

# **MACMILLAN**

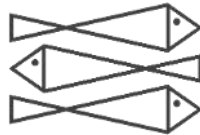
**Macmillan Children's Publishing Group**

## **LONDON BOOK FAIR 2025**

# FICTION



Roaring Brook Press



Farrar, Straus and Giroux



Henry Holt



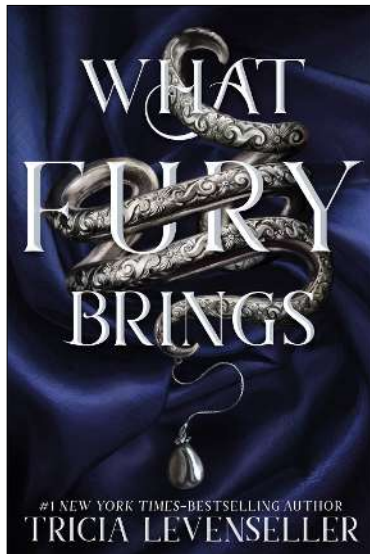
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BALZER-BRAY



## **WHAT FURY BRINGS** by Tricia Levenseller

*Feiwel & Friends; September 2025; 356 pages; ADULT*

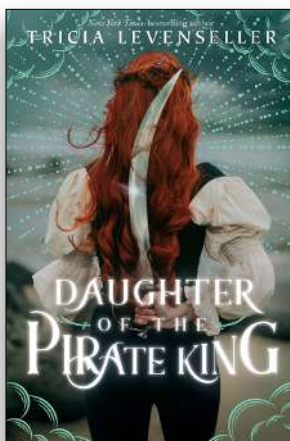
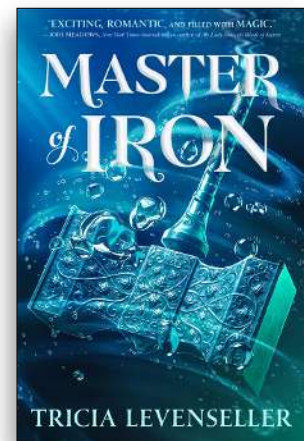
**NYT bestselling author Tricia Levenseller makes her adult debut with a sexy, empowering romantasy featuring a warrior general who must kidnap and train a husband in order to take her rightful place as queen.**

There's a shortage of men in the kingdom of Amarra, so the noblewomen of Amarra must obtain husbands (should they desire them) by buying or kidnapping them from other kingdoms.

As a warrior princess vying for the throne, Olerra is determined to prove her worth by kidnapping a husband. And not just any husband. To outmaneuver her treacherous cousin, she needs the *best*. Fortunately, the second-born prince of Brutus, a dangerous enemy nation, is widely acclaimed for both his looks and for his sweet, docile, and submissive temperament. He's the perfect choice to secure her claim to the throne.

Prince Sanos, heir and first general of the Brutus army, has nothing but contempt for the idea of a society run by women. Trained from birth to fight, lead, and follow in his father's overbearing footsteps, his path has always been set. Until he takes his younger brother's place in a drunken prank and finds himself kidnapped, carted off to the Amarran Palace, and informed that he is to become the husband of the queen-potential—once he has been properly trained, of course.

**Foreign Sales:** Eilean/**French** • Muvelt/**Hungarian** • Mondadori/**Italian** • Muza/**Polish** • Pushkin Press/**UK & British Commonwealth** • Family Leisure Club/**Ukrainian**



COVER  
TO  
COME

## ***MORBID CURIOSITIES*** by S. Hati

*Feiwel & Friends; April 2026; 352 pages; Ages 14-18*

**An ambitious teen enrolls at an elite science institute in *Morbid Curiosities*, a young adult thriller novel from author S. Hati.**

*When the Institute's invitation arrived at my doorstep, it felt like it had been inked in my blood, sweat, and tears.*

Aarya's life plan has been set for as long as she can remember: finish high school with a bang, attend the best college she can get into, then land a prestigious biology research job. Her ticket to this dream is a one-year program at the Elizabethan Institute, the preeminent organization for life sciences in the United States, currently on the cusp of revealing a major project that could transform the worlds of biology and medicine.

But as Aarya tries to settle in to a school with sky-high academic expectations and research cloaked in mystery, it becomes clear that someone doesn't want her there. As the scholarship student surrounded by rich, cutthroat peers who seem all too willing to torment her, she never expected to make friends, but the notes warning her to run rattle her to her core. She finds an ally in Sofia, a mysterious girl who claims to be the subject of closed-door experiments at the Institute and begs for Aarya's help in figuring out what the Institute is really working on.

As rumors of mutated flora and fauna in the nearby city circulate and a murder investigation rocks the Institute, Aarya will have to navigate Sofia's growing paranoia and her own increasingly unreliable memory to determine which classmates she can trust—and which would rather see her dead.

COVER  
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## ***SHE DRINKS THE LIGHT*** by Yasmin Angoe

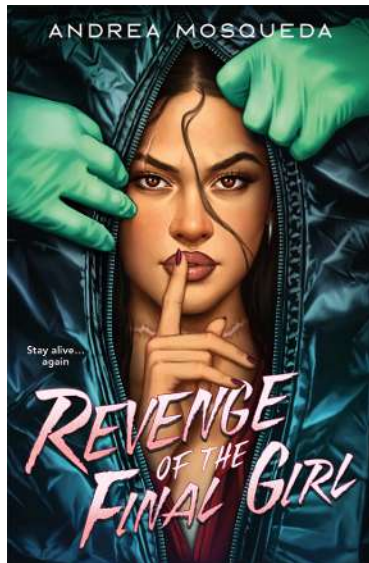
*Feiwel & Friends; March 2026; 304 pages; Ages 13-18*

**A Black teen vampire must uncover her family's deadly secrets in order to save her best friend in this heart-pounding YA debut inspired by Ewe folklore from Ghana and Togo.**

Akiva has spent her whole life on the Golden Isle, a private island off the coast of South Carolina. Citizens of the Isle don't really fraternize with mainlanders, and for good reason. Some of the islanders, like Akiva and her Nana Ama, have secrets that need to be protected. They are Adze, supernatural beings that drink human blood in order to survive.

But when her best friend Naria goes missing after getting involved with a shadowy organization called the Endowment, Akiva is forced to go to the mainland to try and find her. Once there, she finds herself drawn to Hailey, the head of the Endowment's niece. But as Akiva gets closer to finding Naria, she uncovers secrets about Nana Ama's past... secrets that might change how she feels about the Golden Isle. Torn between two worlds, Akiva will have to decide how far she is willing to go—and who she is willing to cross—to save her best friend.

Gripping, tense, and powerful, this will appeal to fans of IMMORTAL DARK who are looking for the next great Black vampire read.



## **REVENGE OF THE FINAL GIRL**

by Andrea Mosqueda

*Feiwe! & Friends; March 2026; 304 pages; Ages 14-18*

**SCREAM meets Holly Jackson in this gripping thriller about the only survivor of a killing spree who has to face her past - and conquer her fears - or die.**

Liliana “Lili” Garza hasn’t had a single moment of peace since her best friends were murdered at a graduation

A year later, Lili is barely scraping by. Now that her own high school graduation is fast approaching, reminders of the massacre are all around her, with news stories commemorating the one year anniversary of the Gatzville graduate murders and a town that refuses to let her forget.

But when one of Lili’s classmates is found dead at a party exactly one year after that horrific night—killed by the same injuries that Lili herself had survived—Lili realizes that someone is trying to recreate the past—and this time, they might not let her escape. To stay alive—again—Lili must confront the ghosts of her past to find out who is coming for her, even if it means unearthing the painful memories she has buried deep down inside.

A tense thriller about the scars that trauma leaves - and the lengths we will go to survive, despite the odds stacked against us - this is a powerful YA novel that will stay with you long after the final page.



**COVER SKETCH**

## **THIS WRETCHED BEAUTY: A DORIAN GRAY REMIX** by Elle Grenier

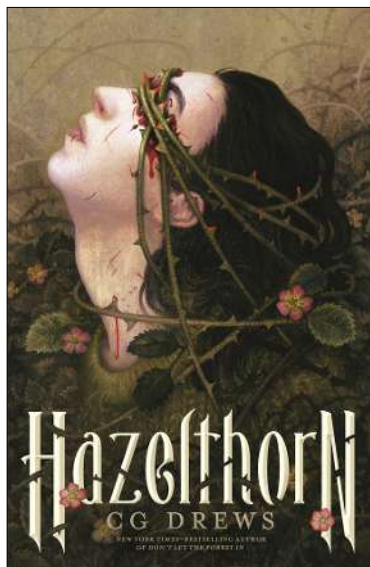
*Feiwe! & Friends; February 2026; 320 pages; Ages 13-18*

**A transfem aristocrat tumbles down a treacherous path in this suspenseful YA remix of *The Picture of Dorian Gray*, the latest addition to the Remixed Classics series.**

**London, 1867.** Dorian Gray is the heir to a title and their family’s estate, but they’ve never been given the chance to decide if that’s actually what they want out of life. Then one night they sneak out of their manipulative grandfather’s house and meet a sweet and talented young painter named Basil, who immediately recognizes Dorian as his new muse. They agree to sit for Basil for a portrait, and Dorian is struck by the beauty and depth that Basil paints into their likeness—and they dare to hope there might be more to life than being their grandfather’s perfect, empty-headed heir.

Dorian is further elated when Basil introduces them to the world of molly houses and drag performers. But Dorian’s rosy outlook is shattered when a police investigation into Dorian’s favorite performer, Sybil Vane, implicates them in “indecent” activities. Terrified of their grandfather’s wrath, Dorian offers evidence against Sybil in a panic, and immediately hates themselves for turning on a friend. Finally breaking free of their grandfather’s control, Dorian flees London, but the damage has been done.

Dorian falls into a terrible downward spiral, torn between guilt over their own actions and hatred for the suffocating expectations of society. And as Dorian’s spiral of self-loathing deepens, something strange happens—Basil’s portrait of them begins to change. Their smile becomes a little sharper, the glint in their eyes a little colder. Dorian will have to choose—embrace the wickedness within and allow themselves to become what they were always meant to be, or dare to try for something far more fragile and dangerous: a life of their own making.



## **HAZELTHORN** by CG Drews

*Feiwei & Friends; October 2025; 368 pages; Ages 13-18*

**A creepy YA about a reclusive autistic boy who inherits his murdered grandfather's estate, including a sentient, carnivorous garden.**

Sixteen-year-old Evander Lennox-Hall lives like a ghost in the forgotten corners of the Hazelthorn estate. Taken in by his reclusive grandfather when he was a child, he hasn't seen his older siblings in eleven years—when they tried to kill him. For his safety, Evander has been told to never leave the estate and never to go into the gardens.

But when his grandfather is murdered, Evander suddenly inherits Hazelthorn's immense gothic mansion and acres of sprawling gardens, along with the entirety of his grandfather's wealth. There's just one caveat: he must choose a guardian from amongst his scheming, backstabbing relatives to help care for the estate until he turns eighteen. Except he's sure one of them poisoned his grandfather.

As the Hazelthorn mansion fills with people claiming relation to the Lennox-Hall name, Evander is quickly overwhelmed by the flattery and threats as they all compete to be chosen. His more pressing concern is how the overgrown garden refuses to stay behind its walls. Suddenly there are vicious vines in the house, moss in the walls, and poisonous mushrooms flourishing inside floorboards.

As his family's dark secrets unravel alongside the growing horror of their sentient, flesh-eating garden, Evander needs to find out what he's really inheriting before the garden demands to be fed.

**Foreign Sales: HongFei/French • Fischer/German • DeAgostini/Italian • V&R/Portuguese in Brazil • Hachette/UK & British Commonwealth**

**Foreign Sales for *Don't Let the Forest In*:** Eurasian/**Chinese Complex** • Host/**Czech** • De Saxus/**French** • Konyvmolykepzo/**Hungarian** • Planeta Libri/**Italian** • Publicat/**Polish** • V&R/**Portuguese in Brazil** • Librex/**Romanian** • Slovart/**Slovak** • V&R/**Spanish** • Diyojen Yayincilik/**Turkish** • Hachette/**UK & British Commonwealth**



October 2024

## **SOMEONE TO DAYDREAM ABOUT**

by Sydney Langford

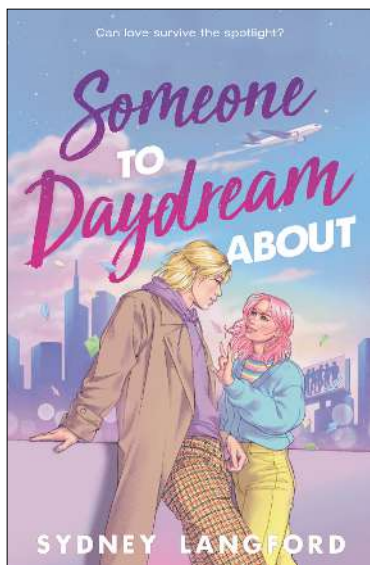
*Farrar, Straus and Giroux (BYR); March 2026; 336 pages; Ages From 14 years to 18 years*

**For fans of Rachel Lynn Solomon and Alice Oseman, this swoony, fast-paced YA romance stars a Deaf, demiromantic teen who falls in love with the lead singer of America's most popular boy band during a whirlwind summer tour.**

Every teenager in America knows eighteen-year-old Felix Hwang, the lead singer of the most popular boy band since One Direction. Unfortunately, Natalie Nielsen is no exception. Though she thinks of him more as an annoying rich kid from her hometown than a heartthrob.

Uninterested in stardom, Natalie dreams of honoring her late dad's legacy and making a positive impact on her beloved Deaf community by revamping her family's run-down Deaf Center. The issue? She has no money. When Felix's little sister's hearing loss begins to accelerate, he gives Natalie a generous job offer that would help secure the Center's future: but she must accompany him on tour this summer to teach him ASL.

What begins as a professional arrangement soon morphs into stolen kisses and late-night rendezvous. But as their connection deepens, so do the risks—and when their relationship suddenly takes center stage, it's not only their hearts, but Felix's career on the line. Between relentless public scrutiny, contractual obligations, and meddling band members, Natalie must decide if their dreams can co-exist in the spotlight.



**NEAR FINAL COVER**



## **THE FLOATING WORLD** by Axie Oh

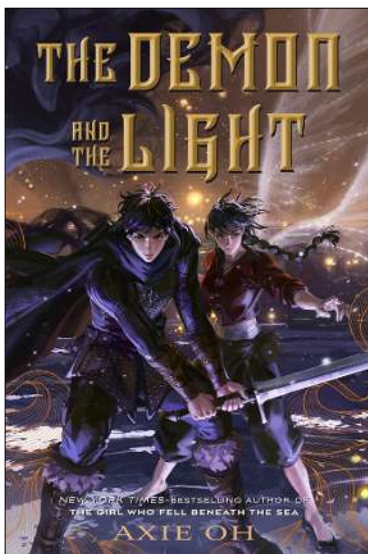
*Feiwel & Friends; May 2025; 368 pages; Ages 13-18*

**From the New York Times–bestselling author of *The Girl Who Fell Beneath the Sea*, *Final Fantasy* meets *Shadow and Bone* in this romantic fantasy reimagining the Korean legend of Celestial Maidens.**

Sunho lives in the Under World, a land of perpetual darkness. An ex-soldier, he can remember little of his life from before two years ago, when he woke up alone with only his name and his sword. Now he does odd jobs to scrape by, until he comes across the score of a lifetime—a chest of gold for any mercenary who can hunt down a girl who wields silver light.

Meanwhile, far to the west, Ren is a cheerful and spirited acrobat living in an idyllic mountain village with her adoptive family. But everything changes during one of their festival performances when the village is attacked by a horrific human-like demon. In a moment of fear and rage, Ren releases a blast of silver light—a power she has kept hidden since childhood—and kills the monster. But her efforts are not in time to save her foster father's life, or to save her adoptive uncle from being grievously wounded.

Determined to save her uncle from succumbing to the poisoned wound, Ren sets off over the mountains, where the creature came from—and from where Ren herself fled ten years ago. Her path sets her on a collision course with Sunho, but he doesn't realize she's the girl that he—and a hundred other swords-for-hire—is looking for. As the two grow closer through their travels, they come to realize that their pasts—and destinies—are far more entwined than either of them could have imagined. . .



## **THE DEMON AND THE LIGHT** by Axie Oh

*Feiwel & Friends; October 2025; 368 pages; Ages 13-18*

**The second and final book in a YA duology about an amnesiac sword-for-hire and a village girl with a strange magical power who become entangled in worlds-altering events.**

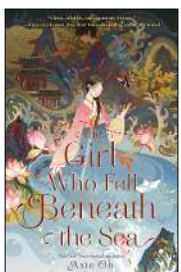
**Series Foreign Sales:** La Galera/**Catalan** • Albatros/**Czech** • Peppermill Books/**Bulgarian** • Lumen/**French** • Loewe Verlag/**German** • Konyvmolykepzo Kiado/**Hungarian** • PT Elex Media/**Indonesian** • Mondadori/**Italian** • Wydawnictwo NieZwy/**Polish** • La Galera/**Spanish** • Alfa Yayinlari/**Turkish** • Hodder & Stoughton/**UK & British Commonwealth**

**Praise for *The Girl Who Fell Beneath the Sea*:**

"An empowering fantasy story about defining your own fate. ... Upon seeing the Sea God's city, Mina thinks, 'I've never seen anything more beautiful. I've never seen anything more terrifying.' I had the same thought while reading. On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —*The New York Times*

"A clever, creative, and exquisitely written tale of sacrifice, love, and fate. *The Girl Who Fell Beneath the Sea* is one part breathless adventure, one part fantasy romance, and entirely enchanting." —Stephanie Garber, New York Times–bestselling author of *Caraval*

"A tale brimming with love. *The Girl Who Fell Beneath the Sea* will whisk you away on an entrancing journey through the most magical realm. Axie Oh's characters own my whole heart." —Chloe Gong, New York Times–bestselling author of *These Violent Delights*



January 2022

COVER  
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## ***BEAUTIFUL BRUTAL BODIES*** by Linda Cheng

*Roaring Brook Press; November 2025; 320 pages; Ages 12-18*

**Full of skin-crawling surprises and sultry romance, this standalone from the author of *Gorgeous Gruesome Faces* follows a reclusive pop-star and her alluring bodyguard who must uncover the occult secrets of their past and escape from a deadly island.**

**Tian** is one of the biggest pop stars in the world, known for her hypnotic vocals and ethereal looks. But behind the glamorous façade is a disturbing truth: Raised in a cult, Tian is a prisoner in her own life.

**Liya** is Tian's bodyguard, and her only close companion. But beneath her beautiful human exterior lies a dark secret. Liya's true form is a vicious beast, sworn to protect Tian no matter the cost.

When Tian and Liya are kidnapped and taken to an abandoned island, they are swept into a sinister plot and gruesome game. As they navigate the horrors of the island, the spark between them grows more intense, and they'll unravel a terrifying truth about their past, and each other.

## ***BOYS WITH SHARP TEETH*** by Jenni Howell

*Roaring Brook Press; April 2025; 400 pages; Ages 14-18*

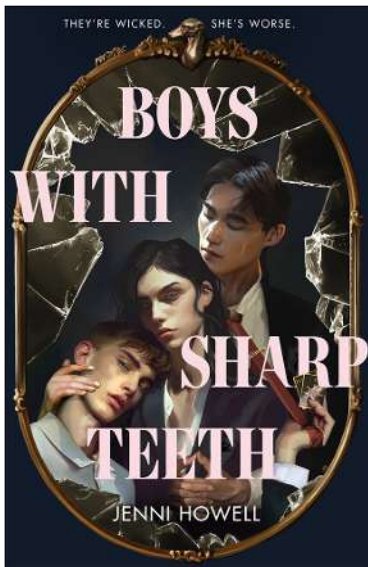
***We Were Liars* meets *The Raven Boys* in this steamy, mind-bending tale of revenge, sinister privilege, and forbidden desires set at an elite boarding school.**

Seventeen-year-old Marin James has spent her entire life living in the shadow of the exclusive Huntsworth Academy. So when her cousin's dead body is found in a creek on school property, Marin knows exactly who's to blame: Adrian Graves and Henry Wu, the enigmatic, yet dangerous leaders of the school's ecosystem.

Swapping her ragged T-shirts for a crisp prep school uniform, Marin infiltrates Huntsworth to exact her revenge. But her quest for vengeance is quickly muddied by a confusing attraction to her new life, and to the two dysfunctional and devastating boys who understand her better than anyone ever has.

When Marin uncovers a dark, eerie secret hiding behind Huntsworth's ivied gates, the lines between justice and vengeance, love and hate, and the real and supernatural begin to crumble—and nothing is as it seems.

**Foreign Sales:** Peppermill/**Bulgarian** • Giunti/**Italian** • Publicat/**Polish** • RBA Libros/**Spanish** • Scholastic/**UK & British Commonwealth** • Vivat/**Ukrainian**







# **THE SPELL FOR UNRAVELING**

by Rochelle Hassan

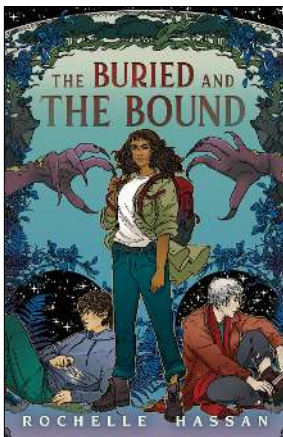
Roaring Brook Press; January 2026; 416 pages; Ages 14-18

**Author Rochelle Hassan delivers a pulse-pounding conclusion to her dangerous and alluring trilogy, *The Buried and the Bound*, inviting readers into the realm of witches that churns beneath the surface of the mundane—just as it threatens to boil over.**

After the summer solstice, Coven Blackthorn is catapulted from the shadows into the gaze of The Institute—the powerful organization tasked with safeguarding the secrecy of witches. Their harrowing victories against the hag and in the Fair Folk's Wild Hunt earn Aziza and Tristan apprenticeships within The Institute, and soon Coven Blackthorn finds themselves navigating a complex magical society teeming beneath the mundane.

But when Leo's sister calls for help from Elphame, the trio are drawn back into a world fraught with peril and politics. Unbeknownst to them, their return to the fairy realm sets Aziza, Leo, and Tristan on a collision course with Castor Thorne—the leader of Institute with enigmatic motives and a keen interest in Coven Blackthorn.

When the lines between ally and enemy blurred, Aziza, Leo, and Tristan face their most daunting challenge yet. In a world where the line between man and monster is thin, where magic obscures every truth, and all victory is laced with sacrifice, Coven Blackthorn must unravel a web of deceit that stretches beyond the grave and has the fate of both the human realm and the fairy world hanging in the balance.



## **Praise for *The Buried and the Bound* trilogy:**

"With gorgeous prose and rich worldbuilding, this gripping dark fantasy slowly unfolds its tale of broken hearts, family secrets, and self-empowerment . . . This is one for fans of Holly Black, Anna-Marie McLemore, and romantic fantasy that has a bittersweet bite. A wonderful start to a new trilogy." —Kirkus Reviews (starred review)

"The teens' journey to trusting each other is by turns heart-wrenching and hilarious, and the episodic nature of their quests will appeal to fans of supernatural shows like *Sabrina* or *Wednesday*. Although the main storyline is resolved, many questions remain unanswered, leaving readers desperate for the next installment." —School Library Journal (starred review)

January 2023

"Overflowing with whimsy, danger, and a touch of humor, this alluring tale maintains a satisfying air of menace and unpredictability." —Publishers Weekly

"A thrilling dark fantasy. . . Hassan expertly weaves these three titillating storylines, featuring chilling and thrilling faerie monsters and creatures, into a multilayered magical adventure about companionship, sacrifice, and survival." —Booklist

"As she brings a Lebanese immigrant family into the heart of a witches-in-New England tale, Hassan deftly highlights magic's global presence. Although Aziza's magical specialty is maintaining borders, her sprawling world of magic illustrates the rewards that await readers when fantasy reaches beyond white, Eurocentric inspirations and characters. Imaginative and urgently paced, *The Buried and the Bound* will be enjoyed by fans of Holly Black, S. Jae-Jones and Alix E. Harrow."

—Bookpage



January 2024



## **LADY DRAGON** by A.M. Strickland

*Feiwel & Friends; August 2025; 368 pages; Ages 14-18*

**Rachel Hartman's *Seraphina* meets *The Priory of the Orange Tree* in *Lady Dragon*, a sapphic YA romantasy from A.M. Strickland.**

Since the last war between humans and dragons left the leaders of both species slain—the last human king of Andrath and the legendary dragon queen—both kingdoms have been living under a tentative truce: only women will sit on the throne of Andrath, the dragons will have free passage through the human lands. . . and if men ever try to retake the throne, the draconic kingdom will retaliate.

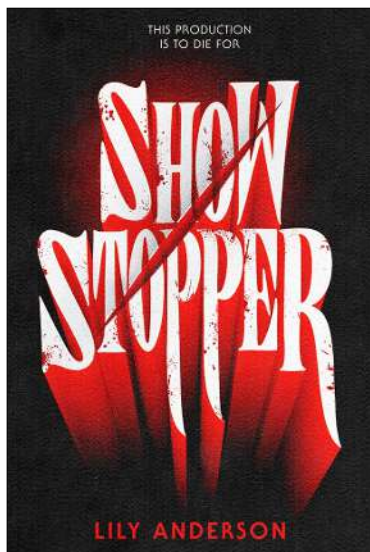
Samansa and Kirek are two new leaders coming of age in war-torn lands—Samansa a reluctant human princess and Kirek the favored contender for the draconic queenship. Per tradition, Kirek must undergo the distasteful task of using a mysterious gem called the Keystone to shift into human form and maintain the strained ties between the species. . . and study human weaknesses, a new and secret task she's been given by her queen. As the princess and the dragon girl grow closer, they are sent to investigate a potential breach of the treaty and encounter a plot that could set off a new and bloodier war. While fighting to maintain the peace their ancestors fought for and uncovering decades-old secrets, Samansa and Kirek must grapple with betraying their clashing nations. . . or their unexpected feelings for each other.

**Foreign Sales:** Ediciones Urano/**Spanish**

**Foreign Sales for *Court of the Undying Seasons*:** Editions L'Homme/**French in North America** • Albin Michel/**French (ex. NA)** • Ediciones Urano/**Spanish** • Hodder & Stoughton/**UK & British Commonwealth**



June 2023



## **SHOWSTOPPER** by Lily Anderson

*Henry Holt and Co. (BYR); September 2025; 320 pages; Ages 14-18*

**In this YA page-turner Faye and her friends find themselves thrust into a real-life horror show when a series of murderous attacks plague their theater camp's cast and crew.**

The Ghostlight Youth Theater Camp isn't the best program in the world, but to Faye, it's home. Every summer since junior high, Faye and her friends have come together for a month long musical intensive. For her last year before graduation, Faye's finally ready to take center stage as her true Afro-Latina self and break out of her good-girl princess roles.

But as Faye steps into her spotlight, complications arise. Suddenly, she's competing with her BFF for lead roles and the attentions of the new camp hottie.

When the drama turns deadly, Faye remains determined to make this the best production the Ghostlight has ever seen. It must be a coincidence that the stagehands keep disappearing and having gruesome accidents, right?

**Foreign Sales for *Killer House Party*:** Michel Lafon/**French**



October 2024

## **IF ALL THE STARS GO DARK** by S. G. Prince

Godwin Books; January 2026; 368 pages; Ages 14-18

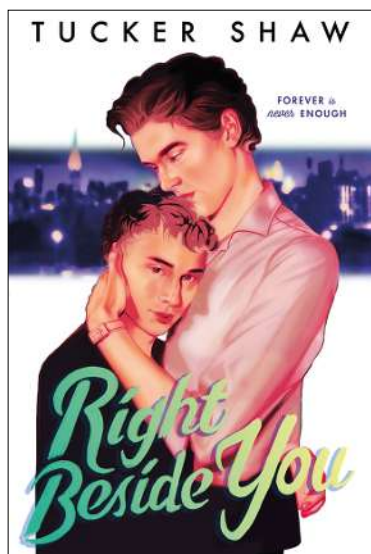
**An out-of-this-galaxy adventure where a budding romance and the fate of the universe hang in the balance.**

Meet eighteen year old Keller Hartman: a recent graduate of ARCAN aviation academy and the newest member of the Sixth—the most prestigious unit of the galaxy's peacekeeping legion. Things should be great; Keller's finally exactly where he wants to be. The only issue? While everyone else in the Sixth welcomes him with open arms, his new partner—the beautiful, no-nonsense pilot Lament Bringer—wants nothing to do with him.

As Keller and Lament are forced to work together to investigate a mysterious man who sees the future, whose predictions are getting more and more catastrophic, they'll find themselves with no choice but to trust each other. Especially if they want any chance of stopping these fatal prophecies from coming to pass.

The stakes are high but the tension is higher in this love story that was truly written in the stars.

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May 2022

## **RIGHT BESIDE YOU** by Tucker Shaw

Henry Holt and Co. (BYR); April 2025; 336 pages; Ages 14-18

**From the author of *When You Call My Name* comes a fresh, speculative young adult standalone that is a flawless blend of romance and coming-of-age; perfect for fans of *Last Night at the Telegraph Club* and *Adam Silvera*.**

High school has just ended and Eddie is at a loss for what's next. He never really related to the rest of his peers in the sleepy suburb he calls home. The future holds no promise for him, so he finds solace in his imagination.

Until his eccentric great-aunt Cookie asks him to come to New York to take care of her in her old age. Eddie leaps at the opportunity, and when he arrives in the city his life begins to find some direction. Especially after Cookie asks Eddie to take a vintage Polaroid camera to snap pictures of her favorite places since she can't leave the house, and the camera begins to launch Eddie back in time to New York of the early 20th century.

As Eddie explores the underground queer life of the 1920s, he begins to get in touch with the undercurrents of his own identity. Not to mention there's a handsome boy who keeps popping up in his visions of the past. But when Eddie begins to develop a crush on the mercurial Francis, a cute baker named Theo enters the picture—and he's in the present. Caught between timelines and feelings, Eddie must make a decision about what he's willing to chase: his fantasies or a reality that might just be what he's wanted all along.

**Foreign Sales: Ediciones Urano/Spanish**

**Foreign Sales for *When You Call My Name*: Euromedia/Czech • Eilean Books/French • Yedioth/Hebrew • Znak/Polish • Eksmo/Russian • Ediciones Urano/Spanish • Penguin Random House/UK & British Commonwealth**

COVER  
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## ***A BARISTA'S GUIDE TO LOVE & LARCENY***

by Caroline Bonin

*Feiwel & Friends; January 2026; 336 pages; Ages 14-18*

**An overworked college student with a unique ability helps investigate a well-known company's harmful product while falling for a new crush, in this sweet cozy YA fantasy romance!**

Dani Lionet is no stranger to working hard, ever since becoming estranged from her flighty parents. But now that she's attending her dream university, it's all she can do to manage classes, work enough shifts to afford living with her part-fae best friend, and still maintain her partial scholarship—all while trying to keep her unique ability under wraps. That way, no one else can take advantage of it like her parents used to, even if it means never exploring that side of her.

So when a visiting professor calls Dani out on her ability, she's terrified. Yet, it seems Professor Silva just wants to pay her to use it to help investigate a soon-to-be-released lucid dreaming product with horrible side effects. Dani is hesitant, but she needs the money, and it would help her new friend who was part of the product's clinical trials. Plus, she has her best friend for support and Kass, her endearingly cute new regular at work, for when she needs a swoony distraction.

But then Silva's plan evolves into *stealing the formula*. Can Dani help with this "group project," learn to embrace her ability, *and* get to know Kass? Or will her hectic life prove too much?

Financial struggles, fantasy, and first crushes are brewed into this timely exploration of the costs that can come with higher education and the ways corporations exploit the working class!

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## ***DAUGHTER OF THE CURSED KINGDOM***

by Jasmine Skye

*Feiwel & Friends; February 2026; 400 pages; Ages 13-18*

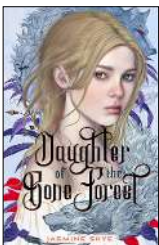
**Two girls, bound by magic, must work together to stop an oncoming war, while grappling with unresolved feelings and terrible secrets in the thrilling conclusion to this queernormative romantasy duology.**

Born a bone witch, with the power to raise the dead, Shaw has spent her life preparing to take her place as Death's Heir, so she can lead her people to victory in an unavoidable, prophesied war. But then she met Rosy, sweet, stubborn Rosy, the most powerful bone familiar she's ever known, and the only person Shaw has never been able to predict. Rosy, who doesn't believe in the prophesied war that has consumed Shaw's entire life.

Shaw has won Rosy's loyalty, but Rosy has made it very clear she's not willing to share her heart, a fact that Shaw is determined to respect... no matter how much it hurts. But now, as tensions with Vinland rise and secrets about the Witch King's motivations are revealed, Shaw needs Rosy and her entourage more than ever. Will Shaw become the conquering warlord she was prophesied to be, or will she be strong enough to find a new path forward?

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COVER  
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## **ROAR OF THE LAMBS** by Jamison Shea

*Henry Holt and Co. (BYR); August 2025; 368 pages; Ages 14-18*

**What would you do if you knew how the world comes to an end? Winnie and Apollo find themselves plagued with visions of the apocalypse, one caused by Apollo's cousin. But will their attempts at avoiding this violent future only bring them closer to it? From the author of *I Feed Her to the Beast* duology comes a gothic thriller perfect for fans of Tiffany D. Jackson and Tochi Onyebuchi.**

Winnie Bray knows she is not the lamb she presents herself as—she is a liar. And she will continue to lie, because lying keeps her family smiling and safe, and it keeps her in business as a psychic where she tells people exactly what they want to hear. But one vision sends her back to the family home that burned down, only to find a small, beautiful box made of bone. Unmarred by the fire that killed her father, upon Winnie's touch it shows her a vision of chaos and gore, of lakes boiling and the dead walking. Now, she can only seek help from rich kid Apollo Rathbun, the only person to ever see through her ruse.

But then they surprise them and Winnie both, and believe her. Not just because they find the lying psychic a little irresistible, but because their spoiled cousin Cyrus was also in the vision, and he killed them both. Now Apollo and Winnie must uncover the secrets of a box that offers only indiscernible threats and hideous nightmares before they come true.

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## **TOGETHER WE SEE** by Ari Tison

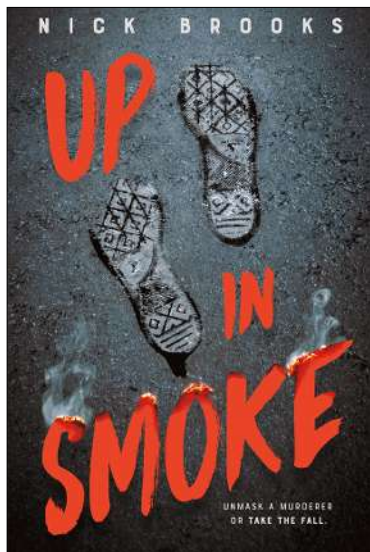
*Farrar, Straus and Giroux (BYR); April 2026; 256 pages; Ages 12-18*

**For fans of *Firekeeper's Daughter*, this is an edge-of-your-seat Indigenous YA murder mystery set in Costa Rica from Pura Belpré and Walter Dean Myers Award-winning author of *Saints of the Household*.**

This enthralling murder mystery follows Ulá Dominguez, a Bribri-American teenager, searching for the truth behind her land-activist father's mysterious death on their Native territory in Costa Rica. Ulá and her brother face off against illegal loggers, kidnappers, settlers, and the Costa Rican government while hunting for clues. Their only ally is a local journalist, who may be in danger himself.

Inspired by real-world missing, dead, and attacked Indigenous activists, award-winning author Ari Tison writes her first novel in prose and pushes the envelope yet again by pulling together a propulsive story full of grief, environmental justice, and the fight for retribution that will resonate with teen readers. Told in multiple points of view, the narrative also invokes the collective voice of Bribri ancestors "Together we see" is the literal translation of the Bribri phrase for "goodbye." Tison challenges the reader to sit with Ulá's grief, to acknowledge the cost of greed, and to ask themselves "How far would you go to protect your land?"

**UK/ANZ RIGHTS ONLY • Translation rights: Pippin Properties**



## **UP IN SMOKE** by Nick Brooks

Henry Holt and Co. (BYR); May 2025; 304 pages; Ages 14-18

**Perfect for fans of Karen McManus and *The Hate U Give*, this edge-of-your-seat thriller from the author of *Promise Boys* follows a girl determined to clear her brother's name and a boy desperate to keep his own out of the line of fire. As the heat turns up in a murder investigation, old feelings reignite between them, but a shocking secret could tear them apart.**

After Cooper King is pressured by big brother figure Jason to go on a looting spree during a local march, the unthinkable happens: gunshots ring in the air and someone ends up *dead*. After Cooper flees, the news shows four teens in ski masks near the scene of the murder—Cooper and his friends. Cooper fears the cops will come knocking at his door, and the pressure only mounts when a suspect is taken into custody: Jason.

Monique, Jason's sister and Cooper's longtime crush, is willing to go any length to clear her brother's name. Even if she needs to go into the belly of the beast and confront the killer herself. When she teams up with Cooper, they fall down the investigation rabbit hole and start to fall for each other. But little does Monique know that within this web of deception, Cooper is shrouding the truth that he was there when the shots went off. If the pair fail to uncover the real murderer, Jason will get locked up for a crime he didn't commit—and drag down Cooper with him.

**UK/ANZ RIGHTS ONLY • Translation rights: Writers House**



## **OUT OF STEP, INTO YOU** by Ciera Burch

Farrar, Straus and Giroux (BYR); May 2025; 304 pages; Ages 12-18

**A sapphic young adult contemporary romance following childhood friends turned cross-country team rivals who are forced to work together to win the state championship—for fans of *She Gets the Girl*.**

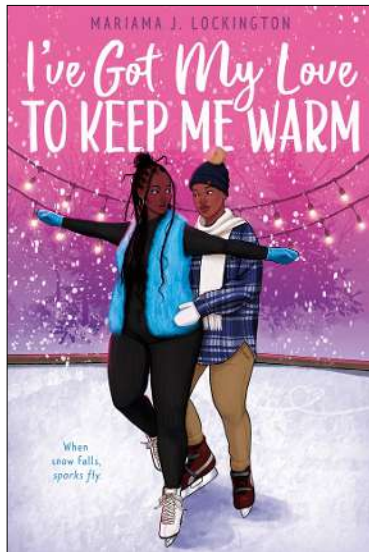
Taylor and Marianna were each other's whole world—best friends, running partners, practically sisters—until Marianna moved away and Taylor promptly ghosted her. When the former best friends turned rivals end up on the same cross-country team three years later, everything is a competition. . . and a reminder of past feelings, as well as blossoming new ones.

Marianna runs because she's angry. The oldest child of a single mother, she knows all about responsibility—for her siblings, at her part-time job. She just has to stay focused and be faster than the past nipping at her heels if she wants to secure a new, brighter future. With or without Taylor.

Taylor runs to prove herself. The only child of an almost-Olympian, she's no stranger to high expectations. With enough effort, she knows she can immortalize herself with a state record. Then, she can figure out her own passion. She *definitely* doesn't have time to untangle her emotions towards Mari.

Can the girls figure out a way to work together before their past catches up with them?

**UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary**



## ***I'VE GOT MY LOVE TO KEEP ME WARM***

by Mariama J. Lockington

*Farrar, Straus and Giroux (BYR); October 2025; 320 pages; Ages 12-18*

**When snow falls, sparks fly in this wintry YA queer romance from Schneider Family Book Award and Stonewall Honor winner Mariama J. Lockington.**

Lyric has always found Christmas to be the hardest time of year. While other kids get presents and family time by the fire, she was in foster care. Now an up-and-coming makeup influencer who loves a bold lip, Lyric plans to spend this winter hustling at her part-time job, taking care of her grandmother, and saving every penny she can for cosmetology school. She definitely doesn't have time for romance—not when opening up to someone feels a lot like asking to get hurt. Then she meets Juniper.

Christmas is Juniper's favorite time of year. At least, it was, until her moms' separation. They are back together, for now, but things are still rocky. Juniper thinks a good dose of holiday cheer could be just what her moms need to remember the epic love story they once shared. Because if they're happy, that means Juniper can leave for the cross-country camping-trip gap year she's been planning for after graduation. If only she could afford to fix up her car into a suitable home-on-the-road.

When a chance meeting brings these two opposite personalities together, they should clash. . . only they don't. Instead Lyric strikes a deal with Juniper: pose as her fake girlfriend in a series of holiday-themed social media posts and they can split the money from her makeup sponsors. Then their online romance goes viral, and the lines between what's real and what's not start to blur. Could it be that sparks are flying both in front of the camera and behind it?



## ***LOVE IN 280 CHARACTERS OR LESS***

by Ravynn K. Stringfield

*Feiwel & Friends; April 2025; 320 pages; Ages 14-18*

**Told through blog posts, messages, and more, a Black girl in college navigates academic and career paths, love in real life versus the internet, and new friendships, in this young adult coming-of-age story perfect for fans of Mary H.K. Choi's *Emergency Contact* and Sandhya Menon's *From Twinkle, With Love!***

Sydney Ciara Warren is excited as she starts her first year of college but also nervous, since her best friend Malcolm attends a different university. And despite her interests in writing and fashion, she has no idea what academic or career paths will ultimately be right for her—though they probably don't involve law school, despite her parents' wishes.

As Sydney Ciara tries to find herself and her place on campus, she gets solace in blogging about her life, putting together outfits with *meaning*, and spending time on Twitter. It's within the digital space that she truly connects with people, especially someone who goes by @YoungPrinceX. She may not know "X" in real life, but that doesn't stop her from developing a crush on him. Except things get complicated, as she also navigates her first romantic relationship with a sweet boy on campus named Xavier (who maybe could be X?).

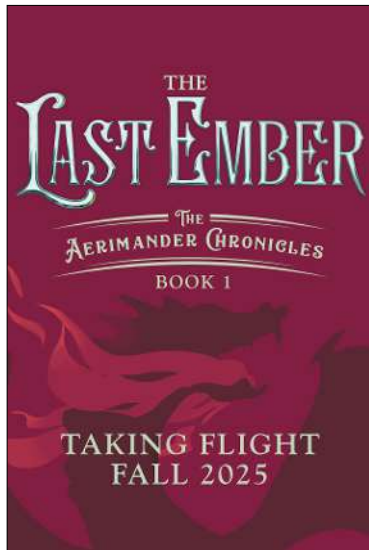
Can Sydney Ciara not only make it through her first semester, but thrive in real life as much as she seems to be thriving online?

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**MIDDLE**

**GRADE**





## **THE LAST EMBER** by Lily Dodd

*Farrar, Straus and Giroux (BYR); November 2025; 352 pages; Ages 10-14*

***Wings of Fire* meets *The Mysterious Benedict Society* in this epic, fast-paced upper-middle-grade fantasy full of dragon-like creatures, heroic hijinks, battle-forged friendships, and sharp humor.**

One early October night, an unlikely pair meet under extraordinary circumstances...

12-year-old Eva is a wealthy chemistry student who unwittingly comes into possession of a dead man's treasure, a rare aerimander egg. And Dusty is a bold and desperate orphan who's tasked to steal it for the Thieves' Union. Since most people believe aerimanders are extinct, it turns out the egg may be more valuable than gold. Once fully grown, these dragon-like creatures breathe deadly flame that can level entire cities and destroy world orders.

Initially at odds, Eva and Dusty must come together to navigate sinister crime organizations, an elite boarding school, and a rogue scientist to keep the creature out of the wrong hands—that of power-hungry Eoin Parnassus, Director of Kingdom Secrets. As this duo races against time, their fates and that of the whole kingdom are at stake. Because none of them know the answer to the question they're all asking: *What happens when the egg hatches?*

*The Aerimander* is an action-packed fantasy adventure about a powerful magical creature, those who would seek to exploit it, and those who are willing to protect it at all cost. This book is the first of a planned duology.

**Foreign Sales:** Hachette Jeunesse/**French** • Deutscher Taschenbuch Verlag/**German** • Arnoldo Mondadori/**Italian**

## **VANYA AND THE SHIFTING SPIRE**

by Sangu Mandanna

*Roaring Brook Press; April 2026; 288 pages; Ages 8-12*

***Amari and the Night Brothers* meets *Nevermoor* in the enchanting follow-up to *Vanya and the Wild Hunt*, a middle grade fantasy inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a**

Vanya Vallen always felt like she didn't fit in. That is, until she joined the ranks of students at Auramere, an enchanted library and school where life is unexpected, exciting and wonderful.

Months later, Vanya must deal with the fallout of her decision to become Master of the Wild Hunt. The power and growing influence of the Old One inhabiting her creates fear and mistrust from (most of) her classmates and teachers. Having released Baba Yaga from her prison in the Shifting Spire, Vanya must work alongside the witch to uncover the mystery of from who—or what—her mother was trying to save Auramere.

From the critically-acclaimed author of the *The Very Secret Society of Irregular Witches* comes the sequel to *Vanya and the Wild Hunt*, an action-packed and magical middle grade fantasy, perfect for fans of Rick Riordan and Roshani Chokshi.

**Series Foreign Sales:** Pocket Jeunesse/**French** • Macmillan/**UK & British Commonwealth**



March 2025

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## ***THE LIONS' RUN*** by Sara Pennypacker; with art by Jon Klassen

*Balzer + Bray; February 2026; 288 pages; Ages 8-12*

**An orphan in Nazi-occupied France discovers unexpected courage within himself in the first historical novel from the acclaimed, bestselling author of *Pax*. For fans of Ruta Sepetys and Kimberly Brubaker Bradley.**

*Petit éclair*. That's what the other boys at the orphanage call Lucas DuBois. Too softhearted to play war, too cowardly to fight his bullies. He's tired of his weak reputation, just as he's tired of the war and the Nazi occupation of his French village. He longs for justice, a chance to show how brave he can be.

Then one day he manages to save some kittens from cruel boys and brings them to an abandoned stable to care for them. There he comes upon a stranger who is none too happy to see him: Alice, the English daughter of a horse trainer, who is hiding her own filly from being conscripted for battle.

As the two fall into a tentative alliance, Lucas begins to realize they are not the only ones in the village with secrets. The housekeeper at the German maternity home and a priest at the orphanage pass coded messages under the noses of the occupiers; a neighbor in town may be hiding a Jewish family; and a young mother at the home makes dangerous plans to keep her baby from the Germans. Emboldened by the unlikely resisters all around him—and rumors of an Allied forces invasion—Lucas must decide how much he is willing to risk to make the most courageous rescue of all.

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## ***THE UNLIKELY TALE OF CHASE AND FINNEGAN*** by Jasmine Warga

*Balzer + Bray; March 2026; 288 pages; Ages 8-12*

**From the Newbery Honor-winning and #1 New York Times bestselling author of *A Rover's Story* comes the moving story of a cheetah who forms a friendship with a rescue dog—a bond that will change their lives forever. Perfect for fans of Katherine Applegate and Roseanne Parry.**

Finnegan is a rescue dog with a broken heart.

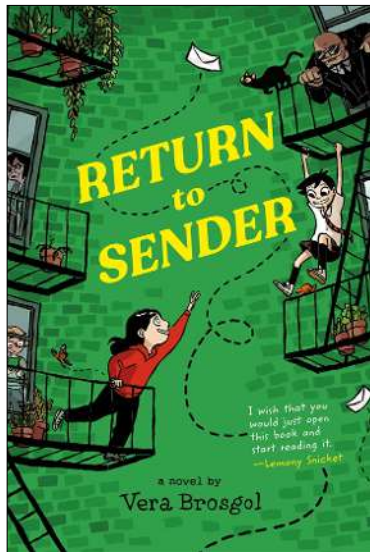
Chase is an anxious cheetah cub, newly orphaned.

The two animals couldn't be more different. But one day, they are brought together for the unlikeliest of reasons: Finnegan must help Chase gain the confidence she needs to perform as part of an educational program for children at a zoo.

Finnegan and Chase have each suffered losses and have trouble trusting anyone. Yet somehow, they are just what the other needs. But if Finnegan isn't able to help Chase overcome her fears, he won't just be letting Chase down—he could be risking his new home as well.

Inspired by true stories, Newbery Honor-winning author Jasmine Warga creates a deeply moving tale about how the power of friendship can transcend anything—even species.

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## **RETURN TO SENDER** by Vera Brosgol

Roaring Brook Press; May 2025; 320 pages; Ages 8-12

**Magic, mystery, and a marvelous mailbox take two kids on a surprising adventure—and even to a new dimension in this illustrated middle grade from bestselling comics creator Vera Brosgol, for fans of *Greenwild* and *The Lost Library*.**

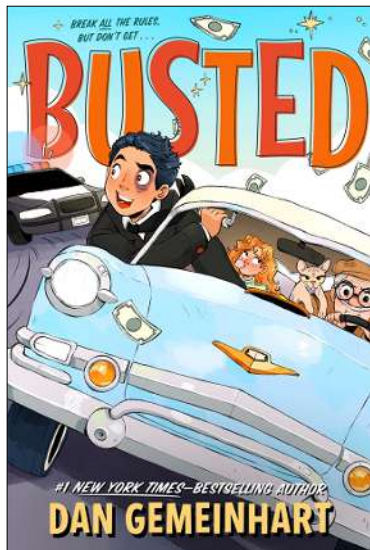
*Be careful what you wish for. . .*

After everything they've been through, Oliver and his mom finally have a place to call home. But Oliver's fresh start feels more like a dead-end at his fancy new private school, where kids fly in on helicopters, wear the latest and most expensive sneakers, and go on luxury vacations. Oliver is only there because his mom's the school custodian.

Oliver wishes his life could be easier. And then one day, after slipping a wish into a mysterious mail slot, it suddenly comes true. Pizza for dinner? Yes! The rarest sneakers in the world? Yes! Everything he could ever want, without spending a cent? Yes, yes, yes!

Oliver's dreams are finally within his grasp. . . but what happens when he discovers that his wishes don't come for free?

**Foreign Sales: Terre di Mezzo/Italian**



## **BUSTED** by Dan Gemeinhart

Henry Holt and Co. (BYR); October 2025; 352 pages; Ages 8-12

**In this heartfelt middle-grade romp from the New York Times-bestselling author of *The Remarkable Journey of Coyote Sunrise*, twelve-year-old Oscar Aberdeen, the unlikeliest retirement home resident around, would do anything to save his home—even go on a wild ride with an elderly ex-mobster to find hidden loot**

Oscar Aberdeen is a bit of an oddball. He's an ace at playing bridge, loves Frank Sinatra, and attends a whole lot of funerals. He's also the youngest resident of Sunny Days retirement home by a half-century or so—and he wouldn't have it any other way. So when his grandpa's suddenly served an eviction notice that threatens their place at Sunny Days, he needs to find some cash. Fast.

Enter Jimmy Deluca, a shady elderly man with a reputation for being bad news, who makes Oscar an offer he can't refuse. He's got the drop on riches hidden away on the "outside" and he'll share the loot with Oscar on one condition: he busts him out of Sunny Days.

In this humdinger of an adventure from #1 New York Times-bestselling author Dan Gemeinhart, the ultimate odd couple, along with an uninvited stowaway, go from high-stakes escape to rollicking escapade as they search for the secret stash. Will Oscar succeed in saving the only home he's ever known? Or will he have to fuggedaboutit and return a failure?

COVER  
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## ***RHYTHM OF TIME***

by Questlove with S. A. Cosby;  
illustrated by Godwin Akpan

*Farrar, Straus and Giroux (BYR); August 2025; 240 pages; Ages 8-12*

**The first in a middle grade science fiction series by Questlove and S.A. Cosby, starring a time-traveling Black boy and his genius best friend.**

Embark on a heart-stopping journey through time with Rahim, an aspiring hip hop emcee and spirited Black teenager, in this electrifying middle-grade sci-fi trilogy. In the first book, Rahim is catapulted into the past by his brilliant best friend, Kasia, and outmaneuvers a relentless government agency that covets the secrets of time travel, striving to return to his own time without altering history's delicate balance.

Dynamic, richly written Black characters, a mystery that twists and turns through the corridors of time, interior illustrations, and commercial prose interspersed with freestyle verses by Questlove himself make for an infinitely readable sci-fi romp that is sure to delight young readers.

COVER  
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## ***RHYTHM OF TIME BOOK 2***

by Questlove with S. A. Cosby;  
illustrated by Godwin Akpan

*Farrar, Straus and Giroux (BYR); October 2025; 240 pages; Ages 8-12*

**Book 2 in this rollicking middle grade time-travel adventure trilogy from house authors, the Grammy-winning, Academy Award-winning, New York Times–bestselling Amir “Questlove” Thompson and New York Times–bestselling author S.A. Cosby.**

In book 2, Rahim and Kasia are tasked with averting disasters to safeguard the flow of history. But their adventures take a dramatic turn when Rahim inadvertently jeopardizes their mission, thrusting them into a web of intrigue populated by a diverse cast of time-travelers with their own enigmatic motives. Hunted by doppelgängers from parallel dimensions and cunning robots masquerading as allies, they are plunged into a shadowy battle for survival, and now Rahim and Kasia must navigate a treacherous path to unveil the truth and avert a devastating future across multiple realities.

Dynamic, richly written Black characters, a mystery that twists and turns through the corridors of time, interior illustrations, and commercial prose interspersed with freestyle verses by Questlove himself make for an infinitely readable sci-fi romp that is sure to delight young readers.



## COVER SKETCH

# **THE BLUE DRESS** by Rebecca Morrison

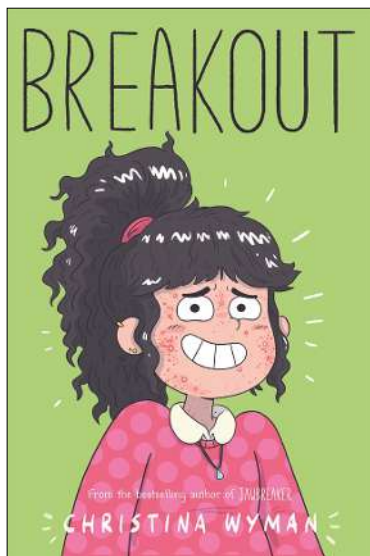
Farrar, Straus and Giroux (BYR); March 2026; 272 pages; Ages 10-14

**An Iranian American girl navigates complicated relationships with her mother, her body image, and her best friend in this unflinching but ultimately uplifting middle grade debut that's perfect for fans of *Starfish* and *Jasmine Warga*.**

Sometimes Yasmin feels like her body isn't hers. And it isn't just the normal changes brought on by puberty. It's how her mother constantly pushes her to lose weight, like sewing Yasmin a dress for Persian New Year that is too tight because "when you're thinner, you'll fit into it perfectly!" At school, it doesn't help that Yasmin's best friend Carmen is petite and close to her own mother, or that It-Girl Zoe always has a mean comment to spare. Perhaps most embarrassing of all, Yasmin is sure that her crush Jack won't ever like her the way she is.

Soon Yasmin starts throwing up after occasional binges to lose weight. But if being valued by others means hurting herself in the process, then maybe Yasmin wasn't the problem to begin with.

From debut author Rebecca Morrison comes a heart-rending and hopeful book inspired by her own life, relatable to anyone who has ever needed to break away from a parent's vision of how they should look in order to embrace their true self.



# **BREAKOUT** by Christina Wyman

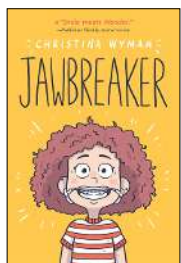
Farrar, Straus and Giroux (BYR); October 2025; 304 pages; Ages 8-12

**From the USA Today-bestselling author of *Jawbreaker* and *Slouch*, this stand-alone middle-grade novel features the same program look, fresh humor, and incredibly relatable themes, with a brand-new story about a girl with chronic acne.**

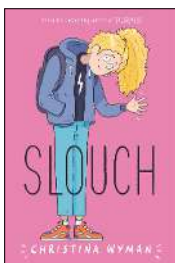
Ellis Starr's chronic acne often resembles the active volcanoes she's been learning about in science class. Her mom says pimples are no big deal—everyone has them. Except sometimes it does feel like Ellis' acne is worse than literally all of her friends'. When her mom still refuses to listen or help, Ellis feels more stressed and withdrawn than ever. But maybe this breakout can lead to a breakthrough about what Ellis needs to truly feel good in her own skin.

Rising star author Christina Wyman tackles another quintessential middle-school experience—acne—with her trademark humor, honesty, and heart in *Breakout*.

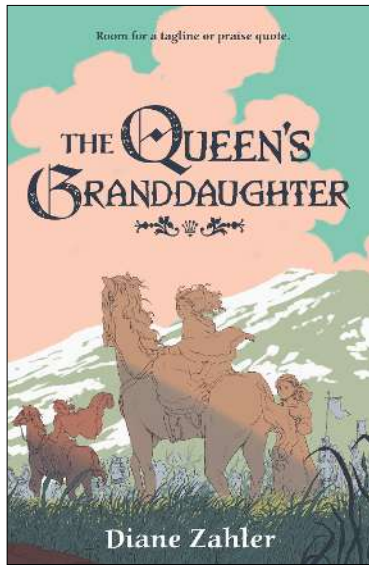
**Foreign Sales for *Jawbreaker*:** Macmillan Century/**Chinese Simplified**



October 2023



October 2024



## COVER SKETCH

# THE QUEEN'S GRANDDAUGHTER

by Diane Zahler

Roaring Brook Press; March 2026; 352 pages; Ages 8-12

**When twelve-year-old Blanca of Castile is chosen to be the next princess of France, she must quickly learn how to follow in a queen's footsteps, in this adventurous historical middle grade novel perfect for fans of *The Inquisitor's Tale* and *Northwind*.**

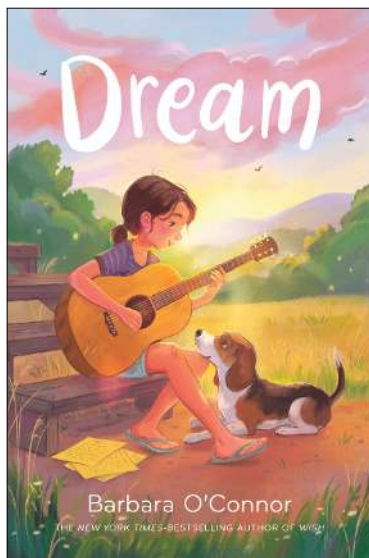
Embark on a sweeping journey of self-discovery in this adventurous middle grade novel perfect for fans of Karen Cushman and Gary Paulsen.

Twelve-year-old Blanca of Castile is the granddaughter of the real Queen Eleanor of Aquitaine, once the wife of both the king of France and the king of England. In the year 1200, Castile, in what is now Spain, is flourishing in a rare time of peace.

When Eleanor comes to visit Blanca at Castile to select the girl who will marry the prince of France, all expect her to pick Blanca's older sister. But, to everyone's surprise, it's Blanca she chooses to be the next princess of France.

Blanca, along with her best friend Suna, an orphaned Almohad girl left partly deaf by the pox that killed her father, must set out over the Pyrenees Mountains for France. But the journey there is not easy. The group, which includes knights and attendants, and Queen Eleanor herself, is trapped by a late-season blizzard. Later, as they near France, they are kidnapped by one of Eleanor's renegade vassals.

As Blanca overcomes the perils of the journey, she learns important lessons about what it means to be a leader, to be independent, and to be a queen in a world dominated by men.



# DREAM by Barbara O'Connor

Farrar, Straus and Giroux (BYR); August 2025; 224 pages; Ages 8 - 12

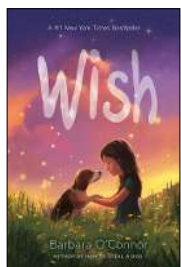
**A standalone companion to Barbara O'Connor's #1 New York Times bestseller *Wish*, which has remained on the list for over 4 years. This story follows a small town girl with big dreams of being a country singer.**

*Summertime in a small town is brimming with possibility. And for Idalee Lovett, dreams are never too big—especially with friends by her side.*

No one thinks Idalee will ever leave her huge house with the boarded up windows and rooms for rent in smalltown Colby, North Carolina. But Idalee has big dreams, just like her mama. While her mom is on tour for the summer with her cover band, Lovey Lovett and the Junkyard Dogs, Idalee decides to hone her craft as a songwriter since her truest wish is to hear her country western songs on the radio one day.

It would make things even sweeter if she could buy the shiny blue guitar from the local music shop. Idalee doesn't have much money but she knows exactly how to get it. With the help her new friends Odell, Howard, Charlie and a little dog called Wishbone, Idalee searches for hidden treasure in her family house and finds herself along the way. Fans of Barbara O'Connor will rejoice!

**Foreign Sales for *Wish*:** Jarir Bookstore/**Arabic** • China South Booky/**Chinese Simplified** • Grada/**Czech** • Loewe Verlag/**German** • Il Castoro/**Italian** • Kaisei Sha/**Japanese** • Dasan/**Korean** • Niek Rimto/**Lithuanian** • nVeros/**Portuguese in Brazil** • 2020 Editora/**Portuguese in Portugal** • Editura Booklet/**Romanian** • Ripol/**Russian** • Grada/**Slovak** • Planeta/**Spanish** • Bookchef/**Ukrainian**



August 2016



## **DEFANGED** by H.E. Edgmon

*Feiwel & Friends; September 2025; 240 pages; Ages 8-12*

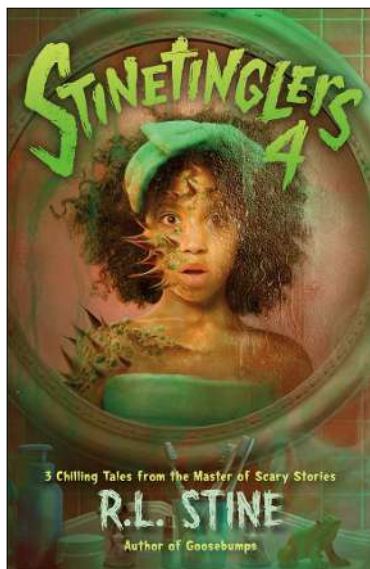
**To save the only life he's ever known, a tween vampire has to destroy it first in *Defanged*, a new speculative middle grade from author H.E. Edgmon.**

Lux Priddy is a regular 12-year-old: he goes to school, hangs out with his best friend, Emma, and loves to pet every dog he sees. Except for one little thing—Lux is a vampire. And even though vampires came out of the coffin and into the public eye before he was even born, not everyone is happy about it. So when a group called Vampirism Sucks develops a cure, most people are thrilled. Lux? Not so much.

Humans might think his life is miserable, but he's never known anything else. And he doesn't think he even wants to be human. After all, what makes being a human better than being a vampire? After an epic escape out the window of a Vampirism Sucks facility, Lux finds himself in a secret underground vampire city—one filled with "bad" vampires, the kind his parents have always warned him about. But even though he's been taught to fear them, the people of Nox Urbus are the only ones that seem to understand him. And when the so-called cure stops being optional, Lux is forced to make a choice: go back home and submit to the treatment, or stand up and fight a corrupt system for the right to be himself.



September 2024



## **STINETINGLERS 4** by R. L. Stine

*Feiwel & Friends; August 2025; 192 pages; Ages 8-12*

**Three new nerve-wracking novellas, all set in the same small town, that weave a hair-raising web of horror sure to terrify and thrill young readers.**

From R.L. Stine, the master of horror for young readers, comes three chilling novellas, all set in the small town of Hollow Hills.

Tony has a love of old comics. . . but when he goes poking around where he doesn't belong, will he find himself discontinued? Kylie is thrilled to have a summer job at the local pet store. . . but will the store's more gruesome creatures rub off on her? Teddy knows his new substitute teacher has a monstrous secret. . . but will telling the truth mean risking Mr. Howell's wrath?

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 4* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. One thing's for certain, the residents of Hollow Hills are in for a handful of horrors. . . they just don't know it yet.

**Series Foreign Sales:** Stanek/**Croatian** • Albatros/**Czech** • Uitgeverij Kluitman/**Dutch** • Mondadori/**Italian** • Book 21/**Korean** • Wydawnictwo Kropka/**Polish** • AST/**Russian** • Penguin Random House/**Spanish** • Scholastic/**Australia & New Zealand**



## **GUS AND GLORY** by Sarah Guillory

Roaring Brook Press; May 2025; 240 pages; Ages 8-12

**Perfect for fans of *Wish* and *Because of Winn-Dixie* comes award-winning author Sarah Guillory's latest middle grade tale of found family and the unshakable bond between a girl and her beloved dog.**

Twelve-year-old Gloria St. Romain, Glory to everyone who knows her, has always loved mysteries. She spends her time solving puzzles and reading Agatha Christie books, comforted by the knowledge that truth can always be found for those who look closely enough for it.

But when her mom suddenly leaves without a word, Glory is finally faced with the one mystery she can't crack: Why did her mom leave, and where did she go?

Sent to spend the summer with her grandparents, Glory is determined to sniff out the clues to track down her mom. And when Glory comes upon Gus, a bloodhound in need of a friend, she realizes she's been paired with the perfect partner to do just that.

A profoundly moving portrait of family—both the ones you're born into and the ones you make for yourself—and the powerful bond between a girl and her dog, *Gus and Glory* is perfect for readers of Barbara O'Connor and Katherine Applegate.



## **GOING OVERBOARD** by Caroline Huntoon

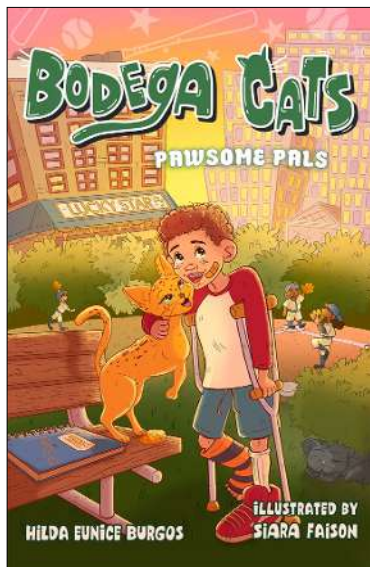
Feiwel & Friends; May 2025; 208 pages; Ages 8-12

**From author Caroline Huntoon comes a sparkling new middle grade novel, *Going Overboard*, a reverse-Parent Trap story where tweens Piper and Colton must force their parents to break up, or their lives will change forever.**

Piper Shapiro has the best mom in the world: Noura, a single parent by choice who always has a plan, whether it's for a spontaneous Saturday adventure or helping Piper navigate middle school as a nonbinary kid. They're a package deal, and they tell each other everything. At least, they used to. But then Noura invites Piper out to dinner with her girlfriend Gwinny. . . and Gwinny's son, Colton—a boy Piper knows, and doesn't *exactly* get along with. Piper panics when the realization hits: Noura and Gwinny are serious about each other. Suddenly, Piper's life as half of a duo has an expiration date, and ze is horrified.

To put a stop to any potential wedding bells, Piper makes a plan: break up the parents and keep things the way they are—the way they *should* be. When Gwinny surprises everyone with a getting-to-know-each-other cruise for spring break, Piper's game is on—and Colton is in on it. The two of them work hard to make it clear that they are *not* one big happy family, even though it turns out that Colton might not be so bad after all. But when things with Operation Break Up go a bit too far, Piper starts to question everything... and realize that maybe a little change isn't a bad thing.





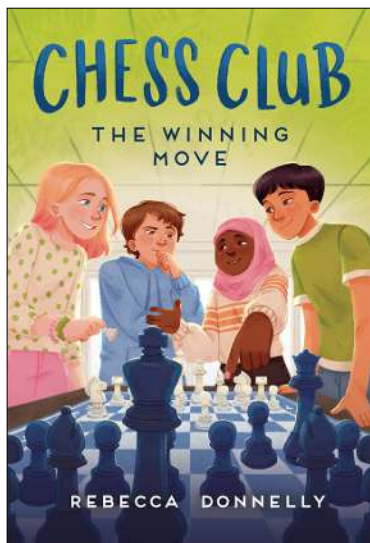
## **BODEGA CATS: PAWSOME PALS** by Hilda Eunice Burgos; illustrated by Siara Faison

*Henry Holt and Co. (BYR); July 2025; 160 pages; Ages 7-10*

***In the Heights* meets *Front Desk* in the next installment in this heartwarming and funny young illustrated middle-grade series, this time focusing on Little League baseball player Greg whose just broken his leg and might have a thing or two to learn from street cat Amber who was born with only three legs.**

Baseball means everything to Greg. Not just because it feels like he's flying when he hits a homerun, but because baseball keeps him close to his cousins in the DR. This year, he plans on winning the tournament and bringing the trophy with him on his trip. But when an accident at practice benches Greg for the season and dooms him to working at his parent's bodega, he feels like his world is ending.

For street cat Amber, life has always been about finding the joy in the little things. Like a cozy baby blanket left at the playground. Or a slice of pizza on the sidewalk. But when she spots a human boy whose leg is broken, she's reminded of what it's like to be scared, and she knows she wants to help, especially since she's missing a leg. But can Amber dare to dream bigger for herself than dumpster leftovers? Can Greg find a way to piece his two worlds, sports and the bodega, together—even if he's not the star of the game?



## **CHESS CLUB: THE WINNING MOVE** by Rebecca Donnelly; illustrated by Isabelle Duffy

*Farrar, Straus & Giroux (BYR); June 2025; 224 pages; Ages 8-12*

**Twists, turns, and surprises await four friends as they form their new chess club (and make it through middle school).**

Chess is Halima Kasim's favorite thing in the world. But with no local chess club in her small town, she has no one to practice with offline. Yearning for worthy opponents IRL, she recruits newbies: her next-door BFF Jem (a dedicated friend reeling from the recent loss of her grandfather), Jem's long-lost friend Parker (eager to escape the shadow of his sport-star siblings), and Daniel (itching for answers after discovering a mysterious note left for him inside a book). Together the team forms their own chess club, navigating not just the board but the highs and lows of middle school social life. Along the way they'll learn that it takes more than practice to be great—it's teamwork, confidence, and the power of friendship. And never forget. . . chess is a game full of surprises.

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## ***THE MAGIC OF SOMEDAY SOON***

by Michelle Lee

*Farrar, Straus and Giroux (BYR); January 2026; 256 pages; Ages 10-12*

**For fans of Barbara O'Connor, this heartfelt middle grade with a hint of magic follows two girls who discover the joys of baking, friendship, and prehistoric fossils in a small town.**

Zoe could use a little magic. Since her dad's death a few years ago, twelve-year-old Zoe September has been hopping from city-to-city with her artist mother, the "Up-cycle Magician." Zoe can't wait to visit her grandmother Dee in small-town Maravel, Florida, where her dad grew up. When their car breaks down just inside city limits, Zoe is extra happy about the extended stay. In Maravel, she discovers a delicious, magical secret from her father's childhood among the sweet brews and tasty pastries of her grandmother's tea shop. What if Zoe never wants to leave?

Teddy could use a little adventure. Twelve-year-old Teddy Martin has always marched to the beat of her own drum, and this summer is no different. Adopted by her uncle Jeremy, she knows the importance of family. But her great-grandparents' legacy, an incredible grove of prehistoric fossils, are decaying beyond repair and she'll need a lot of help to restore them to their former glory. What if she can't save the fossils before it's too late?

But Maravel has problems of its own. With sinkholes popping up all over town, the townsfolk are worried that the magic of Maravel is out of sorts. Zoe and Teddy team up to maintain the magic of this beloved town, and learn the wonder of friendship along the way.

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## ***AUNTIE Q'S GOLDEN CLAWS NAIL SALON***

by Van Hoang

*Roaring Brook Press; April 2026; 240 pages; Ages 8-12*

**A heartwarming, funny middle-grade novel about family, resilience, and second chances, where one girl's summer punishment turns into a mission to save her aunt's struggling nail salon.**

Twelve-year-old Domi Pham had the perfect summer planned: lounging by the pool, making art with her best friend, and celebrating her escape from seventh grade. But one costly mistake puts her dream summer on hold. Instead, she's shipped off to New Mexico to work at her Auntie Q's nail salon to pay her parents back.

At first, Domi is miserable—surrounded by nosy aunties, constant nail polish fumes, and endless work. But as she gets to know Auntie Q and the people in the salon, she starts to see their struggles and resilience in a new light. When she discovers that the salon is at risk of closing, Domi puts her creativity and determination to the test to help save it.

Perfect for fans of *Front Desk* and *Stand Up, Yumi Chung!*, this heartfelt novel celebrates family, culture, and the power of seeing the world—and yourself—differently.

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## ***THE CITY OF PLAGUES AND PERFUMES*** by Jake Halpern and Peter Kujawinski

*Roaring Brook Press; January 2026; 352 pages; Ages 10-14*

***The Inquisitor's Tale* meets *Impossible Creatures* in this immersive middle grade fantasy adventure that follows a girl who must use her remarkable sense of smell to save the world from a perilous plague.**

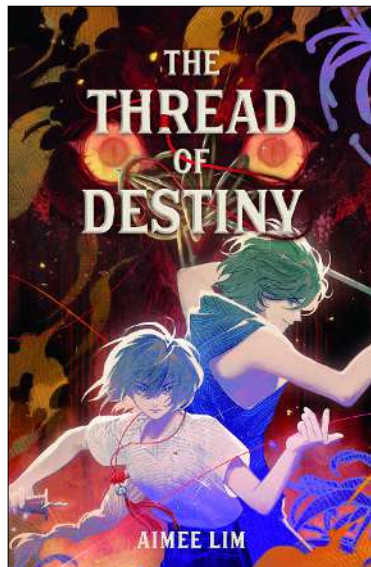
Every scent tells a story.

The last thing Nia wants is to be branded a "Sinsory." Where she comes from, that's just as deadly as the devastating plagues that sweep through their land. That's why she keeps her unusually keen sense of smell a secret. Only two people in the city of Yerat know of her special abilities: her beloved Auntie and her best friend, Fox. But when the worst plague in a century hits their desert continent, all of that suddenly changes.

An invitation arrives in the shape of a jar of blackcurrant jam for Nia to attend the Cloister, a select and secluded school for children with heightened senses. There she meets Scentiers, like her, but also Gazers, Whisper-Gatherers, and many more, whose sensory powers go far beyond what regular folk can smell, see, or hear.

It's there that Nia learns her nose knows far more than she ever dreamed. . . maybe enough to find the cure for the plague. Or even sniff out the sinister secrets hiding in the Cloister's walls.

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## ***THE THREAD OF DESTINY*** by Aimee Lim

*Feiwel & Friends; July 2025; 288 pages; Ages 8-12*

**Full of grotesque monsters and revenge, Evie Mei's journey to confront her mother's killer comes to an end in this middle grade novel from Aimee Lim.**

Evie Mei has literally been to hell and back. And while the trip to Diyu, the Chinese underworld, alongside Kevin was a grueling feat filled with endless horrors, nothing compares to the fact that she was unable to bring her mother back.

She now has the great responsibility to assume the role her mother once held: head weaver in the magical Guild. Spinning people's fates sure seemed easier said than done, and now Evie finds herself buried in Guild duties while trying to maintain a strained relationship with her best friend.

What could make a 13-year-old's life even more complicated? Escaped monsters from the underworld that broke through when she returned to Earth. A mysterious yellow fog that seems to be turning their city upside down and hinting at an approaching massive force they aren't prepared to fight. Not to mention the looming man who sent her mom to the underworld in the first place (and her aunt's fiancé). Can't a girl catch a break?!

Aimee Lim's fast-paced conclusion to Evie Mei's story is filled with her signature sardonic voice, explorations of grief and relationships, and thrilling action that will leave readers rooting for the young girl whose courage outshines everyone.

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## **A METHOD FOR MAGIC AND MISFORTUNE** by Craig Kofi Farmer

*Roaring Brook Press; September 2025; 368 pages; Ages 8-12*

**A boy with a difficult home life discovers a hidden magic in his town, in this propulsive and heartfelt middle grade novel by Craig Kofi Farmer, author of *Kwame Crashes the Underworld*.**

12-year-old Marcus Pennrider feels far from magical. He's trying his best to balance school, a part-time job, and familial responsibilities that include looking after his little sister. On top of that, he's settling into living with his aunt in the peculiar city of Grand Park, after healing from his experience with his abusive father.

When Marcus discovers a secret magic flows through the streets of Grand Park, everything seems to start changing for the better. Even Mr. O, the local corner shop owner and beloved leader in the community, takes Marcus under his wing to teach him how to use magic. Maybe if Marcus becomes a Divinator, he can prove to the world that he's not just a burden—that he's nothing like his father.

But as Marcus strays farther from his family and into the strange world of Divination magic, he becomes entrenched in a rigorous magical training program and increasingly dangerous relationship with Mr. O. It'll be up to Marcus to discover who his true family is, and that perhaps the real magic of Grand Park might not lie in Divination, but in something much closer to home.

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## **A SEA OF LEMON TREES** by María Dolores Águila

*Roaring Brook Press; September 2025; 224 pages; Ages 8-12*

**Based on a true story, this vivid and uplifting middle grade debut novel in verse is about one young child's courage to stand up for what is right, and the courage and determination of the Mexican community, perfect for fans of *Esperanza Rising* and *Inside Out and Back Again*.**

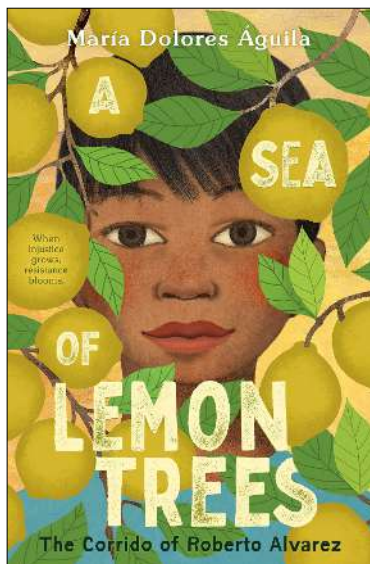
*San Diego, 1931.*

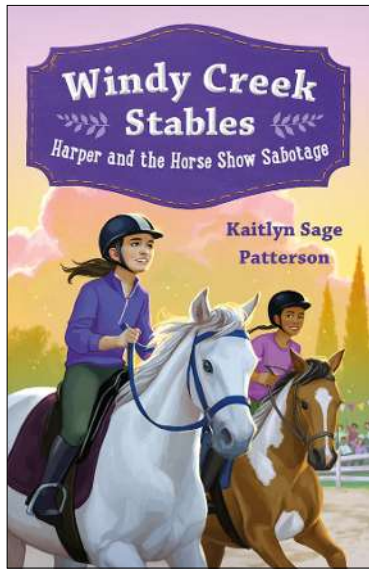
Twelve-year-old Roberto Alvarez is the first one in his family born on United States soil. He's el futuro, their dream for a life away from the fire of the Mexican revolution.

Moved by anti-immigrant and anti-Mexican propaganda, the Lemon Grove School Board and Chamber of Commerce create a separate "Americanization" school for the Mexican children attending the Lemon Grove Grammar School. But the new Olive Street School is an old barn retrofitted for the children forced to attend a segregated school.

Amidst threats of deportation, the Comité de Vecinos risk everything to stand their ground, and with the support of the Mexican Consulate, chose Roberto as the lead plaintiff in a lawsuit against the school board.

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# **WINDY CREEK STABLES: HARPER AND THE HORSE SHOW SABOTAGE**

by Kaitlyn Sage Patterson

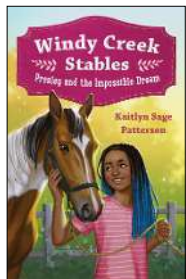
*Feiwei & Friends; November 2025; 176 pages; Ages 8-12*

**In the second book in the charming middle grade Windy Creek Stables series from author Kaitlyn Sage Patterson, Harper and Presley must uncover the mystery behind who is undermining the stables before it's too late!**

Every year, the team at Windy Creek Stables packs up the trailer and makes the trip to the famous Kentucky Horse Park for the best and biggest horse show of the year. Usually, the competition is Harper's favorite thing in the world, and she can't wait to show off for her new best friend, Presley, who is competing for the first time. This year, though, she's more than a little nervous. It's her first time competing against her old barn, Foxcroft Stables, and she isn't looking forward to seeing the mean girls who still ride there. Her anxiety only increases when she gets a midnight call that Isolde, her beautiful grey Andalusian mare, is sick.

Luckily, Isolde recovers, but when another Windy Creek Stables horse starts to show signs of illness, Harper and Presley know something is up. One sick horse is just a sick horse, but two sick horses are a mystery. The girls must don their detective hats and figure out who's sabotaging the stables before anything else happens. . . and ace their competition as well, of course!

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February 2025

# **THE GARDEN JUST BEYOND**

by Lindsey Leavitt

*Godwin Books; May 2025; 320 pages; Ages 10-14*

**Get ready for a middle grade novel steeped in magic that you won't want to miss.**

Fourteen year old Maggie Gartner wants nothing more than to inherit her family's invisible garden that lies just beyond their backyard and just beyond the limits of reality. Each magical crop the garden yields influences the behavior of the person who consumes it, usually for better but sometimes for worse. Inheriting the garden means becoming the most powerful person in the Jersey pine barrens, maybe in the entire world.

But what's Maggie to do when, unlike the rest of her siblings, she doesn't have the magic ability to even see the garden? Or when her math partner, Graham, comes over and is somehow able to see it without even trying?

This unforgettable story about family, secrets, and legacy full of enough twists and turns to keep you turning page after page until the very end.

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# ***THE BOY, THE MOUNTAIN, AND THE SERPENT WHO ATE THE MOON***

by Caris Avendaño Cruz

*Farrar, Straus and Giroux (BYR); July 2025; 320 pages; Ages 8-12*

**From the author of *Marikit and the Ocean of Stars*, a magical middle grade adventure about three Filipino children who must find their way through a mystical land filled with monsters and gods from Filipino lore.**

The town of Santo Cristo is known for two things—their colorful town fiesta capped off with a solemn

evening procession, and the dozens of people that have disappeared over the years. When three kids—the headstrong Bayani, his sister Isay, and anxious Aaron—find their way over the other side of a mysterious bridge and to a long-forgotten island of myth, they're faced with monsters, cryptids, and sinister characters. In this land of Night, they must find their way back to their world and keep their light burning bright lest they lose themselves too.

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# ***WHERE THERE BE MONSTERS***

by Alby C. Williams; illustrated by Bex Glendining

*Roaring Brook Press; May 2025; 352 pages; Ages 9-12*

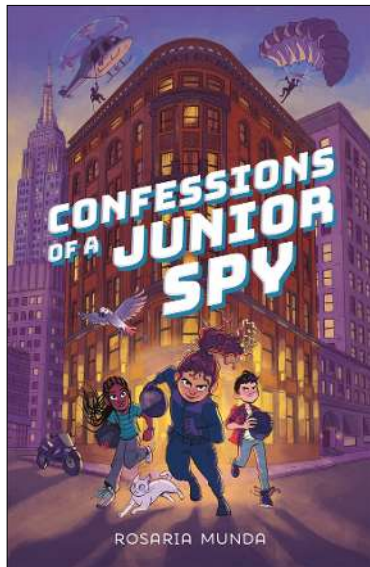
**Perfect for fans of *Amari and the Night Brothers* and *The Umbrella Academy*, Alby C. Williams' debut middle grade fantasy is a sweeping adventure filled with monsters, mysteries, and mischief.**

Twelve-year-old Glory Brown helps her family run the legendary Light Inn in the Seam, a stretch of monster-filled land between the worlds of the Outersphere. Generations of her family have been stewards of this quaint hotel, but Glory wants nothing more than to become a spherinaut like her mother, exploring the far reaches of the Outersphere and documenting the incredible creatures who inhabit it.

But she quickly finds much more adventure than she'd ever bargained for the day a mysterious boy turns up at the Light Inn, desperate for her help to deliver a secret package from the Parliamentarium—the elite school where Junior Spherinauts train. With no time to lose, the two set off on a journey that will shuttle them across time and space—and expose new dangers beyond the realms' monsters.

Get lost in the enchanting world of the Outersphere in this sensational start to a thrilling new middle grade fantasy series perfect for fans of *Nevermoor* and *Gravity Falls*.

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# **CONFESSIONS OF A JUNIOR SPY**

by Rosaria Munda

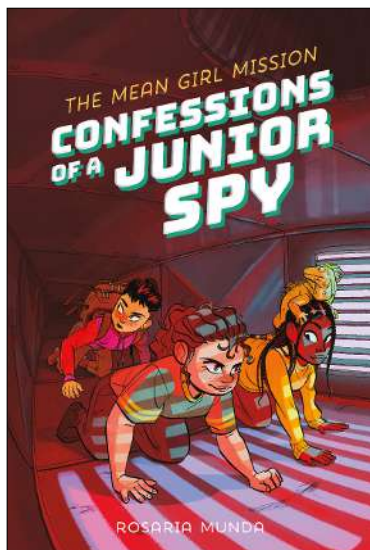
*Feiwe! & Friends; June 2025; 208 pages; Ages 9-12*

**Raised in a sanctuary hotel for spies, the daughter of one of its top agents is determined to follow in her mother's footsteps and use her hard-won spy skills to help others in this fun, fast-paced, middle grade series opener.**

Bea dreams of becoming a spy like her mom. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine, preparing for the day when she can follow in her mother's footsteps. But her mom has a different plan for Bea: She wants Bea to attend boarding school like one of the normal folk. Bea can't think of a worse fate, the Life is all she's ever known. But you do not say no to the Pangean League's top spy.

While Bea is juggling test prep and applications with desperate plans to avoid going to normal school at all costs, a new girl moves into the hotel with her family. Chantal's family is clearly on the run, and Bea and her best friend Tommy are certain they can use their skills and knowledge to help her. . . If boarding school doesn't get in the way first.

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# **CONFESSIONS OF A JUNIOR SPY: THE MEAN GIRL MISSION**

by Rosaria Munda

*Feiwe! & Friends; January 2026; 208 pages; Ages 9-12*

**A spy-in-training must infiltrate her best friend's school to investigate a mean girl who might just be an undercover assassin in the thrilling second installment in this fun, fast-paced middle grade series.**

Bea is training hard to become a spy. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine. And now she has extra lessons with her new mentor Ms. Halliday, not to mention a new babysitting job with her best friend Tommy.

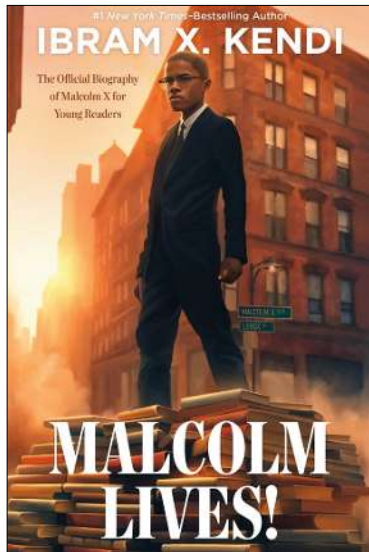
But when her friend Chantal sends her a telegram about a mean girl named Mabel (who is almost certainly part of an international league of Assassins), Bea knows she has to go undercover at Chantal's school. Except the closer Bea gets to Mabel, the rockier her friendship with Chantal becomes. Bea thought she was willing to do anything to take down the Arctic Assassins. . . but she never thought that would mean losing her best friend.

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# NONFICTION

 [click the cover to preview interior!](#)





## **MALCOLM LIVES** by Ibram X. Kendi

*Farrar, Straus and Giroux (BYR); May 2025; 384 pages; Ages 10-14*

**Created with the Malcolm X Estate, this powerful biography for young readers—written by a #1 New York Times-bestselling, National Book Award-winning, and *TIME*100 author—is a new classic.**

This ground-breaking narrative biography of one of the most influential Americans of all time is a perfect read-alike to Dr. Kendi's other #1 New York Times bestselling books—like *How to Be an Antiracist* and *Stamped* for Young Readers—as well as Steve Sheinkin's most beloved titles. It will be published 100 years after Malcolm's birth and 60 years after his death.

Written with a cleared-eyed, no-nonsense tone and unmatched empathy for both his subject and readers, Dr. Kendi weaves his anti-racist ideology into this propulsive telling of Malcolm X's life—from birth to death. He provides context for both Malcolm's choices—and those around him—not just painting an intimate picture of a famous figure, but of that time period. Readers will learn about the history of racism and Malcolm's journey to becoming an anti-racist in short, evocative chapters interspersed with black-and-white images of exclusive archival documents and photos from the Malcolm X Collection at the NYPL Schomburg Center.

This biography illustrates that Malcolm's true legacy is a journey toward anti-racism. And that just like history, Malcolm lives.



## **FLAMBOYANTS** by George M. Johnson; illustrated by Charly Palmer

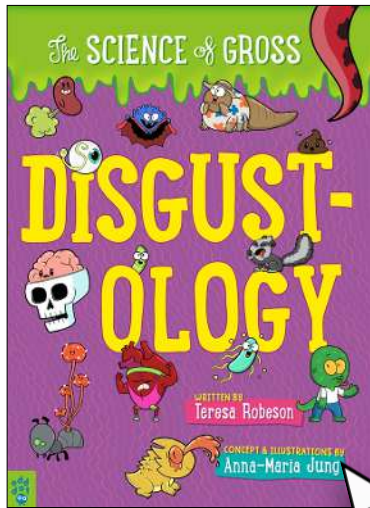
*Farrar, Straus and Giroux (BYR); September 2024; 144 pages; Ages 14-18*

**From New York Times-bestselling author of *All Boys Aren't Blue* comes an illuminating set of profiles of Black and Queer icons from the Harlem Renaissance, interspersed with personal essays and spot illustrations by a Steptoe Award-winning illustrator.**

While many iconic figures of 1920s Black America may not have been public about their sexuality at the time, they still found ways to express their identities in essays, songs, poetry, and other art forms. And it wasn't always pretty or polite! From high-society weddings to raunchy music and friendship feuds, George M. Johnson delivers all the juicy details in twelve short biographies of these iconic flamboyants—like Langston Hughes, Ma Rainey, Zora Neale Hurston, or Josephine Baker—whose sexualities have been obscured throughout history.

Interspersed with Johnson's personal narrative and their own poetry, *Flamboyants* illuminates how American culture has always been shaped by people who are both Black and Queer. Award-winning author and illustrator Charly Palmer brings these flamboyant writers, artists, and activists to life on the page through gorgeous full-color portraits.

In their contributions to thought and culture, these figures left a roadmap for the future. A future where people like George M. Johnson and others can not only live publicly as a queer person, but can create art fully immersed in a queer experience. And lead a flamboyant life!



## **DISGUSTOLOGY: THE SCIENCE OF GROSS** by Teresa Robeson; illustrated by Anna-Maria Jung

*Odd Dot; July 2025; 160 pages; Ages 8-12*

**THE MOST DISGUSTING MIDDLE GRADE BOOK—EVER! AND ALL COMPLETELY TRUE.**

Perfect for middle schoolers who love everything gross from the nasty things inside (and out) of our bodies to icky animals, revolting plants, gruesome bacteria, and more. Written by award-winning author Teresa Robeson, this book is packed full of fun facts and silly science, along with truly eye-popping illustrations and photographs that make intestines, boogers, ringworms, fecal coliforms, and brain eating amoeba even more vivid and visceral. Readers will be gagging and giggling at the same time. It's truly the most disgusting book ever!

## **CHAMBER OF STARS** by Marc Aronson and John S. Mead

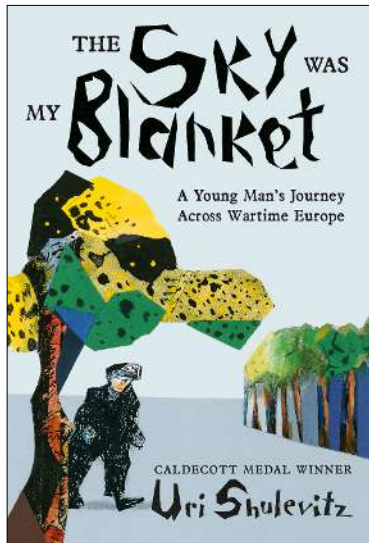
*Farrar, Straus and Giroux (BYR); April 2026; 160 pages; Ages 10-14*

**From a Sibert Medalist and a nationally-recognized educator comes an engrossing middle-grade nonfiction book about a groundbreaking discovery in evolutionary science that shocked the world and redefined what it means to be human.**

In 2013, deep in a cave in South Africa, a team of intrepid researchers found evidence of a previously unknown human relative who is changing how we see our past—and present. Later named *Homo naledi*, what remained of the species was only accessible through a labyrinth of razor-thin crevices, some as narrow as 7 inches. Beyond its harrowing circumstances and unprecedented findings, the expedition also broke barriers in the scientific field by recruiting a team of researchers from across continents and backgrounds, and by openly sharing its discoveries with the public.

Written by the winner of the first-ever Robert Sibert medal, Marc Aronson, and a nationally recognized educator, John S. Mead, both of whom have been intimately involved with *Homo naledi* from the start, this pacy, prehistoric nonfiction project for young readers will feature black-and-white illustrations throughout and examine human origins, evolutionary science, and what we still have yet to learn about ourselves from our newly discovered ancestor.





## ***THE SKY WAS MY BLANKET*** by Uri Shulevitz

*Farrar, Straus and Giroux (BYR); August 2025; 160 pages; Ages 10-14*

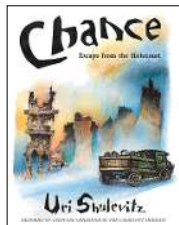
**From celebrated Caldecott Award-winning illustrator Uri Shulevitz comes the gripping true story of a young man adopting different identities in an inventive, inspiring fight to survive in WWII-era Europe.**

In 1915 Warsaw, Poland, a young Jewish boy named Yehiel Szulewicz chafes at the rules set in place by his restrictive parents. So at fifteen-and-a-half-years old, he leaves home to seek his future elsewhere. Little does Yehiel know, he'll never see his parents again.

His journey takes him beyond Polish borders, to Austria, Croatia, Italy, and Spain. In each place Yehiel assumes a new name, a new identity. But even Yehiel can't outrun the evil spreading across Europe in the years leading up to World War II. As the fascists and Nazis rise to power, Yehiel soon finds himself a member of the Jewish Resistance fighting for freedom, his friends, and his very life.

Inspired by the true story of Uri Shulevitz's uncle and stunningly illustrated by the author, *The Sky Was My Blanket* is a unique and riveting account of one young man's courage and resilience amidst one of the darkest periods in global history.

**Foreign Sales for *Chance*:** Edizioni EL/**Italian** • Shogakukan/**Japanese** • Sigongsa/**Korean** • Editura Paralela 45/**Romanian** • Kariera Press/**Russian** • Fondo de Cultura Economica/**Spanish**



July 2024

## ***DOUBLE CROSSED*** by Rebecca E. F. Barone

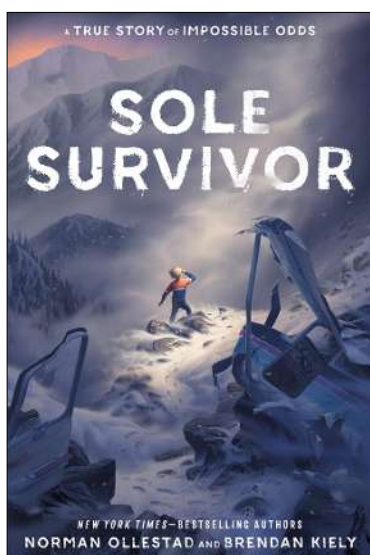
*Henry Holt and Co. (BYR); April 2026; 240 pages; Ages 10-14*

**A thrilling WWII middle-grade narrative nonfiction account of Operation Bodyguard, in which the Allied forces used spies and double agents to deceive the Nazis about their true plans for D-Day, which ultimately won them the war.**

In the fall of 1943, German troops controlled nearly all of continental Europe. The one chance the Allies had of punching through the German front was to take them by surprise. The Allied planned invasion, known as "D-Day," depended on keeping the Nazis distracted and in the dark.

The mission: trick the Germans into believing the Allies would strike anywhere but their true target, the beaches of Normandy. Through the creation of fake armies, decoy landings, and the covert work of double agents and spies who risked their lives in the effort, the Allies attempted to lay a false trail for the Germans. With millions of lives hanging in the balance, the war depended on the Nazis being caught unaware. Perfect for fans of Steve Sheinkin, Candace Fleming, and Deborah Heiligman, critically-acclaimed author Rebecca Barone blends espionage, military history, science, and breathtaking true accounts to craft a pulse-pounding tale about the unsung heroes of World War II.





## **SOLE SURVIVOR**

by Norman Ollestad and Brendan Kiely

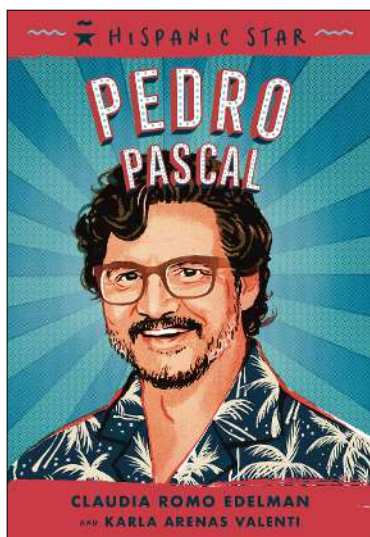
*Farrar, Straus and Giroux (BYR); September 2025; 272 pages; Ages 10-14*

**A riveting survival adventure like *Hatchet* but real, this astounding true story from two New York Times–bestselling authors chronicles how a California sixth grader survived a deadly mountainside plane crash during a snowstorm.**

Eleven-year-old Norman Ollestad is no stranger to extreme danger. Whether it's surfing big swells off Topanga Beach or skiing in a blizzard, he has been hurled from one perilous escapade after another by his thrill-seeking father—a former FBI agent turned Malibu beach bum. But no matter how wild the undertaking, Norman's dad has always stayed by his side, pushing his son to believe in himself.

Then a sketchy small plane ride to a ski resort to claim a race trophy takes a disastrous turn, killing his father and the pilot when their Cessna crashes into an ice-bound peak in the San Gabriel Mountains. Now Norman must brave brutal cold and snow with only the clothes on his back and the skills gained from his father's exploits to assist his father's badly injured girlfriend and himself in finding a way to survive six thousand feet above sea level.

Inspired by harrowing true events chronicled in his *New York Times*-bestselling memoir for adult readers, *Crazy for the Storm*, Norman Ollestad teams up with New York Times–bestselling author Brendan Kiely to craft both an action-packed survival story and an emotionally gripping exploration of the complicated forces—and people—who shape us.



## **HISPANIC STAR: PEDRO PASCAL**

by Claudia Romo Edelman and Karla Arenas Valenti; illustrated by Marcelo Baez

*Roaring Brook Press; September 2025; 128 pages; Ages 8-12*

**Read about Chilean-American actor Pedro Pascal, who is among the most groundbreaking and iconic Latinx heroes to have shaped our culture and the world in the latest installment of the Hispanic Star's series of engaging, illustrated biography for young readers.**

*If you can see it, you can be it.*

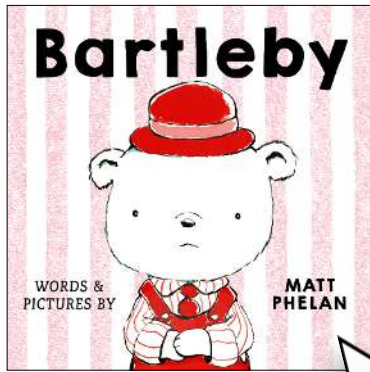
Meet Pedro Pascal, once just an imaginative kid obsessed with movies. Born in Chile, Pedro spent his early years in San Antonio, Texas, after his family found asylum in the U.S. during the years of the Pinochet Dictatorship. Years later, would attend NYU's Tisch School of Arts, fueled by the passion for cinema and theater his parents encouraged early on, immersing himself into reading screenplays and watching classic movies. Pedro Pascal would eventually become a household name, best known for his roles on *Game of Thrones*, *Narcos*, *The Mandalorian*, and *The Last of Us*.

Hispanic Star proudly celebrates Hispanic and Latinx heroes who have made remarkable contributions to American culture and have been undeniable forces in shaping its future.

# PICTURE BOOKS



[click the cover to preview interior!](#)



**COVER NOT FINAL**

## **BARTLEBY** by Matt Phelan

*Farrar, Straus and Giroux (BYR); March 2026; 40 pages; Ages 3-6*

**From New York Times-bestelling and award-winning creator Matt Phelan, *Bartleby* is a whimsical, yet powerful new modern classic picture book for fans of *The Rabbit Listened* that follows a dapper polar bear who learns the power of staying true to yourself.**

Everyone says NO sometimes. Bartleby says, "I prefer not to." He says it a lot.

Bartleby does things his own way, in his own time. In school, he chooses not to sing silly songs or play hide-and-seek or speak in front of the class. Not everyone understands Bartleby's nos—and sometimes, that makes Bartleby feel different and left out. But when his teacher Ms. Melville asks for drawings that "Show who you are!" Bartleby finds his own joyful way to express himself—and it changes everything.

Matt Phelan's *Bartleby* is an endearing, adorable, and humorous celebration of being yourself even when you stand out—sure to delight readers everywhere.

Bartleby quietly asks Ms. Melville if he could draw something different, and if he could please use some special paper.



Ms. Melville says yes.



# CALL ME MOBY by Lars Kenseth

Balzer + Bray; February 2026; 32 pages; Ages 4-8

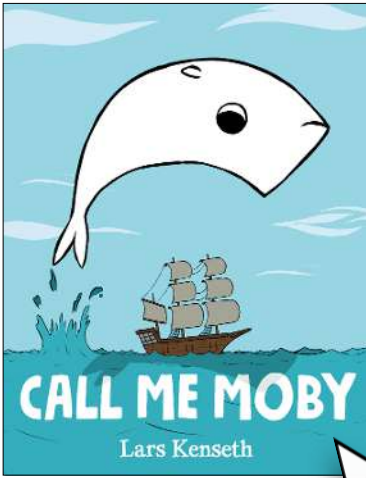
**A lovable white whale named Moby tries to befriend a shipful of sailors with hilarious results, in this clever debut from a celebrated New Yorker cartoonist and television writer. Perfect for fans of Jon Klassen and Jory John.**

Meet Physeter Macrocephalus—but you can call him Moby.

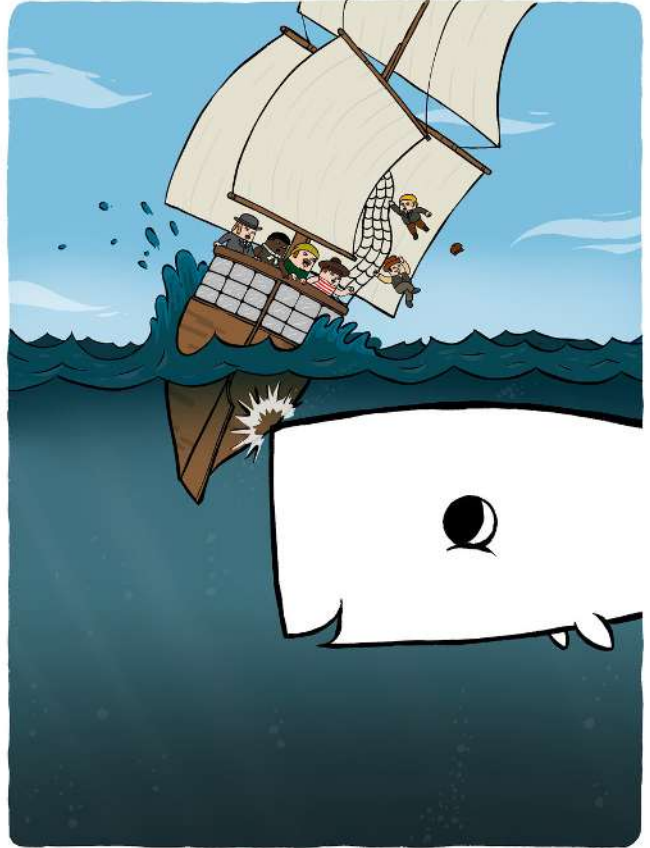
He's got the BIGGEST toothy smile. He's always up for a game of tag. And his backflips can't be beat! Who wouldn't want to be his pal?

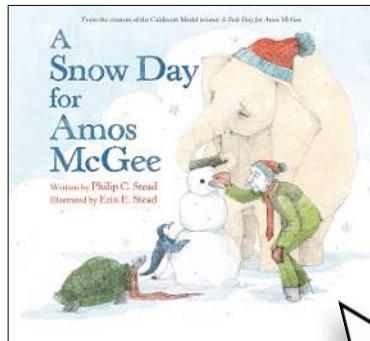
So when Moby meets a shipful of sailors out on the ocean, he just knows they will get along swimmingly. Despite being his most fin-tastic and friendly self, though, the guys seem a little. . . salty. What could he be doing wrong?

This clever riff on the Melville classic is at its heart a story about how to make friends—and finding ones who appreciate the real you.



**COVER NOT FINAL**





## **A SNOW DAY FOR AMOS MCGEE** written by Philip C. Stead; illustrated by Erin E. Stead

Roaring Brook Press; September 2025; 48 pages; Ages 2-6

**A warm, inviting, and heartwarming wintry tale about friendship and playing in the snow, from Caldecott-Medal winning and NYT bestselling duo Philip and Erin Stead, perfect for fans of *The Snowy Nap* and *The Mitten*.**

Amos McGee, the friendly zookeeper, loves spending time with his good friends no matter the season. When snow in the forecast never arrives, he decides to head home and hope it comes another day. But when overnight a surprise snowfall blankets the town in fluffy white, what shall his lovable squad of animals do? Visit Amos and play in the snow, of course!

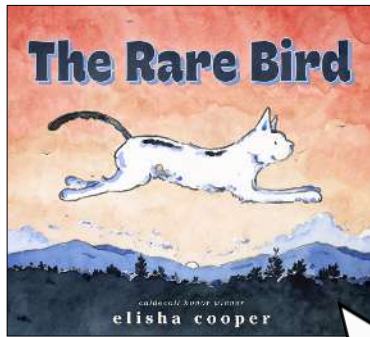
Philip and Erin Stead's cozy, classic tale of friendship and the anticipation of winter weather will be sure to delight readers of all ages.



Amos put on his warm coat, warm hat, scarf, and mittens. He pulled on his great big waterproof boots ...







**COVER NOT FINAL**

## ***THE RARE BIRD*** by Elisha Cooper

*Roaring Brook Press; February 2026; 40 pages; Ages 3-6*

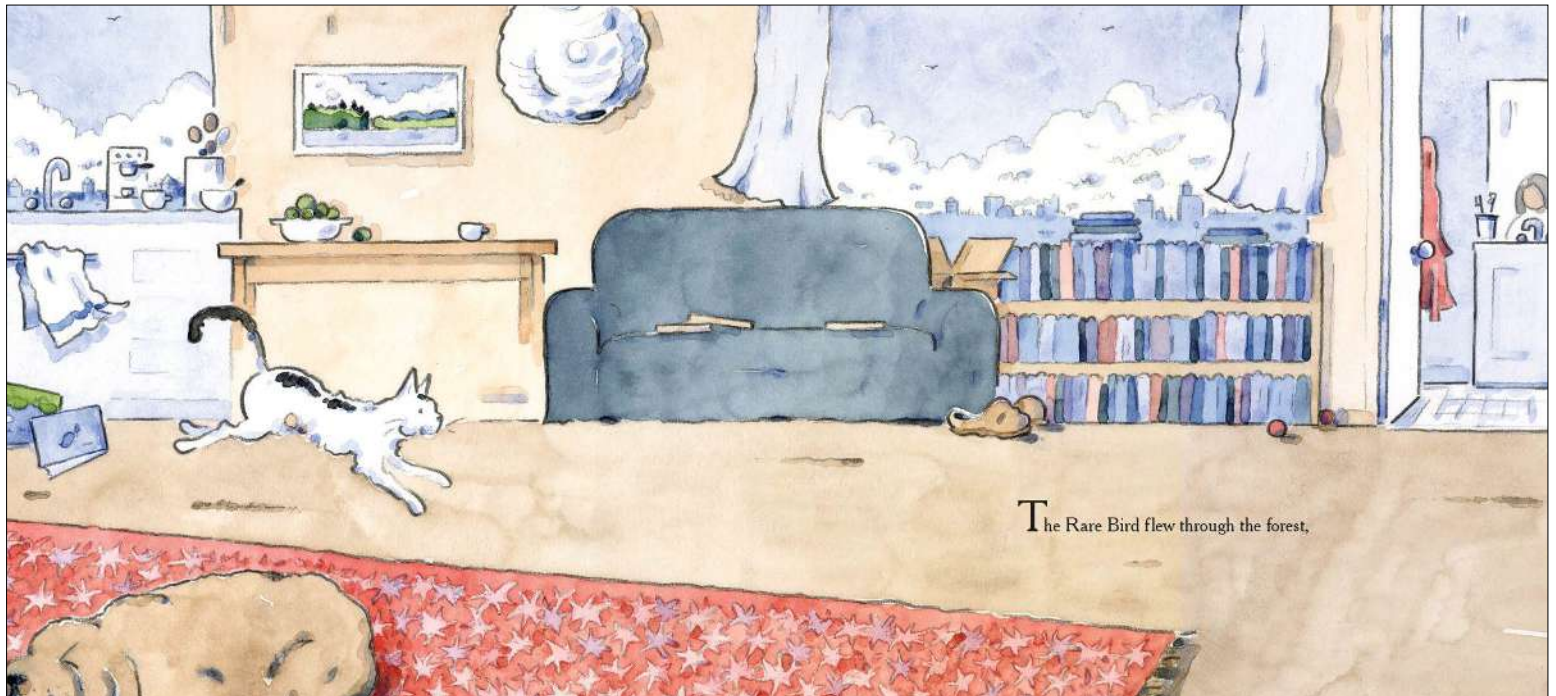
**Caldecott Honoree Elisha Cooper returns with a unique and playful tale about an imaginative house cat who dreams of all the wild things it can be.**

The imagination of one housecat takes him to unexpected adventures as he dreams of spreading his wings as a "rare bird."

*Because a Rare Bird can do anything!*

*Fly fast through the forest,  
or splash in the bird baths,  
or meet animals from faraway lands.*

Readers will fall head over heels for this extraordinary tale of dreaming, the power of imagination, and the freedom of creativity, by Caldecott Honoree Elisha Cooper.



COVER  
TO  
COME

# **LEAVE ME ALONE!: A GOOD INSIDE STORY ABOUT DEEPLY FEELING KIDS**

by Dr. Becky Kennedy; illustrated by Joanie Stone

*Feiwei & Friends; February 2026; 32 pages; Ages 3-6*

**#1 New York Times Bestselling author Dr. Becky is back with a new picture book about a deeply feeling kid and what happens when her emotions take over - and how her mom can help her know that she is safe.**

Pia notices everything. She senses the rain the second it started and hears her dad's keys before he opened the door. With so many sights, sounds, and feelings all around her, it's hard to hold them all inside. She feels things deeply too. Whether she's angry, scared, happy, or excited, her feelings are BIG.

When Pia and Charlie start playing spies, Pia is having the time of her life. But when she makes a loud noise and feels like she's ruined the game, Pia's emotions get bigger and bigger, and before she knows it, she starts kicking and screaming.

With Mom at her side, Pia learns that she is safe and loved, and she's not a bad kid—but a good kid having a hard time.

Engaging, touching, and relatable to both parents and children, *Leave Me Alone!* will be a staple in households across the country.

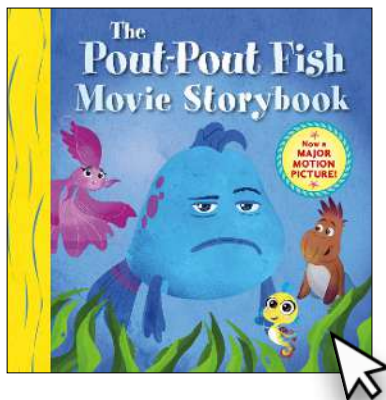
## **art from *THAT'S MY TRUCK!*:**



**SOON TO BE MAJOR MOTION PICTURE!**



**New media tie-in publishing!**



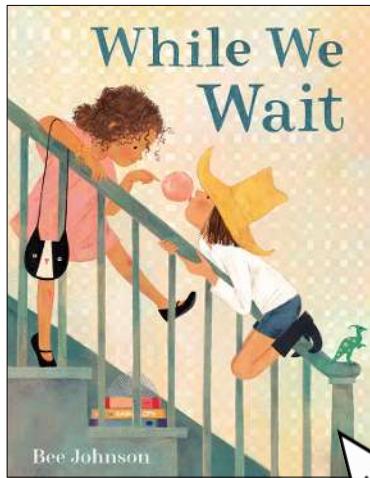
***THE POUT-POUT FISH:  
THE MOVIE STORYBOOK***

October 2025



***MEET PIP, POUT-POUT FISH!***

October 2025



## ***WHILE WE WAIT*** by Bee Johnson

*Henry Holt and Co. (BYR); October 2025; 48 pages; Ages 4-8*

**From the author of *What Can a Mess Make?* comes a charming picture book about a brother and sister who discover the unexpected delights of life's in-between moments.**

From the bustling farmers market to the cozy corners of a vintage store, join this sibling duo as they journey through town running errands with their mother.

With joyful rhymes and gorgeous illustrations, this picture book invites readers to discover beauty in patience and cherish the opportunity of boredom.

Filled with the emotional highs and lows of a long day out, this book gently reminds us of the joy in simple moments spent together.





**COVER NOT FINAL**

## ***KITTY CATERPILLAR***

by Annabeth Bondor-Stone and Connor White;  
illustrated by Brigette Barrager

*Balzer + Bray; April 2026; 32 pages; Ages 4-8*

**Meet Kitty Caterpillar: She is a part kitty, part caterpillar, 100% irresistible new character, created by an Emmy-nominated writing duo and illustrated by the New York Times bestselling artist of *Uni the Unicorn*. Perfect for fans of *Itty-Bitty Kitty-Corn* and *The Bad Seed*.**

Kitty Caterpillar has a purr-fect life, spending her days overseeing her indoor domain, and lounging happily with her beloved owner, Hazel. Then one day, Kitty Caterpillar is lured outside, where she finds an exciting new world filled with colorful flowers, trees to climb, and even birds to pounce on!

But when a sudden storm hits, the fun adventure turns scary. All Kitty Caterpillar wants is to find her way home. Will she ever be reunited with her best friend?

Kitty Caterpillar is the introduction of a new character with such catitude and charm, her success is practically kitten in the stars. . .



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