

CHILDREN'S CATALOG SPRING 2026

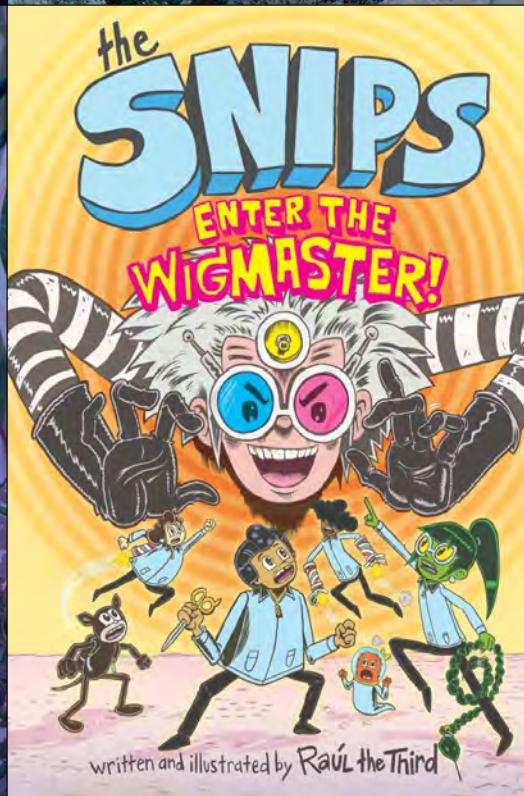
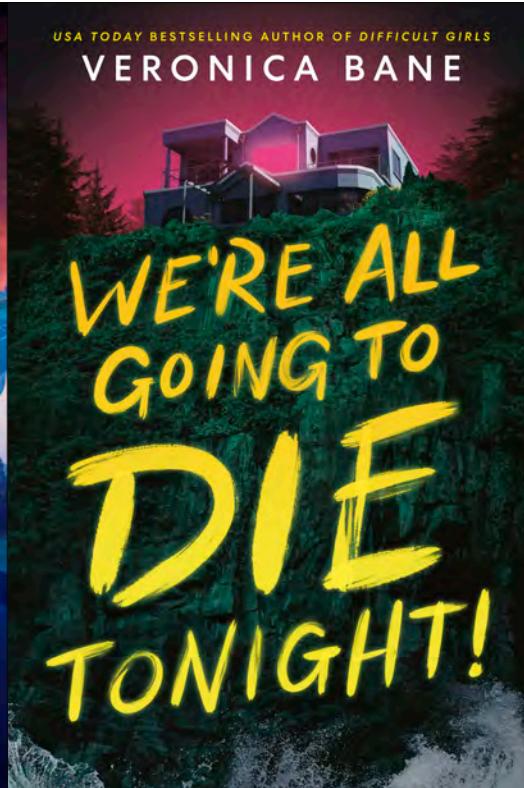
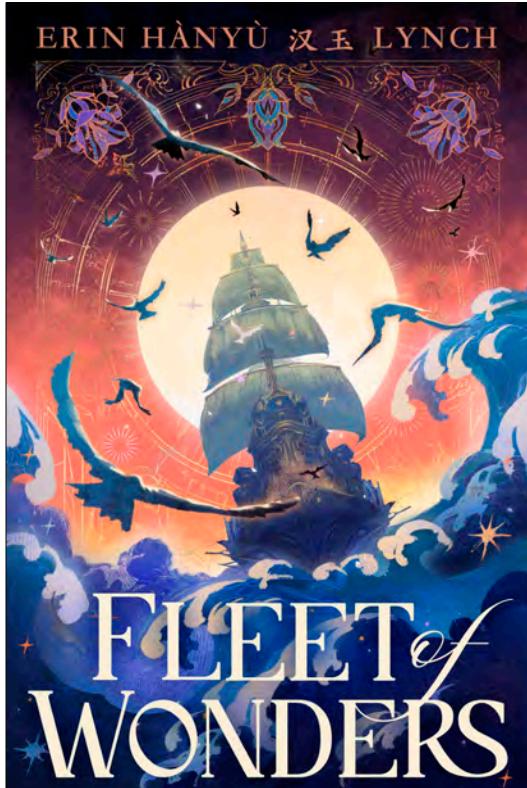


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WE'RE ALL GOING TO DIE TONIGHT

by Veronica Bane

From *USA Today* bestselling author Veronica Bane, *We're All Going to Die Tonight* is a twisty, off-the-rails mystery about seven teens who are forced to spend a stormy—and deadly—night together in a remote mansion

The members of the Coastal Canyon debate team have their reasons to hate each other: complicated pasts, thornier presents, a huge competition loss....Now they're stuck at an Airbnb together for a night during what feels like the storm of the century. Can it get any worse?

Yes. Yes, it can.

A flat tire, a severed landline, someone's unconscious, and there's a body outside. The night is unraveling, and it's becoming clear: no one is safe. But safe from who? A teammate? A teacher? Or is a stranger lurking nearby in the woods?

Seven students.

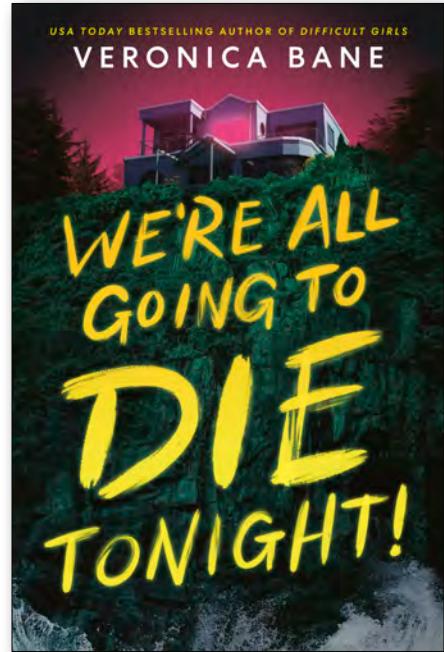
Three teachers.

One body.

Lock all the doors and trust no one.

After all, death isn't up for debate.

YA thriller



Delacorte

September 2026

Hardcover

70k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Russia (AST)

• **Previous book, *Difficult Girls*:**
— A *USA Today* bestseller
— #1 New Release in Teens & YA Thrillers and Suspense on Amazon
— Feature and cover reveal in *People Magazine*

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available



Veronica Bane spent her formative teen years working at a popular theme park. Following days spent as a princess and an usher, she graduated from Chapman University with a BFA in Creative Writing. Since then, she has worked as a high school English teacher in Lincoln Heights, California. When she's not writing, she's exploring Los Angeles with her husband and their beloved dog, Bodhi. Her debut

novel *Difficult Girls* (Delacorte Press) was an instant *USA Today* bestseller. www.veronicabane.com

SPEAK OF THE DEVIL:

Over My Dead Body book 2

by Sweeney Boo

In the thrilling, witchy sequel to *Over My Dead Body*, Abigail fights to clear her name as strange occurrences continue to plague Younwity Hidden Institute of Witchcraft—a spooky teen graphic novel perfect for fans of *Wednesday* and *The Chilling Adventures of Sabrina*

Months after Abigail and her friends thwarted a dark magic ritual that threatened to destroy Younwity Institute, new dangers and long-buried secrets bubble to the surface.

As autumn turns to winter, a mysterious, rune-dotted fissure has appeared on the school grounds, and no one from the Coven is able to seal it—no matter how powerful their magic is. Even worse, it's believed this fissure is the source of dangerous tremors that continue to rip through the grounds, threatening the Institute's very foundation.

Abigail is certain this is all her fault and hatches a plan to seal the fissure herself, but when her ritual goes sideways, she awakens a long-dormant entity hellbent on revenge. To put things right, Abigail will need to unearth the true history of Younwity Institute and, just maybe, unravel the secrets of her own forgotten past along the way.

YA graphic novel



HarperAlley

March 2026

Hardcover & trade paperback

240 pages

Rights available: Translation

Foreign sales: British (Titan)

Previous foreign publishers: Brazil (Dark Side), British (Titan), France (Hachette Jeunesse), Italy (Edizioni BD), Russia (AST), Spain (Norma), Ukraine (Vivat Publishing)

Also in the series



"Spooky, mysterious, and also full of heart, this graphic novel is an enchanting story of friendship and found family. An exciting fantasy full of mystery and witchcraft." — *Kirkus*

"Boo capably juggles the mystery's intrigue with interpersonal drama in this eerie mystery that sits well within the magic school canon." — *Publishers Weekly*

• @Sweeney_boo has 316k followers on Instagram

• **Previous book, *Over My Dead Body*:**
— Amazon Editor's Pick, Best Young Adult
— An Amazon Best Book of the Month
— A Maryland Black-Eyed Susan Award nominee

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available



Sweeney Boo is a comic artist, illustrator, and writer who works with various publishers including BOOM! Studios, Archie Comics, Dark Horse, Dynamite, IDW, Marvel, Image, DC Comics, and more. She is also the author of graphic novels *Eat, & Love Yourself*, and *Over My Dead Body* and is the artist of the *Harley Quinn: Girl in a Crisis* run written by Tini Howard. www.sweeneyboo.com

I'VE GOT PLANS FOR YOU

by Roselyn Clarke

Two frenemies are caught in a dangerous game of revenge... but could someone else be secretly playing them against each other?

Rory Wilson and Celeste Markham are friends. Or that's what everyone thinks. Their boyfriends are co-captains of the soccer team, they hang out with the same group, and they're even going to the same college in the fall. The truth is, they've been secretly sabotaging one other since middle school. But because Rory knows one of Celeste's darkest secrets, and likewise Celeste has dirt on her, she's sure they'll keep up the BFF pretense as long as they can.

But when Rory spies her boyfriend hooking up with Celeste, the endgame begins. Now she has plans to ruin Celeste's perfect life once and for all. It'll happen at the beach house where their whole friend group is kicking off the summer with a week of chilling by the pool, partying—and, if Rory plays her cards right, shocking revelations that will turn everyone against Celeste.

But taking down a frenemy is no easy task, and Rory's not the only one in the house bent on destruction. Either Celeste is even more devious than Rory realized, or someone else is stealthily playing the circle of friends against one another. As a storm strands them all in the house, tensions rise and the dangers escalate. Rory doesn't know whether she's the target of this secret revenge, or if Celeste is. Will she be the one to end up dead? Or the one without an alibi?

Also by the Roselyn Clarke



"Tense....The shifting timelines, paired with Mandy's increasing anxiety and guilt, add an air of uncertainty to the protagonist's close first-person narration." — **Publishers Weekly**

"A juicy summer-vibes thriller that pulses with toxic friendship, romance, and buried secrets. A page-turner from start to finish, packed with twists." — **Alexa Donne, Edgar Award-nominated author of *Pretty Dead Queens***



Roselyn Clarke writes about the things that haunt us—relationships, mistakes, monsters. She studied psychology and lives in the D.C. area, where she works in communications. When she's not writing, she's buying plants that may or may not survive and daydreaming about future travels. You can connect with her online for bookish content and life updates. Her debut YA thriller was *Now She's Dead*.

<https://roselynclarke.com>

YA thriller



Sourcebooks Fire

October 2026

Trade paperback

240 pages

Rights available: Translation (US publisher has world English rights)

Primary agent:
Chelsea Hensley
Mad Woman Literary

Material: Available February 2026

THE BLOODY AND THE DAMNED

by Becca Coffindaffer

An assassin with outlawed, magical abilities will do anything to get their kidnapped sisters back in this dystopic-fantasy standalone, perfect for fans of *Iron Widow* and *Hell Followed With Us*

On Trinity, a metal world where the privileged live in the skies and the rest fight for water below, you do what you can to survive.

Eighteen-year-old Val knows this better than anyone. They've sacrificed everything to provide for their younger sisters. Using their outlawed teleportation powers, they've become the most infamous assassin-for-hire on Trinity, known as the Butcher.

No one should be able to trace the Butcher to Val. But when things go horribly wrong on a routine mission and Val's sisters are kidnapped by a gang in retaliation, it means that someone has to know the truth.

Desperate and friendless, Val has no one to turn to but their ex-childhood best friend turned vigilante thief. He broke their heart, but he owes them.

But as Val fights for the return of their sisters, they start to realize there might be something much bigger at play...something that could upend everything they've ever known about Trinity.

Val's journey will take them from a maximum security prison transport to the headquarters of the most powerful gang on Trinity, and all the way to the Gate of Heaven. Each more heavily guarded than the last.

Good thing the Butcher has never blinked at an extra casualty.

"With gritty, breathtaking world building and lovably dangerous characters, *The Bloody and the Damned* takes readers on a wild adventure for planetary justice and family ties." – **Tessa Gratton, New York Times** bestselling author of *Star Wars: The High Republic*



Becca Coffindaffer (they/she) grew up on *Star Wars*, *Star Trek*, fantastical movies and even more fantastical books. They waited a long time for their secret elemental powers to develop, and in the interim, they started writing stories about magic and politics, spaceships, far-off worlds, and people walking away from explosions in slow motion. These days they live in Kansas with their family,

surrounded by a lot of books and a lot of tabletop games and a very spoiled dog. They're the author of the YA space opera duology *Crownchasers* and *Thronebreakers*, out now from HarperTeen.
<https://beccacoffindaffer.com>

YA dystopic fantasy



Roaring Brook Press

April 2026

Hardcover

98k words

Rights available: British and translation

- Starred review, *School Library Journal*
- Listen to our short podcast about *The Bloody and the Damned* [HERE](#)

Primary agent:

Lara Perkins
Andrea Brown Literary Agency

Material: Available

THE OTHER SIDE OF US: The Other Side book 3 by Emily Cox & Nicole Allen

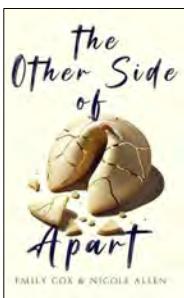
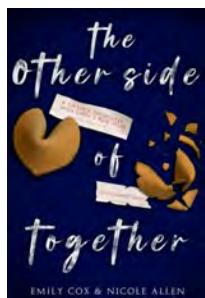
After Mei vanishes with nothing but a one-sentence goodbye to Marcus, she might as well be on another continent. Turns out—she is....

Mei's plan was simple: make a deal with her cousin to secure her future with Marcus. Instead, she ends up in Taiwan, caught in a deadly game she never agreed to play. When her cousin is found dead and Mei learns she's next, she goes into hiding, clinging to the fragile shred of hope that ties her to Marcus

Back in California, Marcus turns to his detective father for help. But when the search leads to Mei's death certificate, his world shatters and he retreats to Berkeley to build yet another life—new job, new friends, new love. Yet his growing feelings for someone else remind him of the promises he made to Mei. Meanwhile, Mei loses her last connection to Marcus and spirals into despair. But then an unexpected ally offers her a way out. To reclaim her life, she must confront the man who stole it.

Separated by oceans and haunted by choices, Marcus and Mei's paths collide in a twist neither saw coming and they're faced with a decision that will either bring them together again or take them in different directions forever.

Also in the series



"The writing is beautiful and impacting, each word is thoughtful and meaningful.... Marcus and Mei are the cutest couple and I find myself rooting for them and even praying for a miracle for them. 5 stars" – @kricklereadsbooks on IG

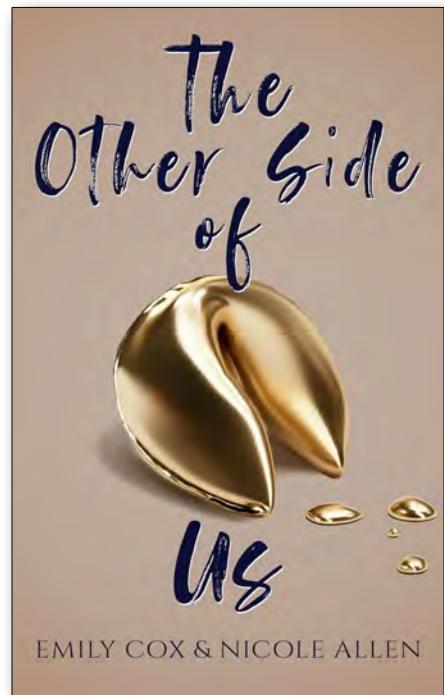


Emily Cox lives in Utah in a house of all boys and two fluffy writing assistants. She is a counselor, teen social/emotional wellness coach, and author. *The Other Side of Together* was her debut. <https://emilycoxnicoallen.com>



Nicole Allen loves acting in and watching live theater, is president of a local theater company and runs a youth theater group. She resides in Utah with her supportive rockstar husband, three amazing kids, and two adorable cats. *The Other Side of Together* was her debut. <https://emilycoxnicoallen.com>

YA contemporary romance



EMILY COX & NICOLE ALLEN

Monster Ivy Publishing

February 2026

Hardcover

89k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Russia (Azbooka-Atticus)

* Final book in a trilogy

Primary agent:
Kristen Terrette
Martin Literary Management

Material: Available

THE DAY THE WORLD DROWNED

by Brent Fisher

YA speculative fiction

Heart-wrenching, hilarious, and redemptive, *The Day the World Drowned* takes readers on a surreal journey through the apocalypse of grief, showing there is life on the other side

When 17-year-old Jackson Dekken loses his father in a tragic accident, his grief threatens to drown him. Literally.

All anyone in small lake town of Takini, Michigan seems to talk about are the new, rapidly rising sea levels. No one has any idea why the water is rising along the Great Lakes, in the coastal cities, and around the world. And honestly, Jackson doesn't really care. His father is gone. What's it all matter?

But when Edward Malcolm, the teenager responsible for why his father is dead, suddenly appears needing his help, and knows how to stop the waters from consuming the world, Jackson finds he has no choice but to help to save the world from drowning. Because Edward might have also found a way to bring Jackson's father back from the dead.

However, as concepts like time and death start to lose their meaning, and the waters continue to rise, Jackson may have to choose what's more important...the people who need him right now, or the pain he can't seem to let go of.



Only a few people had caught videos of the moment it happened. Those videos all had one unsettling similarity—the water wasn't aggressive. There was no tsunami. No storm. No hurricane. Nothing in particular seemed to cause it. It just...got higher. Like someone filled Lake Michigan with a bucket of water the size of the moon.



When Brent Fisher isn't teaching high school English, running the Creative Writing club, and coaching the Speech Team at his own former high school, Palatine High School, he spends as much time as he can on Michigan's beautiful unsalted Western coast, which is where *The Day the World Drowned* is set. Brent has been writing since he could read.

Since Brent lives with a congenital eye condition called bilateral coloboma, making him severely nearsighted and light sensitive, activities like soccer and baseball were much more difficult for him growing up. So, Brent retreated into stories. As such, he has been reading and writing his whole life. Some of his shorter work can be found in literary journals like *Canary*, *Euphemism* and in *Knee Brace Press*.

brentwritesstuff.com

Disney
Spring 2027
Hardcover
66k words

Rights available: British and translation

- Debut author

Primary agent:
P.S. Literary Agency

Material: Available

A DESTINY SO CRUEL

by Amanda Foody & C.L. Herman

YA romantasy

A Destiny So Cruel is the heartwrenching epic finale to the blockbuster fantasy duology that started in *A Fate So Cold*, from the *New York Times* bestselling authors of *All of Us Villains*

For a millennium, Alderland had enjoyed a long, languid Summer, interrupted by six weeks of brutal Winter, only survivable thanks to the protection of the Living Wands, magical instruments of Summer, and their chosen wielders. Winter was the enemy, the villain of every story, its magic and storm and monsters universally reviled. Until now.

For the first time in known history, many long months of glittering snow and the gentle kiss of prevailing Winter have reigned over Alderland. And just as the people are beginning to feel at home in the cold, a new and terrible Summer season arrives in a shock of blazing heat, the sun a hot coal in the sky.

A new generation of Living Wands take up the daunting task of rebuilding Aldrish society in the wake of the cataclysm that changed their world irrevocably, a world that is still reeling from the loss of their beloved Chosen Two: Domenic Barrow and Ellery Caldwell.

But Destiny is the bedrock of Aldrish society and it isn't done with its Chosen yet. Though this time, they are done with Destiny. No more monsters. No more cataclysms. No more Chosen Ones. Forever.

Tor Teen
November 2026
Hardcover
101k words

NYT
bestselling
authors!

Rights available: Translation

Foreign sales:
British 2 books (Gollancz)
France 2 books (Editions Milan)
Spain 2 books (Hidra)

Previous foreign publishers: Croatia (Lumen), Czech (Host), France (Editions Milan), Hungary (Maxim), Italy (Mondadori Oscar Vault), Poland (Kobiece), Romania (Editura Corint), Russia (Exmo), Spain (Hidra), Turkey (Ithaki/Yabanci), Ukraine (Laboratory)

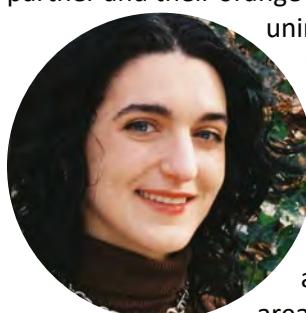
- Second book in a duology
- *New York Times* and *USA Today* bestselling authors
- **Previous book, *A Fate So Cold*:**
 - Starred review, *Publishers Weekly*
 - BookRiot, Blockbuster YA for Fall 2025
 - An Owl Crate Pick
 - Listen to our short podcast about *A Fate So Cold* [HERE](#)

Primary agent:
Amanda Foody: Whitney Ross, Irene Goodman Literary Agency
C.L. Herman: Kelly Sonnack, Andrea Brown Literary Agency

Material: Available



Amanda Foody is the *New York Times*, *USA Today*, and indie bestselling author of *All of Us Villains* (with C.L. Herman), the *Wilderlore* series, the *Shadow Game* series, and more. Her work has appeared in publications including *Buzzfeed*, *Popsugar*, *Cultureless*, and Amazon selected *All of Us Villains* as the Best Young Adult Book of 2021. Originally from Pennsylvania, she lives in Boston, MA with her partner and their orange tabby, Jelly Bean. When not writing, she unironically loves to cook. www.amandafoody.com



C.L. Herman is the *New York Times*, *USA Today*, and national indie bestselling author of atmospheric, magical novels, including the *All of Us Villains* duology, *The Devouring Gray* duology, and *The Drowning Summer*. Their work has received critical and commercial acclaim. They currently reside in the Boston area with their partner and cat. www.clherman.com

FIRSTBORN

by M.J. Hastings

The Hunger Games meets *Fourth Wing* in this crackling debut epic fantasy about a dystopian world where birth order determines fate, and the young woman who must choose between her family and her country

The first children take up arms.

The second children take up books.

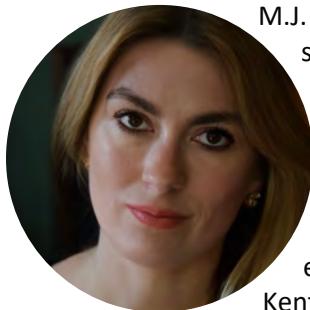
The third children are taken.

Bryn Ruelle was never supposed to rank first. Yet there it was: her face, flashing across every scoreboard with 5:1 odds of winning. The top contender for the Long Night, the final test for the eldest daughters and sons of Durst. The Firstborn must prove they can take a life—or be exiled themselves. If they survive, they'll graduate into soldiers dedicated to defending their borders against their magic-wielding neighbors in Arcania. Bryn has never made a kill before tonight. But by dawn, someone will be dead by her hands.

In case she doesn't make it, she should say her goodbyes. To Asa, her brilliant younger brother, studying anti-magics at Midborn University. To little Wren, her odd duckling of a sister, soon to be taken away with the other Lastborn to a place from which none of the youngest children have ever returned. But Bryn has always known: key to their survival is loyalty to their class—to Dursti—before family.

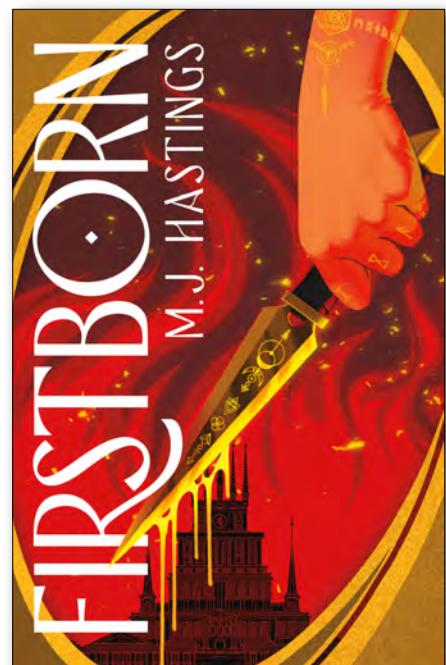
Then Bryn finds an encryption revealing an Arcanist plot to kidnap the Lastborn, and she must discern if the threat to Wren is real—or a ruse to throw Bryn off her game before the Long Night. When her search for the truth forces her side-by-side with a traitor-born enemy, she risks everything she's trained for, and faces an impossible choice: her country, or her family? Her siblings, or herself?

"A gripping and powerful fantasy debut!...With stunning prose, M.J. Hastings has woven a tapestry of sharp-witted, complex characters with heart-wrenching backstories who must confront the ties that bind them together—in war, in family, in love." — **Julia Riew, *New York Times***
bestselling author of *The Last Tiger*



M.J. Hastings is the oldest (and bossiest) of five sisters, which explains how she grew up to become an attorney, one who refused to have the imagination beaten out of her. She graduated from law school with honors and went on to serve as a federal law clerk and practice complex civil litigation. Her greatest education, however, was her childhood in rural Kentucky, which left an indelible mark on her life and her writing. She can be found in Louisville, wrangling two small humans and one middle-sized canine. www.mjhastings.com

YA romantasy



Stonefruit/Sourcebooks

September 2026

Hardcover

120k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Brazil 3 books, on pre-empt (Globo)

Bulgaria (Lutiche)

France 3 books, on pre-empt (La Martinière)

Germany 3 books, on pre-empt (Fischer Sauerländer)

Hungary 3 books (Könyvmolykepző)

Italy 3 books (Mondadori Oscar Vault)

Poland 3 books, at auction (Foksal)

Portugal 3 books (Porto Editora)

Spain 3 books, on pre-empt (Penguin Random House)

Turkey 3 books (Indigo Kitap),

Ukraine 3 books (Family Leisure Club)

- Sold at auction in a 3-book deal
- Major lead title
- First book in a trilogy

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

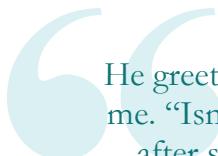
THE REVOLUTION OF OLIVIA WITHERSON

by S. Isabelle

1860s Paris, prim and proper Olivia Witherson is poised to become the wife of a wealthy businessman, until she's shown a side of the city she's never seen—and considers a potential future she never imagined

Olivia Witherson has it all figured out. Once she's married to Samuel Desir, a handsome (and rich) businessman in the making, she'll be able to step into the life of upper-class comfort she's always known she's destined for. Getting kidnapped by a gang of ruffians and being held for ransom in their grubby headquarters on the outskirts of Paris...was not part of the plan.

Olivia is sure that Jac Santil, head of the Saints Tristes gang, is the most loathsome, infuriating person she's ever met. But the longer she spends with the Saints, the more good she sees them doing—distributing food and medicine to the poor, taking in orphaned children, and organizing the exploited laborers of Paris, the same workers who staff Samuel's factories. Soon, Olivia must acknowledge that there may be more to the Saints, and to Jac, than meets the eye, and that the life of luxury she'd always dreamed of may never come to fruition.



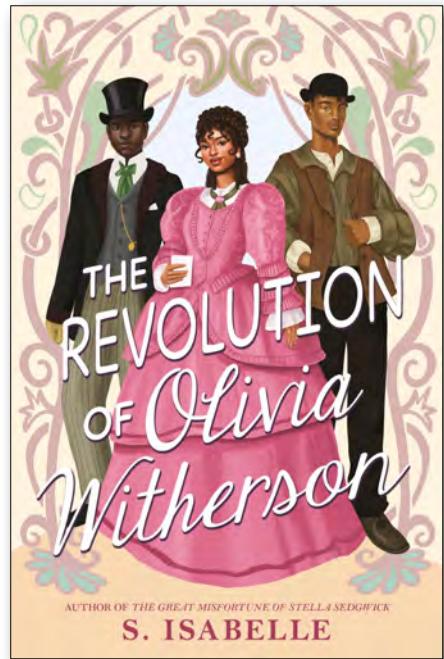
He greets me with a smile, like he's been expecting me. "Isn't it funny that I already know you so well after such a short time together? You play the innocent, unassuming girl well, because you really are the sweetest thing, yes? But that curious mind of yours—" he sucks on his teeth. "It's getting harder and harder to quiet it down, isn't it? I don't blame you for wanting a nice bed to rest your head at night, three square meals, servants and jewels and all the rest. Who wouldn't? But I do wonder if those comfortable nights will be worth shaking hands with the devil in the daylight."



Sophie Isabelle is a reader, writer, and hoarder of books. After earning a Master's degree in library science, she took that love of reading to youth librarianship. When she isn't writing, you can find her binge-watching TV shows, drinking heavily-sweetened coffee, or stressing over baseball. Sophie is the author of *The Witchery*, *Shadow Coven*, and the historical romance *The Great Misfortune of Stella Sedgwick*.

www.sisabellebooks.com

YA historical romance



Inkyard
August 2026
Hardcover
62k words

Rights available: British and translation

Previous foreign publishers:
France (Editions Slalom)

• **Previous book, *The Great Misfortune of Stella Sedgwick*:**
— A Junior Library Guild selection
— Starred review from *Booklist*
— Sold in a two-book, significant deal
— One of *BookRiot*'s ten most anticipated YA books of 2025

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

THAT WHICH FEEDS US

by Keala Kendall

Set in Hawai'i at an exclusive private island resort where danger simmers below the exquisite surface, this haunting gothic mystery is *Mexican Gothic* meets *White Lotus*

Hidden off the coast of Maui, Kōpā'a Resort is a private island getaway built into the bones of an old sugarcane plantation. Here, a lucky handful of guests—referred to as “planters”—get to sample the island’s world-famous persimmons.

Nineteen-year-old Lehua Sayers is a college dropout-turned-mortician’s assistant from Phoenix. She never thought she’d visit Hawai'i, her family’s ancestral homeland—let alone a place like Kōpā'a. But when her estranged twin sister Ohia stops returning her calls, Lehua follows her to the resort. Except Ohia is not on Kōpā'a—not anymore.

According to the resort’s taciturn manager, Ohia returned to Maui a week ago. But when Lehua attempts to leave the island, its one boat departs without her. Stranded on the tech-free resort with no external communication for three days, Lehua decides to investigate Ohia’s motives for coming to the island. With the help of another Hawaiian girl working at the resort, Lehua discovers the island’s dark history hidden beneath its tourist facade and revered persimmon grove.

Far from a paradise, the resort’s welcoming atmosphere turns sinister as Lehua becomes convinced her sister didn’t just leave—she was running from something, and now Lehua is trapped on the island with it. To save herself and find her sister, Lehua will have to confront the island’s bloody past and what lurks in the old plantation’s cane fields before it consumes her entirely.

“A creeping, bloody horror wrapped in sweet fruits and sugarcane; this astounding book is both a finger pointed directly at the rotting heart of colonial greed and a truly heart-pounding mystery.” — **Andrew Joseph White, award-winning and *New York Times* bestselling author of *Compound Fracture***

YA thriller



Listen to our [podcast](#)

Random House Books for Young Readers

May 2026

Hardcover

80k words

Rights available: British and translation

- Lead title
- Sold in a 5-house auction in a “significant” deal
- Listen to our short podcast about *That Which Feeds Us* [HERE](#)

Primary agent:

Andrea Brown Literary Agency

Material: Available



Keala Kendall is the Native Hawaiian author of *How Far I'll Go*, writing for Disney’s *New York Times* bestselling *A Twisted Tale* series, and a cofounder of Pacific Islanders in Publishing. Born in Hawai'i, she now lives as a part of the Hawaiian diaspora in Los Angeles with her partner and their dog, Mele.

www.kealakendall.com

I COULD GIVE YOU THE MOON

by Ann Liang

In this stand-alone spin-off to the bestselling *If You Could See the Sun*, the darling socialite at an elite Beijing boarding school must outsmart the mysterious new student after discovering a vision of both their futures, even as she fights her growing attraction to the enemy

Everyone loves Chanel Cao—except Ares Yin.

While Chanel has spent her entire life curating a picture-perfect social media personality—from her body to her hair to her camera-ready smile—Ares has spent his trying to hide in the shadows. But Ares's brother is missing, and Chanel's parents have secretly separated, and their only hope is each other.

Ares is willing to do whatever it takes to find his brother, and Chanel will do anything to keep her parents' secret. When the two meet and share a vision of the future—where Ares's brother appears, as Chanel's house burns to the ground—they are determined to use each other. Ares believes Chanel is the key to finding his brother, but Chanel is convinced if she gets Ares to fall in love with her, she'll save her family house—and her parents' crumbling marriage.

But Ares isn't interested in the fake personality that Chanel has used her entire life to get affection and adoration. If she's going to save her reputation, she's going to have to let Ares get to know the real her—and risk real feelings.

Also in the series

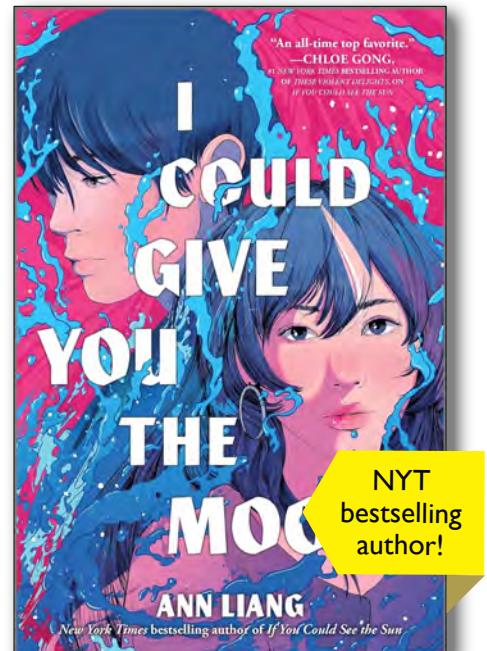


- * Winner of the Readings Young Adult prize 2023
- * Australian Book Industry Award nominee for Book of the Year 2023
- * Shortlisted for the 2022 Aurealis Awards, Best Young Adult Novel
- * A Junior Library Guild selection
- * An Indie Next Pick
- * An NPR Best Book of 2022
- * A PopSugar Best YA Book of 2022



Ann Liang is the *New York Times* and Indie bestselling author of the critically acclaimed YA novels *This Time It's Real*, *You Could See the Sun*, and *I Hope This Doesn't Find You*. Her books have sold into over 20 foreign territories. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an American accent. She now lives in Melbourne, where she can be found making overambitious to-do lists and having profound conversations with her pet labradoodle about who's a good dog. www.annliang.com

YA speculative



HarperCollins

April 2026

Hardcover

90k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Russia (MTS)

Previous foreign publishers: Arabic (Taathir), Australia (Penguin Random House), Brazil (Globo), British (Scholastic UK), Czech (Albatros), Denmark (Gyldendal), France (Pocket Jeunesse), Germany (cbj), Hungary (Alexandra), Indonesia (PT Elex Media Komputindo), Italy (De Agostini), Lithuania (Alma Littera), Portugal (Planeta), Romania (Bookzone), Russia (MTS), Slovakia (Grada), Spain (Planeta Mexico), Turkey (Olimpos), Ukraine (Vivat)

- *New York Times* and Indie bestselling author
- Ann Liang has 128k followers and 9.7 million likes on TikTok and 167k followers on IG

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

FLEET OF WONDERS

by Erin Hanyù/汉玉 Lynch

Ender's Game meets *The Infernal Devices* in this incredible young adult/crossover fantasy

Eliza and Jules are factory workers on the fringes of Ikarian society. As half-Seres, their mixed-race status and the dangerous conditions they work under means they expect to die young. Jules, in particular, is frail, still recovering from a recent illness that killed his mother. Desperate to save her best friend, Eliza hatches a plan to help them both survive. She and Jules will infiltrate the Queen's Fleet of Wonders, an elite naval competition of science, innovation, and weapon building for the brightest minds in the country to maintain Ikaria as the world's most powerful force in imperialism. If Eliza and Jules win, they will gain land and wealth and glory. If they win, they will have beaten the system and reclaimed their lives.

On the ship, Eliza finds herself seduced by dreams of power and claiming what she deserves as she learns magic from Pierre, the boy who will someday inherit the very factories she escaped from. Jules, on the other hand, is given a new lease on life and, as he solves the ship's puzzles and helps invent a deadly weapon, begins to fall for Suman, a boy whose moral compass challenges him to be better. As the competition heats up and the stakes climb ever higher, Eliza and Jules are forced to reckon with the very foundations of their lives and question everything they believed to be true.



She slipped her fingers through his dark hair, marvelling at the silken slide of it against her skin, softer than anything else about him. She could feel the danger of his volatility thrumming against her, barely contained, the ripple of his powerful musculature. She could feel his practice, his expertise, every day of the lifelong advantage he dangled over her head, tormenting her.



Erin Hanyù/汉玉 Lynch is an undergrad studying the history of science and imperialism and both of those themes weave beautifully into her debut novel *Fleet of Wonders*. She is also probably cursed: a cat person with a cat allergy, a winter lover with cold weather-induced asthma, and a baker with chronically shaky hands, she suspects one of her ancestors may have angered a faerie. When she's not

wandering around New York, Erin can be found in a coffee shop at the University of Chicago, where she is a college student and a Mellon Mays Undergraduate Fellow researching the history of science.

www.erinhanyulynch.com

YA fantasy

ERIN HANYÙ 汉玉 LYNCH



Listen to our [podcast](#)

Nancy Paulsen Books/Penguin
Young Readers
October 2026
Hardcover
96k words

Rights available: British and translation

Foreign sales:
France, on pre-empt, 2 books
(Gallmeister)
Spain, at auction, 2 books (Hidra)

- Sold at auction
- Lead title
- First book in a duology
- Debut
- Listen to our short podcast about *Fleet of Wonders* [HERE](#)

Primary agent:
Danielle Burby
Mad Woman Literary

Material: Available

TO DANCE THE MOON AND STARS

by Tasia M S & Barbara Perez-Marquez

In a kingdom where dance is forbidden, a future high priestess must bend the rules to stop an ancient evil from destroying everything and everyone she loves, including the crown prince, in this sweeping romantasy graphic novel

Eighteen-year-old Myra has spent her entire life training to replace her grandmother as High Priestess. But with the day of her ascension rapidly approaching, she's not sure if she's meant for this path. How can she become the herald of the god Alrun when he forbids the thing she loves most: dancing?

Her kingdom can't afford her hesitation though. Not only is the emperor looking for Alrun's wisdom ahead of a peace treaty, but forces of darkness are seeping through the barrier between worlds. The only source of light Myra has is her childhood best friend, the crown prince. Without his support and...love, she may not be able to stop what's coming.

To save her people, Myra must delve into her kingdom's forgotten history, even if it means defying the laws of the land. But the key to salvation may just require her to make the biggest sacrifice of all.

Myra must also dig deep into her kingdom's forgotten history for answers, even if it means defying the law. But the key to saving her people may just require her to make the biggest sacrifice of all.

"With gorgeous painterly art and epic storytelling, Tasia M S and Barbara Perez Marquez weave an enchanting story." – **Deya Muniz, New York Times** bestselling author of *The Princess and the Grilled Cheese Sandwich*



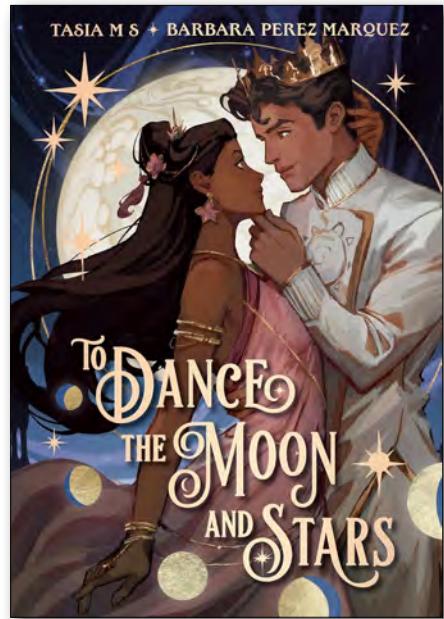
Tasia M S is a concept artist and illustrator living in South Africa. Tasia has been drawing since she was able to wield a pencil and began digitally drawing at the age of 13, when she began publishing her art online. She studied animation after graduating from high school, but now works as a freelance character designer. www.tasiams.com



Barbara Perez Marquez is a queer Dominican Eisner-nominated graphic novelist and writer. Born and raised in the Dominican Republic, Barbara now resides in the US. Her work includes *The Cardboard Kingdom*, *The Cardboard Kingdom: Roar of the Beast* and the forthcoming graphic novel, *I Survived: The Eruption of Mt. Vesuvius* from Capstone, as well as the forthcoming graphic novel, *The Library of Memories*, from Little

Brown Books for Young Readers. www.mustachebabs.com

YA graphic novel



Joy Revolution/Random House Kids

July 2026

Trade paperback

232 pages

Rights available: Translation (US publisher has world English rights)

- Tasia M S has nearly one million followers on Instagram
- The publishers of the Joy Revolution imprint are Nicola Yoon and David Yoon

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available

LOVE ON ICE

by Sara Ney

What's a girl to do when the star of the hockey team crash lands in her backyard after a prank gone wrong? Help him cover up the evidence...in exchange for him posing as the perfect prom date, of course. Get ready to swoon with this hilarious YA rom-com debut

Harper Conrad figures when opportunity knocks, smart girls listen. Which is why when she catches high school hockey star Easton Burbank trespassing on her parents' property after stealing their rival school's mascot, she knows exactly what to do.

The deal is simple. In exchange for Harper's silence, Easton will become her date to their upcoming prom. It's the perfect bargain...but what happens when what starts as a cover-up begins to feel all too real?

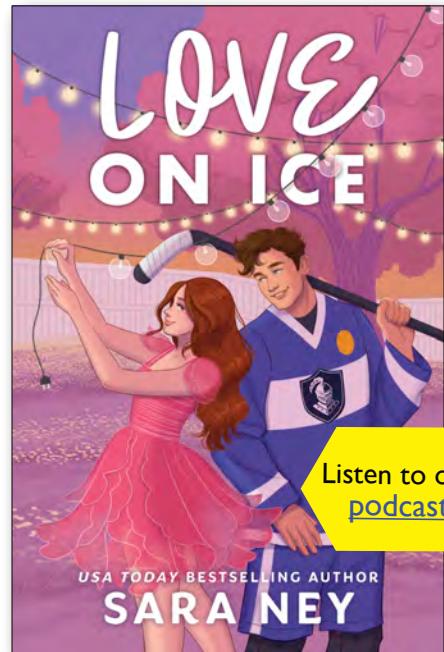
You know how the saying goes, *"If you like someone, set them free. If they come back to you, they were meant to be your prom date."* Or something like that.

"Harper and Easton...are likable characters with good chemistry, and their tension-filled scenes lead to a satisfying, sweetly romantic ending.... Fluffy and fun fodder for romance fans." – *Kirkus*

"In her YA rom-com debut, Ney writes Easton as such an engaging example of athletic-yet-nontoxic masculinity that readers might find themselves wishing he were the protagonist in his own novel.... Librarians who can't keep Jenny Han or Julie Murphy on their shelves should add this sweet romance to the collection." – *School Library Journal*

"The banter? On point. The chemistry? Chef's kiss. The friendship dynamics? Pure gold. This book is fun, flirty, and full of those big teenage feelings that feel like the end of the world but actually make you who you are." – @literary_havoc, 6,384 IG followers

YA contemporary romance



Delacorte

March 2026

Trade paperback

88k words

Rights available: British and translation

Foreign sales:
Russia (Clever)

- USA Today bestselling author
- Listen to our short podcast about *Love on Ice* [HERE](#)

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available



Sara Ney is the USA Today bestselling author of the *How to Date a Douchebag* series, and is best known for her sexy, laugh-out-loud new adult romances. Among her favorite vices, she includes: iced lattes, historical architecture and well-placed sarcasm. She lives colorfully, collects vintage books, art, loves flea markets, and fancies herself British.

<https://authorsaraney.com>

TO DROWN A WITCH

(previously titled *Of Blood and Brine*)
by Lindsey Olsson

In Lindsey Olsson's debut fantasy, the hunt is on for the most dangerous criminal in a generation: the Witch

In this world, magic is an illegal and potent drug with unpredictable side effects. Anyone who ingests pure magic dies a painful death, so dealers scrape it from trees and dilute it in saltwater to sell it to the highest bidder. Each generation, a single Witch is born with powerful, inherent, and dangerous magic. When she is found, the Witch must be drowned.

Nes is cunning and willing to do whatever it takes to get what she wants. With her unique ability to sniff out magic, she earns a living finding people magic imbues with useful powers for her boss's underground fighting operation.

Toran was once proud to serve as the Prince's Crown, but that was before he lost everything he loved in the hunt for the Witch. Now his aim in life is to drown himself in drink.

When guards begin showing up dead, Nes and Toran become unlikely allies in a dangerous mission. The Witch they seek is a formidable foe, and they must use all their wits and skills to bring her to justice, all while navigating their growing attraction for one another and trying to overcome their painful pasts. They must learn to trust each other if they have any hope of succeeding.

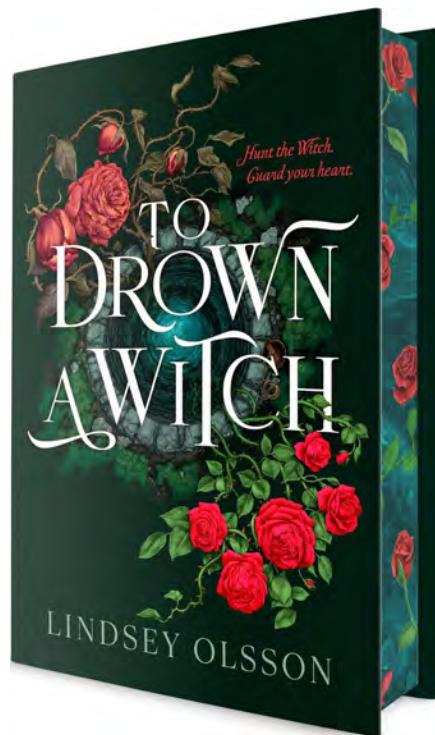
To Drown a Witch is a thrilling duology-opener of magic, romance, and betrayal. Readers will be on the edge of their seats as they follow Nes and Toran's quest to catch the Witch. With an unexpected twist that turns everything on its head, this book is a must-read for fantasy and romance lovers.

"Mysterious and romantic, full of shocking twists, *To Drown a Witch* is a fantasy debut teeming with vivid characters struggling to survive in a world drenched in magic." – **Laura Ruby, two-time National Book Award Finalist and author of *Bone Gap***



Lindsey Olsson grew up in central New Jersey where she searched for magic in the mundane. From a young age, her stories were filled with magic wands, vengeful ghosts, and swoonworthy shapeshifters (even when she was instructed to write non-fiction). She went on to receive a bachelor's degree in creative writing from Elon University and an MFA from Hamline University. When not writing, she can be found climbing rock walls in the Philly suburbs or ogling sunsets off the coast of Maine. *To Drown a Witch* is her debut novel. <https://lindseyolsson.com>

YA romantasy



G.P. Putnam's Sons Books for Young Readers

Hardcover

July 2026

100k words

Rights available: Translation

Foreign sales:

Brazil 2 books (V&R Editora)

British 2 books, on pre-empt (Magpie/Voyager)

Czech 2 books, at auction (Euromedia)

France 2 books, on pre-empt (Robert Laffont/R)

Germany 2 books, at auction (Ravensburger)

Hungary 2 books, on pre-empt (Mano)

Italy 2 books, on pre-empt (Mondadori Oscar Vault)

Poland 2 books, at auction (Time4Ya/ Publicat)

Spain 2 books, at auction (RBA)

Ukraine (Vivat)

- Sold at auction in a six-figure deal
- First book in a duology
- Debut

Primary agent:

Danielle Burbry
Mad Woman Literary

Material: Available

IF ALL THE STARS GO DARK

by S.G. Prince

An intergalactic enemies to lovers romance where tensions are high but the stakes are higher

When 18-year-old Keller Hartman is recruited into the Legion's most prestigious galactic unit, it's a dream come true. He's worked hard for this. He's ready to prove himself. The problem? His new partner—the beautiful, no-nonsense pilot Lament Bringer—wants nothing to do with him.

Forced to work together under Legion orders, Keller and Lament team up with a motley crew of specialists to investigate a mysterious visionary who can predict catastrophes. As they begin to peel back layers, however, they realize there's more to the story than meets the eye. With threats mounting and secrets unfolding, Keller and Lament will need to trust one another in order to stop the dangers at play. But with trust comes other feelings—ones neither of them is prepared for.

With the fate of the universe hanging in the balance, the only thing worse than failing their mission might just be losing each other.

"With an inventive science fiction mystery at its core, this emotional roller coaster of a book is one you'll want to experience over and over. *If All the Stars Go Dark* delivers a romantic adventure worthy of the whole galaxy. A stellar read from start to finish." — **Rosiee Thor, author of *Tarnished Are the Stars***

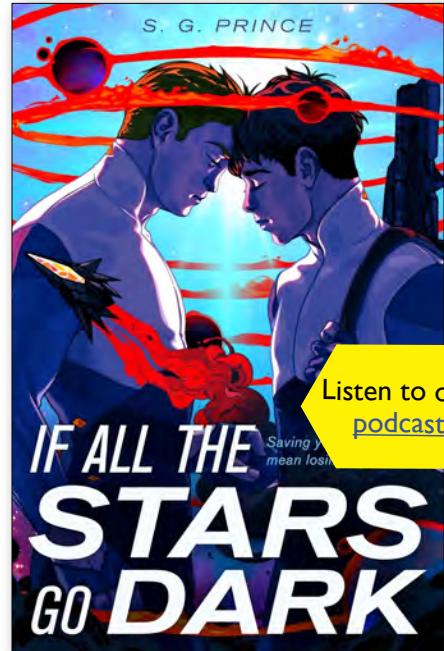
"Prince masterfully sweeps readers into this sci-fi world....Romance fans will appreciate the strong characters and deeply felt relationships; readers who revel in excellent, tight-knit pacing will be thrilled by the satisfying twists....This lovely book ticks all the boxes and does so exceedingly well." — **The Bulletin of the Center for Children's Books**, starred review



Sarah Prince (writing as S.G. Prince) is a character-driven SFF author who's constantly fighting to rein in her creativity. She has been publishing since 2018 and has over 19.5K dedicated followers on Instagram. She is the author of *The Elvish Trilogy* and *To Poison a King*. *If All the Stars Go Dark* is her YA debut.

www.sgprince.com

YA sci-fi romantasy



Godwin Books

January 2026

Hardcover

111k words

Rights available: Translation (US publisher has world English rights)

- #1 New Release in Teen LGBTQ+ Romance on Amazon
- Starred review, *BCCB*
- Listen to our short podcast about *If All the Stars Go Dark* [HERE](#)

Primary agent:
Haley Casey
Creative Media Agency

Material: Available

THE BONE BRIDES

by Marley Rose-Teter

YA fantasy

With aesthetics of Hayao Miyazaki by way of Guillermo del Toro, *The Bone Brides* will appeal to YA readers looking for the oddness and whimsy of Catherynne Valente's *Fairyland* series but with an older, darker bite

Nola James can handle it. She can handle that her father is dead. She can handle that her friends, bored with her grief, left her behind. Nola James has to handle it because Lumi—the love of her life and a faery changeling—is in danger. Not only is Lumi's human mother trying to kill her, but she's being hunted by veiled monsters that want to return her to the fae. Hiding out in an abandoned cabin with only a skeleton-rabbit for company is hard, but Nola can handle it. And she does.

Until Lumi is abducted.

In order to save her, Nola must enter the faery realm: a boggy world in which eyeless horses parade as brides, ghost-bees produce transformative honey, and skeletons dance in skin-colored cloaks. Aided by a witch-girl with uncertain motives, Nola uncovers the realm's terrifying power over changelings. If Nola can't outplay an abyssal faery queen and find the courage to let the world see her own pain, Lumi will be trapped—not only in faeryland but in a skin that's not her own.

“Oh, darling...” Lumi smiles, and her smiling mouth is so big, so beautiful, her chin so strangely small. Her smile takes it over completely. “Where do I begin?”



Born in the California Bay Area, Marley Rose-Teter decided in second grade that she wanted to become a writer and subsequently spent recess periods in the library, scrawling her first “novel,” *A Pirte Advencher: Book One of the Advenchers Club*, on fax paper she’d been given by a neighbor. She remembers vividly, a full two years later, when she learned, “You mean you can be paid to write books, too?”

Marley’s story, *The Lost Umbrellas of Tokyo*, was named a Top 25 Finalist in Glimmer Train’s Spring 2013 Short Story Award for New Writers competition. She has won several awards for poetry, including the Norma Lowry Memorial Fund Prize sponsored by Washington University, the John V.A. Weaver Prize sponsored by Hamilton College, and the Colt Trophy, awarded by the California Federation of Chaparral Poets for the poet under age 25 who shows the most poetic promise. In 2011, she was awarded First Prize in the St. Louis Dramatics Club Contest for her essay “*Haunted Theatre: The Fortune Theatre and The Woman in Black*,” an excerpt of her thesis. marleyroseteter.com

Page Street Publishing

October 2026

Hardcover

71k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Hannah Andrade
Bradford Literary Agency

Material: Available

THE NOWHERE IN BETWEEN

by Amy B. Scher

Inspired by true events, this provocative, propulsive, and subversively funny novel asks the question: How do you come of age when you're already dead?

When 17-year-old Salon is murdered and crosses over to the other side, she finds herself in The Nowhere In Between (the NIB)—an afterlife school assembly room adorned with motivational posters and a telescope for viewing her family and friends on Earth. There she meets her new teacher, quirky Mr. Eck, and seven other teens that he's trying to help get to their final destination—The Great Beyond (the GB). But the only way the kids can get to the GB is to fully accept their deaths. For Salon, that means coming to terms with the truth about her life, all while finding the trust she's never had in herself. If she isn't able to do it, her friends—including Olivia, her new love interest in the afterlife—will be forced to move forward and leave Salon behind forever.

how though?? did i fall into the pool at sarah's party and drown? tumble off her terrace? choke on a twix on the car ride home? i always eat them too fast. why am i always so quick and careless? case in point: i've been in three very minor fender benders since i got my license (although only two were my fault).

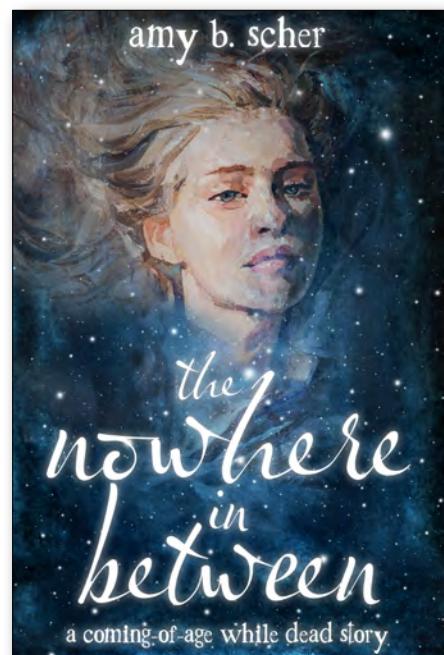
still, this is extra, even for me.

yesterday, i was a normal teenager worrying about normal things.

today, what fresh hell is this?

a spark in the universe and everything changes.

YA speculative



Tiny Ghost Press
December 2026
Trade paperback
Estimated 90k words

Rights available: Translation (US publisher has world English rights)

- YA fiction debut from a bestselling and award-winning author of five non-fiction titles
- Author has over 20k newsletter subscribers and 21k engaged social media followers

Primary agent:
Steve Harris
CSG Literary Partners

Material: Available



Amy B. Scher is the bestselling and award-winning author of five books, which have been translated into 20 languages. With over two decades' experience in publishing and marketing (Harley-Davidson, State Farm, Scripps Howard News, *Thrillist*)—Amy has created a diverse career by seamlessly combining her skills in multiple mediums. She writes and teaches on the topics of healing, human-ing, and writing. Her

work has appeared in *The Washington Post*, *Thrillist*, *CBS*, *CNN*, *Los Angeles Review of Books*, *New York Daily News*, *Good Morning America*, *National Geographic*, *Cosmo*, *Oprah Daily*, and more. *The Nowhere In Between* is her first novel. <https://amybscher.com>

WHAT FEEDS BELOW

by Tatiana Schlotte-Bonne

The Descent meets *Annihilation* in *What Feeds Below*, a deliciously creepy YA horror fantasy that asks: Who do you become in the face of absolute darkness, and what would you do to survive?

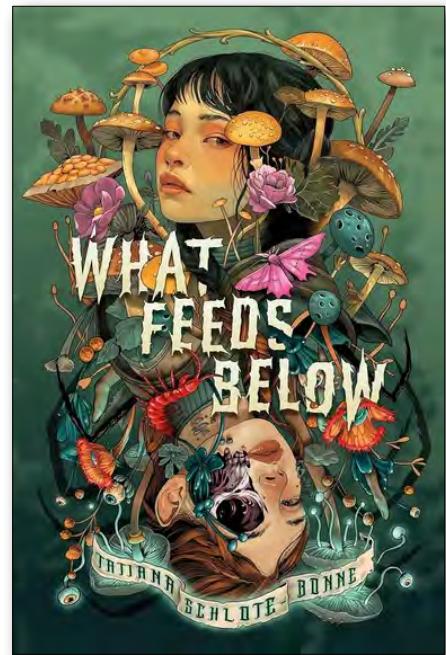
The darkness isn't empty. It's hungry.

At the edge of the City of the Void, a massive chasm extends miles into the earth, its treacherous terrain overrun with vicious monsters and carnivorous plants. For orphaned best friends Petra and Jade, guiding treasure-seeking tourists down into the Void is the only way to earn enough to pull themselves up out of the slums for good.

Petra prefers to play it safe and take jobs only in the Void's upper levels, where the dangers are better understood, while Jade wants to risk a descent to the deepest and most mysterious Sixth Layer. Because the deeper they go, the better the payout, and the sooner their dreams can become reality. Their friendship is Petra's whole world, and Jade's approval means everything—so Petra agrees to do it Jade's way.

When their job goes wrong and Jade is lost in the Void, Petra must plunge deeper than she's ever dared to save her friend. But she doesn't know the truth of the Void...or what really waits for her in its depths.

YA fantasy horror



Bindery Books

October 2026

Trade paperback

75k words

Rights available: British and translation

- Will be supported by tastemaker Naomi Darling, the Indigenous book content creator behind Boozhoo Books, dedicated to uplifting and championing diverse and underrepresented voices.
- Author's previous book, *Such Lovely Skin*, earned a starred review from *School Library Journal*

Rights holder:
Bindery Books

Material: Available

“

I grab the lever. “Everyone ready?”

“Ready,” Henry answers.

“Always,” Jade replies.

I pull the lever and the lift shudders to life.

A gust of wind rocks the cage side to side. Henry screams, Jade and I whoop, and the metal line creaks as we're lowered through the mist into the Void.



Tatiana Schlotte-Bonne is the author of the horror novels *Such Lovely Skin* and *The Mean Ones* and has an MFA from The Nonfiction Writing Program at the University of Iowa. When she's not writing, she's either gaming, lifting weights, or teaching people how to lift weights. She is of Japanese, Mexican, and European descent, and lives in Iowa. Find her on Instagram and TikTok: @thebuffwriter www.tatianaschlote-bonne.com

A KNIGHT BEFORE CHRISTMAS:

Fairytales in Progress book 2

by Cara Stout

A dating show leads to real romance behind the cameras perfect for fans of Lynn Painter, Jenny Han, and fairytale happily ever afters

*'Twas the night before Christmas, and cameras were rolling
But behind the scenes, for Knight Garrick was Juliet falling...*

Juliet Ripley knows that happily-ever-afters only happen in fairytales. So she agrees to help run a dating show, not bothered that it's all a lie.

Garrick Walsh is fake royalty, emphasis on fake. At his family's fairytale theme park, Garrick has spent his life pretending to be someone he's not: shallow, flirtatious, a knight who breaks hearts instead of risking his own. But when Garrick meets Juliet, their instant chemistry could melt even the chilliest of hearts. And soon they're each forced to confront what's fake—and what's heartbreakingly real.

I twirl my sword, flipping it into the air and catching it. This trick usually gets me some applause—Ripley gives me nothing. 'You said it's a dating show where I'm the star, so I presume I'll have a bunch of girls fighting for my attention. That's all the detail I need.'

Also in the series



"A flirty debut exploring coming-of-age themes. Their heartfelt conversations and fun adventures will charm readers....A sweet, character-driven romance with a delightful, fairy-tale-themed setting." — *Kirkus*



Cara Stout has been a storyteller since a young age when she would spend hours coming up with intricate lives for her dolls. When she is not lost in her world of stories, she can be found drawing digital art, cooking, and binge watching her favorite TV shows for the hundredth time. *Enchanted to Meet You* is her debut. She lives in Salt Lake City, Utah.

www.carastout.com

YA contemporary rom-com



HarperTeen

October 2026

Trade paperback

99k words

Rights available: Translation

Foreign sales:

British 2 books (Penugin UK)

Czech 2 books (Euromedia)

Previous foreign publishers: Poland (Muza)

• Part of a series

Primary agent:

Andrea Brown Literary Agency

Material: Available

THIRTEEN MIDNIGHTS

by Isabel Strychacz

To save her best friend, a young woman must follow the mysterious figure that has plagued her village for generations into his sprawling, otherworldly realm in this dark fairy tale perfect for fans of *The Cruel Prince* and *The Rose Bargain*.

Love will unite them. Fate will break them.

In the superstitious town of Hollow there once lived a long and powerful line of witches. Determined to secure their power, they cast a curse on the only one who threatened their reign: the Lord of the Woods—the enigmatic Piper.

But the curse had a price.

Every thirteen years, someone from Hollow is stolen away into the Piper's realm by his eerie melodies. No one is ever seen again.

Violet, the last witch left, is destined to break the curse. But when her best friend is taken instead, Violet ventures into the strange and enchanted land called Otherhollow to put things right and confront the Piper. But the Piper is wild, and charming, and different from the monstrous villain in her family's stories.

Her fate is to kill the Piper and break the curse. But now fate must reckon with something wholly unexpected...Violet's own traitorous heart.

The wind picked up and she bowed her head against the swirling gust. It was colder than it should be. It was the end of April—spring should be in full bloom—but this wind was still a winter wind, a cutting wind.

A cold wind is a whistle-wind, her grandmother used to say. The Piper's wind. It calls him. It means he's on his way.



Isabel Strychacz is the author of the novels *House of Thorns* (2024) and *Starling* (2021), both published by Simon & Schuster. She grew up in a small town in the San Francisco Bay Area, where she read all the books she could find and wrote the books she couldn't. She received two degrees in English/Creative Writing and History from Mills College in Oakland, California, and is in her last year of a

Master of Fine Arts (MFA) degree in Creative Writing from Manchester Metropolitan University. She currently lives in the heart of England with her husband Henry and daughter Imogen, and she works as a copywriter for a global marketing agency. www.isabelstrychacz.com

YA dark romantasy



Listen to our
podcast

Simon & Schuster Books for
Young Readers
November 2026
Hardcover
98k words

Rights available: British and translation

Previous foreign publishers: Poland
(Zielona Sowa)

- Listen to our short podcast about *Thirteen Midnights* [HERE](#)
- **Previous book, *House of Thorns*:**
— An Amazon Editors' Pick for Best Young Adult, August 2024

Primary agent:
Taylor Martindale Keane
Full Circle Literary Agency

Material: Available

THIS IS NOT A TEST: The Complete Series by Courtney Summers

YA zombie thriller

A new revised and expanded edition combining the dark, edgy YA thriller *This is Not a Test* and the sequel novella *Please Remain Calm*, by award-winning and critically acclaimed author Courtney Summers

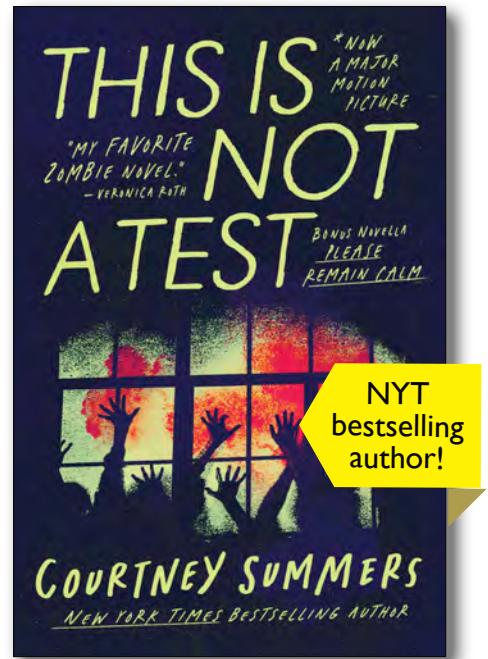
In *This Is Not a Test*, it's the end of the world. Six students have taken cover in Cortege High but shelter is little comfort when the dead outside won't stop pounding on the doors. One bite is all it takes to kill a person and bring them back as a monstrous version of their former self.

To Sloane Price, that doesn't sound so bad. Six months ago, her world collapsed and since then, she's failed to find a reason to keep going. Now seems like the perfect time to give up. As Sloane eagerly waits for the barricades to fall, she's forced to witness the apocalypse through the eyes of five people who actually want to live. But as the days crawl by, the motivations for survival change in startling ways and soon the group's fate is determined less and less by what's happening outside and more and more by the unpredictable and violent bids for life—and death—inside. When everything is gone, what do you hold on to?

In *Please Remain Calm*, Rhys and Sloane are headed for a safe haven when they get separated along the way. Rhys is determined to reunite with Sloane until he discovers people who might need him more—people who offer him the closest he'll get to everything he's lost, if they can just hold on long enough. Rhys thinks he has what it takes to survive and find Sloane, but in a world overrun by the dead, there are no guarantees and the next leg of his journey will test him in unimaginable ways....

"It's *The Breakfast Club*, George Romero style...it's as much a character study as it is a 'zombie novel!'" — **Publishers Weekly, starred review**

"[A]n unforgettable and powerful vision of the end of the world, up close and personal." — **The Bulletin of the Center for Children's Books, starred review**



Bindery Books

January 2026

(originally published by St. Martin's Griffin, June 2012)

Trade paperback

83k words

Rights available: British and translation

Foreign sales for the original version:
Hungary (Könyvmolykepző)
Turkey (Ithaki)

- An Indie Next List pick
- *This is Not a Test* will be a [film](#) released in 2026, directed by Adam MacDonald, produced by Anova Pictures, starring Olivia Holt and Luke Mcfarlane
- *New York Times* bestselling author

Primary agent:
Faye Bender
The Book Group

Material: Available



Courtney Summers is a *New York Times* bestselling author called an "uncompromising writer" by *Quill and Quire*, "known for a history of risky artistic choices" by *Kirkus*, with novels "that are not for the faint of heart," by *The New York Times*. She has received over 20 starred reviews and numerous awards and honors, including the Edgar and ITW Thriller Awards.

<http://courtneysummers.ca>

BRIGHTER THAN NINE: Darker by Four book 2 by June CL Tan

The Shadowhunter Chronicles meets the Chinese underworld, drawing inspiration from diaspora folklore, in this epic, sweeping contemporary fantasy duology from *Jade Fire Gold* author June CL Tan

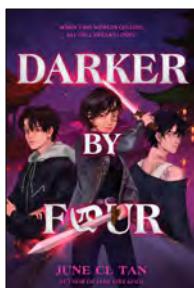
Rui has her life back together—or so it seems. Hailed as a hero, she's finally on her way to becoming an important member of the Exorcist Guild. But she knows the Hybrid Revenants are still out there, and they're planning something big. Something evil.

Zizi is trapped in the underworld. As his mortal body deteriorates, he realizes he can access the Fourth King's memories, which may be the key to keeping the mortal realm safe. To save the girl he loves, he must defy fate—and escape Hell.

Yiran watches from the shadows, magicless once more. When he discovers a dark family secret that changes everything he thought he knew, his hunger for power tempts him toward a possible betrayal. And he must decide what he truly stands for—before it's too late.

As the consequences of the past wreak havoc on the present, three lives bound by the threads of fate must weave a new destiny for themselves—and the realms.

Also in the series



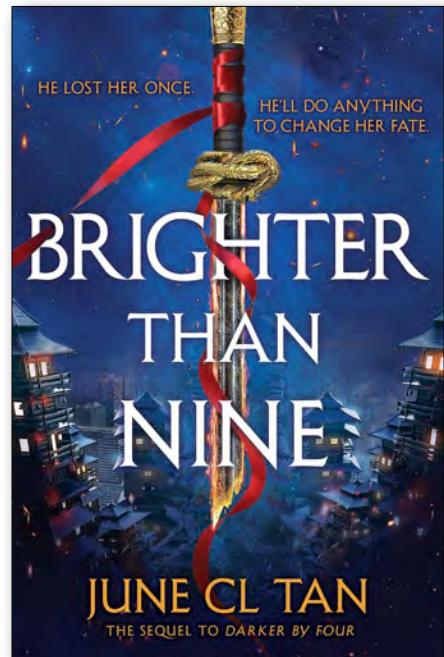
"This duology opener is richly infused with Chinese and Southeast Asian cultural elements....A darkly exhilarating ride rich with unraveling secrets and intrigue." — *Kirkus*, starred review

"A book that deserves both its own anime adaptation and a spot on the shelves of any library with fantasy-loving teens." — *School Library Journal*, starred review



June CL Tan is the critically acclaimed and UK #1 *Sunday Times* bestselling author of the *Darker by Four* duology and *Jade Fire Gold*. Her Junior Library Guild Gold Standard Selection books have garnered multiple starred reviews from *Kirkus*, *Publishers Weekly*, *School Library Journal*, and *BCCB*, and have been translated into multiple languages. She was also one of *PW's Flying Starts* in 2021. A Singaporean raised on a diet of teh tarik, classic books, and wuxia movies, she enjoys telling stories that draw on both the traditional and modern to create something fresh to the eye, but familiar to the heart. www.junectan.com

Young adult fantasy



HarperTeen

March 2026

Hardcover

115k words

Rights available: Translation

Foreign sales:

British 2 books (Hodder)

Czech 2 books (Albatros)

Hungary 2 books (Könyvmolyképző)

Spain 2 books (TBR)

Previous foreign publishers: France (Bragelonne), Germany (cbj Verlag), Italy (Edizioni E/O), Russia (Eksmo), Spain (Monogataried)

- Lead title
- Sold in a two-book, significant deal
- Internationally bestselling author
- **Previous book, Darker by Four:**
 - A #1 *Sunday Times* UK bestseller
 - Shortlisted for the British Book Awards, Book of the Year
 - A Junior Library Guild selection
 - Starred reviews from *Kirkus*, *School Library Journal*, and *BCCB*
 - Listen to our short podcast about *Darker by Four* [HERE](#)

Primary agent:

Laura Rennert

Andrea Brown Literary Agency

Material: Available

THE RIVER SHE BECAME

by Emily Varga

From bestselling author Emily Varga comes a high stakes romantasy about a relic hunter searching for a way to restore magic to her world, but to do so she must trust her powers—and her heart

“I’m going across the River. And I’m going to save us all.”

Yaseema is a brilliant scholar and loyal servant of the Empire—or so they think. By day, she catalogs the fae relics of her conquered kingdom. But by night, she reclaims the artifacts in secret to restore magic to her dying land.

Until she finds the long lost key to cross the River into the fae world and save her people. But a ruthless realm awaits her there, ruled by monsters wearing beautiful skin—especially the cold-eyed captain who sees through her lies. But even he isn’t what he seems—under the guise of upholding a cruel regime, he works to overthrow it from the inside. To succeed he needs the same lost relic Yaseema seeks: the crown of an ancient Fae Queen.

With magic that is a mystery even to her, Yaseema can help him find the crown and save his family from a fate worse than death. Unless she steals it first to help her own.

To survive, they must work together to outwit ancient curses, battle creatures born of nightmares, and find a power that could resurrect their worlds. But as secrets unravel and loyalties blur, they face the greatest danger of all: losing their heart to each other.

Perfect for fans of *The Cruel Prince* and *The Mummy*, this thrilling start to a new fantasy duology bursts with dangerous romance, heart-stopping twists, and a heroine who dares to steal back her future.

“A high-stakes, heart-stopping romantasy full of secrets, ancient magic, and deadly fae. With fast-paced writing and a unique, complex world, *The River She Became* will keep you in its thrall up until its explosive ending. I couldn’t put it down!” — **Kristen Ciccarelli**, #1 *New York Times* bestselling author of *Heartless Hunter* and *Rebel Witch*



Emily Varga is the internationally bestselling YA fantasy author of *For She Is Wrath*, an instant indie bestseller, Goodreads Choice nominee, and shortlisted for the Waterstones Children’s Book Prize. She lived in England, Scotland and Australia but now calls western Canada her home where she lives with her family and their menagerie of pets. When not writing,

Emily works as a family lawyer, where she learned more about storytelling than she ever expected.

<https://emilyvargabooks.com>

Young adult fantasy



Listen to our
[podcast](#)

Wednesday Books/St. Martin’s

June 2026

Hardcover

121k words

Rights available: Translation

Foreign sales:

Brazil (HarperCollins Brasil)

British (First Ink/Macmillan)

Italy (Off/Il Castoro)

Spain (Hidra)

Previous foreign publishers: **Brazil**

(HarperCollins Brasil), **British** (First Ink/Macmillan), **France** (Editions Flammarion), **Germany**, at auction (Rowohlt – KYSS), **Germany audio**

(Argon), **Russia** (Clever)

• Lead title, special deluxe edition

• Listen to our short podcast about *The River She Became* [HERE](#)

• #1 UK bestselling author

• Indie bestselling author

• **Author’s previous book, *For She Is Wrath*:**

— Shortlisted for the Waterstone’s Children’s Prize

— An Amazon Editor’s Pick for Best YA Book of 2024

— Goodreads Choice Award nominee for Reader’s Favorite YA Fantasy

— An Indie Next List Pick for November/December 2024

— A Best Book of 2024 at Indigo and Waterstones

Primary agent:

Andrea Brown Literary Agency

Material: Available

STEPPING UP
by Kiara Valdez
illustrated by Diana Tsai Santos

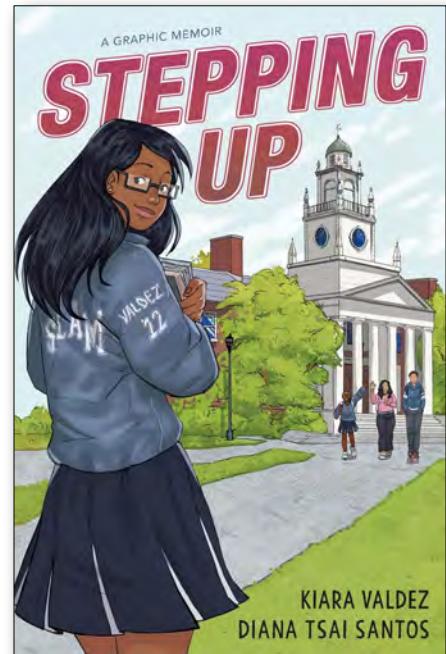
A timely and vibrant teen graphic novel memoir about community, friendship, and self-discovery told through the eyes of a high school freshman Kiara, one of the few Black students at her predominantly white boarding school

Kiara is a long way from Washington Heights. She's at Phillips Academy Andover—the prestigious school of her dreams. But her bulky financial aid laptop in a room full of brand-new Macs, her classmates' endless chatter about overseas vacations, and everyone's pristine North Face jackets have her feeling like she'll never fit in.

Then she discovers the all-star step team, SLAM. Kiara will gladly endure long practices, sore muscles, and chafed palms to finally find her place on campus. That is, until tragedy strikes and those closest to her are hurt, and she realizes exactly what it means to be an Andover student.

Because at a school where her wealthy white classmates can get away with almost anything and students like her are made to feel lucky to even be at the academy to begin with, is belonging really what Kiara wants? And is she brave enough to step up—for herself and her friends?

YA graphic memoir



Harper Children's
August 2026
Hardcover & trade paperback
240 pages

Rights available: British and translation

- Lead title
- Sold at auction, in a two-book deal, in six-figure deal

Primary agent:
Britt Siess
Britt Siess Creative Management

Material: Available



Kiara Valdez is an Afro-Dominican writer and graphic novel editor from New York City (shout out to Washington Heights). She graduated from Williams College with a double major in English Literature and Japanese, and spends her free time reading, writing, and enjoying a long list of other hobbies she can't keep up with. She is currently an editor with First Second, where she has edited several award-winning and bestselling graphic novels. Kiara has also written various IP storybooks, activity books, and picture books for Scholastic. <https://kiaravaldez.com>



Diana Tsai Santos is a Blasian illustrator, designer, and professional daydreamer. When they aren't taking a nap or drifting off into their own thoughts, you can find them whiling away the time with their comics, art, or stories. dianatsaisantos.carrd.co

ROOM TO BREATHE

by Kasie West

From the critically acclaimed author of *Sunkissed* comes a new swoony YA romance. Indy and Beau's friendship is shattered, but getting accidentally locked in a bathroom together just might be what's needed to reconnect....

When Indy's life came crashing down, she made a rule: no one could know. To the world, she's still the same Indy—cool, calm, unshaken. But behind the scenes? It's chaos.

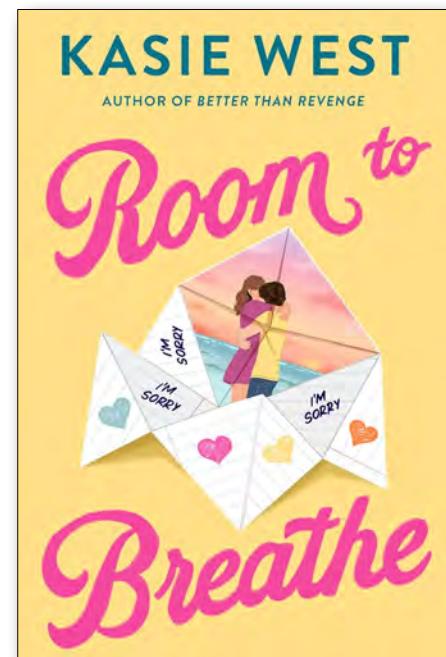
Her tight-knit crew—Beau, Caroline, and Ava—were once her everything. Now they're strangers she can't seem to reach—especially Beau. And the only person she talks to these days is Cody, a skater-boy she used to think was so not her type. Funny how everything changes when your world flips upside down.

And then, as if things couldn't get weirder, Indy finds herself *literally* stuck in a school bathroom with Beau, after months of silence, and there's no escape. If they want out, they'll have to face the messy truth about what happened between them and find a way back to what they once had. Or maybe even more.

"A graceful weaving of first love and the quiet strength found in growing beyond our missteps." — *Kirkus*

"This is a heartfelt, contemporary romance for readers who appreciate stories of friendship, forgiveness, and the complexities of falling in love with your best friend." — *Booklist*

YA contemporary rom-com



Delacorte
January 2026

Trade paperback
65k words

Rights available: British and translation

Foreign sales:
Czech (Albatros)
Slovakia (Slovart)
Ukraine (ASSA)

- A Junior Library Guild book club selection
- #1 New Release in Teen Coming of Age Fiction on Amazon

Previous foreign publishers: Bulgaria (Emas), Czech (Albatros), Denmark (Carlsen), Estonia (Ersen & Eram), Germany (Carlsen), Hungary (Manó), Indonesia (PT Elexmedia Komputindo & Haru), Italy (Mondadori), Macedonia (Ars Lamina), The Netherlands (Leopold), Poland (Jacek Kaszyk), Romania (Corint), Russia (AST, Ripol, and Clever Media Group), Slovakia (Slovart), Spain (Grupo Atico & Plataforma Teen), Turkey (Pegasus), Ukraine (Assa)

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available



Kasie West is the author of many books for young adults (and a few for adults too). Her debut, *Pivot Point*, received a starred review in *Publishers Weekly* and was a 2014 YALSA BFYA (Best Fiction for Young Adults) pick and the 2013 Whitney Award for Best Novel by a New Author. Kasie is also the author of *PS I Like You*, *Listen to Your Heart*, *Sunkissed*, *Better than Revenge*, *Borrow My Heart*, and many others.

Kasie's books have been translated into 25 languages. Kasie lives with her family in Central California. www.kasiewest.com

WILDE AND WICKED

by Kiersten White

A boarding school, a cursed bloodline, and two rival brothers who definitely weren't in the brochure

Nova's spent her life waiting to die. Not because she wants to, but because her fragile heart can't handle stress, change, or anything remotely fun. Still, when Mather Academy offers her a full ride, Nova can't say no. Her mother attended Mather as a teen, before going on to burn down their house with herself in it. Nova's desperate to learn who her mother was before everything ended in flames.

Mather looks perfect: ivy-covered buildings, country-club level dorms. And there's golden-boy Anders, who's sweet, thoughtful and makes Nova feel seen. But shadows lurk—in the strange man who won't stop following her, in her irrational fear of the surrounding forest, and in Anders' twin Soren who is sharp, rude, and dangerously magnetic.

The deeper Nova digs, the darker the truth: her mother wasn't just a student, but a member of the school's legacy families. Magic is real, and Nova's inherited it. Ancient rules now prevent her from being with Anders or Soren, but she has no one else to turn to as her power threatens to consume her. Nova's life depends on discovering why her mother fled Mather...and who found Nova to lure her back.

YA paranormal romance

Delacorte

Spring 2027

Hardcover

105k words

#1 NYT
bestselling
author!

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: **Brazil** (V&R), **Czech** (Grada), **Germany** (Droemer Knaur), **France** (Editions de Saxus), **Spain** (Urano), **Ukraine** (Ranok)

- First book in a duology
- #1 *New York Times* and *USA Today* bestselling author
- Bram Stoker Award-winning author

Primary agent:

Michelle Wolfson
Wolfson Literary Agency

Material: Available February 2026



Kiersten White is the #1 *New York Times* bestselling, Bram Stoker Award-winning, and critically acclaimed author of many books for readers of all ages, including the *And I Darken* trilogy, the *Sinister Summer* series, the *Camelot Rising* trilogy, *Star Wars: Padawan, Hide, Mister Magic*, and *Lucy Undying*. Her books have been published in over 20 languages, and her novel *Hide* is currently in development with Universal Television and Peacock. www.kierstenwhite.com

THE BURN BEAST

by Mary Averling

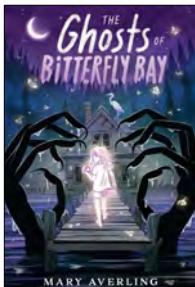
A middle-grade horror novel about disappearing kids and a monstrous beast lurking in the woods, from the author of *The Curse of Eelgrass Bog*

As the daughter of private detectives, Pira is used to moving around a lot. So when her mothers' newest case brings them to the small town of Eyrewood, she expects to find a town just like all the other ones she's left behind.

But Eyrewood is nothing like she expects. Ash is always falling from the skies, the local wildlife is nowhere to be found, and it's impossible to light a fire anywhere inside the town limits. And worst of all, there are monsters in the woods—monsters that none of the adults believe in.

When Pira joins up with a group of kids intent on fighting the beasts, she discovers that the monsters may be linked to a series of missing kids going back decades—including the older sister of her new friend Jackie. As Pira and Jackie work with their friends to solve the mystery of the disappearances, they'll have to confront the secrets at the heart of Eyrewood and the danger lurking in every corner.

Also by Mary Averling

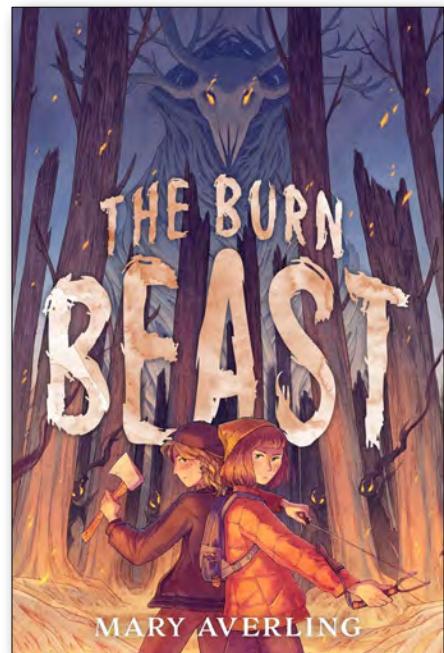


“Mary Averling bewitches with her debut middle grade novel...which straddles the line between slimy and sweet, concocting a fantasy world that balances snarky demons, magical bogs, concerned witches and awe-inspiring serpents.” – *BookPage*, starred review



Mary Averling grew up across England and Canada, never far from the woods. She has degrees from the University of Victoria and Lucy Cavendish College, Cambridge. Her middle-grade debut, *The Curse of Eelgrass Bog*, was a Junior Library Gold Standard Selection, a Bram Stoker Award Finalist, an ALA Rainbow List Pick, and one of BookPage's Top 10 Books of 2024. Since she can't stay away from libraries for very long, she is currently working toward her PhD in Ontario, where she lives surrounded by all the magical, spooky, heartfelt books she can find. www.maryaverling.com

MG paranormal



Razorbill
September 2026

Hardcover
58k words

Rights available: British and translation

Previous foreign publishers: Russia (Exmo)

• Previous book, *The Curse of Eelgrass Bog*:
 — Junior Library Guild Gold Standard Selection
 — Apple Books Most Anticipated 2024
 — BookPage, Top 10 Books of January
 — Kobo, Best Children's Books of January
 — Book Riot, Best Children's Books of January
 — Amazon Editor's Pick, Best Books Ages 9-12
 — Starred review, BookPage
 — Listen to our short podcast about *The Curse of Eelgrass Bog* [HERE](#)

Primary agent:
 Kelly Sonnack
 Andrea Brown Literary Agency

Material: Available

THE SECRET BOOKSTORE SLEUTH SOCIETY

by Lindsay Currie

MG mystery

Only Murders in the Building meets *Midnight at the Barclay Hotel* in this cozy middle-grade murder mystery from #1 New York Times bestselling author Lindsay Currie

Merrick McGee has been having a tough time. When her Grandma Ida gets sick and moves in, the family can't afford to keep sending Merrick to her beloved private school. So, Merrick spends most of her time in the small room at the back of the bookstore/inn her mother works at being homeschooled, bored out of her mind, and lonely for her best friends.

But when an ice storm hits their town, and fate brings her friends together to ride out the storm at the inn with her, she's stoked to finally be able to spend time with the people she loves the most. Until...the unthinkable happens, and someone is found dead—facedown in a birthday cake sitting right at Merrick's own desk.

With the storm picking up the police remove the body and suggest the victim died of old age. But to Merrick it seems more like a murder. Luckily, she and her friends love solving mysteries, and with the suspects all under the same roof, and her friends eager to crack the case—the Secret Bookstore Sleuth Society is born! As the club begins to investigate, more questions come to light, and Merrick soon realizes her own grandmother may be the key to solving the case....



Either this man can hold his breath a really long time, or something is wrong. My eyes glide down to the desk where a spoon lies, partially covered in blue frosting. There's an open tub of icing too.

“Sir?” Mom says, her voice shaky. “Sir, are you all right?”

He doesn't look all right.

He looks...

My heartbeat quickens, and my hands grow clammy.



Lindsay Currie is a #1 New York Times and USA Today bestselling author of mysteries for young readers, including the *Delta Games* series and *It's Watching*. She grew up on Nancy Drew and loves a good twisty tale. When she's not writing, Lindsay can generally be found looking for an adventure of her own. She loves researching forgotten history and recently relocated from Chicago to a 220 acre farm in

downstate Illinois where she finally gets to see stars every night, and take hikes every day. www.lindsaycurrie.com

Sourcebooks Young Readers

October 2026

Hardcover

59k words

#1 NYT
bestselling
author!

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers:
Czech (Dobrovský), Germany (Vajona),
Russia (Eksmo), Turkey (Maxi)

• **Previous book, *The Mystery of Locked Rooms*:**

- Instant #1 New York Times and USA Today bestseller
- The #1 Kid's Indie Next List pick for May/June 2024
- A Target Middle Reader Book Club Pick
- The Week Junior Book of the Week for April 5, 2024
- A Read With Jenna Junior Book Club Pick, featured on *Today*
- The Barnes & Noble Pick of the Month for January 2025
- An Amazon Best Book of 2024 So Far
- An Amazon Book of the Month pick for April 2024

Primary agent:
Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

X MARKS THE HAUNT

by Lindsay Currie

MG paranormal

When a centuries old crypt key is lost—unleashing a dark force—it's up to the son of the local crypt keeper to end the haunting for good

Find the key. Put it back. Get rid of the ghost. It's supposed to be simple...it's not.

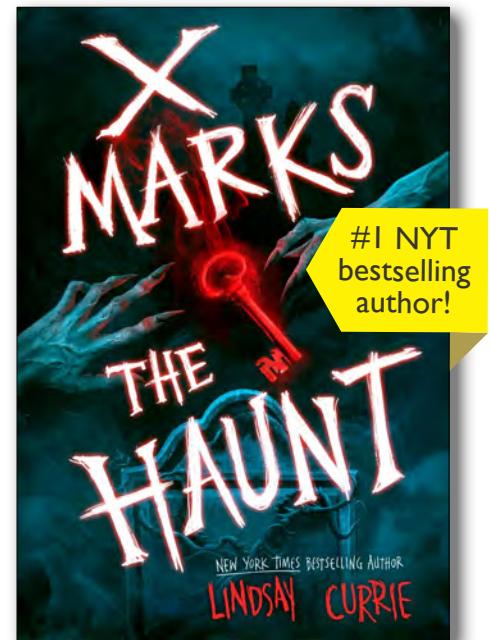
Thanks to his mother's job at a local graveyard, 12-year-old Will Stone has some unique talents. For one, he knows exactly how a burial vault works and why they're used. For another, he's great at genealogy and can decode centuries old records. Not your normal every day after school activities, that's for sure!

But when a centuries old crypt key is lost, his normally peaceful existence at Graceland cemetery is shattered. Trees wither and die. The lake becomes covered with a sinister green slime that threatens to choke out anything living in it. And suddenly, the graveyard's reputation isn't the only thing in jeopardy....Will and his friends' safety is, too.

Suddenly, Will is forced to consider that the lost key might be an even bigger problem than he originally thought. A dark force has been unleashed within the cemetery gates, and along with his friends Stash, Michelle, and Henry, Will must use his unique skill set to figure out which restless spirit is draining the graveyard of life, and how to end the haunting for good.

"Currie's latest delivers another exciting and eerie mystery, expertly blending fascinating facts with fearsome fiction. Chilling, thrilling, and touching in equal measure." — **Booklist, starred review**

"A creepy, ghost-filled mystery set in a real-life graveyard? Count me in! Funny, frightening, and a little bit freaky, *X Marks the Haunt* is equal parts horror and heart." — **K.R. Alexander, author of *The Fear Zone***



Delacorte

January 2026

Hardcover & trade paperback
64k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers:
Czech (Dobrovsky), Germany (Vajona),
Russia (Eksmo), Turkey (Maxi)

- Starred review, *Booklist*
- **Previous book, *It's Watching*:**
— Starred review, *School Library Journal*

Primary agent:
Shannon Hassan
Marsal Lyon Literary Agency

Material: Available



Lindsay Currie is a #1 *New York Times* and *USA Today* bestselling author of mysteries for young readers, including the *Delta Games* series and *It's Watching*. She grew up on *Nancy Drew* and loves a good twisty tale. When she's not writing, Lindsay can generally be found looking for an adventure of her own. She loves researching forgotten history and recently relocated from Chicago to a 220 acre farm in

downstate Illinois where she finally gets to see stars every night, and take hikes every day. www.lindsaycurrie.com

MAYHEM AT MISFIT MANSION

by Kay Davault

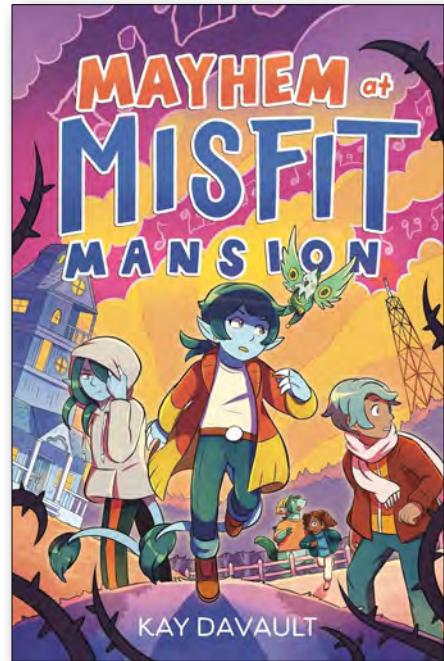
MG graphic novel

A monster girl and her mythical housemates work together with their human friends to save the town from an unexpected new threat in this delightful spooky and sweet graphic novel companion to *Misfit Mansion*

Iris and her housemates can't wait to host a haunted house party for the people of Dead End Springs! Iris is desperate to connect with Larkspur, the reclusive new addition to their home of misfit monsters. She hopes that by bringing a part of the harvest festival to the house, Larkspur might finally open up—to her and to the humans he so fiercely mistrusts.

But Iris quickly learns that relationships can be complicated. Not only is Larkspur cold towards just about everyone, but their new human friend Mathias is struggling to get along with the other townspeople. Even Iris's closest friendships feel as if they're growing weak, and she worries she could lose Agnes and Kel forever if nothing is done.

When a rare horror called a pied piper parrot arrives at the house in search of her missing friend, Iris takes it upon herself to help, dragging a grumpy Larkspur with her. Faced with horrors beyond her imagination, can Iris keep her family safe? Or will she lose everything and everyone dear to her?



Kay Davault is an illustrator and comic artist who spends her time creating stories about cute characters in vibrant worlds, which may or may not contain a monster or two. Her debut graphic novel *Star Knights* was chosen as an Indie Next book, was a part of the 2022 Indies Introduce list, and was featured in ALA's 2022 Best Graphic Novels for Children list. *Misfit Mansion* was chosen as a 2023 Indie Next Book, and is a Junior Library Guild Gold Standard Selection book. *Oddity Woods*, her popular webcomic originally self-published from 2016-2019, published in 2025. www.kaydavault.com

Atheneum Books for Young Readers

August 2026

Hardcover & trade paperback

288 pages

Rights available: British and translation

Previous foreign publishers:
France (Editions Steinkis), Spain (ECCE)

- Part of a series
- **Previous book, *Misfit Mansion*:**
 - A Junior Library Guild selection
 - ALA Indie Next list pick 2023
 - ALA Round Table Best Graphic Novels for Children
 - On the Texas Library Association Little Maverick Graphic Novel Reading List

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available

THE CARDBOARD KNIGHT

by Matthew Dicks

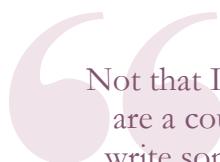
MG contemporary

Dear Mr. Henshaw meets **Dead End in Norvelt** in this sharply humorous and nostalgic epistolary middle grade debut from Matthew Dicks, about navigating life's challenges and finding your place in the world

Eleven-year-old Jack Mandeville's life is complicated. Between dealing with his parents' divorce and new (annoying) stepdad, and looking after his siblings, a lot's been changing as he heads into a new school year.

When Jack gets a school assignment to send letters to an astronaut, he realizes that he's writing to someone who's not weighed down by the same kind of earthly troubles. But as the year goes on and he keeps writing the letters, he discovers that perhaps 'complicated' isn't such a bad thing. Maybe, it's what makes us all human.

Beloved Moth storyteller Matthew Dicks makes his middle grade debut with this funny and heartfelt epistolary novel following a spectacular year in the life of an 11-year-old growing up in the 1980s.



Not that I plan to write anything stupid to you. There are a couple of kids in my class who will probably write some stupid stuff, but just ignore them. They write stupid things because they're stupid.

I think it's pretty cool that a teacher is going to space on the space shuttle. Probably a lot easier than dealing with a bunch of annoying kids all day. Especially the ones who write stupid things. Right?



Matthew Dicks is the internationally bestselling author of the novels *Memoirs of an Imaginary Friend*, *Something Missing*, *Unexpectedly, Milo*, *The Perfect Comeback of Caroline Jacobs*, *Twenty-one Truths About Love*, and *The Other Mother*, and the non-fiction titles *Storyworthy: Engage, Teach, Persuade, and Change Your Life through the Power of Storytelling* and *Someday Is Today: 22 Simple Actionable Ways to Propel Your Creative Life*. He is the humor columnist for *Seasons magazine*, and The Connecticut Society of Professional Journalists awarded him first prize in opinion/humor writing seven times.

When not hunched over a computer screen, Matthew fills his days as an elementary school teacher, a storyteller, a marketing and storytelling consultant, a speaking coach, a blogger, a wedding DJ, a minister, and a Lord of Sealand. Matthew is a record 60-time Moth StorySLAM champion and 9-time GrandSLAM champion whose stories have been featured on their nationally syndicated Moth Radio Hour. <https://matthewdicks.com>

Roaring Brook

January 2027

Hardcover

42k words

Rights available: Translation (US publisher has world English rights)

- Internationally bestselling and award-winning author
- Author is a record breaking 60-time Moth StorySLAM champion

Primary agent:

Taryn Fagerness

Taryn Fagerness Agency

Material: Available

KINGDOM UNRAVELED: A Closely Knit Graphic Adventure By Mariana DiMercurio

One unlikely champion. One quest to save the kingdom. Two knitting needles.

For lovers of *Amulet* comes a new full-color graphic novel for kids with an unlikely hero. Jo's life is changed forever when she is made the new Champion—the person tasked with saving the Kingdom from the insidious evil that's mysteriously taking over. She'll have to tap into her own bravery and wisdom and start on a quest through the kingdom unlike any other!

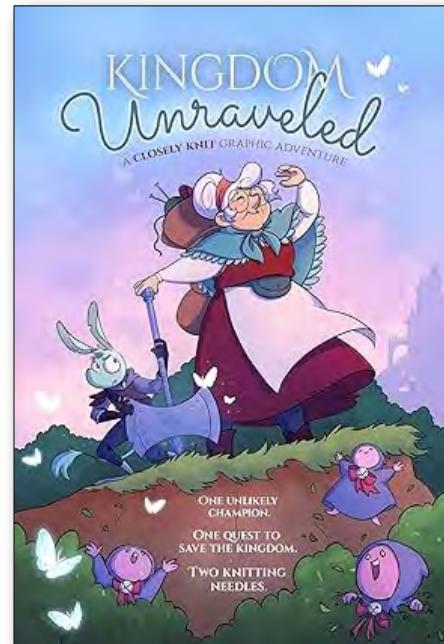
Jo is a 70-year-old woman who lives in a quiet life in her village, with just her knitting needles and nature to keep her company. But when a mystical guardian knocks on her door one day, Jo is tasked as the new Champion. With help from her snarky friend Roy—whose goals seem to suspiciously align perfectly with hers—she'll have to do what no other champion has been able to do: save the Kingdom (and her family) from certain demise.

Featuring the exclusive, never-before-published ending to the popular online story, *Kingdom Unraveled* is an original graphic novel packed with humor and heart!



 Mariana DiMercurio is an illustrator, animator, and creative storyteller. A graduate of the Savannah College of Art and Design, Mariana has worked on a range of projects from illustrations for student textbooks to official art for the acclaimed *Critical Role* web series. Her favorite genre was fantasy growing up, and she loved books that included epic and whimsical adventures that ultimately fostered her love of reading. She aims to bring her own stories to life and hopes to inspire others with her work. www.marianadimercurio.com

MG graphic novel



Andrews McMeel
July 2026
Hardcover & trade paperback
224 pages

Rights available: Translation (US publisher has world English rights)

Primary agent:
David Gyulai
P.S. Literary Agency

Material: Available February 2026

LY-LAN AND THE MISSING TOOTH FAIRY:

Ly-Lan Finds a Way book 3

by Há Dinh

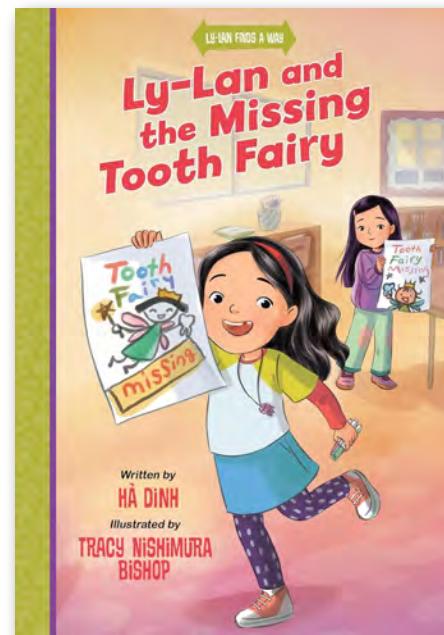
illustrated by Tracy Nishimura Bishop

MG chapter book

In this third book in the *Ly-Lan Finds a Way* chapter book series about a daughter of Vietnamese immigrants, Ly-Lan loses a tooth, but the Tooth Fairy doesn't visit her that night. Now she has to solve a mystery (where is the missing Tooth Fairy?) while learning patience and finding a way to thrive

Everyone in Ly-Lan's class seems to be losing teeth lately, but Ly-Lan only has one that is just a little bit loose. Then she bites into a mooncake that she got from the Mid-Autumn Festival, and it suddenly falls out! When she puts it under her pillow for the Tooth Fairy and it's still there the next day, she declares the Tooth Fairy must be missing. Ly-Lan rallies her friends to help look for the Tooth Fairy, but the adults are less helpful. They keep talking to Ly-Lan about patience and God's timing.

There are more questions than answers in this mysterious case, but Ly-Lan will not rest until she has answers!



Zonderkidz

June 2026

Trade paperback

96 pages

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Amy Giuffrida
Belcastro Agency

Material: Available

Also in the series



"Lightly Christian messaging permeates a classic friendship story in which Ly-Lan learns that 'God isn't a genie' who grants wishes and that people can have more than one friend. Dinh imbues Ly-Lan's emotional journey with brightness and heart in this gentle series opener."

Publishers Weekly



Hà Dinh wanted to be an author from the moment she first held a book in her hands. She is the wife of her high school sweetheart, a mother of two, the founder of the Happy Days in First Grade teaching blog, and an elementary school teacher. Hà seeks to inspire kids to share their own stories and make a positive impact in the world.

www.happydaysinfirstgrade.com

THE GIRL WHO LOVED MONSTERS:

Devilfish Bay book 1

by Insha Fitzpatrick & Ashley Robin Franklin

A creepy, monster-filled graphic novel, perfect for readers of *Summer Vamp* and *Helloween*

When Charlotte Bissett discovers a creepy cool book in her school library called *Liber de Monstrum*, she can't help but take it home to investigate. Horror has always brought her comfort—as long as it's safely within the pages of a book.

That night she reads a few pages out loud before going to sleep. And the next day, some really weird things are going on in the small town of Devilfish Bay. There's snow outside for the first time in years, Charlotte's favorite teacher is missing, and the new substitute teacher, Miss Fell, is a little strange. She just might be a werewolf!

Charlotte's worried she made a big mistake reading from the creepy book. She knows it's up to her to make things right—but to do so, she'll have to recruit her friends Molly and Griffin to help. But will they even believe her? And if they do, can this new crew of kid monster hunters actually defeat a real werewolf?

MG graphic novel



Viking Books for Young Readers

July 2026

Trade paperback

192 pages

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Maria Vicente
P.S. Literary Agency

Material: Available



Insha Fitzpatrick is a New Jersey-based author who loves all things horror. She's the founder and eic of DIS/MEMBER and author of several middle-grade books including the *Oh My Gods!* graphic novel series. When she's not writing, she's catching up on horror movies, becoming an actual player and GM for tabletop roleplaying games, and watching so much bad reality TV. <https://inshafitzpatrick.com/>



Ashley Robin Franklin is a queer cartoonist and illustrator. They're based in Austin, Texas, where they live with their partner and their goofy tiny dogs. Ashley Robin makes sweet and spooky comics with horror and fantasy elements, including their debut YA graphic novel, *The Hills of Estrella Roja*. In 2024, they released their adult horror comics collection,

The Skin You're In. Ashley Robin was born in 1990 in the Rio Grande Valley, (that's south South Texas) where they grew up and attended the University of Texas Pan-American. Ashley Robin has also published several short comics with *The New Yorker*, *The Nib*, and Pome press. www.arfranklinstein.com

SPY GRANDMA
by Celina Frenn
illustrated by Lucas Elliot

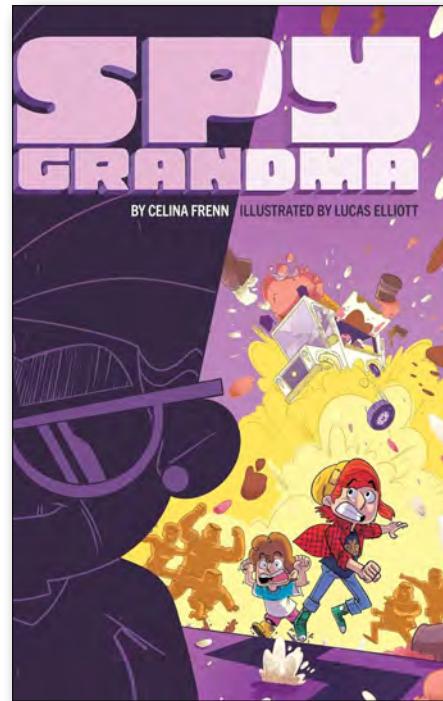
An ex-spy grandma comes out of retirement when she finds out all her old enemies have escaped and are out to get her and her grandkids, in this delightful graphic novel full of intrigue, pandemonium, and food trucks

The last thing Jamie wants to do with her summer is spend it at Grandma's house. Grandma is totally boring and doesn't get Jamie at all. But her mom didn't ask for her opinion, so Jamie and her brother Ben are stuck.

The last thing Grandma expected was to be ambushed by escaped criminals she brought to justice during her days as a spy. The second-to-last thing she expected was her grandkids—who know nothing of her former career—showing up in the middle of the tussle!

The attacks keep coming, totally blowing Grandma's cover. And when a mysterious master criminal makes a big move against the family, Jamie and Grandma must put aside their differences and figure out a way to work together. It's going to be a long, dangerous summer....

MG graphic novel



Simon & Schuster/Aladdin
August 2026
Hardcover & trade paperback
224 pages

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Andrea Brown Literary Agency

Material: Available



Celina Frenn was born in Newport Beach, California and soon after moved to Latin America. She is a writer, producer and showrunner known for *My Little Pony: Pony Life*, *My Little Pony: Hello Pinkie Pie*, *Greatest LEGO Star Wars Battle Stories*, and *Bunny Ninja*. Celina also wrote the graphic novel adaptation for *Keeper of the Lost Cities* by Shannon Messenger.

@celina.frenn on IG



Lucas Elliot has worked as a professional illustrator for the better part of 10 years. From comics to children's illustration, his most noted project to date has been his book *Moose: The Graphic Novel* and his work on the movie by the same title. Lucas has worked with a variety of companies over the years, including but not limited to: IDW, Upper Deck Entertainment, and local Alaskan organizations. In

addition to working as a freelance illustrator, Lucas also works as a professor of Graphic Design and Illustration at the University of Alaska Anchorage. You can find him residing in the wilds of Alaska with his awesome wife and their canine companion. www.lucaselliottart.com

ROOHI AND NATE ARE NOT ON THE SAME PAGE

by Supriya Kelkar & Jarrett Lerner

From award-winning author-illustrators Supriya Kelkar and Jarrett Lerner comes an illustrated middle-grade novel about a pair of unlikely friends determined to save the library that brought them together

Roohi and Nate are not friends. Their paths have crossed a handful of times over the years—and the outcome has never been good. Nate thinks Roohi is a snobby know-it-all, and Roohi thinks Nate is nothing but a slacker.

But that begins to change when they both somewhat reluctantly join a reading club that meets during lunch at their school library. The Lunch Bunch allows Roohi to open up about feeling disconnected from her friends on the track team after a broken toe sidelined her for the season. Nate, who has always struggled in school, shares how tired he is of constantly being compared to his genius older brother. Despite their differences, and maybe because of them, Roohi and Nate form a friendship unlike any other they've ever had, with each other and with the other kids in the club.

As the Lunch Bunch gets stronger, though, things seem to be falling apart at the library. When the kids learn that their beloved librarian, Mrs. Sharp's, job may be in danger due to budget cuts, they band together to find a solution...which proves to be easier said than done. Can Roohi and Nate's new friendship survive outside of the Lunch Bunch in order to save the place that brought them together?

"[A] love letter to libraries....Readers will walk away from this one ready to stand up and fight for the people and places that matter most."

— *Booklist*

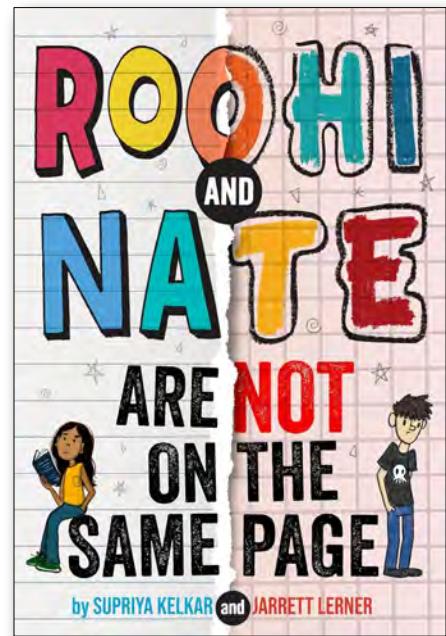


Supriya Kelkar is an award-winning author, illustrator, and screenwriter. She was honored by the Michigan Congress on the House floor for her contributions to children's literature and her books include international bestseller *Ahimsa* and *And Yet You Shine*, which *Booklist* calls "a gem not to be missed" in a starred review. <https://supriyakelkar.com>



Author-illustrator Jarrett Lerner is the award-winning creator of many middle-grade works including the *EngiNerds* series and the illustrated novel in verse *A Work in Progress*, which received multiple starred reviews, was a Kids' Indie Next List pick, and was selected for the 2023 Global Read Aloud. Jarrett co-founded and co-organizes the KidsNeedBooks and KidsNeedMentors projects. He is also the founder and operator of Jarrett Lerner's Creator Club. He lives with his wife and daughters in Massachusetts. <https://jarrettlerner.com>

MG contemporary



Amulet Books

March 2026

Hardcover

50k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Kathleen Rushall
Andrea Brown Literary Agency
&
Myrsini Stephanides
ARC Literary Agency

Material: Available

STEALING THE SCORE

by Sylvia Liu

MG sports mystery

Three 13-year-old World Cup soccer aficionados—a competitive player, an online gamer, and a social media influencer—join forces to win a scavenger hunt and solve the disappearance of an international soccer star

Soccer superfans Ethan, Sasha, and Mateo are thrilled that the biggest sporting event in the world is coming to their backyard. When a contest offering a once-in-a-lifetime chance to attend the World Cup is announced, they are all ready to do whatever it takes to win. To do so, they must complete a scavenger hunt throughout Miami to find a replica pair of the lucky cleats worn by their favorite player, El Botín (or The Boot).

Best friends Ethan, a competitive soccer player, and Sasha, an online footy gamer, are wary of privileged soccer influencer Mateo at first. But they can't seem to stop crossing paths with him, and reluctantly join forces. What starts as a strictly strategic alliance to solve the scavenger hunt clues takes a turn when El Botín's *real* cleats go missing. The fate of the whole tournament could be in jeopardy—unless the new friends can uncover the truth!

"In this charming soccer-themed adventure that combines action with emotional growth, 'la magia es real.'" — *Kirkus*

"Action-oriented prose weaves a complex mystery that celebrates 'the beautiful game,' as well as the life-changing connections and experiences the sport can foster." — *Publishers Weekly*

“When I lost my boots, I thought something fundamental had been taken from me—the source of my talent and magic. It may seem silly to those who have not experienced this magic: the inexplicable, unquantifiable spark.” El Botín smiled. “That feeling is something I have chased all my life, and I thought it existed in my shoes. But it turns out that you can find that flame from the most unlikely places: in a pick-up game with your friends and your dog, playing online football, or in your heart.”



Sylvia Liu grew up with books and daydreams in Caracas, Venezuela. Once an environmental attorney, she now spins stories inspired by oceans, kraken, and the intricacies of family and friendship. She's the author of *Hana Hsu and the Ghost Crab Nation* (Razorbill), and *Near and Dear and Manatee's Best Friend* (Scholastic). Sylvia is the co-founder of the kid lit resource website Kidlit411 and lives in Virginia with her family and a fluffy cat. www.enjoyingplanetearth.com



Scholastic
February 2026
Trade paperback
45k words

Rights available: British and translation

- Releasing in time for the 2026 FIFA World Cup

Primary agent:
Andrea Brown Literary Agency

Material: Available

THE BEIJING BURGLAR: Confessions of a Junior Spy book 3 by Rosaria Munda

A spy-in-training goes on a top-secret international mission to help her friend search for his long-lost dad in the thrilling third installment in this fast-paced middle-grade series

Bea is getting really good at spying. Having left normal school behind her (hopefully forever) and successfully taken down a ring of Arctic Assassins, she is itching to find her next mission. Which is why she's the first to notice when Tommy, her friend and fellow resident of the Pangean, starts acting suspicious. So when Tommy stows away on a zeppelin to Beijing, of course Bea tags along and joins the mission to rescue his long-lost dad.

But Tommy's feelings about his dad are...complicated. Bea's not sure how to help. She's a pro at crafting the perfect disguise or surviving a high speed chase, but she hasn't quite mastered the art of being a supportive friend. And when their mission uncovers a secret that makes Tommy question everything, Bea must put all of her skills to the test to save their friendship...and their lives.



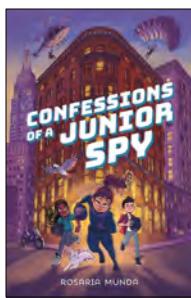
For a second, there was total silence in the cargo hold. Then Tommy pressed his palms to his eyes. "It's not going to be like our other missions, Bea."

I let out a hitched breath of relief because he said *our*.

He wanted me to come after all.

"Roger that," I said.

Also in the series

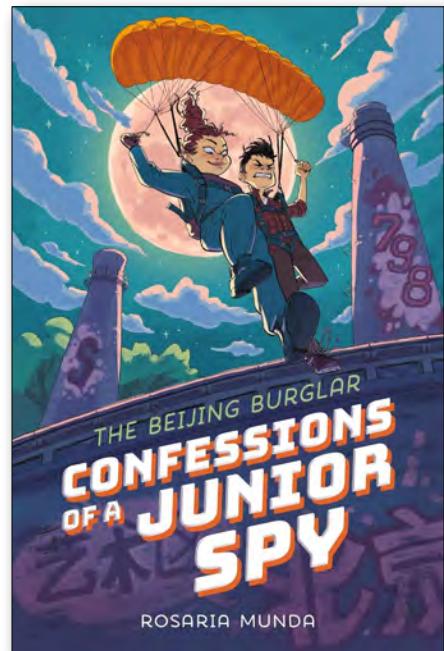


"Inhabited by a colorful cast of rogues and spies, this book is an exciting adventure packed with heists, riddles, and clever wordplay....A wonderful middle grade debut, perfect for fans of Ally Carter." – *School Library Journal*



Rosaria Munda grew up in rural North Carolina, studied political theory at Princeton, and lives with her husband in Rhode Island. She is the author of *The Aurelian Cycle* (*Fireborne*, *Flamefall*, and *FurySong*) and *Confessions of a Junior Spy*. <https://rosariamunda.com>

MG adventure



Feiwel & Friends/Macmillan

November 2026

Trade paperback

29k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Turkey (Maxi)

- Part of a series
- Author of the award-winning and critically acclaimed YA fantasy series *The Aurelian Cycle*
- Listen to our short podcast about the first book in the series, *Confessions of a Junior Spy* [HERE](#)

Primary agent:
Danielle Burbry
Mad Woman Literary Agency

Material: Available

THE SNIPS: ENTER THE WIGMASTER!

By Raúl the Third

For readers of *Dog Man* and *The Bad Guys* comes a fun and zany early graphic novel series starring a crew of scissor-wielding hairdresser superheroes. In this hilarious adventure the Snips must take on the nefarious Wigmaster in a hair-raising battle for Scissors City!

The Snips aren't your average heroes—Casco, Patty, Letty, Nubes, and Flealix the Dog make up Scissor City's beloved crew of crime-fighting, mystery-solving barbers! In their latest comic caper, The Snips take on the dastardly Wig Master and his wignions who are intent on nothing less than world domination, of course. Things start to look hairy, when Patty, Letty, and Nubes fall under the Wigmaster's hypnotic control. But never fear—Casco and Flealix are on the case!

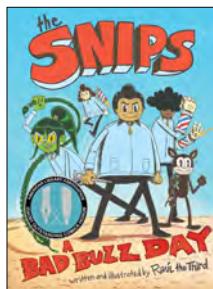
This easy-to-read graphic novel series will be perfect for kids 7-10, those who are reluctant readers or newly independent readers, as well as kids who just like jokes, puns, and outrageous humor.

"Just as delightfully kooky as the first book, this sequel is filled with action, jokes, and inventive new characters....Raúl the Third's illustrations, including several impressive double-page spreads, are chockablock with energetic details, jolted to life by an electric palette."

— *Horn Book*

"Hair-larious fun." — *Kirkus*

Also in the series



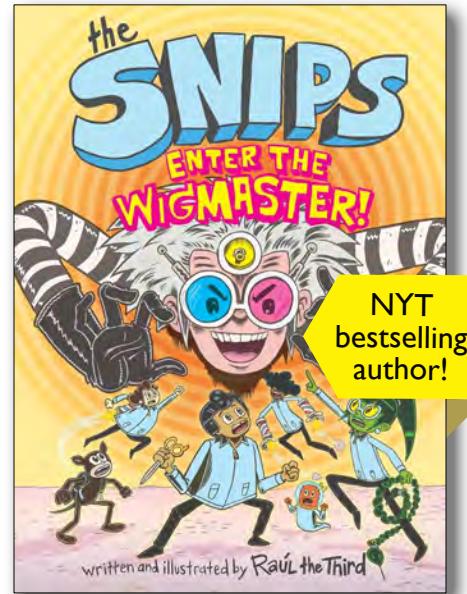
"Humorous puns, consistent worldbuilding, and quirky conflicts make this a rollicking crime-fighting adventure." — *Publishers Weekly*



Raúl The Third is a *New York Times* bestselling and three-time Pura Belpré award-winning illustrator, author, and artist living in Boston. His collaboration with Jason Reynolds, *Stuntboy, In the Meantime*, spent a year on the *NYT* bestseller list. *Vamos! Let's Cross the Bridge* was awarded one of the year's Best Illustrated Children's Books of 2021 from the *New York Times* and the New York Public Library.

His work centers around the contemporary Mexican-American experience and his memories of growing up in El Paso, Texas and Ciudad Juarez, Mexico. www.raulthethird.com

MG graphic novel



NYT
bestselling
author!

Little, Brown Children's
January 2026
Hardcover
144 Pages

Rights available: Translation (US publisher has world English rights)

- Part of a series
- *New York Times* bestselling author
- Three-time Pura Belpré Award-winning author
- **Previous book, *The Snips: A Bad Buzz Day*:**
 - An ALA Outstanding Comics Award Honor book
 - An Amazon Best Book of 2025

Primary agent:
Jennifer Laughran
Andrea Brown Literary Agency

Material: Available

REACH

by Celesta Rimington

Wishtree meets *Song for a Whale* in this beautifully moving story about a boy whose wish for his family to return to the way it used to be, teaches him the real meaning of roots and the new ones that can grow if we let them.

Ever since getting a little stepbrother named Harlan, Denver hasn't felt like he fits into his own family. Lots of people find Harlan charming, but not Denver. His pesky stepbrother tags along everywhere Denver goes, breaking things and wanting Denver's attention every. single. second. After an especially disastrous morning, Denver escapes to the forest, experiencing a whiff of ancient magic when he meets an old and dignified but lonely tree named Spiro. When Spiro offers to turn Harlan into a tree for a few hours, Denver jumps at the chance—only to realize he's made a mistake when nobody, including his mom and stepdad, seems to remember Harlan existed. And now Spiro isn't certain he can reverse the transformation.

To save Harlan, Denver will need to find out what happened to Spiro to make him so disconnected from the other trees in the forest...but to do so the change he might have to make first is within himself.

"The tone is heartfelt and gentle from the start....There are no villains here, just a desperately lonely tree and a guarded boy, and the tender ending that finds them both feeling less alone is the literary version of a comfy, homemade quilt." — *The Bulletin of the Center for Children's Books*

"A heartwarming and magical story for any reader searching for where they truly belong in a family." — **J.L. Esplin, author of *96 Miles***

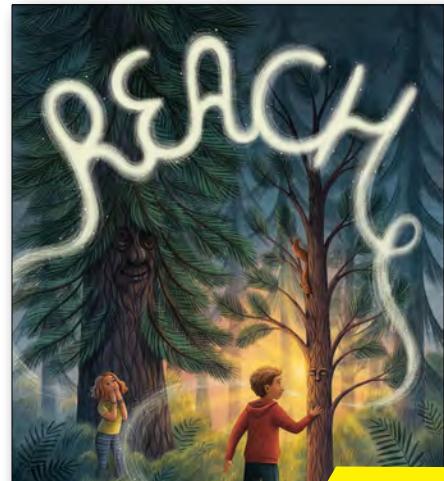


Celesta Rimington has lived in nearly every region of the United States, and although she can't see an elephant's thoughts or find a wish-granting muse, as her characters do, she still believes in magic. Her debut novel, *The Elephant's Girl*, won the 2020 Reading the West Book Award for Young Readers and has been on several state lists, including the 2021-2022 Texas Bluebonnet Award Master List. Celesta's second

novel, *Tips for Magicians*, was a Junior Library Guild Selection. Celesta holds a degree in Social Psychology and has a strong background in the performing arts. She's an elephant advocate, an enthusiastic supporter of the Performing Animal Welfare Society (PAWS) wildlife sanctuaries, and a member of the Society of Children's Book Writers and Illustrators. She now lives in the Rocky Mountains with her husband and children, where they have a miniature railroad with a rideable steam train.

<https://celestarimington.com>

MG magical adventure



Listen to our
[podcast](#)

CELESTA RIMINGTON

Author of *The Elephant's Girl*

Nancy Paulsen Books/Penguin

Random House

January 2026

Hardcover

53k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Germany (WoW Books)

• Listen to our short podcast about *Reach* [HERE](#)

• Award-winning author

• **Previous book, *Tips for Magicians*:**

— A Junior Library Guild Selection

— A Reader's Favorite Book Award

finalist

• **Previous book, *The Elephant's Girl*:**

— Winner of the 2020 Reading the West Book Award

— A 2021-2022 Texas Bluebonnet Award

pick

— An Amazon Teacher's Pick

— A Junior Library Guild Selection

Primary agent:

Danielle Burbry
Mad Woman Literary Agency

Material: Available

THE BOOK OF JUPITER

by Robin Stevenson

A young girl raised in a cult begins to question everything she's been told in this middle-grade novel from acclaimed children's book author Robin Stevenson

In this powerful contemporary middle-grade novel by award-winning author Robin Stevenson, 13-year-old Ara has grown up in an isolated community led by Father Jupiter, a self-appointed prophet whose beliefs and visions rule the family. Ara helps care for the younger children in the community, and has been waiting all her life for the day when she will become stardust and live forever as part of the planet Jupiter.

Doubt is forbidden and even the simplest questions are discouraged in the community, but Leo secretly tells her that he has noticed some things which don't quite add up. He has a dream—or memory?—of something that happened before they arrived at Jupiter Station. The next morning, Leo has vanished, but his words have shifted something in Ara's mind. She starts to notice and question things she hadn't before. At the same time, Father Jupiter's rants become increasingly urgent and controlling.

When Father Jupiter's ideas start to endanger not just the children but the entire community, Ara is forced to rethink everything she's been told about the world and decide what she is prepared to risk to discover the truth and protect her family.

Either Leo became stardust despite his Doubts,
which meant Father Jupiter was wrong.
Or Leo wasn't stardust, which also meant Father
Jupiter was wrong.

The thought was so forbidden it took my breath
away. I pushed it down quickly, trying to bury it.
Father Jupiter *couldn't* be wrong. But Leo's words
were coming back to me.

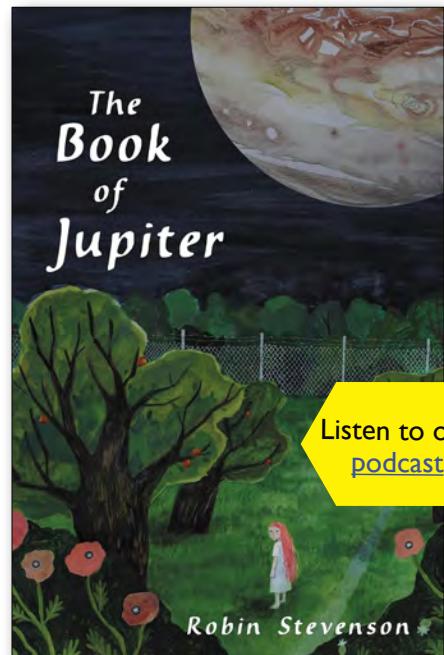
*Some things we've been told aren't...well, they are stories, I
guess.*



Robin Stevenson is the award-winning author of 30 books of fiction and non-fiction for kids and teens: her writing has been translated into numerous languages and published in more than a dozen countries. Robin's books have won the Silver Birch Award, the Sheila A. Egoff award, a Stonewall Honor, and been finalists for the Governor General's Literary Awards, the Lambda Literary Awards, and many

others. She is the Book and Periodical Council of Canada's Champion of Free Expression for 2022. She is a member of the Writers' Union of Canada, and regularly speaks at conferences, libraries and schools across North America. www.robinstevenson.com

MG contemporary



Kids Can Press

June 2026

Hardcover

44k words

Rights available: Translation (US publisher has world English rights)

- Award-winning author of over 30 books for children and young adults
- Listen to our short podcast about *The Book of Jupiter* [HERE](#)

Primary agent:

Maria Vicente
P.S. Literary

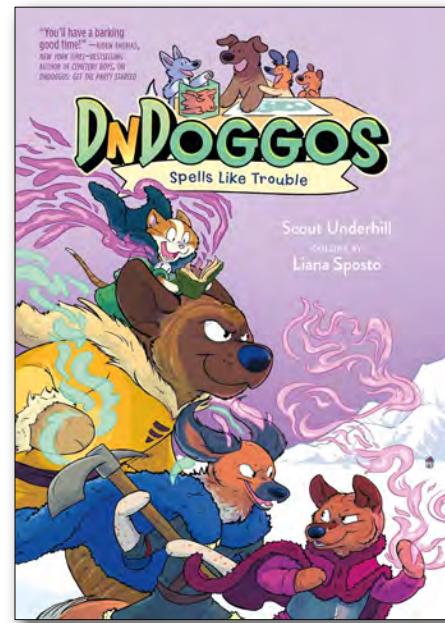
Material: Available

SPELLS LIKE TROUBLE: DnDoggos book 2 by Scout Underhill

Four adorable doggos and their new friend dive into another adventure-filled session of their favorite role playing game in the second book in the hilarious *DnDoggos* graphic novel series

Magnus, Pickles, Tonka, and Zoey are ready to play! After leveling up, the doggos have new spells, new gear, new maps, and even a new friend: Toast the cat! But Maxilla's spell has woken a slumbering giant, and the threatening rumbles are growing louder. Plus, their new friend Toast has an unusual type of magic that is causing all kinds of trouble for our heroes.

Will leveling up help the DnDoggos and Toast stop Maxilla before she causes even more trouble? Or will their own magic get the best of them?



Feiwei & Friends

February 2026

Trade paperback

272 pages

Rights available: British and translation

• Previous book, *Get the Party Started*:

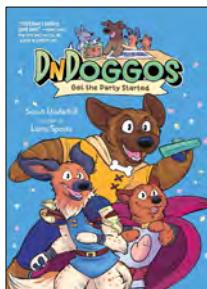
- A Kirkus Best Middle Grade Book of the Year
- A *School Library Journal* Best Middle Grade Book of the Year
- An ALA Best Graphic Novel for Children
- Starred reviews, *School Library Journal* and *Kirkus*

Primary agent:

Brit Siess
Brit Siess Creative Management

Material: Available

Also in the series



"These irresistibly charming dogs guide young readers through the rules of tabletop RPGs while seamlessly demonstrating meaningful lessons about teamwork. A smart, endearing tale packed with adorable dogs and useful tips for role-playing game newcomers." — *Kirkus, starred review*

"Readers will devour this entertaining story...." — *School Library Journal, starred review*



Scout Underhill (they/them) is a storyteller who enjoys weaving a tale through sequential art. Seeing the world as comics allows them to appreciate many small joys and to remain ever curious about nature, art, and life. *DnDoggos: Get the Party Started* was their debut novel. When not hunched like a shrimp, chugging tea, and drawing comics until 2 a.m., Scout can be found cuddling their three fantastic

dogs, riding their motorcycle, or seeking new treasures at yard sales with their partner. They reside in Nashville, Tennessee where they share their home with six dogs, two other humans, a lizard, a snake, a couple fish, and one very amazing cat. www.scoutunderhill.com

THE BOREDOM MONSTER

by Mariana Ellery
illustrated by Clara Reschke

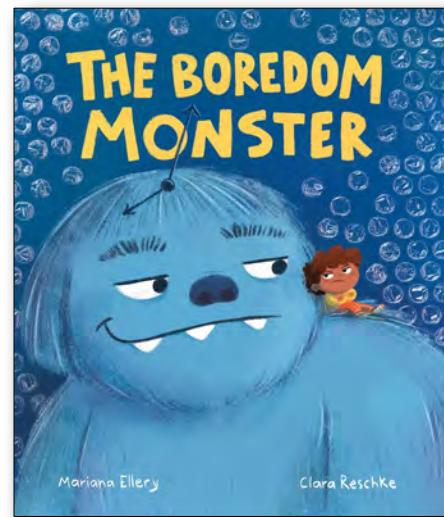
In this humorous story about screen-free time, a child and a boredom monster celebrate the power of noticing

Cameron is faced with a no-screens, very dreary, worst day ever. Oh, the misery! But wait...maybe there's adventure to be found in boredom after all.

When his ordinary living room transforms into the land of Boredom, Cameron wanders into a bleak landscape where everything seems terribly tedious and drowsily dull. But then a mysterious, friendly monster appears and Cameron learns to celebrate the silence of a distraction-free world and finds his creative spark.

Co-created by Mariana Ellery and Clara Reschke, this fantastical picture book is perfect for inspiring imaginative play. Reschke's innovative mixed-media art combines photos of ordinary objects with illustrations, creating a world brimming with possibilities.

Picture book



Beaming Books

August 2026

Hardcover

32 pages

Rights available: Translation (US publisher owns world English rights)

- Award winning authors

Primary agent:

Text: Andrea Brown Literary Agency
Illustrations: The Bright Agency

Material: Available February 2026



Mariana Ellery is a Latin author who packed her Brazilian heritage and stories in a suitcase to the always-busy New York City, where she currently lives. After dedicating more than ten years to marketing, Mari embarked on a writing career in the world of children's literature. She is the author of *A Color Named Love*, a 2021 Fiction Picture Book Nominee at the Cybils Awards.



Clara Reschke is a Brazilian children's book author and illustrator who believes in the magic of storytelling. Her love for books began in childhood, creating picture books alongside her grandfather. Since 2019, she has brought stories to life for children in Europe, Brazil, the US, and China. Her work has been recognized with the 2023 Design for a Better World Award. She co-authored and illustrated *The Boredom Monster*, inspired by her experience parenting during the Covid-19 pandemic and watching her son's boredom turn into creativity.

www.clarareschke.art

BRAVE LIKE ESTHER: A Purim Story

by Rebecca Gardyn Levington

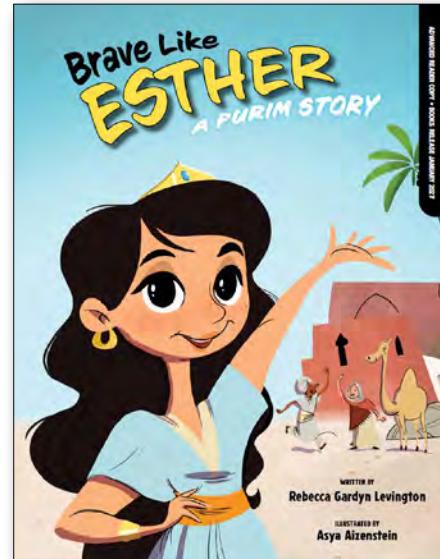
illustrated by Asya Aizenstein

Picture book

Brave Like Esther is a rhyming modern retelling of the Purim tale in which Esther empowers readers to speak up against injustices in their own lives

Meet Esther—the brave, bold, and very real girl behind the Purim story! Everyone knows Queen Esther as the fearless heroine who saved the Jewish people. But before she became famous for her courage, she was just a kid with doubts and worries—just like you.

Told in lively rhyme from Esther's own point of view, *Brave Like Esther: A Purim Story* brings new humor and heart to an ancient tale. With a powerful message about finding your voice, this modern retelling reminds every reader that even the smallest acts of courage can make a big difference



Kalanot
January 2027
Hardcover
32 pages

Rights available: Translation (US publisher owns English and Hebrew rights throughout North America and Israel)

• Award winning author!

Primary agent:
Kaitlyn Sanchez
Bradford Literary Agency

Material: Available



Rebecca Gardyn Levington is a children's book author, poet, and journalist with a particular penchant for penning both playful and poignant picture books and poems—primarily in rhyme. She is the author of many books including *Whatever Comes Tomorrow* (which has been translated into nine languages and is the winner of a Crystal Kite Honor and a Northern Lights Book Award), *Afikoman*, *Where'd You Go?* and *Finding Forgiveness* (both PJ Library Selections). Rebecca blogs monthly for the Picture Book Builders and her award-winning poems and articles have appeared in numerous anthologies, newspapers, and magazines. She lives with her family in Summit, NJ. www.RebeccaGardynLevington.com



Asya Aizenstein is an illustrator based in Tel Aviv. With a BFA in screen based art-2D animation at Bezalel Academy of arts and design, she's experienced working across different projects in editorial illustration, picture books, advertising projects, art and design for animation. Her books include *Animal Stories*, *The Best Magic in the Whole World*, *I've Got a Secret!* and more. <https://asyaaizen.com>

DON'T OPEN THIS BOOK! GIRAFFE AND FRIENDS ARE SLEEPING

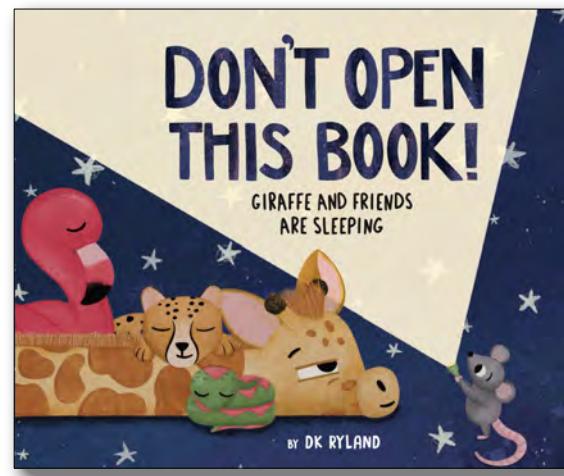
by DK Ryland

Furry, feathered, and scaled—our favorite animal friends are back! There's just one big problem: It's past their bedtime, but the reader has woken them up by opening the book!

Each of the six animals needs a little something different to get back to sleep—whether it's a bedtime story, a lullaby, or a little help counting Flamingo's three toes. The reader helps each animal drift off by rocking the book, joining in the breathing exercises, or petting scared-of-the-dark Giraffe's neck, which may in fact also help them fall asleep.

With colorful speech bubbles and playful prompts, readers are invited to take an active role in every routine, practicing skills like following directions, reading to the animals, and showing empathy along the way. It's a silly adventure as the animals and the reader work together to chase away nighttime worries, proving that with a little imagination—and a lot of teamwork—bedtime can be fun for everyone!

Picture book



Page Street Kids

September 2026

Hardcover

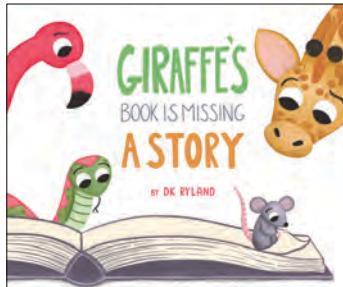
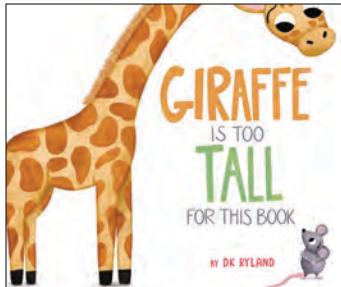
40 pages

Rights available: Translation (US publisher owns world English rights)

Previous foreign publishers: Turkey (Koç University Press)

- Part of a series
- Previous book, *Giraffe is Too Tall for This Picture Book*:
 - The Target picture book pick of the month for November 2023
 - 2024 Notable Children's Book in the Language Arts Award - Children's Literature Assembly
 - 2024 Best Children's Book List (Outstanding Merit) Children's Book Committee of Bank Street College of Education
 - Scholastic and Literati Book Fair pick

Also in the series



DK Ryland is an author/illustrator who loves creating funny and subversive picture books made for the kid reader. Before she started writing and illustrating, she filmed wildlife in Africa, was a collegiate All-American and professional softball player, and was a teacher and coach. Her debut picture book, *Giraffe is Too Tall for This Book*, was named a Target book club book of the month and won

several awards. She is also the author of *Have You Seen My Acorn?*, *Giraffe's Book is Missing a Story*, and *The Dangerous Alphabet Book*. DK lives in San Diego with her super awesome husband, two brilliant kids, and five fantastic pets. In her free time she enjoys playing pickleball, tennis, and beach volleyball, gardening, reading, baking, and learning new things. <https://dkryland.com>

Primary agent:

Kaitlyn Sanchez
Bradford Literary Agency

Material: Available

UNI AND THE MAGIC PAINTBRUSH

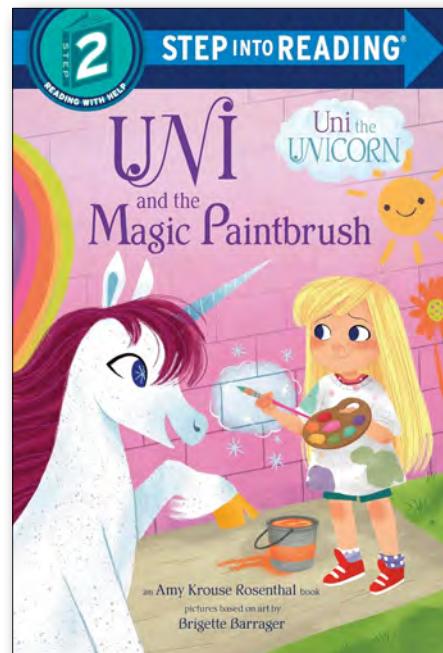
by Amy Krouse Rosenthal

illustrated by Brigette Barrager

Uni the Unicorn's best friend is painting a mural and she needs help! This early reader about believing in yourself and the power of friendship will resonate with young readers. Perfect for children who recognize familiar words and can sound out new ones with help

The little girl and her friends are painting a mural next to the new public garden! It is going to be beautiful but the little girl is not happy with any of her paintings. Can Uni's magic help or will the little girl be able to paint on her own? The kids from *Uni Bakes a Cake* are back and involved in another activity that readers will love! Uni fans new and old will be excited to join this big-hearted unicorn and the little girl on a new adventure with a sprinkle of magic!

Picture books



Random House Books for Young Readers

February 2026

Trade paperback

32 pages

Rights available: Translation (US publisher owns world English and Spanish rights)

Previous foreign publishers: British (Penguin Random House UK), French (Editions Scholastic Canada), Canada (Editions Scholastic Canada), Hungary (Betűszövetség), Israel (Sefer Lakol), Italy (Mondadori Ragazzi), Norway (Aschehoug), Russia (Exmo)

- #1 *New York Times* bestselling author
- *New York Times* bestselling series
- Over 3 million *Uni* books sold

Primary agent:

Amy Rennert

Amy Rennert Literary Agency

Material: Available



Amy Krouse Rosenthal was a prolific writer, speaker, film maker, and radio show host. She also contributed to TED Talks and wrote many adult and children's books, including the #1 *New York Times* bestseller *Dear Girl*. She died from terminal cancer March 13, 2017, and the Amy Krouse Rosenthal Foundation continues to raise funds for ovarian cancer research and childhood literacy initiatives. Her essay for the Modern Love column in the *New York Times*, entitled "You May Want to Marry My Husband," went viral online. www.whoisamy.com

essay for the Modern Love column in the *New York Times*, entitled "You May Want to Marry My Husband," went viral online. www.whoisamy.com



Brigette Barrager is an artist, designer, and illustrator and writer of children's books. She graduated from CalArts with a BFA in Character Animation in 2007, and then she spent some time at Pixar and Walt Disney Animation Studios before taking the plunge into freelance illustration where she's lived happily ever after. She resides in Los Angeles with her handsome husband, cute dog, and terrible cat. <http://brigetteb.blogspot.com>



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Taryn Fagerness Agency was established in March 2009 and specializes in representing foreign rights on behalf of many North American literary agencies, publishers, and independent authors. Current clients include Belcastro Agency, Bindery Books, The Booker Albert Literary Agency, Bradford Literary Agency, Britt Siess Creative Management, Andrea Brown Literary Agency, Creative Media Agency, CSG Literary Partners, Emerald City Literary Agency, Dunham Literary Inc., Full Circle Literary Agency, Grosvenor Literary Agency, Handspun Literary Agency, Kirkpatrick Literary LLC, Mad Woman Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, MDM Management, Next Level Lit, The Palgon Company, Perry Literary, Inc., P.S. Literary Agency, Rees Literary Agency, Sowol Literary Enterprises, Amy Rennert Agency, and Wolfson Literary Agency.

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Korea – Eric Yang Agency

Indonesia/Thailand/Vietnam – Winnie Waropas, RTA Rights Agency

Arabic – Bears Factor Literary Agency