

JILL GRINBERG LITERARY MANAGEMENT SPRING 2025 RIGHTS GUIDE



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ADULT



JILL GRINBERG
LITERARY MANAGEMENT

A GENTLEMAN'S GENTLEMAN

TJ Alexander

- ❖ A celebration of trans joy that is as necessary and relevant in historical romance as it is in contemporary
- ❖ A regency romance that's *A Lady for a Duke* meets *The Secret Lives of Country Gentlemen*

Praise for *A Gentleman's Gentleman*

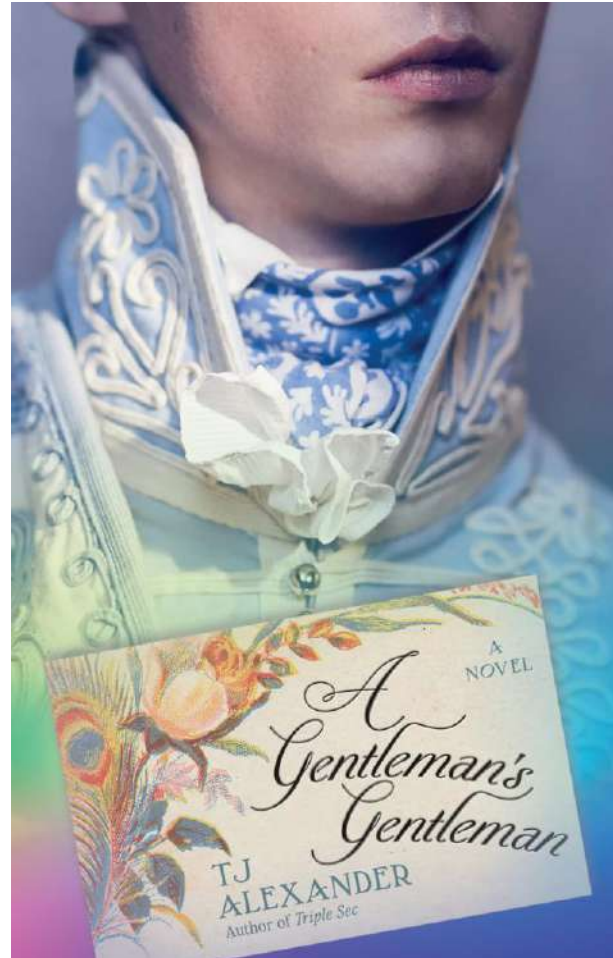
"Pathos and painful backstories provide a heartaching emotional heft to this tender and witty love story." – *Bookpage*, **starred review**

"Another extraordinary addition to the queer romance genre...Christopher's awkward joviality combined with Harding's extremely proper comportment makes for a pairing that is laugh-out-loud funny, as well as devastatingly tender. This is an unadulterated delight." – *Publishers Weekly*, **starred review**

"A charming, compelling, and very queer Regency." – *Kirkus*

"A top-tier slow burn romance, with gorgeously memorable characters and chock full of hope. The yearning, my gods! I adored it." – Lizzie Huxley Jones, author of *Make You Mine This Christmas*

TJ Alexander is an author who writes about queer joy. They are the author of *Chef's Kiss* (a *TIME* Best Books of 2022), *Chef's Choice* (a June 2023 Indie Next Pick and *Library Journal* Best Book of 2023), *Second Chances in New Port Stephen* (a December 2023 Indie Next Pick and *Library Journal* Romance Pick for November 2023), *Triple Sec* (a Lambda Literary finalist), and *A Gentleman's Gentleman*. They live in New York City with their wife



The notoriously eccentric, comically stubborn Lord Christopher Eden is a “man of unusual make” and even more unusual habits: he wears pastels year round, prefers to live as far from the prying eyes and ears of the ton as possible, and wholeheartedly prefers the comfortable company of his childhood cook and aged butler, Plinkton, to any swarm of servants that would normally befit a man of his station.

His penchant for privacy makes for a pleasant, if occasionally lonely life—one that threatens to be upended entirely when Christopher receives word from his lawyers that, according to his late father’s will, he must find a wife in London by the end of the Season if he intends to maintain his status as the only living heir to the Eden’s End estate. While most men his age and status would leap at the chance to marry, he cannot imagine a worse fate.

After all, as a “man of unusual make” who also doesn’t happen to be attracted to women, his chances of making a wife happy are about on par with his future wife’s chances of staying silent about their arrangement.

Enter the handsome—if stoic—James Harding, the new valet Christopher very reluctantly hires after Cook and Plinkton remind him that if he’s to stay in London, he must keep up appearances befitting that of a wealthy, eligible bachelor. After a rocky start to their relationship (wherein Harding simply does not understand why Christopher won’t let him dress him, wait on him, or fulfill any other typical valet duties, for that matter), the two strike up a fragile friendship amid the throes of the London Season—a friendship that threatens to shatter completely as Christopher’s deadline to find a wife looms, and Harding reveals that he’s been harboring a rather consequential secret of his own.

Fiction

US: Random House/Vintage, March 2025
UK: HarperCollins/HQ, March 2025 (published

as *An Earl Meets His Match*)

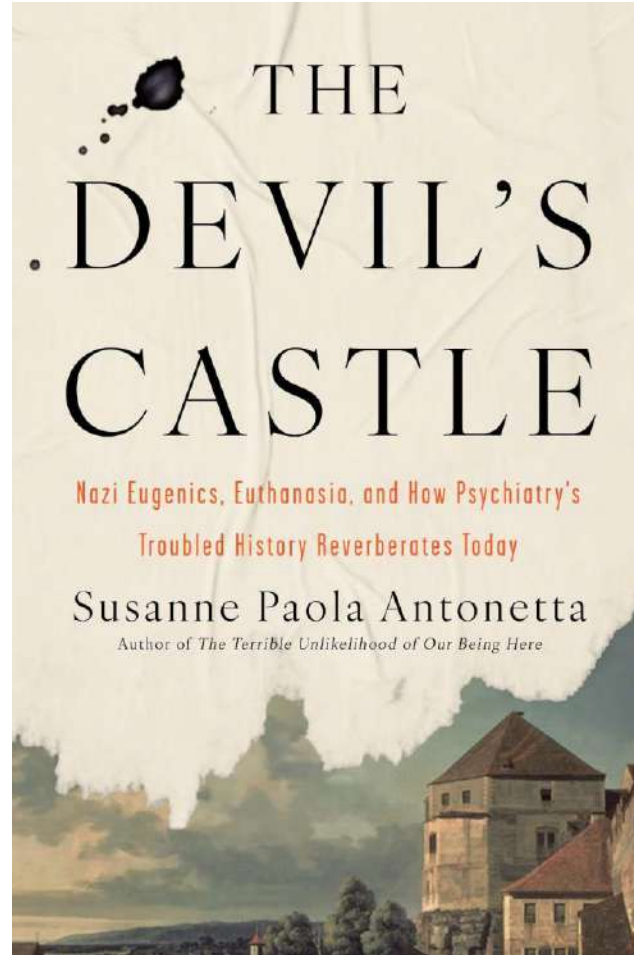
Page Count: 336

THE DEVIL'S CASTLE

Susanne Antonetta

- ❖ A stunning cultural history of a once well-regarded German psychiatric institute transformed into a Nazi extermination program targeting the neuropsychiatric
- ❖ Seamlessly blending psychology, neuroscience, history, and personal memoir, *The Devil's Castle* delves into the forgotten history of eugenics and links it to present-day psychiatry, to explain how we as a culture continue to get mind care so wrong

Susanne Antonetta is the author of *Body Toxic: An Environmental Memoir*, *A Mind Apart: Travels in a Neurodiverse World*, and *Make Me a Mother: A Memoir*. Her next project, *The Devil's Castle: Nazi Eugenics, Euthanasia, and How Psychiatry's Troubled History Reverberates Today*, will be published by Counterpoint in 2025. With Brenda Miller, she is the author of *Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction*. Among the awards her work has won are a *New York Times* Notable Book distinction, an American Book Award, a *Library Journal* Best Science Book of the Year Award, and a Pushcart Prize. Her essays and poetry have appeared in *The New York Times*, *The Washington Post*, *Orion*, and *Seneca Review*. She lives in Bellingham, Washington with her husband and son.



In *The Devil's Castle*, Susanne Paola Antonetta weaves a haunting narrative that confronts the darkest chapters of psychiatric history while offering a bold vision for the future of mental health care. In 1939, the eugenics movement growing throughout the West did its worst in Nazi Germany. Through the Aktion T4 euthanasia program, five asylums and an abandoned jail were transformed into gas chambers.

Interlacing her experiences of psychosis with the complex history of psychiatry, Antonetta sheds light on the intersections of madness and societal perceptions of mental difference. She brings to life the stories of Paul Schreber and Dorothea Buck, two historical figures who act as models for mind care and acceptance.

This gripping exploration traverses the spectrum of neurodiversity, from the devastating consequences of dehumanization to the transformative potential of understanding and acceptance. With *The Devil's Castle*, Antonetta not only unearths the failures of our past, but also envisions a more compassionate, enlightened approach to consciousness and mental health care. This is a story of tragedy, resilience, and hope—a rallying cry for change that dares to challenge the limits of how we define and support the human mind.

Non-Fiction

US: Counterpoint, September 2025

Page Count: TK

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A HARVEST OF HEARTS

Andrea Eames

- ❖ After having her heart stolen for use in magic spells, a butcher's daughter approaches the sorcerer responsible to demand that he give it back—only to get swept up in romance and intrigue
- ❖ In the vein of modern classics such as *Howl's Moving Castle* and *Uprooted*, with a masterful voice, unforgettable heroine, and a romance destined for fan art
- ❖ Sold at auction

Praise for *A Harvest of Hearts*

"If you want more Howl vibes in your life, complete with absolutely beautiful prose, a true Ghibli cat, a sentient house, and a heroine caught between her no-nonsense nature and the insistent tug of love that may or may not be unnatural, you'll want A HARVEST OF HEARTS." – Laini Taylor, National Book Award finalist and internationally bestselling author of *Daughter of Smoke & Bone*

"Down-to-earth and completely irresistible, Foss is fantastic, as is her talking cat! *A Harvest of Hearts* is that rare story that feels both classic and unique at the same time. I loved it!"
– Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"Comforting but with a bit of bite. Andrea Eames breaks into the cozy fantasy genre with an intriguing tale that readers will simply devour." – *Shelf Awareness*

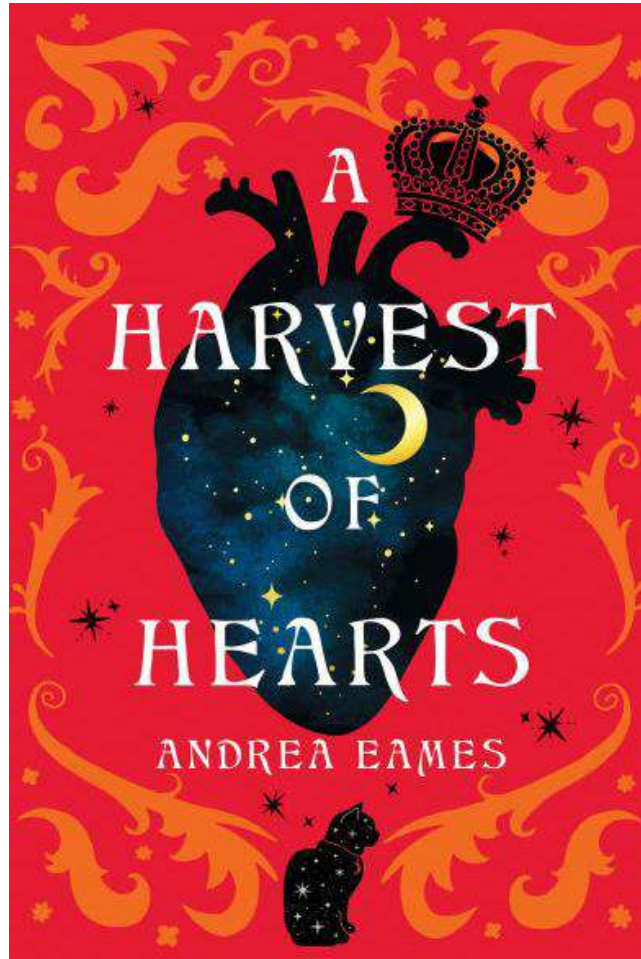
Fiction

US: Erewhon, Spring/Summer 2025

UK: Harper Voyager, Spring/Summer 2025

Page Count: 464

Translation rights sold: French (Gallimard),
Polish (Zysk), Russian (Rosman)



In the beloved tradition of *Howl's Moving Castle*, a whimsical and unforgettable story of fantastic adventure, common sense, and the power of love to overcome the greatest of obstacles . . .

Before Foss Butcher was Snagged, she thought no more of the magic-users than did anyone else in her tiny village. Sometimes gorgeous women in impossible carriages rolled into town and took bits of people's hearts. Everyone knew hearts fueled their magic. But Foss, plain, clumsy, and practical as a boot, never expected anyone would want hers.

True enough, when the only sorcerer in the kingdom stepped from his glossy carriage, he didn't intend to hook Foss. Sylvester's riot of black curls and perfectly etched cheekbones caught her eye a moment too long, that was all. Still, Foss finds herself stomping toward the grand City to keep his enchanted House, where her only friend is a talking cat and the walls themselves have moods.

But as Foss learns the ways of magic, she realizes she's far from its only unwilling captive. Even Sylvester is hemmed in by spells and threats. It's said this sorcery protects king, country, and order for thousands. If Foss wants to free herself—and, perhaps, Sylvester—she'll have to confront it all...and uncover the blight nestled in the heart of the kingdom itself.

Andrea Eames is an English poet and novelist now based in Texas after eight years in New Zealand and seventeen years in Zimbabwe. Her first two novels, published by Penguin Random House UK, were set in Zimbabwe, where she grew up: *The Cry of the Go-Away Bird* (2011) and *The White Shadow* (2012), which was shortlisted for the Dylan Thomas Prize in 2012. She holds an MFA in Creative Writing, and works part-time as a fairy at the Renaissance Faire. Andrea lives in the country with her husband, baby daughter, and five very ungrateful cats.

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HOW TO MENOPAUSE

Tamsen Fadal

- ❖ The menopause (and perimenopause) manual that cuts through the chaos so you can take back control of your body, your confidence, and your life, from Emmy award-winning journalist, documentary filmmaker, and leading menopause advocate and “midlife mentor” to her 4+ million social media following, Tamsen Fadal
- ❖ Tamsen sought out the most essential advice from 42 experts to create a groundbreaking integrative guide to menopause that helps women navigate its impact on every aspect of their contemporary lives: medical health; work and career; nutrition, beauty and lifestyle; sleep and cognitive issues; personal relationships; sex, dating and marriage; self-image; and life purpose
- ❖ Tamsen is spearheading an international movement: her acclaimed PBS documentary film *The M Factor: Shredding the Silence on Menopause* has screened in over 350 cities and 40 countries
- ❖ *How to Menopause* is supported by a Major Publicity/Marketing/Sales campaign, with top media confirmed including *Oprah* and *Good Morning America*; sales platforms including QVC International; a Global Virtual Launch Party streamed live from a state-of-the-art Las Vegas studio, with three hours of programming and celebration featuring Tamsen, high-profile experts from her book, and “surprise” celebrities

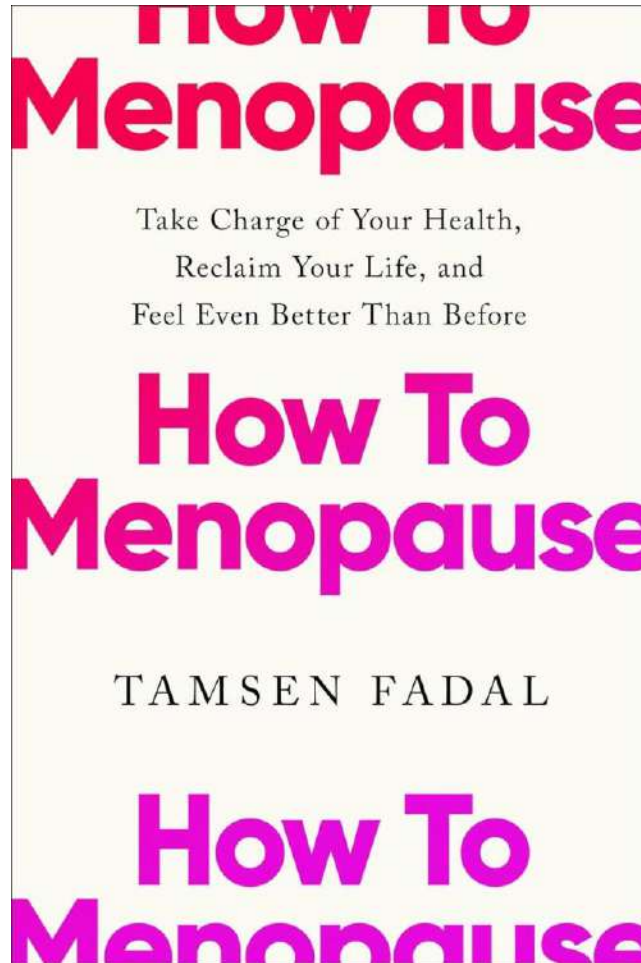
Non-Fiction

US: Hachette Go, March 2025

UK: Hachette/John Murray Press, March 2025

Page Count: 320

Translation rights sold: Spanish (Sirio)



What's happening to me? Is anyone else feeling this way? Why did no one tell me about this? If you're ready to feel like yourself again, this book is "the talk" you never had.

How To Menopause is packed with actionable steps and evidence-based tools from a team of 42 experts including neuroscientists, menopause-certified physicians, sex and relationship therapists, sleep doctors, and a variety of lifestyle mentors.

Synthesizing research, stories, and strategies in a way that only a journalist can, Tamsen Fadal helps you

- **be your best advocate** in a medical system not designed to treat women in midlife,
- understand the options that **tame your symptoms**, whether it's hormone therapy, supplements, or lifestyle changes,
- implement science-backed strategies to **get the best sleep of your life**,
- be able to **talk to your partner about sex**, low libido, painful intercourse, or how your hormones might be impacting your relationship,
- **embrace your style** (hair, makeup, clothes) to match your evolving body,
- learn **simple workouts, skincare tips, and delicious recipes** to deal with belly fat, dry skin, and hair loss (and don't worry, it's not all kale salads),
- navigate **menopause in the workplace**—and much, much more.

How to Menopause answers all the questions you didn't know to ask, and brings you into a conversation with millions of other women. Together, we can embrace a stronger, sexier self at every stage of midlife—from perimenopause through menopause and into our "bolden" years.

Praise for HOW TO MENOPAUSE

“Imagine if your best girlfriend gave you all the advice you needed to navigate menopause. *How to Menopause* is that book! Tamsen Fadal uses her award-winning journalist skills to plumb the latest science and expert advice to give information about menopause that is both accessible and entertaining. She is the living embodiment of the new face of menopause. By sharing her story and her midlife success, she shows us all that the best is yet to come.” – **Sharon Malone, MD, *New York Times* bestselling author of *Grown Woman Talk***

“Tamsen Fadal has crafted a must-read guide for every woman navigating the complexities of menopause. With a blend of personal experience, expert advice, and actionable steps, this book is a powerful resource that empowers women to take control of their health and well-being. Tamsen's approach is both compassionate and practical, making *How To Menopause* an invaluable tool for reclaiming life during and after menopause. As a physician dedicated to menopause care, I highly recommend this book to any woman seeking to thrive in this phase of life.” – **Mary Claire Haver, MD, *New York Times* bestselling author of *The New Menopause***

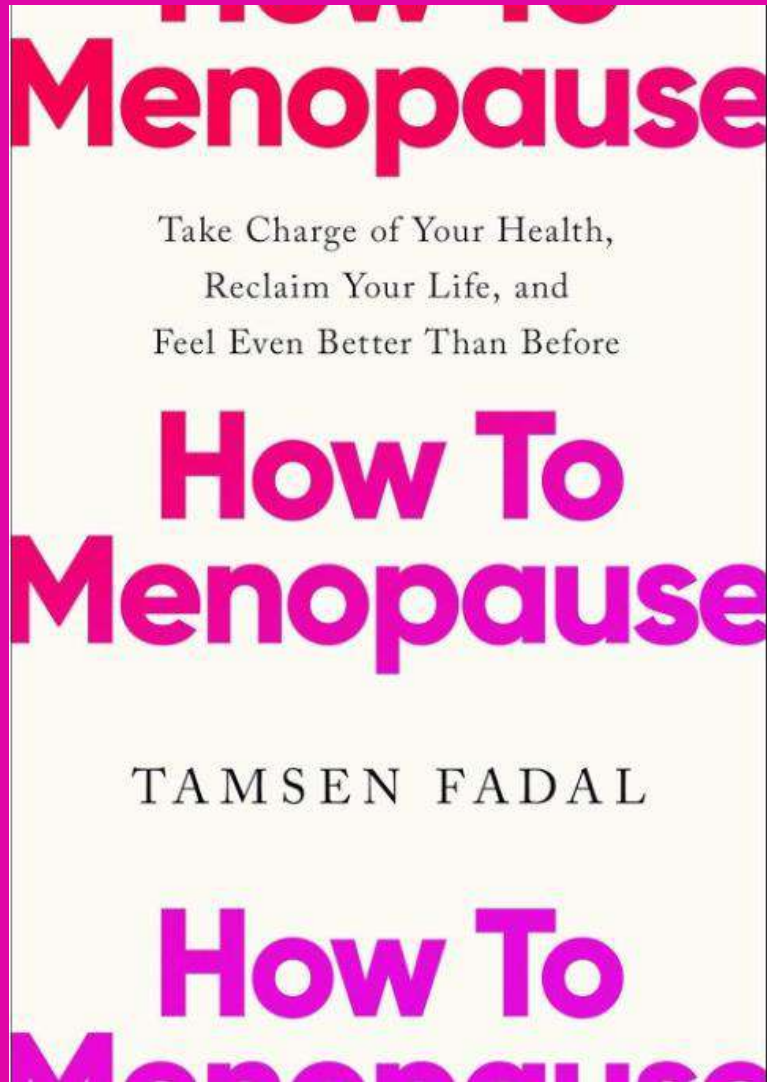
“Tamsen Fadal is an inspiration. She is a true leader in growing our community, helping to create a necessary shift in the destigmatization of menopause. *How to Menopause* is the perfect manual on how we can take midlife into our own hands and make the most of this chapter of our lives.” – **Naomi Watts, Academy Award-nominated actress and forthcoming author of *Dare I Say It: Everything I Wish I'd Known About Menopause***

“With Tamsen's book, you feel like you're in good hands from the very first page. It's not just that she sought out the best experts to help give you info. She's the big sister, the best friend we've needed to talk to about all of it. I wish I had this roadmap when I was in my 30s. Thankfully, *How to Menopause* is here now and decodes all the mystery about menopause—the menopause journey will be changed for the better forever.” – **Stacy London, designer, television host, menopause advocate, and author of *The Truth About Style and Dress Your Best***

“*How to Menopause* is more than just advice—it provides a lifeline. Through her honesty, humor, research, and relentless commitment to women's health, Tamsen Fadal has created a guide that is both practical and deeply personal. Whether you're just beginning to experience perimenopause or well into this transition, these words will leave you feeling more confident, more informed, and most importantly—never alone.” – **Lisa Mosconi, PhD, *New York Times* bestselling author of *The Menopause Brain***

“Tamsen Fadal has ignited a movement where talking about menopause and all of its symptoms is not only okay, but powerful and beautiful. She inspires women to not want to just survive it, but to thrive through it. She emboldens women to say “we deserve more” —to be seen, to be heard, and to be educated about our bodies. She uses her voice and her presence to dispel myths about menopause, and she reminds women that menopause is not the end but just the beginning of this beautiful life.” – **Somi Javaid, MD, founder & CMO, HerMD**

A major media campaign for HOW TO MENOPAUSE



A Global Virtual Launch Party streamed live from a state-of-the-art Las Vegas studio, with three hours of programming and celebration featuring Tamsen, high-profile experts from her book, and “surprise” celebrities

Appearances on Good Morning America, Oprah, MSNBC, SiriusXM Doctor Radio, The Better Menopause, Midlife Whisperer, Everyday Wellness, Today Extra Australia, NBC Boston and more

Tamsen has been featured in *Oprah Daily, The New York Times, The New York Post, HELLO!, The Harvard Business Review, Woman's World, Vogue, the LA Times, The Globe and Mail, TODAY, The Cut, New York Living, and more*

Documentary screenings of *The M Factor* in over 350 cities across 40 countries

Tamsen's work has been highlighted by dozens of international organizations and businesses, including The Menopause Space (Hong Kong), The Natural Mind Body (Indonesia), Health Hub (UAE), World Aalborg (Denmark), Siemens Healthineers (Germany), and more

Outreach to Tamsen's 4 million+ social media followers

Meet Tamsen Fadal



Tamsen Fadal is an Emmy Award winning journalist, author, documentary filmmaker, and social media “midlife mentor” with a passionate and loyal following. After more than 3 decades as a news anchor, Tamsen made the bold decision to pivot her career towards women’s advocacy and travels the world to raise awareness and engage with other women about their needs, struggles, fears, and hopes around menopause.

Tamsen's candor and relatability have taken her from the boardroom to public stages and conferences like The Women in Work Summit and The Midlife Festival (the largest global festival for midlife women), to Washington DC’s Capital Hill, where she is an influential advocate for comprehensive policies that eliminate the stigma of menopause and foster an environment where women feel empowered to embrace their midlife transition and find joy, contentment and fulfillment through every life stage. She regularly appears in the media to address menopause and midlife, including Oprah Daily, the Today Show, the New York Times, the Harvard Business Review, and the BBC.

As the head of her own innovative multimedia company, Tamsen co-produced the acclaimed documentary *The M Factor: Shredding the Silence on Menopause*, to empower and educate the 1.1 billion women worldwide who will be in menopause in 2025. It premiered on PBS and has been screened in over 40 countries including France, Germany, Mexico, South Korea, Poland, Indonesia, and Brazil. As a true global ambassador Tamsen also partners with alliances worldwide including Menopause Mandate UK, Menopause Alliance Australia, Fem Tech India, and Middle East Menopause, to spread awareness, empower women, and break taboos around women and aging.

THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES

Alison Goodman

- ❖ Two spinster sisters, with the help of a dashing highwayman, fight injustices in this smart and rollicking Regency romp
- ❖ Preempted in a two-book deal
- ❖ The adult debut from a *New York Times* bestselling author

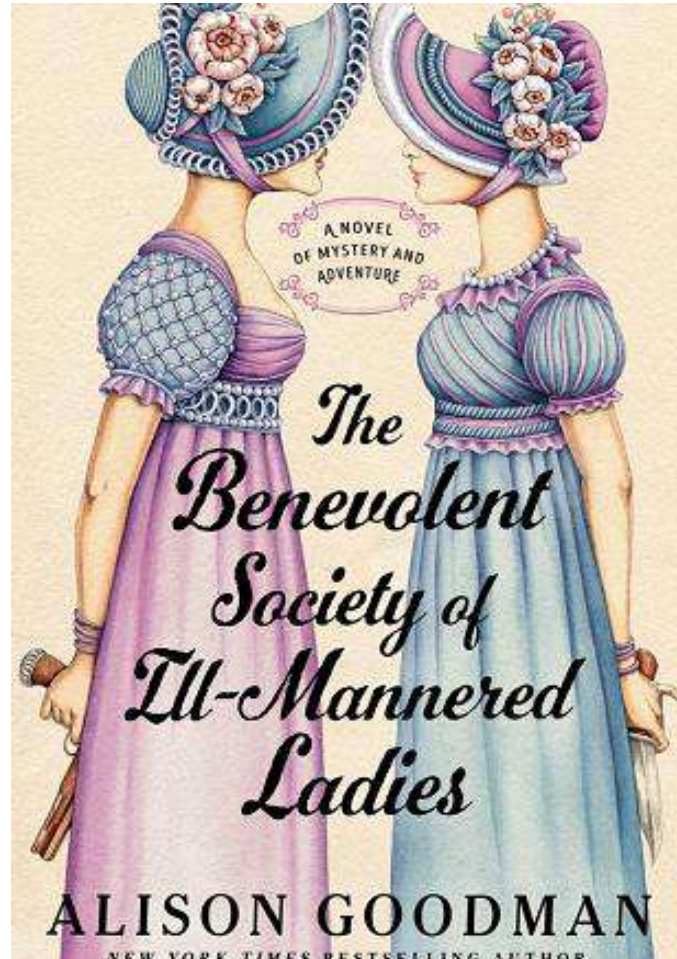
Praise for *The Benevolent Society of Ill-Mannered Ladies*

"If you love Georgette Heyer, you'll love *The Benevolent Society of Ill-Mannered Ladies*. Smart and sassy and featuring heroines of a certain age, this is the Regency I've been waiting for. Adventure! Mystery! A touch of romance! This delightful novel has it all!" – Jenn McKinlay, *New York Times* bestselling author of *Paris is Always a Good Idea*

"Fresh and fearless, Alison Goodman's exquisitely written, impeccably-researched genre-blending novel shines a light in the darkest corners of Regency England. The Benevolent Society of Ill-Mannered Ladies is part heart-racing adventure, part gothic mystery, part tantalizing romance, and wholly wonderful. I can't wait for the next installment!" – Joanna Lowell, author of *The Duke Undone*

US: Penguin/Berkley, May 2023
UK: Piatkus, May 2023
ANZ: HarperCollins, May 2023
Book 1 of 4
Page Count: 336

Translation rights sold: French (Albin Michel),
Hungarian (Nouvion), Italian (Astoria), Russian
(Ripol), Spanish (PRH Grupo)



Lady Augusta (aka Gus) is doggedly unmarried and tired of being dismissed as an old maid (at 42). Worried about her twin sister Julia who is grieving for her dead betrothed, Gus decides they need a distraction, and one soon presents itself: to rescue their friend's goddaughter, Caroline, from her violent husband.

The sisters set out with a plan, however their carriage is accosted by a highwayman who Gus accidentally shoots in the scuffle, and who turns out to be a disgraced passing acquaintance—Lord Evan Belford. Lord Evan was charged with murder and exiled to Australia twenty years ago; how is it that he is back and holding ladies at gunpoint?

With him bleeding and insensible by the side of the road and Caroline in grave danger, they have no choice but to take Lord Evan with them on their rescue mission. Through clever improvisation, near misses, and Lord Evan regaining consciousness in time to lend a gentlemanly hand, Caroline's life is saved, and a connection sealed between Gus and Evan before the two must part ways.

Back in London, Gus can't stop thinking about her intriguing comrade and his fall from grace. A bit of digging convinces her he was falsely accused, and she wants to help him overturn his murder charge, but how? The answer lies in the very problems that propelled Gus into irritated action; the singular invisibility of old age and spinsterhood. And so starts the secret life of the Colebrook twins: unnoticed old maids to most, but unseen champions to those in need—society be damned.

Alison Goodman is the acclaimed author of numerous books of young adult fantasy, including *Singing the Dogstar Blues*, the multi-award-winning Lady Helen trilogy, and the *New York Times* bestselling duology *Eon* and *Eona*. She is also the author of *A New Kind of Death*, an adult thriller. She lives with her husband in Australia, where she is currently pursuing her PhD at the University of Queensland.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
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THE LADIES ROAD GUIDE TO UTTER RUIN

Alison Goodman

- ❖ In Regency England, the eccentric Colebrook sisters are amateur detectives who use their wits and invisibility as “old maids” to fight injustice in this delightful and fiercely feminist novel of mystery and adventure
- ❖ The highly anticipated sequel to *The Benevolent Society of Ill-Mannered Ladies*
- ❖ From *New York Times* bestselling author Alison Goodman

Praise for *The Benevolent Society of Ill-Mannered Ladies*

“If you love Georgette Heyer, you'll love *The Benevolent Society of Ill-Mannered Ladies*. Smart and sassy and featuring heroines of a certain age, this is the Regency I've been waiting for. Adventure! Mystery! A touch of romance! This delightful novel has it all!” – Jenn McKinlay, *New York Times* bestselling author of *Paris is Always a Good Idea*

“Fresh and fearless, Alison Goodman's exquisitely written, impeccably-researched genre-blending novel shines a light in the darkest corners of Regency England. *The Benevolent Society of Ill-Mannered Ladies* is part heart-racing adventure, part gothic mystery, part tantalizing romance, and wholly wonderful. I can't wait for the next installment!” – Joanna Lowell, author of *The Duke Undone*

US: Penguin/Berkley, May 2025

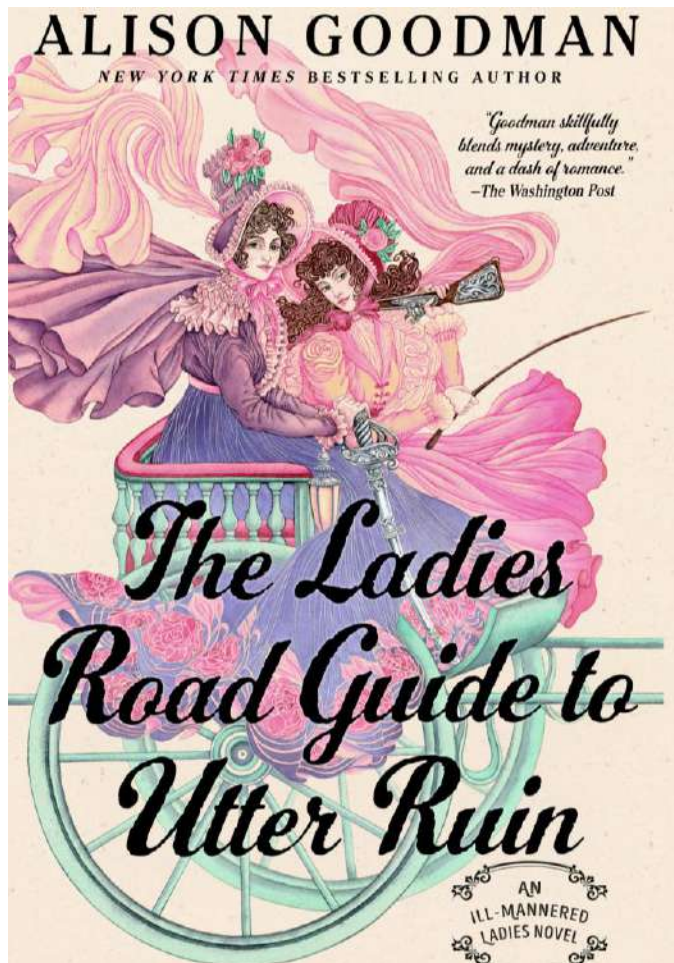
UK: Piatkus, May 2025

ANZ: HarperCollins, May 2025

Book 2 of 4

Page Count: 400

Translation rights sold for *The Benevolent Society of Ill-Mannered Ladies*: French (Albin Michel), Hungarian (Nouvion), Italian (Astoria), Russian (Ripol), Spanish (PRH Grupo)



To most of Regency high society, forty-two-year-old Lady Augusta Colebrook, or Gus, and her twin sister, Julia, are just unmarried ladies of a certain age—hardly worth a second glance. But the Colebrook twins are far from useless old maids. They are secretly protecting women and children ignored by society and the law.

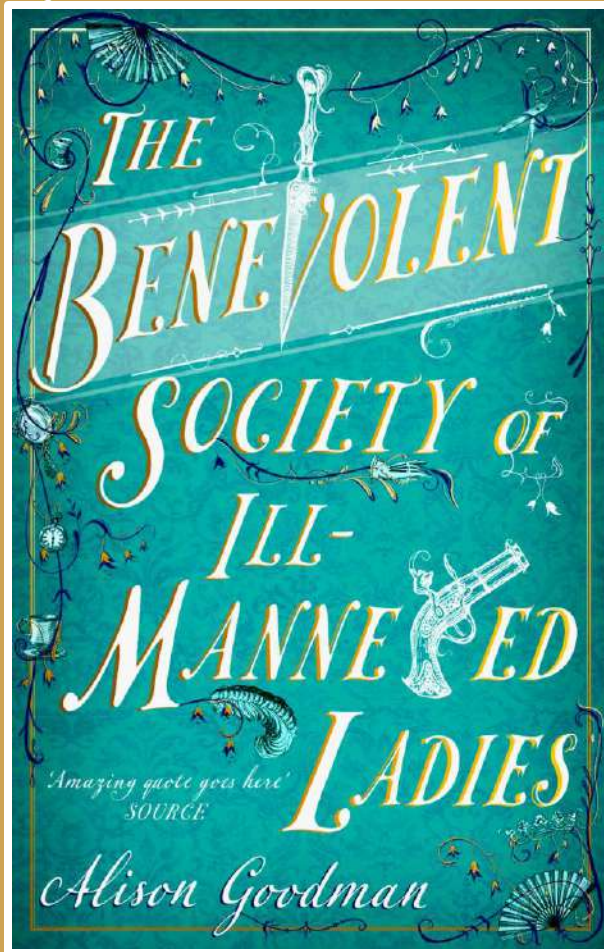
When Lord Evan—a charming escaped convict who has won Gus's heart—needs to hide his sister and her lover from their vindictive brother, Gus and Julia take the two women into their home. They know what it is like to have a powerful and overbearing brother. But Lord Evan's complicated past puts them all in danger. Gus knows they must clear his name of murder if he is to survive the thieftakers who hunt him. But it is no easy task—the fatal duel was twenty years ago and a key witness is nowhere to be found.

In a deadly cat-and-mouse game, Gus, Julia, and Lord Evan must dodge their pursuers and investigate Lord Evan's past. They will be thrust into the ugly underworld of Georgian gentlemen's clubs, spies, and ruthless bounty hunters, not to mention the everyday threat of narrow-minded brothers. Will the truth be found in time, or will the dangerous secrets from the past destroy family bonds and rip new love and lives apart?

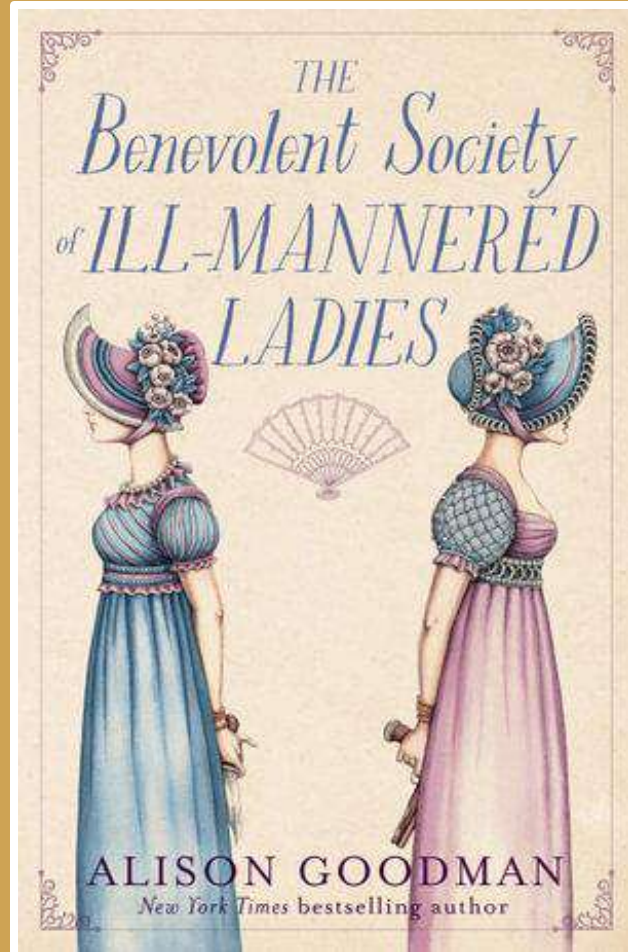
Alison Goodman is the acclaimed author of numerous books of young adult fantasy, including *Singing the Dogstar Blues*, the multi-award-winning Lady Helen trilogy, and the *New York Times* bestselling duology *Eon* and *Eona*. She is also the author of *A New Kind of Death*, an adult thriller. She lives with her husband in Australia, where she is currently pursuing her PhD at the University of Queensland.

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Praise for THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES



UK cover by
Little
Brown/Piatkus



ANZ cover by
HarperCollins
Australia

"Fans of Georgette Heyer's Regency novels will savor this mystery from "Dark Days Club" series author Goodman. Well-developed characters, a touch of romance, and cases involving social issues of the period enhance the experience." – *Library Journal*, starred review

"Fierce, funny, and often dark, this is an eye-opening portrait of a colorful yet misogynistic period in English history. Readers will be eager to return for the duo's next adventure." – *Publishers Weekly*

"All three adventures are marked by successively mounting complications that fans of either the Regency period or take-no-prisoners feminism will cheer....Think of the *Bridgerton* novels with the steamy sex replaced by female-forward action sequences." – *Kirkus*

"A vibrant tale of two plucky women of a certain age who craved more from life than merely attending tea parties and balls, *The Benevolent Society of Ill-Mannered Ladies* is a truly delightful romp through the Regency period. Alison Goodman has crafted a feminist adventure story that will have you cheering on the unconventional Colebrook sisters in all their exploits." –Stephanie Marie Thornton, *USA Today* bestselling author of *Her Lost Words*

"A joyous romp through Regency England that is equally entertaining, revealing, feminist, heartbreaking and humorous ... *The Benevolent Society of Ill-Mannered Ladies* is an unexpected delight that blends historical romance with adventure, crime-solving and a bold feminist undertone. This book would be loved by anyone looking for a historical adventure that breaks the bounds of convention to feature women "past their prime" taking matters into their own hands." – *Books+Publishing*

"It's a rollicking feminist romp – think Jane Austen meets James Bond – that breaks the shackles of period genre fiction and liberates women from the forces arrayed against them." –*Sydney Morning Herald*

A FATE WORSE THAN DROWNING

Sarah L. Hawthorn

Elle would do anything to save her little sister, Liney, from an arranged marriage to a cruel man. Even it means making a deal with the Devil.

With his help, Elle kidnaps Liney from their stifling high-society life of 1860s Halifax, rows to his cursed spit of land past the Halifax harbor and murders the lighthouse keeper to take his place. In exchange for concealment from prying eyes, Elle must sacrifice the sailors that use the lighthouse for guidance in the Devil's name.

The island is harsh and isolating, with bitter Atlantic winds, little food to scavenge, and the scorned ghost of the lighthouse keeper haunting Elle, unbeknownst to her sister. The Devil demands an ever-growing tally of sailors' souls to fuel his hidden source of power beneath the lighthouse. Meanwhile, Liney demands answers, a return to society, anything to go home to the parents she believes are still alive—but Elle knows better, and she won't destroy Liney's innocence with the haunting truth of what she had to do so they could escape.

But when Elle fails to deliver the required number of souls by the end of their first year on the island, the Devil threatens to steal Liney's soul as collateral. Elle is forced to make a second, deadlier deal just as a ship approaches in the worst nor'easter storm of the century: if Elle sacrifices everyone onboard, the Devil will spare her sister's soul.

But the Devil's salvation is never simple. For when a sole survivor of the shipwreck emerges—a young woman who secretly captures Liney's heart and adventurous spirit—Elle recognizes that she, too, must be killed. Yet how can Elle ensure her sister's eternal safety to the Devil's satisfaction without obliterating the last thread of trust remaining between them?

One deal with the Devil makes a fool. Two, a villain.



- ❖ A woman makes a deal with the Devil in order to protect her sister, resulting in her having to deliver the souls of shipwrecked sailors—including that of the person her sister loves
- ❖ A tender, nuanced portrayal of sisterhood and the sacrifices that must be made in exchange for power in a man's world
- ❖ For fans of Caitlin Starling's *The Death of Jane Lawrence*, C.J. Cooke's *The Lighthouse Witches*, and Shirley Jackson's *We Have Always Lived in the Castle*

Sarah L. Hawthorn is a Canadian horror and speculative fiction writer. Her debut novel, *The Drowned Coast*, will be published by Sourcebooks. She works in aging and health research and holds a bachelor's in public relations from Mount Saint Vincent University. Their short fiction has been featured in *The Arcanist* and the *Queer Blades* anthology by From the Farther Trees Press. She loves to write and read anything spooky, especially gothic and eco-horror books. When she's not writing, she enjoys watercolor painting, video games, and swimming. Sarah recently moved back to her hometown of Halifax, Nova Scotia, a maritime locale full of spooky stories she's been devouring since elementary school.

Fiction

US: Sourcebooks, Spring/Summer 2026

Page Count: TK

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HOW TO GET A LIFE IN TEN DATES

Jenny L. Howe

- ❖ A young woman who's fed up with dating challenges her family and friends to set her up on ten dates, but gets more than she bargained for when her best friend adds himself to the roster

Praise for *How to Get a Life in Ten Dates*

"Jenny L. Howe's *How to Get a Life in Ten Dates* felt like a '90s romcom in the best possible way—show me a montage of hilariously bad dates and I will eat it up every time. I loved watching Haleigh and Jack try to navigate their relationship as friends to lovers back to friends and then maybe, hopefully, back to lovers again. I was rooting for them so hard!" – Alicia Thompson, *USA Today* bestselling author of *Love in the Time of Serial Killers*

"*How to Get a Life in Ten Dates* is giving me life. With a beautiful emphasis on mental health and plenty of humor, it's a trippingly relatable romp that you'll tear through faster than speed-dating."
– TJ Alexander, author of *Chef's Kiss*

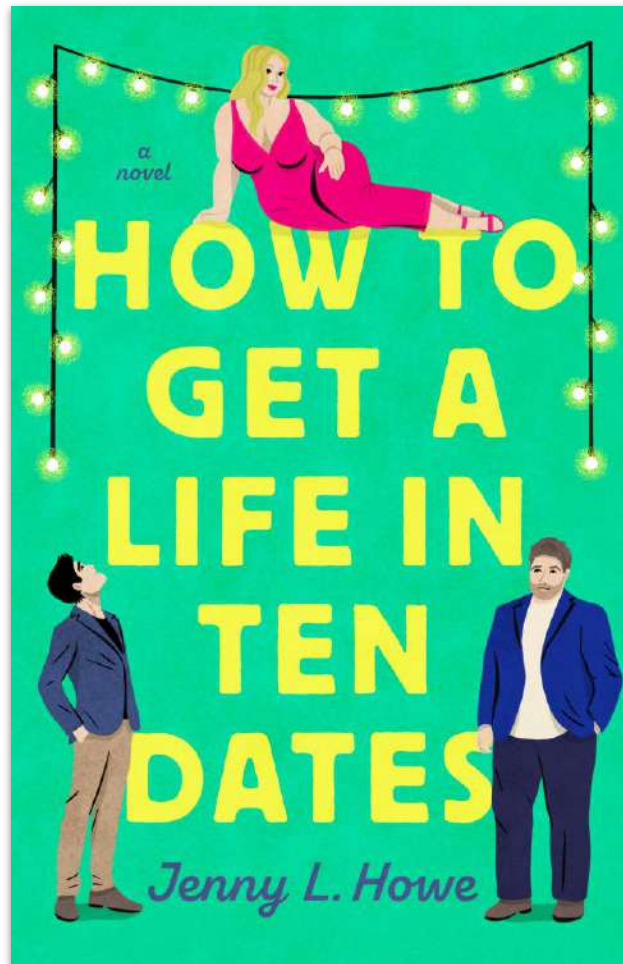
"*How to Get a Life in 10 Dates* tickled every inch of my romance bone: it's swoony, clever, hilarious, touching, and sexy. Haleigh and Jack are so stinkin' cute that I found myself shouting 'you're perfect together, now kiss!!'. Talk about fated mates, these two are meant to be together and I loved every minute of their journey as they discovered it for themselves." – Taleen Voskuni, award-winning author of *Sorry, Bro* and *Lavash at First Sight*

Fiction

US: Macmillan/St. Martin's, December 2024

Page Count: 320

Translation rights sold for *The Make-Up Test*: Dutch (Hamley), German (Aufbau), Russian (MTS), Spanish (Urano)



Dating as a plus-size woman has been exhausting for Haleigh Berkshire. Sure, she's only twenty-five, but she's been doing it for a decade, and she's beginning to think it's time for a sabbatical. It doesn't help that she's been madly in love with her best friend, Jack, for years—but one disastrous weekend in college taught her the hard way that they'll never be more than friends.

With her sister's engagement party fast approaching, and her friends and family nagging her about a plus-one, Haleigh and Jack do what they do best: scheme. Haleigh agrees to let her friends and family set her up with ten men or women—and she's sure that, once none of them prove to be good matches, her loved ones will finally let her fade into romantic retirement in peace.

To her surprise, some of Haleigh's dates go better than expected, and for the first time in forever, she's actually having fun. Until Jack starts breaking all the rules they'd made to mend their friendship in college. He produces a laundry list of flaws for everyone she likes, crashes some of her nights out, and finally shocks her by throwing himself into the mix. Dating Jack has always been the dream, but Haleigh is afraid of the reality. Is it worth risking her best friend for something that may have never been meant to be?

Jenny Howe is a professor writing and literature at the University of Massachusetts, Dartmouth, where she teaches courses that focus on the representation of bodies and identities in children's media. Her books include *The Make-Up Test*, *On the Plus Side*, *How to Get a Life in Ten Dates*, and *Love at Full Tilt*. She lives in Massachusetts with her husband and two rescue dogs, Tucker and Dale.

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THE TRAITOR OF SHERWOOD FOREST

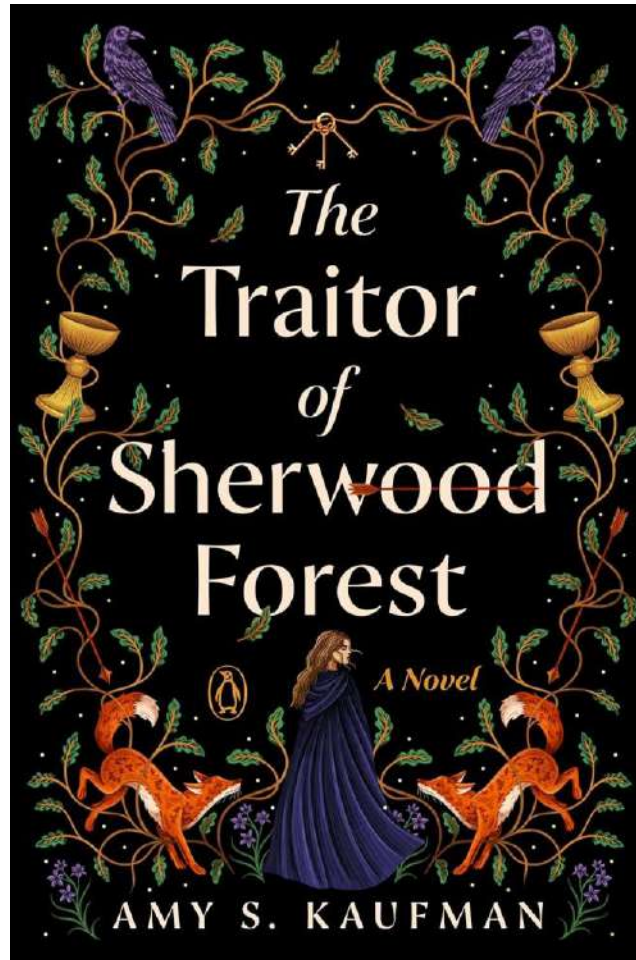
Amy S. Kaufman

- ❖ A breathtaking reimagining of the Robin Hood ballads, following a female spy who gets swept up in the famed vigilante's schemes, for fans of *Circe* and *Kaikeyi*
- ❖ A medieval studies scholar, Amy S. Kaufman draws from her expertise to craft a powerful novel that honors the original ballads while being totally fresh

Praise for *The Traitor of Sherwood Forest*

"Peasant girl Jane Crowe enters the dappled glades of Sherwood Forest seeking safety and freedom. Instead she stumbles upon a darkly woven web of danger, deceit, and violence with none other than Robin Hood at its center. Kaufman paints fresh shadows upon an ancient tale, entwining new characters with old history for a satisfying and compelling read." – Liz Michalski, author of *Darling Girl*

"A dazzling tapestry of history and legend, this is Sherwood Forest as you've never seen it: through a woman's eyes. Kaufman delivers a medieval England so real, so full of light and shadows and nuanced characters, you can't help but wonder if this is what really happened." – Mary McMyne, author of *The Book of Gothel* and *A Rose By Any Other Name*



Amy S. Kaufman is a medieval studies scholar whose work has appeared in a number of academic journals, as well as in *The Washington Post* and on *The Public Medievalist*. She is co-author of *The Devil's Historians: How Modern Extremists Abuse the Medieval Past* (University of Toronto Press, June 2020). *The Traitor of Sherwood Forest*, a Robin Hood retelling based on the original medieval tales, is her debut novel and will be published by Penguin.

Fiction

US: Penguin Books, April 2025

Page Count: 368

Translation rights sold: Hungarian (Libri)

Jane Crow is used to being overlooked. A simple girl, with a simple life, she spends her days selling conserves at market and trying to keep her family afloat. It's not much, but then again, Jane doesn't expect much, and she's content to take her pleasure where she can: namely, with her lover Bran, who is humble, kind, and most importantly, *safe*.

At least, she thought so—until Bran reveals himself to be one of the outlaws who reports to Robin Hood, the infamous Lord of the Greenwood. At Robin's request, Bran brings Jane into the forest to meet him, and while no one else has ever seen Jane for much of...well, *anything*, Robin sees her quiet, unassuming nature for all its potential. He needs a spy in the King's Houses, and with Jane's mother running off and leaving the family home to rot, Jane needs a job.

At first, her work for Robin seems straightforward enough: observe and report on the various nobles who make their way through the King's Houses, including the new Sheriff and Prioress Ibota, both of whom would like to see Robin Hood's head on a spike. But the more she's drawn into Robin's world, the more she's drawn to Robin himself: a man as charismatic as he is cunning, capable of plucking at her heart as easily as he notches an arrow. Bran may be familiar, yes, but Robin *understands* her.

And yet, as his schemes get increasingly complex—and shockingly violent—Jane starts to suspect that Robin's good deeds have a darker edge, that he may care more about cementing his own legacy than he cares about the common people. And that, despite his declarations of affection, she might be just another game to him. Just an object to be stolen.

When Jane is caught spying and forced to serve as a double agent for the Sheriff and Prioress Ibota, she must decide: is she a prize to be won, a pawn to be used and discarded—or is she an equal player in the game between nobles and thieves?

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THE MORTONS

Justine Larbalestier and Scott Westerfeld

- ❖ A sprawling and dark psychological epic with twisty *Secret History* vibes and *Talented Ripley*-esque control, that follows a modern-day, old-money crime family for whom homicide is heritage, and the consequences of their twisted intergenerational dramas that emerge as the family contends with ever-shifting alliances, power, loyalty, kinship, and love
- ❖ Hits the sweet spot between commercial high-concept fiction and gorgeously written literary suspense
- ❖ The highly anticipated adult debut of two powerhouse YA authors
- ❖ Sold at auction in a two-book deal in the US and Australia, and pre-empted in the UK, with English language advances totaling more than \$800,000 per book

Scott Westerfeld & Justine Larbalestier are the authors of *The Mortons*, their jointly-authored adult debut. The novel, slated for publication in 2026, sold at auction for seven figures in the US, in a six-figure pre-empt in the UK, and a six-figure, six-figure auction in Australia. **Scott Westerfeld** is best known as the #1 *New York Times* bestselling author of over 20 books for adults and young readers, including the *Uglies* and *Impostors* series, the *Leviathan* trilogy, the *Midnighters* trilogy, the *New York* trilogy, the *Zeroes* series (with Margo Lanagan and Deborah Biancotti), the *Spill Zone* graphic novel duology, the novel *Afterworlds*, and the picture book, *Before You Were Here*. **Justine Larbalestier** is an award-winning author of several novels for young adults, including *My Sister Rosa*, *How to Ditch Your Fairy*, *Liar*, *Razorhurst*, and *Zombies v Unicorns* (with Holly Black).



The Mortons are a modern day, old-money dynasty with impeccable taste, from their exquisitely crafted cocktails to their expertly tailored vintage garments. They are also stone-cold killers, with a history and legacy dating back to ancient times. For the Mortons, homicide is heritage.

They, along with the other legacy crime families, send their college-aged progeny to Helshire College—a *Brideshead*-esque setting where the legacy kids strategically intermingle with the ordinaries from wealthy families, taking classes like Disruptive Anatomy and Forensic Accounting and practicing the long-game seduction of ordinaries as clients.

Jessica Morton has always excelled at Helshire, secure in her knowledge that she is the prodigy of her generation of Mortons—and now she is finally able to stake her claim as a full blooded Morton, having committed her first kill at her matriarch's behest. This is her moment, her honor. But that kill will cut more ways than one—unknotting deep secrets that propel a series of revelations—spanning the Mortons' country estate, the New York City art world, and Helshire itself. Revelations more shocking than the bodies piling up.

What happens to the prodigal daughter caught in the embrace of her ancient, gracious, wounded, exquisite, cruel, everlasting family, when all of her dearly-held certainties about power, loyalty, and love face the axe? What if the psychopathy at play came not from loner-desperate-to-transcend-his-circumstances *isolation*, but from *community*?

Fiction

Book 1 of 2

US: Penguin/Pamela Dorman, 2026

UK: Penguin/Viking, 2026

ANZ: Penguin, 2026

Page Count: TK

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Translation rights sold: French (Gallmeister), German (Rowohlt)

People are raving about THE MORTONS



"As soon I dipped into THE MORTONS, I knew I had something incredibly special on my hands. As I continued to read—and as I continued to flip 630+ pages—I found myself wholly immersed. A testament to just how compelling and propulsive this novel is: despite the length, it is impossible to put down, which is truly a feat, indeed. THE MORTONS is precisely the type of sprawling, expansive novel I have been searching for: an emotionally rich narrative that delves deeply into its worldbuilding, creating a framework that is familiar yet still noticeably 'other.'" – Jeramie Orton, Pamela Dorman Books, acquiring editor in the US

"I've long been waiting for a book that absorbs and entices me as much as this, with a world curated so carefully and with such style. It's glamorous, gripping and atmospheric, with a character and voice that leave you wanting more and more. We feel so confident that Jessica and her siblings are the protagonists that this readership have been waiting for: dynamic, complex, intelligent beyond measure and with such deep and secret hearts, that you can't help but yearn to reveal them." – Rosa Schierenberg, Viking UK, acquiring editor in the UK

"I had jotted down my own adjectives as I was reading the script: 'unique', 'unpredictable', 'compulsive', 'electrifying', 'smart', 'mesmerising', 'terrifying' and 'immersive'...I was completely hooked from the opening pages, when it gradually dawned on me exactly what Jessica was about to do. I don't think I've read a character quite like her. The battle inside her—the tension of kill versus care—creates a real energy that zaps off the page." – Beverley Cousins, Penguin Random House Australia, acquiring editor in Australia

People are raving about THE MORTONS



"We will dedicate all our attention and our efforts to make THE MORTONS a best-seller in France as I am deeply convinced that this magnificent, smart, immersive, genre-bending novel has its place in a literary publishing company such as ours." -
Oliver Gallmeister, Éditions Gallmeister, acquiring editor in France

"Rarely have we talked so excitedly in an editorial meeting about the outstanding narrative ideas and the uniqueness of a project. The creative details, the great setting, and the fantastic characters inspire us and make this an extraordinary reading experience. Softness meets hardness, sentimentality meets brutality, and a world is opened up that is wonderfully developed and full of great ideas. You can feel how much work has gone into this book, the complexity and depth of the characters and plot are of a remarkable quality. It is strange in the best possible way and very dark, but it's also escapist and takes us into a world in which we feel surprisingly at home, despite all the weirdness. This is something completely fresh, but at the same time, I immediately had a vision of what this book could look like."
- Lea Daume, Rowohlt, acquiring editor in Germany

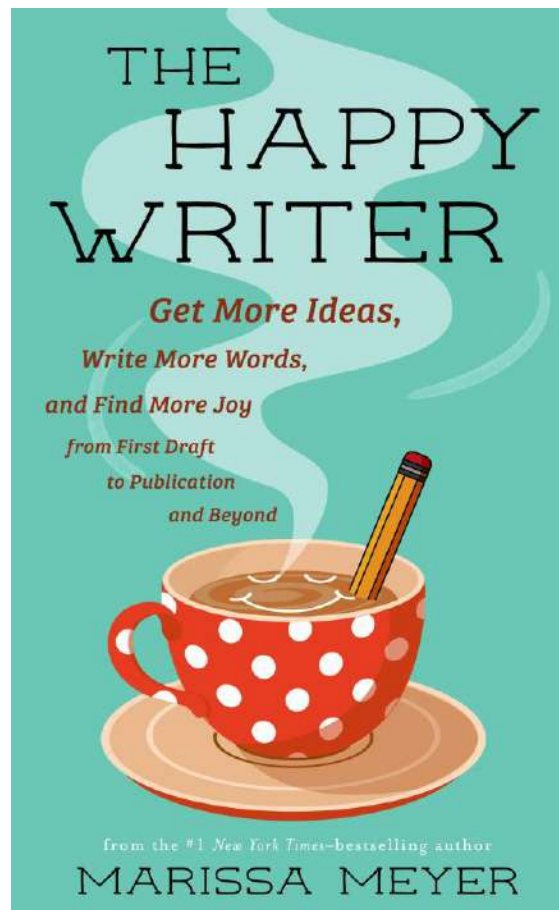
THE HAPPY WRITER

Marissa Meyer

- ❖ *#1 New York Times* bestselling author Marissa Meyer who is also creator and host of the popular podcast *The Happy Writer* has written the ultimate guide to writing with less stress and more JOY
- ❖ Unique among writing guides in focusing on *how to stay happy and motivated* during the writing process
- ❖ *The Happy Writer* podcast has hosted critically acclaimed and bestselling authors; guests have included Tomi Adeyemi, Dan Santat, Mary E. Pearson, Jennifer Lynn Barnes, and more

Praise for *The Happy Writer*

“This was an absolutely delightful book about writing. I have read many and this one is going to be one of my favorites. Many books about writing are not giving you tips about keeping the fun in writing, and Marissa Meyer gives a ton of great tips peppered all throughout this book that brings the focus back to that, always. I find that refreshing because so many times, writing will begin to feel like a chore, which is not what I envisioned as a little girl writing stories just for herself to escape from her unsafe world to worlds of wonder. Marissa helps to bring that magic back!” – Erica Warren, Goodreads Reviewer



US: Macmillan/Feiwel & Friends, January 2025
Page Count: 416

Translation rights sold: Korean (Hyeonamsa), Russian (Eksmo)

If writers aren't suffering, they aren't creating. Right?

Wrong!

Writing can and should be joyful, fulfilling... even fun! Applicable to writers in all genres and disciplines—from screenwriters to novelists, journalists to picture book authors, aspiring to many-times published—*The Happy Writer* is a heartfelt and optimistic guide that will show you the way to a happier writing journey.

Part craft guide, part writing coach, and part cheerleader, this book offers useful advice on a slew of common writing and publishing ailments, such as how to end procrastination, how to build a social media platform that reflects your personality, how to get your imagination to overflow with new ideas, how to listen to your intuition when receiving a critique on your work, how to overcome impostor syndrome, what to do when you're stuck in the query trenches, and so much more.

No matter where a writer might be on their creative journey, Meyer encourages them to tap into their own personal sources of joy and to celebrate every milestone, all while confronting challenges (writer's block! rejection! burnout!) with a reservoir of resources for every temperament, budget, and career.

Known in writers' circles as a generous mentor, Meyer shares stories from her own writing path to help every writer discover the ultimate joys of living their best writing life.

Marissa Meyer is the #1 *New York Times*–bestselling author of *The Lunar Chronicles* series, *Heartless*, the *Renegades* trilogy, *Instant Karma*, the *Gilded* duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.

THE TANGO DANCER'S GUIDE TO STOPPING TIME

- ❖ Literary-commercial fiction with a speculative twist, in the vein of Gabrielle Zevin and Emma Straub's *This Time Tomorrow*
- ❖ One of Berkley's most anticipated titles

Praise for *Gravity is the Thing*

"I loved this book. . . . Funny, heartbreaking and clever with a mystery at its heart." – Jojo Moyes, author of *Me Before You*

"A thoughtful, beautifully written, truly original, and often hilarious meditation on loss, hope, the self-help industry, and the difficulties of navigating life on earth." – Emily St. John Mandel, author of *Station Eleven*

Jaclyn Moriarty is the bestselling author of over a dozen novels, and has been translated into over ten foreign languages. Her debut adult novel, *Gravity is the Thing*, was published in the US, UK, and Australia to much acclaim. She is beloved for her young adult and middle grade novels, including the Ashbury-Brookfield series, the prize-winning Colours of Madeleine series, and the Kingdom & Empires series. Her books have won numerous Premier's Literary Awards, the Aurealis Award, and the Davitt Award for Crime Fiction. Jaci lives in Sydney with her teen son Charlie. She is very fond of chocolate, blueberries, and sleep.

US: Penguin/Berkley, Spring/Summer 2026

UK: HarperCollins/HQ, Spring/Summer 2026

ANZ: Ultimo, Spring/Summer 2026

Page Count: TK

Jaclyn Moriarty



Anna, Teddy, and Jade. Their stories converge on the Time Travel Agency—a nondescript storefront on Military Road in Sydney owned by a former physicist, Dr. Katja Nastevski, who thinks she's discovered the secret to time travel. The science community thinks she has lost her mind.

Anna, Teddy, and Jade are all "stuck" in life—each becoming entangled with the agency for reasons of their own. Anna is in desperate need of change—after she's hit by a car on her way to her soulless retail job, she's given the chance to begin anew, working for the mysterious Dr. Nastevski. It's her dream job—arranging time travel literary visits with Bronte and Shakespeare! Plus it gives her something to obsess about other than her sweet and studious and vulnerable teen daughter Nicola, who she will do anything to protect.

Handsome Teddy is genius at salvaging businesses but needs saving himself. He becomes a regular Agency client in order to step into the booth, go back in time, and get the facts straight regarding his troubled childhood and his recently imploded marriage. Plus, he gets to chat and eat cake in the Agency lounge with the increasingly appealing Anna, distracting her from her all-consuming crush on the tango-dancing driver of the car that hit her...

And as for Jade, it's about vengeance. She is enraged by the Agency's "false" promises. It conducts its quack business downstairs from the small studio where she's taking an evening memoir writing class to *metaphorically* mine her past, because let's be real, the idea of literal time travel is insane. The present tense is challenging enough, with her spirited, increasingly bad-tempered daughter Holly, who may or may not be a bully... a lover who may or may not be Anna's crush... and a deeply buried secret too painful for words.

The question of just how legitimate these ventures into the past are is a mysterious, provocative, tantalizing, even heart-wrenching one to parse—but there is no denying that the ripple effects through all three of their lives are very, very real. Anna, Teddy, and Jade are on a collision course. The Agency is the cause. It is also the solution.

Editors love Jaclyn Moriarty

“It was such a delight to read *The Tango Dancer’s Guide to Stopping Time*! I adore the high-concept premise and the incredible twist, and how Jaci has used the time travel element to explore themes of grief, regret, and memory as well as provide a compelling look at different types of mothering and parenting and an emotional sister story. What truly makes the novel outstanding is the fact that its incredible premise is combined with Jaci’s characters who are so rich and written with such love, that the stakes of each emotional hurdle and twist are that much higher. Entertaining and thought-provoking, this novel has a beating heart that takes it to a truly special place. Everyone who read it here fell in love and was so impressed with this amazing book.”

– Kate Seaver, Penguin/Berkley, Kate Seaver, acquiring editor in the US

“I was completely consumed by *The Tango Dancer’s Guide to Stopping Time*. It’s playful and stylish, a really delightful reading experience, warm and funny, but it also packs a hell of an emotional gut punch. It’s a story that draws you in for its novel concept then reaches into your darkest corners, reminding you that the gift of life is that we can’t go back – that the only way out is through. I found it quite exceptional: magical and human and hopeful. I very much believe it has the potential to be a breakout book for Jaclyn in the UK”

– Clare Gordon, HarperCollins/HQ, acquiring editor in the UK

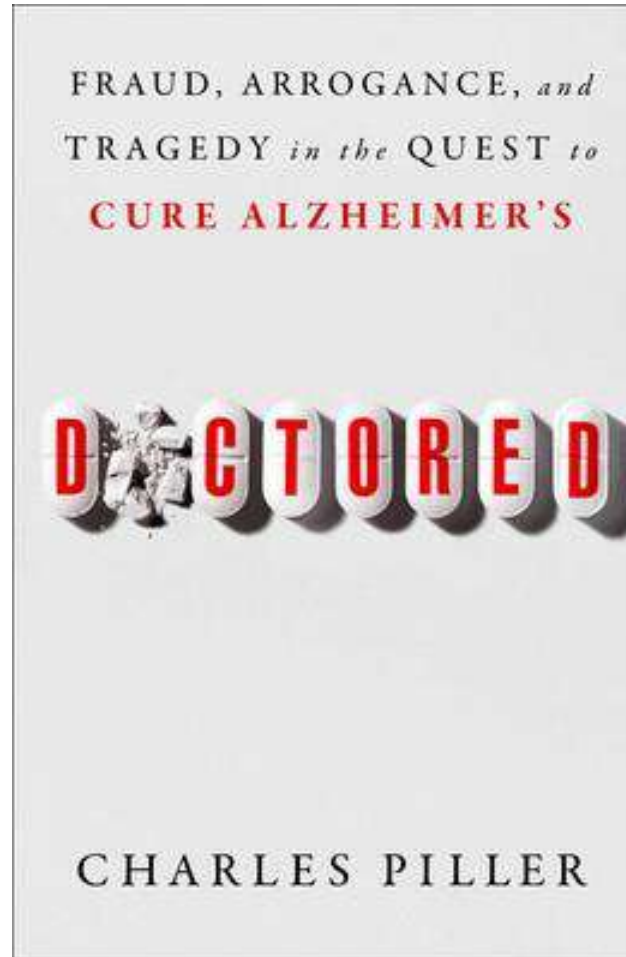
“*The Tango Dancer’s Guide to Stopping Time* is so captivating, so charming, and so thrilling that while I was reading it, time itself seemed to stop. I became fully immersed in its world, with its characters, and its narrative journey – losing track of everything around me until I reached the final lines. Readers will devour this story, and I can’t wait to champion it to the ANZ market with the energy and excitement it truly deserves.” – Robert Watkins, Ultimo, acquiring editor in Australia

DOCTORED

Charles Piller

- ❖ For readers of *Empire of Pain* and *Dopesick*, an arresting deep dive into how Alzheimer's disease treatment has been set back by corrupt researchers, negligent regulators, and the profit motives of Big Pharma
- ❖ Piller's groundbreaking article "Blots on a Field" sparked a global media storm with extensive coverage in the US, Europe, and Asia, and *The Sunday Times* called Piller's reporting a "bombshell investigation that detonated the heart of the multibillion-dollar race to develop a breakthrough treatment for Alzheimer's and dementia."
- ❖ Piller's work has been nominated for the Pulitzer Prize nine times
- ❖ Excerpted in *The New York Times*, *The Wall Street Journal*, and *The Mail on Sunday*

Charles Piller is an Investigative Correspondent for *Science*, one of the world's preeminent scholarly journals, and has received more than 35 honors from a wide variety of awarding bodies. His work has been nominated for the Pulitzer Prize nine times by *STAT*, the *Los Angeles Times*, and *The Sacramento Bee*. He is the author of two previous books: *The Fail-Safe Society: Community Defiance and the End of American Technological Optimism* (Basic Books) and *Gene Wars: Military Control Over the New Genetic Technologies* (with Keith R. Yamamoto; Beech Tree Books).



There are 55 million people living with Alzheimer's disease and other dementias worldwide, a tragedy that is already projected to grow into a \$1 trillion crisis by 2050. While families suffer and promises of pharmaceutical breakthroughs keep coming up short, investigative journalist Charles Piller's *Doctored* shows that we've quite likely been walking the wrong path to finding a cure all along—led astray by a cabal of self-interested researchers, government accomplices, and corporate greed.

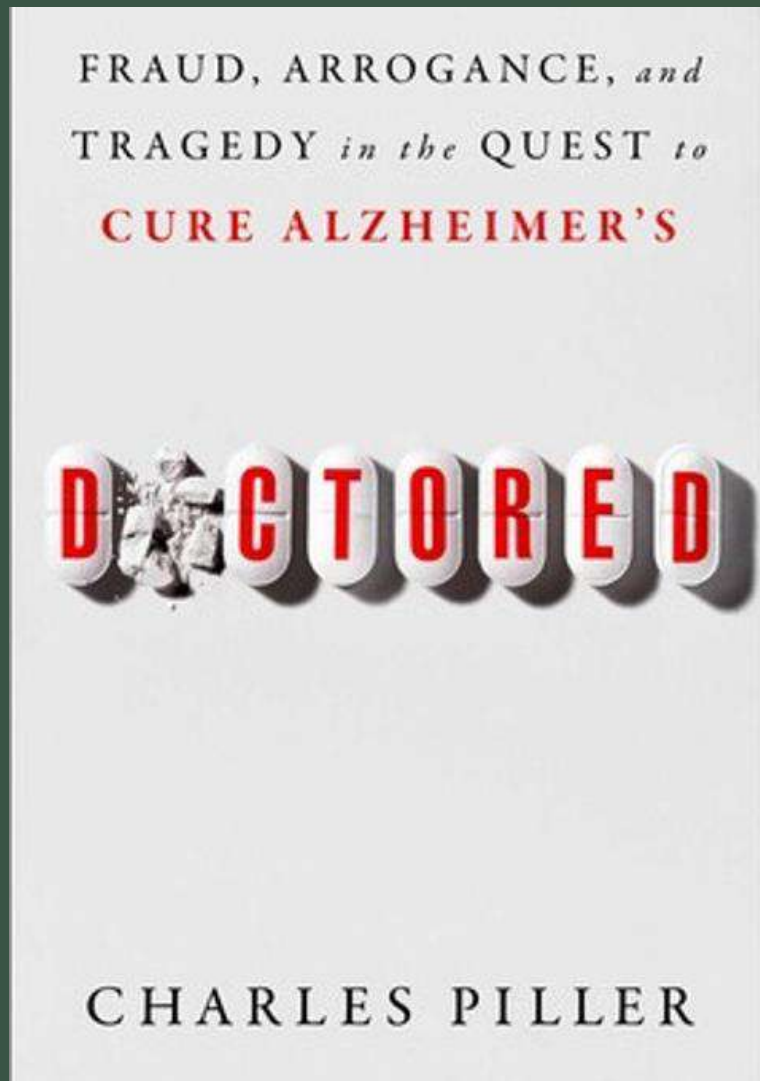
Piller begins with a whistleblower—Vanderbilt professor Matthew Schrag—whose work exposed a massive scandal. Schrag found that a University of Minnesota lab led by a precocious young scientist and a Nobel Prize–rumored director delivered apparently falsified data at the heart of the leading hypothesis about the disease. Piller's revelations of Schrag's findings stunned the field and the public.

From there, based on years of investigative reporting, *Doctored* exposes a vast network of deceit and its distinct players—eminent world-class scientists in the US, UK and Europe guilty of far-reaching fraudulence, as well as ambitious wannabes, frauds, and dupes—that stretches to all facets of the scientific enterprise, from university labs to scientific journals, all the way up to government institutions/agencies like the NIH and FDA. Piller uncovers evidence that hundreds of important Alzheimer's research papers are based on false data. In the process, he reveals how even against a flood of money and influence, a determined cadre of scientific renegades have fought back to challenge the field's institutional powers in service to science and the tens of thousands of patients who have been drawn into trials to test dubious drugs. It is a shocking tale with huge ramifications not only for Alzheimer's disease, but for scientific research, funding, and oversight at large.

Non-Fiction
US: Simon & Schuster/One Signal, 2025
UK: Icon, 2025
Page Count: 288

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More Praise for DOCTORED



"Demonstrates how some of the most accomplished and elite scientific gatekeepers may have lied, cheated, squandered trust and endangered lives." – *The Wall Street Journal*

"A gripping story of medical groupthink and warped incentives." – *The Economist*

"Piller's narrative reads like a noirish detective story. It is a troubling look at the corruption of Big Science."
– *Publishers Weekly*

"Masterfully unfolds an epic tale of astounding fraud, scientific egos run amok, and steely heroism in the pursuit of truth, creating both a page-turner and a seminal account of deceit that will long be remembered alongside Theranos and Enron as a scandal for the ages."

– Katherine Eban, author, *Bottle of Lies*, and special correspondent, *Vanity Fair*

"A riveting must-read master class in science journalism. For those of us who want to 'trust the science,' *Doctored* is the necessary reminder that trust has to be earned."

– Gary Taubes, bestselling author of *Rethinking Diabetes*, *The Case Against Sugar*, and *Good Calories, Bad Calories*

"A fast-paced ride through a web of scientific misconduct in Alzheimer's research that has wasted billions of dollars and misled the public."

– Holden Thorp, editor-in-chief, *Science*

"*Doctored* meticulously reveals a world of scientific fraud, its unsuspecting victims, and the sleuths and heroes fighting to fix it. This should be required reading for aspiring scientists, policymakers, and anyone who will one day be touched by a devastating disease—which is all of us."

– Ivan Oransky, MD, distinguished journalist in residence, New York University, and cofounder of *Retraction Watch*

LAURYN HARPER FALLS APART

Shauna Robinson

❖ The next feel-good read from acclaimed author Shauna Robinson, following a small-town fall festival struggling to get off the ground, but that might just offer the second chance we all need.

Praise for *Must Love Books*

“A heartfelt and exciting debut.” – Taylor Jenkins Reid, bestselling author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*

“A book for book lovers that takes a hard look at the predatory approach of the corporate world with a heroine who’s easy to love and root for. I enjoyed all of the inside look at the publishing industry from the perspective of a young woman scraping together all of her wits just to get by. It’s impossible not to root for Nora!” – Jesse Q. Sutanto, *USA Today* bestselling author of *Vera Wong’s Unsolicited Advice for Murderers*

“Honest, relatable, and real, *Must Love Books* is a tender reflection on finding your person while you’re still desperately searching for yourself rolled up in a thoughtful novel about the changing work world.” – KJ Dell’Antonia, *New York Times* bestselling author of *The Chicken Sisters*

“With emotional honesty and a surprising wit that I found addictive, Robinson’s debut is everything a book-about-books fan wants in a novel.” – Kelly Harms, *Washington Post* bestselling author of *The Overdue Life of Amy Byler*



Lauryn Harper had a plan. A high achieving, perfectly constructed, five-year plan. But after a (totally blown out of proportion) mishap at work that plan is put to the test.

As punishment for her mistake she is transferred to the Ryser Charity Department, a branch of her corporation that just so happens to be located in the hometown she abandoned long ago - the same hometown that her powerful corporation is responsible for running into the ground. Horrified at the thought of returning and facing those she left behind (one in particular keeps coming to mind), Lauryn quickly comes up with a new impress her boss enough that she's briskly whisked back to her big city life.

However, it soon becomes clear that sticking to plans isn't that simple, especially when her ex-best friend enters the charity department demanding they help revitalize the town by throwing the famous Greenstead Fall Festival. Confronted by her past wrongs, Lauryn immediately agrees to host the festival on Ryser's dime, but soon enough Lauryn is swept away in town hijinks, chaotic planning committees, and a second chance at a childhood friend that shows her why home isn't necessarily a place she has to run from.

Shauna Robinson is the author of *Must Love Books*, *The Banned Bookshop of Maggie Banks*, *The Townsend Family Recipe for Disaster* and *Lauryn Harper Falls Apart*. Her novels have been selected for the Indie Next List and recognized as Best Books of the Month by Amazon. She received her Bachelor's degree in English from UC Berkeley and lives in Virginia with her husband and their sleepy greyhound.

Fiction

US: Sourcebooks, September 2025

Page Count: 352

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VERA WONG'S UNSOLICITED ADVICE FOR MURDERERS

Jesse Q. Sutanto

- ❖ A lonely shopkeeper takes it upon herself to solve a murder in the most peculiar way in this captivating mystery from the bestselling author of *Dial A for Aunties*.
- ❖ A *USA Today* Bestseller
- ❖ TV rights bought by Warner Bros, with Oprah attached to produce

Praise for *Vera Wong's Unsolicited Advice for Murderers*

"Vera Wong is my new favorite sleuth! This book is comfort food for the soul. Every chapter is bursting with wisdom and heart." – Elle Cosimano, *USA Today* bestselling author of *Finlay Donovan Is Killing It*

"I'll promise you this: you've never met a character quite like Vera Wong, and once she gets under your skin, you'll never forget her, nor will you want to." – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

"Jesse Sutanto has once again weaved her magic and gifted us with another winner...a feel-good genre-defying comedic whodunnit with a superb cast of characters headed by the indomitable, chaotically funny Vera, indubitably one of the best senior protagonists I've seen in a long while."
– Lauren Ho, bestselling author of *Last Tang Standing*

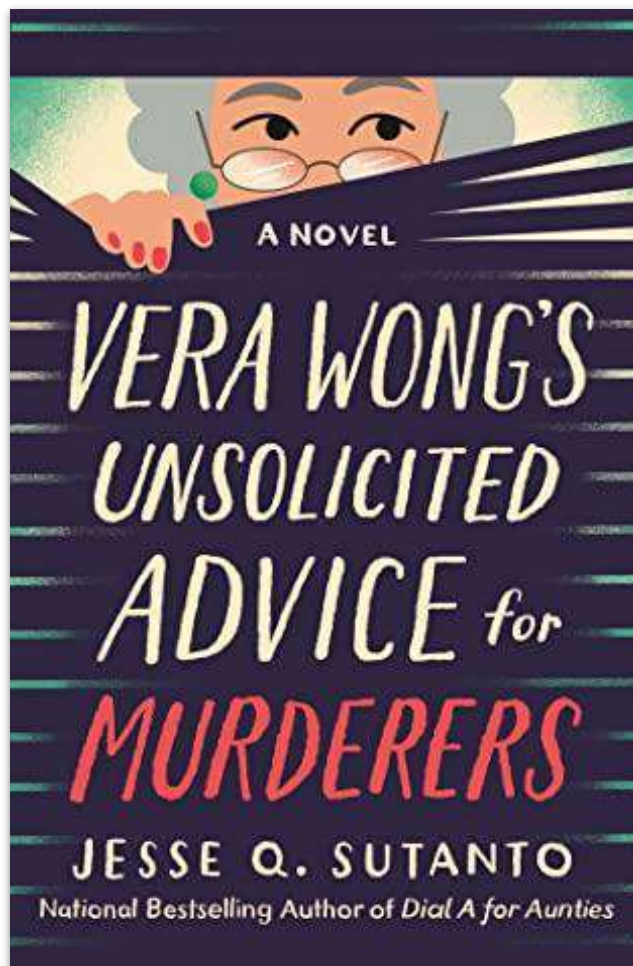
Fiction

US: Penguin/Berkley, March 2023

UK: HarperCollins/HQ, March 2023

Page Count: 384

Translation rights sold: Arabic (Jarir), Bulgarian (Ciela Norma), Chinese – Complex (ThinKingdom), Dutch (Bruna), Estonian (Heu Lugu), Finnish (Kirjapaja), Hungarian (Maxim), Indonesian (Gramedia), Japanese (Hayakawa), Lithuanian (Alma Littera), Portuguese – Portugal (Saida de Emergencia), Romanian (Corint), Russian (AST), Spanish (Duomo), Ukrainian (Old Lion)



Vera Wong is a lonely little old lady—ah, lady of a certain age—who lives above her forgotten tea shop in the middle of San Francisco's Chinatown. Despite living alone, Vera is not needy, oh no. She likes nothing more than sipping on a good cup of Wulong and doing some healthy detective work on the Internet about what her Gen-Z son is up to.

Then one morning, Vera trudges downstairs to find a curious thing—a dead man in the middle of her tea shop. In his outstretched hand, a flash drive. Vera doesn't know what comes over her, but after calling the cops like any good citizen would, she sort of...swipes the flash drive from the body and tucks it safely into the pocket of her apron. Why? Because Vera is sure she would do a better job than the police possibly could, because nobody sniffs out a wrongdoing quite like a suspicious Chinese mother with time on her hands. Vera knows the killer will be back for the flash drive; all she has to do is watch the increasing number of customers at her shop and figure out which one among them is the killer.

What Vera does not expect is to form friendships with her customers and start to care for each and every one of them. As a protective mother hen, will she end up having to give one of her newfound chicks to the police?

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, *Vera Wong's Unsolicited Advice for Murderers*, *I'm Not Done With You Yet*, and *You Will Never Be Me*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

VERA WONG'S GUIDE TO SNOOPING (ON A DEAD MAN)

Jesse Q. Sutanto

- ❖ Vera Wong is back and as meddling as ever in this follow-up to the hit *Vera Wong's Unsolicited Advice for Murderers*....

Praise for *Vera Wong's Unsolicited Advice for Murderers*

"Vera Wong is my new favorite sleuth! This book is comfort food for the soul. Every chapter is bursting with wisdom and heart." – Elle Cosimano, *USA Today* bestselling author of *Finlay Donovan Is Killing It*

"I'll promise you this: you've never met a character quite like Vera Wong, and once she gets under your skin, you'll never forget her, nor will you want to." – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

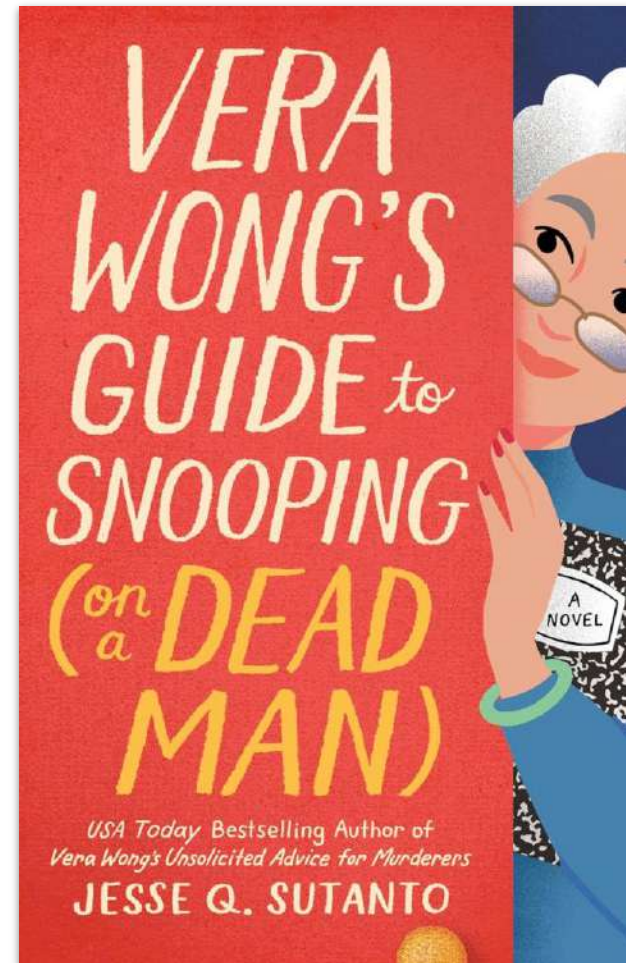
"Jesse Sutanto has once again weaved her magic and gifted us with another winner. *Vera Wong's Unsolicited Advice for Murderers* is a signature Sutanto creation, a feel-good genre-defying comedic whodunnit with a superb cast of characters headed by the indomitable, chaotically funny Vera, indubitably one of the best senior protagonists I've seen in a long while. A+, no notes." – Lauren Ho, bestselling author of *Last Tang Standing* and *Lucie Yi Is Not A Romantic*

Fiction

US: Penguin/Berkley, April 2025

UK: HarperCollins/HQ, April 2025

Page Count: 352



Ever since a man was found dead in Vera's teahouse, life has been good. For Vera, that is. She's surrounded by loved ones, her shop is bustling, and best of all, her son, Tilly, has a girlfriend! All thanks to Vera, because Tilly's girlfriend is none other than Officer Selena Gray. The very same Officer Gray that she had harassed while investigating the teahouse murder. Still, Vera wishes more dead bodies would pop up in her shop, but one mustn't be ungrateful, even if one is slightly...bored.

Then Vera comes across a distressed young woman who is obviously in need of her kindly guidance. The young woman is looking for a missing friend. Fortunately, while cat-sitting at Tilly and Selena's, Vera finds a treasure trove: Selena's briefcase. Inside is a file about the death of an enigmatic influencer—who also happens to be the friend that the young woman was looking for.

Online, Xander had it all: a parade of private jets, fabulous parties with socialites, and a burgeoning career as a social media influencer. The only problem is, after his body is fished out of Mission Bay, the police can't seem to actually identify him. Who is Xander Lin? Nobody knows. Every contact is a dead end. Everybody claims not to know him, not even his parents.

Vera is determined to solve Xander's murder. After all, doing so would surely be a big favor to Selena, and there is nothing she wouldn't do for her future daughter-in-law.

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, *Vera Wong's Unsolicited Advice for Murderers*, *I'm Not Done With You Yet*, and *You Will Never Be Me*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

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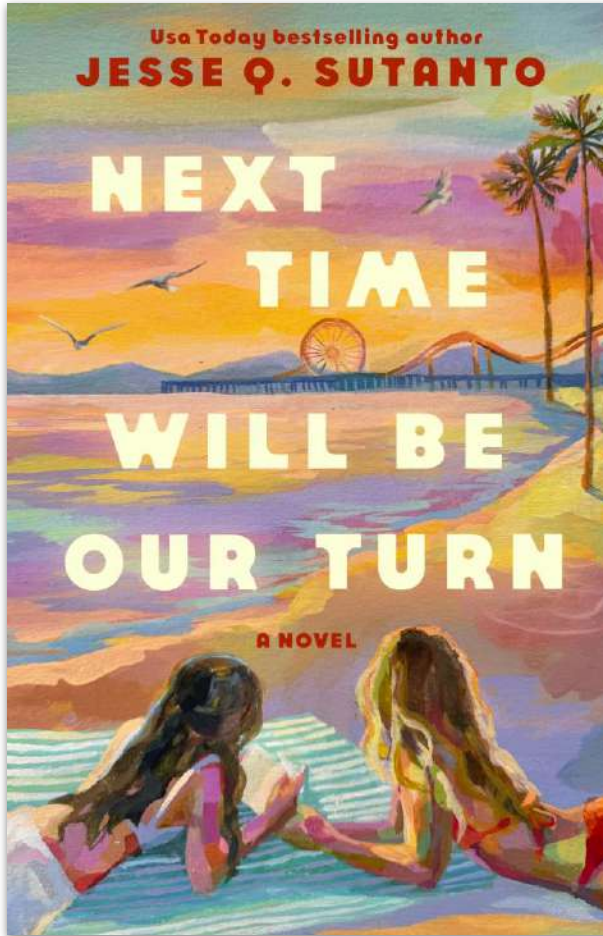
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NEXT TIME WILL BE OUR TURN

Jesse Q. Sutanto

- ❖ A sweeping, poignant dual timeline love story, taking place in both California and Indonesia
- ❖ A love story that explores the love of sisters, of place, of soulmates, and the sacrifices one must make for those we care about most
- ❖ For fans of Taylor Jenkins Reid

Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, *Vera Wong's Unsolicited Advice for Murderers*, *I'm Not Done With You Yet*, and *You Will Never Be Me*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.



A grandmother tells her granddaughter about her twisty, often surprising, journey to who she is now in this sweeping love story by *USA Today* bestselling author Jesse Q. Sutanto.

Izzy Chen is dreading her family's annual Chinese New Year celebration, where they all come together at a Michelin-starred restaurant to flaunt their status and successes in hopes to one up each other. So when her seventy-three-year-old glamorous and formidable grandmother walks in with a stunning woman on her arm and kisses her in front of everyone, it shakes Izzy to her core. She'd always considered herself the black sheep of the family for harboring similar feelings to the ones her Nainai just displayed.

Seeing herself in her teenage granddaughter's struggles with identity and acceptance, Magnolia Chen tells Izzy her own story, of how as a teen she was sent by her Indo-Chinese parents from Jakarta to Los Angeles for her education and fell in love with someone completely forbidden to her by both culture and gender norms—Ellery, an American college student who became Magnolia's best friend and the love of her life. Stretching across decades and continents, Magnolia's star-crossed love story reveals how life can take unexpected turns but ultimately lead you to exactly who you're meant to be.

US: Penguin/Berkley, November 2025

UK: Atlantic Books, November 2025

Page Count: TK

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THE STARLETS

Jennifer Thorne and Lee Kelly

- ❖ A historical adventure from two critically acclaimed authors, perfect for fans of Deanna Raybourn, Taylor Jenkins Reid, and Clive Cussler
- ❖ Two rival Hollywood starlets find themselves on the run after uncovering a dangerous scheme on set

Praise for *The Starlets*

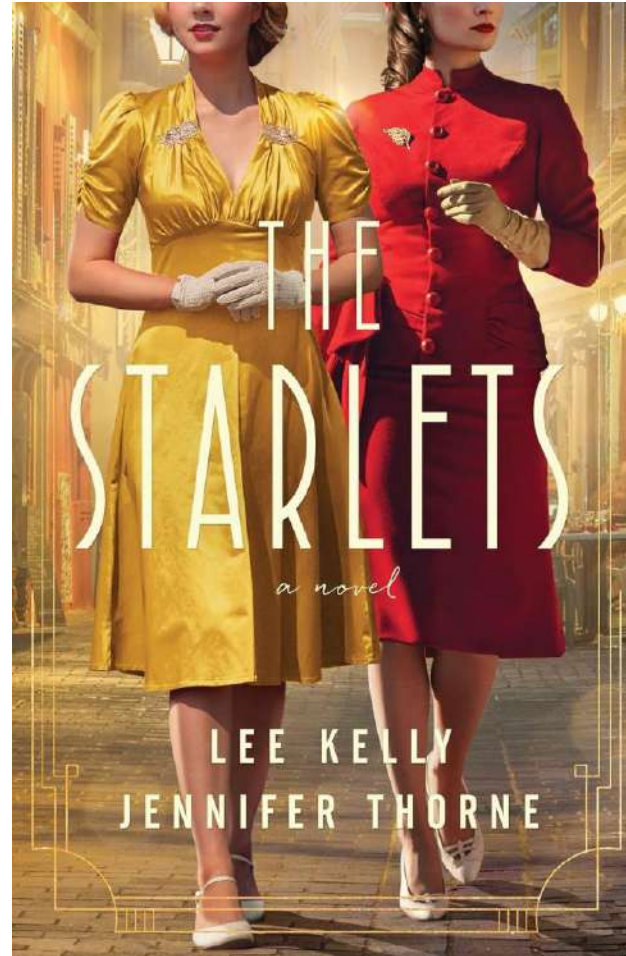
"Kelly and Thorne make a clichéd setup entirely their own, wringing surprising depth from Vivienne and Lottie's mutual thawing without skimping on action or sumptuous descriptions of France and Italy." – *Publishers Weekly*, **starred review**

"Pass the popcorn and settle in for a terrific time with this seamlessly crafted blend of historical fiction and old-school suspense." – *Library Journal*, **starred review**

"*The Starlets* is the most fun I've had inside the pages of a book in a long time...A propulsive, page-turning romp perfect for book clubs."

– *USA Today* bestselling author Jenni L. Walsh

Lee Kelly is the author of *The Antiquity Affair*, co-written with Jennifer Thorne, published by Harper Muse in summer 2023, and *With Regrets*, published by Alcove Press in fall 2023. She is also the author of two novels for young adults, *City of Savages* and *A Criminal Magic*. Before becoming a writer, she was an entertainment lawyer who practiced law in Los Angeles and New York. She lives with her husband and children in New Jersey.



Real life is turning out to be stranger than a script for the silver screen.

Vivienne Rhodes thinks she's finally landed her break playing Helen in Apex Pictures' big-budget Troy epic, *A Thousand Ships*, an anticipated blockbuster meant to resurrect the failing studio. Naturally, she's devastated when she arrives on the remote Italian island of Tavalli and finds herself cast as Cassandra — while her nemesis, the fiancée-stealing Lottie Lawrence, America's supposed "sweetheart," is headlining instead.

The tension on set, though, turns deadly when the ladies discover that members of the crew are using the production as a front for something decidedly illegal — and that they are willing to kill to keep their dealings under wraps. When the two women find themselves on the run and holding key evidence, Vivienne and Lottie frantically agree to work together to deliver the proof to Interpol, hoping to protect both their lives and their careers.

Staying one step ahead of corrupt cops and looming mobsters, the arch rivals flee across the seas. Their journey leads them into Monaco's casinos, Grace Kelly's palace, on a road trip through the Alps — even onto another film set, before a final showdown on Tavalli, where the lives of the entire cast and crew hang in the balance. Vivienne and Lottie finally have the chance to be real heroines — to save the day, the film, maybe even each other — but only if they can first figure out how to share the spotlight.

Jennifer Thorne is an author of books for adults and young readers. Her adult debut, *Lute*, was published by Nightfire in Fall 2022, and *Diavola*, a *USA Today* bestseller, published in March 2024. As Jenn Marie Thorne, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*. She is also the author of the picture book *Construction Zoo*. She currently lives in Gloucestershire, England with her husband and two sons.

MY FAIR FRAUDS

Jennifer Thorne and Lee Kelly

- ❖ A Gilded Age adventure about two con women out for revenge
- ❖ For fans of Taylor Jenkins Reid and Kate Quinn

Praise for *The Starlets*

"Kelly and Thorne make a clichéd setup entirely their own, wringing surprising depth from Vivienne and Lottie's mutual thawing without skimping on action or sumptuous descriptions of France and Italy." – *Publishers Weekly*, **starred review**

"Pass the popcorn and settle in for a terrific time with this seamlessly crafted blend of historical fiction and old-school suspense." – *Library Journal*, **starred review**

"*The Starlets* is the most fun I've had inside the pages of a book in a long time...A propulsive, page-turning romp perfect for book clubs."
– USA Today bestselling author Jenni L. Walsh

Lee Kelly is the author of *The Antiquity Affair*, co-written with Jennifer Thorne, published by Harper Muse in summer 2023, and *With Regrets*, published by Alcove Press in fall 2023. She is also the author of two novels for young adults, *City of Savages* and *A Criminal Magic*. Before becoming a writer, she was an entertainment lawyer who practiced law in Los Angeles and New York. She lives with her husband and children in New Jersey.



The Grand Duchess Marie Charlotte Antonie of Württemberg--a turmoil-plagued Germanic nation with closely guarded emerald mines--has taken Gilded Age high society by storm. Little does the upper crust know that Württemberg's mines are a sham and its "deposed duchess" is actually a con woman named Alice, a fallen woman out for revenge against the five ruthless robber barons who destroyed her father and left her family in shambles.

Alice's long investment con finally clicks into place when she meets a scrappy magician's assistant named Cora, a drifter who has lofty aspirations of her own, a malleable young lady who proves the perfect debutante pawn to lure in Alice's final, and otherwise unattainable, target.

With the help of insider and society maestro Ward McAllister, among others, Alice and Cora launch into the social season of 1883, scheming their way through grand balls, private dinners, and opera nights, ensnaring Alice's targets one by one. But as they hurtle toward their ultimate swindle, a sprawling orchestrated scheme at their fabricated embassy to rob their targets blind, pressures close in from all sides. Mutiny within the ranks, hidden moles, crises of conscience . . .

This sting is sure to be the event of the season. Or else ruin Alice and Cora both.

Jennifer Thorne is an author of books for adults and young readers. Her adult debut, *Lute*, was published by Nightfire in Fall 2022, and *Diavola*, a *USA Today* bestseller, published in March 2024. As Jenn Marie Thorne, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*. She is also the author of the picture book *Construction Zoo*. She currently lives in Gloucestershire, England with her husband and two sons.

OUR EX'S WEDDING

Taleen Voskuni

- ❖ An enemies-to-lovers romance about an up-and-coming Armenian wedding planner who must team up with the infamous playboy owner of an Armenian winery in Napa to plan their mutual ex's lux wedding, a major career win for them both if they can avoid the obstacles—and the sparks—that threaten to derail them.

Praise for *Lavash at First Sight*

"A beautiful story rife with food and family rivalry, *Lavash at First Sight* is smart and sexy, inspiring readers to go after their heart's desire. A dazzling romance." —Ashley Herring Blake, *USA Today* bestselling author of *Iris Kelly Doesn't Date*

"A joyous celebration of Armenian Lebanese culture and cuisine set against a Chicago backdrop, *Lavash at First Sight* is a dazzling and transportive delight! Amidst family rivalry, clever competitions, and dreamy first dates, Taleen Voskuni expertly crafts a gorgeous love story that sizzles with heat. I fell so hard for Nazeli and Vanya that I could not put this book down!"
— Courtney Kae, author of *In the Event of Love*

Taleen Voskuni is the author of three romantic comedies, *Sorry, Bro*, *Lavash at First Sight*, and *Our Ex's Wedding*, published by Berkley. Her work has appeared in *Cleaver Magazine*, *The Bold Italic*, *Mic*, and *Cal Literature & Arts Magazine*, and she was an Author Mentor Match Round 8 mentee. She graduated from UC Berkeley with a BA in English and lives in San Francisco, running a research company by day, parenting a spirited toddler by night, and writing when she can.



Ani Avakian is the Bay Area's least well-known wedding planner. She's got a paltry roster of weddings, a crushing load of secret debt from a couple who scammed her, and is not even close to being over her ex-girlfriend Kami who dumped her two years ago. Now, she's headed to meet a new potentially luxurious wedding client who wants to have her queer wedding at a new Armenian winery in Napa, which could be Ani's only chance to get out of debt and put her name on the map.

When she arrives at the venue, she meets the rather sexy owner of the winery, Raffi Garabedian, infamous Armenian playboy slash the Bay Area's most eligible Armenian bachelor. Unfortunately, despite his dashing looks, the two instantly clash. Raffi is a snob, and Ani isn't afraid to let him know it.

When the couple arrives, Ani meets the bride she's been in contact with, an indie movie actress. Then, the second bride steps out of the car. Ani's ex. Kami.

But Ani needs this job. And little does she know, Kami is also Raffi's ex, and that Raffi has reasons of his own for needing this wedding to not just go smoothly, but go big. Ani and Raffi decide to set aside their differences—and their emotions about planning an ex's wedding—and work together to create the wedding of their ex's dreams.

Along the way, Ani discovers that Raffi is entirely different from the womanizer she'd built up in her head. He's vulnerable, thoughtful, and sweet. And Raffi realizes that for the first time since dating Kami, he's interested in dating someone again. He wants to know Ani and be there for her in every way.

But Ani is terrified that Raffi is going to simply use her and leave her, while Raffi can hardly keep up with his growing feelings. Then overnight, the indie actress bride turns into an A-lister, bringing paparazzi and sensational news to the forefront of the wedding, especially as things keep going wrong. Ani and Raffi will have to pull off the wedding of the year while facing obstacle after obstacle, including their own undeniable feelings.

Fiction

US: Penguin/Berkley, January 2026

Page Count: TK

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NATIONS APART

Colin Woodard

❖ The bestselling author of *American Nations* offers a powerful paradigm for understanding the defining hot button issues of contemporary America and the action we can take to bridge our cultural divisions and save the republic

Praise for *American Nations*

"One of the most original books I read in the last year. . . . During my five years as an Ambassador in the United States, I spent a lot of time studying the voting patterns of different states and reading American history, and I have to say I find Woodard's thesis to be fully borne out by my own observations." – John Bruton, former Prime Minister of Ireland

"Woodard offers a fascinating way to parse American (writ large) politics and history in this excellent book." – *Kirkus*, **starred review**

"[*American Nations*'] compelling explanations and apt descriptions will fascinate anyone with an interest in politics, regional culture, or history" – *Publishers Weekly*, **starred review**

"A smart read that feels particularly timely now, when so many would claim a mythically unified "Founding Fathers" as their political ancestors." – *Boston Globe*

"[A] compelling and informative attempt to make sense of the regional divides in North America in general and this country in particular.... Woodard provides a bracing corrective to an accepted national narrative that too often overlooks regional variations to tell a simpler and more reassuring story." – *The Washington Post*

"Woodard makes a worthwhile contribution by offering an accessible, well-researched analysis with appeal to both casual and scholarly readers." – *Library Journal*



Translation rights sold for *American Nations*: Chinese – Complex (Gusa), Chinese – Simplified (Social Sciences), Korean (Geulhangari)

To truly grasp the roots of the United States' authoritarian turn -- and its public health and gun crises, economic inequality, and political polarization over everything from immigration to the teaching of even the fundamental facts of the country's history -- you have to understand the country's longstanding regional divides.

In *Nations Apart*, Colin Woodard—an expert on both North American regionalism and European ethnonationalism—delves into how centuries-old settlement patterns and the cultural geography they created have shaped today's most contentious policy debates and brought American democracy over the brink. Drawing on original, quantitative research conducted through Woodard's university think tank project, *Nations Apart* offers a fresh perspective on the issues most threatening the superpower's national cohesion, including:

- Guns
- Health
- The History Wars
- Immigration
- Abortion
- Climate Change
- Democracy
- Authoritarianism

Blending groundbreaking original findings from commissioned polls and surveys with new cultural insights into our current reality, *Nations Apart* offers actionable strategies to bridge the rifts that divide Americans and points the way toward reuniting a democratic nation.

Meet Colin Woodard



Colin Woodard is the director of Nationhood Lab at the Pell Center for International Relations and Public Policy at Salve Regina University. A leading expert on United States regionalism and nationhood, he is the *New York Times* bestselling author of six books including *American Nations: A History of the Eleven Rival Regional Cultures of North America* and *Union: The Struggle to Forge the Story of United States Nationhood*.

A longtime foreign correspondent of *The Christian Science Monitor*, *The San Francisco Chronicle*, and *The Chronicle of Higher Education*, he reported from more than fifty countries on seven continents, covering the collapse of communism in Eastern Europe, ethnic conflict in the Balkans, war crimes trials in The Hague, peacemaking in Guatemala, and climate change in Greenland, Micronesia and the Antarctic. As a staff writer at Maine's *Portland Press Herald*, he won a 2012 George Polk Award and was a finalist for a 2016 Pulitzer Prize. His work has been featured by CNN, the BBC, MSNBC, PBS News Hour, NPR, *The Economist*, *New York Times*, *Washington Post*, *Guardian*, and *Politico*, where he is a contributing writer. His works of history inspired an NBC prime time drama and a hit Ubisoft video game.

Woodard is a graduate of Tufts University and the University of Chicago, a past Pew Fellow in International Journalism at the Johns Hopkins University School of Advanced International Studies, and is a Fellow of the Royal Geographical Society in London.

THE DECLINE AND FALL OF THE HUMAN EMPIRE

Henry Gee

❖ From the winner of the 2022 Royal Society Book Prize for A (Very) Short History of Life on Earth—which was translated into over two dozen languages—comes a thrilling and thought-provoking account of the rise and fall of humankind

❖ Chosen by *The Times* as a “Book to Look Out For” in 2025

Praise for *The Decline and Fall of the Human Empire*

“Put this at the head o your reading lists immediately people. Before it’s too late.” – Eric Idle, actor and comedian

“Exhilarating...witty, measured, and enlightening...Henry Gee is a sage.” – Steve Brusatte, author of *The Rise and Fall of the Dinosaurs*

“Like Jared Diamond meets Arthur C. Clarke with a dash of Douglas Adams, this deserves to be widely read and debated.” - Philip Ball, author of *How Life Works* and *Critical Mass*

“A fascinating, deeply researched study of our evolutionary journey and a wonderfully enjoyable adventure.” – Michael Bond, author of *Wayfinding*

Henry Gee is a senior editor at *Nature* and the author of numerous books, including *Jacob’s Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and *The Accidental Species*. He has appeared on BBC television and radio and NPR’s *All Things Considered*, and has written for *The Guardian*, *The Times*, and *BBC Science Focus*. He lives in Cromer, Norfolk, England, with his family and numerous pets.

Non-Fiction

US: Macmillan/St. Martin’s, March 2025

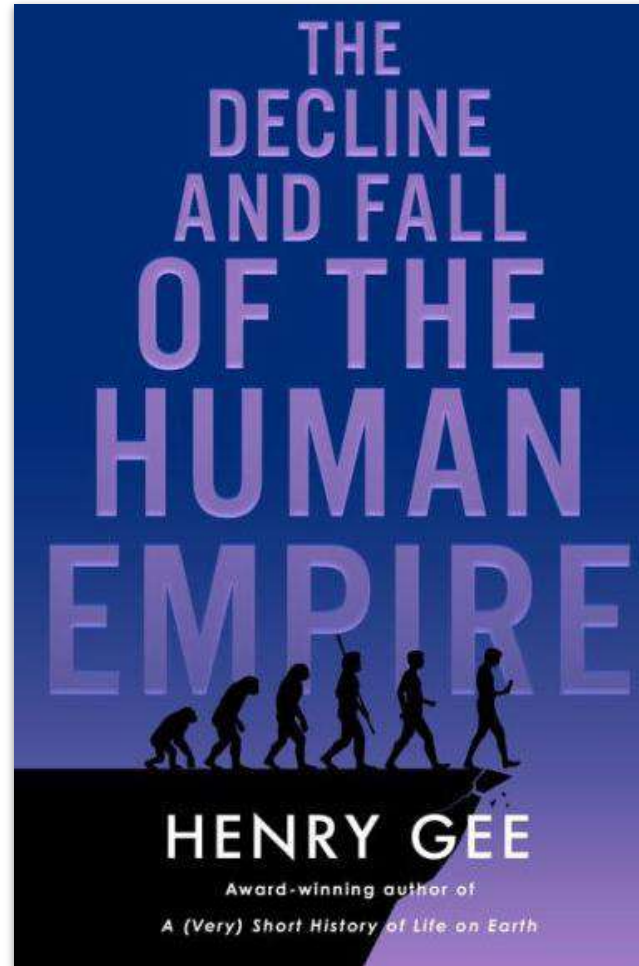
UK: Macmillan/Picador, March 2025

Page Count: 288

Translation rights sold: French (JC Lattes), German (Rowohlt),

Italian (Einaudi), Japanese (Diamond), Korean (Kachi),

Romanian (SC Humanitas), Spanish (Urano)



*Translation rights handled by Picador UK

We are living through a period that is unique in human history. For the first time in more than ten thousand years, the rate of human population growth is slowing down. In the middle of this century population growth will stop, and the number of people on Earth will start to decline—fast.

Award-winning science writer Henry Gee offers a concise, brilliantly-told history of our species—and argues that we are on a rapid, one-way trip to extinction. *The Decline and Fall of the Human Empire* narrates the dramatic rise of humanity, how a scattered range of small groups across several continents eventually inbred, interacted, fought, established stable communities and food supplies, and began the process of dominating the planet. The human story is relatively brief—the oldest fossils of *H. Sapiens* date to approximately 300,000 years ago—yet the spread of our species has been unstoppable...until recently.

As Gee demonstrates, our population has peaked, and is declining; our environment is becoming inimical to human life in many locations; our core resources of water, arable land, and air are diminishing; and new diseases, simmering conflicts, and ambiguous technologies threaten our collective health. Can we still change our course? Or is our own extinction inevitable?

There could be a way out, but the launch window is narrow. Unless *Homo sapiens* establishes successful colonies in space within the next two centuries, our species is likely to stay earthbound and will have vanished entirely within another ten thousand years, bringing the seven-million-year story of the human lineage to an end.

With assured narration, dramatic stories, and his signature sprightly humor, Henry Gee envisions new opportunities for the future of humanity—a future that will reward facing challenges with ingenuity, foresight, and cooperation.

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A SEASON OF LIGHT

Julie Iromuanya

- ❖ For fans of *Behold the Dreamers*, immigrant stories, and family sagas
- ❖ A compelling novel about a tightly bound Nigerian family living in Florida and the wounds that get passed down from generation to generation
- ❖ A dazzling new literary voice
- ❖ A February Book of the Month pick

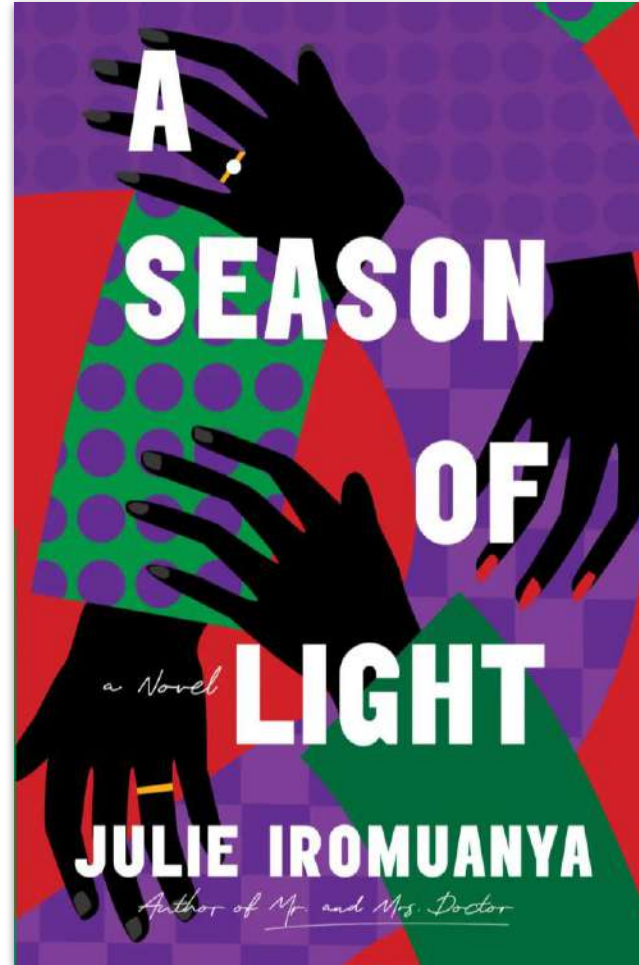
Praise for *A Season of Light*

“The interweaving nightmares and yearnings of these characters are evoked with empathy, tenderness, and intensely lyrical prose by Iromuanya, whose tale of abiding sorrow and its long-term consequences serves as a reminder that, as one of her characters observes, battles might end, but wars never do. An affecting, observant rendering of the immigrant experience in contemporary America.” – *Kirkus*, **starred review**

“Luminous...Iromuanya is a spectacular storyteller. A narrative that could have been dark and foreboding has a pronounced brilliance, and a thread of unexpected humor...There is a halo surrounding this narrative of loss and grief.” – *New York Times Book Review*

Fiction

US: Algonquin, February 2025
Page Count: 304



When 276 schoolgirls are abducted from their school in Nigeria, Fidelis Ewerike, a Florida-based barrister, poet, and former POW of the Nigerian Civil War, begins to go mad, consumed by memories of his younger sister Ugochi, who went missing during that conflict. Consumed by survivor’s guilt and fearful that the same fate awaits Amara, his sixteen-year-old daughter who bears an uncanny resemblance to Ugochi, Fidelis locks her in her bedroom, offering no words of explanation, only lovingly—if poorly—made meals and sweets.

Amid that singular action, the Ewerike family spirals into chaos: After unsuccessful attempts to free her daughter from her room, his wife Adaobi seeks the counsel of a preacher, praying for spiritual liberation from the curse she is certain has plagued her family since leaving Nigeria. Fourteen-year-old Chuk, beset by his own war with the neighborhood boys, receives a painful education on force, masculinity, and his tenuous position within his family. And rebellious, resentful Amara is hungry for her life to be hers, so the moment she is able to escape her imprisonment, she falls in love—not with the Aba-born engineer-in-training her mother envisages, but with Maksym Kostyk, the son of the town drunk. Before long, the two have concocted a plan to run away from the trappings of their familial traumas.

Perfect for readers of *Sing, Unburied, Sing*, Julie Iromuanya’s *A Season of Light* is an all-consuming masterpiece. To peer into the window of the Ewerike family’s lives is a gift.

Julie Iromuanya is the author of *Mr. and Mrs. Doctor* (Coffee House Press, 2015), a finalist for the PEN/Faulkner Award, the PEN/Robert W. Bingham Prize for Debut Fiction, the Etisalat Prize for Literature, and the National Book Critics Circle John Leonard Prize for Debut Fiction. She is an assistant professor and director of undergraduate studies in the Program in Creative Writing at the University of Chicago and affiliate faculty of the Center for the Study of Gender and Sexuality and the Center for the Study of Race, Politics, and Culture.

WORTH FIGHTING FOR

Jesse Q. Sutanto

- ❖ Laugh and swoon with the next book in Disney's Meant to Be collection by best-selling and award-winning author Jesse Q. Sutanto, whose novel *Dial A For Aunties* Emily Henry called "Utterly clever, deeply funny, and altogether charming."
- ❖ *Mulan* is reimagined as a contemporary romance about family expectations, mistaken identity, and high stakes mergers—of both business and the heart.
- ❖ Following one's heart isn't easy when family honor is at stake.
- ❖ The Meant to Be collection includes books by bestselling authors Christina Lauren, Jasmine Guillory, Julie Murphy, and Zoraida Córdova

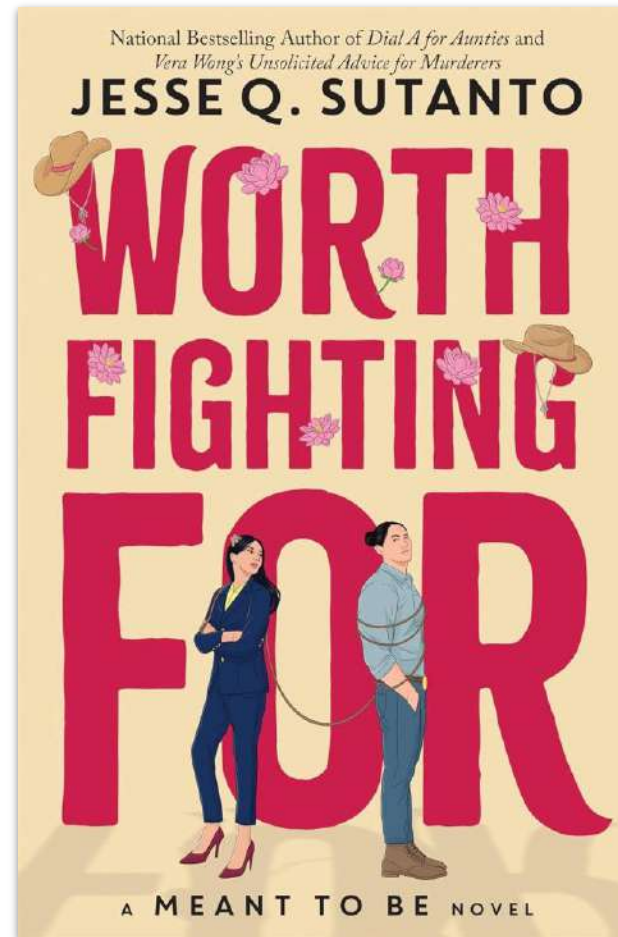
Jesse Q. Sutanto is the author of the *Dial A for Aunties* series, *The Obsession*, *The New Girl*, the *Theo Tan* series, *Well That Was Unexpected*, *Didn't See That Coming*, *Vera Wong's Unsolicited Advice for Murderers*, *I'm Not Done With You Yet*, and *You Will Never Be Me*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war, and the TV rights to *Vera Wong* have been bought by Warner Bros, with Oprah attached to produce. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

Fiction

US: Disney/Hyperion Avenue, June 2025

Page Count: 288

UK and translation rights handled by Disney



As the right hand of her father's hedge fund company, Fa Mulan knows what it takes to succeed as a woman in a man's world: work twice as hard, be twice as smart, and burp twice as loud as any of the other finance bros she works with. So when her father unexpectedly falls ill in the middle of a critical acquisition, she is determined to see it through. There's just one hitch: the family company in question is known for its ultra masculine whiskey brand, and the brood of old-fashioned aunts, uncles, and cousins who run it—led by the dedicated but overworked Shang—will only trust Mulan's father, Fa Zhou, with the future of their business.

Rather than fail the deal and her father, Mulan pretends *she's* Fa Zhou. Since they've only corresponded over email, how hard could it be to keep things moving in his absence?

But the email leads to a face-to-face meeting, which leads to an invitation to a week long retreat at Shang's family ranch. One meeting she can handle, but a whole week of cattle wrangling, axe-throwing, and learning proper butchering techniques, all while trying to convince Shang's dubious family that this young woman is the powerful hedge fund CEO they've been negotiating with? Not so much—especially as she finds it harder and harder to ignore the undeniable spark between her and Shang. Can she keep her head in the game and make her father proud, all while trying not to fall into a trough, or in love with Shang?

YOUNG ADULT

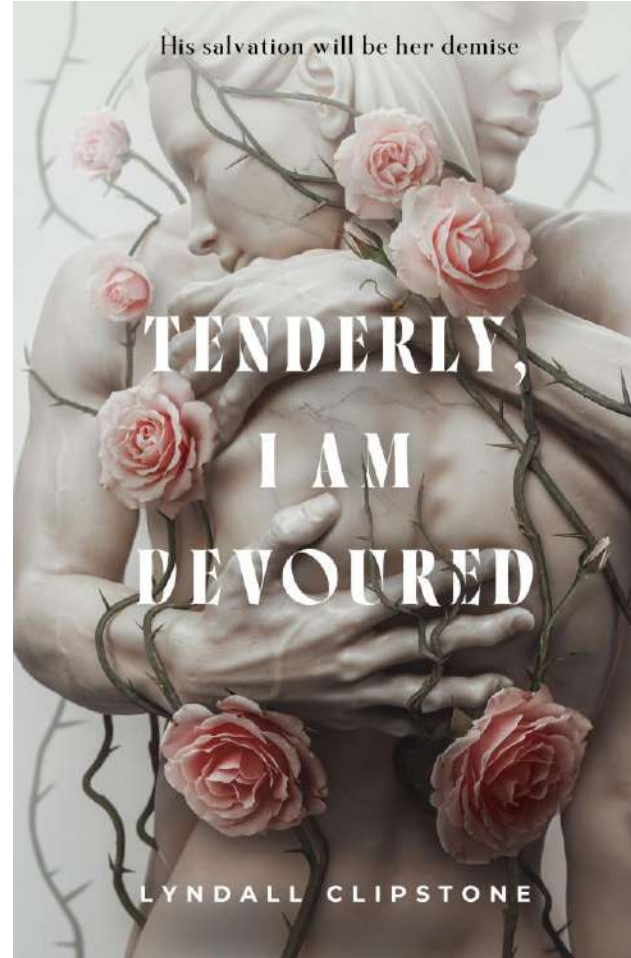


JILL GRINBERG
LITERARY MANAGEMENT

TENDERLY, I AM DEVoured

Lyndall Clipstone

- ❖ A moody, monstrous romantasy in which a young woman must bind herself to a dangerous chthonic demon with the help of the son of a rival family to save her family's legacy — and herself — from ruin
- ❖ Perfect for fans of *Saltburn*, *For the Wolf*, and *House of Hollow*
- ❖ Featured on Goodreads Most Anticipated 2025 Romantasy Books and excerpted in [Reactor Mag](#) (Tor.com)
- ❖ Major publicity/marketing campaign including an influencer tour with popular bookish influencers who are all genuine fans of Lyndall's, like [Emma Skies](#) with her over 175,000 TikTok followers
- ❖ Beautiful, literary writing, riveting storytelling, extraordinary atmosphere, and folk-horror elements that all distinguish the novel within its category



Expelled from her prestigious boarding school following a violent incident, eighteen-year-old Lacrimosa Arriscane returns home in disgrace to discover her family on the point of financial ruin. Desperate to save them, she accepts a marriage of convenience...to Therion, the chthonic god worshipped by Lark's isolated coastal hometown.

But when her betrothal goes horribly wrong, Lark begins to vanish from the mortal realm. Her only hope is to seek help from Alastair Felimath: the brilliant, arrogant boy who was her first heartbreak, and his alluring older sister, Camille. As the trio delve into the folklore of gods, Lark falls under the spell of the Felimath siblings.

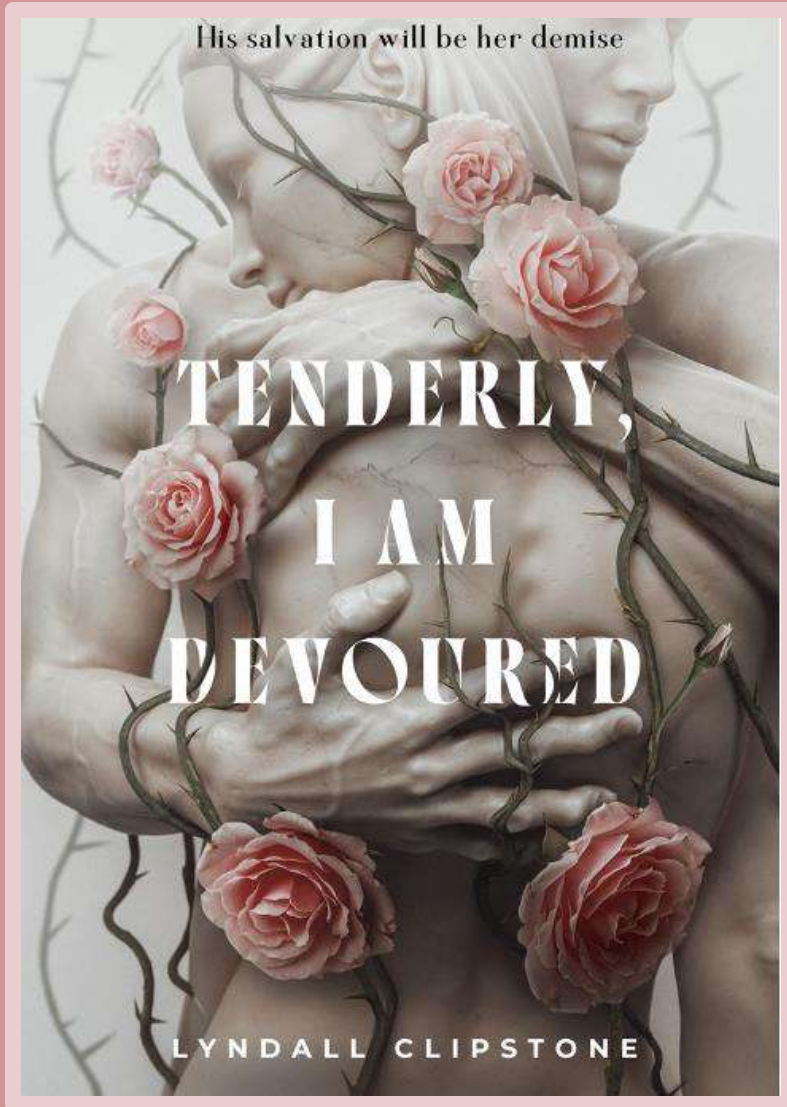
Ensnared by a fervent romance, they perform a bacchanalia with hopes the hedonistic ritual will repair the connection between Lark and her bridegroom. Instead, they draw the ire of something much darker, which seeks to destroy Therion — and Lark as well.

Lyndall Clipstone writes dark tales of flower-threaded horror. A former youth librarian who grew up running wild in the Barossa Ranges of South Australia, she currently lives in Adelaide, where she lives in a hundred-year-old cottage with her partner, two children, and a shy black cat. She is the author of *Lakesedge*, *Forestfall*, *Unholy Terrors*, and *Tenderly, I Am Devoured*.

US: Macmillan/Holt, July 2025
UK: Bonnier/Hot Key, July 2025
ANZ: Penguin Random House, July 2025
Ages: 14+
Page Count: 304

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Praise for TENDERLY, I AM DEVoured



“A folktale you’d find in the library of a gloomy seaside manor — haunting, ethereal, and lace-delicate” – Hannah Whitten, *New York Times* bestselling author of *For The Wolf* and *The Hemlock Queen*

“*Tenderly, I am Devoured* transported me to a gothic, dreamy, and sea-swept world that I didn’t want to leave. I was wholly enraptured by this story and the fascinating characters that populate it. This book is a dark delight and I can’t recommend it enough” – Alexis Henderson, author of *The Year of the Witching* and *House of Hunger*

“Equal parts romantic and horrifying, *Tenderly, I am Devoured* shimmers with aching loveliness and the deepest yearnings. Clipstone’s world-building is so sumptuous, I’m ready to pack my bags for Verse!” – Erin A. Craig, #1 *New York Times* bestselling author of *House of Roots and Ruin*

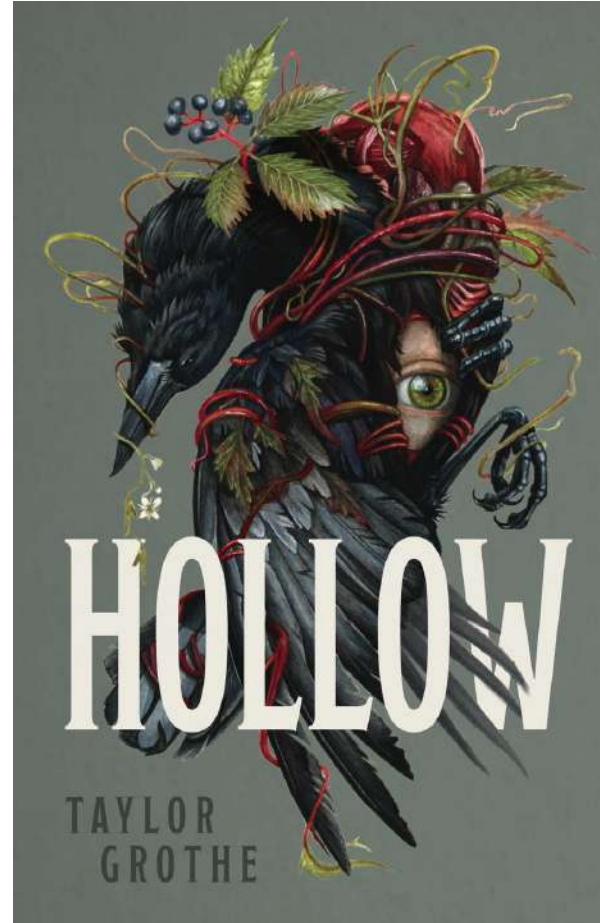
“Addictive and gorgeously written, an ethereal tale of love, betrayal, and twisted devotion that will stay with you long after you’ve turned the last page.” – Meg Smitherman, bestselling author of *Thrum*

HOLLOW

Taylor Grothe

- ❖ A YA horror debut perfect for fans of *Sawkill Girls* and cult movie *Midsommar*, set in the mountains of Upstate New York.

Taylor Grothe graduated cum laude with Honors from Duke University (2012), and is a 2024 MFA Candidate in Fairfield University's Creative Writing Program. Their shorts can be found in *Coffin Bell*, *Bag of Bones Press*, *Haven Speculative*, *Shortwave Magazine*. Their debut, *HOLLOW*, a YA horror, is due out from Peachtree Teen in Fall 2025, with *OF AURAS AND SHADOWS*, a YA romantic horror fantasy, to follow in Fall 2026. Taylor was the graduate Assistant Managing Editor of *Brevity Magazine* for 2022-23, and is one of the founding members of Round Table Mentor.



After returning to Deep Glen, NY and reuniting with her (ex) friend group after an unwelcome autism diagnosis, all Cassie Davis wants to do is pretend her years away never existed. She's still the same hero-loving Lord of the Rings superfan and avid hiker she always was. To her delight, she convinces old friends Jac, Melody, and Blake to hike Hollow Ridge with her for old time's sake. Nothing has changed between them... right?

Simmering tensions flare to a boil. Old hurts erupt over Cassie's abandonment and her feelings for Jac—including their first kiss, long avoided but never forgotten. The night devolves into an alcohol-soaked haze. Cassie awakens to a freak storm bearing down on an abandoned campsite. The sour memory of a half-remembered argument lingers like a ghost, strengthening her resolve to finish the hike.

She never gets the chance.

Cassie stumbles into The Roost, an artists' colony home to the kind, if odd, Kaleb. She feels more welcome than she ever has before. But when her friends emerge from the woods—without Blake—and the residents of The Roost begin carving masks for a mysterious trek to the top of Hollow Ridge, the warmth Cassie feels for Kaleb ebbs. It's replaced by a bone-deep anxiety she trusted the wrong people.

Cassie never wanted to be like the heroes in her favorite stories... but she'll have to become one to save her friends, and herself.

US and UK: Peachtree Teen, September 2025

Ages: 14+

Page Count: TK

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WHAT WE DID TO EACH OTHER

Josuee Hernandez

- ❖ As Yesenia strives to pass for white at her new school, Guillermo settles into a stereotyped version of himself in exchange for being needed by his white peers, until their actions push them on a dangerous collision course.
- ❖ A powerful psychological thriller that explores race, privilege, and staying true to oneself
- ❖ For fans of *I Am Not Your Perfect Mexican Daughter*

Josuee Hernandez is a writer based in Portland, Oregon. His debut YA novel, *What We Did to Each Other*, will be published by Flux in fall 2025. He holds a Bachelor of Arts in English Literature from the University of Oregon, a Master of Arts in English Literature from Portland State University, and a Master of Arts in Education, also from Portland State University. When he's not writing, he serves as an educator for K-12 youth. Find him at www.josueehernandez.com.



It's the early 2010s, and seventeen-year-old Yesenia Rivera hates everything about her brown skin and wide nose, her curly hair and hand-me-down clothing, and her inability to fit in with either the Mexican girls or the white girls at her school. So when her mother's new job requires them to uproot their lives and move to the Pacific Northwest, Yesenia devises a plan to remake herself completely. Cloaked in skin lightening cream, blue contact lenses, dyed-blond hair, and a "whiter" name, Yesenia's—aka Jessie's—newfound ability to pass as white in her new school gets her the popularity she's always dreamed of. Yet as her brazen confidence morphs into hubris, all it takes is a couple of slip-ups for someone to take notice.

Guillermo Rivera—aka Willy, an easier-to-pronounce nickname bestowed upon him by his classmates—is no stranger to sticking out at their predominantly white high school, right down to his too-small wrestling shoes. Bothered by how little he's able to help his low-income mother and seduced by the prospect of financial stability, he reluctantly settles into a flattened, stereotyped version of himself in exchange for being needed by his white peers. But when selling to Jessie's new friends pushes him farther out of his comfort zone and, dangerously, into theirs, both he and Jessie begin to suffer the mounting cost of what whiteness demands of them. The more they're forced together, the more their tenuously crafted double lives threaten to crumble. Until one day, when those lives collide . . .

Fiction

US: North Star Editions/Flux, Fall 2025

Ages 12+

Page Count: TK

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LOVE AT FULL TILT

Jenny L. Howe

❖ In this joyful celebration of fandoms, whirlwind romance, and plus-size girls, love is the ultimate roller coaster ride.

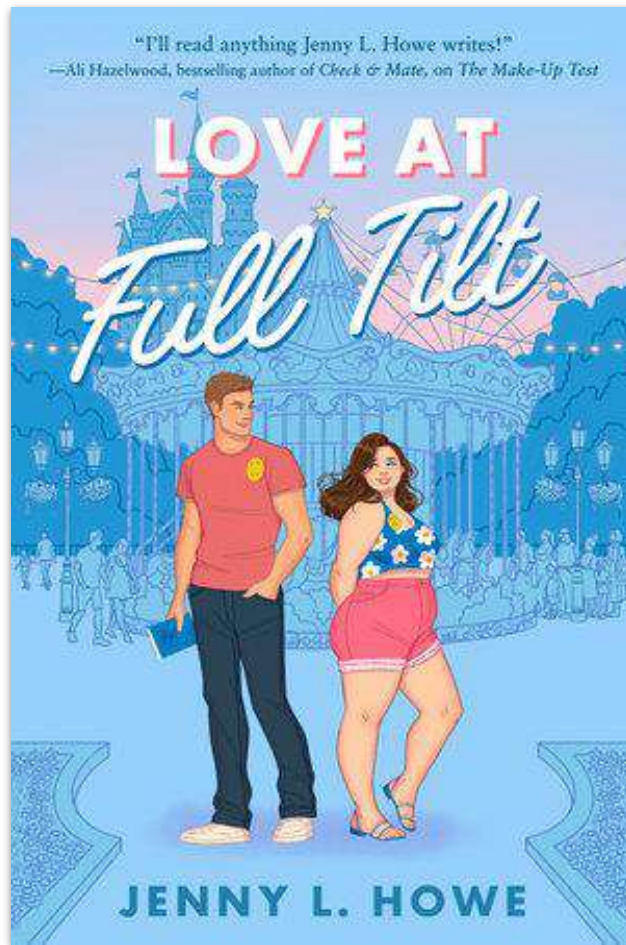
Praise for *Love at Full Tilt*

"A joyous reminder of just how magical the bonds of friendship and love can be." – Erin A. Craig, #1 *New York Times* bestselling author of *House of Roots and Ruin*

"Jenny L. Howe's writing is pure magic. *Love at Full Tilt* is an enchanting love story about self-discovery, friendship, family, romance, fat girl joy, and finding your happily-ever-after. Simply enchanting." – Crystal Maldonado, award-winning author of *Fat Chance, Charlie Vega*

"A swoony, empowering, and heartfelt romp through fandom, friendship, and finding—no, making!—your own magic." – Alechia Dow, author of *The Sound of Stars*

"*Love at Full Tilt* delivers two kinds of magic: the lushly-imagined world of Fableland Resort and the whirlwind romance that unfolds there. Howe's trademark body-positive swoon shines throughout in thoughtful, relatable prose. This book is downright dreamy!" – Christen Randall, National Bestselling Author of *The No-Girlfriend Rule*



Lia Baker has spent the last few months wishing time would stand still. Soon her friends will head off to college while she's left behind, buried under her mom's anxiety and working a job she doesn't want. But life throws her for a loop when she wins a spot in the fiftieth-anniversary scavenger hunt at Fableland, a legendary theme park. The contest is a golden ticket to a world where her favorite stories come to life *and* a chance for her to write some new ones of her own.

Everything seems perfect, especially after she teams up with Mason, a cute rival who knows as much about Fableland as she does. Together, they're unstoppable. But as Mason's sweet smile starts to melt her focus, Lia realizes that she may have to choose between the future she wants to rewrite—and a love she hadn't planned for.

Jenny Howe is a professor writing and literature at the University of Massachusetts, Dartmouth, where she teaches courses that focus on the representation of bodies and identities in children's media. Her books include *The Make-Up Test*, *On the Plus Side*, *How to Get a Life in Ten Dates*, and *Love at Full Tilt*. She lives in Massachusetts with her husband and two rescue dogs, Tucker and Dale.

Fiction

US: Random House/Delacorte, July 2025

Ages 12+

Page Count: 384

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GUARDIANS OF DAWN: YULI

S. Jae-Jones

❖ Highly anticipated follow up to *Zhara* and *Ami*

Praise for *Guardians of Dawn: Zhara*

"A treasure of a book that combines spellbinding fantasy with wit, charm, and a heartwarming romance. Nods to beloved fairy tales and fandoms blend seamlessly with demon possession and dark magic, creating a read that is both joyful and riveting. I can't wait to see what other surprises this series has in store!" – Marissa Meyer, #1 *New York Times* bestselling author of *The Lunar Chronicles*

"Jae-Jones takes on Cinderella with magic and style, breathing new life into all the best parts of the story. An outstanding spin on a well-loved classic." – E.K. Johnston #1 *New York Times* bestselling author of *Star Wars: Queen's Shadow*

"S. Jae-Jones has successfully captured the magic that infused the animes of my childhood with life and depth and breathed it into this gorgeous Young Adult Fantasy! Both Han and Zhara jump off the page to grip at your heart. In a world so complexly built that one could visit, if only they dared. A beautifully crafted story that will set your soul soaring and heart racing!" – Kat Cho, *New York Times* bestselling author of *Once Upon a K-Prom*

"*Guardians of Dawn: Zhara* is the kind of fantasy that first made me a reader. Tender and bewitching, joyous and thoroughly transporting. Zhara and Han are not just protagonists you root for, but characters you feel you've known your whole life. S. Jae-Jones weaves a spell on every page." – Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves* and *Aru Shah*

Translation rights sold for *Zhara*: French (Bayard), German (ARS Editions), Russian (AST), Spanish (Urano), Ukrainian (Vivat)



US: Macmillan/Wednesday, August 2025

UK: Titan, August 2025

Book 3 of 4

Ages 12 Up

Pages: 320

Princess Yulana has a few problems. Her late grandfather has died without naming an heir, civil war threatens to tear the Morning Realms apart, a strange waking dreamer sickness is sweeping through the land, and a plague of hungry ghosts roam the steppes. On top of all of that, Kho, her former best friend turned rival, is getting under her skin. A struggle for power divides the north, and the outcome rests on the winner of the Grand Game—a competition that will determine not just the future of her people, but the course of the entire empire.

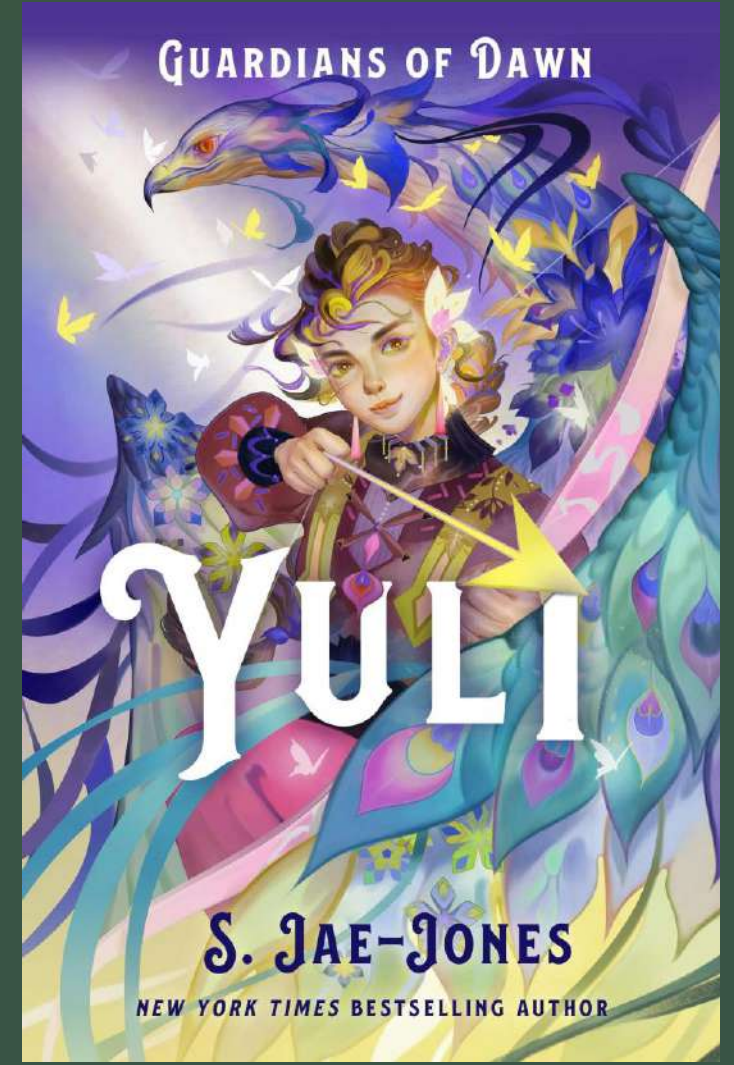
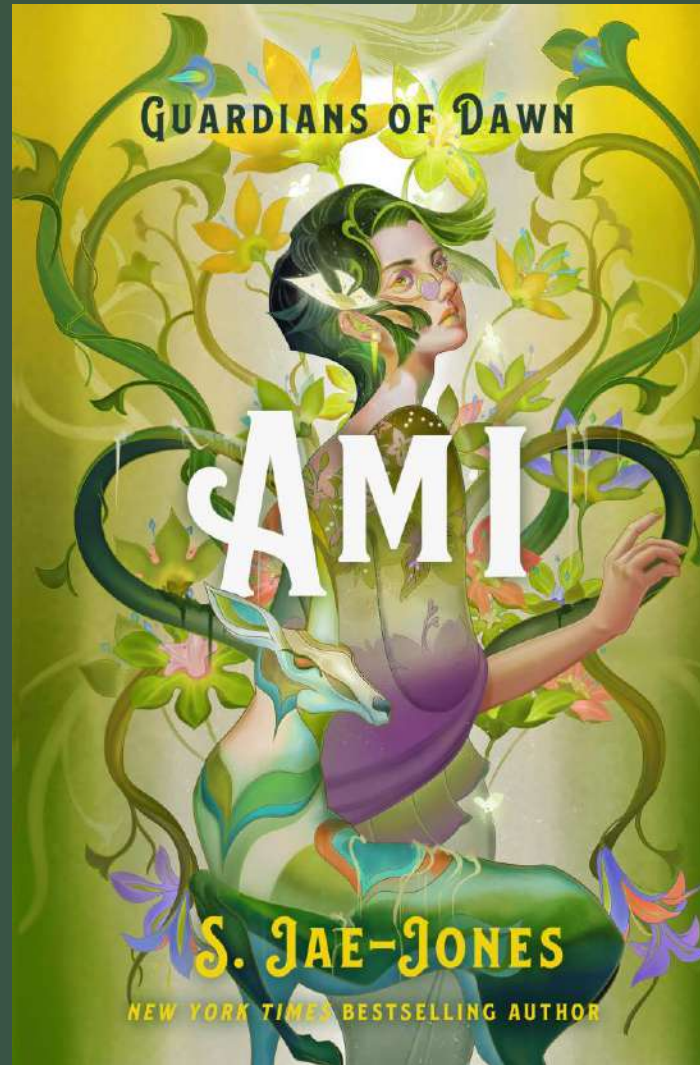
When the world is out of balance, the Guardians of Dawn are reborn.

As the Guardian of Wind, it is Yuli's responsibility to bring order to chaos, along with the Guardian of Fire and the Guardian of Wood. But can she restore balance to the Morning Realms when she can't even win the political games being played at home? The fate of the Morning Realms depends on the Guardians of Dawn, and whether Yuli can manage both the demonic and political chaos at once.

Guardian of Wind, there you are.

S. Jae-Jones is an artist and the *New York Times* bestselling author of *Wintersong* and *Shadowsong*, which have been published in ten foreign territories. She is also the author of the *Guardians of Dawn* series. She was previously an editor at St. Martin's Press in New York, and was also a contributor to the *Pub(lishing) Crawl* blog and co-host of their podcast.

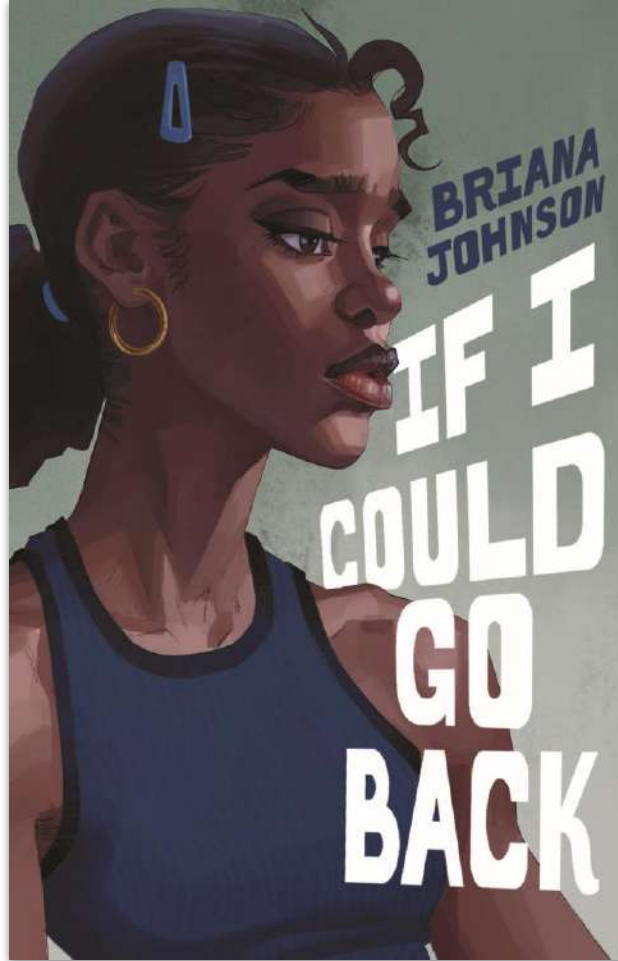
JOIN THE GUARDIANS OF DAWN



IF I COULD GO BACK

Briana Johnson

- ❖ After her beloved grandfather suffers a stroke, a teenager connects with the parents she never knew, and must choose between the family she has always wanted and the family she has always had
- ❖ For fans of Robin Benway's *Far from the Tree* and Elizabeth Acevedo's *Clap When You Land*
- ❖ A special combination of heart-wrenching and relatable
- ❖ A compelling read that asks hard questions without always giving easy answers



Briana Johnson is a young adult writer whose debut novel, *If I Could Go Back*, will be published by Peachtree Teen in 2025. She has a degree in Computer Network and Cybersecurity and was a mentee in the 2019 Pitch Wars class. She currently lives in Chicago with her family.

For Aaliyah Campbell, family is everything. Her cousin Ivy is her best friend and track co-star, there to give her some tough love whenever Aaliyah's anxiety spikes. Her Aunt Yolanda is the reliable one, eager to assist in a crisis. And then there's Grandpa Joe—crotchety, dramatic, quick to butt heads with Aaliyah and even quicker to make peace. And when she goes off to run track for UCLA in the Fall, there's no one she's going to miss more.

But there's something missing—her parents. As much as Aaliyah loves living with Grandpa Joe, she has always wondered why they abandoned her as a baby. Why they haven't reached out. Grandpa Joe won't tell her anything—except that they're even less reliable than the hootie he's got parked in the backyard.

When Grandpa Joe suffers a bad stroke, Aaliyah is left unmoored. Grandpa Joe was her rock, and with him in rehab and struggling to return to his old self, the rest of her family is on the verge of a breakdown: her aunt and uncle are overwhelmed, her cousin Ivy won't talk to her. Aaliyah has no one to turn to—until her father, Quincy, starts showing up uninvited. Outside her house. In the hospital parking lot. At her track meets.

Quincy is more or less the person Grandpa Joe warned her about—but also not. He is a little immature, sure, but he's also a lot of fun to hang out with. And as she gets to know her father, her mother, Lena, enters the picture, as well. With Lena, Aaliyah can open up in ways she never thought possible.

But the closer she gets with Lena and Quincy, the more it drives a wedge between Aaliyah and the rest of her family, especially as old secrets come to light and she starts to see her parents for who they really are. And when Aaliyah discovers that she wasn't the only child Lena and Quincy abandoned—that she has a *sibling*—she will have to make a choice between the family she has always wanted...or the family she has always had.

BLOOD MOON

Britney Lewis

- ❖ A YA paranormal romance for readers of *Crave* and *Legendborn*—and fans of *Twilight*'s Jacob Black
- ❖ A fresh take on werewolves for a new generation of paranormal romance readers

Praise for *The Undead Truth of Us*

"Deeply healing and impossible to put down, *The Undead Truth of Us*, is an affecting portrait of grief's many shades, and an affirming reminder to live." – J. Elle, *New York Times* bestselling author of *Wings of Ebony*

"The perfect blend of emotion, sweet romance, and creepy imagery, *The Undead Truth of Us* is a journey you won't soon forget." – Lauren Blackwood, *New York Times* bestselling author of *Within These Wicked Walls*

"A terrifyingly grounded accounting of the monsters that haunt us." – *Kirkus*

Britney S. Lewis is an author of two young adult novels: *The Undead Truth of Us* (2022) and *The Dark Place* (2023), both published by Disney Books. Her next novel, *Blood Moon*, a paranormal romance, will be published by Page Street in 2025. She has a B.A. in corporate communications with an emphasis in business and art. She strongly supports We Need Diverse Books, and she's an avid follower of #DVpit and #BVM. When Britney isn't daydreaming about new stories, she can be found binge-watching TV shows with her husband and her pup or practicing West Coast Swing. She lives in Kansas City.



Mirabella "Mira" Owens grew up in Timber Plains, Kansas hearing all about the local legend—that werewolves had, many years ago, traveled to their small town to protect humans from the vampires. Just a story, of course, one Mira had stopped believing in years ago. She'd stopped believing in a lot of things, after her mom up and left without a trace when she was only thirteen.

Mira is grown up now, starting freshman year at the nearby Lakeland University. College feels normal, exactly the thing she's been craving most... except for one particular classmate: Julian Santos, a mysterious boy with long hair, golden eyes, and a coldness that seems directed exclusively at Mira for reasons she can't understand and he won't explain.

But while all is mostly well at Lakeland, a series of frightening events in Timber Plains—including a college student's eyewitness account of something scarier than a bear killing her boyfriend—has everyone on edge. It forces Mira's police chief dad to reopen a similar case from years ago that went unsolved, a case that might be linked to her mom's disappearance. A connection that feels even more likely when Mira receives an unaddressed letter from her mom out of the blue—with a warning for Mira that the world isn't as it seems. Mira suspects her mom might be telling the truth when she soon stumbles across strange animal tracks on a hiking trail, and when she's miraculously saved from a twenty-foot drop by the one and only... Julian Santos. The problem? Julian would've had to jump the length of the cliff to catch her, making him both fast and strong beyond belief.

When Julian takes Mira deeper into the woods and reveals his true shapeshifting wolf form, Mira isn't as scared, or as shocked, as she would have expected. Instead, she finds herself feeling even more drawn to Julian. Even though there's still so much he can't say—and *won't* say—about why he's been so standoffish. Including the secrets he might know about Mira's mom.

But when a Blood Moon rises, Mira soon finds herself caught in the middle of a long-standing battle, with Julian on the other side of the line. She discovers there's much more truth to the old town legends than she could ever have anticipated—and her family's historic role in it will change her world forever.

US: Page Street, May 2025
Ages 12 Up
Pages: 384

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

WE COULD BE MAGIC

written by Marissa Meyer; illustrated by Joelle Murray

- ❖ A delightfully fun contemporary YA graphic novel that celebrates body positivity and following your dreams
- ❖ Features gorgeous full-color illustrations by Joelle Murray

Praise for Marissa Meyer

"A mash-up of fairy tales and science fiction...a cross between Cinderella, Terminator, and Star Wars." –*Entertainment Weekly*

"Prince Charming among the cyborgs." –*The Wall Street Journal*

"Terrific." –*Los Angeles Times*

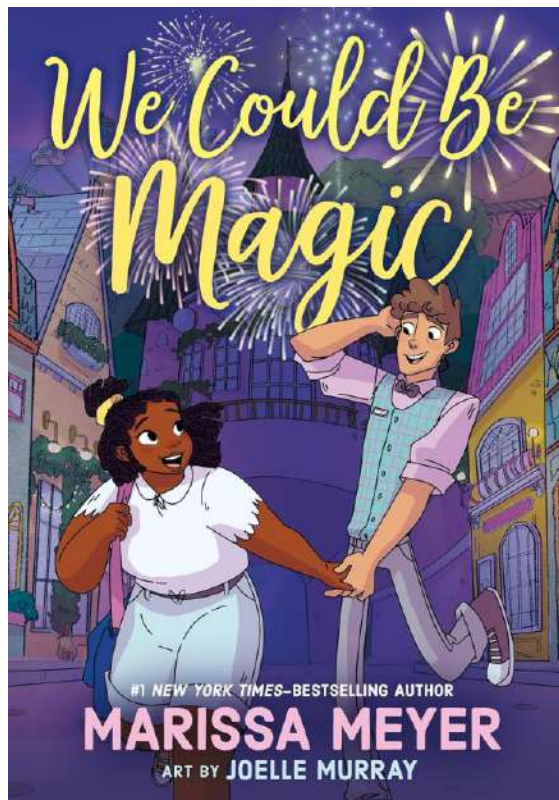
"Marissa Meyer rocks the fractured fairy tale genre." –*The Seattle Times*

"Epic awesome." –*Bustle*

"A binge-reading treat." –*MTV*

"Takes the classic to a whole new level." –*NPR*

Joelle Murray is an artist passionate about character design and illustration for mediums such as film, games, books, and comics. She currently works as an illustrator on the Khan Academy Kids app, but is also a freelance character designer and illustrator.



Please note that Joelle Murray is represented by Andrea Brown Literary Agency

For Tabi Laurie, the theme park Sommerland is where dreams come true—a place of magic, adventure, true love and happily ever afters. So she is ecstatic when she gets hired to work in the park as part of a high school summer program. No one knows the Sommerland brand or characters better than her, and she's certain that she'll be chosen to play the part of brave, kind, heroic Princess Madeline.

Except Tabi doesn't look like Princess Madeline. In fact, she doesn't look like any of the princesses, who are all slender and athletic—which Tabi is decidedly not.

Instead of being given a tiara and gown, Tabi is assigned the character of Kitty Wise—which involves a sweltering, clunky costume and a lot of screaming toddlers. It's not so bad, though, especially with her sweet attendant, James, who might just be the only other person in the park who truly believes in its magic.

And when a parade fiasco leaves Sommerland without a Princess Madeline on the biggest day of the year, Tabi knows it's up to her to save the day—if only she can prove to everyone else that she has what it takes to be a princess.

Marissa Meyer is the #1 *New York Times*–bestselling author of *The Lunar Chronicles* series, *Heartless*, the *Renegades* trilogy, *Instant Karma*, the *Gilded* duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted *The Happy Writer* podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.

US: Macmillan/Feiwel & Friends, June 2025
Ages 12 Up
Page Count: 256

THE HOUSE SAPHIR

Marissa Meyer

- ❖ **The Queen of Fairytale Retellings returns with a reimagining of *Bluebeard***
- ❖ **In the US alone, Marissa Meyer's books have sold over 7 million copies**
- ❖ **Marissa Meyer has had ten individual *New York Times* bestsellers, including two at #1**
- ❖ **Her work has been sold into 37 territories**

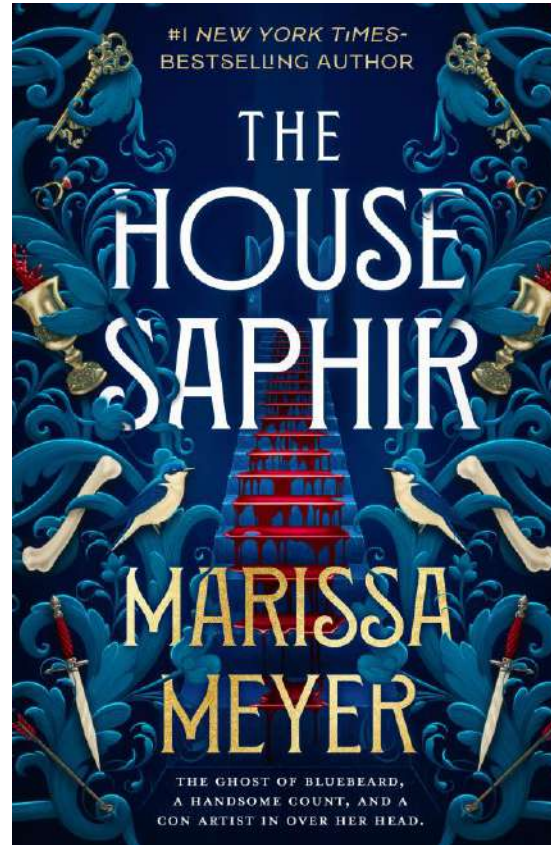
Praise for *The Lunar Chronicles*

"Prince Charming among the cyborgs." – *The Wall Street Journal*

"Epic...Breathtaking." – *Publishers Weekly*

"Wonderfully addictive." – *Buzzfeed*

Marissa Meyer is the #1 *New York Times*-bestselling author of *The Lunar Chronicles* series, *Heartless*, the *Renegades* trilogy, *Instant Karma*, the *Gilded* duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted *The Happy Writer* podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.



US: Macmillan/Feiwe! & Friends, November 2025

UK: Faber & Faber
Ages 12 Up
Page Count: TK

The descendant of Bluebeard. An ancestral home. A bloody secret.

Mallory Fontaine is a fraud. Though she comes from a long line of witches, the only magic she possesses is the ability to see ghosts, which is rarely as useful as one would think. She and her sister have maintained the family business, eking out a paltry living by selling fraudulent spells to gullible buyers and conducting tours of the infamous mansion where the first of the Saphir murders took place.

Mallory is a self-proclaimed expert on Count Bastien Saphir – otherwise known as Monsieur Le Bleu – who brutally killed three of his wives more than a century ago. But she never expected to meet Bastien's great-grandson and heir to the Saphir estate. Armand is handsome, wealthy, and convinced that the Fontaine Sisters are as talented as they claim. The perfect mark. When he offers Mallory a large sum of money to rid his ancestral home of Le Bleu's ghost, she can't resist. A paid vacation at Armand's country manor? It's practically a dream come true, never mind the ghosts of murdered wives and the monsters that are as common as household pests.

But when murder again comes to the House Saphir, Mallory finds herself at the center of the investigation – and she is almost certain the killer is mortal. If she has any hope of cashing in on the payment she was promised, she'll have to solve the murder and banish the ghost, all while upholding the illusion of witchcraft.

But that all sounds relatively easy compared to her biggest challenge: learning to trust her heart. Especially when the person her heart wants the most might be a murderer himself.

Translation rights sold for *Gilded*: Arabic (Jarir), Czech (Albatros), Dutch (Blossom), French (De Saxus), German (ArsEdition), Hebrew (Keter), Hungarian (Konyvmolykepzo), Italian (Montadori), Persian (Houpaa), Polish (Helion), Portuguese – Brazil (Rocco), Romanian (Storia), Russian (AST), Spanish – Latin America (V&R), Spanish – Spain (Hydra), Turkish (Ephesus), Ukrainian (Ranok)

THE ESCAPE GAME

Marissa Meyer and Tamara Moss

- ❖ Four teens must solve a murder while competing on a high stakes reality TV show where they must gather clues, crack codes, escape puzzle rooms, and literally stay alive
- ❖ Sold at auction in the US, UK, and Australia, including a seven figure deal in the US with Penguin/Putnam
- ❖ Major publicity and marketing campaigns in all markets, including *The Escape Game* branded material, puzzle boxes, escape room events for influencers and media contacts, and much much more!

Marissa Meyer is the #1 *New York Times*–bestselling author of The Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, the Gilded duology, and *With a Little Luck*. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her debut middle grade novel, *Let It Glow*, co-written with Joanne Levy, published in October 2024. She created and hosted [The Happy Writer](#) podcast, where she interviewed authors on how to overcome various obstacles and bring more joy to the writing process; she published her first non-fiction title, a tie-in to the podcast, in January 2025. Her books have sold over five million copies worldwide and have been published in 37 foreign territories.

Tamara Moss grew up in Perth, Western Australia. She has a BA majoring in Asian Studies and a teaching diploma, which she used to teach primary school for ten years. Inspired by her students' love of adventure, Tamara wrote the *Lintang* series, beginning with *Lintang and the Pirate Queen*. Tamara also writes adult crime and thrillers under the name Tamara M. Bailey.

US: Penguin/Putnam, April 2026

UK: Bonnier/Hot Key, April 2026

ANZ: Penguin Random House Australia, April 2026

Ages 12 Up

Page Count: TK



Four contestants are thrown together to compete as a team on *The Escape Game*, a reality TV phenomenon in which teams of teenagers are pitted against each other to gather clues, break codes, and escape stylized puzzle rooms for eternal glory amongst the show's rabid fanbase. This season, with a new sponsor and a massive million dollar prize on the line, glory in the fandom isn't the only goal for four new teens who have only just met and are now inextricably entwined — winning means life-changing money and a true chance to start anew.

The four teammates (who are also roommates — sequestered together for the duration of the show) are: Aditya Parvesh, a cryptographer, who longs to escape a neglectful home life and his egocentric mother, no matter what it takes. Math whiz Carter Kelly, whose online persona of a confident Solve Specialist disguises her real-life solitude and social anxiety. Beck Matheson, budding escape room designer and homeschooled optimist, who is utterly unprepared for the dark realities of reality TV. And goth girl Sierra Angelos, whose appearance on the show is sure to stir up plenty of drama. Because last season, Sierra's sister Alicia was found murdered on set. Now, Sierra doesn't just want answers. She wants *revenge*.

Though the producers insist that everything is back to business as usual, it isn't long before unnerving clues from a mysterious source start appearing in the rooms, urging contestants to solve the real mystery and unveil Alicia's killer.

With an unknown competitor bent on sabotage and a murderer still on the loose, this season of *The Escape Game*, everyone has something to win... and even more to lose.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights sold: German (cbj), Spanish (Hidra)



↑
Tamara and Marissa as
teens!

Tamara and Marissa —————→
now!



- ❖ A fast-paced, romantic fantasy that's *Buffy the Vampire Slayer* meets *The Legend of Zorro*
- ❖ A newly-turned vampire teams up with the daughter of vampire hunters to try to find a way to end vampirism

Praise for *A Cruel Thirst*

"Montoya adeptly weaves elements of Mexican history into her sophomore novel, which features delightful supporting characters and lovable protagonists who have fantastic chemistry...An irresistibly charming forbidden romance."

– *Kirkus*, **starred review**

"Montoya knows how to write a vampire novel that follows some traditional lore but still makes it wholly unique...A superb romantasy title for high school and public libraries alike." – *School Library Journal*, **starred review**

"Angela Montoya has created a vampire myth that is inspired by Mexican lore but entirely her own. Teens will root for the fierce Carolina who forges her own destiny and makes her own rules in this lush historical fantasy." – Zoraida Córdova, *USA Today* best selling author of *The Inheritance of Orquídea Divina*

"Compelling, vivacious, and filled with heart, *A Cruel Thirst* is a sparkling addition to the romantasy shelves." – Amélie Wen Zhao, *New York Times* bestselling author of the *Song of the Last Kingdom* duology

US: Random House/Joy Revolution, December 2024

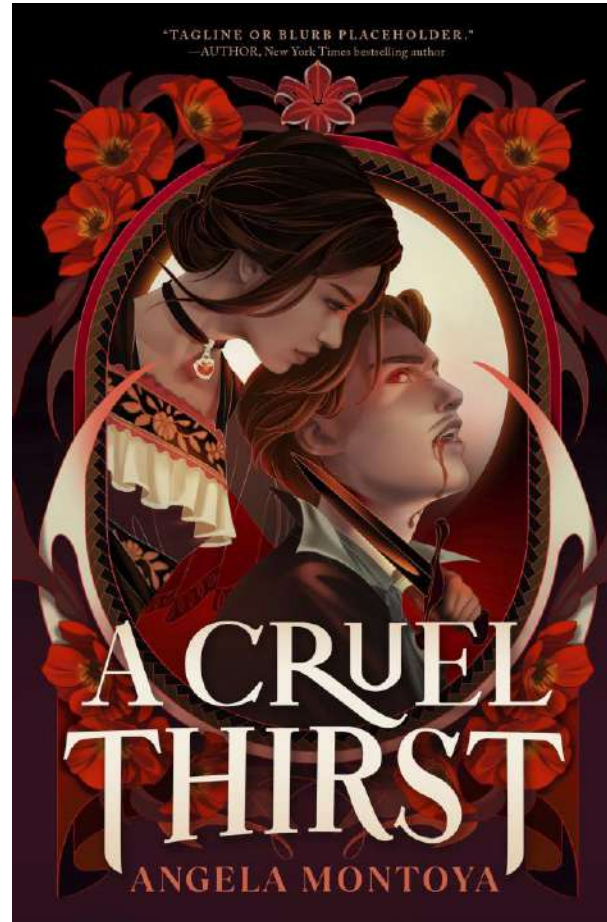
Ages 12 Up

Page Count: 432

Translation rights sold: French (Eilean), Russian (AST), Spanish (V&R), [Sam Farkas](#) | Foreign Rights Associate | [Jill Grinberg Literary Management](#)
212-620-5883 | sam@jillgrinbergliterary.com

A CRUEL THIRST

Angela Montoya



Carolina Fuentes wants to join her family in hunting the bloodthirsty vampiros that plague her pueblo. Her father, however, wishes to marry her off to a husband of his choosing, someone who'll take her away from danger. Determined to prove she'd make a better slayer than wife, Carolina vows to take down a monster herself. But when she runs into un vampiro that is somehow extremely attractive *and* kind, her plan crumbles.

Lalo Villalobos was content leading a perfectly dull life until un vampiro turned him. Now forced to flee his city, he heads to the pueblo where he believes the first vampiro was made. Surely its residents must know how to reverse this dreadful curse.

Instead of finding salvation, Lalo collides with a beautiful young woman who'd gladly drive a dagger through his heart.

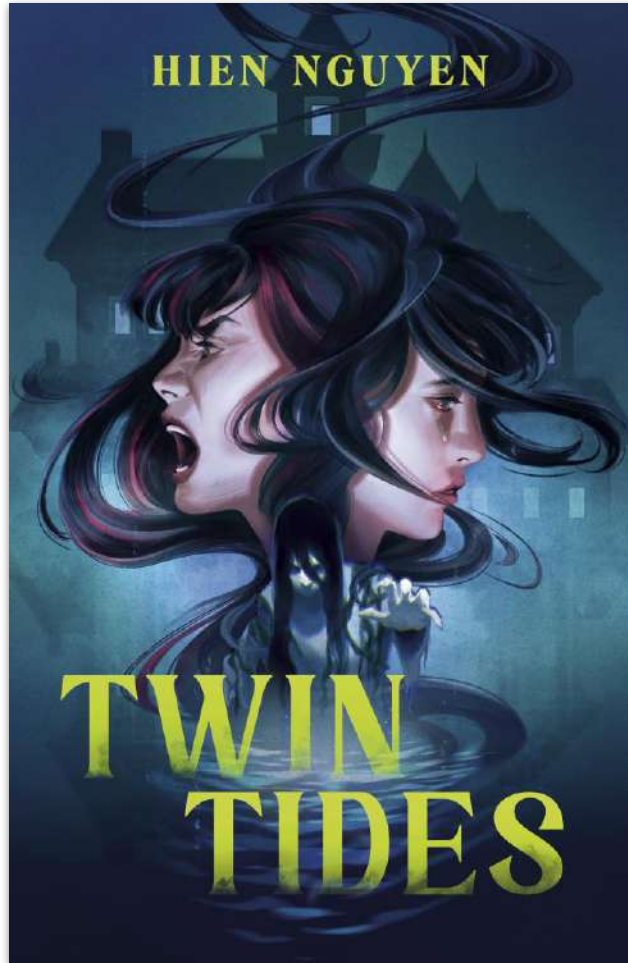
Fortunately, Lalo and Carolina share a common enemy. They can wipe out this evil. Together. If his fangs and her fists can stay focused, they might just triumph and discover what it feels like to take a bite out of love.

Angela Montoya is a young adult author whose debut novel, *Sinner's Isle*, was published by Joy Revolution Books in 2023. She was named a *Publishers Weekly* Fall 2023 Flying Start, and has participated as a Round 5 Author-Mentor Match mentee and was selected to be a mentee in Pitch Wars 2020. She is the co-host of the podcast *Of the Publishing Persuasion* and lives in Northern California with her family.

TWIN TIDES

Hien Nguyen

- ❖ Long-lost identical twins Aria and Caliste are beckoned to Les Eaux, Minn., where they unravel the mystery behind their mother's death, discover a ghoulish haunting the waters of the small town, and wade through the betrayal that ultimately separated them.
- ❖ A young adult speculative thriller inspired by Vietnamese ghost stories
- ❖ Explores grief, class, and broken family ties



Hien Nguyen a speculative fiction writer who hails from the Midwest. By day she is a social science researcher and by night she writes about Vietnamese ghosts, monsters, and mythology. Her debut novel *Twin Tides*, will be published by Delacorte in Fall 2025. She is interested in the uplifting and haunting forms of human connection, and how SFF writing can lay those bare. An indoor cat disguised as a human, Hien enjoys going bird watching with her significant other, binging K-pop variety shows, and absorbing hot pot broth like a sponge.

Caliste Ha and Aria Nguyen couldn't lead more disparate lives. Caliste, heiress and fashion influencer, lives in a Los Angeles high rise and spends her days curating a glossy feed to camouflage her strained place within her family's empire. Meanwhile, Aria's barely surviving her first year at Georgetown, and has taken to moonlighting as an academic ghostwriter for her wealthy peers to help care for her sick aunt.

There is one thing uniting them: the fact that both their mothers went missing years ago. When the two arrive in sleepy Les Eaux, Minnesota and meet for the first time, a moment of confusion befalls the investigation. The girls are identical twins, and suddenly, the gravity of their mother's death takes on new meaning.

As the sisters unravel their tangled family histories, they discover threads woven through the war, a ghoulish haunting the waters of Les Eaux, and a betrayal that drowned both of their families.

US: Random House/Delacorte, December 2025

Ages 12 Up

Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
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A DROP OF VENOM

Sajni Patel

- ❖ A fresh, imaginative, and fiercely feminist retelling of the Medusa legend enriched with Indian folklore
- ❖ A celebration of sisterhood and friendship, with a touch of romance
- ❖ A Rick Riordan Presents title

Praise for *A Drop of Venom*

"*A Drop of Venom* is, for me, perhaps one of the most important, because it deals with issues that so many young readers will face in one way or another during their lives: fighting societal expectations, speaking truth to power, finding your authentic self, surviving trauma, claiming agency. Most of all, it asks the questions: If you had the power, would you be better than those who use power against you? What makes a monster, and what makes a hero?" – Rick Riordan

"One of the most terrifying - and misunderstood - villains in mythology is finally given her due in this vivid fantasy laced with forbidden romance, unspeakable horrors, and the ever-alluring gray area between heroes and monsters." - Marissa Meyer, #1 New York Times bestselling author of *The Lunar Chronicles*

"A vivid tale of myths and legends, Sajni Patel's *A DROP OF VENOM* is a story of tragedy and retribution, and I drank it down." - Kendare Blake #1 NYT Bestselling author of *Three Dark Crowns*

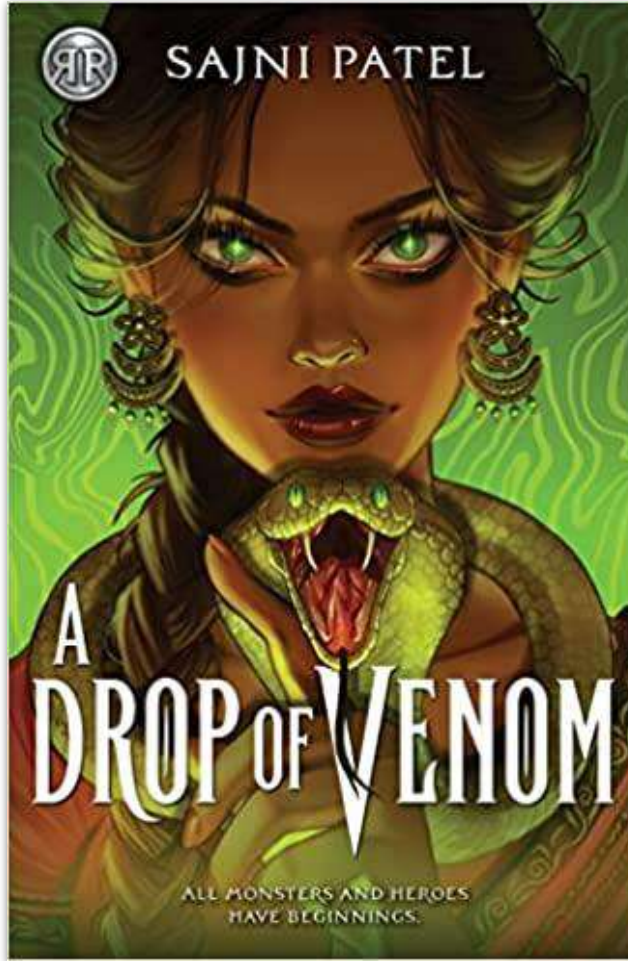
"*A Drop of Venom* is visceral, unflinching, and completely captivating. In blending Indian mythology with the tale of Medusa, Sajni Patel has created something powerful, furious, and truly magical. I couldn't look away." – Sarah Underwood, *New York Times* best-selling author of *Lies We Sing to the Sea*

US: Disney/Rick Riordan Presents, January 2024

Book 1 of 2

Ages 14 Up

Page Count: 416



Sixteen-year-old Manisha is no stranger to monsters—she's been running from them for years, from beasts who roam the jungle to the King's army, who forced her people, the naga, to scatter to the ends of the earth. You might think that the kingdom's famed holy temples atop the floating mountains, where Manisha is now a priestess, would be safe—but you would be wrong.

Seventeen-year-old Pratyush is a famed slayer of monsters, one of the King's most prized warriors and a frequent visitor to the floating temples. For every monster the slayer kills, years are added to his life. You might think such a powerful warrior could do whatever he wants, but true power lies with the King. Tired after years of fighting, Pratyush wants nothing more than a peaceful, respectable life.

When Pratyush and Manisha meet, each sees in the other the possibility to chart a new path. Unfortunately, the kingdom's powerful have other plans. A temple visitor sexually assaults Manisha and pushes her off the mountain into a pit of vipers. A month later, the King sends Pratyush off to kill one last monster (a powerful nagin who has been turning men to stone) before he'll consider granting the slayer his freedom.

Except Manisha doesn't die, despite the hundreds of snake bites covering her body and the venom running through her veins. She rises from the pit more powerful than ever before, with heightened senses, armor-like skin, and blood that can turn people to stone. And Pratyush doesn't know it, but the "monster" he's been sent to kill is none other than the girl he wants to marry.

Sajni Patel is the author of the adult contemporary romances, *The Trouble With Hating You* (Hachette/Forever), *First Love, Take Two* (Hachette/Forever), *Isha*, *Unscripted* (Penguin/Berkley), and *The Design of Us* (Penguin/Berkley). Her YA novels include *The Knockout*, *My Sister's Big Fat Indian Wedding*, *Sleepless in Dubai*, and *A Drop of Venom*. Prior to her writing career, she worked in aerospace research with the chairman of the Indian Space Research Organisation. Born in India, she currently lives in Hawaii with her family.

A TOUCH OF BLOOD

Sajni Patel

- ❖ The Persephone myth is told like never before in this companion to *A Drop of Venom* by Sajni Patel, where Greek mythology meets Indian lore.

Praise for *A Drop of Venom*

"*A Drop of Venom* is, for me, perhaps one of the most important, because it deals with issues that so many young readers will face in one way or another during their lives: fighting societal expectations, speaking truth to power, finding your authentic self, surviving trauma, claiming agency. Most of all, it asks the questions: If you had the power, would you be better than those who use power against you? What makes a monster, and what makes a hero?" – Rick Riordan

"One of the most terrifying - and misunderstood - villains in mythology is finally given her due in this vivid fantasy laced with forbidden romance, unspeakable horrors, and the ever-alluring gray area between heroes and monsters." - Marissa Meyer, #1 New York Times-bestselling author of *The Lunar Chronicles*

"A vivid tale of myths and legends, Sajni Patel's *A DROP OF VENOM* is a story of tragedy and retribution, and I drank it down." - Kendare Blake #1 NYT Bestselling author of *Three Dark Crowns*

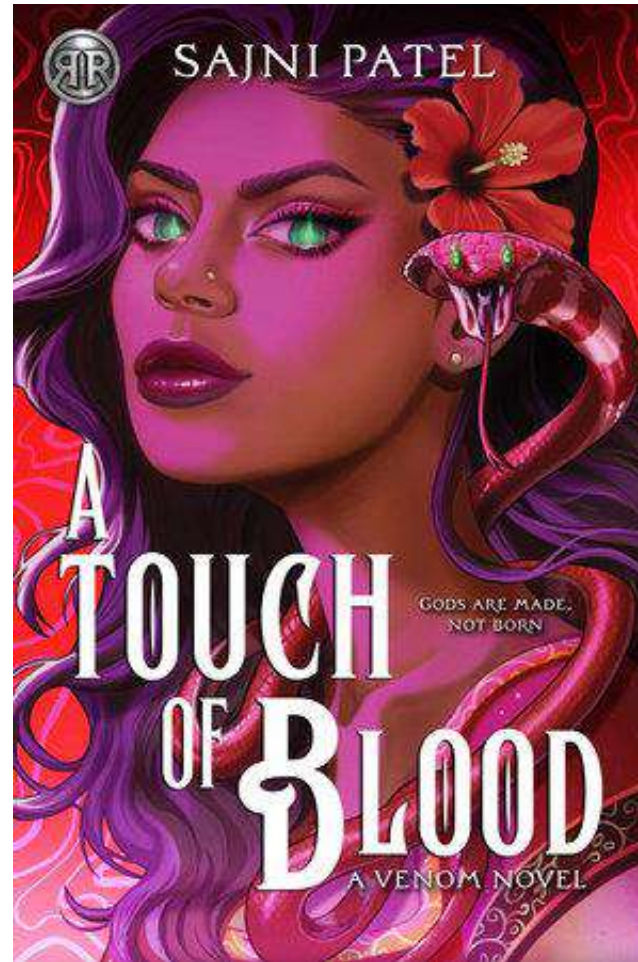
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US: Disney/Rick Riordan Presents, February 2025

Book 2 of 2

Ages 14 Up

Page Count: 416



Gods are made, not born.

Before Manisha, the youngest of three sisters, was sent to hide on the floating mountain, her eldest sister, Eshani, made a deal with the shades. In order to save her people in the midst of a tragic war, she exchanged her life for theirs. Now, years later, the shades claim their due, dragging Eshani into the Nightmare Realm where she must find the Gatekeeper to fulfill her end of the bargain.

Nothing is as it seems in a land filled with ravenous monsters, ghoulish residents, and a river full of the dead. But most terrifying of all is the Shadow King, who intends to use Eshani to obtain immortality. As it turns out, Eshani—nicknamed “little goddess of spring”—is the key to fulfilling the Nightmare Realm’s prophecy. There’s only one person who can help Eshani escape, and he has his own problems.

Hiran has spent most of his life hiding, but destiny beckons, and he can no longer resist the call of the realm. But how can a stowaway, long thought to be dead, save an entire world?

Nothing will stop the Nightmare Realm from getting what it wants. Except maybe a king in the making and a goddess rising.

Sajni Patel is the author of the adult contemporary romances, *The Trouble With Hating You* (Hachette/Forever), *First Love, Take Two* (Hachette/Forever), *Isha*, *Unscripted* (Penguin/Berkley), and *The Design of Us* (Penguin/Berkley). Her YA novels include *The Knockout*, *My Sister's Big Fat Indian Wedding*, *Sleepless in Dubai*, and *A Drop of Venom*. Prior to her writing career, she worked in aerospace research with the chairman of the Indian Space Research Organisation. Born in India, she currently lives in Hawaii with her family.

❖ **This fake-dating YA rom-com is perfect for fans of Elise Bryant and Katie Cotugno**

Praise for *Class Act*

"Delivers on genre must-haves while successfully challenging outdated conventions." – *Kirkus*

Praise for *Plus One*

"Lahey's on a journey to balancing her outgoing, upbeat, body-positive identity with her acute awareness of the world's judgment of fat girls like herself, developing true self-esteem. When she does find love, it's by recognizing what she needs and deserves. A romantic journey of self-growth." — *Kirkus Reviews*

Praise for *A Disaster in Three Acts*

Praise for *A Disaster in Three Acts*: "Every bit as charming as its title. With a great cast of characters, Kelsey Rodkey has crafted a story that is heartfelt, fun, and dizzyingly romantic, perfectly blending moments that will bring you to tears and double over with laughter." — Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart*

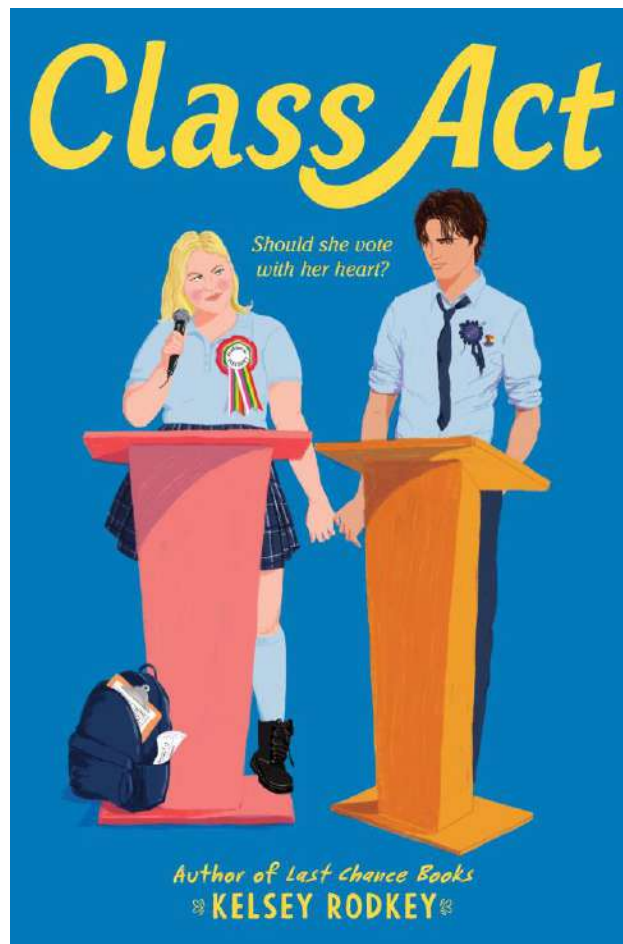
"It's rare that a YA novel so effortlessly transports me back to high school, and *A Disaster in Three Acts* did it instantly. A perfect balance of humor and heartbreak, filled with crackling romantic tension, vividly drawn characters, and a tender emotional core. This is a book bursting with love." — Rachel Lynn Solomon, *New York Times* bestselling author of *See You Yesterday*

US: HarperCollins/Harper Teen, October 2024
Ages 13 Up
Page Count: 352

Translation rights sold for *Plus One*: Polish (Swiat Ksiazki)

CLASS ACT

Kelsey Rodkey



Ella knew transferring to a new school wouldn't be easy. The first day, while defending her sister, Ella makes an enemy out of the student council president and lands in detention. Swearing revenge on him, Ella will stop at nothing to unseat him—even calling for a redo election in which she's the only one brave enough to run against him.

As a new student, Ella isn't sure she can secure the votes until she meets unfailingly flirtatious Patrick and hears his wild idea to help her. He'll pretend to be her boyfriend and show their classmates that she and her ideas for the school aren't so bad. It's like something out of her sister's fan fiction.

But when their fake romance starts feeling too real, and Patrick's true motives for their arrangement come to light, Ella has to decide what's more important: Patrick or the polls.

Kelsey Rodkey is the author of the young adult novels *Last Chance Books*, *A Disaster in Three Acts*, and *Plus One*, and is currently working on her debut adult novel. She is a banter enthusiast always in search of scary movies, delicious carbs, and her next five-star read. She once helped a British film crew make a documentary about creative dog grooming and has a terrible fear of waterslides. She lives in Central Pennsylvania with her partner and their cats, Cheese and Tux.

THEY BLOOM AT NIGHT

Trang Thanh Tran

- ❖ A haunting new novel from the *New York Times* bestselling author of *She Is A Haunting*
- ❖ Trang Thanh Tran was a finalist for the 2024 William C. Morris YA Debut Award and a winner of the Bram Stoker Award for Superior Achievement in a Young Adult Novel

Praise for *They Bloom at Night*

"A literary tour-de-force that should go down in history as a masterclass in atmospheric and terrifying writing." - Kosoko Jackson, *USA Today* bestselling author of *The Forest Demands Its Due*

"A briny, rotting ode to the things we must become to survive and the things we yearn to become when the surviving is over. In elegant, atmospheric prose, Trang Thanh Tran peels back layers of salty skin and sea foam to expose the truth: even when we are wrong, even when we are monstrous, we are whole." - Courtney Gould, award-winning author of *The Dead and the Dark*

"Gorgeous, gruesome, and fiercely cathartic, *They Bloom at Night* is body horror with a beating heart." - Rebecca Mahoney, author of *The Valley and the Flood* and *The Memory Eater*

US: Bloomsbury, March 2025
Age: 14 Up
Page Count: TK

Translation rights sold for *She Is A Haunting*: Czech (Euromedia), French (Edicions Akata), Polish (Kobiece), Portuguese - Brazil (Astral), Romanian (Popovici)



A red algae bloom has taken over Mercy, Louisiana. Ever since a devastating hurricane, mutated wildlife lurks in the water that rises by the day. But Mercy has always been a place where monsters walk in plain sight. Especially at its heart: The Cove, where Noon's life was upended long before the storm at a party her older boyfriend insisted on.

Now, Noon is stuck navigating the submerged town with her mom, who believes their dead family has reincarnated as sea creatures. Alone with the pain of what happened that night at the Cove, Noon buries the truth: she is not the right shape.

When Mercy's predatory leader demands Noon and her mom capture the creature drowning residents, she reluctantly finds an ally in his deadly hunter of a daughter and friends old and new. As the next storm approaches, Noon must confront the past and decide if it's time to answer the monster itching at her skin.

Trang Thanh Tran is a queer Vietnamese American writer telling all stories scary, otherworldly, and emotional for young adults and adults. Their YA debut novel, *She Is a Haunting*, was an instant *New York Times* and IndieBound bestseller, an IndieNext pick, and was selected by Target and Barnes & Noble as a YA Book Club pick. It was named a finalist for the 2024 William C. Morris YA Debut Award and won the Bram Stoker Award for Superior Achievement in a Young Adult Novel. Their next novel, *They Bloom at Night*, will be released in March 2025. They are an alum of the Writing Barn's Rainbow Weekend 2020 and Tin House's YA Fiction Workshop in 2021. They currently lives in the South with their family and two mischievous cats.

UNHALLOWED HALLS

Lili Wilkinson

- ❖ A teen girl travels to an exclusive boarding school located deep within the Scottish moorlands after a deadly incident at her old school, but the wood-paneled halls of Agathion are built over centuries of secrets—including an ancient society which may have ties to demonic magic.
- ❖ A dark academia fantasy perfect for fans of *Curious Tides*.

Praise for *Unhallowed Halls*

“Moody, gripping dark academia steeped in magic.” – *Kirkus*,
starred review

“Covert clubs, dangerous tests of wits, and a mystery shrouded in dark magic and strange and ancient secrets unfurl in this stunning foray whose skillful plotting is reminiscent of Donna Tartt’s *The Secret History*. Painterly descriptions of a rainy gothic atmosphere punctuated by suspense, horror, and humor as experienced by a dynamic and intersectionally diverse found-family cast feel at once as classic as its inspirations, and as an invigorating reinvention of the genre.”
– *Publishers Weekly*, starred review

“Mixing classical literature, folk magic, and a bit of cosmic horror, this novel will appeal to fans of dark magic and atmospheric settings.” – *Booklist*

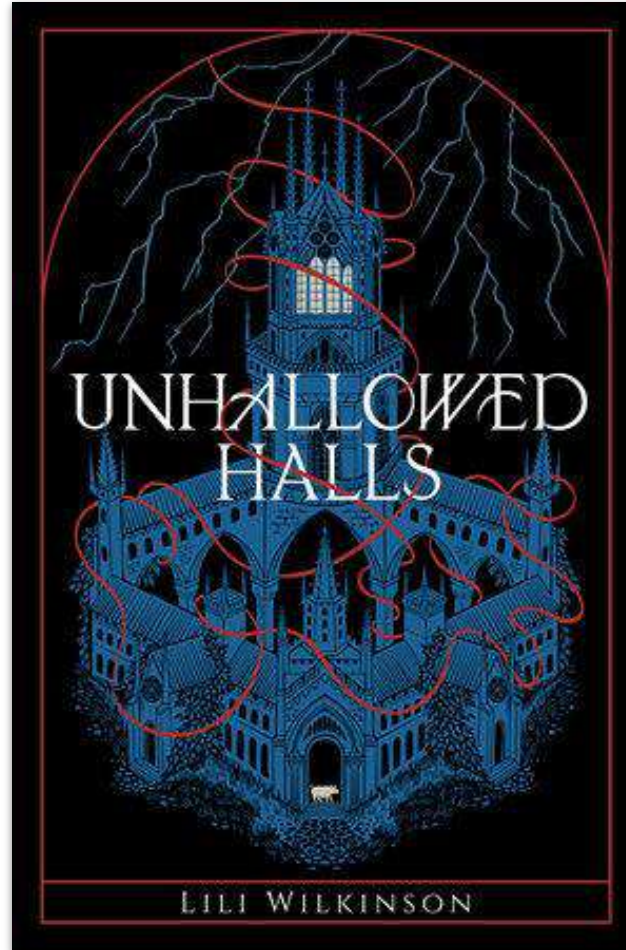
US: Random House/Delacorte, February 2025

UK: Titan, February 2025

ANZ: Allen & Unwin, February 2025

Age: 12 Up

Page Count: 464



Page Whittaker has always been an outcast. And after the deadly incident that destroyed her single friendship at her old school, she needs a fresh start. Which is why when she receives a scholarship offer from Agathion College, an elite boarding school folded deep within the moors of Scotland, she doesn't even consider turning it down.

Agathion is everything Page has ever wanted: a safe haven full of dusty books, steaming cups of tea and rigorous intellectual debate. And for the first time in her life, Page has even managed to become part of a close group of friends. Cyrus, Ren, Gideon, Lacey and Oak help her feel at home in Agathion's halls—the only problem is, they're all keeping secrets from her.

Page doesn't know it yet, but her perfect new school has dark roots—roots that stretch back to its crooked foundation, and an ancient clandestine society with rumored ties to demonic magic. Soon, Page will be forced to learn that not everyone at Agathion is who they say they are. Least of all, her friends.

Agathion claims to teach its students history...but some histories should stay buried.

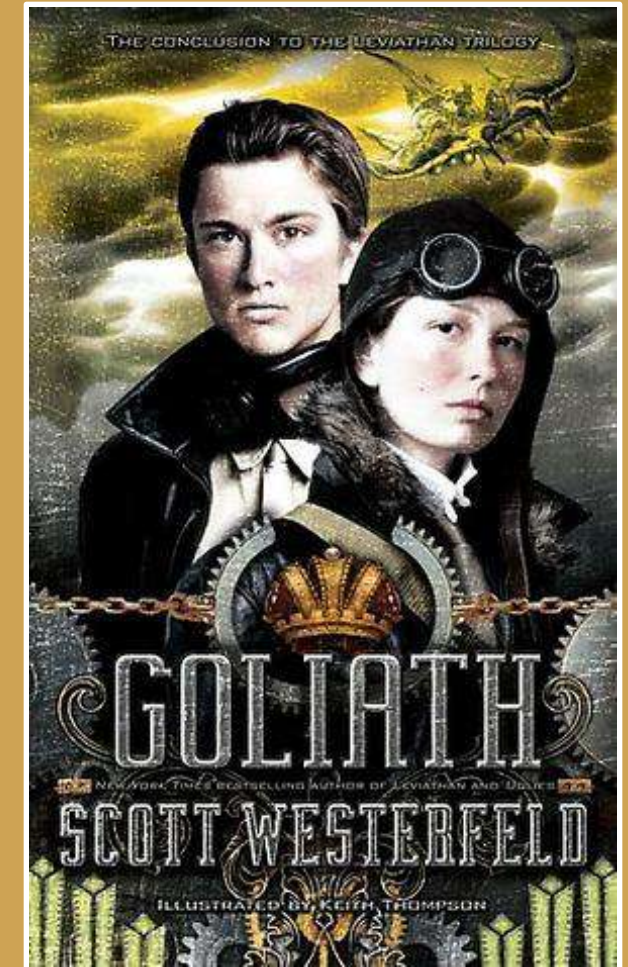
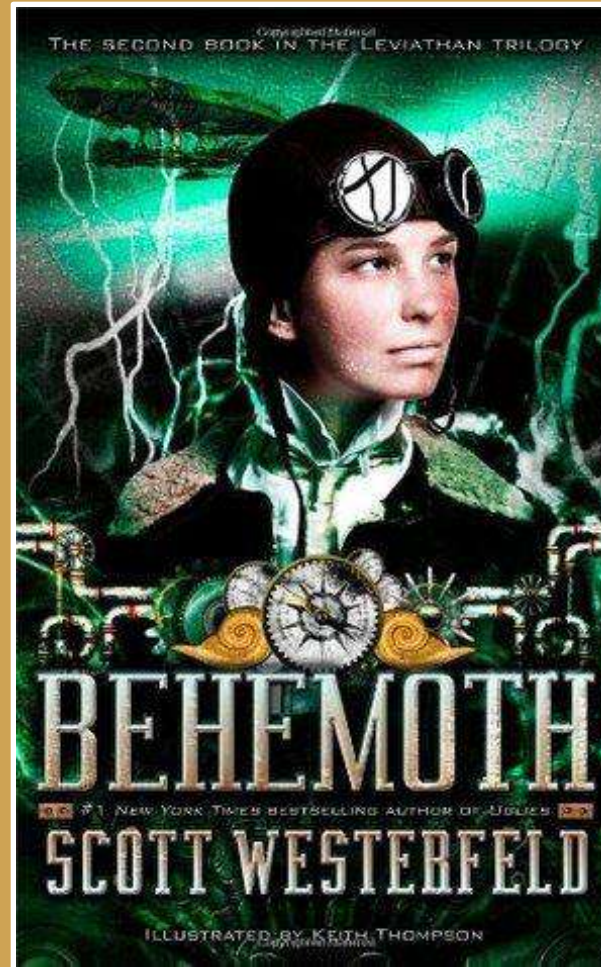
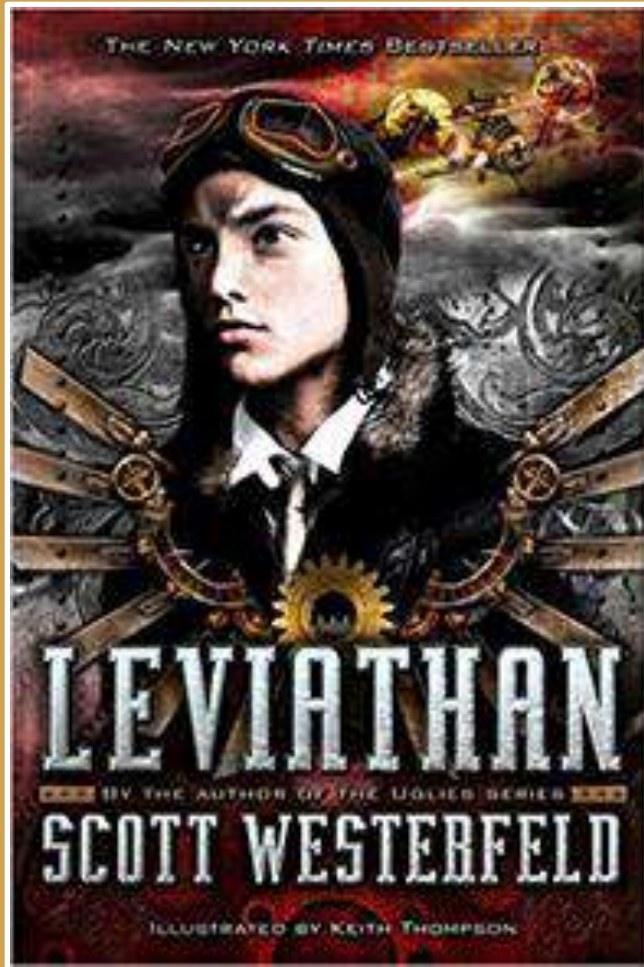
Lili Wilkinson is the author of over a dozen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative*, *A Hunger of Thorns*, *Deep is the Fen* and *Unhallowed Halls*. As **L.M. Wilkinson**, she is the author of *Bravepaw* and *the Heartstone of Alluria*, the first in a new middle grade series illustrated by Lavanya Naidu. She helped establish InsideADog.com.au and The Inky Awards — Australia's first national teen choice award — at the State Library of Victoria's Centre for Youth Literature. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

Translation rights sold: French (Larousse)

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The Leviathan Series

Scott Westerfeld



Coming to Netflix in 2025

TRUTH, LIES, AND THE QUESTIONS IN BETWEEN

L.M. Elliott

- ❖ As a presidency unravels and the fight for women's rights intensifies, a teen girl's future will be determined by her willingness to seek the truth

Praise for *Truth, Lies, and the Questions in Between*

"An uncommon YA tale that covers new territory in a novel way." – *Shelf Awareness*, **starred review**

"L.M. Elliott uses the pen of a journalist and the heart of a storyteller to create a masterful, page-turning, razor-sharp commentary on a past that looks eerily like our present. A book that made me feel, think, and most importantly, hope."
– Sharon Cameron, *New York Times* bestselling author of *The Light in Hidden Places*

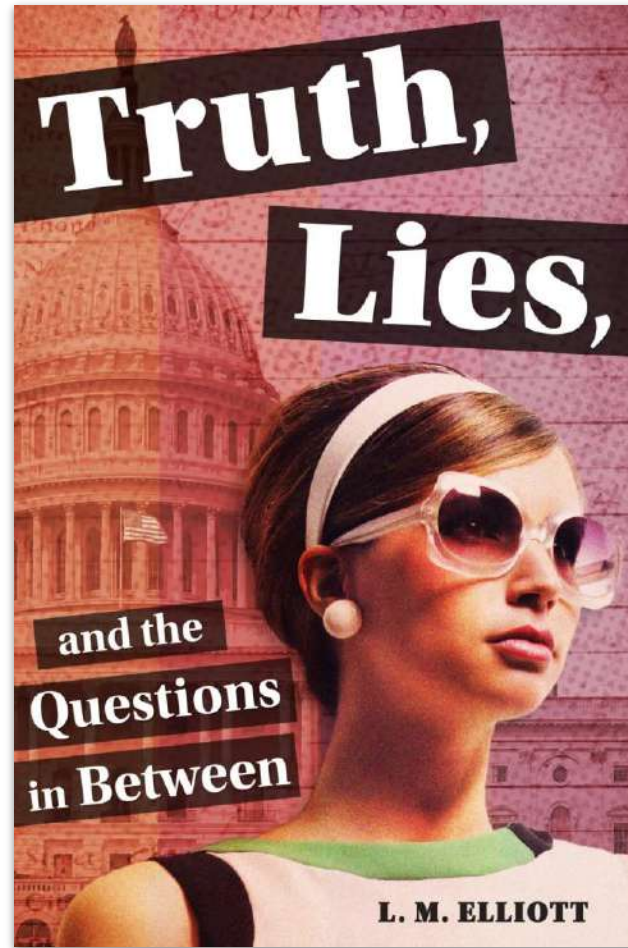
"This creatively layered, thoughtfully crafted novel showcases the fight for women's rights both through Patty's experience as one of the first female Congressional pages and more broadly through the movement to pass the Equal Rights Amendment.

Fans of politics and complex moments in American history will be sucked into this fresh and compelling book." – Kelly Jensen, author of *Here We Are: Feminism for the Real World* and *Body Talk: 37 Voices Explore Our Radical Anatomy*

"[A] strong, coming-of-age historical work." – *Booklist*

US: Hachette/Little, Brown Books for Young Readers,
January 2025
Age: 12 Up
Page Count: 352

*UK and translation rights handled by Little, Brown Books for Young Readers



Patty Appleton is making history. As one of the Senate's first female Congressional Pages, she's not only paving the way for other politically minded girls, she has a front-row seat to debates dividing the nation, especially around women's rights and roles. The battle between the old ways and the new polarizes the women in Patty's life, and she finds herself torn between traditional expectations—to be an obedient daughter aspiring to become a perfect wife—and questions new friends like fiercely feminist Simone encourage her to ask. But the questions don't stop at women's rights: The Watergate scandal is intensifying. As evidence mounts that the White House engaged in crimes, smears, and cover-ups to manipulate an election, Patty worries her dad, a fundraiser for President Nixon, could somehow be involved. Determining truth from lies becomes ever more essential for the nation's future—and for Patty's as well.

Illustrated throughout with remarkable real-life images and headlines, this timely exploration of 1973—the year of Watergate hearings, the Equal Rights Amendment, and *Roe v. Wade*—unfolds through the story of a young woman driven to question everything as she learns to think for, and rely on, herself.

L.M. Elliott was an award-winning magazine journalist before becoming a *New York Times* best-selling writer of young adult historical and biographical fiction. She has published over a dozen titles, exploring a variety of topics and eras. They include *Under a War-Torn Sky* and *A Troubled Peace*, *Hamilton and Peggy!*, *Da Vinci's Tiger*, *Suspect Red*, *Storm Dog*, *Walls*, *Louisa June and the Nazis in the Waves*, and *Bea and the New Deal Horse* (recipient of the 2024 Scott O'Dell Award for Historical Fiction). Her latest book is *Truth, Lies, and the Questions in Between* (Little, Brown Young Readers, 2025). Her books have received awards from the Bank Street College of Education Best Books, NCSS/CBC Notables, Jefferson Cup Honor Books, Grateful American Awards, and have been finalists on numerous state award lists.

MIDDLE GRADE



JILL GRINBERG
LITERARY MANAGEMENT

TEAR THIS DOWN

Barbara Dee

- ❖ From Barbara Dee, the critically acclaimed author of *Maybe He Just Likes You*, comes a middle grade novel about a girl who makes the choice to speak out against a problematic historical hometown figure no matter the cost
- ❖ Praise from award-winning librarian, influencer, and anti-censorship advocate Amanda Jones in the *New York Times Book Review*: "Every middle schooler should be reading Barbara Dee. Her books are to today's kids what Judy Blume's were to me at that age. She tackles such complex subjects with care. As one of my students once told me, 'She just gets us.'"

Praise for *Tear This Down*

"*Tear This Down* is history and feminism and family dynamics and friendship and community sewn into a brave and brilliant story. It's going to inspire a generation of changemakers. Bravo, Barbara Dee, queen of middle grade storytelling!" – Carrie Firestone, author of *Dress-Coded* and *The First Rule of Climate Club*

"Relevant and empowering, *Tear This Down* will have readers rooting for Freya as she upends gender stereotypes and champions the power and importance of historical truth. I loved Freya. I loved this book."
– Elly Swartz, author of *Same Page*

"A stirring and timely book about the power of kids to build community and move us all forward." – Susan Hood, author of *Lifeboat 5*

"*Tear This Down* is a powerful and moving celebration of standing up for what you believe in and a fantastic introduction to activism. A wonderful and engaging read!" – Lisa Moore Ramee, author of *A Good Kind of Trouble* and *The Everybody Experiment*

US: Aladdin, February 2025
Ages 9-13
Page Count: 288



For as long as Freya can remember, she has loved living in her cozy hometown of Wellstone. Not only is the town itself named for local and historical hero Benjamin Wellstone but everything in it: schools, beaches, and stores. There's even a giant statue of him to remind everyone of the good things he did.

But while doing research for a big school project, Freya discovers that Benjamin isn't the big hero everyone has been taught to believe. He had some redeeming qualities, but he also held incredibly problematic views towards women, believing they shouldn't have the right to vote—or even to exist outside of the home. Disappointed by her revelation, Freya wonders if she could figure out a way to not only show what the hometown hero was really like but replace his statue with one of an unsung hero: local suffragette Octavia Padgett.

Though Freya knows not everyone will agree with her, she is shocked when her efforts cause even bigger issues than she could have imagined. Even her own parents seem uneasy with Freya's cause. With the help of her beloved Nan, friends new and old, and the coolest librarian she's ever met, can Freya stand firm and tear down outdated views?

Barbara Dee is the author of fourteen middle grade novels including *Unstuck*, *Haven Jacobs Saves the Planet*, *Violets Are Blue*, *My Life in the Fish Tank*, *Maybe He Just Likes You*, *Everything I Know About You*, *Halfway Normal*, and *Star-Crossed*. Her books have earned numerous starred reviews and have been named to many best-of lists, including *The Washington Post's* Best Children's Books, the ALA Notable Children's Books, the ALA Rise: A Feminist Book Project List, the NCSS-CBC Notable Social Studies Trade Books for Young People, and the ALA Rainbow List Top Ten. Barbara has authored viral blog posts about inclusivity in children's book publishing, and frequently appears at schools, conferences, and in media outlets to discuss her work and the handling of sensitive topics in middle grade fiction. She lives with her family, including a naughty cat named Luna and a sweet rescue hound named Ripley, in Westchester County, New York.

NO ONE LEAVES THE CASTLE

Christopher Healy

- ❖ The Brothers Grimm meets *Knives Out* in this unexpected and wholly original fantasy-murder mystery
- ❖ Healy seamlessly blends humor and suspense with a voice that is pitch perfect for middle grade readers
- ❖ A second book in the “No One Leaves” series, *No One Escapes the Island*, forthcoming in early 2026

Praise for *No One Leaves the Castle*

"If Agatha Christie ran the funniest D&D campaign in the world, it would be this book. Unforgettable characters and a laugh on every page." – Adam Gidwitz, *New York Times*-bestselling author of *A Tale Dark & Grimm*

"Take a perfectly-crafted locked-room mystery, set it in a whimsical fairy tale world with a cast of captivating characters, and lace the whole thing with Christopher Healy's rare wit and you get the remarkable alchemy that is *No One Leaves the Castle*. Every twist and turn is an absolute delight." – Anne Ursu, award-winning author of *The Troubled Girls of Dragomir Academy*

"A humorous and heartfelt whodunit teeming with unforgettable characters, wacky magic, and nonstop twists. I laughed from chapter to chapter, clue to clue, up to the very last page." – John David Anderson, author of *Posted*

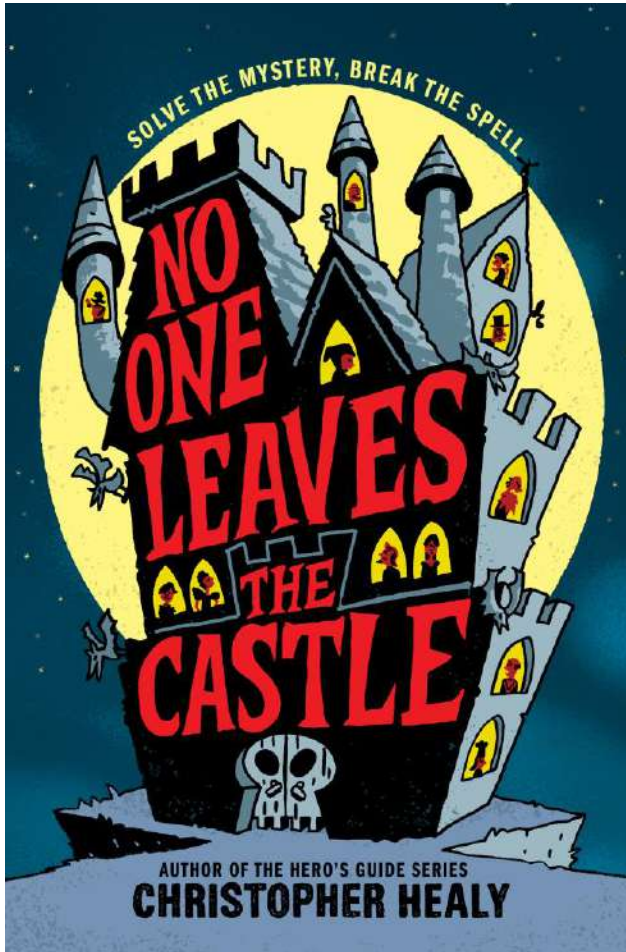
"In this frenetic, tongue-in-cheek whodunit, Healy blends magic and pandemonium with a locked-room murder mystery, invoking familiar Agatha Christie flair while throwing in copious amounts of dry humor." – *Publishers Weekly*

US: HarperCollins/Walden Pond Books, August 2023

Ages 8-12

Page Count: 384

Translation rights sold: Italian (De Agostini)



The Lilac. The bard songs say that she's the world's most fearsome bounty hunter. That there's no criminal she can't catch, no mystery she can't solve.

None of that is true. Yet.

In reality, the Lilac is just a kid, and the bard who wrote all that is her best friend, Dulcietta. But the Lilac has set her goals on becoming the best bounty hunter in the Thirteen Kingdoms—and when a priceless artifact goes missing from the home of famed monster hunter Baron Angbar, the Lilac and Netta are eager to apprehend the thief and make a name for themselves.

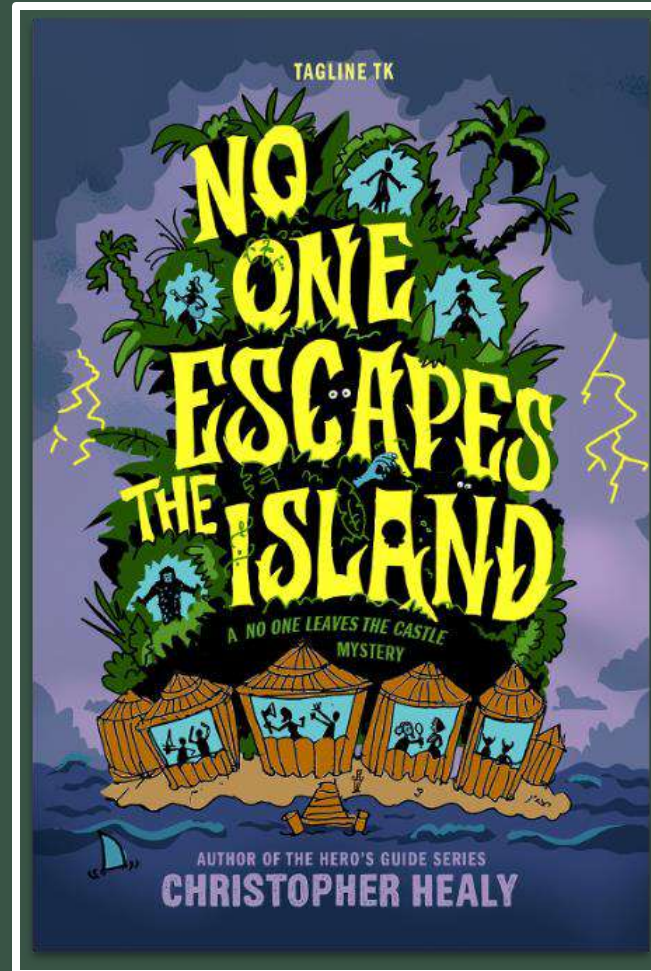
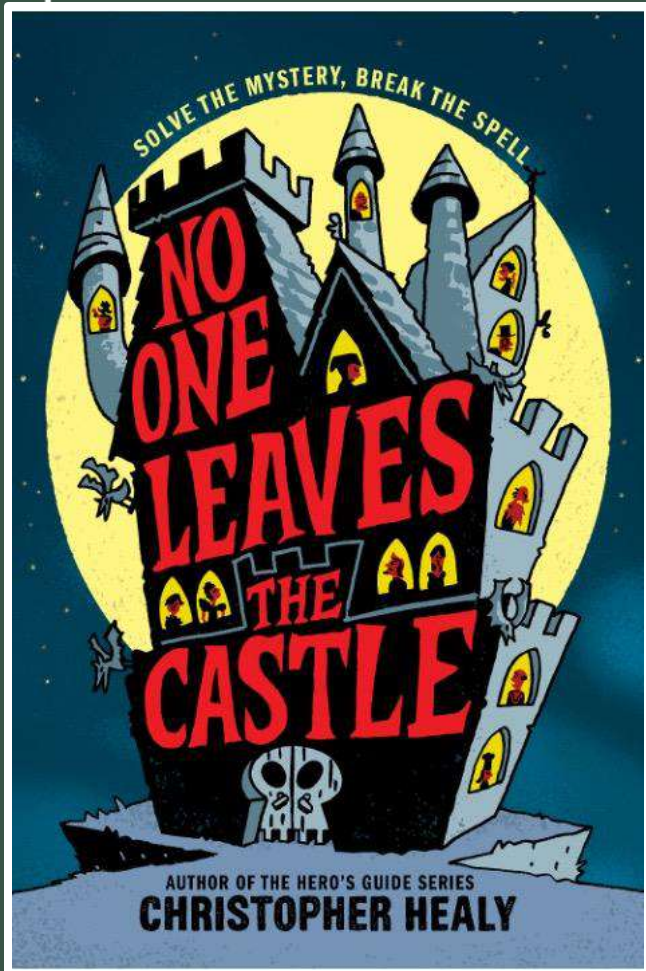
But when their investigation brings them to a dinner party at Castle Angbar, and they meet the Angbar family and their servants and guests—an unsavory group of nobles, mages, and assorted creatures, each more shady than the last—the Lilac begins to wonder if the reward is worth the trouble.

And that's *before* the dead body is discovered.

Now everyone is magically sealed inside the castle—and there is a murderer among them. If the Lilac wants to make it out with her reputation intact, it's going to be up to her to figure out who the killer is. But everyone in the castle—even the Lilac herself—has secrets to hide, and as the walls literally start to close in on them, the Lilac worries that her first job as a bounty hunter may be her last...

Christopher Healy is a critically-acclaimed author of books for young readers, including the Hero's Guide trilogy and the Perilous Journey of Danger and Mayhem trilogy. His debut picture book, *This is Not that Kind of Book*, was published by Random House in 2019. He lives in New Jersey with his wife and two children.

A hilarious new mystery series for kids



"If Agatha Christie ran the funniest D&D campaign in the world, it would be this book. Unforgettable characters and a laugh on every page." – Adam Gidwitz, *New York Times*-bestselling author of *A Tale Dark & Grimm*

"Take a perfectly-crafted locked-room mystery, set it in a whimsical fairy tale world with a cast of captivating characters, and lace the whole thing with Christopher Healy's rare wit and you get the remarkable alchemy that is *No One Leaves the Castle*. Every twist and turn is an absolute delight." – Anne Ursu, award-winning author of *The Troubled Girls of Dragomir Academy*

"A humorous and heartfelt whodunit teeming with unforgettable characters, wacky magic, and nonstop twists. I laughed from chapter to chapter, clue to clue, up to the very last page." – John David Anderson, author of *Posted*

"In this frenetic, tongue-in-cheek whodunit, Healy blends magic and pandemonium with a locked-room murder mystery, invoking familiar Agatha Christie flair while throwing in copious amounts of dry humor." – *Publishers Weekly*

OUTSIDE

Jennifer L. Holm

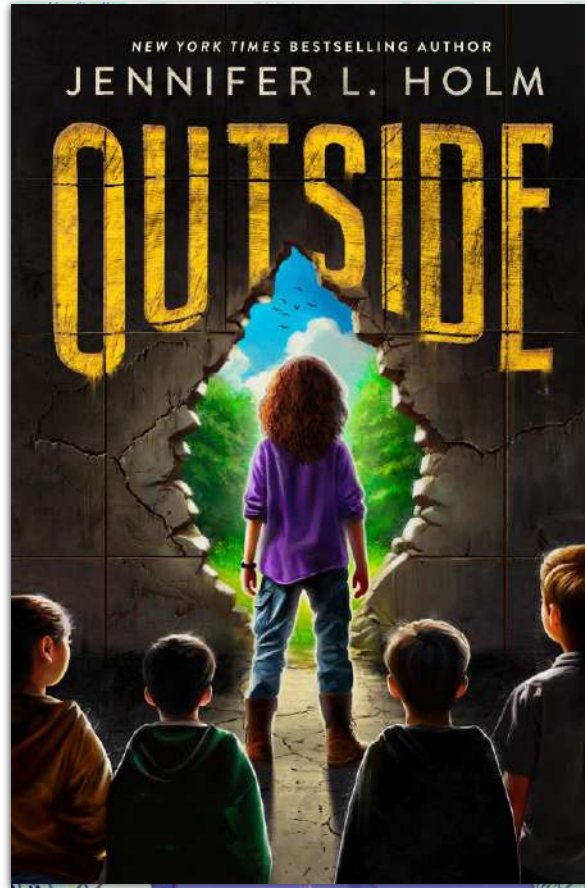
- ❖ From *New York Times* bestselling author and three-time Newbery Honor winner Jennifer Holm comes this chilling but heartfelt story of a girl being raised in a compound who doesn't understand how isolated and unusual her life is...until she must encounter the outside world
- ❖ A riveting, life-affirming middle grade with a pitch-perfect voice and a twisty, satisfying plot that will keep kid readers turning the pages

Praise for *The Lion of Mars*

"Holm's science fiction setting is rendered with a keen sense of place grounded by identifiable sociofamilial relationships (as the youngest, Bell is occasionally pressured into dangerous situations) and a clear philosophy about the power of cooperation: 'Lions who are rejected by their pride do not survive long.'" – *Publishers Weekly*, **starred review**

"The plot and setting are elegantly simple, yet the story proves completely engaging, driven by a charming cast of gentle characters and, more so, by Holm's lean, measured prose, which moves briskly and seems to strike a resonant note on every page. An unexpectedly cozy work of sf—celebrating science, community, and cooperation—that will have readers feeling right at home on Mars." – *Booklist*, **starred review**

"A delightful space adventure." –*Kirkus*



WHATEVER YOU DO,
DON'T LEAVE HOME.

Razzi has always been told: Don't go Outside. It isn't safe. There are people and creatures out there that will harm you. The walls of the Refuge will protect you from them.

Razzi's friend Ollie was curious about Outside...and it led to his death. So Razzi is trying to be on her best behavior. She is the oldest kid left, the one the younger kids look up to. She has to follow the rules.

But Outside has a way of getting in, and Razzi, guided by a dog she has a strangely close connection with, wonders what it's like to run free beyond the walls.

If she steps away from everything she's ever known...what will she find?

Jennifer L. Holm's books have sold millions of copies and been widely praised. Her debut novel, *Our Only May Amelia*, was a Newbery Honor book, and she has received two subsequent Newbery Honors for *Penny from Heaven* and *Turtle in Paradise*. Her novel *Full of Beans*, a sequel to *Turtle in Paradise*, won the Scott O'Dell Award for Historical Fiction. She is also the author of the Ginny Davis series, the Boston Jane series, and the *New York Times* bestselling *The Fourteenth Goldfish* and its sequel, *The Third Mushroom*, which have sold in eighteen foreign territories. Her latest novel, *The Lion of Mars*, was published by Random House Children's in January 2021. A new graphic novel adaptation of *Turtle in Paradise*, illustrated by Savanna Ganucheau, was published by Random House Graphic in June 2021 and was an instant *IndieBound* bestseller. With her brother Matthew, she is the co-creator of multiple award-winning and bestselling graphic novels, including the Babymouse series, the Squish series, and the Sunny series.

US: Scholastic, Fall 2025
Ages 8-13
Page Count: TK

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GRANDPERE'S GHOST SWAMP

Rachel M. Marsh

- ❖ A book about the power of family (both blood and found) to help us through difficulties
- ❖ Speaks to middle-grade readers' anxieties about the environment and the future
- ❖ For fans of Barbara Dee's *Haven* Jacobs *Saves the Planet* and Sarah Guillory's *Nowhere Better Than Here*

Praise for *Rougarou Magic*

"A magically charming debut." –*Kirkus*

"Marsh's debut cleverly weaves folklore with the realism of middle-school drama, along with a sprinkle of humor and magic, to create a quick read that fills a void in most library collections. It will appeal to a wide range of readers, sharing the important message that your best self is your true self—and your roots will ground you wherever you're planted. Readers will gravitate toward this quirky story of family and friendship. A solid purchase." –*Booklist*

"This ultimately heartwarming novel contains lots of self-reflection on Feliciano's heritage as she grows to embrace it, as well as comic relief from her offbeat new pet. Feliciano's bully is realistically portrayed, but Feliciano learns to ignore her with the help of new friends. Cajun words, traditions, and foods are peppered throughout the text and lovingly explained. Pair with Cuevas's *Mari and the Curse of El Cocodrilo*." –*The Horn Book Review*



Grandpere's ghost won't stop haunting Basil Theriot.

She wouldn't mind if the spirit popped up for helpful reasons, like sharing his secret recipe that might save the family restaurant. Instead, G'pere wants Basil to reconnect with her Cajun roots by exploring the swamp with his old friends: an air boat captain, a shrimper, and a scientist rebuilding Louisiana's fast-disappearing coastline.

The more time Basil spends in the marsh, the more she dreams of becoming a coastal scientist, too—at least for her upcoming school career day. But telling her parents would break their hearts and end their hope of one day passing down the restaurant to their daughter.

Meanwhile, Basil's ghost-obsessed best friend, Tommy, is jealous that Basil saw her first ghost before he did. Now he only wants to hang out with class prankster Nico—but when a prank goes too far and sends the boys into the swamp alone, Basil's plan to lead a wetlands expedition threatens to reveal the truth about her plans to save the coast and abandon the restaurant. It's time for Basil to decide what kind of Cajun, Theriot, and best friend she wants to be—even if it isn't who Grandpere, her parents, or Tommy expected.

Rachel M. Marsh earned her MFA in Creative Writing for Children from Simmons University in Boston. Her debut novel, *Rougarou Magic*, was published by Greenwillow in September 2024. She now lives in New Orleans where she and her husband eat the world's best food and renovate their almost-hundred-year-old house.

US: HarperCollins/Greenwillow, Fall 2025

Ages 8-12
Pages: TK

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ROUGAROU MAGIC

Rachel M. Marsh

- ❖ A girl is gifted a magical companion to help her at her new school
- ❖ For fans of Tracey Baptiste's *The Jumbies* and Katherine Applegate's *Crenshaw*
- ❖ Rachel M. Marsh's debut novel explores themes of friendship, family, self-identity, and change

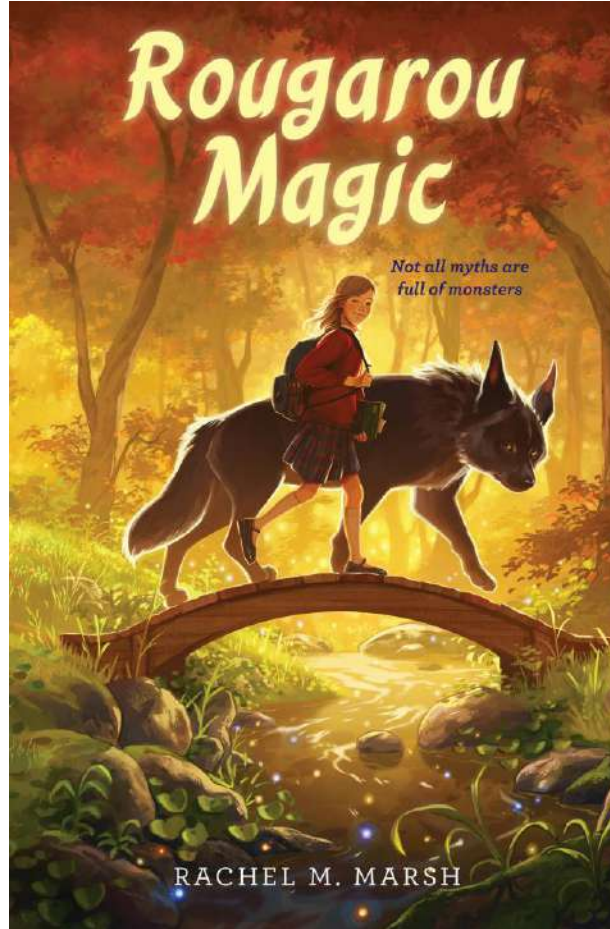
Praise for *Rougarou Magic*

"Feliciana's journey to accept her new home and herself creates a compelling, moving character arc that acknowledges how hard it is to be uprooted from one's home while also learning to find joy in a new place. A magically charming debut." – *Kirkus*

"With glowing eyes and sharp teeth, a story takes shape, bringing both old and new together—and I couldn't put it down." – Kathi Appelt, *New York Times* bestseller, Newbery Honor author, and National Book Award finalist

"By the time the story is through, every reader will want their own yellow-eyed, horn-eared, ferociously loyal rougarou. An enchanting exploration of Cajun folklore and traditions in a contemporary setting, written with heart." – Elaine Dimopoulos, author of the Milkwood Meadows series

"An enchanting and heartwarming tale of friendship, family, and identity—with a sprinkle of Cajun magic. Feliciana's journey of self-discovery amid her struggles to stay true to her heritage and find her artistic voice had me wishing for a legendary swamp creature of my own. This book was a delight!" – Anna Staniszewski, author of *The Wonder of Wildflowers*



Twelve-year-old Feliciana Fruge does not like Boston. If given the chance, she would gladly move herself and her mom from the freezing city right back to Grandma's house in Louisiana. Feliciana dreams of escaping her stepfather's corny jokes and bland food and the relentless bullying at school for "being poor" and having a Southern accent.

So, when she transfers to a new school and has the chance to start fresh, Feliciana plans to be as un-Cajun as possible in order to blend in. But then Grandma sends Feliciana a mischievous and magical monster from Cajun folklore—Roux the rougarou. While Grandma might have meant for rambunctious Roux to keep Feliciana company, now Feliciana must juggle making new friends, outsmarting a bully, creating her best art to qualify for an upcoming competition—and hiding her mysterious, magical canine companion from everyone.

Rougarou Magic is a magic-laced, tenderly drawn love letter to Cajun folklore, the bittersweetness of starting over when you least expect it, and the unlikely friends you make along the way.

Rachel M. Marsh earned her MFA in Creative Writing for Children from Simmons University in Boston. Her debut novel, *Rougarou Magic*, will be published by Greenwillow in 2024. She now lives in New Orleans where she and her husband eat the world's best food and renovate their almost-hundred-year-old house.

US: HarperCollins/Greenwillow, September 2024

Ages 8-12

Page Count: 256

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LET IT GLOW

Marissa Meyer and Joanne Levy

- ❖ An instant *New York Times*, *USA Today*, *Indie*, and *Publishers Weekly* bestseller!
- ❖ This sweet, entertaining, festive debut middle grade novel—from mega-bestseller Marissa Meyer and award-winning author Joanne Levy—stars two identical twins, separated at birth, who swap families for the holidays. What could possibly go wrong?
- ❖ The debut middle grade novel from mega-bestselling author Marissa Meyer, co-written with award winner Joanne Levy
- ❖ Marissa Meyer has written 12 *New York Times* bestsellers and her books have sold over five million copies around the world
- ❖ Six weeks and running on the *New York Times* bestseller list

Praise for *Let It Glow*

"As sweet as a Hanukkah jelly doughnut and as twisty as a Christmas cinnamon roll...A warm bundle of holiday cheer." – *Kirkus*

"[A] charming family-focused holiday tale." – *Publishers Weekly*

"Meyer and Levy bring warmth and depth to the classic separated-at-birth trope with this gentle story." – *School Library Journal*

"A lively, engaging narrative." – *Booklist magazine*

US: Macmillan/Feiweil & Friends, October 2024
Ages 8-12 Up
Page Count: 256



Translation rights sold: Portuguese – Brazil (Rocco), Spanish (Hydra)

Please note that Joanne Levy is represented by Westwood Creative Artists

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When Aviva Davis and Holly Martin meet at the holiday pageant tryouts for their local senior's center, they think they must be seeing double. While they both knew they were adopted, they had no idea they had a biological sibling, let alone an identical twin! The similarities are only skin deep, though, because while Aviva has a big personality and even bigger Broadway plans, Holly is more the quiet dreamer type who longs to become a famous author like her grandfather.

One thing the girls do have in common is their curiosity about how the other celebrates the holidays. What better way to discover the magic of the holidays than to experience them firsthand? The girls secretly trade lives, planning to stage a dramatic reveal to their families at the pageant. Two virtual strangers swapping homes, holidays, and age-old traditions—what could possibly go wrong?

Marissa Meyer is the #1 *New York Times*–bestselling author of *The Lunar Chronicles* series, *Heartless*, the *Renegades* trilogy, *Instant Karma*, the *Gilded* duology, *With a Little Luck*, and many other titles. Marissa's books have sold over five million copies worldwide and have been published in 37 foreign territories. *Let It Glow*, co-written with Joanne Levy, is her Middle Grade debut. She lives in Tacoma, Washington, with her husband and their two daughters.

Joanne Levy is the acclaimed author of numerous novels for middle grade readers, including most recently *Sorry For Your Loss* which was a Sydney Taylor Book Award Notable 2022 and a finalist for the prestigious Governor General's Award for Young People's Literature. It won the Canadian Jewish Literary Award and has been nominated for the Red Maple Award, the Red Cedar Award and the Rocky Mountain Book Award. Joanne lives in Ontario with her husband and kids of the furred and feathered variety.

WE DO NOT WELCOME OUR TEN-YEAR-OLD OVERLORD

Garth Nix

- ❖ From master storyteller Garth Nix, the chilling story of a strange object that falls into the wrong hands and has the potential to destroy the world.
- ❖ For fans of *The Last Kids on Earth* and *Stranger Things*

Praise for *We Do Not Welcome Our Ten-Year-Old Overlord*

"Nix uses his superb writing powers to control and thrill readers throughout this fantastic novel." – *School Library Journal*, **starred review**

"The ever-increasing tension should keep readers mesmerized, as they struggle with the question at the heart of this clever book: whether mind control is ever okay, even if it brings about "good" changes." – *Shelf Awareness*, **starred review**

"Atmospheric language, fast-paced action, and the inclusion of early D&D as a background plot device add further layers of whimsy and imagination to this clever thriller." – *Publishers Weekly*

"An entertainingly offbeat science-fiction romp." – *Kirkus*

"From the author of the acclaimed Sabriel series, Nix's newest coming-of-age story is filled with his flair for sf and fantasy. In a welcome addition, Nix kindly includes a disclaimer where he pays respect to the Ngunnawal people who inhabited the land in which the story takes place. Young fans of TTRPGs will enjoy this story, along with images of Nix's own D&D campaigns from his formative years. An epic adventure filled with autonomy awaits." – *Booklist*

Translation rights sold: Russian (Azbooka Atticus)

Old Kingdom translation rights sold in 30 languages: Please contact Sam Farkas for full list.



It's not fair. Kim's always lived in the shadow of his younger sister, Eila – which is not how it's supposed to be. Everyone talks about how smart Eila is...but, in Kim's eyes, she can still make mistakes. Big mistakes.

One day Kim and Eila find an otherworldly object in a lake. Kim thinks it's bad news...especially when it communicates with Eila and she decides to take it home. Soon she is calling it her friend, and in return it is giving her awesome powers over insects, animals, the weather, and more.

These are powers no one should have – particularly not a ten-year-old girl who thinks she's always right. What can Kim and his group of gamer friends do against someone like that? And should they even try? Maybe Eila is right, and the mysterious entity is a friend.

But what if it isn't?

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

US: Scholastic, October 2024

UK: Bonnier, October 2024

ANZ: Allen & Unwin, October 2024

Ages 8-12

Page Count: 240

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

SUMMER OF SHIPWRECKS

Shivaun Plozza

- ❖ A funny, moving middle grade novel about change and friendship from the author of *Meet Me at the Moon Tree*
- ❖ Shivaun Plozza is an award-winning author whose past works include *Frankie* and *The Boy, the Wolf and the Stars*

Praise for *Summer of Shipwrecks*

“A relatable and heartfelt story about growing up on your own terms, with plenty of adventure and laughs, too.” – Karys McEwen, author of *All the Little Tricky Things*

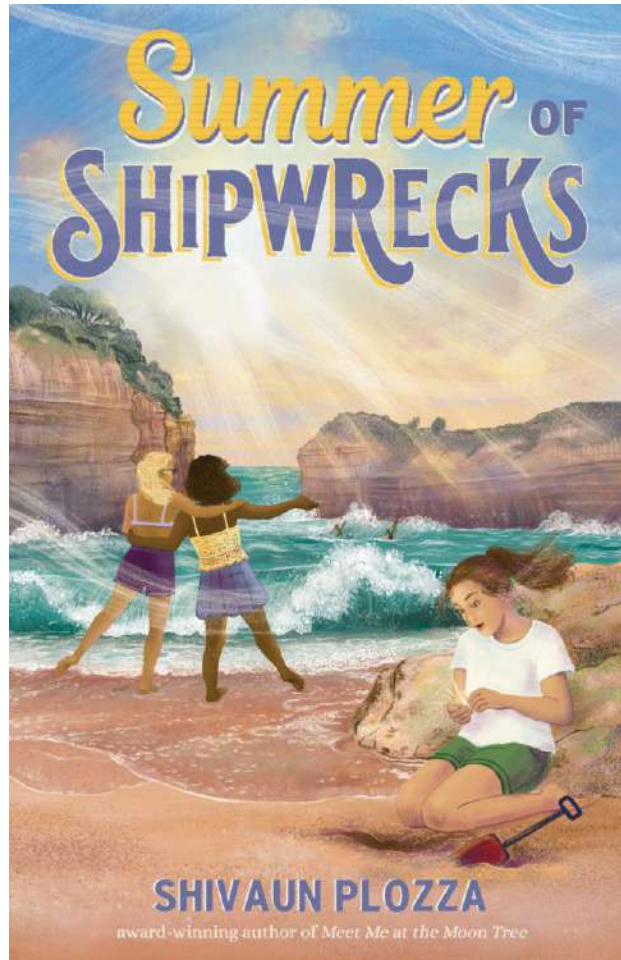
Meet Me at the Moon Tree

“Heartfelt, moving, and woven with forest magic, *Meet Me at the Moon Tree* explores how friendship, family and the natural world can reshape life after devastating loss.” – Rebecca Lim, award-winning author of *Tiger Daughter*

“A tender, whimsical journey of hope, humming with science and magic.” – Fiona Wood, award-winning author of *How to Spell Catastrophe*

“Set during a summer of change, this is a powerful, touching story of grief, family, friendship and the healing power of the natural world.” – Jane Godwin, bestselling author of *A Walk In The Dark*

“Magical! This book will make you believe moon trees are everywhere, but it is also deeply grounded and full of real heart. I loved it.” – Shirley Marr, award-winning author of *A Glasshouse of Stars*



A funny, moving middle-grade novel about change and friendship from the author of *Meet Me at the Moon Tree*.

When Sid sets off on her annual summer holiday to the Shipwreck Coast, she’s desperate for some familiarity after a year of unwanted change. Two weeks with best friend Lou, who she only gets to see when they go camping every year, is exactly what Sid needs. Mostly, she can’t wait to continue their search for the millions of dollars’ worth of riches that disappeared in a tragic shipwreck over a hundred years ago.

But Lou has brought along popular new school friend Hailey, who’s more interested in boys than treasure hunting. So while Lou is busy chasing Hailey’s approval, Sid is left scrambling to catch up, wondering when everything changed. Can Sid protect her heart from getting shipwrecked too?

Shivaun Plozza is an award-winning author of books for children and young adults. Her YA novels include *Frankie*, a CBCA Notable Book and winner of the Davitt Awards and a commendation from the Victorian Premier’s Literary Award; *Tin Heart*, recipient of two starred reviews, and *The Worst Perfect Moment*, published by Holiday House in 2024. She is also the author of several middle-grade novels, including *The Boy, the Wolf, and the Stars* and *A Reluctant Witch’s Guide to Magic*, published by Clarion Books, and *Meet Me at the Moon Tree*, published by University of Queensland Press. She is a frequent contributor to anthologies, and her short work has also appeared in *Above Water*, *Vivid*, and *The Victorian Writer*. She lives in Melbourne.

ANZ: UQP, September 2024
Ages 8-12
Page Count: 240

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DAD ROCK DRAGON QUEST

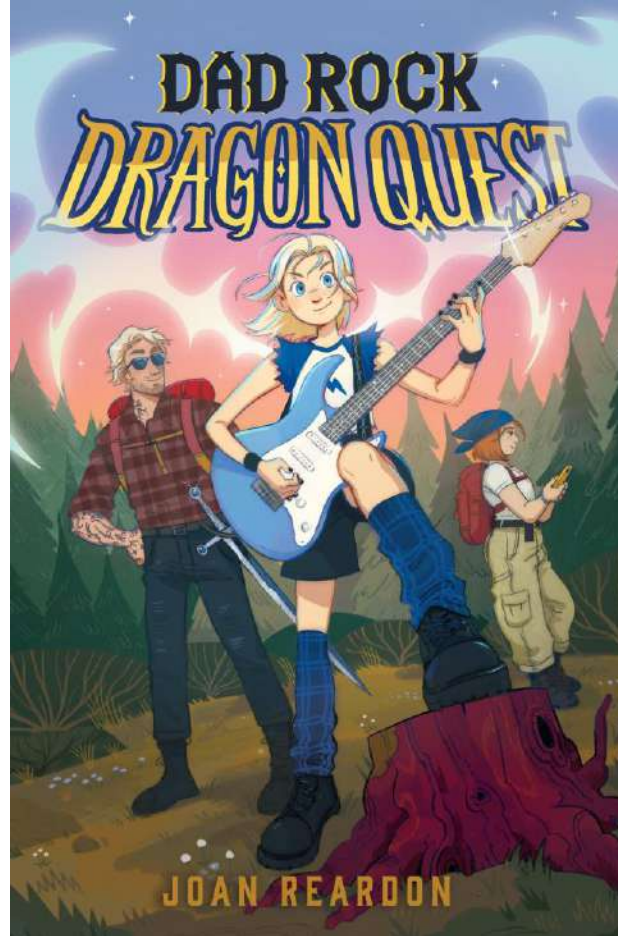
Joan Reardon

- ❖ When a girl learns her dad is secretly a protector of magical creatures—and a dragon is kidnapped by poachers—she and her whole family are swept into an epic road trip to save the day
- ❖ For fans of Amanda Foody's *Wilderlore* and Brandon Mull's *Fablehaven*

Praise for *The Grimsbane Family Witch Hunters*

"...[This] spooky, fast-paced read is engaging. Adventurous, plot-driven mayhem." – *Kirkus*

Joan Reardon is an author and attorney from Youngstown, Ohio. Her love for Midwestern history and folklore inspired her debut novel *The Grimsbane Family Witch Hunters*, published by Simon & Schuster in Summer 2024. Joan holds a BA in history from The Ohio State University and earned her law degree from Case Western Reserve University School of Law. When she's not writing, Joan enjoys going on adventures with her wonderful husband, Ben, and spending time with her incredibly large, incredibly loving family.



Aspiring rock star Zadie Drake's world flipped upside down the moment her mom started dating Lloyd Clutterbuck, a boring risk analyst with an aversion to all things fun. Since Lloyd moved in, he's made it his mission to drain every drop of joy from Zadie's life—putting strict limits on her guitar sessions, nitpicking her every move, and filling the house with his utter dullness. So when Zadie's daredevil park ranger dad invites Zadie and her older sister to spend the summer at his cabin, Zadie can hardly contain her excitement. But Zadie's joy is short-lived when her mom announces that Lloyd will be tagging along.

Soon after arriving at the cabin, Zadie begins to suspect that there's more to her dad's job than meets the eye. Her suspicions are confirmed when family secrets make an explosive entrance in the form of a fire-wielding poacher who kidnaps her dad's best friend—an enormous, ice-breathing dragon. The revelations launch Zadie and her family into a cross-country rescue mission of epic proportions. As tensions spike, tempers flare, and the family's differences become glaringly obvious, Zadie realizes her family's most daunting challenge might not be rescuing the dragon...it might be working together.

US: Simon & Schuster/Aladdin, Summer 2025

Ages 8-12

Page Count: TK

Translation rights sold for *The Grimsbane Family Witch Hunters*: Russian (Clever)

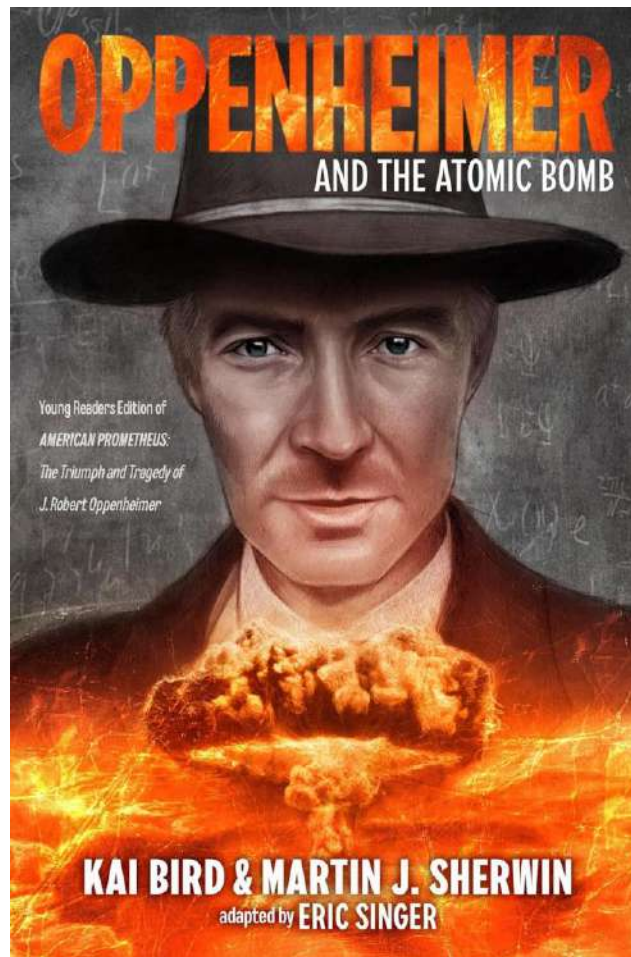
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OPPENHEIMER AND THE ATOMIC BOMB

Kai Bird; Martin J. Sherwin; adapted by Eric Singer

- ❖ The #1 *New York Times* bestselling, Pulitzer Prize-winning book *American Prometheus* was the inspiration for the blockbuster film, *OPPENHEIMER*, and is now adapted for young readers
- ❖ Readers will witness the rise and fall of a scientific and historical icon in this masterful new edition. Exploring his childhood, his secret work on the bomb, his central role in the Cold War, and his tragic downfall, this quintessential biography is history at its finest. Riveting, deeply informative, and now available in this new, adapted, highly accessible edition for a younger audience and history enthusiasts of all ages

Kai Bird is an award-winning historian and journalist. Executive director of the Leon Levy Center for Biography, he is the acclaimed author of biographies of John J. McCloy, of McGeorge and William Bundy, Robert Ames, and President Jimmy Carter. He won the Pulitzer Prize for Biography for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (co-authored with Martin J. Sherwin), which was adapted into the Academy Award-winning film *Oppenheimer*. His work has been honored with the BIO Award for his significant contributions to the art and craft of biography. He has also written about the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He lives in New York City and Washington, D.C., with his wife, Susan Goldmark.



J. Robert Oppenheimer was a brilliant physicist who led the American effort to build the atomic bomb during World War II, and who later found himself confronting the moral consequences of the revolutionary weapon he helped create.

Readers of all ages will witness the rise and fall of a scientific and historical icon in this masterful new edition. Exploring his childhood, his secret work on the bomb, his central role in the Cold War, and his tragic downfall, this quintessential biography is history at its finest, riveting and deeply informative, and now available to a younger audience.

Martin J. Sherwin was University Professor of History at George Mason University and the author of *A World Destroyed: Hiroshima and Its Legacies*, winner of the Stuart L. Bernath and the American History Book prizes, and the coauthor, with Kai Bird, of *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, which won the Pulitzer Prize for biography in 2006 as well as the National Book Critics Circle Award and the Duff Cooper Prize. He died in 2021.

US: Penguin/G.P. Putnam's Sons Books for Young Readers
Ages 10Up
Page Count: 336

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

*UK and translation rights handled by Penguin Young Readers

MUMMY MAN and WAFFLES: THE DIRE DEEDS OF DOCTOR GARGO

written by Steve Behling; illustrated by Robb Mommaerts

- ❖ In this spooky, goofy middle grade series, Mummy Man and Waffles are back in their action-packed sequel! So, what does a kid named Waffles, his mummy sidekick, and their trusty turtle Frank do for the summer? They hit the road, of course!

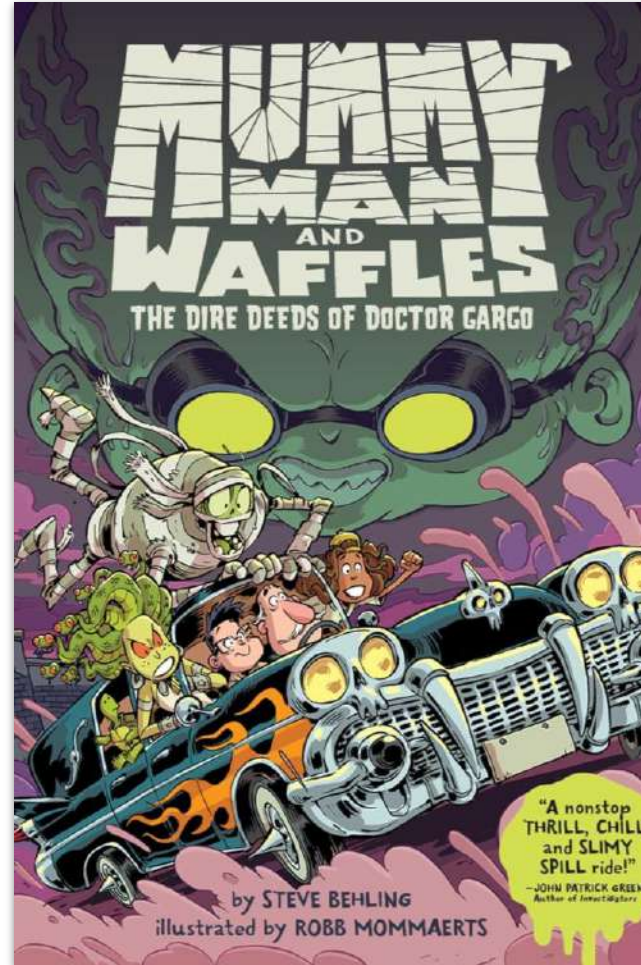
Praise for *The Monstrous Adventures of Mummy Man and Waffles*

"*Mummy Man and Waffles* is a nonstop thrill, chill, and slimy spill ride full of creepy crawlers and ludicrous laughs!" —John Patrick Green, *New York Times* bestselling author of the InvestiGators series

"A popcorn bucket of a book." —Kirkus

Robb Mommaerts is a cartoonist and illustrator who always hoped that his hobby of doodling bizarre creatures in school notebooks would eventually turn into a career. From his basement dungeon, he's been hopping between the realms of children's book illustration, comic books, game art, and character design. He's recently had the opportunity to illustrate the KLAUDE: Evil Alien Warlord Cat series, written by Johnny Marciano and Emily Chenoweth. Before that he has completed eight picture book titles and provided artwork for several top-selling table-top game projects. He lives in Wisconsin with his wife, two kids and a dog.

US: HarperCollins, August 2025
Book 2 of 2
Ages 8-12
Page Count: 288



Traveling from Shriekport, Maine, the gang heads to the glitz and glamour of Hollywood, California, picking up some hair-raising new friends along the way. Get in, Medusa!! The friends set off to confront the evil villain, Doctor Gargo, who has unleashed reanimated monsters from Grandpa's basement throughout the country. Along their journey, they encounter a terrifying series of monsters, including the Hoboken Werewolf, a tornado with a face, and even a giant Space Blob! When they ultimately discover what Doctor Gargo is really after, it's up to Waffles to make a difficult decision that could change everything.

WARNING: this book will make you realize your summer vacations seriously need some supernatural upgrades!

Steve Behling has been obsessed with comic books and old horror movies since he was a kid. Some of his works include the original middle grade novel *Agent Stitch: A Study in Slime*, the *Marvel Monsters Unleashed* chapter book series, and many others. Steve lives in a top-secret subterranean lair with his wife, two human children, and an awesome shelter dog Loomis.

Please note that Steve Behling is represented by the Kathryn Green Literary Agency

THE 66th REBIRTH OF FRANKIE CARIDI: INTO THE OBLIVION

Johnny Marciano

- ❖ Summer break is finally here! But instead of spending time at the shore or in the mall like most teens, Frankie Caridi is spending her time on the Pythagorean Institute's campus playing host to a mysterious group of people known as the Listeners... What could go wrong?
- ❖ From campus bonding to cross-country road trips, this follow-up to *The 66th Rebirth of Frankie Caridi* explores the tensions between nature and nurture, questions how our past impacts our present, and asks us to ponder who gets to write our narratives.

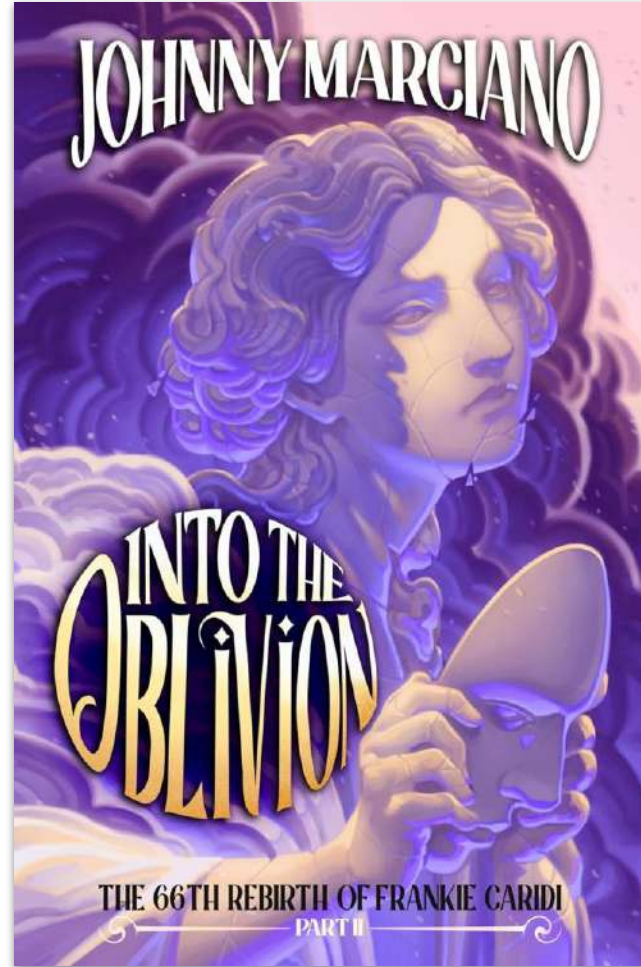
Praise the *The 66th Rebirth of Frankie Caridi*

"A twisty story with broad reader appeal." – *Kirkus*

"Marciano (*How Did Humans Go Extinct?*) invokes the well-worn trope of a disaffected, outcast teenage girl discovering hidden talents; plentiful references to Roman mythology and Latin throughout add grit, and Mackenzie's evocative b&w art opens each chapter." – *Publishers Weekly*

US: Penguin/Workshop, June 2025
Ages 10 Up
Page Count: 240

*UK and translation rights rights handled by Penguin Young Readers



Frankie Caridi is finally coming into her own. Capturing rogue spirits? Simple. Levitating? Easy. Getting along with her mother? A work in progress, but progressing! All in all, things are going well for Frankie. Until former cult members return to the Institute and suddenly she has to face her biggest challenge yet—coming to terms with the truth of her past.

As Frankie realizes that her visions aren't just dreams, but memories of her own past lives, she must learn who she was without forgetting who she is. And when unexpected betrayals lead to a trip into the Oblivion, Frankie risks losing everything while wondering if she ever really knew anyone.

Johnny Marciano is a *New York Times* bestselling author and illustrator. He is the co-author of the Klawde series of illustrated chapter books with Emily Chenoweth. With Sophie Blackall, he is the co-creator of the Witches of Benevento series. He has published several standalone middle-grade novels, including *The Nine Lives of Alexander Baddenfield* and *The No-Good Nine*, and three books of nonfiction for adults: *Anonymy: The Forgotten People Behind Everyday Words*, *Toponymy: An Atlas of Words*, and *Whatever Happened to the Metric System?: How America Kept Its Feet*. His picture book *How Did Humans Go Extinct?*, illustrated by Paul Hoppe, was published by Black Sheep/Akashic. His forthcoming projects include *The 66th Rebirth of Frankie Caridi*, the first installment in a new middle grade series, to be released in 2024. As John Bemelmans Marciano, he has also authored and illustrated five *Madeline* books, continuing the series created by his grandfather, Ludwig Bemelmans. He lives in New Jersey with his wife and daughter.

SUNNY FIGURES IT OUT

written by Jennifer L. Holm; illustrated by Matthew Holm

- ❖ The *New York Times* bestselling Sunny series continues with Sunny trying to figure out when a boy stops being just a friend and starts being a boyfriend...and what that means for both of them
- ❖ The Sunny series has sold more than 1.6 million copies

Praise for the Sunny series

"A humorous yet emotional story with a memorable protagonist and detailed full-color art that make this a perfect choice for fans of Raina Telgemeier." – *School Library Journal*, **starred review**

"The Holms tell this poignant, multi-threaded story with great warmth and humor, and exquisite comic timing." – *Shelf Awareness*, **starred review**

"Poignant and hilarious in turn and emotionally rich throughout. Another radiant outing." – *Kirkus*, **starred review**

"Heartbreaking and hopeful, Sunny Side Up is just the thing to chase away the clouds." – Raina Telgemeier, creator of *Smile* and *Sisters*

US: Scholastic, July 2025
Book 6 of TK
Ages 8-12
Page Count: 224



There's no question that Sunny has fun whenever she hangs out with Tony. They go to the movies together, talk a lot at school, and support each other when they need it.

But are they dating?

Sunny isn't sure...but her friend, Deb, is. She thinks Sunny and Tony should be doing the couples-skate at the local roller rink. And Tony should be giving Sunny his jacket to wear. And carrying her books to class.

For Sunny, this doesn't feel great. It just feels...weird. Maybe she needs to stop taking everyone else's advice in order to figure things out for herself!

Jennifer L. Holm & Matthew Holm are a *New York Times* bestselling sister-and-brother team. They are the creators behind the Babymouse, Squish, and My First Comics series. The Eisner Award-winning Babymouse books have introduced millions of children to graphic novels. Jennifer is also the *New York Times* bestselling author of *The Fourteenth Goldfish* and several other highly acclaimed novels, including three Newbery Honor winners—*Our Only May Amelia*, *Penny from Heaven*, and *Turtle in Paradise*. Matthew is also the author of *Marvin and the Moths* with Jonathan Follett.

*UK and translation rights handled by Scholastic

The Bestselling Sunny Series

SUNNY
SIDE UP



JENNIFER L. HOLM + MATTHEW HOLM

SWING IT,
SUNNY



JENNIFER L. HOLM + MATTHEW HOLM
NEW YORK TIMES bestselling authors of SUNNY SIDE UP

SUNNY
ROLLS THE DICE



JENNIFER L. HOLM + MATTHEW HOLM
NEW YORK TIMES bestselling authors of SUNNY SIDE UP

SUNNY
MAKES A SPLASH



JENNIFER L. HOLM + MATTHEW HOLM
NEW YORK TIMES bestselling authors of SUNNY SIDE UP

SCHOLASTIC

Over 1.6 million copies sold

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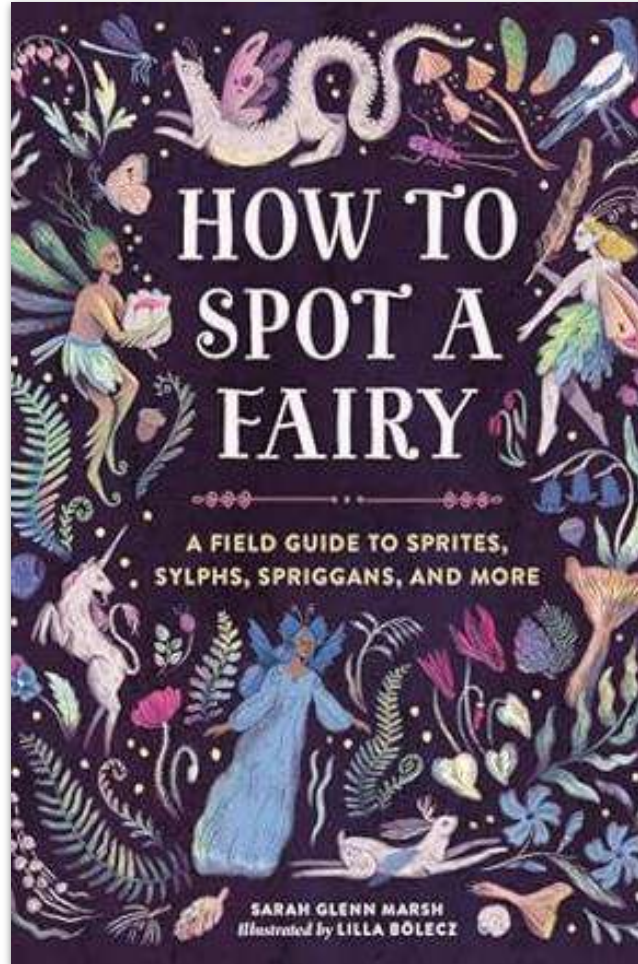
HOW TO SPOT A FAIRY

written by Sarah Glenn Marsh; illustrated by Lilla Bölec

- ❖ A magical guide for finding fairies in the wild
- ❖ Includes fun interactive elements like quizzes, crafts, and recipes
- ❖ Sarah Glenn Marsh is the author of *Your Birthstone Book*, a guide to gemstones that gives readers insight into the powers assigned different birthstones

Lilla Bölec is an artist and folklore lover who specializes in graphic art, book illustration, dollmaking, and pattern design. Her passion is to create peculiar, thought-provoking, mystical scenes and characters. Her work is mostly inspired by mysticism, legends, spiritual experiences, mythology, and literature. Lilla uses both digital and traditional media, including ink, gouache, clay, and acrylics. She is always looking for meaningful connections, and to bring to life the unconventional and unique.

US: Hachette/Running Press Kids, October 2024
Ages 8-12
Page Count: 144



An enchanting illustrated field guide to finding fairies (and their familiars) in the wild! This stunning compendium explores the history and mythology of fairies and offers information on how/where to find these magical beings.

From boggarts and pixies to weeping women, water nymphs, moon maids, and more, this book organizes fairies by habitat and offers tips on how to seek out the mystical beings in our midst. Complete with interactive elements like quizzes (“Which Type of Fairy Are You?”), crafts (“Build Your Own Fairy Garden” and “Make Your Own Fairy Potion”), and recipes (“Brew Your Own Fairy Tea”), there’s endless fun to be had while on the search for fairy folk.

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Ninita’s Big World: The True Story of a Deaf Pygmy Marmoset*, *The Bug Girl: Maria Merian’s Scientific Vision*, *Ellie’s Crayon Adventure* and *The Mystery of the Love List*. She has also authored a nonfiction middle grade title, *Your Birthstone Book*, published by Running Press Kids. Her forthcoming books include *Bigfoot’s Big Heart*. She lives with her family in Richmond, Virginia.

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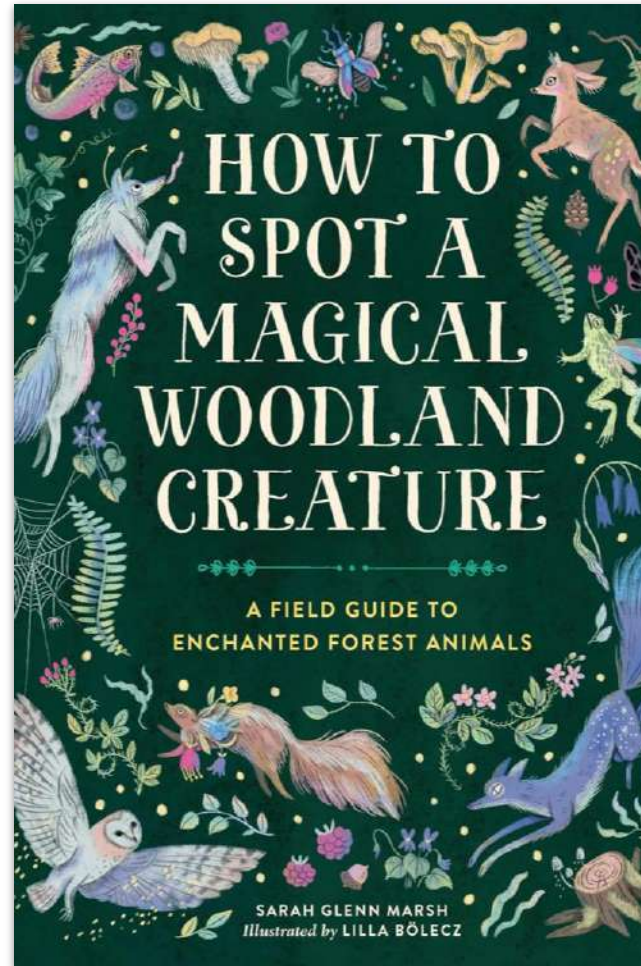
HOW TO SPOT A MAGICAL WOODLAND CREATURE

written by Sarah Glenn Marsh; illustrated by Lilla Bölec

- ❖ There are enchanting creatures all around us, but they'll try to keep out of sight unless you know what to look for! For intrepid seekers and readers of *How to Spot a Fairy*, here's how to note them all!
- ❖ Includes fun interactive elements like quizzes, crafts, and recipes
- ❖ Sarah Glenn Marsh is the author of *Your Birthstone Book*, a guide to gemstones that gives readers insight into the powers assigned different birthstones

Lilla Bölec is an artist and folklore lover who specializes in graphic art, book illustration, dollmaking, and pattern design. Her passion is to create peculiar, thought-provoking, mystical scenes and characters. Her work is mostly inspired by mysticism, legends, spiritual experiences, mythology, and literature. Lilla uses both digital and traditional media, including ink, gouache, clay, and acrylics. She is always looking for meaningful connections, and to bring to life the unconventional and unique.

US: Hachette/Running Press Kids, April 2025
Ages 8-12
Page Count: 136



For centuries, enchanted woodland creatures have lived alongside us in the treetops, forests, caves, and streams that make up our natural world. Often mistaken for “ordinary” animals, there’s more than meets the eye when you come upon one. This illustrated compendium of magical woodland creatures explores the history and mythology of these oft-sought beings. From bears and beavers to woodpeckers, dragonflies, snakes, and more, *How to Spot a Magical Woodland Creature* offers tips on how to seek out the enchanted animals living among us. With interactive quizzes and crafts, there’s endless fun and adventure to be had in this field guide to woodland magi!

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Ninita’s Big World: The True Story of a Deaf Pygmy Marmoset*, *The Bug Girl: Maria Merian’s Scientific Vision*, *Ellie’s Crayon Adventure* and *The Mystery of the Love List*. She has also authored a nonfiction middle grade title, *Your Birthstone Book*, published by Running Press Kids. Her forthcoming books include *Bigfoot’s Big Heart*. She lives with her family in Richmond, Virginia.

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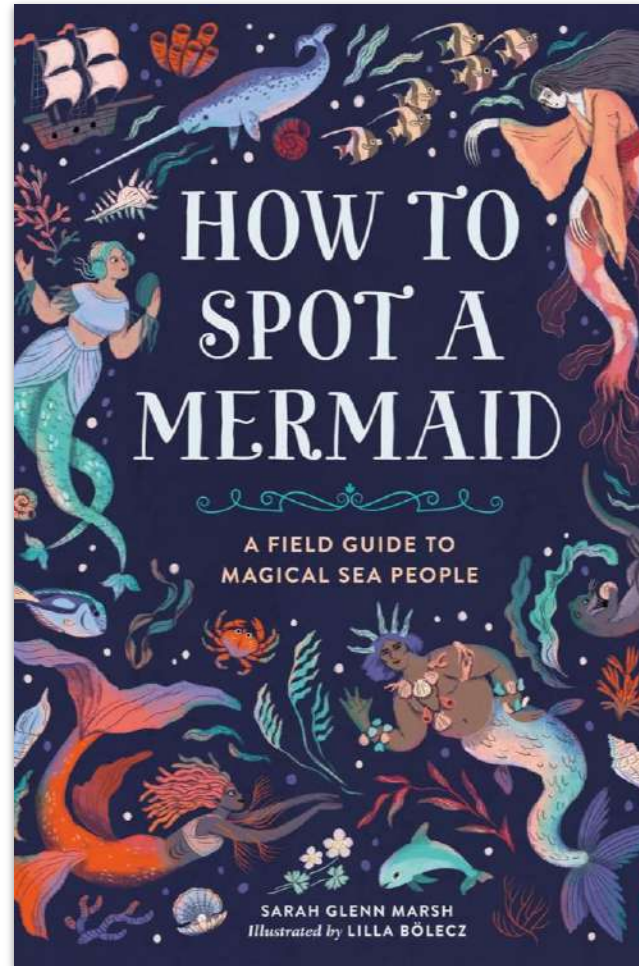
HOW TO SPOT A MERMAID

written by Sarah Glenn Marsh; illustrated by Lilla Bölec

- ❖ A vibrant, illustrated guide to the mermaids and sea creatures living in the oceans, rivers, and streams (yes, really!) around the world.
- ❖ Includes fun interactive elements like quizzes, crafts, and recipes
- ❖ Sarah Glenn Marsh is the author of *Your Birthstone Book*, a guide to gemstones that gives readers insight into the powers assigned different birthstones

Lilla Bölec is an artist and folklore lover who specializes in graphic art, book illustration, dollmaking, and pattern design. Her passion is to create peculiar, thought-provoking, mystical scenes and characters. Her work is mostly inspired by mysticism, legends, spiritual experiences, mythology, and literature. Lilla uses both digital and traditional media, including ink, gouache, clay, and acrylics. She is always looking for meaningful connections, and to bring to life the unconventional and unique.

US: Hachette/Running Press Kids, June 2025
Ages 8-12
Page Count: 144



For centuries, sailors have told tales of majestic—sometimes dangerous—creatures lurking beneath the ocean waves. Over the years, however, researchers have traced these legends to the very real world of merfolk. From yemayas and morgen to sirens, frosties, and more, this illustrated compendium of mermaids takes a deeper look at the different species swimming in seas around the world and highlights their magical abilities. Complete with interactive quizzes (e.g. "What's Your Mermaid Personality?") and activities/crafts (e.g. Beachcombing: Identifying Fossils; Brew Your Own Ocean Potion), this field guide will sweep you away on an underwater adventure!

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Ninita's Big World: The True Story of a Deaf Pygmy Marmoset*, *The Bug Girl: Maria Merian's Scientific Vision*, *Ellie's Crayon Adventure* and *The Mystery of the Love List*. She has also authored a nonfiction middle grade title, *Your Birthstone Book*, published by Running Press Kids. Her forthcoming books include *Bigfoot's Big Heart*. She lives with her family in Richmond, Virginia.

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BIRD OF A THOUSAND STORIES

Kiyash Monsef

- ❖ In this transporting and suspenseful companion to the *New York Times* bestselling *Once There Was*, Marjan travels around the globe in search of a mythical bird in terrible danger, whose fate could determine the future of the world
- ❖ *Once There Was* was an instant *New York Times* bestseller and finalist for the William C. Morris Award

Praise for *Once There Was*

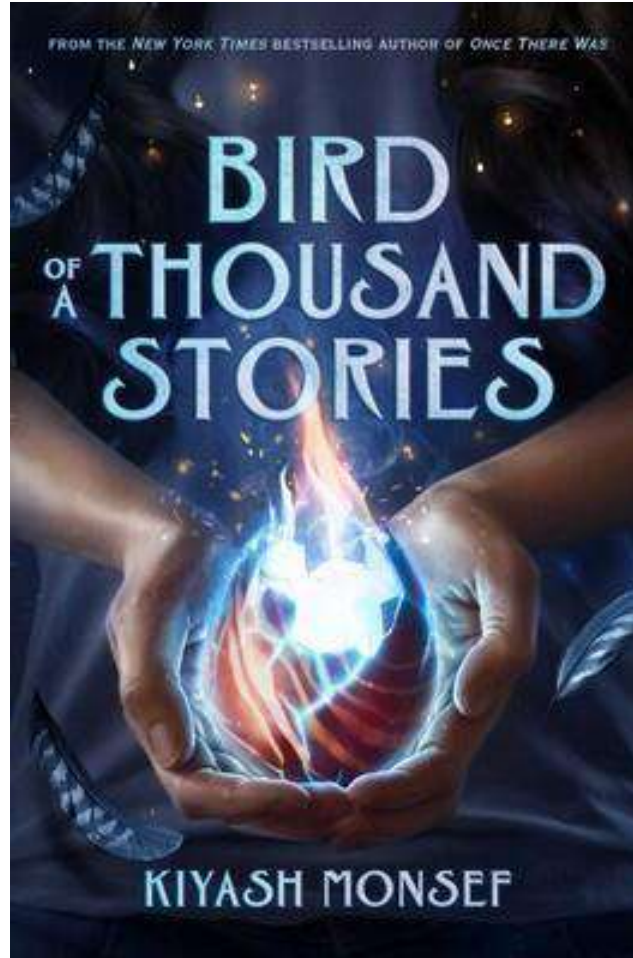
"A striking and heartfelt debut." – *Kirkus*

"A hard-to-put-down book with great appeal to fantasy and mythology fans." – *Horn Book*

US and UK: Simon & Schuster Books for Young Readers,
February 2025
Book 2 of 2
Ages 10 Up
Page Count: 352

Translation rights sold for *Once There Was**: Chinese – Simplified (Beijing Double Spiral), Czech (Euromedia), Finnish (WSOY), French (De Saxus), German (Loewe), Italian (Salani), Russian (MIF), Spanish (Oceano), Ukrainian (Family Leisure)

*UK and translation rights handled by Simon & Schuster



Marjan Dastani is successfully leading a double life. Only a few people know that when she's not in school, she travels the world taking care of mythical beasts, sent on missions by a shadowy organization known as The Fells.

In an adventure that takes her across continents and connects her with the wildest of mythic beasts around the globe, Marjan must track down the fabled Bird of a Thousand Stories before someone with more nefarious plans finds it. But the more closely she connects with the world's mythical creatures, the more danger she's in of losing her friendships—and all that tethers her to the life she's known.

Kiyash Monsef is a writer, creative director, and Emmy-nominated producer who has worked in a number of media, including television, short films, comic books, and video games. His debut novel, *Once There Was* was an instant *New York Times* bestseller, was selected as Target's Book of the Year for Young Readers, and was named a Finalist for the 2024 William C. Morris YA Debut Award. His next middle grade novel, *Bird of a Thousand Stories*, is slated for release in February 2025. He is also a Webby-nominated designer of innovative conversational and voice interface experiences, and has worked for Google, Motorola, Nokia, and The New York Public Library, among many other clients. His short fiction has been featured in *Byliner*, *New Millennium Writings*, and *Penumbra's New Fiction*. He lives in Berkeley, California.

A FIELD GUIDE TO BROKEN PROMISES

Leah Stecher

- ❖ When her friend from summer camp pretends not to know her, Evie becomes convinced that she has been replaced by a golem and sets out to prove it
- ❖ This tender and imaginative middle grade novel combines a fast-paced plot and reluctant reader appeal with explorations of perfectionism, people-pleasing, and bullying.

Praise for *The Things We Miss*

An ALA Notable Book

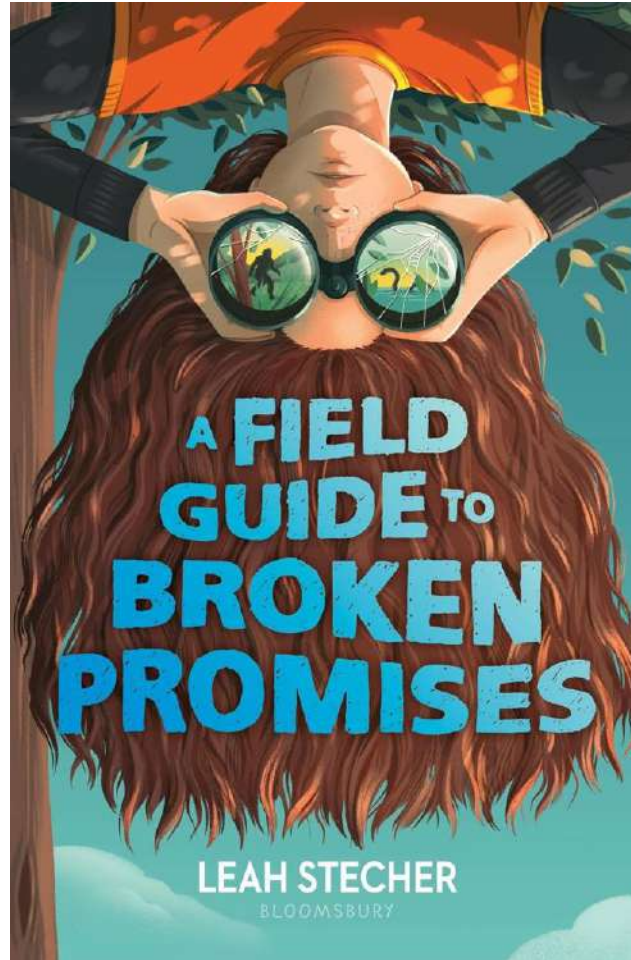
“A powerful story about self-acceptance and showing up for life that should be put in the hands of all middle school readers.” – *School Library Journal*, **starred review**

“This thoughtful, heart-wrenching speculative novel is a poignant reminder that life has ‘lots of uphill so you can enjoy the downhill afterwards.’” – *Shelf Awareness*, **starred review**

“Stecher’s speculative, heartrending debut eloquently portrays the joys and sorrows of being in seventh grade—and the importance of remaining present.” – *Publishers Weekly*, **starred review**

“Magical and heartbreaking! You will read this book in one gulp.” – Jennifer L. Holm, *New York Times*-bestselling author of *The Fourteenth Goldfish*

US: Bloomsbury, May 2025
Ages 8-12 Up
Page Count: 308



When Evie Steinberg's family moves right before seventh grade, she promises her dad that she'll make sure everything goes *perfectly*. Maybe if she keeps her promise, he'll finally forgive her for accidentally ruining the biggest moment of his cryptozoology career last spring.

Perfect means taking care of her little sister, fitting in at her new school, and never complaining or causing problems. Perfect definitely *doesn't* mean being bullied by a girl who's turning the whole school against her and failing math class.

Evie needs to fix her life before anyone finds out she's struggling. When she uses her cryptozoologist skills to figure out the real reason her bully decided to target her, Evie realizes that she holds the key to fixing everything. She just needs proof. But how far is Evie willing to go to reveal the truth?

Kiyash Monsef is a writer, creative director, and Emmy-nominated producer who has worked in a number of media, including television, short films, comic books, and video games. His debut novel, *Once There Was* was an instant *New York Times* bestseller, was selected as Target's Book of the Year for Young Readers, and was named a Finalist for the 2024 William C. Morris YA Debut Award. His next middle grade novel, *Bird of a Thousand Stories*, is slated for release in February 2025. He is also a Webby-nominated designer of innovative conversational and voice interface experiences, and has worked for Google, Motorola, Nokia, and The New York Public Library, among many other clients. His short fiction has been featured in *Byliner*, *New Millennium Writings*, and *Penumbra's New Fiction*. He lives in Berkeley, California.

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BRAVEPAW and the HEARTSTONE OF ALLURIA

written by Lili Wilkinson; illustrated by Lavanya Naidu

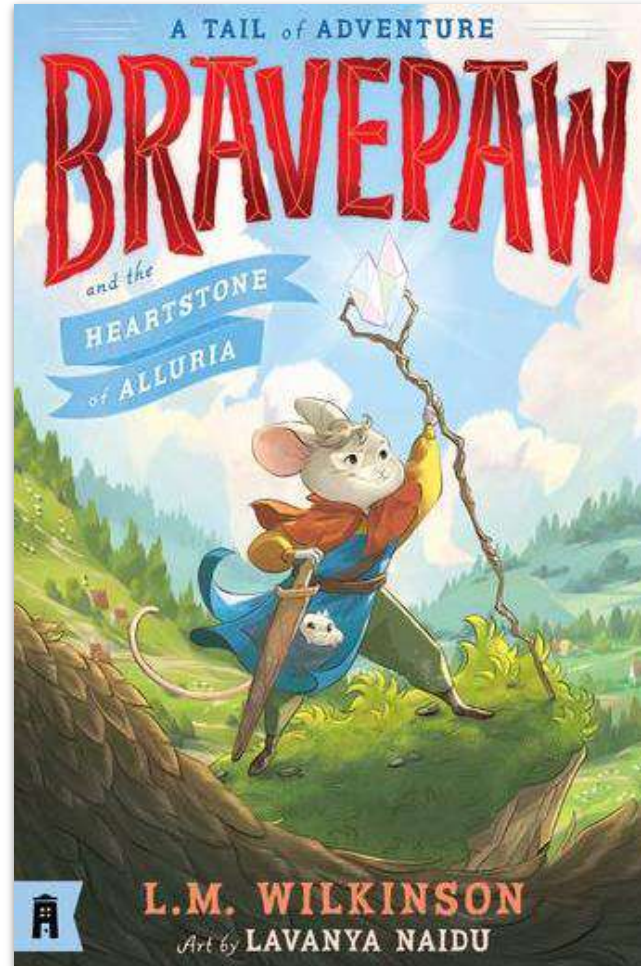
- ❖ An epic Tail of Adventure! Can one gallant mouse find the Heartstone and save her homeland from destruction?
- ❖ A fully illustrated and brilliantly readable adventure full of magic and prophecy, quests, heroism, and loyal friendship
- ❖ Perfect for fans of *Redwall*

Praise for *Bravepaw*

“This promises to be a fantastic illustrated series. Imaginative and full of fast-paced action, the characters are fantastic with carefully chosen names which makes things more exciting.” – *Kids’ Book Review*

Lavanya Naidu is a children’s book illustrator and animator, born and raised in Kolkata, India. Over the last decade she has worked on numerous kids’ books, animation projects and animation production. She now lives in Melbourne and recently completed her role as the head of design and episode director on the animated kids series *The Strange Chores* (season 2). In her spare time Lavanya enjoys collecting dinosaur models and tending to her ever-growing collection of plants!

US: Simon & Schuster,
ANZ: Allen & Unwin, September 2024
Book 1 of 4
Ages 10 Up
Page Count: 204



*When the sky fills with shadows
And all is turned to grey
Bravepaw will come*

*When hope turns to ashes
And all have lost their way
Bravepaw will come*

*The heart will light the dark
Night will turn to day
When Bravepaw comes*

Brought up on tales of the gallant mouse hero Bravepaw, Titch has always dreamed of adventure, but she never thought it would actually happen to *her*. After all, she is nobody special. She is the smallest mouse in her family, living in a peaceful little village where nothing exciting ever happens.

When dire trouble comes to the Plateau, Titch and her best-friend Huckleberry must set out on a dangerous quest to take the Heartstone to the heart of Alluria, and repair the crack in the sky before the whole world breaks apart. Can Titch ever hope to live up to the legend of Bravepaw?

Lili Wilkinson is the author of nineteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative* (which won the 2020 Aurealis Award for Best Young Adult Novel), *A Hunger of Thorns*, *Deep is the Fen*, and *Unhallowed Halls*. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

BRAVEPAW and the CLAWSTONE OF ROTWOOD MIRE

written by Lili Wilkinson; illustrated by Lavanya Naidu

- ❖ An epic Tail of Adventure! Can one gallant mouse find the Gems of Harmony and save her homeland from destruction?
- ❖ A fully illustrated and brilliantly readable adventure full of magic and prophecy, quests, heroism and loyal friendship. The world of Bravepaw will hook young readers until the very last page.
- ❖ Perfect for fans of *Redwall*

Praise for *Bravepaw*

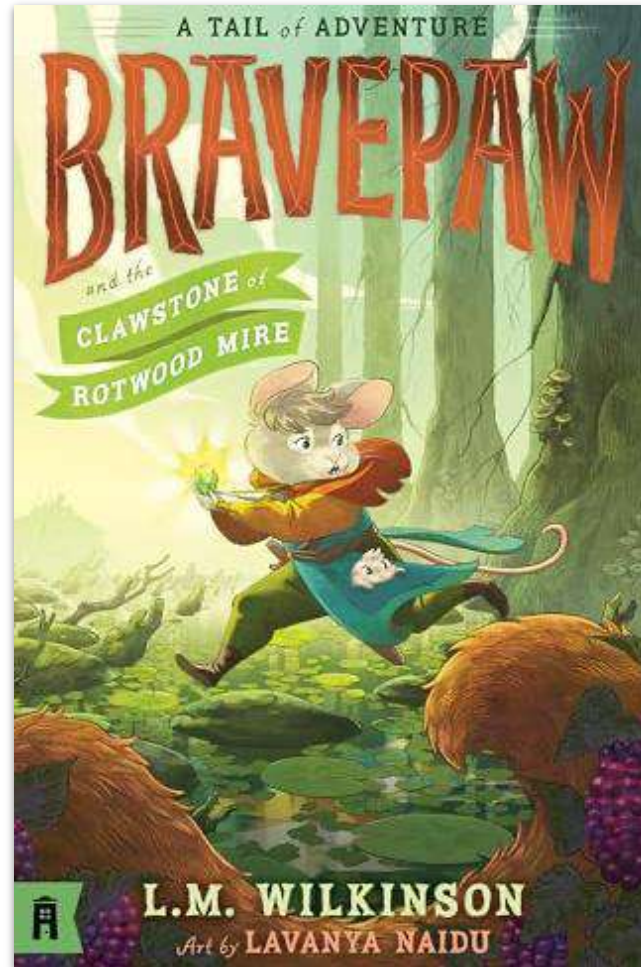
"This promises to be a fantastic illustrated series. Imaginative and full of fast-paced action, the characters are fantastic with carefully chosen names which makes things more exciting." – *Kids' Book Review*

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US: Simon & Schuster, TK
ANZ: Allen & Unwin, March 2025
Book 2 of 4
Ages 10 Up
Page Count: 204

Translation rights sold: Czech (Bookmedia), French (Eilean Books), Slovak (Bookmedia)

Translation rights rights handled by Allen & Unwin



Titch and Huckleberry are on an epic quest. They have followed their hearts ... right into the path of a terrifying swamp monster, and a village full of brainwashed squirrels!

Maybe their hearts aren't to be trusted? Maybe Titch is just an ordinary little mouse and not Bravepaw after all ...?

But Bravepaw or not, Titch is not about to give up. Can she defeat the greedy turtle controlling the squirrels, and discover what his glowing green gem has to do with the legend of Bravepaw and her quest to save Alluria.

Lili Wilkinson is the author of of nineteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, *The Erasure Initiative* (which won the 2020 Aurealis Award for Best Young Adult Novel), *A Hunger of Thorns*, *Deep is the Fen*, and *Unhallowed Halls*. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

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PICTURE BOOKS



JILL GRINBERG
LITERARY MANAGEMENT

ALEXANDER VON-BISCUIT AND THE PERFECT HUG

Written by Oren Lavie; illustrated by Anke Kuhl

- ❖ Nominated for the 2023 German Youth Literature Award in the Picture Book category
- ❖ Sold in seven languages and counting!

Anke Kuhl writes and draws for the Frankfurt-based author's cooperative. Her awards include the Troisdorfer Picture Book Grant and the Eulenspiegel Picture Book Award.

US: Enchanted Lion, February 2026
Ages 3-7
Page Count: 40

First published in German by Fischer Verlag,
July 2022

Translation* rights sold: Catalan (Takatuka),
Chinese – Simplified (Gingko), German
(Fischer), Hebrew (Kinneret), Italian (Terre di
Mezzo), Spanish (Takatuka)

*Fischer handles translation rights for Dutch,
Scandinavian, Eastern European, and Asian;
JGLM handles all other languages



One day, Alexander Von-Biscuit wakes up and exclaims: “I had a dream of the perfect hug!” He goes looking for it immediately. But alas, none of his friends seems to be able to provide it: the giraffe’s neck is too long; when hugging her, he always slides all the way down. With the goldfish, the hug is too wet. He tries hugging many other animals. But some hugs are too soft, others too hard, too tight, and others he can hardly escape from ...

At the end of the day, Alexander is discouraged. With an ad in the newspaper, he calls for everyone to come a spectacular event in the city park. Will he find the perfect hug there?

The highly amusing quest of a special character who’s looking for perfection and finds it in an unexpected place.

Oren Lavie is a musician, director, playwright, and author of children’s books. He has released a number of critically acclaimed albums, including *The Opposite Side of the Sea*. The music video for “Her Morning Elegance” was nominated for a Grammy, and received over 30 million views on YouTube and his song “A Dance ‘round The Memory Tree” was featured on the soundtrack for Disney’s *The Chronicles of Narnia: Prince Caspian*. His picture books *The Bear Who Wasn’t There: And the Fabulous Forest* and *Alexander Von-Biscuit and the Perfect Hug* have been published in a number of foreign languages. He lives in Tel Aviv, Israel.



It seemed like hugging was contagious because pretty soon everybody in the park began to hug; Parents hugged their children, friends hugged their friends, even complete strangers hugged their complete strangers.

But as the sun began to set Alexander Toad was starting to feel gloomier and gloomier.

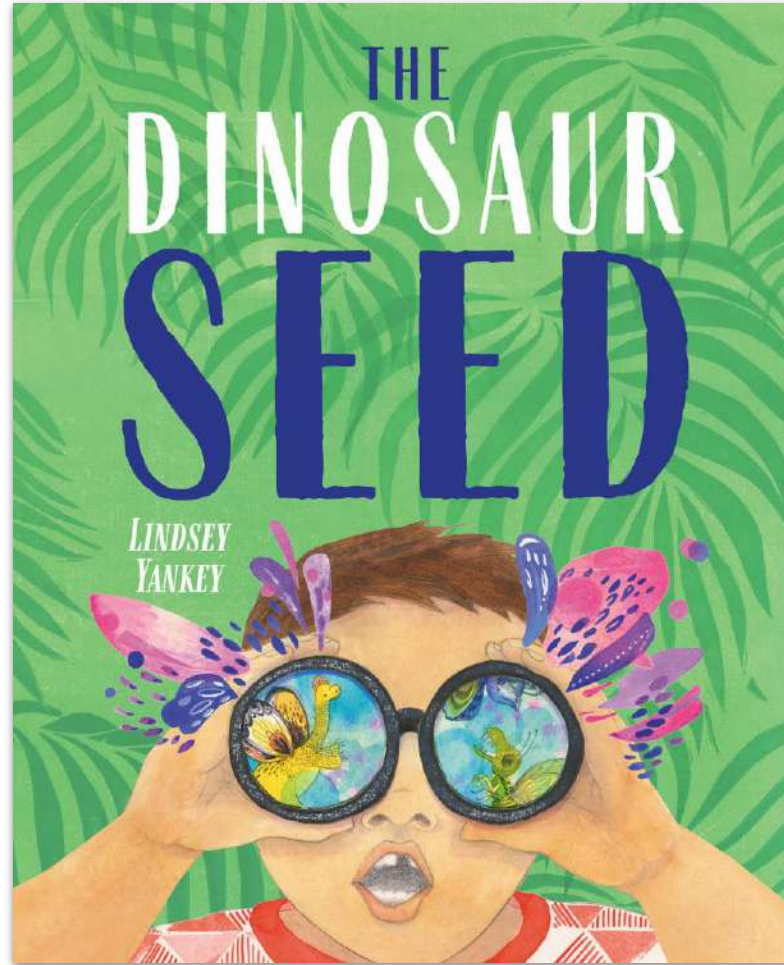
THE DINOSAUR SEED

Lindsey Yankey

- ❖ An ordinary rock leads to a spectacular adventure!
- ❖ A delightful celebration of creativity inspired by the improv concept, "Yes, and..."
- ❖ Models cooperative, inclusive play

Lindsey Yankey is a children's book illustrator and author. Her book *My Grandma and Me* (written by Mina Javaherbin) was nominated for the 2020 Kate Greenaway Medal and received four starred reviews; *Bluebird* and *Sun and Moon*, both written and illustrated by Lindsey, each won Kansas Notable Book and received starred reviews from *Booklist*. Her forthcoming titles include *My Father's House* (Candlewick, November 2024) and *The Dinosaur Seed* (Beaming Books, Summer 2025). Lindsey enjoys using traditional media including watercolor, oil paint, cut paper, pencil, and linoleum cut. She teaches at the University of Kansas in Lawrence, where she lives with her family.

US: Beaming Books, May 2025
Ages 5-8
Page Count: 40



When a group of kids find an ordinary rock on the playground, anything can happen. "It's a dinosaur seed!" Flora declares. Wyatt and Cece immediately catch on, and the three kids plant the seed and wonder what it will grow into, building on each other's ideas. But Victor is confused. "Rocks don't grow," he says. "Even if you water them." Before he misses out on their adventure, the friends help Victor find his own way into the game.

Inspired by the improv concept "yes, and..." *The Dinosaur Seed* captures the creativity and authentic voice of kids left to their own devices. The individual personalities of Cece, Flora, Wyatt, and Victor shine as they dream a boring rock into a spectacular adventure together, modeling cooperative, inclusive play.



Yikes! The spooky robot found me!



Cece, isn't that your grandpa?



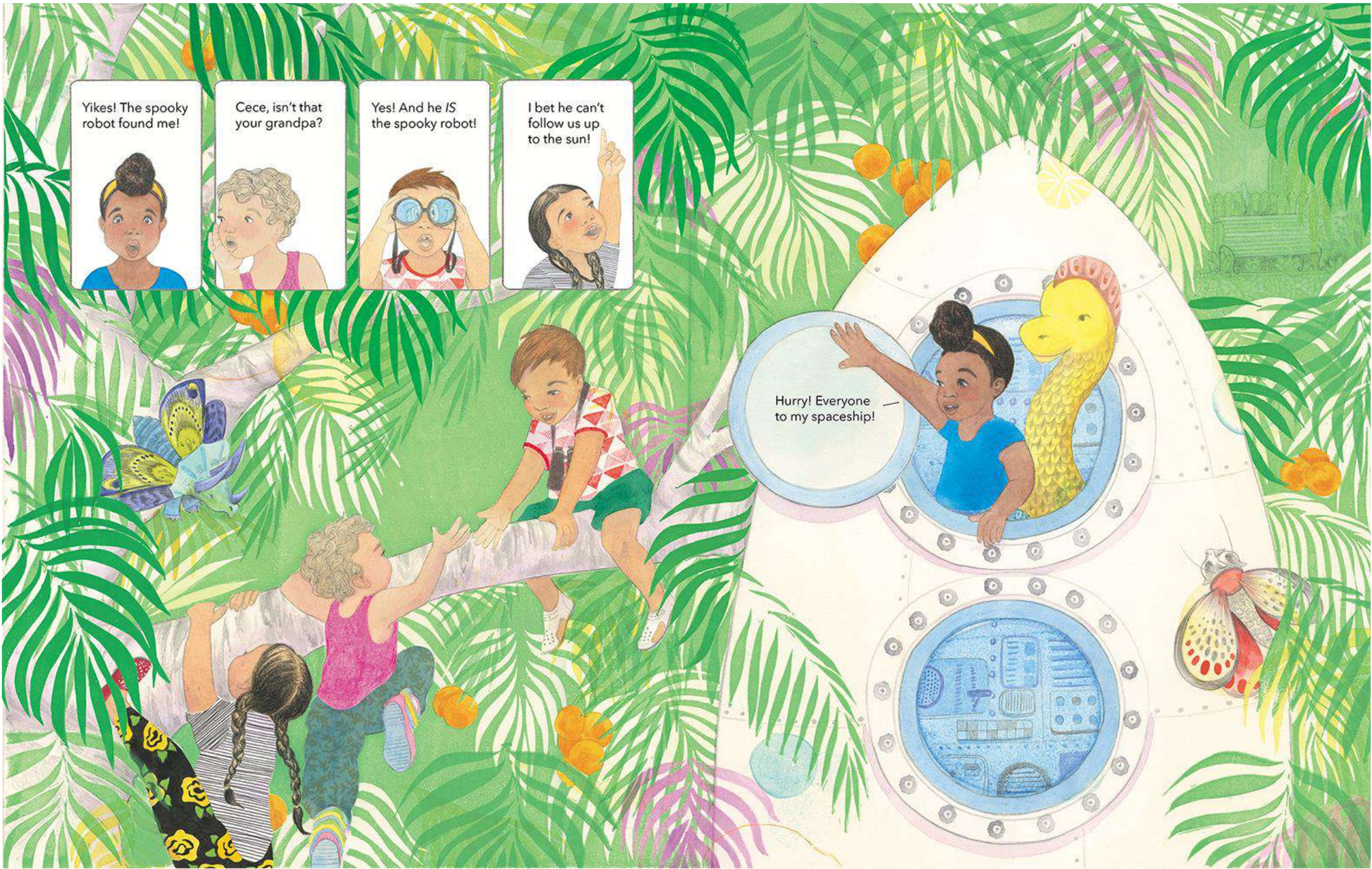
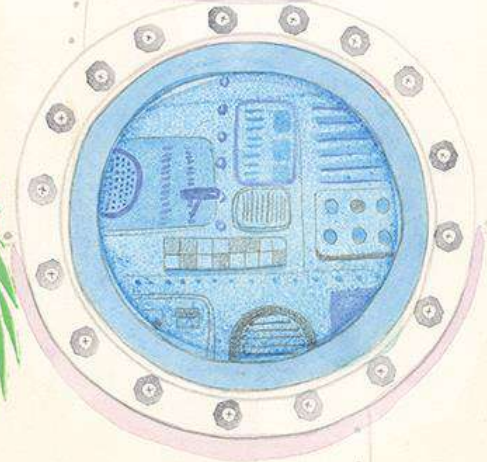
Yes! And he *IS* the spooky robot!



I bet he can't follow us up to the sun!



Hurry! Everyone to my spaceship!



THE GIVING FLOWER

written by Alda P. Dobbs; illustrated by Emily Mendoza

- ❖ From Pura Belpre Honoree Alda P. Dobbs and illustrator Emily Mendoza comes a lyrical and vibrant picture book history of the flower that has given the world so much.

Praise for *The Barefoot Dreams of Petra Luna*

"Readers will love Petra, who is as strong as the black-coal rock she carries with her and as beautiful as the diamond hidden within it." – *Booklist*, **starred review**

"With vivid and poetic imagery and artfully balanced narrative tension, Dobbs' assured writing blazes bright, gripping readers until the novel's last page" – *Publishers Weekly*, **starred review**

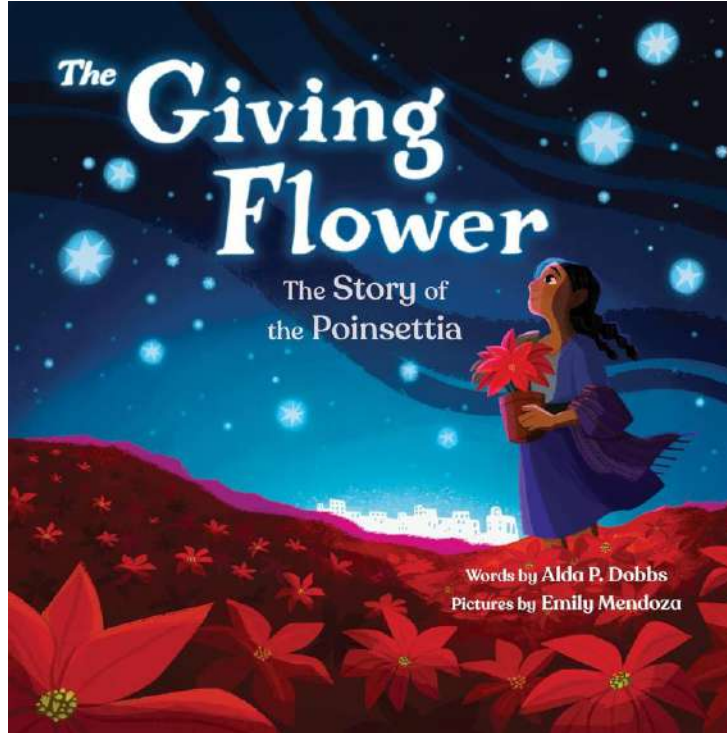
"A timeless and timely tale of one girl's journey to save her family and discover herself." – *Kirkus*

"A fast-paced, thrilling tale of courage, danger and loss...not just a powerful story that tackles serious issues—it's a gripping piece of historical fiction that you may read in one sitting." – *NPR*

Emily Mendoza is a Mexican-American Illustrator from California, currently based in Queens, NY. Emily received her BFA in Communications Design for Illustration at Pratt Institute in Brooklyn, NY. She loves using bright colors and vivid textures to showcase diversity and bring out excitement in her work.

US: Sourcebooks, September 2025
Ages 5-8

Page Count: 40



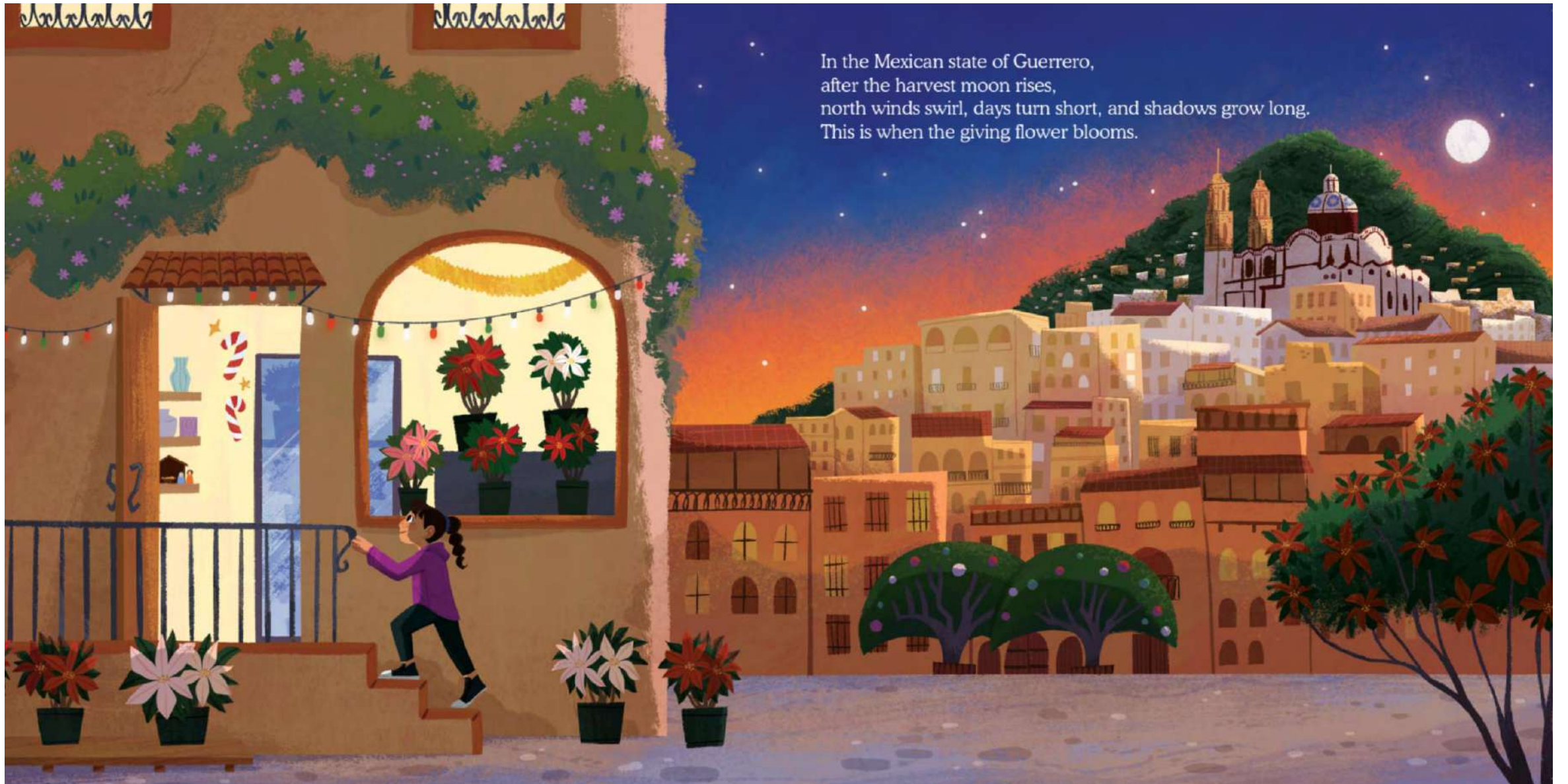
Please note that Emily Mendoza is represented by The Cat Agency

First, the flower grew wild—a yellow blossom with bracts that turn brilliant red in winter. The ancient Nahuas cultivated it; then it inspired Mexico's most famous Christmas legend. After the flower caught the eye of Mexico's first US ambassador, it became known as the Poinsettia. Yet it has many more names and traditions—and even more colors!

Alda P. Dobbs is the author of the historical novels *Barefoot Dreams of Petra Luna* and its follow-up, *The Other Side of the River*. *Petra Luna* was nominated for the Texas Bluebonnet Master List Award and received a Pura Belpre Honor Award, and *The Other Side of the River* won a Northern Lights Book Award for Middle Grade Historical Fiction. Her next book, *The Giving Flower*, a picture book exploring the story of the Poinsettia, will be published in 2025. Alda was born in a small town in northern Mexico but moved to San Antonio, Texas as a child. She studied physics and worked as an engineer before pursuing her love of storytelling. She's as passionate about connecting children to their past, their communities, different cultures and nature as she is about writing. Alda lives with her husband and two children outside Houston, Texas.

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*UK and translation rights handled by Sourcebooks



In the Mexican state of Guerrero,
after the harvest moon rises,
north winds swirl, days turn short, and shadows grow long.
This is when the giving flower blooms.

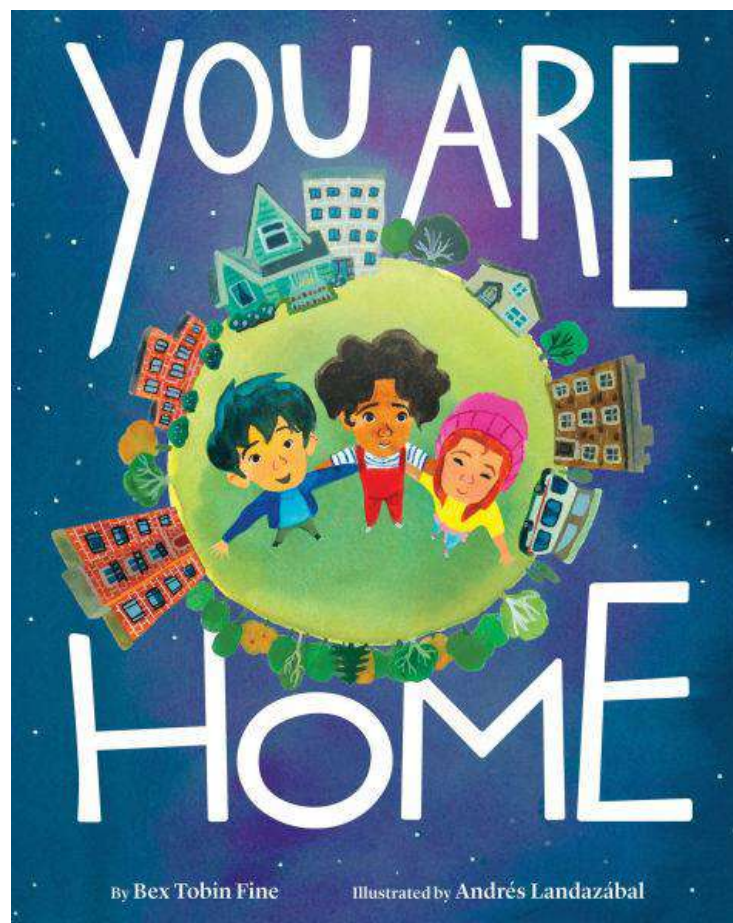
YOU ARE HOME

written by Bex Tobin Fine; illustrated by Andrés Landazábal

- ❖ A gorgeous exploration of the many manifestations of home
- ❖ For fans of Jacqueline Woodson's *The Day You Begin* and Matt de la Peña's *Love*

Praise for *You Are Home*

"Told in the second person, the contemplative text relies on description and metaphor as Tobin Fine ponders the meanings of home and friendship...Eye-catching and meditative." – *Kirkus*



UK and translation rights handled by Chronicle
Please note that Andrés Landazábal is represented by The
Bright Agency

When a child loses their home to a fire, they go on a journey toward rebuilding, their path intersecting with others who live in various housing situations—a child who lives in an RV, a child who has just moved into the neighborhood. As the children's lives weave together, both in passing and at school, they wonder: what is home? Is it a place? A person? Is it the stories we tell or the artwork we create? Or is home a feeling, a sense of connection, belonging, and ultimately, hope?

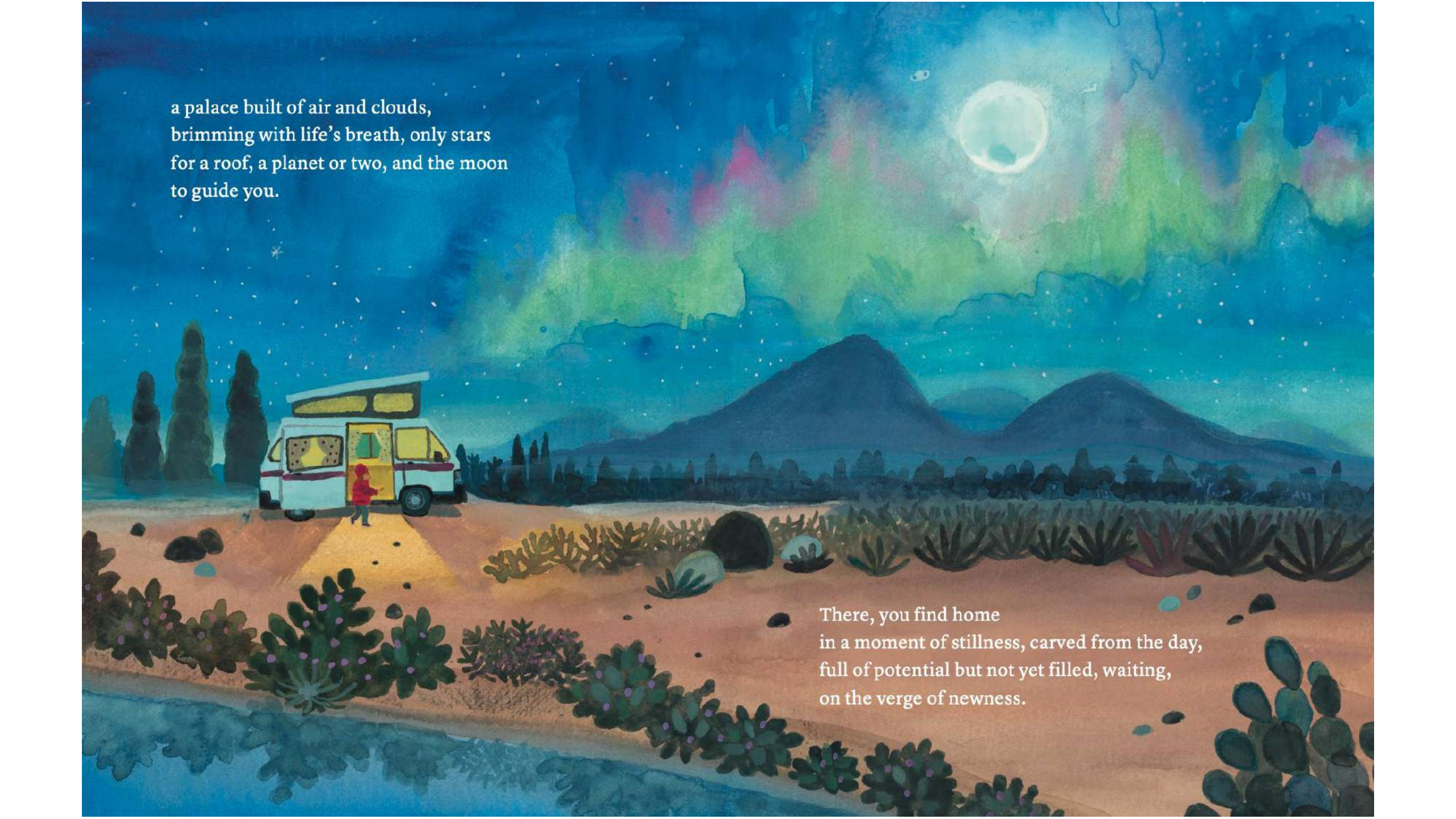
Andrés Landazábal is an illustrator, production designer, and art-director based in Colombia. His work has appeared in animation films, tv shows and print companies. Andrés' love for drawing and painting was instilled at a young age reading classic illustrated children's books.

Bex Tobin Fine is a writer of two picture books: *You Are Home* (Chronicle, Spring 2025) and *Floor It!* (Random House, Fall 2025). She was a solo violinist for many years, playing with countless orchestras, including the Toronto Symphony Orchestra, Windsor Symphony Orchestra, and McGill Chamber Orchestra. She was also an award-winning on-camera and voice actor, voicing lead roles in numerous children's animated shows, such as *Rolie Polie Olie* and *Miss Spider's Sunny Patch Friends*. She was a counselor in various settings as well as a high school English, social science, and sciences teacher. She began focusing on writing after getting her master's degree from the University of Toronto. She now spends her days writing, drinking too much tea, and exploring the world near and far with her husband and daughter.

US: Chronicle, April 2025
Ages 5-8
Page Count: 36

*UK and translation rights handled by Chronicle

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a palace built of air and clouds,
brimming with life's breath, only stars
for a roof, a planet or two, and the moon
to guide you.

There, you find home
in a moment of stillness, carved from the day,
full of potential but not yet filled, waiting,
on the verge of newness.

FLOOR IT!

written by Bex Tobin Fine; illustrated by Federico Fabiani

- ❖ Start your engines as Baby zooms around the house like a race car driver, turning an ordinary living room into an exhilarating race course!
- ❖ This whimsical picture book brings the thrill of crawling to life from a baby's unique perspective.

Bex Tobin Fine is a writer of two picture books: *You Are Home* (Chronicle, Spring 2025) and *Floor It!* (Random House, Fall 2025). She was a solo violinist for many years, playing with countless orchestras, including the Toronto Symphony Orchestra, Windsor Symphony Orchestra, and McGill Chamber Orchestra. She was also an award-winning on-camera and voice actor, voicing lead roles in numerous children's animated shows, such as *Rolie Polie Olie* and *Miss Spider's Sunny Patch Friends*. She was a counselor in various settings as well as a high school English, social science, and sciences teacher. She began focusing on writing after getting her master's degree from the University of Toronto. She now spends her days writing, drinking too much tea, and exploring the world near and far with her husband and daughter.



US: Random House Children's Books, September 2025
Ages 3-7
Page Count: 40

*UK and translation rights handled by Random House Children's Books

*They honk their horn and start to zoom.
Baby's on the move: Vroom vroom!*

Baby is on a quest to get to the other side of the room (aka *very* far away) all on their own. While the floor may not be so interesting to parents and big siblings, for Baby, it is an entire world full of fascinating things to explore. Seen from their perspective, a fluffy rug becomes tickly grass, a sibling doing yoga turns into a bridge, and a table and chairs transform into a dense forest.

But with so many obstacles, will Baby make it to the finish line?

This bold, fun, and original picture book is sure to capture the imagination of car-obsessed little ones, and the bouncy rhyming text kicks the reading experience into high gear. So hold onto your checkered flags, because this race is only just beginning...

Federico Fabiani is the illustrator of *Tallulah the Tooth Fairy CEO*, written by Dr. Tamara Pizzoli (FSG, July 2019) and *I Quit!* (FSG, October 2024), written by Kristen Tracy. His forthcoming titles include *Floor It* (Random House Children's Books, Fall 2025), written by Bex Tobin Fine, and *We Belong Together* (FSG, Winter 2026), written by Kristen Tracy. Before fully dedicating himself to his lifelong passion of illustration, he studied architecture and worked in the creative business for 15 years. He lives outside Venice, Italy with his family and senior howling cat.



Drifting, dragging through the showers,
Baby uses all their powers. . . .

Slippy, slidey waterfalls . . .
What if Baby's motor stalls?

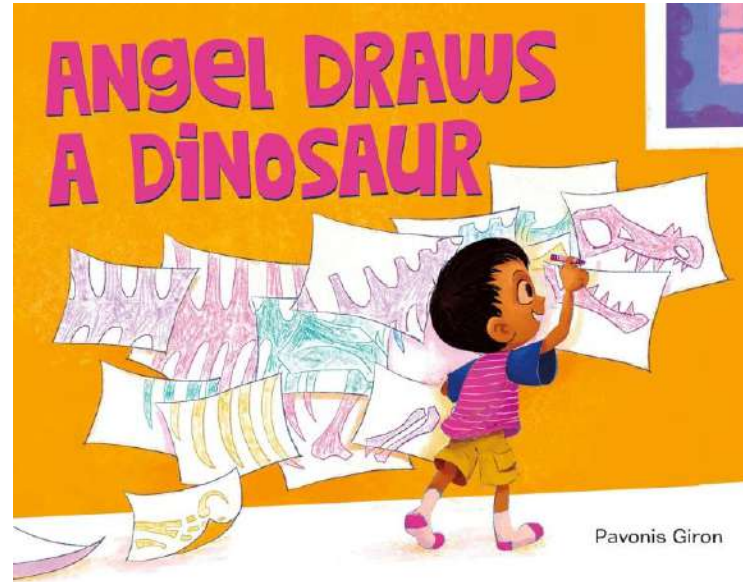
Engine revving, they can floor it.
Everything they find, explore it!

ANGEL DRAWS A DINOSAUR

Pavonis Giron

- ❖ This sophomore title from upcoming storyteller Pavonis Giron (*A Rainbow in Brown*) employs innovative art techniques to explore the joys of the creative process.

After an exciting day at the museum, Angel is inspired! With all the art supplies he can gather, he knows the dinosaur he draws will be perfect. But soon, fear and frustration take root - why can't he seem to draw exactly what he sees in his head? And even worse, what if he keeps making mistakes?



As an author/illustrator of children's literature, **Pavonis Giron** creates with bold colors and a taste for exploration, whether that be in the great outdoors or between city blocks. The sun-bleached rocks and endless skylines of their childhood in the Mojave Desert continue to inspire their work. They are now currently based in Milwaukee with their partner and pets.

US: Macmillan/Holt, June 2025
Ages 4-8
Page Count: 40

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UK and translation rights handled by Macmillan

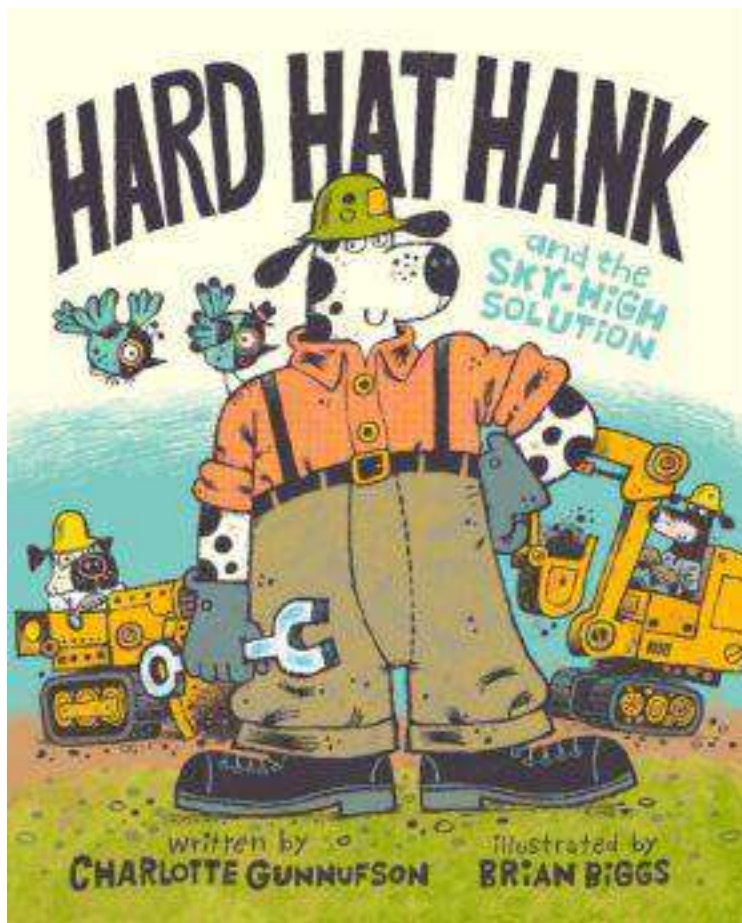
HARD HAT HANK AND THE SKY-HIGH SOLUTION

written by Charlotte Gunnufson; illustrated by Brian Biggs

- ❖ *Mighty Mighty Construction Site* meets *The Best Nest*
- ❖ A rollicking celebration of teamwork and the ways we can live in harmony with the natural world
- ❖ As part of the Disney Planet Possible Books program, it aims to inspire and empower young readers to take care of planet Earth through stories that celebrate advocacy, conservation, and stewardship

Praise for *Hard Hat Hank*

"[The] book's outcome serves as a cheerful reminder that even meticulous planners can benefit from flexibility and creativity—particularly when the result serves the needs of all parties involved." —*Publishers Weekly*



Hard Hat Hank and his hardworking crew are ready to build!

With blueprints in hand, Hank knows just what to do, but it isn't long before the plans go awry. Fortunately, Hank has solutions for just about everything—until two birds decide to make their home on the construction site. There's no nest in the plan! The birds need to go!

But after several humorous attempts to get the birds to leave, Hank realizes that it's time for a new plan—one in which builders and birds can *both* enjoy their new home.

Brian Biggs is an author, illustrator, and designer in Philadelphia. He's currently writing and illustrating books, constantly drawing pictures, and teaching illustration at Tyler School of Art/Temple University. He has written or illustrated more than seventy books, some of them being *New York Times* Bestsellers and several being shown at The Society of Illustrators

Charlotte Gunnufson is the author of *Halloween Hustle* (Two Lions) and *Prince and Pirate* (Putnam), which Kirkus called "a godsend to pirate-themed storytimes" in its starred review. Her lyrical bedtime book *Dream Submarine* published from Candlewick in Spring 2024. *Hard Hat Hank and the Sky-High Solution* will publish with Disney/Planet Possible in Spring 2025, and *School Spirits* will publish with Atheneum in 2026.

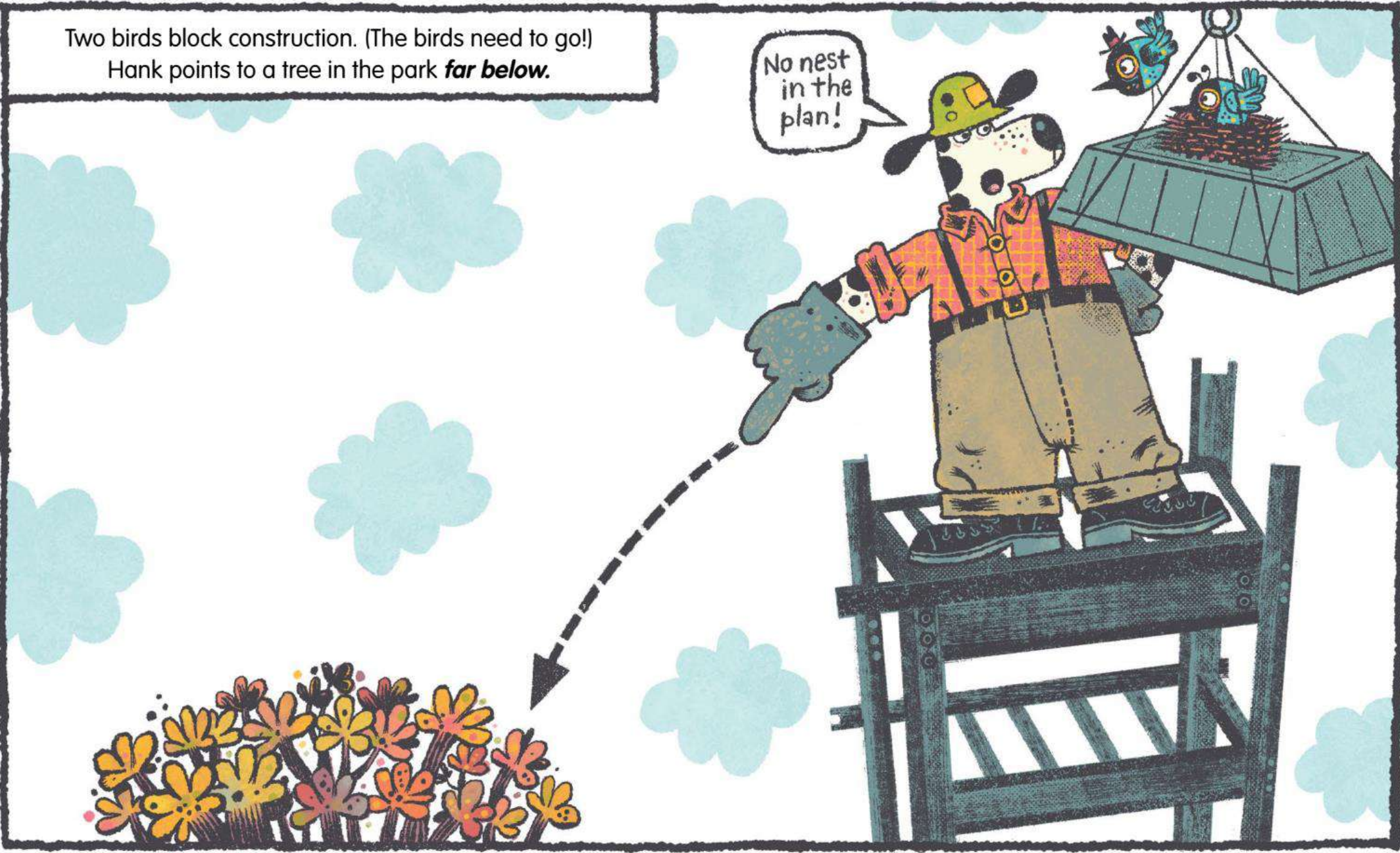
US: Disney/Planet Possible, February 2025
Ages 3-5
Page Count: 40

UK and translation rights handled by Disney
Please note that Brian Biggs is represented by Writers House

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Two birds block construction. (The birds need to go!)
Hank points to a tree in the park *far below*.

No nest
in the
plan!



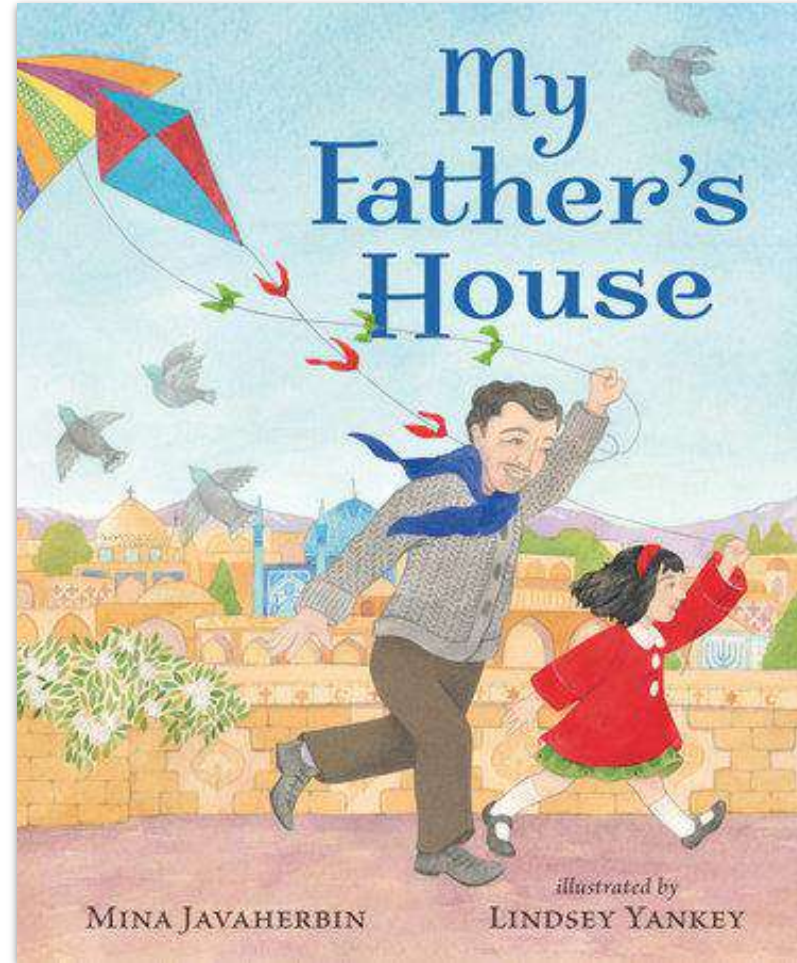
MY FATHER'S HOUSE

written by Mina Javaherbin; illustrated by Lindsey Yankey

- ❖ In a warm, vibrantly illustrated story drawn from the author's childhood memories, the team behind *My Grandma and Me* follow a girl and her father as they explore the wondrous city of Isfahan, Iran
- ❖ Showcases a strong community made up of people of any different faiths living together in harmony
- ❖ Lindsey Yankey's illustrations have been exhibited at the Bologna Children's Book Fair, featured in *American Illustration*, and awarded Gold in 3x3 *Magazine's International Picture Book Show*

Lindsey Yankey is a children's book illustrator and author. Her book *My Grandma and Me* (written by Mina Javaherbin) was nominated for the 2020 Kate Greenaway Medal and received four starred reviews; *Bluebird* and *Sun and Moon*, both written and illustrated by Lindsey, each won Kansas Notable Book and received starred reviews from *Booklist*. Her forthcoming titles include *My Father's House* (Candlewick, November 2024) and *The Dinosaur Seed* (Beaming Books, Summer 2025). Lindsey enjoys using traditional media including watercolor, oil paint, cut paper, pencil, and linoleum cut. She teaches at the University of Kansas in Lawrence, where she lives with her family.

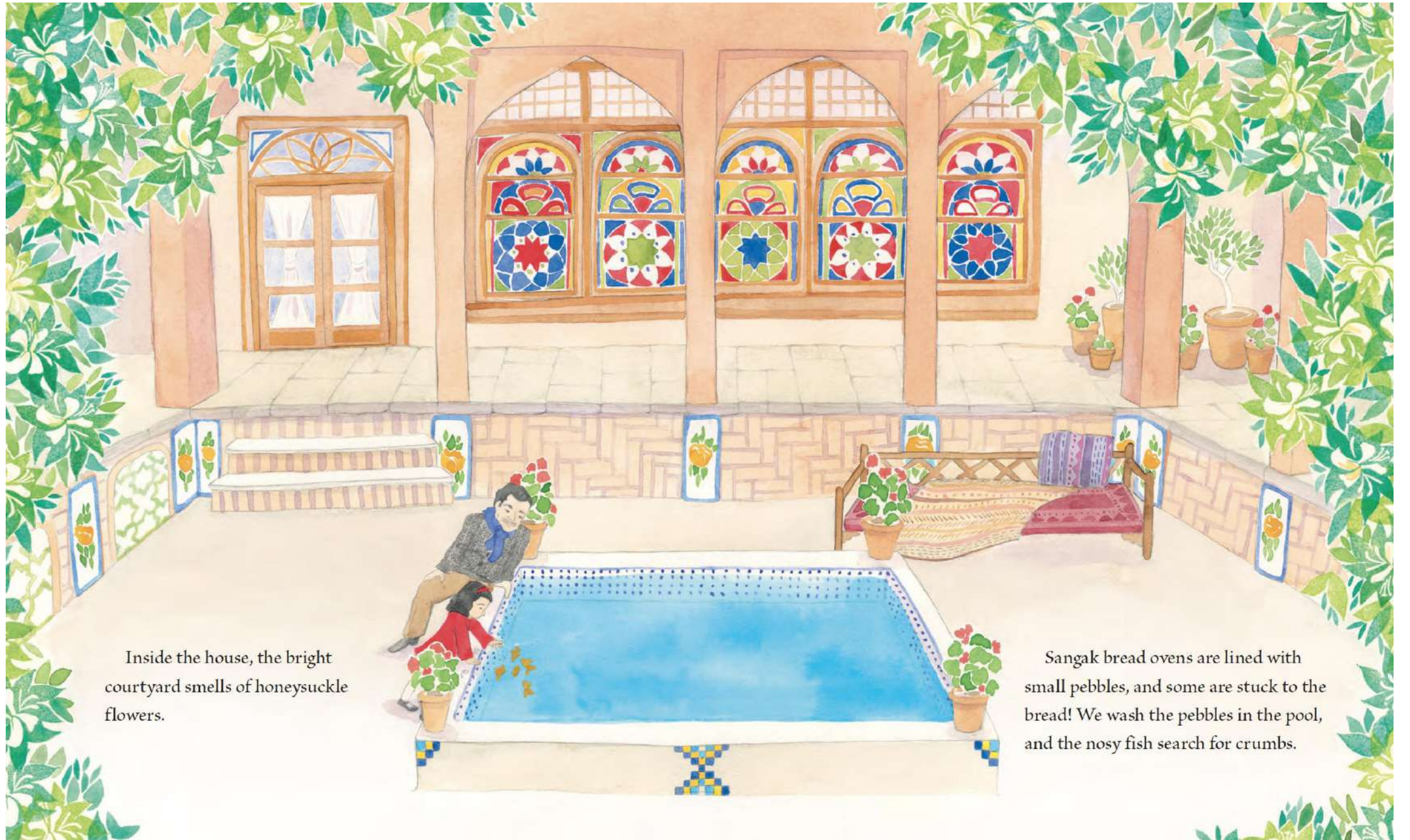
US: Candlewick, November 2024
Ages 4-8
Page Count: 32



My father and I are explorers . . . He teaches me that there is no end to learning and the world is mine to explore.

With the first rays of the sun, Mina and her father begin a joyful day exploring the city streets of Isfahan, Iran, where Islam and Judaism intertwine and a community thrives. Mina imagines the ancient sites coming to life as her father points out the fascinating history and architecture of the churches, synagogues, and mosques they pass by. The two of them picnic with friends near Si-o-se Pol bridge, then finish the day at Mina's father's beautiful childhood home, savoring a dinner specially prepared by Grandma. In a love letter to a location she can no longer visit, Mina Javaherbin's autobiographical story is a gorgeous, wistful celebration of culture, home, and family, glowing with Lindsey Yankey's soft, intricate illustrations full of pattern and color. Back matter includes a glossary and a note from the author relaying more about Isfahan's history and her personal ties.

Mina Javaherbin has written several award-winning picture books, including *Soccer Star*, illustrated by Renato Alarcão, and *Goal!*, illustrated by A. G. Ford. She lives in Southern California.



Inside the house, the bright courtyard smells of honeysuckle flowers.

Sangak bread ovens are lined with small pebbles, and some are stuck to the bread! We wash the pebbles in the pool, and the nosy fish search for crumbs.

BIGFOOT'S BIG HEART

written by Sarah Glenn Marsh; illustrated by Ishaa Lobo

❖ An adorable tale about the value of friends, both new and old.

❖ A Kids Indie Next Pick

Praise for *Bigfoot's Big Heart*

"Marsh's tender tale takes an expansive, global view and demonstrates that anyone can experience loneliness . . . A heartfelt reminder that everyone needs love—even monsters." – *Kirkus*

"A spunky blend of silly and sweet that will serve as an introvert's holiday treat." – *Publishers Weekly*

"Bigfoot is known to be unknown—enigmatic, elusive, perhaps even scary! But what if he's just a nervous lil' guy? . . . This tale of friendship, loneliness, and finding those who understand will be a fun, thematic read-aloud." – *Booklist*

"[A] tender tale . . . that allows children to consider perspectives in an interesting way." – *School Library Journal*



UK and translation rights handled by Penguin Young Readers

Please note that Ishaa Lobo is represented by Andrea Brown Literary

It's lonely being a monster.

But having other mythical pen pals helps. When Bigfoot loses the Valentine's Day cards he so tenderly made for his friends around the world, a troop of scouts offers to help. But they will have to get creative to find every mythical creature in time!

Sarah Glenn Marsh and Ishaa Lobo team up again for a sweet Valentine's Day tale about the value of friends, both new and old.

Sarah Glenn Marsh is an author of several young adult novels and picture books. Her young adult titles include *Fear the Drowning Deep*, *Dread the Harvest Moon*, the *Reign of the Fallen* series, and *The Girls Are Never Gone*. Her picture book titles include *Selfie Sebastian*, *Ninita's Big World: The True Story of a Deaf Pygmy Marmoset*, *The Bug Girl: Maria Merian's Scientific Vision*, *Ellie's Crayon Adventure* and *The Mystery of the Love List*. She has also authored a nonfiction middle grade title, *Your Birthstone Book*, published by Running Press Kids. Her forthcoming books include *Bigfoot's Big Heart* and *How to Spot a Fairy*. She lives with her family in Richmond, Virginia.

Ishaa Lobo is a British Indian illustrator based in London specializing in children's books. Her work is often inspired by nature, colorful interiors, and snippets of everyday life.

US: Penguin/Viking, December 2024

Ages 4-8

Page Count: 40

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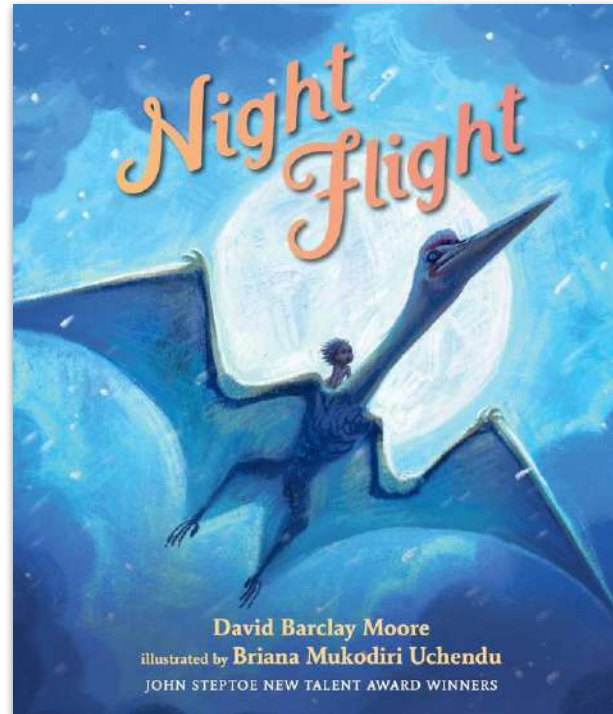


NIGHT FLIGHT

written by David Barclay Moore; illustrated by Briana Mukodiri Uchendu

- ❖ When a boy's dads are away, it takes a giant leap and night of adventure to bring them home. A tender dreamscape story from the author of *Boyogi* and the illustrator of *We Could Fly*.

David Barclay Moore is an author and filmmaker whose debut novel, *The Stars Beneath Our Feet*, was a John Steptoe New Talent Author Award winner and was optioned as a film by Michael B. Jordan. He is also the author of *Carrimebac, the Town that Walked*, illustrated by John Holyfield, and *Boyogi: How a Wounded Family Learned to Heal*, illustrated by Noa Denmon. Born and raised in Missouri, he now divides his time between New York and Los Angeles.



As a little boy's window glows warmly against the cold night, he gets tucked into bed while his dads enjoy an evening out. Sleep eludes him, weighted as he is with the feeling that he's lost something. Then he suddenly spots outside his window . . . a pterosaur? Soon, the boy and the magnificent creature are off, swooping and soaring, searching the park, the river, the dark itself, until he finds what he's looking for—and winds up back in his bed with his beloved dads beside him. In spare, evocative prose, David Barclay Moore conjures a wondrous nighttime journey, brought to luminous life in Briana Mukodiri Uchendu's illustrations.

Briana Mukodiri Uchendu is an award-winning illustrator and first-generation Nigerian-American. She was awarded the Silver Medal by the Society of Illustrators' juried Original Art show for her debut, *The Talk*, by Newbery Honor-winner Alicia D. Williams, and the book was also named a Coretta Scott King (Author) Honor Book and an Amazon Best Book of the Year, among many other honors. Briana received the Coretta Scott King/John Steptoe Award for New Talent (Illustrator) for *We Could Fly* by Rhiannon Giddens and Dirk Powell. Her recent and forthcoming books include *Soul Step* by *New York Times*-bestseller Jewell Parker Rhodes and Kelly McWilliams (Little Brown, June 2024), *Night Market* by Seina Wedlick (Random House Studio, September 2024), *Night Flight* by David Barclay Moore (Candlewick, Fall 2025); *Hairstory* (Atheneum, Spring 2026), and *My Neighborhood* (Random House Studio, Fall 2026). She lives in Texas.

UK and translation rights handled by Candlewick

Please note that David Barclay Moore is represented by
Writers House

US: Candlewick, September 2025
Ages 4-8
Page Count: 32

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JOAN IN THE CONE

written by Billy Sharff; illustrated by Hala Tahboub

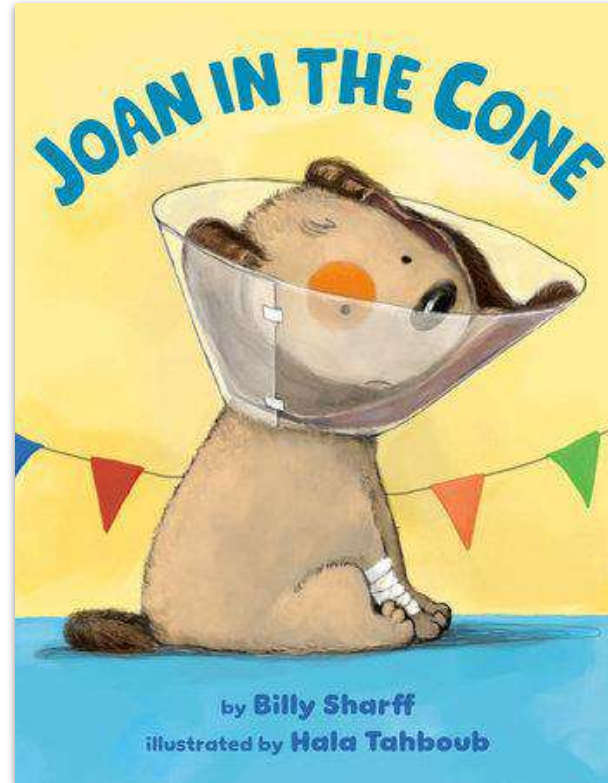
- ❖ For fans of *Grumpy Monkey* and *The Pout-Pout Fish* comes the heroic tale of one dog's journey to cope with life's inconveniences and all its...accessories
- ❖ This picture book is guaranteed to make kids and caregivers laugh, and see the trials of life—and dogs in cones—in a whole new way.

Hala Tahboub is a children's book writer and illustrator. She started her creative journey as an architect and interior designer. She won the SCBWI Canada East chapter's Storyteller Award for Illustration in 2019, and she was the SCBWI's December Featured Illustrator in 2020. She lives in Montreal.

US: Penguin/Dial Books for Young Readers, July 2025
Ages 3-7
Page Count: 40

UK and translation rights handled by Penguin Young Readers

Please note that Hala Tahboub is represented by Writers House



Joan's life is wonderful, wild, and grand—
running and playing as much as she can!
Days full of fun, where she's never alone.
And then . . .
came . . .
the cone.

For Joan the dog, life is different now. With her cone, she gets trapped in the doggy door. And she doesn't command the same respect she once did at the dog park. Through funny challenges and mortifications, Joan reflects on her pre-cone glory days, including what led to her injury (let's just say, certain choices were made). But with time, Joan begins to see there is love and life and joy beyond the rim of the cone—and sometimes popcorn inside it too, because, it turns out, the cone makes a great snack bowl.

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Dial Children's Books, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Dial Children's Books, 2025), and *Robot's First Snow* (Sourcebooks, 2025). He received a commendation for the Caterpillar Poetry Prize in 2019, and lives with his wife and daughter in New Hampshire.

Maggie says,
"Thank you."



David says,
"Aww."



And little Louise gives
a shake of your paw.



You lift up your head and you sit a bit taller.
And somehow, it feels like the cone's gotten smaller.

ROBOT'S FIRST SNOW

written by Billy Sharff; illustrated by Hannah Abbo

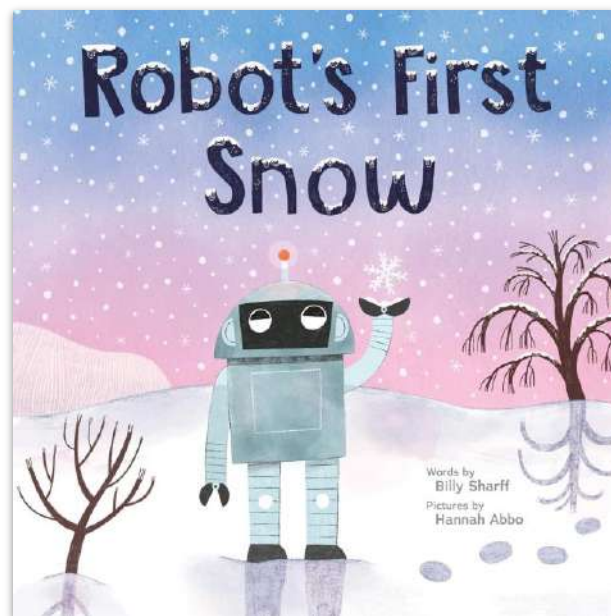
- ❖ A charming picture book about play and the wonder of the winter season.

Hannah Abbo is a self-taught illustrator from the UK, currently living and working in Lisbon, Portugal. She lives with her partner and child, and their (slightly) overweight cat. When she's not drawing she loves making ceramics in a local studio, visiting the botanical gardens and baking bread.

US: Sourcebooks Jabberwocky, October 2025
Ages 4-8
Page Count: 40

UK and translation rights handled by
Sourcebooks

Please note that Hannah Abbo is represented by
Advocate Art



All day in the factory, Robot sorts and stacks. At night, he wishes the other bots could play, but they're programmed to work, and work, and work.

But one day, when the humans don't show up, and something strange is falling outside, Robot's sensors detect SNOW.

*Robot wants to go out there
And feel the snowflakes in the air.*

Can he convince his fellow robots that playing has a purpose?

Will Robot get to have a snow day too?

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Dial Children's Books, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Dial Children's Books, 2025), and *Robot's First Snow* (Sourcebooks, 2025). He received a commendation for the Caterpillar Poetry Prize in 2019, and lives with his wife and daughter in New Hampshire.

You heave up the big front door.
Snow falls down on warehouse floor.

There are none.
They clank away.
You look out at snowy day.

Vacuumbot *vrooms* off to hide.
The Multibots clank to your side.
"WHAT'S THE PURPOSE?" they ask you.
"ARE THERE OUTSIDE TASKS TO DO?"



I QUIT

written by Kristen Tracy; illustrated by Federico Fabiani

- ❖ An oh-so-relatable story about a misbehaving kitty who's had just about enough... only to find out she's had what she needed all along.
- ❖ Sold in a competitive three-way auction
- ❖ Sequel forthcoming in Winter 2026

Praise for I QUIT

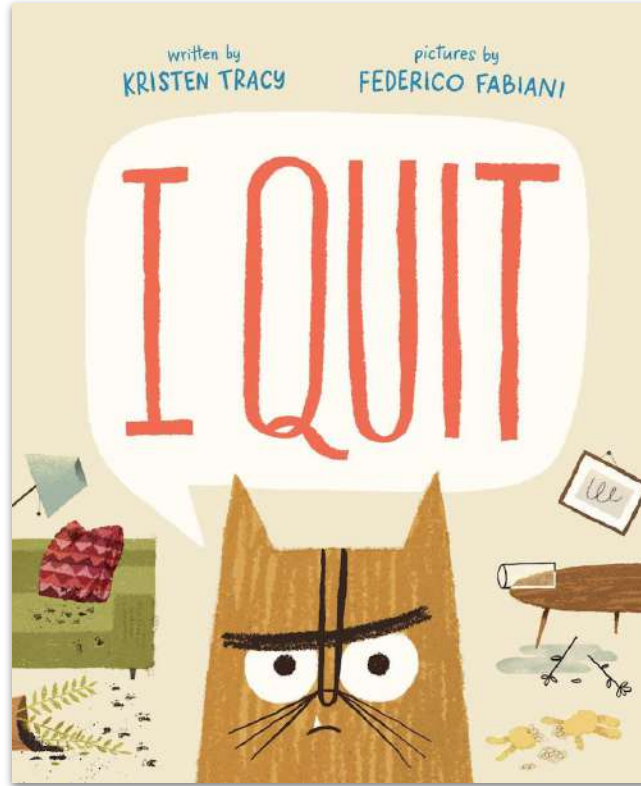
"The story uses sparse but beautiful phrases to tell a concise and charming story of friendship, stubbornness, and the value of modifying bad behavior." – *Booklist*

Kristen Tracy is a former teacher, a poet, a winner of the Emily Dickinson First Book Award from the Poetry Foundation, and an author of numerous books for children including *I Am Picky: Confessions of a Fussy Eater*, *I Am Friendly: Confessions of a Helpful Bear*, and the middle-grade novel *Don't Trust the Cat*. She lives in Santa Clarita with her family

US: Macmillan/FSG, October 2024
Ages 3-6
Page Count: 40

UK and translation rights handled by
Macmillan

Please note that Kristen Tracy is represented by
HG Literary



When kitty first got adopted, everything was purr-fect.

Then came the rules. NO eating the bread! NO chasing the baby! BAD KITTY! Excuse me? She's not a bad kitty. Left with no choice, she says goodbye to everything she loves (even her favorite crinkled-up receipt) and quits!

But kitty's adventure in the great outdoors doesn't go as planned, and she realizes that she may have made a few mistakes. She knows she can do better, but how can she get home? Would her family even want her back?

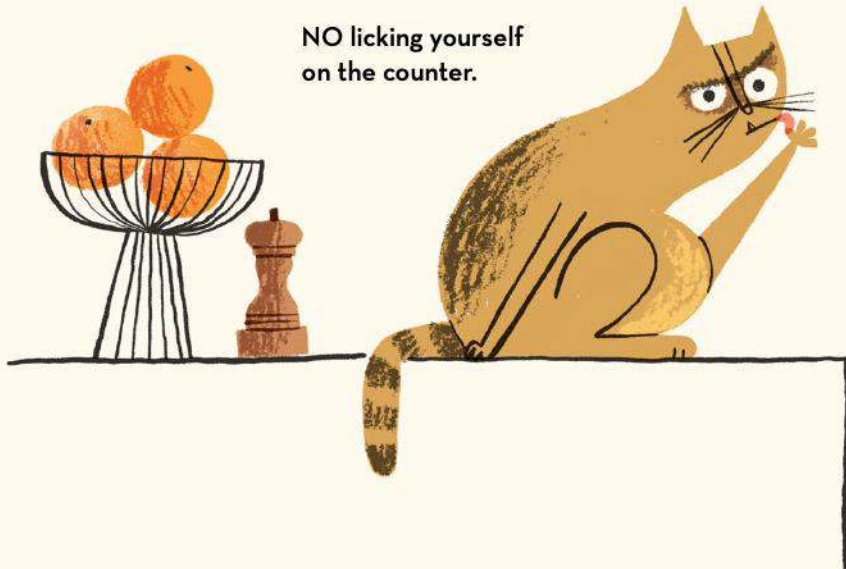
A laugh-out-loud picture book perfect for anyone who has ever had that "I quit!" feeling.

Federico Fabiani is the illustrator of *Tallulah the Tooth Fairy CEO*, written by Dr. Tamara Pizzoli (FSG, July 2019) and *I Quit!* (FSG, October 2024), written by Kristen Tracy. His forthcoming titles include *Floor It* (Random House Children's Books, Fall 2025), written by Bex Tobin Fine, and *We Belong Together* (FSG, Winter 2026), written by Kristen Tracy. Before fully dedicating himself to his lifelong passion of illustration, he studied architecture and worked in the creative business for 15 years. He lives outside Venice, Italy with his family and senior howling cat.

NO scratching
the window screens.



NO licking yourself
on the counter.



NO eating the bread.



NO chasing the baby.



BAD KITTY!

THE BAGEL WHO WANTED EVERYTHING

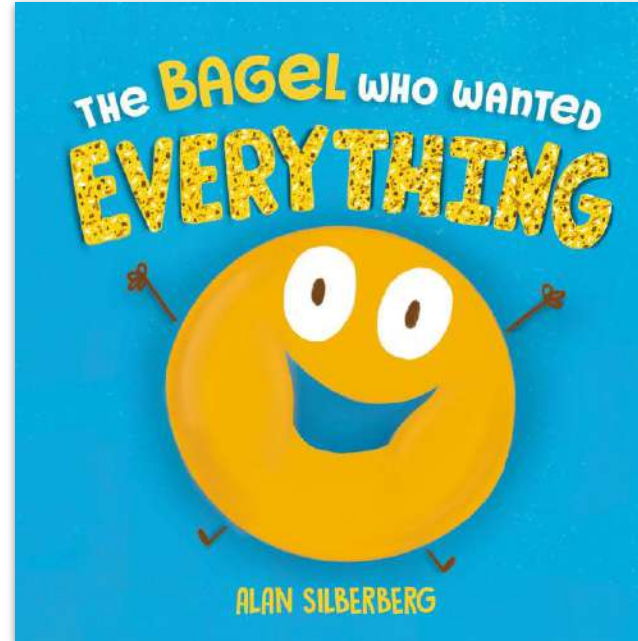
Alan Silberberg

- ❖ **The Lady Pancake and Sir French Toast series meets The Food Group books in this tale of a plain bagel who dreams of being more!**

Praise for Meet the Latkes

“A full-blown kooky comedy unpacking an ancient Talmudic tale.” – *The New York Times Book Review*

“Readers who like their humor broad and goofy will lap this up, and Silberberg...makes it extra tasty with sprawling and genially messy cartooning that looks like it was created by someone hopped up on chocolate gelt.” – *Publishers Weekly*



Hey. I'm a bagel who is just one thing: PLAIN. The other bagels? They're all just one thing, too. Garlic. Salt. Onion—you get the idea.

BORING!

Being plain makes me feel like I have this big hole, right here in my gut. Because in a world full of so many things, I want to be . .

EVERYTHING!

Now I just have to figure out what that is . . .

Alan Silberberg is an award-winning author, cartoonist, and children's TV creator who has worked with Nickelodeon and Disney. He is the author and illustrator of three middle grade novels: *Pond Scum*, *Milo: Stick Notes & Brain Freeze* (winner of the SCBWI's Sid Fleishman Humor Award), and *The Awesome, Almost 100% True Adventures of Matt & Craz*. He is the author of multiple Jewish holiday and food-themed books published by Viking: the picture books *Meet the Latkes*, *Meet the Matzah*, *Meet the Hamantaschen*, and *The Bagel Who Wanted Everything*; and the board books *Latke's First Hanukkah* and *P is for Pastrami*. He lives with his family in Montreal.

US: Penguin/Viking Books for Young Readers,
July 2025
Ages 3-7
Page Count: 32

UK and translation rights handled by Penguin
Young Readers

THE NIGHT MARKET

written by Seina Wedlick; illustrated by Briana Mukodiri Uchendu

- ❖ Journey with a young girl as she explores the mesmerizing wonders of a Nigerian night market, where each stall is an adventure waiting to be discovered!
- ❖ Filled with vibrant illustrations, this captivating picture book invites young readers into a world of magic, mystery, and the joy of finding treasures in unexpected places.

Praise for *The Night Market*

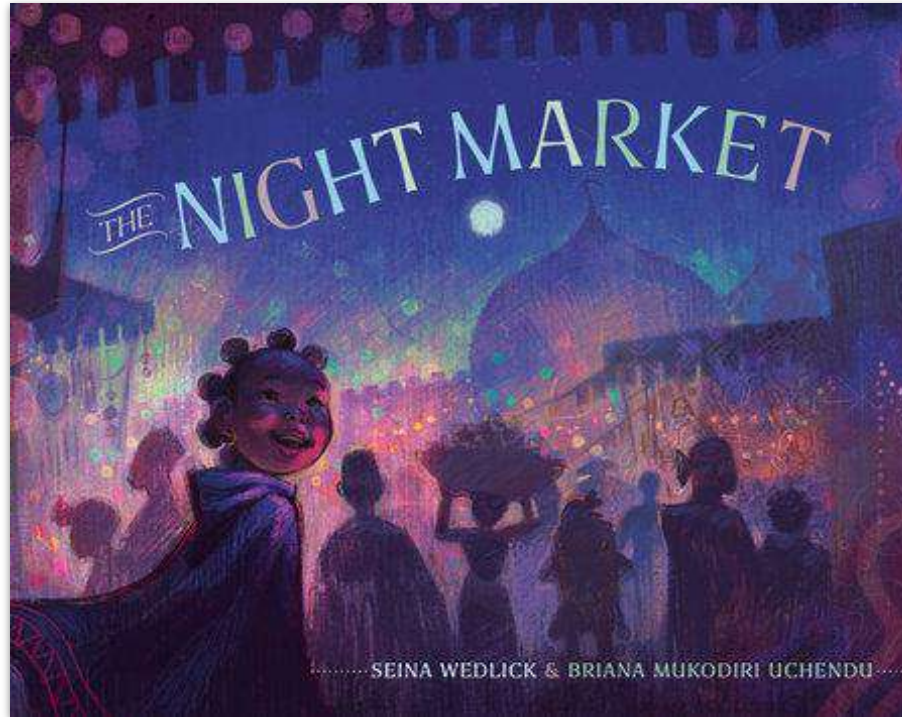
"Bewitching and surreal, it's a work invested in both autonomous childhood adventures and fresh perceptions." – *Publishers Weekly*, **starred review**

"This deftly sophisticated and exquisitely illustrated book...invites readers into a world that demands close inspection. And it's well worth the trip." – *Shelf Awareness*

"The illustrations are captivating and rendered in deep, rich, jewel tones that evoke a sense of magical awe." – *Booklist*

Seina Wedlick's debut picture book, *Naming Ceremony*, which sold at auction, published with Abrams in Spring 2023, and two more picture books, *The Night Market* and *Space for Everyone*, are forthcoming from Random House Studio.

US: Random House Studio, September 2024
Ages 4-8
Page Count: 40



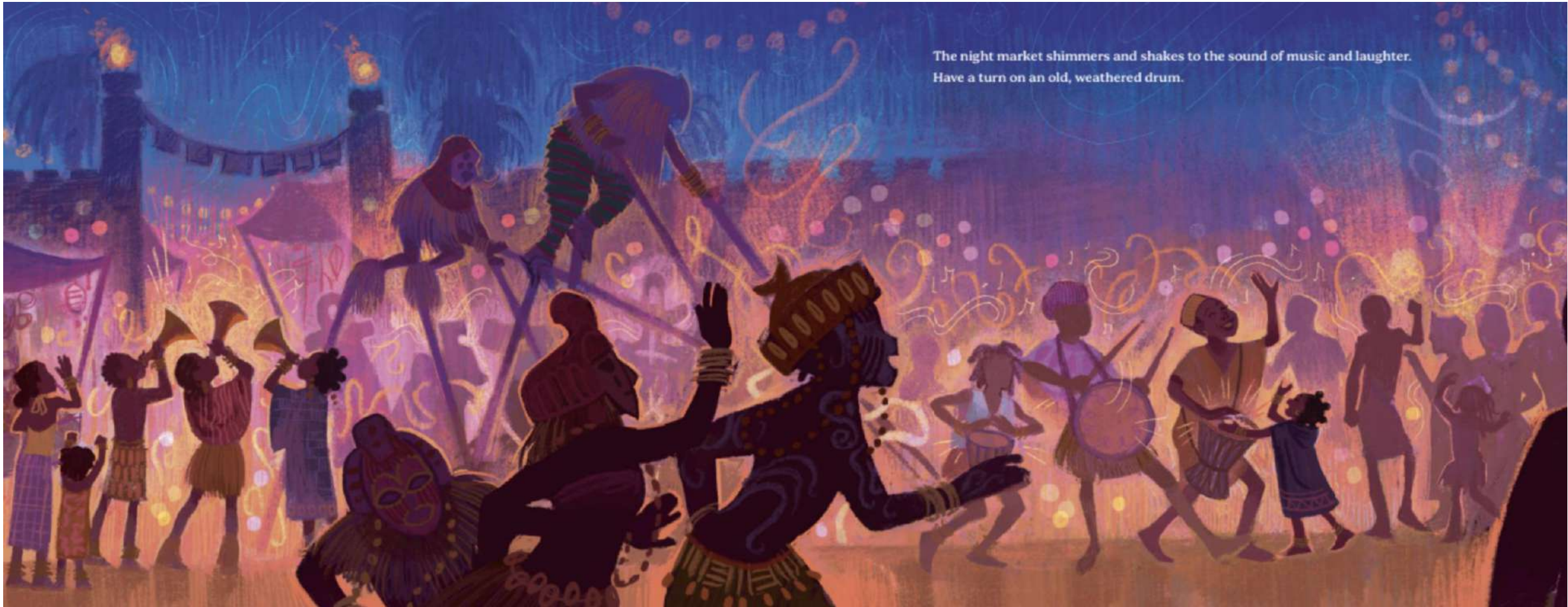
UK and translation rights handled by Random House
Children's Books

Please note that Seina Wedlick is represented by The Joy
Harris Literary Agency

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The Night Market is here again, and all one girl needs is a bag of gold coins to enter. The market is alive with the sound of hawkers and traders. "A taste of tangy sweetness!" hollers a man behind a towering fountain of lemonade. "I'll trade you a joke for a coin," a little boy calls. "Home grown spices!" shouts a granny at a counter. What should the girl buy? But, wait! Do you hear that? It's the sound of an old African drum. Have a turn, then learn to make cards disappear when you shout *Abra-cadabra!* When the sun starts to rise and the night market winds down, the girl has one gold coin left—just enough to buy a return ticket to the night market.

Briana Mukodiri Uchendu is an award-winning illustrator and first-generation Nigerian-American. She was awarded the Silver Medal by the Society of Illustrators' juried Original Art show for her debut, *The Talk*, by Newbery Honor-winner Alicia D. Williams, and the book was also named a Coretta Scott King (Author) Honor Book and an Amazon Best Book of the Year, among many other honors. Briana received the Coretta Scott King/John Steptoe Award for New Talent (Illustrator) for *We Could Fly* by Rhiannon Giddens and Dirk Powell. Her recent and forthcoming books include *Soul Step* by *New York Times*-bestseller Jewell Parker Rhodes and Kelly McWilliams (Little Brown, June 2024), *Night Market* by Seina Wedlick (Random House Studio, September 2024), *Night Flight* by David Barclay Moore (Candlewick, Fall 2025); *Hairstory* (Atheneum, Spring 2026), and *My Neighborhood* (Random House Studio, Fall 2026). She lives in Texas.



The night market shimmers and shakes to the sound of music and laughter.
Have a turn on an old, weathered drum.

BEFORE YOU WERE HERE

WHERE WE COME FROM, WHAT WE'RE MADE OF, and HOW WE GOT HERE

written by Scott Westerfeld; illustrated by Jessica Lanan

❖ The debut picture book from Scott Westerfeld, the mega-bestselling author of the *Uglies* series

Praise for *Before You Were Here*

"A glowing celebration of life, of time, and of how every part of creation connects with every other."

– *Kirkus*

"Answering deep questions, this book will encourage meaningful, grounded discussions and will be an important part of the elementary library collection."

– *School Library Journal*, **starred review**

"The interconnections between self and the universe star in this poetic, science-based work."

– *Publishers Weekly*

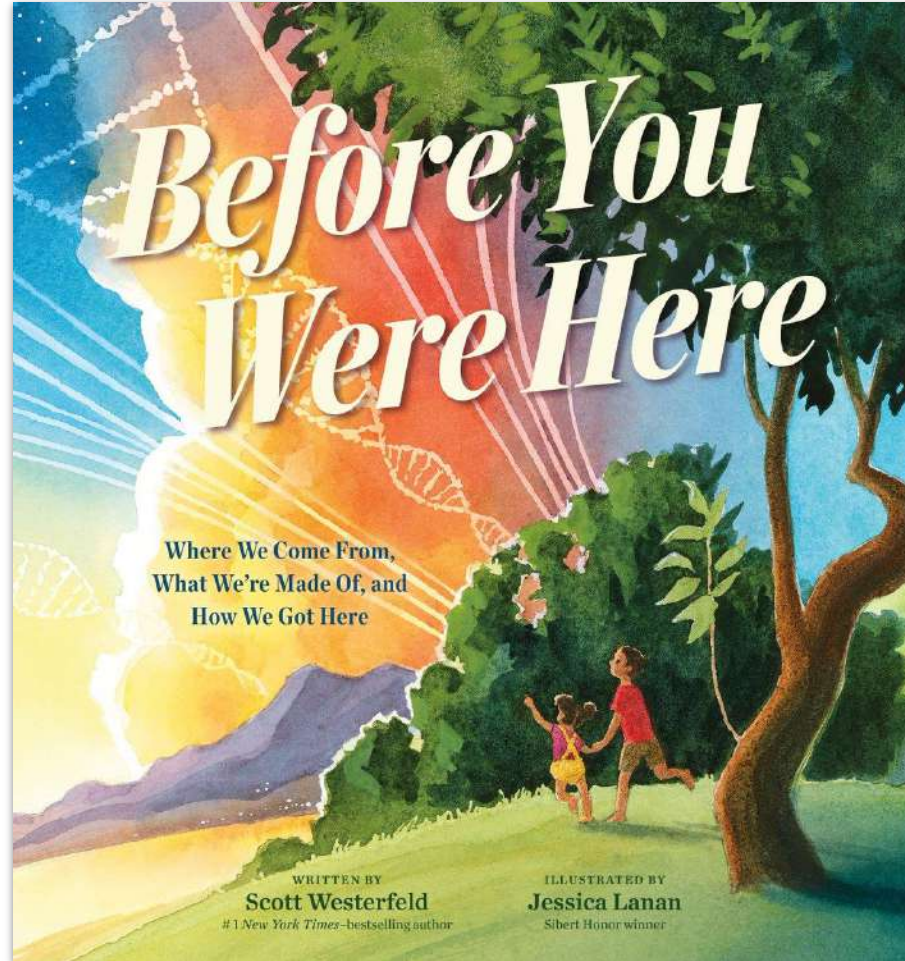
Jessica Lanan is the author and illustrator of *Jumper: A Day in the Life of a Backyard Jumping Spider* and *The Fisherman and the Whale*, a Colorado Book Award finalist and winner of the Bull-Bransom Award for wildlife art. She has illustrated many other books including *The Lost Package* by Richard Ho, *Just Right: Searching for the Goldilocks Planet* by Curtis Manley and *Thank You Moon* by Melissa Stewart.

US: Macmillan/Roaring Brook, September 2024

Ages 3-8

Page Count: 32

UK and translation rights handled by Macmillan
Please note that Jessica Lanan is represented by Folio
Literary Management



Before you were here, you were everywhere...

You were once the sunshine when it struck the trees. You were water, powerful enough to wear away mountains. You were soil deep beneath the earth.

Now that you're here, the world waits for you.

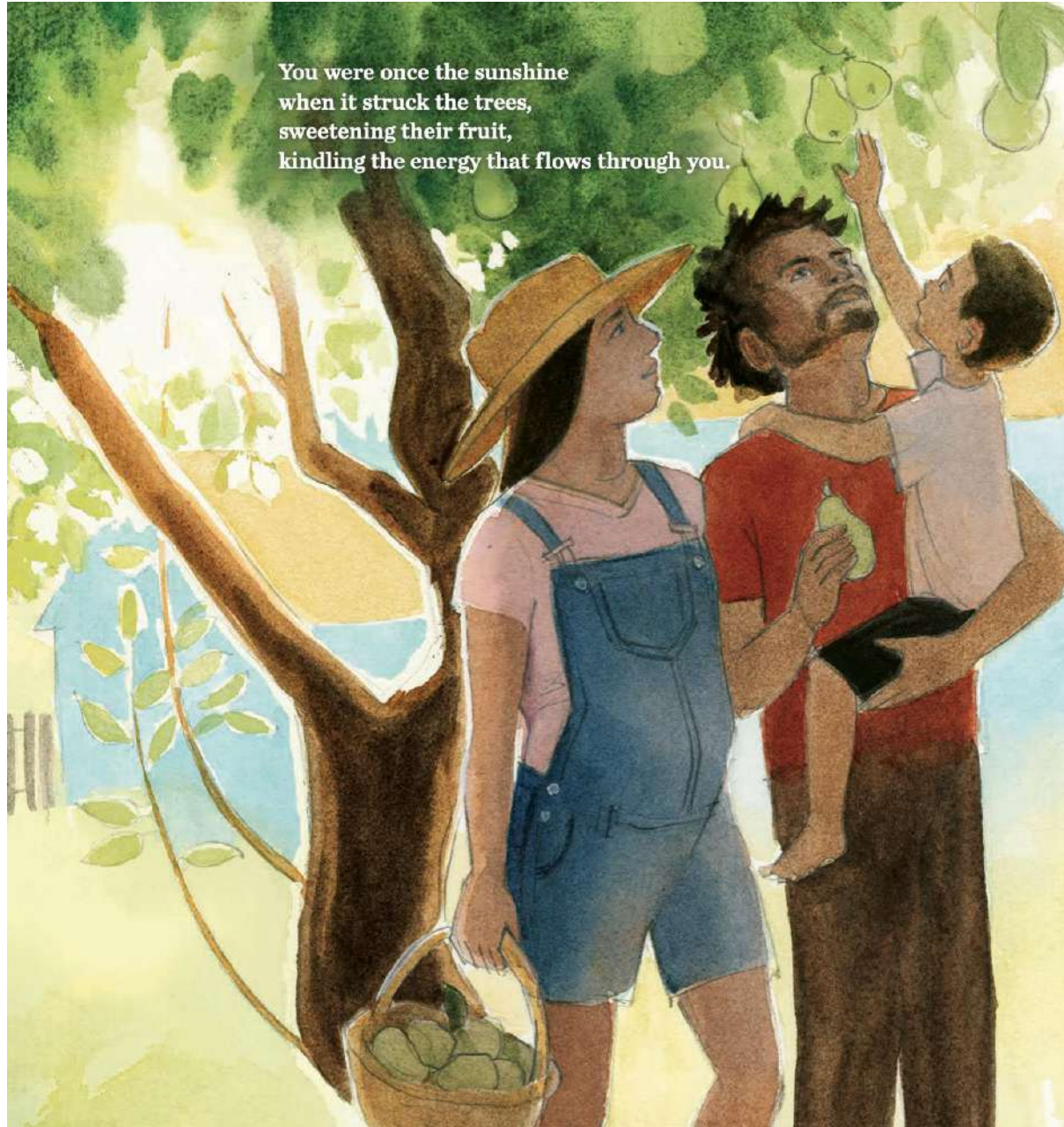
Everywhere.

Follow a young boy as he explores the world around him and begins to understand that he is connected to all things. Blending a beautiful tale of new life with the science of the universe, this incredible picture book is a sweeping ode to a parent's love for their child, budding life, and the Earth that we live on, perfect for fans of Matt de la Peña and Loren Long's *Love* and Jason Chin's *The Universe In You*.

Scott Westerfeld is the #1 *New York Times* bestselling author of over 20 books for adults and young readers, including the *Uglies* and *Impostors* series, the *Leviathan* trilogy, the *Midnighters* trilogy, the *New York* trilogy, the *Zeroes* series (with Margo Lanagan and Deborah Biancotti), the *Spill Zone* graphic novel duology, the novel *Afterworlds*, and the first book in the *Horizon* series for young readers. His books have sold over five million copies worldwide, and his work has been translated into over 32 languages. He has won and been nominated for numerous awards, including the *Locus*, the *Nebula*, and the *Aurealis*. He and his wife, author Justine Larbalestier, split their time between Sydney, Australia and New York City.

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You were once the sunshine
when it struck the trees,
sweetening their fruit,
kindling the energy that flows through you.



LONELY BIRD'S DREAM

Ruth Whiting

- ❖ Longing to fly, a near-wingless paper bird puts her creativity to work in this visually stunning follow-up to *Lonely Bird*.
- ❖ Illustrated with luminous oil paintings
- ❖ *Lonely Bird* won the 2024 ILA Children's and Young Adult Book Award in the Primary Fiction category

Praise for *Lonely Bird*

"A distinctive, tender tale about friendship and the endless possibilities of art and creativity, this is recommended for picture book collections, but would also complement makerspaces." – *School Library Journal*, **starred review**

"Whiting illustrates in naturalistic oil paintings, with the winsome, minimalist Lonely Bird collaged into the spreads. Reminiscent of *Marcel the Shell with Shoes On*, the story's drama unfolds at the margins of human domesticity and never shakes off its tender melancholy." – *Publishers Weekly*

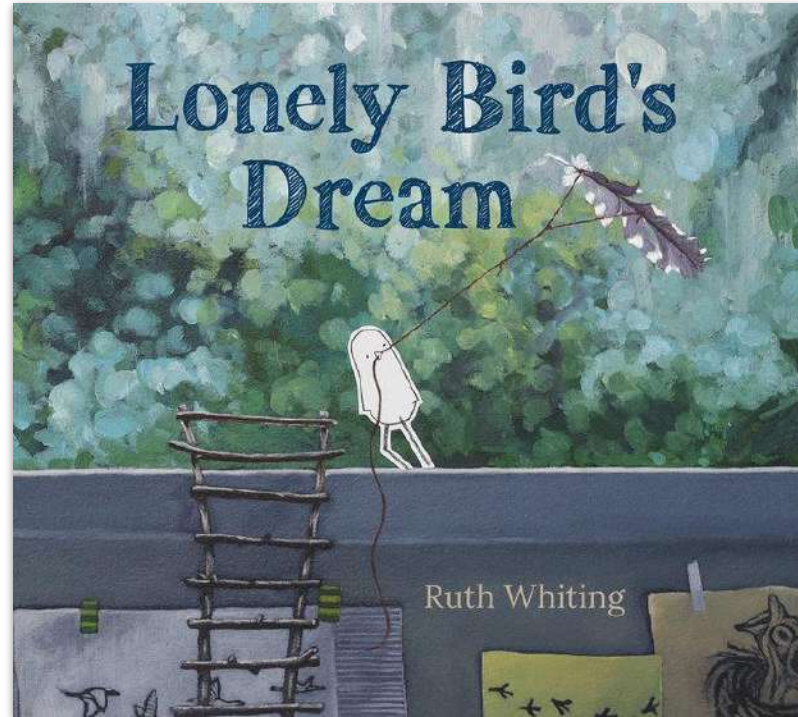
"Visually, Whiting's picture-book debut is a charmer. . . engaging." – *Kirkus*

US: Candlewick, October 2024

Ages 4-8

Page Count: 40

UK and translation rights handled by Candlewick



*One night, Lonely Bird has a dream.
She wakes with the memory of riding the wind.
There must be a way.*

If *Lonely Bird* is a bird, why doesn't she have feathers and wings like the birds she sees through the windows of her home? Why can't she fly? A curious and inventive soul, Lonely Bird studies drawings of old-fashioned flying machines, conducts delicate experiments with feathers, and constructs her own little marvels as she pursues her elusive goal. Will the inevitable bumps and perils along the way ground her for good, or will she rise up to try again? In *Lonely Bird's* second adventure, author-illustrator Ruth Whiting launches her artistic heroine on a tenacious exploration of identity, set in an enchanting miniature world that may just exist on the edge of our own.

Ruth Whiting is an artist and maker with a diverse body of work, including illustration, large-scale sculptural installations, and classic oil paintings. Her debut trilogy of picture books about a character named Lonely Bird has been acquired by Candlewick. The first title, *Lonely Bird*, was a Junior Library Guild selection and was released in October 2023. The next book, *Lonely Bird's Dream*, will be released in October 2024. She has exhibited in Europe, Australia and America. Born in England to Australian parents, Ruth now lives in Florida with her husband, the artist and kite designer Tim Elverston, and their son. As a child, Ruth wanted nothing more than to read books. Her love of stories fuels her work as an illustrator and author.



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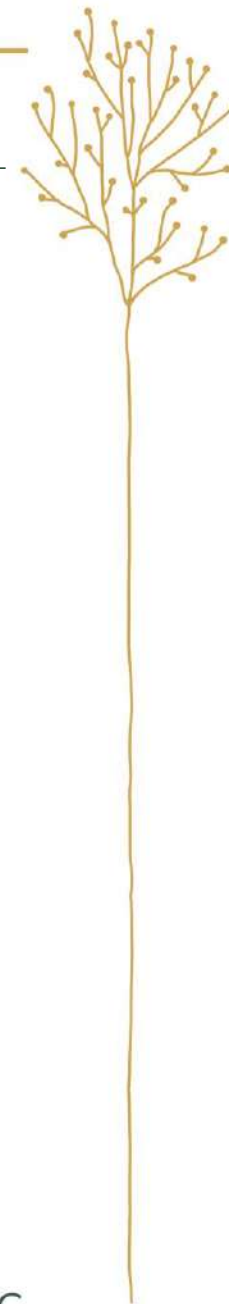


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