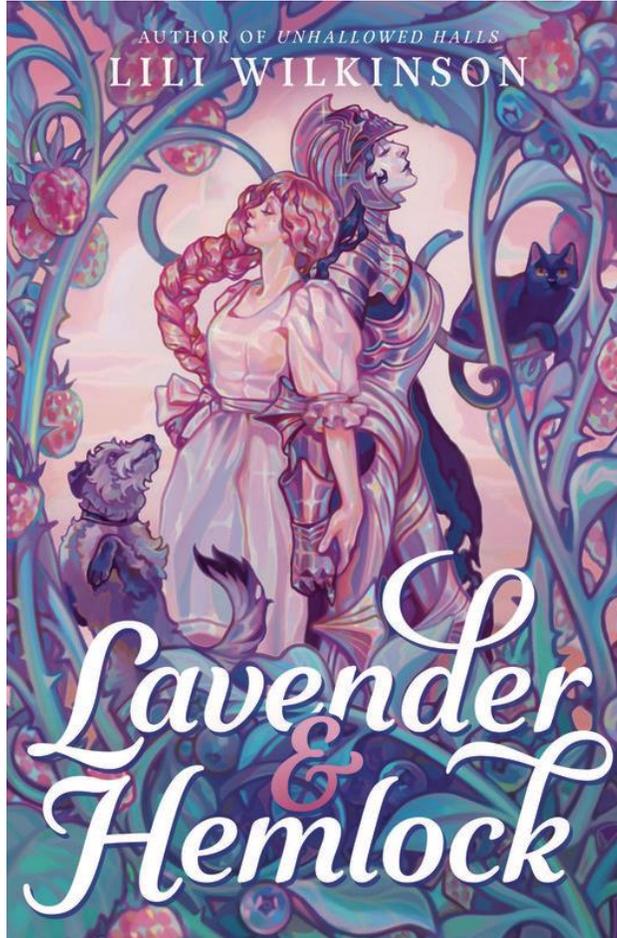
- ❖ This cozy, atmospheric Sapphic multiverse fantasy spins a tale of love against all odds and across many worlds, for fans of *The Ten Thousand Doors of January* and V. E. Schwab's *Shades of Magic* series.

Praise for *Unhallowed Halls*

"Moody, gripping dark academia steeped in magic." – *Kirkus*,
starred review

"Covert clubs, dangerous tests of wits, and a mystery shrouded in dark magic and strange and ancient secrets unfurl in this stunning foray whose skillful plotting is reminiscent of Donna Tartt's *The Secret History*. Painterly descriptions of a rainy gothic atmosphere punctuated by suspense, horror, and humor as experienced by a dynamic and intersectionally diverse found-family cast feel at once as classic as its inspirations, and as an invigorating reinvention of the genre." – *Publishers Weekly*, **starred review**

"Mixing classical literature, folk magic, and a bit of cosmic horror, this novel will appeal to fans of dark magic and atmospheric settings." – *Booklist*



Every morning, Tansy takes tea to her employer, Lady Aster. She goes on a walk along the cliffs, waving to the cat on her way. She dusts the elaborate glass globes full of strange and beautiful worlds that Lady Aster creates. She cleans their cottage, Oubliette. Every day, exactly the same.

Until, one afternoon, Tansy drops the globe containing a replica of the cottage, leaving a tiny fracture in the glass. And things begin to change.

She finds an injured knight from another world, Merit, sleeping in their pigsty. Merit was raised to be a monster, a servant of the terrible Unmaker who once terrorised her world—but after betraying a fellow knight, she escaped through a crack between places and found herself in the Oubliette.

There's a reason every day in the Oubliette is identical; that Tansy can't remember anything about her life before she joined Lady Aster's service. As she and Merit begin to explore the many worlds outside the Oubliette, they realise one story unites them the trail of war, violence and destruction left by the Unmaker, who they fear will one day return. And—however unwittingly—Tansy and Merit have opened the door.

The crack in the Oubliette was only the beginning. Soon, as the Unmaker's story becomes increasingly ensnared with their own, both Tansy and Merit will have to are they who they were born to be, or the people they've become to each other?

Lili Wilkinson is the author of of nineteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative* (which won the 2020 Aurealis Award for Best Young Adult Novel), *A Hunger of Thorns*, *Deep is the Fen*, and *Unhallowed Halls*. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

US: Random House/Delacorte, November 2026

UK: Titan, November 2026

ANZ: Allen & Unwin, November 2026

Ages 12 Up

Page Count: TK

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HOLLOW

Taylor Grothe

- ❖ A YA horror debut perfect for fans of *Sawkill Girls* and cult movie *Midsommar*, set in the mountains of Upstate New York.

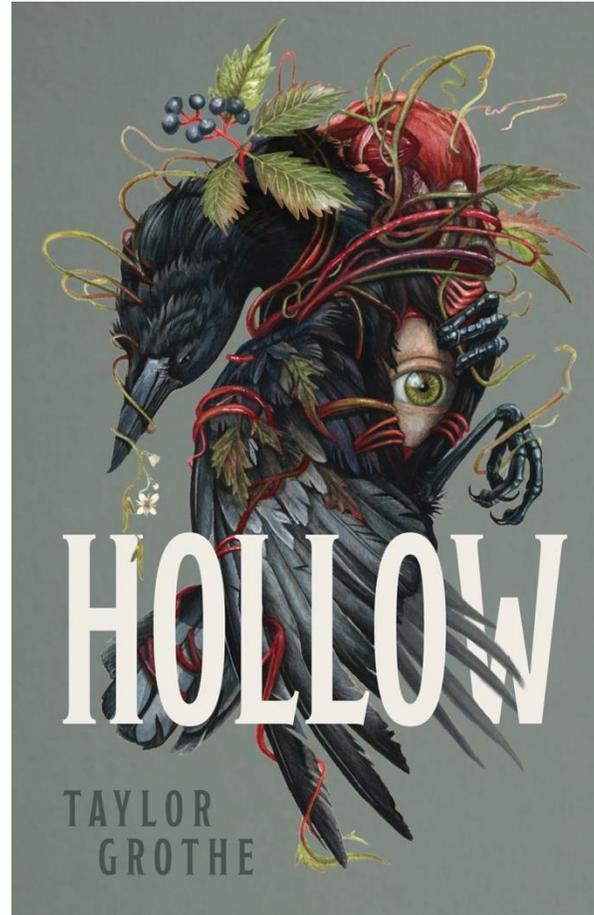
Praise for *Hollow*

“Visceral third-person narration closely follows Cassie, rendering her complex emotions palpable, while a tender queer romance adds heart. Lush prose conjures vivid imagery that increasingly unsettles as Grothe’s tale tips from tense to terrifying.” – *Kirkus*, **starred review**

“Grothe excellently integrates intrusive, post-traumatic thoughts and stims, leaving readers feeling as unsettled as Cassie when things get more supernatural. A fantastic lost-in-the-woods horror and a new voice to keep an eye on.” – *Booklist*, **starred review**

“One of the best horror novels of the year, full stop. Haunting, heartfelt, and downright creepy... this book punched me in the face and stole my lunch money and all I could say was thank you.” – Kamilah Cole, bestselling author of *So Let Them Burn*

Taylor Grothe is a writer of adult and young adult horror, horror romance, and dark fantasy. They hold a nonfiction MFA from Fairfield University, acted as the graduate Assistant Managing Editor of *Brevity*, and their short works can be found in esteemed publications such as *Brevity*’s craft blog, *Haven Speculative*, and *Shortwave Magazine*. They are a scholar of medieval literature and Nordic Saga. Taylor lives with two cats, two kids, and their spouse, in Southwest Connecticut.



After returning to Deep Glen, NY and reuniting with her (ex) friend group after an unwelcome autism diagnosis, all Cassie Davis wants to do is pretend her years away never existed. She’s still the same hero-loving Lord of the Rings superfan and avid hiker she always was. To her delight, she convinces old friends Jac, Melody, and Blake to hike Hollow Ridge with her for old time’s sake. Nothing has changed between them... right?

Simmering tensions flare to a boil. Old hurts erupt over Cassie’s abandonment and her feelings for Jac—including their first kiss, long avoided but never forgotten. The night devolves into an alcohol-soaked haze. Cassie awakens to a freak storm bearing down on an abandoned campsite. The sour memory of a half-remembered argument lingers like a ghost, strengthening her resolve to finish the hike.

She never gets the chance.

Cassie stumbles into The Roost, an artists’ colony home to the kind, if odd, Kaleb. She feels more welcome than she ever has before. But when her friends emerge from the woods—without Blake—and the residents of The Roost begin carving masks for a mysterious trek to the top of Hollow Ridge, the warmth Cassie feels for Kaleb ebbs. It’s replaced by a bone-deep anxiety she trusted the wrong people.

Cassie never wanted to be like the heroes in her favorite stories... but she’ll have to become one to save her friends, and herself.

Please note that translation rights are handled by
Peachtree

US : Peachtree Teen, September 2025

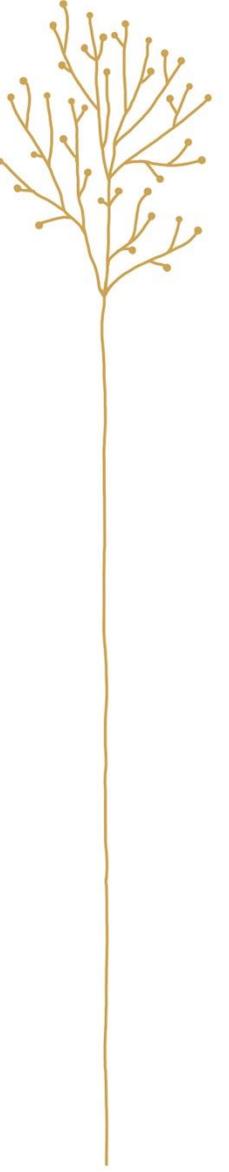
UK: Walker, September 2025

Ages: 14+

Page Count: 352

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MIDDLE GRADE



JILL GRINBERG
LITERARY MANAGEMENT

NOTHING TO SEE HERE

Barbara Dee

- ❖ When online gossip gets out of control, four middle schoolers team up to put a stop to it
- ❖ Critically acclaimed and beloved author Barbara Dee has her finger on the pulse of the issues on kids' minds
- ❖ Acquired by David Levithan in a preempt, with Sam Palazzi editing, this novel marks an exciting new publishing relationship for Dee with Scholastic's Trade Group and School Clubs & Fair's division

Praise for Barbara Dee

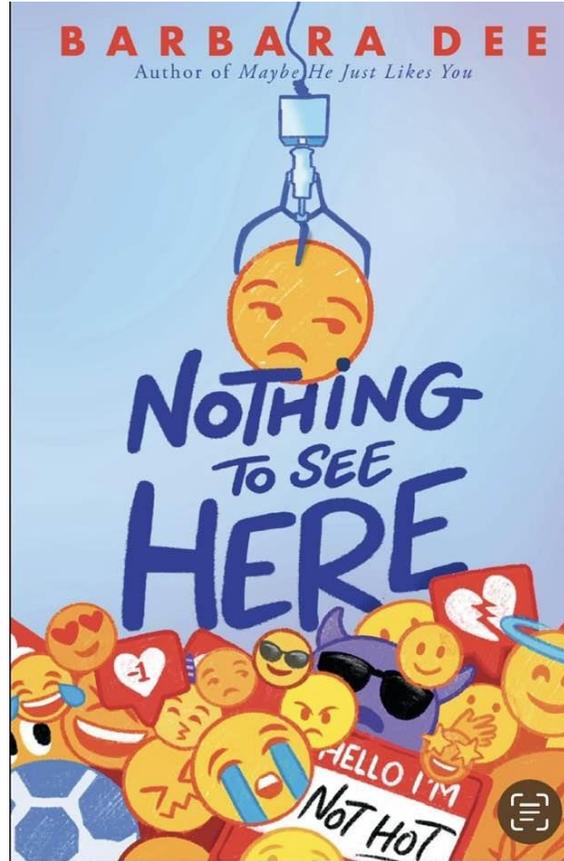
"Every middle schooler should be reading Barbara Dee. Her books are to today's kids what Judy Blume's were to me at that age. She tackles such complex subjects with care. As one of my students once told me, 'She just gets us.'" – Amanda Jones, for *The New York Times Book Review*

"Every middle school library needs a full set of Barbara Dee's novels. Her writing reminds me of Judy Blume." – John Schu, for *People* magazine

"Dee writes endearing characters that are varied and flawed, allowing readers to easily identify with one or multiple characters." – *Booklist*, on *My Life in the Fishtank*

"Dee successfully tackles tough topics, making them relatable for middle-grade readers." – *Booklist*, on *Violets are Blue*

"As always from Dee, a thoughtful, compassionate exploration of the changing interior and exterior landscapes of middle school life." – SLJ.com's Teen Librarian Toolbox, on *Unstuck*



After an online incident forces a student to leave their school, four students team up and start posting fake rumors as an experiment to show everyone the dangers of online gossip in this high stakes and heart-felt story from highly acclaimed author Barbara Dee.

Between her best friend ditching her and her parents taking away her phone, Winnie's year is off to a rough start. But eighth grade gets even more complicated when she's named on the Not Hot list by an anonymous online account.

Gia's on the Hot list, but she'd rather not be. There's already enough chatter about her online—how she thinks she's smarter and better than everyone else, and lately, that she's secretly dating Mateo.

Mateo isn't dating Gia, but he has had a crush on her for over a year now. But kids online are saying they have nothing in common, and he doesn't want to make her uncomfortable.

Levi is Mateo's best friend, but he doesn't mind that he's not in the spotlight. He's got enough on his plate trying to help his mom as her MS worsens.

But when an anonymous post takes things too far, the four band together to put a stop to the online bullying—once and for all.

Barbara Dee is the award-winning author of sixteen middle grade novels. Her books have earned six starred reviews and have been named to countless best-of and state award lists, including *The Washington Post's* Best Children's Books, ALA Notable Children's Books, ALA Rise: A Feminist Book Project List, School Library Journal's Best Middle Grade Books, and the ALA Rainbow List Top Ten, among others. She's a regularly sought-after speaker, presenting at the Library of Congress's National Book Festival, The Children's Book Guild of Washington, D.C., and more.

THE SONGS OF STARDUST

Colin Gigl

- ❖ A spellbinding debut middle grade about a boy searching for a wish-granting star, and the mysterious girl who helps him
- ❖ *Treasure Planet* meets *The Girl Who Drank the Moon*
- ❖ A celebration of hope, resilience, and the remarkable power of storytelling

Colin Gigl is the author of the adult novel, *The Ferryman Institute*, which was published by Gallery Books in September 2016. It received SF/F Book of the Month honors from both Amazon and Barnes & Noble; a starred review from Booklist; and a starred review and Debut of the Month from Library Journal.



For years, Leo has sailed the universe in search of the Dawn Star. For it's said the Dawn Star will grant a single wish to those who find it, and while it's only a legend, a wish is the only thing that might save Leo's home after it was attacked by the notorious Nova Pirates, who turned his planet into a strange impenetrable crystal, trapping everyone within. Everyone, that is, except Leo. A prodigy by any estimation, he had stolen his father's ship and was soaring above the atmosphere when the attack happened, making him the sole survivor—and sole witness. The pirates have pursued him ever since.

Meanwhile, Ella is trying to save her reputation. Known throughout the universe as the Starfarer, she likes to think of herself as a "wandering hero of justice," though the authorities prefer the term "outlaw vigilante." True, she occasionally overthrows a government, shoots down a convoy, or steals a moon, but she does those things for the *right* reasons. Key distinction.

After escaping jail (again) and inspiring the people to rise up against their corrupt overlords, Ella needs to get off-planet—stat. Fortunately, she has just witnessed the best sailing she has ever seen—Leo's, as he dodged the Nova Pirates who just won't leave him alone. She needs a ship and a captain; he needs, well...help.

While Leo is uncertain about trusting the Starfarer—a girl who, it turns out, can speak to stars and turn invisible—he agrees to her bargain: she'll help him escape the pirates and find the Dawn Star, he will sail her into a black hole. To space's most secure prison, where together, they'll break out the universe's greatest storyteller. A storyteller who will tell Ella's *true* story, and set the record straight.

But Ella has secrets—and she knows far more about the Dawn Star than she lets on. Like that it isn't what Leo thinks it is.

As they get closer, and as all eyes turn toward Leo's home, they come to realize that any creature—whoever they may be—can shape the fate of the universe. And they will have to ask: what does it mean to be a hero? To be human? And when this story gets told, how will they be remembered?

US: Penguin Young Readers, Spring 2027
Ages 8-12
Page Count: TK

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NO ONE LEAVES THE CASTLE

Christopher Healy

- ❖ *Shrek* meets *Knives Out* in this unexpected and wholly original fantasy-murder mystery
- ❖ Healy seamlessly blends humor and suspense with a voice that is pitch perfect for middle grade readers
- ❖ A second book in the “No One Leaves” series, *No One Escapes the Island*, is forthcoming

Praise for *No One Leaves the Castle*

"If Agatha Christie ran the funniest D&D campaign in the world, it would be this book. Unforgettable characters and a laugh on every page." – Adam Gidwitz, *New York Times*-bestselling author of *A Tale Dark & Grimm*

"Take a perfectly-crafted locked-room mystery, set it in a whimsical fairy tale world with a cast of captivating characters, and lace the whole thing with Christopher Healy's rare wit and you get the remarkable alchemy that is *No One Leaves the Castle*. Every twist and turn is an absolute delight." – Anne Ursu, award-winning author of *The Troubled Girls of Dragomir Academy*

"A humorous and heartfelt whodunit teeming with unforgettable characters, wacky magic, and nonstop twists. I laughed from chapter to chapter, clue to clue, up to the very last page." – John David Anderson, author of *Posted*

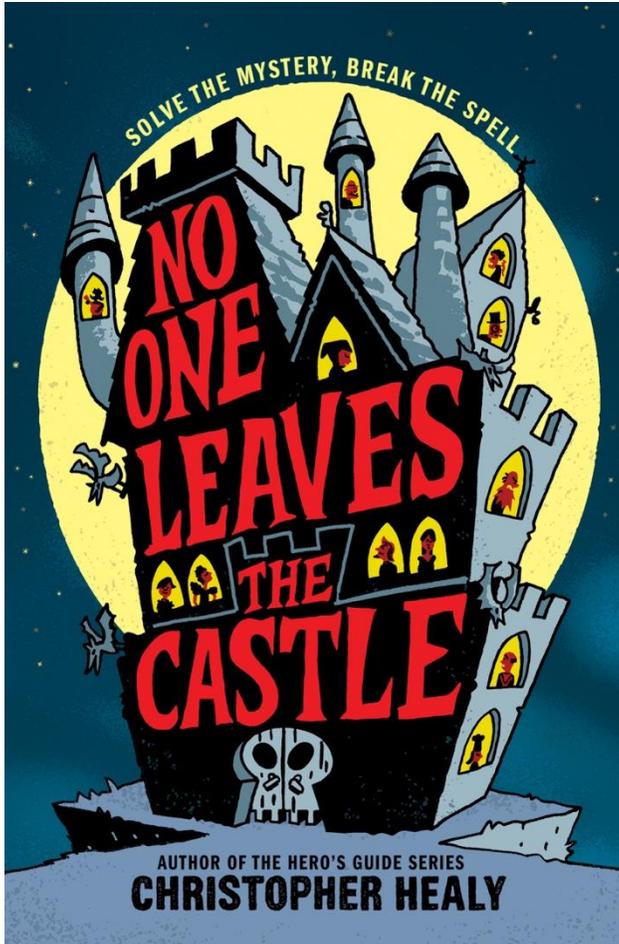
"In this frenetic, tongue-in-cheek whodunit, Healy blends magic and pandemonium with a locked-room murder mystery, invoking familiar Agatha Christie flair while throwing in copious amounts of dry humor." – *Publishers Weekly*

US: HarperCollins/Walden Pond Books, August 2023

Ages 8-12

Page Count: 384

Translation rights sold: Italian (De Agostini)



The Lilac. The bard songs say that she's the world's most fearsome bounty hunter. That there's no criminal she can't catch, no mystery she can't solve.

None of that is true. Yet.

In reality, the Lilac is just a kid, and the bard who wrote all that is her best friend, Dulcinea. But the Lilac has set her goals on becoming the best bounty hunter in the Thirteen Kingdoms—and when a priceless artifact goes missing from the home of famed monster hunter Baron Angbar, the Lilac and Netta are eager to apprehend the thief and make a name for themselves.

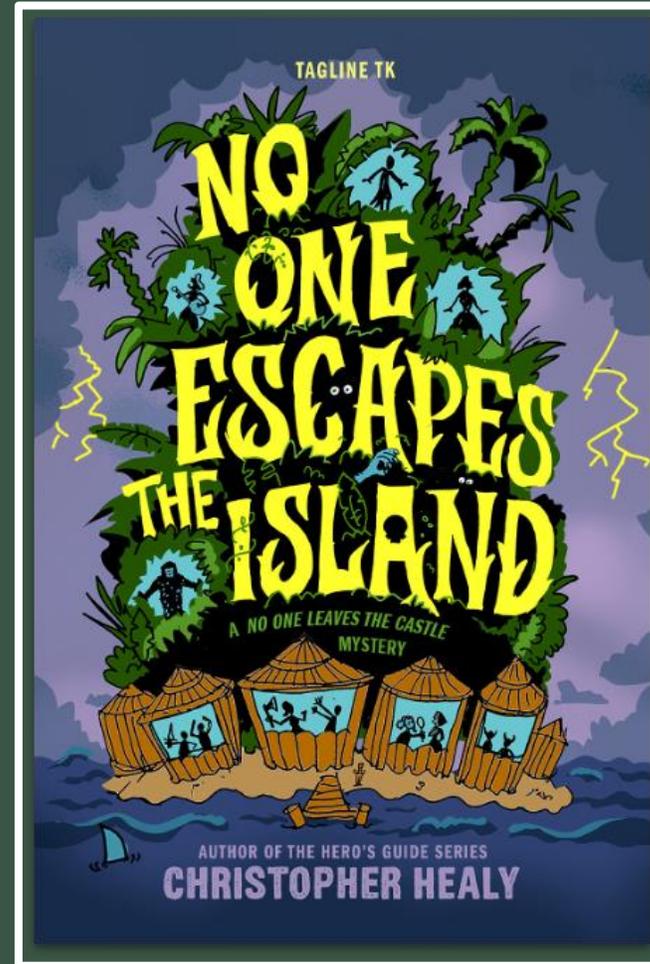
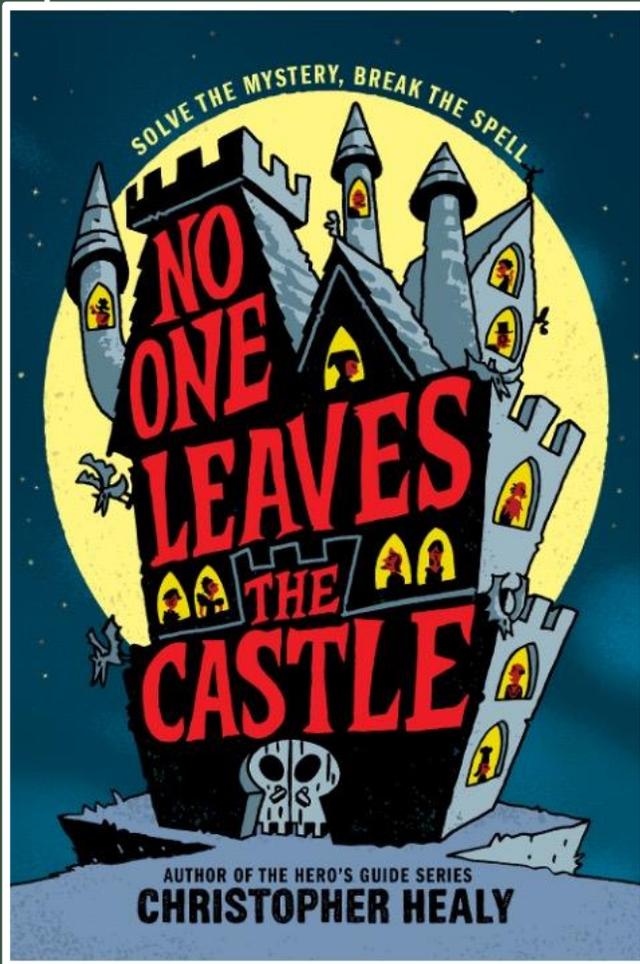
But when their investigation brings them to a dinner party at Castle Angbar, and they meet the Angbar family and their servants and guests—an unsavory group of nobles, mages, and assorted creatures, each more shady than the last—the Lilac begins to wonder if the reward is worth the trouble.

And that's *before* the dead body is discovered.

Now everyone is magically sealed inside the castle—and there is a murderer among them. If the Lilac wants to make it out with her reputation intact, it's going to be up to her to figure out who the killer is. But everyone in the castle—even the Lilac herself—has secrets to hide, and as the walls literally start to close in on them, the Lilac worries that her first job as a bounty hunter may be her last...

Christopher Healy is a critically-acclaimed author of books for young readers, including the Hero's Guide trilogy and the Perilous Journey of Danger and Mayhem trilogy. His debut picture book, *This is Not that Kind of Book*, was published by Random House in 2019. He lives in New Jersey with his wife and two children.

A hilarious new mystery series for kids



"If Agatha Christie ran the funniest D&D campaign in the world, it would be this book. Unforgettable characters and a laugh on every page." – Adam Gidwitz, *New York Times*-bestselling author of *A Tale Dark & Grimm*

"Take a perfectly-crafted locked-room mystery, set it in a whimsical fairy tale world with a cast of captivating characters, and lace the whole thing with Christopher Healy's rare wit and you get the remarkable alchemy that is *No One Leaves the Castle*. Every twist and turn is an absolute delight." – Anne Ursu, award-winning author of *The Troubled Girls of Dragomir Academy*

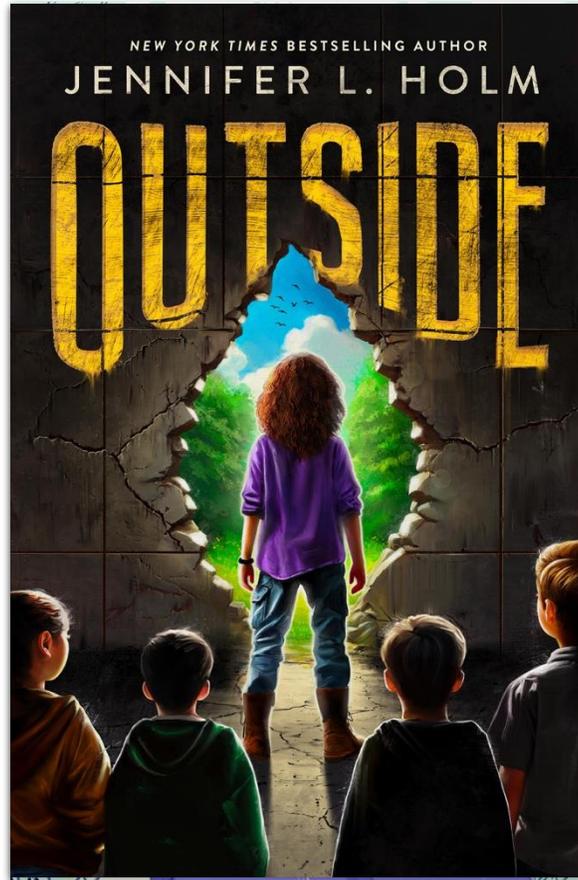
"A humorous and heartfelt whodunit teeming with unforgettable characters, wacky magic, and nonstop twists. I laughed from chapter to chapter, clue to clue, up to the very last page." – John David Anderson, author of *Posted*

"In this frenetic, tongue-in-cheek whodunit, Healy blends magic and pandemonium with a locked-room murder mystery, invoking familiar Agatha Christie flair while throwing in copious amounts of dry humor." – *Publishers Weekly*

OUTSIDE

Jennifer L. Holm

- ❖ From *New York Times* bestselling author and three-time Newbery Honor winner Jennifer Holm comes this chilling but heartfelt story of a girl being raised in a compound who doesn't understand how isolated and unusual her life is...until she must encounter the outside world
- ❖ A riveting, life-affirming middle grade with a pitch-perfect voice and a twisty, satisfying plot that will keep kid readers turning the pages
- ❖ Jennifer L. Holm's books have sold over 10 million copies
- ❖ Perfect for fans of Lois Lowry, Margaret Peterson Haddix, and *The Shadow Cipher* series
- ❖ Major marketing and publicity campaign including a national author tour, national review coverage, paid advertising, and more
- ❖ A SoCal, NCIBA bestseller, and NEIBA bestseller; a Children's Indie Favorite



US: Scholastic, October 2025
Ages 8-13
Page Count: 240

WHATEVER YOU DO,
DON'T LEAVE HOME.

Razzi has always been told: Don't go Outside. It isn't safe. There are people and creatures out there that will harm you. The walls of the Refuge will protect you from them.

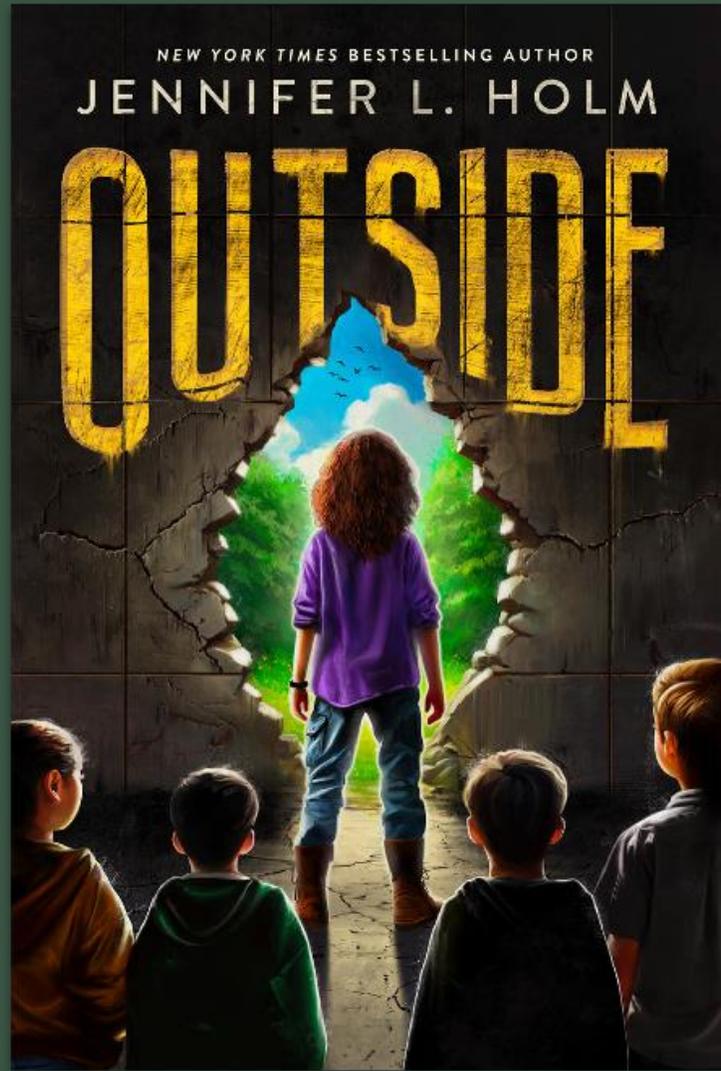
Razzi's friend Ollie was curious about Outside...and it led to his death. So Razzi is trying to be on her best behavior. She is the oldest kid left, the one the younger kids look up to. She has to follow the rules.

But Outside has a way of getting in, and Razzi, guided by a dog she has a strangely close connection with, wonders what it's like to run free beyond the walls.

If she steps away from everything she's ever known...what will she find?

Jennifer L. Holm's books have sold millions of copies and been widely praised. Her debut novel, *Our Only May Amelia*, was a Newbery Honor book, and she has received two subsequent Newbery Honors for *Penny from Heaven* and *Turtle in Paradise*. Her novel *Full of Beans*, a sequel to *Turtle in Paradise*, won the Scott O'Dell Award for Historical Fiction. She is also the author of the Ginny Davis series, the Boston Jane series, and the *New York Times* bestselling *The Fourteenth Goldfish* and its sequel, *The Third Mushroom*, which have sold in eighteen foreign territories. Her latest novel, *The Lion of Mars*, was published by Random House Children's in January 2021. A new graphic novel adaptation of *Turtle in Paradise*, illustrated by Savanna Ganucheau, was published by Random House Graphic in June 2021 and was an instant *IndieBound* bestseller. With her brother Matthew, she is the co-creator of multiple award-winning and bestselling graphic novels, including the Babymouse series, the Squish series, and the Sunny series.

Praise for OUTSIDE



“Fascinating, intimately detailed characterization and worldbuilding makes everything from Razzi’s motivations and reactions to the children’s carefree games to the community’s fear of the outside world feel palpable across a white-knuckled adventure about autonomy and cultivating one’s own inner strength.” – *Publishers Weekly*, **starred review**

“Riveting...an ambitious and thrilling examination of survival, trauma, and connection.” – *Kirkus*

“Holm is a best-seller with more than one Newbery Honor under her belt for a reason. She brings the goods and readers know it.” – *Booklist*

“This face-paced roller coaster of a thrill ride is perfect for Margaret Peterson Haddix fans.” – *School Library Journal*

GRANDPERE'S GHOST SWAMP

Rachel M. Marsh

- ❖ A book about the power of family (both blood and found) to help us through difficulties
- ❖ Speaks to middle-grade readers' anxieties about the environment and the future
- ❖ For fans of Barbara Dee's *Haven Jacobs Saves the Planet* and Sarah Guillory's *Nowhere Better Than Here*

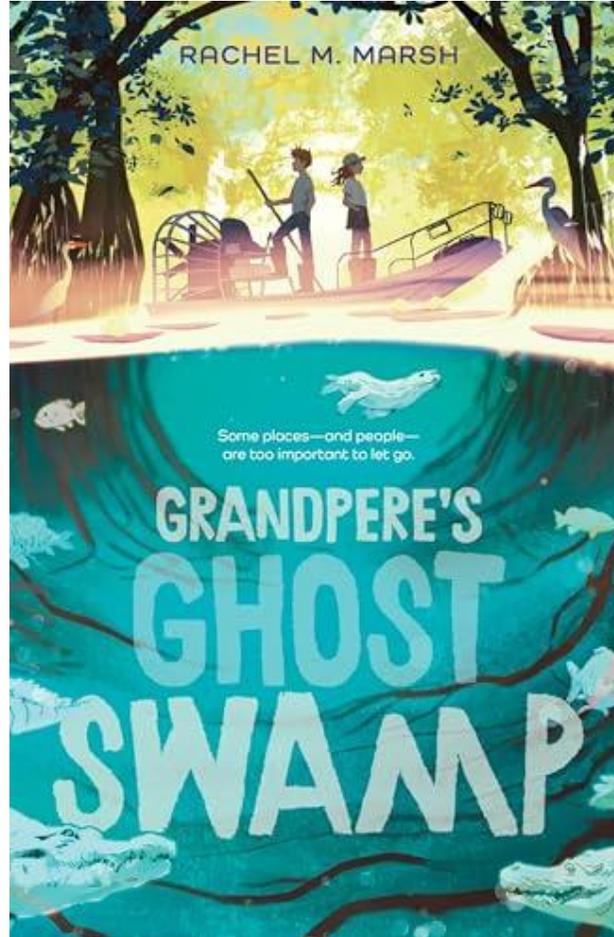
Praise for *Grandpere's Ghost Swamp*

"Readers...will enjoy being immersed in New Orleans' history and enticingly described cuisine." – *Booklist*

Praise for *Rougarou Magic*

"A magically charming debut." – *Kirkus*

"Marsh's debut cleverly weaves folklore with the realism of middle-school drama, along with a sprinkle of humor and magic, to create a quick read that fills a void in most library collections. It will appeal to a wide range of readers, sharing the important message that your best self is your true self – and your roots will ground you wherever you're planted. Readers will gravitate toward this quirky story of family and friendship. A solid purchase." – *Booklist*



Grandpere's ghost won't stop haunting Basil Theriot.

She wouldn't mind if the spirit popped up for helpful reasons, like sharing his secret recipe that might save the family restaurant. Instead, G'pere wants Basil to reconnect with her Cajun roots by exploring the swamp with his old friends: an air boat captain, a shrimper, and a scientist rebuilding Louisiana's fast-disappearing coastline.

The more time Basil spends in the marsh, the more she dreams of becoming a coastal scientist, too—at least for her upcoming school career day. But telling her parents would break their hearts and end their hope of one day passing down the restaurant to their daughter.

Meanwhile, Basil's ghost-obsessed best friend, Tommy, is jealous that Basil saw her first ghost before he did. Now he only wants to hang out with class prankster Nico—but when a prank goes too far and sends the boys into the swamp alone, Basil's plan to lead a wetlands expedition threatens to reveal the truth about her plans to save the coast and abandon the restaurant. It's time for Basil to decide what kind of Cajun, Theriot, and best friend she wants to be—even if it isn't who Grandpere, her parents, or Tommy expected.

Rachel M. Marsh earned her MFA in Creative Writing for Children from Simmons University in Boston. Her debut novel, *Rougarou Magic*, was published by Greenwillow in September 2024. She now lives in New Orleans where she and her husband eat the world's best food and renovate their almost-hundred-year-old house.

US: HarperCollins/Greenwillow, March 2026

Ages 8-12
Pages: 256

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RUNNING IN CIRCLES

Shivaun Plozza

- ❖ A moving coming-of-age story that explores family and identity alongside illuminating scientific questions, perfect for fans of Erin Entrada Kelly and Lynda Mullaly Hunt
- ❖ Steeped into the true history of Tully, the UFO capital of Australia

Praise for *Summer of Shipwrecks*

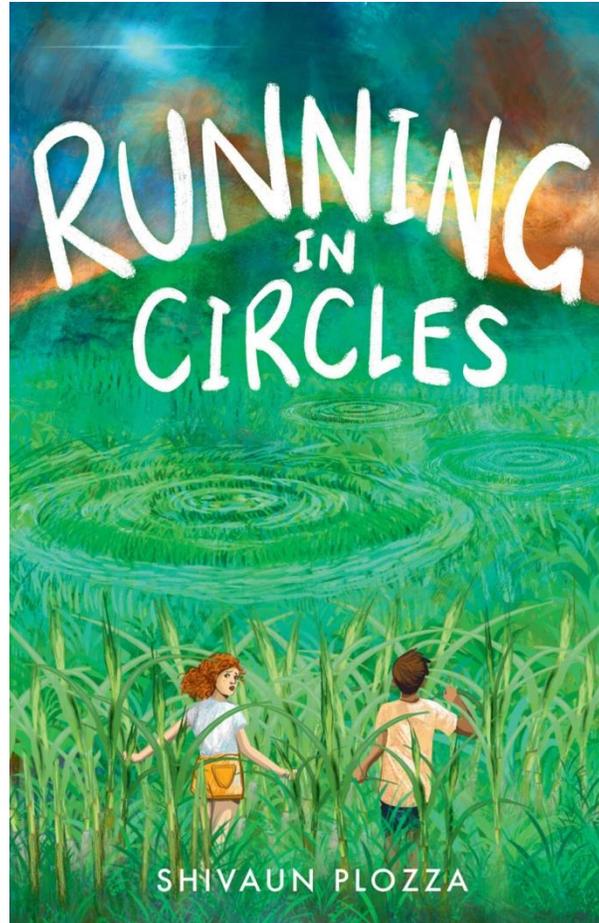
"A vividly real, heartfelt middle grade novel that explores the capriciousness of tween friendship." – *Books+Publishing*

"This is a terrific novel about growing up and facing some of the many changes that can happen in your life. With themes of separation and blended families, changing friendships, and eventually understanding that change is not always good or bad, this book is a fantastic read." – *Lamont Books*

Praise for *Meet Me at the Moon Tree*

"A real treasure...a stunning book with laughter and tears guaranteed. For fans of Nova Weetman, Danielle Binks, Erin Entrada Kelly and Pip Harry." – *Readings*

"Heartwarming (and sometimes heartbreaking), this is #LoveOzMG at its emotive best." – *One More Page*



When crop circles appear in Tully, North Queensland, twelve-year-old Dell knows it's a hoax. She's a future climate scientist who believes in facts, not science fiction. But Dell's estranged mum is an extraterrestrial fanatic. She blusters back into town armed with alien conspiracy theories and a dazzling smile.

If Dell can prove the crop circle is fake, surely her mum will hightail it out of Tully again, preferably before she causes Dell's dad and three sisters further heartbreak. But as her mother's claims grow more out of this world and alien fever takes over the country, Dell worries she's fighting a lost cause. How can she convince anyone of the truth when they're all so desperate to believe a lie?

Shivaun Plozza is an award-winning author of books for children and young adults. Her YA novels include *Frankie*, *Tin Heart*, and *The Worst Perfect Moment*. She is also the author of several middle-grade novels, including *The Boy, the Wolf, and the Stars* and *A Reluctant Witch's Guide to Magic*, published by Clarion Books, and *Meet Me at the Moon Tree* and *Summer of Shipwrecks*, published by University of Queensland Press. Her books have been CBCA Notable Books and won the Davitt Award and received commendation from the Victorian Premier's Literary Award, and have received multiple starred reviews. She is a frequent contributor to anthologies, and her short work has also appeared in *Above Water*, *Vivid*, and *The Victorian Writer*. She lives in Melbourne.

ANZ: UQP, April 2026

Ages 8-12

Page Count: 256

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THE BOY AND THE DOG TREE

Fiona Wood

- ❖ **Magical. Whimsical. Wild.** This exceptional middle-grade novel about the special bond between a boy and his dog will set your heart free.
- ❖ **A heart-lifting tale of friendship, courage and belonging** by three-time CBCA Award-winning author Fiona Wood.

Praise for *The Boy and the Dog Tree*

“A beautiful book, filled with courage, magic and a huge ancient dog to wrap your arms—and your heart—around.” – Peter Carnavas, award-winning author of *Leo and Ralph*

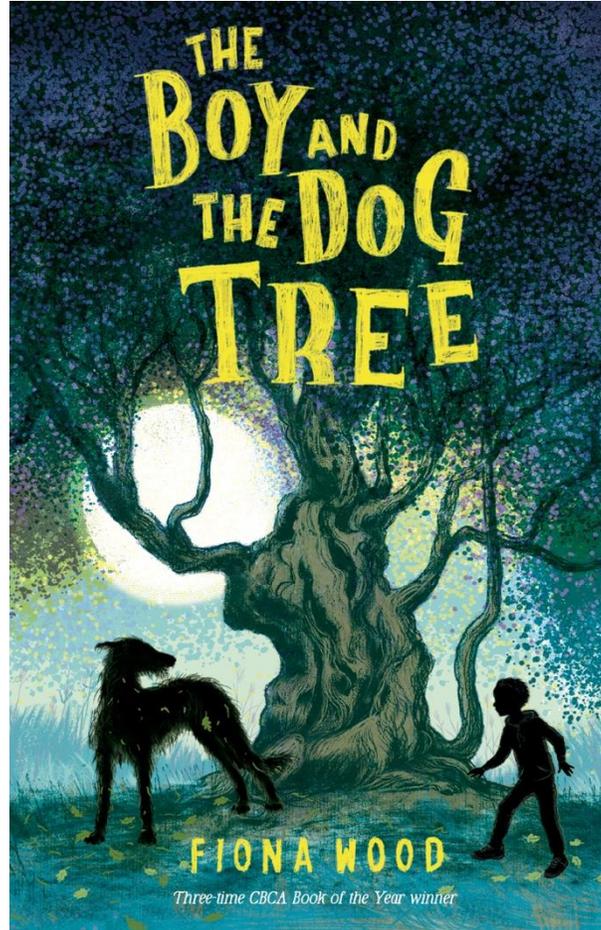
“I thought I knew dogs but then I met the brilliant Argos. A fantastic story: eye-opening, uplifting, wise and funny.” – Emily Gale, author of *The Goodbye Year*

Praise for *Six Impossible Things*

“The story’s charming and unique characters really carry the day. Readers will care about the teens who struggle to come of age.” – VOYA, **starred review**

“School dances, first dates, and sneaking out are just some of the high school hijinks that are humorously depicted with a fresh perspective...Snappy dialogue, charming characters, even pacing, and poignant sentence-level writing make this offering a must-have.” – *School Library Journal*

“This romance is effervescent and sweet, but it offers welcome substance along with the sparkle.” – *Kirkus*



‘So, are you my dog?’ Mitch asked, in a whisper.

‘No,’ said Argos. ‘But you are my boy. For a time.’

Mitch’s life has been uprooted. Instead of the whole family moving to a new city, Mitch and his sister are staying with their gran, while their parents have been delayed working on other side of the world. He’s struggling to fit in at school, with the resident Grade Five bully picking on him. The one thing that would make his life better is a dog, if only he could persuade his parents.

Then Mitch discovers an old oak tree that seems to ... growl. And one night, a huge, strange dog-like creature emerges from the trunk. His name is Argos. He has been bound in the tree by ‘history, mystery, magic and chance’, and he is here, for a time, to help Mitch find his way.

But being different can be dangerous, especially for a wild and willful beast like Argos ...

While at first Mitch looks to Argos for friendship and protection, there comes a time he must stand up for this magical creature who has changed him forever.

Fiona Wood is the award-winning author of four novels of young adult fiction, including *Six Impossible Things*, *Wildlife*, *Cloudwish*, and *Take Three Girls*, co-written with Simone Howell and Cath Crowley. Her debut middle grade novel, *How to Spell Catastrophe*, was published by Pan Macmillan in 2022. Her next middle grade novel *The Boy and the Dog Tree*, will be published by University of Queensland Press in 2026, with a second untitled novel to follow. She has received three Children’s Book Council of Australia Book of the Year Awards and has been published internationally. Before becoming an author, she was a television scriptwriter, worked in marketing and arts management, and was a freelance journalist. She lives with her husband in Melbourne, Australia.

Australia: UQP, March 2026
Ages 8-12
Page Count: 256

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THE WONDER OF LIFE ON EARTH

written by Henry Gee; illustrated by Raxenne Maniquez

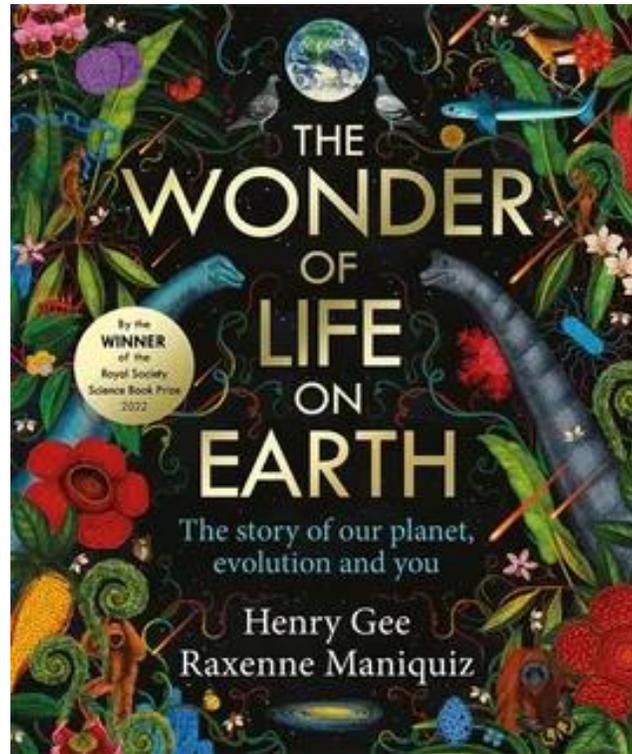
- ❖ Discover the story of life on our planet as you have never seen it before, from winner of the Royal Society Science Book Prize, Henry Gee
- ❖ The perfect gift for the curious of any age
- ❖ Vibrant color illustrations from botanical artist Raxenne Maniquez
- ❖ Inspired by Gee's prize-winning adult book, *A (Very) Short History of Life on Earth*, which was praised as "an exuberant romp through evolution" (*The Washington Post*) and "A lively, lyrical history" (*Nature*)

Henry Gee is a senior editor at *Nature* and the author of numerous books, including *Jacob's Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and *The Accidental Species*. He has appeared on BBC television and radio and NPR's *All Things Considered*, and has written for *The Guardian*, *The Times*, and *BBC Science Focus*. He lives in England.

Raxenne Maniquiz is a graphic designer and illustrator from the Philippines. Her work depicts images of native botanicals and endemic species from her country, appearing in brand campaigns, product packaging, apparel design, stationery, and published materials for companies such as Adobe and Bloomberg.

UK: Pan Macmillan/Two Hoots, February 2026
Ages 10 up
Page Count: 80

*Translation rights handled by Pan Macmillan



Please note that Raxenne Maniquiz is represented by Handsome Frank

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Life began billions of years ago, as tiny bubbles sheltering from toxic seawater began to spring up on the ocean floor. What follows is the ultimate survival story: faced with supervolcanoes, toxic air and asteroids – life adapted.

The Wonder of Life on Earth condenses billions of years of evolution into one exquisite 80-page book, giving a broad overview that focuses on some of the most pivotal moments in the story of life: including mass extinctions, the egg, the seed, the spine and the ear. These are near misses for the existence of life, and evolutionary crossroads that paved the way for the world we know today.

Artwork from talented botanical illustrator and designer Raxenne Maniquiz brings to life a cavalcade of strange and marvellous creatures: travel back in time to look inside bacteria and the first cells, to the planet's first trees and plants, to the odd, soft-bodied rangeomorphs, and on to armoured fishes, dinosaurs, nimble mammals and endlessly adaptable apes and primates.

Henry's gripping writing makes it easy to understand complex processes like the carbon cycle, natural selection, fossilisation and the galactic fluctuations that have shaped our planet and its inhabitants.

This astonishing and readable natural history is perfect for younger readers and anyone looking for an accessible introduction to the biggest topic around: LIFE. Complete with a glossary, a timeline and a view into the future.

Translation rights sold: Bulgarian (Fiut), Chinese – Simplified (PTP), Danish (Turbine), German (Dorling Kindersley), Greek (A. Papisotirious), Korean (Kachi), Spanish – Latin America (Contrapunto),

SHERMY & SHAKE, THE NOT-SO-BOSSY BEST FRIEND

written by Kirby Larson; illustrated by Shinji Fujioka

- ❖ Fastidious Shermmy and freewheeling Shake face a substitute teacher, fall for a shelter dog, and keep their friendship sparkling in their latest big-hearted adventure
- ❖ A nuanced story about friendship that shines with authentic humor and understanding, from Newbery Honoree Kirby Larson and illustrator Shinji Fujioka

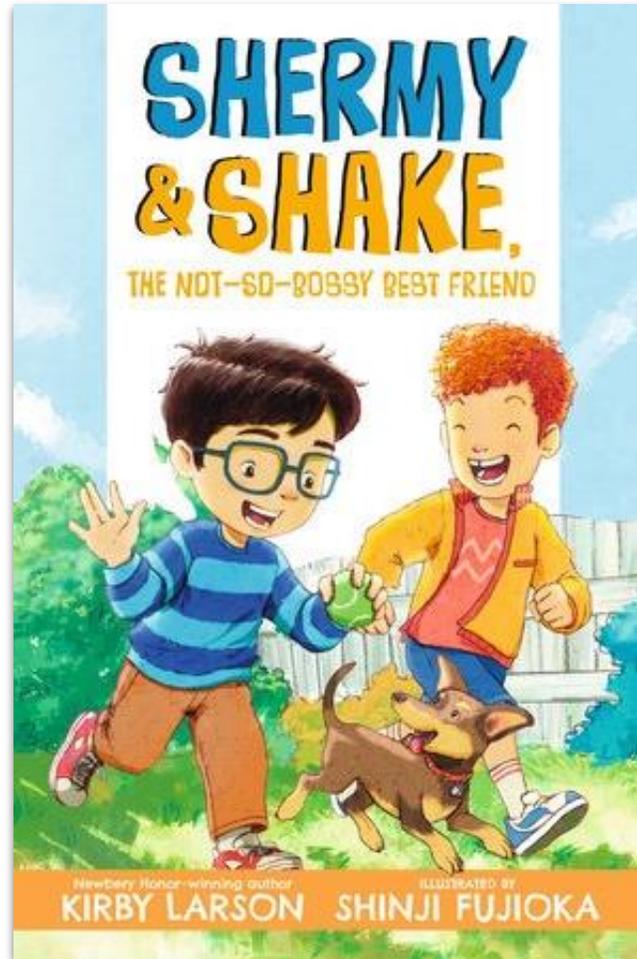
Praise for *Shermy and Shake, the Not-So-Nice Neighbor*

"Children new to chapter books will appreciate the book's wide-spaced lines and its many attractive black-and-white illustrations. Larson, whose *Hattie Big Sky* (2006) was a Newbery Honor Book, builds a strong foundation for the Shermmy and Shake series in this appealing early chapter book." – *Booklist*

"Those looking to transition into longer chapter books will find this one accessible, and the storyline will resonate—readers will be eager to read more in this series....A relatable scenario sets up future books for more summer fun." – *Kirkus*

"An improbable friendship develops over summer vacation in this understated slice-of-life story from Larson (the Audacity Jones books)....Earnestly told, low-conflict vignettes affirm the compassion and understanding that friendship can require to bloom." – *Publishers Weekly*

US: Candlewick, March 2026
Book 3 of 4
Ages 6-9
Page Count: 96

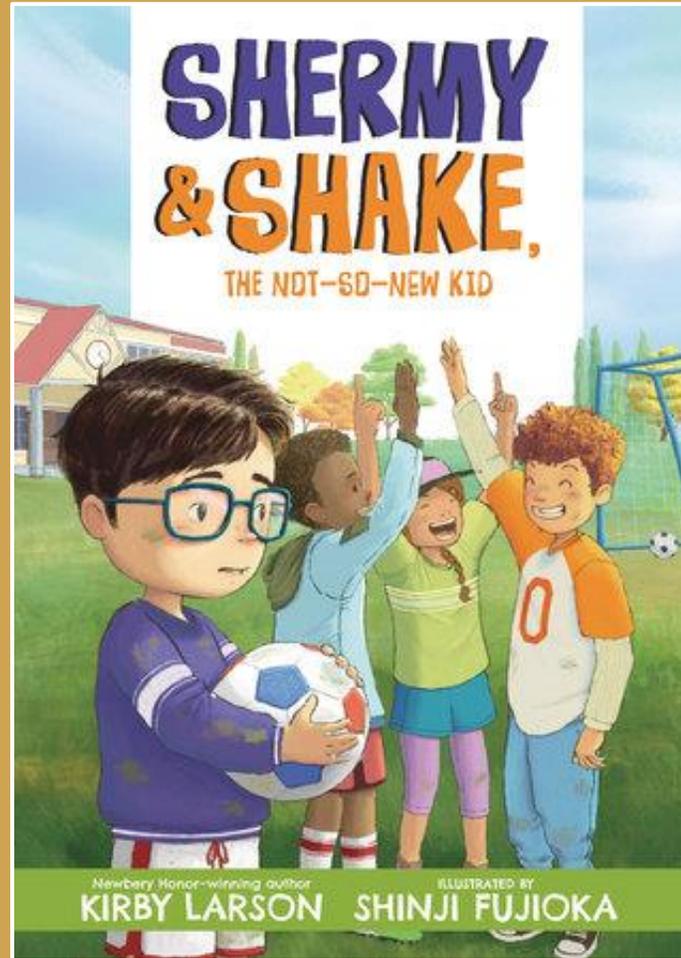
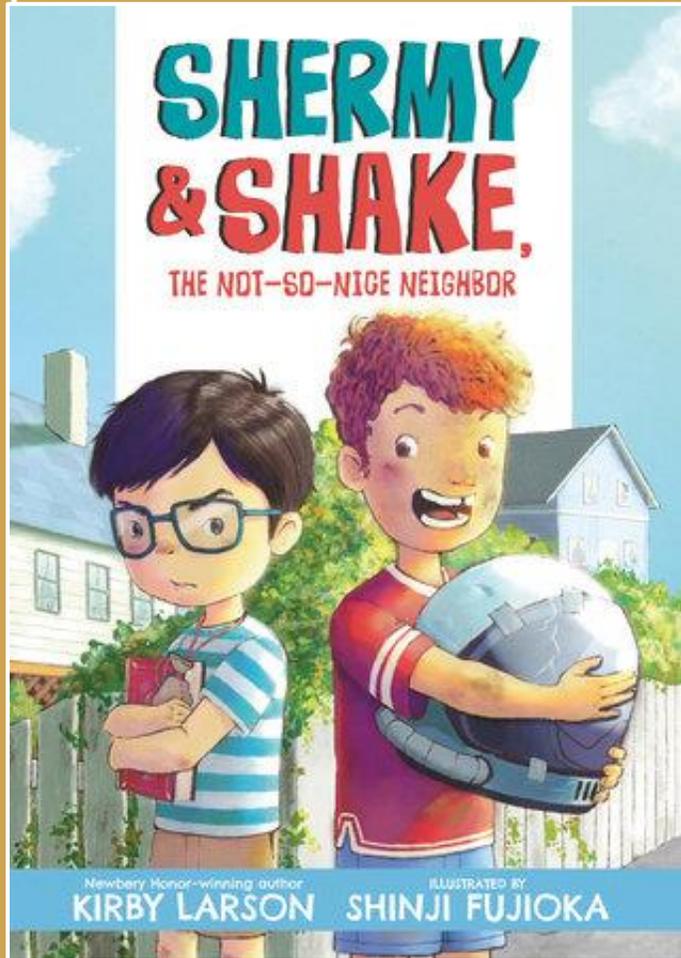


Please note that Shinji Fujioka is represented by LK Literary

Shermy loves going to second grade. Well, except when the substitute teacher does the lessons out of order (spelling before recess and social studies during math time?). His friend Shake, however, goes with the flow. Maybe that's why their friendship works. Whether it's writing letters to their favorite authors, making homemade toys for the animal shelter, or coming up with New Year's resolutions for each other ("Stay a reading superstar!" Shake writes), the two pals' personalities always seem to balance out. But when Shermmy adopts Wally, a lovable shelter dog, he gets so busy with training that he has less time for Shake—who eventually stops asking to do stuff together. And one day, Shermmy hears about moving boxes at Shake's house. Is Shake moving away? Shermmy is so worried he feels like he can't breathe. Wise Grandpa Gordy tells Shermmy friendship is a big responsibility—just like having a dog—and that it blossoms with love and care.

Kirby Larson is the award-winning and bestselling author of numerous books for young readers. Her debut novel *Hattie Big Sky* won the Newbery Honor and was a *New York Times* bestseller. With Mary Nethery, she is the author of the *New York Times* bestselling picture book *Nubs: The True Story of a Mutt, a Marine & a Miracle* (with Major Brian Dennis) and *Two Bobbies: A True Story of Hurricane Katrina, Friendship, and Survival*. She has gone on to write the acclaimed Dogs of World War II series — *Duke, Dash* (winner of the Scott O'Dell Award for Historical Fiction), *Liberty*, and *Code Word Courage*; and the Audacity Jones series, which received an Edgar nomination. Her forthcoming titles include *Shermy and Shake, the Not So Nice Neighbor* (Candlewick, May 2023), the first in a new series of illustrated chapter books and *Gut Reaction* (Scholastic, Spring 2024), her debut contemporary middle grade novel, co-written with her daughter Quinn Wyatt.

Meet SHERMY & SHAKE



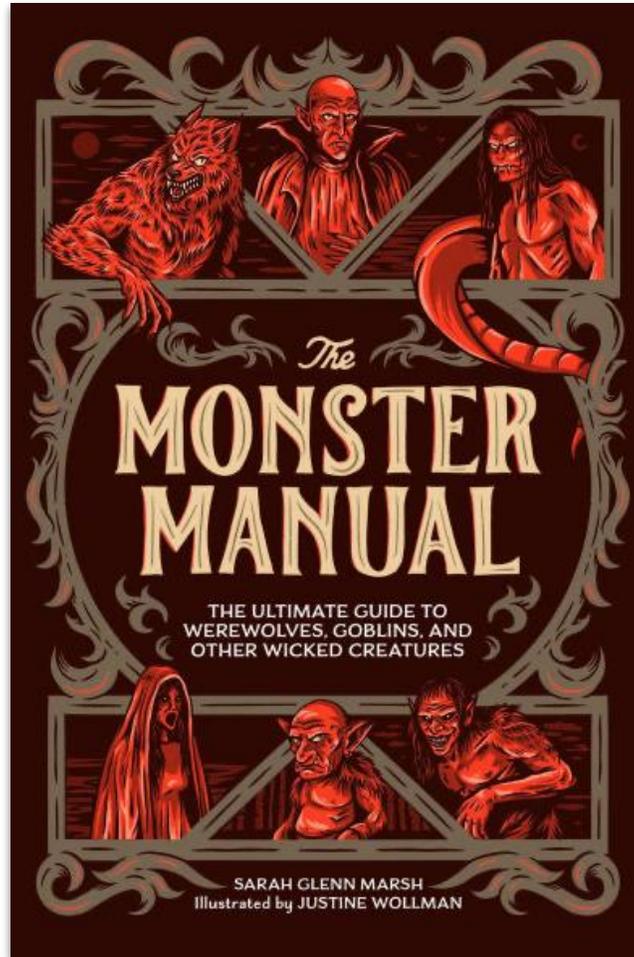
Shermy & Shake, the Not-So-Nice Neighbor

When a new kid comes to stay with his grandmother at the house next door, Shermy's plans for a quiet, relaxing summer are completely upended. That's because Shake is *nothing* like Shermy. And Shermy is *nothing* like Shake. Shermy likes to read quietly in the shade of a tree. He knows the proper way to do a puzzle. He collects treasures in the pouch he wears around his neck, and the books on his shelves are alphabetized by author. Shake likes to play street hockey or space explorers. He gobbles up rocket ice pops and Toaster Tarts. He shows up unannounced and plays board games by his own rules. As the two boys are forced to spend more and more time together, will they learn how to get along? Or will it be one long countdown until Shake goes home? Newbery Honor recipient Kirby Larson teams up with debut illustrator Shinji Fujioka to create a humorous and heartfelt ode to summer — and to unexpected friendships

THE MONSTER MANUAL

written by Sarah Glenn Marsh; illustrated by Justine Wollman

- ❖ A guide packed full of freaky facts, spine-tingling stats, and wild illustrations of creatures of legend — all gathered by the lost souls who quested for this forbidden knowledge!
- ❖ Perfect for readers who dare to face the dark (with a flashlight and a snack).



Justine Wollman is a designer, illustrator, and all-around visual problem solver. With a degree from Temple University's Tyler School of Art, she's worked with clients ranging from start-ups to big names like the NFL. Her work blends boldness with clarity, always aiming to make something that is unique but built to last.

US: Hachette/Running Press Kids, July 2026
Ages 10-12
Page Count: 176

Creep through the shadows. Listen for the scratching. Something is out there — and it knows you're reading this book.

The Monster Manual is not a bedtime story. It's a field guide to the beasts that slither, skulk, and stalk when the lights go out. Collected by vanished monster-hunters and forbidden to be printed — until now — these pages contain the truth grown-ups won't admit: monsters are real.

From vampires and goblins to witches and werewolves, this creep-tacular book serves as a guide to the history of monsters and offers information on how/where to find these mythical beings, as well as descriptions and tales of human contact with them over time. Complete with interactive elements like quizzes ("What's Your Monster Personality?"), activities/crafts (brew a witch's potion), and survival warnings from those who dared to hunt these creatures down, this compendium is your only hope — should you find yourself face-to-face with something that should not exist.

Sarah Glenn Marsh is an author of books for everyone, from adult romance to picture books. An avid fantasy reader from the day her dad handed her a copy of *The Hobbit* and promised it would change her life, she's been making up words and worlds ever since. She lives in Virginia with her family and assorted creatures, including a turtle named Muffin who she did not bring back from any haunted swamp. When she's not writing, she's often in the pottery studio, listening to podcasts, or engaged in nerdy pursuits from video games to tabletop adventures.

OUR FAIR SHARE

Sarah Marie Jette

- ❖ Sarah Marie Jette is the award-winning author of *What the Wind Can Tell You*. She received the Latinx in Publishing 2022-2023 Work in Progress Fellowship and was a semifinalist for the Massachusetts Teacher of the Year recognition
- ❖ For fans of *This Way to Happy* by Alison Green Myers and *Almost Flying* by Jake Maia Arlow

Praise for *Our Fair Share*

"This story about friendship and courage contains small moments that shine." – *Kirkus*



Seasonal work at the fairgrounds for most summers means Seraphina, James, Avory, and Cassi are all experienced in fair life. Beloved traditions keep the best friends plenty busy. For them, this is more than just a summer vacation in Knox County, Maine. These are the best months of the year. This is their fair.

But it seems like everyone is distracted. James is having trouble at his new school. Avory is feeling smaller than ever. Cassi just wants to be left alone, but that's hard when your dad is caught in a scandal that leads to more eyes on her that she's never dreamed of. And Seraphina is afraid she'll never get over the accident no one knows about. To make matters worse, there's a new fair manager - a community outsider - who seems determined to take away what is special about their fair. This summer is feeling a little too different. With two months ahead of them, the four friends need to find a way not just to survive their own inner turmoil, but to help their fair community thrive.

Sarah Marie Jette is an elementary school teacher in New England. In between teaching and writing, Sarah Marie takes too many photos of her cats and plays board games with her three children.

US: Macmillan/Holt Books for Young Readers, May 2026
Ages 8-12
Page Count: 320

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BRAVEPAW and the HEARTSTONE OF ALLURIA

written by Lili Wilkinson; illustrated by Lavanya Naidu

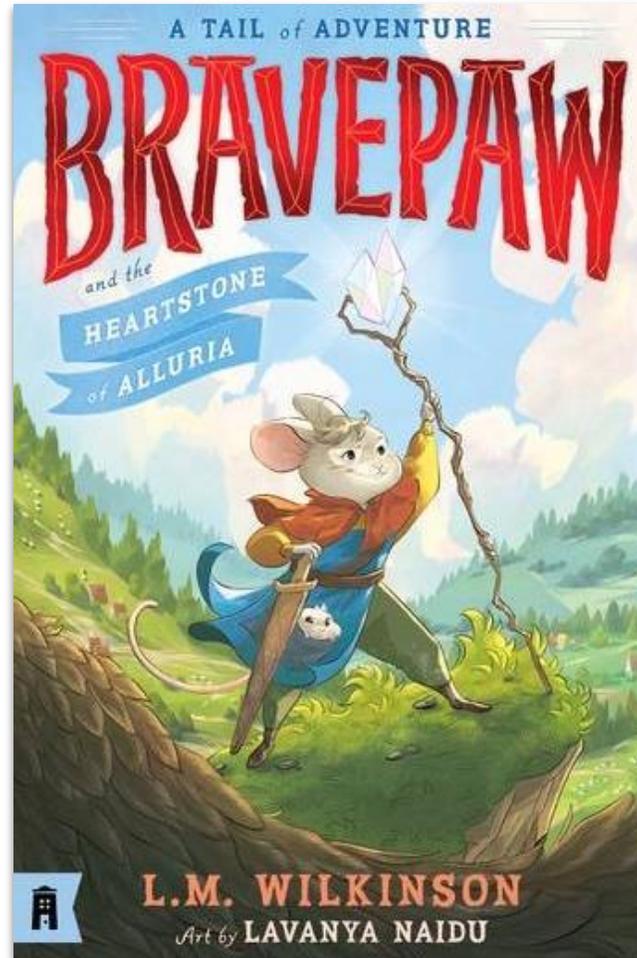
- ❖ A humble mouse learns she has the same magical abilities as her favorite fabled hero and must save the world from grave danger in this first book in the cozy illustrated middle grade fantasy series that's perfect for fans of *The Tale of Despereaux*, *Redwall*, and Kelly Barnhill
- ❖ A fully illustrated and brilliantly readable adventure full of magic and prophecy, quests, heroism, and loyal friendship
- ❖ An Indie Next pick!

Praise for *Bravepaw*

"This promises to be a fantastic illustrated series. Imaginative and full of fast-paced action, the characters are fantastic with carefully chosen names which makes things more exciting." – *Kids' Book Review*

Lavanya Naidu is a children's book illustrator and animator, born and raised in Kolkata, India. Over the last decade she has worked on numerous kids' books, animation projects and animation production. She now lives in Melbourne and recently completed her role as the head of design and episode director on the animated kids series *The Strange Chores* (season 2). In her spare time Lavanya enjoys collecting dinosaur models and tending to her ever-growing collection of plants!

US: Simon & Schuster, March 2026
ANZ: Allen & Unwin, September 2024
Book 1 of 4
Ages 10 Up
Page Count: 204



*When the sky fills with shadows
And all is turned to grey
Bravepaw will come*

*When hope turns to ashes
And all have lost their way
Bravepaw will come*

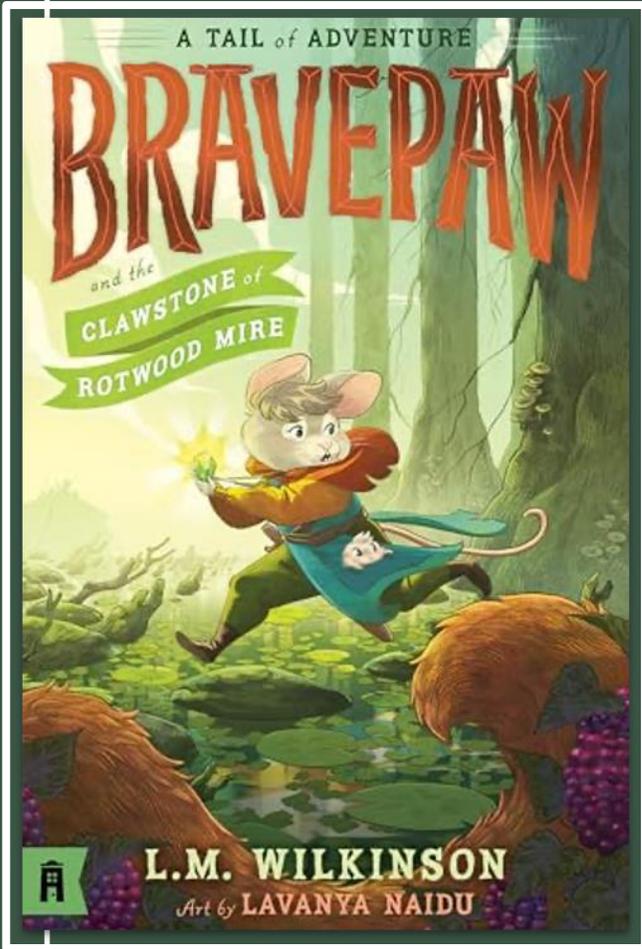
*The heart will light the dark
Night will turn to day
When Bravepaw comes*

Brought up on tales of the gallant mouse hero Bravepaw, Titch has always dreamed of adventure, but she never thought it would actually happen to *her*. After all, she is nobody special. She is the smallest mouse in her family, living in a peaceful little village where nothing exciting ever happens.

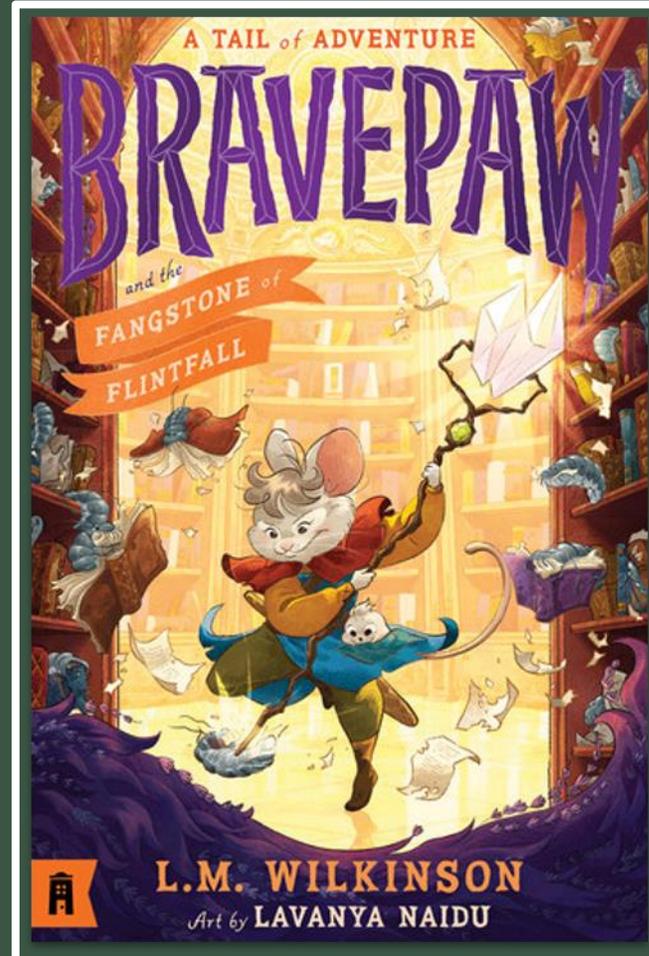
When dire trouble comes to the Plateau, Titch and her best friend Huckleberry must set out on a dangerous quest to take the Heartstone to the heart of Alluria, and repair the crack in the sky before the whole world breaks apart. Can Titch ever hope to live up to the legend of Bravepaw?

Lili Wilkinson is the author of nineteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative* (which won the 2020 Aurealis Award for Best Young Adult Novel), *A Hunger of Thorns*, *Deep is the Fen*, and *Unhallowed Halls*. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

More Adventures with Bravepaw



Book 2



Book 3

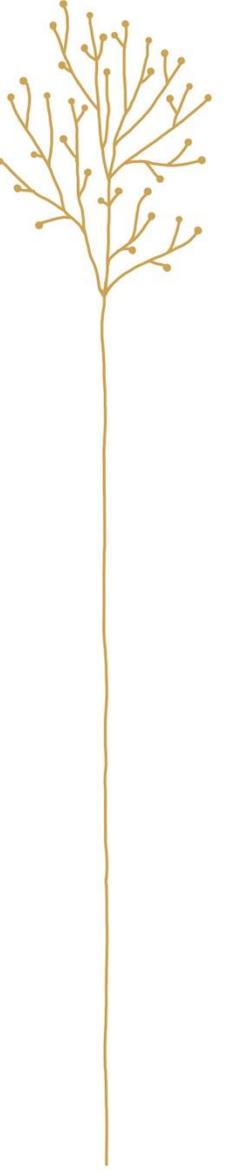
"A darling and adventurous illustrated series for younger middle-grade readers that pays tribute to classic fantasy stories." – *Shelf Awareness*, **starred review**

"Channeling Brian Jacques's *Redwall* series, this charming book and its cast of animal characters will quickly connect with young readers; fast pacing and cliffhangers will keep them turning pages to the end. Animation-style grayscale digital illustrations add a rich visual element with a mix of spreads, vignettes, and nature-themed embellishments between chapters. Wonderful addition to any fantasy collection, this is especially good for reluctant and new readers of middle grade." – *School Library Journal*

"Remarkable! This illustrated fantasy novel is *Redwall* for a younger generation: adventurous, whimsical, and fun. May we find the Bravepaw in us all!" – Nicole Brinkley, Oblong Books

"Perfect book for young readers who would love *Lord of the Rings* or *Narnia*!" – Rajean Erbar, *The Novel Neighbor*

PICTURE BOOKS



JILL GRINBERG
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FLOOR IT!

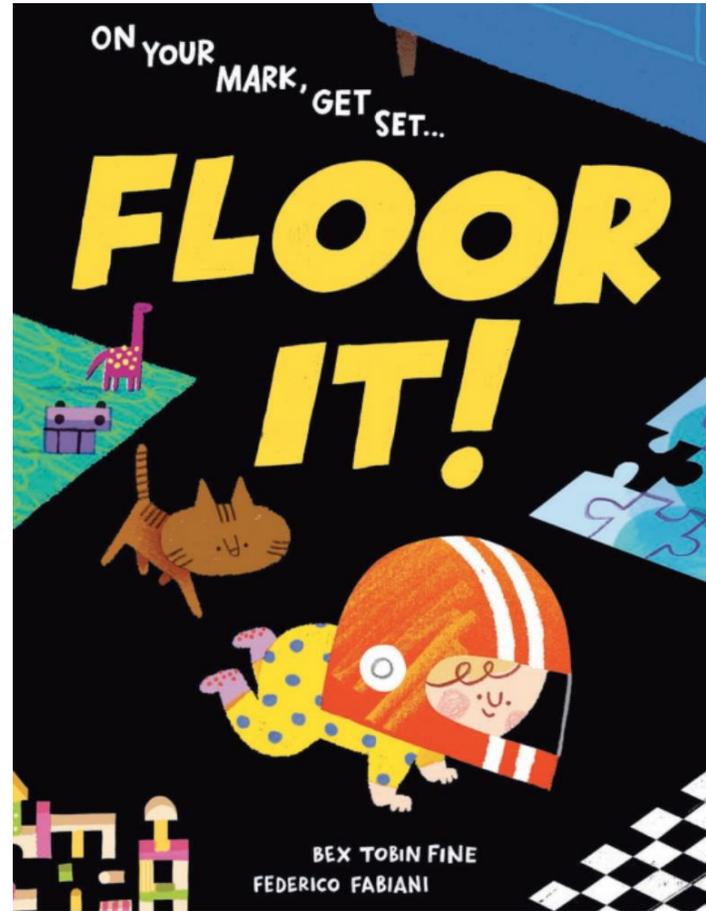
written by Bex Tobin Fine; illustrated by Federico Fabiani

- ❖ Start your engines as Baby zooms around the house like a race car driver, turning an ordinary living room into an exhilarating race course!
- ❖ This whimsical picture book brings the thrill of crawling to life from a baby's unique perspective.

Praise for *Floor It!*

"A joyful romp that celebrates toddlerhood's grandest adventures, this is a strong addition to collections serving the youngest readers and their copilots." – *School Library Journal*, **starred review**

"Buckle up for this intrepid crawler's quest—a rhyming ride with a racing twist." – *Kirkus*



*They honk their horn and start to zoom.
Baby's on the move: Vroom vroom!*

Baby is on a quest to get to the other side of the room (aka *very far away*) all on their own. While the floor may not be so interesting to parents and big siblings, for Baby, it is an entire world full of fascinating things to explore. Seen from their perspective, a fluffy rug becomes tickly grass, a sibling doing yoga turns into a bridge, and a table and chairs transform into a dense forest.

But with so many obstacles, will Baby make it to the finish line?

This bold, fun, and original picture book is sure to capture the imagination of car-obsessed little ones, and the bouncy rhyming text kicks the reading experience into high gear. So hold onto your checkered flags, because this race is only just beginning...

Bex Tobin Fine is a writer of two picture books: *Floor It!* and *You Are Home*. She has also written for the PBS show *Lyla in the Loop*. Her past careers include solo violinist, playing with orchestras including the Toronto Symphony Orchestra, and voice actor in numerous animated shows such as *Rolie Polie Olie* and *Miss Spider's Sunny Patch Friends*. After getting her master's degree from the University of Toronto, she taught high school English, social science, and sciences. She now spends her time writing and exploring the world near and far with her family.

Federico Fabiani is the illustrator of *Tallulah the Tooth Fairy CEO*, written by Dr. Tamara Pizzoli (FSG, July 2019) and *I Quit!* (FSG, October 2024), written by Kristen Tracy. His forthcoming titles include *Floor It* (Random House Children's Books, Fall 2025), written by Bex Tobin Fine, and *We Belong Together* (FSG, Winter 2026), written by Kristen Tracy. Before fully dedicating himself to his lifelong passion of illustration, he studied architecture and worked in the creative business for 15 years. He lives outside Venice, Italy with his family and senior howling cat.

US: Random House Children's Books, September 2025
Ages 3-7
Page Count: 40

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Drifting, dragging through the showers,
Baby uses all their powers. . . .

Slippy, slidey waterfalls . . .
What if Baby's motor stalls?

Engine revving, they can floor it.
Everything they find, explore it!



SCHOOL SPIRITS

written by Charlotte Gunnufson; illustrated by Rebecca Crane

- ❖ This playful, gently spooky picture book about back-to-school jitters features a mischievous group of ghosts and is perfect for fans of *Gustavo the Shy Ghost* and *Little Ghost Makes a Friend*.
- ❖ Perfect for both Halloween and back-to-school



Rebecca Crane is an author, illustrator, and visual development artist specializing in dynamic character designs for books and animation. Over the years, she has illustrated a number of popular stories enjoyed by readers around the world, and she spends her spare time traveling and seeking out new inspiration in coffee shops. Visit her at RebeccaCraneIllustration.com.

It's time to go back to school, but...

*What if classes are too tough
with loads of tests and tricky stuff?
The question troubling you the most . . .
What if—yikes!—your school's got ghosts?*

What's a kid to do when a mischievous crew of ghosts starts hoarding hula hoops and levitating lunches? Be brave! And work with classmates to help the playful spirits understand how school works. As students model manners, they'll see these spooky newcomers might be just the thing to liven up the learning day. After all, every school needs a little spirit!

Charlotte Gunnufson went to an ordinary school that was not haunted. (She's pretty sure about that.) Now she puts ghosts in some of her stories. Her first book, *Halloween Hustle*, has one ghost. *School Spirits* has oodles of ghosts! *Dream Submarine*, *Hard Hat Hank and the Sky-High Solution*, and *Eight-Nine-Tengineers* have no ghosts. They're just ordinary b o o o o o oks. (Right?) Her website, BooksbyCharlotte.com, isn't haunted either.

US: Simon & Schuster/Atheneum, July 2026

Ages 4-8

Page Count: 40

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Proof your school is haunted!

TRUMAN TOAD AND THE QUEST FOR THE PERFECT HUG

Written by Oren Lavie; illustrated by Anke Kuhl

- ❖ A self-important but good-hearted toad, with an ample amount of self-love, discovers his love for others in this entertaining, award-winning picture book originally published in Germany
- ❖ Nominated for the 2023 German Youth Literature Award in the Picture Book category!
- ❖ There will be a second Truman Toad book: *Truman Toad and the Perfect Snack*

Praise for Truman Toad

“A self-obsessed protagonist makes narcissism absolutely ribbiting in this gaily cantankerous picture book.” – *Publishers Weekly*, **starred review**

“A warm embrace of both story and image, this lesson in appreciating what you have delights in every way.” – *Kirkus*, **starred review**

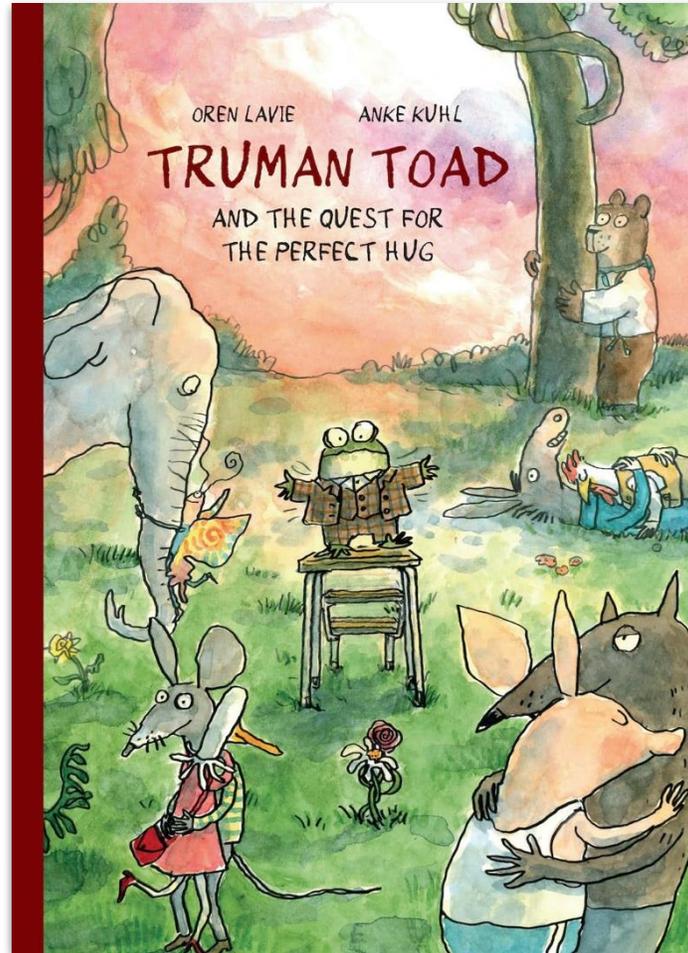
Anke Kuhl is one of Germany's leading children's book illustrators, whose awards include the German Youth Literature Award and the Max and Moritz Prize for best German-language comic for children. She lives with her husband and two children in Frankfurt, Germany

US: Enchanted Lion, April 2026

Ages 3-7

Page Count: 40

First published in German by Fischer Verlag, July 2022
Translation* rights sold: Bulgarian (Prozoretz), Catalan (Takatuka), Chinese – Simplified (Gingko), German (Fischer), Hebrew (Kinneret), Italian (Terre di Mezzo), Spanish (Takatuka)



*Fischer handles translation rights for Dutch, Scandinavian, Eastern European, and Asian; JGLM handles all other languages

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Truman Toad lives in a cozy little apartment, all by himself. In fact, he loves his own company so much that he keeps a giant mirror nearby so that he's never too far from his reflection. After all, who better than himself to spend all his time with!

One day, Truman wakes up from the most wonderful dream about the most wonderful hug—and he's determined to make it come true. The quest for the perfect hug has begun... but nothing seems quite perfect enough to Truman: the hugs he gets from his animal friends are too long or too slippery, too soft or too hard, too wild or too gentle. Truman is discouraged. Will he ever find the perfect hug?

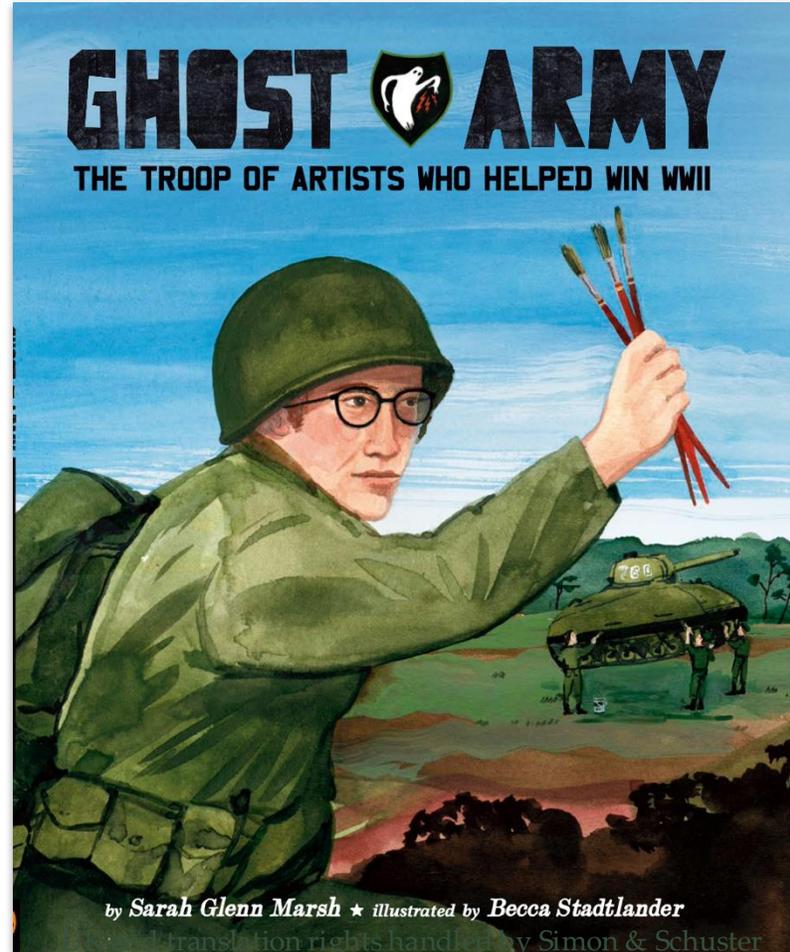
Charming, quirky, filled with heart and wholly one of a kind, Oren Lavie's story, coupled with Anke Kuhl's delightfully spirited illustrations, will make readers of all ages laugh—and make them think about letting go, letting others in, and the power of hugs!

Oren Lavie is a musician, director, playwright, and author of children's books. He has released a number of critically acclaimed albums, including *The Opposite Side of the Sea*. The music video for "Her Morning Elegance" was nominated for a Grammy, and received over 30 million views on YouTube and his song "A Dance 'round The Memory Tree" was featured on the soundtrack for Disney's *The Chronicles of Narnia: Prince Caspian*. His picture books *The Bear Who Wasn't There*, *And the Fabulous Forest* and *Alexander Von-Biscuit and the Perfect Hug* have been published in a number of foreign languages. He lives in Tel Aviv, Israel.

GHOST ARMY

written by Sarah Glenn Marsh; illustrated by Becca Stadtlander

- ❖ A fascinating and gorgeously illustrated non-fiction picture book about the troop of artists who helped win World War II
- ❖ Celebrates the power of art and creative thinking



During World War II, a 1,100-man unit known as the Ghost Army was sent to Europe with an important mission: mislead Hitler's forces as to the size and location of Allied troops so that those troops would have time to carry out urgent plans of their own.

This unit of artists, musicians, actors, architects, set designers, and engineers came together to construct "shadow soldiers" and put on a traveling show of deception for over twenty different campaigns throughout the war, using everything from fake radio transmissions to inflatable tanks to convince the enemy of their presence.

Becca Stadtlander is a freelance illustrator and fine artist inspired by the beauty of everyday objects, the comforts of home, and the lush colors and landscapes of far-off places. She attended the Maryland Institute College of Art, receiving her BFA in 2010, and currently lives and works in her hometown of Covington, Kentucky. Her work is featured on stationary, home décor products, editorial publications, and young adult and children's books. You can visit her at BeccaStadtlander.com

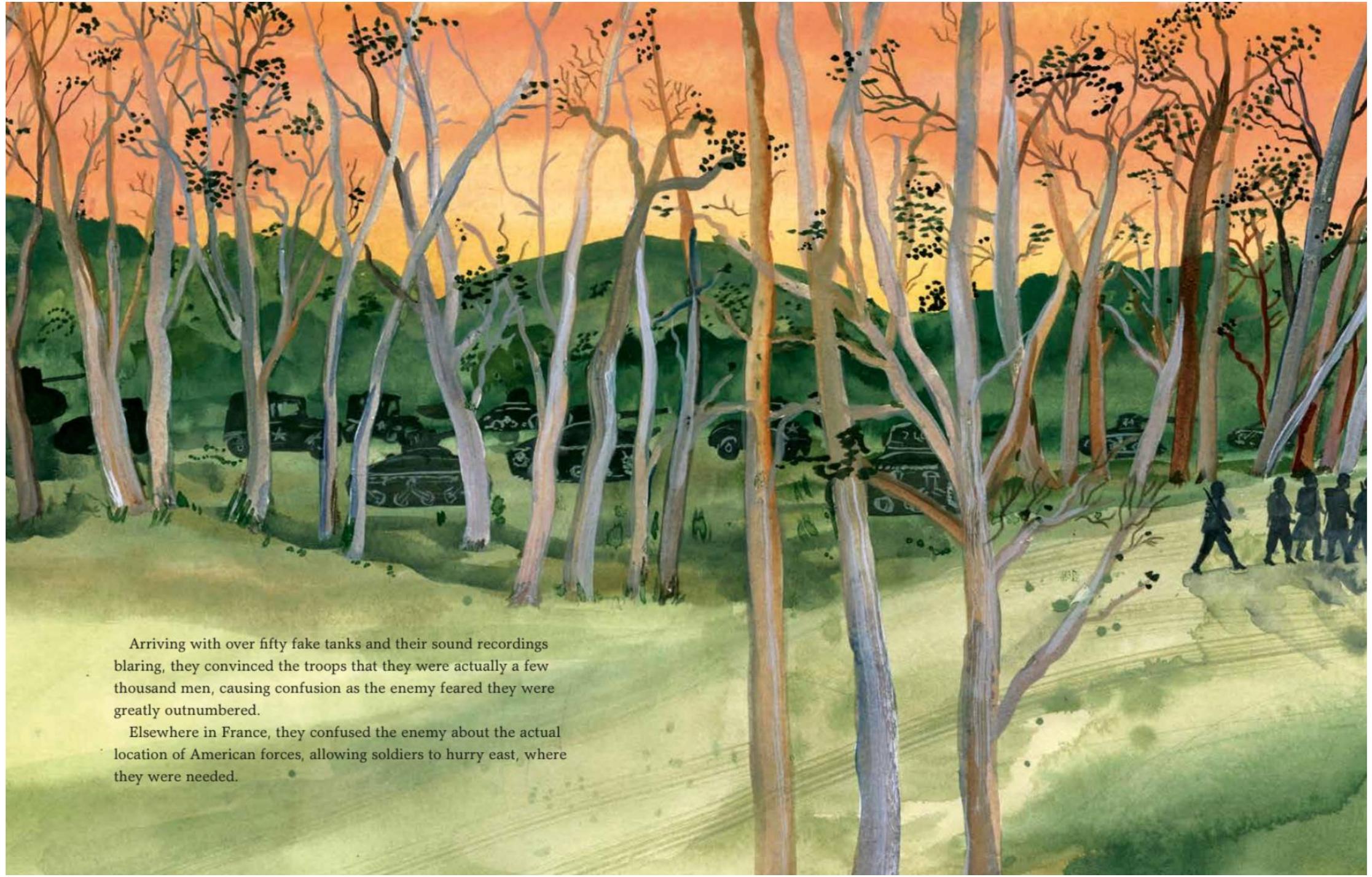
Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Bigfoot's Big Heart*, *The Bug Girl: Maria Merian's Scientific Vision*, *Ellie's Crayon Adventure* and *The Mystery of the Love List*. She has also authored nonfiction middle grade titles, *Your Birthstone Book* and the *How to Spot* series, published by Running Press Kids.

US: Penguin Young Readers/Viking Children's,
June 2026
Ages 4-8
Page Count: 32

Please note that Becca Stadtlander is represented by the
Bright Agency

UK and translation rights handled by Penguin
Young Readers

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Arriving with over fifty fake tanks and their sound recordings blaring, they convinced the troops that they were actually a few thousand men, causing confusion as the enemy feared they were greatly outnumbered.

Elsewhere in France, they confused the enemy about the actual location of American forces, allowing soldiers to hurry east, where they were needed.

ROBOT'S FIRST SNOW

written by Billy Sharff; illustrated by Hannah Abbo

- ❖ A charming picture book about play and the wonder of the winter season
- ❖ "A satisfying wintry story about the delights of curiosity, connection, and play." – *Kirkus Reviews*

Hannah Abbo is a self-taught illustrator from the UK, currently living and working in Lisbon, Portugal. She lives with her partner and child, and their (slightly) overweight cat. When she's not drawing she loves making ceramics in a local studio, visiting the botanical gardens and baking bread.

US: Sourcebooks Jabberwocky, October 2025
Ages 4-8
Page Count: 40

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Sourcebooks

Please note that Hannah Abbo is represented by
Advocate Art



All day in the factory, Robot sorts and stacks. At night, he wishes the other bots could play, but they're programmed to work, and work, and work.

But one day, when the humans don't show up, and something strange is falling outside, Robot's sensors detect SNOW.

*Robot wants to go out there
And feel the snowflakes in the air.*

Can he convince his fellow robots that playing has a purpose?

Will Robot get to have a snow day too?

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Dial Children's Books, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Dial Children's Books, 2025), and *Robot's First Snow* (Sourcebooks, 2025). He received a commendation for the Caterpillar Poetry Prize in 2019, and lives with his wife and daughter in New Hampshire.

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You heave up the big front door.
Snow falls down on warehouse floor.

There are none.
They clank away.
You look out at snowy day.

Vacuumbot *vrooms* off to hide.
The Multibots clank to your side.
"WHAT'S THE PURPOSE?" they ask you.
"ARE THERE OUTSIDE TASKS TO DO?"



MEET THE TEAM



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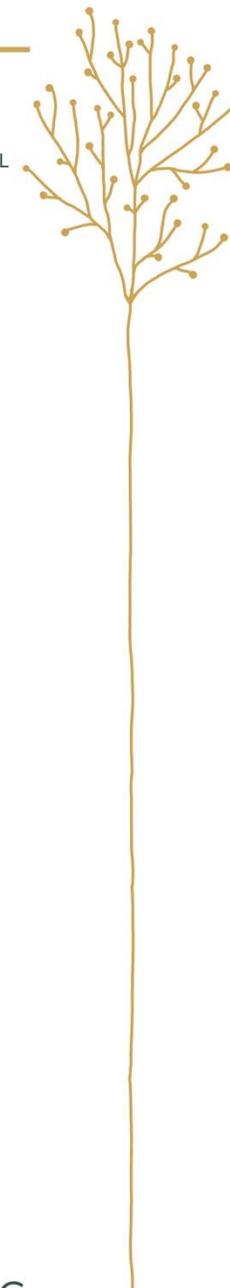


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