

WESTWOOD CREATIVE ARTISTS

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CATALOGUE

FALL 2025



FALL CATALOGUE

2025

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October 2025

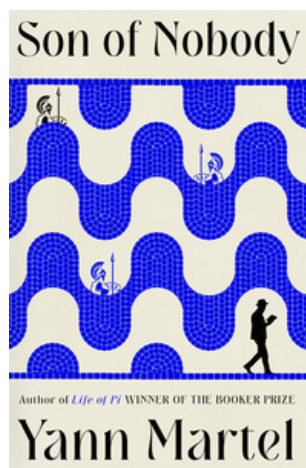
Dear Colleagues,

Westwood Creative Artists recently celebrated its 30th anniversary, which capped off a year of tremendous change and growth. In February, WCA's founder, Bruce Westwood, passed away peacefully. In March, agents Jake Babad and Hilary McMahon were honored to acquire the agency.

Bruce's career as an agent was studded with countless bestsellers and award winners, but he was proudest of the careers he nurtured, whether of clients or colleagues. We at WCA are excited to carry on the agency's legacy, and to bring many more exceptional books to the world stage in this Frankfurt 2025 catalogue.

Here are some recent accomplishments from our clients:

We're thrilled to have three books shortlisted for the \$75,000 [2025 Hilary Weston Writers' Trust Prize for Nonfiction](#): **Tessa McWatt's** *The Snag: A Mother, A Forest and Wild Grief*, **Vinh Nguyen's** *The Migrant Rain Falls in Reverse: A Memoir*, and **Leanne Betasamosake Simpson's** *Theory of Water: Nishnaabe Maps to the Times Ahead*. Congratulations to the authors and their publishers, Random House Canada, HarperCollins Canada, and Alchemy / Knopf Canada! The winner will be announced on November 13.



Yann Martel's highly anticipated novel *Son of Nobody* ([p. 22](#)) was announced in an exclusive [People](#) cover reveal in July. The novel, which was inspired by Homer's *Iliad* and is a retelling of the Trojan War, releases in March 2026. Territories sold so far include: Canada (Knopf / Penguin Random House); the US (W.W. Norton); the UK (Canongate); Australia and New Zealand (Text); China (United Sky); Italy (Piemme); Korea (Jakkajungsin); Netherlands (Prometheus); Poland (Albatros); Portugal (Presença); Quebec (XYZ); Romania (Polirom); and Russia (Exmo). The award-winning *Life of Pi* stage production has made its way from runs in the West End and on Broadway to tour extensively, thrilling audiences throughout the UK, Ireland and the United States as well as in Canada, India, the United Arab Emirates, China, Taiwan, and South Korea, with more to come!

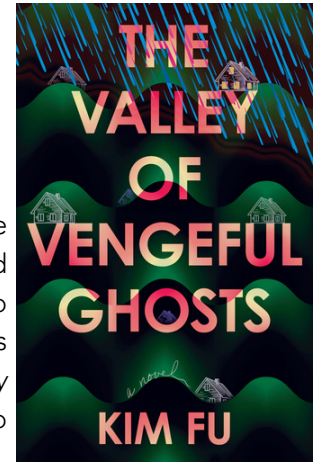
Virginia Evans' debut *The Correspondent* has been a phenomenal word-of-mouth success, with 100,000 copies sold in the US since spring publication and rights sold in sixteen territories to date. A fixture on multiple bestseller lists, it is being celebrated by indie bookstores, libraries, podcasts and book clubs, including those of BBC Radio and *Reader's Digest*. Ann Patchett championed it on PBS as a top summer book, saying, "Epistolary novels usually don't work, but this one does. It's about a grouchy older woman who lives alone, who... makes more and more connections to neighbors, to friends. It's a really beautiful, beautiful book."





Tanya Talaga's book *The Knowing* continues to garner praise, with [Publishers Weekly](#) calling it "a haunting, meditative exploration of the atrocities Indigenous peoples faced for generations" and "a searing rumination on a still unresolved historical trauma." However, as [Book Reporter](#) notes in their glowing review, Talaga "invites her readers into a story where we all have the potential to become deeply and mindfully informed participants in the reconciliation process."

Anticipation is building for **Kim Fu's** forthcoming novel, *The Valley of Vengeful Ghosts* (p. 19), with rights sales in Canada (HarperCollins), the US (Tin House / Zando), and France (Héliotrope), and advance praise from Kate Folk ("a bold and searing work by a writer working at the top of their game"), Lucy Tan ("addictive enough to devour in one sitting"), and Talia Lakshmi Kolluri ("gorgeous and profoundly moving... Just when I thought I would drown, she brought me to the surface, gasping for air. An extraordinary and unforgettable novel"). Fu has two stories from the collection *Lesser Known Monsters of the 21st Century* under option – *#ClimbingNation* and *Twenty Hours* – and her new novel is also highly adaptable.



The stage play of *Forgiveness*, **Mark Sakamoto's** bestselling book about his grandparents during World War II – Mitsue Sakamoto, who endured internment, and Ralph MacLean, a prisoner of war – premiered at Stratford Festival this summer, earning a review from [The New York Times](#) that perfectly captured the thesis of the story, which is: "the characters' willingness to see silent solidarity in their shared sense of injury. Pain recognizes pain, if you let it."

We have been honored to continue to represent our clients in their media deals, which include options for **Donovan Bailey's** memoir *Undisputed*, **Ronald J. Deibert's** *Chasing Shadows*, **Robert Rotenberg's** Greene & Kennicott series (p. 24), and *Hitman* by **Julian Sher** and **Lisa Fitterman**. We are excited to help shepherd these books into other platforms, and many others along the way.

We thank you for your attention and look forward to all the titles we will share in the years to come.

Yours truly,

The Team at Westwood Creative Artists

RECENT PRIZES

FICTION

Andrew Boden, *When We Were Ashes*, shortlisted for the Amazon Canada First Novel Award

Virginia Evans, *The Correspondent*, longlisted for The Center for Fiction First Novel Prize, an Amazon Editors' Best Book

Susan Juby, *A Meditation on Murder*, shortlisted for the Crime Writers of Canada Award of Excellence – The Whodunit Award for Best Traditional Mystery

Thomas King, *Black Ice*, winner of the Crime Writers of Canada Award of Excellence – The Whodunit Award Best Traditional Mystery

Loghan Paylor, *The Cure for Drowning*, finalist for the BC and Yukon Book Prizes' Jim Deva Prize

Shane Peacock, *As We Forgive Others*, winner of the Crime Writers of Canada Award of Excellence – Best Crime Novel Set in Canada

Roberta Rich, *The Jazz Club Spy*, finalist for the Nancy Richler Memorial Prize for Fiction

Leanne Toshiko Simpson, *Never Been Better*, winner of the Rakuten Kobo Emerging Writer Prize in the Romance category, longlisted for the Leacock Medal for Humour

NON-FICTION

Denise Chong, *Out of Darkness*, winner of the Crime Writers of Canada Award of Excellence – The Brass Knuckles Award for Best Nonfiction Crime Book, shortlisted for the Ottawa Book Awards

Gregor Craigie, *Our Crumbling Foundation*, winner of the George Ryga Award for Social Awareness in Literature

Dean Jobb, *A Gentleman and a Thief*, shortlisted for the Crime Writers of Canada Award of Excellence – The Brass Knuckles Award for Best Nonfiction Crime Book

Tessa McWatt, *The Snag*, shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction

Vinh Nguyen, *The Migrant Rain Falls in Reverse*, shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction

Leanne Betasamosake Simpson, *Theory of Water*, shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction

RECENT PRIZES

Tanya Talaga, *The Knowing*, finalist for the BC and Yukon Book Prizes' Roderick Haig-Brown Regional Prize, shortlisted for the Crime Writers of Canada Award of Excellence – The Brass Knuckles Award for Best Nonfiction Crime Book, finalist for the Indigenous Voices Awards, shortlisted for the Toronto Book Awards, longlisted for the 2025 First Nation Communities READ Award in the Adult category

CHILDREN'S PICTURE BOOK & MIDDLE GRADE

Caroline Adderson, *Izzy's Dog Days of Summer*, winner of the Joan Betty Stuchner Oy Vey! Funniest Children's Book Award

Linda Bailey, *The Three Little Mittens*, finalist for the Shining Willow Award

Elaine Chen, *A Garden Called Home*, finalist for the Christie Harris Illustrated Children's Literature Prize

Matt James, *I'm Afraid Said the Leaf*, shortlisted for the Marilyn Baillie Picture Book Award; *I Know How to Draw an Owl*, nominated for the Washington Children's Choice Picture Book Award

Kyo Maclear, *Noodles on a Bicycle*, a Bank Street Best Book

Mangeshig Pawis-Steckley, *Boozhoo! Hello!*, shortlisted for the 2025 First Nation Communities READ Award in the Children's and Young Adult/Adult category

David A. Robertson, *The Kodiaks: Home Ice Advantage* and *The Misewa Saga 5: The Sleeping Giant*, longlisted for the 2025 First Nation Communities READ Award in the Children's and Young Adult/Adult category

Tasha Spillett, *Surviving the City: We Are the Medicine*, longlisted for the 2025 First Nation Communities READ Award in the Children's and Young Adult/Adult category

Zenia Wadhwani, *Once Upon a Sari*, South Asia Book Award honor book

Richard Wagamese and Bridget George (illustrator), *The Animal People Choose a Leader*, longlisted for the 2025 First Nation Communities READ Award in the Children's and Young Adult/Adult category

RECENT SALES

FICTION

Ann Y.K. Choi, *All Things Under The Moon*, Italy: Giunti

Mitchell Consky, 'Notes from Grief Camp', Film/TV: High Park Entertainment 20/20 Inc.

Glenn Dixon, *The Infinite Sadness of Small Appliances*, China: Beijing Owspace Co.

Sean Dixon, *Protector*, Canadian English: Freehand Books

Virginia Evans, *The Correspondent*, Arabic: Bayt el Kotob, Croatia: Perga Media, Czech Republic: Nakladatelství JOTA, Korea: TXTY / Toyou's Dream Inc., Latvia: Jānis Roze, Lithuania: Alma Littera, Portugal: Casa das Letras / Leya Group, Turkey: April Publishing, US Large Print: Thorndike (sales by Crown / Penguin Random House US)

Patricia Finn, *The Golden Boy*, UK & Australia: Corsair / Little, Brown / Hachette (sale by Hachette US)

Kim Fu, *The Valley of Vengeful Ghosts*, French (World): Hélotrope

Ian Hamilton, Ava Lee and Uncle Chow Tung series, Film/TV: Cass & Co Inc. and Blacktop Recess Inc.

Marie Hoy-Kenny, *Something Like Desire*, World including audio: Blackstone Publishing

Thomas King, *Aliens on the Moon*, French (World): Mémoire d'encrier; *Starbright*, Canadian English including audio: HarperCollins

Yann Martel, *Son of Nobody*, Poland: Albatros; *Life of Pi*, Poland: Albatros (renewal); *Beatrice and Virgil*, Portugal: Presença (renewal)

Rohinton Mistry, *A Fine Balance*, China: Beijing Huaxia Winshare Books Co., Georgia: Bogart, Ukraine: Beagle

Shane Peacock, *As We Forgive Others*, French (World): Éditions David (sale by Cormorant Books); *What We Don't Know*, World: Cormorant Books

Susin Nielsen, *Snap*, Serbia: Laguna; *Optimists Die First*, French (World excl. Canada): Hélium / Éditions Actes Sud (renewal, sale made by Penguin Random House Canada); *We Are All Made of Molecules*, French (World excl. Canada): Hélium / Éditions Actes Sud (renewal, sale made by Penguin Random House Canada); *No Fixed Address*, Dutch: Lemniscaat (renewal, sale made by Penguin Random House Canada)

RECENT SALES

Robert Rotenberg, *What We Buried*, Film/TV: MDF Productions

Shyam Selvadurai, *Funny Boy*, Slovenia: Društvo za teoretsko psihoanalizo, Tamil: Two Shores Press; *Cinnamon Gardens*, Tamil: Two Shores Press

Craig Shreve, *The African Samurai*, Catalan: Abacus Futur

Carrie Snyder, *Begin*, Canadian English including audio: Simon & Schuster

Richard Wagamese, *Ragged Company*, French (North American): XYZ

NON-FICTION

Donovan Bailey, *Undisputed*, Film/TV (Documentary): Nikki Ray Media Agency

Louise Blight, *Where the Earth Meets the Sky*, Australia/New Zealand: Random House / Penguin Random House, Germany: Knesebeck, US: Pegasus

Gregor Craigie, *The Broken Connection: Finding a Multigenerational Fix for Anxiety and Loneliness*, Canadian English including audio: Random House / Penguin Random House

Ronald J. Deibert, *Chasing Shadows*, Film/TV (Scripted): White Pine Pictures

Charles Demers, *The Eh Team: A Celebration of Canadianisms from Elbows Up to Poutine*, World including audio: Greystone Books

Lisa Fitterman and Julian Sher, *Hitman: The Untold Story of Canada's Deadliest Assassin*, Film/TV (Documentary): KOC Media Inc., Russian: Ripol (sale made by HarperCollins Canada)

Neil Griffin, *Endings: Encounters with Extinction*, North American English: House of Anansi Press

Rebecca Hall, *Life Time: Care Under the Clock*, Canadian English including audio: McClelland & Stewart / Penguin Random House

Stephen Harper, *The Flags of Canada*, World English including audio: Sutherland House

Zabeen Hirji, *On Purpose*, World including audio: ECW Press

Ray Jayawardhana, *Strange New Worlds*, China: Chongqing University Press (renewal)

RECENT SALES

Benjamin Kaplan, *Catch a Fire*, Film/TV (Documentary): Cave 7 Productions

James King, *Fractured Landscapes*, World: Sutherland House

Jennifer Kingsley and Teuatakiri Tua Pittman, *Star Compass*, World including audio:
HarperCollins Canada

John I. Laskin, *The Soul of a Rebel*, World English: Sutherland House Experts

Marc Lewis, *The Biology of Desire*, Romania: Herald, Turkey: Say Yayinlari

Lance Mortlock, *Outside In, Inside Out*, India (English & Hindi): Pirates (sale by ECW Press)

Kieran Murphy, *The Essence of Invention*, Film/TV (Documentary): AMC Pictures

Kathy Page, *In This Faulty Machine: A Memoir of Loss and Transformation*, US including audio:
Penguin / Penguin Random House Canada

Howard P. Riback with David Singh, *Dear Gambling*, World: ECW Press

Leanne Betasamosake Simpson, *Theory of Water*, French (World): Prise de parole

Vera Tarman, *Food Junkies*, 3rd edition, World including audio: Dundurn Press

Ellen White, *Hospital of Horrors*, World: ECW Press

CHILDREN'S PICTURE BOOK & MIDDLE GRADE

Caroline Adderson, *Babble*, Turkey: Mandolin (sale by Tundra Books / Penguin Random House Canada)

Dan Bar-el, *The Very, Very Far North Book 3*, World: Atheneum / Simon & Schuster US

Nan Forler, *The Many Words of Nelle and Tru*, World: Random House Studio / Penguin Random House US

Jennifer Harris, *Citizen Science*, World: Kids Can Press

Matt James, *Ray*, World: Neal Porter Books / Holiday House

Wab Kinew, *We Are Who We Are*, French (World): Les éditions des Plaines (sale by Tundra Books / Penguin Random House Canada)

RECENT SALES

Lynn Leitch, *Hockey Time in Canada*, World: Scholastic Canada

Joanne Levy, *How to Walk a Dog*, World: Union Square Kids / Hachette; *Here We Glow Again*, North American English: Feiwel and Friends / Macmillan

Kyo Maclear, *Little Fireworks* and *The Hill*, World: Random House Studio / Penguin Random House US; *Kumo*, Germany: von Hacht Verlag (sale by Tundra Books / Penguin Random House Canada); *When My Father Was a Cat*, World: Tundra Books / Penguin Random House Canada; *A Door is to Open*, Italy: Terre di Mezzo

Duncan McCue and Mangeshig Pawis-Steckley, *Indians Do Cry*, Swift Water Books / Tundra Books / Penguin Random House Canada

Sara O'Leary, *The Little Books of the Little Brontës*, Spain: Tutifruiti Editorial (sale by Tundra Books / Penguin Random House Canada)

Jordan Scott, *I Talk Like a River*, Basque: Haria (renewal), Korea: Bear Books (renewal), Slovakia: Vydavatel'stvo E.J., Taiwan: Gleaner Books (renewal), Turkey: Kirmizi Kedi (renewal) (sales by Neal Porter Books / Holiday House); *My Sister the Apple Tree*, Audio: Listening Library (sale by Viking / Penguin Random House US); *Whale Heart*, World: Viking / Penguin Random House US

Lauren Soloy, *Gnomes Opposites*, World: Tundra Books / Penguin Random House Canada

FICTION



FICTION



Anita Rau Badami's lauded storytelling gifts are on full display in this absorbing, entertaining, and deeply relatable novel about the mysteries, complexities, and miracles that ricochet through a close-knit immigrant family in Montréal.

"Badami writes graceful, evocative prose and plays complex variations on her themes. All her characters are vibrant and deftly drawn."

– *Publishers Weekly*, on *Tell It to the Trees*

"An intimate look into the hearts and minds of a complicated, quarrelsome, yet deeply loving family."

– *Richmond Times-Dispatch*, on *The Hero's Walk*

"[A] book brimming over with smells, sounds and colors, putting the reader so firmly in place and time that you feel you are there. All in all, a lovely piece of work."

– *The Washington Post*, on *Tamarind Woman*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Aug. 2026)

Status: Manuscript available November 2025

Agent: Jackie Kaiser

Anita Rau Badami ASHA IN HER GARDEN

A big-hearted, compulsively readable novel about a woman named Asha Mohan who, at mid-life, is given an opportunity to reconsider the narrative of her life while there is still time. Here is a gorgeous paean to the complexities of love for family and friends; the unanticipated consequences of ambition; and the mysteries and miracles that reside in every person's life.

At the center of the novel is Asha's well-loved garden in Montréal, shaded by a cherished old tree, a witness to all the events in her life since her move from one country to another. It is here, in her sanctuary, beneath this tree, on the evening of her 50th birthday, that Asha is attacked by a stranger. In the years that follow, haunted by this incident and another tragedy which had prompted the Mohans to leave the country of their birth, Asha re-examines herself in relation to her friends, her family, ("two children from the same body – mine – and each a complete stranger"), and the world in general, she discovers a new clarity about who she is and what is required of her – a vision that radically transforms the next twenty years of her life.

ANITA RAU BADAMI's first novel was the bestseller *Tamarind Woman*. Her bestselling second novel, *The Hero's Walk*, won the Commonwealth Writers' Prize and Italy's Premio Berto, was named a *Washington Post* Best Book, was longlisted for the International IMPAC Dublin Literary Award and the Orange Prize for Fiction, and was a finalist for the Kiriyama Pacific Rim Prize. Her third novel, *Can You Hear the Nightbird Call?*, was released in 2006 to great acclaim, longlisted for the IMPAC Award, and named a finalist for the City of Vancouver Book Award. The recipient of the Marian Engel Award for a woman writer in mid-career, Badami is also a visual artist. She lives in Montréal.

FICTION



A foreign ghostwriter visiting Hong Kong partners up with the disembodied spirit of the most dangerous novelist in China to find a local bookseller who's been disappeared by the authorities after attempting to smuggle the novelist's subversive masterpiece onto the mainland.

"Considering the bizarreness of the premise... it is a continual, magnificent surprise that the book makes perfect sense at every turn. This is partially due to its careful, clear prose, and partially due to Bock's bold commitment to his otherworldly pursuit."

– *Winnipeg Free Press*

"Bock's characters inhabit a transnational world. They traverse the realms of the living, the dead, and the disappeared. In an age of political secrets and repression, they risk making a place for each other's stories. This is a novel for the 21st century."

– Kim Echlin, author of *Speak, Silence*

"Bock brings his characters to achingly vivid life... With elegant prose, he entwines their deeply imaginative stories, guiding the narrative through turns that are at once unexpected and entirely satisfying."

– Cathy Marie Buchanan, bestselling author of *The Painted Girls* and *Daughter of Black Lake*

Rights sold: Canadian English including audio: HarperCollins (Sep. 2, 2025)

Status: Books available

Agent: Bridgette Kam

Dennis Bock STRANGERS AT THE RED DOOR

At a train station in China, three people meet, only two of whom are living. The first is Faron Jones, on his way to Hong Kong to interview an Iranian film director-turned-dissident holed up in the Japanese consulate. The second is Mildred Chen, a Hong Kong bookseller detained at the border crossing for attempting to deliver copies of the most dangerous novel in China over to the mainland. The third is the deceased author of that very novel, Jiang Ming, now a wandering spirit trapped in the middle world between life and death.

Soon after this encounter, Faron slowly accepts the impossible truth that another man's soul has joined his own and speaks through his voice. With this comes Jiang Ming's extraordinary claim and his urgent request of Faron, and so the ghostwriter and the spirit of the dead novelist trapped within him set upon a search for the one person – the disappeared bookseller – who's able to deliver the Chinese novelist's spirit to his final resting place.



DENNIS BOCK, named "Canada's next great novelist" by *The Globe & Mail*, is the author of *Olympia*, *The Ash Garden*, *The Communist's Daughter*, *Going Home Again*, and *The Good German*. His books have been published in 22 territories and shortlisted for the Amazon/Books in Canada First Novel Award, International IMPAC Dublin

Literary Award, Kiriya Pacific Rim Prize, Commonwealth Writers' Prize, and Toronto Book Awards. *The Ash Garden* won the Canada-Japan Literary Award, and his collection of stories, *Olympia*, won the Danuta Gleed Literary Award, Canadian Authors' Association Jubilee Award, and Betty Trask Award in the UK. Bock has been a lecturer at the University of Toronto since 2007.

FICTION



Pachinko meets Beasts of a Little Land in this richly imagined, emotionally gripping novel about a Korean woman's quest for freedom and self-determination, and the courageous women who risk everything to help each other in a world stacked against them.

"A breathless and high-octane journey."

– Linda Rui Feng, author of *Swimming Back to Trout River*

"Cinematic, lovingly researched, and compassionately written."

– Jennilee Austria-Bonifacio, author of *Reuniting With Strangers*

"A riveting story of friendship, solidarity, and resistance that will stay with the reader long past the last page, perfect for fans of Min Jin Lee's *Pachinko* or the Netflix series *When Life Gives You Tangerines*."

– A.H. Kim, author of *Relative Strangers*

"Choi is a storyteller through and through."

– Frances Itani, bestselling author of *The Company We Keep*

Rights sold: Italy: Giunti; North American English including audio: Simon & Schuster Canada (Sep. 2, 2025)

Status: Books available

Author's website: annykchoi.com

Agent: Jackie Kaiser

Ann Y.K. Choi ALL THINGS UNDER THE MOON

In 1924, Korea is an occupied country. In Seoul's secret, underground networks and throughout the countryside, rebellion against the Japanese Empire simmers, threatening to boil over. Kim Na-Young lives a simple life in the rural village of Daegeori, where she watches the moon rise and set over the pine-wooded mountains, tends to her household alongside her best friend, Yeon-Soo, and cares for her sick mother.

But the occupation touches every Korean life – even Na-Young's. In the wake of a tragedy that stuns the village, Na-Young's father arranges her marriage to a man she's never met, and Na-Young and Yeon-Soo decide to flee, taking their fate into their own hands. That decision sets them on their own collision course with the occupying forces, resulting in a violent encounter that will alter both their lives forever – in shockingly different ways.

Taking us from a small village to the bustling corridors of Seoul, where women and girls can learn to read and write in multiple languages and members of the revolution pass coded messages through the back rooms of teahouses, Ann Y.K. Choi weaves a masterful tale of one woman taking command, not only of her own identity, but her own destiny.

A sweeping journey through historical Korea and an utterly compelling portrait of one woman's remarkable life, *All Things Under the Moon* is both a stunning literary achievement and a beautifully written tribute to the sacrifices women make for each other.



ANN Y.K. CHOI, originally from Chung-Ju, South Korea, is a Toronto-based author and educator. Her debut novel, *Kay's Lucky Coin Variety*, was shortlisted for the Toronto Book Awards. Choi teaches creative writing at the University of Toronto, School of Continuing Studies.

FICTION



TJ Klune meets Kazuo Ishiguro in this captivating near-future novel, in which a sentient young Roomba vacuum sets out to save the humans of her house from a rising technological power.

Praise for *Juliet's Answer*:

“[Dixon] writes about love with admirable generosity, sensitivity and insight.”

– *The Globe & Mail*

“Well crafted... *Juliet's Answer* gently smashes the stereotype of the stoic man and brings male suffering over affairs of the heart into focus. That the book is able to do this while still being a light and easy read is its chief strength.”

– *Toronto Star*

Rights sold: Australia/New Zealand: HarperCollins; Canadian English including audio: HarperCollins; China: Beijing Owspace; Germany: Hanserblau (audio: Audible); US including audio: Atria / Simon & Schuster (Apr. 7, 2026)

Status: Manuscript available

Author's website: glenn Dixon.ca

Agent: Hilary McMahon

Glenn Dixon THE INFINITE SADNESS OF SMALL APPLIANCES

In a self-running smart house, a young and sentient Roomba listens as her owner, Harold, reads aloud to his dying wife, Edie. Mesmerized by *To Kill a Mockingbird* and craving the human connection she witnesses in Harold's stories, the little vacuum renames herself Scout and embarks on a journey of self-discovery.

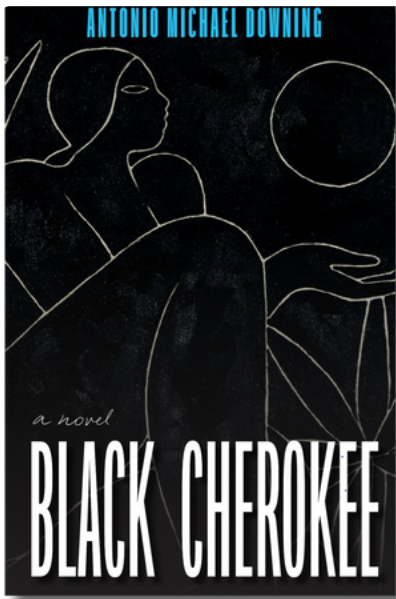
But when Edie passes away, Scout and her fellow appliances discover that there are sinister forces in their midst. The omnipresent Grid, which monitors every household in the City, seeks to remove Harold from his home, a place he's lived in for 50 years.

With the help of a neighborhood boy who grows close to Scout as well as Kate, Harold and Edie's formerly estranged daughter, the humans and the appliances must come together to outwit the all-controlling Grid, lest they risk losing everything they hold dear.

For fans of *Remarkably Bright Creatures*, *The Infinite Sadness of Small Appliances* is a compelling, touching, and highly original novel that will make you care deeply about a vacuum.



GLENN DIXON is an author, documentary filmmaker, and musician. His memoir *Juliet's Answer* was a #1 national bestseller that was published in twelve countries. Dixon has traveled through 75 countries and written for *National Geographic* magazine, the *New York Post*, *The Walrus*, and *The Globe & Mail*. His music is on Spotify and his short films have appeared at numerous film festivals.



Queenie meets Frying Plantain in this courageous coming-of-age story, set in the 1990s, about a mixed-race Black girl fighting for recognition in a South Carolina Cherokee community that refuses to accept her ancestry as legitimate.

“Downing’s prose is both lyrical and controlled and weaves together a story that is at once expansive and intimate, expertly blending the personal with the sweeping nature of the historical. A true and passionate storyteller.”

– Zalika Reid-Benta, bestselling author of *River Mumma*

“*Black Cherokee* flows like a river: steady, urgent, steadfast. With glowing prose, Downing offers an unapologetic look at identity, family, and memory. With unforgettable characters, Downing captures something deeply timely and timeless all at once.”

– Chelene Knight, award-winning author of *Junie*

Rights sold: Canadian English including audio: Scribner / Simon & Schuster; US including audio: Simon & Schuster (Aug. 19, 2025)

Status: Books available

Author’s website:

antoniomichaeldowning.com

Agent: Chris Casuccio & John Pearce

Antonio Michael Downing BLACK CHEROKEE

A Novel

On the rain-swollen banks of the River Etsi in South Carolina, Ophelia Blue Rivers – six years old in 1992 – catches frogs and stretches to reach the swaying sunflowers. She’s an orphan raised in a rustic cabin by her Grandma Blue, a descendent of the Black Cherokee Freedmen. Caught in deep currents of history that she doesn’t understand, she is, as her grandma says: “half Black, half Cherokee, and all mixed up.”

While Ophelia may not always understand where she came from, there’s no mistaking where she’d rather be: caught in the warmth of Grandma Blue’s cabin, listening to bedtime Cherokee legends as collard greens hiss in the frying pan.

But one day, a tall stranger with a black denim jacket and a charming smile appears, and his arrival shatters Ophelia’s world. She finds herself whisked away from all she knows to live with her Auntie Oba, the boisterous woman she had only met in rumors.

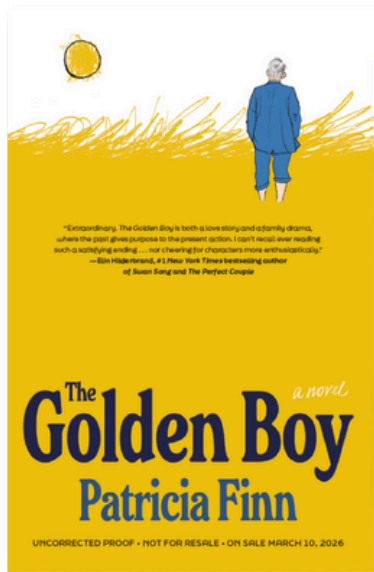
So begins Ophelia’s spirited, at times harrowing, search for home and family – a journey that takes her from a majority-white high school to the inner sanctum of a Black evangelical church to the throbbing dance floors of underground Southern clubs and to a final, devastating encounter with the scion of a wealthy, white family. She must ask herself: What does it mean to belong when the terms of that belonging come at such a high price?

With dazzling language, keen insight, and an unforgettable voice, *Black Cherokee* is not only an astonishing novel but a profound meditation on race, identity, and coming of age from a major literary talent.



ANTONIO MICHAEL DOWNING is the author of the acclaimed memoir *Saga Boy* and children’s book, *Stars in My Crown*. Downing is the current host of the CBC Radio program *The Next Chapter* where he discusses books with authors and columnists. He spends his time writing books, singing songs, and trying to make his grandma proud. *Black Cherokee* is his debut novel.

FICTION



A satisfying, page-turning story about family, love, betrayal, mercy, and second chances.

“[Finn] writes with a philosopher’s deep wisdom, and a screenwriter’s talent for satisfyingly messy characters and wholly gripping plots.”

– Grant Ginder, author of *The People We Hate at the Wedding*

“Extraordinary. *The Golden Boy* is both a love story and a family drama, where the past gives purpose to the present action. I can’t recall ever reading such a satisfying ending... nor cheering for characters more enthusiastically.”

– Elin Hilderbrand, author of *Swan Song*

“*The Golden Boy* is not just an astoundingly ambitious novel, but also – and more importantly, in my opinion – a wildly entertaining one, by turns hilarious and heartbreaking. Bravo, Patricia Finn!”

– Richard Russo, author of *Empire Falls*, and the North Bath trilogy of Fool novels

Rights sold: Canadian English including audio: HarperCollins; French (World): Albin Michel; Germany: C. Bertelsmann; Italy: Fazi Editore; World English excl. Canada including audio: Cardinal / Hachette (UK & ANZ: Corsair / Little, Brown / Hachette) (Mar. 10, 2026)

Status: Galleys available

Agent: Hilary McMahon

Patricia Finn THE GOLDEN BOY

After an involuntary retirement from his high-flying Hollywood career, Stafford Hopkins has retreated to a luxury estate on Maui, along with his wife Agnes, both grimly resigned to life in a paradise where neither feels fully at home. Stafford is ready to retreat into himself, too, when a letter arrives with shocking news.

Stafford has been named guardian of four children he didn’t know existed: the grandchildren of his late childhood friend, Bobby Shepherd, whose ghost Stafford can no longer ignore. Returning to both the hardscrabble farming town and the dark secret he’d tried to forget for decades, Stafford is forced to confront his past in order to rebuild his future – and to redirect the fates of his family and the four young people suddenly in his care.

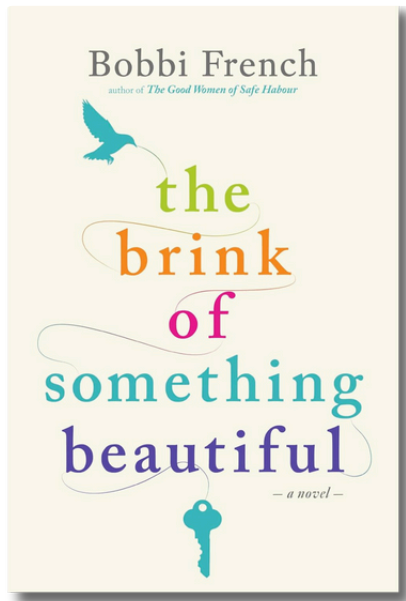
Slyly funny and deeply moving, *The Golden Boy* is a captivating debut, for readers of Elizabeth Strout and Ann Napolitano.



PATRICIA FINN is a writer, ghostwriter, and editor. She was educated in Canada and New Zealand, where she completed post-graduate work in English and Classics with a focus on Aristotle and Athenian tragedy. She has worked for television networks and production companies in both countries, including CBC and Television

New Zealand. She has family roots in Canada and the United States and now lives in Vancouver.

FICTION



For readers of Miriam Toews and Claire Keegan, an immersive and deeply poignant new novel about female friendship and found family.

“This book is an anthem of women: women in strength, women in crisis, women in grief, women in love and most powerfully, women in solidarity with each other. Beautiful, thoughtful, layered. Brava, Bobbi French!”

– Virginia Evans, author of *The Correspondent*

“Masterfully crafted, graceful and compassionate... French’s intertwining of heartbreaking and hilarious is nothing short of spectacular and advances a profound, satisfying, and rewarding experience... An absolutely engaging and unforgettable novel.”

– Thomas Raddall Atlantic Fiction Award jury citation, on *The Good Women of Safe Harbour*

Rights sold: North American English including audio: HarperCollins Canada (Feb. 24, 2026)

Status: Manuscript available

Author’s website: bobbifrench.com

Agent: Hilary McMahon

Bobbi French THE BRINK OF SOMETHING BEAUTIFUL

A Novel

Ruby Nolan is a new widow. Hidden in her grief and guilt for her husband, Joe, is a sense that she is free from a marriage she never wanted. But how can she possibly begin again?

An encounter with Maxine, a pregnant teen who reminds Ruby of her own sorry past, and a shocking revelation from her mother, Vera, send Ruby on a collision course with old truths and regrets and on a mission to help Maxine whether she wants it or not. While a friend warns Ruby that you can’t help anyone until you help yourself, it’s a lesson Ruby has to learn the hard way if she’s going to find any real peace.

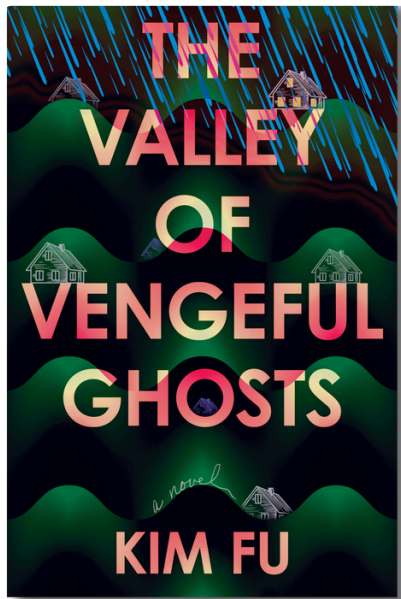
Set over the course of one winter in 1990s St. John’s and infused with the rich culture and characters of the Rock, *The Brink of Something Beautiful* is the life-affirming, ultimately hopeful story about how women lift each other up and figure themselves out.



BOBBI FRENCH’s acclaimed debut novel *The Good Women of Safe Harbour* won Newfoundland Reads, was a finalist for the Dartmouth Book Award and the Thomas Raddall Atlantic Fiction Award, and was longlisted for the International IMPAC Dublin Literary Award and the Leacock Medal for Humour. It was translated into German and Hebrew. A former psychiatrist, she is also the

author of *Finding Me in France*, a memoir chronicling the year following her decision to leave medicine to pursue writing. She lives in Nova Scotia.

FICTION



From the critically acclaimed and award-winning author of Lesser Known Monsters of the 21st Century – an eerie, spellbinding novel of grief and guilt, with a razor-sharp eye for the absurdity and melancholy of the internet age.

“Addictive... I looked up from this book and saw everything around me in higher definition.”

– Lucy Tan, author of *What We Were Promised*

“A brilliantly written tale of grief, loneliness, and the horrors of real estate... A bold and searing work by a writer working at the top of their game.”

– Kate Folk, author of *Sky Daddy*

“Gorgeous and profoundly moving.”

– Talia Lakshmi Kolluri, author of *What We Fed to the Manticore*

Rights sold: Canadian English including audio: HarperCollins; French (World): Hélio trope; US: Tin House / Zando (Mar. 3, 2026)

Status: Manuscript available

Author’s website: kim-fu.com

Agent: Jackie Kaiser

Kim Fu THE VALLEY OF VENGEFUL GHOSTS

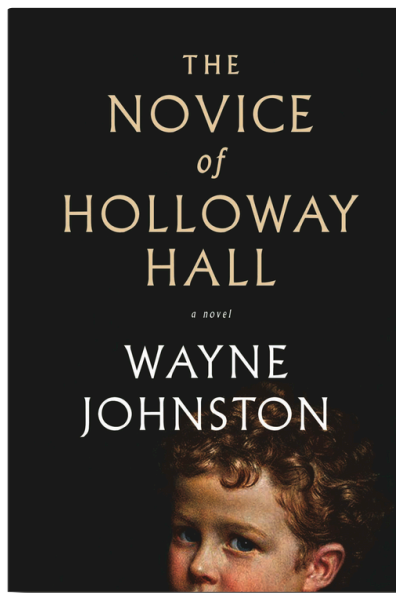
In the aftermath of her mother’s death, Eleanor is unmoored. For years, her mother orchestrated every detail of her life – from meals, to laundry, to finances – so that Eleanor could focus on her career as a therapist. Left to navigate the world on her own, Eleanor clings to her mother’s final directive: use her inheritance to buy a house.

Desperate to obey her mother one last time, but finding few options she can afford, Eleanor impulsively buys a model home in a valley-turned-construction site, a picturesque development steeped in a shadowy history. It feels like a fresh start, until the rain comes – an endless, torrential downpour. As water seeps in through the house’s cracks, the line between what is real and what is not begins to blur. Haunted by the stories of her patients, a stream of workmen and bureaucrats she can’t trust, and visions of ghosts from her past and present, Eleanor’s reality unravels, and she is forced to reckon with the secrets she’s buried and the desperate choices she’s made.



KIM FU is the author of two novels, a collection of poetry, and most recently, the story collection *Lesser Known Monsters of the 21st Century*, winner of the Washington State Book Award, the Pacific Northwest Book Award, and the Danuta Gleed Literary Award, as well as a finalist for the Giller Prize, the Ignyte Awards, the Shirley Jackson

Awards, and the Saroyan International Prize. They have been longlisted for the Joyce Carol Oates Prize for mid-career authors, and their writing has appeared in *The New York Times*, *Granta*, *The Atlantic*, and the *TLS*. Fu lives in Seattle, WA.



From award-winning, bestselling author Wayne Johnston comes a boisterous, sweeping tragicomic saga of faith, loyalty, and family secrets that refuse to stay buried.

“Wayne Johnston is the most prodigiously talented and morally complex novelist this country has produced since Mordecai Richler.”

– *The Globe & Mail*, on *The Navigator of New York*

“[A] harrowing portrait of a family... that will stay with the reader long after the last page is turned.”

– *Calgary Herald*, on *The Mystery of Right and Wrong*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Apr. 14, 2026)

Status: Manuscript available

Author’s website: waynejohnston.ca

Agent: Jackie Kaiser

Wayne Johnston THE NOVICE OF HOLLOWAY HALL

At 28, Vivvy Holloway is nearly the same height as when she was five. Though she hides her face behind a veil, a different color and fabric for each day of the week, she brandishes an acerbic wit that far outweighs her small stature. Having just spent eight years of the 1930s in a convent failing to become a nun, Vivvy is now returning to Holloway Hall, the largest private dwelling in Newfoundland and the crumbling seat of her formidable family.

Vivvy’s sister Freda, a doctor, now rules the estate and its fortune. She is also its sole occupant, save for the five-year-old “special member of the family” known as Ivan, who came home with Freda after her failed marriage in the Congo, where she and her husband were missionaries until tragedy struck. Tasked with caring for the boy while Freda works long shifts – and displays increasingly erratic behavior – Vivvy begins to suspect that something is dangerously amiss in Holloway Hall.

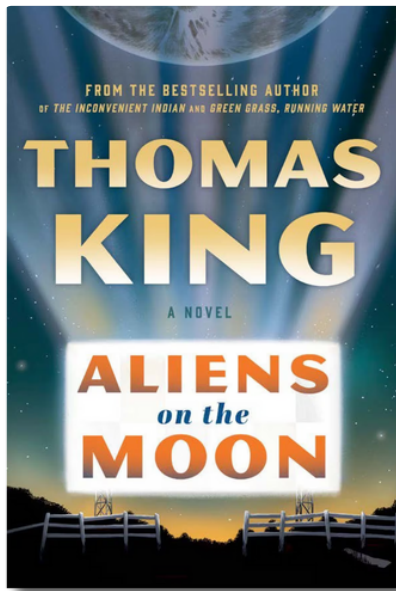
Over the course of a single turbulent week, Vivvy faces off against her domineering sister, her ten cleric brothers, and a host of meddling hangers-on, unearthing long-buried secrets that threaten not only her and Ivan’s place in the family, but the fate of the entire Holloway name.



WAYNE JOHNSTON was born and raised in Goulds, Newfoundland. His #1 nationally bestselling novels include *First Snow*, *Last Light*, *The Custodian of Paradise*, *The Navigator of New York*, and *The Colony of Unrequited Dreams*. *Baltimore’s Mansion* won the inaugural Charles Taylor Prize for literary non-fiction. *The Colony of Unrequited*

Dreams, published in 1998, was nominated for sixteen national and international awards including the Giller Prize and the Governor General’s Literary Award, and was a Canada Reads finalist. In 2011, Johnston was awarded the Writers’ Trust Engel/Findley Award honoring the work of a writer in mid-career. His memoir, *Jennie’s Boy*, won the 2023 Leacock Medal for Humour and was also a Canada Reads finalist in 2025.

FICTION



*From the #1 bestselling and award-winning author of **Indians on Vacation**, a witty, wry, and heartbreaking novel set in a small town where all is seemingly ordinary except for one thing – aliens have landed on the moon.*

“Great grumpy dialogue + killer one-liners.”

– Margaret Atwood, on *Indians on Vacation*

“One of Canada’s foremost writers.”

– *Toronto Star*, on *Sufferance*

“Sardonic and very funny.”

– *Toronto Star*, on *Indians on Vacation*

Rights sold: Canadian English including audio: HarperCollins (Aug. 26, 2025);

French (World): Mémoire d’encrier

Status: Books available

Agent: Jackie Kaiser

Thomas King ALIENS ON THE MOON

In Thomas King’s new novel, the citizens of a small Canadian town face life-changing decisions.

Darlene is mixed up with the no-good petty thief Billie. When she ends up in the hospital, she finds a fanny pack on the bathroom floor. Darlene desperately needs the \$265 she finds inside, but she also wants a reward for returning the fanny pack. What will she do?

Herb has bought the drive-in movie theater on the edge of town and has turned it into his home. He watches movies on the big screen while treating the parking lot as his personal driving range. Will he accept an invitation to travel west to see his family back on the reserve?

Meanwhile, Nico has a Subaru whose battery keeps failing, but there are no replacements in North America. Gary and Brenda from the dealership are having an affair. Richard wants to set up a dating profile but has no cell phone.

Just the stuff of ordinary life, except for one thing: Aliens have landed on the moon. They are watching Earth and earthlings. What is their plan? With the arrival of the aliens, ordinary life is upended in ways that are both hilarious and revealing. While some people fear the aliens’ three-part mandate to save the planet (which might have been written by a grade nine student in the US), others think the arrival of the aliens is a golden opportunity for a deep discount weekend at Costco that could possibly rival Amazon’s Black Friday.



THOMAS KING has been published around the world and praised by Margaret Atwood as “funny but not funny.” One of Canada’s most beloved, critically acclaimed, and commercially successful writers, he is of Cherokee and Greek descent. He lives in Guelph, Ontario.

FICTION



From the author of the international bestseller Life of Pi, a brilliant retelling of the Trojan War from two commoners: an ancient soldier and modern scholar.

“A story to make you believe in the soul-sustaining power of fiction.”

– *Los Angeles Times Book Review*, on *Life of Pi*

Rights sold: Australia/New Zealand: Text Publishing; Canadian English including audio: Knopf / Penguin Random House (Mar. 31, 2026); China: United Sky; French (North America): XYZ; Italy: Piemme; Korea: Jakkajungsin; Netherlands: Prometheus; Poland: Albatros; Portugal: Presença; Romania: Polirom; Russia: Exmo; UK & Commonwealth excl. Canada and Australia/New Zealand: Canongate Books; US including audio: W.W. Norton

Status: Manuscript available

Agent: Jackie Kaiser

Yann Martel SON OF NOBODY

“The past is never done with: always the song continues”

Harlow Donne has devoted his life to the Classical world. When a chance comes up to study an obscure collection of papyrus fragments at Oxford University, he seizes it. Though it means leaving his daughter and fracturing marriage back home in Canada, this is the kind of career break he desperately needs.

In the depths of the Bodleian Library, Harlow discovers a lost account of the Trojan War, a glimpse into the founding of Western civilization itself. He names the epic poem *The Psoad*, after its protagonist, a Greek commoner identified as Psoas of Midea, but known to all as son of nobody.

As sole translator and interpreter of *The Psoad*, Harlow dedicates the poem and its footnotes to his daughter, Helen. Under his gaze, the text unlocks echoes of Ancient Greece into the present day, and a personal message to his beloved child appears. Despite the two-thousand-year gap between the two, a thread hasn't frayed: the universal song of homesickness and regret, of ambition, love, and grief.

In this masterpiece of myth, history, and domesticity, *Son of Nobody* explores how stories become facts, the price we pay to share them, and how we live – then, now, always.



YANN MARTEL is the author of the Man Booker Prize-winning novel *Life of Pi*, a #1 international bestseller that has been published in more than 50 territories, sold more than eighteen million copies, spent more than a year on *The New York Times* bestseller list, and been adapted into an Oscar-winning film and a Broadway play. Martel

is also the author of the novels *The High Mountains of Portugal*, *Beatrice and Virgil*, and *Self*; the collection of stories *The Facts Behind the Helsinki Roccamatios*; and *101 Letters to a Prime Minister*. He lives in Saskatchewan.

FICTION



A Korean Canadian woman returns to the prairies, where she revisits her childhood and confronts her haunting guilt.

Rights sold: Canadian English: House of Anansi Press; World English excl. Canada including audio: Pegasus (April 7, 2026)

Status: Manuscript available

Agent: Chris Casuccio

Jane Park INHERITANCE

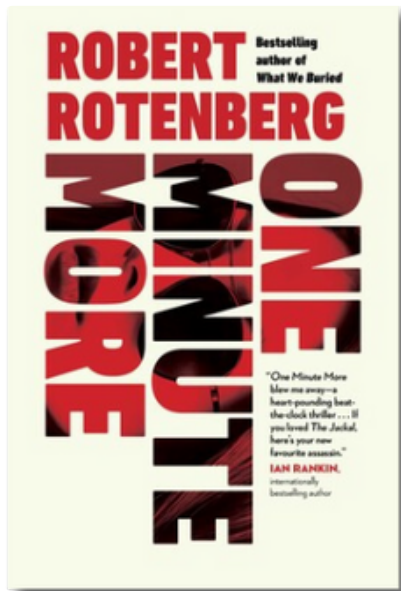
Anne Kim is a New York lawyer whose success is built on forgetting the past. When her father dies and she returns to Edmonton for the funeral, she is shocked to discover that he was from North Korea and that he left his brother behind.

As Anne reads the undelivered letters her father wrote to his brother about life in Canada, she is transported back to her childhood during the 1980s and '90s. She recalls the struggles her parents faced as immigrants who ran a grocery store in a rural prairie town. Anne and her brother, Charles, felt the weight of their father's expectations: Whereas Anne was driven to excel and became an overachiever, Charles rebelled, determined to pursue his own dreams. His rebellion created a rift that culminated in a devastating act, irrevocably shattering the family and leaving Anne overwhelmed by inescapable guilt.

Inheritance explores the immigrant experience, the sacrifices made by both parents and children, and the way trauma is transferred to the next generation. As Anne completes her journey to the past, she emerges to finally define life on her own terms.



JANE PARK is an MFA student at the University of British Columbia. A MacDowell Fellow, she has participated in programs at the Banff Centre, the Humber School for Writers, and Diaspora Dialogues. Park lives in Calgary, Alberta. This is her debut novel.



For fans of Lee Child and Brad Thor, an unstoppable thriller set in 1988 when – a mere 100 hours before world leaders gather for the G7 summit – police get a hot tip that an assassin is on the way.

“Robert Rotenberg is emerging as one of Canada’s best crime authors with his terrific series featuring Toronto cop Ari Greene. In this excellent prequel to that series, Rotenberg takes us back to 1988 for Greene’s first case and it’s a humdinger.”

– *The Globe & Mail*

“Robert Rotenberg has always been a favourite of mine but *One Minute More* blew me away, a heart-pounding beat-the-clock thriller set against real events and historical figures. If you loved *The Jackal*, here’s your new favourite assassin.”

– Ian Rankin, international bestselling author

Rights sold: North American English including audio: Simon & Schuster Canada (Feb. 25, 2025)

Film/TV: MD Productions Inc.

Status: Books available

Author’s website: robertrotenberg.com

Agent: Michael A. Levine

Robert Rotenberg ONE MINUTE MORE

Greene & Kennicott Series

It’s a long-shot mission. No one thinks much of the information the Toronto chief of police receives from a mysterious source: a would-be assassin is about to cross the border into Canada to kill the heads of the seven most powerful countries in the world. Undeterred, he sends young police officer Ari Greene to a sleepy Quebec–Vermont border town to investigate.

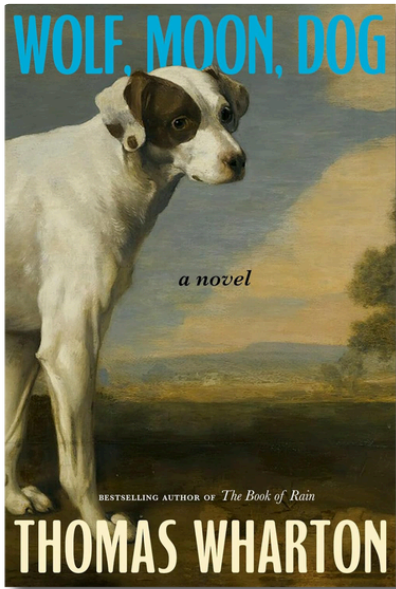
During a festive and colorful July 4th parade, Greene spots his unlikely target and gives chase across borders and boundaries. But as the hours and the minutes until the summit tick down, bodies start to pile up...

And no one, not even international heads of state, are safe.

This prequel to Robert Rotenberg’s bestselling series, including *What We Buried* and *Downfall*, is an excellent introduction to one of Toronto’s favorite detectives, Ari Greene, on his first-ever case. An enthralling action thriller in the tradition of Frederick Forsyth’s *The Day of the Jackal* and Robert Ludlum’s Jason Bourne series, *One Minute More* is sure to delight readers of Rotenberg’s previous books and attract a whole new audience.



ROBERT ROTENBERG is the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, *Stranglehold*, *Heart of the City*, *Downfall*, and *What We Buried*. He is a criminal lawyer in Toronto with his firm Rotenberg Shidlowski Jesin. He is also a television screenwriter and a writing teacher.



A witty, charming, and heartfelt novel from acclaimed author Thomas Wharton about the many fabled lives of a dog named Wolf – hunter, guardian, guide, healer, friend.

“From our earliest encounters with dogs, to ancient Egypt, to the depths of outer space, these are playful, innovative and delightful tales about our attachment to humankind’s best friend. As I read, I kept thinking about the many roles dogs play in our lives, and, more importantly, the roles we play in theirs. A brilliant book, I absolutely loved it.”

– Claire Cameron, author of *How to Survive a Bear Attack*

“*Wolf, Moon, Dog* is a triumph of the imagination – a novel as playful and serious as they come. Like us, it longs for communion. It’s the animal companion we need.”

– Alissa York, author of *Far Cry*

Rights sold: Canadian English including audio: Random House / Penguin Random House (Sep. 30, 2025); US including audio: Pegasus

Status: Books available

Author’s website: thomaswharton.ca

Agent: Chris Casuccio

Thomas Wharton WOLF, MOON, DOG

In a hard and hungry season thousands of years ago, a young wolf is turfed out of his pack and left to fend for himself among strange, clever new animals who walk on two legs, hunt with detachable claws and teeth, eat meat but wastefully discard the bones, and tend fire as part of their pack.

Eventually, one of these young animals carefully approaches Wolf. He explains that he’s a human, and that his kind and Wolf’s kind aren’t so different: they hunt the same prey, they’re hunted by the same predators, and they need help surviving. The boy proposes a deal: Wolf will stand watch at night and alert the humans if danger approaches, and in exchange the humans will reward him with one meaty bone a day. Wolf agrees to the arrangement on a trial basis and over time grows closer to the boy, giving into an inexplicable urge to seek companionship with humans. And so, Wolf becomes dog.

In *Wolf, Moon, Dog* the award-winning author of *The Book of Rain* follows Wolf as he reincarnates through the ages, from Ancient Egypt to Alexandrian Greece to the Space Race and all the way to a dark future beset by climate change. Indeed, Wolf dies many times over, but each of his lives is uniquely meaningful, unleashing different aspects of humankind’s best friend. In Wharton’s novel and fable, dogs are deeply empathetic creatures who experience a breadth of emotions and a desire for self-determination much the way we do.

Dancing across genres and cultures, space and time, *Wolf, Moon, Dog* is as insightful about human nature as it is about canine behavior, sure to delight dog lovers and show even readers immune to a dog’s charm how much there is to learn from our canine counterparts.

has been published in

THOMAS WHARTON

Canada, the US, the UK, France, Italy, Japan and other countries. His first novel, *Icefields*, won the Commonwealth Writers’ Prize for Best First Book Canada and the Caribbean and was also a Canada Reads pick. His next book, *Salamander*, was shortlisted for the Governor General’s Literary



Award and was also a finalist for the Atwood Gibson Writers’ Trust Fiction Prize the same year. Wharton’s collection of stories, *The Logogryph*, was shortlisted for the International IMPAC Dublin Literary Award. His latest novel, *The Book of Rain*, was a finalist for the Atwood Gibson Writers’ Trust Fiction Prize and the Georges Bugnet Award for Fiction, and has sold rights in France and Russia. Wharton currently lives near Edmonton, Alberta.

NON-FICTION



NON-FICTION



A stunning work of natural history, science, and polar travelogue, Where the Earth Meets the Sky chronicles one woman's journey to study penguins in Antarctica, the most isolated place on the planet.

"[V]ivid... Full of scientific curiosity, and equal parts illuminating prose and wry humour... A wonderful addition to Antarctica's rich literary history and a heart-tugging requiem for its imperiled penguins."

– Gloria Dickie, author of *Eight Bears*

"Stunning... Brilliantly rendered sketches of people, place and penguins; fascinating, funny, insightful – and occasionally bizarre."

– Kate Rawles, author of *The Life Cycle*

"[A]n elegant and insightful memoir set in seemingly bleak and featureless Antarctica but made rich and textured through the sharp eyes of Louise Blight."

– Harley Rustad, author of *Lost in the Valley of Death*

Rights sold: Australia/New Zealand: Random House / Penguin Random House; Canadian English including audio: Doubleday / Penguin Random House (Apr. 21, 2026); Germany: Knesebeck; UK & Commonwealth: Saqi Books; US: Pegasus

Status: Manuscript available

Agent: Jackie Kaiser

Louise K. Blight WHERE THE EARTH MEETS THE SKY

A Story of Penguins, People and Place in Antarctica

Antarctica is a land of extremes. It is the coldest, windiest, and most inaccessible part of our planet – and now one of the places most affected by climate change. In this moving and personal narrative, conservation scientist Louise K. Blight recounts her time studying Adélie penguins with one of the world's great Antarctic scientists. On isolated Ross Island, from which legendary explorers Sir Ernest Shackleton and Robert Falcon Scott attempted the South Pole, Blight and pioneering penguin biologist David Ainley document how the region's penguins are being affected by the world's largest-ever iceberg. The iceberg's impact is geological in scope and life-changing for the tens of thousands of breeding penguins rushing to mate and rear their young.

Surrounded by hostile weather and the hypnotic splendor of Antarctica's landscape, Blight and Ainley record details of penguin courtship, incubation, and chick-rearing against a backdrop of transcendent beauty. The narrative is interwoven with stories of early explorers and modern-day Antarcticans, and poetically conveys the isolation and the endless silence that ultimately allows her to explore the grief that has lingered since the untimely deaths of her father and sister.

Blending polar travelogue, science, and natural history, *Where the Earth Meets the Sky* is a story about a female scientist navigating Antarctica's extreme conditions and quirky human subculture. It is also a story about how the world's most unforgiving environment has shaped the psyches of Antarctica's human visitors, past and present – and how nature can heal the human soul.



LOUISE K. BLIGHT is a conservation scientist and an Adjunct Associate Professor at the University of Victoria's School of Environmental Studies. She has authored more than 50 scientific publications, and serves as the co-chair of the Birds Specialist Sub-committee of the Committee on the Status of Endangered Wildlife in Canada, the expert national body that assesses threatened species. Blight lives in unceded Coast Salish territory on Salt Spring Island, British Columbia.

NON-FICTION



*For fans of John Vaillant's **The Tiger** and Helen Macdonald's **H is for Hawk**, a work of lyrical narrative non-fiction combining memoir, nature-writing, travel, and history; beautiful writing that challenges our assumptions about how we should live in the world we have made and how we should co-exist with its other inhabitants.*

"Whether tracking crocs by moonlight in Belize or catching his first (and one of humanity's last) glimpse of the northern white rhino in Kenya, Neil Griffin combines a wildlife biologist's wry insights into disappearing nature with crackling wit. Brilliant, funny and wholly original, this is both a page-turning adventure and a profound meditation on what happens when a clever but reckless ape runs the world."

– Deborah Campbell, award-winning author of *A Disappearance in Damascus*

Rights sold: North American English:

House of Anansi Press (Fall 2026)

Status: Manuscript available

Author's website: neil-griffin.com

Agent: John Pearce

Neil Griffin ENDINGS

Encounters with Extinction

For over a decade Neil Griffin worked as a wildlife biologist, tracking the disappearing and the dead of our world, from Canada's boreal forests to the Amazon basin, from Ethiopia's Afar desert to the Virunga Mountains of Rwanda, confident that through a commitment to reasoned knowledge, catastrophe could be averted and humans could find a way to go on living alongside the other inhabitants of Earth. But he no longer thinks that is true. Simply knowing about extinction doesn't explain its history, its connections to our lives, and why it matters. This book seeks those explanations.

A very personal history of extinction, it is a chronicle of his efforts to understand the world we will bequeath to our children. Along the way he looks at how extinction occurs and reoccurs in human myth, story, and science, and references the work of a wide variety of historical and contemporary poets, philosophers, historians, and scientists. In the author's words, "It is a book for people who feel dislocated and alienated in the growing ruins of the natural world. It is also funnier than all this might lead you to believe."

"It's an elegy, but it is not a funeral mass. It contains hope. Small, fierce, and hard-earned – but hope, nonetheless. We cannot remake the world that was. The dodo is not coming back, nor is the Yangtze River dolphin. The northern white rhinoceros will certainly go extinct. But hundreds of thousands more species are not yet at that point. They stand on the edge of extinction, but with time enough to haul them back, rather than push them over."

"Here is a book that is a major contribution to that cause."

NEIL GRIFFIN is a writer and naturalist. Raised on the prairies and trained as a wildlife biologist, he abandoned the glitz and glamor of tropical fieldwork for the financial stability of freelance writing. His acclaimed essays on Canadian wilderness have been anthologized in *Points of Interest* (Greystone, 2024). Griffin is the author of two forthcoming children's books on natural science, *Planet of the Bats* (Orca, 2026) and *Deserts* (Orca, 2028). He is an alumnus of the Banff Centre for Arts and Creativity, and currently holds the position of Harvey Southam Lecturer in Journalism at the University of Victoria, where he is also an artist-in-residence at the Centre for Religious and Secular Studies.

NON-FICTION



A riveting chronicle of the battle for chess supremacy and the brilliant, eccentric, extremely online grandmasters changing an ancient game.

Rights sold: Canadian English & French: House of Anansi Press; World English excl. Canada including audio: Pegasus (April 21, 2026)

Status: Manuscript available

Agent: Chris Casuccio

Jordan Himelfarb INTERREGNUM

Inside the Grueling and Glamorous Battle to Become the Next King of Chess

Every elite chess player dreams of becoming world champion, of wearing the wreath and going down in history. Yet for many of today's top grandmasters, that dream long seemed out of reach: Norwegian juggernaut Magnus Carlsen was just too good. So when Carlsen announced he wouldn't defend his world title for a fifth time, the rest of the best finally saw a chance to sit on the throne.

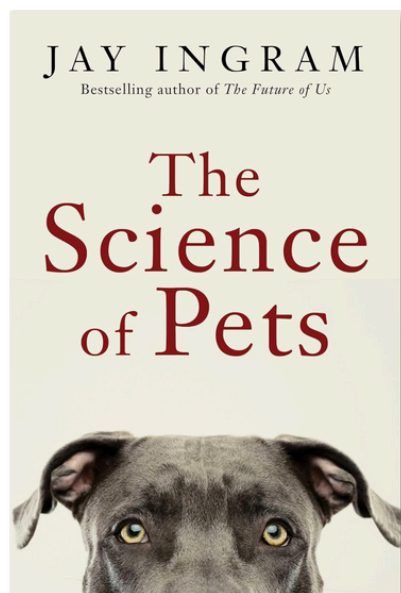
Interregnum follows these brilliant and often eccentric minds around the world as they vie to become world chess champion. It's a story of millennial greats whose time is running out. Of teenaged prodigies who refuse to wait their turn. Of triumph and heartbreak, aspiration and anxiety. Of an ancient sport experiencing a remarkable resurgence and of the extremely online enfants terribles changing the game.

Part sports chronicle, part paean, part character study, *Interregnum* offers something for both the chess-obsessed and the chess-curious as well as anyone who enjoys a riveting tale of struggle in sport or triumph of the intellect.



JORDAN HIMELFARB is managing editor of the *Toronto Star*, one of North America's largest newspapers, where he oversees political, national, foreign, and opinion coverage. He was previously the *Star's* politics editor and, before that, deputy editorial page editor. Himelfarb has been nominated three times for a National Newspaper Award, the highest honor in Canadian journalism twice for his writing and once for his editing. Before coming to the *Star*, he was co-editor of *Said the Gramophone*, one of *Time Magazine's* top blogs of 2009, and co-editor of the book *Tax is Not a Four-Letter Word*. Once a competitive Scrabble player, he has in recent years turned his obsessive attention to chess and contract bridge.

NON-FICTION



*In the tradition of **The Inside of a Dog**, top science writer and TV personality Jay Ingram shares new insights into the hearts, minds, and bodies of the animals who love us (or do they?).*

“A vivid picture of what we know about our relationship to dogs and cats, as well as a variety of exotic pets, like horses, parrots, and even robots... Accessible... A must-read for all pet owners.”

– Stanley Coren, author of *How to Speak Dog* and *How Dogs Think*

“Ingram himself would make the ideal pet: he’s a joy to spend time with. Curling up with a book as good as this one is the next best thing to having your favorite pooch at your side or cat in your lap.”

– Robert J. Sawyer, Hugo Award-winning author of *The Downloaded*

“Fascinating, engaging, and approachable, *The Science of Pets* deepens our appreciation for how and why we relate to the animals we cherish.”

– Mark L. Winston, FRSC, Professor Emeritus and Senior Fellow, Morris J. Wosk Centre for Dialogue, Simon Fraser University

Rights sold: World English including audio: Simon & Schuster Canada (Nov. 4, 2025)

Status: Books available

Author’s website: jayingram.ca

Agent: Jackie Kaiser

Jay Ingram THE SCIENCE OF PETS

More than one billion pets live in homes around the world, sleeping on dog beds, clawing at cat trees, swimming in bowls, crawling around in aquariums. Yet despite the ubiquitous animals that lick our faces and steal food off the counter, we really don’t know a lot about the scientific side of their existence.

Veteran science writer Jay Ingram has researched the latest science concerning the beloved furry, and not-so-furry, creatures that sleep on our sofas and steal our snacks. Debunking the myths and misconceptions, he answers questions such as: Do dogs always do their business facing north? Why are we seeing a rise in exotic pets such as tigers and bears? Are the deer and foxes we see “rescued” on Instagram considered pets, and could they be domesticated? Did dogs entirely evolve from wolves, and why? Can you communicate with a turtle? Do highly intelligent octopi make good pets? And why are baby animals, like baby humans, so darned cute?

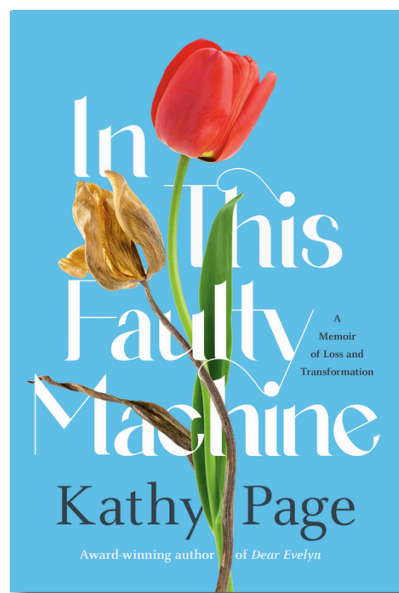
Filled with fabulous insights, humorous asides, and the wisdom of decades in science reporting, *The Science of Pets* elucidates as it entertains. You will never look at your pets the same way again (but be sure they’re watching you closely).



JAY INGRAM is the author of twenty books which have been translated into fifteen languages, including the bestselling five-volume *The Science of Why* series. The winner of the Walter C. Alvarez Award from the American Medical Writers’ Association for excellence in communication, he has seven honorary degrees, was awarded the

Queen Elizabeth II Diamond Jubilee Medal, and is a member of the Order of Canada. He lives in Victoria, British Columbia.

NON-FICTION



An exquisite account of the author's life since being diagnosed with Parkinson's disease – informative, funny, and moving all at once.

“In This Faulty Machine is a wonder, a memoir of illness that becomes an affirmation of life and vitality... Destined to be a classic.”

– Joan Thomas, award-winning author of *Wild Hope*

“A masterpiece of observation... Honest, tender, joyful, moving, *In This Faulty Machine* is infused with a rare kind of insight that is genuinely healing.”

– Shaena Lambert, award-winning author of *Petra* and *Oh, My Darling*

“A startling memoir... Bold, frank, free from self-pity, this beautifully written book is one of the wisest and most moving I have read.”

– Ronald Wright, award-winning author of *A Short History of Progress*

Rights sold: North American English including audio: Penguin / Penguin Random House Canada (Sep. 9, 2025)

Status: Books available

Author's website: kathypage.info

Agent: John Pearce

Kathy Page IN THIS FAULTY MACHINE

A Memoir of Loss and Transformation

Acclaimed novelist Kathy Page had just completed a promotional tour for her award-winning book, *Dear Evelyn*, when a relatively minor fall during a hike appeared to set in motion a waterfall of other seemingly unrelated physical issues. Many months of appointments, and of waiting for appointments, ensued, until the day that pulled everything together in a single, frightening diagnosis: Parkinson's disease.

In This Faulty Machine is an eye-opening, often lyrical, and very funny report from that “other kingdom” of illness, from a shrewd, observant, and honest involuntary resident. Page's warm, acute, welcoming voice draws us into the erratic, intimate, and troubling effects of the disease and its impact on her relationships and on the pleasures of family, friends, reading, writing, and the natural world.

In this wise and warm book, Page offers a thoughtful exploration of the complex science of this debilitating disease, a gripping account of the various ways it impacts both sufferers and their families, and also a unique look into the creative process of a life-long novelist who finds that she can no longer create in the way she has for decades. While making an important contribution to the understanding of Parkinson's, it is also a rich and heartfelt memoir of creativity and a life being well lived, even as the challenges mount. It is a story of vital interest to us all as we face our own fragility, and indeed, mortality.



KATHY PAGE is the author of eleven works of fiction, two of which were nominated for the Giller Prize and one longlisted for the Orange Prize. Her most recent novel, *Dear Evelyn*, won the Atwood Gibson Writers' Trust Fiction Prize. The starred *Kirkus* review said “it quietly hums with emotional charge... A searching, and touching,

depiction of the places where married lives merge and the places where they never do.” Born in the UK, Page has lived on Salt Spring Island in British Columbia since 2001.

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