

Sandra Dijkstra Literary Agency

Rights Catalog London 2026

Sandra Dijkstra

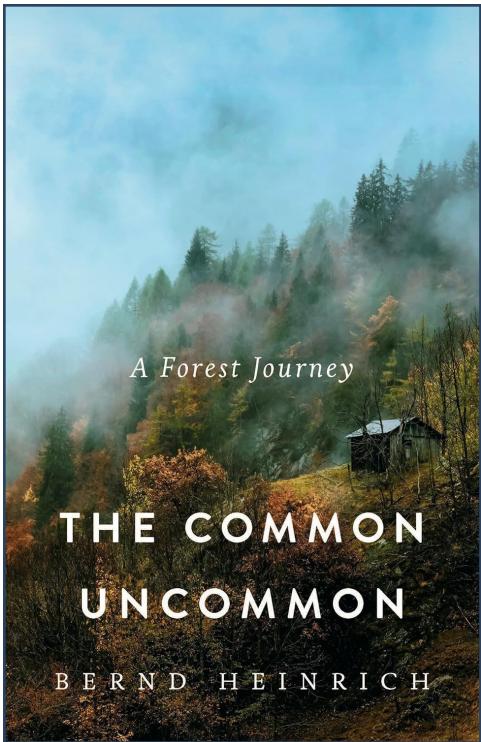
Elise Capron | Andrea Cavallaro

Thao Le | Jill Marr | Jessica Watterson

Jennifer Kim | Nick Van Orden

Lexi Dockery | Colin Metcalf

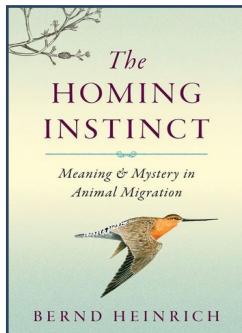
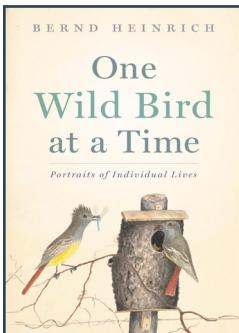
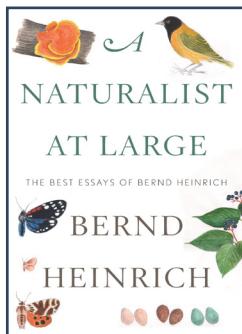
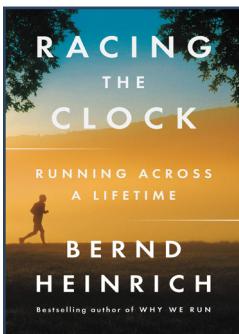




Bernd Heinrich is an acclaimed scientist and the author of numerous books, including the best-selling *Winter World*, *Mind of the Raven*, and *Why We Run*. Winner of the 2013 PEN New England Award in nonfiction for *Life Everlasting*, he resides in Maine.

Agent: Sandra Dijkstra

Previous Titles



Nonfiction

The Common Uncommon

Bernd Heinrich

W. W. Norton | April, 2026

Available for Translation

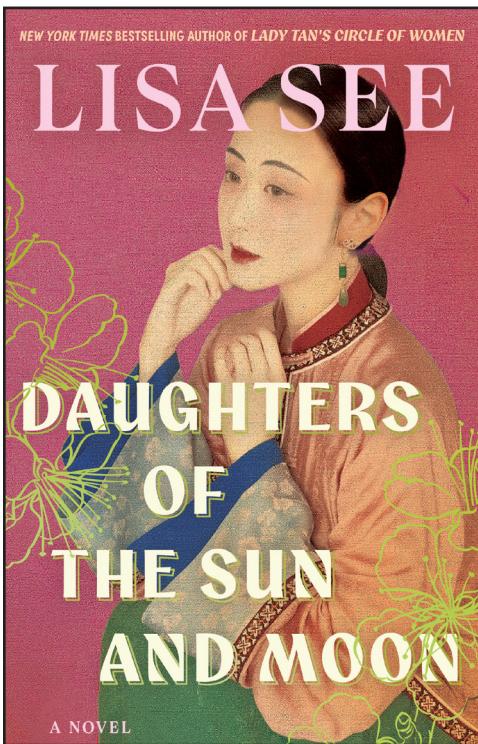
From the renowned author of *A Year in the Maine Woods*, the intimate, thoughtful reflections of a lifetime spent observing the natural world.

For forty years, Bernd Heinrich has been ensconced in the woods of the northern, or boreal, forest, a vast sea of spruce, fir, and larch in the mountains of western Maine. All life confronts vast and occasionally rapid environmental changes, as one day, and one season, is to the next a completely different environment. Heinrich's narrative illuminates the complete experience of his seasonal life—with the ups and downs of not just the leaves and snow, but also the problems, solutions, and frustrations of unblinking immersion in nature. He observes the “common uncommon” of spiders, ants, chestnut trees, porcupines, owls, and mice as his story branches out into five themes: Being, Becoming, Interbeing, Remembering, and Returning.

The Common Uncommon is a narrative of small surprises in nature, some delightful and some—brought on by climate change—devastating, all seen through the sharp eye of a world-renowned naturalist.

“As E.O. Wilson recognized long ago, Bernd Heinrich is one of our greatest living naturalists. His new book, *The Common Uncommon*, reveals the breadth and depth of his knowledge of the legendary North Woods of Maine. With an eye as sharp as a hawk, he views his world from the forest floor up to its canopy, finding much which eludes the average observer. Who else could write so clearly, evocatively, and engagingly of the peculiarities of porcupines, the antics of squirrels, the ingenious way in which frogs survive winter, and the habits of spiders? *The Common Uncommon* is a nature lover’s odyssey, with this brilliant scientist as our affable guide.”—**Amy Tan, New York Times-bestselling author of *The Backyard Bird Chronicles***

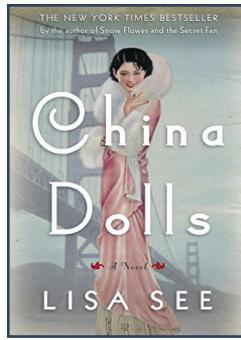
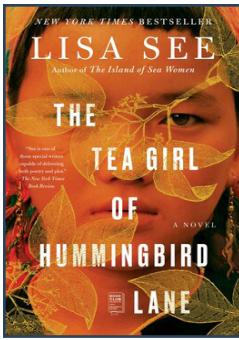
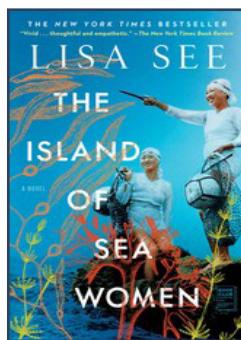
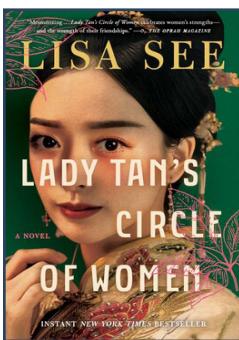
“His empathy for nature effectively demonstrates the beauty of ‘belonging to something larger than ourselves.’ This is an eloquent account of a long life well spent in the woods.”—**Publisher’s Weekly**



Lisa See is the *New York Times* bestselling author of *The Island of Sea Women*, *The Tea Girl of Hummingbird Lane*, and *Dreams of Joy*, which debuted at #1. See was the recipient of the Golden Spike Award from the Chinese Historical Association of Southern California and the Historymaker's Award from the Chinese American Museum.

Agent: Sandra Dijkstra

Previous Titles



Literary Fiction

Daughters of the Sun and Moon

Lisa See

Scribner | June, 2026

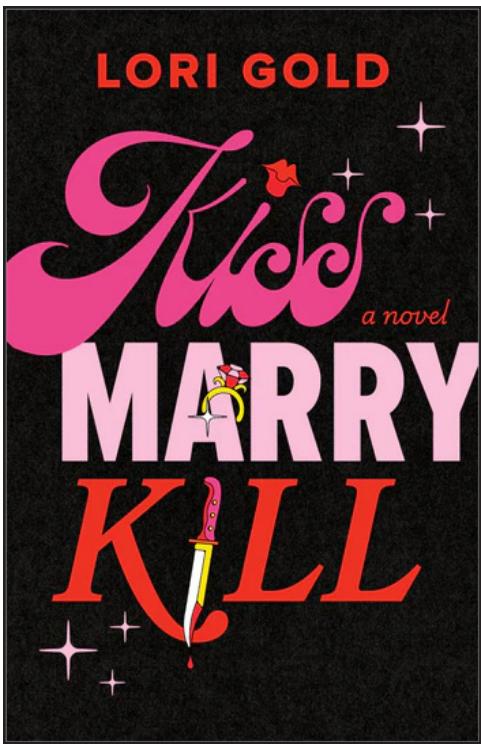
Sold to: Bulgaria/Iztok Zapad
Croatia/Stilus Knjiga
Israel/Modan

Catalan/Univers llibres
France/Albin Michel
Poland/Filia

Beloved *New York Times*-bestselling author Lisa See draws on the vibrancy and turmoil of post-Civil War Los Angeles to tell the story of three Chinese women who managed to survive and, eventually, thrive, despite all odds.

Dove, the bound-footed daughter of an imperial scholar, is entrancing and innocent. These characteristics should bring her great rewards, beginning with her arranged marriage to a much older merchant Petal, the big-footed daughter of peasants, has grown up hungry and with dirt between her toes. In a moment of desperation, Petal's father sells her to buy money for rice seed, and she is loaded onto a ship to the Gold Mountain—America—where she is once again sold. Moon is married to a doctor of traditional Chinese medicine. She is educated, speaks fluent English, and has been endowed with a face of great beauty, yet her failed footbinding as a child has left her with a limp that lessens her value in the eyes of many.

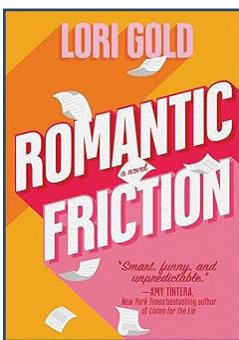
Each woman has her own desires. Dove wants to love and be loved, Petal desires freedom, and Moon seeks justice. Together they face a larger society that wishes them not one ounce of good will. Anti-Chinese sentiment is strong in Los Angeles, and this eventually leads to the Night of Horrors during which all three women are challenged in ways they could not have imagined. Brought together by hardship and heartbreak, they must use their bravery, endurance, and ability to “eat bitterness,” discover their voices, find freedom, and connect through solace and friendship. Together they are daughters of the sun and moon.



Lori Gold is the author of *ROMANTIC FRICTION*, one of Zibby Media’s “Most Anticipated Books of 2025.” She is also the author of an adult historical and four novels for young adults (all under Lori Goldstein). She currently lives outside of Boston, where she fosters a writing community through her creative writing classes, book coaching, and writing retreats.

Agent: Jill Marr

Previous Title



Commercial Fiction

Kiss Marry Kill

Lori Gold

Park Row | April, 2026

Available for Translation

When three thirtysomething friends and founders of a health and wellness app on the verge of hitting the big time play a spin on the game of “kiss, marry, kill” at their summer outing, they wake up the next morning to find themselves in an alternate universe where they’ve each done just that. They spun the rules, so each woman had to make just one choice: kiss, marry, or kill.

Kiss: In the “real world,” quiet, indecisive Aubrey is heartbroken over things ending with her fiancé. In the alternate reality ushered in by the game, Aubrey now lies naked next to their company’s newly hired, twenty-two-year-old graphic designer.

Marry: Ilena, on the brink of a divorce from her perpetually optimistic husband following a stressful struggle with infertility, wakes up six months pregnant and married . . . to their company’s general counsel.

Kill: Mallory’s philosophy is to ask neither forgiveness nor permission. Yet the reckless behavior of their biggest investor crosses lines Mallory didn’t know she had. Especially since she’s been secretly sleeping with him for the past year. She’s mad enough to kill. But she’s too late, because in this world, he’s already dead.

Their world is upended, but only they know it. What started as a game has become deadly serious. But women cannot collapse under pressure. No matter what universe they’re in.

Told alternately from the perspectives of three best friends, this game of kiss, marry, kill come to life is a what-if story with a hint of mystery that will appeal to book club readers who enjoy the works of Holly Gramazio’s *The Husbands* and Natalie Sue’s *I Hope This Finds You Well*.

“Deviously clever and emotionally rich, *Kiss, Marry, Kill* is a sharp dive into friendship, fate, and the choices that change everything. I devoured it.”—Chandler Baker, **NYT bestselling author of *Whisper Network***

“Such a wonderfully outlandish premise delivered in such a clever, pacy, emotionally satisfying read. This thought-provoking sliding doors style story had me fully invested in the lives of all three friends as they navigated the outcome of their life-changing game.”—Cesca Major, **bestselling author of Reese’s Book Club pick *Maybe Next Time***



COVER
TO BE
REVEALED

Lyla Sage lives in the Wild West with her loyal companion, a sweet, old, blind rescue pitbull. She writes romance that feels like her favorite things: sunshine and big blue skies. She is also the author of *Done and Dusted*, *Swift and Saddled*, *Lost and Lassoed* and *Wild and Wrangled*. When she's not writing, she's reading.

Agent: Jessica Watterson

Paranormal Romance

Soul Searching Free Falling

Sweetwater Peak Duology

Lyla Sage

Dial Press | *Soul Searching*, Sept. 2025 | *Free Falling*, Fall 2026

Sold to: Denmark/Gyldendal

Hungary/KMK

Portugal/G&P

Germany/PRH

Neth./April

UK/Quercus

The #1 *New York Times* bestselling author returns with a new story, featuring a small-town upholsterer in need of a fresh start, a photographer whose life has come to a halt, and the supernatural forces that bring them together.

“Lyla Sage enters the world of paranormal storytelling with an absolute knockout. Cozy, compelling, and clever, *Soul Searching* is a tender love story that lights up the shadows. I can’t wait to visit Sweetwater Peak again.”—**B. K. Borison, *NYT* bestselling author of *First-Time Caller***

“*Soul Searching* is a masterpiece. It’s a book that reaches into your heart and heals parts of you that you didn’t know needed healing. Lyla Sage continues to raise the bar with every book she writes.”

—**Hannah Bonam-Young, *USA Today* bestselling author**

“*Soul Searching* is my new favorite ghost story. I fell immediately in love with black cat Collins and certified Sweet Boy, Brady, along with the entire town of Sweetwater Peak. Lyla’s writing is singularly atmospheric, and *Soul Searching* is the perfect blend of spooky and cozy. I’m already chomping at the bit for the rest of this series. Lyla Sage is the queen of flirty banter!”—**Rosie Danan, *USA Today* bestselling author of *Fan Service***

“Charming, steamy and wonderfully romantic. Lyla Sage delivers an endearing small-town romance layered with the perfect dose of supernatural elements to make this story unique, fresh, and unforgettable.”

—**Devney Perry, *USA Today* bestselling author of *Juniper Hill***

COVER
TO BE
REVEALED

Book 2:
Luna Wolf

Publishing
Fall 2027

Book 3:
Bruja Curse

Publishing
Fall 2028

Elena Armas is a Spanish writer, self-confessed hopeless romantic and proud book hoarder. Now, she's also the author of the *New York Times* bestsellers *The Spanish Love Deception*, *The American Roommate Experiment* and *The Long Game*. Her books are being translated to over thirty languages—which is bananas, if you ask her.

Agent: Jessica Watterson

Paranormal Romance

Alma Vampires

The Icarus University Trilogy #1

Elena Armas

Berkley | Fall, 2026

Sold to: Brazil/Sextante
Italy/Mondadori Oscar Germany/Piper
UK/Little Brown

New York Time's Bestselling author Elena Armas

When the life of fashion empire ALMA's only heiress is threatened, the least sensible thing to do is get your ass back to campus and pretend nothing's wrong.

Valle Aguirre has lost everything in the span of a few weeks. Her mother, and founder of the corporation and empire she's supposed to inherit, was taken by what the news called "a fatal tragedy". Val's access to the family home, accounts and trust is being withheld by the ALMA board until she graduates thanks to a clause in her mother's will. And Val's driver, Charlie, and only ally she had left on her side, was killed right before her eyes.

New Year's ALMA parties once had the reputation of being the place for the country's elite, and now, they're making headlines for a grisly attack that took Charlie's life and barely spared hers. So, when the board—more concerned about PR and the market value's volatility of the multimillion corporation in their hands after the attack—suggests shipping the last Aguirre somewhere safe, Val offers them a deal they can't resist. She'll return to college town in Icarus, New York, and in exchange, she'll stop fighting them at every turn claiming her mother's death wasn't an accident.

What the board doesn't know, is that Icarus is where she'll work on finding the answers nobody but her seems to seek. Who is set on ruining ALMA's reputation? Who is after her? And could that be connected to her mother's death?



Kelly Creagh is a 2008 graduate of Spalding University's MFA in Creative Writing program. When not writing, haunting bookstore coffee shops, or obsessively studying Poe, Kelly's passions include the ancient art of belly dance. She lives with her squirrely, attitude-infused dogs—Annabel, Jack, and Holly—in the heart of Old Louisville, Kentucky's largest and spookiest Victorian neighborhood. Kelly is the author of the *Nevermore* trilogy.

Agent: Jessica Watterson

Paranormal Romance

A Date With Death

Kelly Creagh

Gallery | February, 2026

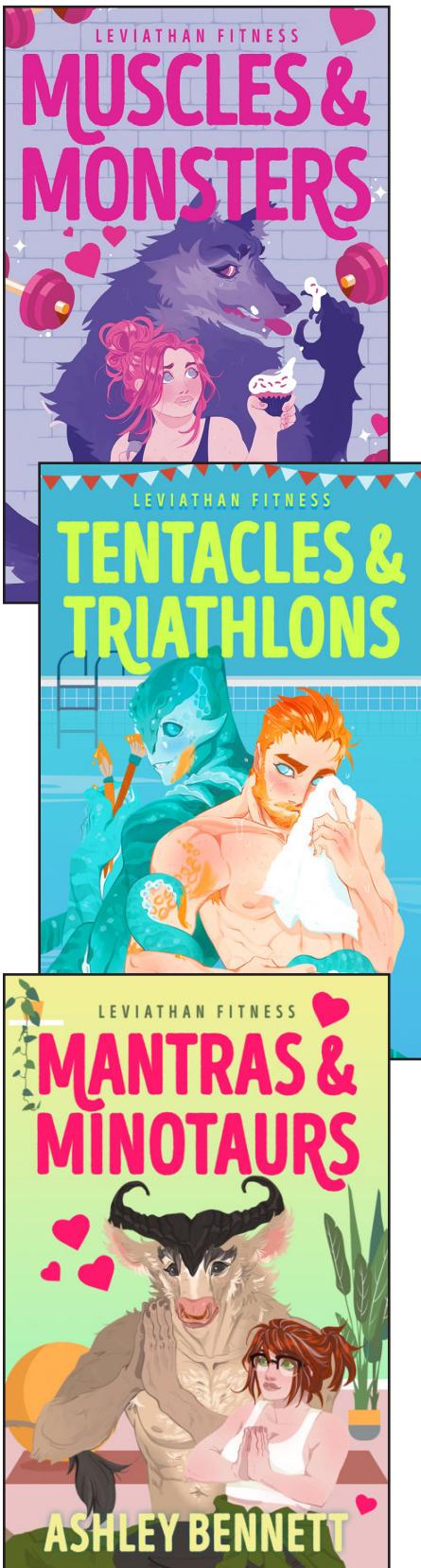
Available for Translation

When the Grim Reaper develops feelings for the children's librarian whose soul he is supposed to collect, he finds that with feelings comes something far worse than death—life.

Helena Hart isn't having the best night. Her date just ditched her, her Halloween costume bombed, and her only sympathetic ear is a dead silent partygoer in a Grim Reaper get-up. But when she falls off a balcony and he catches her with a very real skeletal hand, she realizes he may not be a party guest at all. Before she can process the near-death experience, he vanishes, leaving her to wonder if she hallucinated the whole thing.

Grim isn't supposed to save souls. He's supposed to reap them. And while he's not sure why he spared Helena, he does know that if his superiors find out, he's as good as dust—which is saying something for a guy who's mostly bones. But keeping away from Helena is proving harder than expected—especially when she isn't the least bit afraid of his monstrous form.

Worse, to his horror, Helena makes him feel. And for a reaper, feeling is a fate far more dangerous than death.



Monster Romance

Muscles & Monsters Tentacles & Triathalons Mantras & Minotaurs

The Leviathan Fitness Trilogy

Ashley Bennet

Berkley | *Muscles & Monsters* February, 2026

Sold to: UK/Bonnier

A gym-owning wolven and a headstrong baker discover howl real their connection is in the first book of the beloved Leviathan Fitness series.

After a wedding cake catastrophe on the street, local baker Tegan lands in the most unexpected place—a solid wall of fur and fangs named Atlas. She's never met anyone like him and finds herself enamored by his wolfish charm. After their sweet encounter, Atlas invites her to his gym anytime she needs his cake-lifting services. However, Tegan is through with being a damsel in distress. She signs up for a membership with Leviathan Fitness, determined to build her strength...and if she sees the handsome wolven again, it's a win-win scenario.

Atlas can't believe his eyes when Tegan walks through the doors of his gym, and nearly goes snout-over-paw to offer her personal training. Shared glances over the barbell and accidental touches at the water fountain set Atlas's heart racing in a way he swore it couldn't again. Primal desires emerge as Atlas and Tegan test just how much their new love can lift. Could Tegan be the unexpected mate of Atlas's dreams?

“Quite simply the cozy monster romance of my dreams. Fun, fresh, and deliciously sexy, I never miss an Ashley Bennett book.”—**B.K. Borison, #1 *NYT* bestselling author of *First-Time Caller***

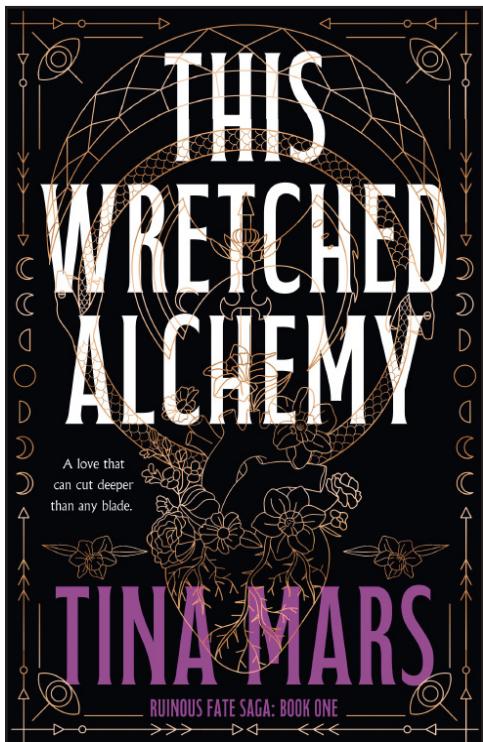
“Ashley Bennett is a queen of sweet and spicy monster romance. I'll read anything she writes.”—**Lana Ferguson, *USA Today* bestselling author of *The Mating Game***

Tentacles & Triathalons - June, 2026

Mantras & Minotaurs - September, 2026

Ashley Bennet is a small-town paranormal and monster romance author from Baltimore, Maryland. She writes stories that are equal parts spice and swoon.

Agent: Jessica Watterson



Book 2:
This Ruinous Alchemy

Publishing
Fall 2027

Tina Mars is a lifelong devourer of fantasy and has always related a little too much to the villains. She crafts brutal worlds with sharp prose, shattering plot twists, and epic stakes that interrogate power.

Agent: Thao Le

Romantasy

This Wretched Alchemy

Ruinous Fate Saga #1

Tina Mars

Saturday Books | November, 2026

Sold to: France/HarperCollins
Hungary/Kossuth

Germany/COVE
UK/Magpie Books

BETRAYAL

In a fractured realm ruled by warring noble Houses and the tyrannical Prime, the most coveted power lies in god-shards - divine fragments that grant extraordinary abilities to those who possess them. Revel's brother was murdered in pursuit of one.

A DEADLY GAME

For avenging him, Revel's life is on the line. Forced into a treacherous bargain, she must compete in the Call - a bloody contest of heirs vying for the throne - on behalf of her enemies, and assassinate the realm's most formidable alchemist, the Warbringer. Victory means her family's freedom. Failure means death.

A MONSTROUS POWER

The Prime sets the heirs on a brutal race to find the god-shard that could shift the balance of the realms. Everyone wants the win, but Revel just wants the kill. Except, the Warbringer isn't the monster she was promised. Bound by secrets of his own, he is as dangerous as he is disarming.

With betrayals mounting and desire warring with duty, Revel must decide who to trust in a game where even the gods have their favorites. *This Wretched Alchemy* by Tina Mars is a dark, slow-burn enemies-to-lovers romantasy where love and loyalty become the very weapons that could destroy everything.

"I screamed, I cried, I was left absolutely breathless." -**Nisha J. Tuli, USA Today bestselling author of *Trial of the Sun Queen***

"A masterwork of dark fantasy... Absolutely essential reading for fans of high-stakes, ruthless fantasy." -**Analeigh Sbrana, author of the international bestseller, *Lore of the Wilds***

COVER
TO BE
REVEALED

Book 2:
Publishing
Summer 2027

Book 3:
Publishing
Summer 2028

Rebecca Carvalho is a Recifense writer based in Berkeley, California. When she is not writing, you can find her with her camera, gaming with her husband, or watching Star Trek for the hundredth time. Rebecca has a bachelor's degree in English from Lawrence University.

Agent: Thao Le

Crossover Romantasy

A Recipe For Curses and Creatures

The Cecily Trilogy #1

Rebecca Carvalho

S&S Books for Young Readers | August, 2026

Sold to: Germany/LYX Spain/Hidra

UK/S&S

Employment season at the prestigious Oakenfield College of Magic is rare, and street-smart city girl Cecily is determined to win a spot as one of the castle's kitchen maids.

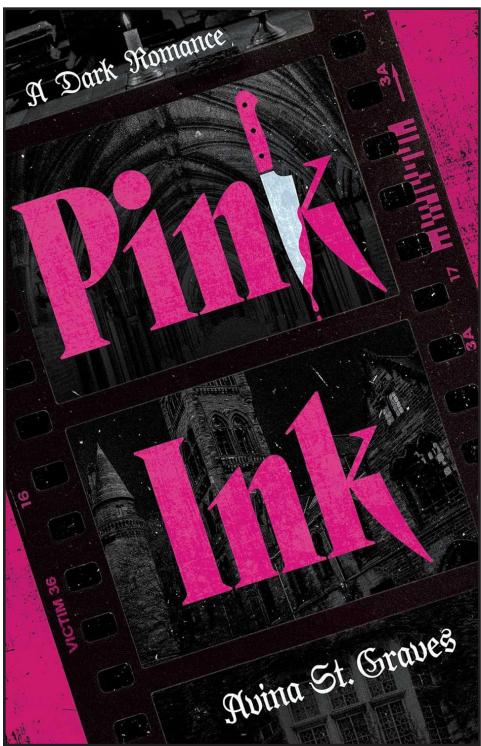
It's the only way she'll ever get to accomplish her dream of working at Boucher Delicatessen, the royal bakery in the Crown. But the castle that houses the college does not accept just anyone and is especially discerning with non-magicals. But Cecily has given up everything, all she's ever known and her job at the factories, for this chance.

Luckily, the castle accepts her, but Cecily quickly learns that there's more danger and obstacles within the castle itself. Surviving wizard academia involves evading swarms of vicious pixies, mischievous gnomes, murderous mermaids, and most dangerous of all... the wizards themselves.

Set in a world where the class division between wizards and non-magicals is chasmic, Cecily never envisioned she would capture the attention of the aloof and enigmatic Ashton Fairfax, Professor of Lesser Creatures. But when he saves her time and time again from the various dangers of the castle and she surprises him with her natural affinity with the Lesser Creatures he studies, they form a magical bond.

But fraternizing with a wizard, a professor no less, is perilous. Maids have been maimed or worse, for lesser interactions. And Cecily is hiding a secret... her reason for entering the castle and pursuing a position at Boucher is to kill a wizard.

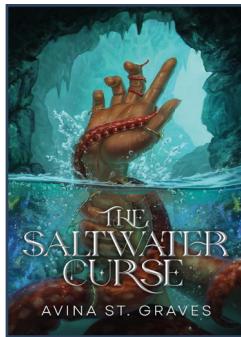
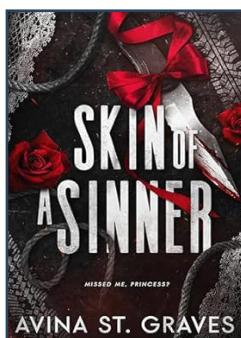
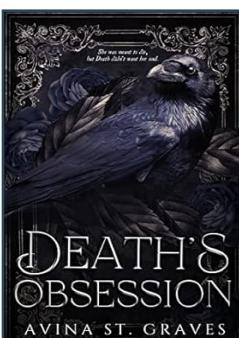
Perfect for fans of *The Honey Witch*, *The Spellshop*, and *Legend and Lattes* who love light academia, cottagecore, and slowburn romance.



Avina St. Graves spent her younger days imagining fantasy worlds and dreamy fictional men, which spurred on from her introverted tendencies. In all her day dreaming, there seemed to be a reoccurring theme of morally grey female characters, love interests that belong in prison, and unnecessary trauma and bloodshed.

Agent: Thao Le

Previous Titles



Dark Romance

Pink Ink

Avina St. Graves

Gallery | April, 2026

Sold to: Germany/Vajona

UK(Gallery)

What's worse than basing your film project on a serial killer? Discovering he's your professor.

The police might be oblivious to the serial killer ravaging through the city, but I'm not. I see him when no one else does; the messaging, the artistic references, the *mise-en-scène*. He turns his victim's last breath into a masterpiece, and I bring it to the screen.

It was a symbiotic relationship I assumed the killer knew nothing about. I hunted down his crime scenes then recreated them from behind a camera lens. It was an added complexity to my life between juggling work, class, and forming a relationship with my father's ghost—because my dead dad was just that: a ghost with no back story or mark to be found.

All I wanted was to get my degree and find out what life my father led that meant he could only visit once a year. I didn't mean to submit my projects to the killer himself or fall into the web of a secret society, but actions have consequences.

Because I didn't just sleep with my serial killer professor... I became a target too.

Pink Ink grabs you by the throat on page one and doesn't let you go until "The End." With blade-sharp humor, smoldering chemistry, and a dash of homicide, it is at turns hilarious, seductive, and horrifying. St. Graves is at her absolute best in this one and proves what a fresh, strong voice she brings to the genre." —**Navessa Allen, *NYT* #1 bestselling author of *Lights Out***

"Avina St. Graves delivers a fresh and intoxicating story about art, obsession, and forbidden love that will stick with you long after you put the book down." —**Brynn Weaver, #1 *NYT* bestselling author of *Butcher & Blackbird*, *The Ruinous Love Trilogy***

"Sexy, depraved, and twisted. *Pink Ink* is a deliciously macabre ride of forbidden passion and danger to the very end. An excellent and fresh addition to dark academia as a whole." —**Sav R. Miller, *USA Today* bestselling author of the *Monsters & Muses* series**

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