



gallt & zacker
LITERARY AGENCY

**INTERNATIONAL
RIGHTS GUIDE**

SPRING 2026

TABLE OF CONTENTS

PICTURE AND BOARD BOOKS

- 3 Otherwise Known as Judy the Great
- 5 If I Had a Boat
- 7 Liftoff! How The Apollo Moon Missions Made Alma Thomas's Art Soar
- 9 Prayer Is
- 11 A Puppy Like Yours
- 13 Be the Light: How She Became Angela Davis
- 15 Earth: One Planet's Epic Story
- 17 Come Catch a Dream

NEW FROM BEN CLANTON

- 19 Narwhal: A Waffle Lot of Love
- 21 Tater Tales: Sneakiest in the World
- 22 This Book is Seriously Silly

MIDDLE GRADE

- 24 Kid X
- 25 Here Lies a Ghost
- 26 The House Next Door
- 27 Sing Me a Story
- 28 Stream

YOUNG ADULT

- 29 Sun Chasers
- 30 Gods & Comics
- 31 A Lake with No Bottom
- 32 Her Name in the Sky
- 33 This Must Be the Place

YOUNG ADULT CONT.

- 34 Estela, Undrowning
- 35 Nest of Tongues
- 36 Hear Ye Mortals
- 37 Foreigners
- 38 A (Dead) Thing Like Me

ADULT

- 39 Hear the Dead

GRAPHIC NOVELS

- 40 Kira vs the (Not So) New Rival
- 42 Monkey King: Uproar in Heaven
- 44 Kiri
- 46 Witch's Inheritance

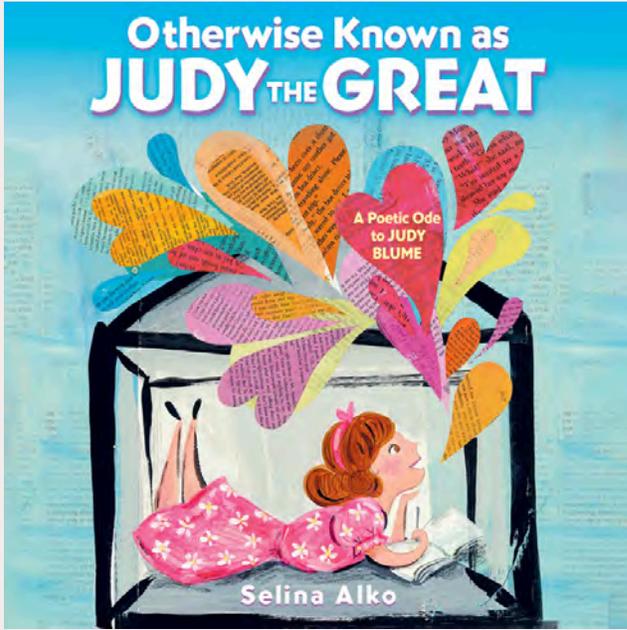
NEW FROM RICK RIORDAN

- 48 Court of the Dead/ The Sun and the Star
- 49 Wrath of the Triple Goddess/ Chalice of the Gods
- 50 Percy Jackson and the Olympians Graphic Novels
- 51 The Heroes of Olympus Graphic Novels
- 52 The Kane Chronicles Graphic Novels

FEATURED BACKLIST

- 54 Ollie in Between
- 55 Vicious Spirits/Wicked Fox
- 56 Dewdrop
- 58 The Tea Dragon Society

OTHERWISE KNOWN AS JUDY THE GREAT



Beloved and trailblazing author Judy Blume comes to life in this poetic picture book about her childhood.

Judy Blume is known for fearlessly discussing topics that were once considered taboo. As a young girl, Judy was not encouraged to share her feelings, so instead she invented stories as a way to understand the world around her. Growing up Jewish, during and in the aftermath of WWII, dramatically shaped Judy's childhood. Her younger years were full of fear. Judy processed her conflicted emotions by making up stories where she could control the conflict as she worked through challenging life scenarios. These stories became the subjects of the books she later published for children, tweens, teens, and adults including *Are You There God? It's Me Margaret*, *Freckle Juice*, and the *Fudge* series. This inspiring collection of poems celebrates the childhood years of Judy Blume, one of the most beloved American writers of all time.

SELINA ALKO

Selina Alko is an award-winning author-illustrator of many books for young readers, including *I Is for Immigrants*, *B Is for Brooklyn*, *Daddy Christmas & Hanukkah Mama*, and *The Case for Loving: The Fight for Interracial Marriage* – illustrated by Sean Qualls. She lives in Brooklyn with her family.

FEBRUARY 2026
Christy Ottaviano Books/ Hachette
48 pp | Ages 6-10

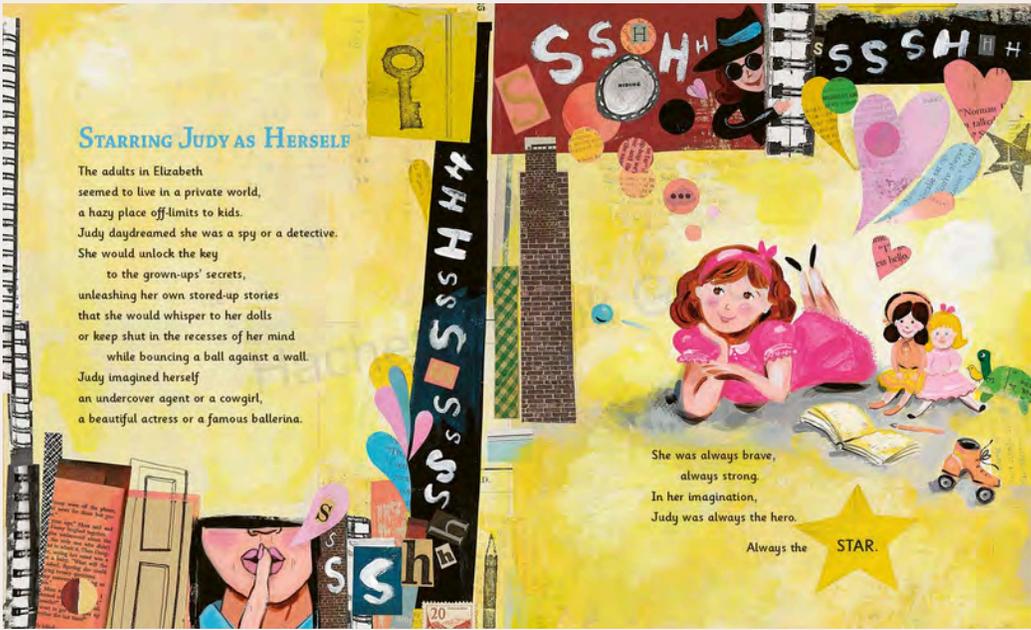
RIGHTS:
British Commonwealth Translation
TV/Film

REVIEWS

"These beautifully crafted, deeply intimate entries brim with delighted reverence, reflecting Alko's own coming-of-age reading Judy Blume's novels."

- *Kirkus Reviews (starred)*

THEMES:
Based on a True Story
Biography
Realistic
Nonfiction



OTHERWISE KNOWN AS JUDY THE GREAT



SELINA ALKO

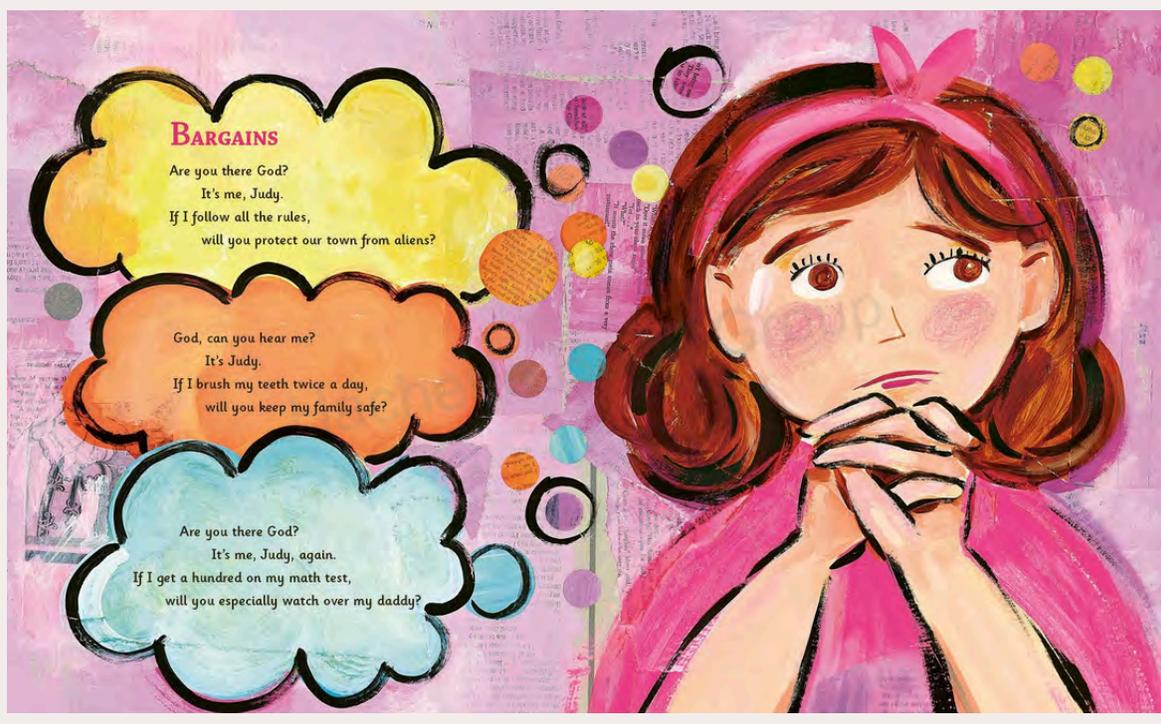
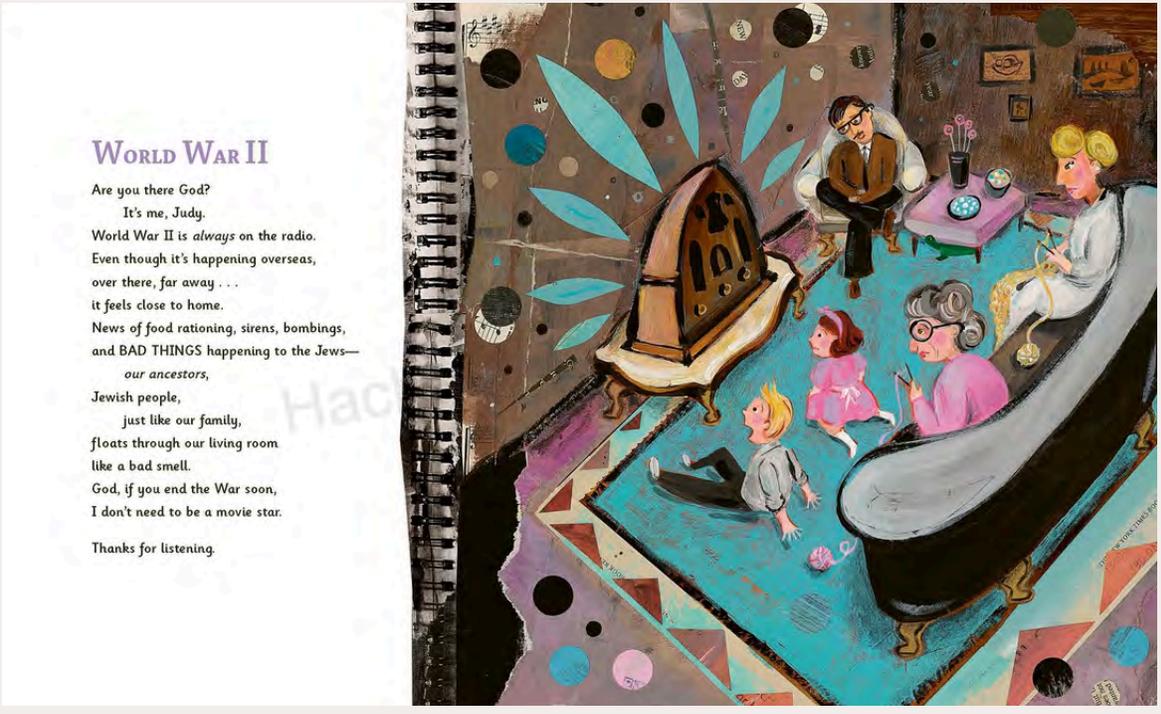
Selina Alko is an award-winning author-illustrator of many books for young readers, including *I Is for Immigrants*, *B Is for Brooklyn*, *Daddy Christmas & Hanukkah Mama*, and *The Case for Loving: The Fight for Interracial Marriage* – illustrated by Sean Qualls. She lives in Brooklyn with her family.

RIGHTS:

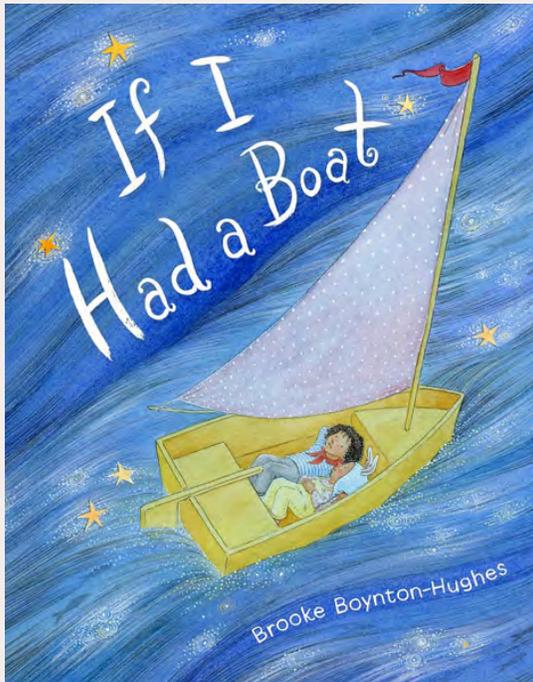
British Commonwealth Translation TV/Film

THEMES:

Based on a True Story
Biography
Realistic
Nonfiction



IF I HAD A BOAT



OCTOBER 2026
FSG/Macmillan
40 pp | Ages 4-8

A comforting picture book that navigates the obstacles and joys of imagination, siblinghood, and togetherness, while celebrating the wisdom of finding a little space for you.

If I had a boat . . .
I could get some peace and quiet.

When the frustrations of being an older sibling feel overwhelming, a young child dreams of sailing far away. They yearn to explore the deep, dark sea and discover an unmapped land where no one will ever find them. But the uncharted ocean can be scary . . . and sometimes you need a little sibling to help unfurl your sails.

If I had a boat . . .
I guess you could come, too.

Brooke Boynton-Hughes offers a gorgeously illustrated journey for any sibling struggling with big feelings, and for parents seeking social-emotional learning tools.



BROOKE BOYNTON-HUGHES

Brooke Boynton-Hughes is the illustrator and author of **BRAVE MOLLY**, **HEART STRING**, and the forthcoming **IF I HAD A BOAT**, and the illustrator of several other books for children including **COAT OF MANY COLORS** by Dolly Parton, **HIS FAIRY TALE LIFE** by Jane Yolen, **HENRY WANTS MORE!** by Linda Ashman, and **WHERE'S MY TURTLE?** by Barbara Bottner. Brooke is the recipient of two portfolio honor awards from the Society of Children's Book Writers and Illustrators, as well as the recipient of the SCBWI Don Freeman Memorial grant and the SCBWI Mentorship Award. Her work has also appeared in the Society of Illustrators Original Art Show. Brooke lives in Colorado with her husband and three children and creates her illustrations using watercolor, pen & ink, graphite and colored pencil.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Family
Imagination

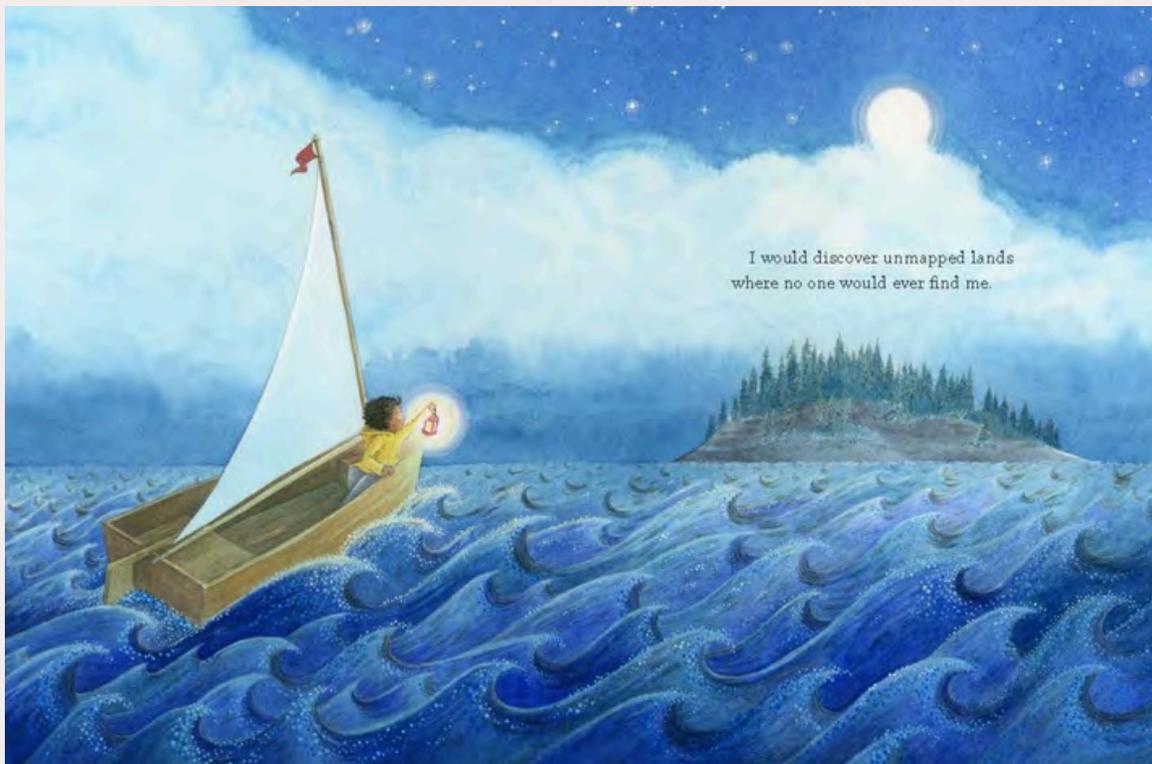


IF I HAD A BOAT



BROOKE BOYNTON-HUGHES

Brooke Boynton-Hughes is the illustrator and author of *BRAVE MOLLY*, *HEART STRING*, and the forthcoming *IF I HAD A BOAT*, and the illustrator of several other books for children including *COAT OF MANY COLORS* by Dolly Parton, *HIS FAIRY TALE LIFE* by Jane Yolen, *HENRY WANTS MORE!* by Linda Ashman, and *WHERE'S MY TURTLE?* by Barbara Bottner. Brooke is the recipient of two portfolio honor awards from the Society of Children's Book Writers and Illustrators, as well as the recipient of the SCBWI Don Freeman Memorial grant and the SCBWI Mentorship Award. Her work has also appeared in the Society of Illustrators Original Art Show. Brooke lives in Colorado with her husband and three children and creates her illustrations using watercolor, pen & ink, graphite and colored pencil.



RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Contemporary Family Imagination

LIFTOFF!: HOW THE APOLLO MOON MISSIONS MADE ALMA THOMAS'S ART SOAR



NINA CREWS

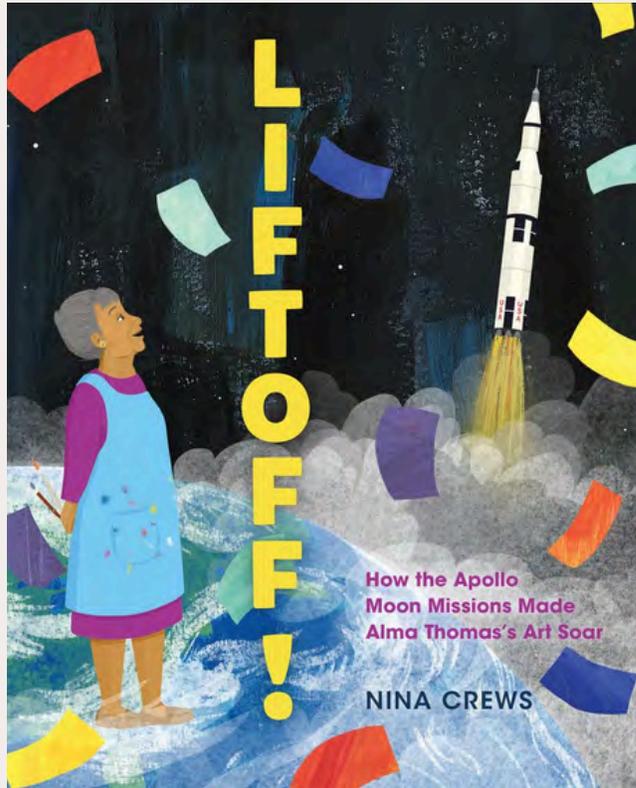
Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet*, *Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow: Haiku* by Richard Wright, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Art
Based on a True Story
Contemporary
History
Nonfiction
STEM
Realistic



The Apollo astronauts gave people a new way of looking at the world—and so did modern artist Alma Thomas.

In 1969, people around the world watched as the Apollo 10 astronauts sent the first-ever live color television broadcasts from space. Abstract painter Alma Thomas was among those watching, and afterward, she began a series of bright, bold pieces inspired by the Moon missions and the marvels of space exploration.

In a dual narrative that weaves together key moments from the Apollo 10 mission with Alma's process creating *Snoopy Sees a Sunrise*, celebrated author and illustrator Nina Crews presents a fascinating STEAM-themed perspective on an incredible scientific endeavor—and an incredible artist.

NOVEMBER 2025
Millbrook Press
32 pp | Ages 6-10

REVIEWS

"A powerful paean to both the space program and a noteworthy artist."

- *Kirkus Reviews* (starred)



Alma Thomas is an abstract artist. She doesn't paint recognizable things like a flower or a tree or a person. As she describes it, she takes in impressions that she observes and then expresses those things in a picture. Alma calls her style of painting "Alma stripes." She makes dashes of bright, bold colors in straight and curved lines. She leaves a little space in between them that lets the canvas underneath show through. It is modern art. A new way of looking at the world.

LIFTOFF!: HOW THE APOLLO MOON MISSIONS MADE ALMA THOMAS'S ART SOAR



Alma believes art can be "anything . . . as long as it's beautiful."

For Alma, art can be paintings of boxes and bottles, trees and flowers, a dance called the Watusi, or the March on Washington. Art can be the marionettes that she sculpted, painted, and sewed with her students at Shaw Junior High School.

NINA CREWS

Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet: Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow: Haiku by Richard Wright*, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.



Five hours into the flight, the astronauts were ready to send a TV broadcast back to Earth.

"YOU OUGHT TO SEE IT UP HERE," said Thomas Stafford.

"WE'VE GOT THE WHOLE GLOBE THERE," said John Young.

All around the country and around the world, people saw what the astronauts saw 25,000 miles away. Beautiful blue planet Earth, live and in color. It was almost like being right there in the spaceship with them. This was a new way of looking at the world.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Based on a True Story
Contemporary
History
STEM
Realistic

PRAYER IS



TAMEKA FRYER BROWN

Tameka Fryer Brown has gone from medical supplies sales rep to full-time mom to children's book author. Her picture book titles include *Brown Baby Lullaby*, *All the Greatness in You*, *Prayer Is*, *Not Done Yet: Shirley Chisholm's Fight for Change*, *Twelve Dinging Doorbells*, and *My Cold Plum Lemon Pie Bluesy Mood*. Her work also appears in the anthology *We Rise, We Resist, We Raise Our Voices*. She currently resides in Charlotte, North Carolina.

RIGHTS:

British Commonwealth Translation
TV/Film

THEMES:

Spiritual
Contemporary
Religious
Family

Prayer Is

Tameka Fryer Brown

Illustrated by Alleanna Harris



JANUARY 2026
FSG/Macmillan
32 pp | Ages 4-8

When we lie down to sleep or bless our food before we eat, we pray. But what is prayer?

Prayer is gratitude. Prayer is love. Prayer is a gift from God that everyone can use in times of need. It can be said in a shout or a whisper, in the pews of a church or on the living room couch. Prayer is simple—anyone can do it.

With simple, sweet, contemplative text from award-winning author Tameka Fryer Brown and sweet illustrations from rising-star artist Alleanna Harris, *Prayer Is* is a gentle exploration of the different meanings of prayer seen through the eyes of a girl and her family—the perfect gift for baby showers, christenings, birthdays, or any moment in a child's life.

REVIEWS

"Brown's quietly empowering verse offers a multifaceted, child-friendly exploration of the topic . . . No specific church denominations are mentioned, allowing a variety of Christian readers to see their experiences reflected here. A quiet, feel-good prayer in and of itself."

- *Kirkus Reviews*

"Fryer Brown and Harris gently expand the notion of prayer beyond one of petition, offering reassuring text and warm-hued slice-of-life vignettes . . . Through it all, the concept emerges as one component of connection to loving community—and 'a gift from God that everyone gets to use.... No matter who we are/ or what we do.'"

- *Publishers Weekly*

PRAYER IS



TAMEKA FRYER BROWN

Tameka Fryer Brown has gone from medical supplies sales rep to full-time mom to children's book author. Her picture book titles include *Brown Baby Lullaby*, *All the Greatness in You*, *Prayer Is*, *Not Done Yet: Shirley Chisholm's Fight for Change*, *Twelve Dinging Doorbells*, and *My Cold Plum Lemon Pie Bluesy Mood*. Her work also appears in the anthology *We Rise, We Resist, We Raise Our Voices*. She currently resides in Charlotte, North Carolina.

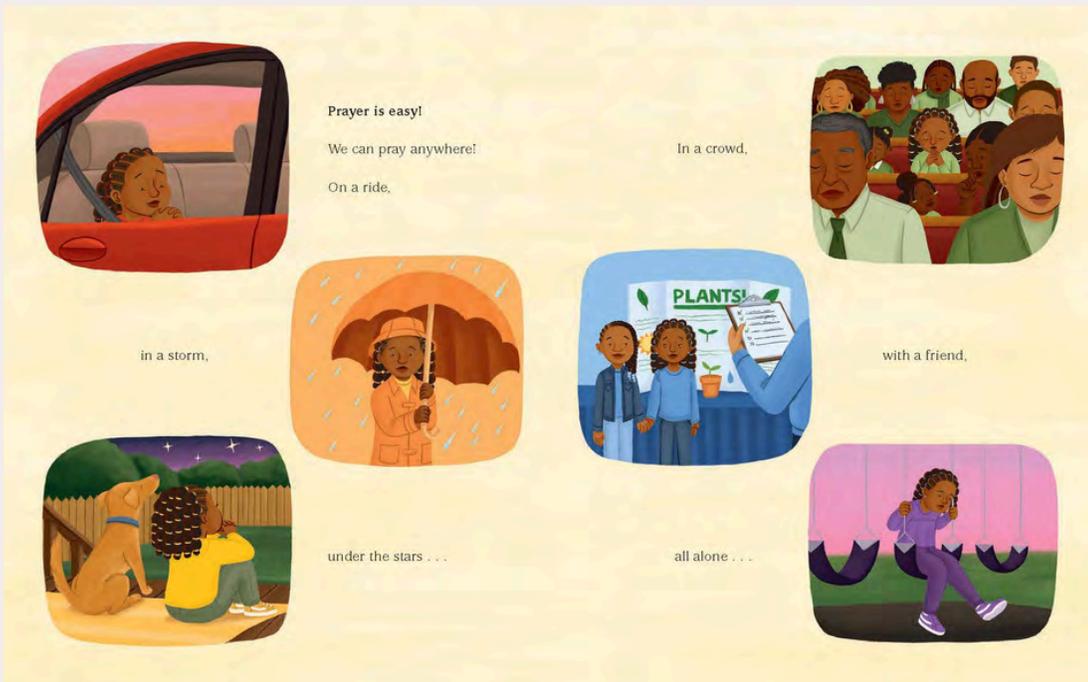


RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Spiritual
Contemporary
Religious
Family

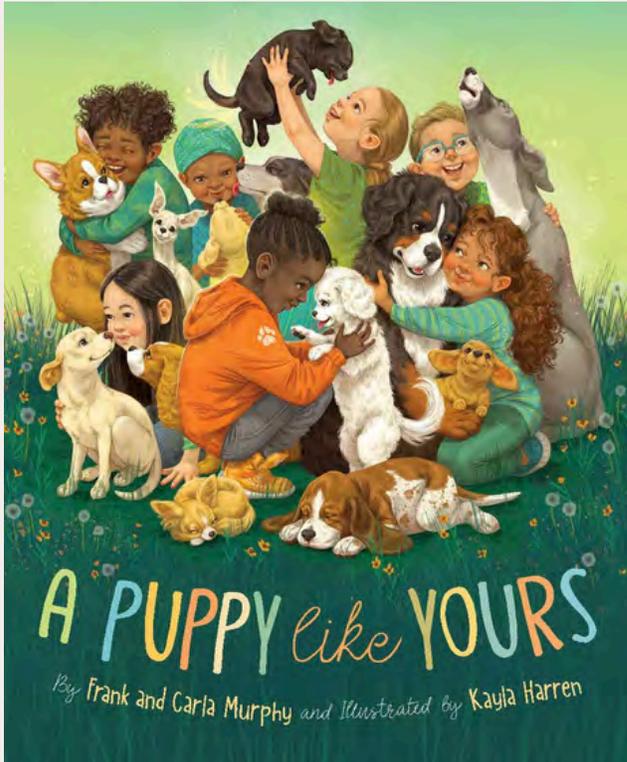


A PUPPY LIKE YOURS



KAYLA HARREN

Kayla Harren graduated from the School of Visual Arts in New York City. She is the illustrator of many picture books, including *A Boy Like You* and *A Girl Like You*. She grew up in a family with her mom, dad, and older brother. She has also been included in sports team families, art club families, and friendship families. Kayla lives in Minnesota with her own little family made up of her husband and adopted dogs.



A joyful pick for dog lovers—young and old.

Dogs are more than pets or furry fixtures around the house. Dogs are constant companions who show us what it means to be curious, enjoy the little moments of life, and care for those who need us. Dogs teach us more about life than we teach them. So no matter what your puppy looks like or plays like—this book celebrates all the puppies out there and the ways they change our lives for the better.

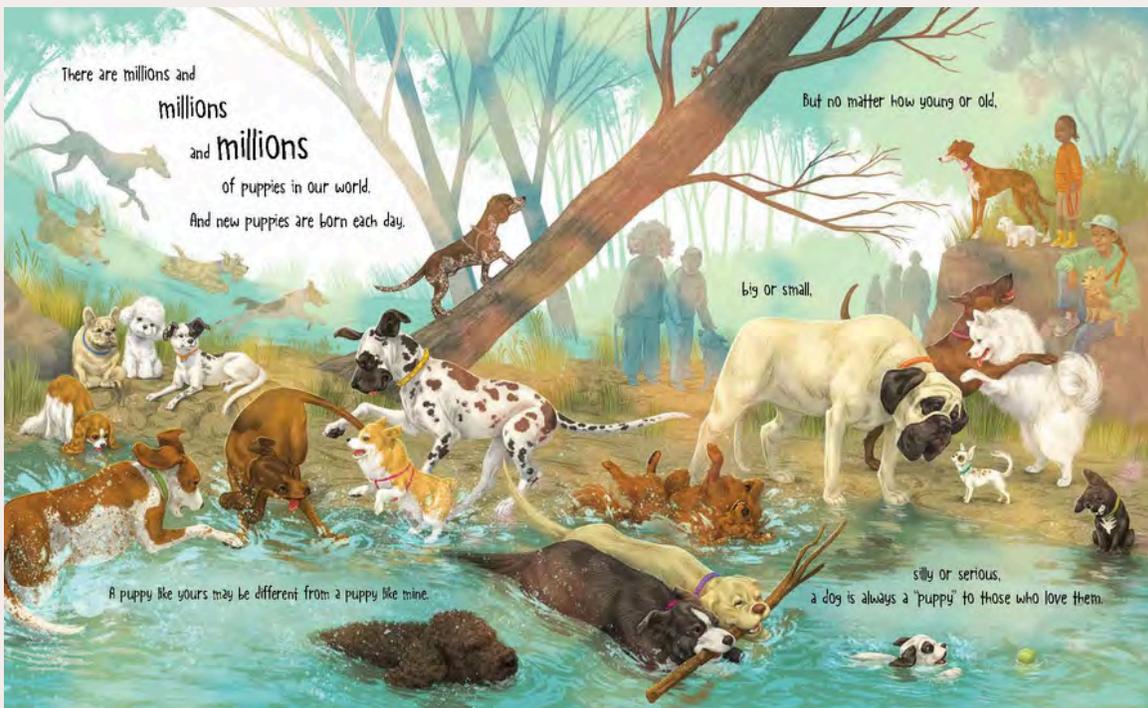
APRIL 2026
Sleeping Bear Press
32 pp | Ages 4-8

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Animals
Contemporary
Friendship
Read-aloud
Realistic



A PUPPY LIKE YOURS



KAYLA HARREN

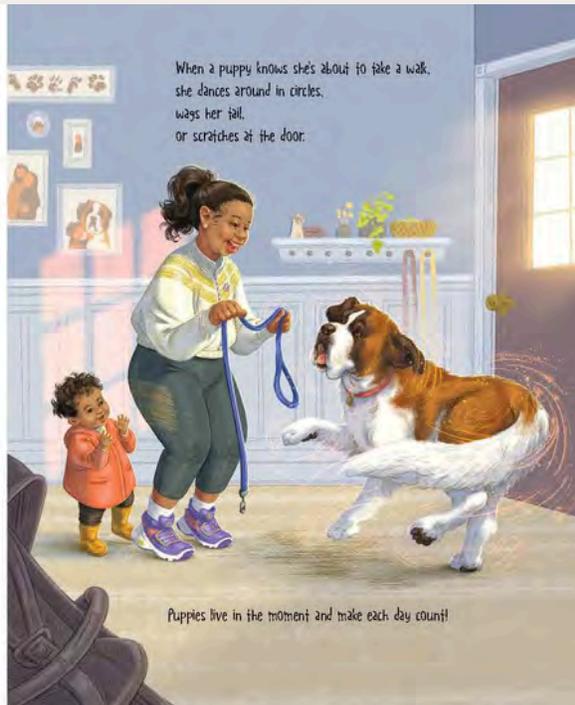
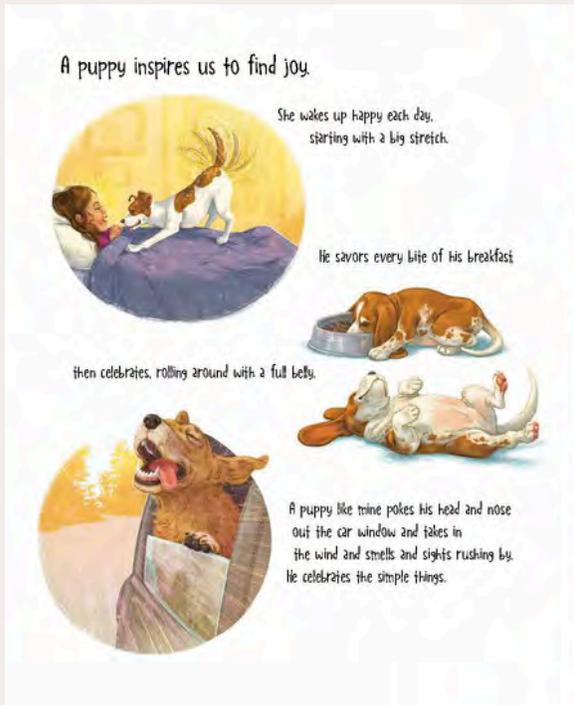
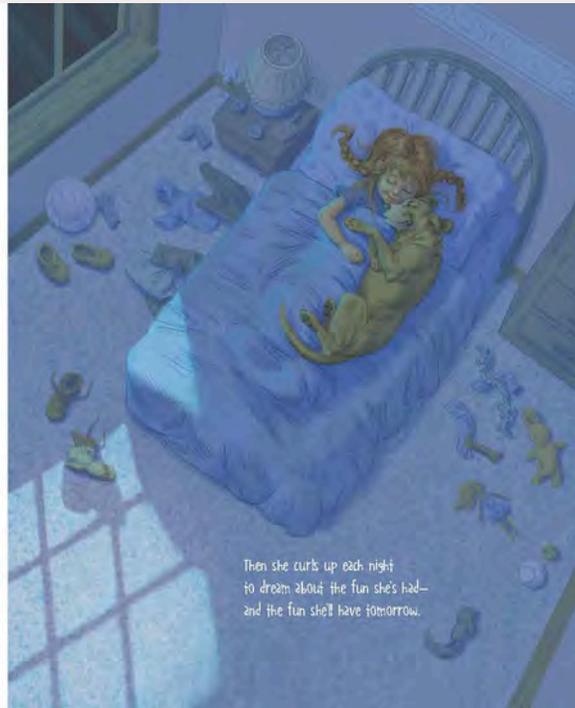
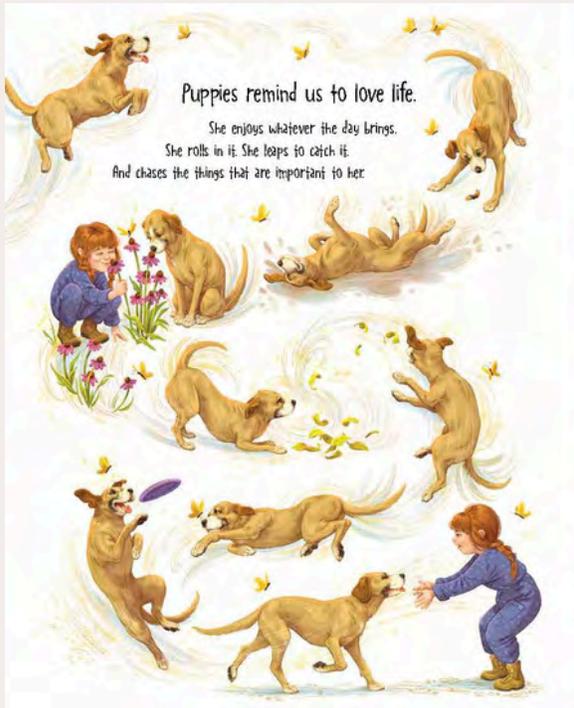
Kayla Harren graduated from the School of Visual Arts in New York City. She is the illustrator of many picture books, including *A Boy Like You* and *A Girl Like You*. She grew up in a family with her mom, dad, and older brother. She has also been included in sports team families, art club families, and friendship families. Kayla lives in Minnesota with her own little family made up of her husband and adopted dogs.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Animals
Contemporary
Friendship
Read-aloud
Realistic



BE THE LIGHT: HOW SHE BECAME ANGELA DAVIS



DARIA PEOPLES

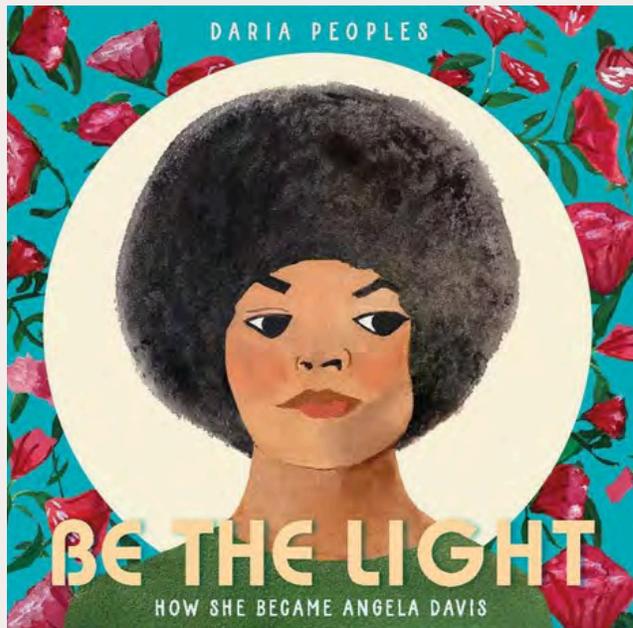
Daria Peoples earned a BA in English at UC Santa Barbara, California, where she found herself shelving books at the library and reading many notable writers. Daria's debut picture book, *This Is It*, was published by Greenwillow/HarperCollins in 2018. She has since illustrated many other children's books, which can be found on her website.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Biography
Feminism
Social Justice



JUNE 2025

Greenwillow Books/HarperCollins

56 pp | Ages 4-8

Somewhere between soil and sky, spirit and flesh, Angela imagined a new world that had not been seen yet. In *BE THE LIGHT: How She Became Angela Davis*, acclaimed author and artist Daria Peoples illuminates the life and work of one of the most esteemed activists and thinkers of the last century. *BE THE LIGHT* invites readers of all ages to dream of and work for a better and more equal world.



The green earth, and everything in it,
wide and open, growing and blossoming,
welcomed the Davis family.

But not the neighbors who lived there.

BE THE LIGHT: HOW SHE BECAME ANGELA DAVIS



DARIA PEOPLES

Daria Peoples earned a BA in English at UC Santa Barbara, California, where she found herself shelving books at the library and reading many notable writers. Daria's debut picture book, *This Is It*, was published by Greenwillow/HarperCollins in 2018. She has since illustrated many other children's books, which can be found on her website.

RIGHTS:

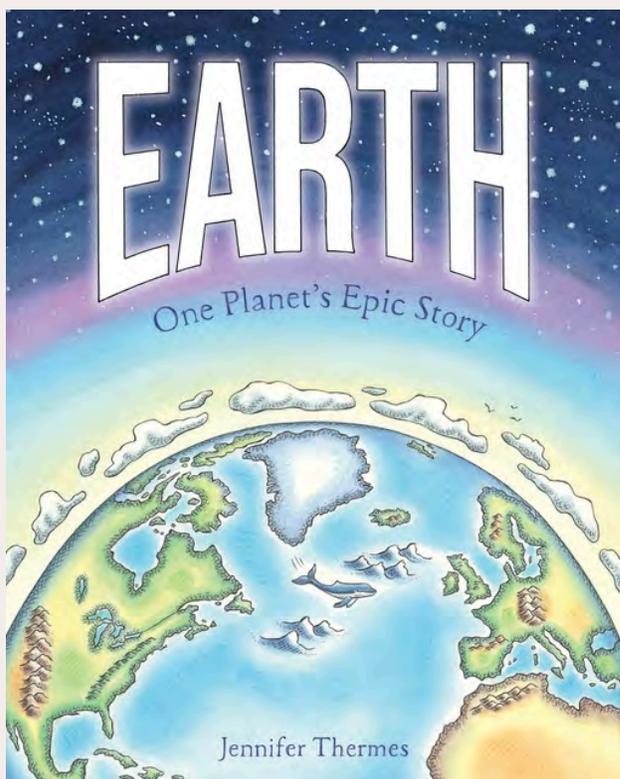
British Commonwealth Translation TV/Film

THEMES:

Activism
Biography
Feminism
Social Justice



EARTH: ONE PLANET'S EPIC STORY



NOVEMBER 2026
Abrams
64 pp | Ages 6-9

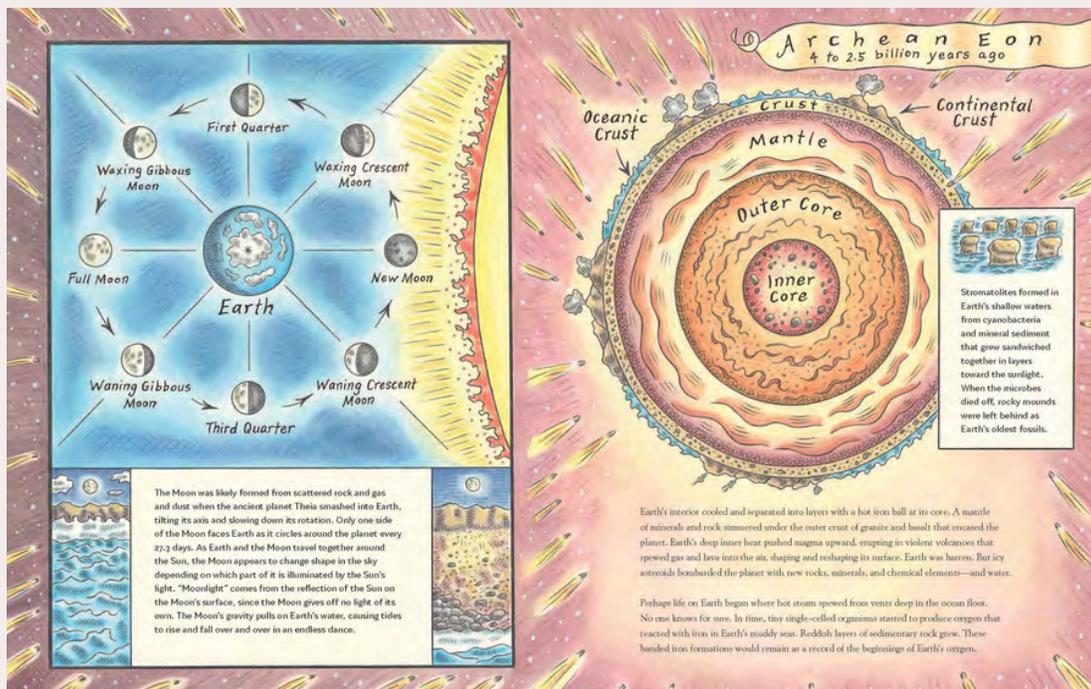
From the award-winning author of *Manhattan* and *A Place Called America*, *Earth* takes the long view—celebrating the enduring planet we call home.

With air to breathe, a sun to warm it, and water that sustains life, planet Earth is unique in the universe. Travel back in deep time to learn about Earth's formation and to discover how life on Earth evolved through the ages. From the Big Bang to its earliest single-celled organisms, to plant life, dinosaurs, mammals, and modern-day human beings—witness how geographical changes and extinction events shaped the planet and the living creatures upon it. *Earth: One Planet's Epic Story* is a sweeping history of planet Earth told through detailed maps, infographics, sidebars, and stunning illustrations that explore how life on Earth is intertwined in a complex and delicate balance.

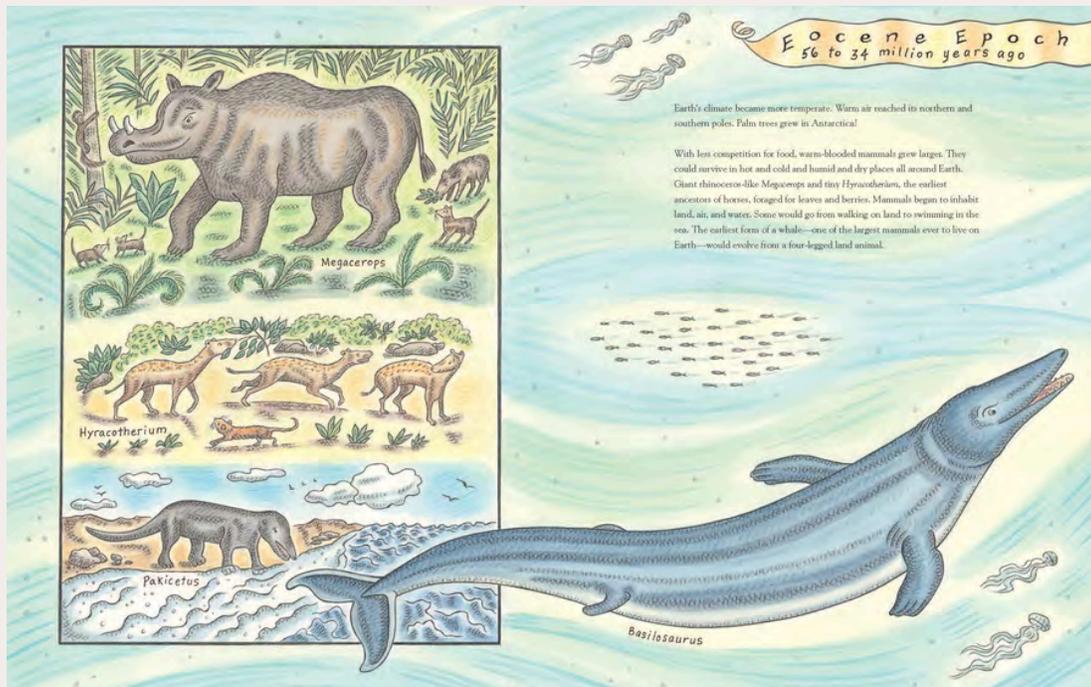
JENNIFER THERMES is an award-winning children's book author-illustrator and map illustrator. Her nonfiction picture book *The Indestructible Tom Crean* recently received the Bank Street College of Education's 2024 Flora Stieglitz Straus Award in the Younger Reader category and is an ALSC Notable Children's Book. Both *Tom Crean* and her book *A Place Called America* were named to the Kirkus Best Picture Books of 2023 list. She also creates black & white maps for middle-grade and young adult novels including the bestselling *Vanderbeekers* series. Jennifer is fascinated by big-picture ideas that span history, adventure, and the natural world, and weaves maps throughout her stories to explore new places and visualize how the past connects to our lives today.

RIGHTS:
 Translation
 TV/Film

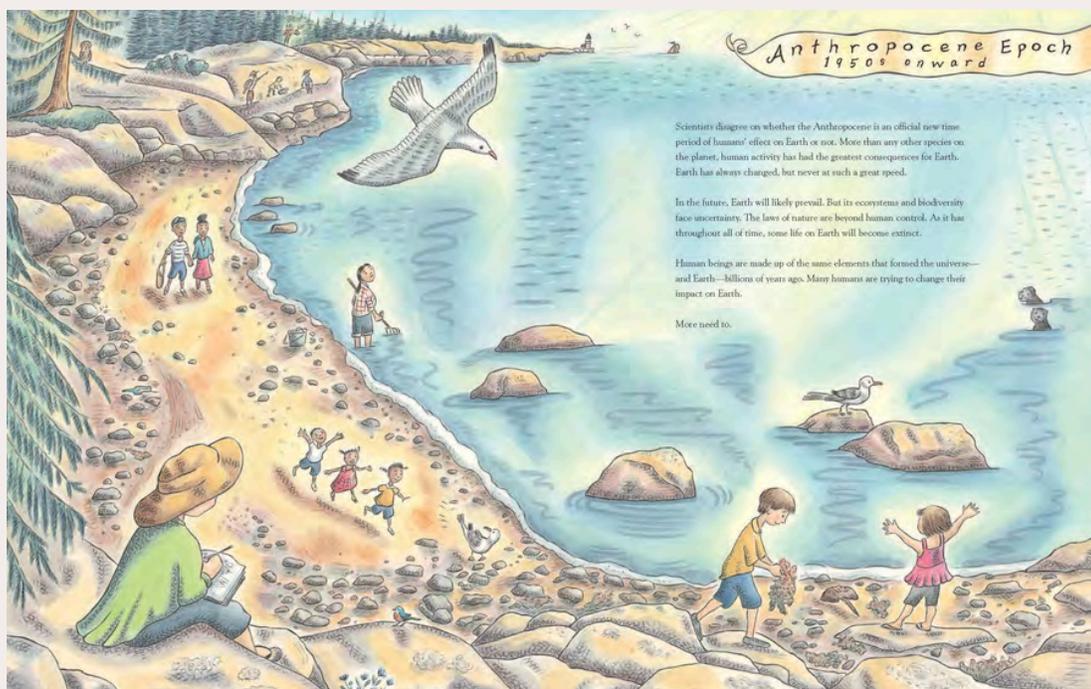
THEMES:
 History
 Nature
 Nonfiction



EARTH: ONE PLANET'S EPIC STORY



JENNIFER THERMES is an award-winning children's book author-illustrator and map illustrator. Her nonfiction picture book *The Indestructible Tom Crean* recently received the Bank Street College of Education's 2024 Flora Stieglitz Straus Award in the Younger Reader category and is an ALSC Notable Children's Book. Both Tom Crean and her book *A Place Called America* were named to the Kirkus Best Picture Books of 2023 list. She also creates black & white maps for middle-grade and young adult novels including the bestselling *Vanderbeekers* series. Jennifer is fascinated by big-picture ideas that span history, adventure, and the natural world, and weaves maps throughout her stories to explore new places and visualize how the past connects to our lives today.



RIGHTS:
Translation
TV/Film

THEMES:
Historical
History
Nature

COME CATCH A DREAM



BRITTANY THURMAN

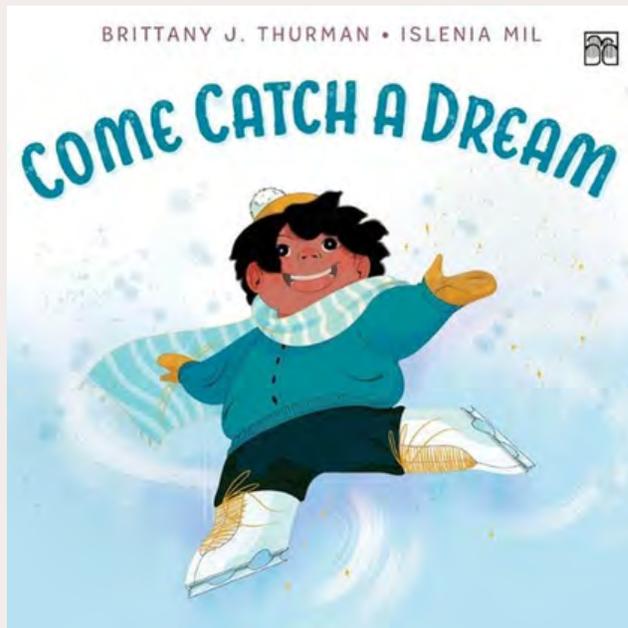
Brittany J. Thurman is the author of the picture books *Fly* and *Forever and Always* and the middle grade mystery *Opal Watson, Private Eye*, and the coauthor of the middle grade novels *Fearless: Boulevard of Dreams* and *Fearless: The Takeover*, both written with Mandy Gonzalez. She is a former children's specialist, dedicated to ensuring children's literature truthfully reflects the world in which we live. Brittany holds an MFA in dramatic writing from Carnegie Mellon University and a BA in theater from Kingston University, London, England. She is an avid traveler and has lived in Pittsburgh, Pennsylvania, but now resides in her hometown of Louisville, Kentucky.

RIGHTS:

British Commonwealth Translation
TV/Film

THEMES:

Contemporary
Sports
Social Emotional Learning



BRITTANY J. THURMAN • ISLENIA MIL



NOVEMBER 2025

Greenwillow Books/HarperCollins
40 pp | Ages 4-8

Nothing is impossible—not even being brave enough to ice skate again after a fall! With a poetic text and dazzling illustrations, *Come Catch a Dream* will appeal to every child chasing their dream, and fans of *The Snowy Day*, *Jabari Jumps*, and *After the Fall*.

A young Black boy and his mom pass an ice rink every day. Last year, the rink bested him, and he fell down on the ice. But he hasn't been able to stop thinking about that rink. He's determined to do what he's never done before: a spin on the ice. Because, as his Momma tells him, nothing is impossible.

Award-winning author Brittany J. Thurman's rich use of language and rhythm makes for a text that is perfect for reading aloud, while illustrator Islenia Mil's vibrant artwork captures the anticipation and excitement of a winter day at the ice rink. For fans of Gaia Cornwall and Dan Santat.



COME CATCH A DREAM



BRITTANY THURMAN

Brittany J. Thurman is the author of the picture books *Fly* and *Forever and Always* and the middle grade mystery *Opal Watson, Private Eye*, and the coauthor of the middle grade novels *Fearless: Boulevard of Dreams* and *Fearless: The Takeover*, both written with Mandy Gonzalez. She is a former children's specialist, dedicated to ensuring children's literature truthfully reflects the world in which we live. Brittany holds an MFA in dramatic writing from Carnegie Mellon University and a BA in theater from Kingston University, London, England. She is an avid traveler and has lived in Pittsburgh, Pennsylvania, but now resides in her hometown of Louisville, Kentucky.



RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Sports
Social Emotional Learning

NARWHAL 10: A WAFFLE LOT OF LOVE



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include *The Greatest in the World!*, the first book in the Tater Tales series; *Mo's Mustache*; *Vote for Mel!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

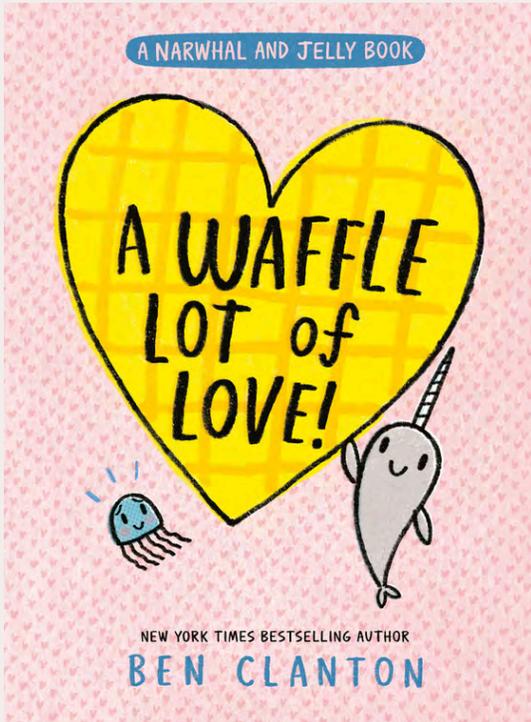
British Commonwealth
Translation
TV/Film

RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud
Chinese Simplified- TB Publishing
Dutch - Baeckens Books
English (UK/Australia) - Egmont UK Ltd.
Farsi - Farsi Readings
French/North America - Scholastic Canada
French/World ex. North America - Gallimard
Hebrew - Kinneret
Icelandic - Bokafelagid BF-Utgafa
Italian - Mondadori Edizione Piemme
Norwegian - Vigmostad & Bjorke
Polish - Wydawnictwo Debit
Portuguese/Brazil - Darkside
Portuguese/World ex. Brazil - Penguin Random House
Portugal
Spanish - Juventud
Turkish - Alfa Basim Yayim

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds



Dive into three new stories with best buds Narwhal and Jelly! It's PALentine's Day and Jelly gives Narwhal a whaley nice card – but now Narwhal has no idea what to give him! One card isn't nearly enough, and soon Narwhal is flooding Jelly with gifts galore: waffles, a book about Jelly, more waffles, a song about Jelly . . . MORE waffles!

Jelly is grateful, but would prefer the present of Narwhal's presence more than all of Narwhal's over-the-top displays of friendship. Can Narwhal realize what true friendship means before they go off the deep end trying to please their pal?

MORE FROM BEN:



DECEMBER 2025

Tundra/Penguin Random House Canada
96 pp | Ages 6-9

MORE FROM NARWHAL AND JELLY



ACCOLADES

- Over 1 million books sold!
- Top 10 Graphic Novels of 2016 by *School Library Journal*
- Best Picture Books of 2016 by *Kirkus*
- 2017 Eisner Award winner for *Early Readers*
- *SUPER NARWHAL AND JELLY JOLT* named a *School Library Journal Best Book of 2017*

NARWHAL 10: A WAFFLE LOT OF LOVE



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include *The Greatest in the World!*, the first book in the *Tater Tales* series; *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

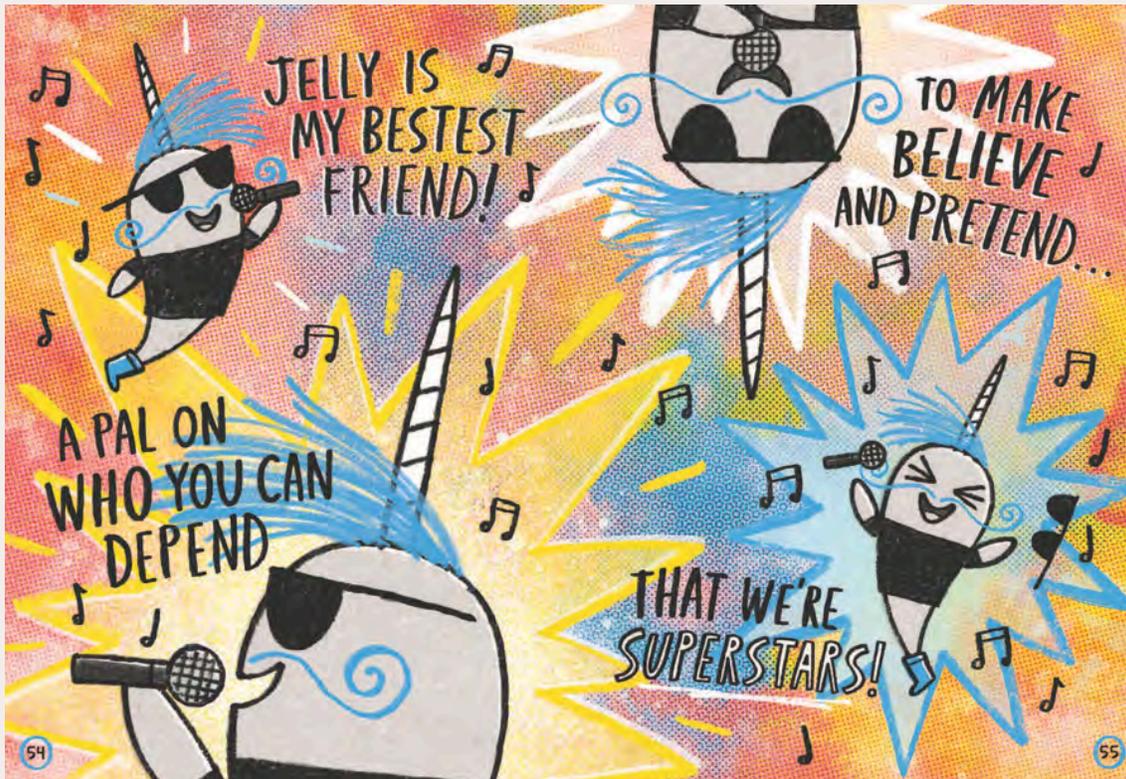
British Commonwealth Translation TV/Film

RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud
Chinese Simplified - TB Publishing
Dutch - Baeckens Books
English (UK/Australia) - Egmont UK Ltd.
Farsi - Farsi Readings
French/North America - Scholastic Canada
French/World ex. North America - Gallimard
Hebrew - Kinneret
Italian - Mondadori Edizione Piemme
Norwegian - Vigmostad & Bjorke
Polish - Wydawnictwo Debit
Portuguese/Brazil - Darkside
Portuguese/World ex. Brazil - Penguin Random House Portugal
Spanish - Juventud
Turkish - Alfa Basim Yayim

THEMES:

Animals
 Friendship
 Humor
 Imagination
 Read-Alouds



TATER TALES: THE SNEAKIEST IN THE WORLD



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include Mo's Mustache; Vote for Me!; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

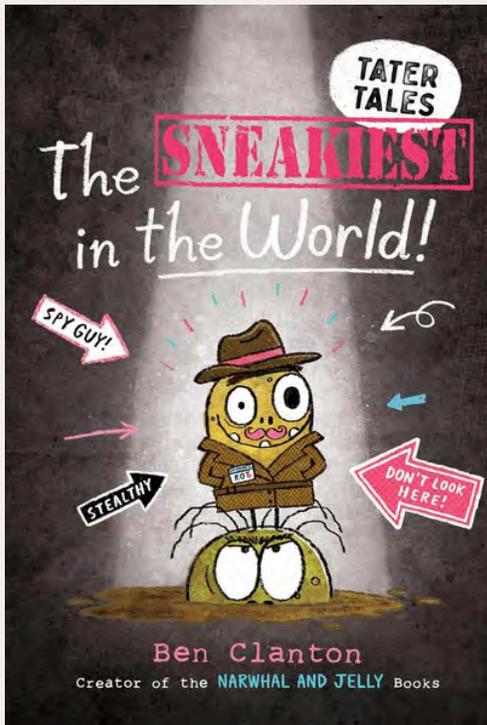
RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

Family
Humor

MORE FROM
BEN:



Mutant potato Rot and his friends team up for a super-sneaky mission in this third installment of the hilariously silly graphic chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot's older brother Snot is always sneaking up and scaring him, and Rot has had enough. He's determined to scare the snot out of Snot for once! And that means Rot is going to have to learn to be sneaky, maybe even...the sneakiest in the world!

But when being the sneakiest spud proves a lot harder than Rot thought, he realizes this is a mission he can't do alone. Can Rot and his Not-So-Sneaky Super Secret Spy Squad find a way to use their uniquely unsneaky skills to pull off a spud-tacular scare?

OCTOBER 2025

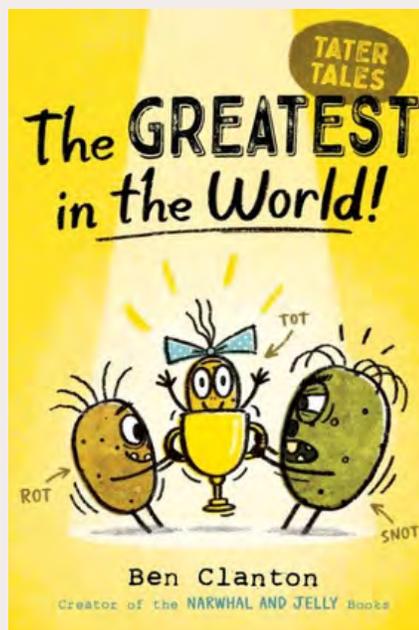
Simon & Schuster
88 pp | Ages 6-9

TATER TALES: THE GREATEST IN THE WORLD

Two spud siblings face off in a series of epic challenges in this first installment of a new and hilariously silly graphic novel chapter book series from the bestselling creator of the Narwhal and Jelly books.

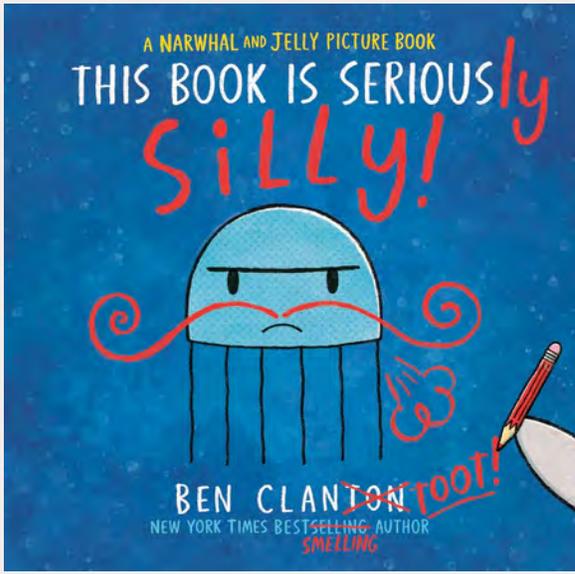
Rot is a mutant potato who wakes up feeling great, maybe even...the greatest in the world! But that only makes Rot's brother Snot the grumpiest in the world. The only solution? An epic contest to prove who is the greatest once and for all, judged by the only impartial party they can find—their small fry little sister Tot.

But as the stakes get higher through the muddy potato sack race, sacred hot potato roll, and a hilarious laughing contest, their rivalry spirals out of control. Suddenly Rot's not feeling so spudtacular anymore. Will this tater trio ever be able to determine who the greatest in the world really is?



NOVEMBER 2022
Simon & Schuster
88 pp | Ages 6-9

THIS BOOK IS SERIOUSLY SILLY!



SUMMER 2026

Tundra/Penguin Random House Canada
96 pp | Ages 6-9

No smiling or laughing allowed. Don't even think about it. Jelly means business in this seriously silly interactive picture book follow-up to the bestselling *This Book is Dangerous!*, a spin-off of the beloved *Narwhal and Jelly* series.

Who messed with the title of this book? Was it YOU?

Hold in those smiles and giggles and don't you dare make a silly face or sound – Jelly is a SERIOUS jellyfish, and this is a SERIOUS book.

Jelly has serious plans for this book and doesn't need any smiling, laughing, funny faces OR noises to derail it. And even if you do silly stuff Jelly will still be serious . . . even if he had a fuzzy pink mustache, or a name like "Jellysquish," or wore silly striped socks with silly faces that made silly sounds. Hey, don't let that give you any ideas!



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the *Narwhal and Jelly* series. His other books for children include *The Greatest in the World!*, the first book in the *Tater Tales* series; *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

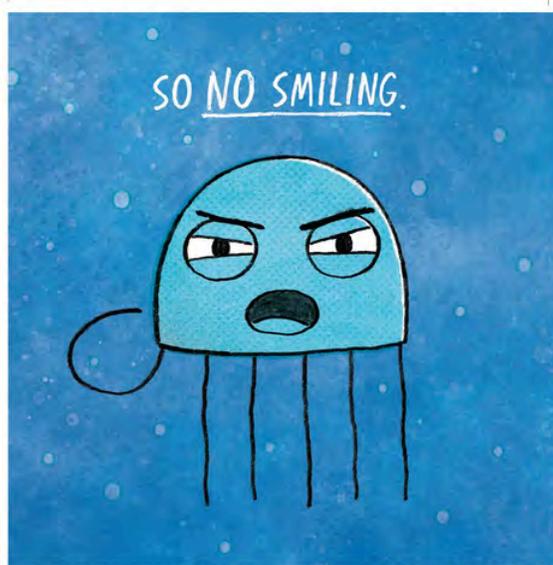
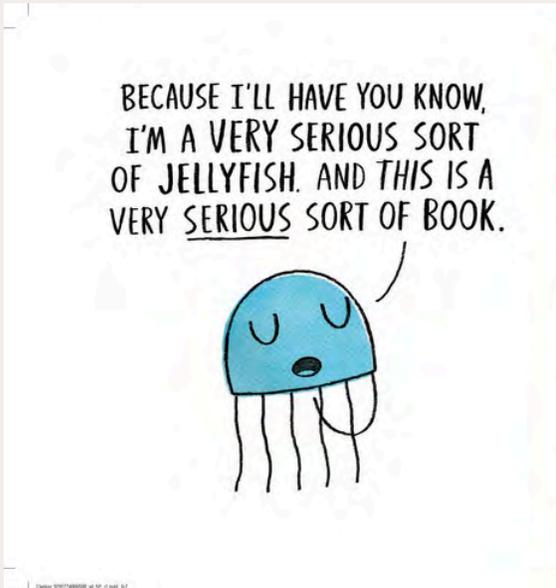
British Commonwealth Translation
TV/Film

RIGHTS TO THIS BOOK IS DANGEROUS SOLD TO:

Catalan - Juventud
French - Scholastic Canada
Spanish - Juventud

THEMES:

Animals
Friendship
Humor
Imagination
Read-Aloud



THIS BOOK IS SERIOUSLY SILLY!



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include *The Greatest in the World!*, the first book in the *Tater Tales* series; *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

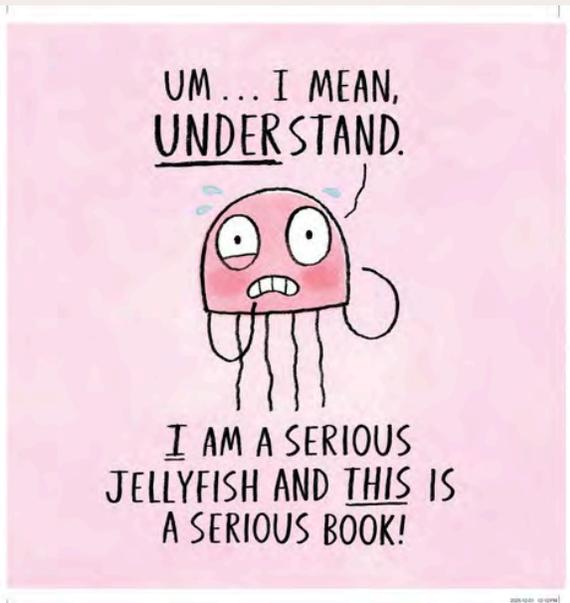
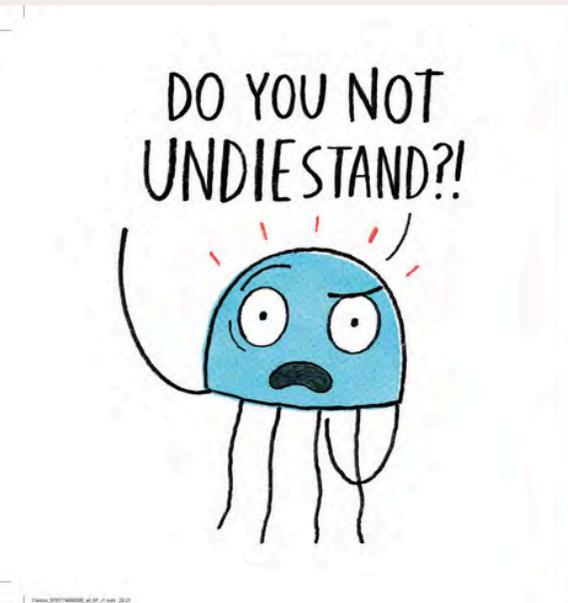
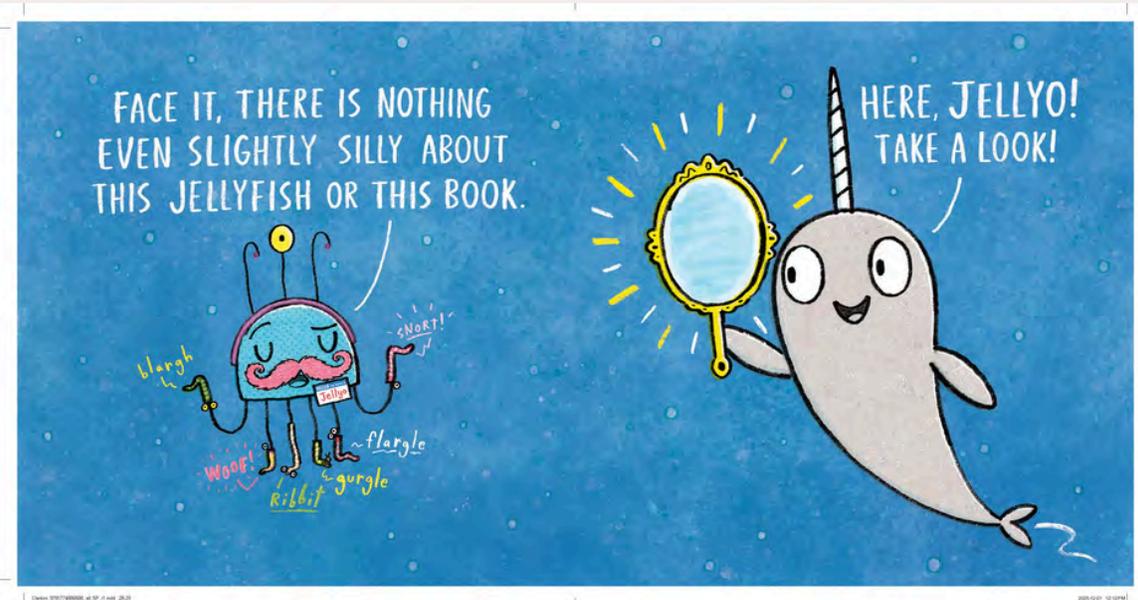
British Commonwealth Translation TV/Film

RIGHTS TO THIS BOOK IS DANGEROUS SOLD TO:

Catalan - Juventud
French - Scholastic Canada
Spanish - Juventud

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds





TRACEY BAPTISTE

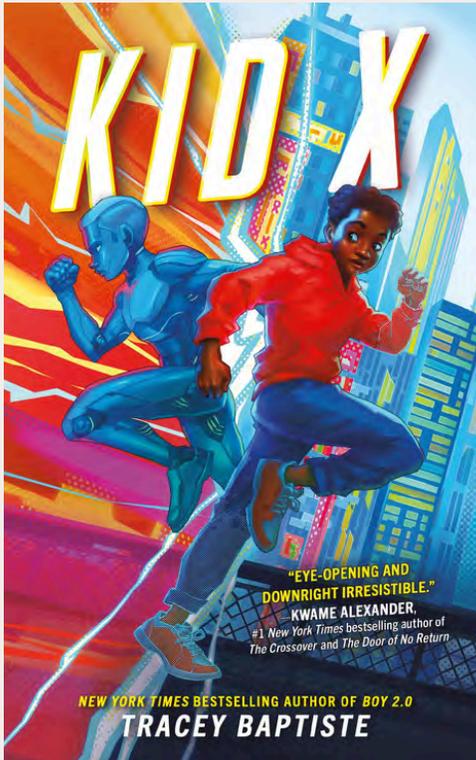
Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller *Minecraft: The Crash*, as well as the picture books *Looking for a Jumbie* and *Mermaid and Pirate*. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy



FEBRUARY 2026

Little Brown/Hachette

272 pp | Ages 8-12

Win “Coal” Keegan is starting to get the hang of his new life. He’s come to love his foster family, the McKays, and is getting more confident with his invisibility powers. Almost *too* confident. At first, he uses his abilities for small favors. But soon, the favors snowball into bigger asks and messier pranks. And when rumors surface about a “ghost” in the neighborhood, Coal realizes it might be best to keep his talents under wraps.

But that gets harder when Coal starts to suspect that someone—or *something*—might be tracking him. And as the evidence stacks up, Coal realizes he’s not the only one with powers. Is his pursuer friend or foe? What would it be like to meet someone just like him? As the stakes rise and Coal finds allies and enemies in unexpected places, he’ll have to channel a new level of bravery to protect himself, his family, and his world. Packed with themes of technology, race, and justice, this exhilarating follow-up to *Boy 2.0* returns readers to the world of their new favorite superhero.

PRAISE FOR BOY 2.0

“A thrilling superhero origin story.... Friendships new and old bring the perfect amount of levity and humor to a highly suspenseful story. Although this is a superhero tale, Baptiste beautifully weaves in a variety of significant topics like racial justice, science, and mindfulness... hopefully the origin story here paves the way for future adventures.

VERDICT This is sure to be a hit with fans of the X-Men franchise, but Baptiste’s inclusion of real-world topics is the story’s true superpower.”

- *School Library Journal* (starred)

“A Black boy has no reason to trust anyone and a lot to learn about himself.... The novel thoughtfully illustrates some of the harsh realities of being a uniquely vulnerable, dark-skinned boy in a world that refuses to see you and the resulting anxiety that can occur. Luckily Coal is surrounded by people who give him the support he needs in ways that are heartwarming and impressive, and they ultimately lead to a positive place. An experiment in grace and care that’s as hopeful as it is imaginative.”

- *Kirkus Reviews*

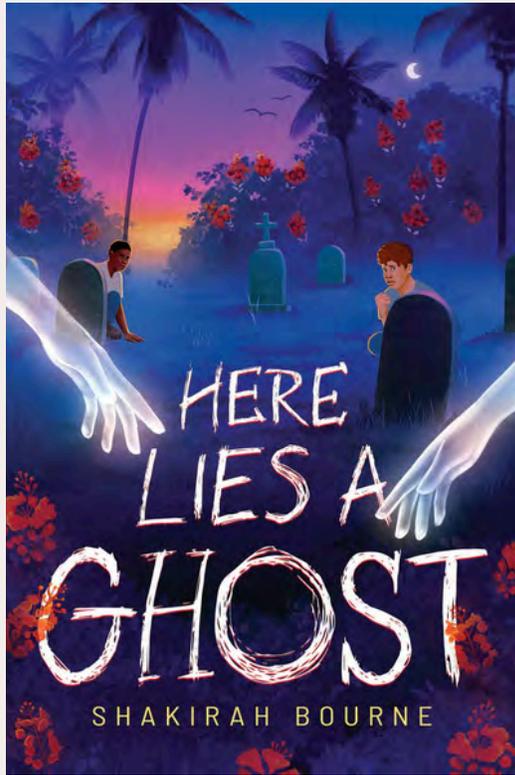


OCTOBER 2024

Little Brown/Hachette

304 pp | Ages 8-12

HERE LIES A GHOST



MARCH 2026
Scholastic
304 pp | Ages 8-12

Jermaine is NOT destined to be popular at his new elite school. First, he's the poorest kid in class – no phone, no cool sneakers, no chance. Second, he loves science and can't keep himself from gushing about geology. But after being bullied at his old school, he's desperate for the status and protection that comes from joining the "Turbo Jets"... even if that means abandoning Brody, a fellow outsider who truly wants to be Jermaine's friend.

As part of a hazing ritual, the Turbo Jets dare Jermaine to break into the notorious "haunted Chase Vault" – the crypt that once housed one of the cruelest enslavers in Barbados and his family. Then they lock him inside as a "joke."

Luckily, Jermaine makes it out unscathed. There's just one problem.

Someone else left the crypt with him.

Someone desperate to learn how she died... and get her revenge.

Jermaine is relieved someone else can see the ghost: his ex-best friend Brody. But freeing her won't be easy. It means ditching the Turbo Jets, teaming up with Brody, and unearthing ugly secrets from the island's colonial past. Will Jermaine really risk everything to help the suffering spirit find peace?



SHAKIRAH BOURNE

Shakirah Bourne is a Barbadian author, filmmaker and lover of mangoes. She has written and produced four movies, including a thriller where she fell off the back of a moving vehicle trying to get a shot, and a comedy that she filmed during an earthquake and in a cave with bats. She currently resides in Barbados in the Caribbean, and spends most of her time staring out at the sea, thinking about new stories to tell.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Spanish (US & Mexico) -
Scholastic

French (US & Canada) -
Scholastic

THEMES:

Horror
Friendship
Paranormal

THE HOUSE NEXT DOOR



ELLEN OH

Ellen Oh is the cofounder of We Need Diverse Books and author of the award-winning Spirit Hunters series for middle grade readers and the Prophecy trilogy (Prophecy, Warrior, and King) for young adults. Originally from New York City, Ellen is a former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history. Ellen lives in Bethesda, Maryland, with her husband and three children and has yet to satisfy her quest for a decent bagel.



SEPTEMBER 2025
HarperCollins
192 pp | Ages 8-12

For fans of *Not Quite a Ghost* and *Ghost Squad*, acclaimed middle grade author Ellen Oh of *Spirit Hunters* and an APALA Honoree delivers a new spooky novel about young hero Rory and the creepy house next door. Filled with scary spirits, mysterious noises, and malevolent forces, the house has tormented many souls, and Rory must do everything he can to prevent the new neighbors from becoming its next victims. We Need Diverse Books cofounder Ellen Oh delivers another heart-pounding story that you won't be able to put down.

Home is where the sinister lives. Rory Parker knows not to step a foot in, on, or around the house next door. He's seen things creeping in the shadows, has had encounters with spirits, and lost a best friend to the house's malevolence. But when his new neighbors, Jack and his lovable family, move into the house next door, Rory makes it his duty to protect them at all costs.

But the vicious forces lying within the house are plotting something evil, something that puts Jack's little sister in extreme danger. Soon, Rory understands he'll need the help of his new friend and some friendly ghosts in order to stand a chance at defeating whatever lurks within its walls for good. But what exactly lives in the house next door, and will Rory and Jack find out in time to save the day, or can its evil never be evicted?

RIGHTS:

Translation
TV/Film

THEMES:

Adventure
Friendship
Horror
Supernatural

REVIEWS

"An inspired take on the haunted house trope and delivering a message that friends working together can defeat the greatest of challenges. Her novel is rife with creepiness and peril, leavened by moments of levity, making this an ideal tale for newcomers to the genre. Spooky fun for novice horror fans."

- *Kirkus Reviews*

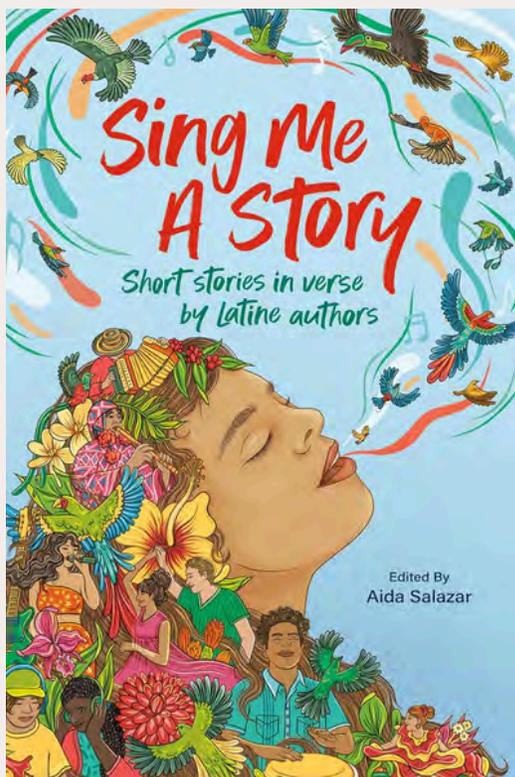
"An eerie, fast-moving tale of ghosts, creepy critters, and resourceful heroes with horror elements that induce just the right amount of shivers."

- *Publishers Weekly*

"The spooky story offers a gentle introduction to the horror genre... A deliciously terrifying yet tender combination of fear, food, and friendship."

- *Booklist*

SING ME A STORY: SHORT STORIES IN VERSE BY LATINE AUTHORS



Edited by multi-award-winning author Aida Salazar, this anthology brings together a star-studded cast of Latine kidlit verse novelists for an unprecedented collection of short stories in verse about the power of music.

All of your favorite Latine kidlit verse novelists have contributed stories to this powerful collection that pays tribute to the power of various forms of music, from bachata to hip hop, and Selena to dem bow.

Stories written by: Andrea Beatriz Arango, David Bowles, Stephen Briseño, Margarita Engle, Raquel Vasquez Gilliland, Juan Felipe Herrera, J.P. Infante, Guadalupe Garcia McCall, Jasminne Mendez, Rico Pabon, Nonieqa Ramos, Yaccaira Salvatierra, Ari Tison, Aida Salazar, John Santos, and Elisabet Velasquez.

AUGUST 2026

Dial Books/Penguin Random House
272 pp | Ages 8-12



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of *Las Musas*, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

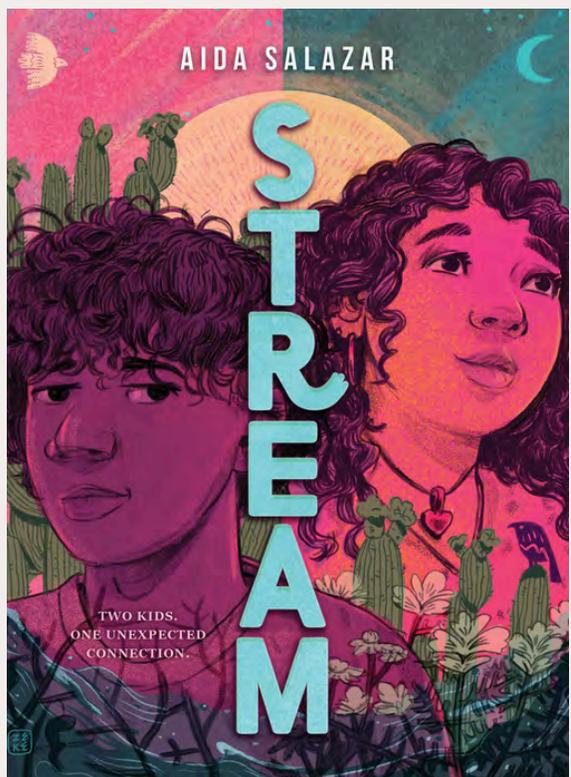
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Art
Contemporary
Friendship
Music
Poetry
Realistic

STREAM



JUNE 2026
Scholastic
336 pp | Ages 8-12

Two teens are sent to Mexico for the summer to unplug in this hilarious, richly drawn, and thought-provoking dual narrative, perfect for fans of *Darius the Great Is Not Okay*, *The First State of Being*, and *Ultraviolet*.

Newly graduated 8th graders Celi and Elio don't know each other, but after a catfishing incident in their Oakland, California community goes viral, both sets of parents discover their recent screen overuse. Independently, they have the "brilliant" idea to ship the kids off to the same rancho in Mexico for two months, thinking it will help them detox from their devices and reconnect with themselves.

In the middle of nowhere-without internet, electricity, or even running water-the two meet and bond over their miserable fates: Celi is forced to spend her days helping in a primitive healing clinic with her eccentric tías while Elio carts sticks and logs to rehabilitate a river. But day by day, amidst the stark beauty and cultural richness of rural Mexico, with crushes blooming, Celi and Elio each shed a little of their online selves and begin to understand what it means to embrace nature, connect to culture, and cultivate authenticity.

Featuring the main characters from Aida Salazar's award-winning novels *Ultraviolet* and *The Moon Within*, *Stream* crackles with humor, wisdom, and relatable themes. It speaks directly to teens and will make them feel seen.



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

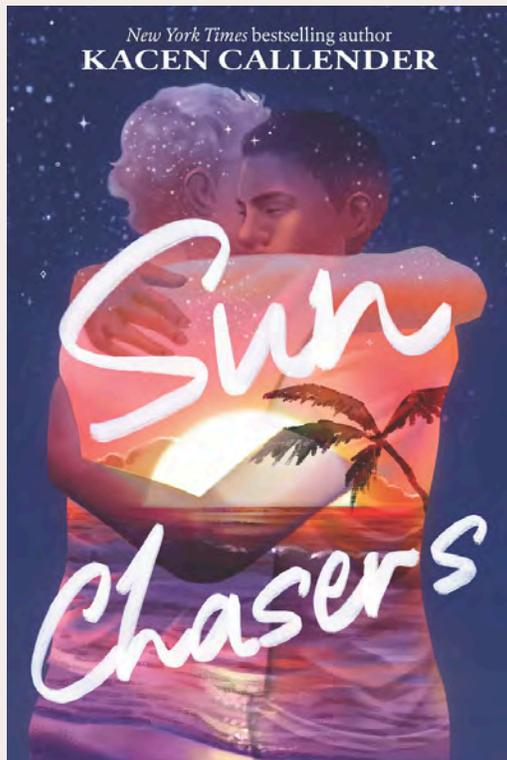
RIGHTS:

British Commonwealth Translation
TV/Film

THEMES:

Contemporary
Friendship
Poetry
Realistic

SUN CHASERS



OCTOBER 2026
Amulet/Abrams
288 pp | Ages 13+

From bestselling and award-winning author Kacen Callender comes a tender and moving novel about two boys who find solace in each other while their worlds fall apart—perfect for fans of *Aristotle and Dante Discover the Secrets of the Universe*.

Kole has mastered the art of deflection. He explains away the real reason why he had to move to St. Thomas to live with his father. He starts dating a girl at his new school to avoid questions about who he's really attracted to.

But he can't seem to hide how drawn he is to Gabriel.

Gabriel wishes he could disappear. But everywhere he goes on the island he calls home, he can't escape his painful past or the people who misgender him.

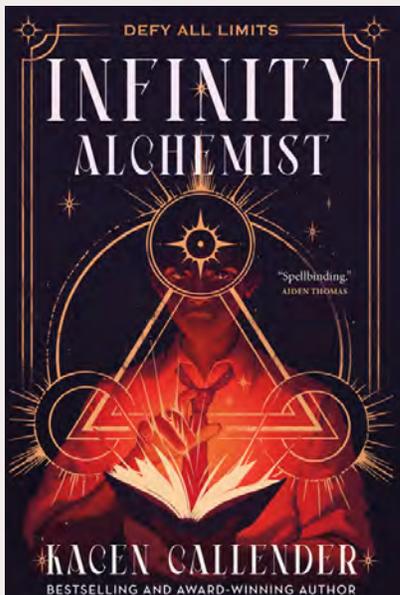
As Kole and Gabriel slowly start to share their struggles with each other, their connection becomes a lifeline. But can young love survive in a world determined to tear them down?



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning *King* and the *Dragonflies* and the bestselling novel *Felix Ever After*.

PRAISE FOR INFINITY ALCHEMIST



"Richly built. This is magical."
- *Booklist* (starred)

"Callender builds a rich environment that echoes real-world injustices...political intrigue, a fascinating magic system, and heart-pounding action propel the plot and, combined with Ash's unfurling relationships with Ramsay and the rest of the supporting cast, result in a refreshingly affirming and tender standout fantasy."
- *Publishers Weekly* (starred)

"This elaborate adventure leads to some surprising places—readers will thrill to the high-stakes predicaments and appreciate the characters' attempts to remain true to themselves, no matter the cost."
- *Horn Book*

Rights sold in: Italian and German

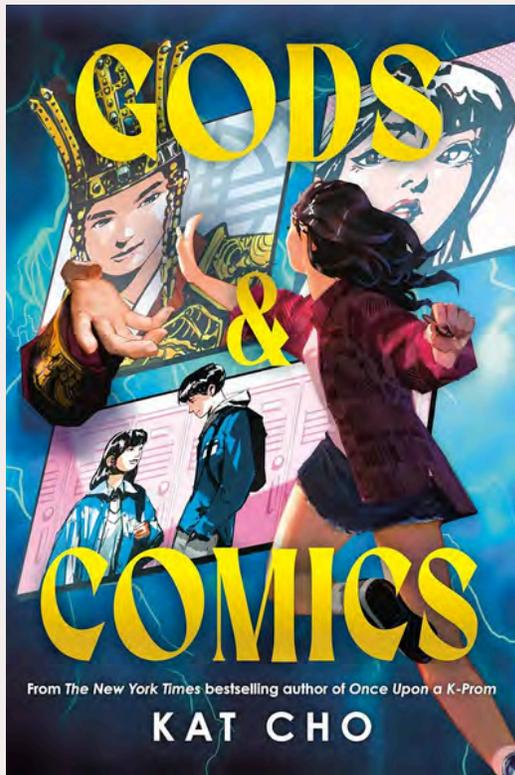
RIGHTS:

Translation
British Commonwealth
TV/Film

THEMES:

Contemporary
Coming-of-age
LGBTQIA+
Romance

GODS & COMICS



APRIL 2026

Nancy Paulsen Books/Penguin Random House
384 pp | Ages 13+

Seventeen-year-old junior class president Grace Bak has her entire future all mapped out. With plans to become a doctor like both her parents, Grace has her sights set on Boston University's intensive science summer program—which will put her on the fast track to medical school.

When she's not at school or studying, Grace writes and illustrates her webcomic, *Sun God*, inspired by the Korean myth of Haemosu about two teenage gods trapped in human form who are cursed to live in the modern world, and perhaps worst of all, to attend public high school. She started the comic as a way to honor her grandmother who used to tell her all the old myths before she died. Grace never expected the comic to go viral, but it has, and she's still spinning from the excitement of having thousands of readers. But somehow the power of all those readers has conjured the real Haemosu and now it's up to Grace to get him back to his own realm.

As Grace and Hae try to figure out a way for Hae to return home, the two become close. Hae challenges everything Grace has ever believed about herself, even making her braver in the face of her near-crippling anxiety.

But Hae isn't the only god to find themselves suddenly trapped in the mortal realm and now a battle is on the horizon. Grace and Hae fight side by side, but in the end, will their burgeoning love keep them together or tear them apart?

REVIEWS

"Human issues of racial microaggressions, grief, and anxiety take center stage amid godly conflicts, making for a fresh and richly layered K-drama-esque romantasy."

- *Publishers Weekly* (starred)

"Cho deftly blends the craft of comic creation with...a contemporary tale of a teen... navigating grief and crippling anxiety...Framed around Korean culture, Cho's story highlights mental health and the pressures teens place on themselves, along with those they feel from others. Urban fantasy fans will enjoy the magic system and lore, while readers who enjoy contemporary stories could use this as a gateway to lighter fantastical elements."

- *Booklist*



KAT CHO

Kat Cho used to hide books under the bathroom sink and then sneak in there to read after bedtime. Her parents pretended not to know. This helped when she decided to write a dinosaur time-travel novel at the tender age of nine. Sadly, that book was not published. She currently lives in NYC and spends her free time trying to figure out what kind of puppy to adopt. Kat is the *New York Times* and international bestselling author of the Gumiho duology and *Once Upon a K-Prom*.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Bulgarian - Peppermill Books

THEMES:

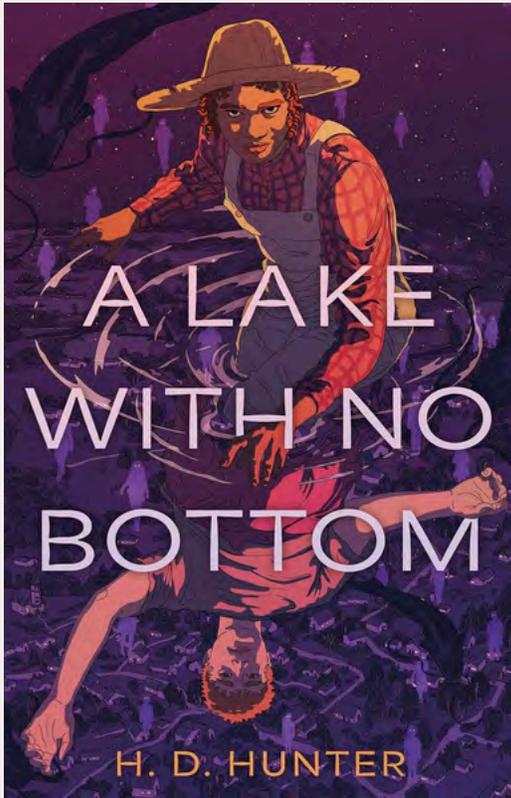
Commercial
Contemporary
Fantasy
Paranormal
Romance

A LAKE WITH NO BOTTOM



HD HUNTER

Hugh "H. D." Hunter is from Atlanta, Georgia. He's the author of *Torment: A Novella*, the *Futureland* trilogy, and *Something Like Right*, as well as the winner of several international indie book awards for multicultural fiction. Hugh is committed to stories about Black kids and their many expansive worlds.



OCTOBER 2026
FSG/Macmillan
384 pp | Ages 13+

When Sidney Cromwell moves to rural Forsyth County, Georgia from the big city of Atlanta, all he wants is to fit in at his new high school. But when Sidney nearly drowns in Lake Lanier, an allegedly haunted lake that is the site of numerous inexplicable freak accidents and deaths, he becomes a social pariah as he starts to suffer terrifying visions from the past and hauntings by apparitions calling him to Lanier.

Sidney returns to the lake for answers, and he finds in its murky depths the spirits of former residents from Oscarville, the Black town that lies beneath the man-made lake. They enlist Sidney to remind Forsyth of its devastating history and push its citizens to make amends so that the souls in Oscarville can finally rest.

But Sidney soon learns that people will go to great lengths to avoid facing truths they'd rather not hear. The people of Forsyth County refuse to acknowledge the past, and as Oscarville's populace starts to lose their patience, their rage and thirst for vengeance rise like a tidal wave.

Poignant, timely, and utterly terrifying, this gripping supernatural thriller is perfect for fans of *Internment*, *She Is a Haunting*, and *You're Not Supposed to Die Tonight*.

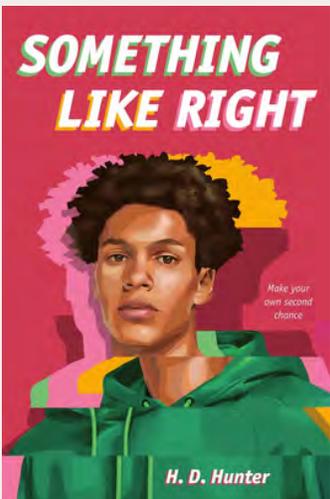
RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Horror
Folklore/folktales
Supernatural
Thriller

PRAISE FOR SOMETHING LIKE RIGHT



Black Caucus of the American Library Association 2025 Children & Youth Literary Award

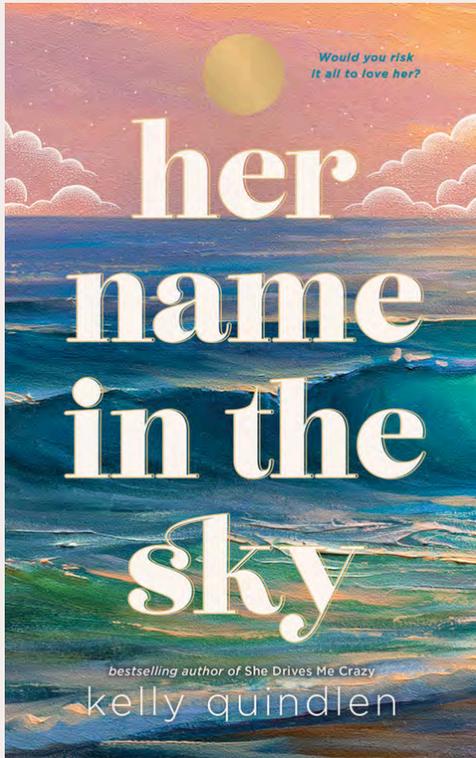
"An original setting for a highly relatable and memorable story about first love and second chances."

- *Kirkus Reviews*

"Zay's candid and illuminating first-person narrative reveals a caring teen who makes bad decisions but who ultimately survives his junior year, making this a hopeful, uplifting story even during his darkest hours...will surely resonate with readers who love Elizabeth Acevedo's *With the Fire on High* (2019)."

- *Booklist*

HER NAME IN THE SKY



JANUARY 2026
Roaring Brook/Macmillan
400 pp | Ages 13+

From the bestselling author of SHE DRIVES ME CRAZY comes the rerelease of HER NAME IN THE SKY, the beloved YA sapphic romance—now with foil on the jacket and a new bonus chapter!

Hannah has big plans for senior year: football games, Mardi Gras parties, and spring break on the beach with her tight-knit group of friends. No drama, no detours. Just a year to remember. Falling for another girl—her best friend, Baker—was not part of the plan.

Hannah knows she should date Wally, the earnest, dependable boy her sister is always teasing her about. She should be happy when Clay, the golden boy of their group, asks Baker to be his girlfriend. She should follow the rules of her traditional Louisiana town—especially those she hears from the pulpit—and bury the feelings that don't fit.

But how can she, when Baker makes boxed mac and cheese feel like a love language, when they share dog-eared books and secrets that crack something open inside her, and when being close to Baker feels less like a mistake and more like coming home? Hannah must decide if she's willing to risk everything for the one girl who sees her clearly—and who might just feel the same way. If she and Baker are brave enough, this could be the start of everything.



KELLY QUINDLEN

Kelly Quindlen is the bestselling author of the young adult novels *She Drives Me Crazy* (winner of the Volunteer State Book Award), *Late to the Party*, *Her Name in the Sky*, and the forthcoming *This Must Be the Place* (2026). Her books have cumulatively sold a quarter of a million copies worldwide and been featured in *The New York Times*, *Business Insider*, *Vulture*, and *Paste*. Kelly graduated from Vanderbilt University with a degree in English Literature and went on to join Teach for America before devoting herself to writing. She enjoys speaking to high school GSAs, PFLAG groups, and all manner of LGBTQ+ positive organizations. Kelly lives in Atlanta with her fiancée and their saucy cat, Peach Marie.

RIGHTS:

Translation
British Commonwealth
TV/Film

THEMES:

Coming-of-Age
Contemporary
LGBTQIA+
Romance

PRAISE FOR LATE TO THE PARTY



"Heartfelt and fun, Quindlen's latest brings together all the angst, excitement, and uncertainty of the teenage years in an LGBTQ+ friendly package. Fans of Becky Albertalli are sure to love this sometimes painfully relatable heroine and her journey of self discovery. Codi Teller may be late to the party, but readers will be happy she showed up."
- *Booklist*

"Quindlen deftly conveys both the awkwardness of outgrowing an old life without having a clue how to move toward a new one."
- *Publishers Weekly*

Rights sold in: Polish and Portuguese

THIS MUST BE THE PLACE



May 2026

Roaring Brook Press/Macmillan
288 pp | Ages 13+

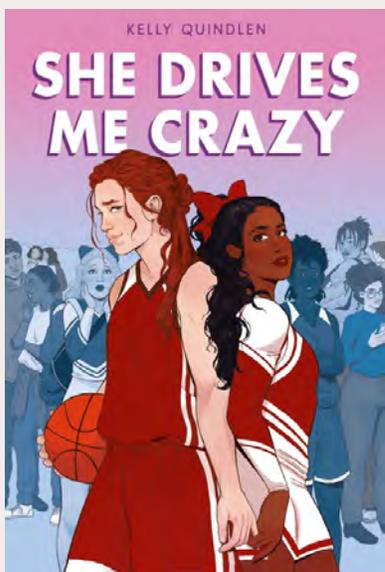
When eighteen-year-old Louisa Wade inherits a gay bar from her late great-uncle, she figures there's been some kind of mistake. There's no way Uncle George—football legend and hometown hero of Rustin, Alabama—could have secretly owned a queer bar... right?

But The Frisky Cricket is real, and so is the messy legacy Uncle George left behind—including his grumpy ex-partner, Hatch, who wants nothing more than to sell the bar. Louisa may have zero business experience, but she's determined to keep it open for the vibrant queer community that calls it home.

As the summer heats up, Louisa's crusade puts her on a collision course with Aubrey Calhoun: the pretty, popular, and sharp-tongued daughter of Rustin University's newly crowned football coach. The girls start off on the wrong foot, but a tentative truce leads to late nights, shared secrets, and a growing spark.

But things threaten to sputter out when Coach Calhoun sets his sights on The Frisky Cricket, scheming to replace it with a new athletic facility—celebrating Uncle George's football career while erasing his queerness. Now Louisa must decide if she can fight for Uncle George's legacy without losing sight of herself in the process.

PRAISE FOR SHE DRIVES ME CRAZY



"A little sweet, a little sharp, this romance will resonate with readers looking for an emotional journey."
- *Booklist* (starred)

"Things are never easy when love is involved, and Quindlen (*Late to the Party*) offers a queer refresh of multiple romance genre standbys: enemies to friends (Irene once had Scottie's car towed), fake dating, sports romance, and surmounting a broken heart. Add in a supportive family whose members actually like each other, and the result is a satisfyingly feminist rom-com mash-up."
- *Publishers Weekly*

Rights sold in: English (British Commonwealth), Germany, Italian, Polish, Portuguese, Russian, Spanish, and Ukranian



KELLY QUINDLEN

Kelly Quindlen is the bestselling author of the young adult novels *She Drives Me Crazy* (winner of the Volunteer State Book Award), *Late to the Party*, and *Her Name in the Sky*. Her books have been featured in *The New York Times*, *Business Insider*, *Vulture*, and *Paste*. Kelly enjoys speaking to high school GSAs, PFLAG groups, and all manner of LGBTQ+ positive organizations. She lives in Atlanta with her fiancée and their saucy cat, Peach Marie

RIGHTS:

British Commonwealth
Translation
TV/Film

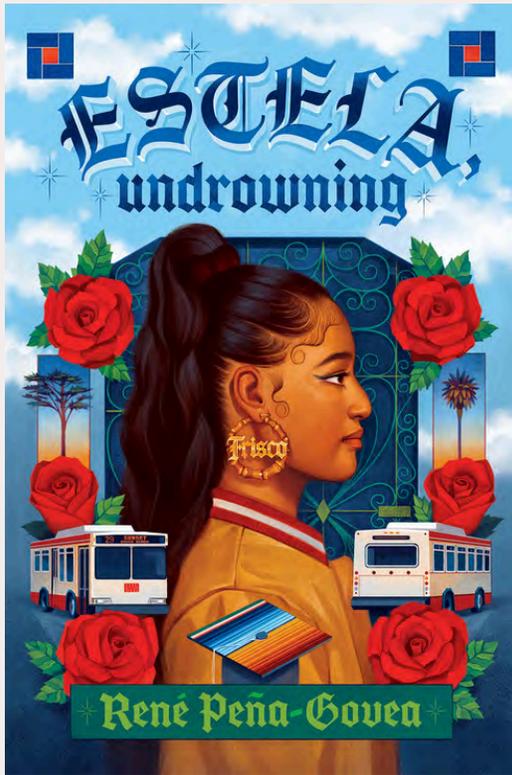
RIGHTS SOLD TO:

English (UK) - Macmillan UK

THEMES:

Contemporary
Friendship
LGBTQIA+
Romance
Realistic

ESTELA, UNDRARNING



MARCH 2026
Quill Tree/HarperCollins
368 pp | Ages 13+

As a rare Latina who tested into San Francisco's most exclusive public high school, seventeen-year-old Estela Morales just wants to keep her head down and become a first-gen college student at UC Berkeley. But when, on the first day of senior year, Estela encounters a possible eviction letter at home followed by a racist Spanish teacher at school, she suffers a panic attack that steals her breath, threatens her ambitions, and reveals just how much she's drowning under pressure.

Things get worse when Estela places second in the school's Latiné Heritage Poetry Contest behind a racial imposter and is unwittingly thrust into citywide debates about diversity, identity, and merit-based admissions. Estela's friends and fellow students organize against the school's exclusionary policies, but Estela fears being further targeted by prejudiced teachers and students. Instead, she drowns herself more deeply in a budding romance. However, when tensions escalate dangerously, Estela must weigh her individual ego against the larger fight for justice and decide whether she will "undrown" herself through creativity and community or risk losing her best friends.

ESTELA, UNDRARNING offers an incisive look at how institutional racism in schools perpetuates horizontal oppression among teens of color. The interwoven poetry in the often-lyrical text makes it the perfect addition to any shelf housing work by Elizabeth Acevedo, Erika Sánchez, Aida Salazar, and Raquel Vasquez Gilliland.

REVIEWS

"In Peña-Govea's arresting debut, Estela contends with complex questions regarding love and sexuality, identity, and how to use her voice to enact change, she comes to understand the value of imperfection and growth... It's both a poignant reflection on young adulthood and a joyful celebration of adolescence that challenges stereotypes and engenders hope."

- *Publisher's Weekly* (starred)

"Hand this to teens hungry for realistic fiction with rich, complex characters, and multifaceted drama."

- *Bulletin for the Center for Children's Book* (starred)

"Through a gorgeous blend of prose and verse, Peña-Govea delivers a timely and impactful story about personal growth and combating harmful systems of oppression that encourage self-hatred and racial in-fighting."

- *Booklist* (starred)



RENÉ PEÑA-GOVEA

René Peña-Govea is a writer, musician, and educator working in her hometown of San Francisco. At age fifteen, she published her first poem, "Cecilia, a bolero," in the bilingual literary magazine, *El Andar*, and has since published poetry in the anthology honoring the preeminent Mission newspaper, *El Tecolote*, *Poesía en vuelo*. She was named a 2023 Brown-Handler Resident, a 2023 YBCA-100 Honoree, a 2023 Las Musas Hermana, and a 2024 Creative in Residency at The Ruby. *Estela, Undrowning*, is her first novel and will be published in 2026 from Quill Tree Books/HarperCollins.

RIGHTS:

British Commonwealth
Translation
TV/Film

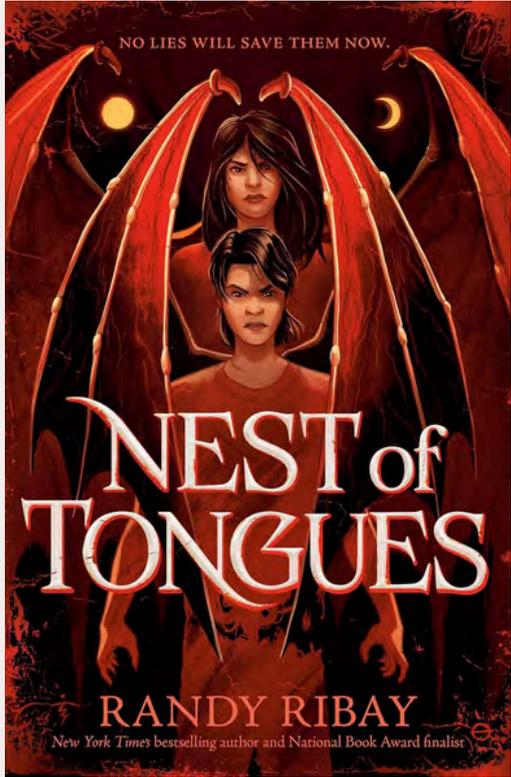
THEMES:

Activism
Coming of Age
Contemporary
Family
Friendship
Realistic
Romance
Social Justice

MORE FROM
RENÉ:



NEST OF TONGUES



A lyrical, fantastical horror about vampires from the Philippines . . . and a hunter on their tail. Two siblings fight to protect their secrets, their community, and most of all, each other, in this evocative novel from the New York Times bestselling author of Patron Saints of Nothing.

As Filipino vampires known as manananggal, Lily and her brother Caleb understand the value of a secret. After all, to hide is to survive. To lie is to live. They'd never harm another person—but people only believe their worst fears around creatures of myth. So the siblings stay quiet. They follow their community's rules.

Until a monster hunter turns up and kills a fellow manananggal, anyway. Until Caleb is marked as the hunter's next prey.

Suddenly, he and Lily realize there's always been more at stake than the lives of their people. Because when doing everything "right" is still a death sentence, what can they take as truth? As the hunter nears, the siblings must decide if they'll be driven from the only home they've ever known . . . or fight to protect a community that may already be lost.

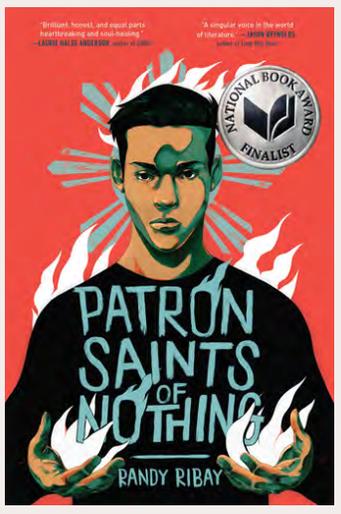
AUGUST 2026

Random House Children's Books

384 pp | Ages 13+

The anticipated sequel to Nest of Tongues is coming soon.

PRAISE FOR PATRON SAINTS OF NOTHING



"Powerful and courageous."

- Kirkus Reviews (starred)

"Deep, nuanced, and painfully real."

- Booklist (starred)

"Passionately and fearlessly, Ribay delves into matters of justice, grief, and identity."

- Publishers Weekly (starred)

- National Book Award Finalist
- NPR Best Book of the Year
- NBC News Best Asian American Young Adult Book of the Year
- Paste Best Young Adult Book of the Year
- New York Public Library Top 10 Best Book of the Year
- Publishers Weekly Best Book of the Year
- Kirkus Reviews Best Book of the Year
- Amazon Best Book of the Year

RANDY RIBAY

Randy Ribay writes stories for young people and the young at heart. He's the author of Patron Saints of Nothing; Everything We Never Had; Avatar, the Last Airbender: The Reckoning of Roku; and more. He's a two-time National Book Award nominee, a co-winner of the Michael L. Printz award, and a recipient of the Asian/Pacific American Librarians Association book award and the Boston Globe-Horn Book award. His books have appeared on the New York Times, Indie, and USA Today best-sellers lists. Born in the Philippines and raised in Michigan and Colorado, Randy currently lives in the San Francisco Bay Area with his wife, son, and cat-like dog.

RIGHTS:

British Commonwealth Translation
TV/Film

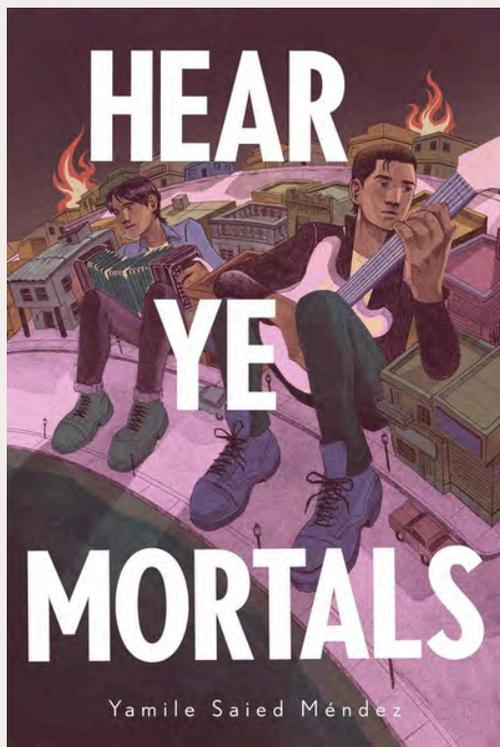
RIGHTS SOLD TO:

English (UK) - Hot Key Books

THEMES:

Horror
Family
Folklore/folktales
Paranormal
Thriller

HEAR YE MORTALS



MAY 2026
Levine Querido
304 pp | Ages 13+

From the award-winning author of *Furia*—two brothers struggle against a totalitarian regime in this historical YA about fighting for what you believe in, even when the world around you tries to silence your voice.

In 1976 Rosario, Argentina, brothers Daniel and Adrián Aguirre share a passion for music and a bond as best friends. However, under the authoritarian military government, artists and musicians are considered enemies of the state, even if they're just teenagers playing at home. When one of their songs unexpectedly gains popularity on the radio, Daniel and Adrián, along with their band Río Babel—comprised of children of immigrants from Spain, Palestine, and Germany—face a daunting choice.

They must decide whether to pursue their dream of becoming musicians or to remain silent to protect their families. Ready to challenge the military regime, their resolve is tested when one of their own goes missing.

This novel delves into the power of music in the fight for a better tomorrow, making it a compelling read for those who appreciate stories of courage, family, and the enduring spirit of resistance against a totalitarian regime.



YAMILE SAIED MENDEZ

Yamile Saied Méndez is the author of several children's books, including the picture book *Where Are You From?*, illustrated by Jaime Kim, and the young adult novel *Furia*, winner of a Pura Belpré Author Award. Her writing is also featured in several anthologies, including *Take the Mic, Come On In*, and *Rural Voices*. She lives with her family in Utah.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Dutch - Levine Querido
Spanish - Levine Querido

THEMES:

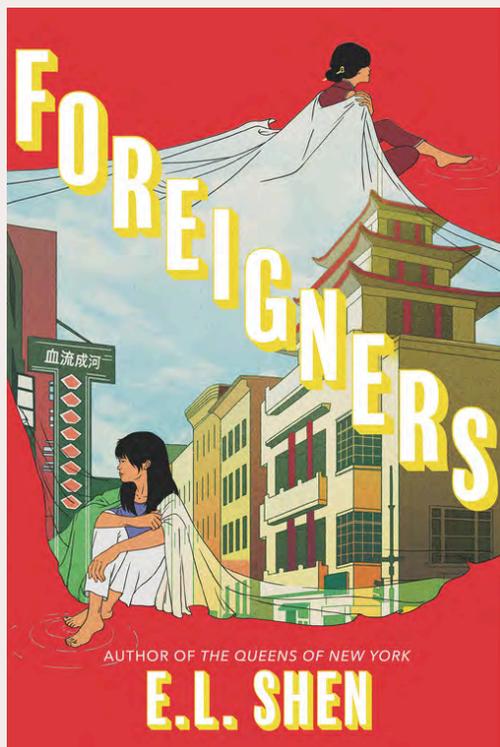
Activism
Coming-of-Age
Historical
Music

REVIEWS

"A fierce, timely, and beautifully executed ode to artistic expression imbued with a spirit of optimism."

- *Kirkus Reviews* (starred)

FOREIGNERS



SEPTEMBER 2026
Quill Tree/HarperCollins
448 pp | Ages 13+

Perfect for fans of *Pachinko* and *Last Night at the Telegraph Club*, this propulsive, tender novel follows an immigrant family across generations as they navigate love, belonging, and the great fictions we must weave to preserve a legacy.

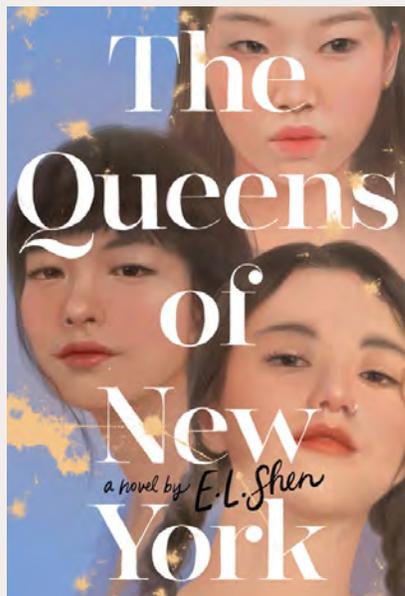
For centuries, the Chin family has kept its secrets.

In 1878, Duanfang knows he's destined for greatness. He'll do anything to uphold and protect the legacy of his Manchu family—even if it means hiding his past.

In 1966, Zheng Yi flies from Taiwan to New York City to have a shot at attending an American college. Thrown into a world of parties, prejudice, and a tumultuous romance, Yi worries that New York may be more than she can handle. But just as she is beginning to adjust, she must make a shocking decision that will irrevocably change her life and her future forever.

Today, Dawn Chin's family is opaque at best, with heavy expectations and heavier silences. But an assignment to interview her grandmother is about to crack open her real family history: a legacy hundreds of years old, and a lie decades in the making . . .

PRAISE FOR THE QUEENS OF NEW YORK



"A heartfelt, skillfully wrought portrayal of friendship."
- *Kirkus Reviews*

"Through alternating first-person narratives, Shen connects three Asian American leading ladies—inspired by the relationship with her own childhood best friends—with love. A heartfelt blend of female empowerment and friendship."
- *Booklist*

"Via the vivacious trio's alternating perspectives, Shen chronicles their tumultuous summers as they come into their own identities and learn how to get by without each other's constant support. An eclectic mix of emails, text messages, and prose keeps the pace quick in this insightful story of grief, connection, and change."
- *Publishers Weekly*



E.L. SHEN

E. L. Shen is the author of *The Queens of New York*, which is a New York Public Library Best Book of the Year and a YALSA Best Fiction for Young Adults pick. Her debut novel, *The Comeback*, was praised in *The New York Times* for its fast-paced prose, authentic dialogue, and big emotions. Her most recent novel, *Maybe It's a Sign*, is a Junior Library Guild Selection and a Bank Street Best Book of the Year. She currently lives in Connecticut with her husband.

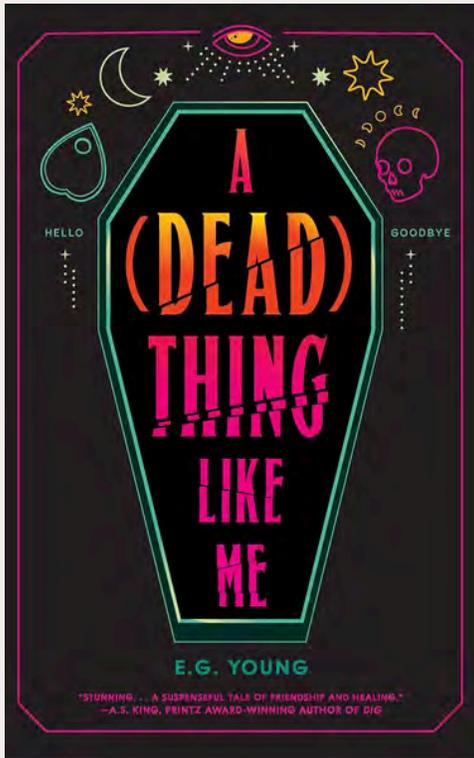
RIGHTS:

Translation
British Commonwealth
TV/Film

THEMES:

Contemporary
Family
History
Immigration

A (DEAD) THING LIKE ME



AUGUST 2026
Holiday House
352 pp | Ages 13+

A teenage ghost in love with life becomes bound to the house of the grieving artist who summoned her via Ouija board in this darkly funny YA paranormal.

One hot dog with banana peppers. That's all Hot Dog wants. An invisible teenage ghost, she haunts a food cart outside the Metropolitan Museum of Art.

Until one night, she's accidentally summoned via Ouija board to a house party in Florida . . . where finally finally finally, people can see her.

All the party guests scatter, except for Logan: the cool artist girl who doesn't just see Hot Dog, she actually wants to talk to her. Logan, who isn't scared of Hot Dog's stitched mouth or chattering dress. Logan, who's grieving her own dead BFF—and called Hot Dog by mistake.

Hot Dog wants to prove it's not a mistake.

She can be Logan's new best friend. She can go to Logan's Halloween party. She can eat snacks, have sleepovers, and hang out. She can definitely smile without scaring people. Exactly like a real, human girl.

There's one problem: Hog Dog's not a real, living human girl, and something in Logan's sprawling house knows it. It scratches like rats in the walls. It opens a secret door in Logan's attic. It wants to drag Hot Dog into the nothingness where dead things go. And unless Hot Dog can confront the dark truth of how she died, it will unmake Logan too.

Gorgeously strange and stunningly written, this YA paranormal masterfully melds camp and creep into a beyond-the-grave coming-of-age.



E.G. YOUNG

E.G. Young is a speculative fiction author living on the Gulf Coast of Florida. In her books, you'll find weird-but-tender vibes, strange girls, dark humor, spookiness, and animals who all live at the end (promise!). She writes 90 percent of her drafts using voice-to-text dictation (shoutout to fellow hypermobile humans). When she's not writing, you'll find her enjoying nature, binging Netflix, or playing with her tabby cat and barkless basenji dog. Emily holds an MFA in Writing for Children & Young Adults from The Vermont College of Fine Arts and is represented by Linda Camacho at Gallt & Zacker Literary Agency

RIGHTS:

Translation
TV/Film

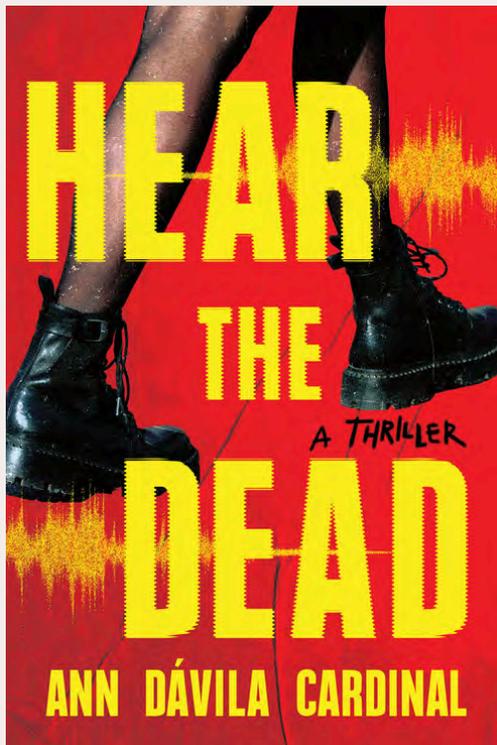
RIGHTS SOLD TO:

Chinese - Holiday House

THEMES:

LGBTQIA+
Paranormal
Romance
Speculative

HEAR THE DEAD



SEPTEMBER 2026
Sourcebooks
350 pp | Ages 18+

From award-winning author Ann Dávila Cardinal comes an edgy, genre-bending thriller following one aging ex-punk rocker who begins to hear the murders of women she knew in her youth.

One woman. A string of unsolved murders. Only she can hear the victims.

Elena Altieri never wanted to be famous, and certainly not at sixty-six years old. For over forty years she's been hiding from her New York City punk rock youth in the hills of Vermont, but now, the past is catching up with her in more ways than one. Not only is she losing her hearing, but the photographs she took of a recently deceased musician are going viral. Suddenly, she finds herself summoned back to the city for an exhibit celebrating her work and thrust into a world she'd hoped to keep locked away forever. A world where her best friend, Sin, is dead.

At the exhibit, Elena hears the screams of a woman ringing among the hum of her tinnitus, and she's sure something horrible has occurred. But since no one else can hear them, she convinces herself it's just her damaged ears playing tricks. She tries to put the event behind her, but when the auditory visions continue whenever she touches something of Sin's, she becomes convinced she's hearing her friend's murder. Desperate for answers, she has no choice but dig into the past, and what she'll uncover will not only force her to reckon with her own fractured memories, but might prove that Sin, and other innocent women from their youth, were the victims of an unspeakable crime that only she can solve. Old punks never die, and Elena's going to prove that.

Edgy, mysterious, and full of heart, *Hear the Dead* is at once an inventive and biting story following one aging woman desperate to solve crimes from her past, and a thought-provoking meditation on friendship, justice, and what it means to remember who we are.



ANN DAVILA CARDINAL

Ann Dávila Cardinal is a two-time International Latino Book Award winning novelist and aging tattooed punk. Her first young adult horror novel, *Five Midnights*, was released in 2019, its sequel, *Category Five*, in 2020, and her horror rom-com, *Breakup From Hell*, in January of 2023. Her adult debut, the novel *The Storyteller's Death*, was released by Sourcebooks in 2022, and her next magical realist adult novel, *We Need No Wings*, will be coming on September 10, 2024. Ann's middle grade and nonfiction debut, *Hispanic Star: Bad Bunny*, releases on September 3, 2024, and her young adult horror comedy, *You've Awoken Her*, in summer 2025.

RIGHTS:

Translation
TV/Film

THEMES:

Commercial
Mystery
Speculative
Suspense
Thriller

KIRA VS THE (NOT SO) NEW RIVAL



MEGAN BRENNAN

Megan Brennan is an indie comics sweetheart who has been publishing zines for years. She has also worked on the production side of comics on books like DRAMA, AMULET, and THE ADVENTURE ZONE: HERE BE GERBLINS.



AUGUST 2026

Random House Graphic
272 pp | Ages 8-12

To Kira and Catacorn, her best friend from outer space, being a magical girl is basically routine! With their teamwork down pat, there's nothing they can't do - well, almost nothing! With the latest magical girl battle season on break Kira and Catacorn can turn their attention to the next exciting battle in town: the feud between their school's sports team and pep rally team! When a mysterious cool and cute boy joins the team, Kira dives head first into becoming the mascot.

But Kira isn't the only person getting into new things - it seems Tulip, the most popular magical girl in town, has been turning suspiciously edgy and mean lately- even being rude with Catacorn? Could her dark turn have anything to do with Kira's mistakes? And more importantly - is Kira going to have to do something about it?



RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Action
Fantasy
Romance
Humor

KIRA VS THE (NOT SO) NEW RIVAL



MEGAN BRENNAN

Megan Brennan is an indie comics sweetheart who has been publishing zines for years. She has also worked on the production side of comics on books like DRAMA, AMULET, and THE ADVENTURE ZONE: HERE BE GERBLINS.



RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

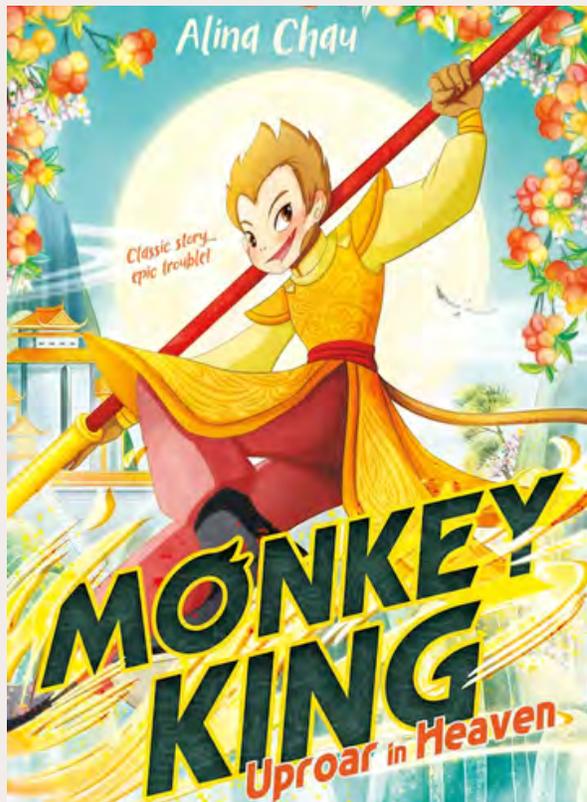
Action
Fantasy
Romance
Humor

THE MONKEY KING'S UPROAR IN HEAVEN



ALINA CHAU

Alina Chau is an award-winning filmmaker and artist. Her credits include the Emmy Award-winning *Star Wars: The Clone Wars* animated series, and numerous best-selling games. She illustrated *The Nian Monster*, which received the 2018 APALA Picture Book Honor. Her creative vision is strongly influenced by her Chinese-Indonesian upbringing. As a child, she was always fascinated by her grandmother's stories, colorful sarongs, and delicate wooden sculptures brought from Southeast Asia. The aroma of Indonesian food still brings back loving memories of sitting next to Grandma and drawing while Grandma prepared spices from scratch. Marshmallow & Jordan is inspired by the wonderful memories she and her grandmother shared.



SEPTEMBER 2026
First Second/Macmillan
240 pp | Ages 13+

Sun Wukong wasn't born in the usual way—he hatched from an egg atop Hua Guo Mountain, full of big dreams and an even bigger attitude. With a shape-shifting staff, a cloud he can ride like lightning, and an unstoppable belief in himself, Wukong isn't just another monkey...he's the Monkey King.

When word of his wild powers reaches the Heavenly Realm, the gods try to keep him close to prevent any chaos. But Wukong didn't come all this way to play by someone else's rules. And when he decides to shake things up, the skies themselves might not be ready for the storm he's about to unleash. Can one monkey's mischief really cause an uproar in heaven?

Combining Alina's sumptuous, dreamy art with a faithful, respectful adaptations of a favorite mythical tale, *Uproar in Heaven* still manages to be as much fun as a barrel full of monkeys.

RIGHTS:

British Commonwealth
 Translation
 TV/Film

THEMES:

Action
 Adventure
 Animals
 Folklore/folktales



THE MONKEY KING'S UPROAR IN HEAVEN



ALINA CHAU

Alina Chau is an award-winning filmmaker and artist. Her credits include the Emmy Award-winning *Star Wars: The Clone Wars* animated series, and numerous best-selling games. She illustrated *The Nian Monster*, which received the 2018 APALA Picture Book Honor. Her creative vision is strongly influenced by her Chinese-Indonesian upbringing. As a child, she was always fascinated by her grandmother's stories, colorful sarongs, and delicate wooden sculptures brought from Southeast Asia. The aroma of Indonesian food still brings back loving memories of sitting next to Grandma and drawing while Grandma prepared spices from scratch. Marshmallow & Jordan is inspired by the wonderful memories she and her grandmother shared.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

- Action
- Adventure
- Animals
- Folklore/folktales



KIRI



ALICE CHU

Alice Chu is an illustrator, cartoonist, and creator of the all-ages webcomic series Kiri. She lives in rainy Seattle, Washington and is currently working on her first graphic novel for kids.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Contemporary Humor Family



FALL 2026
Fanfare/Abrams
96 pp | Ages 4-8

KIRI is an early graphic novel about the humorous, everyday adventures of an exuberant little girl. In the first of three stories, Kiri and her dad go birdwatching and realize that they see nature in very different ways. In the second story, Kiri raises butterflies with her mom, marveling at their transformation and learning a gentle lesson about saying goodbye. And in the final story, Kiri uses her creativity to turn a rained-out camping trip into an indoor adventure.

Kiri, the first in a three book series, was sold in a 5 house auction.





ALICE CHU

Alice Chu is an illustrator, cartoonist, and creator of the all-ages webcomic series Kiri. She lives in rainy Seattle, Washington and is currently working on her first graphic novel for kids.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Contemporary Humor Family



14



15



46



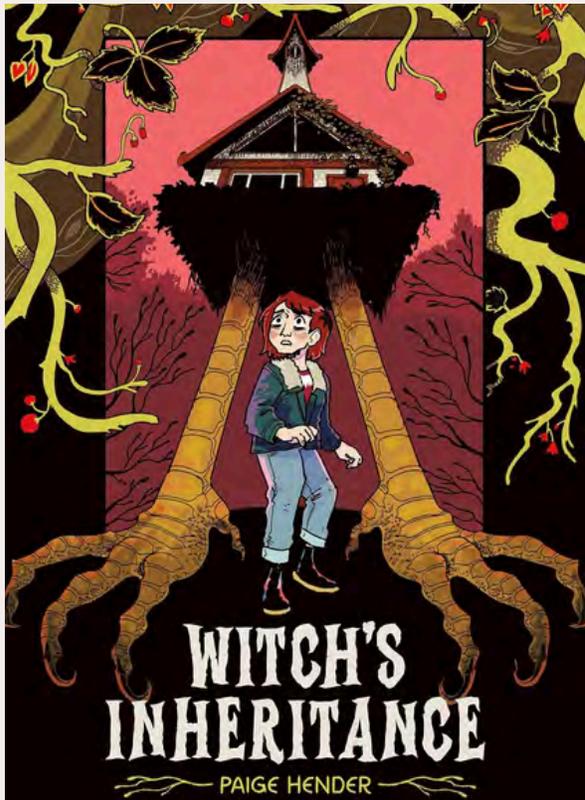
47

WITCH'S INHERITANCE



PAIGE HENDER

Paige Hender is responsible for upcoming graphic novels from Silver Sprocket and Henry Holt Books for Young Readers. With toes in both the adult and young adult markets, she seeks to bring mature stories to young readers and whimsical tales to grown-ups. Hopefully her corrupting influence will inspire a generation of horror fans. Hender was born in Ottawa, Ontario and currently resides in Louisiana.

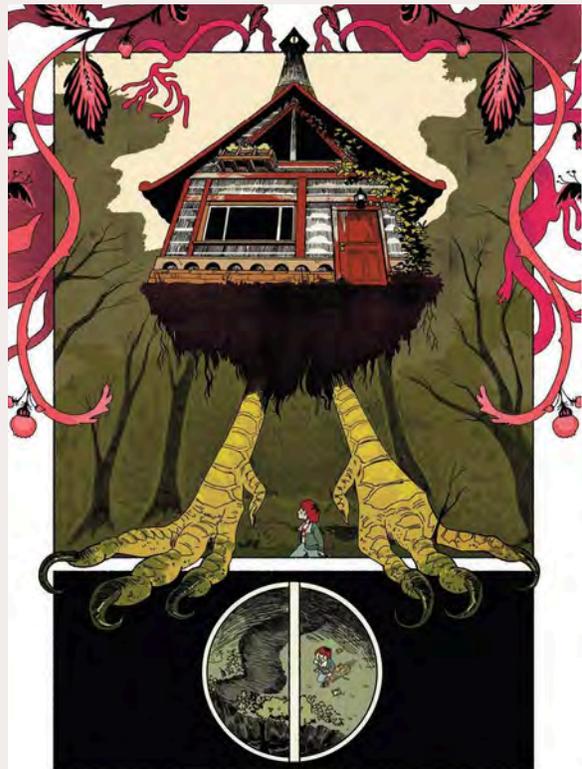


JULY 2026

Henry Holt/Macmillan
272 pp | Ages 13+

Edie Birch needs an escape from her crumbling life. When a death in the family leaves Edie the inheritor of a strange, towering house in the small town of Hart Creek, she doesn't look back.

While she tries to connect with her estranged aunt and learn more about her mysterious family history, she uncovers a shocking truth: She comes from a long line of witches. The heir to her grandmother's powers, Edie is Hart Creek's only hope to keep away the beasts lurking at the forest's edge. As she struggles to master her magic, she'll enlist the help of local folklore nerd Leander and discovers secrets that will leave her questioning who the true monsters are . . .



20



21

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Coming-of-age
Contemporary
Family
Fantasy
Folklore
Friendship

WITCH'S INHERITANCE

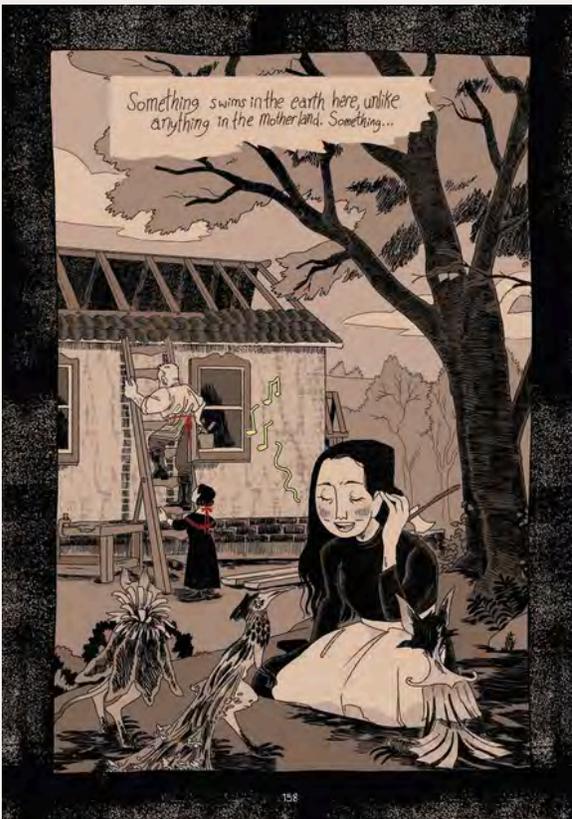


PAIGE HENDER

Paige Hender is responsible for upcoming graphic novels from Silver Sprocket and Henry Holt Books for Young Readers. With toes in both the adult and young adult markets, she seeks to bring mature stories to young readers and whimsical tales to grown-ups. Hopefully her corrupting influence will inspire a generation of horror fans. Hender was born in Ottawa, Ontario and currently resides in Louisiana.



92



158



159

RIGHTS:

British Commonwealth Translation TV/Film

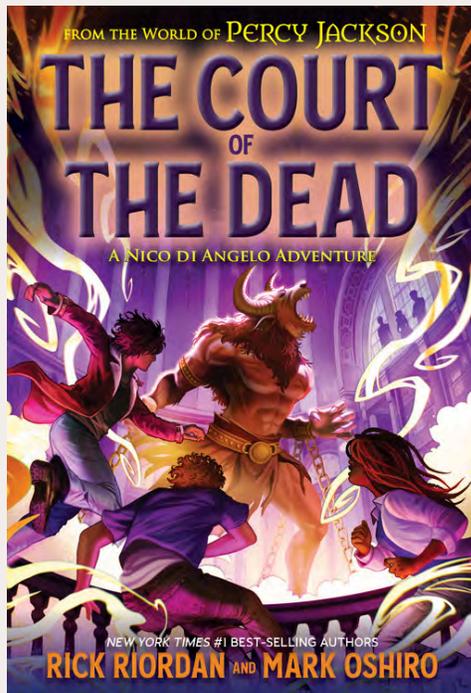
THEMES:

Coming-of-age
Contemporary
Family
Fantasy
Folklore
Friendship

THE COURT OF THE DEAD: A NICO DI ANGELO ADVENTURE



RICK RIORDAN:



SEPTEMBER 2025
Disney-Hyperion
448 pp | Ages 10+

New York Times #1 best-selling authors Rick Riordan and Mark Oshiro collaborate again on a new adventure in which Nico di Angelo teams up with his half-sister Hazel Levesque to protect . . . monsters?

A few months after returning from the depths of Tartarus, demigods Nico di Angelo and Will Solace agree to join Nico's half-sister Hazel Levesque at Camp Jupiter on the West Coast. She needs their help in managing a situation that the boys inadvertently brought about: the demigods showed the monsters of the Underworld that they have options; they don't have to be evil.

Now some of those monsters have taken up residence at Camp Jupiter to seek refuge. Nico and Will are on site assisting Hazel when one by one monsters start disappearing from camp. A mysterious dark force is at work, and its plan is to punish all monsters for their past crimes.

Things only get worse when Nico, Will, and Hazel learn that they're all connected to it . . .

RIGHTS:

British Commonwealth
Translation
TV/Film

**RIGHTS TO
THE SUN AND THE
STAR
AND
THE COURT OF THE
DEAD
SOLD TO:**

Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Czech - Albatros Media
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
Finnish - Otava
French - Albin Michel Jeunesse
German - Carlsen Verlag
Hebrew - Kinneret
Hungarian - Konyvmolykepzo Kiado
Italian - Mondadori
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrinseca
Spanish - Penguin Random House Grupo Editorial
Thai - Jamsai
Turkish - Dogan Egmont

**ADDITIONAL RIGHTS TO
THE SUN AND THE
STAR
SOLD TO:**

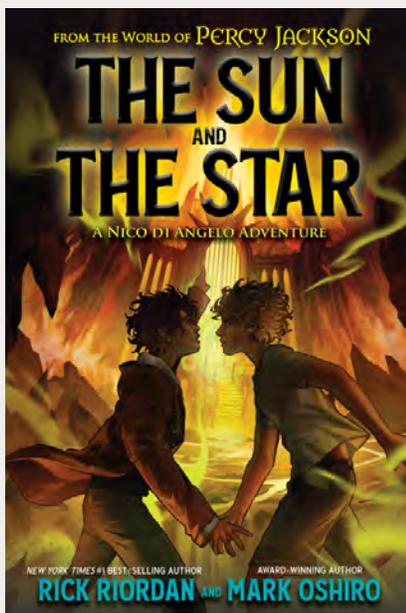
Bulgarian - Egmont Bulgarian
Danish - Carlsen Forlag
Slovak - Albatros Media

THE SUN AND THE STAR

As the son of Hades, Nico di Angelo has been through so much, from the premature deaths of his mother and sister, to being outed against his will, to losing his friend Jason during the trials of Apollo. But there is a ray of sunshine in his life—literally: his boyfriend, Will Solace, the son of Apollo. Together the two demigods can overcome any obstacle or foe. At least, that's been the case so far . . .

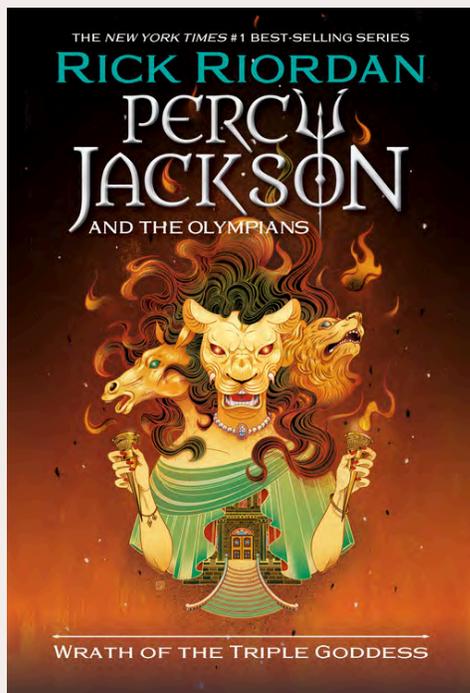
Now Nico is being plagued by a voice calling out to him from Tartarus, the lowest part of the Underworld. He thinks he knows who it is: a reformed Titan named Bob whom Percy and Annabeth had to leave behind when they escaped Hades's realm. Nico's dreams and Rachel Dare's latest prophecy leave little doubt in Nico's mind that Bob is in some kind of trouble. Nico has to go on this quest, whether Mr. D and Chiron like it or not. And of course Will insists on coming with. But can a being made of light survive in the darkest part of the world? and what does the prophecy mean that Nico will have to "leave something of equal value behind?"

Nico will have to face demons both internal and external as his relationship with Will is tested to the core in this standalone adventure featuring two of the most popular characters in the Percy Jackson saga.



MAY 2023
Disney-Hyperion
480 pp | Ages 10+

PERCY JACKSON AND THE WRATH OF THE TRIPLE GODDESS



SEPTEMBER 2024
Disney-Hyperion
288 pp | Ages 10+

Percy Jackson, now a high school senior, needs three recommendation letters from the Greek gods in order to get into New Rome University. He earned his first one by retrieving Ganymede's chalice. Now the goddess Hecate has offered Percy another "opportunity"—all he has to do is pet sit her polecat, Gale, and mastiff, Hecuba, over Halloween week while she is away. Piece of cake, right?

Percy, Annabeth, and Grover settle into Hecate's seemingly endless mansion and start getting acquainted with the fussy, terrifying animals. The trio has been warned not to touch anything, but while Percy and Annabeth are out at school, Grover can't resist drinking a strawberry-flavored potion in the laboratory. It turns him into a giant frenzied goat, and after he rampages through the house, damaging everything in sight, and passes out, Gale and Hecuba escape. Now the friends have to find Hecate's pets and somehow restore the house, all before Hecate gets back on Saturday. It's going to take luck, demigod wiles, and some old and new friends to hunt down the animals and set things right again.

PERCY JACKSON AND THE CHALICE OF THE GODS

The original heroes from *The Lightning Thief* are reunited for their biggest challenge yet: getting Percy to college when the gods are standing in his way.

After saving the world multiple times, Percy Jackson is hoping to have a normal senior year. Unfortunately, the gods aren't quite done with him. Percy will have to fulfill three quests in order to get the necessary three letters of recommendation from Mount Olympus for college.

The first quest is to help Zeus's cup-bearer retrieve his goblet before it falls into the wrong hands. Can Percy, Grover, and Annabeth find it in time?



SEPTEMBER 2023
Disney-Hyperion
256 pp | Ages 10+



RICK RIORDAN:

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO CHALICE OF THE GODS AND WRATH OF THE TRIPLE GODDESS SOLD TO:

Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Chinese Simplified - Jieli
Czech - Albatros Media
Danish - Carlsen Forlag
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
Finnish - Otava
French - Albin Michel Jeunesse
German - Carlsen Verlag
Hebrew - Kinneret
Hungarian - Konyvmolykepzo Kiado
Indonesian - Noura Books
Italian - Mondadori
Norwegian - Vigmostad & Bjorke
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrinseca
Portuguese/Portugal - Casa das Letras/Leya
Romanian - Grupul Editorial Art
Sinhala - Ashirwada Printers
Slovak - Albatros Media
Spanish - Penguin Random House Grupo Editorial
Swedish - Bonnier Carlsen
Thai - Jamsai
Turkish - Dogan Egmont
Ukrainian - Ranok Limited

ADDITIONAL RIGHTS TO CHALICE OF THE GODS SOLD TO:

Bulgarian - Egmont Bulgarian
Croatian - Profil Knjiga
Russian - Exem License Limited
Slovenian - Morfemplus

PERCY JACKSON AND THE OLYMPIANS GRAPHIC NOVELS



RICK RIORDAN:

RIGHTS:

British Commonwealth Translation

RIGHTS TO THE LIGHTNING THIEF GRAPHIC NOVEL SOLD TO:

Bulgarian - Egmont Bulgaria

Czech - Albatros Media/Fragment

Dutch - Unieboek Het Spectrum

English (UK) - Puffin Books

German - Carlsen

Hebrew - Kinneret

Italian - Mondadori

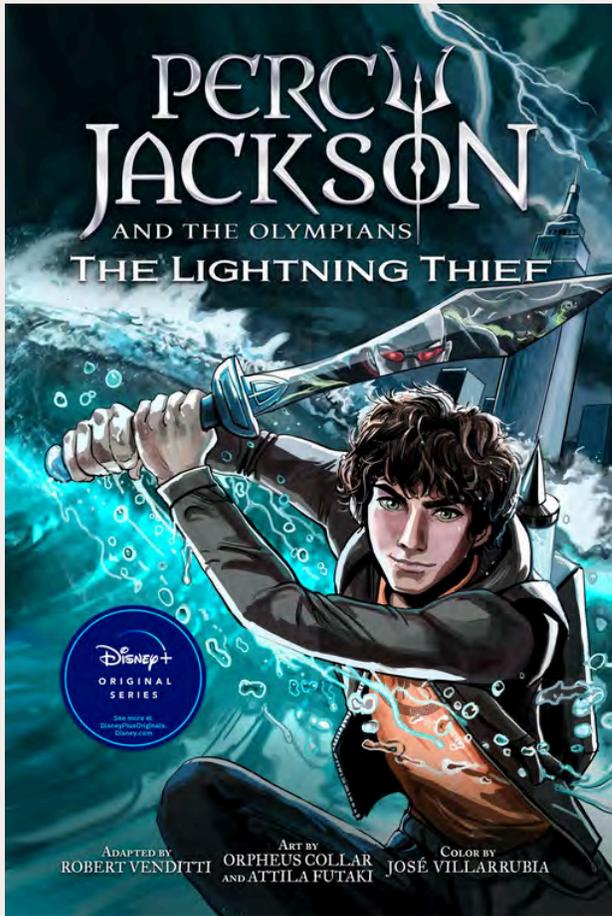
Polish - Galeria Ksiazki

Portuguese (Brazil) - Intrinseca

Portuguese (Portugal) - Sextante

Spanish - Salamandra

Turkish - Dogan Egmont



You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel.

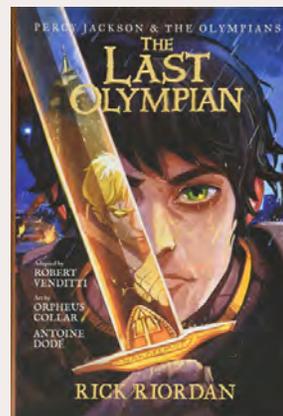
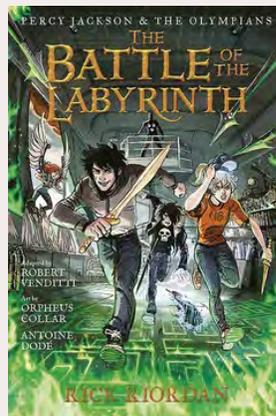
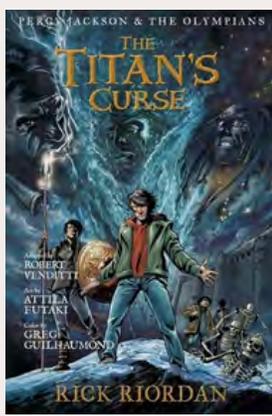
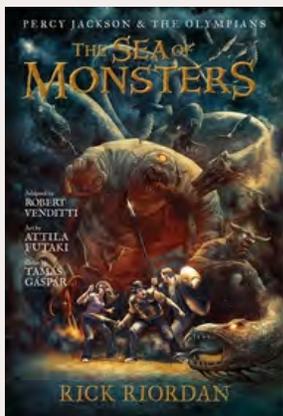
Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.

October 2010

Hyperion

128 pp | Ages 8-12

MORE FROM PERCY JACKSON AND THE OLYMPIANS



THE HEROES OF OLYMPUS: THE BLOOD OF OLYMPUS GN



RICK RIORDAN

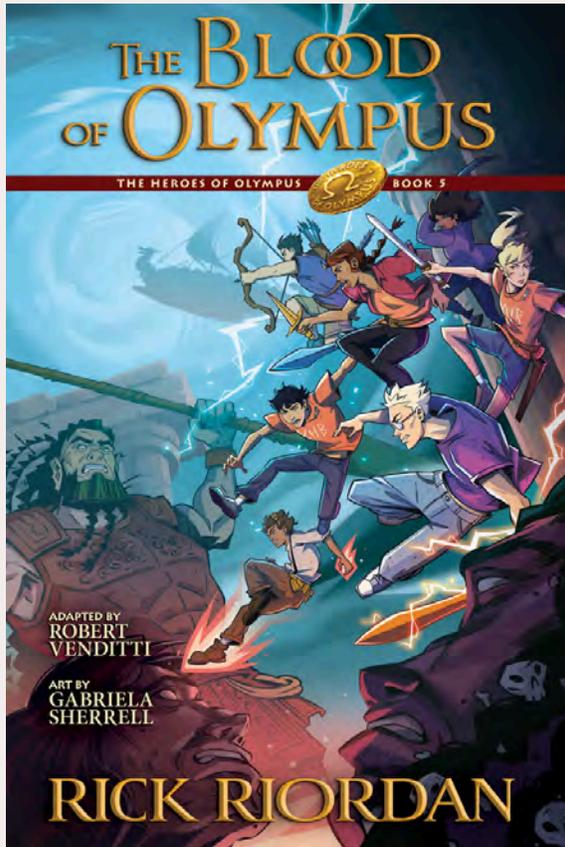
RIGHTS:

British Commonwealth
Translation

**RIGHTS TO THE LOST
HERO SOLD TO:**

English (UK) - Puffin Books

Italian - Mondadori



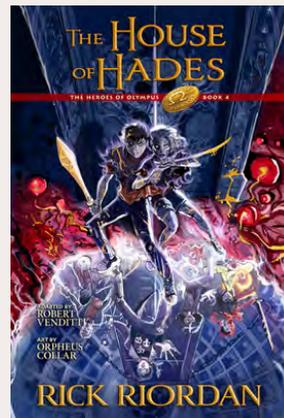
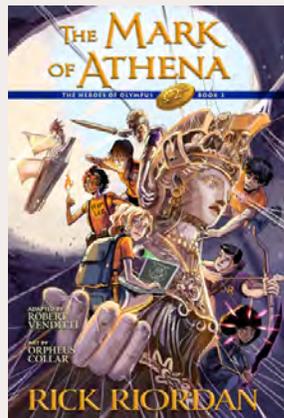
September 2026
Hyperion
192 pp | Ages 8-12

Though the Greek and Roman crewmembers of the Argo II have made progress in their many quests, they still seem no closer to defeating the earth mother, Gaea. Her giants have risen—all of them—and they're stronger than ever. They must be stopped before the Feast of Spes, when Gaea plans to have two demigods sacrificed in Athens. She needs their blood—the blood of Olympus—in order to wake.

The demigods are having more frequent visions of a terrible battle at Camp Half-Blood. The Roman legion from Camp Jupiter, led by Octavian, is almost within striking distance. Though it is tempting to take the Athena Parthenos to Athens to use as a secret weapon, the friends know that the huge statue belongs back on Long Island, where it might be able to stop a war between the two camps.

The Athena Parthenos will go west; the Argo II will go east. The gods, still suffering from multiple personality disorder, are useless. How can a handful of young demigods hope to persevere against Gaea's army of powerful giants? As dangerous as it is to head to Athens, they have no other option. They have sacrificed too much already. And if Gaea wakes, it is game over.

MORE FROM THE HEROES OF OLYMPUS



THE KANE CHRONICLES GRAPHIC NOVELS



RICK RIORDAN:

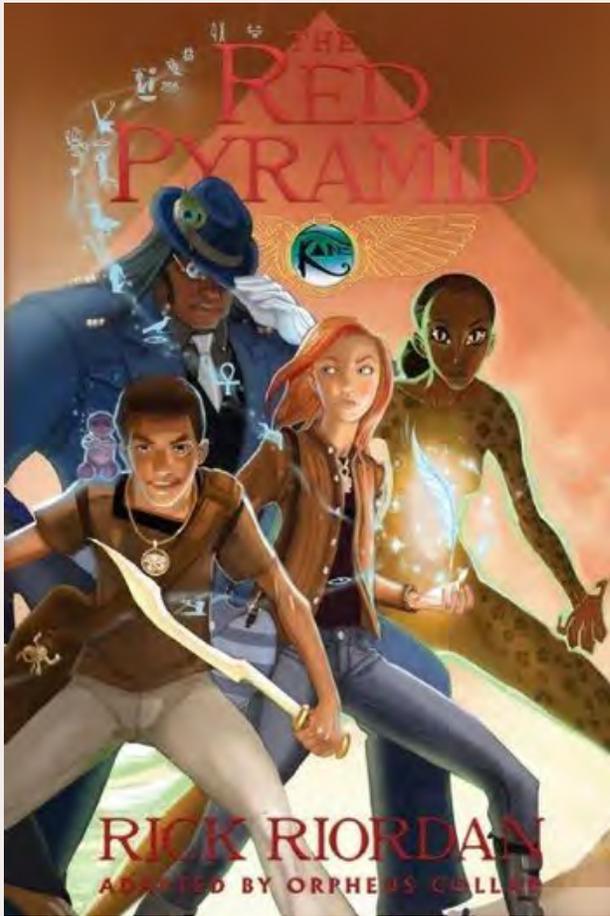
RIGHTS:

British Commonwealth
Translation

**RIGHTS TO THE RED
PYRAMID SOLD TO:**

English (UK) - Puffin Books

Spanish - Penguin Random
House Spain

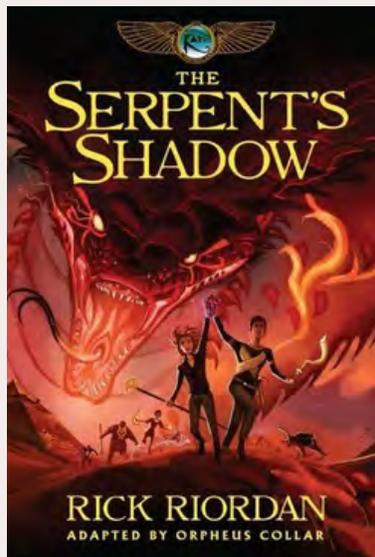


Since their mother's death, Sadie and Carter have become near-strangers. While Sadie has lived with her grandparents in London, Carter has traveled the world with their father, the famed Egyptologist Dr. Julius Kane.

One night, Dr. Kane brings the siblings to the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that all the gods of Egypt are waking, and that Set now has his sights on them. To stop him, the duo embarks on a dangerous journey across the globe, one that brings Carter and Sadie ever closer to the truth about their family and its connection to a secret order that has existed since the time of the pharaohs.

October 2012
Hyperion
192 pp | Ages 8-12

MORE FROM THE KANE CHRONICLES



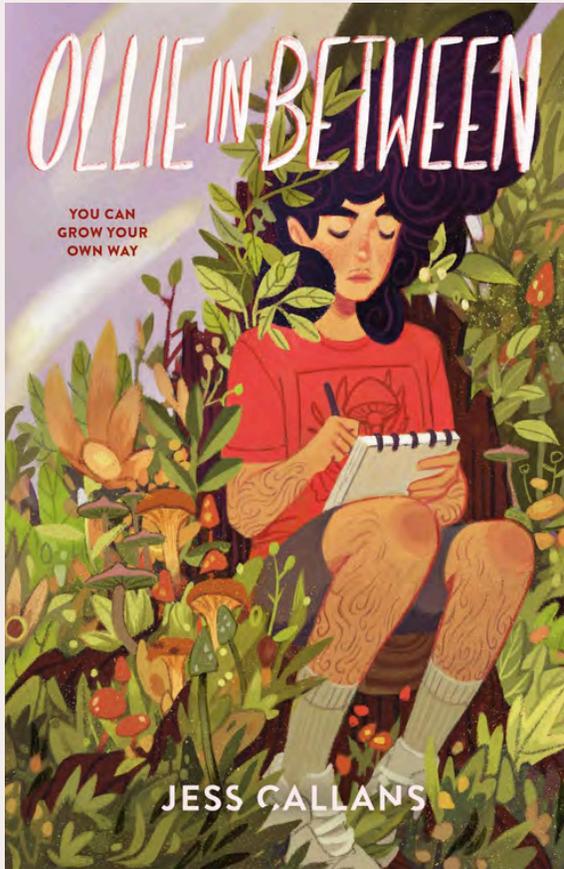


gallt & zacker

LITERARY AGENCY

FEATURED BACKLIST

OLLIE IN BETWEEN



APRIL 2025

Feiwel & Friends/Macmillan

256 pp | Ages 10+

REVIEWS

"Clear echoes of Judy Blume...A range of readers should relate to Ollie's sense of otherness. As Ollie puts it, 'Being yourself can hurt,' but awkward and self-aware stories like Ollie's can help more tweens 'just be.' "

- *Booklist* (starred)

"Tackles the hard-hitting topics of neurodiversity, gender identity, and the powers of peer pressure... A vital read that celebrates the power of true authenticity, this is a must-buy for middle school collections."

- *School Library Journal* (starred)

A Stonewall Book Award Honor Book

As endearing as it is humorous, this debut middle grade novel by Jess Callans is a tender, queer coming of age story about the courage it takes to find your own voice and choosing to just be.

Puberty, AKA the ultimate biological predator, is driving a wedge between soon-to-be 13 year old Ollie Thompson and their lifelong friends. Too much of a girl for their neighborhood hockey team, but not girly enough for their boy-crazed BFF, Ollie doesn't know where they fit. And their usual ability to camouflage? Woefully disrupted.

When a school project asks them to write an essay on what it means to be a woman (if anyone's got an answer, that'd be great), and one of their new friends is the target of bullying, Ollie is caught between the safety of fleeing from their own differences or confronting the risks of fighting to take their own path forward.



JESS CALLANS

Jess Callans is a queer children's author and wanna-be-illustrator with an MFA from Rosemont College. He lives outside of Philly with his partner and four amazing kids, where they collectively bake, garden, and tirelessly pursue the human experience.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Friendship
Poetry
Realistic

VICIOUS SPIRITS



AUGUST 2020

Putnam/Penguin Random House

416 pp | Ages 12+

WICKED FOX

Eighteen-year-old Gu Miyoung has a secret--she's a gumiho, a nine-tailed fox who must devour the energy of men in order to survive. Because so few believe in the old tales anymore, and with so many evil men no one will miss, the modern city of Seoul is the perfect place to hide and hunt.

But after feeding one full moon, Miyoung crosses paths with Jihoon, a human boy, being attacked by a goblin deep in the forest. Against her better judgment, she violates the rules of survival to rescue the boy, losing her fox bead--her gumiho soul--in the process.

Jihoon knows Miyoung is more than just a beautiful girl--he saw her nine tails the night she saved his life. His grandmother used to tell him stories of the gumiho, of their power and the danger they pose to men. He's drawn to her anyway.

With murderous forces lurking in the background, Miyoung and Jihoon develop a tenuous friendship that blossoms into something more. But when a young shaman tries to reunite Miyoung with her bead, the consequences are disastrous and reignite a generations-old feud...forcing Miyoung to choose between her immortal life and Jihoon's.

Miyoung and Jihoon are picking up the pieces of their broken lives following the deaths of Miyoung's mother, Yena, and Jihoon's grandmother. The events at the end of Wicked Fox have upended the forces that govern life and death and there are supernatural entities lurking in the background that will stop at nothing to right their world. With the support of their friend Somin, and their frenemy, Junu, Miyoung and Jihoon might just have a shot at normalcy. But Miyoung is getting sicker and sicker by the day and her friends don't know how to save her. With few options remaining, Junu has an idea but it might require the ultimate sacrifice and, unfortunately, Junu isn't known for his "generosity."

In Vicious Spirits, Kat Cho delivers another beguiling and addictive read full of otherworldly dangers and romance.



KAT CHO

Kat Cho is the New York Times and international bestselling author of the Gumiho duology and Once Upon a K-Prom. She loves to incorporate her Korean heritage in her writing, especially if it involves describing food. She likes anything that encourages nerding out, including reading, K-dramas, K-pop and anime.



JUNE 2019

Putnam/Penguin Random House

416 pp | Ages 12+

RIGHTS:

Translation
TV/Film

THEMES:

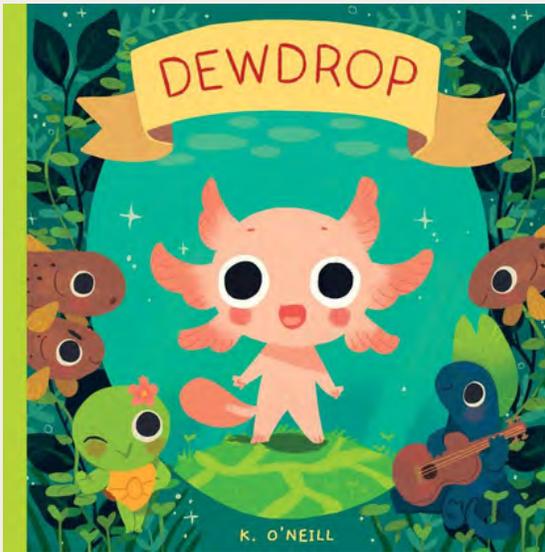
Commercial
Folklore/Folktales
Paranormal
Romance
Fantasy

DEWDROP



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of Princess Princess Ever After, Aquicorn Cove, The Tea Dragon series and Dewdrop, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.



APRIL 2020
Oni Press
40 pp | Ages 4-7

From the author of *The Tea Dragon Society* comes *Dewdrop*, the delightful children's tale of an adorable axolotl who cheers on his underwater friends as they each bring their talents to the pond's sports fair!

Dewdrop is an easygoing, gentle axolotl who enjoys naps, worm pie, and cheerleading. When the yearly sports fair nears, he and his friends—Mia the weightlifting turtle, Newman the musical newt, and three minnows who love to cook—get ready to showcase their skills to the whole pond! However, as the day of the fair gets closer, Dewdrop's friends can't help putting pressure on themselves to be the best. It's up to Dewdrop to remind them how to be mindful, go at their own pace, and find joy in their own achievements.

REVIEWS

"Playful, friendly, goodhearted fun."

- *Kirkus Reviews*

"A sweet, early age graphic novel-style tale with an encouraging message."

- *School Library Journal*



RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Bliss Editions

Korean - Prooni Books

THEMES:

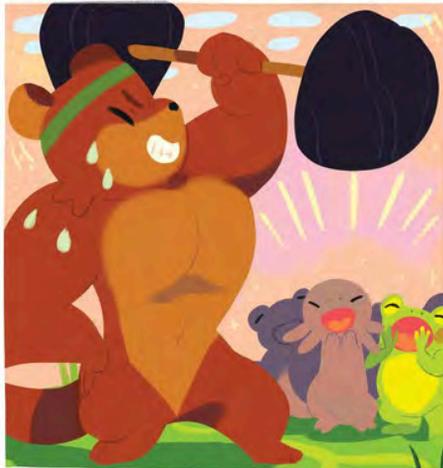
Animal
Fantasy
Friendship

DEWDROP



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of Princess Princess Ever After, Aquicorn Cove, The Tea Dragon series and Dewdrop, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.



RIGHTS:

British Commonwealth Translation
TV/Film



RIGHTS SOLD TO:

French - Bliss Editions

Korean - Prooni Books

THEMES:

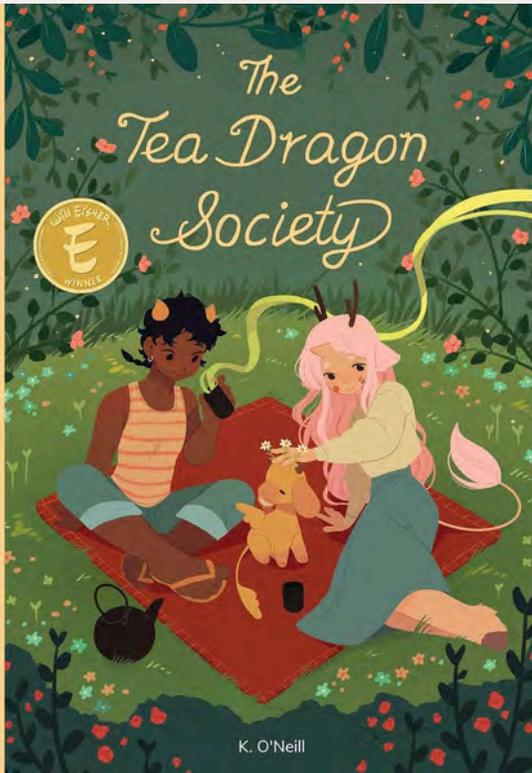
Animal
Fantasy
Friendship

THE TEA DRAGON SOCIETY



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of *Princess Princess Ever After*, *Aquicorn Cove*, *The Tea Dragon series* and *Dewdrop*, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.



OCTOBER 2017
Oni Press
72 pp | Ages 7-12

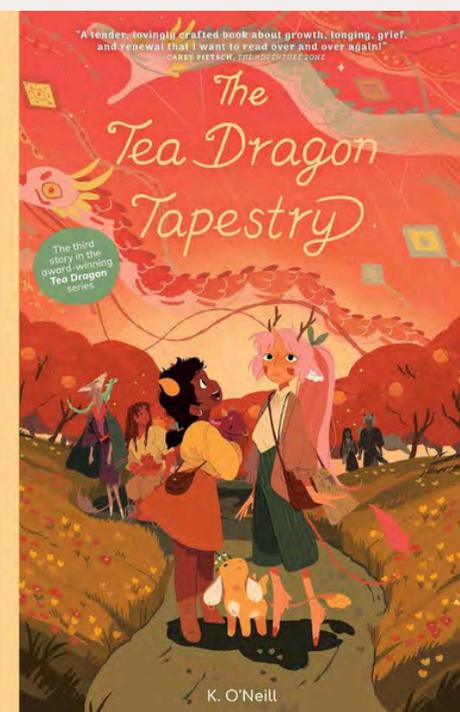
From the award-winning author of *Princess Princess Ever After* comes *The Tea Dragon Society*, a charming all-ages book that follows the story of Greta, a blacksmith apprentice, and the people she meets as she becomes entwined in the enchanting world of tea dragons.

After discovering a lost tea dragon in the marketplace, Greta learns about the dying art form of tea dragon care-taking from the kind tea shop owners, Hesekiel and Erik. As she befriends them and their shy ward, Minette, Greta sees how the craft enriches their lives -- and eventually her own.

RIGHTS:

British Commonwealth
Translation
TV/Film

MORE FROM THE TEA DRAGON SERIES



RIGHTS SOLD TO:

French (North America) - Bayard

French (Europe) - Bliss Editions

Italian - Salda Press

Korean - Prooni Books

Norwegian - Outland Forlag

Portuguese (Brazil) - Darkside

Russian - Individuum

Spanish - La Capula

Ukrainian - Ridna Mova

THEMES:

Animal
Fantasy
Friendship

THE TEA DRAGON SOCIETY



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of *Princess Princess Ever After*, *Aquicorn Cove*, *The Tea Dragon series* and *Dewdrop*, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.

RIGHTS:

British Commonwealth Translation
TV/Film

RIGHTS SOLD TO:

- French (North America) - Bayard
- French (Europe) - Bliss Editions
- Italian - Salda Press
- Korean - Prooni Books
- Norwegian - Outland Forlag
- Portuguese (Brazil) - Darkside
- Russian - Individuum
- Spanish - La Capula
- Ukrainian - Ridna Mova

THEMES:

Animal
Fantasy
Friendship



OUR SUB-AGENTS

Chinese, Simplified & Complex

Bardon Chinese Media Agency

Carrie Ding (China)

dingfang@bardonchinese.com

Changchih Tsai (Taiwan)

changchih@bardonchinese.com

French

Donatella d'Ormesson

donatella.dormesson@gmail.com

German

Silke Weniger Agency

Alexandra Legath

legath@litag.de

Hebrew

The Deborah Harris Agency

Efrat Lev

efrat@thedeborahharrisagency.com

Hungarian

Katai and Bolza Literary Agents

Eszter Szász

esther@kataibolza.hu

Japanese

Tuttle Mori Agency

Solan Natsume

solan@tuttlemori.com

Korean

Korea Copyright Center Inc

Jae-Yeon Ryu

jyryu@kccseoul.com

Polish

GRAAL

Tomasz Bereziński

tomasz.berezinski@graal.com.pl

Spanish, Catalan, Portuguese

Sandra Bruna Agencia Literaria

Sandra Bruna

sbruna@sandrabruna.com

Turkish

Akcali Copyright Agency

Begüm Ayfer

begum@akcalicopyright.com

FOR MORE INFORMATION PLEASE CONTACT:

Ellen Greenberg

ellen@galltzacker.com

Saribel Pages

saribel@galltzacker.com