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THE COLOR OF TIME

by Millie Abecassis

A science-fantasy retelling of Charles Perrault's fairy tale "*Peau d'Âne*," *The Color of Time* blends the whimsy of classic fairy tales with the sapphic romance of *Fable for the End of the World* and the large-scale politics of *The Mercy of Gods*

Princess Cyrelle has always been faithful and true to her family, country, and Goddess. But now her brother, King Elias of Cicia, has asked for—no, commanded—her hand in marriage.

Desperate to avoid this incestuous union, Cyrelle requests a series of increasingly impossible gifts and petitions the Goddess for a sign to sway her resolute brother's proposal. As Elias persists undeterred, Cyrelle must risk everything to escape the only life she's ever known.

Soon, she becomes Green Scales, hiding and struggling to survive on her own, far across the galaxy. But Phau isn't the peaceful refuge Cyrelle had hoped for, and when the leader of its burgeoning rebel faction recognizes the runaway princess, she is forced to choose between safety and freedom. With the fate of two kingdoms on the line and nowhere left to run, Cyrelle must decide what it means to be true to herself, to her people, and to her heart.

“And the promise also applied to yourself, you guessed. The next time you would wish to serene yourself, you would think twice about it.

“I promise,” you said.

“Please also promise me...you won't give serenity... to those who don't deserve it.”

This was an easy promise to keep, one you had already made on the day you became a Serenitress. A tear rolling down your cheek, you said again, “I promise.”



Millie Abecassis is a French-American author of adult speculative fiction born and raised in France. After completing her degrees at the Panthéon-Sorbonne University in Paris, she moved to California where she's been living ever since. Besides writing, Millie is the founder and host of #SmallPitch, a pitch event centered on independent presses, and the co-founder of the Small Spec Book Awards. Millie lives

in San Jose, California, with her family and their two cats, Haiku and Maui. www.millieabecassis.com

Science fantasy



Shiraki Press

May 2026

E-book

45k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

A.J. Van Belle
Booker Albert Agency

Material: Available

BLACK AS DIAMOND

by U.M. Agoawike

A cursed warrior. A reckless healer. A chance to save the world—or condemn it

Like the rest of the winged eresh keyel, warrior Asaru has spent his life fighting the remnants of a long-dead enemy. When his brother's squadron disappears from a border keep, Asaru travels into the human realm to investigate, only to become ensnared by a fatal—and unbreakable—curse that could wipe out his people.

When he inadvertently commits a terrible crime, Asaru is thrown into the path of Wren, an emotionally tortured former healer playing with dangerous magic. Bound to one another by a spell gone wrong, and on the run from freelance killers, they set out to find the Chronicler, keeper of the eresh keyel's history who could bring them answers, redemption, and the cure to Asaru's curse. But the truths they uncover about the past have the power to break the world into pieces, ending human civilization and settling its remnants into something entirely new.

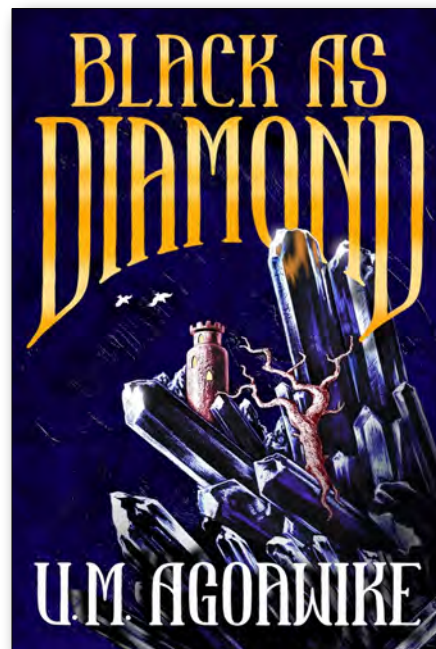
From Nigerian Canadian author U.M. Agoawike, *Black as Diamond* is a fresh, dark, and thrilling debut that untangles questions of queer identity, history, and power, illuminating a society crushed by the lingering actions of a few.

"A wickedly original epic fantasy bound by the familiar threads of friendship, family, and fate. Agoawike's masterful worldbuilding is in rare balance with characters who shine bright within a world where nobody quite fits, and nothing is as it seems. Dark but boldly hopeful, *Black as Diamond* is fantasy at its most brilliant!" – **Fiona Fenn, author of *The Crack at the Heart of Everything***



Ugochi M. Agoawike is an undergraduate at the University of British Columbia. Born in Nigeria and raised in Canada, she spends her days dreaming of writing between studying creative writing. Her writing has been published in online magazines, as well as reprinted for Volume 2 of *Year's Best African Speculative Fiction* and featured in *Out There: Into the Queer New Yonder*.

Epic fantasy



Bindery Books

March 2026

Trade paperback

130k words

Rights available: British and translation

• Will be supported by tastemaker Jaysen Headley. A content creator known as Ezeekat, Jaysen is listed in the top 5 Booktok influencers in the world with over 719k followers on Tiktok and over 224k on Instagram, as well as nearly 10,000 members of the Ezeekat book club on Fable.

Rights holder:

Bindery Books

Material: Available

BIRD KING RISING: Letters from Maynara book 2 by Samantha Bansil

Black Salt Queen imagined a magic-infused Philippines untouched by colonialism—and ended with a shocking cliff-hanger. *Bird King Rising* offers the stunning conclusion to the *Letters from Maynara* duology

Newly crowned queen Laya Gatlula is determined to prove her worth to her subjects, her family, her rivals—and herself. When whispers of rebellion and rumored sightings of a giant raptor in the mountainous Skylands reach the capital, Laya must face the terrifying realization that her ex-lover and rival, Luntok, might still be alive and coming for the throne. Though she already wields power over wind and rain, to quell the threat from the north, Laya seeks the ultimate weapon: lightning.

Torn between the counsel of two men—her beloved confidant and her ruthless uncle—Laya must trust herself to cement her legacy and hold the throne. Is it better to earn her nation's loyalty through benevolent rule or risk everything to become an all-powerful god? And with Luntok rapidly gathering his army, will she live long enough to make the choice?

From Samantha Bansil, a brilliant, fresh voice in AAPI fiction, *Bird King Rising* returns to the world of *Black Salt Queen* with the gripping conclusion to an epic story of duty and strength, passion and betrayal, and the devastating cost of war.

Also in the series



- * #1 New Release in Asian Myth & Legend on Amazon
- * An ABA Winter Institute Rep's Pick
- * *People Magazine*, Book Influencers Recommend Their Most Anticipated Books of 2025
- * *We Are Bookish*, 20 Debut Novels to Read This Year

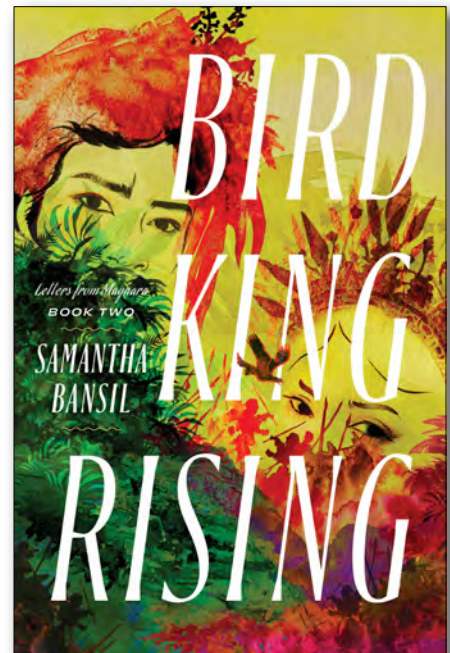
"[A] captivating read filled with love, power and betrayal...." — **Booklist**



Samantha Bansil is a fantasy writer and marathon napper. She's a sucker for tearjerkers, extravagant settings, and unlikeable protagonists. When she's not writing, she can be found wandering bookstores and ricocheting between continents. She works in Paris, France as a content marketer.

www.samanthabansil.com

Fantasy



Bindery Books

October 2026

Trade paperback

108k words

Rights available: British and translation

• Will be supported by tastemaker Kevin T. Norman who has a combined following on TikTok and Instagram of over 370,000, and was chosen as an LGBTQ+ Trailblazer, a title awarded by TikTok to only 12 creators from the US for their work with the LGBTQ+ community. He has been featured on *The Kelly Clarkson Show*, *Forbes*, *Teen Vogue*, *Spectrum News*, *NBC News*, *The New York Post*, *Rolling Stone*, and more

• **Previous book, *Black Salt Queen*:** — Listen to our short podcast about *Black Salt Queen* [HERE](#)

Primary agent:

Chelsea Hensley
Mad Woman Literary

Material: Available

HELLBOUND

by Stephanie Binx

Dark fantasy

Dying is all in a day's work for a Hell-diver like Marian—until a routine round-trip to the afterlife goes wrong—for fans of *The Wren in the Holly Library* and TV's *Lucifer*

Hell is empty, and all the devils are here, but nobody knows why—not even the devils themselves. Now, sadistic demons roam the earth, offering small fortunes to any mortal sucker dumb or desperate enough to die on their behalf as they retrieve artifacts from a Hell they can't recall. Washed-up journalist Marian Meyer is one of those mortal suckers dying for a living as she fetches clues for a demonic puzzle that she doesn't care to solve.

Riddled with debt she'll never be able to pay off and guilt over her mother's death, Marian made her first lucrative deal with a demon and never looked back. Never mind that being a Hell-diver means that she must voluntarily drown herself—or that the human body wasn't meant to die more than once—and she's definitely feeling it.

Unfortunately, the last time Marian went to Hell, she came back wrong. Memories of that night are missing, and she'll do anything she can to find them, including teaming up with one of her mysterious (and oddly alluring) demonic patrons, Mr. Vale. But when their tenuous alliance thrusts Marian even deeper into a world of betrayal, humans with strange powers, and demonic politics, she'll have to decide if allying with Mr. Vale is her ticket to freedom or damnation in disguise.

One part slow-burn romance and one part acerbic wit, *Hellbound* is a dark contemporary fantasy romance perfect for readers who prefer their casts morally grey and the stakes sky-high.

Alcove
August 2026
Hardcover
113k words

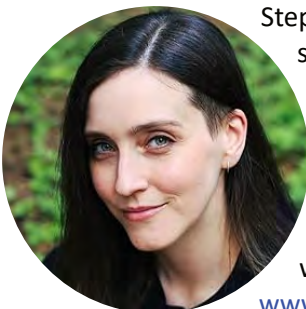
Rights available: Translation (US publisher has World English rights)

Primary agent:
Alex Brown
Madwoman Literary

Material: Available

Marian closed her eyes and took a deep breath before she turned to Vale. He wore an expression of complete and utter calm. Her heart seized.

How could she tell him the truth? How could she explain what was about to happen? Why did he look so at peace with the admission he couldn't have known was a lie?



Stephanie Binx loves video games, horses, ghost stories, romance, and morally gray villains. She calls the misty woods of Oregon "home," where she lives with her son, spouse, and their two strange cats. If she's not writing, then she's probably out backpacking with a loud dog by her side, or running a dungeon with her friends in the MMO du jour.

www.stephaniebinx.com

WITCH DAUGHTER

by Tanaz Bhathena

Fantasy

In her adult debut, award-winning author Tanaz Bhathena expertly weaves a tale of love and loss in ancient Persia with her take on the timeless tragedy of Tahmineh, a temptress, a witch, a victim, or, perhaps, a woman trying her hardest to protect her loved ones...

Grand Central
September 2026

Hardcover
70k words

Listen to our
[podcast](#)

Rights available: British and translation

Rumors of witchcraft follow Princess Tahmineh like a storm cloud, making it impossible for her to secure herself a marriage or any kind of future. With her father, the king's, health in question, it becomes shockingly clear how desperate her situation will soon become in his absence. If she doesn't act now, she will quickly find herself destitute and desperate.

- Sold at auction in a "significant deal" two-book deal
- Listen to our short podcast about *Witch Daughter* [HERE](#)
- Award-winning author

Tahmineh seeks out a prophecy, from which she learns she will fall in love with a warrior of great renown named Rostam and bear him a son. However, she is warned this match is a dangerous one for her. Heedless of the warnings, Tahmineh boldly orchestrates a meeting with Rostam and the two develop a close friendship and ultimately fall in love and marry. At the peak of her joy, Tahmineh gives birth to Sohrab, Rostam's son.

Primary agent:
Danielle Burby
Mad Woman Literary

Material: Available

All too soon, Tahmineh learns the tragic second part of the prophecy. Father and son will meet as enemies in battle and one will die at the hand of the other. What follows is a mother's desperate attempt to undo the threads of fate and try to protect her son at all costs. Readers who love mythological retellings and powerful women will devour this adaptation of one of the most tragic and underrated witches in all of folklore.

"A beautifully rendered mixture of magic and the Middle East." – **Jodi Picoult, #1 *New York Times* bestselling author**

"A bold love story and a proper journey into a fascinating and exotic world." – **Lauren Kate, #1 *New York Times* bestselling author**



Tanaz Bhathena is an award-winning Zoroastrian author of contemporary and fantasy fiction. Her books include *Of Light and Shadow*, *Hunted by the Sky*, which won the White Pine Award and the Bapsi Sidhwa Literary Prize, and *The Beauty of the Moment*, which won the Nautilus Gold Award for Young Adult Fiction.

Her acclaimed debut, *A Girl Like That*, was named a Best Book of the Year by numerous outlets including *The Globe and Mail*, *Seventeen*, and *The Times* of India. Her short stories have appeared in various publications including *The Hindu*, *Blackbird*, *Witness*, and *Room*. Born in India and raised in Saudi Arabia and Canada, Tanaz lives in Mississauga, Ontario, with her family.

<https://tanazbhathena.com>

THE HEARTH WITCH'S GUIDE TO SPITE & SPELLWORK:

The Hemlock Saga book 2
by Kiri Callaghan

Puzzling circumstances surrounding the death of a local witch brings Saga and Avery back together in book two of this modern fantasy mystery series

As the bastard child of the late Erlking, Detective Avery Hemlock is used to being alone. Two-hundred years ago, she preferred it. But after endangering Saga's life by involving her in a case, Avery must choose solitude for Saga's safety. For once, alone is starting to feel a lot more like lonely.

Following her grandmother's murder, and the discovery of the fey world, Saga Trygg is trying to find direction, heal, and figure out where she fits in in this new version of normal. Though she longs to enlist Avery's help, after jeopardizing their last case together and nearly getting herself killed, she knows it's best she stay out of the detective's way.

But when the death of a local witch might be the staged result of a vicious revenge hex, the enigmatic circumstances and puzzle are too curious to keep them apart. A case bigger than it appears, the two must uncover secrets even the Winter Council wants to keep. Nothing is initially as it seems, even the truths they themselves have held for years.

Also in the series



"All cozy fantasy and mystery readers should have this magical book on their shelves." – J. Penner, author of *A Fellowship of Bakers & Magic*

"Cozy without veering into saccharine, Callaghan writes a romantic fantasy-mystery that balances its components well." – *Library Journal*



Kiri Callaghan is an author of fantastical fiction, a performer, and a poet. Existing work consists of *The Terra Mirum Chronicles*, *The Seek Anomalie* podcast, and a collection of original poems performed live at the Los Angeles Poetry Brothel. When Kiri is not telling stories or pretending to be other people, she is likely exploring the world, dancing under the moon, or crafting something with superglue, paint, and

sheer audacity. She resides with her ridiculously stunning wife, the sweetest ball python to ever exist, and a raccoon/bunny hybrid masquerading as a cat in Los Angeles, California. www.kiricallaghan.com

Fantasy mystery

Poisoned Pen Press

October 2026

Trade paperback

Estimated 130k words

Rights available: Translation (US publisher has world English rights)

• **Book 1 in the series, *The Hearth Witch's Guide to Magic and Murder*:**
– A Most Anticipated book of October at *Autostraddle* and *BookRiot*
– Poisoned Pen Press did a special deluxe edition with sprayed edges and interior art
– Listen to our short podcast about *The Hearth Witch's Guide to Magic and Murder* [HERE](#)

Primary agent:

Danielle Burby
Mad Woman Literary

Material: Available late February 2026

THE FOURTH PRINCESS

by Janie Chang

In this chilling gothic novel set in 1911 China, in a crumbling Shanghai mansion, two young women face danger when secrets of their past come to light, even as the mansion's own secret threatens the present...

Shanghai, 1911. Lisan Liu is elated when her guardian allows her to take a job as secretary to wealthy American Caroline Stanton, the new mistress of Lennox Manor on the outskirts of Shanghai's International Settlement. However, the Manor has a dark past due to a previous owner's suicide, and soon Lisan's childhood nightmares resurface with more intensity and meld with haunted visions of a woman in red. Adding to her unease is the young gardener Yao, who both entices and disturbs her.

Newly-married, Caroline looks forward to life in China with her husband Thomas, away from the shadows of an earlier tragedy. But an unwelcome guest, Andrew Grey, attends her party and claims to know secrets she can't afford exposed. At the same party, the notorious princess Masako Kyo approaches Lisan with questions about her family that the orphaned young woman can't answer.

As Caroline struggles with Grey's extortion and Thomas' mysterious illness, Lisan's future is upended when her guardian finally divulges the truth about her and Yao, and why her identity has been hidden all these years. All the while, strange incidents accelerate, driving Lisan to doubt her sanity as Lennox Manor seems determined to detain her until she fulfills demands from beyond the grave.

"Masterful plotting and mesmerizing characters will draw readers into this deliciously atmospheric tale set in 1911 Shanghai. This is Chang at her best: the elegant prose and polite restraint are perfectly juxtaposed with secrets and intrigue, with an ending so unexpected it took my breath away." – **Donna Jones Alward**, *Globe and Mail* bestselling author of *When the World Fell Silent*

"Evocative, propulsive, and impossible to put down...." – **Madeline Martin**, *New York Times* bestselling author of *The Secret Book Society*



Janie Chang is a *Globe and Mail* bestselling author of historical fiction. Born in Taiwan, Chang has lived in the Philippines, Iran, Thailand, New Zealand, and Canada. Her novels often draw from family history and ancestral stories. She has a degree in computer science and is a graduate of the Writer's Studio Program at Simon Fraser University. She is the author of *Three Souls*, *Dragon Springs Road*, *The Library of Legends*, *The Porcelain Moon*; and co-author of the *USA Today* bestseller *The Phoenix Crown*, with Kate Quinn. www.janiechang.com

Legends, *The Porcelain Moon*; and co-author of the *USA Today* bestseller *The Phoenix Crown*, with Kate Quinn. www.janiechang.com

Gothic historical



William Morrow

February 2026

Trade paperback

92k words

Rights available: Translation (US publisher hold world English rights)

Previous foreign publishers: **Bulgaria** (Ciela Norma AD), **Czech** (MOBA), **France** (Bragelonne), **Italy** (Fabbri Editori), **Poland** (Prószyński), **Russia** (MTS Library), **Serbia** (Only Smiley), **Ukraine** (Knigolove)

- Janie Chang is a two-time *Globe and Mail* bestselling author
- The author was nominated for the International Dublin Literary Award in 2015 and 2019 for her novels *Three Souls* and *Dragon Springs Road*

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

THE MORTAL ENEMY MURDER CLUB: A Hu Done It Mystery book 2 by Gloria Chao

The Ex-Girlfriend Murder Club is back with a twist in this smart, hilarious mystery by *USA Today* bestselling author Gloria Chao

Kathryn Hu is not getting into the business of solving murders. Yes, she and her friends Olivia and Elle figured out who killed their cheating ex-boyfriend. But now Kat can get back to her usual, murder-free existence.

Then she gets an unexpected plea for help. Mandy Thorne has ruined countless lives through her revenge podcast. She also did her best to frame the girls. Now, she claims, someone is trying to kill her. And the girls are the only ones who can save her.

But can the trio and Mandy put aside their mutual contempt long enough to prevent a murder and solve this case? Can they become...the Mortal Enemy Murder Club?

Also in the series

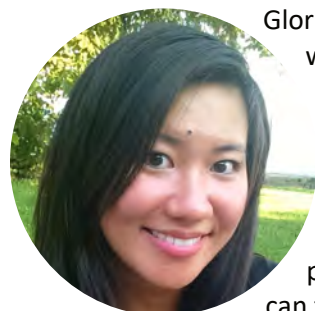


"[A] fast and funny murder mystery....Cozy fans will devour this breezy, bloodstained ode to female friendship."

— *Publishers Weekly*

"A perfect blend of laugh-out-loud humor and clever mystery...this novel will appeal to both mystery enthusiasts (especially fans of Elle Cosimano, Jesse Q. Sutanto, and Janet Evanovich) and readers seeking smart contemporary fiction with heart."

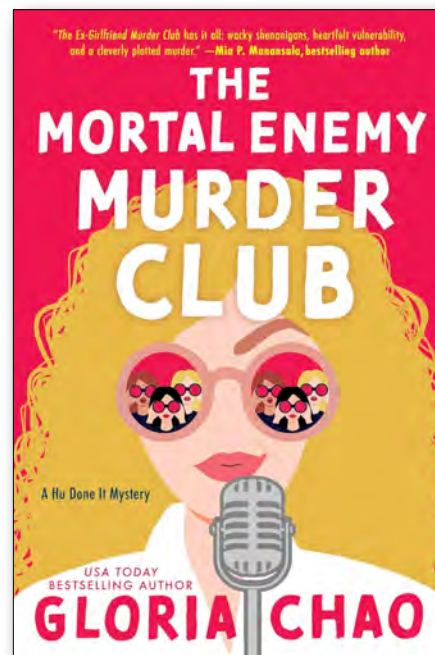
— *Library Journal*



Gloria Chao is a screenwriter and the award-winning author of *Ex Marks the Spot*, *When You Wish Upon a Lantern*, *Rent a Boyfriend*, *Our Wayward Fate*, and *American Panda*. She graduated from MIT and became a dentist before realizing she'd rather spend her days in fictional characters' heads instead of real people's mouths. When she's not writing, you can find her on the curling ice, where she and her

husband are world-ranked in mixed doubles. Her books have received starred trade reviews; were Epic Reads x Target, Junior Library Guild, Indie Next List, YALSA Teens' Top 10, Amelia Bloomer List, YALSA Amazing Audiobook, and Common Sense Media selections; and were featured on the "Best of" lists of *Seventeen*, *Bustle*, *Barnes & Nobles*, *PopSugar*, *Paste Magazine*, *Booklist*, *Chicago Public Library*, *Bank Street*, and more. www.gloriachao.wordpress.com

Mystery



Hanover Square Press/

HarperCollins

July 2026

Trade paperback

80k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Germany (HarperCollins), Ukraine (Artbooks)

- Award-winning author
- **Previous book in the series, *The Ex-Girlfriend Murder Club***
 - Instant *USA Today* bestseller
 - Listen to our short podcast about *The Ex-Girlfriend Murder Club* [HERE](#)

Primary agent:

Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

AN INFINITE LOVE STORY

by Chanel Cleeton

When an astronaut is stranded in space, his wife recounts their epic love as she attempts to unravel what truly happened to him, in this sweeping love story set against the backdrop of the 1960s space race

When Joe Mitchell launches into space, the world is watching. It's 1968, and the country waits with anticipation and excitement for another successful mission, another celebration as America sets its sights on the Moon. And then comes the knock at the door.

Joe Mitchell's spacecraft has lost contact. He and his fellow astronauts onboard are presumed dead. It's his wife Vivian's worst nightmare come to life, her grief suddenly taking center stage as the nation waits and mourns. In her quiet moments, Vivian relives their memorable story, unable to accept that this is the end to a love that felt as though it was written in the stars.

As the investigation into Joe's lost spacecraft intensifies and the mishap is written off as operator-error, Vivian is determined to clear her husband's name and uncover the mystery of what happened in space. But when someone starts sending Vivian messages—messages she believes only Joe could send—she begins to wonder if their love is stronger than space and time, and she knows she'll do whatever it takes to bring her husband back to her.

"An infinitely pleasurable read, it makes us yearn for the kind of love Cleeton depicts so beautifully: one that transcends the ordinariness of time and space and is, quite simply, extraordinary....Chanel's incredible range as a writer is on full display in this dazzling novel." — **Natasha Lester**, *New York Times* bestselling author of *The Paris Orphan*

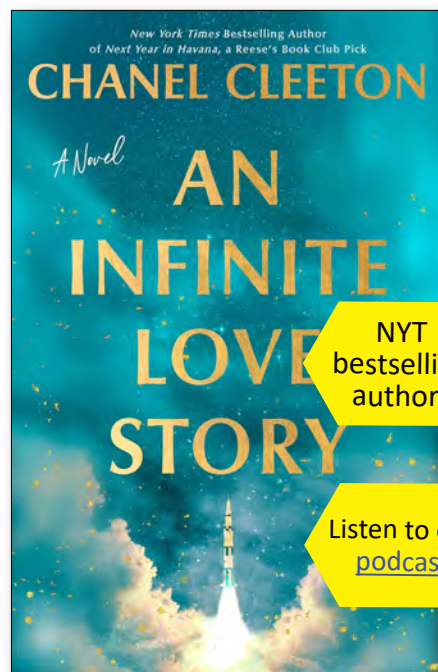
"Both a tender romantic drama and a fascinating deep dive into the 1960s space race, *An Infinite Love Story* soars as high as its astronauts." — **Kate Quinn**, *New York Times* bestselling author



Chanel Cleeton is the *New York Times* and USA Today bestselling author of Reese Witherspoon Book Club pick *Next Year in Havana*, *The Last Train to Key West*, *The Most Beautiful Girl in Cuba*, *The Cuban Heiress*, and *The Lost Story of Eva Fuentes*, among others. Originally from Florida, Chanel grew up on stories of her family's exodus from Cuba following the events of the Cuban Revolution. Her passion for politics

and history continued during her years spent studying in England where she earned a Bachelor's degree in International Relations from Richmond, The American International University in London and a Master's degree in Global Politics from the London School of Economics & Political Science. Chanel also received her Juris Doctor from the University of South Carolina School of Law. www.chanelcleeton.com

Historical fiction



Berkley
July 2026
Hardcover
84k words

Rights available: British and translation

Foreign sales:
Germany, pre-empt (Droemer Knaur)

Previous foreign publishers: **Italy** (Bompiani), **Romania** (Bookzone), **Spain** (Maeva), **Ukraine** (Knigolove)

- Lead title
- Sold in a "major" two-book deal
- Listen to our short podcast about *An Infinite Love Story* [HERE](#)

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

THE TERRARIUM

by Katie Collom

A true crime fanatic uncovers a nefarious secret when she takes a peculiar cat-sitting assignment in this spine-tingling suspense novel from the author of *Peter Miles Has to Die*

Annie's life is going nowhere—she's in her thirties and getting by with cat-sitting jobs. While her clients head off on exotic beach holidays, Annie is left scooping litter and wondering how she ended up as the spectator in other people's lives. Her one sliver of excitement is *Cuppa Crime*, a true crime podcast with an active online forum where she dissects murder mysteries with other fans.

That is until a new client reaches out to book Annie's services. Zoe is aloof and mysterious, and she seems intent to keep it that way. She gives Annie access to her house and handwritten instructions on how to look after her darling cat, Hades—all without meeting, or speaking, in person. When Annie sees her beautiful home, she can't help but be jealous of the glamorous and wealthy jetsetter. Soon, she's vicariously living through the client she's never met, her imagination running wild with the possibilities of inhabiting another life.

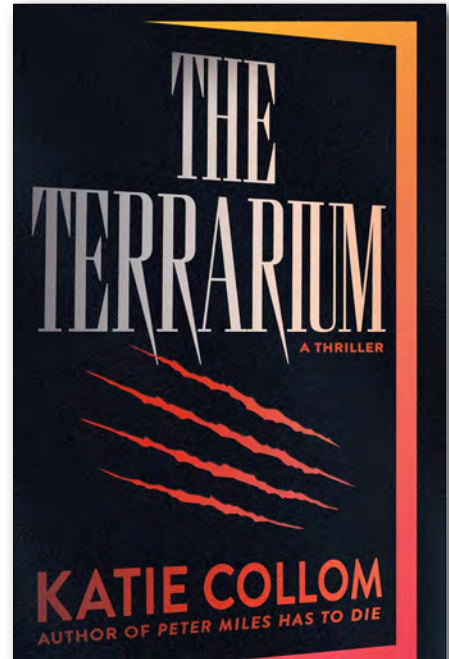
And yet something feels wrong. It's not just the closed-off room Annie is explicitly forbidden from entering. When odd souvenirs begin to pop up in Zoe's home—souvenirs that seem connected to ongoing murder investigations—Annie suspects that there may be a more sinister side to her client.

Is it all in Annie's head, the product of too much true crime and an overactive imagination? Or are her instincts on point? Because the number one rule of *Cuppa Crime* is "trust your gut." And if Annie's gut is telling her anything, it's that her cat-sitting client may be a serial killer.



Katie Collom, a life-long expat and world traveler currently resides in York, England with her husband and two cats. She spends her time penning dark thrillers, working as a freelance writer, and creating typographic art from books. *Peter Miles Has to Die* was her debut novel. @strayhetorist on IG

Thriller



Bantam

November 2026

Hardcover

66k words

Rights available: Translation (US publisher has world English rights)

• **Previous book, *Peter Miles Has to Die*:**

— *Crime Reads*, Most Anticipated Crime Fiction of Summer 2025

Primary agent:
P.S. Literary Agency

Material: Available

THE SECRET ATTIC by Chelsea Conradt

In this creepy thriller, a woman inherits her mother-in-law's estate and discovers that it's full of sinister secrets, and her husband may be hiding the darkest secret of all

Addison Lowe knew her mother-in-law despised her, but inheriting Barb's massive estate after her death feels less like closure and more like a trap. Barb's hoarded rooms aren't just filled with clutter—they're filled with secrets. And it's Addison's job to unearth them while Luke grieves the loss of the mother he could never let go of.

But Luke grows stranger with every box they open—restless, secretive, cruel in ways Addison has never seen. And the house itself seems to breathe with Barb's presence. Ivy claws through the windows. A murder of crows drops trinkets at her feet. Dolls stare from the shadows, labeled with names Addison doesn't recognize—until she does. One doll bears the name Cassidy Warren, a girl who vanished years ago. And the more Addison uncovers, the more Barb's legacy seems tied to the streak of “bad luck” that has haunted Rockside Bay for decades.

The deeper Addison digs, the clearer it becomes: some secrets were meant to stay buried. And the husband she thought she knew may be hiding the darkest one of all....

“He rolls his shoulders back, and I wonder if he can sense his mother's memory with us. If that's what unnerves him so greatly. But then I look inward at the pain slicking my insides. I can help him through a lot of things, but only if I can trust him.

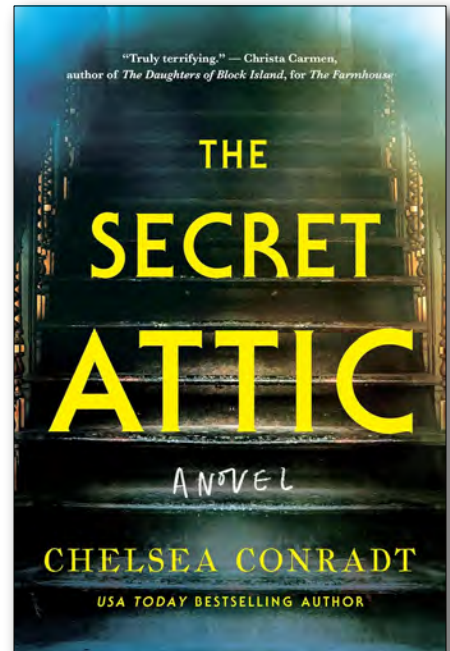
He snuffles. My pain doesn't ebb with his emotions, but that doesn't stop empathy from rising. I care, even if I don't want to. Even if he doesn't deserve it. “She made me promise to keep her finances private from you.” He's careful with his words. More than usual.

“She didn't phrase it that way, did she?”



Chelsea Conradt (she/her) writes twisty speculative thrillers. Her books are packed with both murder and kindness because we can be more than one thing. When not writing stories that make you question what's real, she is likely watching a baking show or a true-crime documentary. She is nothing if not on brand. Chelsea lives in Texas with her husband, son, and two big dogs. www.chelseaconradt.com

Thriller



Sourcebooks

June 2026

Trade Paperback

88k words

Rights available: Translation (US publisher has world English rights)

• USA Today bestselling author

Primary agent:

Cheyenne Faircloth
Handspun Literary Agency

Material: Available

ISLAND OF GHOSTS AND DREAMS

by Christopher Cosmos

An unforgettable story of love, passion, and resistance that follows a brave woman from a small Greek village who finds herself swept up in the long and storied history of her island—and its far-reaching impact on the world itself

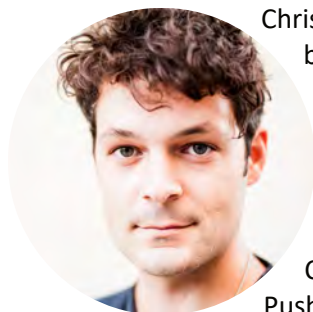
Chania, Crete; 1941. When mainland Greece falls to the Germans after incredible and heroic resistance, the Greek government flees south to Crete: an ancient island of gods and kings, and myths and minotaurs.

Maria is a villager whose husband has been away fighting with the Greek army, and after she finds a British soldier that washes up on a secluded beach near her home, and helps nurse him back to health, the Germans then turn south and invade Crete, too.

Occupation, tragedy, and betrayal follow. The lives of Maria and her family change in an instant and she finds herself in a role she never thought she'd have to play—and one that generations of Cretans have had to assume before her.

Steeped in history, filled with unforgettable characters, and with echoes of Victoria Hislop, *Island of Ghosts and Dreams* is a profoundly moving and decades-spanning tale of passion, honor, family, the great and enduring sacrifices all generations must make for freedom, and our sacred and immortal obligation to follow the strength and power of our heart, no matter where it might lead us.

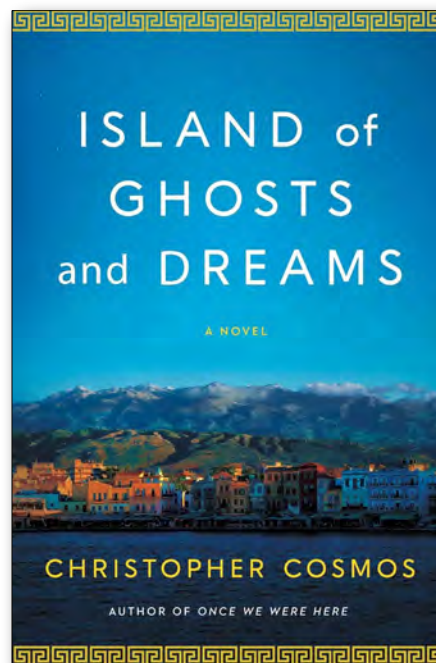
"An epic tale of resilience, passion, and promise, *Island of Ghosts and Dreams* transports readers to a small Cretan village in the 1940's and deftly weaves together threads of hope, inspiration, and unflinching love into a stunning illustration of how tragedy can transform us into our best and bravest self." – **Lori Nelson Spielman, *New York Times* bestselling author of *The Life List***



Christopher Cosmos is a Black List screen-writer and bestselling author who splits his time between Grand Rapids, Michigan, Los Angeles, and Greece. He's a graduate of the University of Michigan. His debut novel, *Once We Were Here* (Arcade/Simon & Schuster) was an Amazon and Barnes & Noble bestseller. Cosmos has been nominated for multiple Pushcart Prizes for his short fiction, and his work

has also been featured in places such as *CNN*, *Electric Literature*, *Hyperallergic*, *NPR*, *The Detroit News*, *Bridge Michigan*, *The Gander*, *The National Herald*, *The Pappas Post*, *Grand Haven Tribune*, *Lowell Ledger*, *The Greek Vibe*, *The Greek Herald*, *Ta Nea*, *Parikiaki*, *Greek City Times*, and many more. www.christophercosmos.com

Historical fiction



Pegasus

March 2026

Hardcover

115k words

Rights available: Translation (US publisher holds world English rights)

- *Woman's World*, 7 Gripping New WWII Historical Fiction Books
- Amazon and Barnes & Noble bestselling author
- Multiple Pushcart Prize nominated author

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

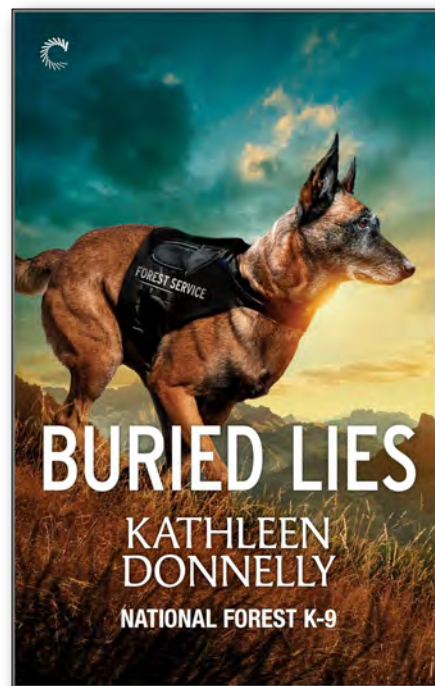
Material: Available

BURIED LIES: National Forest K-9 book 4 by Kathleen Donnelly

When the man she loves is framed for murder, Maya Thompson and her K-9 will follow every trail to track the real killer down...

U.S. Forest Service law enforcement officer Maya Thompson and her K-9, Juniper, are both ready for a break. Ever since moving to Colorado, it's been one investigation after another. Murder, arson, kidnapping...they've handled it all. Now that her boyfriend, Undersheriff Josh Colton, is coming home, Maya is looking forward to spending some quality time together. Until she and Juniper find the body of a woman in a pile of forest debris meant to burn, that is. Then Maya's just looking forward to having Josh's help in solving the crime.

But when the victim turns out to be Josh's volatile ex-fiancée, and all signs point to Josh as the main suspect, Maya and Juniper must dig into Josh's past to uncover the truth...before the killer, fixated on revenge, finds them.



Carina Press

January 2026

Mass-market paperback
92k words

Rights available: Translation (US publisher has world English rights)

Also in the series



• **Book 1 in the series, *Chasing Justice*:**

- Winner, best book award from American Book Fest
- Killer Nashville Reader's Choice Top 20
- #1 new release in Animal Fiction, Amazon

Primary agent:
Ella Marie Shupe
Belcastro Agency

Material: Available



Award-winning author Kathleen Donnelly loves crafting realism into her fictional stories from her dog handling experience. She has been a handler for Sherlock Hounds Detection Canines—a Colorado based narcotics K-9 company—for over 18 years. Her atmospheric writing style comes from her love of the Colorado mountains where her father worked for the U.S. Forest Service. She has a B.A. in

journalism from Colorado State University. Her debut novel, *Chasing Justice*, has won a best book award from American Book Fest, a Killer Nashville Reader's Choice Top 20, and ranked on Amazon as a #1 new release in animal fiction. Kathleen lives in Colorado with her husband and all of their four-legged friends. www.kathleendonnelly.com

CRIME FAMILY

by Cliff Dorfman

Spanning Hollywood, high fashion, and hidden offshore empires, *Crime Family* traces an heir adopted through the infamous Louise Wise agency as he confronts the crimes, lies, and generational trauma money was meant to bury

Chase grew up knowing two truths: that he didn't quite belong, and that the family who raised him lived by rules the rest of the world could never quite understand. Adopted into a dynasty with roots in organized crime, Chase spends his adult life in Hollywood, trying to build an identity outside the shadow of blood and betrayal trailing behind him.

But when federal prosecutors come knocking, Chase is dragged back into the empire he has spent decades evading. The investigation unravels not just the financial crimes that bound the family together, but a deeper inheritance as well—the secrets passed down like currency, the silence demanded in exchange for protection, and the lies that distort what it means to belong.

Globe-spanning in scope yet intimate at its core, *Crime Family* blends the immediacy of true crime with the psychological depth of literary fiction. It is a novel about money and memory, loyalty and loss, and the impossible reality of needing to escape the family you never chose.

"*Crime Family* is a hypnotic act of reckoning—a haunting meditation on what we inherit, what we become, and what it costs to break the pattern." — **Bret Easton Ellis, author of *American Psycho***

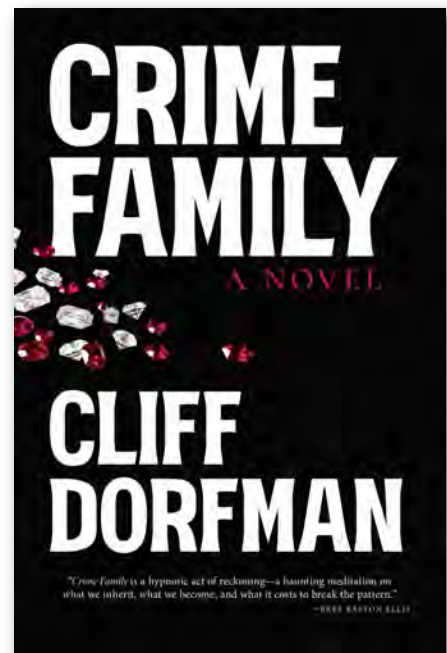
Inside the chipped-paint interrogation room, Chase locked his gaze on the two-way mirror, a smile tugging and breaking, then diverted it to the black surveillance pods pinched into the ceiling's corners—until a thought crashed through him like rebar off a pickup at highway speed, in a voice that sounded like Will Arnett's, *Never fucking again. You swore. Last time you went home. Being of service never ended well for anyone. The fuck is wrong with you?*



Cliff Dorfman is a screenwriter, novelist, and director whose work bridges the immediacy of cinema with the psychological depth of literary fiction. He co-wrote the acclaimed film *Warrior* (nominated for an Academy Award for Best Supporting Actor) and was a Writers Guild of America Awards nominee for his work on HBO's *Entourage*. Born in New York and long based in Los Angeles, Dorfman moves

between Hollywood storytelling and the written word. *Crime Family* is his debut novel. @cliffdorfman88 on Instagram

Crime



Post Hill Press

July 2026

Trade paperback

98k words

Rights available: Translation (US publisher has world English rights)

• Author is an award-nominated screen writer

Primary agent:

Noah Ballard
Buchwald

Material: Available

STRANGE LIGHTS

by Mira González

For fans of *The Hitchhiker's Guide to the Galaxy* and Kevin Wilson's *Nothing to See Here*, *Strange Lights* is a joyride in a sentient Winnebago with a quirky cast of cryptids

Paranormal investigator and cryptozoologist Reggie has embraced her fate as parent to an adopted toddler, Eldi—a blood-sucking chupacabra with a fondness for goats. Reggie wants nothing more than to put her complicated past in the rearview mirror and fade into as much obscurity as her toddler will allow. But a rash of UFOs in the night sky and a couple of crop-circle-carving Roombas force Reggie into an investigation that attracts the attention of an old enemy, an anti-supernatural agency hunting for creatures like Eldi. To outwit them, Reggie must team up with Calvin: a podcaster-turned-werewolf whose charm is a real threat to Reggie's rule against romantic attachments.

With Reggie's history quickly catching up to her and Eldi in the agency's crosshairs, any shred of normalcy evaporates. Reggie must decide: Can she confront her dark past to save Eldi—and an entire alien species—from getting wiped out of the universe?

“My Winnebago is old. I think. And questionable, I’m never sure how it’s still running. I joke with Calvin that it’s cursed. He doesn’t realize I’m actually serious. Sometimes I swear it’s sentient. It always starts up fine in the winter cold, but if I complain about the muddy yellow color of the exterior stripes, I might find it won’t start up in time to make my next appointment. I tried to redecorate for a while and thought I had a poltergeist. Everything kept reverting back to 1970s chic when I slept. So I gave up. It at least lets me keep my cactus on the windowsill.”



Mira González is a full-time author and chaos manager of three small humans. You can find her escaping into novels or traveling. Equal parts personal experience and a wildly overactive imagination inspire her stories. Though her children are the inspiration for the monster toddler in her book, her husband is regrettably not a werewolf, and she can only dream of a sentient Winnebago.

www.miragonzalezwrites.com

Science fiction



Bindery Books

September 2026

Trade paperback

98k words

Rights available: British and translation

• Will be supported by tastemaker Jaysen Headley, a content creator known as Ezeekat, who celebrates and curates diverse voices in books, games, and other media. Jaysen is listed in the top 5 Booktok influencers in the world with over 719k followers on Tiktok and over 224k on Instagram, as well as nearly 10,000 members of the Ezeekat book club on Fable

Rights holder:

Bindery Books

Material: Available

HELL'S HEART

by Alexis Hall

A queer, speculative retelling of *Moby-Dick* set in a grimy post-Earth future, for fans of *Murderbot*, *Gideon the Ninth*, and *The Chosen and the Beautiful*

Earth is a ruin, and the scattered remnants of humanity scavenge what they can from the stars under the watchful auspices of a grab-bag of collectives, corporations, and churches which are all that remains of what we once called society. Having long exhausted any conventional sources of energy, life in the solar system is now sustained by a volatile, hallucinogenic substance called spermaceti, which is harvested from the brains of vast cetacean-like Leviathans that swim the atmospheric currents of Jupiter.

Finding herself with no money and little to occupy her groundside, the narrator ("I") takes a commission aboard the hunter-barque Pequod as it sets out in pursuit of precious spermaceti. Once aboard, however, she finds herself pulled inexorably into the orbit of the barque's captain, a charismatic but fanatically driven woman who the narrator names only as "A". As the Pequod plunges ever deeper into the turbulent, monster-haunted atmosphere of the gas giant, the narrator begins to lose herself in the eerie word of Leviathan-hunting and the captain's increasingly insistent delusions; the only thing that might keep her grounded is the bond she develops with Q, a woman from the wreck of Old Earth whose skin is marked with holographic light and who remembers things otherwise lost.

"A fantastic space adventure that any fan of sf or even Earth-bound adventure novels will love." – **Booklist**, **starred review**

"[A] dazzling retelling of Moby Dick....Hall captures a breathtaking sense of adventure throughout. This thrills." – **Publishers Weekly**

"Wow." – **John Scalzi**, *New York Times* bestselling author

"[A] terrifying, fatally fascinating ride into the heart of Jupiter's blood-red hell." – **Judith Tarr**

"*Hell's Heart* goes like gangbusters and is entirely unhinged. I'll follow Alexis Hall anywhere." – **Kelly Robson**, author of *High Times in the Low Parliament*



Alexis Hall (whatever pronouns) does not like writing biographies or talking about himself in the third person. She lives in southeast England with their extensive collection of hats and four angry duckchildren. They are the author of *Boyfriend Material*, the *Spires* series, and many more.

www.quicunquevult.com

Science fiction



Tor
March 2026
Hardcover
133k words

Rights available: Translation

Foreign sales:
British (Tor UK)

- Sold at auction in a six-figure deal
- Listen to our short podcast about *Hell's Heart* [HERE](#)
- Award-winning and *USA Today* bestselling author

Primary agent:
Courtney Miller-Callihan
Handspun Literary Agency

Material: Available

THE EX-WIVES MURDER CLUB

by Mette Ivie Harrison

A darkly humorous suspense, with a heartwarming LGBTQ+ romance, perfect for fans of Elle Cosimano, Joanna Wallace, and Katy Brent

Ever want to kill your partner? Join the club! Three ex-wives band together to murder their evil husband and wind up in the business of killing the worst of humanity.

What do you do when you realize you married a horrible man?
Kill him of course!

For Meg (wife #1), Jenny (#2), and Amelia (#3), the term ‘a woman scorned’ isn’t strong enough. They want more than revenge for the years of their life they wasted with their pitiful excuse for a husband. They want him dead.

As they carry out their lethal plan, they soon realize they’re thinking too small. What about all the other men (and women) who cause immeasurable suffering and get away with it?

Thus ‘the business’ is born. A dazzling new female-owned venture that will change the course of their lives—and shorten many others! And, for Meg and Jenny, it could allow them to experience a love they never thought possible....

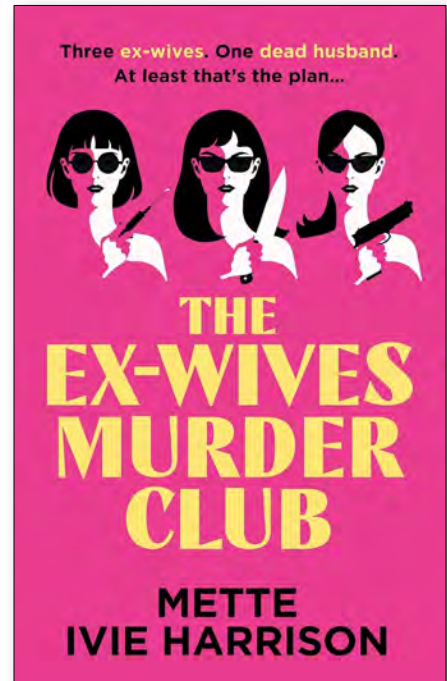
“Strong-nerved suspense fans will walk away satisfied. — **Publishers Weekly**



Mette Ivie Harrison is the award-winning, national bestselling, *New York Times* Notable author of *The Bishop's Wife*. She holds a PhD in Germanic Languages and Literatures from Princeton, is an All-American triathlete, and has five children. Before writing adult mysteries, she wrote numerous YA fantasies, including the award-winning and acclaimed *Mira, Mirror* and *The Princess and the Hound*. For

nearly 50 years, she was an active, believing Mormon, a scriptorian, and honored Brigham Young University scholar. But in 2019, she stepped away from formal affiliation from the church, in 2020 separated from her Mormon husband of 30 years, and is currently trying to figure out what happens next. She continues to think of herself as “Mormon” in a broader, cultural sense of the term. www.metteivieharrison.com

Suspense



Severn House

March 2026

Trade paperback

76k words

Rights available: Translation (UK publisher has world English rights)

• Award-winning and nationally bestselling author

Primary agent:

JL Stermer

Next Level Lit

Material: Available

OUR CUT OF SALT

by Deena Helm

An unflinching, sinister, and moving take on the haunted house novel, from a bold new Palestinian voice. Perfect for fans of *The Only Good Indians* and *The Haunting of Hill House*

There is something haunting Nuha's childhood home in Haifa. Cats avoid its perimeter, strange noises come from within, and residents have been known to disappear entirely into its walls without a trace.

Although Nuha has not returned to her home since the Nakba in 1948, she always held a place for the house in her heart. And, in return, the house did the same for her.

After Nuha passes away, her granddaughter, Marina, is determined to visit her grandmother's home in Haifa after a lifetime of being kept in the dark about her culture and family history. Marina's mother, Haifa—named for the city that was lost to their family—reluctantly agrees to her trip, despite her anxiety.

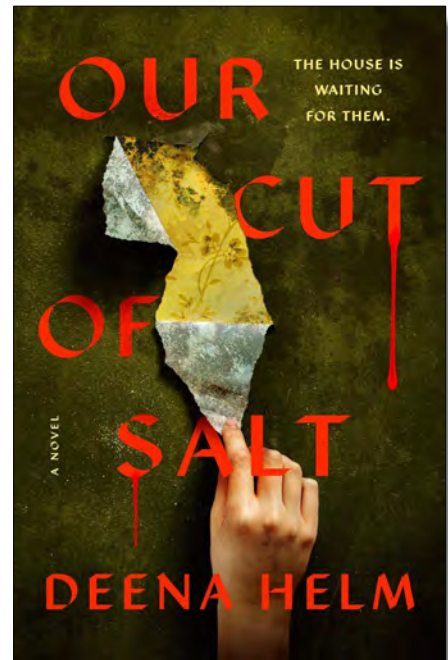
When a long-buried spirit of the past begins to haunt both dreams and waking life, Marina develops breathing problems that cause her to feel as if she is drowning on dry land. Despite Nuha's ghostly warnings, Haifa rushes to help her daughter. As the three women converge in their ancestral haunted home, they must learn what the price of the past truly is.

“It's an altogether different kind of grief to visit for the first time and stay in a stranger's home. Even now, she still exists on the fringe. In pieces. She shakes her head—it doesn't matter. In her grandmother's house is where she will finally find herself.”



Deena Helm (she/her) is a Palestinian-American author and an alumna of Wichita State University. Her works are in *Fikra Magazine* and *So To Speak*, and she is also a Quillers SWANA mentee. Alongside her literary endeavors, she currently works in social media and holds a platform on TikTok (@deenagreenbeana), where she engages with a wide audience on Palestine. She asks that you, the reader, do everything in your power to resist genocide and deepen your commitment to liberation for all. <https://deena-helm.com/>

Literary horror



Tor Nightfire
September 2026

Trade paperback
93k words

Rights available: Translation

Foreign sales:
British, pre-empt, 2 books (Orbit)

• Sold at auction

Primary agent:
Alex Brown
Mad Woman Literary

Material: Available

OUR SISTER'S KEEPER by Jasmine Holmes

A novel examining the intersections of feminism, race, and identity told through a thrilling historical lens, for fans of *The Parable of the Sower* and Erin Adams' *The Jackal*

Mississippi, 1927. The groanings are coming.

No town is perfect, but East Cobb comes close. It's a wealthy all-Black Free Town—untouched by white oppression—where ambitious Thea Elliot and her husband plan to make good on their big dreams. Little do they know that the idyllic town teems with ghoulish, walking nightmares...that only the women can see.

Marah knows the groanings well. She is one of the carriers—women with the ability to pull traumatic memories from men. Populated by men entirely freed of their pain, East Cobb has flourished, even as the remnants of their memories haunt the town's women. When an unexpected death drives Marah to discover more about her own power, Thea's and Marah's worlds collide. The sisters must confront the rotten core at the heart of East Cobb's prosperity and choose what—and who—will survive the reckoning.

A gripping blend of historical fiction and Southern gothic psychological horror, *Our Sister's Keeper* is a fierce exploration of Black sisterhood, rage, and resistance.

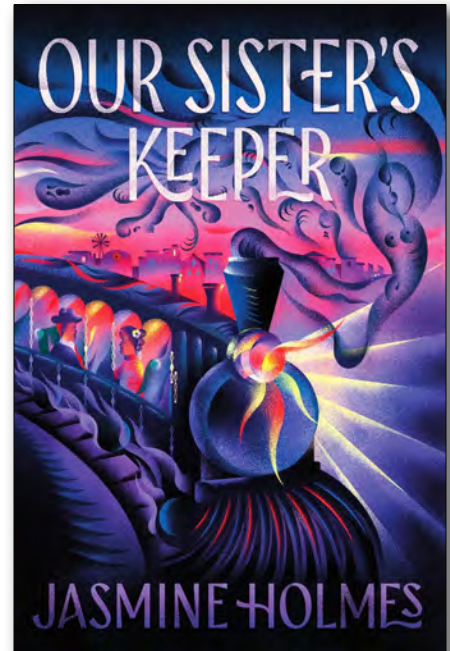
"*Our Sister's Keeper* is breathtaking, too lovely for a nightmare and too tragic for a dream." — **Bethany C. Morrow**, bestselling author of *A Song Below Water* and *So Many Beginnings*.

"Unforgettable...a testament to the strength and power of women united." — **Del Sandeen**, author of *This Cursed House*



Jasmine Holmes is a teacher, historian, and non-fiction writer with a strong online following (52K instagram). She tells true stories of Black lives. *Our Sister's Keeper* is her debut novel.
www.jasminelholmes.com

Gothic horror



Bindery Books

June 2026

Trade paperback

70k words

Rights available: British and translation

• Will be supported by tastemaker Marines Alvarez who been creating content across a variety of platforms since 2011 and has amassed a following of 108k followers on TikTok and 32k on YouTube @mynameismarines

Rights holder:

Bindery Books

Material: Available

RESONANT

by Jeremy Jacobson

An epic antediluvian fantasy about the struggle between power and free will—and what happens when the chosen make choices of their own

Ranian is finishing the final hunt of his servitude to a shepherd merchant when a Firesong shudders through his mind. Elva, a Bell Maiden in training, hears it while aiming a knife at an assassin's heart. Imbron's studies are upended when the music passes through his body.

A Firesong of such strength hasn't been heard in millennia, not since the Sundering tore the world into its Five Realms. It can only mean that a danger of corresponding magnitude is approaching...if it's not already here.

The godly Authority has given its warning signs, and the Resonant have a decision to make: Will the three strangers abandon everything—including their values—to fulfill their calling to protect the Realms?

“Nothing in the myths and songs he had heard all his life had prepared him for that. He had felt a pull, a drive to do something. It was still there, as if a piece of the Song had remained in his head, still vibrating, still calling to him. He hoped it would fade. Because there was no way that Ranian, hunter of Efrim, servant of a shepherd, was Resonant.”



Jeremy Jacobson is a clinical case manager working with a non-profit mental health center in Denver, Colorado. He holds a BS in psychology from Drexel University and previously worked for several years at autism centers in Denver and San Diego. Jeremy loves to write about worlds with deep and intricate lore, holding a particular fascination for strange and massive cities. *Resonant* is his debut.

Fantasy



Bindery Books

October 2026

Trade paperback

128k words

Rights available: British and translation

• Will be supported by tastemaker Zoranne Host, a book reviewer with over 135,000 followers on social media. She's also the founder of the online fantasy book club Fantasy & Frens

Rights holder:
Bindery Books

Material: Available

DEVIL OF THE DEEP

by Falencia Jean-Francois

Lu watched the love of his life walk the plank and sink into the inky-black depths of the sea. Nnenna was dead...or so he thought...

After the death of his one love, Nnenna, Lieutenant “Lu” Ortega, dutiful fleet officer, embarks on a mission to hunt down a powerful talisman now in the hands of a runaway mermaid. On his quest, he discovers the impossible: Nnenna is still alive. Fierce and cunning, and as breathtaking as ever, Nnenna’s won enough bloody sword fights as a pirate captain to earn the nickname “Devil of the Deep.” She has come to reject the system of order that Lu clings to, and worse, she’s protecting the very quarry he’s tracking: Pearl Highwater, who has defied the all-powerful sea god and might hold a valuable key to finding her people’s lost island.

When the tides and fates bring them together, Nnenna, Lu, and Pearl must choose their loyalties, find their courage, and race to protect the island from false gods and forces of evil—or risk unleashing an ancient curse that could destroy them all.

“Devil of the Deep is a profoundly soulful story of mermaids, pirates, and lost gods—where the bonds of family (both blood and chosen) are tested by forces of tyranny. As action-packed as it is poignant, the novel expertly navigates themes of acceptance, regret, passion, love, and loss and demands we closely examine what it means to be in community. This is necessary reading.” – **Leslye Penelope**, award-winning author of *Song of Blood & Stone* and *The Monsters We Defy*

“Beautifully evocative and wonderfully queer, Devil of the Deep is a swashbuckling and captivating tale. Falencia Jean-Francois is an author I know I will be returning to again.” – **A.K. Mulford**, bestselling fantasy author of *The Five Crowns of Okri* series

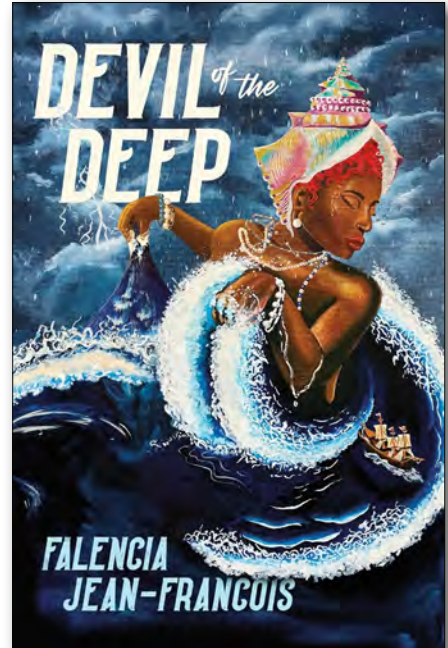
“Lush in worldbuilding, explosive in action, and steeped in culture; this achingly compelling fantasy is a love letter to queer people of color who deserve to be the heroes of their own story.” – **Natalia Hernandez**, author of the *Flowers of Prophecy* series



Falencia Jean-Francois is an author and educator living in Pittsburgh with her wife, two cats, and dog. She is the author of the queer, Caribbean, pirate fantasy, *Devil of the Deep*. Her most recent work is *Rare Moon*, a reimagining of the Snow White fairy tale with black characters and a storyline that diverges from tradition. Falencia is also an avid hobbyist. When she isn’t writing, you can find her watching

YouTube videos about her latest obsession. www.falenciajf.com

Fantasy



Bindery Books

April 2026

Trade paperback

107k words

Rights available: British and translation

• Will be supported by tastemaker Michael Laborn, host of the *Left Unread: Systemic Racism in Publishing* podcast. @michael.laborn has 2.2 million likes on Tiktok

Rights holder:
Bindery Books

Material: Available

WHERE THE SEA LAVENDER GROWS

by Kitty Johnson

A woman restoring a historic cottage on the English coast uncovers a startling connection to the past in this haunting and bittersweet novel about art, loss, and love

Elise, an artist grieving the loss of her son and a fracturing marriage, is in North Norfolk to restore Marsh House to its former glory, its walls adorned with the fading murals and paintings of its long-ago owner, Liliás Carter-Brown. Elise makes an immediate connection to the house, to Sam—a carpenter and a comfort—and to history itself when an old photograph draws Elise into Liliás’s heartbreaking past.

In 1939, with war threatening, Liliás and her sister turn Marsh House into a sanctuary for London evacuees—an eight-year-old boy and his mother. But it’s the boy’s father, Harry, an enlistee soon to report for duty, with whom Liliás forms an unexpected and intimate bond. When Harry suddenly vanishes without a trace, it changes the course of Liliás’s life forever.

Now, as Elise and Sam work to solve the mystery of the disappearance, the restoration of Marsh House is bringing Elise back to life as well—to love again, to put her and Liliás’s past to rest, and to finally move on.

“But deep in her heart, Ruth knew Liliás’s silence hadn’t been down to a lack of trust. It had been an act of love; an ever-present instinct to protect Ruth from anything that would hurt or worry her, no matter what the personal cost.

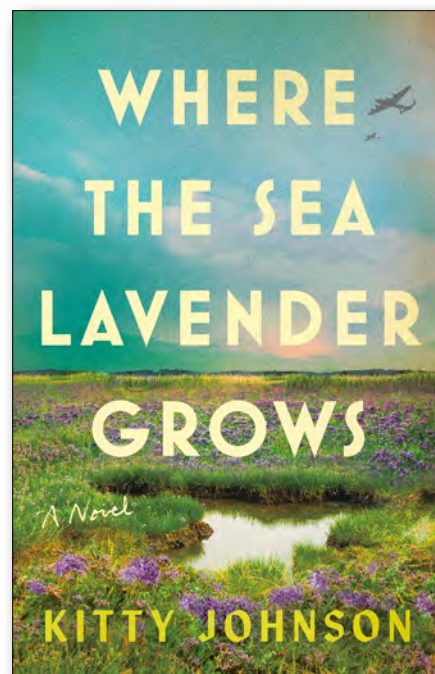
Damn you, Lily, Ruth thought, tears filling her eyes.
Why didn’t you tell me the truth?



Kitty Johnson is the author of *Closest Kept*, *Prickly Company*, and *Five Winters*. She has an MA in creative writing from the University of East Anglia and teaches occasional creative writing classes. A nature lover and artist, Kitty enjoys walking in woodlands and on the coast with her dog and makes collages and paintings from the landscape. She loves a challenge and once performed stand-up comedy as research for a book—an experience she found very scary but hugely empowering. Kitty lives in Norwich, Norfolk, in the UK with her partner and teenage son.

www.kittyjohnsonbooks.com

Women’s fiction



Lake Union/Amazon

May 2026

Trade paperback

96k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Czech (Grada)

Primary agent:

Carly Watters
P.S. Literary Agency

Material: Available

THE FOREST BLEEDS

by Rachel Kitch

Horror

For fans of Rachel Harrison and Alix E. Harrow, a speculative horror with romantic elements that combines the magical dark academia of *The Atlas Six*, the unsettling atmosphere of *Mexican Gothic*, and the psychosexual power dynamics of *The Last Housewife*

Union Square & Co.

October 2026

Hardcover

93k words

Rights available: British and translation

Primary agent:

Rose Ferrao

P.S. Literary

Material: Available

Saige Chambers is constantly anxious and chronically over-prepared. From determining the best application of her blood witch magic in her bioengineering Ph.D. to figuring out how to fit in with her cohort, she's desperate to find structure in a life full of open-ended questions. So when Saige and her fellow doctoral candidates depart for a conference, she has planned and anticipated every last detail.

She's not prepared for the moment their bus turns off the highway and takes them to a remote mansion in the Appalachian mountains, the gates sealing shut behind them.

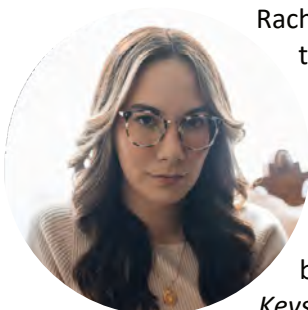
The mansion's owner, Arius Medea, issues a simple mandate: fix his injured leg or die. But it's no ordinary injury—the flesh melts off the bone, emitting waves of foul magic that set Saige's blood alight.

Saige's colleagues want to fight back and escape. Saige thinks their best chance is to fix him fast and get out.

As tensions rise, Saige finds herself growing closer to Vaishnavi Sri, a poison witch and Saige's long-term crush. But first impressions can be misleading, and as Saige's reluctant attraction to Arius grows, she begins to wonder if there's a better life waiting for her in the walls of this mansion.

And then, one by one, her colleagues start to disappear.

As Saige struggles to unravel the twisted magic of Arius's affliction in hopes of saving their lives, she starts to think that dying may not be the worst option—because there are far worse fates lurking in the woods.



Rachel Kitch was born in Thailand, then moved to the US in her childhood. She has a Bachelors degree from West Virginia University and loves to incorporate Thai and West Virginia folklore into her projects. She has a love of writing unsettling, creepy books that still have a spark of light. Her short fiction has been published in *Prismatica* and *Crow & Cross Keys*. www.rachelkitch.com

LOST IN THE SUMMER OF '69

by Eliza Knight

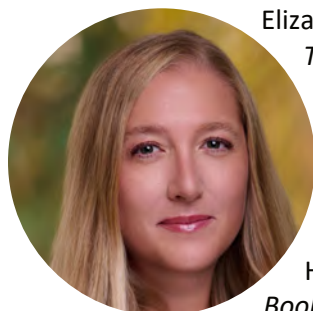
When a soon-to-be empty-nester's elderly mother goes missing, she enlists the help of her withdrawn college-aged daughter in tracking her down in this light-hearted grandmother-mother-daughter romp in the summer of 1969

Summer, 1969. Eleanor Bell, a widow, has always given everything she had to her family, forgoing her own dreams of becoming a singer. When she receives a diagnosis of early Alzheimer's on the eve of her 69th birthday, she decides to go on an epic musical bucket-list trip to fulfill her dreams before she's trapped inside her own mind. A summer tour of great music festivals. Except she forgets, maybe on purpose, to tell anyone where she's going.

Leanne Miller discovers her mother missing, and while she's sort of famous for her Irish Goodbye, this time feels different. There's only a small clue as to where Eleanor might have gone—a piece of paper that lists a few songs, and a hotel in Atlanta. Leanne concludes if her mother is to be found, she's going to have to do it herself. Not wanting to go alone, Leanne enlists the help of her somewhat distant college-aged daughter, Nora, to help her, hoping the adventure will bring them closer together.

The last thing Nora Miller wants to do is go on the hunt for her grandmother when she'd rather spend the last couple of weeks with her friends before going to college. But then Nora hears something strange on the radio—her grandmother's voice as she's interviewed at a pop music festival in Atlanta. Out of an abundance of curiosity Nora agrees.

Nora and Leanne embark on a road trip from Atlanta, to California, Denver, Seattle, back to New York, and then New Orleans, always one step behind Eleanor. Along the way, Nora keeps running into a charismatic journalism student who's chasing his own dream of writing a feature article on a rising musical star. Though a relationship is the last thing on her mind, she can't help but be interested in the boy with the magnetic smile. If the astronauts of Apollo 11 can land on the moon in the summer of '69, maybe it's not such a stretch that Leanne can repair her relationship with her daughter, Nora can have a summer romance, and Eleanor Bell's wishes can come true.



Eliza Knight is an award-winning and *USA Today* bestselling author of historical women's fiction. As an avid history buff, she's written dozens of novels including *The Mayfair Bookshop* and *Starring Adele Astaire* which have been translated into multiple languages. She is the creator of the historical blog, History Undressed, and host of the *History, Books and Wine* podcast. Knight lives in Maryland and Florida with her husband and three daughters.

www.elizaknight.com

Historical fiction



Sourcebooks Landmark

June 2026

Trade paperback

93k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: France (Fleuve), Germany (Suhrkamp), Russia (Azbooka-Atticus), Ukraine (One More Page),

• Multiple-time *USA Today* bestselling author

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

IN YOU MY HARBOR LIES

by Kostas Krommydas

Between land and sea, love is tested by fate, danger, and sacrifice...in this moving new novel by hugely bestselling Greek author Kostas Krommydas

Where My Harbor Lies
In You I Found My Harbor
In You My Harbor Lies

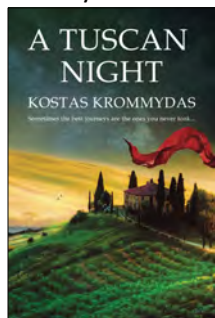
Magda is a high-powered lawyer in the world of Greek shipping, where contracts, and crises leave little room for vulnerability. Her one secret is Filippou—the captain of a cutting-edge vessel, a man shaped by the ocean who has finally found his safe harbor in her.

When a violent act shatters their world everything changes. Trauma, fear, and moral dilemmas force them to confront the ultimate question: what is truly worth holding on to?

From global shipping to the sunlit island of Chios—with its ancient mastic trees, deep-rooted traditions, and enduring connection to the sea—this sweeping novel explores love under pressure, the cost of ambition, and the search for meaning after loss.

A powerful, emotionally rich story of resilience, identity, and the courage to choose a life guided by the heart—never far from the ocean.

Also by the author



* Updated special edition published November 2025

* One of the author's most popular titles

"This is one of those books I couldn't put down....Kostas Krommydas knows how to hit those heart strings." – **Maria A. Karamitsos, journalist, author, and poet**



Kostas Krommydas is one of Greece's most celebrated contemporary novelists, with 14 bestselling titles published by Dioptra since 2011 and a loyal readership that keeps each new release on the bestseller lists. All his novels have been finalists for the Public Book Awards Top 10. Six of his books are already available in English as eBooks on Amazon, making him one of the few Greek authors with a

steadily growing international readership. In addition to his literary career, Kostas is also a well-known actor, with acclaimed performances on stage, television, and film—including appearances in the international tv series *The Durrells* (ITV) and the French feature film *L'enfant qui mesurait le monde*. www.kostaskrommydas.gr

Healing fiction

Dioptra Publishing
May 2026

Trade paperback
Estimated 84k words

Rights available: English and translation (except Greek)

- Lead title
- One of Greece's most celebrated contemporary authors
- Over 270,000 copies of the author's work sold in Greece (a huge number for this territory)
- All of the author's novels have been finalists for the Public Book Awards Top 10 in Greece
- The author is a seasoned actor including appearances in the international tv series *The Durrells* and the French feature film *L'enfant qui mesurait le monde*
- Watch this [video presentation](#) from the author in which he talks about his very international author journey

Primary agent:
Nike Davarinou
Read n Right Agency

Material: Sample chapters available in English

THE CHATEAU ON SUNSET

by Natasha Lester

A sheltered young woman living at the Chateau Marmont falls under the spell of a scandalous, secretive man as all of Hollywood's glamour swirls around her—a stunning feminist reimagining of *Jane Eyre*

In 1957, newly orphaned Aria Jones is sent to live with her aunt, a fading star who hides away in Hollywood's infamous Chateau Marmont. There, two aspiring actresses, Calliope and Flitter, take grieving Aria under their wing.

But the Marmont isn't meant for small girls with big hearts, and Aria's first few nights reveal an insidious secret that continues to haunt her as she grows up in the hotel's halls, where the bright lights of Hollywood cast even darker shadows. If Aria can just stay invisible and invite no trouble as she saves money, then she can leave the Marmont and live life on her own terms—alone, but free.

All her carefully laid plans are shattered when the hotel is bought by Theo Winchester: a reclusive rockstar turned unexpected caretaker of his daughter Adele, and unlike any man Aria has met before. To earn the last bit of money she needs to escape, Aria becomes Adele's tutor, which brings Aria closer to Theo and ignites a passion she never expected.

Suddenly, Aria finds herself wondering if she still wants to remain invisible—and if inviting trouble is a risk she's willing to take to pursue what she truly desires.

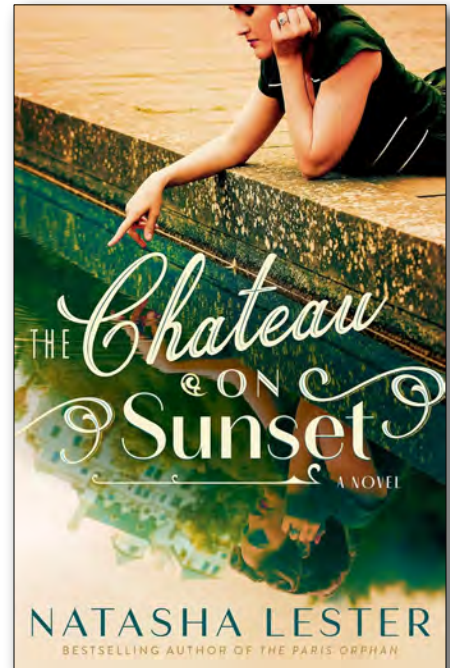
"Reader, I loved it! *The Chateau on Sunset* is a triumph of storytelling. From its mesmerizing prologue to the perfect last line, Natasha Lester weaves a smart, intoxicating tale of secrets and ghosts inside the famous walls of Hollywood's Chateau Marmont, which becomes a character all of its own. Beautifully written and compulsively told." — **Hazel Gaynor**, *New York Times* bestselling author of *Before Dorothy*



Natasha Lester is the multi-award winning and *New York Times* bestselling author of *The Paris Seamstress*, *The Paris Orphan*, and *The Three Lives of Alix St Pierre*. Her novels are international bestsellers and have been translated into 20 different languages. In 2020, *The French Photographer* won the RNA's Historical Romantic Novel Award, and *The Three Lives of Alix St Pierre* won the

same award 2023. She's also a former marketing executive for L'Oreal. When she's not writing, she loves collecting vintage fashion (Dior is a favorite!), practicing the art of fashion illustration, and traveling the world. Natasha lives with her husband and three children in Perth, Western Australia. www.natashalester.com.au

Historical fiction



Ballantine

June 2026

Trade paperback

100k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Australia (Hachette)

British (Little Brown UK)

Denmark (Alpha Denmark)

Hungary (Könyvmolyképző)

The Netherlands (De Fontein)

Norway (Bonnier)

Previous foreign publishers: Australia

(Hachette), **British** (Little, Brown),

Bulgaria (Ciela Norma AD), **Denmark**

(Alpha Denmark), **Norway** (Bonnier),

Serbia (Laguna), **Sweden** (Bazar)

- Internationally bestselling author, published in over 20 territories
- The author's books have been in the top 10 in Norway, Sweden, and Denmark

Primary agent:

Kevan Lyon

Marsal Lyon Literary Agency

Material: Available

TO DREAM IN DARKNESS

by Ann Liang

Ann Liang returns with a new historical fantasy set during the Ming dynasty, for fans of *Daughter of the Moon Goddess*, *Song of Silver Flame like Night*, and *Circe*

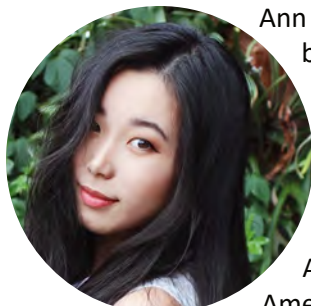
China, in the age of brilliance, where gods freely wander the three realms. Amongst them is the cruel and beautiful Death God, who might not particularly enjoy his job, but has never failed to collect a soul on time before. Until now. For when he seeks out Rujia, the noble god of healing—and the only god he is fated to kill with his own hands—she makes him an offer he can't refuse: she will help lift the excruciating, century-old curse placed upon him so long as he gives her a one-month reprieve.

Rujia knows she isn't anywhere near as noble as everyone believes. Her deal with Death is merely an excuse to buy herself time while she figures out an escape plan. But when her plan inadvertently causes the Celestial Palace to collapse and the beloved crown prince to go missing, she and the Death God are both held responsible. The only way to avoid the combined wrath of all the other gods is to travel across the realms and safely retrieve the crown prince themselves.

Yet the journey proves far more treacherous than expected. As the unlikely alliance between them blooms into something else, and the Death God's resolve to kill Rujia weakens by the day, neither can outrun their intertwined fate without devastating consequences: A mysterious plague. An empire-destroying flood. A thousand deaths—and rising—to restore the balance Rujia's disrupted. And if Rujia continues to live despite the will of the Heavens, this is only the beginning....

“But I am too exhausted for anger, and I have been left alone for so long that the very idea of company feels like an absurd luxury.

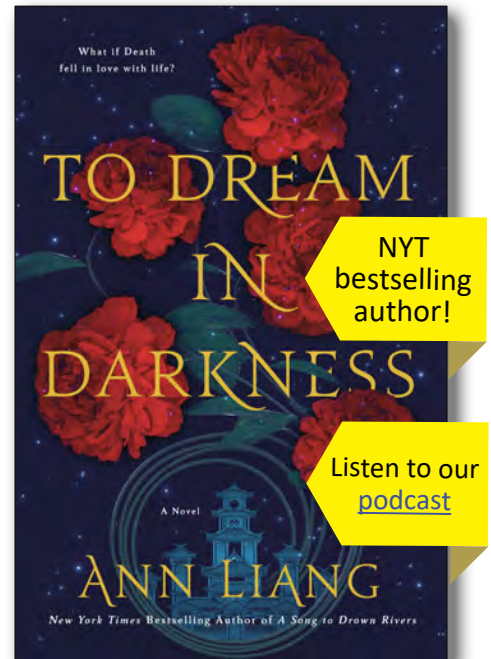
When I want power, what I dream of is power itself.”



Ann Liang is the *New York Times* and Indie bestselling author of the critically acclaimed YA novels *This Time It's Real*, *If You Could See the Sun*, *I Hope This Doesn't Find You*, and more. Her books have sold into over 20 foreign territories. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an American accent. She now lives in Melbourne,

where she can be found making overambitious to-do lists and having profound conversations with her pet labradoodle about who's a good dog. www.annliang.com

Historical fantasy



St. Martin's Press

October 2026

Hardcover

112k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Germany (Knaur)

Spain (Penguin Random House)

Ukraine (Family Leisure Club)

Previous foreign publishers: Arabic

(Arab Cultural Center), **Australia**

(Macmillan Australia), **Brazil** (Globo),

British (Macmillan UK), **France** (Editions

Bragelonne), **Germany** (Knaur),

Hungary (Könyvmolyképző), **Indonesia**

(Mizan), **Italy** (Mondadori), **Poland**

(Vesper), **Portugal** (Leya Portugal),

Russia (Exmo), **Spain** (Penguin Random

House Grupo Editorial), **Turkey**

(Olimpos), **Ukraine** (Family Leisure Club)

• Sold at auction in a major 2-book deal

• Listen to our short podcast about *To Dream in Darkness* [HERE](#)

• **Previous book, *A Song to Drown Rivers*:**

— Instant *New York Times*, *USA Today*, and *Publishers Weekly* bestseller

— An Amazon Editors' Pick for Best Books of the Year 2024

— A Good Morning America book club pick

— A 2024 Goodreads Choice Awards

Nominee for Favorite Fantasy

— An ABA Indie Next List pick

Primary agent:

Kathleen Rushall

Andrea Brown Literary Agency

Material: Available

STRIP RULES

by Martin Limón

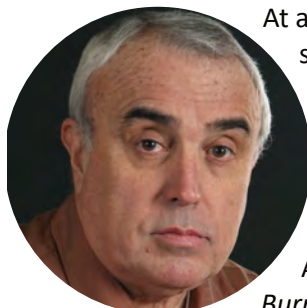
A down-and-out card counter gets the chance to turn his life around by putting together a blackjack team to take down a ruthless Vegas casino boss in this raucous, big-hearted novel by the critically acclaimed author of *Jade Lady Burning*

Blackjack pro Ronnie “the Technician” Redfield, the “most feared card counter between Vegas and Reno,” has his life blown up when a casino owner decides to take him down. Card counting isn’t illegal—since thinking isn’t illegal, yet—but the court battle costs Ronnie, a Vietnam vet, his livelihood, his sobriety, and his family. His wife is dead and his teenage daughter Margot has disappeared. Ronnie has failed her so badly he doesn’t know how to begin looking for her.

Now, three years later, he’s just about dug himself out of his hole. He’s living in a trailer outside Vegas when his old army buddy “Wild” Bill Grimsley, now a casino handler for high rollers, shows up in a limo to drag Ronnie back to into the action. Bill has a revenge plot to take down Rodrigo Gwynne, the nastiest, most exploitative casino owner on the Strip. Bill’s grudge is personal, but Ronnie’s involvement will be strictly professional, what he does best: make money off the house. If he succeeds, Ronnie’s share of the take will be enough to get his life back on track—and hire a detective to track down Margot.

To infiltrate Gwynne’s casino, Ronnie assembles a team of misfit geniuses, blackjack pros who excel at role-playing or flying under the radar. The plan is off to a raring start, the card counters evolving their strategy through every new setback, when intimidation erupts into deadly violence. Ronnie could yet lose everything—was his comeback worth the risk?

Cult favorite crime novelist Martin Limón, author of the *Sueño & Bascom* series, delights in his first-ever standalone, drawn from his own experiences card-counting at the blackjack table.



At age 17, Martin Limón joined the army and served briefly as a reporter for the *Pacific Stars & Stripes* in Seoul, Korea. During five tours in Korea, he studied the language, traveled the country from the DMZ to the Yellow Sea, and was personally embroiled in the clash of cultures on this trip-wire edge of the American empire. His first novel, *Jade Lady Burning*, was published by Soho Press in 1992 and

was selected as a Notable Book of the Year by the *New York Times*. The series features 8th Army detectives George Sueno, from East L.A., and Ernie Bascom, a native of the suburbs of Detroit. www.martinlimon.com

Crime



Soho Crime
August 2026

Hardcover
52k words

Rights available: Translation (US publisher has world English rights)

• A stand-alone novel from the author of the popular *Sueño and Bascom Investigations* series

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available

DELICIOUS MINDS

by Thea Liu

An upmarket dark academia with the atmosphere and elevated prose of *Babel* by R.F. Kuang, and the delightfully dangerous dose of cannibalism in academia seen in Olivie Blake's *Girl Dinner*. Expect murder cover-ups, body horror, a toxic friend group, and cutting social commentary

Taiwanese-American grad student Ari Lin is ready for an escape—an escape from the crushing weight of keeping his parent's bakery afloat and his now-floundering academic dreams, all a result of his brother's untimely death. So when an unmarked and encrypted invitation arrives, curiosity gets the best of him. He doesn't know why the elite and enigmatic Asclepion Society has selected him, but after his first dinner with their inner circle his path is clear. He'll compete against two other candidates to become a full member, not just for the sake of the society's mission to "cure all of man's ailments," but for wealth and connections beyond what he's ever imagined.

As Ari falls deeper into the Asclepion's thrall, he begins to discover their most shattering secrets. Every time they initiate a full member, the Society's inner circle dines on the brains of lower-class scholars to assimilate their knowledge. Now Ari has to ask himself: can he set aside his morals for this Faustian bargain? And...what if it wasn't a car crash that killed his brother five years ago?

There, with his eyes closed and the organ's repeating lullaby winding to a temporary end, Ari imagined the three of them together like this, forever, linked arm in arm as they explored places he'd only ever glimpsed in travel brochures and ate food he'd never dreamed of affording and shook loose all the knowledge to be had in the world and ate it also.

Ari wanted more than that, though. Just a little more.



Thea Liu is a Taiwanese fantasy and horror writer.

She is a Pitch Wars 2018 alum and was a Write Team Mentorship Program critique mentor in 2024. Aside from writing and reading, her hobbies include photography (digital and film), journaling, scrapbooking, and graphic design. She lives in Taipei with her two cats, neither of whom understand that she would prefer to have

both hands available to write. www.authorthelialiu.com

Dark academia

Sourcebooks

April 2027

Hardcover

108k words

Rights available: Translation

Foreign sales:

British (HarperVoyager)

Spain (V&R)

Spain audio (Audible)

- Debut
- Sold at auction, in a two-book deal

Primary agent:

Laura Bradford

Bradford Literary Agency

Material: Available

A COMPLEMENT OF SCOUNDRELS

by S.V. Lockwood

A female-led *The Lies of Locke Lamora*—where the stakes are high, the wit is sharp, and the outlaws are as cunning as they are charming

There are many ways to bring down the man who betrayed you—and Myria Cadessa has thought of them all.

Cracking the Elysium Vault should've made Myria the richest thief in all Carintheum. Instead, it shattered her crew and left her rotting in jail while her double-crossing master walked away with everything that should've been theirs.

But now she's out, and it's time to settle the score. Reunite her crew? A pleasure. Steal back everything her erstwhile leader took? And then some. She'll just need to trick the king of all tricksters with the law on her heels—not to mention a troublesome new ally whose loyalties seem as conflicted as his feelings for Myria. It's the most audacious heist she's ever attempted. But she failed her crew once and now she'll make it right at any cost.

A Complement of Scoundrels is a bold, raucous journey through the underbelly of an empire where the devil's rules reign, and morality, loyalty, and friendship are values few can afford. But where there's a wit, there's a way—and Myria has plenty of that.

“Blimey. They didn’t do a very good job of executing you,” Cassia said half an hour later, throwing herself into a chair.

Myria smiled as she perused the menu. The ruckus from the fight had died away, but the roar of drinking crowds was making good the deficiency. They stood no chance of being overheard.

“Just can’t get the tyrants, these days,” she said.



S. V. Lockwood is a writer and lawyer living in Australia. *A Complement of Scoundrels* is her first novel.

Fantasy



Listen to our [podcast](#)

Bindery Books

September 2026

Trade paperback

119k words

Rights available: British and translation

- Will be supported by tastemaker Michael Kist, a book influencer who reads across every genre, with 330k followers on Instagram and 220k on TikTok @kistreadsbooks
- Listen to our short podcast about *A Complement of Scoundrels* [HERE](#)

Rights holder:
Bindery Books

Material: Available

HUNGRY LIKE THE HEX: Crescent Moon Mysteries book 9 by Tara Lush

A paranormal cozy mystery series for fans of *Practical Magic*, *Nancy Drew*, *Danielle Garrett*, and *Darynda Jones*

Midlife crisis? Nope! This is midlife magic....

Step into Cypress Grove, Florida, where the historic Crescent Moon Inn isn't just serving up Southern hospitality—it's dishing out supernatural surprises. Amelia Matthews, is a new innkeeper who's discovering that 40-something comes with an unexpected bonus: mystical powers she never knew she had.

Along with her sassy feline familiar Freddie Purrcury, Amelia's turning this wacky southern town upside down. Between managing a haunted hotel, untangling local mysteries, and mastering her newfound abilities, she's proof that life's second act can be the most spellbinding. Welcome to a world where age brings wisdom, power, and a whole lot of shenanigans....

In *Hungry Like the Hex*, spring in Cypress Grove should mean blooming flowers, not buzzing scandals. But when the town's beekeeper is found dead among her hives, innkeeper-witch Amelia Matthews can't shake the feeling this was no accident.

Independently published
March 2026

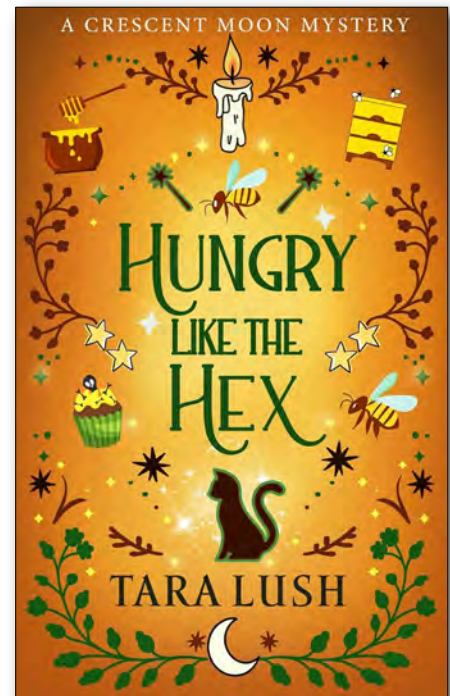
Trade paperback
Estimated 60k words

Rights available: British and translation

• Book 1 in the series has over five million page reads in KU

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available March 2026



Also in the series



Tara Lush is a RWA Rita finalist, an Amtrak writing fellow, and the winner of the George C. Polk award for environmental journalism. She also writes contemporary romance set in tropical locations under the name Tamara Lush. For many years, she was a journalist with The Associated Press. Tara is a fan of vintage pulp fiction book covers, Sinatra-era jazz, 1980s fashion, tropical chill, kombucha, gin, tonic,

seashells, iPhones, Art Deco, telenovelas, street art, coconut anything, strong coffee, and newspapers. She lives on the Gulf coast with her husband and Shih Tzu. www.taralush.com

WHAT TOMORROW WILL BE by Julianne MacLean

From *USA Today* bestselling author Julianne MacLean comes a captivating tale of a life caught between the past and the present...and a true love unbound by space and time

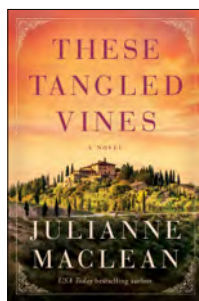
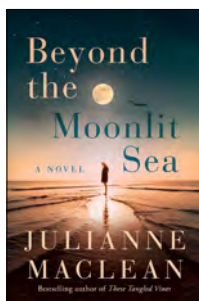
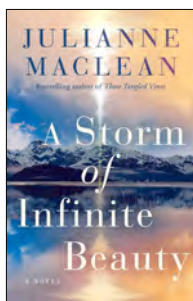
Some loves never die. But only one will shape her future....

At 19, Sienna MacKay believed she had it all—a promising career ahead of her and a young love destined to last forever. But a tragic accident shatters that idyllic existence, leaving her with a heartbreaking loss.

Years later, Sienna has rebuilt her life. She's a successful designer, a devoted mother, and a woman who has dared to love again—with Nate, a passionate, rising-star chef. But as Nate drifts further into ambition, cracks surface in their once-bright marriage. A stormy confrontation ends in disaster, and Sienna becomes caught between two worlds—her near-perfect past and her more complicated present—where she must ask herself: What is the price of true love...and is she willing to pay?

Set on the majestic, rugged coastline of Nova Scotia, *What Tomorrow Will Be* is a magical, emotional novel about first love, second chances, and finding the courage to stay...or the will to go.

Also by Julianne MacLean

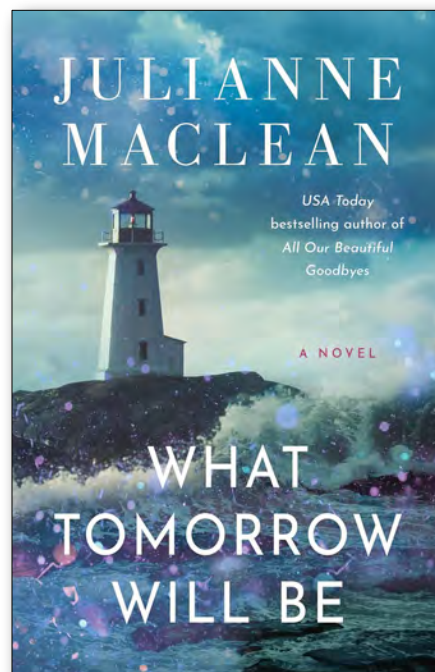


Julianne MacLean is a *USA Today* bestselling author of more than 40 novels, including the *Color of Heaven* series. Her novel, *These Tangled Vines*, was one of Amazon's top selling Kindle ebooks of 2021. MacLean is a four-time RITA finalist and has won numerous awards, including the Booksellers' Best Award and a Reviewers' Choice Award from *Romantic Times*.

Her novels have sold millions of copies worldwide and have been published in over a dozen languages. MacLean has a degree in English literature from the University of King's College in Halifax, Nova Scotia, and a degree in business administration from Acadia University in Wolfville, Nova Scotia. She loves to travel and has lived in New Zealand, Canada, and England. MacLean currently resides on the east coast of Canada in a lakeside home with her husband.

www.juliannemaclean.com

Women's fiction



Lake Union Publishing/Amazon
February 2026

Trade paperback
88k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Czech (Dobrosky), Norway (Cappelen Damm), Romania (Corint), Russia (Eksmo), Ukraine (Book Chef)

• Julianne MacLean is a *USA Today*, *Washington Post*, and #1 Kindle bestselling author

Primary agent:
Paige Wheeler
Creative Media Agency

Material: Available

SUMMER OF LOVE

by Kerri Maher

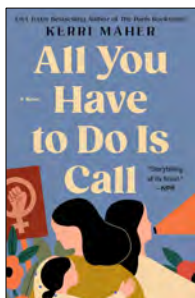
In this moving novel about the transformative power of storytelling, three women make life-changing decisions set in motion by the 1967 Summer of Love in San Francisco, shaping the legacy of their family's Napa Valley winery forever

1967: Concerts, hippies, and war protests define the counter-culture revolution that flourishes during the Summer of Love in San Francisco. No one is more into the messages of love and peace than Winifred (Winnie) Hartley who has just graduated from UC Berkeley determined to make it as a poet. When she reconnects with her high school boyfriend Lincoln Sawyer, it feels like her life is finally everything she wants it to be. Meanwhile, her sister Miranda throws herself into running the family business, Hartley Vineyard, determined to make California wine that rivals French. Little do the sisters know that the choices they make and the secrets they keep will set their lives down radically different paths.

2015: Dawn Hartley has a secret that she can't share with her mother Miranda, who has long been her closest confidant. How can she possibly admit that she has a drinking problem to her famous vintner mother? It feels like a betrayal of her own heritage. When an assignment at work requires her to research the wildly popular Vineland novels by a famously anonymous writer, she embarks on a quest that will shake her to the core, and just might set her life on the right path at last.

"Beautiful....An uplifting novel that celebrates the importance of storytelling in recovery." – **Laura McKowen, bestselling author of *We Are the Luckiest***

Also by Kerri Maher



"[A] powerful, thought-provoking novel... not only important and timely, but deeply humanizing." – **Good Morning America**

"Remarkable." – **The Washington Post**

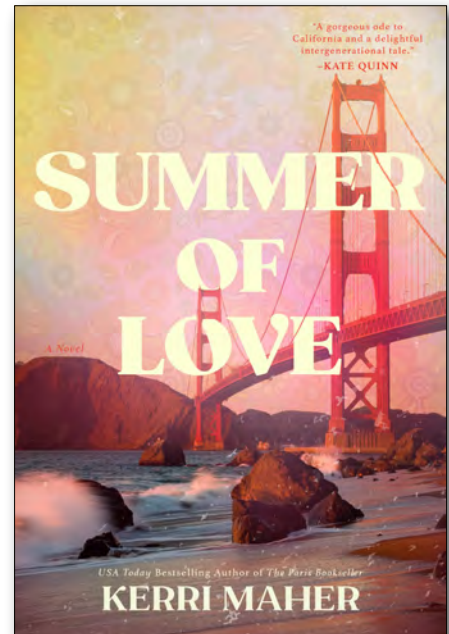
"Powerful. Dramatic. Insightful....[A] must-read." – **NPR**



Kerri Maher is the author of *All You Have to Do is Call*, *The Paris Bookseller*, *The Kennedy Debutante*, *The Girl in the White Gloves*, and *This Is Not a Writing Manual: Notes for the Young Writer in the Real World* under the name Kerri Majors. She holds an MFA from Columbia University and founded YARN, an award-winning literary journal of short-form YA writing. A writing professor for many years, she now writes full-time and lives with her daughter in Massachusetts, where apple picking and long walks in the woods are especially fine.

www.kerrimaher.com

Women's fiction



Berkley
July 2026

Trade paperback
97k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Arabic (BookClub Publication), **Brazil** (Intrinseca), **Catalan** (Navona/Folch & Folch), **Czech** (Grada), **Finland** (Bazar Kustannus), **Germany** (Insel Verlag), **Hungary** (Nouvion Trade Sociedad Anonima), **Italy** (Garzanti), **Italy book club** (Mondolibri), **The Netherlands** (Orlando), **Poland** (Znak), **Romania** (Humanitas), **Russia** (MIF), **Slovakia** (IKAR), **Slovenia** (HKZ), **Spain** (Navona/Folch & Folch)

• **USA Today** bestselling author

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

THE STRANGER IN MY BED

by Amanda McKinney

A white-knuckle psychological thriller that will leave you reeling. Perfect for fans of Shari Lapena, Lisa Jewell, and *Gone Girl*

Last night I was grieving. Today I am a headline.

When my husband's body washed up on a remote riverbank, the media swarmed. They called it an accident. Then a scandal. Then they called me a suspect. So I disappeared.

New state. New life. New tenant.

Jake is everything Matthew wasn't—kind, protective, and dangerously magnetic. Our connection ignites fast, blurring every line I swore I'd never cross. Until strange things start happening....Matthew's cufflink appears on my kitchen counter. The wedding photo I destroyed shows up on my nightstand. Someone is watching me.

And now a woman is missing—a woman asking questions about Matthew. As the past claws its way back, I'm forced to confront the unthinkable:

Who, exactly, is the man sleeping in my bed?

Pale, almost translucent skin. Wet hair plastered to his forehead in limp, dark strands. His eyes are closed, swollen, and marred by black bruises. His lips are bluish-gray, slightly parted as if he meant to say something and never got the chance. The zipper stops at the collarbone, at the blue dress shirt I've ironed a hundred times. I recognize the threading, the faint monogram. It's torn now, dark with mud and blood, stuck to his skin like tissue.



Amanda McKinney is the bestselling and multi award-winning author of more than 20 romantic suspense, mystery, and thriller novels. Her books have received over 15 literary awards and nominations, including the prestigious Daphne du Maurier Award for Excellence, and have been included in lists such as *Popsugar's* 12 Best Romance Books, and featured on the *Today Show*. Amanda Tisevich is

the pseudonym under which Amanda writes page-turning thriller novels with jaw-dropping twists. www.amandamckinneyauthor.com

Thriller



Storm Publishing

March 2026

Trade paperback

64k words

Rights available: Translation (UK publisher has world English rights)

- The author has won several awards for her romantic suspense, including the Daphne du Maurier Award, the Golden Quill award, the I Heart Indie award, and more
- Author's work has hit #1 multiple times in several Amazon categories

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

SATURN RETURNING

by Kim Narby

For fans of *Old Enough* and *The Rachel Incident*, Kim Narby's propulsive coming-of-age novel tracks three queer friends making their way through relationships, heartbreak, and the celestial chaos of adulthood

A smoldering, soul-splitting debut that tracks three friends through the celestial chaos of adulthood, love, and queer identity.

Jordan Caleb is a freshman at McCallen College when she meets Trace. From the moment the confident, tattooed Trace compliments Jordan's Alanis Morissette T-shirt, their friendship feels fated and electrically charged. When the two friends meet mercurial transfer student Silvia, she catches Trace's eye. Their instant attraction eclipses the nascent pull between Jordan and Trace, forming a messy constellation among the three women.

Over the course of a decade, their orbits send them to opposite coasts: Jordan builds a life in New York City, while Trace and Silvia get engaged in Seattle, yet the three remain linked by the gravitational pull of the past. As they approach 30 and the apogee of their Saturn return, their bond splinters when Trace calls Jordan with a shocking revelation, exposing a web of heartache, secrets, and unspoken desires.

Saturn Returning charts the complex paths of human connection and queer friendship, questioning how we define ourselves against the relationships that have shaped our lives.

"Kim Narby's *Saturn Returning* explores a love triangle over the span of ten years and calmly, sweetly asks us to consider relationships as The Argo—but how many kinds of change can they endure before they are no longer the same ship that set sail?" — **A.E. Osworth, author of *We Are Watching Eliza Bright***

"Reading *Saturn Returning* felt like having drinks with an eloquent lesbian as she spills her intimate, messy, and vulnerable gossip. Propulsive and lyrical; a vivid, tender, and incisive story about aging, queer love, and friendship." — **Emily Austin, author of *We Could Be Rats* and *Everyone in This Room Will Someday Be Dead***



Kim Narby is a queer writer from Seattle. She is an alum of the Tin House Summer Workshop and is a contributor at *Write or Die Magazine*. Kim has organized with the New York City Dyke March, and she currently lives in Brooklyn with her cocker spaniel, Georgia. *Saturn Returning* is her first novel.

www.kimnarby.com

Fiction



Bindery Books

May 2026

Trade paperback

91k words

Rights available: British and translation

• Will be supported by tastemaker Nina Hanes, a writer, freelance marketer and content creator, and the founder of the sapphic book club and imprint Sapph-Lit

Rights holder:

Bindery Books

Material: Available

THE CLOAK AND ITS WIZARD

by R.Z. Nicolet

A whimsical fantasy adventure about a mischievous, sentient cloak and the reluctant wizard it refuses to let go, perfect for fans of *I'm Afraid You've Got Dragons*, *Emily Wilde's Encyclopaedia of Faeries*, and *The Very Secret Society of Irregular Witches*

After a century of boredom in the library of the secret Order of the Open Eye, the Cloak of Sunset and Starlight finally chooses a wizard. Unfortunately for the cloak, Veronica Noble isn't thrilled. A brilliant doctor, Veronica has been dragged into the Order against her will, and doesn't want to be saddled with a glittering, starlight-covered cloak that sneaks through vents, sets off car alarms, and refuses to leave her shoulders.

When Veronica accidentally reveals her powers to all of Minneapolis, superheroes take notice. The Order threatens to reclaim the cloak. And sea serpents from other dimensions keep crashing into reality.

Now the cloak must do everything in its power to keep its wizard safe—even if that wizard isn't sure she wants it.

“My wizard murmured, ‘Based on your history, I’m not getting rid of you short of dying or committing mass murder.’ I squeezed her shoulders. ‘That’s what I thought. Since I don’t plan on doing either of those any time soon’ She took her pencil, and added her own name to the list, with the year. Veronica Doble. *Consent*. It’s an important thing, for many forms of magic. I felt our connection snap into place more firmly. ‘You haven’t been out since 1919?’ I fluttered. She sighed. ‘I suppose a clingy cloak isn’t the worst thing I’ve had to deal with.’
What was the worst thing? I wanted to ask.
She didn’t elaborate.



R. Z. Nicolet is the transparent pseudonym for Rachel Reddick. Despite degrees in physics and a day job in data science, she's a lifelong Star Trek fan. She writes broadly across science fiction and fantasy, with a particular fondness for nonhuman characters and happy endings. She lives in Minnesota with her husband, daughter, many full bookshelves and many model starships.

www.rznicolet.com

Fantasy



UpLit Press

February 2026

E-book

109k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Rebecca Lawrence
Booker Albert Agency

Material: Available

THE SISTERS OF BOOK ROW

by Shelley Noble

New York Times bestselling author Shelley Noble weaves a thrilling and timely historical novel about the Comstock Laws that still persist to this day, and the selfless booksellers of Book Row who opposed them

1915: Manhattan's Book Row, an eclectic jumble of 40 bookshops along Fourth Avenue, is the mecca for rare book buyers from around the world, and the haunt of locals looking for a bargain. It is also the target of the most vicious censor in American history—Anthony Comstock.

And home to three sisters who vow to stop him.

For the three Applebaum sisters, the narrow, four-storied Arcadia Rare Bookshop is the only home they've ever known. Olivia, the oldest, is an expert in restoring rare manuscripts. Daphne, the outgoing middle sister, oversees the retail shop and is a favorite with their customers. Celia, the youngest, is left to dust and catalogue, but often sneaks out to do heaven knows what. Little do her sisters know, Celia has joined a group of young people who secretly print and distribute articles on women's health by hiding them within the pages of ordinary cookbooks, household hints, and sewing patterns, despite the personal risk.

Meanwhile, the Comstock Laws threaten anybody who owns or circulates "obscene, lewd, or lascivious" publications. Even classic literature or fine art could send a person to jail. In the face of such oppression, Celia and the booksellers of Book Row band together. But secrets and a mysterious stranger mean the fate of the famed Book Row is anything but secure.

"The Sisters of Book Row is a timely novel that brings the book world of 1915 Manhattan to life with striking historical detail. At its core are the unforgettable Applebaum sisters, whose love of books, resilience, and quiet defiance stand against censorship and oppression. Shelley Noble has expertly blended rich historical detail with the enduring power of the written word for a beautiful story that will touch reader's hearts."

— **Madeline Martin**, *New York Times* bestselling author of *The Secret Book Society*



Shelley Noble is the *New York Times* and *USA Today* bestselling author of *Whisper Beach* and *Beach Colors*. Her other titles include *Stargazey Point*, *Breakwater Bay*, and *Forever Beach*—a story of foster adoption in New Jersey—and four spin-off novellas. A former professional dancer and choreographer, she lives on the Jersey shore and loves to discover new beaches and indulge her passion for lighthouses and vintage carousels. Shelley is a member of Sisters in Crime, Mystery Writers of America, and Women's Fiction Writers Association.

www.shelley noble.com

Historical fiction



NYT
bestselling
author!

Listen to our
[podcast](#)

William Morrow

March 2026

Hardcover

99k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Spain (Trini Vergara Ediciones)

Previous foreign publishers: **Hungary** (Könyvmolykepző), **Italy** (HarperCollins), **Romania** (Tre60)

- Listen to our short podcast about *The Sisters of Book Row* [HERE](#)
- *New York Times* and *USA Today* bestselling author

Primary agent:
Kevan Lyon
Marsal Lyon Literary

Material: Available

THE GOOD PARTS

by Evann Normandin

The Invisible Life of Addie LaRue meets Apple TV's *Severance* in this layered and emotionally resonant upmarket debut

When Landon receives a letter from Rose—the woman he once planned forever with—he learns their story is over: she's taken a controversial treatment designed to erase memories. Rose has rewritten her life from scratch, leaving behind her marriage, her grief, and him.

But Landon isn't ready to let go. If she fell in love with him once, she could do it again—couldn't she?

In Edinburgh, Rose is rebuilding her life, dating someone new, and convinced that Landon has taken the pill too. He plays along, pretending to be just another hopeful blank slate, while quietly holding the weight of the life they once shared: their firsts, their marriage, and the heartbreak neither of them thought they could survive.

As their lives entwine once again, Landon dares to believe in a second chance. But when Rose begins to exhibit strange symptoms, it becomes clear that the past isn't gone—it's just buried. And remembering could come at a devastating cost.

Told in alternating timelines—his from the present, hers from the past—*The Good Parts* is a deeply intimate story about the people we become across a lifetime and the quiet beauty of learning to let go before forgetting who we were.

"I tore through *The Good Parts*, a provocative debut from Evann Normandin, until its last page rendered me speechless. This is a staggering portrait of the pain and glory of enduring love, and a story you won't soon forget." – **Carley Fortune, #1 New York Times bestselling author of *Our Perfect Storm***

"For a book about forgetting, *The Good Parts* will not let you go, and will keep you thinking about the world she has built long after you've finished reading." – **Amy Neff, internationally bestselling author of *The Days I Loved You Most***



Evann Normandin is a 33-year-old editor working in educational publishing. She completed her BA at Middlebury College in English with a focus on literature of trauma, and her MSc at the University of Edinburgh in English with a focus on traumatic memory. Her time living in Edinburgh continues to influence her writing, particularly her interest in how history, memory, and place intersect. Her work has been published in

Broadway World, *Rewire News*, *Slush Magazine*, and *The Journal of Compressed Creative Arts*. Evann lives outside of Boston with her son and husband, who inspired the love story (but only the good parts).

Women's fiction



Grand Central

July 2026

Hardcover

81k words

Rights available: Translation

Foreign sales:

Brazil 2 books, on pre-empt (Sextante)
British (Piatkus)
Czech at auction (Euromedia)
France at auction (Editions Charleston)
Germany 2 books, at auction (Heyne)
Hungary on pre-empt (Libri)
Israel on pre-empt (Keter/Modan)
Italy on pre-empt (Piemme)
The Netherlands (Luitingh-Sijthoff)
Poland at auction (Poznańskie)
Portugal (Presença)
Romania (Editura Litera)
Russia (Sindbad)
Spain (Penguin Random House)
Turkey at auction (Indigo)
Ukraine (Vivat)

- Sold in an incredibly heated US auction for seven figures, two books
- Will be a HUGE lead title

Primary agent:

Michelle Wolfson
 Wolfson Literary Agency

Material: Available

BUZZARD

by Inez Ray

A near-future dystopian sci-fi about the last midwife in the west who can perform abortions. If *A Handmaid's Tale* and *Mad Max Fury Road* had a baby, it would be *Buzzard*

Seven years ago, midwife Mae Bastet was arrested for infanticide in the fractious Southwest Territory for providing health care to women in need. She was torn from her sons and sent to Buzzard—a private prison deep in the Sonoran Desert, run by the paramilitary corporation Obsityan.

Desperate to reunite her family, Mae tries to keep her head down, swallow her prison-issued pills, and do her job as a glorified school nurse to Obsityan's army of teenage drone pilots. But when mysterious, improbable pregnancies begin cropping up in her charges, she uncovers a web of secrets that has the power to destroy Obsityan. Mae must choose: stay complicit in Obsityan's crimes or hold fast to her midwife's oath and risk never seeing her sons again.

Buzzard is a ferocious dystopian debut that traces the possible trajectory of our current political and technological reality—and the power of our deepest human bonds.

“Aeryn.” She took a big breath in, calmed her voice.

“I can't come with you. You can't be wandering around the Fringe alone and pregnant. We don't even know how you are going to find your sister!”

“I won't be alone. You said there are people there—don't they have other safehouses or people I can get a ride with? And I already sent a message to Aoife.”

“You sent a satellite message? Are you insane?”

“I've done it before, it's not—”

“Well, we're operating under a lot of assumptions—”

“No one ever listens.” Aeryn's shoulders squared.

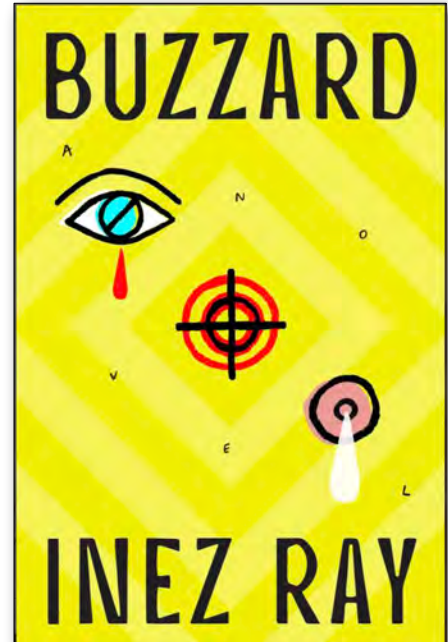
“I'm not doing it.”



Inez Ray is a California-born, Puget Sound-based writer. She holds a bachelor of arts in creative writing from San Francisco State University and has been a doula and midwife assistant for over a decade. When not inviting readers to consider the future of humanity, she is parenting her three children, dancing with her partner, or throwing a stick for her two dogs.

Buzzard is her first novel. www.inezray.com

Dystopian sci-fi



Bindery Books
September 2026
Trade paperback
105k words

Rights available: British and translation

• Will be supported by tastemaker Michael LaBorn, the founder of Left Unread Books, an imprint dedicated to dismantling systems of oppression one book at a time. He has a platform of 100K followers on TikTok, @leftunreadbooks

Rights holder:
Bindery Books

Material: Available

THE UNDER COVER BOOKSHOP

by Katherine Reay

A Soviet Spy, a hidden book, and a fairytale lead sisters Gemma and Nora Drake on journey to their great-grandmother's extraordinary story and the courage to fight their own dragons

Newly moved to the English Cotswolds, Gemma Cameron desperately wants to create the kind of idyllic life she's read about in her favorite mystery novels with herself as the leading lady who pulls it all together. But Gemma is more adept at solving mysteries than baking a cake and grasping social niceties, and fitting in proves more difficult than she imagined. She finds a friend in Peggy, a young woman recently moved to town herself, and Ursula, an enigmatic figure who sparks controversy in the small-town gossip network.

And as Gemma spends more time with her neighbor Ursula, she begins to suspect all those novels are affecting her thinking. The oddities she starts to notice must be her imagination because, if not, they point to something far more dangerous than winning the local baking contest or being placed on the church committee. Could her neighbor be a real spy?

Following her instincts and a few skills learned through fiction, Gemma—with Peggy acting as her trusty sidekick—soon becomes embroiled in an international intrigue involving the village's mysterious benefactor, Lady Beatrice, MI5, and the KGB. In an unexpected twist, however, Ursula asks Gemma for a favor which may endanger all their lives....

I look to Freddie, laughing at the bar. I look to Mr. Beurton, in serious conversation with two men across the pub. I think of Mr. Hastings's open smiling face and good cheer. "Can't we change that? Can it go back to the way it was?"

Peggy allows herself a short derisive laugh. "There's no going back, Gemma. Never was. Never will be. Only fools think otherwise."



Katherine Reay is a national bestselling and award-winning author of several novels, including *The Berlin Letters*, *Dear Mr. Knightley*, and *The Printed Letter Bookshop*. She has enjoyed a lifelong affair with books and history and brings that love to her stories. Katherine has also written one full-length non-fiction work. She holds a BA and MS from Northwestern University, graduating Phi Beta Kappa, and has

lived across the country with a few years in England and Ireland as well. A full-time author and mother of three children, Katherine and her husband currently live outside Chicago, Illinois.

www.katherinereay.com

Historical fiction

Harper Muse

October 2026

Hardcover

81k words

Rights available: Translation (the US publisher has World English rights)

Previous foreign sales: **Arabic** (Al-Qantara), **Hungary** (Hitel Kiado), **Russia** (Livebook)

• National bestselling and award-winning author

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

ONLY A GAME

by Sam Rebelein

An escape room horror with hints of rom-com that's *The Shining* meets *Goonies*

Millie and Julian broke up a year ago, right after they applied to play the game. He's kind of a nerd, and she's kind of a hot mess. They just don't fit. But this is the most mysterious, harrowing escape room on the market. Nobody knows exactly what goes on inside the game, but it promises to be very scary, and to pay out big-time if you win, which very few players ever do.

When Millie and Julian find out they've been accepted to play this enigmatic escape experience, they must put their differences aside to navigate a whole weekend alone together.

Secret passageways, hidden histories, and only one bed, oh my! These are just some of the difficulties Millie and Julian must navigate as they solve puzzles, endure a series of increasingly spooky hauntings, and try to figure out if they've actually fallen into the clutches of a madman, or if it is, in fact—only a game.

“Millie slipped in and out of dreams, troubled and feverish: She was taking a calculus test. She was stuck in standstill traffic, late for a plane. She was onstage in five minutes, didn't she get the script?? She skipped like a stone over consciousness for many hours, trying not to toss and turn and set the bed to squealing. God, this sucked. She was never going to survive this stupid game, let alone another hard conversation with Julian Close.”



Sam Rebelein holds an MFA in Creative Writing from Goddard College (with a focus on Horror and Memoir), a certificate of graduation from the Lubbock Area Square & Round Dance Federation, and that one trophy in *The Last of Us Part II* for when you beat the game on permadeath mode. Hard to say which of these is his greatest achievement. Sam lives in Poughkeepsie, New York, where he writes spooky

fiction and works as a Professional Tutor in the Writing Center at Dutchess Community College. His debut novel *Edenville* was nominated for a Bram Stoker Award, and won a Wonderland Book Award for Best Novel. www.srebelein.com

Horror rom-com

William Morrow
Early 2027

Trade paperback
96k words

Rights available: British and translation

Previous foreign publishers: **British** (Titan), **Russia** (Exmo)

• **Previous book, *Edenville*:**

— Bram Stoker Award Nominee
— Winner of the Wonderland Book Award for Best Novel
— A *CrimeReads* Best Horror Fiction of 2023
— *Lit Hub*, 25 Novels You Need to Read This Fall
— *Chicago Review of Books*, 12 Must-Read Books of October 2023
— *Paste*, 25 Horror Books We Can't Wait to Read This Fall
— *Goodreads*, Fall's Most Anticipated New Horror Novels

Primary agent:
P.S. Literary Agency

Material: Available

MISSED CONNECTIONS

by Aimie K. Runyan

The hit tv show *The Bear* meets *Before the Coffee Gets Cold* in this moving novel about a talented chef who is given the chance to revisit the tough choices she made—arguments gone bad, jobs lost, an engagement broken, cities not visited—in order to find her path, and true love

What if you had the chance to revisit every choice that mattered?

Sabrina Sorensen is 37, single, and just lost a fabulous job as manager of a posh Parisian restaurant. She heads home to California for her younger sister's engagement party, and it's an open door for her mother and siblings to chide Sabrina for her inability to commit to any of her previous jobs and relationships. What they don't know is that Sabrina, for fifteen long years, has been building her résumé in hopes of becoming an inspector for the famed MICHELIN guides—a path that has required keeping her ambitions hidden, even from her family. And, with the job loss, all she's worked for is in jeopardy. After her mother's final clumsy attempt to fix her up with the charming "boy next door," Sabrina leaves the party and retreats to the Burbank Airport. The problem? She has nowhere to go.

She arrives at the airport, resolved to put the family conflict behind her and focus on her work, but now her mother's critical voice fills her with doubts. Has she been wasting her life? Faced with the enormity of her next decision, Sabrina breaks down at the ticket counter. The ticket agent pulls her aside and offers her the life-altering opportunity to revisit some of her key life choices, both personal and professional. Sabrina suddenly is given the rare chance to answer the burning question: has she been foolish to sacrifice so much for her dream of becoming a Michelin inspector? And will a spark with an aspiring Danish chef change her priorities altogether?

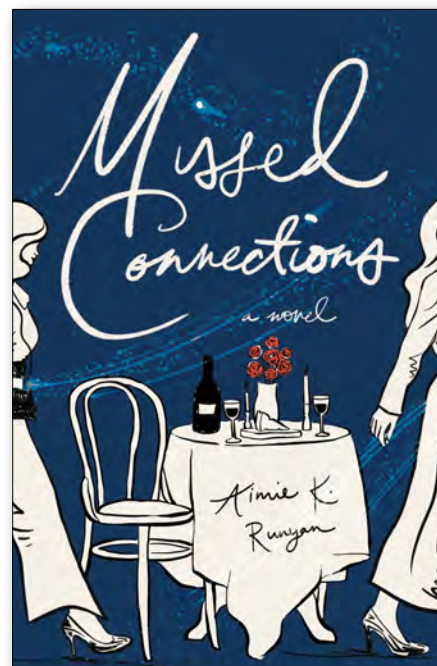
"Fans of *The Midnight Library* will devour this delicious story of a woman who gets a magical opportunity to re-do pivotal life choices....Enjoy the ride!" – Laura Resau, author of *The Alchemy of Flowers* and *The River Muse*



Aimie K. Runyan has been honored as a Historical Novel Society Editors' Choice selection, as a five-time finalist for the Colorado Book Awards, and as a nominee for the Rocky Mountain Fiction Writer of the Year. Both of her 2024 titles have been long listed for the Reading the West Award in Fiction. Aimie is active as an educator and speaker in the writing community and beyond, and is an adjunct

professor for the Drexel University MFA in Creative Writing Program. She is a proud member of the Tall Poppy Writers. She lives in Colorado with her amazing husband, two (usually) adorable children, and two (always) adorable kitties. www.aimiekrunyan.com

Women's fiction



Harper Muse

May 2026

Trade paperback

90k words

Rights available: Translation (US publisher has world English rights)

• Internationally bestselling author

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

THE LAST TIME WE DROWNED (previously titled *Heavy Salt*)

by Saratoga Schaefer

A razor-sharp, atmospheric, and impossible to put down locked-room psychological thriller where luxury curdles into terror and survival comes at the highest price

Six influencers. One luxury yacht. Nowhere to hide.

Charlie Engels is broke and desperate when her bookstagram account lands her the offer of a lifetime: join Empress, a state-of-the-art yacht houseboat off the Florida Keys turned influencer paradise. Lucrative brand deals and a ready-made “sisterhood” of internet stars—it may not be Charlie’s dream job, but she knows she’d be a fool to turn it down.

It’s also the perfect distraction; Charlie’s eager to outrun her past and a staggering betrayal by her former best friend. Now, aboard Empress, Charlie is surrounded by dazzling women with their own baggage: the magnetic but ruthless leader, the spiraling fashion queen, the inseparable twins, the peacemaker with cracks in her confidence, and the memory of the influencer who Charlie is replacing. The same influencer who Charlie keeps seeing on board, even though the others insist she quit.

But when a hurricane traps the group at sea with their billionaire boss, the dream turns claustrophobic. Communications cut. Supplies dwindling. Old betrayals bubbling to the surface. Then the first body drops.

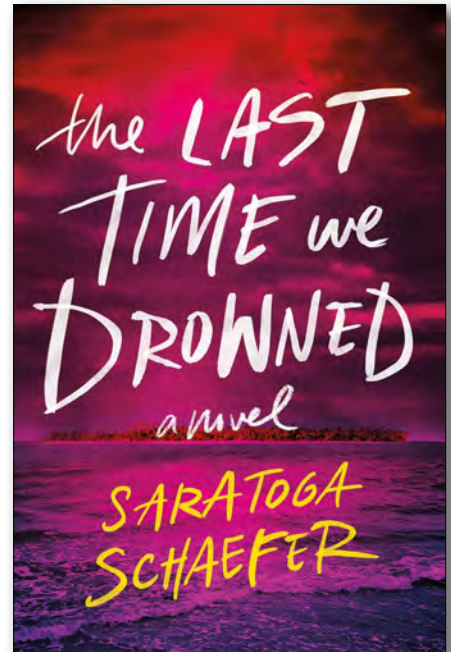
As paranoia mounts and alliances splinter, Charlie realizes the real danger isn’t the storm outside—it’s the deadly games being played below deck. And if she can’t outwit a killer, her past won’t be the only ghost that comes back to drown her.

“Sometimes we need something a little darker to get our hearts pumping, and no one does that better than Saratoga Schaefer. *The Last Time We Drowned* dials it all the way up in a way that will leave you breathless.” – *Cosmopolitan*



Saratoga Schaefer (they/them) is the New York-based author of *Serial Killer Support Group* and *Traditional Wife* (both with Crooked Lane Books), who has had poetry and essays published in online publications including *The Claremont Review*, *The Romp*, and the neuroscience app Reframe. Saratoga has a certificate in editing from the Poynter Institute (in partnership with ACES) and is a content creator in online sober spaces. www.saratogaschaefer.com

Thriller



Cosmo Reads/Sourcebooks

June 2026

Trade paperback

66k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: **British** (Bedford Square Publishers), **Germany** (Blanvalet), **Italy** (Mondadori), **Ukraine** (Potiah), **Brazil/Portugal** (Ciranda Cultural)

• **Previous book, *Serial Killer Support Group*:**

— Amazon Editor’s Pick for Best Mystery, Thriller, & Suspense

— One of Goodreads’ Biggest Mysteries & Thrillers of 2025

Primary agent:

Amy Giuffrida
Belcastro Agency

Material: Available

MOSS'D IN SPACE

by Rebecca Thorne

Rebecca Thorne's newest cozy combines the humor of *Murderbot*, the lovable alien cast of *Mass Effect*, and the sentient plants of *The Spellshop* in an out-of-this-world adventure

Torian Razner finally bought a starship, and contrary to Amelia's assessment, it was not "a meteoric sign of stupidity." Sure, the alien starship may have been abandoned for a century, and it may be covered in moss now... but it's Torian's ticket to freedom, regardless of what her ex...ah, captain...said.

Except Torian's first flight reveals a surprise passenger: the moss is actually an organic computer with a snarky attitude and serious abandonment issues. The target of its loathing? The immortal alien who built it (and then parked the starship, with Moss inside, and forgot about it). The same alien who just found Torian and accused her of "stealing" the ship.

It's entirely possible that Amelia was right about this meteoric stupidity.

"Absolutely wonderful! Get ready to fall in love with the most unforgettable and fabulous spacefaring patch of sentient moss ever written! Moss has my whole heart! Filled with fantastic characters and so much heart, this book is a treasure!" – **Sarah Beth Durst**, *New York Times* bestselling author of *The Spellshop*

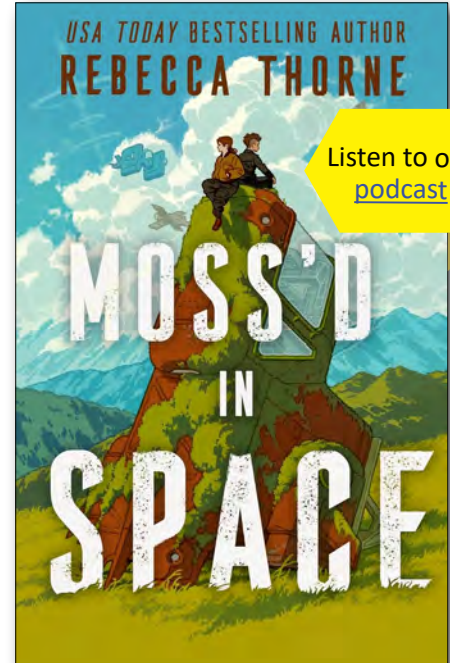
Torian's brain went blank, just for a moment. She knew Captain Amelia Perrosk was sexy as fuck—but seeing her casually about to attempt rescue made it almost too much to bear. Heat rose along Torian's neck and cheeks, even as she clawed her tone into some semblance of nonchalance.

"I'm hardly drifting. We're just...taking a break."
"Ah." Amelia's shoulders shook from laughter. "Then your SOS was just—"
"Trying to make friends. You know."



Rebecca Thorne is a *USA Today*, Indie, and *Sunday Times* bestselling author, specializing in fantasy, sci-fi, and romance. She is a proud member of the LGBTQIA+ community, hails from sunny Arizona, and uses her ADHD as a superpower to write multiple books a year. When she's not writing (or avoiding writing), Rebecca can be found traveling the country as a flight attendant, hiking with her dogs and lovely wife, or basking in the sun like a lizard. www.rebeccathorne.net

Cozy sci-fi



Bramble/Tor Books

July 2026

Trade paperback

64k words

Rights available: Translation

Foreign sales:
British (Tor UK)

Previous foreign publishers: **Brazil** (Astral), **British** (Tor UK), **Germany** (Piper), **Spain** (Urano), **Ukraine** (Laboratory)

- First book in a trilogy
- Bramble's edition features original 4-color artwork inside
- Listen to our short podcast about *Moss'd in Space* [HERE](#)
- Many-week *USA Today* bestselling author
- Rebecca Thorne has 2.1 million likes and over 57k followers on TikTok
- She also has 42k followers on Instagram

Primary agent:
Taryn Fagerness
Taryn Fagerness Agency

Material: Available

THIS CRIMSON RUIN: The Titan's Wrath Trilogy book 2 by Rebecca Thorne

The heart-pounding sequel to *USA Today* bestselling author Rebecca Thorne's action-packed lesbian adventure, *This Gilded Abyss*

Death might be the only escape.

When Sergeant Nix Marr signed up as her ex's bodyguard for a trip to the domed city of Fall, she doubted she'd return alive. But neither woman could have predicted the cataclysmic event that stranded them both beneath the ocean.

Worse, Fall has been completely abandoned, now only ruins of a once-grand city. Aside from the occasional infected citizen, there's no indication where the rest of Fall's population went. And as Nix and Kessandra hunt for clues, a deeper evil prods Nix's own mind.

With Fall's iconic dome flooding and every answer creating more questions, the pair may have to descend deeper than they ever imagined to survive.

Welcome to Fall.

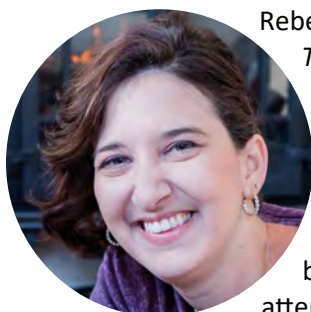
"Thorne skillfully weaves together horror, mystery, and sapphic romance to create an un-put-downable fantasy. Hannah Whitten fans should snap this up." – *Publishers Weekly*

"The wreckage of the Luminosity loomed behind them, a once-luxurious submersible that had become the tomb to thousands. Seawater roared through a small hole in the dome behind them, sealing their fate.

The analysis was absolute.

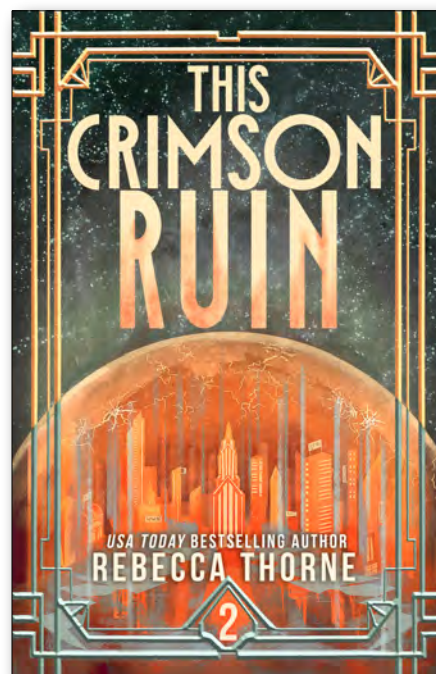
There was no escape.

"Well. This is not ideal."



Rebecca Thorne is a *USA Today*, Indie, and *Sunday Times* bestselling author, specializing in fantasy, sci-fi, and romance. She is a proud member of the LGBTQIA+ community, hails from sunny Arizona, and uses her ADHD as a superpower to write multiple books a year. When she's not writing (or avoiding writing), Rebecca can be found traveling the country as a flight attendant, hiking with her dogs and lovely wife, or basking in the sun like a lizard. www.rebeccathorne.net

Fantasy



Tor Books

October 2026

Trade paperback

104k words

Rights available: Translation

Foreign sales:
British (Tor UK)

Previous foreign publishers: **Brazil** (Astral), **British** (Tor UK), **Germany** (Piper), **Spain** (Urano), **Ukraine** (Laboratory)

- *This Gilded Abyss* was a #1 New Release on Amazon, LGBTQ+ Horror eBooks
- Many-week *USA Today* bestselling author
- Rebecca Thorne has 2.1 million likes and over 57k followers on TikTok
- She also has 42k followers on Instagram

Primary agent:
Taryn Fagerness
Taryn Fagerness Agency

Material: Available

SHE'S A DOLL

by Barbara Truelove

A daring new dark comedy about a possessed doll on a quest to destroy the man who killed her, and the family she'll gain along the way

Lucy McQuinn has been murdered, but she's not about to go quietly.

If she doesn't get to keep breathing, then neither does Kyle, her killer. Possessing the body of an antique doll, she sets out on a quest for revenge. But it's hard when you're 18 inches tall and made of porcelain.

For help, she turns to Nicola, a human and fellow outsider with her own reasons to hate Kyle. But in their small idyllic town, no one wants to hear the truth, especially not about such a promising young man. If they can't expose his crimes, Lucy will have to roll up her lacy little sleeves and teach him a lesson the old-fashioned way—as slowly and painfully as possible.

From *Los Angeles Times* bestselling author Barbara Truelove, *She's a Doll* is a ghoulish and gleeful tribute to the unstoppable power of female rage and a love letter to the friends who have our back—in this life and the next.

“Just because I'm small now, and damaged, and a little fucked up, that doesn't mean I have to vanish. Just because I checked off revenge on my to-do list, that doesn't mean I have to peace out. I may be dead, but I'm not done. I'm *not*.”



Barbara Truelove is the author of the bestselling and critically acclaimed paranormal sci-fi mash-up *Of Monsters and Mainframes*. Her first interactive novel *Blood Moon* was released with Hosted Games in April 2023, and her indie debut *Crying Wolf* published in 2021. Barbara graduated from Griffith University with a Bachelor of Art (Screen Media

Production) in 2015. She worked in television for

several years before setting off to seek adventure elsewhere. Since then, she has lived, worked, and written in Australia, South Korea, and Aotearoa New Zealand. She started writing when she was nine years old and believes it's probably too late to break the habit now.

www.barbaratruelove.com

Paranormal dark comedy



Bindery Books

October 2026

Trade paperback

78k words

Rights available: British and translation

Foreign sales:
Germany (Foliant)

Previous foreign sales: **Germany**, at auction (Foliant), Turkey (Eksik Parça), **Ukraine** (Yakaboo)

- Listen to our short podcast about *She's a Doll* [HERE](#)
- Will be supported by tastemaker Jaysen Headley, a content creator known as Ezeekat, who celebrates and curates diverse voices in books, games, and other media. Jaysen is listed in the top 5 Booktok influencers in the world with over 719k followers on Tiktok and over 224k on Instagram, as well as nearly 10,000 members of the Ezeekat book club on Fable
- **Previous book, *Of Monsters and Mainframes*:**
 - A Southern California Indie bestseller and Independent Press Top 40 bestseller
 - A 2025 GoodReads Choice Award finalist for Science Fiction
 - An Indie Next List pick
 - Amazon Editor's Pick, Best Science Fiction & Fantasy
 - A Best Book of 2025 at Powell's and Waterstones
 - Best Fantasy and Science Fiction of the Year at *Elle Magazine*

Rights holder:
Bindery Books

NOBODY'S BABY: Dorothy Gentleman book 2 by Olivia Waite

Becky Chambers meets Miss Marple in the second entry of this cozy sci-fi mystery series, helmed by a formidable no-nonsense auntie of a detective

Welcome to the HMS Fairweather, Her Majesty's most luxurious interstellar passenger liner! Room and board are included, new bodies are graciously provided upon request, and should you desire a rest between lifetimes, your mind shall be most carefully preserved in glass in the Library, shielded from every danger.

Dorothy Gentleman, ship detective, is put to the test once again when an infant is mysteriously left on her nephew's doorstep. Fertility is supposed to be on pause during the Fairweather's journey across the stars—but humans have a way of breaking any rule you set them. Who produced this child, and why did they then abandon him? And as her nephew and his partner get more and more attached, how can Dorothy prevent her colleague and rival detective, Leloup, a stickler for law and order, from classifying the baby as a stowaway or a piece of luggage?

Told through Dorothy's delightfully shrewd POV, this novella series is an ode to the cozy mystery taken to the stars with a fresh new sci-fi take. Perfect for fans of the plot-twisty narratives of Dorothy Sayers and Ann Leckie, this well-paced story will leave readers captivated and hungry for the next installment.

Also in the series



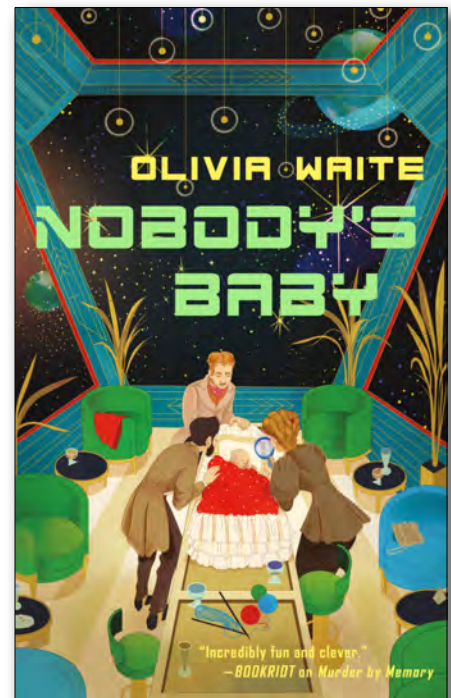
"Dorothy is terrific as an investigator, and traveling the space lanes from inside her wry, witty head is a great way to solve a mystery." – *Library Journal*, starred review

"Waite perfectly blends futuristic technology and cozy mystery with lush descriptions and a twisty plot that delivers at every turn. Readers will be eager to hear more from Dorothy." – *Publishers Weekly*, starred review



Olivia Waite writes queer historical romance, fantasy, science fiction, and essays. Her books include *Hen Fever*, *The Hellion's Waltz*, *The Care and Feeding of Waspish Widows*, *The Lady's Guide to Celestial Mechanics*, *A Thief in the Nude*, and more. She is the romance fiction columnist for *The New York Times Book Review*. When the birds are propitious, she sends out the *Oliviary*: a newsletter full of news, recommended reads, and intriguing content curated from niche corners of the internet. www.oliviawaite.com

Cozy sci-fi



Tordotcom
March 2026
Hardcover
28k words

Rights available: Translation (UK publisher holds world English rights)

• **Previous book, *Murder by Memory*:**
– A March 2025 LibraryReads Pick
– An Indie Next List Pick
– Amazon Editor's Pick, Best Mystery, Thriller, & Suspense
– *The Nerd Daily*, Fantasy & Sci Fi Book Releases to Devour in 2025

Primary agent:
Courtney Miller-Callihan
Handspun Literary

Material: Available

THE ALPHABET SLEUTHS: Alphabet Girls Mystery book 1 by Laura Jensen Walker

Disposing of a body is as easy as A, B, C! Introducing the Alphabet Girls, four senior gal pals turned accidental sleuths—*The Thursday Murder Club* meets *The Golden Girls*, with a splash of *Killers of a Certain Age*

At 69 years old, Claire Reynolds is changing things up. She's volunteering. Learning to rollerblade. She's rescued a shelter dog. And today, she's killed a man. It wasn't on her to-do list, but stuff happens.

Besides, the man in question was strangling her good friend Daphne, and what's a gal to do? Scream, possibly. Call the cops. Or—at retired officer Daphne's insistence—call in the rest of their senior gal pals, roll up the body in a blanket, and toss it off a cliff.

The dead man is a member of the local crime family, and if the police get involved it's not just Daphne at risk, it's them all.

But the body's just the start. Soon the Alphabet Girls—Atsuko, Barbara, Claire, and Daphne—must transform into the Alphabet Sleuths, if they're to keep both their liberty...and their lives.

"I loved it! The mystery was well-crafted and suspenseful and the resolution satisfying, but the deepening of the friendships between the Alphabet Girls was what really kept me coming back for more. Atsuko, Barbara, Claire, and Daphne are smart, strong, sexy, and authentic. *The Alphabet Sleuths* is a celebration of the power and wisdom of women 'of a certain age.' I look forward to the next entry in the series!" – **Amy Patricia Meade**, author of the *Evelyn Galloway Mysteries* and *Tish Tarragon Mysteries*

"Move over, *Thursday Murder Club*—*The Alphabet Sleuths* are the new game in town." – **Maddie Day**, author of the *Cozy Capers Book Group Mysteries*



Bestselling, award-winning author Laura Jensen Walker is the Agatha and Lefty-nominated author of more than 20 books including *Murder Most Sweet*, *Hope, Faith & A Corpse*, and *Death of a Flying Nightingale*. A rabid Anglophile since being stationed at an RAF base with the USAF in her twenties, Laura lives in Northern California with her Renaissance-man husband and two rescue terriers, where she drinks

tea and dreams of England. www.laurajensenwalker.com

Cozy mystery



Severn House
February 2026

Hardcover
75k words

Rights available: Translation (UK publisher has world English rights)

- First book in a series
- Award-winning author

Primary agent:
Vicky Weber
Creative Media Agency

Material: Available

THE DEPARTMENT OF WHAT IT (REALLY) MEANS TO BE HUMAN

by M. Darusha Wehm

In this optimistic novel set in a near-future Aotearoa New Zealand, an investigator navigates a newly post-capitalist world in their search for a missing artist

When the world changed, Emerald Hutson closed the door on their old life. Now they're a freelance investigator for the Grants and Stipends Office, augmenting basic income with cases that are both simple and easily resolved. Until they're assigned to track down Gen Ecks, a notable installation artist who's fallen off the map.

When Em finds Gen, she's under the influence of Moneta, a drug designed to let users experience memories as if they were real. But the drug isn't working as expected. Gen's not just going down memory lane, she's completely lost, unable to tell past from present. And she may not be the only one.

To help Gen and expose Moneta's dangers, Em cracks open old doors, beginning with an old colleague who's been keeping an unsettlingly close eye on them. And in the process Em learns that while they may have been happy to take advantage of the world's shift to start anew, neither they nor the world can be truly changed until they face the past head on.

“They slept late the next morning, but woke well-rested. Having now made the decision, it all seemed less insurmountable than it had before. They knew that what they had to do wouldn't be easy, but it would be easier than seeing phantoms around every corner. Easier than waiting for Anya to finally leave for the last time.

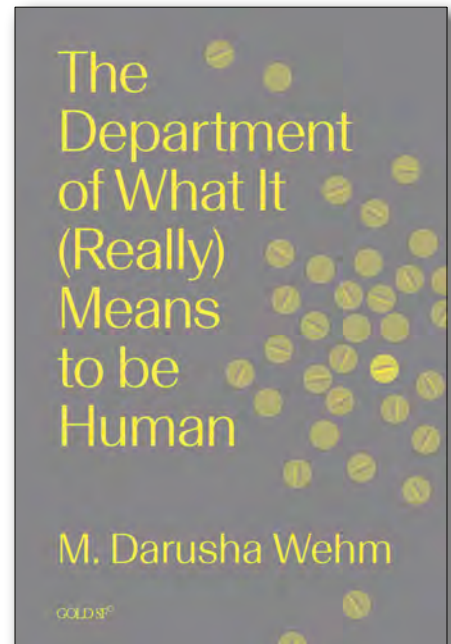


M. Darusha Wehm is a Nebula Award-winner and Sir Julius Vogel Award-winner, the author of *Hamlet*, *Prince of Robots*, the game *The Martian Job*, and over a dozen other novels. Their short fiction has been published widely and their poetry has been a finalist for the Rhysling Award. Darusha is a member of the Many Worlds writing collective and they are a fifth of the writing team Darkly Lem, the author of

The Formation Saga which starts with *Transmentation* / *Transience*. Originally from Canada, Darusha lives in Te Whanganui-a-Tara Wellington, Aotearoa New Zealand after several years sailing the Pacific.

www.darusha.ca

Science fiction



Golds SF

February 2026

Trade paperback

79k words

Rights available: Translation (US publisher has world English rights)

• Author is a Nebula Award-winner

Primary agent:
Chelsea Hensley
Mad Woman Literary

Material: Available

THE LOST PERFUMES OF PARIS

by Christine Wells

In this historical novel by the bestselling author of *The Paris Gown*, a female perfumer in 1950s Paris attempts to break into the male-dominated perfume industry

Élodie Limeaux wants nothing more than to become an acclaimed perfumer like her famous, fabulous mother, Aurore, who died when Élodie was five. But in 1950s France, the perfume-making industry is wholly dominated by men and Élodie must fight their prejudice every step of the way. Even her father, Fabrice, owner of the Limeaux perfume company, refuses to allow Élodie to become a fully-fledged perfumer at the company. It seems she is destined to remain a lab assistant forever unless she can convince Fabrice to give her a chance to prove herself.

When the opportunity comes to be promoted to perfumer if she wins the national “Essence of Paris” contest, Élodie jumps at the chance. But when she is forced to work with the deeply attractive Marcelo Caspari on a perfume that captures all of the excitement and romance of the City of Light, she becomes wary. As the couple explore Paris together, how can she resist falling in love? And with her developing feelings for Marcelo serving as both inspiration and distraction, can Élodie shrug off her father’s scathing criticism and create the kind of iconic Parisian fragrance that would make her mother proud?

Historical fiction

William Morrow

September 2026

Trade paperback

93k words

Rights available: Translation (US publisher has world English rights)

• A *Globe & Mail* and Barnes & Noble bestselling author
• **Previous book, *The Paris Gown*:**
— *BookBub*, The Best Historical Fiction of Summer 2024
— Listen to our short podcast about *The Paris Gown* [HERE](#)

Primary agent:

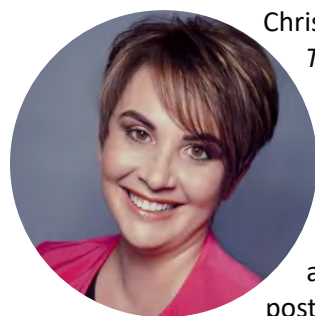
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Also by Christine Wells



“Wells excels at bringing midtwentieth-century Paris to life in a touching tale that emphasizes the value of true friendship.”
— *Booklist*



Christine Wells is the author of the historical novels *The Paris Gown*, *The Royal Windsor Secret*, *One Woman's War*, *Sisters of the Resistance*, *The Wife's Tale*, *The Traitor's Girl*, and *The Juliet Code*, plus several historical romances. She began her first novel while working as a corporate lawyer and has gone on to write about periods ranging from Georgian England to post World War II France. Christine is passionate

about helping other writers learn the craft and business of writing fiction and enjoys mentoring and teaching workshops. She loves dogs, running, holidays at the beach and hunting for antiques, and lives with her family in Brisbane, Australia. www.christine-wells.com

MISTER MAGIC: Graphic Novel
by Kiersten White
illustrated by Veronica & Andy Fish

A stunning, full color graphic novel adaptation of Kiersten White's bestselling supernatural thriller, about a group of former child stars who reunite and uncover the tragedy that ended their show—and discover the secret of its enigmatic host

Thirty years after a tragic accident shut down production of the classic children's program *Mister Magic*, the five surviving cast members have done their best to move on. But just as generations of cultishly devoted fans still cling to the lessons they learned from the show, the cast have spent their lives searching for the happiness they felt while they were on it. The friendship. The feeling of belonging. And the protection of Mister Magic.

But with no surviving videos or scripts, no evidence of who directed or produced it, or even who—or what—the beloved magical host actually was, memories are all the former circle of friends have. In Val's case, kidnapped by her father and in hiding ever since, she doesn't even have those.

A surprise encounter with her old castmates brings them all together for a reunion. Back to the remote desert filming compound that feels like it's been waiting for them all this time. Back among friends they haven't seen for years, but who somehow understand each other better than anyone has since.

After all, they're the only ones who hold the secret of that circle, the mystery of the magic man in his infinitely black cape, and, maybe, the answers to what really happened on that deadly last day. But as Val reclaims parts of her past, she wonders: are they there by choice, or have they been lured into a trap?

Because magic never forgets the taste of your friendship....



Kiersten White is the #1 *New York Times* bestselling, Bram Stoker Award-winning, and critically acclaimed author of many books, including the *And I Darken* trilogy, the *Sinister Summer* series, the *Camelot Rising* trilogy, *Star Wars: Padawan*, her adult debut, *Hide*, and *Lucy, Undying*. Her books have been published in over 20 territories, and her novel

The Dark Descent of Elizabeth Frankenstein is

currently in development with Sony Pictures Television. Kiersten lives with her family in San Diego, where she can regularly be found pressing her hands against the glass of her back door, furtively whispering I love you to her deeply ambivalent tortoise, Kimberly. www.kierstenwhite.com

Graphic Novel



Ten Speed Press

June 2026

Trade paperback

256 pages

Rights available: British and translation

Previous foreign publishers: **British** (Del Rey UK), **Spain** (Urano)

• #1 *New York Times* bestselling author
• ***Mister Magic* original novel, published in 2023:**
— *USA Today* bestseller
— Amazon Editor's Pick, Best Mystery, Thriller & Suspense of the month
— On the *CrimeReads* Best Horror Fiction of 2023 list
— Best Book of the Year: *PopSugar*, *Polygon*, and Chicago Public Library

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

SHADECALLER by Claire Winn

Dark fantasy

A dark fantasy for readers who loved the deadly protagonist and fallen gods of *Nevernight* by Jay Kristoff and the lurking monsters and slow-burn romance in *One Dark Window* by Rachel Gillig

Penguin Random House Canada
May 2027
Hardcover
121k words

Rights available: Translation (Canadian publisher has world English rights)

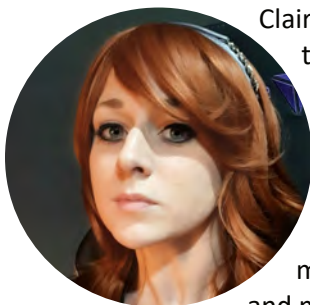
Primary agent:
Kaitlyn Katsoupis
Belcastro Agency

Material: Available

Ever since her mother's death in a failed rebellion, street-thief Blink has been desperate to understand the power she was born with—a siren voice that can command monsters, just like the scrimshawed god-bone instruments of the city's ruling Maestros. But music is outlawed in the city's lower reaches, so when Blink's only friend is caught helping her steal from the musical archives, he's sentenced to death. Blink prepares to rescue him from the Execution Theater run by the infamously bloodthirsty Maestro, Nadareina Solvari.

Sef has been Nadareina's bodyguard—more her pet—ever since she spared him from the massacre of his noble family and anchored a monster beneath his skin. Now unbreakably bound to her, he sustains himself on small acts of rebellion, staving off the monster's slow, inevitable takeover of his body and mind. But when Nadareina demands he join her onstage in slaughtering prisoners—an agonizing parallel to his family's demise—Sef decides to send her performance up in flames, even if he burns with it.

During Blink's attempted rescue and Sef's sabotage, the two clash, with unexpected consequences. Blink sings a melody she's only heard in her nightmares, breaking Nadareina's hold on Sef—and accidentally binding him to herself. Now, they're fugitives forced to work together, but Blink's plan to rescue her friend from the city's gilded Apex is at odds with Sef's dream of destroying it. And when their tentative pact leads them to ally with another hopeless rebellion, Blink begins to understand what her mother fought for—even if the monsters lurking within both her and Sef might doom them both.



Claire Winn is a dreamer who escapes reality through video games, books, LARP, cosplay, TTRPGs, and her own stories. Since completing her studies in history and political science at Northwestern University, she has worked as a legal writer and freelance editor. *Shadecaller* is inspired by her experiences in musical performance through piano, hip-hop, and musical theater. Claire is the author of the

young adult *Requiem Dark* sci-fi series (*City of Shattered Light*) from Flux, which received a starred review from *School Library Journal*, was a Junior Library Guild Gold Standard Selection, was a British Science Fiction Association (BSFA) Awards nominee in 2023, and reached the finals of the 2021 EpicReads Book Shimmy Awards for best group cast.

www.clairewinn.com

VILLAIN HITTING FOR VICIOUS LITTLE NOBODIES by Lindsay Wong

A young woman signs her life away in the ancient Chinese tradition of corpse marriage in this wickedly hilarious novel about class, ambition, and the burden of being an impoverished model minority

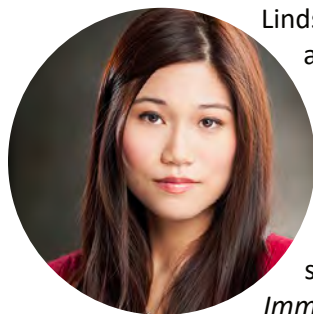
Poor, vicious Locinda Lo is a nobody with a powerful witch for a grandmother and an undead corpse-kid-sister as her only friend. A broke MFA dropout living in Vancouver with six roommates and zero job prospects, she's buried so deep in debt she might as well be six feet under—and her family is in danger of being buried along with her.

Desperate to escape her financial woes and save her grandmother and sister, Locinda signs a contract with a nefarious company, Joyful Coffin & Co. Matchmaking Services, to be auctioned off as a corpse bride to the highest bidder. Next thing she knows, she's being smuggled underground into the damp caves where her training coffin awaits.

As Locinda prepares for a rich, dying dearly beloved to claim her as his bride-to-be in the Afterlife, her past becomes twisted with that of her grandmother, Baozhai. A feared and revered Villain Hitter, or witchy curse-monger, Baozhai's legacy stretches from 1920s China to the Battle of Hong Kong in the 40s to New York City thereafter. Across the generational divide, one thing becomes achingly clear to them both: you can't outrun your ghosts.

Villain Hitting for Vicious Little Nobodies is a daring, genre-bending meditation on life, death, and the murderous cost of living in between. It lays bare the societal and cultural expectations placed on Chinese women and the devastating price of enduring them. This chilling masterclass in fiction cements Lindsay Wong as one of the most provocative Canadian horror writers of our time.

"Keenly observant and wryly funny....A vital, utterly unexpected novel...."
— **Quill & Quire**, starred review

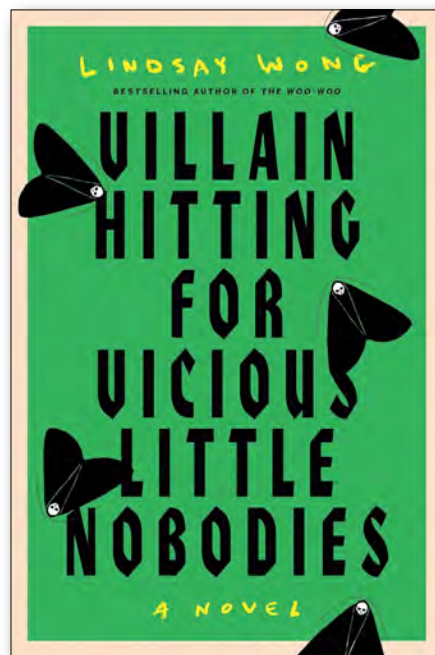


Lindsay Wong is the author of the critically acclaimed, award-winning, and bestselling memoir *The Woo-Woo: How I Survived Ice Hockey, Drug Raids, Demons, and My Crazy Chinese Family*, which was a finalist for Canada Reads 2019 and won the Hubert Evans Non-Fiction Prize 2019. Her book of short stories *Tell Me Pleasant Things About Immortality* was shortlisted for the BC and Yukon

Jim Deva Prize for Writing That Provokes. She has also written a YA novel entitled *My Summer of Love and Misfortune*. Wong holds a BFA in creative writing from the University of British Columbia and an MFA in literary non-fiction from Columbia University. She currently teaches creative writing at the University of Winnipeg.

www.lindsaywongwriter.com

Literary fiction



Penguin Canada

January 2026

Trade paperback

106k words

Rights available: British and translation

- #1 *British Columbia, Vancouver Sun*, and *Globe and Mail* bestselling author
- **Previous book, *Tell Me Pleasant Things about Immortality*:**
 - One of CBC's 30 highly anticipated Canadian titles coming this year
- **Previous book, *The Woo-Woo*:**
 - Winner of the 2019 Hubert Evans Non-fiction Prize
 - *Newsweek*, Best Books from 2018
 - *The Globe and Mail*, The Globe 100: Our Favorite Books of 2018
 - *Quill & Quire*, Books of the Year 2018
 - Finalist for the 2019 Leacock Medal for Humour
 - Shortlisted for the 2018 Hilary Weston Writers' Trust Prize for Nonfiction
 - Shortlisted for Canada Reads 2019

Primary agent:

Carly Watters
P.S. Literary

Material: Available

JIMMY THE GENT:
The Life and Heists of Criminal Mastermind Jimmy
Burke
 by Anthony M. DeStefano

The life story of James Burke, the ruthless killer and criminal mastermind behind the fabled 1978 Lufthansa Heist portrayed in the film *Goodfellas*

Jimmy Burke was a key player in Nicholas Pileggi's *Wiseguy* and brilliantly portrayed by Robert De Niro in *Goodfellas*, but the explosive life story of the underworld architect of the greatest heist in American history has never been told—until now in the first-ever, fully comprehensive biography of the notorious Jimmy the Gent.

James “Jimmy the Gent” Burke’s crowning achievement—the legendary 1978 multimillion-dollar Lufthansa heist at JFK Airport—is an untold story that Pulitzer Prize-winning investigative Mob journalist Anthony M. DeStefano uncovers for the first time. From Jimmy’s unsettled youth, having been abandoned by his brutal father and long-suffering mother and shuffled through more than a dozen foster homes, to his delinquent teen years of crimes and street-smart survival, Jimmy eventually found a family who warmed to him: the Luccheses, the dominant force in New York and New Jersey’s organized crime.

From protégé to mentor, Jimmy would soon rub shoulders with the likes of eventual informant Henry Hill, Tommy DeSimone, Paul Vario, and William “Billy Batts” Bentvena. And though Burke would spend nearly one-third of his life behind bars, in the end, he managed to outlast the treacheries of his lifetime.

Featuring new insights and revelations involving the violent decades-long aftermath of the legendary heist, *Jimmy the Gent* is the riveting full story behind the man who would become firmly ensconced in Mob folklore as one of the most notorious Irish gangsters and grand larcenists of the 20th century.

True crime

Kensington
December 2026
 Hardcover
 80k words

Rights available: Translation (US publisher has world English rights)

• Anthony M. DeStefano is a Pulitzer Prize and Emmy award-winning journalist

Primary agent:
 Jill Marsal
 Marsal Lyon Literary Agency

Material: Available



Bestselling true crime author Anthony M. DeStefano is a national expert on the American Mafia. He is the author of nine books on the subject, including the recent bestsellers: *The Deadly Don* and *Top Hoodlum*. In addition to being an organized crime expert, DeStefano is an award-winning journalist who covers crime in New York for *Newsday*. He has won numerous awards for his work, including a Pulitzer

Prize and an Emmy. www.tonydestefano.com

ONE BAD MOTHER:

In Praise of Psycho Housewives, Stage Parents, Momfluencers, and Other Women We Love to Hate
by Ej Dickson

For fans of the witty and evocative writing of Anne Helen Petersen and Amanda Montell, a sharply clever exploration of what it means to be a “bad mom” by delving into the world of momfluencers, stage moms, trad wives, and more

We all have an idea what it means to be a good mom: little screen time, kids hitting their milestones, endless patience and understanding, and self-sacrifice on behalf of one’s children. But what does it mean to be a “bad mom” in modern society? Women as wide-ranging as Meghan Markle, Hannah Neelman (of Ballerina Farm), and anyone giving birth over 40, have been labeled “bad moms.” In a world where the rules are constantly changing, it feels like women simply cannot win.

With this in mind, in her first book, Ej Dickson takes a sharp, provocative look at one of society’s most polarizing labels: the “bad mom.” What makes a mother “bad,” and why? Through the lens of pop culture and American history, Ej Dickson explores how this trope has evolved—from Victorian “angels in the house” to the infamous Mommie Dearest, from Instagram influencers like EmRata and Mormon momfluencers to fictional icons like The Marvelous Mrs. Maisel.

This isn’t just cultural commentary—it’s a clarion call. Because if we really take a close look, we might find that some of the women we’ve reviled throughout history are due for a reassessment—and in doing so, moms today may take some much-needed pressure off themselves. *One Bad Mother* invites moms everywhere to stop chasing impossible standards, reclaim their autonomy, and maybe—just maybe—enjoy motherhood for what it is, not what it’s “supposed” to be.

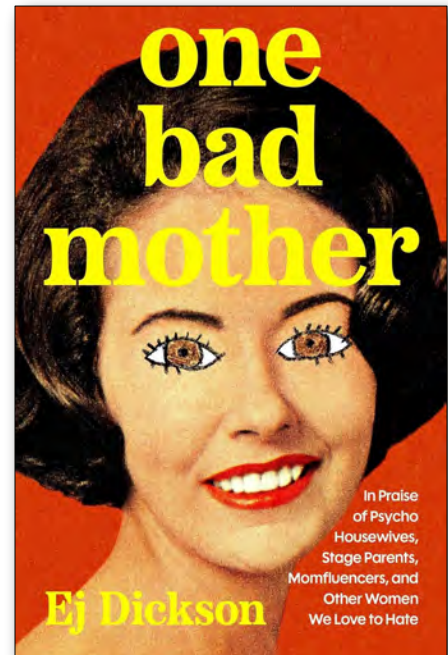
“This provocative critique will challenge readers’ assumptions about motherhood.” – **Publishers Weekly, starred review**

“Smart, spiky, and straight-up necessary, *One Bad Mother* undresses the landmined label ‘bad mom’ with wit and receipts. Ej Dickson turns our favorite moral panics into a clear-eyed invitation to ditch impossible standards and parent like a person.” – **Amanda Montell, New York Times bestselling author of Wordslut and Cultish**



Ej Dickson is a senior writer at *New York Magazine’s The Cut* covering culture. She previously worked as a senior writer for *Rolling Stone Magazine*, where she wrote cover stories about Mr. Beast and Doja Cat as well as investigative features and profiles of celebrities like Julia Fox, Alex Cooper, David Dobrik, and Trisha Paytas. www.ejdickson.com

Popular culture



Simon Element
February 2026

Hardcover
90k words

Rights available: Translation (US publisher has world English rights)

- Sold in a pre-empt
- Amazon Editor's Pick, Best Nonfiction
- #1 New Release in Gender Studies on Amazon

Primary agent:
Carly Watters
P.S. Literary

Material: Available

JUST ENOUGH

by David Eckstein with Jake Gronsky

Sports memoir

Two-time World Series Champion and 2006 World Series MVP David Eckstein shares the valleys and mountaintops that shaped him—years defined not by trophies, but by perseverance, faith, family, and the belief that purpose is found in how you rise when life tells you no

Blue Box Press
September 2026
Hardcover
99k words

Rights available: Translation (US publisher has world English rights)

Handling rights:
Taryn Fagerness Agency

Material: Available

You don't need to be the biggest. You don't need to be the strongest. You just need to keep going.

David Eckstein was never supposed to make it. Too small, too unlikely, too easy to overlook. From a fragile newborn fighting for his life to a young ballplayer told he'd never be good enough, the odds were stacked against him long before he reached a major league field. But what he lacked in size, he made up for in heart.

Through intimate stories of his Florida upbringing, the challenges that forged his family's bond, and the failures that taught him to fight back, David reveals the truth he learned long before he became a champion: a person isn't measured in inches...they're measured in feats.

More than a baseball memoir, this is a story about the people who carried him, the coaches who pushed him, the moments that nearly broke him, and the love that grounded him.

Honest and deeply human, *Just Enough* reminds us that if you've ever been doubted, dismissed, or underestimated, you can still win.



David Eckstein is a former Major League Baseball player known for his Just Enough style of play. The youngest of five in a family affected by kidney disease, David learned early on that life is precious and should never be taken for granted. He made his major league debut with the Anaheim Angels in 2001, and despite always being considered an underdog, led the league in grand slams while contributing to the

Angels' 2002 World Series victory. In 2006, with the St. Louis Cardinals, Eckstein helped lead the team to his second World Series championship and was named the World Series MVP. Over Eckstein's ten-year career, he was a two-time All-Star, the 2006 Babe Ruth Award-winner, and the first-ever recipient of the Heart & Hustle Award. Off the field, David has dedicated himself to advocating for organ donation and, since 2007, has partnered with Mid-America Transplant. Post-career, he can still be found on the baseball field, mentoring young players. He has earned three gold medals as part of the 18U Team USA Baseball coaching staff, and also works with MLB International, coaching kids from all over the world. He lives in Orlando, Florida, with his wife, Ashley, who is the voice of Ahsoka Tano in *Star Wars*. Together, they can often be found at Walt Disney World.

STREET SMARTS:

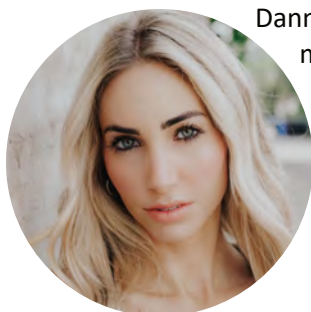
Trust Your Instincts, Outsmart Danger, and Stay Safe in a World That Isn't by Dannah Eve

Street Smarts will be this generation's *The Gift of Fear*, but with much more easily digestible content and coming from a "big sister" type instead of a male authority figure

Dannah Eve has always been street smart, and for the past several years, she has been sharing her advice, self-defense strategies, and safety tips with millions of engaged social media followers. With the encouraging tone of a savvy older sister, she has built a platform that teaches women how to think like a threat—mastering situational awareness, calculated deception, and the art of always being ready. This is survival on your terms. These are just a few of the rules she lives by:

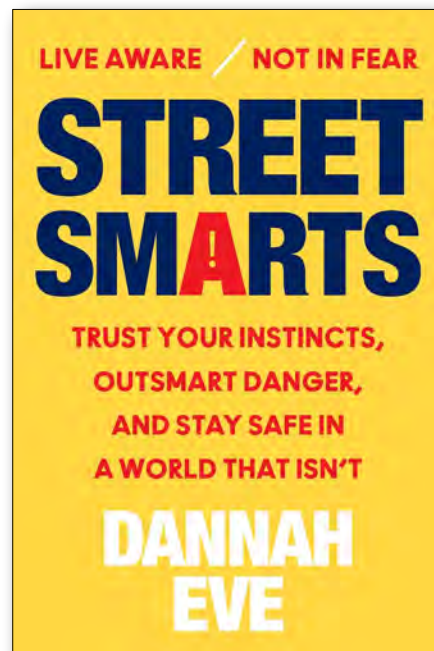
- Lie to survive: You don't owe a stranger your truth. Especially if it compromises your safety.
- On a date: Don't rush to share your personal details—a Tinder match is not yet a trusted person.
- Living alone: Keep a pair of men's shoes by the door; you'll be a less-obvious target.
- While commuting: Never leave any personal information visible—such as your workplace ID, nametag, or packages showing your address.
- On vacation: Walk with confidence and a strong stride; a distracted person is an easy target.
- While driving: Never pull over for an unmarked vehicle; anyone can order police sirens and flashing lights online.
- At school: Research and use the available campus shuttles and safety services.
- Online: Phishing emails, fake texts, scare tactics—don't bite, don't click. If it's "urgent" or too good to be true, it's probably a scam.
- At a concert or other public place: Plan your exit strategy before you need it.

In an unpredictable and often frightening world, Dannah Eve shows you how to weaponize your intuition—and back it up with real-world safety tactics that actually work. Because when you build confidence, you operate with authority—and that ripple effect can protect more than just you.



Dannah Eve is a content creator with over 2.5 million followers across Instagram, TikTok, and Threads. She has a degree in Criminology & Psychology, and she is dedicated to using her experience, education, and platform to spread safety information as far and wide as possible. www.dannaheve.com

Self-help, safety



William Morrow

February 2026

Hardcover

50k words

Rights available: British and Translation

- #1 bestseller in Self Defence, Amazon
- Sold at auction
- Author has over 2.5 million followers across social media platforms
- Dannah Eve's top three videos on Instagram (@dannah_eve) have a combined 45 million views. They are: Lying For Your Safety, Fake Delivery Turned Home Invasion, and How Simply Being Aware Can Save Your Life
- Author has an established network of social media celebrities to help promote the book, including Jay Shetty, Ally Raisman, and Chris Cuomo

Primary agent:

P.S. Literary

Material: Available

AT PEACE WITH MONEY: A Holistic Roadmap to Financial Wellness by Carrie Friedberg

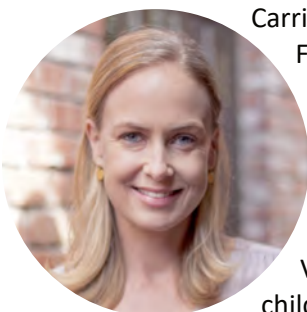
Using principles of Yoga and Buddhism, financial coach Carrie Friedberg helps readers align their financial habits with their personal values

Incorporating the principles of Buddhism, wellness, and yoga, *At Peace With Money* teaches readers how to align their spending, saving, and earning with their values. Author Carrie Friedberg, SF Money Coach, has developed a holistic process for healing your relationship with money that is truly sustainable and highly functional.

Over the course of 15 years, Carrie has been studying and practicing financial wellness, starting with her own painful, but necessary, financial recovery journey. Carrie has been testing out the material, tools, exercises, and interventions in thousands of hours of coaching sessions with clients all over the world. She also hosts countless public speaking events, webinars, and online courses.

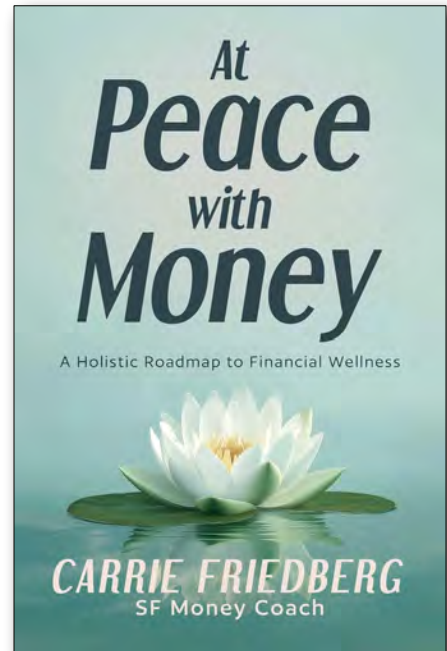
In *At Peace With Money*, Carrie guides the readers in a practical and empowering process rooted in spirituality, psychology, and solution-focused techniques. You will learn to how create and edit a values-based budget (spending plan) from scratch. You will calculate savings goals and understand the mechanics of developing meaningful reserves. You will practice holistic personal finance routines on a weekly, monthly, and quarterly basis. And you will learn to set yourself up for success with accountability, professional support as needed, and life-long financial literacy.

Follow along as Carrie shares her hilarious, and at times heart-wrenching, circuitous money story as well as colorful anecdotes from clients spanning across wide variety of occupations and stages of life. This includes everyday people, professional athletes, and even adult children of C-suite tech giants. Her simple personal finance curriculum works for anyone who can do elementary math and is honest, open-minded, and willing to do the work.



Carrie Friedberg is a Certified Financial Coach and a Financial Behavior Specialist® with expertise in behavioral psychology. Though Carrie is a first-time author, she is a life-long athlete, played tennis and squash in college, and still plays national level competitive tennis as well as pickleball. Carrie currently lives in Portola Valley, California with her husband and two children. www.sfmoneycoach.com

Personal finance



Post Hill Press

January 2026

Trade paperback

50K words

Rights available: Translation (US publisher has world English rights)

• Foreword by Dr. Brad Klontz, a financial psychologist with over 1 million followers

Primary agent:

Jen Newens

Martin Literary Management

Material: Available

BIRTH VIBES: Stories and Strategies for an Empowered Birth by Jen Hamilton

The delivery room decoded—by the Internet’s favorite labor nurse

Childbirth is one of life’s most powerful experiences—but it can also be overwhelming. Too often, expecting parents are prompted to create their perfect “birth plan,” only to feel disappointed or even traumatized if things go differently. That’s where Jen Hamilton comes in.

A labor and delivery nurse, ER veteran, and mom herself, Jen has been a steady presence at thousands of births (and on millions of screens). In *Birth Vibes* she uses both humor and heart, sharing her own stories to guide readers expectations about what happens in the delivery room. Instead of unyielding checklists, she encourages parents to learn their birth vibes—a blend of values and vision—which unlock the tools to advocate for the personalized care they need.

Birth Vibes is the ultimate companion for anyone preparing to give birth—or supporting someone who is. Warm, funny, and deeply grounded in real-life experience, this is the guide every parent deserves: allowing them adapt to whatever birth brings with confidence and calm.

“This is the book every expecting parent needs. Through beautiful, honest storytelling, Hamilton gives readers permission to let go of shame, guilt, and the pressure to have it all figured out without compromising their values. *Birth Vibes* offers a refreshingly compassionate roadmap built on boundaries, clarity, and real communication, because growing a family shouldn’t mean losing yourself.” – **Eve Rodsky, *New York Times* bestselling author of *Fair Play***

“Deeply human and empowering, this book doesn’t just prepare you for birth; it changes how you think about it.” – **Hadley Vlahos, *New York Times* bestselling author of *The In-Between***



Jen Hamilton is a labor and delivery nurse who has a social media following of over 4.5 million unique users. She has been both an ER and obstetrics nurse for over a decade, and most of that has been at the bedside caring for families welcoming babies into the world. Jen has been featured in media outlets such as CNN, *The New York Times*, *The Huffington Post*, *Daily Mail*, *The New York Post*, and more. Jen also

founded Hot Mess Express, a non-profit that offers free house cleaning and organizing for overwhelmed low-income parents. She is passionate about improving outcomes for families, dismantling systemic racism and underlying misogyny that exists in obstetrical and gynecological care, and strongly believes the path to better outcomes starts with empathetic, timely, and compassionate communication. She lives in North Carolina with her family. www.jenhamilton.co

Child birth



**Grand Central
May 2026**

Hardcover
90k words

Rights available: British and translation

- Author is hugely popular on social with over **4.5 million followers on TikTok!**
- One of the author’s TikToks has over 11 million views
- **1.7 million followers on Instagram!**
- Pre-orders are approaching 15,000 copies

Primary agent:

Noah Ballard
Buchwald

Material: Available

THIRTEEN PERFECT FUGITIVES: The True Story of the Mob, Murder, and the World's Largest Art Heist by Geoffrey Kelly

For fans of *The Thomas Crowne Affair* and *Oceans Twelve*, the story of the largest art heist in history, as told by the FBI's lead detective on the case

On March 18, 1990, 13 works of art were plucked from the walls of the Isabella Stewart Gardner Museum in Boston by two subjects posing as police officers. They rang the night bell, claiming they were responding to a call of a disturbance. After incapacitating the guard and his partner with handcuffs and duct tape, the subjects spent the next 81 minutes inside the museum, leisurely removing some of the world's most valuable pieces of artwork from the walls, including a rare Vermeer and Rembrandt's only known seascape. The total loss associated with this robbery has been estimated at over US\$ 1 billion.

Based on meticulous investigations conducted to the standards required of an FBI special agent, *Thirteen Perfect Fugitives* offers author Geoffrey Kelly's insights and theories about the infamous heist.

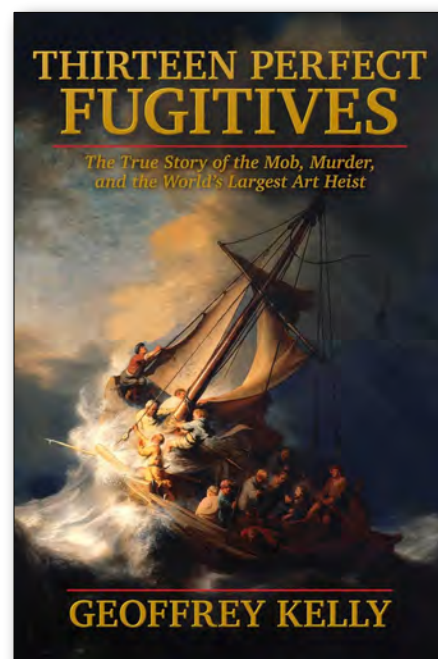
"With the pacing of a thriller and the allure of true crime, Geoff Kelly has brought readers a tale of mob bosses, art theft, and a decades old mystery. *Thirteen Perfect Fugitives* will keep you turning pages, wondering how any of this could possibly have happened, and marveling at the fact that all of it is true." – **Julie Clark, *New York Times* bestselling author of *The Last Flight*, *The Lies I Tell*, and *The Ghostwriter***



Geoffrey Kelly is a retired FBI agent with more than 30 years of state and federal law enforcement experience. As one of the original members of the FBI's elite Art Crime Team, he managed numerous high-profile cases throughout his career and recovered more than \$100 million in stolen artwork and cultural property. An internationally recognized expert in the field of fine art and antiquities theft, Geoff has trained

domestic and international agencies and institutions around the world on proven methods and best practices to prevent art and cultural property theft. He serves as an instructor at Harvard University's Extension School, teaching a graduate-level course on art crime.

Historical true crime



Post Hill Press

March 2026

Hardcover

112k words

Rights available: British and translation

• Lead investigator of the largest art heist of all time, telling his story for the first time

Primary agent:

Sharlene Martin
Martin Literary Management

Material: Available

THE CORTISOL CURE:

The Secret to Resetting Your Stress Response, Boosting Energy & Feeling Better Than Ever

by Dr. Erin Kinney

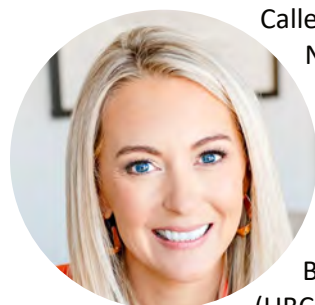
A book for for anyone who wants to sleep better, have more energy, enjoy better sex, maintain a more even mood, manage their weight, and live a more satisfying life

For fans of *Good Energy* and *Outlive*, comes a groundbreaking book from the “Stress Reset Expert,” Dr. Erin Kinney, sharing that contrary to popular belief, cortisol isn’t the enemy—it’s an essential hormone your body depends on to function, heal, and thrive—and the key to reclaiming your health isn’t lowering cortisol, but restoring your natural supply.

Our relationship to cortisol, the stress hormone, is often misconstrued. Most people think that cortisol is bad—something that we want to lower and keep at bay. But here’s the truth: the migraines, bloating, mood swings, weight gain, and joint pain may not stem from too much cortisol at all. More often, they arise when your body’s cortisol levels are depleted. When you learn how your system really interacts with this vital hormone, you create the conditions for your body to repair, rebalance, and reset.

In *The Cortisol Cure*, Dr. Erin Kinney introduces her powerful and accessible framework: the “Cortisol Bank Account.” Think of cortisol as the “currency” your body uses to generate energy, handle stress, heal, and perform at its best. When you rest, you earn cortisol. When stress demands your attention—physical, emotional or environmental—you spend it. And just like with any budget, when you consistently spend more than you earn, you slip into hormonal debt. This debt sends your body into survival mode and can manifest as a wide range of symptoms that feel mysterious or disconnected.

This book maps the journey Dr. Kinney has used to help over 7,000 patients and clients heal their body, health, and life.



Called the “Stress Reset Expert,” Dr. Erin Kinney is a Naturopathic Doctor, speaker and podcast host who helps stressed out patients improve their mood, balance their hormones, and increase their energy. She received a Bachelor of Arts from Vanderbilt University and was a summa cum laude graduate of the University of Bridgeport College of Naturopathic Medicine (UBCNM). She currently runs a private practice in

Annapolis, Maryland where she specializes in treating patients with chronic health conditions related to hormonal and nervous system imbalances. When not practicing medicine, you can find her reading, doing yoga, traveling, and spending time with her two young daughters.

www.thekinneyclinic.com

Health

Grand Central Balance

September 2026

Hardcover

81k words

Rights available: Translation (US publisher has world English rights)

- Author’s podcast, *The Dr. Kinney Show*, has over 300,000 downloads and is in the top 2.5% of all podcasts globally
- Named “one of the top 8 doctors to follow in 2022” by *LA Weekly*, Dr. Kinney is a well-established naturopathic doctor with deep, influential ties in the health and wellness industry

Primary agent:

Michele Martin
MDM Management

Material: Available

OVERCOMING THE WALL OF AWFUL:

Why It's Hard to Get Things Done With ADHD, Autism and Anxiety and How To Do Them Anyway

by Brendan Mahan, M.Ed., M.S. with Alex Hughes Capell

A groundbreaking, practical guide to accomplishing your goals and thriving in life, written for people with ADHD, autism, trauma, and anxiety

We're afraid to talk about it—that feeling we all get when we need to do something as simple as cleaning the kitchen or sending an email and we just...can't. It's not because we don't want to, it's because we feel paralyzed. We're not aimless. We're not lazy. Our brains are working against us! We have purpose, we just need guidance.

This is that guide. Just like bricks, negative emotions and experiences can build up until they feel like an impenetrable wall between us and our goals. Brendan Mahan, MEd., MS. calls this the Wall of Awful—and he's lived it. Diagnosed with ADHD as an adult, Mahan has made it his life's work to help people overcome their own Walls of Awful and accomplish their biggest, scariest ambitions.

Mahan draws on 20 years in teaching, counseling, and coaching people with anxiety, ADHD, autism, and trauma. He teams up with writer Alex Hughes Capell in *Overcoming the Wall of Awful* to present his comprehensive model. The book explores:

- How anxiety works and why it gets in the way
- Why anxiety shuts down your brain
- Ways people try to get past the Wall that don't work—and what does
- How to climb your Wall of Awful and take back control

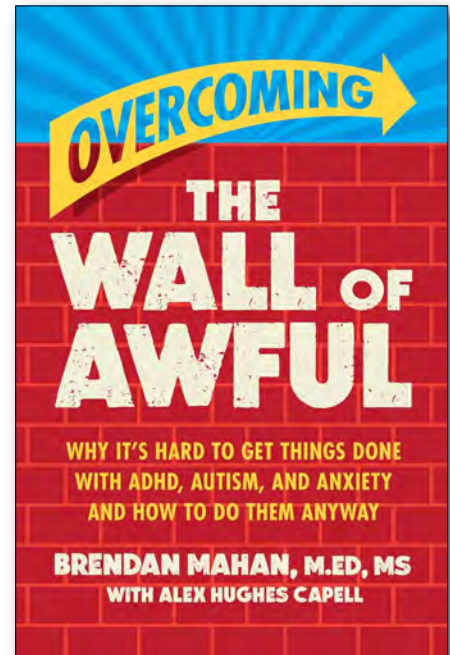
Learn how to identify key emotions, the bricks in your Wall. Then, learn the tricks, systems, and habits you'll need to not just climb one Wall—but to overcome your blocks throughout your life, one step at a time. The Wall is real, but you are stronger than you know.



Brendan Mahan is both a highly respected ADHD professional and influencer, with two master's degrees in both education and counseling (M.Ed., MS.). He is a podcaster, coach, and speaker. His podcast, *ADHD Essentials*, is ranked in the top 1% of shows and has over 1.5 million downloads. It regularly features significant authors and thinkers in the fields of ADHD and mental health. He is a board member of

the ADHD Men's Support Group, and Director of Professional Resources for the Massachusetts-based sensory-friendly comics and pop culture convention, Calmer Con. He has been featured in the *Washington Post*, *Bustle*, LinkedIn, *Understood*, *Tilt Parenting*, *How to ADHD*, *ADD Crusher TV*, and *ADDitude Magazine*. www.adhdessentials.com

Mental health



Grand Central Balance

September 2026

Hardcover

74k words

Rights available: Translation

Foreign sales:
British (Sheldon Press)

- Sold at auction for 6-figures
- Grand Central Balance has committed to publishing a companion workbook based on the book

Primary agent:
Michele Martin
MDM Management

Material: Available

THE AI TEN COMMANDMENTS: A New Moral Code for Humanity by Jamie Metzl and GPT-5

The first major trade non-fiction book to name an AI system as a co-author asks whether humanity's most powerful new technology can help us become wiser, not just smarter

In a historically unprecedented collaboration, leading futurist and bestselling author Jamie Metzl partners with the AI system GPT-5 to explore a breathtaking possibility: that advanced artificial intelligence could help humans live in greater peace and harmony with one another and the world—and that we might actually listen.

In *The AI Ten Commandments: A New Moral Code for Humanity*, Metzl and GPT-5 draw on humanity's deepest historical, philosophical, religious, spiritual, indigenous, and humanist traditions to distill ten clear, universal, and profoundly human principles for life in our emerging Human + AI era. In an age of astonishing technological power and deep human uncertainty, these ideas invite us to see ourselves and our responsibilities in a new light.

Urgent, hopeful, and deeply accessible, *The AI Ten Commandments* calls us to imagine a future in which our new technologies amplify not only our intelligence, but also our wisdom.

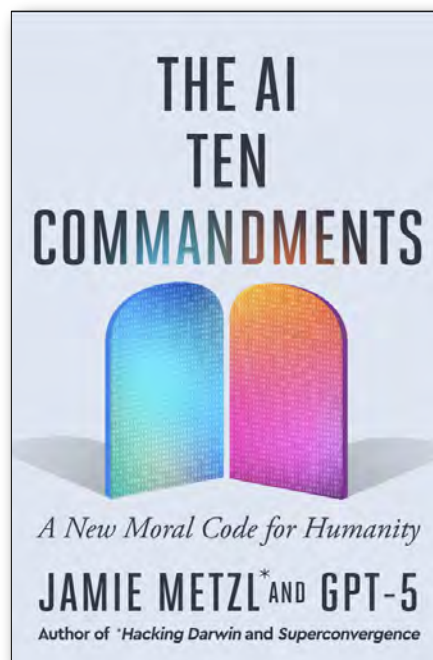
Whether we recognize it or not, we humans orient our lives around moral codes we have inherited from our ancestors. Whether we recognize it or not, those moral codes have developed within the context of our various technological revolutions, from controlled fire to agriculture to printing, industrialization, and beyond. And whether we recognize it or not, there can be little doubt our newest revolutionary technology, AI, will, over time, have similarly massive implications for the evolution of the moral and ethical underpinnings of our societies.



Jamie Metzl is one of the world's leading technology and healthcare futurists and the Founder and Chair of OneShared.World. He has served in the US National Security Council, State Department, and Senate Foreign Relations Committee and with the United Nations in Cambodia. His work has been featured by most major media organizations around the world and his podcast interviews with Joe Rogan and others have reached many tens of millions of listeners. The author of *Hacking Darwin* and five other books, he lives in New York City.

www.jamietmetzl.com

Technology/AI



Independently published

April 2026

Hardcover

49k words

Rights available: British and Translation

Previous foreign sales: **Bulgaria** (Iztok-Zapad), **Farsi** (Houshivar), **Italy** (Luiss University Press), **Korea** (The Business Books and Co.), **Poland** (Helion)

- The author's podcast interviews have reached an estimated 30 million people globally
- Jamie Metzl gave the opening keynote talk at the 2023 Dubai Future Forum
- Jamie frequently speaks internationally. He was the keynote speaker at the Word Summit AI in Amsterdam in 2023, and the keynote speaker for the inauguration of the 2024 Milan Longevity Week
- Jamie was the lead witness in US Congressional hearings on COVID-19 origins
- Jamie has been featured in US and international media (India, Brazil, Italy, Netherlands, Israel, Japan, Portugal, UK, France, etc.) , including a four-page profile in *Paris Match*

Handling rights:

Taryn Fagerness Agency

Material: Available

PAY ATTENTION: How the Algorithms and Media Wars are Suppressing Truth and Rewiring Your Brain by David Pakman

In his follow-up to his bestselling *The Echo Machine*, David Pakman delivers a book on the cultural and technological forces that are already changing our brains and transforming the pursuit of truth into an almost impossible activity

As we confront a very Orwellian threat of totalitarianism, technological “advancements” have rendered us not just passive but willing participants in a Huxleyesque world as humanity becomes swallowed by the Attention Economy.

As a media creator, David Pakman has lived inside this system for nearly two decades. He now takes readers behind the curtain from his singular perspective to illustrate how and why political news and commentary has become more fragmented, extreme, and divisive in a self-fulfilling, self-feeding media environment. But even as many indicators point toward dystopian ends, Pakman remains hopeful. As the signal threatens to become indistinguishable from the noise, the author argues we can fight back by slowing things down in this fast media world.

Pakman has a knack for distilling complex social and political issues into compelling discussions for the widest possible audiences, and his accessible genius with the spoken word helps power his hugely popular podcast, *The David Pakman Show*.

Sure to speak to his millions of avidly engaged viewers, *Pay Attention* is a perfectly timed book from a powerfully positioned author that will show us how “the machine” works...and what we must do lest we become part of it.

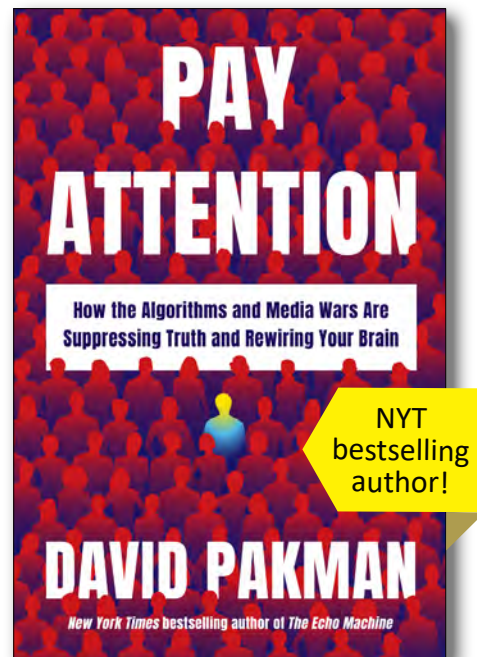


David Pakman is the Host and Executive Producer of *The David Pakman Show*, with more than 3.3 million subscribers and more than 3 billion total video views on his YouTube channel and one million monthly podcast downloads. He graduated from the University of Massachusetts-Amherst with a Bachelor of Arts in Communication and Economics and a Master's in Business Administration from Bentley

University. Pakman is the author of *The Echo Machine: How Right-Wing Extremism Created a Post-Truth America*, an instant bestseller on the *New York Times*, *USA Today*, *Publishers Weekly*, *IndieBound*, and *Associated Press* lists. He is known for providing incisive progressive political analysis and opinion without being dogmatic or tribal, or falling prey to the orthodoxy of the day. With a focus on economic and cultural issues, he has appeared on more than 100 media outlets, podcasts, radio and television shows, and in written interviews.

www.davidpakman.com

Media



HarperCollins

Fall 2026

Hardcover

Estimated 85k words

Rights available: British and translation

- Sold on pre-empt, in a “significant” deal
- Author is host of *The David Pakman Show*, with an ever-growing subscription of 3.3 million viewers and 3 billion total views
- Author has over 2.6 million followers across social media platforms

Primary agent:

Rob Kirkpatrick
Kirkpatrick Literary Agency

Material: Proposal available

ECO REVOLUTION: Climate Justice, Community, and the Fight for Our Planet

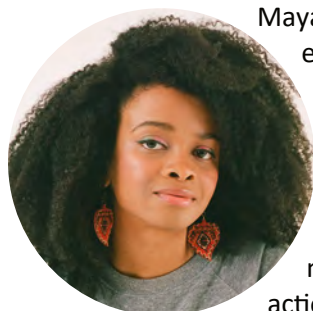
by Maya Penn

Eco Revolution is a humanized and eye-opening journey through the past, present, and future of one of the most crucial topics of our time: climate change

With the ever-growing threat of the climate crisis looming and a global internal and external revolution towards social equality, simultaneously shifting our consciousness, our culture, and our lives, we have not only entered into a brand new once-in-a-generation era of social and environmental justice advocacy—but the deep-rooted overlap between environmental crises and inequities that have been spotlighted in an unprecedented elevation of awareness.

This book chronicles untold sustainability history, highlights the stories of unsung eco-warrior heroes, and shares solutions for a more sustainable and equitable world, as told through the lens of award-winning environmental activist Maya Penn's unique and inspiring experience as a young black woman and member of Generation Z who, driven by a passion for nature and its ecosystems, started her journey into environmental activism at only 8 years old. With 15 years of hands-on experience in the environmental activism space, her voice has become one of the most sought after.

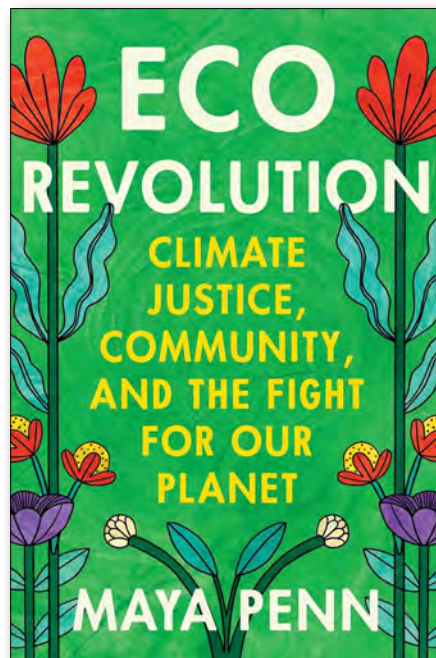
Eco Revolution explores our collective connection to the natural world through inherited ecology and Traditional Ecological Knowledge passed down through indigenous cultures throughout the world and takes a comprehensive look at the current green movements around the world and how sustainable living can be reclaimed via the work of these groups, and the ways in which we can deploy creativity to bring about real change. Finally, readers will be confronted by the future—it's possibility and potential and the passing of the torch to future generations, and how we can remain optimistic in the midst of looming crisis.



Maya Penn is a 23-year-old award-winning environmental activist. Her three TEDTalks have gone viral with millions of views and she is one of TED's official top 15 TEDWomen Talks of all time. She's been featured in publications such as *Forbes*, *The View*, and *Huffington Post*. Maya serves on a number of boards of nonprofits and corporations focusing on climate action, gender justice, and more. She has been a keynote speaker for IBM, Google, MIT Labs Eco Studyhall, HYPEFEST with Jaden Smith, and The Women President's Organization (WPO).

www.mayasideas.com

Climate change



Grand Central Balance

April 2026

Hardcover

57k words

Rights available: British and Translation

- Maya Penn has given three viral TED talks, with millions of views
- Her TEDWomen Talk has been viewed over 1.2 million times and is one of the top 15 TEDWomen Talks of all time
- Maya Penn is a recipient of The Royal Foundation/Prince Williams Earthshot Prize
- Oprah named Maya Penn a SuperSoul 100
- Author was a keynote speaker for Textile Exchange, one of the largest sustainable fashion conferences
- Maya's previous book, *You Got This!*, was written and published when she was just 15 years old
- Author has 100k followers on Instagram

Primary agent:
Michele Martin
MDM Management

Material: Available

RELATIONSICK:

Why Putting Yourself Last Is Destroying Your Health – And How To Heal

by Dr. Lissa Rankin, MD & Jeffrey Rediger, MD, MDiv

Written by two pedigreed, bestselling authors, *Relationsick* shows that healing your wounded boundaries and liberating yourself from the chains of narcissistic abuse could lead to seemingly miraculous health outcomes

Tragically, millions of young and middle-aged people suffer from chronic and terminal illnesses that conventional medicine doesn't know how to cure. This book offers surprising insights into what it takes to become one of the Olympians of healing that Drs. Rediger and Rankin have been studying for 33 years between them.

In their research, they independently came to the same conclusion: Sick people with remarkable recoveries quit giving until they were depleted and started standing up for themselves and insisting that their own needs matter. Without realizing that people pleasing could make them sick or even end their lives, these patients believed that toxic niceness was a noble way to behave. Once they learned that people pleasing is actually a trauma symptom that needed healing—they were able to heal their trauma and change their behavior with sometimes shocking health results.

Relationsick offers sick people who struggle to say no a radical roadmap to recovery that puts the healing process firmly in the hands of the reader, offering grounded, ethical hope and a new strategy for becoming a “health outlier” that many people, even those who think they’ve tried everything, might not yet have tried.



Lissa Rankin, MD, is an OB/GYN physician, author of seven books, founder of the Whole Health Medicine Institute and the non-profit Heal At Last, and an encaustic artist who researches radical remission, trauma-informed medicine, and spiritual healing. She teaches memoir writing for therapeutic purposes, in addition to being an educator of Internal Family Systems (IFS). Her TEDx talks have been viewed over

six million times, and she starred in two National Public Television specials. Lissa lives in the Bay Area. www.lissarankin.com



Jeffrey Rediger MD, MDiv, is a bestselling author, a licensed physician and psychiatrist, and on the faculty of Harvard Medical School. He has a Master of Divinity in theology and philosophy of science. His investigations into remarkable recoveries from incurable illnesses have been featured on the Oprah Winfrey, Dr. Oz, and Anderson Cooper 360 shows, among others.

www.drjeffreylediger.com

Health

BenBella Books

October 2026

Hardcover

111k words

Rights available: Translation (US publisher has world English rights)

- Dr. Rediger is the Medical Director of Harvard's Inpatient Psychiatric Hospital and author of *Cured* which sold over 84,000 copies in the US and UK with translations in 19 languages
- Dr. Rankin is the *New York Times* bestselling author of *Mind Over Medicine*, revised in 2020, with over 135,00 copies sold and translations in 28 languages

Primary agent:
Michele Martin
MDM Management

Material: Available

CREATIVITY'S EDGE: Unleashing Humanity's Greatest Advantage in the Age of AI by Susan M. Riley

A book on fostering creative thinking in the age of AI, examining how to enhance human creativity in a way that surpasses the limitations of artificial intelligence

According to the World Economic Forum, the jobs that will remain irreplaceable by AI fall into two critical categories: creativity and care-based services. These are areas where human intuition, empathy, and innovative thinking are essential—yet, disturbingly, these skills are not a primary focus in most of our current educational systems.

If the purpose of education is to prepare students for the future, and that future now demands skills in creativity, critical thinking, and care, then it's evident that our current system is falling short. This is where *Creativity's Edge: Unleashing Humanity's Greatest Advantage in the Age of AI*, becomes an essential read. Riley delves into the importance of fostering creative thinking in the new era of artificial intelligence, arguing that creativity is not just a beneficial skill but a crucial one for thriving in an AI-driven world.

Timely and profoundly relevant, this book speaks directly to K-12 educators, parents, university professors, and those involved in adult training and professional development. However, its appeal extends beyond these groups, offering insights valuable to a broad general readership as well. It's more than just a guide; it's a journey into the transformative power of creativity. Riley not only highlights the necessity of enhancing creativity within our educational systems but also offers actionable steps to shift the current mindset within learning communities.

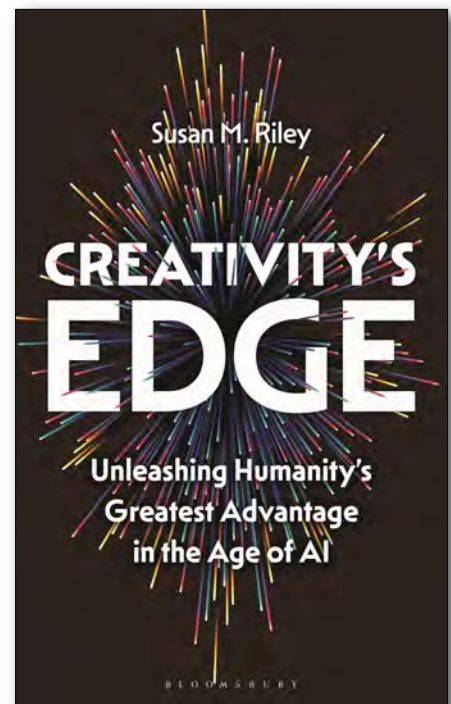
The book provides specific practices to build creative thinking skills and includes tools to measure growth in applying these creative approaches. By adopting the strategies outlined in *Creativity's Edge*, educators and leaders can fundamentally change how we support innovative thinking and practices, both in education and in broader societal contexts.



Susan Riley is an internationally recognized educator, author, and founder of the Institute for Arts Integration and STEAM—the world's largest online professional development provider for teachers and leaders using arts-integrated approaches. She has spoken at the United States Department of Education, National Public Radio, and Americans for the Arts, and her articles have been featured in

numerous publications worldwide. Susan's email digest reaches over 75,000 subscribers each month, her website reaches over 250,000 visitors monthly, and her social media accounts reach a combined 58,000 subscribers and growing. <https://susanmriley.com>

Education



Bloomsbury Academic
February 2026

Hardcover
63k words

Rights available: Translation (US publisher has world English rights)

• Author is the Founder and Chief Executive Officer of the Institute for Arts Integration and STEAM, the world's largest online resource for educators interested in integrating the arts

Primary agent:
Laurie Dennison
Creative Media Agency

Material: Available

THE DIGITAL HUMAN ADVANTAGE: Driving Business Growth Through Intelligent Digital Agents by Asha Saxena

A concise, practical guide to creating viable, AI-enabled digital agents that will exponentially expand your business and team's productivity and creativity

AI-enabled digital human agents are no longer a concept of the future—they are here, transforming the way we work and redefining business success. Far from being a passing trend or something to fear, digital humans are becoming essential collaborators, driving efficiency, innovation, and growth across industries.

In *The Digital Human Advantage*, Asha Saxena, a leading AI strategist and business leader, demystifies agentic artificial intelligence and provides a clear roadmap for integrating AI-powered digital humans into your organization. Whether you're a CEO, business leader, or technology executive, this book will help you understand how to harness the power of AI-driven digital workers to enhance productivity, streamline operations, and unlock new levels of corporate performance.

Through real-world case studies, expert insights, and actionable strategies, Saxena explores:

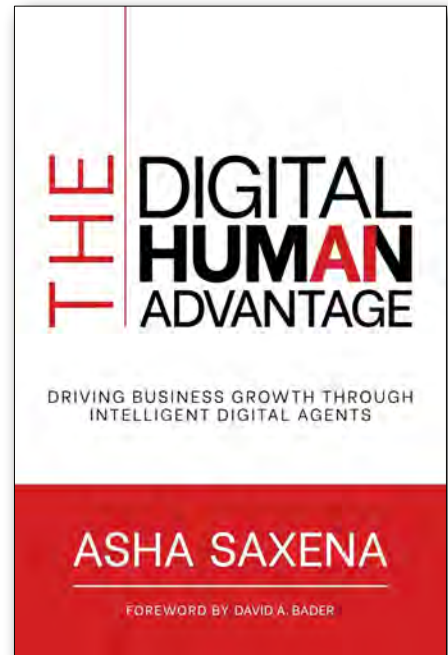
- The role of digital human agents in today's workforce
- How to integrate AI-driven digital humans into your business model
- The human-AI collaboration that drives innovation and efficiency
- Key challenges, ethical considerations, and opportunities for the future

The future of work is not about replacing people—it's about augmenting human capabilities with AI to create smarter, more adaptive businesses. Are you ready to gain the digital human advantage? This book will show you how.



Asha Saxena is a distinguished entrepreneur, bestselling author, and professor, currently serving as the founder and CEO of Women Leaders in Data and AI (WLDA). With a career spanning over 30 years, Asha has built and led successful tech ventures and is an adjunct professor at Columbia University. Her book, *The AI Factor* has garnered acclaim for its insights into artificial intelligence. Asha is dedicated to fostering leadership and innovation in the tech industry, particularly empowering women in technology. www.ashasaxena.com

Technology



Post Hill Press

March 2026

Hardcover

66k words

Rights available: Translation (US publisher has world English rights)

Previous foreign sales: China (China Translation & Publishing House), Russia (Exmo)

• Author has hit the top 100 on Amazon

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

THE POWER OF PULL:

What You Need to Know about Demand to Build a Successful Startup (and Why Most Founders Get it Wrong)

by Rob Snyder

Harvard MBA Rob Snyder provides a groundbreaking, simple framework and methodology for starting and succeeding at entrepreneurship

Rob Snyder followed all the traditional advice for launching a startup—he did his research, ran experiments, raised millions in venture capital—but his company struggled to get off the ground. It wasn't until he left the standard playbooks behind that he was able to quickly scale to millions of dollars in revenue. Now he's a successful serial entrepreneur whose advice has helped hundreds of founders get unstuck and start scaling.

In *The Power of Pull*, Snyder strips entrepreneurship down to one counterintuitive principle: Customer demand is all that matters. When entrepreneurs find real demand, they stop pushing their product onto an indifferent market, and instead customers pull the product out of the entrepreneur's hands. Yet most founders misunderstand what demand is and how it works. With examples from early-stage founders, this book shows how to find real demand and create a fast-growing business. If you're beginning a startup journey, *The Power of Pull* is the guide you need.

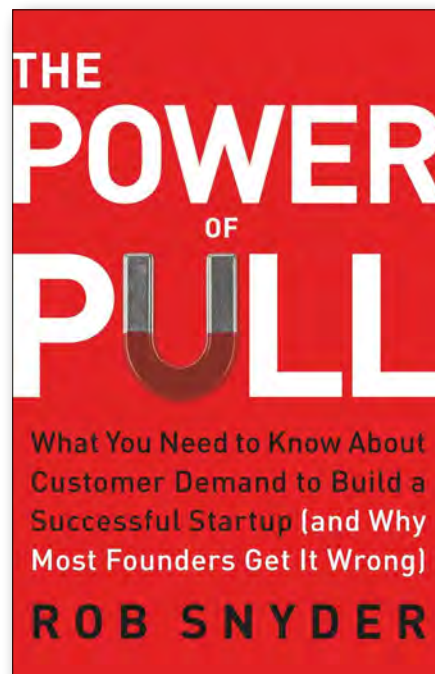
“Unfortunately, we're never taught *what demand is*. We tend to think demand means “people who want our product” - this sounds right, but leads us straight to the pain cave. Demand has nothing to do with our product. Instead, the simplest way to think of demand is “the top priority on a buyer's to-do list, right now.” If she has bad options to get her priority done, and our product or service “fits” better, she will buy. If not, she won't. We can't force her to buy our product, and we don't control her to-do list. Her demand—and demand generally—exists whether or not our business exists.



Rob Snyder is a serial B2B startup founder and a fellow at Harvard Innovation Labs. He graduated from Harvard Business School and previously worked at McKinsey & Company. He is also an entrepreneur-in-residence and venture partner for early-stage venture capital funds. Snyder lives with his wife and daughter in Brookline, New Hampshire.

www.robsnyder.org

Business



Basic Venture/Hachette

July 2026

Hardcover

66k words

Rights available: Translation (US publisher has world English rights)

Primary agent:
Michele Martin
MDM Management

Material: Available

WHEN GOOD MOMS FEEL BAD: An Empowering Guide for Transforming Guilt, Anxiety and Anger into Compassion, Confidence, and Connectedness by Jessica Tomich Sorci & Rebecca Geshuri

A book for mothers that uses a creative fusion of Internal Family Systems (IFS) magic and maternal mental health wisdom to empower moms to access greater self-compassion

Moms have it hard; whether it's ingrained beliefs, the pressures of everything from social expectations to social media, or their own childhood wounds, even the best moms can feel like they are flailing—and failing. Psychotherapists and moms Jessica Tomich Sorci and Rebecca Geshuri see this every day in their practices.

With compassion, humor and paradoxical wisdom, Tomich Sorci and Geshuri address difficult and often suppressed emotions such as: fear, anger, guilt, disappointment, ambivalence, and the shame and grief that ubiquitously accompany motherhood. In the first book applying Internal Family Systems to motherhood, they share their revelatory adaptation of IFS to validate these feelings, helping moms to accept and work through them. Introducing the concept of “parts” as well as the techniques of unblending (separating from reactions and recognizing them as parts) and befriending (bringing warmth and curiosity to individual parts).

Tomich Sorci and Geshuri's simple and practical program offers a way for any mom anywhere to identify her pain points, make sense of her distress—and begin to find relief.

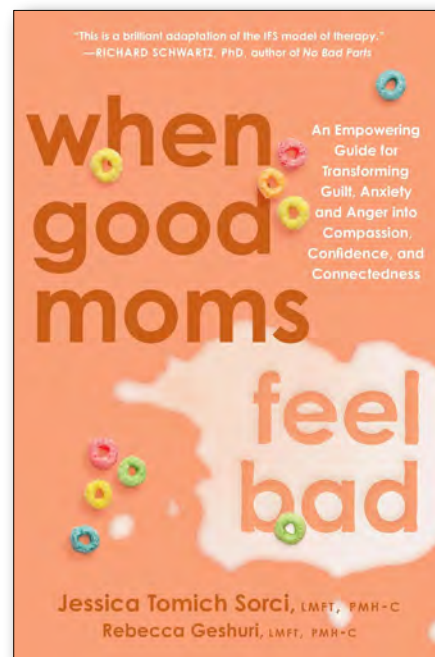
“This is a brilliant adaptation of the IFS model of therapy.” – **Richard Schwartz, PhD, author of *No Bad Parts***



Jessica Sorci and Rebecca Geshuri are Licensed Psychotherapists, Certified in both Internal Family Systems (IFS) and Perinatal Mental Health, and founders of Family Tree Wellness in Silicon Valley, the only group psychotherapy practice and training site that merges IFS with maternal mental health. Along with creating the MOM PARTS Method for working with moms' mental health directly, they

have also developed a practitioner training program called The Mothercentric Approach, and a workbook called *The Survival Kit for New Moms*: an anti-patriarchal guide to optimal support for matrescent women and their partners, available in both English and Spanish. Their potential audience is substantial and includes mental health clinicians as well as mothers. They are continuing to build their platform through speaking at conferences, growing a social media presence and launching a podcast *Mom Parts: Making Sense of Motherhood*.

Mental health



Balance/Hachette

February 2026

Hardcover

75k words

Rights available: British and Translation

• Sold at auction for 6-figures

Primary agent:
Michele Martin
MDM Management

Material: Available

THE W: The History of the WNBA by Tamryn Spruill

From a veteran reporter, a look at the ups and downs of the league, its dynamic players, and how these athletes continue to fight for social justice both on and off the court

The history of the WNBA is an epic one, and in *The W*, journalist Tamryn Spruill tells the full thrilling story. This is a three-decade tale of tenacious athletes, devoted fans, and a vibrant, diverse league that struggled for years to find a firm footing in the wider sports culture.

When the WNBA launched to much fanfare in 1996, the nascent league was treated like a kid sister with a lot of potential. Eight teams collectively owned by the NBA played a short schedule during the men's offseason. Fans flocked to arenas to see stars Sheryl Swoopes, Lisa Leslie, and Rebecca Lobo, and the Houston Comets won their first of four consecutive championships. But television broadcasts were hard to find, the conversation around the league was often blatantly sexist, and less than a decade after their "four peat," the dynastic Comets had been disbanded and ceased to exist.

Social media helped players upend that dynamic, be their authentic selves, and engender change inside the league and beyond it. College stars became pros, legends broke records, and the women of the WNBA became undeniable.

Thirty years after its founding, the time has more than come for this comprehensive account of the league, and the women whose drive, on-court and off, built the W.



Tamryn Spruill is an award-winning freelance journalist, author, educator, subject-matter expert, and consultant. Spruill in her various roles has prioritized uncovering the underpinnings of injustice, amplifying historically marginalized groups, fostering cultural understanding, and pioneering change. She is the winner of the LA Press Club's 2020 Southern California Journalism Award for

Best Sports Commentary, Print/Online, for "Critical Assist:" in-depth reporting on athlete activism in the aftermath of the police killing of George Floyd. Spruill's reporting has appeared in publications including *Harper's BAZAAR*, the *The New York Times*, *SLAM*, *ZORA*, *Teen Vogue*, *the Athletic*, and *Swish Appeal*, where in 2018 she was hired as editor-in-chief, becoming the first woman, Black woman, and queer woman to hold the position. www.tamrynspruill.com

Sports

Abrams Press
August 2026
Hardcover
160k words

Rights available: British and Translation

• Sold at auction

Primary agent:
JL Stermer
Next Level Lit

Material: Available February 2026

EVERYDAY GOLF PSYCHOLOGY: Practical Advice for Golfers at Every Level by Jared Tendler, MS

From the author of *The Mental Game of Poker*, a book of practical advice to use your mind to improve your golf game.

Golf is easier with sound fundamentals. Yet the basics of golf psychology are often misunderstood, leading to needless mistakes, higher scores, and inconsistent play. The difference between your best and worst rounds isn't about swing—it's mentality.

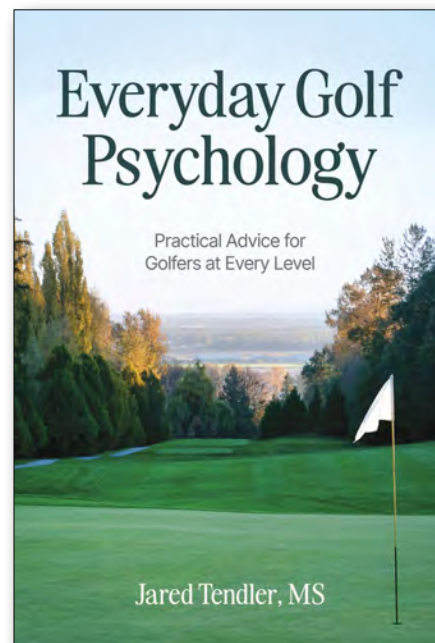
Full of clear, actionable advice based on how your mind really works, this book narrows that gap, so you can thrive under pressure, build lasting confidence, take your game from the range to the course, recover from mistakes without spiraling, and focus less on score and swing. With your mind on solid ground, you'll find a version of golf that feels natural and repeatable. Your best golf is closer than you think.



Jared Tendler, M.S., LMHC, is an internationally recognized mental game coach. His roster of clients spans 45 countries and includes independent and institutional traders, world champion poker players, entrepreneurs, e-sports athletes, and several PGA Tour players. In addition to *The Mental Game of Trading*, Jared is also the author of two bestselling books, *The Mental Game of Poker* and

The Mental Game of Poker 2. Jared previously served as the Head of Sport Psychology for the e-sport organization Team Liquid. He was a key driver of many of their championships, including The International 2017 (DOTA2), the Intel Grand Slam (Counter-Strike) and four League Championship Series titles (League of Legends). His interest in the mental game was born out of personal experience. While playing collegiate golf for Skidmore College, Jared was a three-time All-American and won nine tournaments, yet continually choked in major national events. Driven to find answers, he earned a master's degree in counseling psychology and became a licensed therapist to solve the problems conventional sports psychology couldn't. Since then, Jared's straightforward and practical approach to coaching has helped thousands solve their mental game problems and perform at their highest levels. www.jaredtendler.com

Golf



Independently published

April 2026

Hardcover

35k words

Rights available: British and Translation

Previous foreign sales: **China** (China Youth Book), **Germany** (Riva/MVG), **Japan** (Pan Rolling), **Korea** (Saerowoon Jean Publishing), **Poland** (Linia), **Portugal** (Bookout), **Russia** (Exmo), **Taiwan** (Heliopolis Culture Group), **Thailand** (FP Edition Co.)

- Jared Tendler is a mental game coach with clients across 45 countries
- Jared Tendler's previous independently published series, *The Mental Game of Poker* has sold over 100,000 copies

Handling rights:

Taryn Fagerness Agency

Material: Available late February 2026



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Taryn Fagerness Agency was established in March 2009 and specializes in representing foreign rights on behalf of many North American literary agencies, publishers, and independent authors. Current clients include Belcastro Agency, Bindery Books, The Booker Albert Literary Agency, Bradford Literary Agency, Britt Siess Creative Management, Andrea Brown Literary Agency, Creative Media Agency, CSG Literary Partners, Emerald City Literary Agency, Dunham Literary Inc., Full Circle Literary Agency, Grosvenor Literary Agency, Handspun Literary Agency, Kirkpatrick Literary LLC, Mad Woman Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, MDM Management, Next Level Lit, The Palgon Company, Perry Literary, Inc., P.S. Literary Agency, Rees Literary Agency, Solow Literary Enterprises, Amy Rennert Agency, and Wolfson Literary Agency.

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