

JILL GRINBERG LITERARY MANAGEMENT

FALL 2025 RIGHTS GUIDE



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ADULT

JILL GRINBERG
LITERARY MANAGEMENT



A GENTLEMAN'S GENTLEMAN

TJ Alexander

- ❖ A celebration of trans joy that is as necessary and relevant in historical romance as it is in contemporary
- ❖ A regency romance that's *A Lady for a Duke* meets *The Secret Lives of Country Gentlemen*
- ❖ A *USA Today* bestseller!

Praise for *A Gentleman's Gentleman*

"Pathos and painful backstories provide a heartaching emotional heft to this tender and witty love story." – *Bookpage*, **starred review**

"Another extraordinary addition to the queer romance genre...Christopher's awkward joviality combined with Harding's extremely proper comportment makes for a pairing that is laugh-out-loud funny, as well as devastatingly tender. This is an unadulterated delight." – *Publishers Weekly*, **starred review**

"A charming, compelling, and very queer Regency." – *Kirkus*

"A top-tier slow burn romance, with gorgeously memorable characters and chock full of hope. The yearning, my gods! I adored it." – Lizzie Huxley Jones, author of *Make You Mine This Christmas*

TJ Alexander is an author who writes about queer joy. They are the author of *Chef's Kiss* (a *TIME* Best Books of 2022), *Chef's Choice* (a June 2023 Indie Next Pick and *Library Journal* Best Book of 2023), *Second Chances in New Port Stephen* (a December 2023 Indie Next Pick and *Library Journal* Romance Pick for November 2023), *Triple Sec* (a Lambda Literary finalist), and *A Gentleman's Gentleman*. They live in New York City with their wife



The notoriously eccentric, comically stubborn Lord Christopher Eden is a “man of unusual make” and even more unusual habits: he wears pastels year round, prefers to live as far from the prying eyes and ears of the ton as possible, and wholeheartedly prefers the comfortable company of his childhood cook and aged butler, Plinkton, to any swarm of servants that would normally befit a man of his station.

His penchant for privacy makes for a pleasant, if occasionally lonely life—one that threatens to be upended entirely when Christopher receives word from his lawyers that, according to his late father's will, he must find a wife in London by the end of the Season if he intends to maintain his status as the only living heir to the Eden's End estate. While most men his age and status would leap at the chance to marry, he cannot imagine a worse fate.

After all, as a “man of unusual make” who also doesn't happen to be attracted to women, his chances of making a wife happy are about on par with his future wife's chances of staying silent about their arrangement.

Enter the handsome—if stoic—James Harding, the new valet Christopher very reluctantly hires after Cook and Plinkton remind him that if he's to stay in London, he must keep up appearances befitting that of a wealthy, eligible bachelor. After a rocky start to their relationship (wherein Harding simply does not understand why Christopher won't let him dress him, wait on him, or fulfill any other typical valet duties, for that matter), the two strike up a fragile friendship amid the throes of the London Season—a friendship that threatens to shatter completely as Christopher's deadline to find a wife looms, and Harding reveals that he's been harboring a rather consequential secret of his own.

Fiction

US: Random House/Vintage, March 2025
UK: HarperCollins/HQ, March 2025 (published
as *An Earl Meets His Match*)
Page Count: 336

A LADY FOR ALL SEASONS

TJ Alexander

- ❖ A riotous Regency romp, featuring a charming and unforgettable genderfluid lead
- ❖ Companion to the *USA Today* bestseller *A Gentleman's Gentleman*

Praise for *A Gentleman's Gentleman*

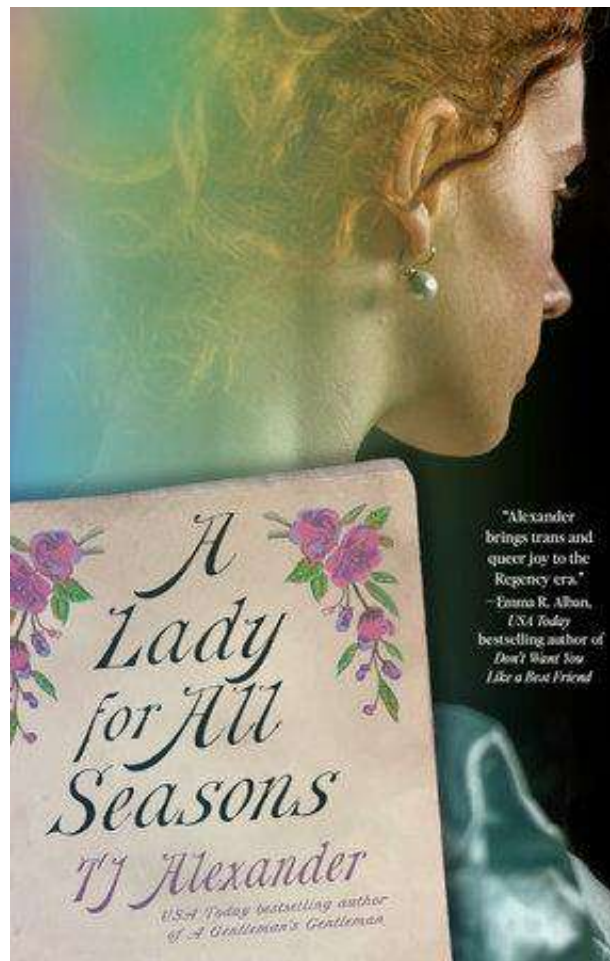
"Pathos and painful backstories provide a heartaching emotional heft to this tender and witty love story." – *Bookpage*, **starred review**

"Another extraordinary addition to the queer romance genre...Christopher's awkward joviality combined with Harding's extremely proper comportment makes for a pairing that is laugh-out-loud funny, as well as devastatingly tender. This is an unadulterated delight." – *Publishers Weekly*, **starred review**

"A charming, compelling, and very queer Regency." – *Kirkus*

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It is a truth universally acknowledged that a woman who has lost her fortune must be in need (not *want*) of a husband. Beautiful, cunning Verbena Montrose must marry to save herself and her odious family from abject poverty. Fortunately, what she lacks in a dowry, she makes up for in the currency of gossip.

When she hears an alarming rumor about her very dear, very queer friend Étienne that could ruin him, she comes to his aid with a proposal—for a marriage of convenience, that is. But when Verbena discovers that a mysterious and celebrated poet by the name of Flora Witcombe has been publishing verses that hint she is onto their scheme, Verbena has no choice but to pretend to be a poet herself to confront her in a local salon. And—unexpectedly—be charmed by her.

Flora, in turn, is terrified by and smitten with Verbena in equal measure. But she holds a secret of her own: he is also William Forsyth, a struggling novelist and fifth son of a minor noble family. And if circumstances don't allow Flora to woo Verbena, perhaps William can. Faced with two suitors *and* a fiancé, Verbena, who has always had to be clever to survive in society, starts to realize she may need to think *outside* of society's constraints to find true happiness.

Fiction

US: Random House/Vintage, March 2026

Page Count: 272

THE DEVIL'S CASTLE

Susanne Paola Antonetta

- ❖ A stunning cultural history of a once well-regarded German psychiatric institute transformed into a Nazi extermination program targeting the neuropsychiatric
- ❖ Seamlessly blending psychology, neuroscience, history, and personal memoir, *The Devil's Castle* delves into the forgotten history of eugenics and links it to present-day psychiatry, to explain how we as a culture continue to get mind care so wrong

Praise for *The Devil's Castle*

"A striking study of the evolution of modern psychiatry....Unique in its tone and its passion, this is an arresting and deeply resonant book." – *Publishers Weekly*, **starred review**

"Poetic, shocking, darkly illuminating and deeply optimistic—*The Devil's Castle* offers a powerful rallying cry for us to cherish the diversity of minds that enrich our societies and our worlds. An important and timely book." – Anil Seth, internationally bestselling author of *Being You: A New Science of Consciousness*

"An obligatory page-turner for anyone interested in the downside of the smug success stories of medical science." – Wouter Kusters, author of *A Philosophy of Madness: The Experience of Psychotic Thinking*

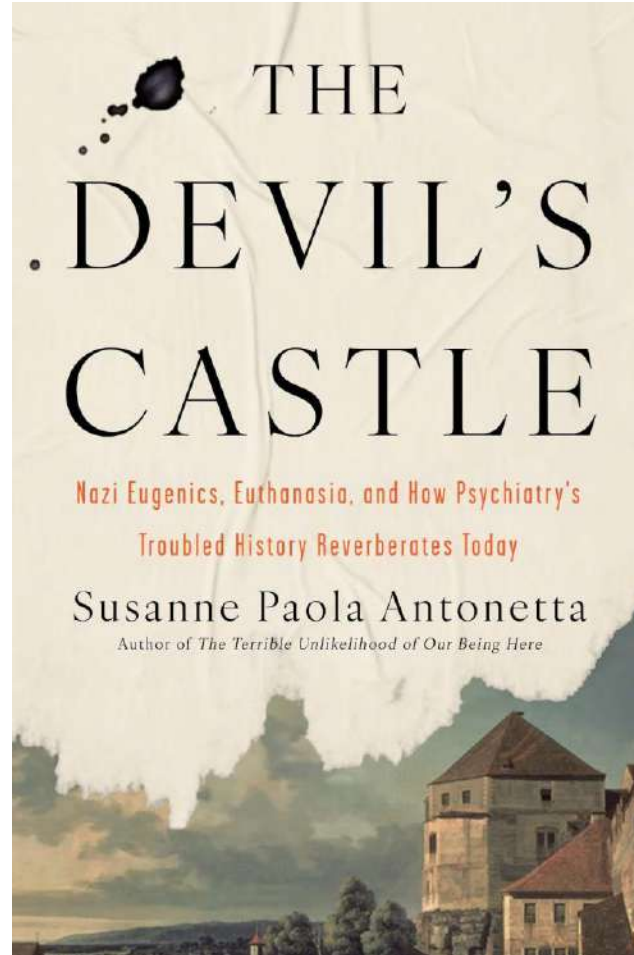
"This forced reflection is as terrible as its distilled agony and as persistently poignant as a late-spring flower. I would, without hyperbole, call her the greatest writer of the century—but her encompassing expressions defy human ideas of time and space." – Dawn Prince-Hughes, author of *Songs of the Gorilla Nation: My Journey Through Autism*

Non-Fiction

US: Counterpoint, September 2025

Page Count: 256

Translation rights sold: Russian (Eksmo)



In *The Devil's Castle*, Susanne Paola Antonetta weaves a haunting narrative that confronts the darkest chapters of psychiatric history while offering a bold vision for the future of mental health care. In 1939, the eugenics movement growing throughout the West did its worst in Nazi Germany. Through the Aktion T4 euthanasia program, five asylums and an abandoned jail were transformed into gas chambers.

Interlacing her experiences of psychosis with the complex history of psychiatry, Antonetta sheds light on the intersections of madness and societal perceptions of mental difference. She brings to life the stories of Paul Schreber and Dorothea Buck, two historical figures who act as models for mind care and acceptance.

This gripping exploration traverses the spectrum of neurodiversity, from the devastating consequences of dehumanization to the transformative potential of understanding and acceptance. With *The Devil's Castle*, Antonetta not only unearths the failures of our past, but also envisions a more compassionate, enlightened approach to consciousness and mental health care. This is a story of tragedy, resilience, and hope—a rallying cry for change that dares to challenge the limits of how we define and support the human mind.

Susanne Paola Antonetta is the author of *Body Toxic: An Environmental Memoir*, *A Mind Apart: Travels in a Neurodiverse World*, and *Make Me a Mother: A Memoir*. With Brenda Miller, she is the author of *Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction*. Among the awards her work has won are a *New York Times* Notable Book distinction, an American Book Award, a *Library Journal* Best Science Book of the Year Award, and a Pushcart Prize. Her essays and poetry have appeared in *The New York Times*, *The Washington Post*, *Orion*, and *Seneca Review*.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

A HARVEST OF HEARTS

Andrea Eames

- ❖ After having her heart stolen for use in magic spells, a butcher's daughter approaches the sorcerer responsible to demand that he give it back—only to get swept up in romance and intrigue
- ❖ In the vein of modern classics such as *Howl's Moving Castle* and *Uprooted*, with a masterful voice, unforgettable heroine, and a romance destined for fan art
- ❖ A *Sunday Times* bestseller

Praise for *A Harvest of Hearts*

"If you want more Howl vibes in your life, complete with absolutely beautiful prose, a true Ghibli cat, a sentient house, and a heroine caught between her no-nonsense nature and the insistent tug of love that may or may not be unnatural, you'll want *A Harvest of Hearts*." – Laini Taylor, National Book Award finalist and internationally bestselling author of *Daughter of Smoke & Bone*

"Down-to-earth and completely irresistible, Foss is fantastic, as is her talking cat! *A Harvest of Hearts* is that rare story that feels both classic and unique at the same time. I loved it!"
– Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"Comforting but with a bit of bite. Andrea Eames breaks into the cozy fantasy genre with an intriguing tale that readers will simply devour." – *Shelf Awareness*

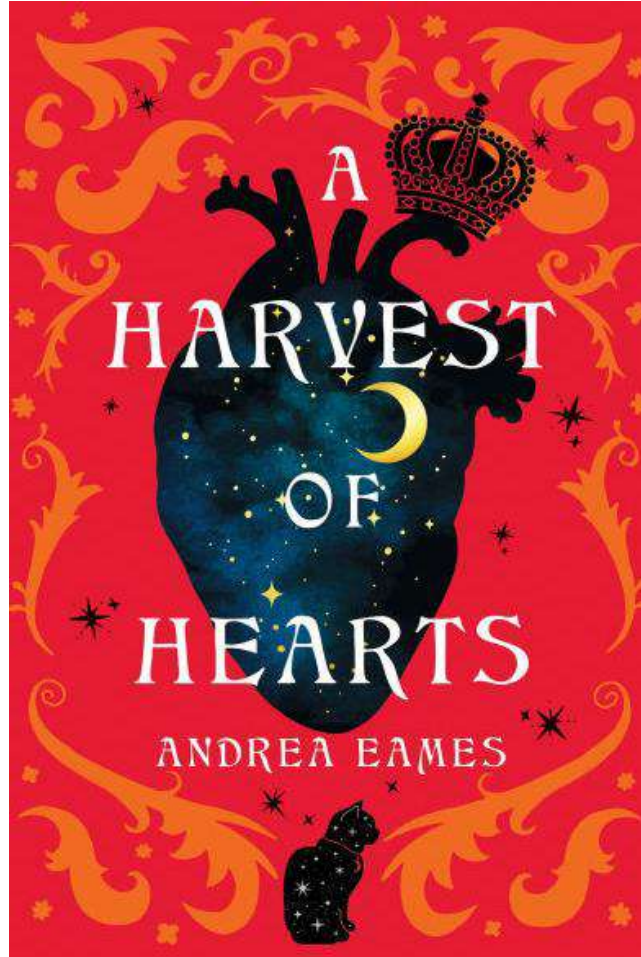
Fiction

US: Erewhon, March 2025

UK: Harper Voyager, March 2025

Page Count: 464

Translation rights sold: French (Gallimard), Polish (Zysk), Russian (Rosman), Ukrainian (One More Page)



In the beloved tradition of *Howl's Moving Castle*, a whimsical and unforgettable story of fantastic adventure, common sense, and the power of love to overcome the greatest of obstacles . . .

Before Foss Butcher was Snagged, she thought no more of the magic-users than did anyone else in her tiny village. Sometimes gorgeous women in impossible carriages rolled into town and took bits of people's hearts. Everyone knew hearts fueled their magic. But Foss, plain, clumsy, and practical as a boot, never expected anyone would want hers.

True enough, when the only sorcerer in the kingdom stepped from his glossy carriage, he didn't intend to hook Foss. Sylvester's riot of black curls and perfectly etched cheekbones caught her eye a moment too long, that was all. Still, Foss finds herself stomping toward the grand City to keep his enchanted House, where her only friend is a talking cat and the walls themselves have moods.

But as Foss learns the ways of magic, she realizes she's far from its only unwilling captive. Even Sylvester is hemmed in by spells and threats. It's said this sorcery protects king, country, and order for thousands. If Foss wants to free herself—and, perhaps, Sylvester—she'll have to confront it all...and uncover the blight nestled in the heart of the kingdom itself.

Andrea Eames is an English poet and novelist now based in Texas after eight years in New Zealand and seventeen years in Zimbabwe. Her first two novels, published by Penguin Random House UK, were set in Zimbabwe, where she grew up: *The Cry of the Go-Away Bird* (2011) and *The White Shadow* (2012), which was shortlisted for the Dylan Thomas Prize in 2012. She holds an MFA in Creative Writing, and works part-time as a fairy at the Renaissance Faire. Andrea lives in the country with her husband, baby daughter, and five very ungrateful cats.

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A TANGLED MAGIC

Andrea Eames

- ❖ A whimsical dark fantasy with a Rapunzel twist from bestselling author Andrea Eames
- ❖ A young woman with magical hair seeks answers to her true identity while the fate of her kingdom hangs by a thread

Praise for *A Harvest of Hearts*

"If you want more Howl vibes in your life, complete with absolutely beautiful prose, a true Ghibli cat, a sentient house, and a heroine caught between her no-nonsense nature and the insistent tug of love that may or may not be unnatural, you'll want A HARVEST OF HEARTS." – Laini Taylor, National Book Award finalist and internationally bestselling author of *Daughter of Smoke & Bone*

"Down-to-earth and completely irresistible, Foss is fantastic, as is her talking cat! *A Harvest of Hearts* is that rare story that feels both classic and unique at the same time. I loved it!"
– Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

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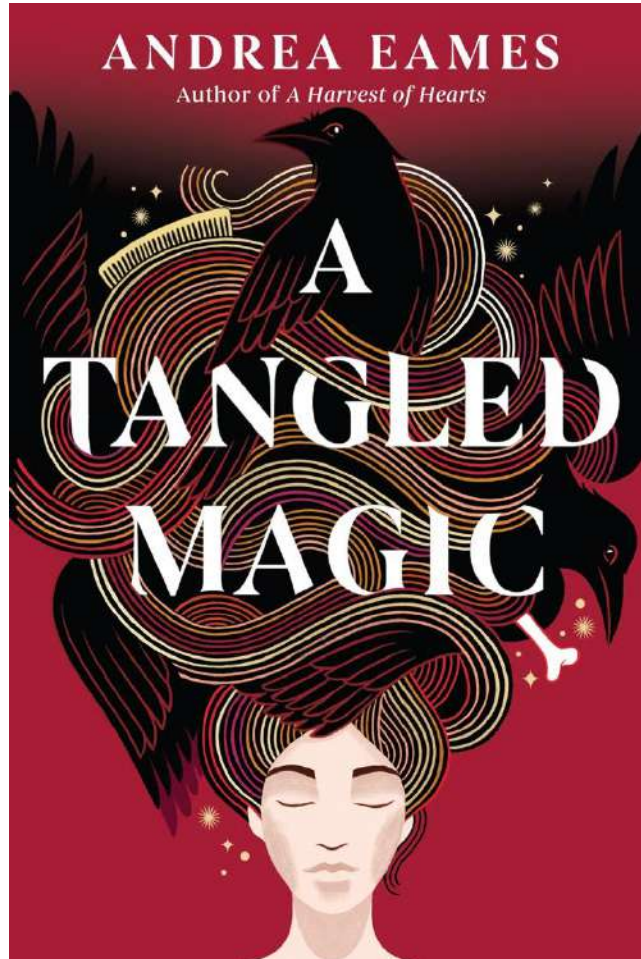
Fiction

US: Erewhon, May 2026

UK: Harper Voyager, May 2026

Page Count: TK

Translation rights sold for *A Harvest of Hearts*: French (Gallimard), Polish (Zysk), Russian (Rosman), Ukrainian (One More Page)



All her life, Netta has only known the Tower—its musty shelves of books she cannot read, ink-splattered quills, and endless scrolls of paper. Her mother, ambitious and analytical, has spent decades perfecting her greatest masterpiece: a spellbook of unspeakable power. Netta's only companions are her long red Hair, which moves of its own accord, and a telepathic raven named Baldbeak. Her only amusement lies in crafting intricate embroidery from scraps of silk and thread.

When attackers storm the Tower, her mother and the spellbook vanish. Determined to find her, Netta ventures into a kingdom on the brink of civil war. The monarch lies dying, while pious Temple fanatics and the noble elite scheme for the throne, forging secret alliances and building hidden armies. For reasons she cannot yet fathom, all these factions seek Netta—and the dangerous, uncontrollable magic in her Hair.

But whom can she trust? The sharp-eyed pickpocket bent on revolutionizing the use of magic? The elusive black market trader known only as the Book Man? The charming magician who slips between shadow and light? From masked carnivals to opulent ballrooms, from hidden monasteries to catacombs, Netta must untangle a web of lies and intrigue - not only to find her mother, but also to uncover the true nature of the power that has shaped her life.

Andrea Eames is an English poet and novelist now based in Texas after eight years in New Zealand and seventeen years in Zimbabwe. Her first two novels, published by Penguin Random House UK, were set in Zimbabwe, where she grew up: *The Cry of the Go-Away Bird* (2011) and *The White Shadow* (2012), which was shortlisted for the Dylan Thomas Prize in 2012. She holds an MFA in Creative Writing, and works part-time as a fairy at the Renaissance Faire. Andrea lives in the country with her husband, baby daughter, and five very ungrateful cats.

WAY OF THE WALKER

Salinee Goldenberg

❖ Return to the Thai-inspired world of Suyoram in this vicious follow up to 2024's *The Last Phi Hunter*, exploring exploring mythology, colonialism, and feminine rage

❖ For fans of *Iron Widow* and *The Sword of Kaigen*.

Praise for *Way of the Walker*

"An evocative examination into revenge, redemption, and colonialism, *Way of the Walker* has it all: stunning prose, an expansive world, and lots of found family feels. With an ending that is as tender as it is tragic, this complex and considered fantasy is one to watch." – Keshe Chow, Sunday Times bestselling author of *For No Mortal Creature*

"Goldenberg's prose is woven with power and poetry. I couldn't put this book down, brought in by the action, the worldbuilding, and the evocative writing. At once spiritual and sensuous, rich and otherworldly, *Way of the Walker* is unputdownable and unforgettable." – Rania Hanna, author of *The Jinn Daughter*

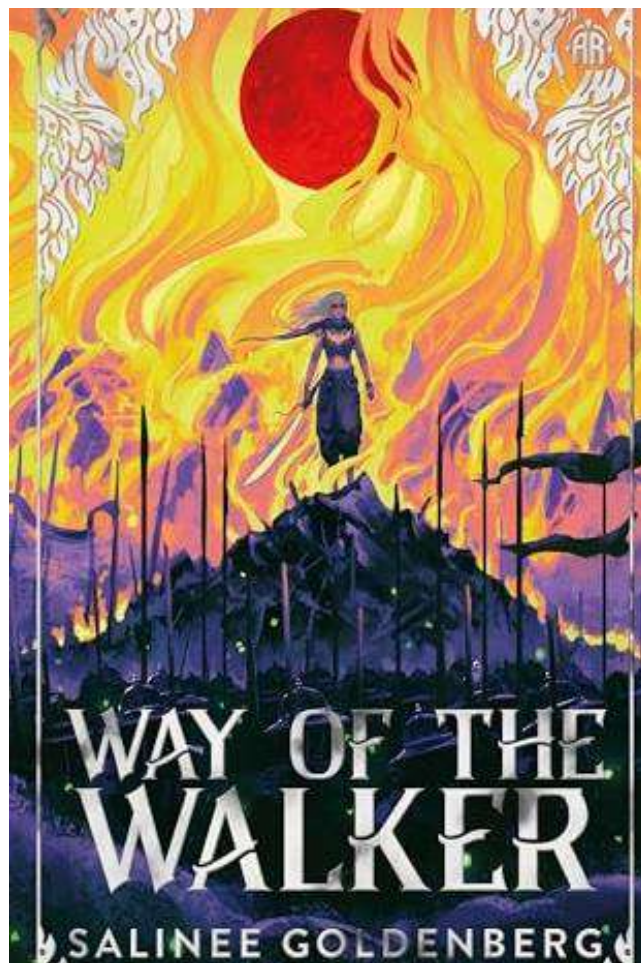
"Old magic and ancient gods infuse this enthralling story of resistance, liberation, and the courage it takes to walk an unorthodox path. The rich characters, immersive world, and timely themes make for an exciting and rewarding read." – Khan Wong, author of *The Circus Infinite* and *Down in the Sea of Angels*

"*Way of the Walker* is a dream of hope and change, of mysticism and spirituality, of redemption and salvation explored through the conflict of morality and ethics. Goldenberg peels back the curtains to show us just how legends are made." – Ai Jiang, author of *A Palace Near the Wind*

Fiction

US and UK: Angry Robot, January 2026

Page Count: 400



With her constant connection to the Everpresent—the mystical plane where hunters draw their powers—Isaree's a natural Phi Hunter, with a future predetermined by tradition: to stalk the Kingdom of Suyoram's haunted lands and slay troublesome ghosts.

But the more Ree learns about the Phi Hunter Guild's legacy, the more she questions their rigid doctrine. And as colonizing forces from Grisland tighten their grip across the region, Ree begins to wonder if the hunter's path is her true calling.

Elsewhere, the famed Storm Prince Tanung has one desire: death or glory. Grappling with a fading legacy and a mysterious illness, his ambition drives him on a mission to capture a brutal rebel leader known for leaving horrific massacres in their wake. But the further he goes, the further he's drawn into a war rumbling beyond his reality, and out of anyone's control.

Their paths were never meant to cross. But unmoored by their legacies, the shadows they cast decide whether they'll be remembered as heroes—or villains.

Salinee Goldenberg is a speculative fiction writer and multimedia artist who lives in Washington DC, and is drawn to outsider perspectives. She is the author of *The Last Phi Hunter* and *Way of the Walker*, published by Angry Robot. A biracial, bisexual, diaspora writer, Sal often explores themes of identity, obsession and alienation in her work. Previously, she worked at Bethesda Softworks creating narrative trailers for games such as *Skyrim*, *Fallout 4* and *Dishonored*, and now produces videos for *Minecraft*. When not writing, she likes to paint, listen to records, and play in punk bands.

HOW TO MENOPAUSE

Tamsen Fadal

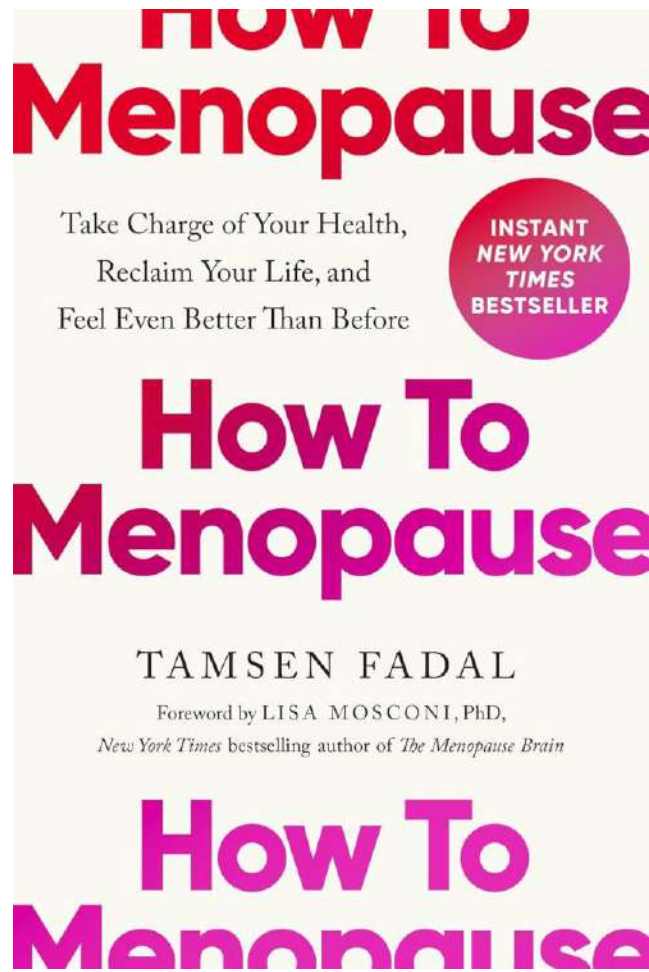
What's happening to me? Is anyone else feeling this way? Why did no one tell me about this? If you're ready to feel like yourself again, this book is "the talk" you never had.

How To Menopause is packed with actionable steps and evidence-based tools from a team of 42 experts including neuroscientists, menopause-certified physicians, sex and relationship therapists, sleep doctors, and a variety of lifestyle mentors.

Synthesizing research, stories, and strategies in a way that only a journalist can, Tamsen Fadal helps you

- **be your best advocate** in a medical system not designed to treat women in midlife,
- understand the options that **tame your symptoms**, whether it's hormone therapy, supplements, or lifestyle changes,
- implement science-backed strategies to **get the best sleep of your life**,
- be able to **talk to your partner about sex**, low libido, painful intercourse, or how your hormones might be impacting your relationship,
- **embrace your style** (hair, makeup, clothes) to match your evolving body,
- learn **simple workouts, skincare tips, and delicious recipes** to deal with belly fat, dry skin, and hair loss (and don't worry, it's not all kale salads),
- navigate **menopause in the workplace**—and much, much more.

How to Menopause answers all the questions you didn't know to ask, and brings you into a conversation with millions of other women. Together, we can embrace a stronger, sexier self at every stage of midlife—from perimenopause through menopause and into our "bolden" years.



❖ Instant *New York Times* Bestseller

❖ The menopause (and perimenopause) manual that cuts through the chaos so you can take back control of your body, your confidence, and your life, from Emmy award-winning journalist, documentary filmmaker, and leading menopause advocate and “midlife mentor” to her 4+ million social media following, Tamsen Fadal

❖ Tamsen sought out the most essential advice from 42 experts to create a groundbreaking integrative guide to menopause that helps women navigate its impact on every aspect of their contemporary lives: medical health; work and career; nutrition, beauty and lifestyle; sleep and cognitive issues; personal relationships; sex, dating and marriage; self-image; and life purpose

❖ Tamsen is spearheading an international movement: her acclaimed PBS documentary film *The M Factor: Shredding the Silence on Menopause* has screened in over 350 cities and 40 countries

❖ Major Publicity/Marketing/Sales campaign, with top media including *Oprah* and *Good Morning America*; sales platforms including QVC International; a Global Virtual Launch Party streamed live from a state-of-the-art Las Vegas studio, with three hours of programming and celebration featuring Tamsen, high-profile experts from her book, and celebrities including Naomi Watts and Halle Berry

Non-Fiction

US: Hachette Go, March 2025

UK: Hachette/John Murray Press, March 2025

Page Count: 320

Translation rights sold: Bulgarian (Bard), Greek (Psichogios), Hungarian (Partnoval), Italian (Newton Compton), Polish (Helion), Portuguese – Brazil (Faro), Slovenian (Mladinska knjiga), Spanish (Sirio)

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212-620-5883 | sam@jillgrinbergliterary.com

Praise for HOW TO MENOPAUSE

“Imagine if your best girlfriend gave you all the advice you needed to navigate menopause. *How to Menopause* is that book! Tamsen Fadal uses her award-winning journalist skills to plumb the latest science and expert advice to give information about menopause that is both accessible and entertaining. She is the living embodiment of the new face of menopause. By sharing her story and her midlife success, she shows us all that the best is yet to come.” – **Sharon Malone, MD, New York Times bestselling author of *Grown Woman Talk***

“Tamsen Fadal has crafted a must-read guide for every woman navigating the complexities of menopause. With a blend of personal experience, expert advice, and actionable steps, this book is a powerful resource that empowers women to take control of their health and well-being. Tamsen's approach is both compassionate and practical, making *How To Menopause* an invaluable tool for reclaiming life during and after menopause. As a physician dedicated to menopause care, I highly recommend this book to any woman seeking to thrive in this phase of life.” – **Mary Claire Haver, MD, New York Times bestselling author of *The New Menopause***

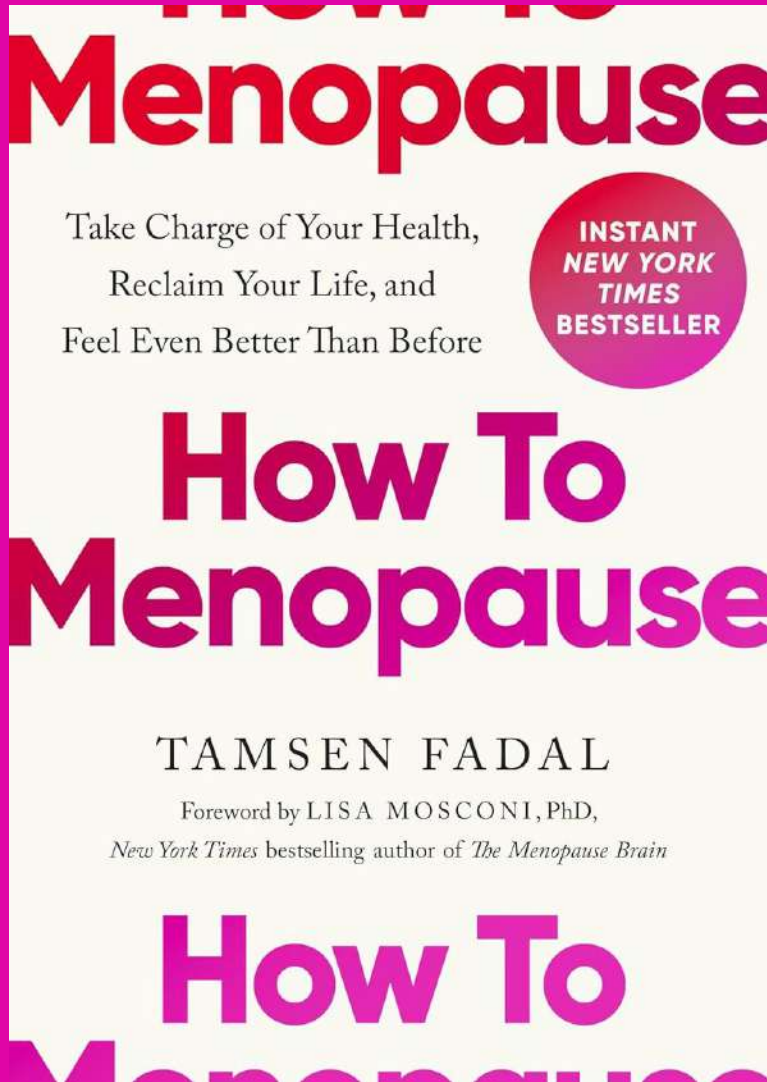
“Tamsen Fadal is an inspiration. She is a true leader in growing our community, helping to create a necessary shift in the destigmatization of menopause. *How to Menopause* is the perfect manual on how we can take midlife into our own hands and make the most of this chapter of our lives.” – **Naomi Watts, Academy Award-nominated actress and forthcoming author of *Dare I Say It: Everything I Wish I'd Known About Menopause***

“With Tamsen's book, you feel like you're in good hands from the very first page. It's not just that she sought out the best experts to help give you info. She's the big sister, the best friend we've needed to talk to about all of it. I wish I had this roadmap when I was in my 30s. Thankfully, *How to Menopause* is here now and decodes all the mystery about menopause—the menopause journey will be changed for the better forever.” – **Stacy London, designer, television host, menopause advocate, and author of *The Truth About Style and Dress Your Best***

“*How to Menopause* is more than just advice—it provides a lifeline. Through her honesty, humor, research, and relentless commitment to women's health, Tamsen Fadal has created a guide that is both practical and deeply personal. Whether you're just beginning to experience perimenopause or well into this transition, these words will leave you feeling more confident, more informed, and most importantly—never alone.” – **Lisa Mosconi, PhD, New York Times bestselling author of *The Menopause Brain***

“Tamsen Fadal has ignited a movement where talking about menopause and all of its symptoms is not only okay, but powerful and beautiful. She inspires women to not want to just survive it, but to thrive through it. She emboldens women to say “we deserve more” —to be seen, to be heard, and to be educated about our bodies. She uses her voice and her presence to dispel myths about menopause, and she reminds women that menopause is not the end but just the beginning of this beautiful life.” – **Somi Javaid, MD, founder & CMO, HerMD**

A major media campaign for HOW TO MENOPAUSE



A Global Virtual Launch Party streamed live from a state-of-the-art Las Vegas studio, with three hours of programming and celebration featuring Tamsen, high-profile experts from her book, and “surprise” celebrities

Appearances on Good Morning America, Oprah, MSNBC, SiriusXM Doctor Radio, The Better Menopause, Midlife Whisperer, Everyday Wellness, Today Extra Australia, NBC Boston and more

Tamsen has been featured in *Oprah Daily, The New York Times, The New York Post, HELLO!, The Harvard Business Review, Woman's World, Vogue, the LA Times, The Globe and Mail, TODAY, The Cut, New York Living, and more*

Documentary screenings of *The M Factor* in over 350 cities across 40 countries

Tamsen's work has been highlighted by dozens of international organizations and businesses, including The Menopause Space (Hong Kong), The Natural Mind Body (Indonesia), Health Hub (UAE), World Aalborg (Denmark), Siemens Healthineers (Germany), and more

Outreach to Tamsen's 4 million+ social media followers

Meet Tamsen Fadal



Tamsen Fadal is an Emmy Award winning journalist, author, documentary filmmaker, and social media “midlife mentor” with a passionate and loyal following. After more than three decades as a news anchor, Tamsen made the bold decision to pivot her career towards women’s advocacy and travels the world to raise awareness and engage with other women about their needs, struggles, fears, and hopes around menopause.

Tamsen's candor and relatability have taken her from the boardroom to public stages and conferences like The Women in Work Summit and The Midlife Festival (the largest global festival for midlife women), to Washington DC’s Capital Hill, where she is an influential advocate for comprehensive policies that eliminate the stigma of menopause and foster an environment where women feel empowered to embrace their midlife transition and find joy, contentment and fulfillment through every life stage. She regularly appears in the media to address menopause and midlife, including *Oprah Daily*, *The Today Show*, *The New York Times*, *The Harvard Business Review*, and the BBC.

As the head of her own innovative multimedia company, Tamsen co-produced the acclaimed documentary *The M Factor: Shredding the Silence on Menopause*, to empower and educate the 1.1 billion women worldwide who will be in menopause in 2025. It premiered on PBS and has been screened in over 40 countries including France, Germany, Mexico, South Korea, Poland, Indonesia, and Brazil. As a true global ambassador Tamsen also partners with alliances worldwide including Menopause Mandate UK, Menopause Alliance Australia, Fem Tech India, and Middle East Menopause, to spread awareness, empower women, and break taboos around women and aging.

THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES

Alison Goodman

- ❖ Two spinster sisters, with the help of a dashing highwayman, fight injustices in this smart and rollicking Regency romp
- ❖ Preempted in a two-book deal
- ❖ The adult debut from a *New York Times* bestselling author

Praise for *The Benevolent Society of Ill-Mannered Ladies*

"If you love Georgette Heyer, you'll love *The Benevolent Society of Ill-Mannered Ladies*. Smart and sassy and featuring heroines of a certain age, this is the Regency I've been waiting for. Adventure! Mystery! A touch of romance! This delightful novel has it all!" – Jenn McKinlay, *New York Times* bestselling author of *Paris is Always a Good Idea*

"Fresh and fearless, Alison Goodman's exquisitely written, impeccably-researched genre-blending novel shines a light in the darkest corners of Regency England. The Benevolent Society of Ill-Mannered Ladies is part heart-racing adventure, part gothic mystery, part tantalizing romance, and wholly wonderful. I can't wait for the next installment!" – Joanna Lowell, author of *The Duke Undone*

US: Penguin/Berkley, May 2023

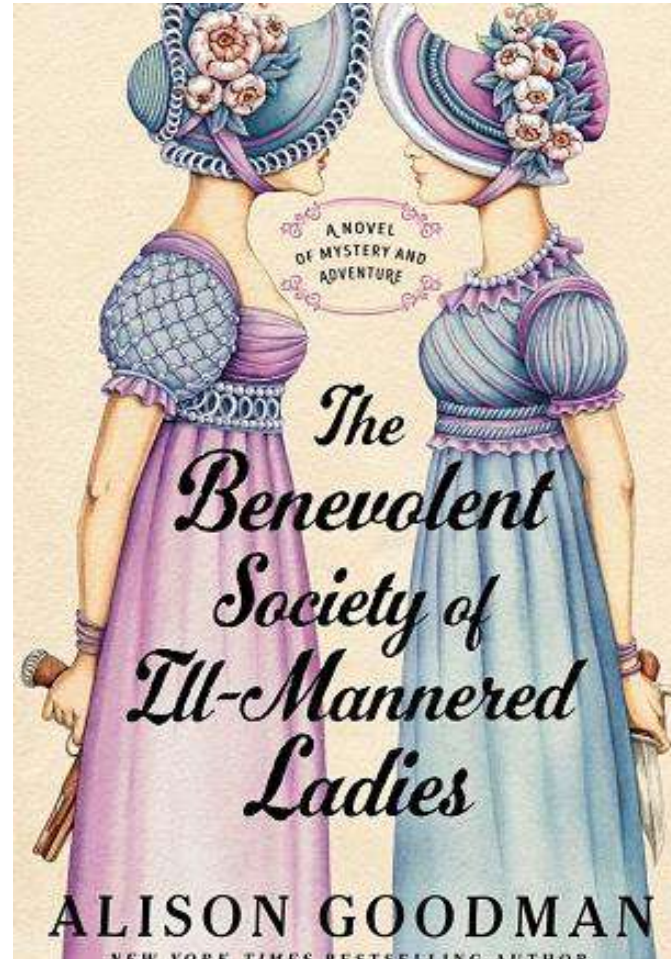
UK: Piatkus, May 2023

ANZ: HarperCollins, May 2023

Book 1 of 4

Page Count: 336

Translation rights sold: French (Albin Michel), Hungarian (Nouvion), Italian (Astoria), Russian (Ripol), Spanish (PRH Grupo)



Lady Augusta (aka Gus) is doggedly unmarried and tired of being dismissed as an old maid (at 42). Worried about her twin sister Julia who is grieving for her dead betrothed, Gus decides they need a distraction, and one soon presents itself: to rescue their friend's goddaughter, Caroline, from her violent husband.

The sisters set out with a plan, however their carriage is accosted by a highwayman who Gus accidentally shoots in the scuffle, and who turns out to be a disgraced passing acquaintance—Lord Evan Belford. Lord Evan was charged with murder and exiled to Australia twenty years ago; how is it that he is back and holding ladies at gunpoint?

With him bleeding and insensible by the side of the road and Caroline in grave danger, they have no choice but to take Lord Evan with them on their rescue mission. Through clever improvisation, near misses, and Lord Evan regaining consciousness in time to lend a gentlemanly hand, Caroline's life is saved, and a connection sealed between Gus and Evan before the two must part ways.

Back in London, Gus can't stop thinking about her intriguing comrade and his fall from grace. A bit of digging convinces her he was falsely accused, and she wants to help him overturn his murder charge, but how? The answer lies in the very problems that propelled Gus into irritated action; the singular invisibility of old age and spinsterhood. And so starts the secret life of the Colebrook twins: unnoticed old maids to most, but unseen champions to those in need—society be damned.

Alison Goodman is the acclaimed author of numerous books of young adult fantasy, including *Singing the Dogstar Blues*, the multi-award-winning Lady Helen trilogy, and the *New York Times* bestselling duology *Eon* and *Eona*. She is also the author of *A New Kind of Death*, an adult thriller. She lives with her husband in Australia, where she is currently pursuing her PhD at the University of Queensland.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE LADIES ROAD GUIDE TO UTTER RUIN

Alison Goodman

- ❖ In Regency England, the eccentric Colebrook sisters are amateur detectives who use their wits and invisibility as “old maids” to fight injustice in this delightful and fiercely feminist novel of mystery and adventure
- ❖ The highly anticipated sequel to *The Benevolent Society of Ill-Mannered Ladies*
- ❖ From *New York Times* bestselling author Alison Goodman

Praise for *The Ladies Road Guide to Utter Ruin*

“Goodman skillfully blends mystery, adventure and a dash of romance.” – *The Washington Post*

“Ms. Goodman’s ill-mannered ladies are delightful company.” – *The Wall Street Journal*

“A fabulous romp that handles weighty topics with grace.” – *Shelf Awareness*

“Goodman writes with the perfect combination of historical detail and modern relevance.” – *Historical Novel Society*

“Cannily sets full-blooded fantasies of female empowerment blooming in a thicket of stifling masculine rules.” – *Kirkus*

US: Penguin/Berkley, May 2025

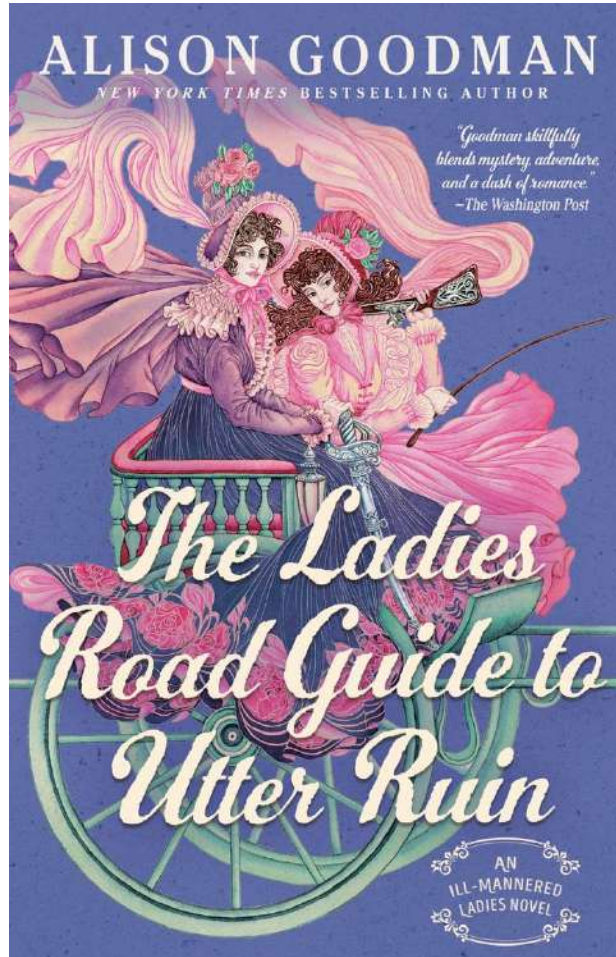
UK: Piatkus, May 2025

ANZ: HarperCollins, May 2025

Book 2 of 4

Page Count: 400

Translation rights sold for *The Benevolent Society of Ill-Mannered Ladies*: French (Albin Michel), Hungarian (Nouvion), Italian (Astoria), Russian (Ripol), Spanish (PRH Grupo)



To most of Regency high society, forty-two-year-old Lady Augusta Colebrook, or Gus, and her twin sister, Julia, are just unmarried ladies of a certain age—hardly worth a second glance. But the Colebrook twins are far from useless old maids. They are secretly protecting women and children ignored by society and the law.

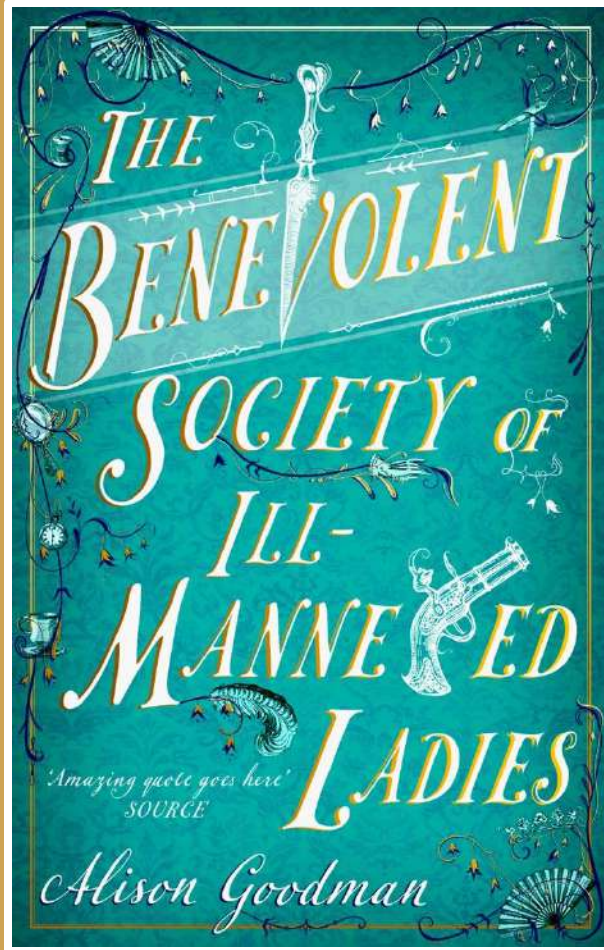
When Lord Evan—a charming escaped convict who has won Gus’s heart—needs to hide his sister and her lover from their vindictive brother, Gus and Julia take the two women into their home. They know what it is like to have a powerful and overbearing brother. But Lord Evan’s complicated past puts them all in danger. Gus knows they must clear his name of murder if he is to survive the thieftakers who hunt him. But it is no easy task—the fatal duel was twenty years ago and a key witness is nowhere to be found.

In a deadly cat-and-mouse game, Gus, Julia, and Lord Evan must dodge their pursuers and investigate Lord Evan’s past. They will be thrust into the ugly underworld of Georgian gentlemen’s clubs, spies, and ruthless bounty hunters, not to mention the everyday threat of narrow-minded brothers. Will the truth be found in time, or will the dangerous secrets from the past destroy family bonds and rip new love and lives apart?

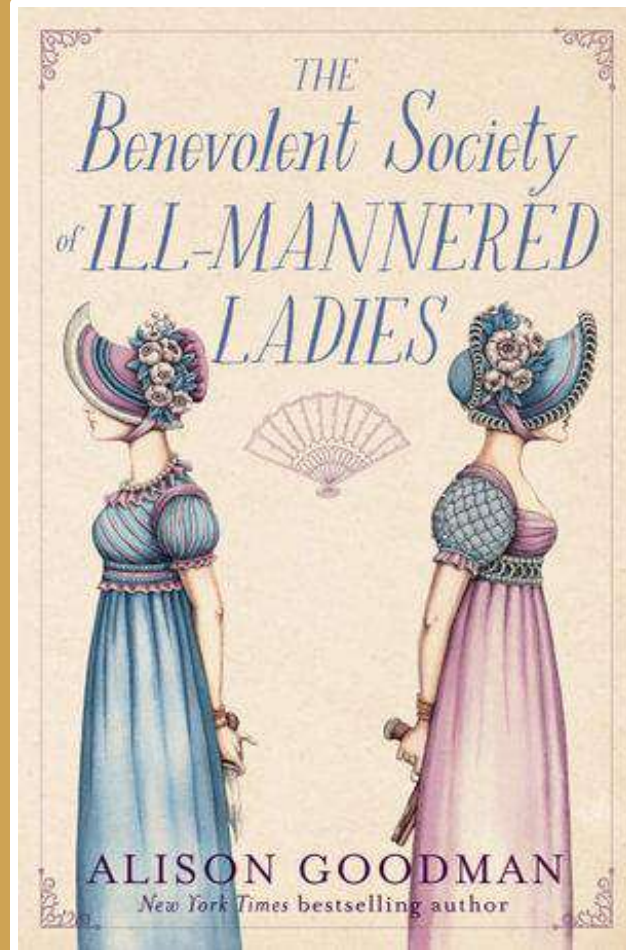
Alison Goodman is the acclaimed author of numerous books of young adult fantasy, including *Singing the Dogstar Blues*, the multi-award-winning Lady Helen trilogy, and the *New York Times* bestselling duology *Eon* and *Eona*. She is also the author of *A New Kind of Death*, an adult thriller. She lives with her husband in Australia, where she is currently pursuing her PhD at the University of Queensland.

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Praise for THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES



UK cover by
Little
Brown/Piatkus



ANZ cover by
HarperCollins
Australia

"Fans of Georgette Heyer's Regency novels will savor this mystery from "Dark Days Club" series author Goodman. Well-developed characters, a touch of romance, and cases involving social issues of the period enhance the experience." – *Library Journal*, starred review

"Fierce, funny, and often dark, this is an eye-opening portrait of a colorful yet misogynistic period in English history. Readers will be eager to return for the duo's next adventure." – *Publishers Weekly*

"All three adventures are marked by successively mounting complications that fans of either the Regency period or take-no-prisoners feminism will cheer....Think of the *Bridgerton* novels with the steamy sex replaced by female-forward action sequences." – *Kirkus*

"A vibrant tale of two plucky women of a certain age who craved more from life than merely attending tea parties and balls, *The Benevolent Society of Ill-Mannered Ladies* is a truly delightful romp through the Regency period. Alison Goodman has crafted a feminist adventure story that will have you cheering on the unconventional Colebrook sisters in all their exploits." –Stephanie Marie Thornton, *USA Today* bestselling author of *Her Lost Words*

"A joyous romp through Regency England that is equally entertaining, revealing, feminist, heartbreaking and humorous ... *The Benevolent Society of Ill-Mannered Ladies* is an unexpected delight that blends historical romance with adventure, crime-solving and a bold feminist undertone. This book would be loved by anyone looking for a historical adventure that breaks the bounds of convention to feature women "past their prime" taking matters into their own hands." – *Books+Publishing*

"It's a rollicking feminist romp – think Jane Austen meets James Bond – that breaks the shackles of period genre fiction and liberates women from the forces arrayed against them." –*Sydney Morning Herald*

A FATE WORSE THAN DROWNING

Sarah L. Hawthorn

Elle would do anything to save her little sister, Liney, from an arranged marriage to a cruel man. Even it means making a deal with the Devil.

With his help, Elle kidnaps Liney from their stifling high-society life of 1860s Halifax, rows to his cursed spit of land past the Halifax harbor and murders the lighthouse keeper to take his place. In exchange for concealment from prying eyes, Elle must sacrifice the sailors that use the lighthouse for guidance in the Devil's name.

The island is harsh and isolating, with bitter Atlantic winds, little food to scavenge, and the scorned ghost of the lighthouse keeper haunting Elle, unbeknownst to her sister. The Devil demands an ever-growing tally of sailors' souls to fuel his hidden source of power beneath the lighthouse. Meanwhile, Liney demands answers, a return to society, anything to go home to the parents she believes are still alive—but Elle knows better, and she won't destroy Liney's innocence with the haunting truth of what she had to do so they could escape.

But when Elle fails to deliver the required number of souls by the end of their first year on the island, the Devil threatens to steal Liney's soul as collateral. Elle is forced to make a second, deadlier deal just as a ship approaches in the worst nor'easter storm of the century: if Elle sacrifices everyone onboard, the Devil will spare her sister's soul.

But the Devil's salvation is never simple. For when a sole survivor of the shipwreck emerges—a young woman who secretly captures Liney's heart and adventurous spirit—Elle recognizes that she, too, must be killed. Yet how can Elle ensure her sister's eternal safety to the Devil's satisfaction without obliterating the last thread of trust remaining between them?

One deal with the Devil makes a fool. Two, a villain.



Sarah L. Hawthorn is a Canadian horror and speculative fiction writer. Her debut novel, *A Fate Worse Than Drowning*, will be published by Sourcebooks. She works in aging and health research and holds a bachelor's in public relations from Mount Saint Vincent University. Their short fiction has been featured in *The Arcanist* and the *Queer Blades* anthology by From the Farther Trees Press. She loves to write and read anything spooky, especially gothic and eco-horror books. When she's not writing, she enjoys watercolor painting, video games, and swimming. Sarah recently moved back to her hometown of Halifax, Nova Scotia, a maritime locale full of spooky stories she's been devouring since elementary school.

Fiction

US: Sourcebooks, July 2026

Page Count: 320

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE TRAITOR OF SHERWOOD FOREST

Amy S. Kaufman

- ❖ A breathtaking reimagining of the Robin Hood ballads, following a female spy who gets swept up in the famed vigilante's schemes, for fans of *Circe* and *Kaikeyi*
- ❖ A medieval studies scholar, Amy S. Kaufman draws from her expertise to craft a powerful novel that honors the original ballads while being totally fresh

Praise for *The Traitor of Sherwood Forest*

"Fans of thought-provoking historical fiction and compelling characters will enjoy this book." – *Library Journal*, **starred review**

"Kaufman paints fresh shadows upon an ancient tale, entwining new characters with old history for a satisfying and compelling read." – Liz Michalski, author of *Darling Girl*

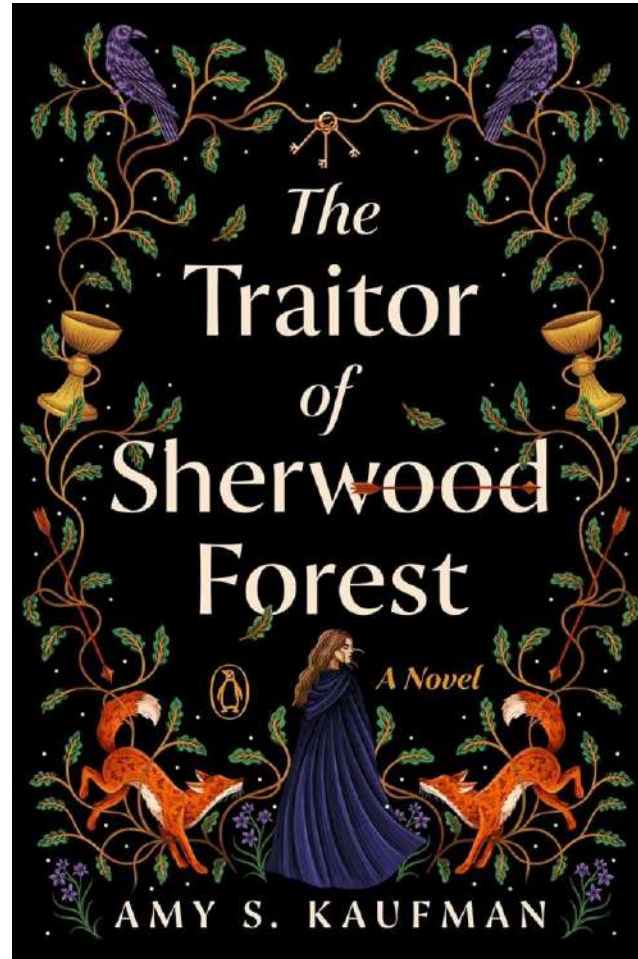
"A dazzling tapestry of history and legend, this is Sherwood Forest as you've never seen it: through a woman's eyes. Kaufman delivers a medieval England so real, so full of light and shadows and nuanced characters, you can't help but wonder if this is what really happened." – Mary McMyne, author of *The Book of Gothel* and *A Rose By Any Other Name*

Amy S. Kaufman is a medieval studies scholar whose work has appeared in a number of academic journals, as well as in *The Washington Post* and on *The Public Medievalist*. She is co-author of *The Devil's Historians: How Modern Extremists Abuse the Medieval Past* (University of Toronto Press, June 2020). *The Traitor of Sherwood Forest*, a Robin Hood retelling based on the original medieval tales, is her debut novel.

Fiction

US: Penguin Books, April 2025

Page Count: 368



Jane Crow is used to being overlooked. A simple girl, with a simple life, she spends her days selling conserves at market and trying to keep her family afloat. It's not much, but then again, Jane doesn't expect much, and she's content to take her pleasure where she can: namely, with her lover Bran, who is humble, kind, and most importantly, *safe*.

At least, she thought so—until Bran reveals himself to be one of the outlaws who reports to Robin Hood, the infamous Lord of the Greenwood. At Robin's request, Bran brings Jane into the forest to meet him, and while no one else has ever seen Jane for much of...well, *anything*, Robin sees her quiet, unassuming nature for all its potential. He needs a spy in the King's Houses, and with Jane's mother running off and leaving the family home to rot, Jane needs a job.

At first, her work for Robin seems straightforward enough: observe and report on the various nobles who make their way through the King's Houses, including the new Sheriff and Prioress Ibota, both of whom would like to see Robin Hood's head on a spike. But the more she's drawn into Robin's world, the more she's drawn to Robin himself: a man as charismatic as he is cunning, capable of plucking at her heart as easily as he notches an arrow. Bran may be familiar, yes, but Robin *understands* her.

And yet, as his schemes get increasingly complex—and shockingly violent—Jane starts to suspect that Robin's good deeds have a darker edge, that he may care more about cementing his own legacy than he cares about the common people. And that, despite his declarations of affection, she might be just another game to him. Just an object to be stolen.

When Jane is caught spying and forced to serve as a double agent for the Sheriff and Prioress Ibota, she must decide: is she a prize to be won, a pawn to be used and discarded—or is she an equal player in the game between nobles and thieves?

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

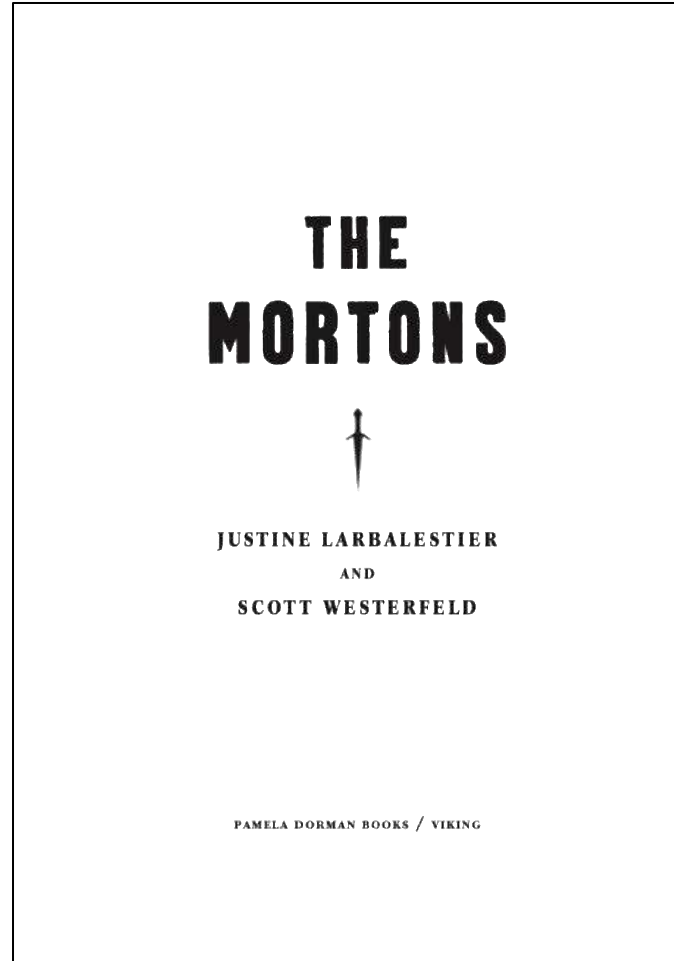
Translation rights sold: Hungarian (Libri), Russian (Azbooka-Atticus)

THE MORTONS

Justine Larbalestier and Scott Westerfeld

- ❖ A sprawling and dark psychological epic with twisty *Secret History* vibes and *Talented Ripley*-esque control, that follows a modern-day, old-money crime family for whom homicide is heritage, and the consequences of their twisted intergenerational dramas that emerge as the family contends with ever-shifting alliances, power, loyalty, kinship, and love
- ❖ Hits the sweet spot between commercial high-concept fiction and gorgeously written literary suspense
- ❖ The highly anticipated adult debut of two powerhouse YA authors
- ❖ Sold at auction in a two-book deal in the US and Australia, and pre-empted in the UK, with English language advances totaling more than \$800,000 per book

Scott Westerfeld & Justine Larbalestier are the authors of *The Mortons*, their jointly-authored adult debut. The novel, slated for publication in 2026, sold at auction for seven figures in the US, in a six-figure pre-empt in the UK, and a six-figure, six-figure auction in Australia. **Scott Westerfeld** is best known as the #1 *New York Times* bestselling author of over 20 books for adults and young readers, including the *Uglies* and *Impostors* series, the *Leviathan* trilogy, the *Midnighters* trilogy, the *New York* trilogy, the *Zeroes* series (with Margo Lanagan and Deborah Biancotti), the *Spill Zone* graphic novel duology, the novel *Afterworlds*, and the picture book, *Before You Were Here*. **Justine Larbalestier** is an award-winning author of several novels for young adults, including *My Sister Rosa*, *How to Ditch Your Fairy*, *Liar*, *Razorhurst*, and *Zombies v Unicorns* (with Holly Black).



The Mortons are a modern day, old-money dynasty with impeccable taste, from their exquisitely crafted cocktails to their expertly tailored vintage garments. They are also stone-cold killers, with a history and legacy dating back to ancient times. For the Mortons, homicide is heritage.

They, along with the other legacy crime families, send their college-aged progeny to Helshire College—a *Brideshead*-esque setting where the legacy kids strategically intermingle with the ordinaries from wealthy families, taking classes like Disruptive Anatomy and Forensic Accounting and practicing the long-game seduction of ordinaries as clients.

Jessica Morton has always excelled at Helshire, secure in her knowledge that she is the prodigy of her generation of Mortons—and now she is finally able to stake her claim as a full blooded Morton, having committed her first kill at her matriarch's behest. This is her moment, her honor. But that kill will cut more ways than one—unknotting deep secrets that propel a series of revelations—spanning the Mortons' country estate, the New York City art world, and Helshire itself. Revelations more shocking than the bodies piling up.

What happens to the prodigal daughter caught in the embrace of her ancient, gracious, wounded, exquisite, cruel, everlasting family, when all of her dearly-held certainties about power, loyalty, and love face the axe? What if the psychopathy at play came not from loner-desperate-to-transcend-his-circumstances *isolation*, but from *community*?

Fiction

Book 1 of 2

US: Penguin/Pamela Dorman, July 2026

UK: Penguin/Viking, July 2026

ANZ: Penguin, July 2026

Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights sold: Bulgarian (Prozorets), (French (Gallmeister), German (Rowohlt)

People are raving about THE MORTONS



"As soon I dipped into THE MORTONS, I knew I had something incredibly special on my hands. As I continued to read—and as I continued to flip 630+ pages—I found myself wholly immersed. A testament to just how compelling and propulsive this novel is: despite the length, it is impossible to put down, which is truly a feat, indeed. THE MORTONS is precisely the type of sprawling, expansive novel I have been searching for: an emotionally rich narrative that delves deeply into its worldbuilding, creating a framework that is familiar yet still noticeably 'other.'" – Jeramie Orton, Pamela Dorman Books, acquiring editor in the US

"I've long been waiting for a book that absorbs and entices me as much as this, with a world curated so carefully and with such style. It's glamorous, gripping and atmospheric, with a character and voice that leave you wanting more and more. We feel so confident that Jessica and her siblings are the protagonists that this readership have been waiting for: dynamic, complex, intelligent beyond measure and with such deep and secret hearts, that you can't help but yearn to reveal them." – Rosa Schierenberg, Viking UK, acquiring editor in the UK

"I had jotted down my own adjectives as I was reading the script: 'unique', 'unpredictable', 'compulsive', 'electrifying', 'smart', 'mesmerising', 'terrifying' and 'immersive'...I was completely hooked from the opening pages, when it gradually dawned on me exactly what Jessica was about to do. I don't think I've read a character quite like her. The battle inside her—the tension of kill versus care—creates a real energy that zaps off the page." – Beverley Cousins, Penguin Random House Australia, acquiring editor in Australia

People are raving about THE MORTONS



"We will dedicate all our attention and our efforts to make THE MORTONS a best-seller in France as I am deeply convinced that this magnificent, smart, immersive, genre-bending novel has its place in a literary publishing company such as ours." -
Oliver Gallmeister, Éditions Gallmeister, acquiring editor in France

"Rarely have we talked so excitedly in an editorial meeting about the outstanding narrative ideas and the uniqueness of a project. The creative details, the great setting, and the fantastic characters inspire us and make this an extraordinary reading experience. Softness meets hardness, sentimentality meets brutality, and a world is opened up that is wonderfully developed and full of great ideas. You can feel how much work has gone into this book, the complexity and depth of the characters and plot are of a remarkable quality. It is strange in the best possible way and very dark, but it's also escapist and takes us into a world in which we feel surprisingly at home, despite all the weirdness. This is something completely fresh, but at the same time, I immediately had a vision of what this book could look like."
- Lea Daume, Rowohlt, acquiring editor in Germany

THE CAFÉ OF INFINITE DOORS

Zara Marielle

- ❖ A multi-POV, adult light fantasy novel steeped in cozy magic and feminist self-empowerment
- ❖ A viscerally felt, magic-laced love letter to everyone who has been made to feel small so that another can wield power over them
- ❖ For fans of *The Ten Thousand Doors of January*

Zara Marielle is the product of a Northern Californian hippy town and a rustic village high in the French Alps. A former ESL teacher, she loves to travel and has also lived in Canada, Venezuela, England, and Scotland. Zara earned a master's in creative writing from the University of Edinburgh in 2015. Her debut novel, *The Café of Infinite Doors*, will be published by Union Square & Co in Spring 2026. When she isn't working on contemporary fantasy novels, she spends her time inventing much sillier, spontaneous content in improv shows and workshops.



Isolated twenty-three-year-old Marceline is desperate for a job, which she imagines will provide a temporary escape from the dreary life her controlling, toxic husband Baxter has trapped her in. Before she can secure his permission, though, an argument results in Baxter abandoning Marceline on a dark street corner. As if it knows she needs refuge, a magical cafe appears.

Run by a quirky, mysteriously feathered woman named Lucretia, her magical cartographer partner Kilda, and a gentle, kind Tahitian man named Sylvan, the cozy cafe holds the safety, comfort, and companionship Marceline has craved but never received in her marriage. Marceline is encouraged to ask questions, not berated for it, and she feels seen by all—a far cry from being treated like a doormat.

Upon learning that the cafe's door acts as a portal that opens to those in need, Marceline makes a split-second decision: she joins the cafe's staff behind Baxter's back. As the months slip by, Marceline's terror at lying to Baxter soon gives way to an unfamiliar feeling: hope.

Meanwhile, elsewhere in the city is another supernatural haunt: a sinister, nightmare-fueled tavern, run by the Bartender, a sadistic woman who feeds on the misery of customers who arrive from portals all over the world, guzzle her liquor, and pour out their sorrows in return. Still, it's not enough for her. Starving for more suffering, the Bartender has been biding her time, waiting for the day she'll be able to break the curse that entrapped her in the tavern centuries ago.

And when one of her most miserable longtime customers drags himself in, furious that his meek, devoted wife has been lying to him about being home all day and suspicious about a golden feather she's been keeping under her pillow, the Bartender realizes her day has finally come.

As portals to the cafe begin closing one by one, little might anyone at the cafe suspect that at the center of an ancient, newly reawakened feud is none other than sweet Marceline. It's a feud that will endanger not only the cafe but the world at large, and if Marceline is to protect herself and her new chosen family, she must choose herself for good and escape her marriage once and for all...or say goodbye to her newfound, hard-fought freedom forever.

Fiction
US: Union Square, April 2026
Page Count: 336

TIME TRAVEL FOR BEGINNERS

Jaclyn Moriarty

- ❖ Three strangers' lives are forever changed when they're all drawn to a mysterious agency claiming to have unlocked the secret to time travel in this dazzling novel from award-winning author Jaclyn Moriarty
- ❖ Literary-commercial fiction with a speculative twist, in the vein of Gabrielle Zevin and Emma Straub's *This Time Tomorrow*
- ❖ One of Berkley's most anticipated titles
- ❖ Major national marketing campaign

Praise for *Gravity is the Thing*

"I loved this book. . . . Funny, heartbreaking and clever with a mystery at its heart." – Jojo Moyes, author of *Me Before You*

"A thoughtful, beautifully written, truly original, and often hilarious meditation on loss, hope, the self-help industry, and the difficulties of navigating life on earth." – Emily St. John Mandel, author of *Station Eleven*

"Jaclyn Moriarty brings her unfettered imagination and a buoyant sense of humor to *Gravity Is the Thing*. . . . As Abi accepts an invitation to re-examine her life, readers may laugh, cry and even reflect on their own paths of discovery." – *BookPage*, **starred review**

US: Penguin/Berkley, August 2026

UK: HarperCollins/HQ, August 2026

ANZ: Ultimo, August 2026

Page Count: 400



Anna, Teddy, and Jade are on a collision course. The Agency is the cause. It is also the solution.

On a bustling road nestled in Sydney, Australia, lies a nondescript storefront known simply as the Time Travel Agency. At once a confounding mystery and a beacon of hope, the Agency attracts those at a crossroads in their life.

Single mother Anna is in desperate need of change, and the Agency gives her the chance to begin her career—and life—again. Teddy is a genius at salvaging businesses but needs saving himself, and he's drawn to the Agency hoping to travel back in time to untangle his troubled childhood and his recently imploded marriage. Jade has no interest in the Agency at all, because there's no way people are *literally* time traveling, right? Jade's present is challenging enough, with her spirited, increasingly bad-tempered daughter and a deeply buried secret too painful for words.

As Anna, Teddy, and Jade's paths converge, the question of just how legitimate the Agency's ventures into the past are becomes a provocative, tantalizing, and even heart-wrenching one to parse—but there is no denying that the ripple effects through all three of their lives are very, very real.

Jaclyn Moriarty is the bestselling author of over a dozen novels, and has been translated into over ten foreign languages. Her debut adult novel, *Gravity is the Thing*, was published in the US, UK, and Australia to much acclaim. She is beloved for her young adult and middle grade novels, including the Ashbury-Brookfield series, the prize-winning Colours of Madeleine series, and the Kingdom & Empires series. Her books have won numerous Premier's Literary Awards, the Aurealis Award, and the Davitt Award for Crime Fiction. Jaci lives in Sydney with her teen son Charlie. She is very fond of chocolate, blueberries, and sleep.

Editors love Jaclyn Moriarty

“It was such a delight to read [*Time Travel for Beginners*]! I adore the high-concept premise and the incredible twist, and how Jaci has used the time travel element to explore themes of grief, regret, and memory as well as provide a compelling look at different types of mothering and parenting and an emotional sister story. What truly makes the novel outstanding is the fact that its incredible premise is combined with Jaci’s characters who are so rich and written with such love, that the stakes of each emotional hurdle and twist are that much higher. Entertaining and thought-provoking, this novel has a beating heart that takes it to a truly special place. Everyone who read it here fell in love and was so impressed with this amazing book.”

– Kate Seaver, Penguin/Berkley, Kate Seaver, acquiring editor in the US

“I was completely consumed by [*Time Travel for Beginners*]. It’s playful and stylish, a really delightful reading experience, warm and funny, but it also packs a hell of an emotional gut punch. It’s a story that draws you in for its novel concept then reaches into your darkest corners, reminding you that the gift of life is that we can’t go back – that the only way out is through. I found it quite exceptional: magical and human and hopeful. I very much believe it has the potential to be a breakout book for Jaclyn in the UK”

– Clare Gordon, HarperCollins/HQ, acquiring editor in the UK

“[*Time Travel for Beginners*] is so captivating, so charming, and so thrilling that while I was reading it, time itself seemed to stop. I became fully immersed in its world, with its characters, and its narrative journey – losing track of everything around me until I reached the final lines. Readers will devour this story, and I can’t wait to champion it to the ANZ market with the energy and excitement it truly deserves.” – Robert Watkins, Ultimo, acquiring editor in Australia

MASSIF

Garth Nix

- ❖ The highly anticipated adult novel from legendary author Garth Nix
- ❖ A tight-knit spaceship crew must uncover the secrets of dangerous star-faring mountain ranges in order to rescue one of their own
- ❖ For fans of *The Expanse* and Becky Chambers

Praise for *The Left-Handed Booksellers of London*

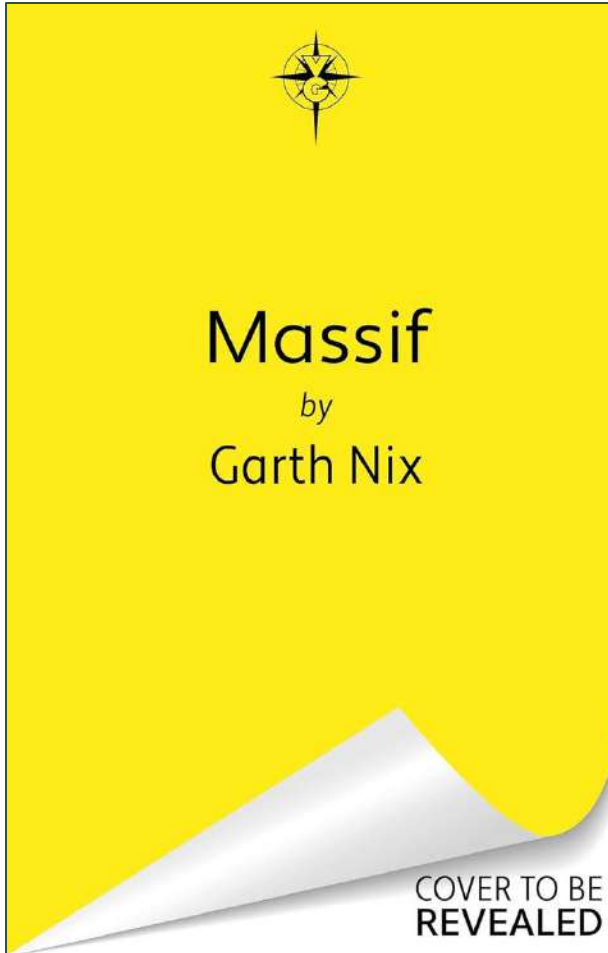
"[A] fresh, engaging fantasy with an old-school, nostalgic vibe."
– BCCB

"A remarkable romp through a fantastical new world." – *Booklist*

"Readers will beg for more adventures in this London." – *Kirkus*

"[Unflappable] Susan and wonderfully costumed, magically gender-fluid Merlin make for a fantasy that genre fans, teen or adult, won't want to miss." – *Publishers Weekly*

"A thrilling, suspenseful romp with lots of humor and romantic tension." – *The Horn Book*



Humanity has reached the stars on the back of mysterious travelling mountain ranges—the Massif. But where have they come from—and can we truly leave behind all that we are?

Garth Nix ventures into space with *Massif*, a military science fiction novel in a universe where humans hitch rides on star-faring mountain ranges, the first Massif lifting off from Madagascar in 2072. Humans take their wars with them, and one small ship's tight-knit crew must deal with the aftermath of battle, and the mystery of the Massifs who have transported humanity to the stars.

Garth Nix is the internationally bestselling author of over 30 books for readers of all ages, including the *New York Times* bestselling Old Kingdom series, the Keys to the Kingdom series, the Seventh Tower series, *Frogkisser!*, *Angel Mage*, *The Left-Handed Booksellers of London*, *The Sinister Booksellers of Bath*, and *Sir Hereward and Mister Fitz: Stories of the Witch Knight and the Puppet Sorcerer*. His next middle grade novel, *We Do Not Welcome Our Ten-Year-Old Overlord*, will be published by Scholastic in Fall 2024. His next adult novels, the science fiction epic *Massif* and the third installment in the Booksellers series, *The Even-Handed Booksellers of Edinburgh*, will be published by Harper Voyager in 2026. With Sean Williams, he is the co-author of the Troubletwisters series, the *Have Sword, Will Travel* series, and *Spirit Animals: Blood Ties*. More than six million copies of his books have been sold around the world and his work has been translated into 40 languages. He has received countless awards and nominations in the US and Australia for his novels and short fiction. He lives in Sydney, Australia, with his wife and two children.

Fiction

US: HarperCollins/Voyager, September 2026

UK: Gollancz, September 2026

ANZ: Allen & Unwin, September 2026

Page Count: TK

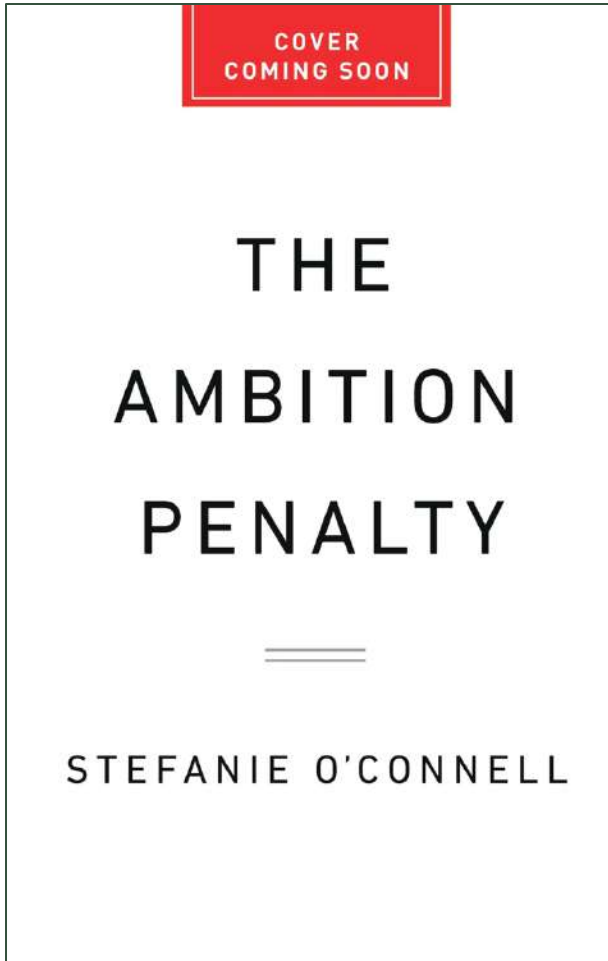
Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE AMBITION PENALTY

Stefanie O'Connell

- ❖ For women disillusioned by the failed promises of girl power, a data-driven guide that reveals the hidden forces still fueling gender inequality at work
- ❖ The term “the ambition penalty,” describing how women are punished for asking for more—more responsibility, more autonomy, more money—was coined by Stefanie in a [2021 column](#) for *Bloomberg*
- ❖ Stefanie O'Connell has an impressive online platform, her posts and reels on Instagram regularly reaching over 2 million users a month

Stefanie O'Connell is an award-winning journalist covering money, power, and ambition whose work has been published in *Slate*, *Bloomberg*, *Newsweek*, *USA Today*, *Glamour UK*, *Business Insider*, and *CNBC*. She wrote, hosted, and coproduced *Real Simple* magazine's winning podcast *Money Confidential* and publishes the *Too Ambitious* newsletter. O'Connell lives in New York City.



We spoke up. We took charge. We asked for more. But where has it actually left us? Not only are generations of women more burnt out than ever, but the gender pay gap has barely budged in decades.

In *The Ambition Penalty*, journalist Stefanie O'Connell presents a deeply researched and sometimes shocking look at the ways women remain passed over and excluded, not for a lack of ambition, but because of it. She calls it “the ambition penalty” — the sum of the financial, personal, and professional costs women face for daring to want more.

The Ambition Penalty dismantles the myth that women are less ambitious than their male peers and debunks common claims — like women aren't confident enough and don't negotiate enough — used to justify stubborn gender gaps in power. This book reveals why decades of educational gains and empowerment messages have not translated into corresponding advances for women at work or at home.

The Ambition Penalty gives women the talking points they can use to call out these biases, and lays out proven practices for leaders and allies committed to cultivating environments where women's ambitions are supported, rewarded, and celebrated.

Non-Fiction

US and UK: Hachette/Basic, May 2026

Page Count: 288

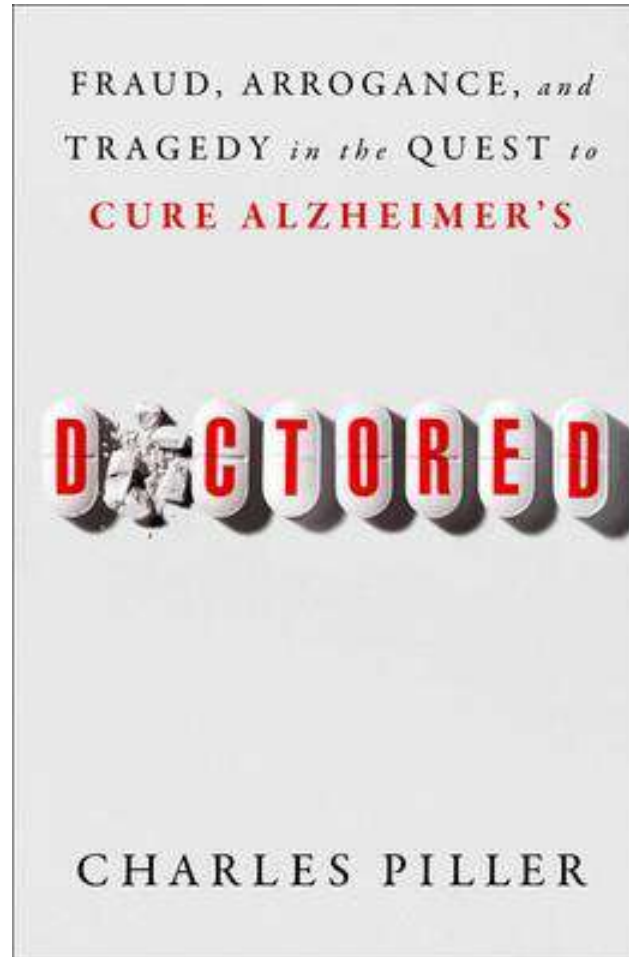
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212-620-5883 | sam@jillgrinbergliterary.com

DOCTORED

Charles Piller

- ❖ For readers of *Empire of Pain* and *Dopesick*, an arresting deep dive into how Alzheimer's disease treatment has been set back by corrupt researchers, negligent regulators, and the profit motives of Big Pharma
- ❖ Piller's groundbreaking article "Blots on a Field" sparked a global media storm with extensive coverage in the US, Europe, and Asia, and *The Sunday Times* called Piller's reporting a "bombshell investigation that detonated the heart of the multibillion-dollar race to develop a breakthrough treatment for Alzheimer's and dementia."
- ❖ Piller's work has been nominated for the Pulitzer Prize nine times
- ❖ Excerpted in *The New York Times*, *The Wall Street Journal*, and *The Mail on Sunday*
- ❖ Major press coverage, including an appearance on a [Dr. Mike episode](#) with 14+ million subscribers

Charles Piller is an Investigative Correspondent for *Science*, one of the world's preeminent scholarly journals, and has received more than 35 honors from a wide variety of awarding bodies. His work has been nominated for the Pulitzer Prize nine times by STAT, the *Los Angeles Times*, and *The Sacramento Bee*. He is the author of two previous books: *The Fail-Safe Society: Community Defiance and the End of American Technological Optimism* (Basic Books) and *Gene Wars: Military Control Over the New Genetic Technologies* (with Keith R. Yamamoto; Beech Tree Books).



There are 55 million people living with Alzheimer's disease and other dementias worldwide, a tragedy that is already projected to grow into a \$1 trillion crisis by 2050. While families suffer and promises of pharmaceutical breakthroughs keep coming up short, investigative journalist Charles Piller's *Doctored* shows that we've quite likely been walking the wrong path to finding a cure all along—led astray by a cabal of self-interested researchers, government accomplices, and corporate greed.

Piller begins with a whistleblower—Vanderbilt professor Matthew Schrag—whose work exposed a massive scandal. Schrag found that a University of Minnesota lab led by a precocious young scientist and a Nobel Prize–rumored director delivered apparently falsified data at the heart of the leading hypothesis about the disease. Piller's revelations of Schrag's findings stunned the field and the public.

From there, based on years of investigative reporting, *Doctored* exposes a vast network of deceit and its distinct players—eminent world-class scientists in the US, UK and Europe guilty of far-reaching fraudulence, as well as ambitious wannabes, frauds, and dupes—that stretches to all facets of the scientific enterprise, from university labs to scientific journals, all the way up to government institutions/agencies like the NIH and FDA. Piller uncovers evidence that hundreds of important Alzheimer's research papers are based on false data. In the process, he reveals how even against a flood of money and influence, a determined cadre of scientific renegades have fought back to challenge the field's institutional powers in service to science and the tens of thousands of patients who have been drawn into trials to test dubious drugs. It is a shocking tale with huge ramifications not only for Alzheimer's disease, but for scientific research, funding, and oversight at large.

Non-Fiction

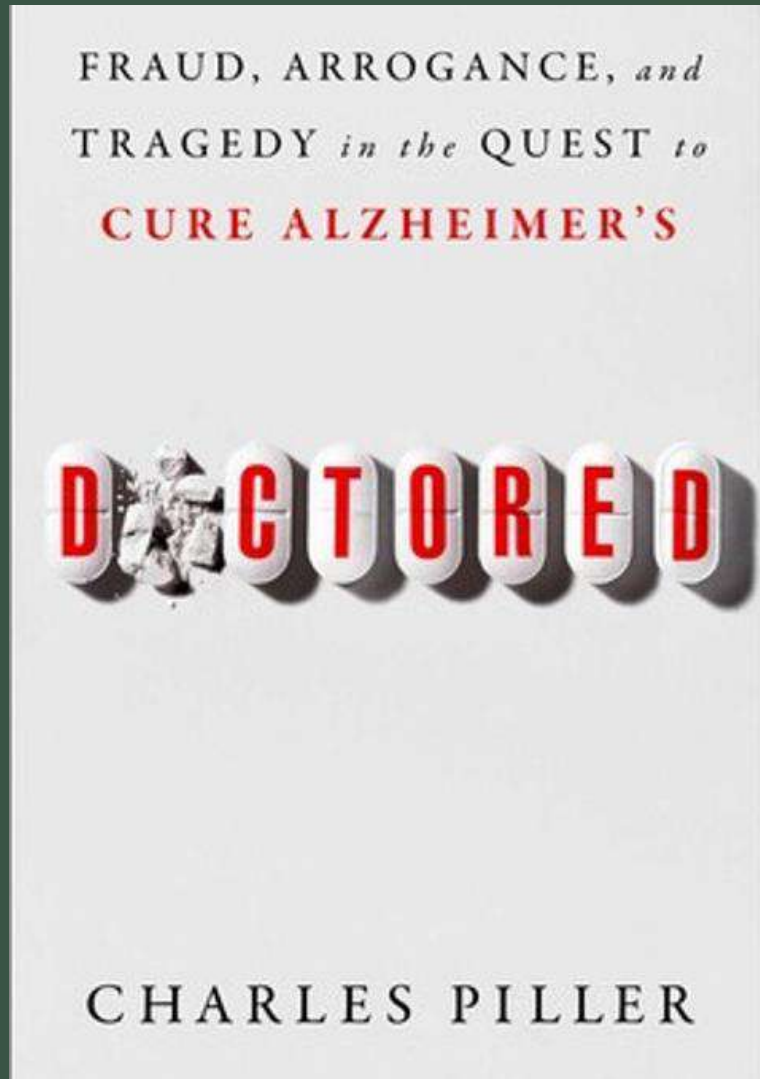
US: Simon & Schuster/One Signal, February 2025

UK: Icon, February 2025

Page Count: 288

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Praise for DOCTORED



"Demonstrates how some of the most accomplished and elite scientific gatekeepers may have lied, cheated, squandered trust and endangered lives." – *The Wall Street Journal*

"A gripping story of medical groupthink and warped incentives." – *The Economist*

"Piller's narrative reads like a noirish detective story. It is a troubling look at the corruption of Big Science."
– *Publishers Weekly*

"Masterfully unfolds an epic tale of astounding fraud, scientific egos run amok, and steely heroism in the pursuit of truth, creating both a page-turner and a seminal account of deceit that will long be remembered alongside Theranos and Enron as a scandal for the ages."

– Katherine Eban, author, *Bottle of Lies*, and special correspondent, *Vanity Fair*

"A riveting must-read master class in science journalism. For those of us who want to 'trust the science,' *Doctored* is the necessary reminder that trust has to be earned."

– Gary Taubes, bestselling author of *Rethinking Diabetes*, *The Case Against Sugar*, and *Good Calories, Bad Calories*

"A fast-paced ride through a web of scientific misconduct in Alzheimer's research that has wasted billions of dollars and misled the public."

– Holden Thorp, editor-in-chief, *Science*

"*Doctored* meticulously reveals a world of scientific fraud, its unsuspecting victims, and the sleuths and heroes fighting to fix it. This should be required reading for aspiring scientists, policymakers, and anyone who will one day be touched by a devastating disease—which is all of us."

– Ivan Oransky, MD, distinguished journalist in residence, New York University, and cofounder of *Retraction Watch*

LAURYN HARPER FALLS APART

Shauna Robinson

❖ The next feel-good read from acclaimed author Shauna Robinson, following a small-town fall festival struggling to get off the ground, but that might just offer the second chance we all need

❖ A LibraryReads pick!

Praise for *Lauryn Harper Falls Apart*

"Robinson's charming story of derailed plans and unexpected friendship is a lively, joyful read. Lauryn is an appealing main character who learns to make the most of a less-than-ideal situation, and Robinson's ability to weave together multiple subplots about Lauryn's personal and professional lives keeps the story moving at a brisk pace." – *Booklist*, **starred review**

"Shauna Robinson has created a small town brimming with friendships old and new with a lovable cast of townspeople who care deeply about community and identity against a corporate foe. Hope shines through this satisfying second chance story." – Sierra Godfrey, author of *A Very Typical Family* and *The Second Chance Hotel*

"This feel-good tale of escaping corporate greed and finding a home in the very last place one imagines is a love letter to lifelong friendships and a reminder that it's never too late to start again. I dare you to not reach out to your childhood best friend after reading this entertaining and witty novel!" – Sara Goodman Confino, bestselling author of *Don't Forget to Write*

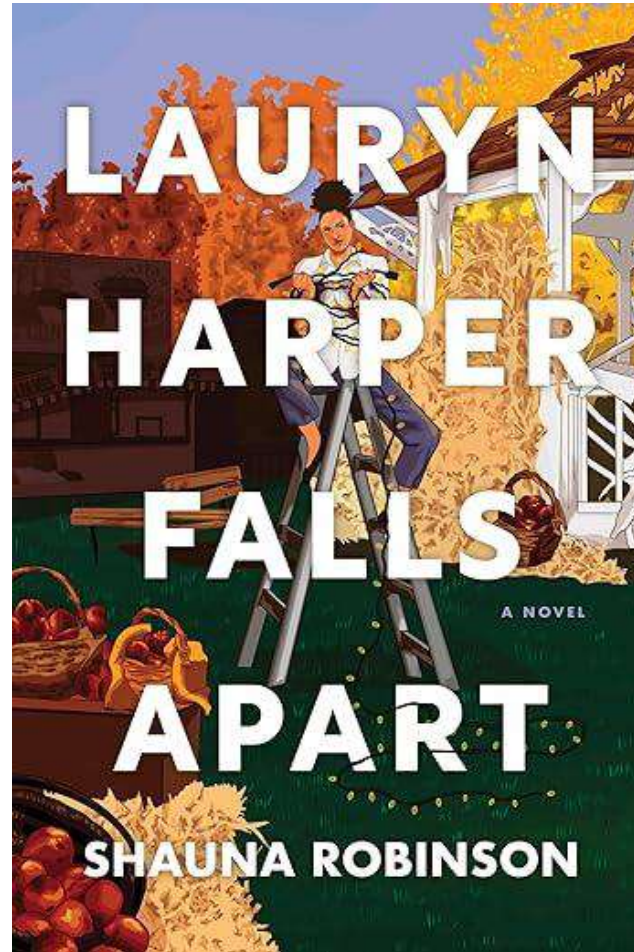
"Funny, heartwarming, and brimming with small-town charm, this book is a delightful reminder that life isn't about the rat race—but the people who give you the courage to slow down." – Anna Johnston, author of *The Borrowed Life of Frederick Fife*

Frederick Fife

Fiction

US: Sourcebooks, September 2025

Page Count: 352



Lauryn Harper had a plan. A high achieving, perfectly constructed, five-year plan. But after a (totally blown out of proportion) mishap at work that plan is put to the test.

As punishment for her mistake she is transferred to the Ryser Charity Department, a branch of her corporation that just so happens to be located in the hometown she abandoned long ago—the same hometown that her powerful corporation is responsible for running into the ground. Horrified at the thought of returning and facing those she left behind (one in particular keeps coming to mind), Lauryn quickly comes up with a new plan to impress her boss enough that she's briskly whisked back to her big city life.

However, it soon becomes clear that sticking to plans isn't that simple, especially when her ex-best friend enters the charity department demanding they help revitalize the town by throwing the famous Greenstead Fall Festival. Confronted by her past wrongs, Lauryn immediately agrees to host the festival on Ryser's dime, but soon enough Lauryn is swept away in town hijinks, chaotic planning committees, and a second chance at a childhood friend that shows her why home isn't necessarily a place she has to run from.

Shauna Robinson is the author of *Must Love Books*, *The Banned Bookshop of Maggie Banks*, *The Townsend Family Recipe for Disaster* and *Lauryn Harper Falls Apart*. Her novels have been selected for the Indie Next List and recognized as Best Books of the Month by Amazon. She received her Bachelor's degree in English from UC Berkeley and lives in Virginia with her husband and their sleepy greyhound.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

NEXT TIME WILL BE OUR TURN

Jesse Q. Sutanto

- ❖ A sweeping, poignant dual timeline love story, taking place in both California and Indonesia
- ❖ A love story that explores the love of sisters, of place, of soulmates, and the sacrifices one must make for those we care about most
- ❖ For fans of Taylor Jenkins Reid

Praise for *Next Time Will Be Our Turn*

"A queer Chinese Indonesian tear-jerker: a winning combination." – *Kirkus*

"This book will remind you why love stories matter." – Jeff Zentner, award-winning author of *Colton Gentry's Third Act*

"A brilliant, beautiful, bold-hearted tale of love, identity, family, and the empowering truth that it is never too late. This book has my whole heart." – Ashley Herring Blake, *USA Today* bestselling author of *Dream On*, *Ramona Riley*

"Such a tender, warm-hearted and brave story of finding the courage to love who you want. Magnolia's story will move you to tears!" – Kelly Yang, #1 *New York Times* bestselling author of the *Front Desk* series

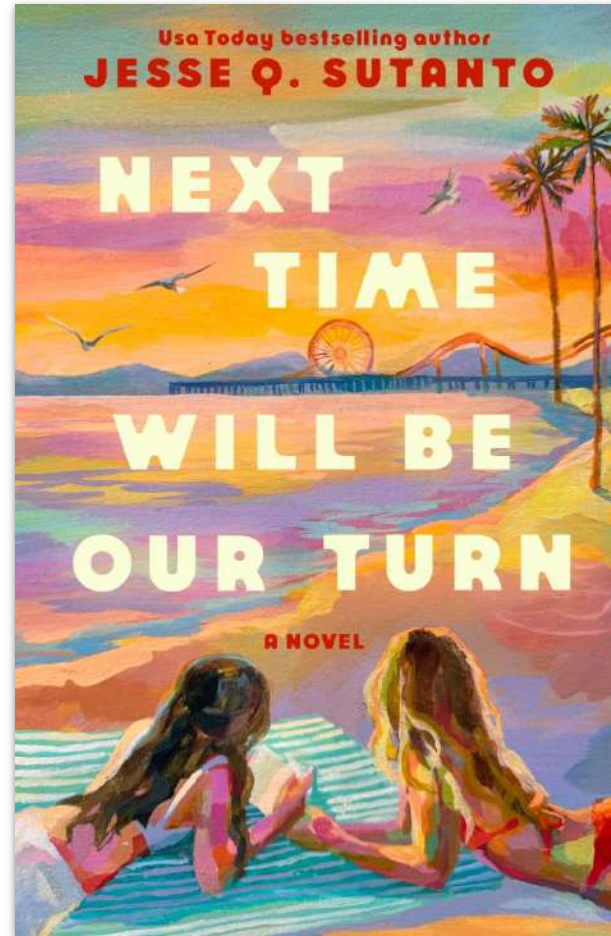
"I was instantly invested in the story of Izzy and her grandmother. A beautifully warm tale about love and family and learning to live the life you want." – Paige Toon, author of *What If I Never Get Over You*

Fiction

US: Penguin/Berkley, November 2025

UK: Atlantic Books, November 2025

Page Count: 352



Please see the *Vera Wong* page for translation options

A grandmother tells her granddaughter about her twisty, often surprising, journey to who she is now in this sweeping love story by *USA Today* bestselling author Jesse Q. Sutanto.

Izzy Chen is dreading her family's annual Chinese New Year celebration, where they all come together at a Michelin-starred restaurant to flaunt their status and successes in hopes to one up each other. So when her seventy-three-year-old glamorous and formidable grandmother walks in with a stunning woman on her arm and kisses her in front of everyone, it shakes Izzy to her core. She'd always considered herself the black sheep of the family for harboring similar feelings to the ones her Nainai just displayed.

Seeing herself in her teenage granddaughter's struggles with identity and acceptance, Magnolia Chen tells Izzy her own story, of how as a teen she was sent by her Indo-Chinese parents from Jakarta to Los Angeles for her education and fell in love with someone completely forbidden to her by both culture and gender norms—Ellery, an American college student who became Magnolia's best friend and the love of her life. Stretching across decades and continents, Magnolia's star-crossed love story reveals how life can take unexpected turns but ultimately lead you to exactly who you're meant to be.

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

MS. MEBEL GOES BACK TO THE CHOPPING BLOCK

Jesse Q. Sutanto

- ❖ A nearly divorced trophy wife enrolls in culinary school to win back her husband, only to find a fresh start in the **unlikeliest of places** in this new novel from the **USA Today bestselling author of *Vera Wong's Unsolicited Advice for Murderers***
- ❖ **Big-hearted, funny, compulsively readable, with a dash of mystery and a lively cast of characters who will steal your heart**

Praise for Vera Wong's Unsolicited Advice for Murderers

"Sutanto hits all the right notes in this cozy mystery, perfectly blending meddling, murder, and found family." – *Bookpage*, **starred review**

"The engrossing plot, which is full of laugh out loud humor and heartfelt moments, builds to a satisfying conclusion that will leave readers eager for more Vera. Sutanto has outdone herself with this cozy with substance." – *Publishers Weekly*, **starred review**

"A mystery with warmth, humor, and many descriptions of delicious teas and foods. Recommended for fans of Sutanto and of character-driven cozy mysteries." – *Library Journal*, **starred review**

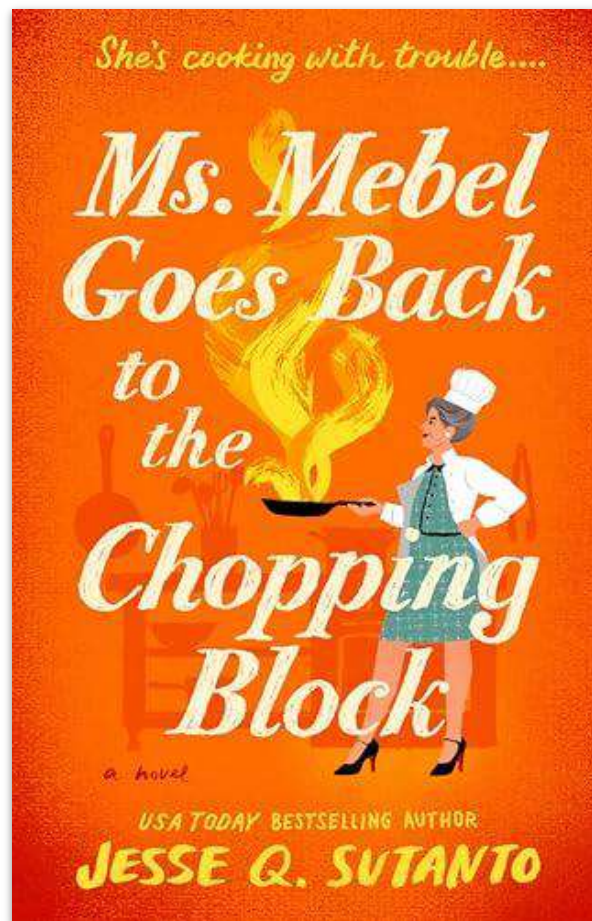
"Vivid sensory descriptions of the custom teas Vera concocts and the elaborate feasts she prepares further heighten the feel-good appeal. Literary comfort food in the guise of a quirky whodunit." – *Kirkus*

Fiction

US: Penguin/Berkley, April 2026

UK: Atlantic Books, April 2026

Page Count: 304



Please see the *Vera Wong* page for translation options

Retirement should mean long-awaited trips to the sapphire waters of Santorini or careening down a sand dune in Dubai. For sixty-three-year-old Mebel, retirement means her husband of more than forty years announcing that he's leaving her for their private chef. Mebel isn't sure who's the bigger loss.

Not to worry, Mebel has the perfect plan: she's going to win back her husband. No one knows what he needs better than her — after all, she's been anticipating his needs their whole marriage. And if he wants a wife who can cook (why else would he leave her for a chef?), she will simply go to cooking school. And where better to learn to cook for your husband than France, the most romantic country in the world?

However, Mebel quickly learns that she has mistakenly enrolled in a culinary school not in glamorous Paris but rather in England — and in some small village outside of Oxford no less. Despite the less-than-warm welcome from her much younger classmates, Mebel manages to befriend Gemma, the breakout star of the program. And this unlikely friendship starts to show Mebel that maybe there's more to her than being the perfect trophy wife...

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

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212-620-5883 | sam@jillgrinbergliterary.com

READ BETWEEN THE LIES

Jesse Q. Sutanto

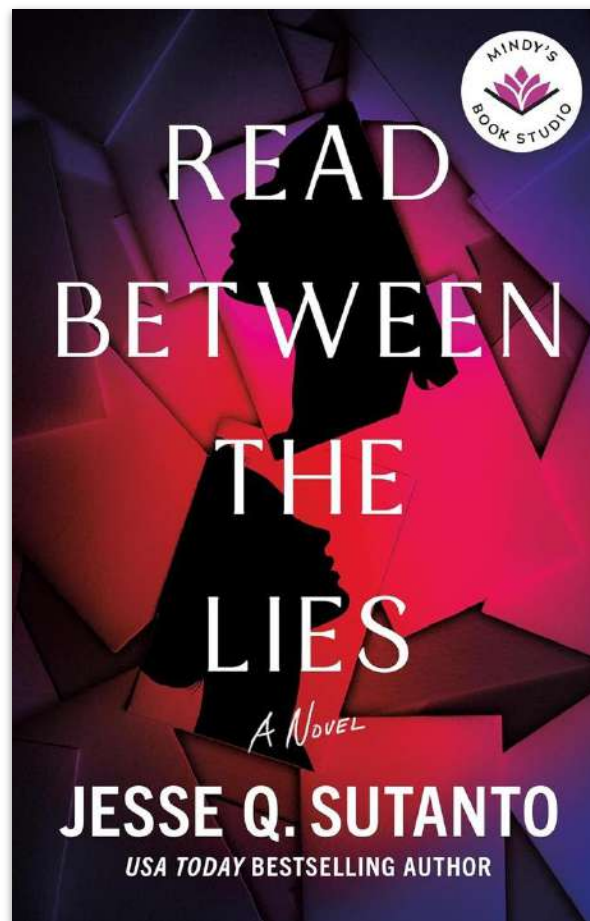
- ❖ In this claustrophobic psychological suspense from *USA Today* bestselling author Jesse Q. Sutanto, the line between victim and villain blurs with every chapter. Because in the end, everyone has their own version of the truth—but only one will make it onto the page
- ❖ “*Read Between the Lies* is a dark, delicious takedown of cancel culture and the publishing industry—I read it in two sittings because I had to stop midway and go Google my own name. Highly recommend.” – Mindy Kaling
- ❖ Published by Mindy Kaling’s imprint Mindy’s Book Studio

Praise for *You Will Never Be Me*

"Having established her credentials in YA fiction and gentle, albeit often manic comedy, Sutanto spins on a dime to show Meredith and Aspen dishing on each other with sublime and incandescent hatred... Social media mavens will nod in recognition; everyone else will come away relieved that this could never happen to them." – *Kirkus*, **starred review**

"*You Will Never Be Me*'s truly twisty, unexpected plot will hook readers, even those who don't find either of its main characters particularly likable—it hardly matters, as both are absolutely fascinating. The eventual confrontation between Meredith and Aspen is shocking and brilliantly executed, the crowning achievement of this truly unforgettable read." – *BookPage*, **starred review**

"Sutanto has devilish fun with her premise, lacquering the story's well-executed twists with a satirical sheen that pokes wicked fun at internet celebrity. The result is a near-perfect beach read." – *Publishers Weekly*



Please see the *Vera Wong* page for translation options

Fern's dream of becoming a published author is finally coming true. After years of rejection, her debut novel has sold, and she's ready to join the supportive online community of fellow debuts. But when she discovers her high school bully, Haven, has landed a major book deal and will be debuting alongside her, old wounds reopen.

As the pandemic forces everyone online, tensions escalate in their writing community. While Haven seems to succeed effortlessly, Fern watches her own career crumble. Yet beneath their polished personas lies a darker truth about their shared past—one involving a lost friend, Dani, and secrets neither wants revealed.

Fern isn't the same person Haven bullied all those years ago. She's learned that the best revenge stories aren't written—they're lived. And she's been plotting this one for years.

What begins as online rivalry escalates into dangerous obsession. Because neither woman is telling the whole truth about what really happened to Dani...or about who's the real victim in this story.

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

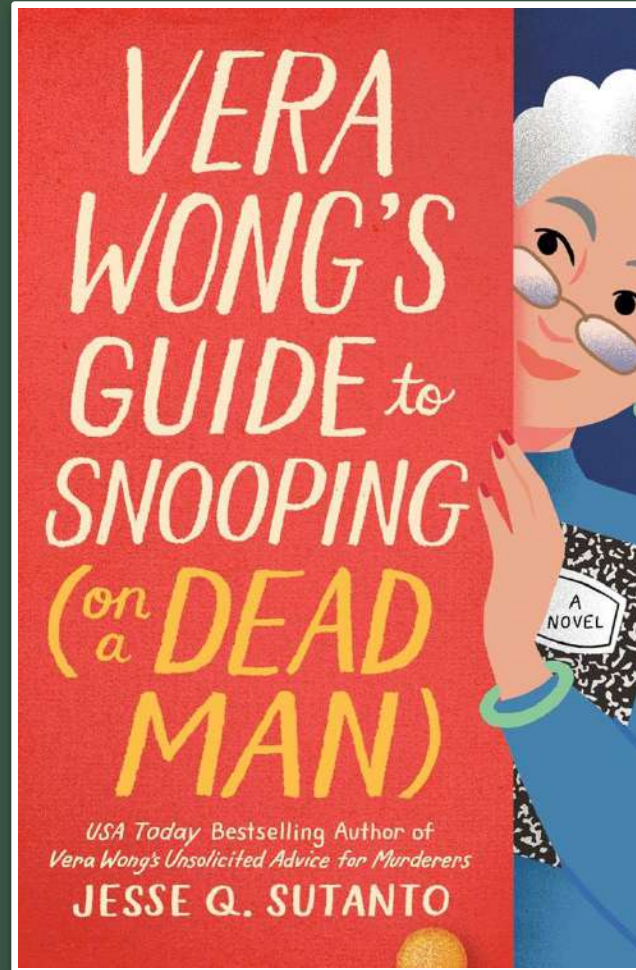
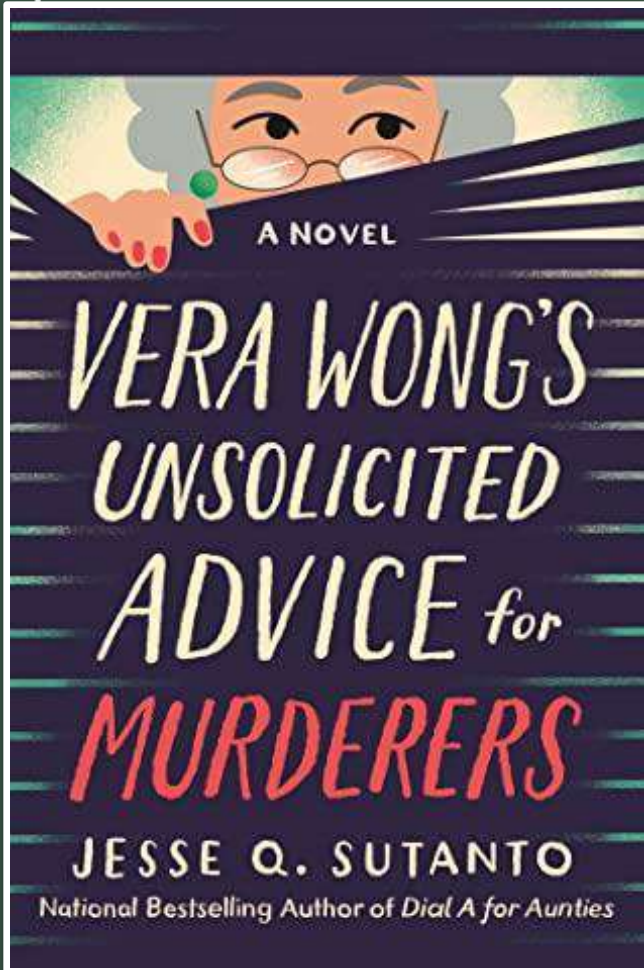
Fiction

US and UK: Amazon/Mindy's Book Studio, February 2026

Page Count: 287

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Solve the crime with Vera Wong



The *USA Today* Bestselling Series

Edgar Award Winner

Translation rights sold in 19 languages and counting

"Sutanto hits all the right notes in this cozy mystery, perfectly blending meddling, murder, and found family." – *Bookpage, starred review*

"The engrossing plot, which is full of laugh out loud humor and heartfelt moments, builds to a satisfying conclusion that will leave readers eager for more Vera. Sutanto has outdone herself with this cozy with substance." – *Publishers Weekly, starred review*

"A mystery with warmth, humor, and many descriptions of delicious teas and foods. Recommended for fans of Sutanto and of character-driven cozy mysteries." – *Library Journal, starred review*

"Vivid sensory descriptions of the custom teas Vera concocts and the elaborate feasts she prepares further heighten the feel-good appeal. Literary comfort food in the guise of a quirky whodunit." – *Kirkus*

Translation rights sold: Arabic (Jarir), Bulgarian (Ciela Norma), Chinese – Complex (ThinKingdom), Chinese – Simplified (Jieli), Dutch (Bruna), Estonian (Heu Lugu), Finnish (Kirjapaja), Hungarian (Maxim), Indonesian (Gramedia), Japanese (Hayakawa), Lithuanian (Alma Littera), Portuguese – Portugal (Saida de Emergencia), Romanian (Corint), Russian (AST), Serbian (Odiseja), Spanish (Duomo), Thai (Bookdance), Ukrainian (Old Lion), Turkish (Juno Kitap)

AN EDGE SHARP ENOUGH

Jesse Q. Sutanto

- ❖ A dazzling dark fantasy novel for fans of Joe Abercrombie and R.F. Kuang
- ❖ Sold at auction in a two-book deal
- ❖ The debut fantasy from the *USA Today* bestselling author of *Vera Wong's Unsolicited Advice for Murderers* and *Dial A for Aunties*

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.



A disciple, a scholar, a con-man, and a guard—their stories intertwining across two continents as some seek to discover a powerful lost magic, and others must race against the clock to stop their post-revolutionary world from toppling once again...

Mara has no memory of a life beyond the fortress-like walls of Tchu-Morrokhai, where she's been an assassin-in-training since she was five years old. She has no memory of a Kazgarth other than this one now—before its powerful magic disappeared and in its place there was the Divine Empress and her brutal army, conquering the villages of Kazgarth one by one. Mara's life has been dedicated to resisting the Empress's plans, all discipline and strategy, sacrifice and solitude. But she longs for so much more; for a world filled once again with magic, for freedom, for love. And she'll do whatever it takes to find those things—playing by her own rules, no matter the consequences.

Livya has lived a life of great privilege in the neighboring continent of Velingard as the daughter of the revered scientist whose invention of an indestructible new metal—adther—had once brought about a great revolution. Yet Livya's bored by it all, more interested in philosophical debates than in suitors and balls. But when an invite to a secret salon turns into a kidnapping attempt and Livya is suddenly on the run—with the unlikely aid of charming con-man Kaian—life is suddenly a bit *too* interesting.

Captain Fonde has served Velingard well in the twenty years since the revolution, and all has been smooth and peaceful enough... until now, when he's informed that their precious adther is inexplicably starting to crumble. Ships, bridges, buildings, statues—their entire post-revolution world is quite literally about to come apart at its very seams. Could it be that adther was flawed all along? Or is there something much darker—something evil, ancient, *inhuman*—at play?

These characters' stories irrevocably intertwine—and unravel—as paths collide across continents in surprising ways, racing toward an explosive twist that will change all their lives forever...

Fiction

US: HarperCollins/Voyager, Summer 2026

UK: Daphne Press, Summer 2026

Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

MY FAIR FRAUDS

Jennifer Thorne and Lee Kelly

- ❖ A Gilded Age adventure about two con women out for revenge
- ❖ For fans of Taylor Jenkins Reid and Kate Quinn

Praise for *My Fair Frauds*

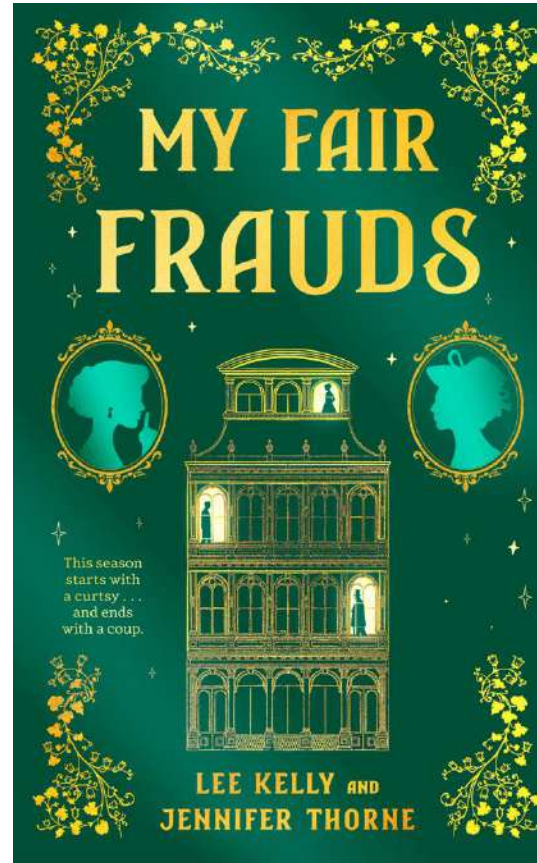
"Fans of HBO's *The Gilded Age* will fall hard for this entrancing mix of historical fiction and *Ocean's Eight*—flavored crime caper." – *Library Journal*

"With lost souls who stumble into found family, this cleverly crafted, utterly compulsive story is one I'll root for time and again." – Jenni L. Walsh, *USA Today* bestselling author of *Sonora*

"Rooting for a pack of swindlers has never been quite so fun—or so satisfying! Once again, the writing duo of Kelly and Thorne prove they are the Queens of Capers!" – Marie Bostwick, *New York Times* and *USA Today* bestselling author of *The Book Club for Troublesome Women*

"*My Fair Frauds* is an absolute triumph—a dazzling tale of intrigue, drama, and female friendship that hooked me from the very first page. With complex, unforgettable characters and deliciously twisty plot turns, this story is as clever as it is compulsively readable." – Jennifer Moorman, *USA Today* bestselling author of *The Charmed Library*

"What a cheeky blast! Lee Kelly and Jennifer Thorne deliver a clever caper of Gilded Age glamour and smart girl fraudsters in their latest collaboration and readers will be delighted. This was a delicious escape that entertained me to the last page!" – Kimberly Brock, author of *The Fabled Earth*



The Grand Duchess Marie Charlotte Antonie of Württemberg—a turmoil-plagued Germanic nation with closely guarded emerald mines—has taken Gilded Age high society by storm. Little does the upper crust know that Württemberg's mines are a sham and its “deposed duchess” is actually a con woman named Alice, a fallen woman out for revenge against the five ruthless robber barons who destroyed her father and left her family in shambles.

Alice's long investment con finally clicks into place when she meets a scrappy magician's assistant named Cora, a drifter who has lofty aspirations of her own, a malleable young lady who proves the perfect debutante pawn to lure in Alice's final, and otherwise unattainable, target.

With the help of insider and society maestro Ward McAllister, among others, Alice and Cora launch into the social season of 1883, scheming their way through grand balls, private dinners, and opera nights, ensnaring Alice's targets one by one. But as they hurtle toward their ultimate swindle, a sprawling orchestrated scheme at their fabricated embassy to rob their targets blind, pressures close in from all sides. Mutiny within the ranks, hidden moles, crises of conscience . . .

This sting is sure to be the event of the season. Or else ruin Alice and Cora both.

Lee Kelly and Jennifer Thorne are the authors behind *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds*, published by Harper Muse, and *The Midnight Show*, forthcoming from Crown in 2026. **Lee Kelly** is the author *With Regrets* and two novels for young adults, *City of Savages* and *A Criminal Magic*. **Jennifer Thorne** is the author of *Lute*, *Diavola* (a *USA Today* bestseller), published by Tor/Nightfire, and the picture book *Construction Zoo*. As **Jenn Marie Thorne**, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*.

OUR EX'S WEDDING

Taleen Voskuni

- ❖ An enemies-to-lovers romance about an up-and-coming Armenian wedding planner who must team up with the infamous playboy owner of an Armenian winery in Napa to plan their mutual ex's lux wedding, a major career win for them both if they can avoid the obstacles—and the sparks—that threaten to derail them

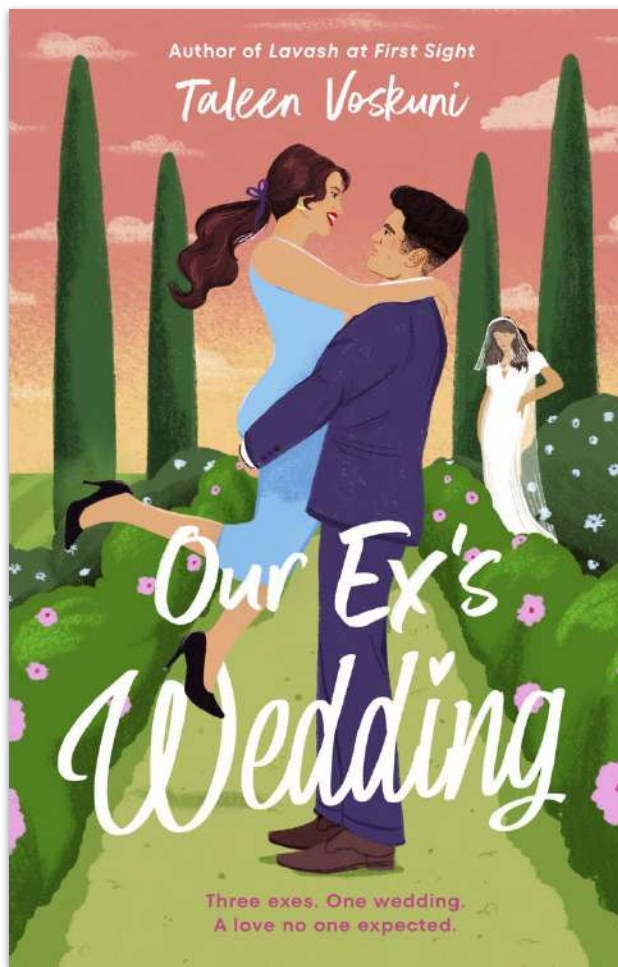
Praise for *Our Ex's Wedding*

"A breathtaking and sexy escape to California wine country. Readers will laugh, cry, and toss back the popcorn as this cinematic romance unfolds between an event planner orchestrating what could be the messiest wedding of the season and a new-to-the-game vineyard owner with more than a little dark edge. Nosy Armenian families, a dash of mystery, and spice that absolutely *singes* gild this emotional and high-stakes romance that delivers on passion and true connection." – Annie Mare, author of *Cosmic Love at the Multiverse Hair Salon*

"A rich, hot former playboy meets his match in a scarily competent wedding planner, set against a lush Napa backdrop. Only this version is queer, modern, and grounded with two characters you'll root for separately and together. I couldn't read fast enough to see how it would all unfold." – Alicia Thompson, *USA Today* bestselling author of *Never Been Shipped*

"Taleen's stories about love and family, identity and finding your place in this world, are as hilarious as they are tender and affirming. Her books have me laughing one minute and swooning the next—and loving every second of it." – Jenna Levine, *USA Today* bestselling author of *My Vampire Plus-One*

"Funny, wise, and tender. A pure romantic delight!" – Ashley Herring Blake, *USA Today* bestselling author of *Get Over It*, *April Evans*



Two people who can't stand each other must come together to plan their mutual ex's wedding in this new romantic comedy by Taleen Voskuni, author of *Lavash at First Sight*.

Ani Avakian was supposed to be the Bay Area's premier Armenian wedding planner by now. But after a huge blow to her business, she's determined to redeem herself by taking on the biggest job of her career: a wedding for an indie movie star. The wedding is set at a stunning Armenian-owned winery, and Ani is eager to connect with the owner, who she'll be working closely with. But then she actually meets him. Sure, Raffi is ridiculously hot and charming, but he's also insufferably smug. Though the real gut punch comes when Ani meets the happy couple—because the actress's fiancée is none other than the woman who shattered her heart two years ago: her ex-girlfriend, Kami.

All Raffi Garabedian has ever wanted is to make his father proud. Taking over the family winery should be his dream come true—but its first major event is off to a rocky start, thanks to one irritating(-ly beautiful) wedding planner who challenges him at every turn. He's shocked to find that they have one thing in common, however: their mutual ex, Kami. Despite the record level of awkwardness, they'll have to work together to make sure this wedding goes perfectly. But first, they'll have to deal with the tension sizzling between them—before it turns their ex's nuptials into a full-blown disaster...or something much more scandalous.

Taleen Voskuni is the author of three romantic comedies, *Sorry, Bro*, *Lavash at First Sight*, and *Our Ex's Wedding*, published by Berkley. Her work has appeared in *Cleaver Magazine*, *The Bold Italic*, *Mic*, and *Cal Literature & Arts Magazine*, and she was an Author Mentor Match Round 8 mentee. She graduated from UC Berkeley with a BA in English and lives in San Francisco, running a research company by day, parenting a spirited toddler by night, and writing when she can.

❖ The bestselling author of *American Nations* offers a powerful paradigm for understanding the defining hot button issues of contemporary America and the action we can take to bridge our cultural divisions and save the republic

Praise for *Nations Apart*

"A lucid exercise in political geography with tremendous—and disturbing—explanatory power." – *Kirkus*

"Where *American Nations* was a map of our historical DNA, *Nations Apart* promises to be a diagnosis of our present—and maybe a warning for the future." – *Nisqually Valley News*

Praise for *American Nations*

"One of the most original books I read in the last year. . . . During my five years as an Ambassador in the United States, I spent a lot of time studying the voting patterns of different states and reading American history, and I have to say I find Woodard's thesis to be fully borne out by my own observations." – John Bruton, former Prime Minister of Ireland

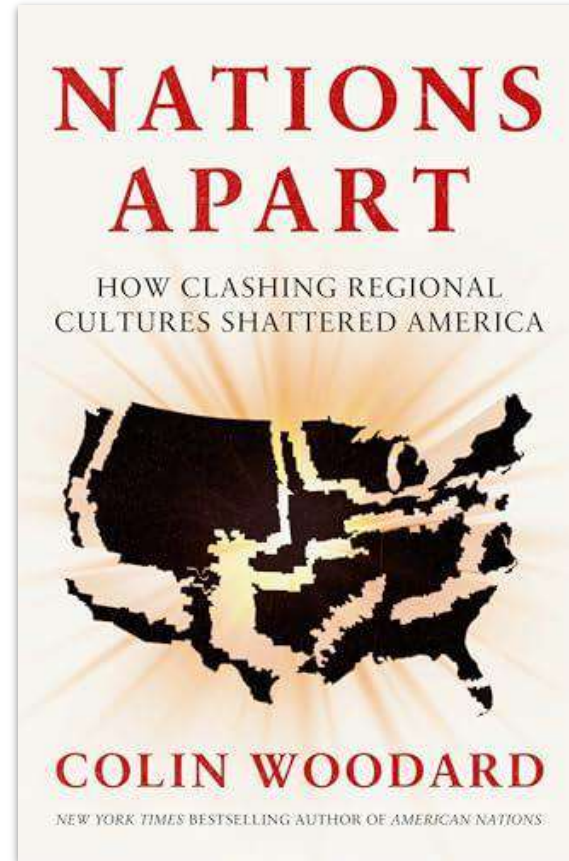
"Woodard offers a fascinating way to parse American (writ large) politics and history in this excellent book." – *Kirkus*, **starred review**

"[*American Nations*'] compelling explanations and apt descriptions will fascinate anyone with an interest in politics, regional culture, or history" – *Publishers Weekly*, **starred review**

"A smart read that feels particularly timely now, when so many would claim a mythically unified 'Founding Fathers' as their political ancestors." – *Boston Globe*

NATIONS APART

Colin Woodard



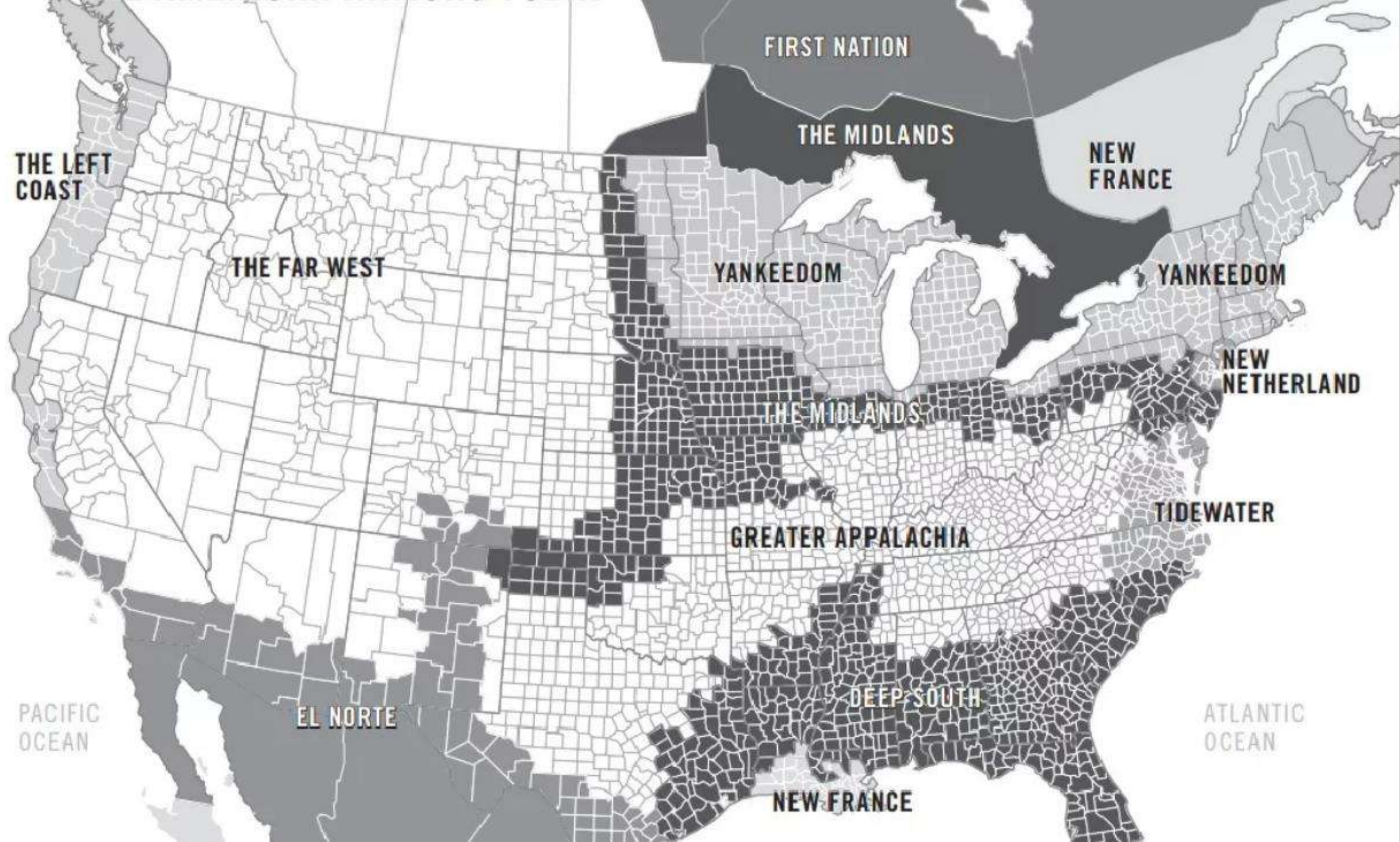
Translation rights sold for *American Nations*: Chinese – Complex (Gusa), Chinese – Simplified (Social Sciences), Korean (Geulhangari)

To truly grasp the roots of the United States' authoritarian turn -- and its public health and gun crises, economic inequality, and political polarization over everything from immigration to the teaching of even the fundamental facts of the country's history -- you have to understand the country's longstanding regional divides.

In *Nations Apart*, Colin Woodard—an expert on both North American regionalism and European ethnonationalism—delves into how centuries-old settlement patterns and the cultural geography they created have shaped today's most contentious policy debates and brought American democracy over the brink. Drawing on original, quantitative research conducted through Woodard's university think tank project, *Nations Apart* offers a fresh perspective on the issues most threatening the superpower's national cohesion, including:

- Guns
- Health
- The History Wars
- Immigration
- Abortion
- Climate Change
- Democracy
- Authoritarianism

Blending groundbreaking original findings from commissioned polls and surveys with new cultural insights into our current reality, *Nations Apart* offers actionable strategies to bridge the rifts that divide Americans and points the way toward reuniting a democratic nation.



Meet Colin Woodard



Colin Woodard is the director of Nationhood Lab at the Pell Center for International Relations and Public Policy at Salve Regina University. A leading expert on United States regionalism and nationhood, he is the *New York Times* bestselling author of six books including *American Nations: A History of the Eleven Rival Regional Cultures of North America* and *Union: The Struggle to Forge the Story of United States Nationhood*.

A longtime foreign correspondent of *The Christian Science Monitor*, *The San Francisco Chronicle*, and *The Chronicle of Higher Education*, he reported from more than fifty countries on seven continents, covering the collapse of communism in Eastern Europe, ethnic conflict in the Balkans, war crimes trials in The Hague, peacemaking in Guatemala, and climate change in Greenland, Micronesia and the Antarctic. As a staff writer at Maine's *Portland Press Herald*, he won a 2012 George Polk Award and was a finalist for a 2016 Pulitzer Prize. His work has been featured by CNN, the BBC, MSNBC, PBS News Hour, NPR, *The Economist*, *New York Times*, *Washington Post*, *Guardian*, and *Politico*, where he is a contributing writer. His works of history inspired an NBC prime time drama and a hit Ubisoft video game.

Woodard is a graduate of Tufts University and the University of Chicago, a past Pew Fellow in International Journalism at the Johns Hopkins University School of Advanced International Studies, and is a Fellow of the Royal Geographical Society in London.

THE DECLINE AND FALL OF THE HUMAN EMPIRE

Henry Gee

❖ From the winner of the 2022 Royal Society Book Prize for A (Very) Short History of Life on Earth—which was translated into over two dozen languages—comes a thrilling and thought-provoking account of the rise and fall of humankind

❖ Chosen by *The Times* as a “Book to Look Out For” in 2025

Praise for *The Decline and Fall of the Human Empire*

“Put this at the head of your reading lists immediately people. Before it’s too late.” – Eric Idle, actor and comedian

“Exhilarating...witty, measured, and enlightening...Henry Gee is a sage.” – Steve Brusatte, author of *The Rise and Fall of the Dinosaurs*

“Like Jared Diamond meets Arthur C. Clarke with a dash of Douglas Adams, this deserves to be widely read and debated.” – Philip Ball, author of *How Life Works* and *Critical Mass*

“Is there a better book about the unlikely survival of life on this tiny planet than Henry Gee’s *A Very Short History of Life on Earth* (2021)? It’s funny, it’s imaginative and written with style. The mighty paleontologist now turns his attention to the human race, a species that is likely to become extinct in 10,000 years.” – *The Sunday Times*

Henry Gee is a senior editor at *Nature* and the author of numerous books, including *Jacob’s Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and *The Accidental Species*. He has appeared on BBC television and radio and NPR’s *All Things Considered*, and has written for *The Guardian*, *The Times*, and *BBC Science Focus*. He lives in England.

Non-Fiction

US: Macmillan/St. Martin’s, March 2025

UK: Macmillan/Picador, March 2025

Page Count: 288

Translation rights sold in fourteen languages. Please inquire with Sam Farkas or Picador UK for full list.

HENRY GEE

‘Put this at the head of your reading lists immediately’
ERIC IDLE

THE DECLINE AND FALL OF THE HUMAN EMPIRE

Why Our
Species is on the
Edge of Extinction

*Translation rights handled by Picador UK

We are living through a period that is unique in human history. For the first time in more than ten thousand years, the rate of human population growth is slowing down. In the middle of this century population growth will stop, and the number of people on Earth will start to decline—fast.

Award-winning science writer Henry Gee offers a concise, brilliantly-told history of our species—and argues that we are on a rapid, one-way trip to extinction. *The Decline and Fall of the Human Empire* narrates the dramatic rise of humanity, how a scattered range of small groups across several continents eventually inbred, interacted, fought, established stable communities and food supplies, and began the process of dominating the planet. The human story is relatively brief—the oldest fossils of *H. Sapiens* date to approximately 300,000 years ago—yet the spread of our species has been unstoppable...until recently.

As Gee demonstrates, our population has peaked, and is declining; our environment is becoming inimical to human life in many locations; our core resources of water, arable land, and air are diminishing; and new diseases, simmering conflicts, and ambiguous technologies threaten our collective health. Can we still change our course? Or is our own extinction inevitable?

There could be a way out, but the launch window is narrow. Unless *Homo sapiens* establishes successful colonies in space within the next two centuries, our species is likely to stay earthbound and will have vanished entirely within another ten thousand years, bringing the seven-million-year story of the human lineage to an end.

With assured narration, dramatic stories, and his signature sprightly humor, Henry Gee envisions new opportunities for the future of humanity—a future that will reward facing challenges with ingenuity, foresight, and cooperation.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

SHARPEN YOUR KNIVES

Lauren Ho

❖ *Knives Out* meets *The Seven Wives of Evelyn Hugo* in this sharp whodunnit about the ex-wives of a movie star—one of whom murdered him

Praise for *Lucie Yi Is Not A Romantic*

"As in her stellar debut, *Last Tang Standing* (2020), Ho skillfully employs humor to make heartbreaking truths more bearable."
— *Booklist*, **starred review**

"Lauren Ho masterfully captures the internal struggle many women go through when trying to balance work life, familial and societal expectations, and their own happiness." — *USA Today*

Praise for *Last Tang Standing*

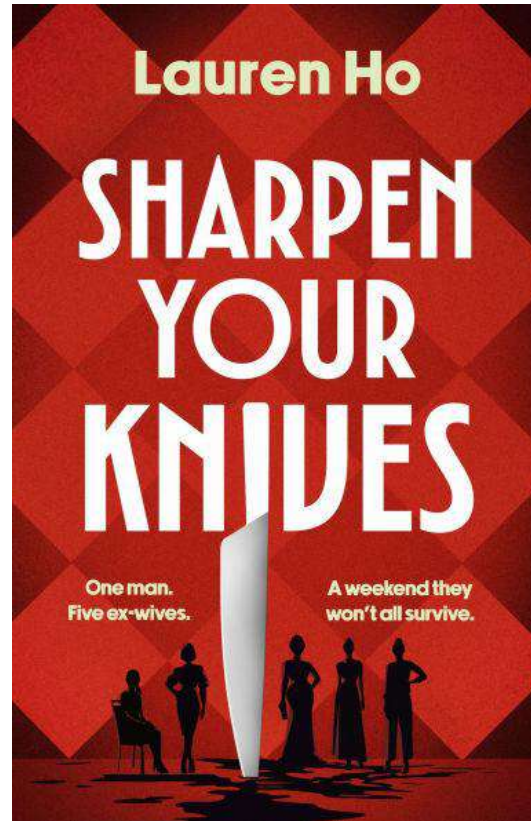
"Andrea is a relatable, laugh-out-loud protagonist, a high achiever who also gives in to her weaker instincts on occasion. *Last Tang Standing* is a near-perfect blend of *Crazy Rich Asians* and *Bridget Jones's Diary*, yet it still feels wholly original." — *BookPage*, **starred review**

"The combination of an appealing lead, a glamorous setting, and relatable, funny portrayals of relationships and workplace politics make this debut one of the must-read escapist pleasures of the summer. Fans of Kevin Kwan's *Crazy Rich Asians* and Sally Thorne's *The Hating Game* will be dazzled." — *Library Journal*, **starred review**

Fiction

UK: Hachette/Sphere, November 2026

Page Count: 304



They're all sharpening their knives...But only one of them stabbed him.

Robert West has had five wives, but they've never all been in a room together—until now. Summoned to the ageing movie star's house in the Highlands, they expect a weekend of grandstanding and perhaps some clue about who will inherit his vast fortune one day. They don't expect Robert to announce that he's dying, and penning a memoir that will dish the dirt on each of his notorious marriages.

The wives each seize on his offer to preview their chapter of the story. But after they've read the ruthless exposé, one of them decides not to stand for it—and soon Robert has a knife in his back.

It may not be the most tearful murder scene, but now the police will get involved, the memoir will be entered into evidence, and no one wants *that*. So the suspects strike a bargain to protect their secrets, and solve the case themselves...

Lauren Ho is a reformed legal counsel who writes ownvoices stories. She is the author of *Last Tang Standing* and *Lucie Yi Is Not a Romantic*, both from Putnam. *Bite Me*, *Royce Taslim*, her debut YA novel, was sold to Disney-Hyperion at auction and was published in May 2024. Her next novel, *Sharpen Your Knives*, will be published by Hachette/Sphere in 2026. Hailing from Malaysia, she lived in the United Kingdom, France and Luxembourg before moving with her family to Singapore, where she is ostensibly working on her next book.

THE MIDNIGHT SHOW

Lee Kelly and Jennifer Thorne

- ❖ An immersive, page-turning novel about surviving as a funny woman in the male-dominated world of comedy—and what happens when the most promising female star of her generation disappears
- ❖ A propulsive story of fame and friendship told through a variety of media—like compiled interviews, articles, transcripts

Praise for *The Midnight Show*

"An utterly addictive read." – Amy Tintera, *New York Times* bestselling author of *Listen for the Lie*

"[A] groundbreakingly original, utterly immersive story, with its cast of characters who feel impossibly real. You'll laugh, you'll cry, and you'll immediately want to talk about it with everyone you know. At times comedic, at times tragic, but always unflinchingly human. A spellbinding, wildly imaginative book." – Laurie Elizabeth Flynn, *USA Today* bestselling author of *Till Death Do Us Part* and *The Girls Are All So Nice Here*

"Dark, dazzling, and impossible to put down... an absolute knockout." – Chandler Baker, *New York Times* bestselling author of *Whisper Network* and *The Husbands*

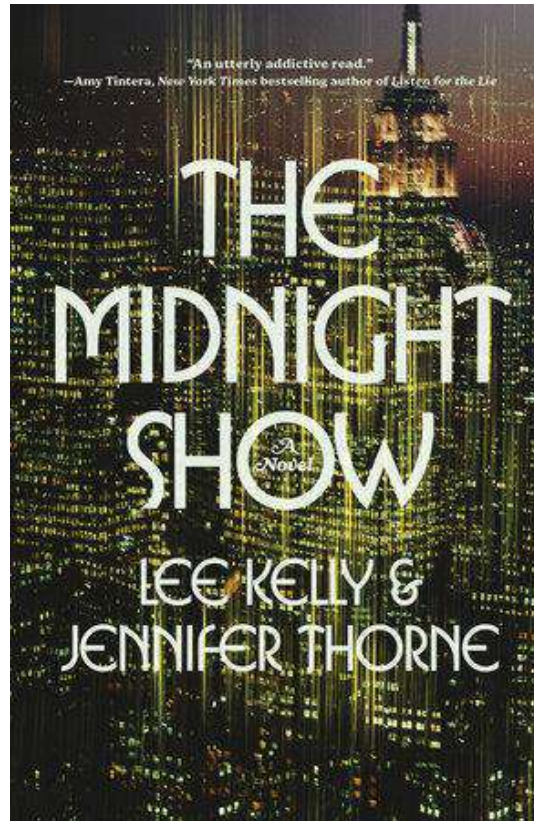
"If *SNL* and *The Seven Husbands of Evelyn Hugo* had a baby, with a mysterious death to drive the stakes through the roof—*The Midnight Show* is a whirlwind of relationships, emotions, and drama, along a brilliantly crafted backdrop of a fictional sketch comedy show." – Dalia Hamilton, Doylestown and Lahaska Bookshops

Fiction

US: Random House/Crown, April 2026

Page Count: 368

UK and translation rights handled by Crown



In the 1980s, women were not supposed to be funny. But when a group of college improv comedians gets the chance to join a new late-night show, it's Lillian Martin who stands out. The new show was called *The Midnight Show* and it would air every Friday night, live from New York, and change the landscape of TV and comedy forever.

But first it would change Lillian's and her friends' lives. When the show becomes a runaway hit, the cast is thrown into the spotlight. Suddenly, they're skipping the line at the city's hottest clubs and posing on the cover of *Rolling Stone*. Lillian, in particular, seems destined for bigger things—until one winter night in Lower Manhattan, she vanishes, leaving nothing behind but questions. Was Lillian a victim of her own excesses? Was it a mugging gone wrong? Or could she have been killed by someone in her own inner circle?

Forty years later, Lillian's disappearance has still never been solved. But when a budding journalist looking to examine Lillian's story from a modern lens begins asking questions, she stirs up decades-old drama—as well as tightly-held secrets some comedy legends would much rather stay buried.

The Midnight Show takes readers behind the scenes of the cutthroat world of comedy in 1980s New York and asks if the rush of getting a laugh is all it's cracked up to be.

Lee Kelly and Jennifer Thorne are the authors behind *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds*, published by Harper Muse, and *The Midnight Show*, forthcoming from Crown in 2026. **Lee Kelly** is the author *With Regrets* and two novels for young adults, *City of Savages* and *A Criminal Magic*. **Jennifer Thorne** is the author of *Lute*, *Diavola* (a *USA Today* bestseller), published by Tor/Nightfire, and the picture book *Construction Zoo*. As **Jenn Marie Thorne**, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*.

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212-620-5883 | sam@jillgrinbergliterary.com

OUR ROGUE FATES

Sarah Glenn Marsh

- ❖ A slow burn Achillean romance with the questing spirit of *Dungeons & Dragons*, perfect for fans of *Critical Role*
- ❖ On the hunt for hidden treasure, two former best friends turned adversaries must put the past behind them if they hope to make it home
- ❖ This enemies-to-lovers male/male romantic fantasy in the tradition of *Legends and Lattes* and Sara Raasch crackles with tension and heat

Praise for *Our Rogue Fates*

"I know a little something about finding treasure and maps of consequence . . . who knew that when Sam and Frodo came together, the skill would come in handy? *Our Rogue Fates* is such a treasure for you." – Sean Astin, Samwise Gamgee in *The Lord of the Rings* films

"An unusual take on Tolkien." – John Rhys-Davies, Gimli in *The Lord of the Rings* films

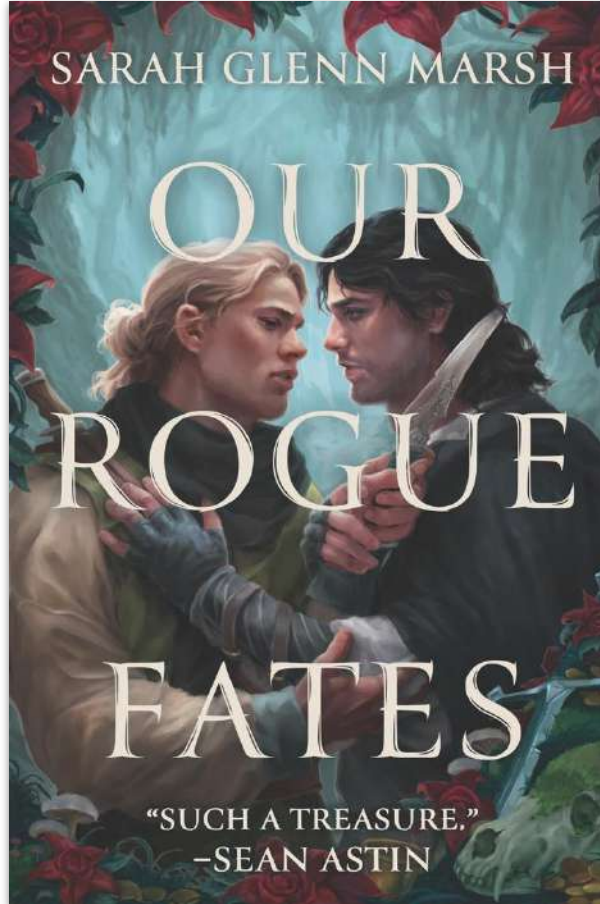
"Morally gray romance has a new queen! Sarah Glenn Marsh weaves a sweeping adventure set in a fantastic world with characters you won't know whether to root for or hide your gold from." – Sara Raasch, *New York Times* and *USA Today* bestselling author of *The Nightmare Before Kissmas*

"A delicious second-chance epic romantasy, *Our Rogue Fates* is filled with loveable queer characters, a haunted swamp, and a quest for treasure that will keep you glued to the pages."
– Elayna R. Gallea, bestselling author of *Tethered*

Fiction

US: Crooked Lane/Alcove, April 2026

Page Count: 352



When he isn't training as a Warden to become half the hero his father was, Griff Sayer is in the business of breaking hearts all across the town of Mayfair. His ex-best-friend, Mal Pryce, meanwhile, is in business with whatever or whoever puts good money in his hands. Now in their mid-20s, Griff and Mal have only exchanged scathing looks and carefully barbed jabs since the fight that sent them their separate ways years ago. But all that begins to change when an attack Mal plotted for his shady boss leaves Griff near death and their childhood friend Alys is his savior, forcing them back into each other's orbit.

Livid at his boss, Mal makes a deal to earn his freedom and Griff's safety. He has just four weeks to retrieve an ancient treasure from Rotrose Mire, a remote swamp known for its ghostly and beastly dangers, the same treasure Alys's beloved father Rhun had been searching for when he disappeared for good. Armed with a map and a broken blade of Rhun's, Mal sets off—with Alys and a reluctant Griff in tow.

Yet the explosive tension between the two men—along with the dangers of the mire pressing in around them—make for a more difficult journey than any of them could have anticipated. As Griff and Mal peel back their tough facades, and shared feelings heat up in unexpected ways as they learn to trust again, they also realize that someone—or something—seems to be following their path. Someone who doesn't want them to succeed, no friend to their parents' old enemies, but also no friend to would-be heroes...

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Bigfoot's Big Heart*, *The Bug Girl: Maria Merian's Scientific Vision*, *Ellie's Crayon Adventure* and *The Mystery of the Love List*. She has also authored nonfiction middle grade titles, *Your Birthstone Book* and the *How to Spot* series, published by Running Press Kids.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

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DEAD BATTERIES

Kate Maupin

- ❖ A literary page-turner that explores motherhood, disability and ableism, and the isolation—both self and community-imposed—that too often goes hand-in-hand with those things
- ❖ Part *Station Eleven*, part *School for Good Mothers*, with the voicey-ness, romance, and emotional heft of a Jojo Moyes novel
- ❖ Sold in an exciting auction to Amy Einhorn at Crown

Kate Maupin is an award-winning author, educator, foster child advocate, and reformed Super Mom. She is a genre-hopping author, with work originating in academic nonfiction, but excited to make her fiction debut. She is a national speaker on education and parenting topics, and is a recent retiree of the executive board of the Connecticut Association for the Gifted. Her work with populations of high needs children, as well as her own journey in special needs parenting, brought her to the realization that all parents can benefit from an antibody to “super parenting”. Kate currently lives in the wilds of Connecticut with her husband, two sons, and a truly outrageous number of pets.

Fiction

US: Random House/Crown, Fall 2026

Page Count: TK

UK and translation rights handled by Crown



Ever since May’s husband decided parenthood wasn’t for him and up and left, it’s just been May and her non-verbal son, Davis, against the world. A rather unwelcoming world, that doesn’t have much patience or understanding for a family like theirs.

Then, the world ended and 99.9% of the population was wiped out by a virus in the span of a few weeks.

Now, a year since the lights went out forever, May has kept herself and Davis alive through the self-imposed isolation she got so good at even before the apocalypse. They have their routines, their cozy nest in an abandoned library, and most importantly, the old battery-powered Game Boy that tethers Davis to life Before, offering familiarity and comfort in a world difficult to understand.

Life is lonely, but it is *safe*—until one day while out scavenging for batteries, the supply she values most, May runs into a stranger. A man who calls himself Bird, who seems to be exactly the kind of dangerous survivalist May has been trying to hide from.

But Bird has intel—and a proposition. Supposedly, on the other side of the state, there’s an entire haven of survivors called Beacon Village. And while this enclave is happy to open its gates to women, children, and families, they have a nasty habit of shooting single men on sight (because, let’s face it, men are a damn problem in the apocalypse). Bird wants in, and he needs May and Davis to play along as wife and child.

As they travel through empty towns and wilderness, May is forced to confront the many losses she has avoided thinking about—from the husband who abandoned her to her own sense of self, lost somewhere in the storm of day-to-day survival. And while May knows better than to trust the man who ripped her and Davis out of their routines, she can’t help but open up to Bird as their fake little family starts to feel frighteningly real. But when they meet a fellow group of survivors and Bird’s true motivations come to light, her old life collides with the new in terrifyingly dark ways, forcing May to question not only how far she must go to protect her son, but also, how long she can persevere—until the batteries run out.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE WRITE OFF

Kara McDowell

- ❖ Years of love and heartbreak come to a head when two authors who parted as enemies in their youth are forced to reunite on the campus where it all started and confront their tumultuous past
- ❖ A captivating debut for fans of *Beach Read*

Praise for *One Way Or Another*

“An engaging combination of delightfully over-the-top Christmas swoons and realistic anxiety representation.” – *Kirkus*

“Full of swoon and heartache, this sparkling snowy romance combines flirty banter, yummy baking, and tender emotion into a must-read story that is equal parts Jane Austen and Kasie West!” – Abigail Johnson, author of *Every Other Weekend*

Praise for *The Prince & The Apocalypse*

“A charming escapist romance.” – *Kirkus*

“A treat for fans of rollicking, romantic road trip novels or rom-coms in which independent-minded young women fall for intelligent, good-looking princes.” – *Booklist*

“The duo’s magnetic chemistry and wry banter work levity into a would-be dire situation, culminating in a cavorting, globe-trotting jaunt.” – *Publishers Weekly*



It’s been thirteen years since Mars Darling first met West Emerson on a bench outside their writing class. What started out as a friendly rivalry turned into a best friendship and then, for a time that felt all too brief, a romance. Now over a decade later, as Mars stands at their college campus as a once-esteemed YA fantasy author, ready to take on a book festival, she comes face to face with West. The muse behind her infamous trilogy’s heartthrob hero, the man who betrayed her in the worst way.

Mars is determined not to let her comeback tour be ruined by the fact that West is also at the festival as an author. But the longer they are on the campus that holds so many shared memories, the more time they have to untangle their past, and Mars starts to question if maybe it’s not only her writing career that deserves a second chance.

Told in two unfolding timelines—Mars and West’s frenzied college days where they grapple with their undeniable connection, and their tension-filled present of heartache and familiar yearning—this charming romance shows that while you can’t rewrite the past, it’s never too late to chase your happily ever after and get back the one that got away.

Kara McDowell is the author of five novels for young adults, including *One Way or Another* and *This Might Get Awkward*, published by Scholastic; and *The Prince & the Apocalypse* and *Heir, Apparently*, published by Wednesday Books. Her debut adult romance, *The Write Off*, will be published by Berkley in April 2026. She received her BA in English Literature and worked as a freelance writer and blogger before publishing her debut novel, *Just for Clicks*. She lives with her husband and three sons in Arizona.

Fiction

US: Penguin/Berkley, April 2026

Page Count: 368

UK and translation rights handled by Penguin

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212-620-5883 | sam@jillgrinbergliterary.com

IT'S ALL IN YOUR HEAD

Sabina Nordqvist

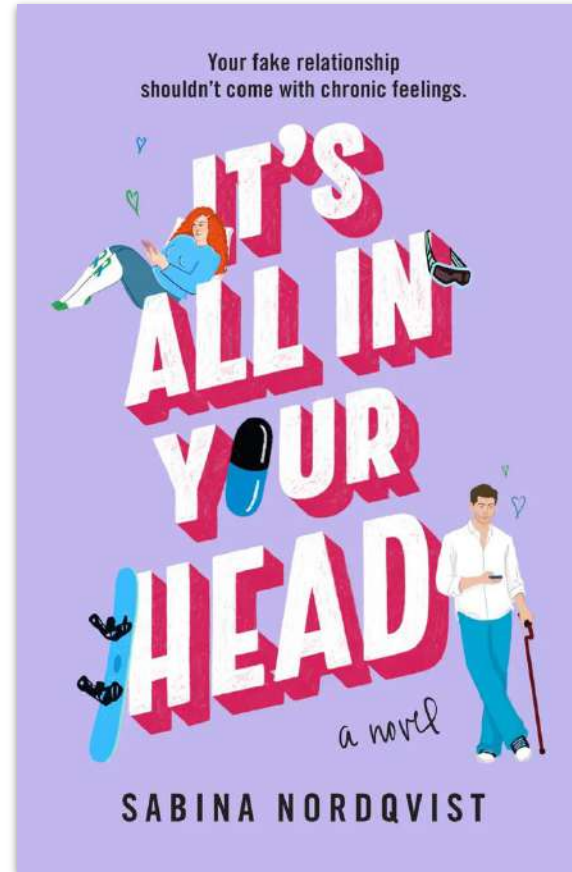
- ❖ A “poignant and swoony” romance about a woman with a rare neurological condition who agrees to fake-date the hot guy in her chronic pain support group—only to discover he’s an Olympic snowboarder whose career-ending injury is as infamous as his dating history.

Praise for *It's All In Your Head*

“Unflinching, funny, and heart wrenching. *It's All in Your Head* is one of the first books I've ever read that accurately depicts what it is like to date, be in love, and navigate the world as a disabled woman, all without shying away from the parts of ourselves society has taught us to hide.” – Lillie Lainoff, author of *One for All*

“Charming and heartfelt! A *While You Were Sleeping*-style mix-up sets off sweet, poignant, and swoony consequences. From perfect setup to triumphant end—this book has its sights set on readers’ hearts, minds, and understanding of disability.” – Gigi Griffiths, author of the Netflix tie-in *The Empress*

Sabina Nordqvist began writing as a way to distract herself from chronic pain and illness, and before long, she couldn’t stop creating imaginary worlds and swoony book boyfriends. When not immersed in her latest project, she’s likely doing physical therapy, reading, or searching for answers to her latest mystery symptom. A polyglot with three nationalities, she’s spent many years abroad and loves nerding out over intercultural communication and the languages she’s picked up along the way. *It's All In Your Head* is her debut novel.



Your fake relationship shouldn't come with chronic feelings.

Skylar is done with offline relationships—especially romantic ones. Living with chronic illness means she’s heard it all: unreliable, high-maintenance, too much. She’d rather spend her free time in her online chronic pain support group, and lately, she can’t help but notice Pike, the hot new guy with a penchant for broody poetry. When a chaotic night in the group forces her to pose as his girlfriend, she reluctantly agrees to keep up the charade in real life. Surprisingly, he’s thoughtful, sweet, and—most importantly—doesn’t flinch at the things that have scared others away.

Fake dating gets a lot more complicated when she discovers Pike isn’t just some guy. He’s a professional snowboarder whose career-ending injury is as infamous as his playboy past. He won’t talk about that, though. He’s fine. Really. But pretending to be in love with Skylar turns out to be the least depressing thing he’s done in months. As they spend more time together, she starts to notice the cracks in his carefully crafted image, and for once, he doesn’t mind being seen.

After all the bed-sharing and late-night talks, it becomes harder for both of them to pretend. But just as things start turning real, the paparazzi catch on, wanting the scoop on how everyone’s favorite Olympic medalist is doing post-accident. Dating while disabled comes with challenges of its own, but public speculation and invasive questions are something else entirely. If their newfound feelings can’t survive the spotlight, their not-so-fake relationship may be over before it ever truly begins.

Fiction

US: Hachette/Grand Central, February 2026

Page Count: 384

UK and translation rights handled by Hachette

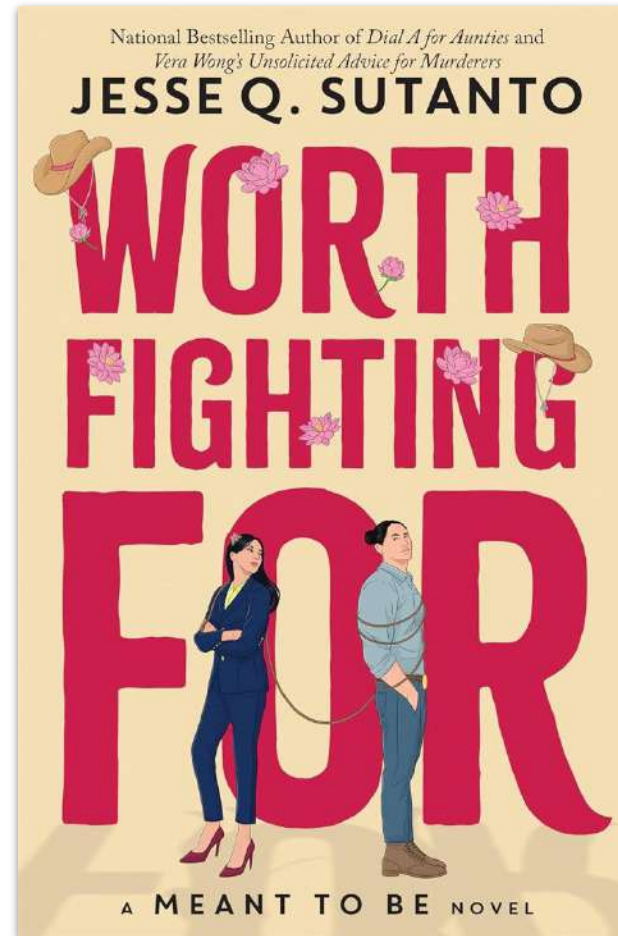
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212-620-5883 | sam@jillgrinbergliterary.com

WORTH FIGHTING FOR

Jesse Q. Sutanto

- ❖ A *USA Today* bestseller
- ❖ Laugh and swoon with the next book in Disney's Meant to Be collection by best-selling and award-winning author Jesse Q. Sutanto, whose novel *Dial A For Aunties* Emily Henry called "Utterly clever, deeply funny, and altogether charming."
- ❖ *Mulan* is reimagined as a contemporary romance about family expectations, mistaken identity, and high stakes mergers—of both business and the heart.
- ❖ Following one's heart isn't easy when family honor is at stake.
- ❖ The Meant to Be collection includes books by bestselling authors Christina Lauren, Jasmine Guillory, Julie Murphy, and Zoraida Córdova

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, the *Vera Wong* series, *I'm Not Done With You Yet*, *You Will Never Be Me*, and *Worth Fighting For*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.



As the right hand of her father's hedge fund company, Fa Mulan knows what it takes to succeed as a woman in a man's world: work twice as hard, be twice as smart, and burp twice as loud as any of the other finance bros she works with. So when her father unexpectedly falls ill in the middle of a critical acquisition, she is determined to see it through. There's just one hitch: the family company in question is known for its ultra masculine whiskey brand, and the brood of old-fashioned aunts, uncles, and cousins who run it—lead by the dedicated but overworked Shang—will only trust Mulan's father, Fa Zhou, with the future of their business.

Rather than fail the deal and her father, Mulan pretends *she's* Fa Zhou. Since they've only corresponded over email, how hard could it be to keep things moving in his absence?

But the email leads to a face-to-face meeting, which leads to an invitation to a week long retreat at Shang's family ranch. One meeting she can handle, but a whole week of cattle wrangling, axe-throwing, and learning proper butchering techniques, all while trying to convince Shang's dubious family that this young woman is the powerful hedge fund CEO they've been negotiating with? Not so much—especially as she finds it harder and harder to ignore the undeniable spark between her and Shang. Can she keep her head in the game and make her father proud, all while trying not to fall into a trough, or in love with Shang?

Fiction

US: Disney/Hyperion Avenue, June 2025

Page Count: 288

UK and translation rights handled by Disney

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212-620-5883 | sam@jillgrinbergliterary.com

YOUNG ADULT

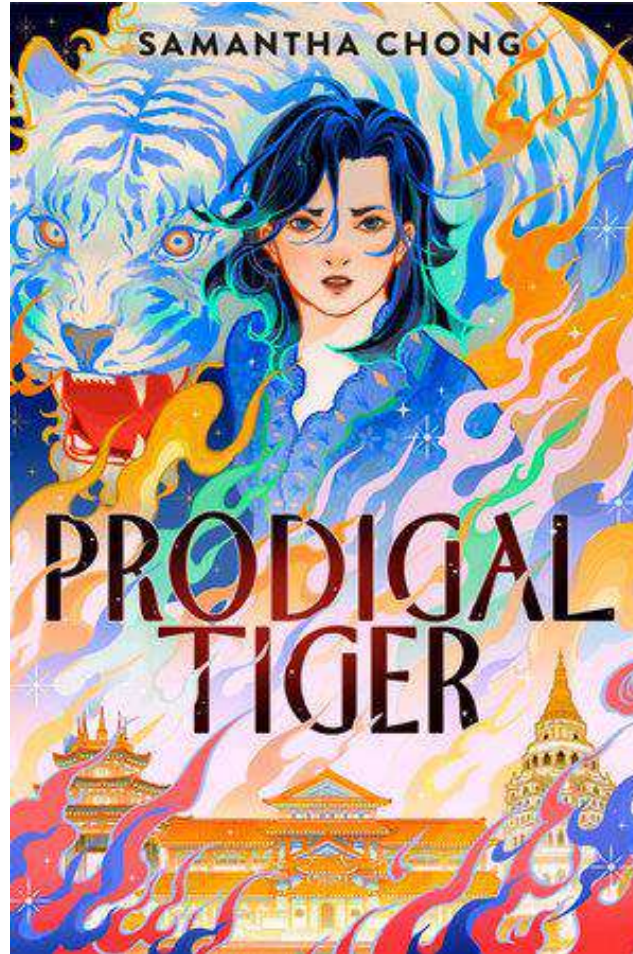


JILL GRINBERG
LITERARY MANAGEMENT

PRODIGAL TIGER

Samantha Chong

- ❖ A rich, cinematic celebration of Malaysian magic and folklore, as well as an emotional exploration of never quite feeling like your whole self after living in the diaspora.



For five years, Caroline Chua has lived in exile from her home and family in Malaysia at a magical academy in New York City—far enough away that she can't hurt the people she loves. That is until she is abruptly summoned home in an emergency—her beloved older brother, Aaron, who is next in line to become the Protector of the Island, has vanished. And now back in Penang, she can't help but notice that things don't feel the same as they once did and it's unclear if she's changed, or the island.

Despite her family's desire to keep her close and the Council's explicit instructions to stay out of trouble, stubborn, self-sufficient Caroline is hell-bent on saving her brother with or without anyone's help. But when it turns out that Aaron has been kidnapped by vengeful ghosts with a centuries-old grudge, even Caroline must admit she's in over her head and will need the help of the friends she had abandoned, including her first love, J.J.

The ghosts' goals are simple: break the barriers between the ghost and mortal realms during the Hungry Ghost Festival using Aaron to take the island's magic, and cement their rightful place as the true—albeit dead—rulers of the island. With only seven days before the barrier weakens, Caroline is in a race against time to save her brother. But as enemies stack up, always one step ahead, Caroline can't help but wonder if she's strong enough for this battle. Or is she doomed to repeat the mistakes that sent her away all those years ago?

Samantha Chong is a versatile cross-platform storyteller. Originally from Malaysia, she knits her multilingual and diverse backgrounds into every story she weaves. Her work has been published in *BBC Travel*, *Gastro Obscura*, *OpenTable*, and the Guggenheim. In Sam's free time, you'll find her eating her way through any city or losing track of time while falling down Wikipedia rabbit holes.

US: Penguin/Putnam Books for Young Readers, March 2026

Ages: 12+
Page Count: 352

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

TENDERLY, I AM DEVoured

Lyndall Clipstone

- ❖ A moody, monstrous romantasy in which a young woman must bind herself to a dangerous chthonic demon with the help of the son of a rival family to save her family's legacy — and herself — from ruin
- ❖ Perfect for fans of *Saltburn*, *For the Wolf*, and *House of Hollow*
- ❖ Featured on Goodreads Most Anticipated 2025 Romantasy Books and excerpted in [Reactor Mag](#) (Tor.com)
- ❖ #1 Most Requested ARC in Teens & YA on Netgalley and top 5 most requested in all Netgalley categories
- ❖ Major publicity/marketing campaign including an influencer tour with popular bookish influencers who are all genuine fans of Lyndall's, like [Emma Skies](#) with her over 175,000 TikTok followers
- ❖ Beautiful, literary writing, riveting storytelling, extraordinary atmosphere, and folk-horror elements that all distinguish the novel within its category
- ❖ Three special editions: Novel Escapes, Bookish Signs & More, and Fae Crate

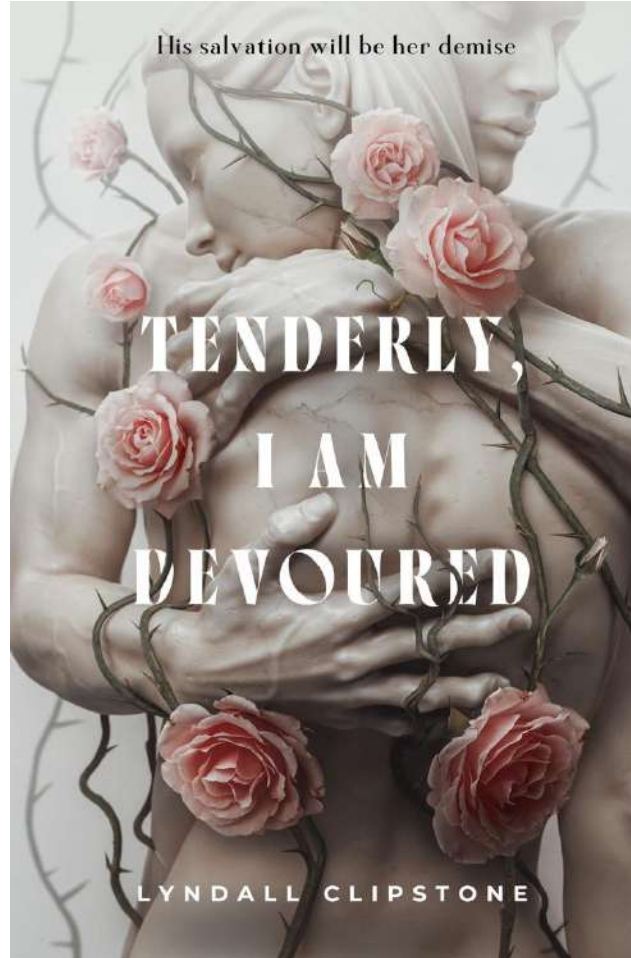
US: Macmillan/Holt, July 2025

UK: Bonnier/Hot Key, July 2025

ANZ: Penguin Random House, July 2025

Ages: 14+

Page Count: 304



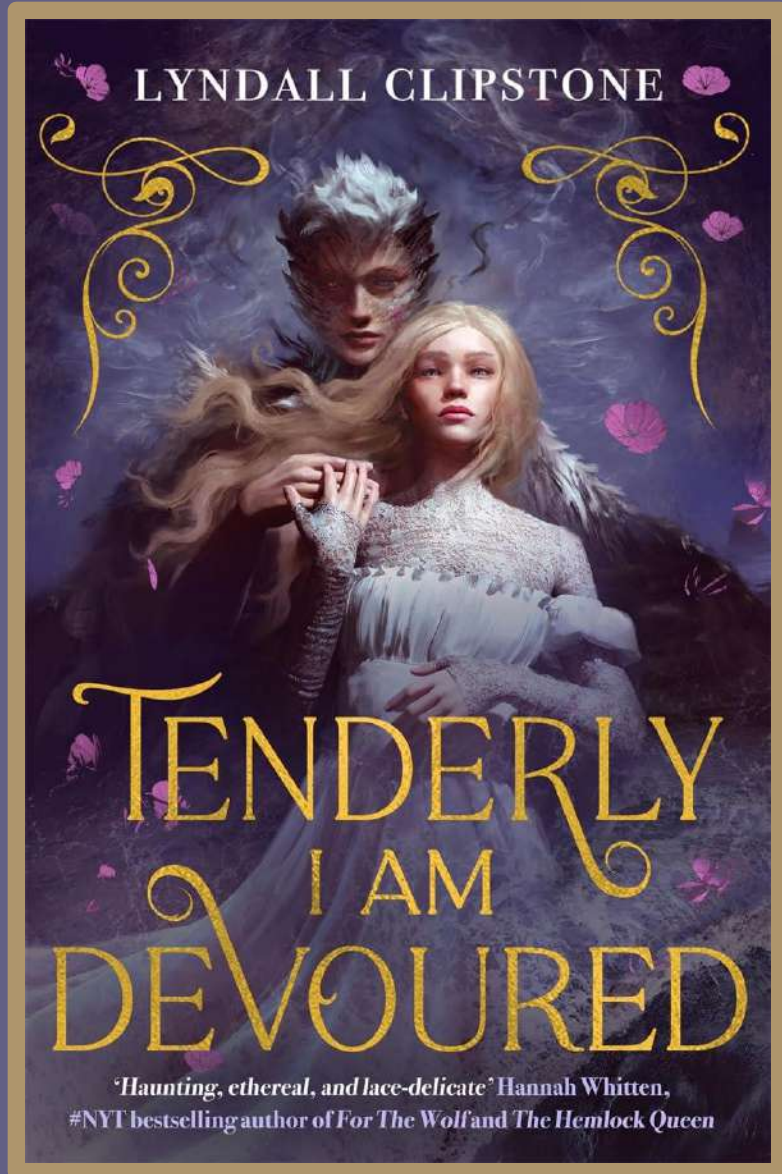
Expelled from her prestigious boarding school following a violent incident, eighteen-year-old Lacrimosa Arriscane returns home in disgrace to discover her family on the point of financial ruin. Desperate to save them, she accepts a marriage of convenience...to Therion, the chthonic god worshipped by Lark's isolated coastal hometown.

But when her betrothal goes horribly wrong, Lark begins to vanish from the mortal realm. Her only hope is to seek help from Alastair Felimath: the brilliant, arrogant boy who was her first heartbreak, and his alluring older sister, Camille. As the trio delve into the folklore of gods, Lark falls under the spell of the Felimath siblings.

Ensnared by a fervent romance, they perform a bacchanalia with hopes the hedonistic ritual will repair the connection between Lark and her bridegroom. Instead, they draw the ire of something much darker, which seeks to destroy Therion — and Lark as well.

Lyndall Clipstone writes dark tales of flower-threaded horror. A former youth librarian who grew up running wild in the Barossa Ranges of South Australia, she currently lives in Adelaide, where she lives in a hundred-year-old cottage with her partner, two children, and a shy black cat. She is the author of *Lakesedge*, *Forestfall*, *Unholy Terrors*, and *Tenderly, I Am Devoured*.

Praise for TENDERLY, I AM DEVoured



“A folktale you’d find in the library of a gloomy seaside manor — haunting, ethereal, and lace-delicate” – Hannah Whitten, *New York Times* bestselling author of *For The Wolf* and *The Hemlock Queen*

“*Tenderly, I am Devoured* transported me to a gothic, dreamy, and sea-swept world that I didn’t want to leave. I was wholly enraptured by this story and the fascinating characters that populate it. This book is a dark delight and I can’t recommend it enough” – Alexis Henderson, author of *The Year of the Witching* and *House of Hunger*

“Equal parts romantic and horrifying, *Tenderly, I am Devoured* shimmers with aching loveliness and the deepest yearnings. Clipstone’s world-building is so sumptuous, I’m ready to pack my bags for Verse!” – Erin A. Craig, #1 *New York Times* bestselling author of *House of Roots and Ruin*

“Addictive and gorgeously written, an ethereal tale of love, betrayal, and twisted devotion that will stay with you long after you’ve turned the last page.” – Meg Smitherman, bestselling author of *Thrum*

UK edition published by Hot Key

UNTIL THE CLOCK STRIKES MIDNIGHT

- ❖ *The Good Place* meets the Brandy version of Cinderella in *Until the Clock Strikes Midnight*, a cozy, romantic fantasy from award-winning author Alechia Dow

Praise for *Until the Clock Strikes Midnight*

"A delightful and unique take on fairy godmothers and finding happily-ever-after! Sweet and joyful, this book is as irresistible as hot chocolate swirled with magic!" – Sarah Beth Durst, *New York Times*-bestselling author of *The Spellshop*

"Witty, tender, and delightfully chaotic, this is proof that happily-ever-afters can be messy, magical, and worth every risk." – Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys*

"Alechia Dow weaves achingly relatable characters into the most whimsy of settings, reminding all of us—no matter how wounded—that a happily ever after is never out of reach." – Sonora Reyes, National Book Award finalist and bestselling author of *The Lesbiana's Guide to Catholic School*

"*Until the Clock Strikes Midnight* reads like drinking that perfect cup of cocoa: warm, cozy, and entirely mood-lifting. There's no better time than right now to pick up this utterly enchanting book!" – Jason June, *New York Times* bestselling author of *Out of the Blue* and *The Spells We Cast*

"Cozy and whimsical, romantic and emotional, *Until the Clock Strikes Midnight* introduces a bipolar heroine that could never be too much for me and her grouchy competitor in a story that feels like a warm hug or a really good cup of hot chocolate." – Kamilah Cole, *Lodestar & Lambda Award* Finalist and bestselling author of the *Divine Traitors Duology*

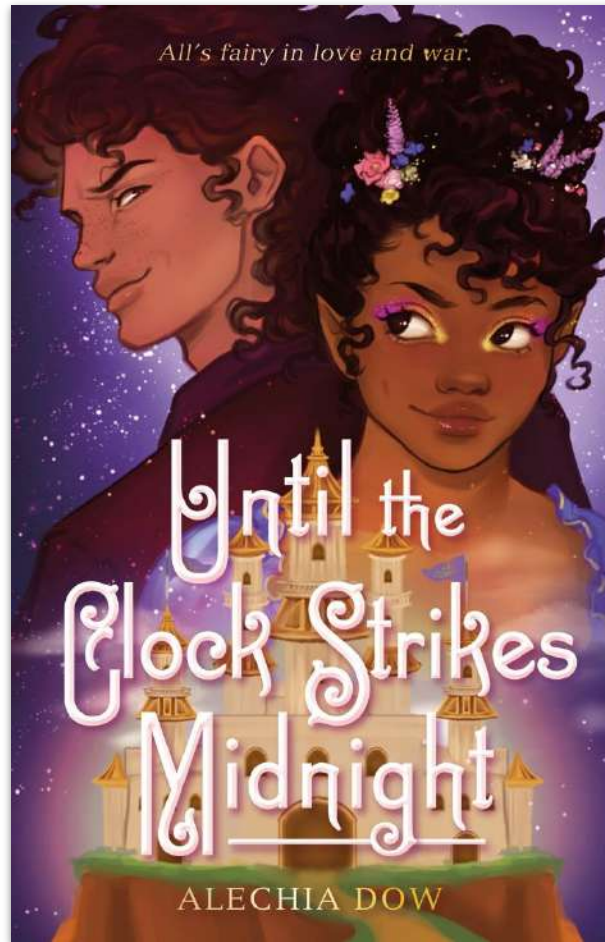
Fiction

US: Macmillan/Feiweil & Friends, February 2026

Ages 12+

Page Count: 320

Alechia Dow



Darling is the most talented—and unusual—Guardian to get a chance at winning the coveted once-in-a-generation Mortal Outcome Council mentorship. Getting the spot would mean having the opportunity to shape the future happiness of all mortal realms—if she succeeds at her first assignment, Lucy Addlesberg. Darling thinks it'll be an easy razzle-dazzle job... until she actually meets Lucy. Her life is a complete mess, from her failing bookshop in her downtrodden village to her doomed flirtation with the princess of Lumina. But if there's one thing Darling's good at, it's a makeover.

Calamity is the most talented—and arrogant—Misfortune of his class. It's his job to save mortals from their own terrible decisions made in the pursuit of the mythical "Happily Ever After." When Calam is granted a shot at the Mortal Outcome Council mentorship, he thinks his dreams are finally coming true. But first, he must pass the test. It should be easy—Lucy Addlesberg has been unfortunate for years. All he has to do is continue her string of bad luck so she can finally come to terms with reality and settle for a safer, more logical path in life. Yet when he arrives, he finds that Lucy has a Guardian assigned to her too—a chipper overachiever who is as colorful as the magic pouring from her glittery wand.

To thwart each other, Darling and Calam insert themselves into Lucy's life posing as a betrothed couple. As they try to guide her down what they each see as the best path for her, they start questioning their roles and ultimately what they truly want for themselves...and if those feelings of loathing they have for each other might actually be something more like love.

Alechia Dow is a former pastry chef, librarian, author of YA sci-fi-fantasies: *The Sound of Stars* (a JLG Selection and Hal Clement ALA notable), *The Kindred* (Indie Next Kids Jan 2022 Pick), *A Song of Salvation*; several short anthology pieces, and middle grade stories *Just a Pinch of Magic* and *The Cookie Crumbles* and *Their Just Desserts* which she co-authored with Tracy Badua.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

WHAT WE DID TO EACH OTHER

Josuee Hernandez

- ❖ As Yesenia strives to pass for white at her new school, Guillermo settles into a stereotyped version of himself in exchange for being needed by his white peers, until their actions push them on a dangerous collision course.
- ❖ A powerful psychological thriller that explores race, privilege, and staying true to oneself
- ❖ For fans of *I Am Not Your Perfect Mexican Daughter*

Praise for *What We Did to Each Other*

“...Hernández wields the insecurity and desperation of his protagonists like the destructive weapons they are, all the way until the inevitably horrific conclusion.” – *Logan-Ashley Kisner, author of Old Wounds*

“The exploration of the journey of a brown Latine person who’s trying to pass for white is intriguing, and the tension around whether Yesenia will be found out is taut...An intense, unyielding ride.” – *Kirkus*



It’s the early 2010s, and seventeen-year-old Yesenia Rivera hates everything about her brown skin and wide nose, her curly hair and hand-me-down clothing, and her inability to fit in with either the Mexican girls or the white girls at her school. So when her mother’s new job requires them to uproot their lives and move to the Pacific Northwest, Yesenia devises a plan to remake herself completely. Cloaked in skin lightening cream, blue contact lenses, dyed-blond hair, and a “whiter” name, Yesenia’s—aka Jessie’s—newfound ability to pass as white in her new school gets her the popularity she’s always dreamed of. Yet as her brazen confidence morphs into hubris, all it takes is a couple of slip-ups for someone to take notice.

Guillermo Rivera—aka Willy, an easier-to-pronounce nickname bestowed upon him by his classmates—is no stranger to sticking out at their predominantly white high school, right down to his too-small wrestling shoes. Bothered by how little he’s able to help his low-income mother and seduced by the prospect of financial stability, he reluctantly settles into a flattened, stereotyped version of himself in exchange for being needed by his white peers. But when selling to Jessie’s new friends pushes him farther out of his comfort zone and, dangerously, into theirs, both he and Jessie begin to suffer the mounting cost of what whiteness demands of them. The more they’re forced together, the more their tenuously crafted double lives threaten to crumble. Until one day, when those lives collide . . .

Josuee Hernandez is a writer based in Portland, Oregon. His debut YA novel, *What We Did to Each Other*, will be published by Flux in fall 2025. He holds a Bachelor of Arts in English Literature from the University of Oregon, a Master of Arts in English Literature from Portland State University, and a Master of Arts in Education, also from Portland State University. When he’s not writing, he serves as an educator for K-12 youth. Find him at www.josueehernandez.com.

Fiction
US: North Star Editions/Flux, September 2025
Ages 12+
Page Count: 320

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

LOVE AT FULL TILT

Jenny L. Howe

- ❖ In this joyful celebration of fandoms, whirlwind romance, and plus-size girls, love is the ultimate roller coaster ride.

Praise for *Love at Full Tilt*

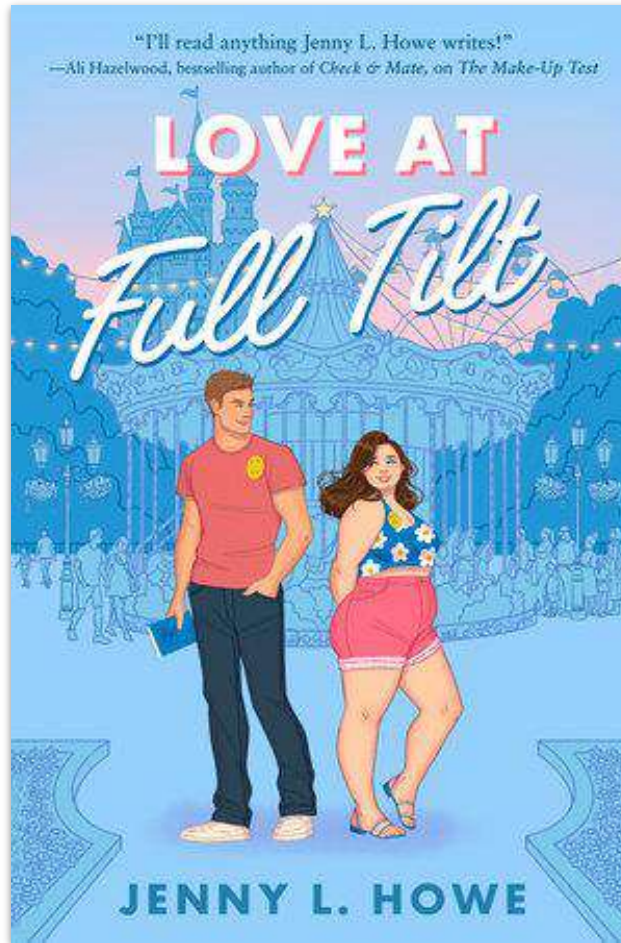
"A heartwarming, strongly characterized romance in which being truly seen for who you are is the greatest prize of all." – *Kirkus*,
starred review

"A joyous reminder of just how magical the bonds of friendship and love can be." – Erin A. Craig, #1 *New York Times* bestselling author of *House of Roots and Ruin*

"Jenny L. Howe's writing is pure magic. *Love at Full Tilt* is an enchanting love story about self-discovery, friendship, family, romance, fat girl joy, and finding your happily-ever-after. Simply enchanting." – Crystal Maldonado, award-winning author of *Fat Chance*, *Charlie Vega*

"A swoony, empowering, and heartfelt romp through fandom, friendship, and finding—no, making!—your own magic." – Alechia Dow, author of *The Sound of Stars*

"*Love at Full Tilt* delivers two kinds of magic: the lushly-imagined world of Fableland Resort and the whirlwind romance that unfolds there. Howe's trademark body-positive swoon shines throughout in thoughtful, relatable prose. This book is downright dreamy!"
– Christen Randall, National Bestselling Author of *The No-Girlfriend Rule*



Lia Baker has spent the last few months wishing time would stand still. Soon her friends will head off to college while she's left behind, buried under her mom's anxiety and working a job she doesn't want. But life throws her for a loop when she wins a spot in the fiftieth-anniversary scavenger hunt at Fableland, a legendary theme park. The contest is a golden ticket to a world where her favorite stories come to life *and* a chance for her to write some new ones of her own.

Everything seems perfect, especially after she teams up with Mason, a cute rival who knows as much about Fableland as she does. Together, they're unstoppable. But as Mason's sweet smile starts to melt her focus, Lia realizes that she may have to choose between the future she wants to rewrite—and a love she hadn't planned for.

Jenny Howe is a professor writing and literature at the University of Massachusetts, Dartmouth, where she teaches courses that focus on the representation of bodies and identities in children's media. Her books include *The Make-Up Test*, *On the Plus Side*, *How to Get a Life in Ten Dates*, and *Love at Full Tilt*. She lives in Massachusetts with her husband and two rescue dogs, Tucker and Dale.

Fiction

US: Random House/Delacorte, July 2025

Ages 12+

Page Count: 384

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

GUARDIANS OF DAWN: YULI

S. Jae-Jones

❖ Highly anticipated follow up to *Zhara* and *Ami*

Praise for *Guardians of Dawn: Zhara*

"A treasure of a book that combines spellbinding fantasy with wit, charm, and a heartwarming romance. Nods to beloved fairy tales and fandoms blend seamlessly with demon possession and dark magic, creating a read that is both joyful and riveting. I can't wait to see what other surprises this series has in store!" – Marissa Meyer, #1 *New York Times* bestselling author of *The Lunar Chronicles*

"Jae-Jones takes on Cinderella with magic and style, breathing new life into all the best parts of the story. An outstanding spin on a well-loved classic." – E.K. Johnston #1 *New York Times* bestselling author of *Star Wars: Queen's Shadow*

"S. Jae-Jones has successfully captured the magic that infused the animes of my childhood with life and depth and breathed it into this gorgeous Young Adult Fantasy! Both Han and Zhara jump off the page to grip at your heart. In a world so complexly built that one could visit, if only they dared. A beautifully crafted story that will set your soul soaring and heart racing!" – Kat Cho, *New York Times* bestselling author of *Once Upon a K-Prom*

"*Guardians of Dawn: Zhara* is the kind of fantasy that first made me a reader. Tender and bewitching, joyous and thoroughly transporting. Zhara and Han are not just protagonists you root for, but characters you feel you've known your whole life. S. Jae-Jones weaves a spell on every page." – Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves* and *Aru Shah*

Translation rights sold for *Zhara*: French (Bayard), German (ARS Editions), Russian (AST), Spanish (Urano), Ukrainian (Vivat)



US: Macmillan/Wednesday, August 2025

UK: Titan, August 2025

Book 3 of 4

Ages 12 Up

Pages: 320

Princess Yulana has a few problems. Her late grandfather has died without naming an heir, civil war threatens to tear the Morning Realms apart, a strange waking dreamer sickness is sweeping through the land, and a plague of hungry ghosts roam the steppes. On top of all of that, Kho, her former best friend turned rival, is getting under her skin. A struggle for power divides the north, and the outcome rests on the winner of the Grand Game—a competition that will determine not just the future of her people, but the course of the entire empire.

When the world is out of balance, the Guardians of Dawn are reborn.

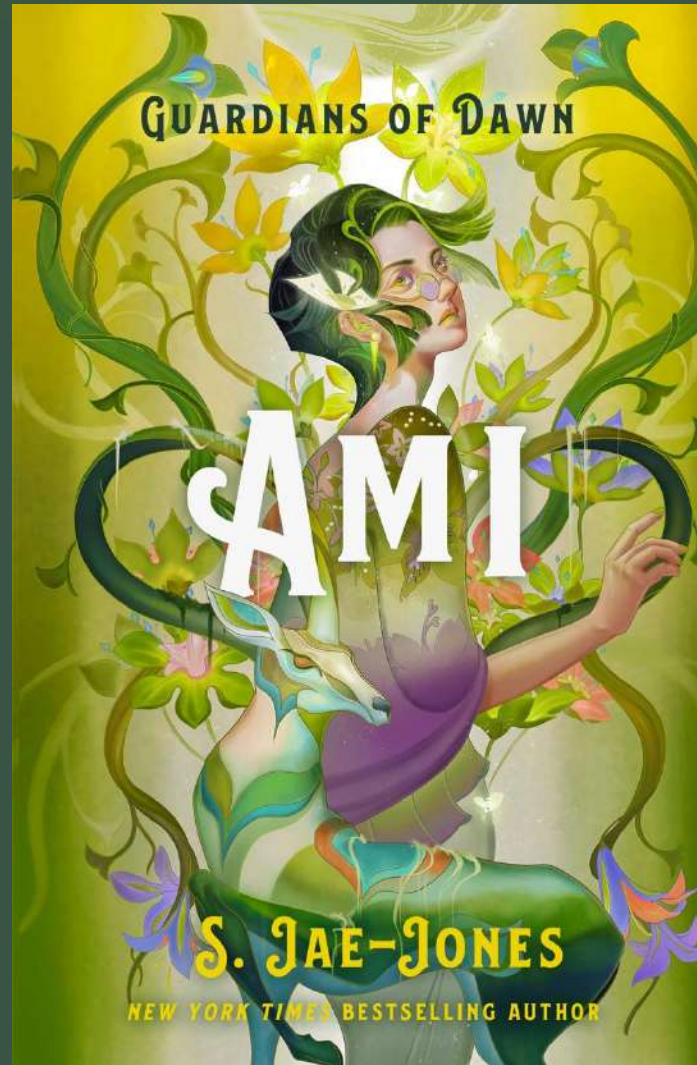
As the Guardian of Wind, it is Yuli's responsibility to bring order to chaos, along with the Guardian of Fire and the Guardian of Wood. But can she restore balance to the Morning Realms when she can't even win the political games being played at home? The fate of the Morning Realms depends on the Guardians of Dawn, and whether Yuli can manage both the demonic and political chaos at once.

Guardian of Wind, there you are.

S. Jae-Jones is an artist and the *New York Times* bestselling author of *Wintersong* and *Shadowsong*, which have been published in ten foreign territories. She is also the author of the *Guardians of Dawn* series. She was previously an editor at St. Martin's Press in New York, and was also a contributor to the *Pub(lishing) Crawl* blog and co-host of their podcast.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
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JOIN THE GUARDIANS OF DAWN



- ❖ A YA paranormal romance for readers of *Crave* and *Legendborn*—and fans of *Twilight*'s Jacob Black
- ❖ A fresh take on werewolves for a new generation of paranormal romance readers
- ❖ An Indie Next Pick
- ❖ Included in FaeCrate and OwlCrate book boxes

Praise for *Blood Moon*

"*Blood Moon* feels like watching a CW show, circa *Vampire Diaries* era, and I do mean that as the highest of compliments. You're not going to want to miss this one!" – Katee Robert, *New York Times* and *USA Today* bestselling author

"Fans of dark fantasy and *Twilight* will devour Lewis' rich, atmospheric novel steeped in small-town legends, fated romance, and supernatural mystery. [T]he tension, vivid prose, and irresistible slow burn romance will draw in readers hungry for romantasy." – *Booklist*

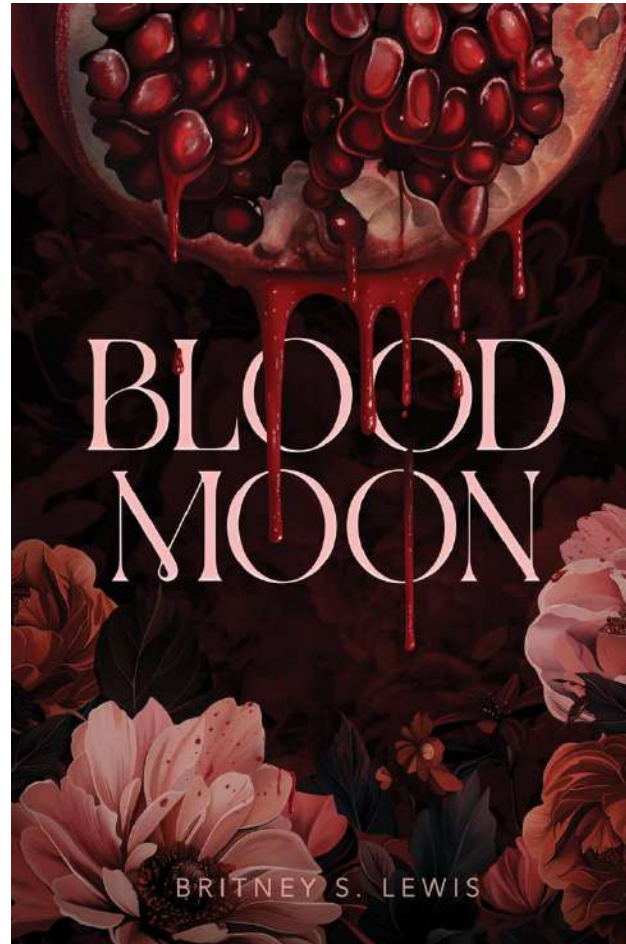
"A thrilling series opener that readers will be eager to sink their teeth into." – *Kirkus*

"Careful now! This story has a bite that just might leave you howling at the moon for more. When it comes to penning an addictive tale that'll make you kick your feet, cackle, and swoon, Lewis is top dog." – Bethany Baptiste, national bestselling author of *The Poisons We Drink*

"Lewis has cooked up the fresh take on werewolves we've been starved for. For those who love yearning, swoon-worthy romance, and intrigue. This is for you." – Gabi Burton, bestselling author of *Sing Me to Sleep*

BLOOD MOON

Britney Lewis



Mirabella Owens grew up with legends of wolves that traveled to her midwestern town to protect humans from vampires. Of a werewolf that fell in love with one of the undead, unraveling a blood-soaked history. But Mira stopped believing in those fairy tales years ago. She stopped believing in a lot of things after her mom left without a trace when she was only thirteen.

As Mira begins her freshman year at Lakeland University, she's ready to leave the past behind her. Only the past isn't finished with her yet. Strange animal attacks are occurring around campus, reopening cold cases tied to her mother's disappearance. And the only person who seems to know anything is Julian Santos, the boy who is hell-bent on getting Mira to leave campus for reasons she can't begin to understand. But Mira refuses to let him keep his secrets, not when the truth is the difference between life and death.

Mira will have to accept that there is much more to the old town myths, and her growing feelings for Julian, than she ever could have anticipated. And as the Blood Moon rises, she will come to know a world that will shatter her past and change her future.

Britney S. Lewis is the author of *The Undead Truth of Us* (2022) and *The Dark Place* (2023), both published by Disney Books. Her next novel, *Blood Moon*, a paranormal romance, will be published by Page Street in 2025.

US: Page Street, May 2025
Book 1 of 3
Ages 12 Up
Pages: 384

Translation rights sold: Catalan (PRH Grupo), Czech (Albatros), French (Hachette Romans), Italian (Fazi), Russian (AST), Spanish (PRH Grupo)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

WE COULD BE MAGIC

written by Marissa Meyer; illustrated by Joelle Murray

- ❖ A delightfully fun contemporary YA graphic novel that celebrates body positivity and following your dreams
- ❖ Features gorgeous full-color illustrations by Joelle Murray

Praise for *We Could Be Magic*

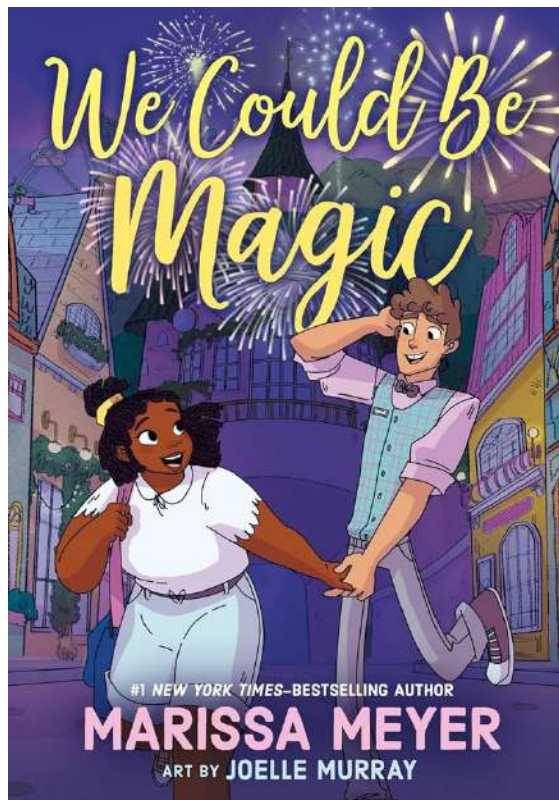
"[A] touching graphic novel tale about chasing one's dreams, overcoming obstacles, and believing in magic. Jewel-toned artwork by Murray (*A Day at Abbott Elementary*) evokes fairy tale vibes, making for a cozy and appropriately swoony read."

– *Publishers Weekly*

"This is a sweet, wholesome story about dreams, self-esteem, motivation, and pushing back against societal norms. The whimsical drawings are colorful and upbeat. . . A charming story that is recommended for libraries that are looking for sweet, fun romances." – *School Library Journal*

"A delightfully affirming story of learning to accept yourself despite what others may say. Even with the very quick pacing, the storytelling is strong. Meyer explores themes of body positivity and bullying as Tabi contends with cutting comments about her size but ultimately creates and spreads joy with support from those who value her as she is. A whimsical, enchanting, and celebratory read." – *Kirkus*

Joelle Murray is an artist passionate about character design and illustration for mediums such as film, games, books, and comics. She currently works as an illustrator on the Khan Academy Kids app, but is also a freelance character designer and illustrator.



Please note that Joelle Murray is represented by Andrea Brown Literary Agency

For Tabi Laurie, the theme park Sommerland is where dreams come true—a place of magic, adventure, true love and happily ever afters. So she is ecstatic when she gets hired to work in the park as part of a high school summer program. No one knows the Sommerland brand or characters better than her, and she's certain that she'll be chosen to play the part of brave, kind, heroic Princess Madeline.

Except Tabi doesn't look like Princess Madeline. In fact, she doesn't look like any of the princesses, who are all slender and athletic—which Tabi is decidedly not.

Instead of being given a tiara and gown, Tabi is assigned the character of Kitty Wise—which involves a sweltering, clunky costume and a lot of screaming toddlers. It's not so bad, though, especially with her sweet attendant, James, who might just be the only other person in the park who truly believes in its magic.

And when a parade fiasco leaves Sommerland without a Princess Madeline on the biggest day of the year, Tabi knows it's up to her to save the day—if only she can prove to everyone else that she has what it takes to be a princess.

Marissa Meyer is the #1 *New York Times*–bestselling author of The Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, the Gilded duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted *The Happy Writer* podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.

US: Macmillan/Feiwel & Friends, June 2025

Ages 12 Up
Page Count: 256

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE HOUSE SAPHIR

Marissa Meyer

- ❖ The Queen of Fairytale Retellings returns with a reimagining of *Bluebeard*
- ❖ In the US alone, Marissa Meyer's books have sold over 7 million copies
- ❖ Marissa Meyer has had twelve individual *New York Times* bestsellers, including two at #1
- ❖ Her work has been sold into 37 territories

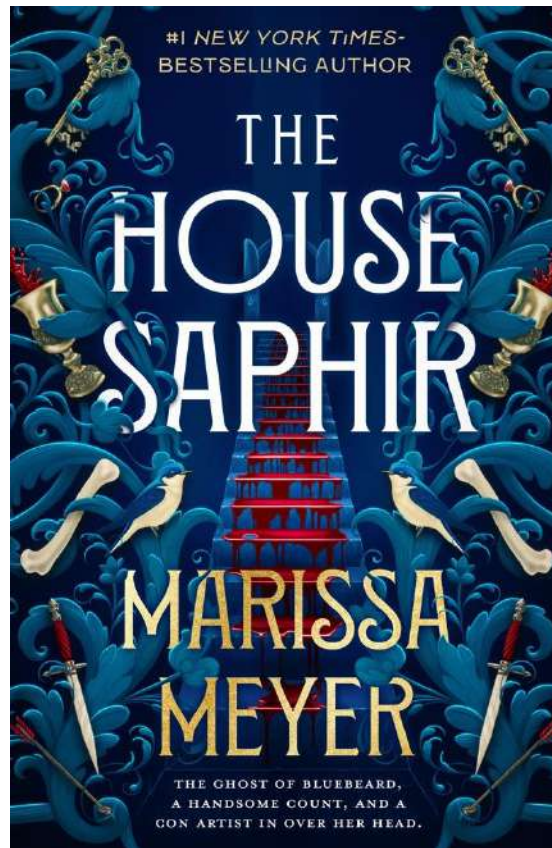
Praise for *The House Saphir*

"The characters are full-bodied, possessing either winsome or terrifying auras, while the setting beautifully conveys a bewitching ambiance...Bloody brilliant!" – *Kirkus*, **starred review**

"Wisecracking ghosts, witty third-person narration, and feisty, funny heroines amply entertain." – *Publishers Weekly*

Marissa Meyer is the #1 *New York Times*–bestselling author of the Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, the Gilded duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted *The Happy Writer* podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.

Translation rights sold: Czech (Albatros), French (Eilean), German (arsEdition), Lithuanian (Alma Littera), Persian (Houpaa), Polish (SQN), Portuguese – Portugal (Kathartika), Russian (AST), Spanish (Hidra)



US: Macmillan/Feiweil & Friends, November 2025

UK: Faber & Faber

ANZ: Penguin Random House

Ages 12 Up

Page Count: 400

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

The descendant of Bluebeard. An ancestral home. A bloody secret.

Mallory Fontaine is a fraud. Though she comes from a long line of witches, the only magic she possesses is the ability to see ghosts, which is rarely as useful as one would think. She and her sister have maintained the family business, eking out a paltry living by selling fraudulent spells to gullible buyers and conducting tours of the infamous mansion where the first of the Saphir murders took place.

Mallory is a self-proclaimed expert on Count Bastien Saphir – otherwise known as Monsieur Le Bleu – who brutally killed three of his wives more than a century ago. But she never expected to meet Bastien's great-grandson and heir to the Saphir estate. Armand is handsome, wealthy, and convinced that the Fontaine Sisters are as talented as they claim. The perfect mark. When he offers Mallory a large sum of money to rid his ancestral home of Le Bleu's ghost, she can't resist. A paid vacation at Armand's country manor? It's practically a dream come true, never mind the ghosts of murdered wives and the monsters that are as common as household pests.

But when murder again comes to the House Saphir, Mallory finds herself at the center of the investigation—and she is almost certain the killer is mortal. If she has any hope of cashing in on the payment she was promised, she'll have to solve the murder and banish the ghost, all while upholding the illusion of witchcraft.

But that all sounds relatively easy compared to her biggest challenge: learning to trust her heart. Especially when the person her heart wants the most might be a murderer himself.

Translation rights sold for *Gilded*: Arabic (Jarir), Czech (Albatros), Dutch (Blossom), French (De Saxus), German (ArsEdition), Hebrew (Keter), Hungarian (Konyvmolykepzo), Italian (Montadori), Persian (Houpaa), Polish (Helion), Portuguese – Brazil (Rocco), Romanian (Storia), Russian (AST), Spanish – Latin America (V&R), Spanish – Spain (Hidra), Turkish (Ephesus), Ukrainian (Ranok)

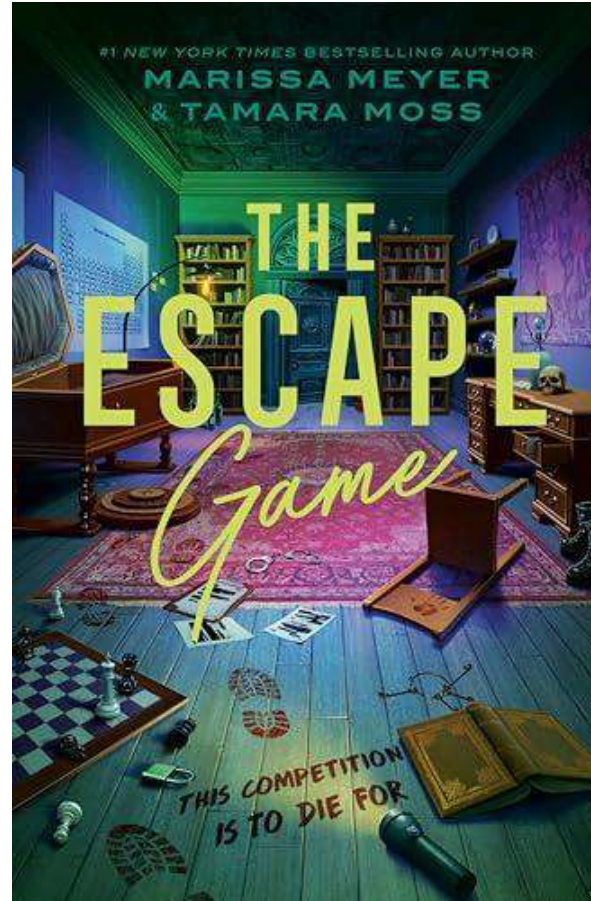
THE ESCAPE GAME

Marissa Meyer and Tamara Moss

- ❖ Four teens must solve a murder while competing on a high stakes reality TV show where they must gather clues, crack codes, escape puzzle rooms, and literally stay alive
- ❖ Sold at auction in the US, UK, and Australia, including a seven figure deal in the US with Penguin/Putnam
- ❖ Major publicity and marketing campaigns in all markets, including *The Escape Game* branded material, puzzle boxes, escape room events for influencers and media contacts, and much much more!

Marissa Meyer is the #1 *New York Times*–bestselling author of The Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, the Gilded duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted *The Happy Writer* podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.

Tamara Moss grew up in Perth, Western Australia. She has a BA majoring in Asian Studies and a teaching diploma, which she used to teach primary school for ten years. Inspired by her students' love of adventure, Tamara wrote the *Lintang* series, beginning with *Lintang and the Pirate Queen*. Tamara also writes adult crime and thrillers under the name Tamara M. Bailey.



Four contestants are thrown together to compete as a team on *The Escape Game*, a reality TV phenomenon in which teams of teenagers are pitted against each other to gather clues, break codes, and escape stylized puzzle rooms for eternal glory amongst the show's rabid fanbase. This season, with a new sponsor and a massive million dollar prize on the line, glory in the fandom isn't the only goal for four new teens who have only just met and are now inextricably entwined — winning means life-changing money and a true chance to start anew.

The four teammates (who are also roommates — sequestered together for the duration of the show) are: Aditya Parvesh, a cryptographer, who longs to escape a neglectful home life and his egocentric mother, no matter what it takes. Math whiz Carter Kelly, whose online persona of a confident Solve Specialist disguises her real-life solitude and social anxiety. Beck Matheson, budding escape room designer and homeschooled optimist, who is utterly unprepared for the dark realities of reality TV. And goth girl Sierra Angelos, whose appearance on the show is sure to stir up plenty of drama. Because last season, Sierra's sister Alicia was found murdered on set. Now, Sierra doesn't just want answers. She wants *revenge*.

Though the producers insist that everything is back to business as usual, it isn't long before unnerving clues from a mysterious source start appearing in the rooms, urging contestants to solve the real mystery and unveil Alicia's killer.

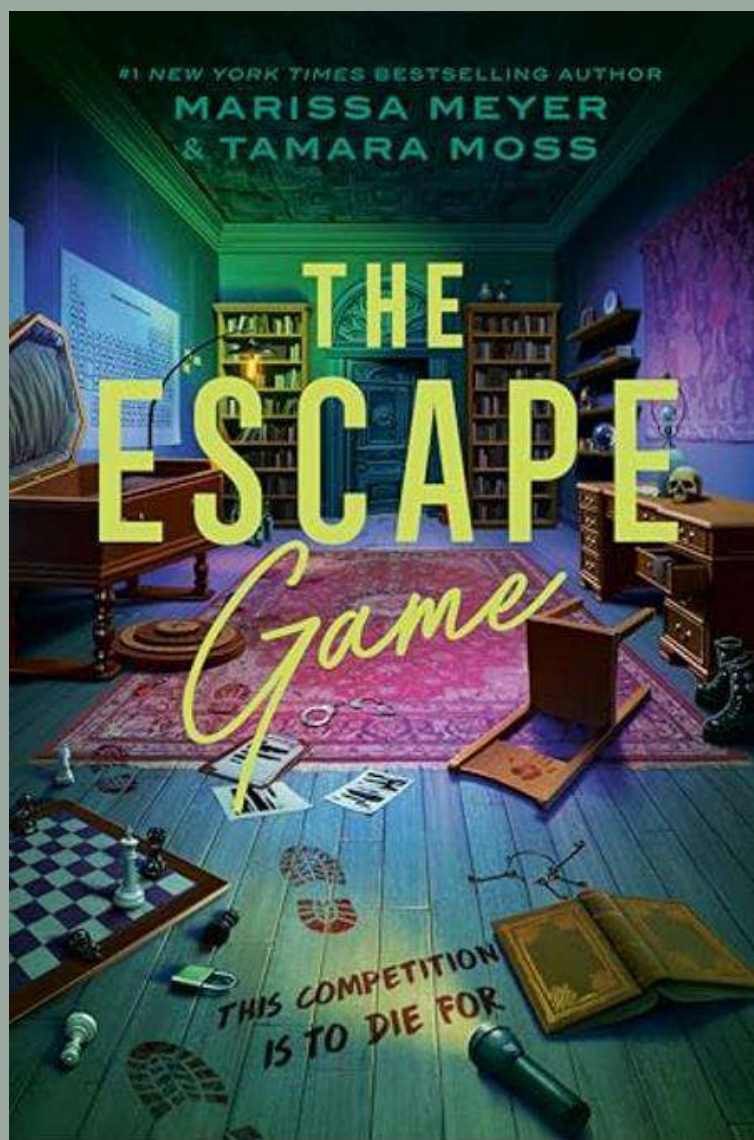
With an unknown competitor bent on sabotage and a murderer still on the loose, this season of *The Escape Game*, everyone has something to win... and even more to lose.

Translation rights sold: Czech (Albatros), German (cbj), Hungarian (Konyvmolykepzo), Spanish (Hidra), Romanian (Corint), Russian (AST)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

US: Penguin/Putnam, April 2026
UK: Bonnier/Hot Key, April 2026
ANZ: Penguin Random House Australia, April 2026
Ages 12 Up
Page Count: 416

Praise for THE ESCAPE GAME



"An absolute winner—sharp, suspenseful, and so much fun" – Karen M. McManus, #1 *New York Times* bestselling author of *One of Us Is Lying*

"*The Escape Game* is a perfect puzzle of a book, full of twists, turns, and characters you'll fall in love with. Moss and Meyer are an unbeatable combination and whether readers want to solve the puzzles or just hold on for the thrill ride, they will come away ready for more. I know I did!" – Lish McBride, author of *Hold Me Closer, Necromancer*

"Twisty, turny, and full of clever puzzles, Marissa Meyer & Tamara Moss' *The Escape Game* is a wild, page-turning read. Fans of escape rooms, murder mysteries, and soapy reality tv: pick this up! I loved it!" –Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns*



Marissa and Tamara met while writing Sailor Moon fan fiction. *The Escape Game* marks their first professional collaboration.



CARNIVAL FANTÁSTICO

Angela Montoya

- ❖ An unputdownable romantasy following a young woman posing as fortune-teller at a magical traveling carnival, where the handsome boy who once broke her heart resurfaces and warns her that carnival is more sinister than it appears.

Praise for *A Cruel Thirst*

"Montoya adeptly weaves elements of Mexican history into her sophomore novel, which features delightful supporting characters and lovable protagonists who have fantastic chemistry...An irresistibly charming forbidden romance."

– *Kirkus*, **starred review**

"Montoya knows how to write a vampire novel that follows some traditional lore but still makes it wholly unique...A superb romantasy title for high school and public libraries alike." – *School Library Journal*, **starred review**

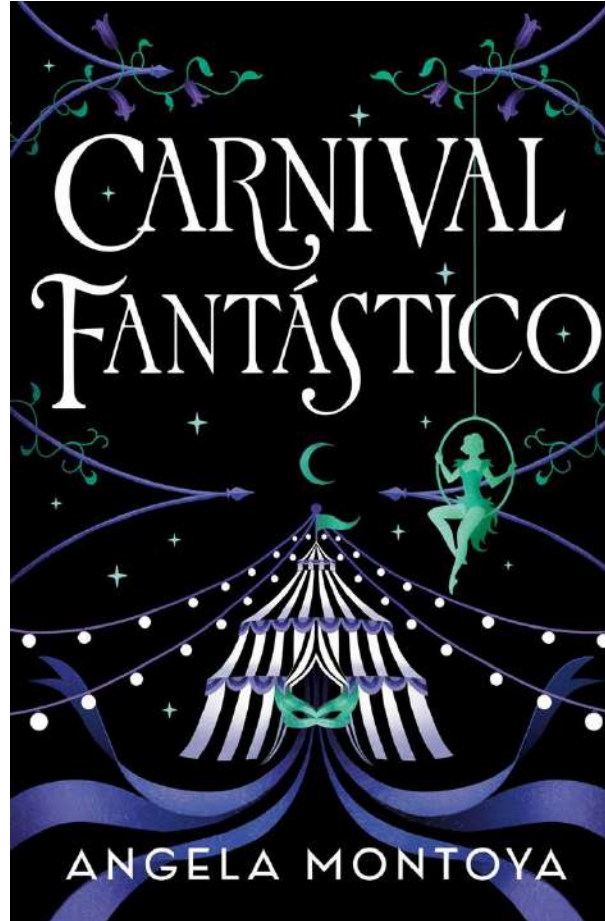
"Angela Montoya has created a vampire myth that is inspired by Mexican lore but entirely her own. Teens will root for the fierce Carolina who forges her own destiny and makes her own rules in this lush historical fantasy." – Zoraida Córdova, *USA Today* best selling author of *The Inheritance of Orquídea Divina*

"Compelling, vivacious, and filled with heart, *A Cruel Thirst* is a sparkling addition to the romantasy shelves." – Amélie Wen Zhao, *New York Times* bestselling author of the *Song of the Last Kingdom* duology

US: Random House/Joy Revolution, February 2026

Ages 12 Up

Page Count: 464



Welcome to the Carnival Fantástico, a spectacle of magic and mischief, and the perfect haven for a runaway. Using her tricks and razor-sharp wit, Esmeralda becomes the carnival's resident fortune-teller, aiming for the lead role in the Big Top Show. Success would mean freedom from her former employer, the commander of the King's army.

Ignacio has defected from the army and is on the hunt for evidence of his father's corruption. But the last thing he expects to find on his father's trail of lies is the only girl he's ever loved, spinning false fortunes at a traveling carnival.

Perhaps fortune has thrown them together for a reason. They strike a deal: she'll help him expose his father if he helps her secure the main act. But old feelings don't die easily, and the commander's secret isn't the only thing they'll need to confront.

Angela Montoya is a young adult author whose debut novel, *Sinner's Isle*, was published by Joy Revolution Books in 2023. She was named a *Publishers Weekly* Fall 2023 Flying Start, and has participated as a Round 5 Author-Mentor Match mentee and was selected to be a mentee in Pitch Wars 2020. She is the co-host of the podcast *Of the Publishing Persuasion* and lives in Northern California with her family.

NEWT'S EMERALD

Garth Nix

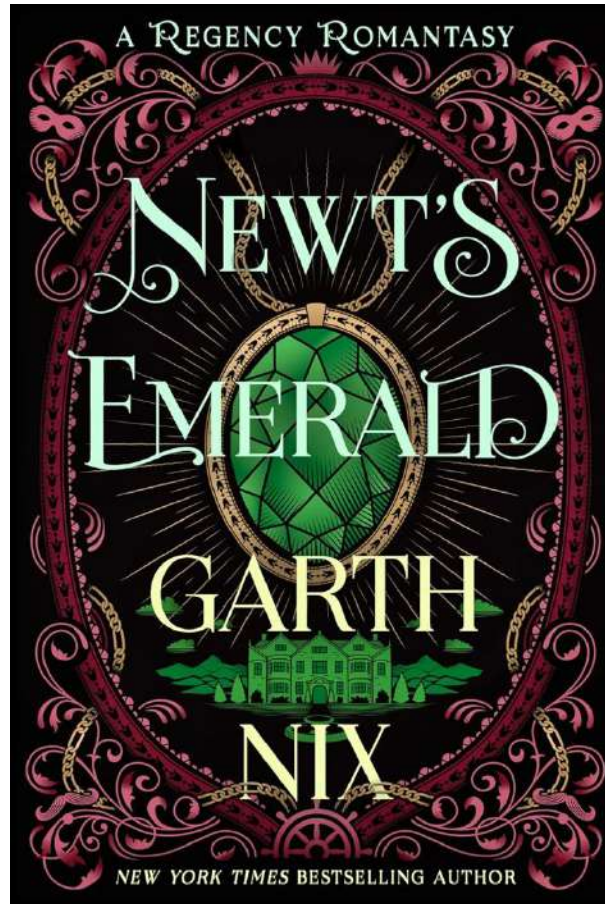
- ❖ Romance crackles in magical Regency London in this dazzling tale of a stolen jewel and the heroine who will do anything to retrieve it—even don a disguise and work with a high-handed-but-attractive stranger who is not what he seems.
- ❖ From *New York Times* bestseller Garth Nix!
- ❖ A gorgeous repackaging

Praise for *Newt's Emerald*

"Part comedy of manners, part fantasy adventure, this lighthearted romp is ridiculous fun." – *Booklist*, **starred review**

"A delightful romp with dastardly plots and romantic confusions that would do Jane Austen proud. Fans of the author and of fantasy or Regency romance will enjoy this tale immensely." – *School Library Journal*

"This romance should please the author's regular readers and Georgette Heyer fans alike." – *Publishers Weekly*



On her eighteenth birthday, Lady Truthful Newington—nicknamed “Newt”—is dreaming about her upcoming trip to London, where the streets are filled with magic and eligible young lords. Before she goes, she is to inherit her family’s treasure: the Newington Emerald. A dazzling heart-shaped gem, the Emerald contains mysterious and powerful magic.

When the Emerald is stolen, Newt sets off to recover it. Her plan entails dressing up as a man, mustache included, as no well-bred young lady should be seen out and about on her own. While disguised, Newt encounters the handsome but insufferable Major Harnett, who joins the hunt for the missing Emerald. Offended by her new ally’s high-handedness but eager for assistance, Newt strives to conceal her true identity from Harnett, little guessing that he too is not as he appears.

A sweeping adventure ensues filled with sinister fey, fancy dresses, witty banter, daring seaborne escapes, grand balls, and a sorceress whose evil plot threatens everyone from Newt herself to the Prince Regent. And as Newt and Harnett face danger together, each realizes there is more to the other than meets the eye—and more alarming yet, they may actually be falling in love.

The *New York Times* bestselling author of *Sabriel*, Garth Nix, shares his own love for the Regency romantasy genre in a charmed world where everyone has something to hide.

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

US: HarperCollins/Clarion, January 2026 (re-release)

Ages 12 Up

Page Count: 304

Originally published in 2015

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

TWIN TIDES

Hien Nguyen

- ❖ Long-lost identical twins Aria and Caliste must unravel the mystery behind their mother's death, discover a ghoulish haunting the waters of the small town, and wade through the betrayal that ultimately separated them
- ❖ A young adult speculative thriller inspired by Vietnamese ghost stories
- ❖ Explores grief, class, and broken family ties

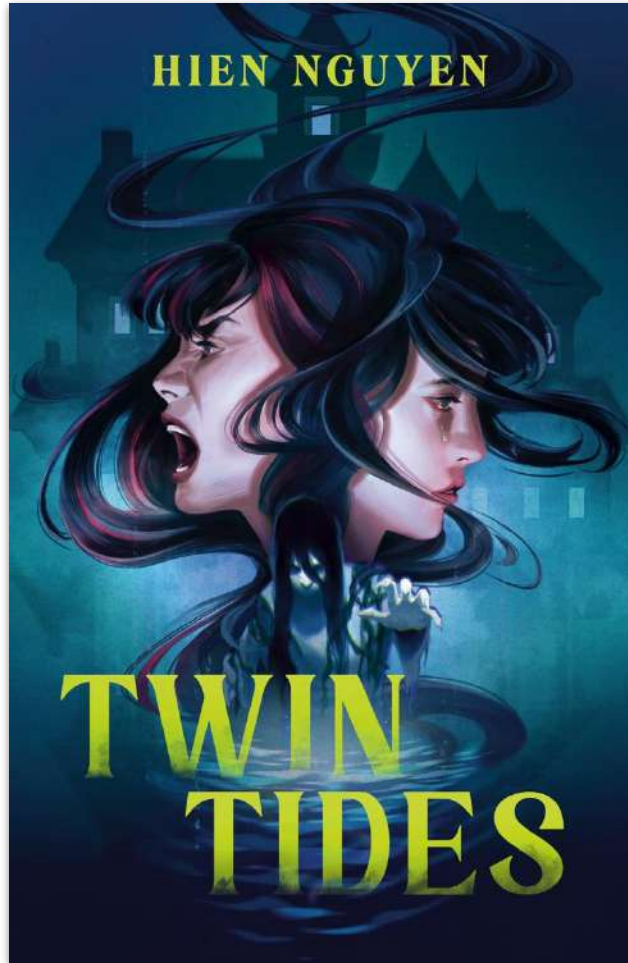
Praise for *Twin Tides*

"*Twin Tides* is a smart and eerie ghost story that conjures a nuanced portrait of the bonds of sisterhood. Nguyen's delicious debut is layered and atmospheric with compelling characters that will rise from the depths of a riverbed and pull at your heartstrings." – Diana Rodriguez Wallach, author of *Small Town Monsters* and *Hatchet Girls*

"In this visceral, haunting debut, worlds collide and the duality of human nature is explored. Harrowing yet heartwarming, tender yet terrifying, *Twin Tides* is a poignant meditation on grief, obsession, and the ties which bind us to family near and far. A stellar example of young adult fiction." – Keshe Chow, author of *The Girl With No Reflection*

"A stunning debut, *Twin Tides* is a chilling and lyrical descent into grief, love, and the histories that haunt us. Hien Nguyen delivers an intergenerational tale that slips under your skin . . . and lingers." – June Hur, *New York Times* bestselling author of *A Crane Among Wolves*

"A terrific novel! A page-turner! I loved it and gave it to my teenage son!" – Tom Franklin, *New York Times* bestselling author of *Crooked Letter, Crooked Letter*



Caliste Ha and Aria Nguyen couldn't lead more disparate lives. Caliste, heiress and fashion influencer, lives in a Los Angeles high rise and spends her days curating a glossy feed to camouflage her strained place within her family's empire. Meanwhile, Aria's barely surviving her first year at Georgetown, and has taken to moonlighting as an academic ghostwriter for her wealthy peers to help care for her sick aunt.

There is one thing uniting them: the fact that both their mothers went missing years ago. When the two arrive in sleepy Les Eaux, Minnesota and meet for the first time, a moment of confusion befalls the investigation. The girls are identical twins, and suddenly, the gravity of their mother's death takes on new meaning.

As the sisters unravel their tangled family histories, they discover threads woven through the war, a ghoulish haunting the waters of Les Eaux, and a betrayal that drowned both of their families.

Hien Nguyen a speculative fiction writer who hails from the Midwest. By day she is a social science researcher and by night she writes about Vietnamese ghosts, monsters, and mythology. Her debut novel *Twin Tides*, will be published by Delacorte in Fall 2025. She is interested in the uplifting and haunting forms of human connection, and how SFF writing can lay those bare. An indoor cat disguised as a human, Hien enjoys going bird watching with her significant other, binging K-pop variety shows, and absorbing hot pot broth like a sponge.

US: Random House/Delacorte, December 2025

Ages 12 Up
Page Count: 352

BURN THE KINGDOM DOWN

Addie Thorley

- ❖ An action-packed enemies-to-lovers romantasy filled with a romance that will leave you breathless, betrayals that will rip your heart out, and a princess who will stop at nothing for revenge
- ❖ “Sharp as a dagger and just as deadly, Indira’s daring quest for revenge and her romance forged in fury will keep you guessing and gasping until the breathless end.” – Sarah Glenn Marsh, author of the *Reign of the Fallen* series

Praise for *Sky Breaker*

“An expansive, highly rewarding read” – *Kirkus Reviews*

“The magic system remains unique and the underlying themes of magic and religion prove to be the backbone of the plot...A well-written conclusion that will not disappoint fans of the first book.” – *School Library Journal*

Praise for *An Affair of Poisons*

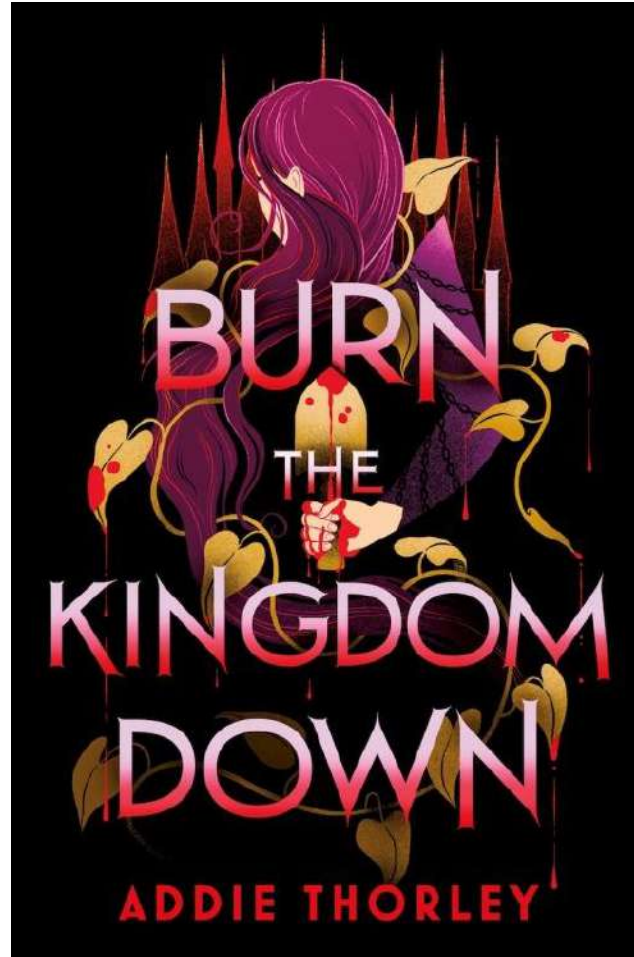
“This debut novelist manages to set the tone, introduce the characters, and kill the King of France all in the first chapter... [a] fast-paced and refreshing page-turner.” – *School Library Journal*, **starred review**

“A rich immersion into a dangerous, alternative world of seventeenth century France...Thrilling, romantic, and addictive.” – Rosalyn Eaves, author of the *Blood Rose Rebellion* trilogy

US: Sourcebooks Fire, April 2026

Ages 12 Up

Page Count: 448



One year ago, Rowenna Harrack, the crown princess of Tashir, left her homeland in a wedding dress of chains—sent away to the enemy nation of Vanzador as a captive bride.

Now, Rowenna is dead. Brought home in a coffin after an alleged fall from a cliff.

Second-born princess, Indira, knows her sister's death was no accident. Desperate for truth and vengeance, Indira agrees to wed the prince so she can infiltrate Vanzador, find Rowenna's murderer, and burn their kingdom to the ground.

Indira's plan is simple, she will make nice until she can find out how to avenge her sister and free her country from the rival nation's stranglehold. But when Indira arrives, nothing is as terrible as Rowenna described. As Indira grows closer to her new husband, Prince Alaric, and uncovers more about Vanzador, the source of its powers, and what happened during Rowenna's final days, she's no longer sure what—and who—to believe. Because everyone, even her sister, has secrets. Deadly ones.

Addie Thorley is the author of *An Affair of Poisons*, which was chosen as a Barnes and Noble “Discover Great New Writers” selection and was a YALSA Best Fiction for Young Adults Nominee, and the *Night Spinner* duology, comprised of *Night Spinner* and *Sky Breaker*. Her next YA novel, *Burn the Kingdom Down* will be published by Sourcebooks Fire in April 2026. Before becoming a full-time writer, she graduated with a degree in journalism from the University of Utah.

THEY BLOOM AT NIGHT

Trang Thanh Tran

- ❖ A haunting new novel from the *New York Times* bestselling author of *She Is A Haunting*
- ❖ Trang Thanh Tran was a finalist for the 2024 William C. Morris YA Debut Award and a winner of the Bram Stoker Award for Superior Achievement in a Young Adult Novel
- ❖ An instant IndieBound bestseller, an Indie Next pick, and shortlisted for the Barnes & Noble Children's & YA Book Award

Praise for *They Bloom at Night*

"A strange and grisly tale of what we can survive to get closer to our truest selves." – *School Library Journal*, **starred review**

"While portraying multidimensional characters and relationships that feature realistic familial trauma and recovery, Tran succeeds in creating a moving contemplation on queerness and gender identity, the immigrant experience, and moving beyond survival to fight back against oppressors." – *Booklist*, **starred review**

"A literary tour-de-force that should go down in history as a masterclass in atmospheric and terrifying writing." – Kosoko Jackson, *USA Today* bestselling author of *The Forest Demands Its Due*

US: Bloomsbury, March 2025
Age: 14 Up
Page Count: 272

Translation rights sold for *She Is A Haunting*: Czech (Euromedia), French (Edicions Akata), Polish (Kobiece), Portuguese – Brazil (Astral), Romanian (Popovici)



A red algae bloom has taken over Mercy, Louisiana. Ever since a devastating hurricane, mutated wildlife lurks in the water that rises by the day. But Mercy has always been a place where monsters walk in plain sight. Especially at its heart: The Cove, where Noon's life was upended long before the storm at a party her older boyfriend insisted on.

Now, Noon is stuck navigating the submerged town with her mom, who believes their dead family has reincarnated as sea creatures. Alone with the pain of what happened that night at the Cove, Noon buries the truth: she is not the right shape.

When Mercy's predatory leader demands Noon and her mom capture the creature drowning residents, she reluctantly finds an ally in his deadly hunter of a daughter and friends old and new. As the next storm approaches, Noon must confront the past and decide if it's time to answer the monster itching at her skin.

Trang Thanh Tran is a queer Vietnamese American writer telling all stories scary, otherworldly, and emotional for young adults and adults. Their YA debut novel, *She Is a Haunting*, was an instant New York Times and IndieBound bestseller, an IndieNext pick, and was selected by Target and Barnes & Noble as a YA Book Club pick. It was named a finalist for the 2024 William C. Morris YA Debut Award and won the Bram Stoker Award for Superior Achievement in a Young Adult Novel. Their next novel, *They Bloom at Night*, was released in March 2025. They are an alum of the Writing Barn's Rainbow Weekend 2020 and Tin House's YA Fiction Workshop in 2021. They currently lives in the South with their family and two mischievous cats.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

The Leviathan Series

Scott Westerfeld



Art owned by Netflix

Prince Aleksander, would-be heir to the Austro-Hungarian throne, is on the run. His own people have turned on him. His title is worthless. All he has is a battle-torn war machine and a loyal crew of men.

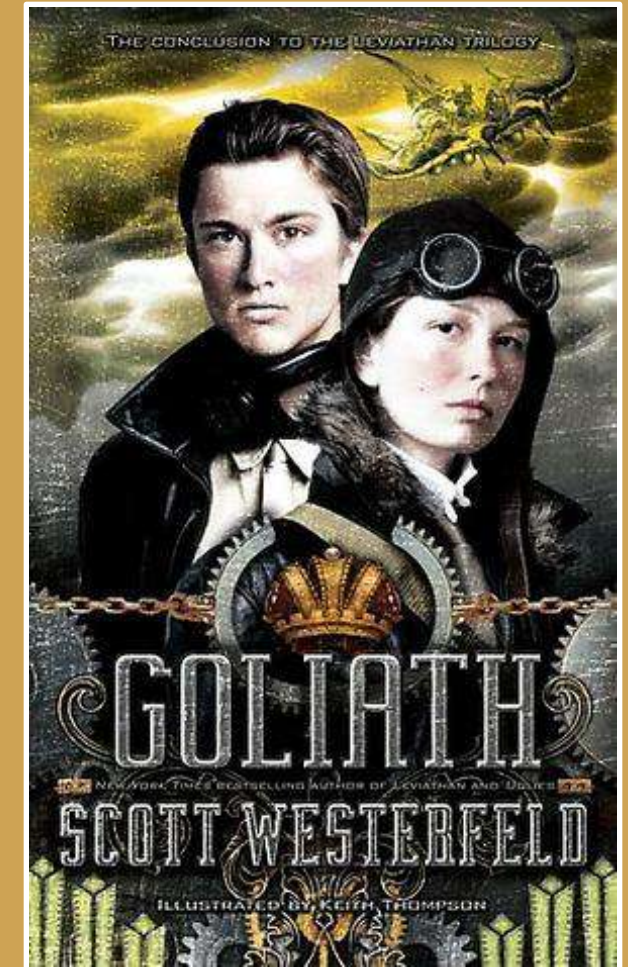
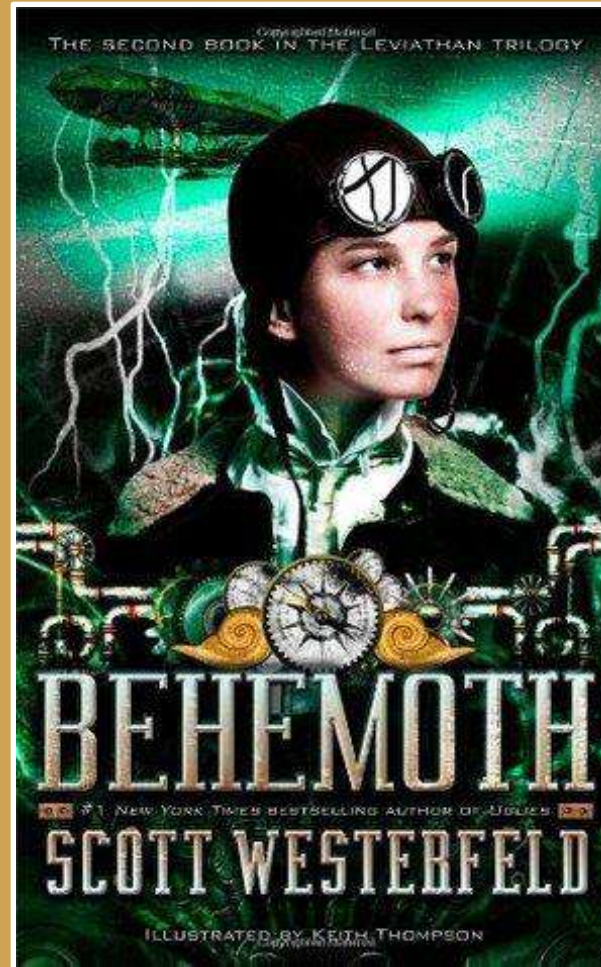
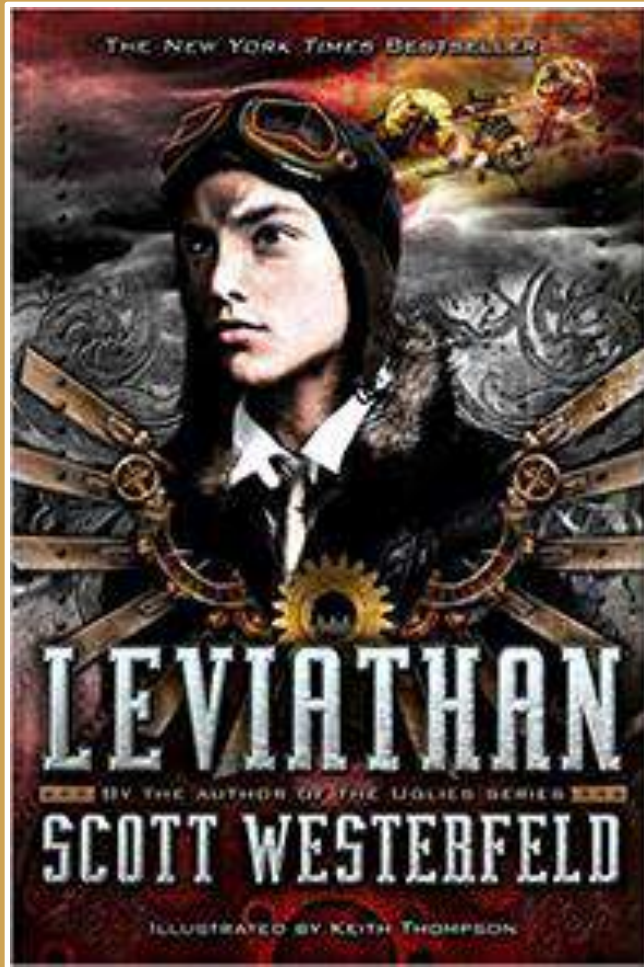
Deryn Sharp is a commoner, disguised as a boy in the British Air Service. She's a brilliant airman. But her secret is in constant danger of being discovered.

With World War I brewing, Alek and Deryn's paths cross in the most unexpected way...taking them on a fantastical, around-the-world adventure that will change both their lives forever.

Now streaming on Netflix

The Leviathan Series

Scott Westerfeld



Translation rights sold: Arabic (Yatakyhloon), Chinese – Complex (Global), French (Pocket Jeunesse), Hungarian (Cicero), Italian (Einaudi), Japanese (Hayakawa), Polish (Nowa Basn), Thai (Words Wonder), Ukrainian (Lobster)

Published in the US by Simon & Schuster Books for Young Readers

- ❖ A YA horror debut perfect for fans of *Sawkill Girls* and cult movie *Midsommar*, set in the mountains of Upstate New York.

Praise for *Hollow*

“Visceral third-person narration closely follows Cassie, rendering her complex emotions palpable, while a tender queer romance adds heart. Lush prose conjures vivid imagery that increasingly unsettles as Grothe’s tale tips from tense to terrifying.” – *Kirkus*, **starred review**

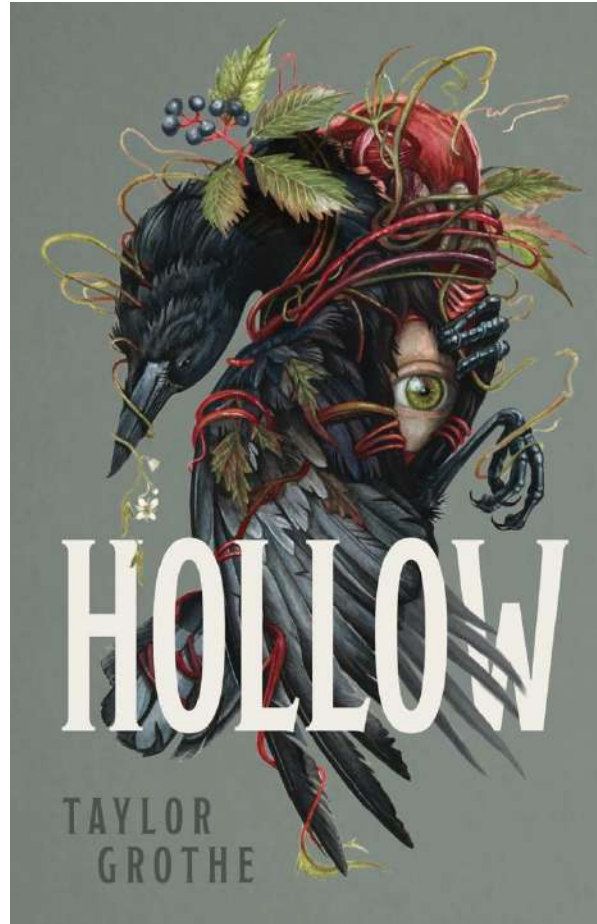
“Grothe excellently integrates intrusive, post-traumatic thoughts and stims, leaving readers feeling as unsettled as Cassie when things get more supernatural. A fantastic lost-in-the-woods horror and a new voice to keep an eye on.” – *Booklist*, **starred review**

“One of the best horror novels of the year, full stop. Haunting, heartfelt, and downright creepy... this book punched me in the face and stole my lunch money and all I could say was thank you.” – Kamilah Cole, bestselling author of *So Let Them Burn*

Taylor Grothe is a writer of adult and young adult horror, horror romance, and dark fantasy. They hold a nonfiction MFA from Fairfield University, acted as the graduate Assistant Managing Editor of *Brevity*, and their short works can be found in esteemed publications such as *Brevity*’s craft blog, *Haven Speculative*, and *Shortwave Magazine*. They are a scholar of medieval literature and Nordic Saga. Taylor lives with two cats, two kids, and their spouse, in Southwest Connecticut.

HOLLOW

Taylor Grothe



After returning to Deep Glen, NY and reuniting with her (ex) friend group after an unwelcome autism diagnosis, all Cassie Davis wants to do is pretend her years away never existed. She’s still the same hero-loving Lord of the Rings superfan and avid hiker she always was. To her delight, she convinces old friends Jac, Melody, and Blake to hike Hollow Ridge with her for old time’s sake. Nothing has changed between them... right?

Simmering tensions flare to a boil. Old hurts erupt over Cassie’s abandonment and her feelings for Jac—including their first kiss, long avoided but never forgotten. The night devolves into an alcohol-soaked haze. Cassie awakens to a freak storm bearing down on an abandoned campsite. The sour memory of a half-remembered argument lingers like a ghost, strengthening her resolve to finish the hike.

She never gets the chance.

Cassie stumbles into The Roost, an artists’ colony home to the kind, if odd, Kaleb. She feels more welcome than she ever has before. But when her friends emerge from the woods—without Blake—and the residents of The Roost begin carving masks for a mysterious trek to the top of Hollow Ridge, the warmth Cassie feels for Kaleb ebbs. It’s replaced by a bone-deep anxiety she trusted the wrong people.

Cassie never wanted to be like the heroes in her favorite stories... but she’ll have to become one to save her friends, and herself.

Please note that translation rights are handled by
Peachtree

US : Peachtree Teen, September 2025

UK: Walker, September 2025

Ages: 14+

Page Count: 352

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

IF I COULD GO BACK

Briana Johnson

- ❖ After her beloved grandfather suffers a stroke, a teenager connects with the parents she never knew, and must choose between the family she has always wanted and the family she has always had
- ❖ For fans of Robin Benway's *Far from the Tree* and Elizabeth Acevedo's *Clap When You Land*
- ❖ A special combination of heart-wrenching and relatable
- ❖ A compelling read that asks hard questions without always giving easy answers

Praise for *If I Could Go Back*

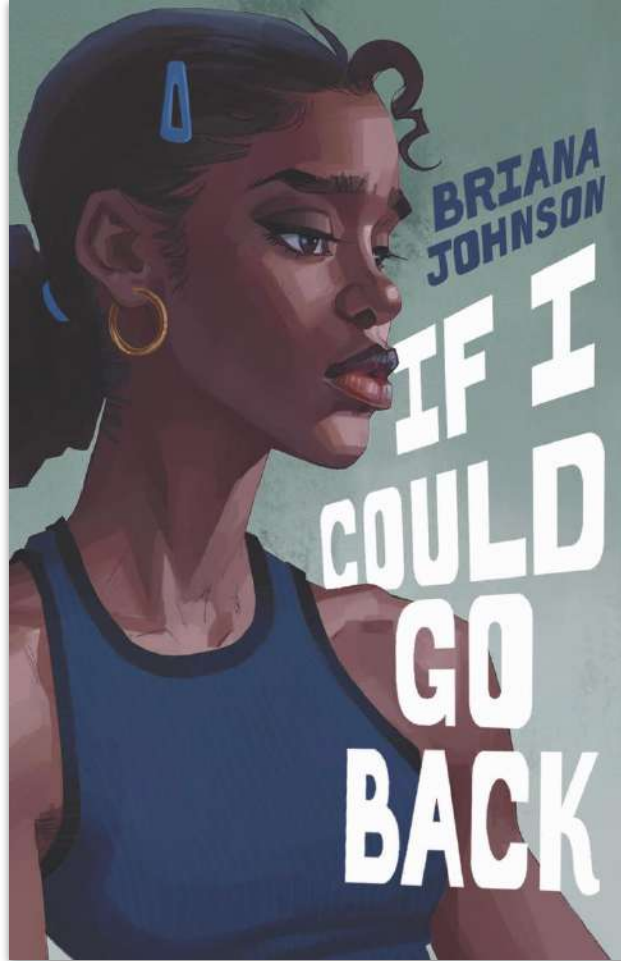
"Debut author Johnson provides readers with an in-depth look into living with anxiety...The story, which unfolds over the second half of Aaliyah's senior year, is very quickly paced, sustaining readers' interest, while offering deep characterization."

— Kirkus, **starred review**

"*If I Could Go Back* is a deeply complex look at family and all of the bittersweet joys that come with it. This book holds no punches while still managing to feel like a warm hug. I can't recommend it enough."

— Jas Hammonds, award-winning author of *We Deserve Monuments*

Briana Johnson is a young adult writer whose debut novel, *If I Could Go Back*, will be published by Peachtree Teen in 2025. She has a degree in Computer Network and Cybersecurity and was a mentee in the 2019 Pitch Wars class. She currently lives in Chicago with her family.



For Aaliyah Campbell, family is everything. Her cousin Ivy is her best friend and track co-star, there to give her some tough love whenever Aaliyah's anxiety spikes. Her Aunt Yolanda is the reliable one, eager to assist in a crisis. And then there's Grandpa Joe—crotchety, dramatic, quick to butt heads with Aaliyah and even quicker to make peace. And when she goes off to run track for UCLA in the Fall, there's no one she's going to miss more.

But there's something missing—her parents. As much as Aaliyah loves living with Grandpa Joe, she has always wondered why they abandoned her as a baby. Why they haven't reached out. Grandpa Joe won't tell her anything—except that they're even less reliable than the hootie he's got parked in the backyard.

When Grandpa Joe suffers a bad stroke, Aaliyah is left unmoored. Grandpa Joe was her rock, and with him in rehab and struggling to return to his old self, the rest of her family is on the verge of a breakdown: her aunt and uncle are overwhelmed, her cousin Ivy won't talk to her. Aaliyah has no one to turn to—until her father, Quincy, starts showing up uninvited. Outside her house. In the hospital parking lot. At her track meets.

Quincy is more or less the person Grandpa Joe warned her about—but also not. He is a little immature, sure, but he's also a lot of fun to hang out with. And as she gets to know her father, her mother, Lena, enters the picture, as well. With Lena, Aaliyah can open up in ways she never thought possible.

But the closer she gets with Lena and Quincy, the more it drives a wedge between Aaliyah and the rest of her family, especially as old secrets come to light and she starts to see her parents for who they really are. And when Aaliyah discovers that she wasn't the only child Lena and Quincy abandoned—that she has a *sibling*—she will have to make a choice between the family she has always wanted...or the family she has always had.

MIDDLE GRADE



JILL GRINBERG
LITERARY MANAGEMENT

NO ONE LEAVES THE CASTLE

Christopher Healy

- ❖ The Brothers Grimm meets *Knives Out* in this unexpected and wholly original fantasy-murder mystery
- ❖ Healy seamlessly blends humor and suspense with a voice that is pitch perfect for middle grade readers
- ❖ A second book in the “No One Leaves” series, *No One Escapes the Island*, is forthcoming

Praise for *No One Leaves the Castle*

"If Agatha Christie ran the funniest D&D campaign in the world, it would be this book. Unforgettable characters and a laugh on every page." – Adam Gidwitz, *New York Times*-bestselling author of *A Tale Dark & Grimm*

"Take a perfectly-crafted locked-room mystery, set it in a whimsical fairy tale world with a cast of captivating characters, and lace the whole thing with Christopher Healy's rare wit and you get the remarkable alchemy that is *No One Leaves the Castle*. Every twist and turn is an absolute delight." – Anne Ursu, award-winning author of *The Troubled Girls of Dragomir Academy*

"A humorous and heartfelt whodunit teeming with unforgettable characters, wacky magic, and nonstop twists. I laughed from chapter to chapter, clue to clue, up to the very last page." – John David Anderson, author of *Posted*

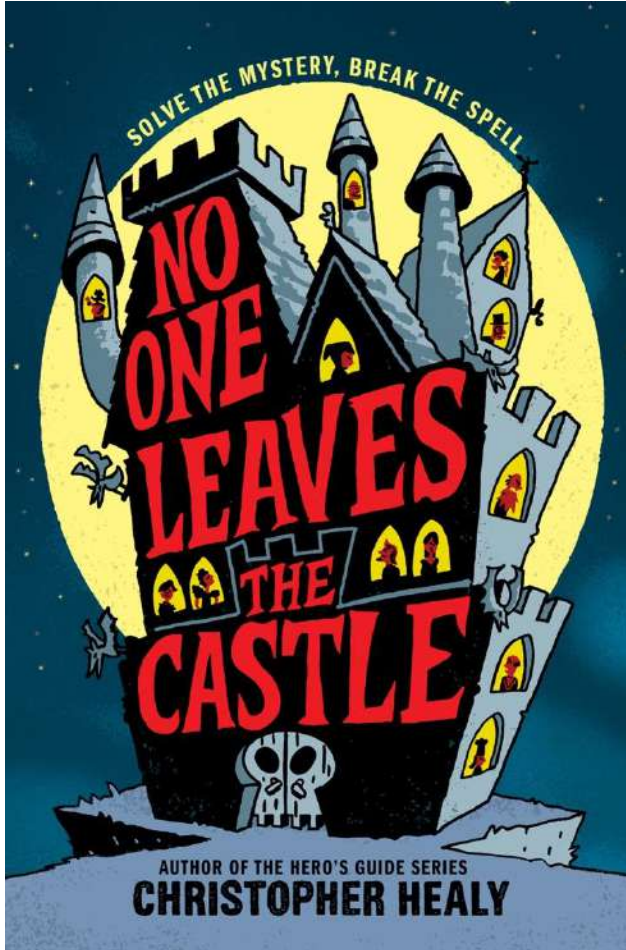
"In this frenetic, tongue-in-cheek whodunit, Healy blends magic and pandemonium with a locked-room murder mystery, invoking familiar Agatha Christie flair while throwing in copious amounts of dry humor." – *Publishers Weekly*

US: HarperCollins/Walden Pond Books, August 2023

Ages 8-12

Page Count: 384

Translation rights sold: Italian (De Agostini)



The Lilac. The bard songs say that she's the world's most fearsome bounty hunter. That there's no criminal she can't catch, no mystery she can't solve.

None of that is true. Yet.

In reality, the Lilac is just a kid, and the bard who wrote all that is her best friend, Dulcinetta. But the Lilac has set her goals on becoming the best bounty hunter in the Thirteen Kingdoms—and when a priceless artifact goes missing from the home of famed monster hunter Baron Angbar, the Lilac and Netta are eager to apprehend the thief and make a name for themselves.

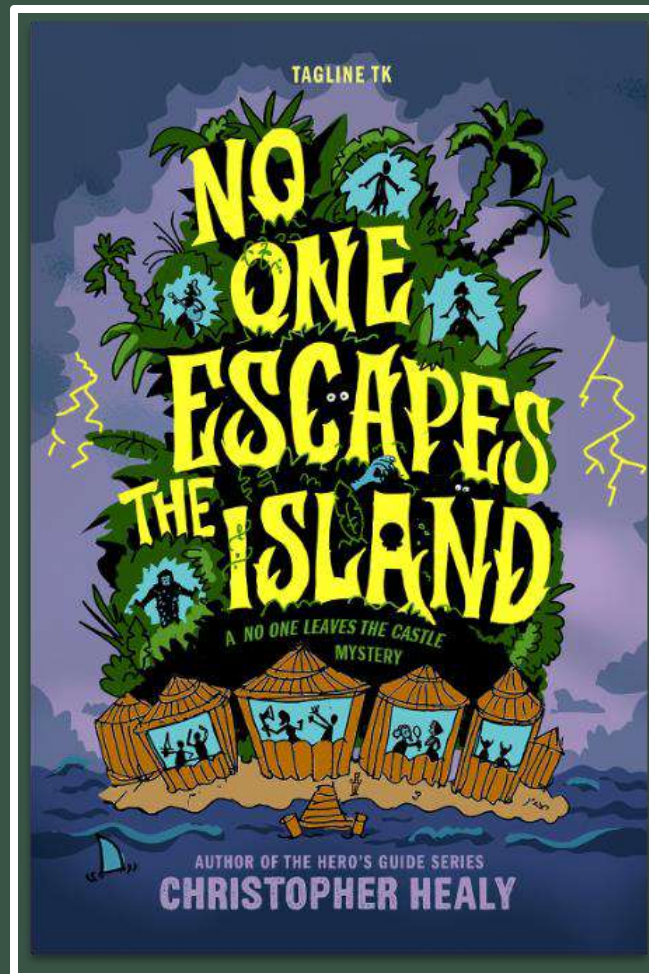
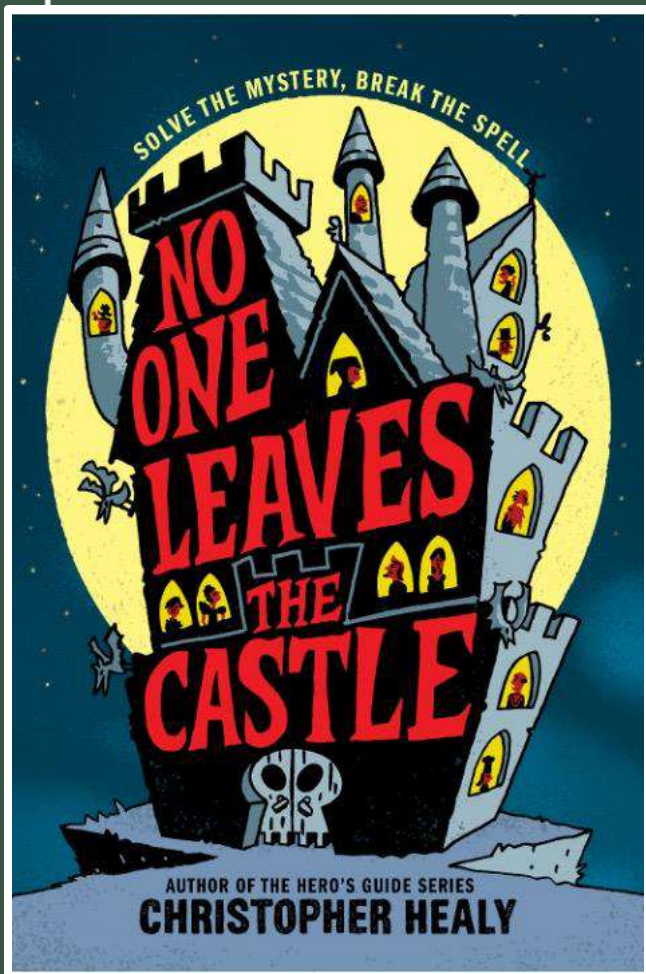
But when their investigation brings them to a dinner party at Castle Angbar, and they meet the Angbar family and their servants and guests—an unsavory group of nobles, mages, and assorted creatures, each more shady than the last—the Lilac begins to wonder if the reward is worth the trouble.

And that's *before* the dead body is discovered.

Now everyone is magically sealed inside the castle—and there is a murderer among them. If the Lilac wants to make it out with her reputation intact, it's going to be up to her to figure out who the killer is. But everyone in the castle—even the Lilac herself—has secrets to hide, and as the walls literally start to close in on them, the Lilac worries that her first job as a bounty hunter may be her last...

Christopher Healy is a critically-acclaimed author of books for young readers, including the Hero's Guide trilogy and the Perilous Journey of Danger and Mayhem trilogy. His debut picture book, *This is Not that Kind of Book*, was published by Random House in 2019. He lives in New Jersey with his wife and two children.

A hilarious new mystery series for kids



"If Agatha Christie ran the funniest D&D campaign in the world, it would be this book. Unforgettable characters and a laugh on every page." – Adam Gidwitz, *New York Times*-bestselling author of *A Tale Dark & Grimm*

"Take a perfectly-crafted locked-room mystery, set it in a whimsical fairy tale world with a cast of captivating characters, and lace the whole thing with Christopher Healy's rare wit and you get the remarkable alchemy that is *No One Leaves the Castle*. Every twist and turn is an absolute delight." – Anne Ursu, award-winning author of *The Troubled Girls of Dragomir Academy*

"A humorous and heartfelt whodunit teeming with unforgettable characters, wacky magic, and nonstop twists. I laughed from chapter to chapter, clue to clue, up to the very last page." – John David Anderson, author of *Posted*

"In this frenetic, tongue-in-cheek whodunit, Healy blends magic and pandemonium with a locked-room murder mystery, invoking familiar Agatha Christie flair while throwing in copious amounts of dry humor." – *Publishers Weekly*

OUTSIDE

Jennifer L. Holm

- ❖ From *New York Times* bestselling author and three-time Newbery Honor winner Jennifer Holm comes this chilling but heartfelt story of a girl being raised in a compound who doesn't understand how isolated and unusual her life is...until she must encounter the outside world
- ❖ A riveting, life-affirming middle grade with a pitch-perfect voice and a twisty, satisfying plot that will keep kid readers turning the pages
- ❖ Jennifer L. Holm's have sold over 10 million copies
- ❖ Perfect for fans of Lois Lowry, Margaret Peterson Haddix, and The Shadow Cipher series
- ❖ Major marketing and publicity campaign including a national author tour, national review coverage, paid advertising, and more

Praise for *Outside*

"Fascinating, intimately detailed characterization and worldbuilding makes everything from Razzi's motivations and reactions to the children's carefree games to the community's fear of the outside world feel palpable across a white-knuckled adventure about autonomy and cultivating one's own inner strength."

– *Publishers Weekly*, **starred review**

"Riveting...an ambitious and thrilling examination of survival, trauma, and connection." – *Kirkus*

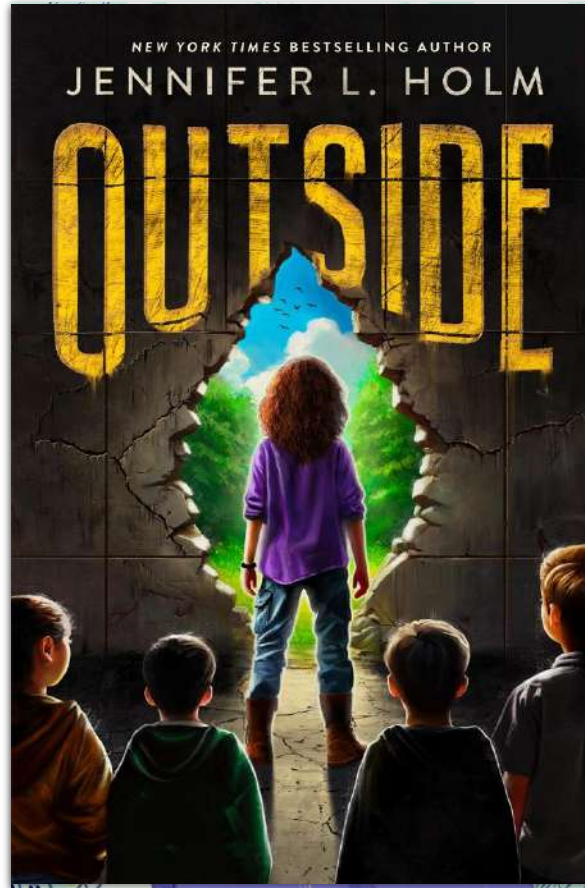
"Holm is a best-seller with more than one Newbery Honor under her belt for a reason. She brings the goods and readers know it."

– *Booklist*

US: Scholastic, October 2025

Ages 8-13

Page Count: 240



WHATEVER YOU DO,

DON'T LEAVE HOME.

Razzi has always been told: Don't go Outside. It isn't safe. There are people and creatures out there that will harm you. The walls of the Refuge will protect you from them.

Razzi's friend Ollie was curious about Outside...and it led to his death. So Razzi is trying to be on her best behavior. She is the oldest kid left, the one the younger kids look up to. She has to follow the rules.

But Outside has a way of getting in, and Razzi, guided by a dog she has a strangely close connection with, wonders what it's like to run free beyond the walls.

If she steps away from everything she's ever known...what will she find?

Jennifer L. Holm's books have sold millions of copies and been widely praised. Her debut novel, *Our Only May Amelia*, was a Newbery Honor book, and she has received two subsequent Newbery Honors for *Penny from Heaven* and *Turtle in Paradise*. Her novel *Full of Beans*, a sequel to *Turtle in Paradise*, won the Scott O'Dell Award for Historical Fiction. She is also the author of the Ginny Davis series, the Boston Jane series, and the *New York Times* bestselling *The Fourteenth Goldfish* and its sequel, *The Third Mushroom*, which have sold in eighteen foreign territories. Her latest novel, *The Lion of Mars*, was published by Random House Children's in January 2021. A new graphic novel adaptation of *Turtle in Paradise*, illustrated by Savanna Ganucheau, was published by Random House Graphic in June 2021 and was an instant *IndieBound* bestseller. With her brother Matthew, she is the co-creator of multiple award-winning and bestselling graphic novels, including the Babymouse series, the Squish series, and the Sunny series.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

GRANDPERE'S GHOST SWAMP

Rachel M. Marsh

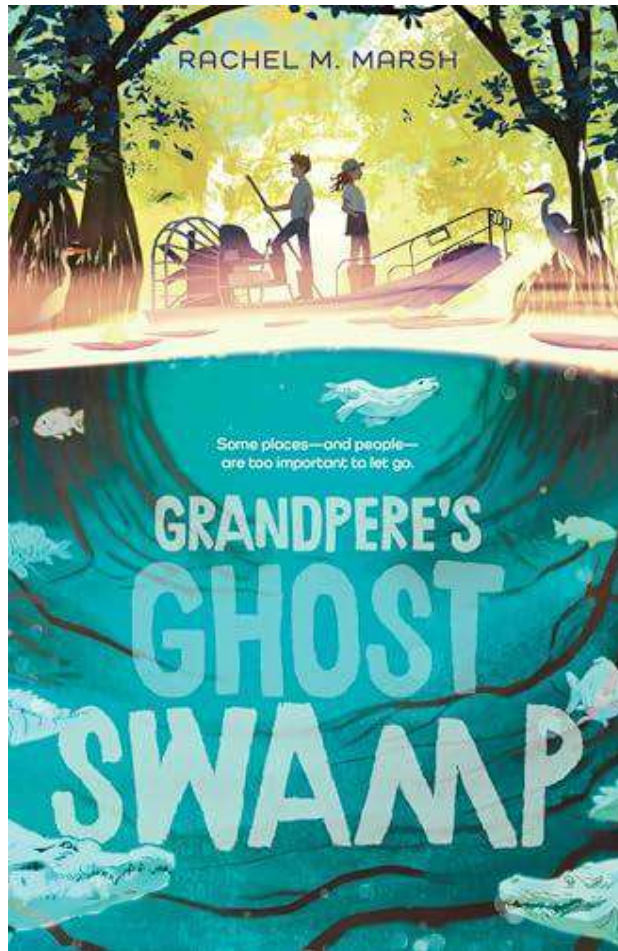
- ❖ A book about the power of family (both blood and found) to help us through difficulties
- ❖ Speaks to middle-grade readers' anxieties about the environment and the future
- ❖ For fans of Barbara Dee's *Haven Jacobs Saves the Planet* and Sarah Guillory's *Nowhere Better Than Here*

Praise for *Rougarou Magic*

"A magically charming debut." —*Kirkus*

"Marsh's debut cleverly weaves folklore with the realism of middle-school drama, along with a sprinkle of humor and magic, to create a quick read that fills a void in most library collections. It will appeal to a wide range of readers, sharing the important message that your best self is your true self—and your roots will ground you wherever you're planted. Readers will gravitate toward this quirky story of family and friendship. A solid purchase." —*Booklist*

"This ultimately heartwarming novel contains lots of self-reflection on Felicianá's heritage as she grows to embrace it, as well as comic relief from her offbeat new pet. Felicianá's bully is realistically portrayed, but Felicianá learns to ignore her with the help of new friends. Cajun words, traditions, and foods are peppered throughout the text and lovingly explained. Pair with Cuevas's *Mari and the Curse of El Cocodrilo*." —*The Horn Book Review*



Grandpere's ghost won't stop haunting Basil Theriot.

She wouldn't mind if the spirit popped up for helpful reasons, like sharing his secret recipe that might save the family restaurant. Instead, G'pere wants Basil to reconnect with her Cajun roots by exploring the swamp with his old friends: an air boat captain, a shrimper, and a scientist rebuilding Louisiana's fast-disappearing coastline.

The more time Basil spends in the marsh, the more she dreams of becoming a coastal scientist, too—at least for her upcoming school career day. But telling her parents would break their hearts and end their hope of one day passing down the restaurant to their daughter.

Meanwhile, Basil's ghost-obsessed best friend, Tommy, is jealous that Basil saw her first ghost before he did. Now he only wants to hang out with class prankster Nico—but when a prank goes too far and sends the boys into the swamp alone, Basil's plan to lead a wetlands expedition threatens to reveal the truth about her plans to save the coast and abandon the restaurant. It's time for Basil to decide what kind of Cajun, Theriot, and best friend she wants to be—even if it isn't who Grandpere, her parents, or Tommy expected.

Rachel M. Marsh earned her MFA in Creative Writing for Children from Simmons University in Boston. Her debut novel, *Rougarou Magic*, was published by Greenwillow in September 2024. She now lives in New Orleans where she and her husband eat the world's best food and renovate their almost-hundred-year-old house.

US: HarperCollins/Greenwillow, March 2026

Ages 8-12

Pages: 256

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

LET IT GLOW

Marissa Meyer and Joanne Levy

- ❖ An instant *New York Times*, *USA Today*, *Indie*, and *Publishers Weekly* bestseller!
- ❖ This sweet, entertaining, festive debut middle grade novel—from mega-bestseller Marissa Meyer and award-winning author Joanne Levy—stars two identical twins, separated at birth, who swap families for the holidays. What could possibly go wrong?
- ❖ The debut middle grade novel from mega-bestselling author Marissa Meyer, co-written with award winner Joanne Levy
- ❖ Marissa Meyer has written 12 *New York Times* bestsellers and her books have sold over five million copies around the world
- ❖ Six weeks on the *New York Times* bestseller list

Praise for *Let It Glow*

"As sweet as a Hanukkah jelly doughnut and as twisty as a Christmas cinnamon roll...A warm bundle of holiday cheer." – *Kirkus*

"[A] charming family-focused holiday tale." – *Publishers Weekly*

"Meyer and Levy bring warmth and depth to the classic separated-at-birth trope with this gentle story." – *School Library Journal*

"A lively, engaging narrative." – *Booklist magazine*

US: Macmillan/Feiweil & Friends, October 2024
Ages 8-12 Up
Page Count: 256



Translation rights sold: Portuguese – Brazil (Rocco), Spanish (Hidra)

Please note that Joanne Levy is represented by Westwood Creative Artists

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

When Aviva Davis and Holly Martin meet at the holiday pageant tryouts for their local senior's center, they think they must be seeing double. While they both knew they were adopted, they had no idea they had a biological sibling, let alone an identical twin! The similarities are only skin deep, though, because while Aviva has a big personality and even bigger Broadway plans, Holly is more the quiet dreamer type who longs to become a famous author like her grandfather.

One thing the girls do have in common is their curiosity about how the other celebrates the holidays. What better way to discover the magic of the holidays than to experience them firsthand? The girls secretly trade lives, planning to stage a dramatic reveal to their families at the pageant. Two virtual strangers swapping homes, holidays, and age-old traditions—what could possibly go wrong?

Marissa Meyer is the #1 *New York Times*–bestselling author of *The Lunar Chronicles* series, *Heartless*, the *Renegades* trilogy, *Instant Karma*, the *Gilded* duology, *With a Little Luck*, and many other titles. Marissa's books have sold over five million copies worldwide and have been published in 37 foreign territories. *Let It Glow*, co-written with Joanne Levy, is her Middle Grade debut. She lives in Tacoma, Washington, with her husband and their two daughters.

Joanne Levy is the acclaimed author of numerous novels for middle grade readers, including most recently *Sorry For Your Loss* which was a Sydney Taylor Book Award Notable 2022 and a finalist for the prestigious Governor General's Award for Young People's Literature. It won the Canadian Jewish Literary Award and has been nominated for the Red Maple Award, the Red Cedar Award and the Rocky Mountain Book Award. Joanne lives in Ontario with her husband and kids of the furred and feathered variety.

RUNNING IN CIRCLES

Shivaun Plozza

- ❖ A moving coming-of-age story that explores family and identity alongside illuminating scientific questions, perfect for fans of Erin Entrada Kelly and Lynda Mullaly Hunt
- ❖ Steeped into the true history of Tully, the UFO capital of Australia

Praise for *Summer of Shipwrecks*

“A vividly real, heartfelt middle grade novel that explores the capriciousness of tween friendship.” – *Books+Publishing*

“This is a terrific novel about growing up and facing some of the many changes that can happen in your life. With themes of separation and blended families, changing friendships, and eventually understanding that change is not always good or bad, this book is a fantastic read.” – *Lamont Books*

Shivaun Plozza is an award-winning author of books for children and young adults. Her YA novels include *Frankie*, *Tin Heart*, and *The Worst Perfect Moment*. She is also the author of several middle-grade novels, including *The Boy, the Wolf, and the Stars* and *A Reluctant Witch's Guide to Magic*, published by Clarion Books, and *Meet Me at the Moon Tree* and *Summer of Shipwrecks*, published by University of Queensland Press. Her books have been CBCA Notable Books and won the Davitt Award and received commendation from the Victorian Premier's Literary Award, and have received multiple starred reviews. She is a frequent contributor to anthologies, and her short work has also appeared in *Above Water*, *Vivid*, and *The Victorian Writer*. She lives in Melbourne.



12-year-old Dell lives in Tully, famously the wettest town in Australia and *infamously* ground zero for the crop circle craze that once enthralled the world. The rain part fascinates Dell, a future climate scientist or storm chaser with her very own homemade weather station in her yard. But aliens? Not so much. That's science fiction, not fact.

When a new crop circle appears in Tully overnight, Dell knows it's a hoax. But her estranged mother is an extra-terrestrial fanatic. And while she's never bothered to show up for a single birthday or holiday since she walked out the door on Dell and their family five years ago, she rolls her battered RV back into town as soon as she hears about the latest crop circle. Dell seethes; how are *aliens* more important than her own family?

Worried her mother's reappearance will hurt her dad and three sisters even worse than when she first left, Dell sets out to prove the crop circle is fake—because the sooner it's debunked, the sooner her mom will move onto the next town. But when more crop circles appear and Dell's mother claims it's a sign the aliens are ready to make first contact, alien fever takes over.

As alien enthusiasts pour into town, Dell's neighbors and even her own family get swept up in the chaos. Her dad and sisters are swept up by her mom, too; they're too happy she's back to worry about how soon she'll leave again. Dell is determined to prove her mom's a fraud, looking for evidence like a *real* scientist—but what can she do when it feels like the whole world, her family included, is desperate to believe a lie, and they'll do anything to keep believing?

DAD ROCK DRAGON QUEST

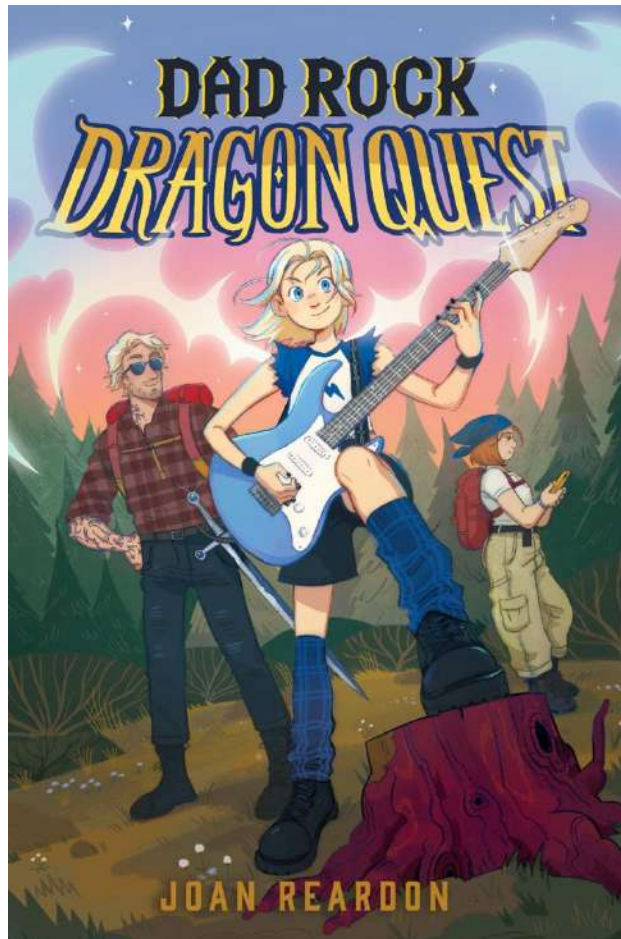
Joan Reardon

- ❖ When a girl learns her dad is secretly a protector of magical creatures—and a dragon is kidnapped by poachers—she and her whole family are swept into an epic road trip to save the day
- ❖ For fans of Amanda Foody's *Wilderlore* and Brandon Mull's *Fablehaven*

Praise for *The Grimsbane Family Witch Hunters*

"...[This] spooky, fast-paced read is engaging. Adventurous, plot-driven mayhem." – *Kirkus*

Joan Reardon is an author and attorney from Youngstown, Ohio. Her love for Midwestern history and folklore inspired her debut novel *The Grimsbane Family Witch Hunters*, published by Simon & Schuster in Summer 2024. Joan holds a BA in history from The Ohio State University and earned her law degree from Case Western Reserve University School of Law. When she's not writing, Joan enjoys going on adventures with her wonderful husband, Ben, and spending time with her incredibly large, incredibly loving family.



Aspiring rock star Zadie Drake's world flipped upside down the moment her mom started dating Lloyd Clutterbuck, a boring risk analyst with an aversion to all things fun. Since Lloyd moved in, he's made it his mission to drain every drop of joy from Zadie's life—putting strict limits on her guitar sessions, nitpicking her every move, and filling the house with his utter dullness. So when Zadie's daredevil park ranger dad invites Zadie and her older sister to spend the summer at his cabin, Zadie can hardly contain her excitement. But Zadie's joy is short-lived when her mom announces that Lloyd will be tagging along.

Soon after arriving at the cabin, Zadie begins to suspect that there's more to her dad's job than meets the eye. Her suspicions are confirmed when family secrets make an explosive entrance in the form of a fire-wielding poacher who kidnaps her dad's best friend—an enormous, ice-breathing dragon. The revelations launch Zadie and her family into a cross-country rescue mission of epic proportions. As tensions spike, tempers flare, and the family's differences become glaringly obvious, Zadie realizes her family's most daunting challenge might not be rescuing the dragon...it might be working together.

US: Simon & Schuster/Aladdin, Summer 2025

Ages 8-12

Page Count: 352

Translation rights sold for *The Grimsbane Family Witch Hunters*: Russian (Clever)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE BOY AND THE DOG TREE

Fiona Wood

- ❖ **Magical. Whimsical. Wild.** This exceptional middle-grade novel about the special bond between a boy and his dog will set your heart free.
- ❖ A heart-lifting tale of friendship, courage and belonging by three-time CBCA Award-winning author Fiona Wood.

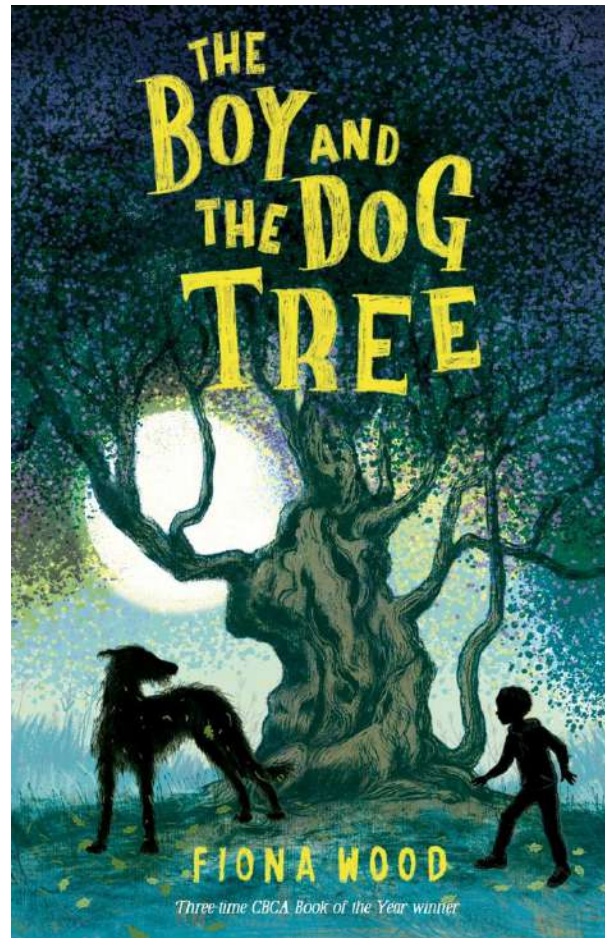
Praise for *Six Impossible Things*

"The story's charming and unique characters really carry the day. Readers will care about the teens who struggle to come of age."
– VOYA, **starred review**

"School dances, first dates, and sneaking out are just some of the high school hijinks that are humorously depicted with a fresh perspective...Snappy dialogue, charming characters, even pacing, and poignant sentence-level writing make this offering a must-have." – *School Library Journal*

"This romance is effervescent and sweet, but it offers welcome substance along with the sparkle." – *Kirkus*

Australia: UQP, March 2026
Ages 8-12
Page Count: TK



'So, are you my dog?' Mitch asked, in a whisper.

'No,' said Argos. 'But you are my boy. For a time.'

Mitch's life has been uprooted. Instead of the whole family moving to a new city, Mitch and his sister are staying with their gran, while their parents have been delayed working on other side of the world. He's struggling to fit in at school, with the resident Grade Five bully picking on him. The one thing that would make his life better is a dog, if only he could persuade his parents.

Then Mitch discovers an old oak tree that seems to ... growl. And one night, a huge, strange dog-like creature emerges from the trunk. His name is Argos. He has been bound in the tree by 'history, mystery, magic and chance', and he is here, for a time, to help Mitch find his way.

But being different can be dangerous, especially for a wild and willful beast like Argos ...

While at first Mitch looks to Argos for friendship and protection, there comes a time he must stand up for this magical creature who has changed him forever.

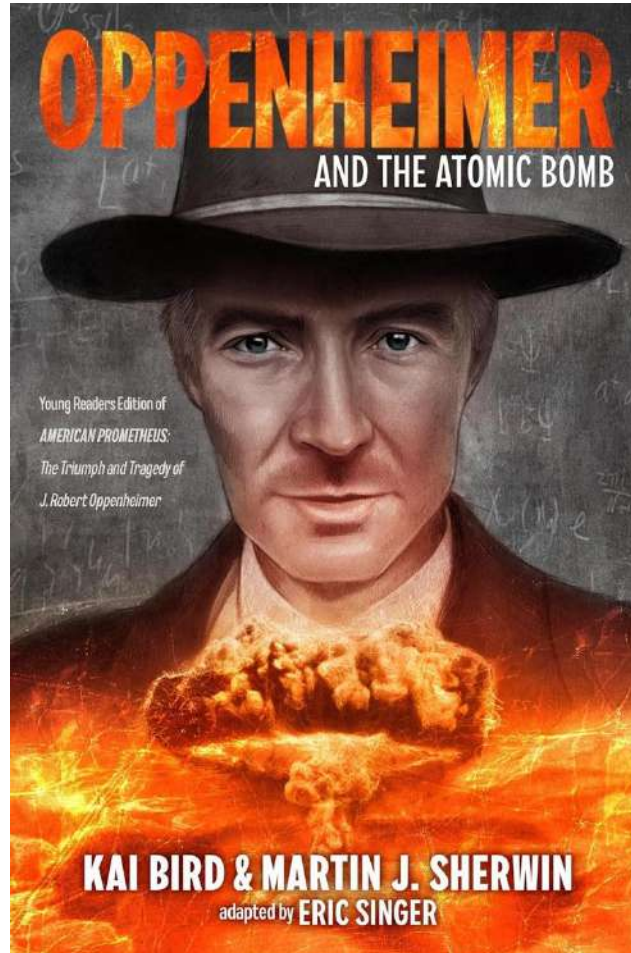
Fiona Wood is the award-winning author of four novels of young adult fiction, including *Six Impossible Things*, *Wildlife*, *Cloudwish*, and *Take Three Girls*, co-written with Simmone Howell and Cath Crowley. Her debut middle grade novel, *How to Spell Catastrophe*, was published by Pan Macmillan in 2022. Her next middle grade novel *The Boy and the Dog Tree*, will be published by University of Queensland Press in 2026, with a second untitled novel to follow. She has received three Children's Book Council of Australia Book of the Year Awards and has been published internationally. Before becoming an author, she was a television scriptwriter, worked in marketing and arts management, and was a freelance journalist. She lives with her husband in Melbourne, Australia.

OPPENHEIMER AND THE ATOMIC BOMB

Kai Bird; Martin J. Sherwin; adapted by Eric Singer

- ❖ The #1 *New York Times* bestselling, Pulitzer Prize-winning book *American Prometheus* was the inspiration for the blockbuster film, *OPPENHEIMER*, and is now adapted for young readers
- ❖ Readers will witness the rise and fall of a scientific and historical icon in this masterful new edition. Exploring his childhood, his secret work on the bomb, his central role in the Cold War, and his tragic downfall, this quintessential biography is history at its finest. Riveting, deeply informative, and now available in this new, adapted, highly accessible edition for a younger audience and history enthusiasts of all ages

Kai Bird is an award-winning historian and journalist. Executive director of the Leon Levy Center for Biography, he is the acclaimed author of biographies of John J. McCloy, of McGeorge and William Bundy, Robert Ames, and President Jimmy Carter. He won the Pulitzer Prize for Biography for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (co-authored with Martin J. Sherwin), which was adapted into the Academy Award-winning film *Oppenheimer*. His work has been honored with the BIO Award for his significant contributions to the art and craft of biography. He has also written about the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He lives in New York City and Washington, D.C., with his wife, Susan Goldmark.



J. Robert Oppenheimer was a brilliant physicist who led the American effort to build the atomic bomb during World War II, and who later found himself confronting the moral consequences of the revolutionary weapon he helped create.

Readers of all ages will witness the rise and fall of a scientific and historical icon in this masterful new edition. Exploring his childhood, his secret work on the bomb, his central role in the Cold War, and his tragic downfall, this quintessential biography is history at its finest, riveting and deeply informative, and now available to a younger audience.

Martin J. Sherwin was University Professor of History at George Mason University and the author of *A World Destroyed: Hiroshima and Its Legacies*, winner of the Stuart L. Bernath and the American History Book prizes, and the coauthor, with Kai Bird, of *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, which won the Pulitzer Prize for biography in 2006 as well as the National Book Critics Circle Award and the Duff Cooper Prize. He died in 2021.

US: Penguin/G.P. Putnam's Sons Books for Young Readers
Ages 10 Up
Page Count: 336

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*UK and translation rights handled by Penguin Young Readers

THE WONDER OF LIFE ON EARTH

written by Henry Gee; illustrated by Raxenne Maniquez

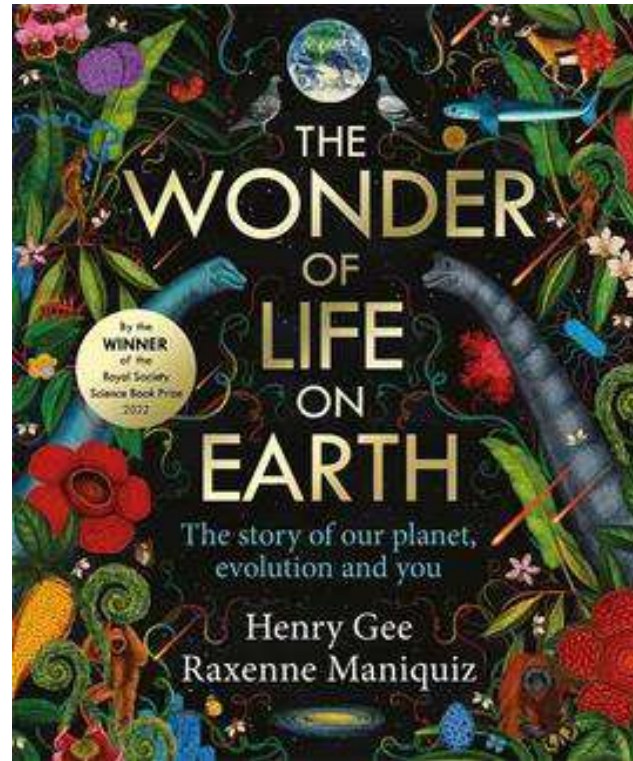
- ❖ Discover the story of life on our planet as you have never seen it before, from winner of the Royal Society Science Book Prize, Henry Gee
- ❖ The perfect gift for the curious of any age
- ❖ Vibrant color illustrations from botanical artist Raxenne Maniquez

Praise for *A (Very) Short History of Life on Earth*

"With authority, humor, and detail, Gee, a paleontologist and senior editor of *Nature*, traces the progression of life on earth from its initial stirrings...readers will find this eye-opening book compelling for years to come." – *Booklist*, **starred review**

Henry Gee is a senior editor at *Nature* and the author of numerous books, including *Jacob's Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and *The Accidental Species*. He has appeared on BBC television and radio and NPR's *All Things Considered*, and has written for *The Guardian*, *The Times*, and *BBC Science Focus*. He lives in England.

Raxenne Maniquiz is a graphic designer and illustrator from the Philippines. Her work depicts images of native botanicals and endemic species from her country, appearing in brand campaigns, product packaging, apparel design, stationery, and published materials for companies such as Adobe and Bloomberg.



Life began billions of years ago, as tiny bubbles sheltering from toxic seawater began to spring up on the ocean floor. What follows is the ultimate survival story: faced with supervolcanoes, toxic air and asteroids – life adapted.

The Wonder of Life on Earth condenses billions of years of evolution into one exquisite 80-page book, giving a broad overview that focuses on some of the most pivotal moments in the story of life: including mass extinctions, the egg, the seed, the spine and the ear. These are near misses for the existence of life, and evolutionary crossroads that paved the way for the world we know today.

Artwork from talented botanical illustrator and designer Raxenne Maniquiz brings to life a cavalcade of strange and marvellous creatures: travel back in time to look inside bacteria and the first cells, to the planet's first trees and plants, to the odd, soft-bodied rangeomorphs, and on to armoured fishes, dinosaurs, nimble mammals and endlessly adaptable apes and primates.

Henry's gripping writing makes it easy to understand complex processes like the carbon cycle, natural selection, fossilisation and the galactic fluctuations that have shaped our planet and its inhabitants.

This astonishing and readable natural history is perfect for younger readers and anyone looking for an accessible introduction to the biggest topic around: LIFE. Complete with a glossary, a timeline and a view into the future.

UK: Pan Macmillan/Two Hoots, February 2026
Ages 10 up
Page Count: 80

Please note that Raxenne Maniquiz is represented
by Handsome Frank

*Translation rights handled by Pan Macmillan

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(Dorling Kindersley), Korean (Kachi),
Spanish – Latin America (Contapunto),

SUNNY FIGURES IT OUT

written by Jennifer L. Holm; illustrated by Matthew Holm

❖ The *New York Times* bestselling Sunny series continues with Sunny trying to figure out when a boy stops being just a friend and starts being a boyfriend...and what that means for both of them

❖ The Sunny series has sold more than 2 million copies

Praise for the Sunny series

"A humorous yet emotional story with a memorable protagonist and detailed full-color art that make this a perfect choice for fans of Raina Telgemeier." – *School Library Journal*, **starred review**

"The Holms tell this poignant, multi-threaded story with great warmth and humor, and exquisite comic timing." – *Shelf Awareness*, **starred review**

"Poignant and hilarious in turn and emotionally rich throughout. Another radiant outing." – *Kirkus*, **starred review**

"Heartbreaking and hopeful, Sunny Side Up is just the thing to chase away the clouds." – Raina Telgemeier, creator of *Smile* and *Sisters*

US: Scholastic, July 2025
Book 6 of TK
Ages 8-12
Page Count: 224



There's no question that Sunny has fun whenever she hangs out with Tony. They go to the movies together, talk a lot at school, and support each other when they need it.

But are they dating?

Sunny isn't sure...but her friend, Deb, is. She thinks Sunny and Tony should be doing the couples-skate at the local roller rink. And Tony should be giving Sunny his jacket to wear. And carrying her books to class.

For Sunny, this doesn't feel great. It just feels...weird. Maybe she needs to stop taking everyone else's advice in order to figure things out for herself!

Jennifer L. Holm & Matthew Holm are a *New York Times* bestselling sister-and-brother team. They are the creators behind the Babymouse, Squish, and My First Comics series. The Eisner Award-winning Babymouse books have introduced millions of children to graphic novels. Jennifer is also the *New York Times* bestselling author of *The Fourteenth Goldfish* and several other highly acclaimed novels, including three Newbery Honor winners—*Our Only May Amelia*, *Penny from Heaven*, and *Turtle in Paradise*. Matthew is also the author of *Marvin and the Moths* with Jonathan Follett.

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The Bestselling Sunny Series

SUNNY SIDE UP



JENNIFER L. HOLM + MATTHEW HOLM

SWING IT, SUNNY



JENNIFER L. HOLM + MATTHEW HOLM
NEW YORK TIMES bestselling authors of SUNNY SIDE UP

SUNNY ROLLS THE DICE



JENNIFER L. HOLM + MATTHEW HOLM
NEW YORK TIMES bestselling authors of SUNNY SIDE UP

SUNNY MAKES A SPLASH



JENNIFER L. HOLM + MATTHEW HOLM
NEW YORK TIMES bestselling authors of SUNNY SIDE UP

 SCHOLASTIC

Over 2 million copies sold
UK and translation rights handled by Scholastic

SHERMY & SHAKE, THE NOT-SO-BOSSY BEST FRIEND

written by Kirby Larson; illustrated by Shinji Fujioka

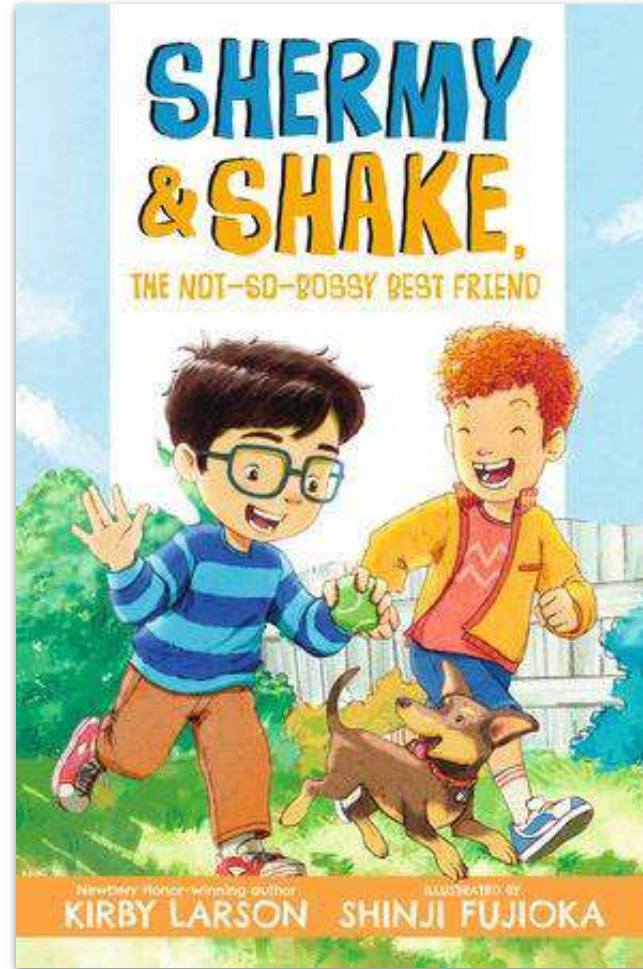
- ❖ Fastidious Shermy and freewheeling Shake face a substitute teacher, fall for a shelter dog, and keep their friendship sparkling in their latest big-hearted adventure
- ❖ A nuanced story about friendship that shines with authentic humor and understanding, from Newbery Honoree Kirby Larson and illustrator Shinji Fujioka

Praise for *Shermy and Shake, the Not-So-Nice Neighbor*

"Children new to chapter books will appreciate the book's wide-spaced lines and its many attractive black-and-white illustrations. Larson, whose *Hattie Big Sky* (2006) was a Newbery Honor Book, builds a strong foundation for the Shermy and Shake series in this appealing early chapter book." – *Booklist*

"Those looking to transition into longer chapter books will find this one accessible, and the storyline will resonate—readers will be eager to read more in this series....A relatable scenario sets up future books for more summer fun." – *Kirkus*

"An improbable friendship develops over summer vacation in this understated slice-of-life story from Larson (the Audacity Jones books)....Earnestly told, low-conflict vignettes affirm the compassion and understanding that friendship can require to bloom." – *Publishers Weekly*



Shermy loves going to second grade. Well, except when the substitute teacher does the lessons out of order (spelling before recess and social studies during math time?). His friend Shake, however, goes with the flow. Maybe that's why their friendship works. Whether it's writing letters to their favorite authors, making homemade toys for the animal shelter, or coming up with New Year's resolutions for each other ("Stay a reading superstar!" Shake writes), the two pals' personalities always seem to balance out. But when Shermy adopts Wally, a lovable shelter dog, he gets so busy with training that he has less time for Shake—who eventually stops asking to do stuff together. And one day, Shermy hears about moving boxes at Shake's house. Is Shake moving away? Shermy is so worried he feels like he can't breathe. Wise Grandpa Gordy tells Shermy friendship is a big responsibility—just like having a dog—and that it blossoms with love and care.

Kirby Larson is the award-winning and bestselling author of numerous books for young readers. Her debut novel *Hattie Big Sky* won the Newbery Honor and was a *New York Times* bestseller. With Mary Nethery, she is the author of the *New York Times* bestselling picture book *Nubs: The True Story of a Mutt, a Marine & a Miracle* (with Major Brian Dennis) and *Two Bobbies: A True Story of Hurricane Katrina, Friendship, and Survival*. She has gone on to write the acclaimed Dogs of World War II series — *Duke, Dash* (winner of the Scott O'Dell Award for Historical Fiction), *Liberty*, and *Code Word Courage*; and the Audacity Jones series, which received an Edgar nomination. Her forthcoming titles include *Shermy and Shake, the Not So Nice Neighbor* (Candlewick, May 2023), the first in a new series of illustrated chapter books and *Gut Reaction* (Scholastic, Spring 2024), her debut contemporary middle grade novel, co-written with her daughter Quinn Wyatt.

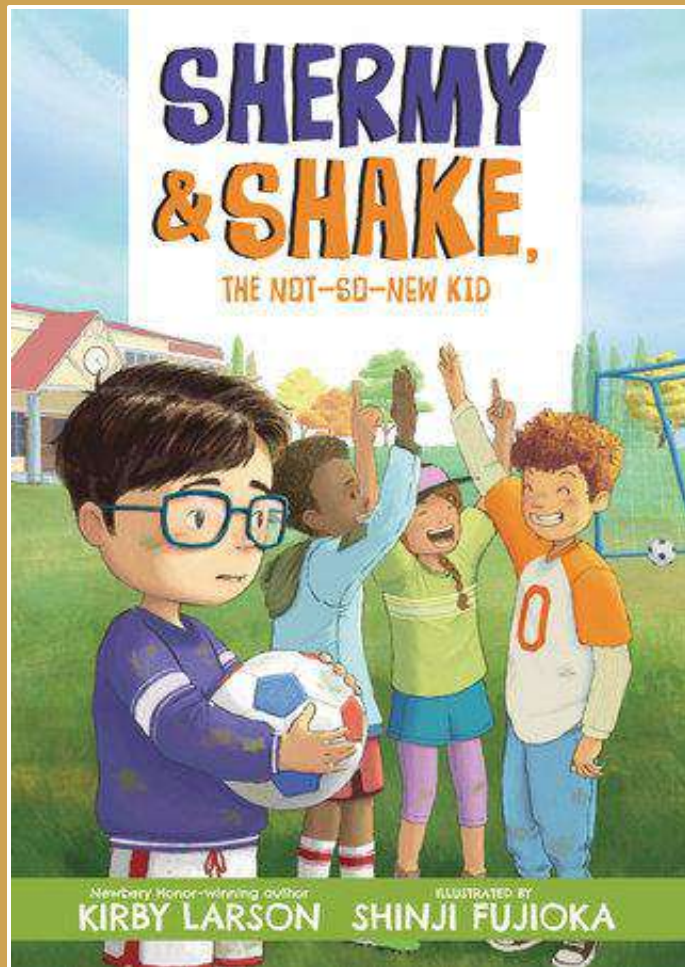
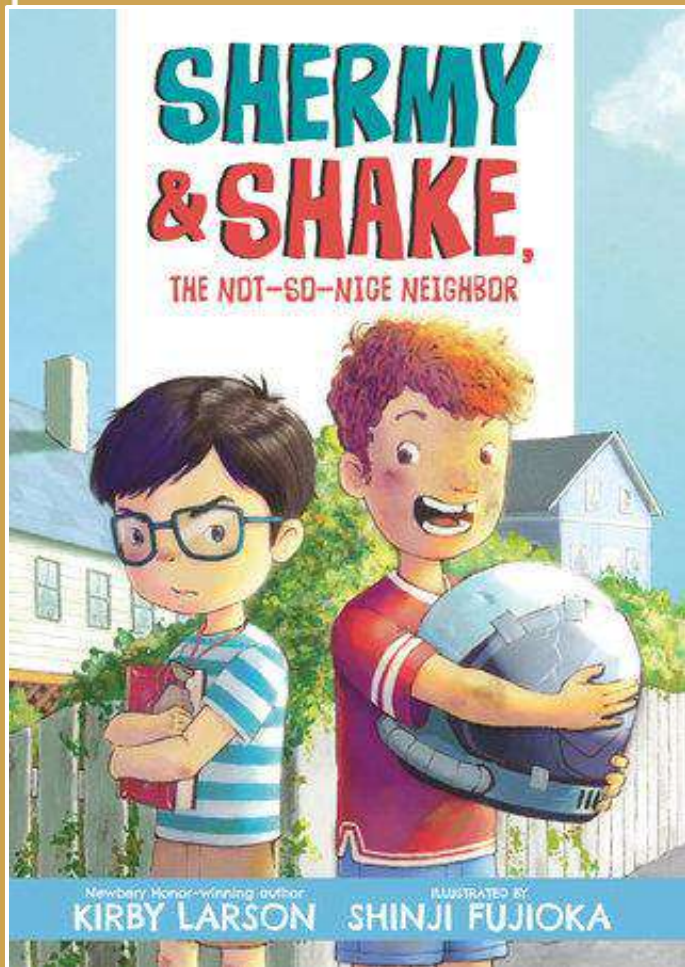
US: Candlewick, March 2026
Book 3 of 4
Ages 6-9
Page Count: 96

Please note that Shinji Fujioka is
represented by LK Literary

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Meet SHERMY & SHAKE



Shermy & Shake, the Not-So-Nice Neighbor

When a new kid comes to stay with his grandmother at the house next door, Shermy's plans for a quiet, relaxing summer are completely upended. That's because Shake is *nothing* like Shermy. And Shermy is *nothing* like Shake. Shermy likes to read quietly in the shade of a tree. He knows the proper way to do a puzzle. He collects treasures in the pouch he wears around his neck, and the books on his shelves are alphabetized by author. Shake likes to play street hockey or space explorers. He gobbles up rocket ice pops and Toaster Tarts. He shows up unannounced and plays board games by his own rules. As the two boys are forced to spend more and more time together, will they learn how to get along? Or will it be one long countdown until Shake goes home? Newbery Honor recipient Kirby Larson teams up with debut illustrator Shinji Fujioka to create a humorous and heartfelt ode to summer—and to unexpected friendships

THE 66th REBIRTH OF FRANKIE CARIDI: INTO THE OBLIVION

Johnny Marciano

- ❖ Summer break is finally here! But instead of spending time at the shore or in the mall like most teens, Frankie Caridi is spending her time on the Pythagorean Institute's campus playing host to a mysterious group of people known as the Listeners... What could go wrong?
- ❖ From campus bonding to cross-country road trips, this follow-up to *The 66th Rebirth of Frankie Caridi* explores the tensions between nature and nurture, questions how our past impacts our present, and asks us to ponder who gets to write our narratives.

Praise the *The 66th Rebirth of Frankie Caridi*

"A twisty story with broad reader appeal." – *Kirkus*

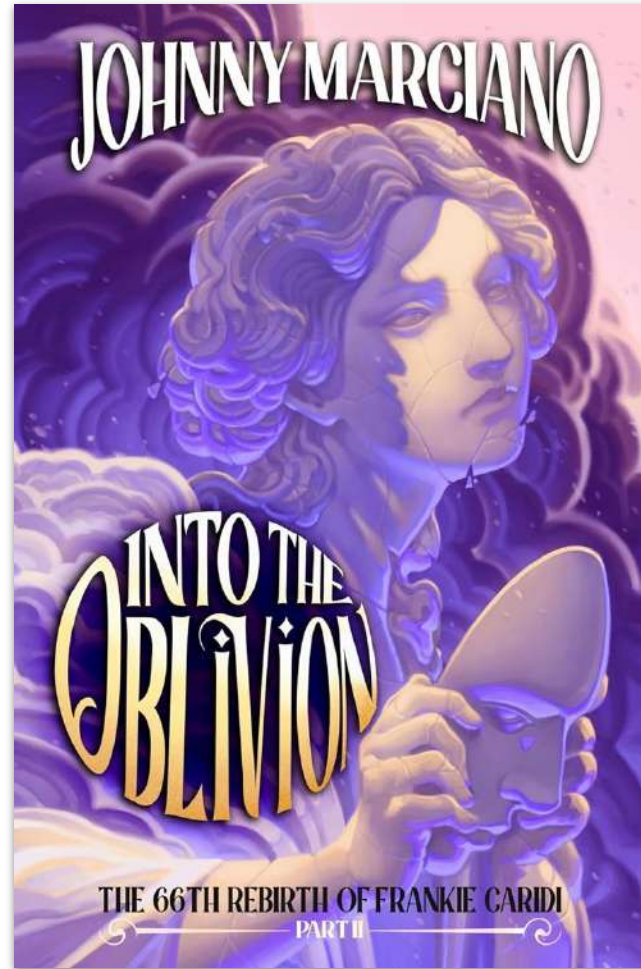
"Marciano (*How Did Humans Go Extinct?*) invokes the well-worn trope of a disaffected, outcast teenage girl discovering hidden talents; plentiful references to Roman mythology and Latin throughout add grit, and Mackenzie's evocative b&w art opens each chapter." – *Publishers Weekly*

US: Penguin/Workshop, June 2025

Ages 10 Up

Page Count: 240

*UK and translation rights rights handled by Penguin Young Readers



Frankie Caridi is finally coming into her own. Capturing rogue spirits? Simple. Levitating? Easy. Getting along with her mother? A work in progress, but progressing! All in all, things are going well for Frankie. Until former cult members return to the Institute and suddenly she has to face her biggest challenge yet—coming to terms with the truth of her past.

As Frankie realizes that her visions aren't just dreams, but memories of her own past lives, she must learn who she was without forgetting who she is. And when unexpected betrayals lead to a trip into the Oblivion, Frankie risks losing everything while wondering if she ever really knew anyone.

Johnny Marciano is a *New York Times* bestselling author and illustrator. He is the co-author of the Klawde series of illustrated chapter books with Emily Chenoweth. With Sophie Blackall, he is the co-creator of the Witches of Benevento series. He has published several standalone middle-grade novels, including *The Nine Lives of Alexander Baddenfield* and *The No-Good Nine*, and three books of nonfiction for adults: *Anonymity: The Forgotten People Behind Everyday Words*, *Toponymy: An Atlas of Words*, and *Whatever Happened to the Metric System?: How America Kept Its Feet*. His picture book *How Did Humans Go Extinct?*, illustrated by Paul Hoppe, was published by Black Sheep/Akashic. His forthcoming projects include *The 66th Rebirth of Frankie Caridi*, the first installment in a new middle grade series, to be released in 2024. As John Bemelmans Marciano, he has also authored and illustrated five *Madeline* books, continuing the series created by his grandfather, Ludwig Bemelmans. He lives in New Jersey with his wife and daughter.

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HOW TO SPOT A MERMAID

written by Sarah Glenn Marsh; illustrated by Lilla Bölec

- ❖ A vibrant, illustrated guide to the mermaids and sea creatures living in the oceans, rivers, and streams (yes, really!) around the world.
- ❖ Includes fun interactive elements like quizzes, crafts, and recipes
- ❖ Sarah Glenn Marsh is the author of *Your Birthstone Book*, a guide to gemstones that gives readers insight into the powers assigned different birthstones

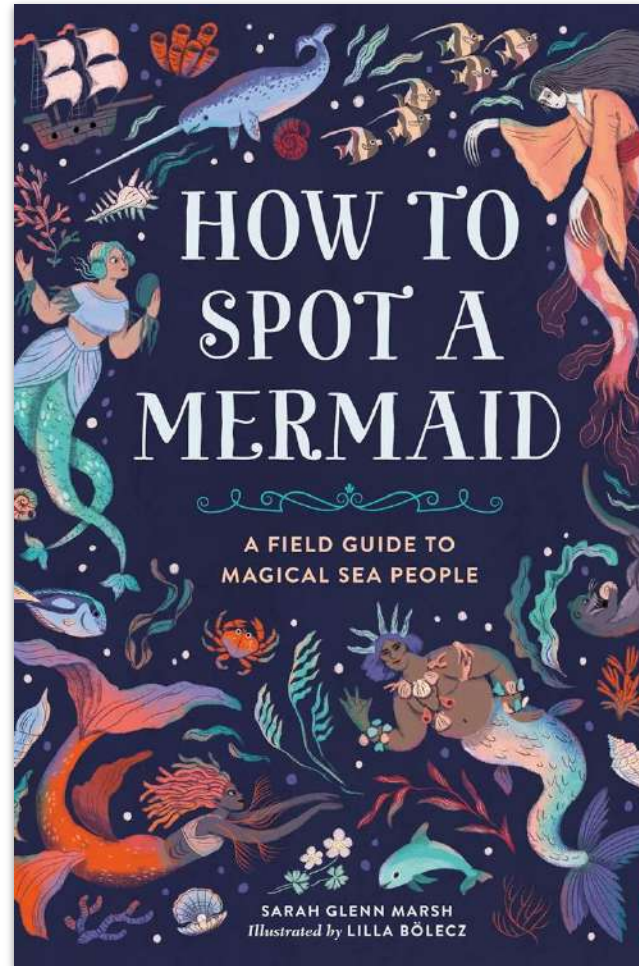
Lilla Bölec is an artist and folklore lover who specializes in graphic art, book illustration, dollmaking, and pattern design. Her passion is to create peculiar, thought-provoking, mystical scenes and characters. Her work is mostly inspired by mysticism, legends, spiritual experiences, mythology, and literature. Lilla uses both digital and traditional media, including ink, gouache, clay, and acrylics. She is always looking for meaningful connections, and to bring to life the unconventional and unique.

US: Hachette/Running Press Kids, June 2025

Ages 8-12

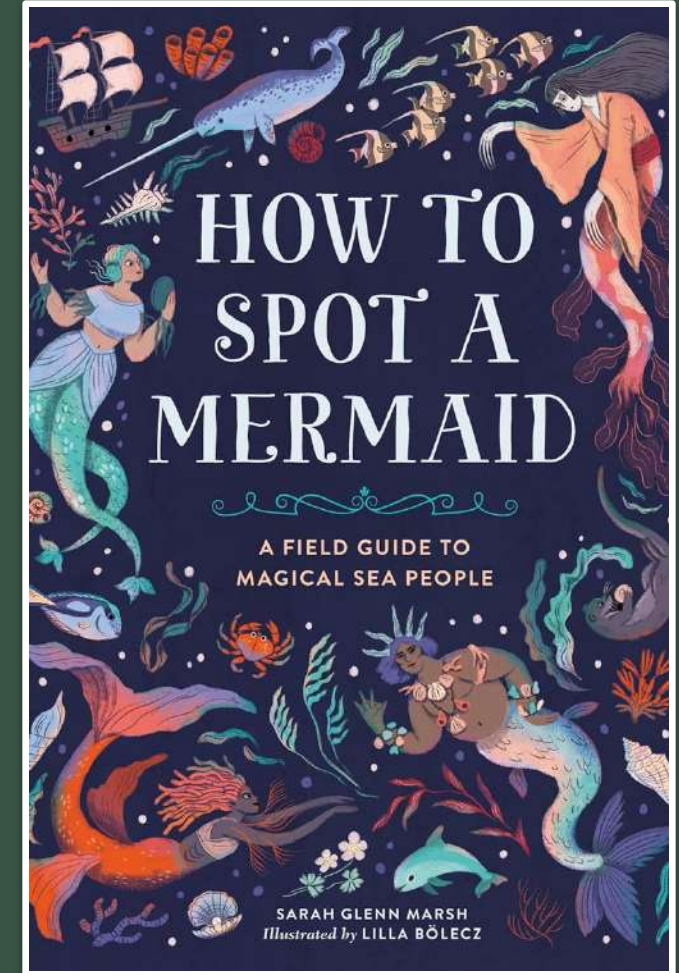
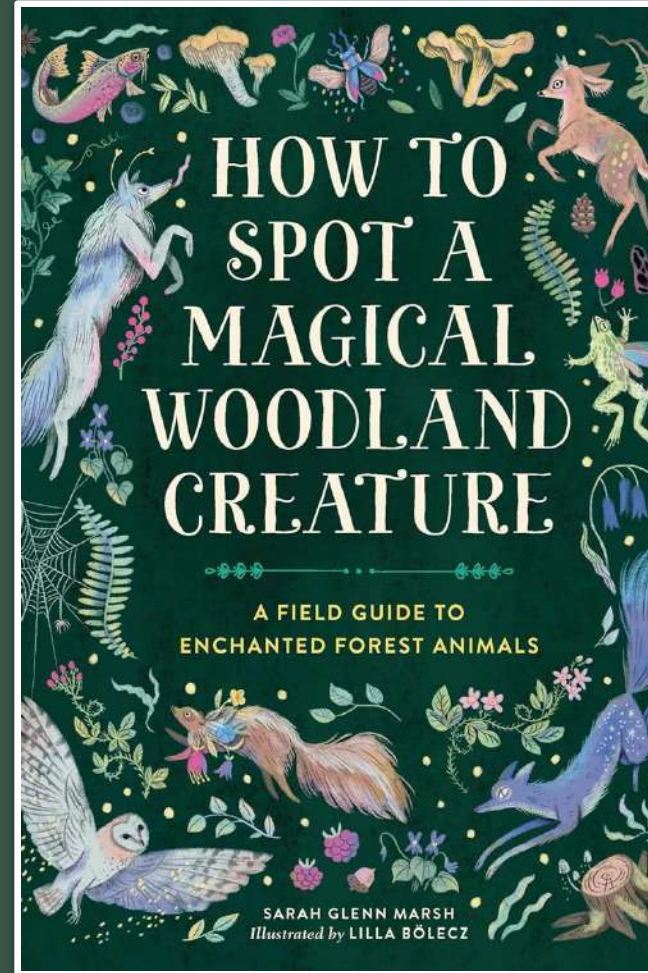
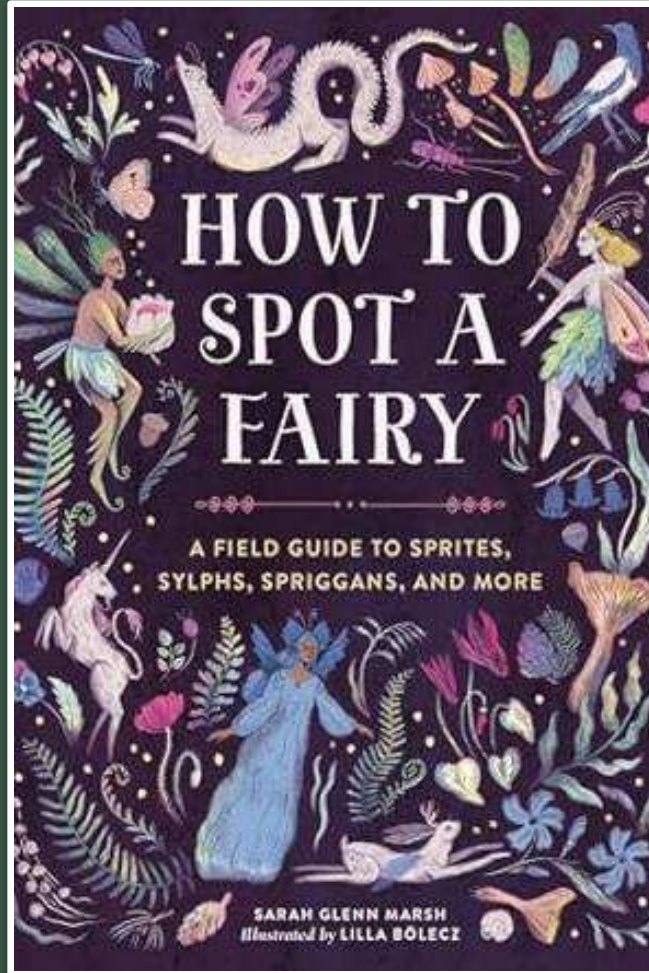
Page Count: 144

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For centuries, sailors have told tales of majestic—sometimes dangerous—creatures lurking beneath the ocean waves. Over the years, however, researchers have traced these legends to the very real world of merfolk. From yemayas and morgen to sirens, frosties, and more, this illustrated compendium of mermaids takes a deeper look at the different species swimming in seas around the world and highlights their magical abilities. Complete with interactive quizzes (e.g. "What's Your Mermaid Personality?") and activities/crafts (e.g. Beachcombing: Identifying Fossils; Brew Your Own Ocean Potion), this field guide will sweep you away on an underwater adventure!

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Bigfoot's Big Heart*, *The Bug Girl: Maria Merian's Scientific Vision*, *Ellie's Crayon Adventure* and *The Mystery of the Love List*. She has also authored nonfiction middle grade titles, *Your Birthstone Book* and the *How to Spot* series, published by Running Press Kids.



All books now available from Running Press Kids

A FIELD GUIDE TO BROKEN PROMISES

Leah Stecher

- ❖ When her friend from summer camp pretends not to know her, Evie becomes convinced that she has been replaced by a golem and sets out to prove it
- ❖ This tender and imaginative middle grade novel combines a fast-paced plot and reluctant reader appeal with explorations of perfectionism, people-pleasing, and bullying.

Praise for *The Things We Miss*

An ALA Notable Book

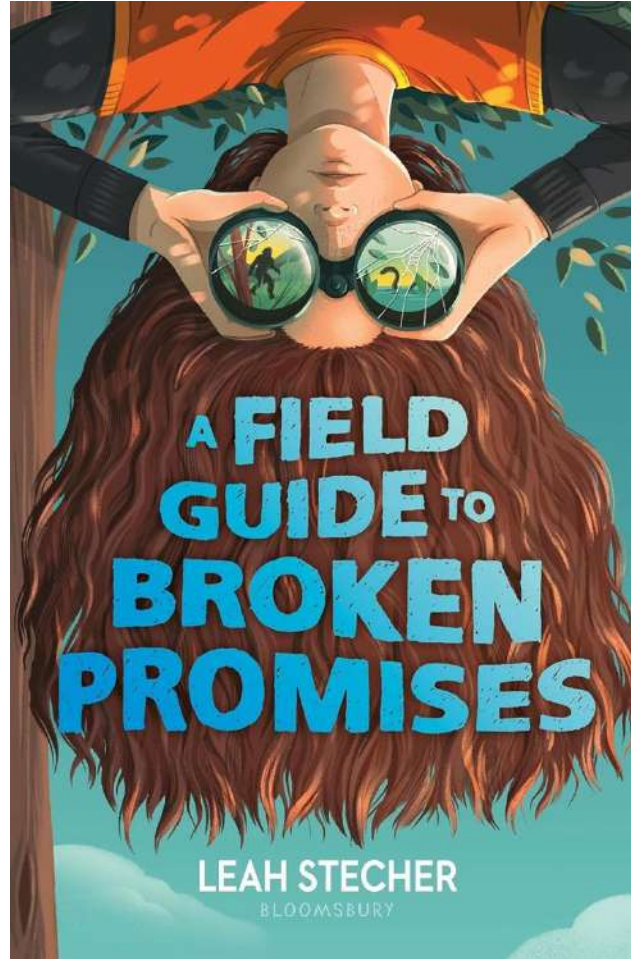
"A powerful story about self-acceptance and showing up for life that should be put in the hands of all middle school readers." – *School Library Journal*, **starred review**

"This thoughtful, heart-wrenching speculative novel is a poignant reminder that life has 'lots of uphill so you can enjoy the downhill afterwards.'" – *Shelf Awareness*, **starred review**

"Stecher's speculative, heartrending debut eloquently portrays the joys and sorrows of being in seventh grade—and the importance of remaining present." – *Publishers Weekly*, **starred review**

"Magical and heartbreaking! You will read this book in one gulp." – Jennifer L. Holm, *New York Times*-bestselling author of *The Fourteenth Goldfish*

US: Bloomsbury, May 2025
Ages 8-12 Up
Page Count: 308



When Evie Steinberg's family moves right before seventh grade, she promises her dad that she'll make sure everything goes *perfectly*. Maybe if she keeps her promise, he'll finally forgive her for accidentally ruining the biggest moment of his cryptozoology career last spring.

Perfect means taking care of her little sister, fitting in at her new school, and never complaining or causing problems. Perfect definitely *doesn't* mean being bullied by a girl who's turning the whole school against her and failing math class.

Evie needs to fix her life before anyone finds out she's struggling. When she uses her cryptozoologist skills to figure out the real reason her bully decided to target her, Evie realizes that she holds the key to fixing everything. She just needs proof. But how far is Evie willing to go to reveal the truth?

Kiyash Monsef is a writer, creative director, and Emmy-nominated producer who has worked in a number of media, including television, short films, comic books, and video games. His debut novel, *Once There Was* was an instant *New York Times* bestseller, was selected as Target's Book of the Year for Young Readers, and was named a Finalist for the 2024 William C. Morris YA Debut Award. His next middle grade novel, *Bird of a Thousand Stories*, is slated for release in February 2025. He is also a Webby-nominated designer of innovative conversational and voice interface experiences, and has worked for Google, Motorola, Nokia, and The New York Public Library, among many other clients. His short fiction has been featured in *Byliner*, *New Millennium Writings*, and *Penumbra's New Fiction*. He lives in Berkeley, California.

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— BRAVEPAW and the HEARTSTONE OF ALLURIA —

written by Lili Wilkinson; illustrated by Lavanya Naidu

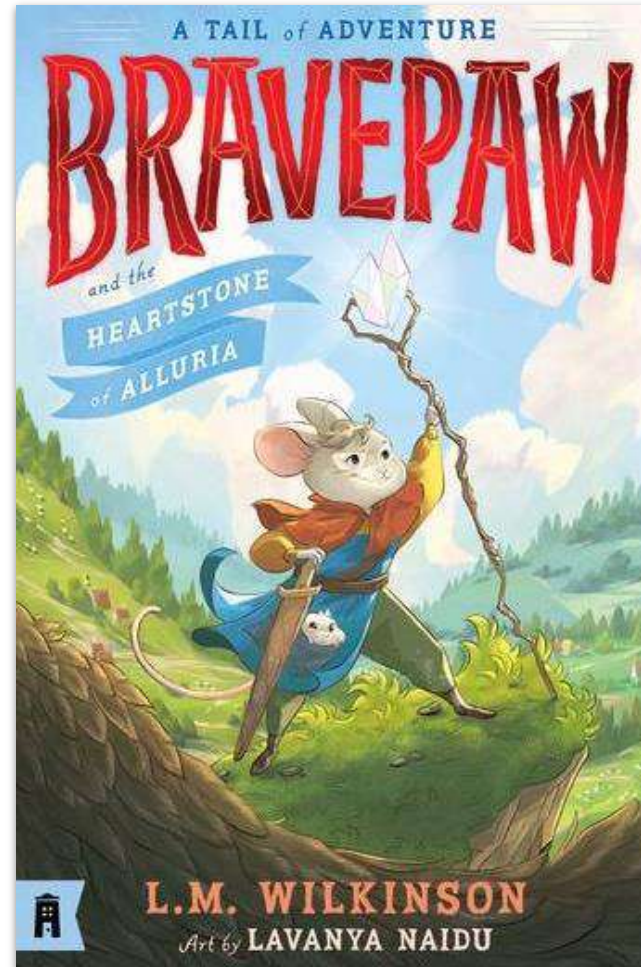
- ❖ A humble mouse learns she has the same magical abilities as her favorite fabled hero and must save the world from grave danger in this first book in the cozy illustrated middle grade fantasy series that's perfect for fans of *The Tale of Despereaux*, *Redwall*, and Kelly Barnhill
- ❖ A fully illustrated and brilliantly readable adventure full of magic and prophecy, quests, heroism, and loyal friendship

Praise for *Bravepaw*

"This promises to be a fantastic illustrated series. Imaginative and full of fast-paced action, the characters are fantastic with carefully chosen names which makes things more exciting." – *Kids' Book Review*

Lavanya Naidu is a children's book illustrator and animator, born and raised in Kolkata, India. Over the last decade she has worked on numerous kids' books, animation projects and animation production. She now lives in Melbourne and recently completed her role as the head of design and episode director on the animated kids series *The Strange Chores* (season 2). In her spare time Lavanya enjoys collecting dinosaur models and tending to her ever-growing collection of plants!

US: Simon & Schuster, March 2026
ANZ: Allen & Unwin, September 2024
Book 1 of 4
Ages 10 Up
Page Count: 204



*When the sky fills with shadows
And all is turned to grey
Bravepaw will come*

*When hope turns to ashes
And all have lost their way
Bravepaw will come*

*The heart will light the dark
Night will turn to day
When Bravepaw comes*

Brought up on tales of the gallant mouse hero Bravepaw, Titch has always dreamed of adventure, but she never thought it would actually happen to *her*. After all, she is nobody special. She is the smallest mouse in her family, living in a peaceful little village where nothing exciting ever happens.

When dire trouble comes to the Plateau, Titch and her best-friend Huckleberry must set out on a dangerous quest to take the Heartstone to the heart of Alluria, and repair the crack in the sky before the whole world breaks apart. Can Titch ever hope to live up to the legend of Bravepaw?

Lili Wilkinson is the author of nineteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative* (which won the 2020 Aurealis Award for Best Young Adult Novel), *A Hunger of Thorns*, *Deep is the Fen*, and *Unhallowed Halls*. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

BRAVEPAW and the CLAWSTONE OF ROTWOOD MIRE

written by Lili Wilkinson; illustrated by Lavanya Naidu

- ❖ An epic Tail of Adventure! Can one gallant mouse find the Gems of Harmony and save her homeland from destruction?
- ❖ A fully illustrated and brilliantly readable adventure full of magic and prophecy, quests, heroism and loyal friendship. The world of Bravepaw will hook young readers until the very last page.
- ❖ Perfect for fans of *Redwall*

Praise for *Bravepaw*

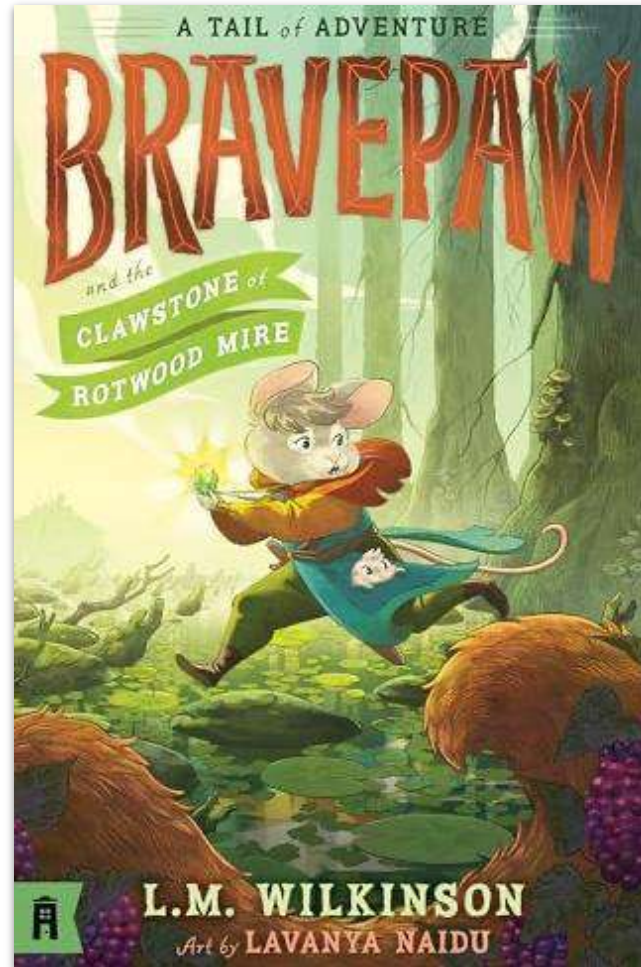
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US: Simon & Schuster, TK
ANZ: Allen & Unwin, March 2025
Book 2 of 4
Ages 10 Up
Page Count: 204

Translation rights sold: Czech (Bookmedia), French (Eilean Books), Slovak (Bookmedia)

Translation rights rights handled by Allen & Unwin



Titch and Huckleberry are on an epic quest. They have followed their hearts ... right into the path of a terrifying swamp monster, and a village full of brainwashed squirrels!

Maybe their hearts aren't to be trusted? Maybe Titch is just an ordinary little mouse and not Bravepaw after all ...?

But Bravepaw or not, Titch is not about to give up. Can she defeat the greedy turtle controlling the squirrels, and discover what his glowing green gem has to do with the legend of Bravepaw and her quest to save Alluria?

Lili Wilkinson is the author of of nineteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative* (which won the 2020 Aurealis Award for Best Young Adult Novel), *A Hunger of Thorns*, *Deep is the Fen*, and *Unhallowed Halls*. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

PICTURE BOOKS



JILL GRINBERG
LITERARY MANAGEMENT

FLOOR IT!

written by Bex Tobin Fine; illustrated by Federico Fabiani

- ❖ Start your engines as Baby zooms around the house like a race car driver, turning an ordinary living room into an exhilarating race course!
- ❖ This whimsical picture book brings the thrill of crawling to life from a baby's unique perspective.

Praise for *Floor It!*

"A joyful romp that celebrates toddlerhood's grandest adventures, this is a strong addition to collections serving the youngest readers and their copilots." – *School Library Journal*, **starred review**

"Buckle up for this intrepid crawler's quest—a rhyming ride with a racing twist." – *Kirkus*

Bex Tobin Fine is a writer of two picture books: *Floor It!* and *You Are Home*. She has also written for the PBS show *Lyla in the Loop*. Her past careers include solo violinist, playing with orchestras including the Toronto Symphony Orchestra, and voice actor in numerous animated shows such as *Rolie Polie Olie* and *Miss Spider's Sunny Patch Friends*. After getting her master's degree from the University of Toronto, she taught high school English, social science, and sciences. She now spends her time writing and exploring the world near and far with her family.



*They honk their horn and start to zoom.
Baby's on the move: Vroom vroom!*

Baby is on a quest to get to the other side of the room (aka *very* far away) all on their own. While the floor may not be so interesting to parents and big siblings, for Baby, it is an entire world full of fascinating things to explore. Seen from their perspective, a fluffy rug becomes tickly grass, a sibling doing yoga turns into a bridge, and a table and chairs transform into a dense forest.

But with so many obstacles, will Baby make it to the finish line?

This bold, fun, and original picture book is sure to capture the imagination of car-obsessed little ones, and the bouncy rhyming text kicks the reading experience into high gear. So hold onto your checkered flags, because this race is only just beginning...

Federico Fabiani is the illustrator of *Tallulah the Tooth Fairy CEO*, written by Dr. Tamara Pizzoli (FSG, July 2019) and *I Quit!* (FSG, October 2024), written by Kristen Tracy. His forthcoming titles include *Floor It* (Random House Children's Books, Fall 2025), written by Bex Tobin Fine, and *We Belong Together* (FSG, Winter 2026), written by Kristen Tracy. Before fully dedicating himself to his lifelong passion of illustration, he studied architecture and worked in the creative business for 15 years. He lives outside Venice, Italy with his family and senior howling cat.

US: Random House Children's Books, September 2025
Ages 3-7
Page Count: 40

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212-620-5883 | sam@jillgrinbergliterary.com



Drifting, dragging through the showers,
Baby uses all their powers. . . .

Slippy, slidey waterfalls . . .
What if Baby's motor stalls?

Engine revving, they can floor it.
Everything they find, explore it!

TRUMAN TOAD AND THE QUEST FOR THE PERFECT HUG

Written by Oren Lavie; illustrated by Anke Kuhl

- ❖ A self-important but good-hearted toad, with an ample amount of self-love, discovers his love for others in this entertaining, award-winning picture book originally published in Germany
- ❖ Nominated for the 2023 German Youth Literature Award in the Picture Book category
- ❖ Sold in eight languages and counting!
- ❖ A perfect book for social emotional learning and personal growth that celebrates togetherness
- ❖ "I have decided that for the rest of my life, all I want to do is upload Truman Toad photos onto my blog. I want to make it my life's work. I want to wallpaper my world in all things Truman Toad... I just love everything about this book SO much!" – Betsy Bird, *A Fuse #8 Production* (A School Library Journal blog)

Anke Kuhl writes and draws for the Frankfurt-based author's cooperative. Her awards include the Troisdorfer Picture Book Grant and the Eulenspiegel Picture Book Award.

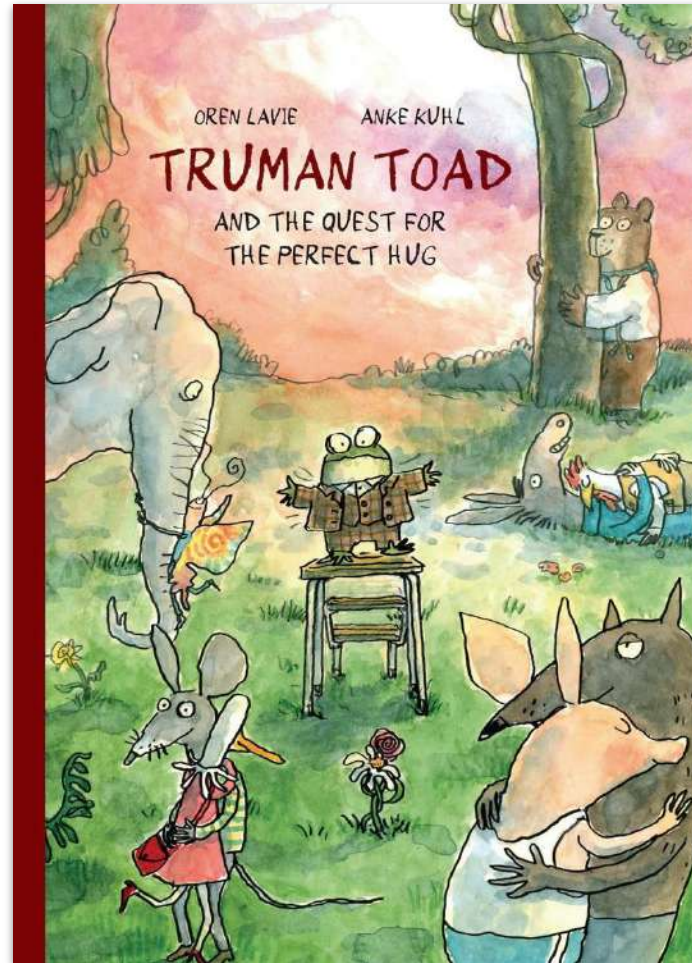
US: Enchanted Lion, February 2026

Ages 3-7

Page Count: 40

First published in German by Fischer Verlag, July 2022

Translation* rights sold: Bulgarian (Prozoretz), Catalan (Takatuka), Chinese – Simplified (Gingko), German (Fischer), Hebrew (Kinneret), Italian (Terre di Mezzo), Spanish (Takatuka)



Truman Toad lives in a cozy little apartment, all by himself. In fact, he loves his own company so much that he keeps a giant mirror nearby so that he's never too far from his reflection. After all, who better than himself to spend all his time with!

One day, Truman wakes up from the most wonderful dream about the most wonderful hug—and he's determined to make it come true. The quest for the perfect hug has begun... but nothing seems quite perfect enough to Truman: the hugs he gets from his animal friends are too long or too slippery, too soft or too hard, too wild or too gentle. Truman is discouraged. Will he ever find the perfect hug?

Charming, quirky, filled with heart and wholly one of a kind, Oren Lavie's story, coupled with Anke Kuhl's delightfully spirited illustrations, will make readers of all ages laugh—and make them think about letting go, letting others in, and the power of hugs!

Oren Lavie is a musician, director, playwright, and author of children's books. He has released a number of critically acclaimed albums, including *The Opposite Side of the Sea*. The music video for "Her Morning Elegance" was nominated for a Grammy, and received over 30 million views on YouTube and his song "A Dance 'round The Memory Tree" was featured on the soundtrack for Disney's *The Chronicles of Narnia: Prince Caspian*. His picture books *The Bear Who Wasn't There*, *And the Fabulous Forest* and *Alexander Von-Biscuit and the Perfect Hug* have been published in a number of foreign languages. He lives in Tel Aviv, Israel.

*Fischer handles translation rights for Dutch, Scandinavian, Eastern European, and Asian; JGLM handles all other languages

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

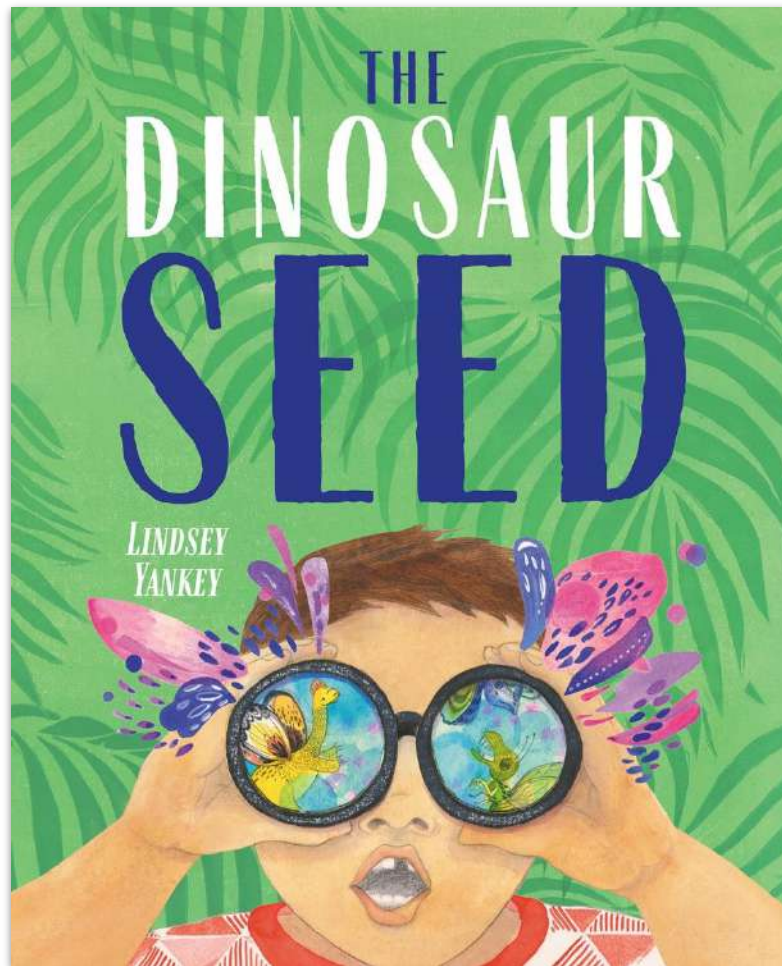
THE DINOSAUR SEED

Lindsey Yankey

- ❖ An ordinary rock leads to a spectacular adventure!
- ❖ A delightful celebration of creativity inspired by the improv concept, “Yes, and...”
- ❖ Models cooperative, inclusive play
- ❖ “Rereads are definitely necessary—the pictures reveal something new every time. Sure to inspire many a flight of fancy.” – *Kirkus*

Lindsey Yankey is a children’s book illustrator and author. Her book *My Grandma and Me* (written by Mina Javaherbin) was nominated for the 2020 Kate Greenaway Medal and received four starred reviews; *Bluebird* and *Sun and Moon*, both written and illustrated by Lindsey, each won Kansas Notable Book and received starred reviews from *Booklist*. Her forthcoming titles include *My Father’s House* (Candlewick, November 2024) and *The Dinosaur Seed* (Beaming Books, Summer 2025). Lindsey enjoys using traditional media including watercolor, oil paint, cut paper, pencil, and linoleum cut. She teaches at the University of Kansas in Lawrence, where she lives with her family.

US: Beaming Books, May 2025
Ages 5-8
Page Count: 40



When a group of kids find an ordinary rock on the playground, anything can happen. "It's a dinosaur seed!" Flora declares. Wyatt and Cece immediately catch on, and the three kids plant the seed and wonder what it will grow into, building on each other's ideas. But Victor is confused. "Rocks don't grow," he says. "Even if you water them." Before he misses out on their adventure, the friends help Victor find his own way into the game.

Inspired by the improv concept "yes, and...", *The Dinosaur Seed* captures the creativity and authentic voice of kids left to their own devices. The individual personalities of Cece, Flora, Wyatt, and Victor shine as they dream a boring rock into a spectacular adventure together, modeling cooperative, inclusive play.



THE GIVING FLOWER

written by Alda P. Dobbs; illustrated by Emily Mendoza

- ❖ From Pura Belpre Honoree Alda P. Dobbs and illustrator Emily Mendoza comes a lyrical and vibrant picture book history of the flower that has given the world so much.

Praise for *The Giving Flower*

“This stellar non-fiction book...mixes garden history and cultural history in a lyrical picture book that is accessible to children and families.” – *School Library Journal*, **starred review**

“Eye-opening...[*The Giving Flower*] shares a message on how we must find a way to make the beauty around us flourish.”
– *Booklist*

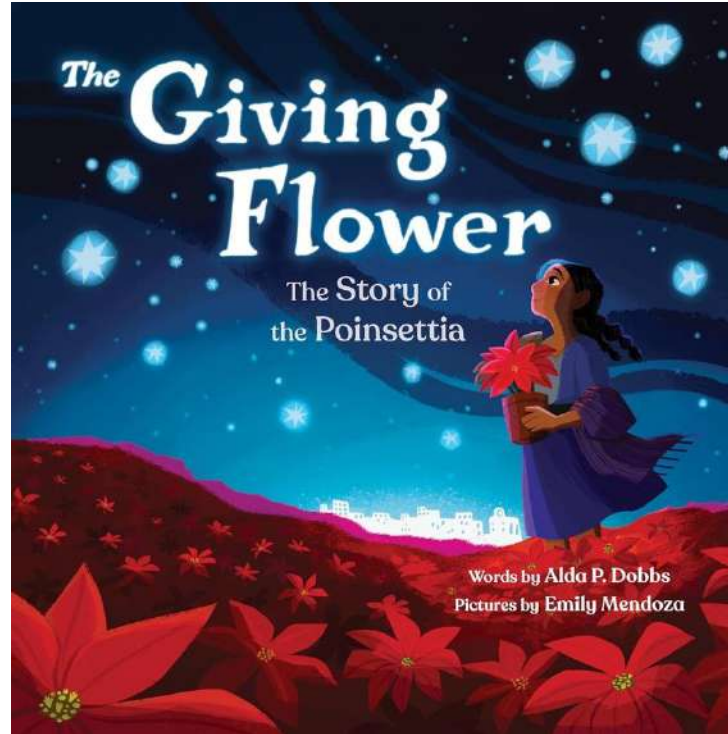
Barefoot Dreams of Petra Luna

“Readers will love Petra, who is as strong as the black-coal rock she carries with her and as beautiful as the diamond hidden within it.” – *Booklist*, **starred review**

“With vivid and poetic imagery and artfully balanced narrative tension, Dobbs' assured writing blazes bright, gripping readers until the novel's last page” – *Publishers Weekly*, **starred review**

US: Sourcebooks, September 2025
Ages 5-8
Page Count: 40

*UK and translation rights handled by Sourcebooks



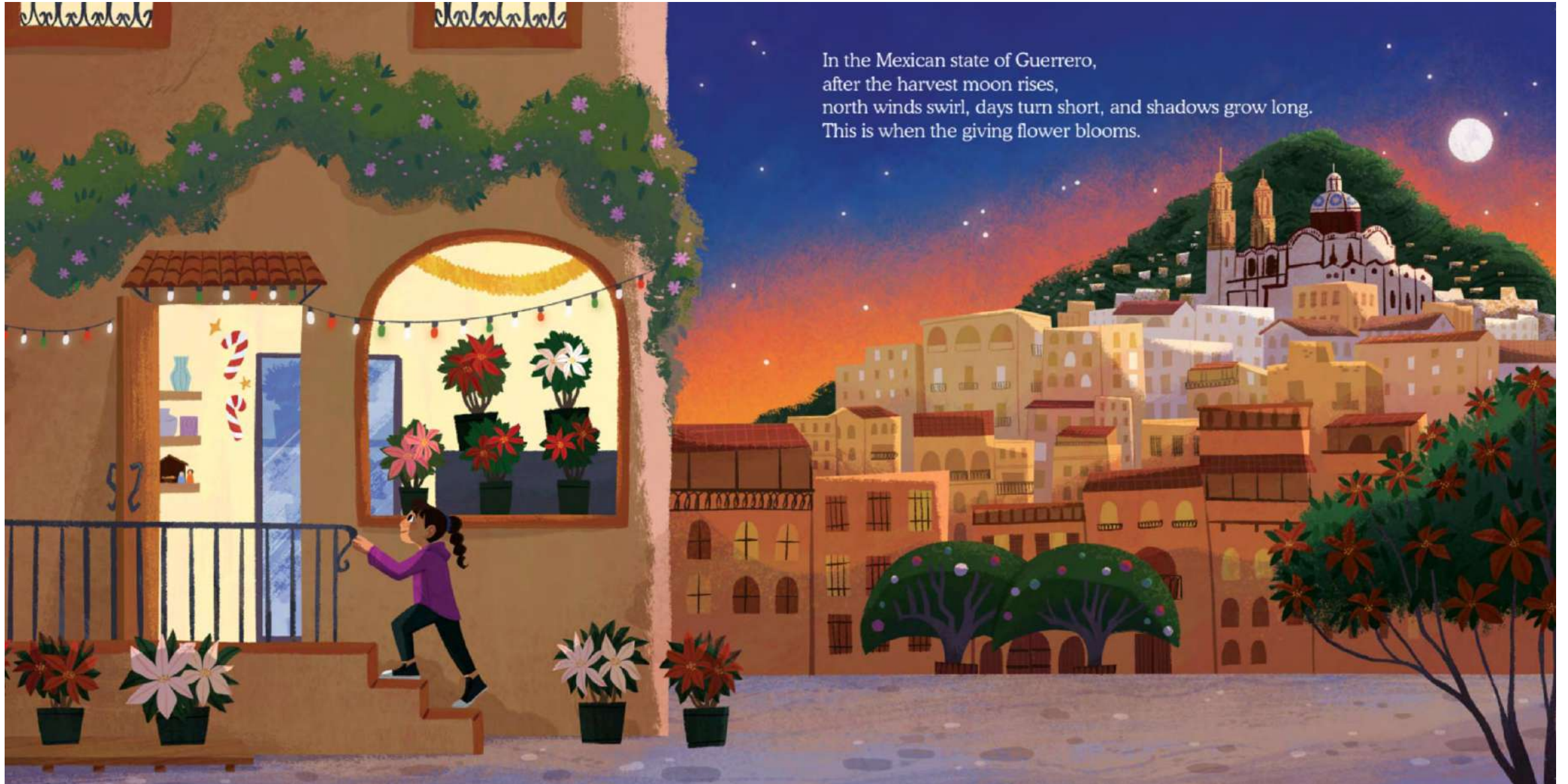
Please note that Emily Mendoza is represented by The Cat Agency

First, the flower grew wild—a yellow blossom with bracts that turn brilliant red in winter. The ancient Nahuas cultivated it; then it inspired Mexico's most famous Christmas legend. After the flower caught the eye of Mexico's first US ambassador, it became known as the Poinsettia. Yet it has many more names and traditions—and even more colors!

Alda P. Dobbs is the author of the historical novels *Barefoot Dreams of Petra Luna* and its follow-up, *The Other Side of the River*. *Petra Luna* was nominated for the Texas Bluebonnet Master List Award and received a Pura Belpre Honor Award, and *The Other Side of the River* won a Northern Lights Book Award for Middle Grade Historical Fiction. Her next book, *The Giving Flower*, a picture book exploring the story of the Poinsettia, will be published in 2025. Alda was born in a small town in northern Mexico but moved to San Antonio, Texas as a child. She studied physics and worked as an engineer before pursuing her love of storytelling. She's as passionate about connecting children to their past, their communities, different cultures and nature as she is about writing. Alda lives with her husband and two children outside Houston, Texas.

Emily Mendoza is a Mexican-American Illustrator from California, currently based in Queens, NY. Emily received her BFA in Communications Design for Illustration at Pratt Institute in Brooklyn, NY. She loves using bright colors and vivid textures to showcase diversity and bring out excitement in her work.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com



In the Mexican state of Guerrero,
after the harvest moon rises,
north winds swirl, days turn short, and shadows grow long.
This is when the giving flower blooms.

YOU ARE HOME

written by Bex Tobin Fine; illustrated by Andrés Landazábal

- ❖ A gorgeous exploration of the many manifestations of home
- ❖ For fans of Jacqueline Woodson's *The Day You Begin* and Matt de la Peña's *Love*

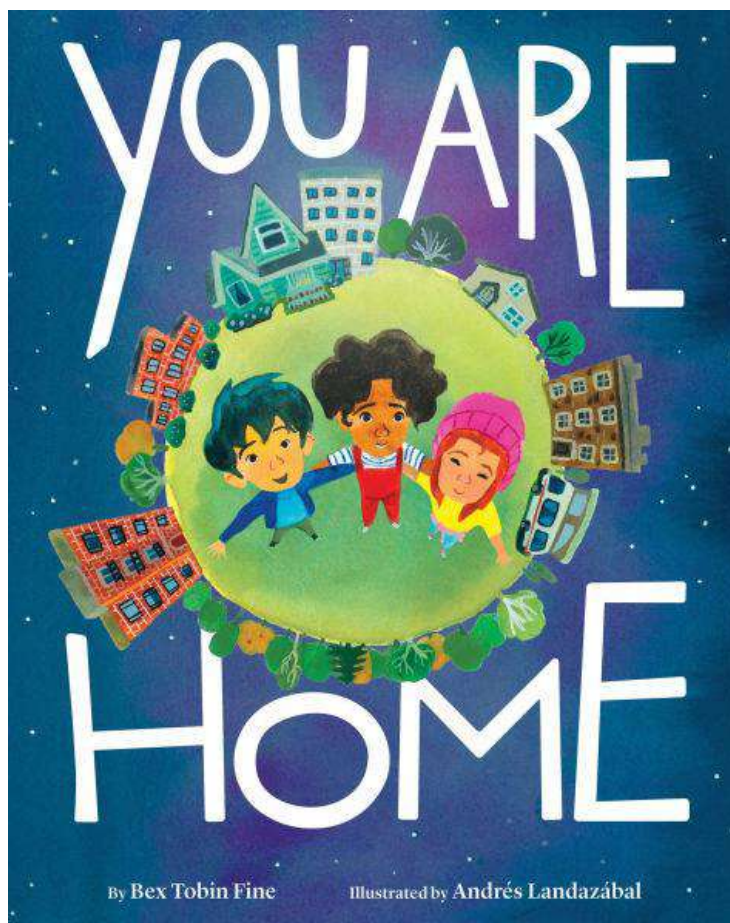
Praise for *You Are Home*

"Told in the second person, the contemplative text relies on description and metaphor as Tobin Fine ponders the meanings of home and friendship...Eye-catching and meditative." – *Kirkus*

Andrés Landazábal is an illustrator, production designer, and art-director based in Colombia. His work has appeared in animation films, tv shows and print companies. Andrés' love for drawing and painting was instilled at a young age reading classic illustrated children's books.

US: Chronicle, April 2025
Ages 5-8
Page Count: 36

*UK and translation rights handled by Chronicle



UK and translation rights handled by Chronicle
Please note that Andrés Landazábal is represented by The
Bright Agency

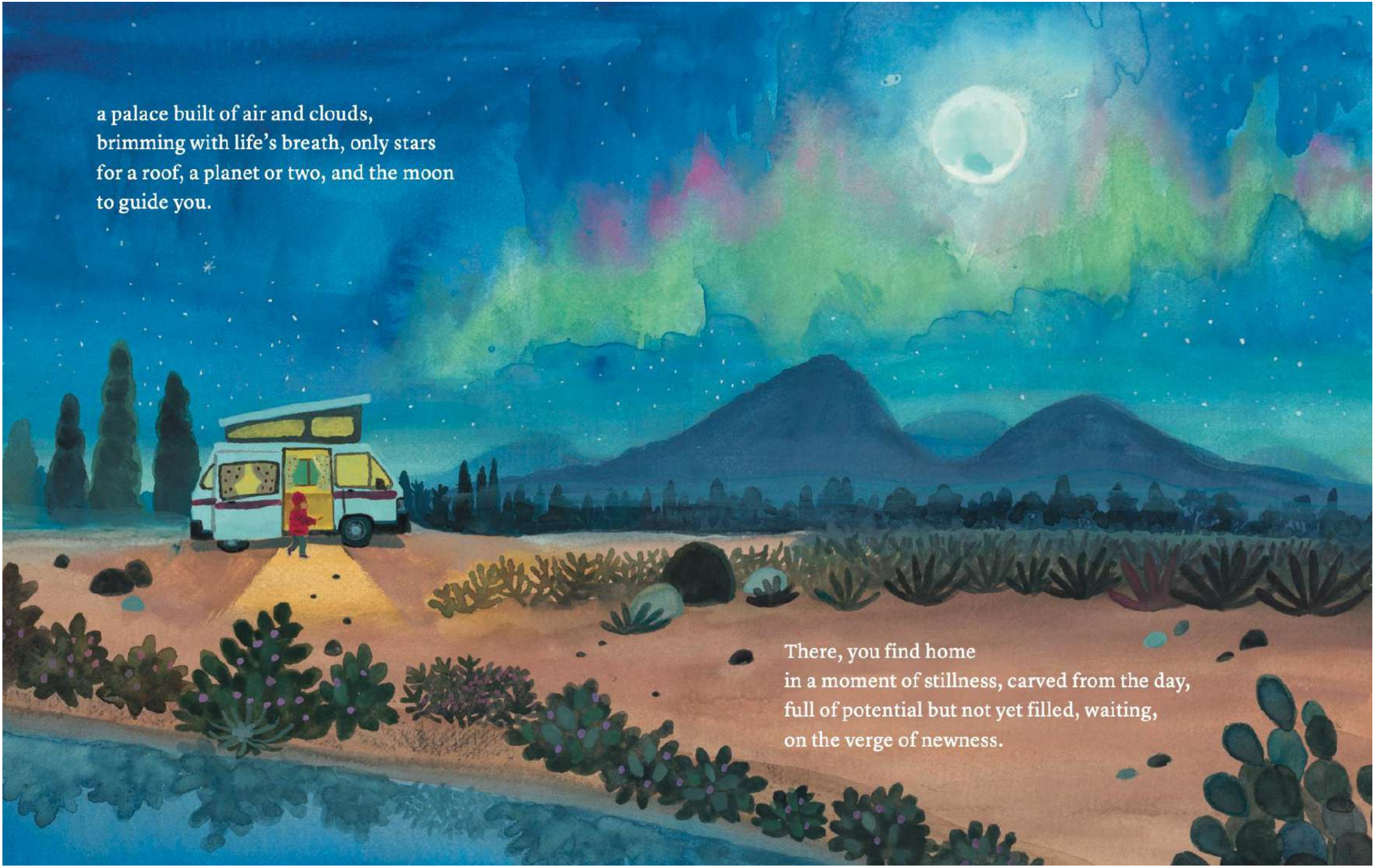
When a child loses their home to a fire, they go on a journey toward rebuilding, their path intersecting with others who live in various housing situations—a child who lives in an RV, a child who has just moved into the neighborhood. As the children's lives weave together, both in passing and at school, they wonder: what is home? Is it a place? A person? Is it the stories we tell or the artwork we create? Or is home a feeling, a sense of connection, belonging, and ultimately, hope?

Bex Tobin Fine is a writer of two picture books: *You Are Home* (Chronicle, Spring 2025) and *Floor It!* (Random House, Fall 2025). She was a solo violinist for many years, playing with countless orchestras, including the Toronto Symphony Orchestra, Windsor Symphony Orchestra, and McGill Chamber Orchestra. She was also an award-winning on-camera and voice actor, voicing lead roles in numerous children's animated shows, such as *Rolie Polie Olie* and *Miss Spider's Sunny Patch Friends*. She was a counselor in various settings as well as a high school English, social science, and sciences teacher. She began focusing on writing after getting her master's degree from the University of Toronto. She now spends her days writing, drinking too much tea, and exploring the world near and far with her husband and daughter.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

a palace built of air and clouds,
brimming with life's breath, only stars
for a roof, a planet or two, and the moon
to guide you.

There, you find home
in a moment of stillness, carved from the day,
full of potential but not yet filled, waiting,
on the verge of newness.



ANGEL DRAWS A DINOSAUR

Pavonis Giron

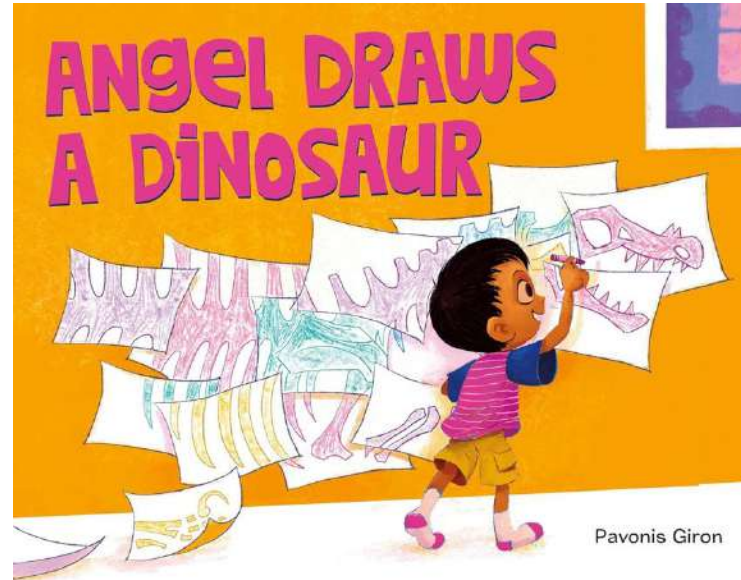
- ❖ This sophomore title from upcoming storyteller Pavonis Giron (*A Rainbow in Brown*) employs innovative art techniques to explore the joys of the creative process.

Praise for *Angel Draws A Dinosaur*

"This is a wonderful story about perseverance and finding beauty in the imperfect...Relatable and encouraging."
– *Booklist*

"Empathetic reassurance for both young perfectionists and budding artists." – *Kirkus*

"Bold pinks, purples, and oranges lend gouache and colored pencil scenes an energy that aptly conveys the story's emotional arc—from opening excitement to disappointment to closing pride." – *Publisher's Weekly*



After an exciting day at the museum, Angel is inspired! With all the art supplies he can gather, he knows the dinosaur he draws will be perfect. But soon, fear and frustration take root - why can't he seem to draw exactly what he sees in his head? And even worse, what if he keeps making mistakes?

As an author/illustrator of children's literature, **Pavonis Giron** creates with bold colors and a taste for exploration, whether that be in the great outdoors or between city blocks. The sun-bleached rocks and endless skylscapes of their childhood in the Mojave Desert continue to inspire their work. They are now currently based in Milwaukee with their partner and pets.

US: Macmillan/Holt, June 2025
Ages 4-8
Page Count: 40

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GHOST ARMY

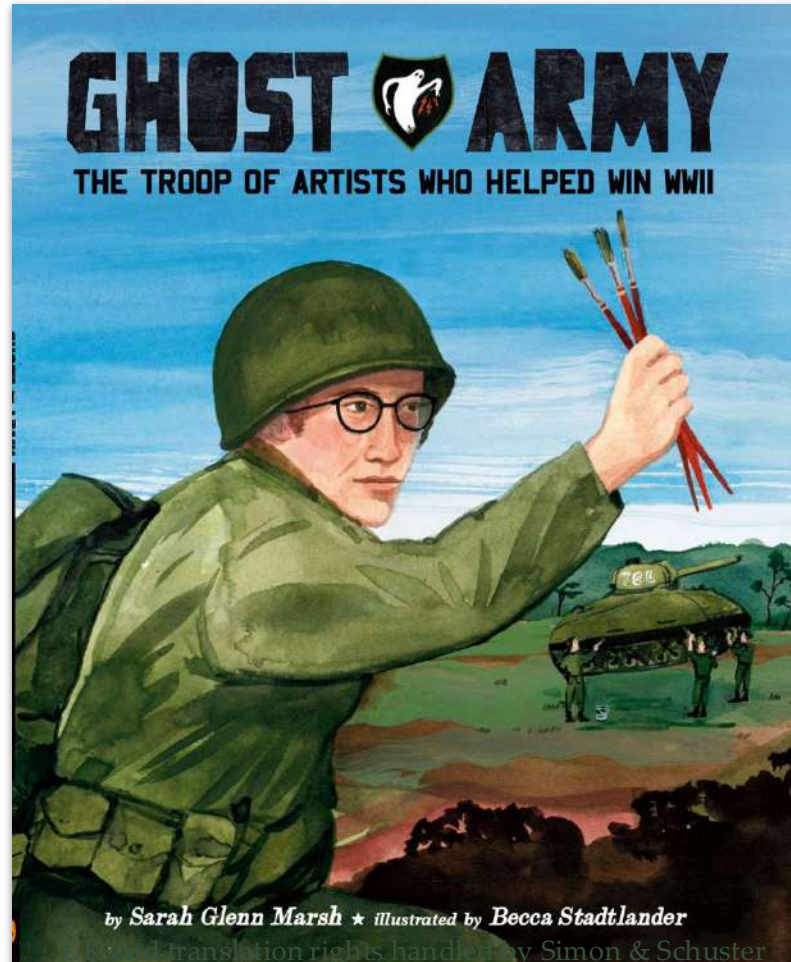
written by Sarah Glenn Marsh; illustrated by Becca Stadtlander

- ❖ A fascinating and gorgeously illustrated non-fiction picture book about the troop of artists who helped win World War II
- ❖ Celebrates the power of art and creative thinking

Becca Stadtlander is a freelance illustrator and fine artist inspired by the beauty of everyday objects, the comforts of home, and the lush colors and landscapes of far-off places. She attended the Maryland Institute College of Art, receiving her BFA in 2010, and currently lives and works in her hometown of Covington, Kentucky. Her work is featured on stationary, home décor products, editorial publications, and young adult and children's books. You can visit her at BeccaStadtlander.com

US: Penguin Young Readers/Viking Children's,
June 2026
Ages 4-8
Page Count: TK

UK and translation rights handled by Penguin
Young Readers



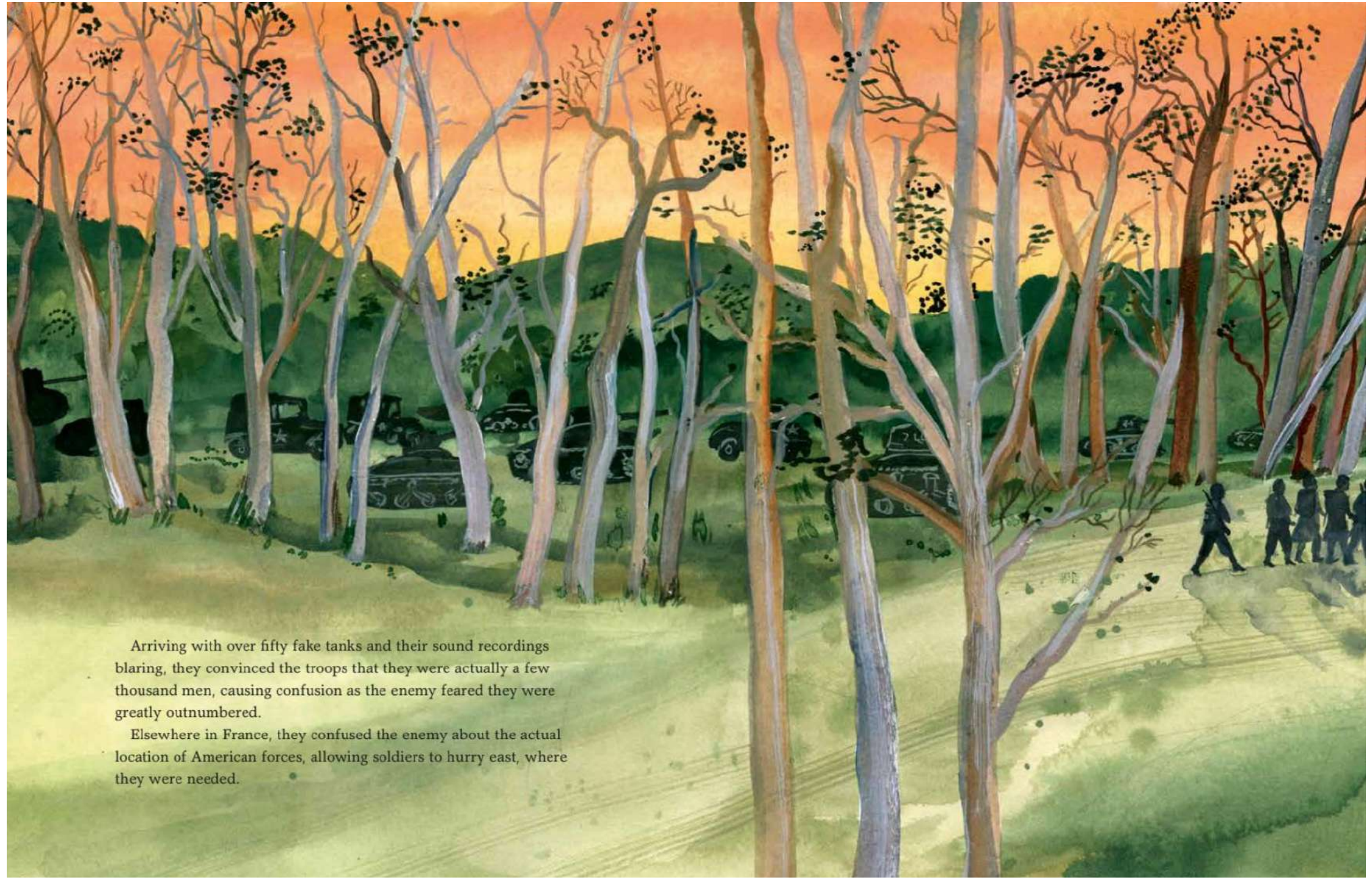
Please note that Becca Stadtlander is represented by the
Bright Agency

During World War II, a 1,100-man unit known as the Ghost Army was sent to Europe with an important mission: mislead Hitler's forces as to the size and location of Allied troops so that those troops would have time to carry out urgent plans of their own.

This unit of artists, musicians, actors, architects, set designers, and engineers came together to construct "shadow soldiers" and put on a traveling show of deception for over twenty different campaigns throughout the war, using everything from fake radio transmissions to inflatable tanks to convince the enemy of their presence.

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Bigfoot's Big Heart*, *The Bug Girl: Maria Merian's Scientific Vision*, *Ellie's Crayon Adventure* and *The Mystery of the Love List*. She has also authored nonfiction middle grade titles, *Your Birthstone Book* and the *How to Spot* series, published by Running Press Kids.

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Arriving with over fifty fake tanks and their sound recordings blaring, they convinced the troops that they were actually a few thousand men, causing confusion as the enemy feared they were greatly outnumbered.

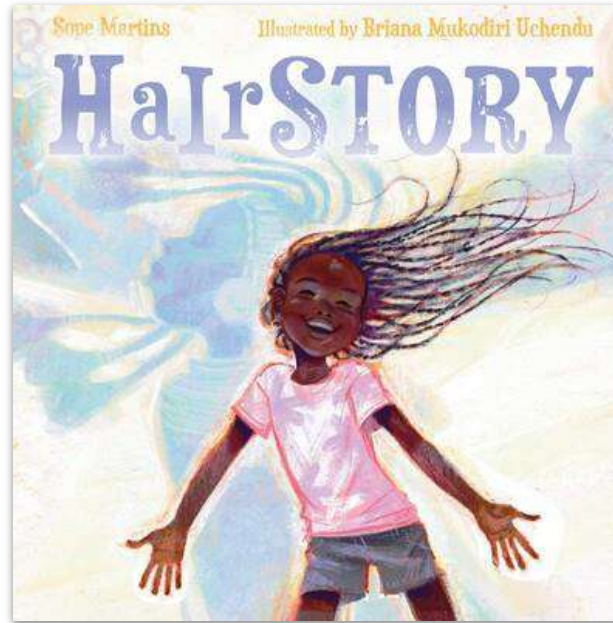
Elsewhere in France, they confused the enemy about the actual location of American forces, allowing soldiers to hurry east, where they were needed.

HAIRSTORY

written by Sope Martins; illustrated by Briana Mukodiri Uchendu

- ❖ Joy hums from this exquisite picture book celebration of the richness of the African heritage behind braids, locs, cornrows, and all manner of crowning glory, from ancient times to present day—perfect for fans of *Sulwe* and *We Are the Ship*.

Briana Mukodiri Uchendu is an award-winning illustrator and first-generation Nigerian-American. She was awarded the Silver Medal by the Society of Illustrators' juried Original Art show for her debut, *The Talk*, by Newbery Honor-winner Alicia D. Williams, and the book was also named a Coretta Scott King (Author) Honor Book and an Amazon Best Book of the Year, among many other honors. Briana received the Coretta Scott King/John Steptoe Award for New Talent (Illustrator) for *We Could Fly* by Rhiannon Giddens and Dirk Powell. Her recent and forthcoming books include *Soul Step* by *New York Times*-bestseller Jewell Parker Rhodes and Kelly McWilliams (Little Brown, June 2024), *Night Market* by Seina Wedlick (Random House Studio, September 2024), *Night Flight* by David Barclay Moore (Candlewick, Fall 2025); *Hairstory* (Atheneum, Spring 2026), and *My Neighborhood* (Random House Studio, Fall 2026). She lives in Texas.



UK and translation rights handled by Simon & Schuster

Please note that Sope Martins is represented by Sara Crowe Literary

With the lushest of language, a young girl getting her hair styled tells an overall history of African hair. Beads. Feathers. Cowries. Threads of gold. Ivory. Charcoal. Pearls. Bantu knots. Cornrows. Goddess Braids. Maps. Seeds. Afros. Clay. Dreadlocks. Woven with the greatest care. Across different African cultures. Everything rich with meaning.

- Centuries of meaning! Hair! It's woven with history.
- It is living art—can be adorned with intricate rings, mother of pearl, feathers.
- It is identity.
- It shapes community.
- It can speak to age, wealth, or power.
- It provided escape maps for the enslaved to follow when written word was forbidden. Woven with seeds, pearls, gold, it provided a way to survive *after* escape.
- And to many, it contains the soul.

For centuries, people of African descent have faced prejudice and judgment over their hair. Backlash for their styles. Dictated to as to what styles are “acceptable”. But author Sope Martins boldly, exquisitely, subverts this all in her celebration of African hair and its complicated, powerful heritage.

Sope Martins is a Nigerian author of numerous children's books including *The African Princess*, *Teju's Shadow*, and *The Greatest Animal in the Jungle*. She is also a radio broadcaster. *Hairstory* is her picture book debut in the United States.

US: Simon & Schuster/Caitlyn Dlouhy Books,
January 2026
Ages 4-8
Page Count: 48

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE NIGHT BEFORE CHRISTMAS

written by Clement C. Moore; illustrated by Hayden Goodman

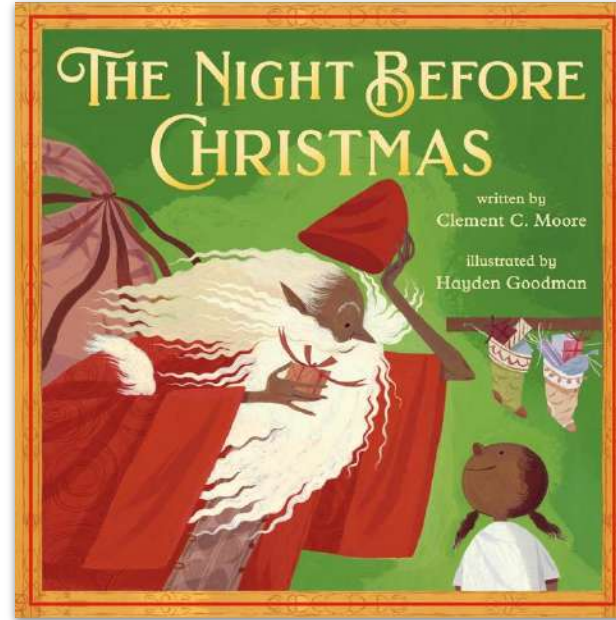
- ❖ **Vibrant illustrations set the classic poem in a diverse apartment, offering a much-needed update for today's world**

Praise for *The Night Before Christmas*

"Stylized acrylic gouache illustrations burst with charming details—from the art on the walls to the sweeping city landscape—that give the pages an air of lively late-night holiday bustle." – *Publishers Weekly*, **starred review**

"Kids will revel in determining or imagining the relationships among all the people and in playing seek-and-find games in the busy spreads. The muted warm palette is inviting and calm, evoking the feeling of a good winter's rest...A warm and welcome retelling." – *Kirkus*

Hayden Goodman is an African American painter, illustrator, and character artist born and raised in western Massachusetts. Now based in Connecticut, she works primarily in gouache to paint witches, fairies, goblins, and other mysterious creatures from mythology and folklore. Visit her at HaydenGoodman.com.



*'Twas the night before Christmas,
when all through the house
Not a creature was stirring,
not even a mouse...*

And so begins the treasured poem by Clement C. Moore and though the words are quite familiar, the art takes a fresh and modern approach to the family and setting.

On Christmas Eve, a little girl is woken by the clatter of Santa's reindeer on her apartment building's roof. When jolly Saint Nick comes down her chimney, she and the other children in their apartment building get swept up in a Christmas adventure.

Filled with enchanting and bright illustrations of a diverse community, readers will see themselves in this modern twist on a perennial tale. Destined to become a forever favorite, this is a holiday story readers will treasure for years to come!

UK and translation rights handled by Macmillan

US: Macmillan/Holt Books for Young Readers,
October 2025
Ages 4-8
Page Count: 32

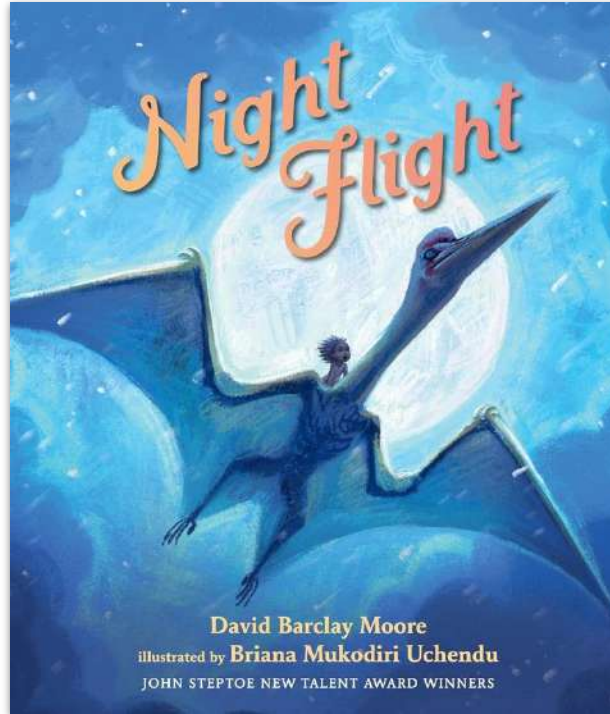
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NIGHT FLIGHT

written by David Barclay Moore; illustrated by Briana Mukodiri Uchendu

- ❖ When a boy's dads are away, it takes a giant leap and night of adventure to bring them home. A tender dreamscape story from the author of *Boyogi* and the illustrator of *We Could Fly*.

David Barclay Moore is an author and filmmaker whose debut novel, *The Stars Beneath Our Feet*, was a John Steptoe New Talent Author Award winner and was optioned as a film by Michael B. Jordan. He is also the author of *Carrimebac, the Town that Walked*, illustrated by John Holyfield, and *Boyogi: How a Wounded Family Learned to Heal*, illustrated by Noa Denmon. Born and raised in Missouri, he now divides his time between New York and Los Angeles.



UK and translation rights handled by Candlewick

Please note that David Barclay Moore is represented by
Writers House

As a little boy's window glows warmly against the cold night, he gets tucked into bed while his dads enjoy an evening out. Sleep eludes him, weighted as he is with the feeling that he's lost something. Then he suddenly spots outside his window . . . a pterosaur? Soon, the boy and the magnificent creature are off, swooping and soaring, searching the park, the river, the dark itself, until he finds what he's looking for—and winds up back in his bed with his beloved dads beside him. In spare, evocative prose, David Barclay Moore conjures a wondrous nighttime journey, brought to luminous life in Briana Mukodiri Uchendu's illustrations.

Briana Mukodiri Uchendu is an award-winning illustrator and first-generation Nigerian-American. She was awarded the Silver Medal by the Society of Illustrators' juried Original Art show for her debut, *The Talk*, by Newbery Honor-winner Alicia D. Williams, and the book was also named a Coretta Scott King (Author) Honor Book and an Amazon Best Book of the Year, among many other honors. Briana received the Coretta Scott King/John Steptoe Award for New Talent (Illustrator) for *We Could Fly* by Rhiannon Giddens and Dirk Powell. Her recent and forthcoming books include *Soul Step* by *New York Times*-bestseller Jewell Parker Rhodes and Kelly McWilliams (Little Brown, June 2024), *Night Market* by Seina Wedlick (Random House Studio, September 2024), *Night Flight* by David Barclay Moore (Candlewick, Fall 2025); *Hairstory* (Atheneum, Spring 2026), and *My Neighborhood* (Random House Studio, Fall 2026). She lives in Texas.

US: Candlewick, September 2025
Ages 4-8
Page Count: 32

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

JOAN IN THE CONE

written by Billy Sharff; illustrated by Hala Tahboub

- ❖ For fans of *Grumpy Monkey* and *The Pout-Pout Fish* comes the heroic tale of one dog's journey to cope with life's inconveniences and all its...accessories
- ❖ This picture book is guaranteed to make kids and caregivers laugh, and see the trials of life—and dogs in cones—in a whole new way

Praise for *Joan in the Cone*

"A reflection on the importance of remembering good days to help make it through bad ones and how bad days can help you appreciate the good. Perfect for fans of Doug Salati's *Hot Dog*, this will speak to young readers no matter what kind of day they're having." – *Booklist*

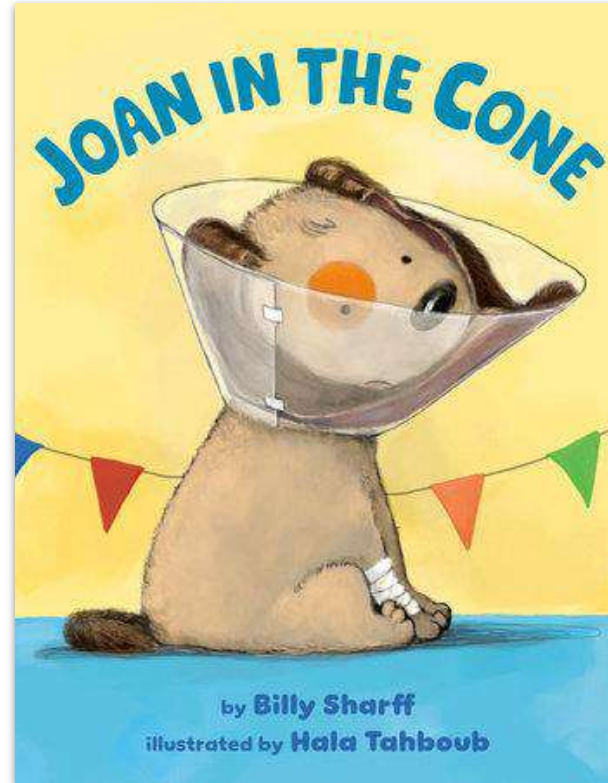
"[An] adorably illustrated story of highs and lows [and] a perfect read-aloud for children, especially in cases where teaching resilience and acceptance are needed." – *School Library Journal*

"[Joan's story] reminds kids that mistakes and injuries are inevitable; it's how we deal with them that matters. *Joan in the Cone* is bound to become a family favorite." – *Cracking the Cover*

"Dynamic, expressive, and funny [with a] philosophical streak." – *Kirkus*

US: Penguin/Dial Books for Young Readers, July 2025
Ages 3-7
Page Count: 40

UK and translation rights handled by Penguin Young Readers



Please note that Hala Tahboub is represented by Writers House

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Joan's life is wonderful, wild, and grand—
running and playing as much as she can!
Days full of fun, where she's never alone.
And then . . .
came . . .
the cone.

For Joan the dog, life is different now. With her cone, she gets trapped in the doggy door. And she doesn't command the same respect she once did at the dog park. Through funny challenges and mortifications, Joan reflects on her pre-cone glory days, including what led to her injury (let's just say, certain choices were made). But with time, Joan begins to see there is love and life and joy beyond the rim of the cone—and sometimes popcorn inside it too, because, it turns out, the cone makes a great snack bowl.

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Dial Children's Books, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Dial Children's Books, 2025), and *Robot's First Snow* (Sourcebooks, 2025). He received a commendation for the Caterpillar Poetry Prize in 2019, and lives with his wife and daughter in New Hampshire.

Hala Tahboub is a children's book writer and illustrator. She started her creative journey as an architect and interior designer. She won the SCBWI Canada East chapter's Storyteller Award for Illustration in 2019, and she was the SCBWI's December Featured Illustrator in 2020. She lives in Montreal.

Maggie says,
"Thank you."



David says,
"Aww."



And little Louise gives
a shake of your paw.



You lift up your head and you sit a bit taller.
And somehow, it feels like the cone's gotten smaller.

ROBOT'S FIRST SNOW

written by Billy Sharff; illustrated by Hannah Abbo

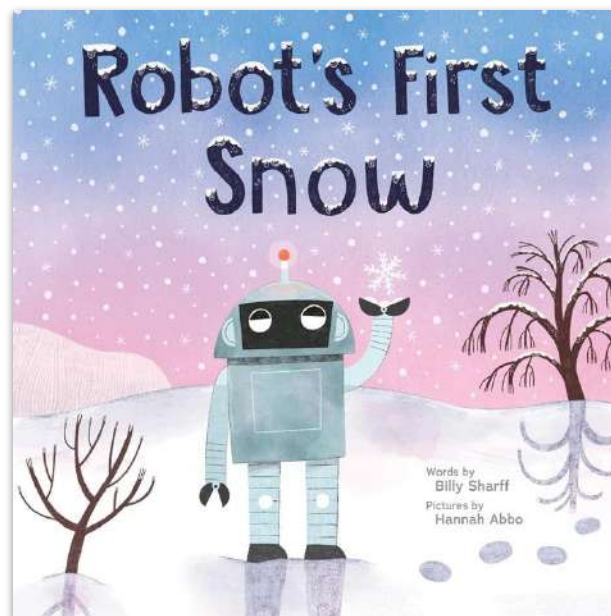
- ❖ A charming picture book about play and the wonder of the winter season
- ❖ "A satisfying wintry story about the delights of curiosity, connection, and play." – *Kirkus Reviews*

Hannah Abbo is a self-taught illustrator from the UK, currently living and working in Lisbon, Portugal. She lives with her partner and child, and their (slightly) overweight cat. When she's not drawing she loves making ceramics in a local studio, visiting the botanical gardens and baking bread.

US: Sourcebooks Jabberwocky, October 2025
Ages 4-8
Page Count: 40

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Please note that Hannah Abbo is represented by
Advocate Art



All day in the factory, Robot sorts and stacks. At night, he wishes the other bots could play, but they're programmed to work, and work, and work.

But one day, when the humans don't show up, and something strange is falling outside, Robot's sensors detect SNOW.

*Robot wants to go out there
And feel the snowflakes in the air.*

Can he convince his fellow robots that playing has a purpose?

Will Robot get to have a snow day too?

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Dial Children's Books, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Dial Children's Books, 2025), and *Robot's First Snow* (Sourcebooks, 2025). He received a commendation for the Caterpillar Poetry Prize in 2019, and lives with his wife and daughter in New Hampshire.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

You heave up the big front door.
Snow falls down on warehouse floor.

There are none.
They clank away.
You look out at snowy day.

Vacuumbot *vrooms* off to hide.
The Multibots clank to your side.
"WHAT'S THE PURPOSE?" they ask you.
"ARE THERE OUTSIDE TASKS TO DO?"



THE BAGEL WHO WANTED EVERYTHING

Alan Silberberg

- ❖ The Lady Pancake and Sir French Toast series meets The Food Group books in this tale of a plain bagel who dreams of being more!
- ❖ A delightful picture book that teaches that “A bagel can be EVERYTHING! And so can you!”

Praise for *The Bagel Who Wanted Everything*

“With charm and a lesson of self-empowerment, this bagel book has lox to recommend it.” – *Kirkus*

Praise for *Meet the Latkes*

“A full-blown kooky comedy unpacking an ancient Talmudic tale.” – *The New York Times Book Review*

“Readers who like their humor broad and goofy will lap this up, and Silberberg...makes it extra tasty with sprawling and genially messy cartooning that looks like it was created by someone hopped up on chocolate gelt.” – *Publishers Weekly*

US: Penguin/Viking Books for Young Readers,
July 2025
Ages 3-7
Page Count: 32

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Young Readers



Hey. I'm a bagel who is just one thing: PLAIN. The other bagels? They're all just one thing, too. Garlic. Salt. Onion—you get the idea.

BORING!

Being plain makes me feel like I have this big hole, right here in my gut. Because in a world full of so many things, I want to be . . .

EVERYTHING!

Now I just have to figure out what that is . . .

Alan Silberberg is an award-winning author, cartoonist, and children's TV creator who has worked with Nickelodeon and Disney. He is the author and illustrator of three middle grade novels: *Pond Scum*, *Milo: Stick Notes & Brain Freeze* (winner of the SCBWI's Sid Fleishman Humor Award), and *The Awesome, Almost 100% True Adventures of Matt & Craz*. He is the author of multiple Jewish holiday and food-themed books published by Viking: the picture books *Meet the Latkes*, *Meet the Matzah*, *Meet the Hamantaschen*, and *The Bagel Who Wanted Everything*; and the board books *Latke's First Hanukkah* and *P is for Pastrami*. He lives with his family in Montreal.

MEET THE TEAM



Jill Grinberg
President and
Literary Agent



Denise Page
Head of
Operations and
Assistant to Jill
Grinberg



Katelyn Detweiler
Literary Agent



Sam Farkas
Foreign Rights
Associate and
Literary Agent

Jill Grinberg Literary Management Subagents



BULGARIA, BOSNIA & HERZEGOVINA, ROMANIA, SERBIA, MACEDONIA & ALBANIA

Anna Droumeva / Mira Droumeva /
Kamelia Emilova
A.N.A. Sofia Ltd.
jk. Yavorov bl. 56 - B, floor 1, ap.9
Sofia 1111, Bulgaria
Tel: + 359 2 986 2819
kamelia@anas-bg.com
anna@anas-bg.com
mira@anas-bg.com

CZECH REPUBLIC & SLOVAKIA

Kristin Olson/ Tereza Dubova
Kristin Olson Literary Agency s.r.o.
Klimentská 24
110 00 Praha 1
CZECH REPUBLIC
Tel. +420 222 582 042
kristin.olson@litag.cz
tereza.dubova@litag.cz

FRANCE

Michele Kanonidis / Vanessa Kling
La Nouvelle Agence
60 rue Tiquetonne
75002 Paris FRANCE
Tel: 33-1-4325-8560
michele@lanouvelleagence.fr
vanessa@lanouvelleagence.fr

GERMANY

Annelie Geissler
Mohrbooks Agency Seefeldstr. 303
CH-8008 Zurich | SWITZERLAND
Phone: +41.43.244 86 26
annelie.geissler@mohrbooks.com

GREECE

Nike Davarinou
Read n Right Agency
26, Dimitriou Street,
34132 Chalkida GREECE
Phone: +30 222102-9798
nike@readnright.gr

HUNGARY

Norbert Uszeka
Lex Copyright Office
1054 Budapest, Szemere u. 21
HUNGARY
Phone: +36 1 332 9340
Fax: +36 1 331 6181
lexcopy@lexcopyright.hu

INDONESIA, THAILAND & VIETNAM

Itzel Hsu
The Grayhawk Agency
14F, No.63, Xinyi Rd.
Taipei 10651, TAIWAN
Phone: +886 2 2705 9231
Fax: +886 2 2705 9610
itzel@grayhawk-agency.com

ISRAEL

Beverly Levit / Mickey
Chesla
The Israeli Association of
Book Publishers Ltd.
29 Carlebach Street, Tel Aviv
67132
ISRAEL
Phone: 972 3 5614121
Fax: 972 3 5611996
rights1@tbpai.co.il
rights@tbpai.co.il

ITALY

Chiara Piovan
The Italian Literary Agency
Via E. DeAmicis, 53
20123 Milano ITALY
Phone: +39 02 865445, +39 02 861572
Fax: +39 02 876222
Chiara.piovan@italianliterary.com

JAPAN

Ms. Maiko Fujinaga
Japan Uni
Tokyodo Jinbocho No. 2 Bldg., 5F
1-27 Kanda Jinbocho
Chiyoda-ku, Tokyo 101-0051
JAPAN
Tel: 011-813-3295-0301
maiko.fujinaga@japanuni.co.jp
takeshi.oyama@japanuni.co.jp

LATVIA, ESTONIA, LITHUANIA, UKRAINE

Tatjana Zoldnere / Kristine Shatrovska
Eastern European and Asian Rights Agency
34-5 Gertrudes St.
Riga, LV 1011, LATVIA
Phone: +371 6750 6495
Fax: +371 6750 5494
zoldnere@eearagency.com

THE MIDDLE EAST AND NORTH AFRICA (ARABIC- SPEAKING)

Bassem El Kheshen / Dinal
Heikal
belkheshen@bearsfactor.com

THE NETHERLANDS

Monique Oosterhof
Mo Literary Services
Zwaluwtong 41
1141 KN Monnickendam
NETHERLANDS
moliterary@dds.nl

POLAND

Paulina Machnik
Graal Sp. z o.o.
ul. Pruszkowska 29/252
02-119 Warszawa, POLAND
Tel. +48-22-8952000
paulina.machnik@graal.com.pl

RUSSIA

Elizabeth Van Lear /
Julia Demchenko
The Van Lear Agency
P.O. Box 88
Moscow, RUSSIA 109012
Phone/Fax: 804 562 5523
Cell: 804 912 6897
evl@vanlear.co.uk
Julia.demchenko@vanlearagency.com

SCANDINAVIA

Monique Oosterhof
Mo Literary Services
Zwaluwtong 41
1141 KN Monnickendam
NETHERLANDS
moliterary@dds.nl

SPAIN, PORTUGAL, BRAZIL

Sandra Bruna
Sandra Bruna Agencia Literaria, SL
C/ Balmes 207, Principal 2ª
08006 Barcelona, SPAIN
Tel. 0034 93 217 74 06
sbruna@sandrabruna.com

SOUTH KOREA

Jae-Yeon Ryu
KCC International
Gyonghigung-achim 3
Officetel Rm 520
34, Sajik-ro 8-gil, Jongno-gu,
Seoul, KOREA 110-872
Tel: 82-2-739-4610~1
jyryu@kccseoul.com

TAIWAN & CHINA

Gray Tan
The Grayhawk Agency
14F, No. 63, Xinyi Rd.
Taipei, 10651 TAIWAN
Phone : +886 2 2705 9231
Fax : +886 2 2705 9610
grayhawk@grayhawk-agency.com

TURKEY

Asli Karasuil
Asli Karasuil Literary Agency
Asli Karasuil Telif Haklari Ajansi
Mimur Sinan Caddesi
Gurur Sitesi Blok No : 1
Jandarma Karsisi
10870 Altinoluk-Balikesir
TURKEY
Phone : +90 212 528 5797
Fax : -0 212 528 5791
aslikarasuil@gmail.com

**JILL GRINBERG
LITERARY MANAGEMENT**