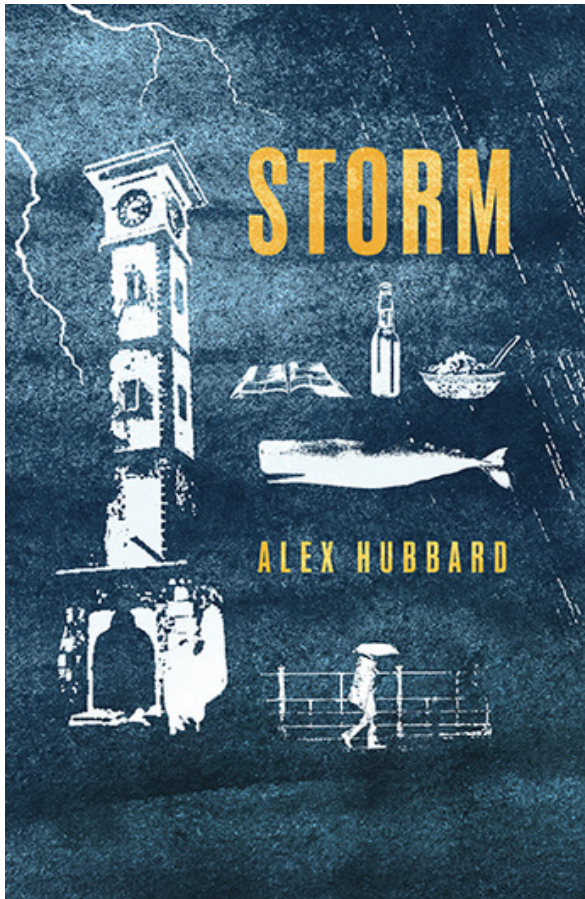


# Storm

Alex Hubbard



October 2025  
200pp

## Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

This intriguing contemporary Gothic novel sees the university town of Aberystwyth overrun by ghosts in the midst of a violent winter storm.

## Key Features

- Written as a response to Sally Rooney's *Normal People*, but set in Wales and mixed with a touch of Gothic surrealism.
- Other comparison titles include *The Loney* by Andrew Michael Hurley and *Everything Under* by Daisy Johnson.
- New Adult fiction appealing to Millennial and Gen Z readers.
- Features characters navigating the awkward space between adolescence and adulthood, with themes of grief, friendship and our links with the past.

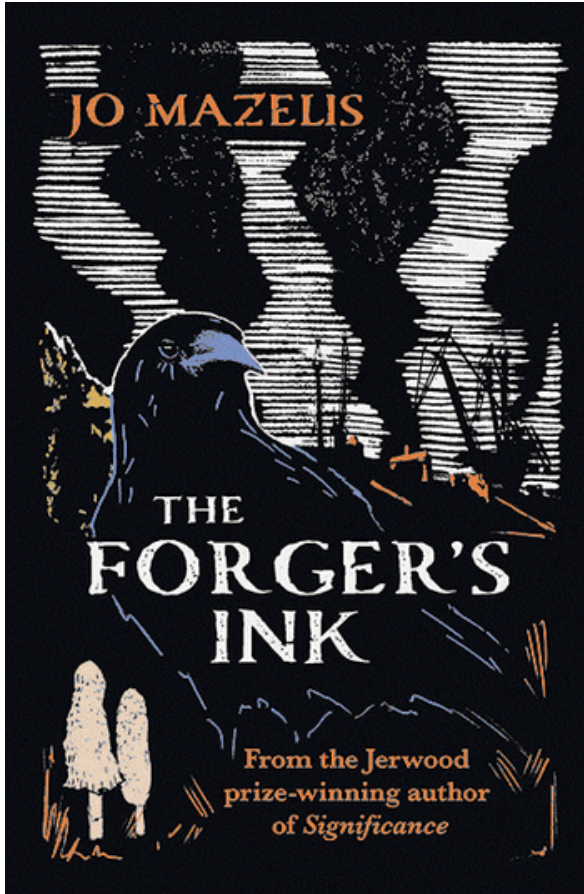
Josephine is already haunted. At university in Aberystwyth, she is grateful to be away from home, and further everyday from the past. When she kisses Glynn on a night out, it could be the start of a love story. Awkward, earnest and polite, he isn't like the other people she knows. But the town is in the midst of a violent storm and strange things keep happening. Josephine wishes it would all go away. But the past is intent on coming for her.

## Author Biography

Alex Hubbard is a writer and lecturer now living in Aberystwyth, Wales. His creative work has been published in *Nawr*, *Cerasus*, *The Forge*, *Abergavenny Small Press Literary Journal*, *Prole*, *Bandit Fiction* and others. *Storm* is his debut novel.

# The Forger's Ink

Jo Mazelis



March 2025

296pp

## Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

This tour-de-force by Jerwood Prize-winning author Jo Mazelis is packed with intrigue as three women navigate times divided by politics, gender and natural decline.

## Key Features

- A fascinating fictional enquiry into the mysterious life and death of Mary Shelley's half-sister, Fanny Imlay.
- Multi-view point novel following the lives of three women as their experiences intersect across time between the 1970s and 1800s.
- Welsh Gothic fiction meets Dark Academia.

It's the 1970s, and a strange woman called Jude arrives at a bookshop claiming to know the owner's wife, Helena. She carries a cache of mysterious documents relating to the life of Mary Shelley's half-sister, Fanny Imlay. Did Fanny really commit suicide in 1816, as historian's thought? The documents suggest not, hinting instead at a faked death and escape towards independence. But they also imply that the re-born Fanny remained misunderstood, mis-used and rejected, in the manner of Shelley's Frankenstein monster.

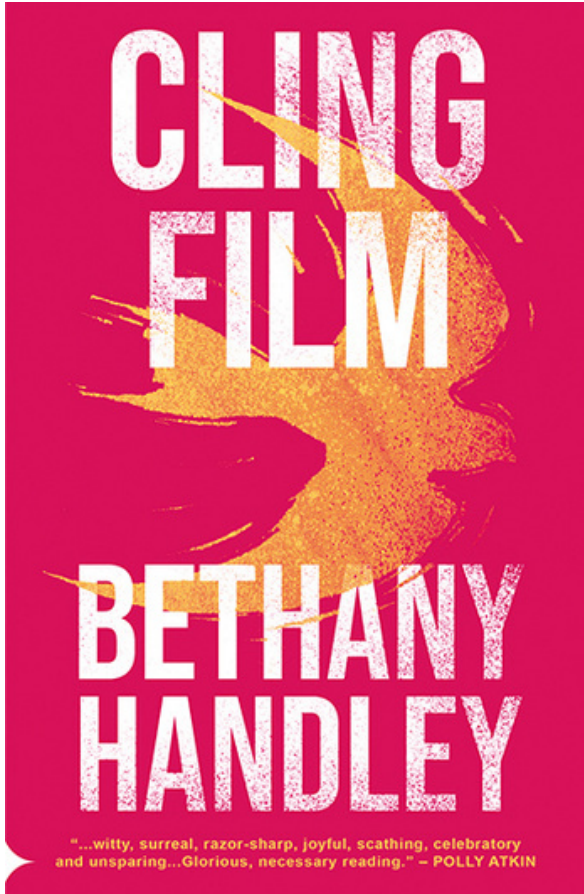
These young women's lives are precarious; they each struggle to find a place in the world. As the mysteries multiply, the lives of the women begin to intertwine, casting the origin of the letters and the story they tell into doubt.

## Author Biography

Jo Mazelis is the award-winning author of five books whose debut novel *Significance* won the Jerwood Fiction Uncovered prize.

# Cling Film

## Bethany Handley



February 2025  
38pp

### Rights

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Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

**SEREN**

By turns arresting and tender, *Cling Film* explores being a young Disabled woman in a crossfire of ableism.

### Key Features

- Witty, perceptive poems which invite the reader to travel in the poet's skin.
- "*Cling Film* is a collection that lifts many veils and lets in much-needed light and air..." – *The Guardian*

Bethany Handley's debut pamphlet, *Cling Film*, explores existing as a young Disabled woman in an ableist and inaccessible world. The opening line of the title poem reads: 'Ableism. Verb. The act of wrapping the world in cling film.' The collection lays bare the barriers that disable people, from physical inaccessibility to the discrimination of others, such as incompetent doctors, or ignorant passers-by.

Joy is found in nature, however, including a wheelchair user leaving proud tyre marks across the beach in 'Hiya Butt Bay'. These formally inventive poems challenge myths about disability in ways that are striking, astute, and devastatingly exact.

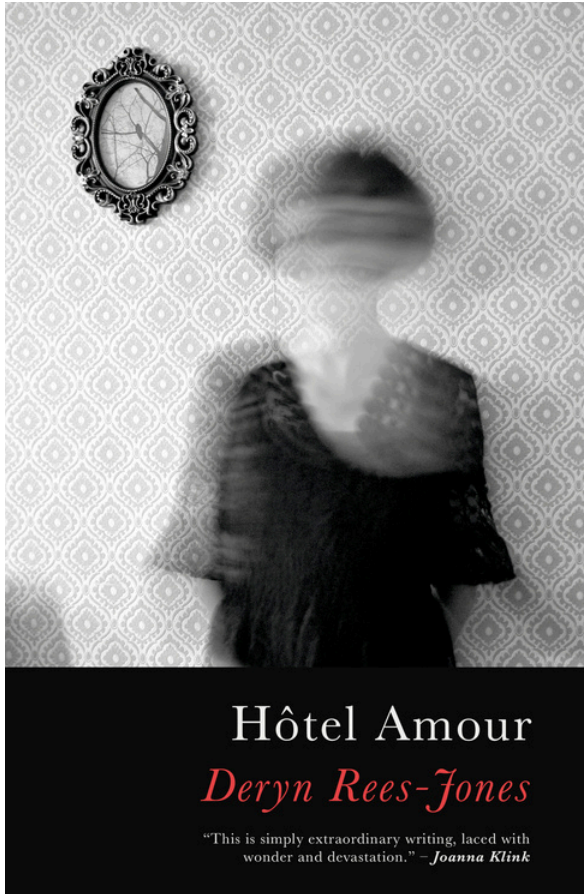
### Author Biography

Bethany Handley (she/her) is an award-winning writer, poet and disability activist from South Wales. She was named one of the ten most influential Disabled people working in politics, law and media in the Shaw Trust's Disability Power 100 2024 and co-edited *Beyond/ Tu Hwnt* (Lucent Dreamin), the first bilingual anthology of Welsh Deaf and Disabled writers.



# Hôtel Amour

## Deryn Rees-Jones



July 2025  
112pp

### Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

Breathtaking new work from T.S. Eliot shortlisted poet Deryn Rees-Jones, author of *Erato*.

### Key Features

- A remarkable collection exploring the complexities of memory and memorialisation, desire and the body, and poetry's place in a hostile world.
- The city of Paris and the iconic Hôtel Amour offer a hallucinatory setting where surreal symbols loom large.
- "This is simply extraordinary writing, laced with wonder and devastation..." – Joanna Klink, author of *The Nightfields*

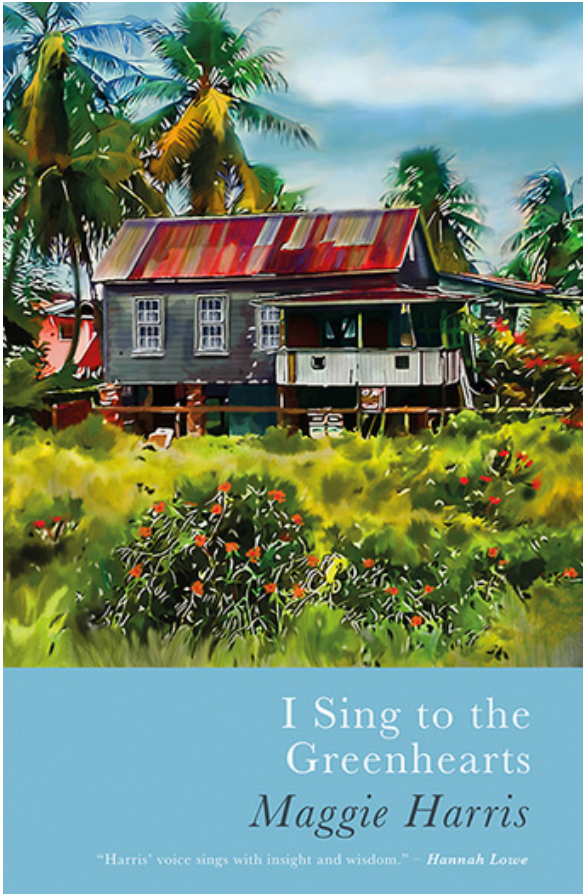
A sequel to her T. S. Eliot Prize shortlisted collection *Erato*, Deryn Rees-Jones' remarkable new book-length poem, *Hôtel Amour* experiments with fragmented narrative and poetic form, creating a breathing space for a multilayered and powerful meditation on illness, love and time. *Hôtel Amour's* fierce and formidable exploration of 'the now' and its many ghostly literary pasts, is the work of a poet at the height of her powers as she asks us to listen, and explore our human capacity for transformation and for hope.

### Author Biography

Deryn Rees-Jones is a multi-award winning poet and academic. She is an Eric Gregory Award winner and has been shortlisted for both the Forward and T.S. Eliot Prizes, amongst numerous other accolades.

# I Sing to the Greenhearts

Maggie Harris



February 2025  
60pp

## Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

Haunted by ghosts of colonial history, this wise and insightful collection relishes wild, untamed nature whilst exploring migration, memory, place and belonging.

## Key Features

- Striking and evocative poetry on nature, ecological crisis and colonialism.
- Themes of memory, migration, displacement and belonging.
- “Harris’ voice sings with insight and wisdom...” – Hannah Lowe, author of *The Kids*

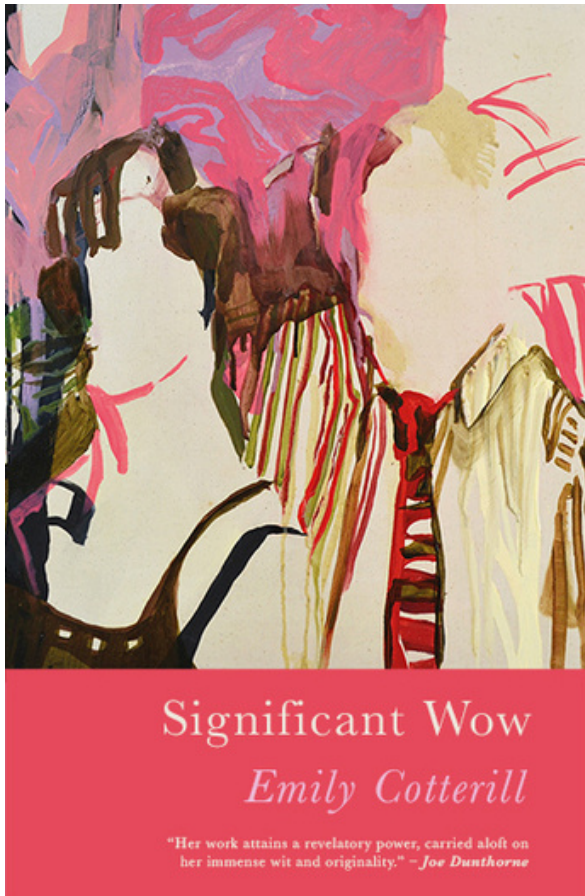
Maggie Harris’ *I Sing to the Greenhearts* dismantles the conventional pastoral with raw, unrestrained nature. Guyana’s Greenheart tree, emblematic of resilience, is a recurring powerful symbol; one of many plants with attitude which thrive as transplants in a British garden. Offering a world where both ecological crisis and justice are at stake, this is a collection where wildness, memory, migration and the unsettling power of place converge, where the untamed boundaries of nature nourish, disrupt and always challenge.

## Author Biography

Maggie Harris is a British-Guyanese poet living in Kent. A poet, prose writer and memoirist, she won the Guyana Prize for Literature for her first collection *Limbolands*, and was Regional Winner of The Commonwealth Short Story Prize 2014.

# Significant Wow

Emily Cotterill



February 2025  
64pp

## Rights

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Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

**SEREN**

Fizzing with humour and inventiveness, *Significant Wow* showcases a millennial voice laced with neo-punk spikiness.

## Key Features

- Emily Cotterill's previous poetry book was selected by Carol Ann Duffy for inclusion in her UK Poet Laureate's Choice series.
- Themes of place, identity and British pop culture.
- "Her work attains a revelatory power, carried aloft on her immense wit and originality" – Joe Dunthorne, author of *O Positive*

Delivered with dry wit, Emily Cotterill's debut collection *Significant Wow* delivers astute observations about celebrity culture, small-town living, and the British class system. Celebrities like Debbie Harry, David Bowie and Michael Sheen appear alongside nameless local figures who stick in the collective memory. Here is a surreal mixture of feral hogs, terrariums, the online trend GRWM (Get Ready With Me), and James Dean Bradfield shopping in Tesco. Inhabiting urban, post-industrial spaces, these poems lay out the joys, losses and eccentricities of life in all their messy glory.

## Author Biography

Emily Cotterill is a Cardiff based poet originally from Alfreton in Derbyshire. Her debut pamphlet *The Day of the Flying Ants* (smith|doorstop, 2019) was selected by Carol Ann Duffy as a part of the Laureate's Choice series. Her poetry has appeared in a wide range of locations in print and online including *Poetry Wales*, *The North*, and *The Waxed Lemon*.



# The Storm's Flora

Laura Wainwright



*The Storm's Flora*  
Laura Wainwright

October 2025  
64pp

## Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

A powerful poetic debut exploring resilience in the face of ecological and human crises.

## Key Features

- An exciting collection of eco-poetry from a rising star of Welsh poetry.
- Draws inspiration from the landscapes and ecologies of Wales.
- Themes of resilience, nature, family, relationships, humanity and the more-than-human.

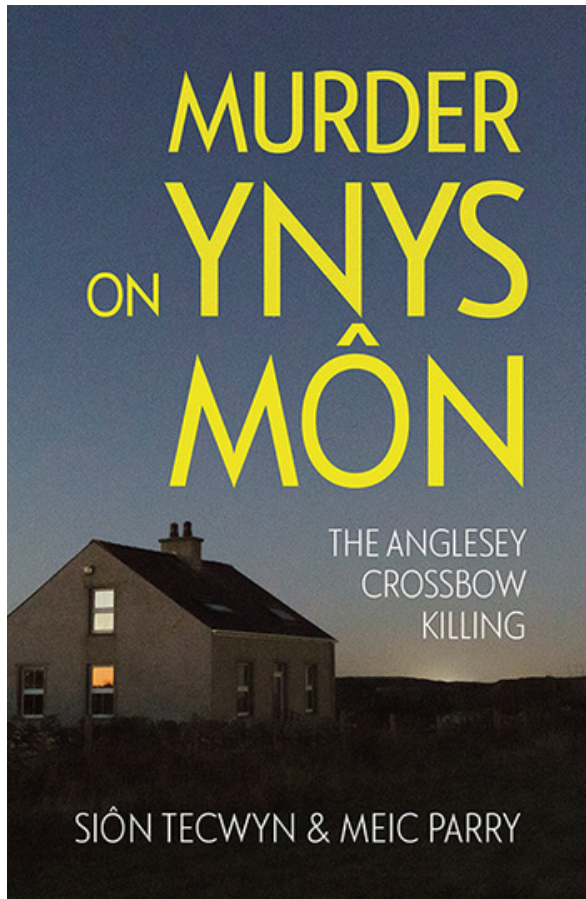
Laura Wainwright's debut collection is a powerful exploration of resilience in the face of ecological and human crises. Here, new life — whether in words, music, art, nature, or people — emerges from darkness and turmoil, and flourishes despite it. Natural worlds and relationships, containing the human within them, can be familiar but also strange, awe-inspiring, and beyond the confines of our typical narratives. *The Storm's Flora* explores these complexities, while celebrating the particularities of place and the earth's vivid beauty.

## Author Biography

Laura Wainwright is a poet, academic, artist and musician from Newport, Wales. Her pamphlet *Air and Armour* was published by Green Bottle Press in 2021. Her collaboration with poet, Robert Minninnick, *Thrall: Poems and Art*, is forthcoming from Seventh Quarry Press in 2025.

# Murder on Ynys Môn: The Anglesey Crossbow Killing

Siôn Tecwyn & Meic Parry



October 2025  
64pp

## Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

A shocking true crime investigation exploring the crossbow murder of Gerald Corrigan for which the killer seemingly had no motive.

## Key Features

- Builds on content explored in the BBC Wales podcast 'The Crossbow Killer'.
- Includes additional insight and previously unseen content about the case.
- "A forensic unravelling of one of the most barbaric and senseless murders in the annals of Welsh crime..." – Ceri Jackson

In the early hours of Good Friday, April 2019, Gerald Corrigan was shot with a crossbow outside his home on Anglesey. The attack proved fatal. The murderer was caught and convicted, but there remain many unanswered questions. The most perplexing being: why?

Journalist Siôn Tecwyn covered the case at the time. Working with Meic Parry, producer of 'The Crossbow Killer' podcast, he explores the events leading up to the murder and the subsequent investigation. Including unseen content and additional insight from the trial as well as unreported facts about the case which take the story further, *Murder on Ynys Môn* highlights the complexity of this dark and shocking mystery.

## Author Biographies

Originally from Anglesey, Siôn Tecwyn has been a journalist for over forty years covering numerous high profile news stories.

An award-winning audio producer, Meic Parry produced and presented 'The Crossbow Killer' podcast which explored the murder of Gerald Corrigan.



# Wild Running: South Wales

## Natalie Ann Holborow



September 2025  
208pp

### Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
sarahjohnson@serenbooks.com

A creative and inspirational guide to running and well-being by a prize-winning poet.

### Key Features

- Touches on universal themes such as dangers for women running, benefits to physical and mental well-being, creativity and inspirations.
- Would appeal to readers of *The Pants of Perspective* by Ann McNuff and *Wanderers: A History of Women Walking* by Kerri Andrews.

In *Wild Running*, prize-winning poet and keen runner Natalie Ann Holborow showcases fourteen trails around South Wales of varying lengths and difficulty, all within an hour of Swansea or Cardiff. The book includes all the practical information you'll need, but this is more than just a guidebook. Natalie writes beautifully and with insight about the culture, history and natural environment around each route. She explores what running means to her, as both a physical and creative outlet, and its benefits to well-being. Whether you're a novice or a veteran runner, *Wild Running* encourages you to put on your trainers and explore.

### Author Biography

Natalie Ann Holborow is an award-winning poet and writers based in south Wales. Her most recent poetry collection *Little Universe* (Parthian Books) was shortlisted for Wales Book of the Year 2025. Her first non-fiction book *Wild Running* is inspired by her deep love of running, the Welsh landscape and trying to work out how to read a map.

# Gwrachod Cymru | Welsh Witches

Efa Lois



October 2025  
220pp

## Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson,  
Deputy CEO, Seren Books  
[sarahjohnson@serenbooks.com](mailto:sarahjohnson@serenbooks.com)

A visually striking, culturally rich guide to the witches of Wales.

## Key Features

- A beautifully produced celebration of Welsh cultural identity and women's stories.
- Will appeal to Gen Z and Millennial readers drawn to folklore, myth, witchcraft, and feminist history.
- Features vibrant, original illustrations by Efa Lois, already popular on Instagram and Etsy, alongside a contextual introduction by renowned folklorist Juliette Wood, adding scholarly depth to visual storytelling.

*Gwrachod Cymru | Welsh Witches* is an illustrated and categorised guide to the witches of Wales. Drawing on her extensive research, Efa Lois gathers witches from Welsh folklore, history and popular and contemporary culture and brings their stories vividly to life with her vibrant illustrations. Professional folklorist Juliette Wood explores the context around the history of witches in Wales, common themes in their stories, and what this tells us about Welsh women and attitudes towards them through time.

## Author Biography

Efa Lois is a Welsh artist and writer. Her work searches the depths of Welsh folklore, folk customs, language and culture. She began her Welsh Witches project in 2019, and has since documented over 100 witches from Welsh folklore – the strange, the magnificent, and the forgotten.