



gallt & zacker
LITERARY AGENCY

INTERNATIONAL
RIGHTS GUIDE

SPRING 2025

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MY LIVING WORLD: WHEN SUN RISES



JUNE 2025
Penguin Workshop/Penguin
26 pp | Ages 2-4

For illustration rights, please contact subsidiary
rights representative Siaurui Goh at
sgoh@penguinrandomhouse.com

Using Mexican concepts, this poignantly lyrical series invites young children to pay witness to nature and the ways in which the outside world interacts with our own human rhythms. The Sun guides all life on Earth. We move to its cycles through the seasons—listening to the awakening of nature in spring, celebrating the shining warmth in summer, honoring our loved ones in autumn, and dreaming of better days ahead in winter. Its steadfastness touches and gives life to every being, showcasing the power of universal interconnectedness. Award-winning author Aida Salazar lovingly turns her attention to the youngest readers with her signature lyrical text—in English with a few Spanish words interwoven, perfectly paired with vibrant, mystical art crafted by Caribay M. Benavides. This book is a truly meaningful and formative experience for all young readers.



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

Translation
TV/Film

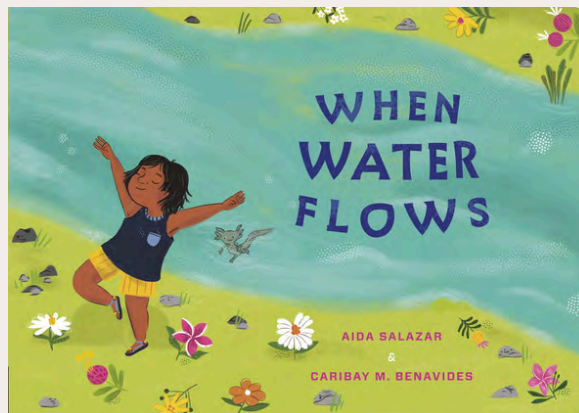
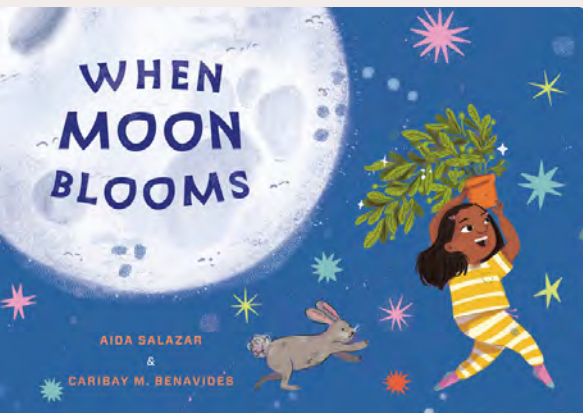
RIGHTS SOLD TO:

Spanish (North America) -
Penguin Workshop

THEMES:

Bedtime
Diverse
Nature
Read-aloud

MORE FROM MY LIVING WORLD



"Warm and fluidly told, it's a lovely starting point for discussions about the natural world."

- *Publishers Weekly* (starred)

MY LIVING WORLD: WHEN SUN RISES



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx Kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Spanish (North America)-
Penguin Workshop

THEMES:

Bedtime
Diverse
Nature
Read-aloud



BIG FAMILY BEACH DAY



MAY 2025
Greenwillow Books/HarperCollins
32 pp | Ages 2-5

An extended family enjoys a day at the beach in this intergenerational tribute to family, friendship, new experiences, and summertime fun by the acclaimed author-artist Nina Crews. A fresh take on Cynthia Rylant's classic *The Relatives Came*.

Every summer, Maya goes to the beach with her mom, grandma, aunts, uncles, and cousins. There are a lot of them. It's a big family beach day! Full of sand, sun, splashing, sandwiches, swimming, and (of course) sunblock, Maya loves every moment of it. Inspired by her own childhood and extended family reunions, *Big Family Beach Day* is Nina Crews's celebration of summertime fun, friendship, family, and love. With her rich, multimedia art and accessible, read-aloud text, Nina Crews captures the joys of a memorable summer day with family.



NINA CREWS

Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet*, *Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow: Haiku* by Richard Wright, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

RIGHTS:

British Commonwealth
Translation
TV/Film

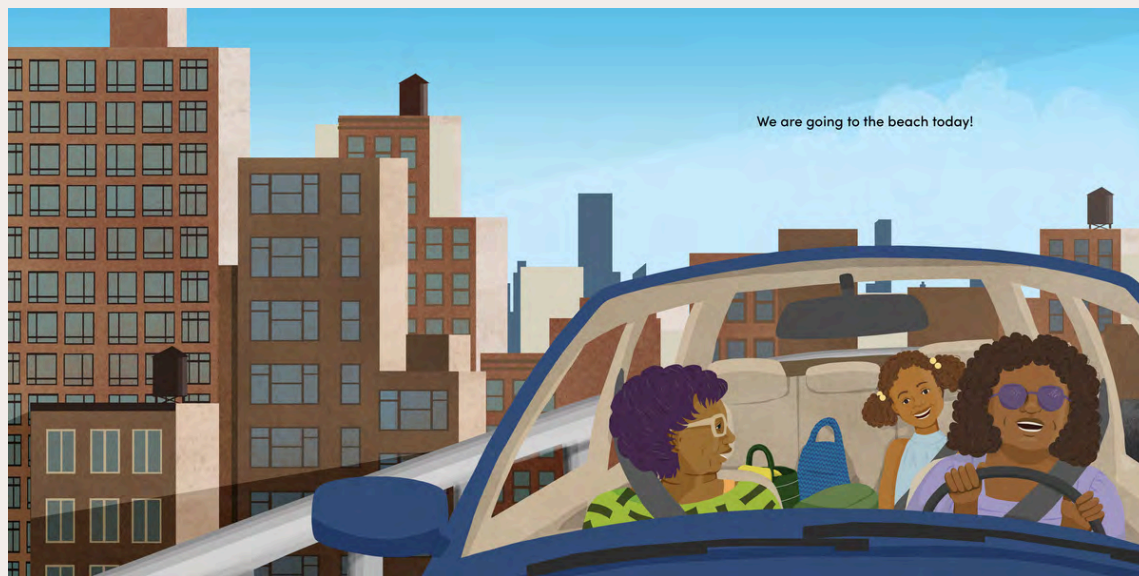
THEMES:

Diverse
Family
Friendship
Nature
Read-Aloud
Realistic

REVIEWS

"Pure joy."

- *Kirkus Reviews* (starred)





NINA CREWS

Author and illustrator, Nina Crews uses collage to create distinctive picture books. Her first book, *One Hot Summer Day*, was published in 1995 and is still in print today. Her titles include *A Girl Like Me*, *Seeing Into Tomorrow: Haiku* by Richard Wright, *The Neighborhood Mother Goose*, and *Below*. Her work has been selected by ALA's Notable committee, the Junior Library Guild, NCTE, New York Public Library, Chicago Public Library, Bank Street College of Education, and others. She is the daughter of children's book authors and illustrators Donald Crews and Ann Jonas. Nina lives in Brooklyn, New York with her husband and son.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Friendship
Nature
Read-Aloud
Realistic



LIFTOFF!: HOW THE APOLLO MOON MISSIONS MADE ALMA THOMAS'S ART SOAR



NINA CREWS

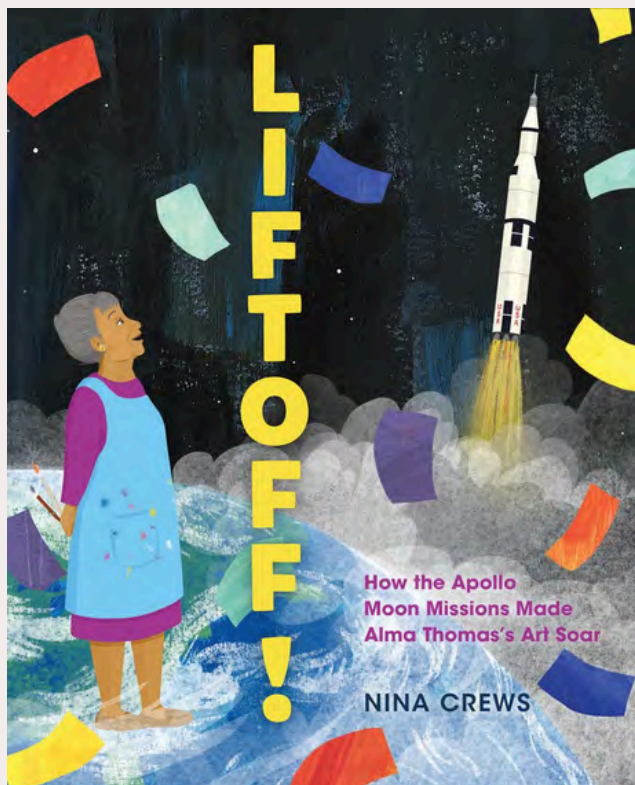
Author and illustrator, Nina Crews uses collage to create distinctive picture books. Her first book, *One Hot Summer Day*, was published in 1995 and is still in print today. Her titles include *A Girl Like Me*, *Seeing Into Tomorrow: Haiku* by Richard Wright, *The Neighborhood Mother Goose*, and *Below*. Her work has been selected by ALA's Notable committee, the Junior Library Guild, NCTE, New York Public Library, Chicago Public Library, Bank Street College of Education, and others. She is the daughter of children's book authors and illustrators Donald Crews and Ann Jonas. Nina lives in Brooklyn, New York with her husband and son.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Art
Based on a true story
Contemporary
History
Nonfiction
STEM
Realistic



NOVEMBER 2025
Millbrook Press
32 pp | Ages 6-10

The Apollo astronauts gave people a new way of looking at the world—and so did modern artist Alma Thomas.

In this dual narrative picture book, author and illustrator Nina Crews describes the Apollo 10 mission and how Thomas took inspiration from it to create the painting *Snoopy Sees a Sunrise*. A fascinating STEAM-themed true story with tremendous visual appeal.



LIFTOFF! ALMA THOMAS AND THE APOLLO MOON MISSIONS



NINA CREWS

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Alma believes art can be "anything . . . as long as it's beautiful."

For Alma, art can be paintings of boxes and bottles, trees and flowers, a dance called the Watusi, or the March on Washington.

Art can be the marionettes that she sculpted, painted, and sewed with her students at Shaw Junior High School.



Five hours into the flight, the astronauts were ready to send a TV broadcast back to Earth.

"YOU OUGHT TO SEE IT UP HERE," said Thomas Stafford.

"WE'VE GOT THE WHOLE GLOBE THERE," said John Young.

All around the country and around the world, people saw what the astronauts saw 25,000 miles away. Beautiful blue planet Earth, live and in color. It was almost like being right there in the spaceship with them. This was a new way of looking at the world.

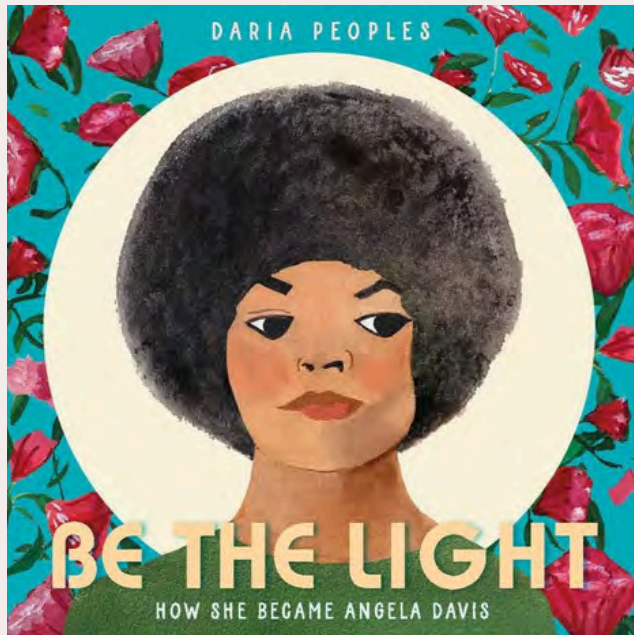
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Based on a true story
Contemporary
History
STEM
Realistic

BE THE LIGHT: HOW SHE BECAME ANGELA DAVIS



JUNE 2025

Greenwillow Books/HarperCollins

56 pp | Ages 4-8

Somewhere between soil and sky, spirit and flesh, Angela imagined a new world that had not been seen yet. In *BE THE LIGHT: How She Became Angela Davis*, acclaimed author and artist Daria Peoples illuminates the life and work of one of the most esteemed activists and thinkers of the last century. *BE THE LIGHT* invites readers of all ages to dream of and work for a better and more equal world.



DARIA PEOPLES

Daria Peoples earned a BA in English at UC Santa Barbara, California, where she found herself shelving books at the library and reading many notable writers. Daria's debut picture book, *This Is It*, was published by Greenwillow/HarperCollins in 2018. She has since illustrated many other children's books, which can be found on her website.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Biography
Feminism
Social Justice

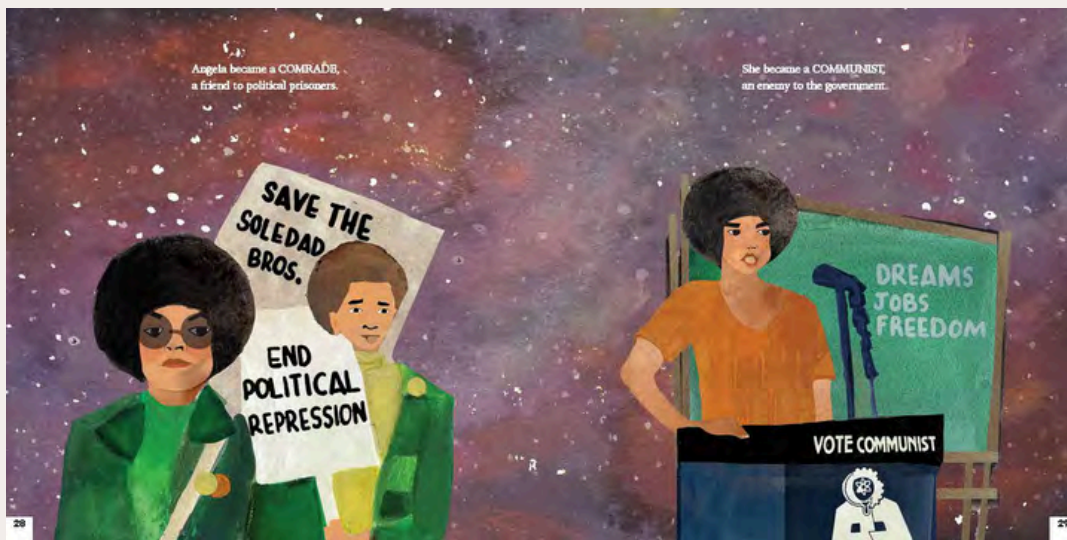


BE THE LIGHT: HOW SHE BECAME ANGELA DAVIS



DARIA PEOPLES

Daria Peoples is the author and illustrator of the acclaimed picture books *Hello, Mister Blue*; *America, My Love*; *America, My Heart*; *I Got Next*; and *This Is It*. She lives in Las Vegas, Nevada.



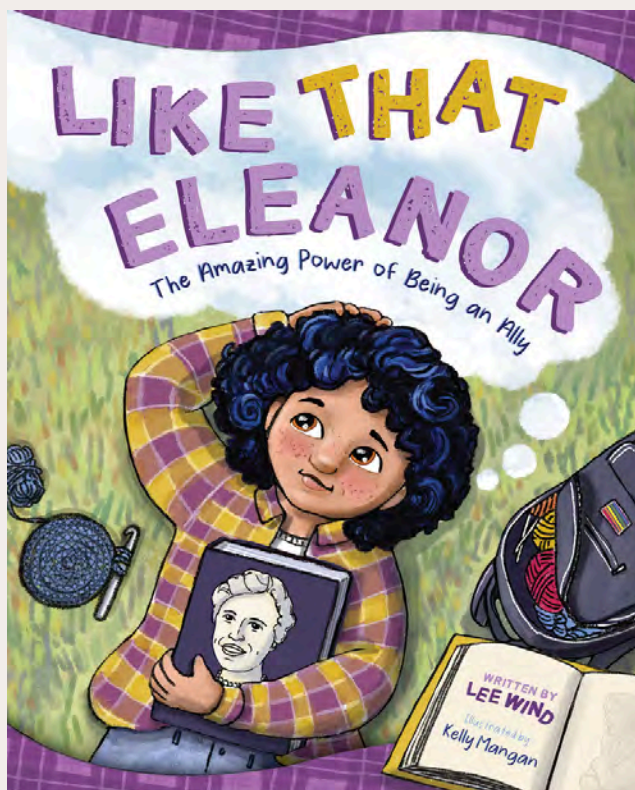
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Biography
Feminism
Social justice

LIKE THAT ELEANOR



APRIL 2025
Cardinal Rule Press
32 pp | Ages 5-7

What can you do when you see unfair things happening to other people? Eleanor's not sure, but she wants to make things more fair, like her namesake Eleanor Roosevelt. Robin's excluded from a boys-only soccer game. Bryce is left out of a girls-only conversation. And nonbinary Star can't even use the same bathrooms as everyone else. Eleanor collects friends but doesn't know how to help. But when their teacher leaves Star out of a classroom game, Eleanor stands up for her friend by sitting down in just the right spot... And that changes everything. Like THAT Eleanor.



LEE WIND

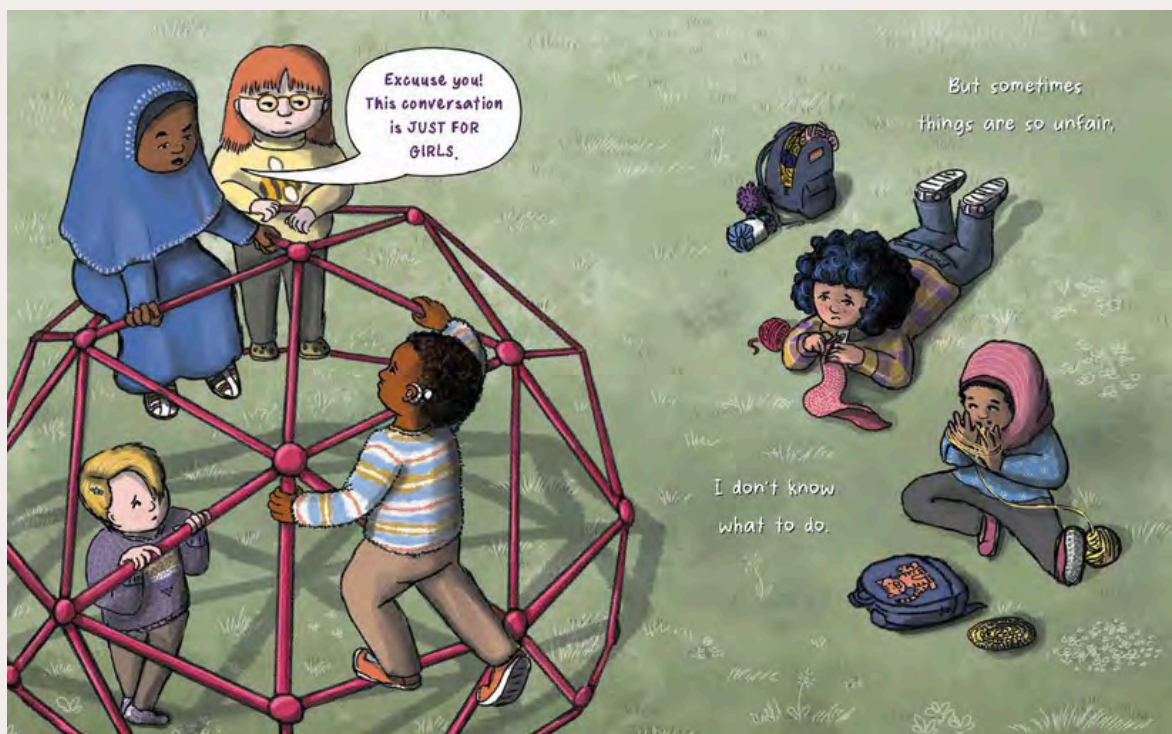
Lee Wind is not currently a spy, but he did spend fourteen years undercover (what most people call "in the closet"). Today he writes the books that would have changed his life as a young Gay Jewish kid. He is the author of the nonfiction Junior Library Guild Gold Standard selection *No Way, They Were Gay?* and the novel Publishers Weekly named a top five independently published young adult book of 2018, *Queer as a Five-Dollar Bill*. He also runs the popular blog *I'm Here. I'm Queer. What the Hell Do I Read?*—words his teenage self only dreamed of saying. Lee lives in Los Angeles with his husband of more than twenty-five years, and they have a grown daughter.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Friendship
LGBTQIA+



LIKE THAT ELEANOR



LEE WIND

Lee Wind is not currently a spy, but he did spend fourteen years undercover (what most people call "in the closet"). Today he writes the books that would have changed his life as a young Gay Jewish kid. He is the author of the nonfiction Junior Library Guild Gold Standard selection *No Way, They Were Gay?* and the novel Publishers Weekly named a top five independently published young adult book of 2018, *Queer as a Five-Dollar Bill*. He also runs the popular blog *I'm Here. I'm Queer. What the Hell Do I Read?*—words his teenage self only dreamed of saying. Lee lives in Los Angeles with his husband of more than twenty-five years, and they have a grown daughter.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Friendship
LGBTQIA+

And then like that Eleanor, I sit - in the middle.



Star smiles like when
it's a cold day and
the sun comes out.
Then they grab
their chair and
join us.

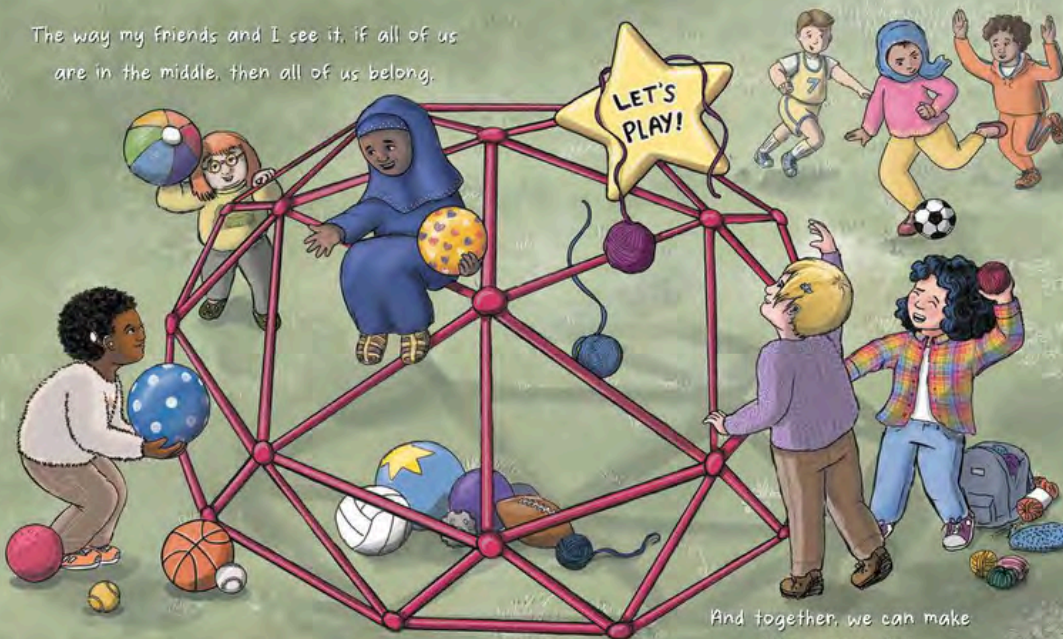


Not there.



Not anywhere.

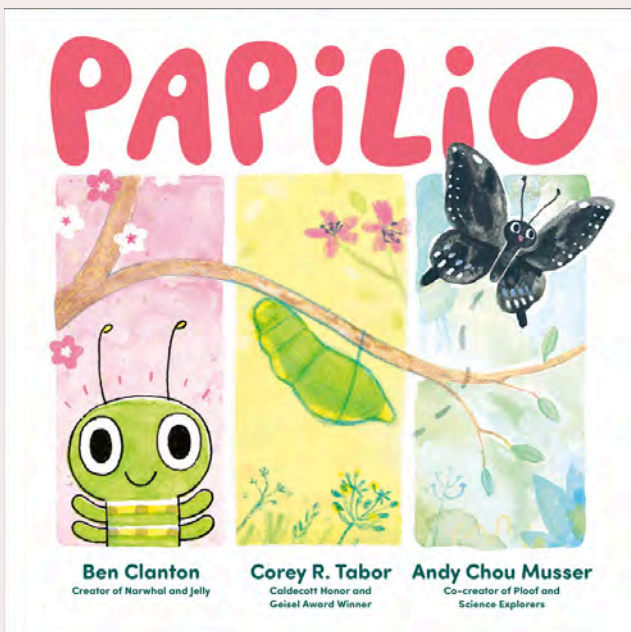
The way my friends and I see it, if all of us
are in the middle, then all of us belong.



And together, we can make
things more fair.

LIKE THAT ELEANOR

PAPILIO



MARCH 2025
Viking/Penguin Random House
48 pp | Ages 3-7

A tale told in three parts by three friends! Powerhouse creators, Ben Clanton, Corey R. Tabor, and Andy Chou Musser, have come together to create a wholly inventive picture book that is perfect for fans of *The Very Hungry Caterpillar*.

Introducing Papilio Polyxenes, the Black Swallowtail Butterfly! She's an adorable and hilarious caterpillar who is ready to join the world and become a butterfly! But growing up is a complicated work in progress, and Papilio encounters some hiccups as she learns to fly, fall, and feed. While avoiding foes and making friends, she transforms from caterpillar, to chrysalis, to butterfly...and most importantly, learns to believe in herself along the way.

Told in three parts, mega-bestselling author-illustrator Ben Clanton, Caldecott Honoree Corey R. Tabor, and rising star Andy Chou Musser have come together to create an expressive character who exudes all of the emotions that accompany life's big firsts and the experiences that help us to discover our inner strength.

Spanish rights within North America have been sold to Penguin Random House.

REVIEWS

"Artistic collaboration yields one-of-a-kind storytelling with this deft look at the transformation from caterpillar to butterfly. . . Move aside, *Very Hungry Caterpillar*. Meet the new queen of metamorphosis storytime splendor."

- *Kirkus Reviews* (starred)

"With a light narrative and visual touch, the creators' sections. . . convey a sense of growth, optimism, and change. Facts and a creators' note conclude."

- *Publishers Weekly* (starred)

"A must-have...an ideal story for children curious about the natural world...This collaborative story blends the artistic styles of three author/illustrators and tells a memorable story of metamorphosis."

- *Shelf Awareness*



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the *Narwhal* and *Jelly* series. His other books for children include *The Greatest in the World!*, the first book in the *Tater Tales* series; *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*



ANDY CHOU MUSSER

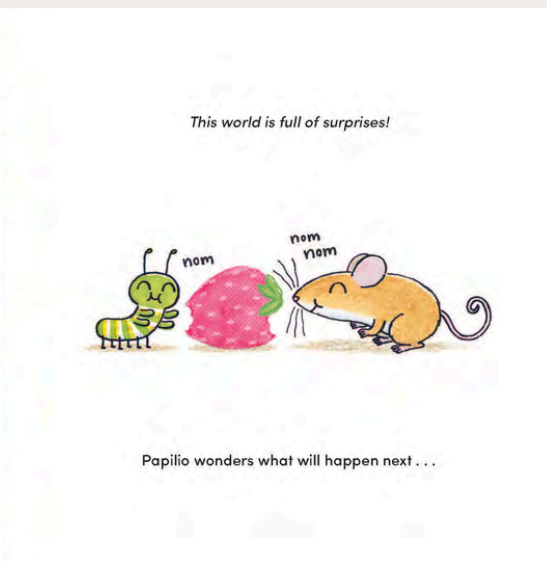
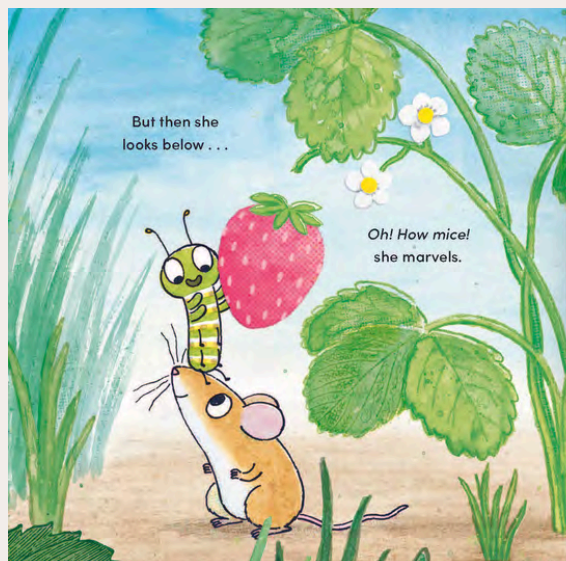
Andy Chou Musser is the author-illustrator of *A Home Under the Stars*, his debut picture book, which received a starred review from *Kirkus Reviews* and a silver medal from the Society of Illustrators of Los Angeles. He illustrated *Search for a Giant Squid*, the first book in a series written by Amy Seto Forrester.



COREY R. TABOR

Corey R. Tabor is the author/illustrator of *Mel Fell*, a Caldecott Honor recipient, and the winner of the first Barnes & Noble annual picture book award. He is also the creator of the *Fox* early reader and picture book series, which has garnered two Geisel Medals (*Fox the Tiger* and *Fox Is Late*).

PAPILIO



RIGHTS:

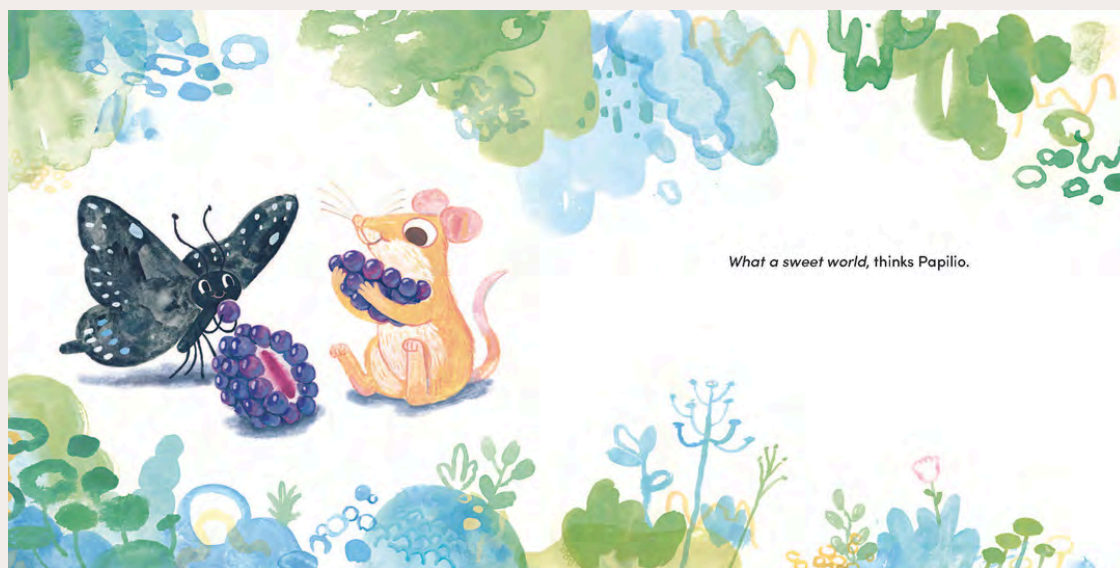
British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Spanish (North America) -
Penguin Random House

THEMES:

Friendship
Humor
Nature



THIS BOOK IS DANGEROUS!



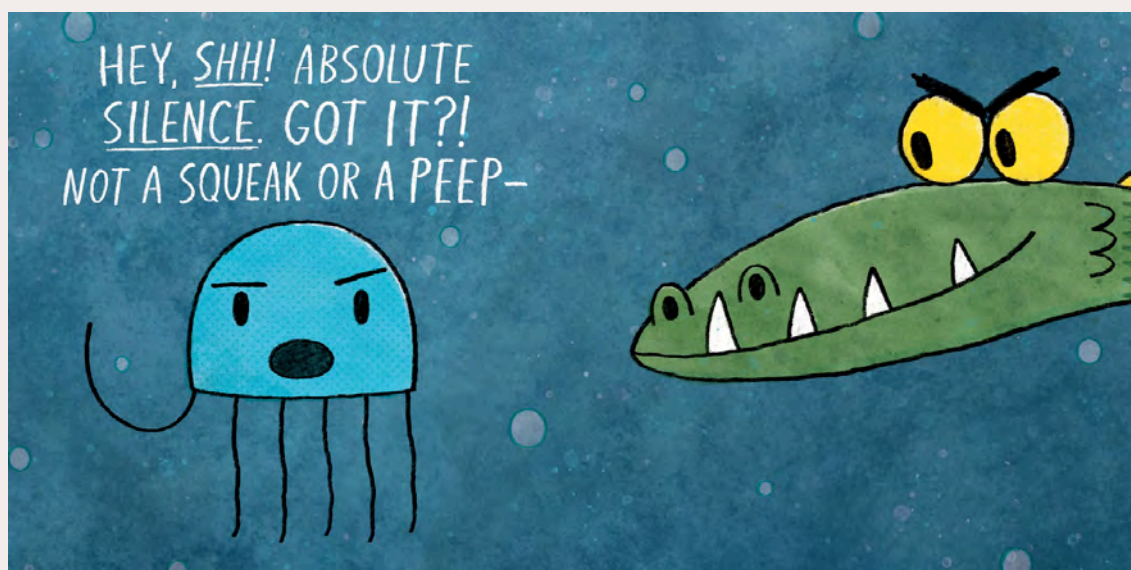
JUNE 2025

Tundra/Penguin Random House Canada
44 pp | Ages 3-5

Did the title just say that this book is dangerous? Jelly doesn't do dangerous. Can you help Jelly find a way out? Great! Just don't make any sudden moves or loud noises . . . and definitely DON'T touch anything!

While everything seems to come sunny-side up for Narwhal on their adventures, Jelly has more than a few worries about the many dangers waiting out there in the ocean: sea beasts, pirates, circus cannons, giant squid, lost porcupines, and spiky things of any kind could be lurking around each turn of the page! Jelly has got to find a way out of this book, and it's up to the reader to help them . . . or not!

Come along and make your own waves as Jelly faces more than a few fears and sets sail for a dangerously sweet ending!



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group
EGV@gothamgoup.com

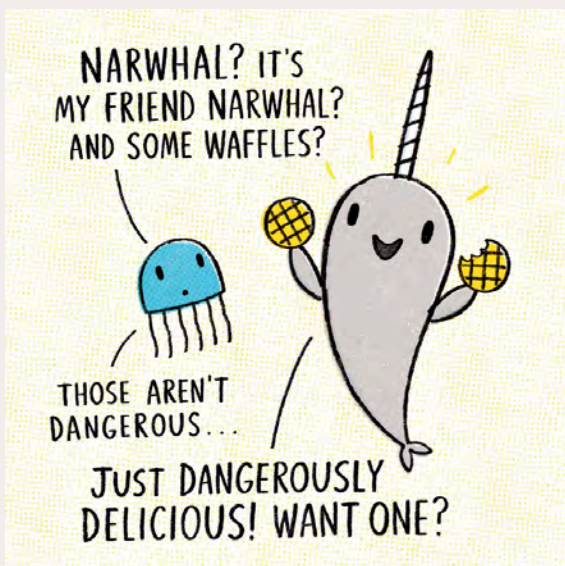
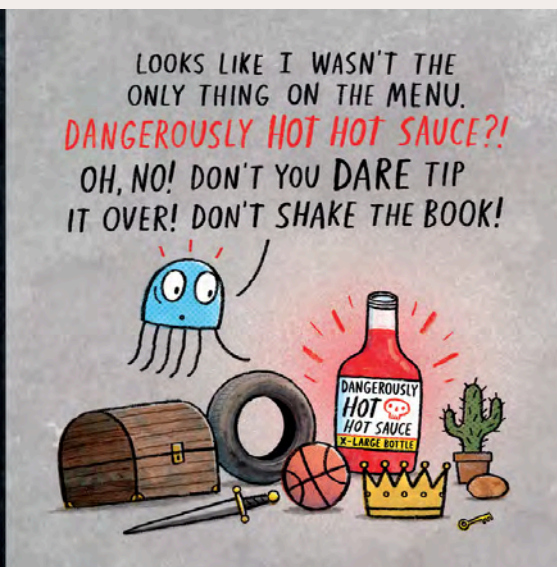
RIGHTS SOLD TO:

Catalan - Juventud
German - cbj
Spanish - Juventud

THEMES:

Humor

THIS BOOK IS DANGEROUS!



BEN CLANTON

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RIGHTS:

British Commonwealth
Translation
TV/Film

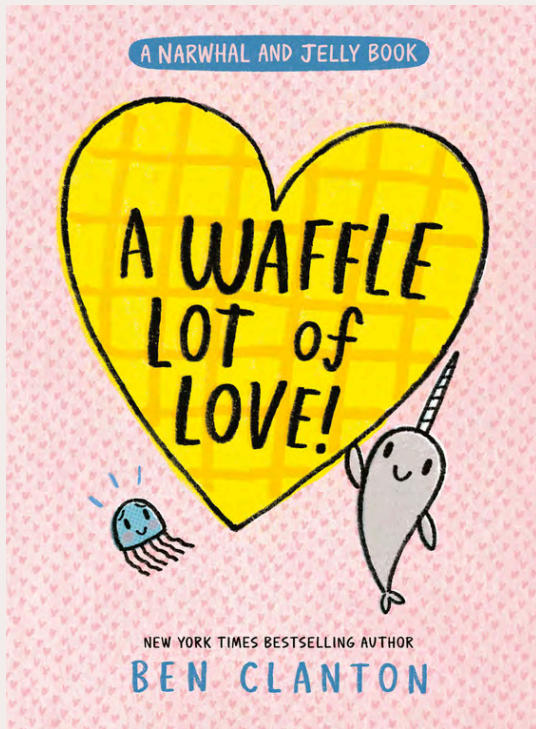
TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group
EGV@gothamgroup.com

THEMES:

Humor

NARWHAL 10: A WAFFLE LOT OF LOVE



Dive into three new stories with best buds Narwhal and Jelly! It's PALEntine's Day and Jelly gives Narwhal a whaley nice card — but now Narwhal has no idea what to give him! One card isn't nearly enough, and soon Narwhal is flooding Jelly with gifts galore: waffles, a book about Jelly, more waffles, a song about Jelly . . . MORE waffles! Jelly is grateful, but would prefer the present of Narwhal's presence more than all of Narwhal's over-the-top displays of friendship. Can Narwhal realize what true friendship means before they go off the deep end trying to please their pal?

DECEMBER 2025

Tundra/Penguin Random House Canada

80 pp | Ages 6-9

MORE FROM NARWHAL AND JELLY



ACCOLADES

- Over 1 million books sold!
- Top 10 Graphic Novels of 2016 by School Library Journal
- Best Picture Books of 2016 by Kirkus
- 2017 Eisner Award winner for Early Readers
- SUPER NARWHAL AND JELLY JOLT named a School Library Journal Best Book of 2017



BEN CLANTON

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RIGHTS:

British Commonwealth
Translation
TV/Film

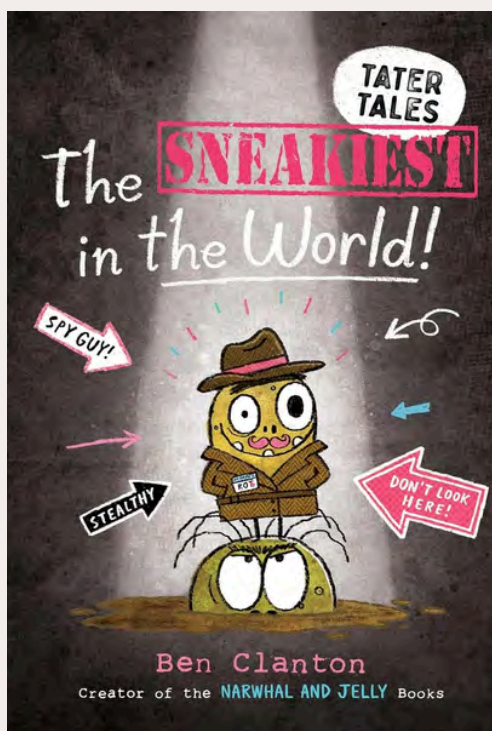
RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud
Chinese Simplified - TB Publishing
Dutch - Baeckens Books
English (UK/Australia) - Egmont UK Ltd.
Farsi - Farsi Readings
French/North America - Scholastic Canada
French/World ex. North America - Gallimard
Hebrew - Kinneret
Icelandic - Bokafelagid BF-Utgafa
Italian - Mondadori Edizione Piemme
Norwegian - Vigmostad & Bjørke
Polish - Wydawnictwo Debit
Portuguese/Brazil - Darkside
Portuguese/World ex. Brazil - Penguin Random House
Portugal
Spanish - Juventud
Turkish - Alfa Basım Yayım

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

TATER TALES: THE SNEAKIEST IN THE WORLD



OCTOBER 2025
Simon & Schuster
88 pp | Ages 6-9

Mutant potato Rot and his friends team up for a super-sneaky mission in this third installment of the hilariously silly graphic chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot's older brother Snot is always sneaking up and scaring him, and Rot has had enough. He's determined to scare the snot out of Snot for once! And that means Rot is going to have to learn to be sneaky, maybe even...the sneakiest in the world!

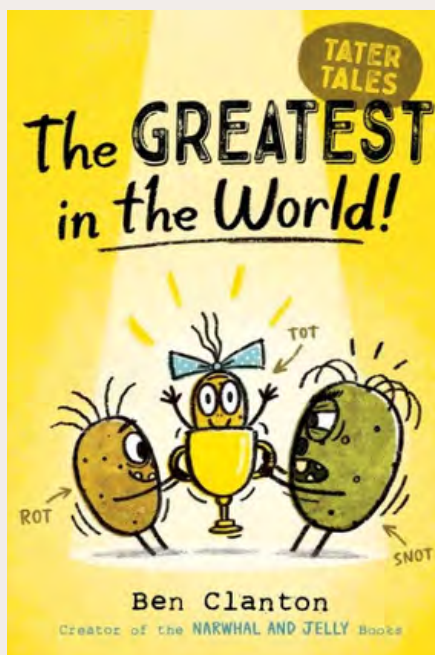
But when being the sneakiest spud proves a lot harder than Rot thought, he realizes this is a mission he can't do alone. Can Rot and his Not-So-Sneaky Super Secret Spy Squad find a way to use their uniquely unsneaky skills to pull off a spud-tacular scare?

TATER TALES: THE GREATEST IN THE WORLD

Two spud siblings face off in a series of epic challenges in this first installment of a new and hilariously silly graphic novel chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot is a mutant potato who wakes up feeling great, maybe even...the greatest in the world! But that only makes Rot's brother Snot the grumpiest in the world. The only solution? An epic contest to prove who is the greatest once and for all, judged by the only impartial party they can find—their small fry little sister Tot.

But as the stakes get higher through the muddy potato sack race, sacred hot potato roll, and a hilarious laughing contest, their rivalry spirals out of control. Suddenly Rot's not feeling so spudtacular anymore. Will this tater trio ever be able to determine who the greatest in the world really is?



NOVEMBER 2022
Simon & Schuster
88 pp | Ages 6-9



BEN CLANTON

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RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

Family
Humor

KID X



BOOK COVER
COMING SOON

SEPTEMBER 2025

Freedom Fire/Disney-Hyperion

384 pp | Ages 8-12

As Coal, the McKays, and his best friend Door get accustomed to Coal's new superpower, his younger foster siblings and best friend find creative ways to use it. Coal feels pulled in multiple directions. Is he a hero, a neutral super for hire, a villain?

When his powers land him in the hospital, and his family takes away his invisibility gear, Coal questions whether his power to turn invisible is a gift of a curse. Before he can make up his mind, another entity with the same camouflage ability arrives in town. Now Coal needs protection more than ever. Unfortunately, it's not enough to keep him, and those closest to him out of danger. He wonders if he can use technology to reverse his genetics and save himself from being in constant danger once and for all.



TRACEY BAPTISTE

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller *Minecraft: The Crash*, as well as the picture books *Looking for a Jumbie* and *Mermaid and Pirate*. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy

PRAISE FOR BOY 2.0

"A thrilling superhero origin story.... Friendships new and old bring the perfect amount of levity and humor to a highly suspenseful story. Although this is a superhero tale, Baptiste beautifully weaves in a variety of significant topics like racial justice, science, and mindfulness... hopefully the origin story here paves the way for future adventures."

VERDICT This is sure to be a hit with fans of the X-Men franchise, but Baptiste's inclusion of real-world topics is the story's true superpower."

- *School Library Journal* (starred)

"A Black boy has no reason to trust anyone and a lot to learn about himself.... The novel thoughtfully illustrates some of the harsh realities of being a uniquely vulnerable, dark-skinned boy in a world that refuses to see you and the resulting anxiety that can occur. Luckily Coal is surrounded by people who give him the support he needs in ways that are heartwarming and impressive, and they ultimately lead to a positive place. An experiment in grace and care that's as hopeful as it is imaginative."

- *Kirkus Reviews*



AUGUST 2024
Freedom Fire/Disney
400 pp | Ages 8-12

MOKO MAGIC: MUSEUM MAYHEM



SEPTEMBER 2025

Freedom Fire/Disney-Hyperion

384 pp | Ages 8-12

Twelve-year-old Misty and her two cousins, Aidan and Brooke, are mokos—protector spirits—who recently combined their magic to save Brooklyn's carnival celebration. Now they're excited about Uncle Andrew's upcoming art exhibit at the Brooklyn Museum. He has chosen to create a piece centered around a Benin Bronze, one of several artworks that were looted from Nigeria in 1897, and the cousins are treated to a private tour of the Metropolitan Museum of Art in New York to help him choose it.

When Misty views the bronzes for the first time, she is transported into a long-ago memory of an oba (king) who was stern and angry. And that's just the beginning of the trouble. Once the selected bronze is delivered from the Met, the Brooklyn Museum is overrun with dust bunnies that attack people. A mysterious force controlling the dust begins to pull innocent victims into artworks and trap them inside. The cousins are going to need a lot of help—BIG help—to defeat this fearsome foe.



TRACEY BAPTISTE

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller *Minecraft: The Crash*, as well as the picture books *Looking for a Jumbie* and *Mermaid and Pirate*. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy
Folklore

MOKO MAGIC: CARNIVAL CHAOS

Cousins Misty, Aidan, and Brooke discover that they carry the ancestral power of real moko healers from west Africa. The revelation comes with new magical abilities: Misty can see into the past and the future. Aidan can heal with a touch. Brooke can project force fields to protect. They also learn that their community is filled with the descendants of other magical beings with extraordinary abilities like flying, granting wishes, or making food that can cause temporary super powers. The cousins must protect them all. But a series of mysterious, magic-draining attacks threatens the community. In the lead-up to the Caribbean Day Parade on Eastern Parkway when all magical beings will be gathered, the attacks grow worse. The cousins need to quickly learn to control their abilities, figure out how to get along, and stop the attacks before all the magic is gone.

"Lively alternating third-person perspectives center immigrant and Caribbean experiences with humor and heart, culminating in an engaging mystery that emphasizes the high spirits of the festival season and its importance to the tweens' Afro-Caribbean heritage."

- *Publishers Weekly* (starred)



AUGUST 2024

Freedom Fire/Disney

400 pp | Ages 8-12

OLLIE IN BETWEEN



APRIL 2025

Feiwel & Friends/Macmillan

256 pp | Ages 10+

As endearing as it is humorous, this debut middle grade novel by Jess Callans is a tender, queer coming of age story about the courage it takes to find your own voice and choosing to just be.

Puberty, AKA the ultimate biological predator, is driving a wedge between soon-to-be 13 year old Ollie Thompson and their lifelong friends. Too much of a girl for their neighborhood hockey team, but not girly enough for their boy-crazed BFF, Ollie doesn't know where they fit. And their usual ability to camouflage? Woefully disrupted.

When a school project asks them to write an essay on what it means to be a woman (if anyone's got an answer, that'd be great), and one of their new friends is the target of bullying, Ollie is caught between the safety of fleeing from their own differences or confronting the risks of fighting to take their own path forward.



JESS CALLANS

Jess Callans is a queer children's author and wanna-be-illustrator with an MFA from Rosemont College. He lives outside of Philly with his partner and four amazing kids, where they collectively bake, garden, and tirelessly pursue the human experience.

RIGHTS:

Translation
TV/Film

THEMES:

Bullying
Coming-of-age
Contemporary
Friendship
LGBTQIA+
Realistic

PRAISE FOR OLLIE IN BETWEEN

"Debut author Callans' confiding tone leans into Ollie's flummoxed first-person ruminations with rhetorical questions that probe moments of deep vulnerability and hope . . . Clear echoes of Judy Blume... a range of readers should relate to Ollie's sense of otherness. As Ollie puts it, 'Being yourself can hurt,' but awkward and self-aware stories like Ollie's can help more tweens 'just be.' "

- *Booklist* (starred)

- A Winter/Spring 2025 Indies Introduce Selection

THE FORGOTTEN SUMMER OF SENECA



APRIL 2025
Amulet/Abrams
256 pp | Ages 10+

From acclaimed author Camryn Garrett comes a middle-grade mystery with a magical twist.

Everything is changing, and twelve-year-old Rowan Robinson hates it. She's dreading having to spend her summer in New York City with her Aunt Monica, even though she used to love it. But after her father died, nothing about her world feels the same.

Things start to get better when Rowan brings her dad's old camera to Central Park to take pictures. But as she's snapping photos, she notices a strange shape floating in the air. When she gets closer to it, she falls through the portal and finds herself in a different world: Seneca Village, where Black people with magical abilities seem to live in the past. At first, Rowan thinks it must be a dream, but the more time she spends in the village with her new friend Lily, the more she wants it to be real.

But outsiders aren't even supposed to be able to find Seneca. Rowan and Lily aren't sure how Rowan was able to see the portal, but they suspect it might have something to do with the girl who normally guards the portal having gone missing. As Rowan and Lily search for clues to help find the missing girl and uncover the truth of the portal's magic, Rowan begins to realize that the village may be hiding secrets, and that the events of the past still linger in the present day.



CAMRYN GARRETT

Camryn Garrett is an NAACP Image Award-nominated author and filmmaker who was born and raised in New York. Her first novel, *Full Disclosure*, received rave reviews from outlets such as *Entertainment Weekly*, the *Today Show*, and the *Guardian*. Her second novel, *Off the Record*, received three starred reviews. Her third novel, *Friday I'm In Love*, was an Indie Next Pick and received a starred review from *Publishers Weekly*. Her work has been translated into nine languages. Camryn has also written and directed several short films.

RIGHTS:

Translation
TV/Film

THEMES:

Diverse
Friendship
History
Mystery
Speculative

THE REEL WISH



APRIL 2025
Tu Books/Lee & Low
386 pp | Ages 8-12

REVIEWS

"A beautifully realized book that reminds readers that there's more than one rhythm to dance to."
- *Kirkus Reviews* (starred)

"Méndez (*The Trouble with Sunshine*) examines the toll that participating in elite dance has on one child's friendships and mental health in this emotionally raw and honest offering."
- *Publisher's Weekly* (starred)

Ballet is Florencia del Lago's entire world. After years of hard work, she is chosen as Clara in the winter production of *The Nutcracker*. Not only is she the youngest dancer to receive such an honor but also the first Latina. She's on track to be recruited by the best ballet companies.

Unfortunately, she suffers a panic attack on opening night--on stage, in front of everyone. And then Selena, Florencia's best friend, steps right into the role to replace her. Just like that, Florencia's whole world falls apart--the ballet studio expels her, and her best friend turns on her, tormenting her on social media and in real life.

But even though the one thing she was driven toward has come to an end, therapy and family support help Florencia open up to new experiences. She notices people at school she's never paid attention to before, and she even stumbles upon an Irish dance school and decides to give it a try. Can a new passion for Irish dance help Florencia find the joy of performing on the stage that she lost that fateful winter night?



YAMILE SAIED MÉNDEZ

Yamile (sha-MEE-lay) is an Argentine-American author. She's the mother of 5 kids and 2 adorable dogs. Yamile's an inaugural Walter Dean Meyers Grant recipient, a graduate of Voices of our Nation (VONA) and the Vermont College of Fine Arts MFA Writing for Children program.

RIGHTS:

British Commonwealth
Translation
TV/Film

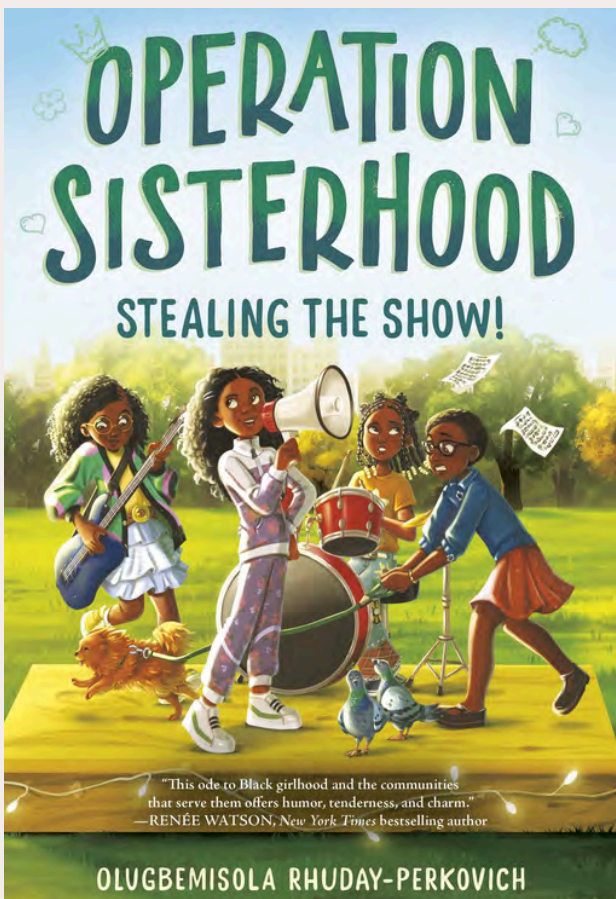
RIGHTS SOLD TO:

Spanish (North America) -
Lee & Low

THEMES:

Coming-of-age
Contemporary
Dance
Friendship
Mental Health
Realistic

OPERATION SISTERHOOD: STEALING THE SHOW!



JANUARY 2025
Crown/Random House
272 pp | Ages 8-12

Award-winning author Olugbemisola Rhuday-Perkovich delivers a heartwarming sequel to *Operation Sisterhood* as the four sisters decide to put on a community musical! The creative sister Sunday is the director and writer, but she has lost her spark. Can she find her shine again before everyone calls it quits?

When you're in a family of stars, sometimes you want to shine on your own. Sunday hopes that her idea for a community theater production will be just the thing that gets everyone to recognize that she's more than just talk. And when a new celebrity neighbor offers to lend her talents to the show, everything seems to be falling into place.

But going solo without much of a plan proves to be more complicated than Sunday wants to admit. And being friends with an actual superstar might dim her light for good! Does Sunday really need to go solo, or will the harmonies of *Operation Sisterhood* save the day?



OLUGBEMISOLA RHUDAY-PERKOVICH

Olugbemisola Rhuday-Perkovich is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis* (as co-author). She is a member of the Brown Bookshelf, and editor of the *We Need Diverse Books* anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep.

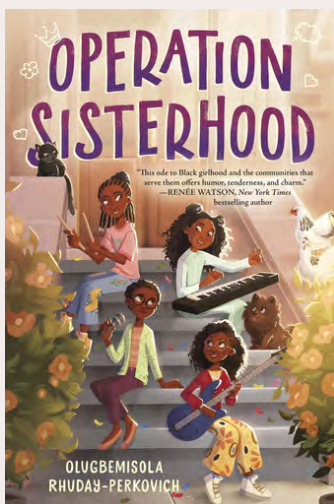
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Family
Music
Realistic

PRAISE FOR OPERATION SISTERHOOD



"Rhuday-Perkovich's love letter to New York City is brimming with heartwarming moments....A loving display of family and community."

- *Kirkus Reviews*

"Readers looking for books with positive depictions of blended families and Black girlhood will enjoy this title."

- *Booklist*

"In this sweet and comforting middle-grade novel, a tween girl deals with the changes that come along with being a part of a new blended family."

- *Shelf Awareness*

"This eclectic celebration of Black joy, community, learning, and sisterhood is perfect for fans of Kelly Yang or Aisha Saeed."

- *School Library Journal*

CHAOS KING



APRIL 2025
Tor Teen/Macmillan
384 pp | Ages 13+

WHEN THE WORLD BURNS, ASH WILL RISE.
The explosive sequel to instant New York Times bestseller Infinity Alchemist.

Ever since he rose up against his father and saved New Anglia from destruction, Ash has been struggling to adapt to his new life. He has nightmares every night, haunted by strange black orbs and his screaming dead mother. Ash is sure she's trying to warn him that the world is still in danger, and becomes determined to find a way to speak to her again—but communicating with the dead isn't easy, even for an alchemist as powerful as Ash.

It doesn't help that violent anti-alchemist sentiment is spreading across New Anglia. When Ash is captured by a radical alchemist group, inspired by his father's legacy, he must decide if alchemist rights can be trusted in the hands of the Houses, along with his partners Callum and Ramsay—or if Ash must follow the path his father laid for him, and become the leader of an alchemist revolution.

Can Ash keep his relationships together and stop the world from falling apart?



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning King and the Dragonflies and the bestselling novel Felix Ever After.

RIGHTS:

Translation
TV/Film

RIGHTS TO CHAOS KING SOLD TO:

Italian - Mondadori

RIGHTS TO INFINITY ALCHEMIST SOLD TO:

German - Karibu
Italian - Mondadori

TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance

PRAISE FOR INFINITY ALCHEMIST

"Richly built. This is magical."

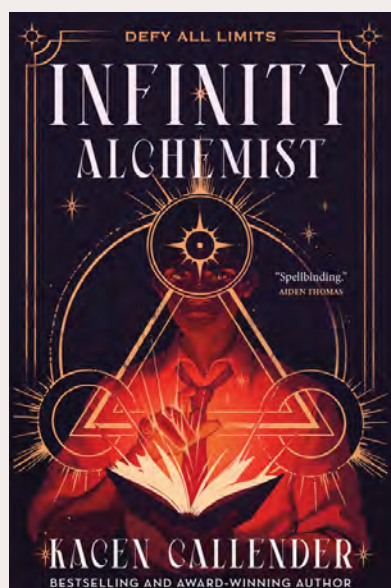
-Booklist (starred)

"Callender builds a rich environment that echoes real-world injustices...political intrigue, a fascinating magic system, and heart-pounding action propel the plot and, combined with Ash's unfurling relationships with Ramsay and the rest of the supporting cast, result in a refreshingly affirming and tender standout fantasy."

-Publisher's Weekly (starred)

"This elaborate adventure leads to some surprising places—readers will thrill to the high-stakes predicaments and appreciate the characters' attempts to remain true to themselves, no matter the cost."

-Horn Book



FEBRUARY 2024
Tor Teen/Macmillan
400 pp | Ages 13+

WE ARE VILLAINS



MARCH 2025
Amulet/Abrams
288 pp | Ages 14+

From bestselling and award-winning author Kacen Callender comes a thrilling, dark academia YA about murder, blackmail, and the one person determined to discover the truth, no matter the cost.

What happened to Arianna Reynolds?

Ari's death was ruled an accident, but for her best friend Milo, it's shrouded in mystery. Why was she in the woods on the night of the fire? Had she been alone? Figuring out what happened the night Ari died is the only reason Milo returns to Yates Academy, even knowing he'll be in constant danger.

Liam is the King of Yates, a role he keeps hold of through his family's old money—and the threat of violence. So when he begins receiving ominous letters from another student accusing him of murdering Ari, the suspect list is long. Desperate to prove his innocence before the accusation ruins his reign, Liam enlists Milo's help to find the blackmailer. But the more Milo helps Liam, the more he becomes certain that Liam has something to hide.

As Milo comes closer to the truth, he uncovers secrets that everyone wants to keep buried . . . Featuring a cast of queer characters of color, WE ARE VILLAINS is an electrifying mystery that will keep readers guessing.

REVIEWS

"The story is clever at addressing the historic and resigned acceptance of bullying in schools. The characters are believable and relatable...The mystery of what happened to Ari is compelling and difficult to predict...mystery lovers will be engaged and ultimately satisfied with the resolution once Milo solves the case"

- *School Library Journal* (starred)

"While enough information is presented for readers to develop theories of their own, Milo is always slightly ahead, adding an extra thrill to the steadily unfurling mystery. The bullying at Yates is severe, yet chillingly believable, forcing every character into the morally gray, regardless of their desires."

- *Booklist*

"[A] compelling, fast-paced puzzle that fills out more and more as the murder mystery goes deeper...The complex characters, combine with the genuinely twisty murder mystery to make this a riveting read that turns expectation on its head...an especially good choice for any teen feeling bogged down by long chapters and extensive exposition."

- *The Bulletin of the Center for Children's Books*

"Hair-raising plot twists conjure a sinuous tale of harmful traditions and the institutions that uphold them."

- *Publishers Weekly*



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning King and the Dragonflies and the bestselling novel Felix Ever After.

RIGHTS:

British Commonwealth
Translation
TV/Film

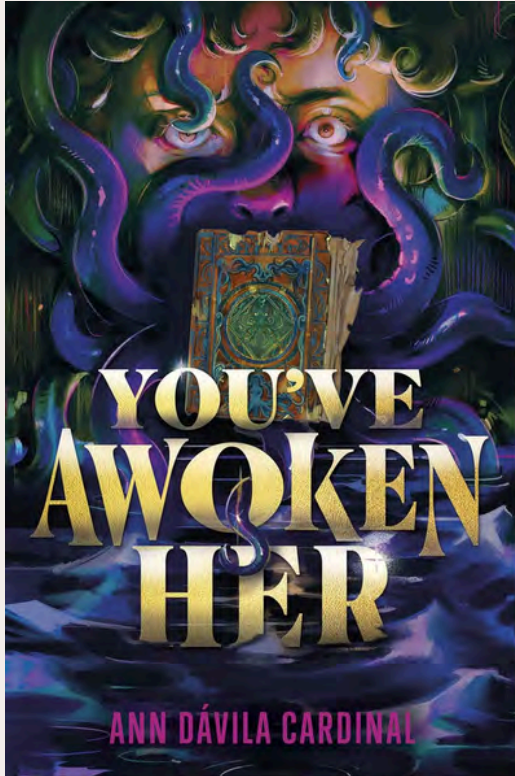
TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

Contemporary
Diverse
LGBTQIA+
Mystery

YOU'VE AWOKEN HER



JUNE 2025
HarperCollins
288 pp | Ages 13+

Fans of *You're Not Supposed to Die Tonight* and *Your Lonely Nights Are Over* will love this thrilling YA horror about a string of disappearances and "accidental" drownings in the Hamptons, the changing relationship between two best friends, and their desperate attempt to not be the next victims of a Lovecraftian monster terrorizing the coastline.

All Gabi wants is to spend the summer in his room, surrounded by his Funkos and books, but with his mom traveling, his bags are packed for the last place he wants to visit—the Hamptons. Staying with his best friend should have him willing to peek out of his cave, but ever since Ruth's nouveau riche family moved, their friendship has been off.

Surrounded by mansions, country clubs, and Ruth's new boyfriend, Frost Thurston—the axis that Hampton society orbits around—it doesn't take long for Gabi to feel completely out of place. But when he witnesses a woman being pulled under the ocean water, and no one—not the police or anyone else in the Hamptons—seems to care, Gabi starts to wonder if maybe the beachside town's bad vibes are more real than he thought.

As the "accidental" deaths and drownings begin to climb, Gabi knows he'll need proof to convince Ruth they're all in danger. And while the Thurston family name keeps rising to the top, along with every fresh body, what's worst is that all the signs point to something lurking beneath the water—something with tentacles and a thirst for blood. Can Gabi figure out how the two are intertwined and put an end to the string of deaths...before becoming the water's next victim?



ANN DÁVILA CARDINAL

Ann Dávila Cardinal is a writer and part-time bookseller with an MFA in writing from Vermont College of Fine Arts. Her young adult horror novels include *Breakup from Hell* and *Five Midnights* and its sequel, *Category Five*. Ann lives with her husband in a little house with a creepy basement and is always on the lookout for parts of monstrous creatures floating in the Vermont rivers as Lovecraft wrote about

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Rebecca Rodriguez
Grandview LA

THEMES:

Horror
Paranormal
Thriller

LEMONS AND LIES



BOOK COVER
COMING SOON

SEPTEMBER 2025
Bloomsbury
288 pp | Ages 13+

A sweet meet-cute or a scheme destined to turn sour? Fake dating, family drama, and foodie fun combine in this YA paperback original.

Valeria Morales' senior year is not off to a great start. Her twin brother Adrian isn't talking to her, she's realizing all of her friends were actually his friends, and now she's failing math. Enter Gage Magnussen. Gage isn't looking to take on any tutoring gigs now that his standing as valedictorian is at risk after letting a catastrophic breakup distract him--not to mention his demanding parents expect Gage to coordinate their yearly charity auction alongside his cheating ex. So Valeria offers him a deal: If he helps her pass, she'll take over event planning AND pretend to be his girlfriend. A win-win-win!

But as their study sessions move to deep conversations and their fake dates begin feeling realer and realer, is it possible the lemons they've been dealt will turn to lemonade? Or will this arrangement only sting?



ALEXIS CASTELLANOS

Alexis Castellanos was born and raised in Florida where she enjoyed sunny days, dramatic thunderstorms, and delicious Cuban food. After graduating from college, she moved to New York City and worked as a scenic artist, bringing theatrical sets to life with a little bit of paint and a whole lot of ingenuity. She currently works as a graphic designer by day and spends her nights dreaming up stories. She is the author of the graphic novel *Isla to Island*. *Guava and Grudges* is her debut YA.

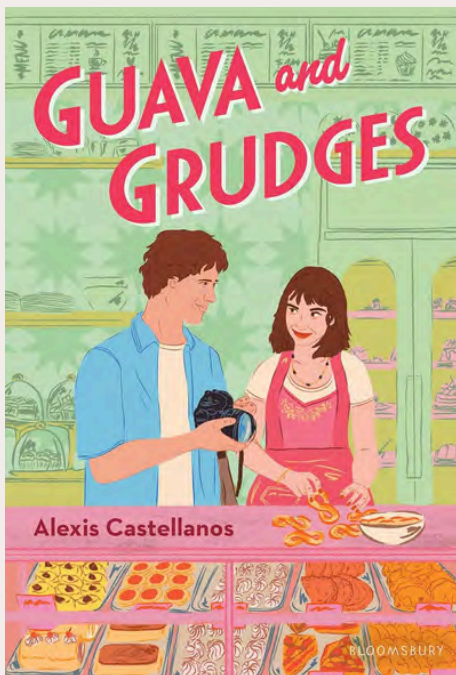
RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Commerical
Diverse
Family
Realistic
Romance

PRAISE FOR GUAVA AND GRUDGES



"A sweet and delectable love story."

- *Kirkus*

"The perfect combination of food, romance, and treachery. [R]omantics and foodies will clamor for this debut."

- *School Library Journal*

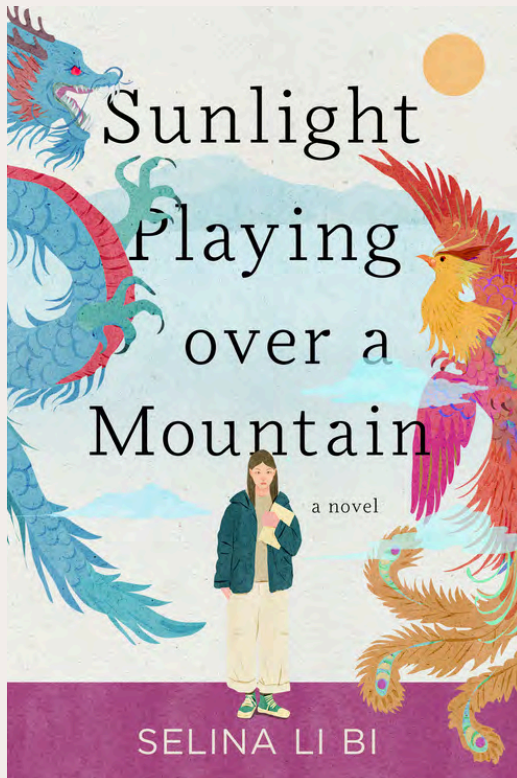
"Castellanos crafts a sweet, delicious story that thoughtfully turns immigrant-parent stereotypes on their head and rightfully notes that 'sometimes letting something go is the only way forward.'"

- *Booklist (starred)*

"Sparkling romance, authentic family and friend relationships, and witty, relatable characters meld like the sweetest ingredients. A delight!"

- *Laura Taylor Namey, New York Times bestselling author of A Cuban Girl's Guide to Tea and Tomorrow*

SUNLIGHT PLAYING OVER A MOUNTAIN



APRIL 2025
Soho Teen
320 pp | Ages 13+

Jasmine Cheng has grown up on stories spun by her beautiful, free-spirited mother. Together, they're the Phoenix and Dragon. Jasmine's father is the god Pangu, creator of the heavens and earth. Her mother may have boyfriends, but Jasmine chases them away. For her mother, love brings chaos, sleepless nights, and frightening episodes, and it's Jasmine's job to keep their home life stable—especially now that a social worker has started to keep tabs on them.

When the sudden arrival of Cal, her mother's old flame, fractures their delicate world, events unfold that will send Jasmine on a cross-country journey to the West Coast—and into her past. Trapped in a tangle of fantasy and reality, Jasmine becomes determined to find the truth, even while her mother's refusal to be honest drives a deeper wedge between them. Will the crack in their fantasy destroy her, or finally let the light in?

Selina Li Bi's magical debut perfectly portrays the pain of growing up in a less-than-magical world and introduces a remarkable new voice in young adult fiction.



SELINA LI BI

Selina Li Bi was born to immigrant parents from the Philippines. She holds an MFA in Creative Writing from Minnesota State University Moorhead and is also a certified Creativity Coach. Her work has appeared in *Nonwhite* and *Woman: 131 Micro Essays on Being in the World*, *riksha: Asian American Creative Arts in Action*, and *Cricket*, among others. She is the author of the poetry chapbook *Displaced* and has written several books for the children's educational market. She currently lives in North Dakota and enjoys running and yoga. *Sunlight Playing over a Mountain* is her debut novel.

RIGHTS:

Translation
TV/Film

THEMES:

Coming of Age
Diverse
Family
Literary

HER NAME IN THE SKY



BOOK COVER
COMING SOON

NOVEMBER 2025
Roaring Brook/Macmillan
TK pp | Ages 13+

Hannah wants to spend her senior year of high school going to football games and Mardi Gras parties with her tight-knit group of friends. She wants to relax on the beach during Spring Break, dance the night away at Prom, and put off her college decision for as long as she can. The absolute last thing she wants to do is fall in love with a girl—especially when that girl is her best friend, Baker.

Hannah knows she should date Wally, the earnest, dependable boy her sister is always teasing her about. She should cheer on her friend Clay when he asks Baker to be his girlfriend. She should follow the rules of her traditional Louisiana town—especially the rules she hears from the pulpit

.But Hannah longs to be with Baker, who makes her laugh when she's not supposed to, who is kind to every person she meets, and who challenges Hannah to be the very best version of herself. And Baker might want to be with Hannah, too—if both girls can embrace that world-shaking, yet wondrous, possibility.



KELLY QUINDLEN

Kelly Quindlen is the bestselling author of the young adult novels *She Drives Me Crazy* (winner of the Volunteer State Book Award), *Late to the Party*, *Her Name in the Sky*, and the forthcoming *This Must Be the Place* (2026). Her books have cumulatively sold a quarter of a million copies worldwide and been featured in *The New York Times*, *Business Insider*, *Vulture*, and *Paste*. Kelly graduated from Vanderbilt University with a degree in English Literature and went on to join Teach for America before devoting herself to writing. She enjoys speaking to high school GSAs, PFLAG groups, and all manner of LGBTQ+ positive organizations. Kelly lives in Atlanta with her fiancée and their saucy cat, Peach Marie.

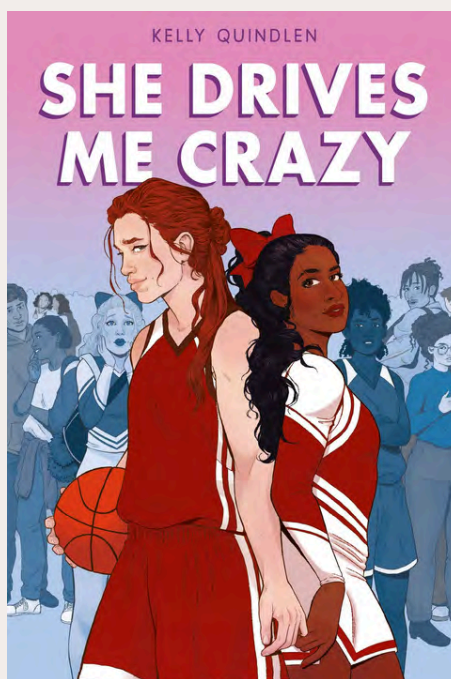
RIGHTS:

Translation
British Commonwealth
TV/Film

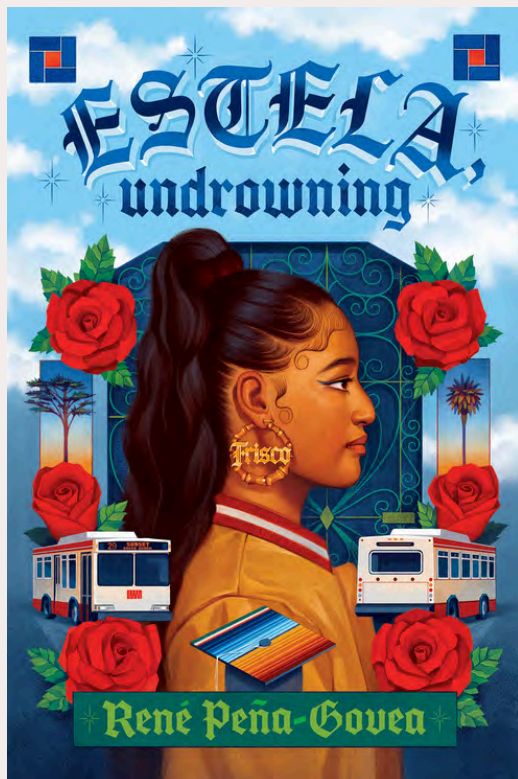
THEMES:

Coming of Age
Contemporary
LGBTQIA+
Romance

MORE FROM KELLY QUINDLEN



ESTELA, UNDROWNING



WINTER 2026
Quill Tree/HarperCollins
TK pp | Ages 13+

As a rare Latina who tested into San Francisco's most exclusive public high school, seventeen-year-old Estela Morales just wants to keep her head down and become a first-gen college student at UC Berkeley. But when, on the first day of senior year, Estela encounters a possible eviction letter at home followed by a racist Spanish teacher at school, she suffers a panic attack that steals her breath, threatens her ambitions, and reveals just how much she's drowning under pressure.

Things get worse when Estela places second in the school's Latiné Heritage Poetry Contest behind a racial imposter and is unwittingly thrust into citywide debates about diversity, identity, and merit-based admissions. Estela's friends and fellow students organize against the school's exclusionary policies, but Estela fears being further targeted by prejudiced teachers and students. Instead, she drowns herself more deeply in a budding romance. However, when tensions escalate dangerously, Estela must weigh her individual ego against the larger fight for justice and decide whether she will "undrown" herself through creativity and community or risk losing her best friends.

ESTELA, UNDROWNING offers an incisive look at how institutional racism in schools perpetuates horizontal oppression among teens of color. The interwoven poetry in the often-lyrical text makes it the perfect addition to any shelf housing work by Elizabeth Acevedo, Erika Sánchez, Aida Salazar, and Raquel Vasquez Gilliland.

Sold in a 4 house auction.



RENÉ PEÑA-GOVEA

René Peña-Govea is a writer, musician, and educator working in her hometown of San Francisco. At age fifteen, she published her first poem, "Cecilia, a bolero," in the bilingual literary magazine, *El Andar*, and has since published poetry in the anthology honoring the preeminent Mission newspaper, *El Tecolote*, *Poesía en vuelo*. She was named a 2023 Brown-Handler Resident, a 2023 YBCA-100 Honoree, a 2023 Las Musas Hermana, and a 2024 Creative in Residency at The Ruby. *Estela, Undrowning*, is her first novel and will be published in 2026 from Quill Tree Books/HarperCollins.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Coming of Age
Contemporary
Diverse
Family
Friendship
Realistic
Romance
Social Justice

NEST OF TONGUES



BOOK COVER
COMING SOON

SPRING 2026

Random House Children's Books
TK pp | Ages 13+

NEST OF TONGUES is a lyrical, slow burn, YA paranormal/horror that inverts the monster-hunter trope to explore questions of sibling relationship, identity, otherness, familial duty, and the dangers of losing/missing cultural and communal knowledge.

Siblings Caleb and Lily Abadiano are manananggal, mythical creatures of the Philippines living in secret in San Jose, getting by as seemingly mediocre teens who hunt only at night and just enough to survive, so as not to attract suspicion. But their safety is threatened when a bayani (monster hunter) is rumored to be in the area, and one of their kind turns up dead. And when Caleb is suddenly marked as the bayani's next prey, the siblings must decide if they'll stay to fight or be driven from the only home they've ever known.

Told using dual POV narration and featuring anonymous interludes, Randy likens *NEST OF TONGUES* to other paranormal /fantasy YA like *Feed Her to the Beast* and *the Beast is Me* by Jamison Shea, *Legendborn* by Tracy Deonn, and *She is a Haunting* by Trang Thanh Tran.

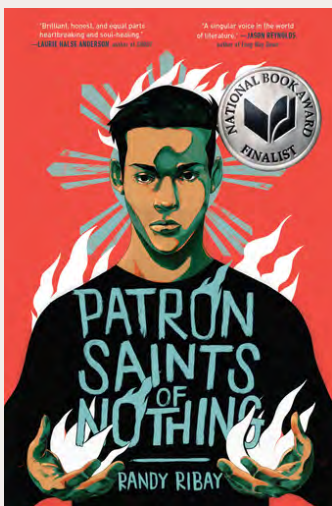
A sequel is currently under contract.



RANDY RIBAY

Randy Ribay is an award-winning author of young adult fiction. His most recent novel, *Patron Saints of Nothing*, earned five starred reviews, was selected as a Freeman Book Award winner, and was a finalist for the National Book Award, LA Times Book Prize, Walden Book Award, Edgar Award, International Thriller Writers Award, and the CILIP Carnegie Medal. His other works include *Project Kawayan*, *After the Shot Drops*, and *An Infinite Number of Parallel Universes*. Born in the Philippines and raised in the Midwest, Randy earned his BA in English Literature from the University of Colorado at Boulder and his Ed.M. in Language and Literacy from Harvard Graduate School of Education. He currently lives in the Bay Area with his wife, son, and cat-like dog.

PRAISE FOR PATRON SAINTS OF NOTHING



"Powerful and courageous."

- Kirkus Reviews (starred)

"Deep, nuanced, and painfully real."

- Booklist (starred)

"Passionately and fearlessly, Ribay delves into matters of justice, grief, and identity."

- Publishers Weekly (starred)

"A perfect convergence of authentic voice and an emphasis on inner dialogue."

- School Library Journal (starred)

"Compelling and informational."

- VOYA Magazine (starred)

- National Book Award Finalist
- NPR Best Book of the Year
- NBC News Best Asian American Young Adult Book of the Year
- Paste Best Young Adult Book of the Year
- New York Public Library Top 10 Best Book of the Year
- Publishers Weekly Best Book of the Year
- Kirkus Reviews Best Book of the Year
- Amazon Best Book of the Year

RIGHTS:

British Commonwealth
Translation
TV/Film

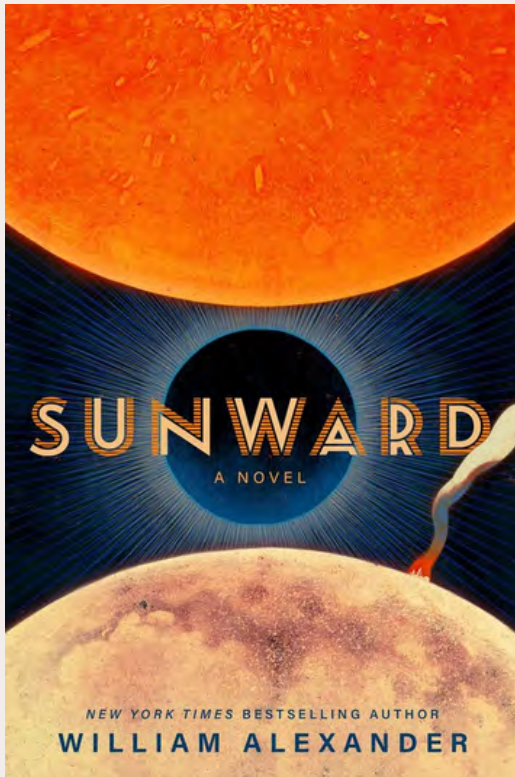
RIGHTS SOLD TO:

English (UK) - Hot Key Books

THEMES:

Horror
Family
Folklore/folktales
Paranormal
Thriller

SUNWARD



SEPTEMBER 2025
Saga Press
224 pp | Ages 18+

Captain Tova Lir chose a life as a courier rather than get involved in her family's illustrious business in politics. Set in humanity's far future, hiring a planetary courier is essential for delivering private messages across the stars.

Encouraged by friends, Tova begins mentoring baby bots, juvenile AI who are developmentally in their teens, and trains them how to interact within society essentially becoming their foster mom. Her latest charge, Agatha Panza von Sparkles, named herself on their first run from Luna to Phoebe station. But on their return, they encounter a derelict spaceship and a lurking assassin, igniting a thrilling chase across the solar system.

Tova and Agatha's daring actions leave Agatha's mind vulnerable, relying on Tova's former AI pupils for help. As Tova starts gathering her scattered family around her, she is chased through the solar system by forces who want her captured and her family erased. This debut science fiction novel by National Book Award-winning author William Alexander is a must-read for fans of Becky Chambers and Ursula K. Le Guin. Lovers of poignant science fiction, where the bonds of found family, the evolution of AI, and the building distrust of centuries of bias, come together in this visionary look at humanity's future.



WILLIAM ALEXANDER

William Alexander won the National Book Award for his debut novel, *Goblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Choulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

TK

PRAISE FOR GOBLIN SECRETS



"...wryly humorous and bearably yet excitingly menacing: Even while much is left unexplained, Rownie's triumph is both gripping and tantalizing."

- *Kirkus Reviews*(starred)

"Alexander has an intriguing central theme, in which masks and theater create actual magic . . . The result is a (sometimes gruesome) fantasy stuffed with interesting ideas."

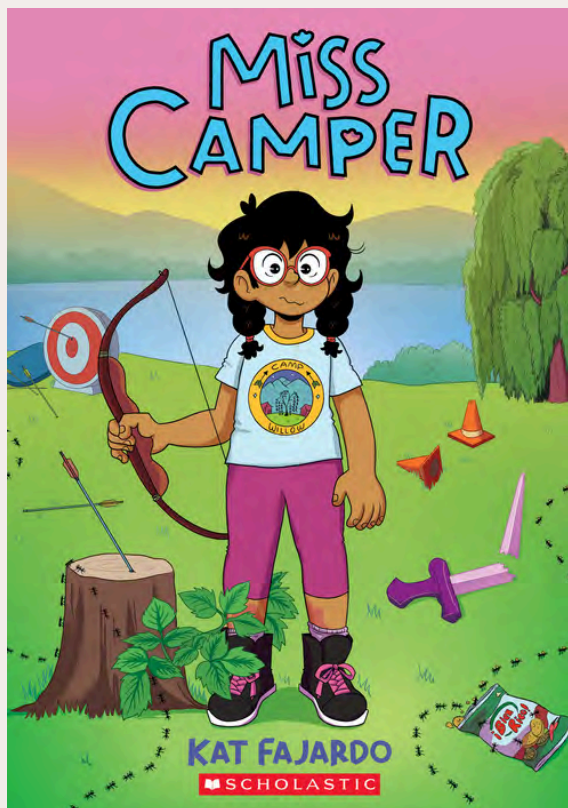
- *Publisher's Weekly*

"The story weaves a many-webbed tale, rich in imagination with a fairy-tale feel."

- *School Library Journal*

- Winner of the 2012 National Book Award for Young People's Literature

MISS CAMPER



JULY 2025
Graphix/Scholastic
272 pp | Ages 13+

A companion to Miss Quinces, Kat Fajardo's bestselling, award-winning middle-grade graphic novel!

Sue is heading to Camp Willow with her friends for two whole weeks this summer! She's looking forward to hiking, archery, and making some comics in the fresh air. She's especially excited about LARPing (live-action roleplaying), and can't wait for the freedom that comes with being away from home. But she won't be far from her family's watchful eye because her big sister, Carmen, is a camp counselor and her little sister, Ester, will be a camper! All Sue wants is to spend quality time and make memories with her friends, but Ester won't give her any space and Sue can't escape the responsibility of having to look after her. On top of that, it turns out that Sue and her friends won't be assigned to very many of the same activities. To make matters even worse, her best friend, Sam, has a best camp friend named Marisol? And Sue's good friend Izzy has a crush on Sue?! This summer isn't at all going as planned!



KAT FAJARDO

Kat Fajardo is a Honduran Colombian award-winning cartoonist and illustrator from the lively and magical place of Loisaída, New York City. They are the creator of Miss Quinces, which was a national indie bestseller, and its Spanish edition, Srta. Quinces, received a Pura Belpre Award Honor. They are a graduate of the School of Visual Arts, and their work has been recognized by online publications such as Remezcla, El Hispanic News, School Library Journal, Huffington Post Latino Voices, and more. Kat loves to create playful and colorful work about self-acceptance and Latine culture. When they aren't making comics, you might find them collecting small junk for scrapbooking, listening to spooky podcasts, or chasing after their sock-stealing pups, Mac and Roni. Kat lives in Austin, Texas.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Coming of Age
Commerical
Contemporary
Diverse
Family
Humor
Realistic



MISS CAMPER



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RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Coming of Age
Commerical
Contemporary
Diverse
Family
Humor
Realistic



THE CONFESSIONAL



MARCH 2025
Silver Sprocket
200 pp | Ages 18+

In this compelling debut horror graphic novel, a newly turned vampire yearns for salvation in the arms of the priest who uncovers her secret.

New Orleans, 1922. Cora Velasquez lives with her sister and her own haunted memories in a speakeasy run by a vampire coven. Unable to bear the weight of her damned soul, she turns to Father Orville Thibodeaux, a charismatic priest and the object of her hidden desires. Their veiled courtship becomes deadly serious when he discovers her nature, and proposes a way to both slake her thirst and save her soul. So begins the charged dance between an all-powerful but unsure young woman, and the mortal man who claims to hold her fate in his hand.

A gothic story of adoration, power, and manipulation, lushly told in Art Nouveau-inspired illustration.



PAIGE HENDER

Paige Hender is responsible for upcoming graphic novels from Silver Sprocket and Henry Holt Books for Young Readers. With toes in both the adult and young adult markets, she seeks to bring mature stories to young readers and whimsical tales to grown-ups. Hopefully her corrupting influence will inspire a generation of horror fans. Hender was born in Ottawa, Ontario and currently resides in Louisiana.

RIGHTS:

Translation
TV/Film

THEMES:

Horror
Paranormal
Supernatural

THE CONFESSIONAL



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RIGHTS:

Translation
TV/Film

THEMES:

Horror
Paranormal
Supernatural

A SONG FOR YOU AND I



MARCH 2025
Random House Graphic/Random House
240 pp | Ages 10+

REVIEWS

"O'Neill crafts a pastoral fantasy exploring gender identity and what it means to be one's true self in this tender graphic novel....a viscerally powerful romantasy epic."

- *Publisher's Weekly* (starred)

"O'Neill presents a masterly tale in which readers can see themselves, even in the fantastical setting.... A stunningly illustrated and heartfelt tale of self-discovery and growth."

- *School Library Journal* (starred)

"A sweet and thoughtful rumination on the joy of being one's true self."

- *Kirkus Reviews*

"Readers who love emotionally grounded comics will be enchanted by this contemplative, gorgeously rendered story of the slow but steady path to self acceptance."

- *Booklist*

Being a ranger means adventure, action, and protecting the weak. But who protects the ranger when they lose their way? From the bestselling author of *The Moth Keeper* and the *Tea Dragon Society* comes a must read MG graphic novel for fans of soft sweeping fantasy romances.

Rowan knows exactly what they want: to be a ranger, protecting their village alongside their trusted flying horse Kes. But when Rowan's eagerness to show off their worth gets Kes injured, Rowan is suddenly unsure if they're capable of being the protector they've always dreamed of becoming.

With Kes needing to heal, Rowan is assigned a slow and winding expedition across the outlying lands. Paired with a lackadaisical sheep herder Leone, Rowan only finds frustration as they seem to fail even the simplest tasks. But Leone's own struggles, and endless support brings a new possibility to Rowan. Could their unlikely friendship be something more? And if it is, will Rowan be able to leave Leone behind to pursue being a ranger once Kes is healed?



K. O'NEILL

K. O'Neill is an author and illustrator based in Aotearoa New Zealand, and a lover of nature, tea, and growing things. They strive to make books with themes of kindness, inclusiveness, and well-being, with worlds that children can play in and characters they can explore these ideas alongside. Past acknowledgments of their work include: 2019 Eisner nominee for Best Children's Comic (*Aquicorn Cove*), 2018 Eisner winner for Best Children's Comic, 2018 Eisner winner for Best Webcomic, 2018 Harvey co-winner for Best Children's Comic, 2018 Dwayne McDuffie Award winner for Kids' Comics (*The Tea Dragon Society*), 2017 ALA Amelia Bloomer List, 2017 Dwayne McDuffie Kids' Comics Award nominee (*Princess Princess Ever After*).

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Editions Bliss

Spanish - La Cupula

THEMES:

Adventure
Fantasy
Romance

A SONG FOR YOU AND I



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RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Editions Bliss

Spanish - La Cupula

THEMES:

Adventure
Fantasy
Romance

CRY WOLF GIRL



ARIEL SLAMET RIES

Ariel Slamet Ries is an award-winning Australian-Indonesian illustrator and comic artist. In 2014 she began making the webcomic Witchy, of which the first volume was collected and published by Lion Forge in 2019. Her comic CRY WOLF GIRL was also published by ShortBox in 2019. Both comics received Ignatz awards in 2020. Ariel is formally trained in animation and has experience working in both advertising and feature film. In her free time she likes to cook and daydream about dogs wearing clothes.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

French - Éditions Kinaye

THEMES:

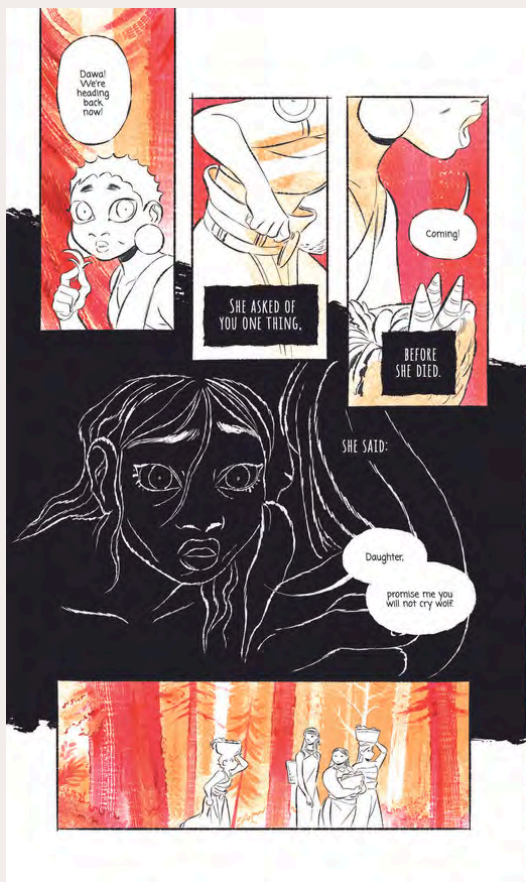
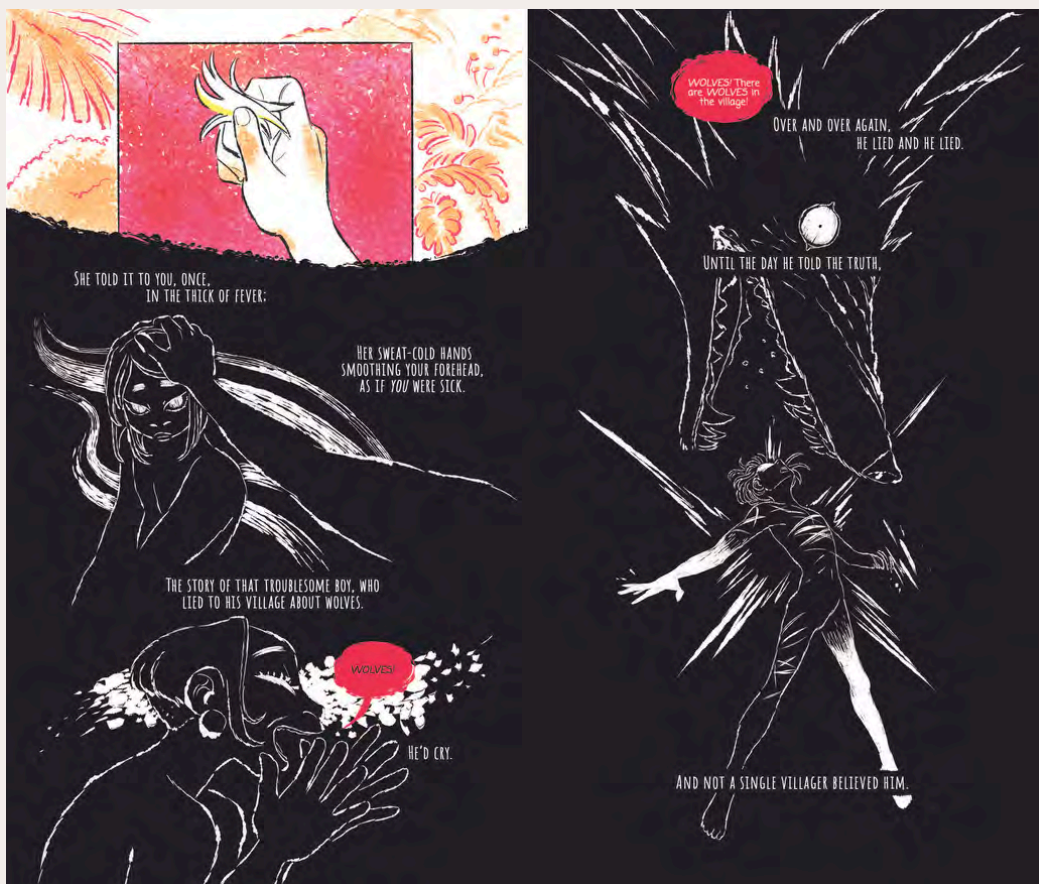
Diverse
Fantasy
LGBTQIA+
Romance
Supernatural

The story goes like this: There was once a girl named Dawa. Having lost her family to sickness, she found herself with an emptiness inside that she did not know how to fill. Alas, in all her endeavours, nothing she tried ever left her feeling so full as the art -of trickery.

AUGUST 2025
Silver Sprocket
42 pp | Ages 13+



CRY WOLF GIRL



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RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

French - Éditions Kinaye

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance
Supernatural

STRANGE BEDFELLOWS



MARCH 2025
Harper Alley/HarperCollins
288 pp | Ages 13+

A stunning graphic novel by two-time Ignatz award-winning graphic novelist Ariel Slamet Ries.

In the year 2378, most of humanity's remaining population resides on the planet Meridian, where extraterrestrials and superhumans aren't all that uncommon.

Oberon just had a "mildly" public breakdown, dropped out of college, and broke up with his boyfriend. Then one day he develops the ability to conjure his dreams in real life, including a facsimile of Kon: his high school crush who moved towns and dropped off social media years ago. Turns out the boy you liked in high school can be kind of infuriating when you're 19. (If not also infuriatingly hot.)

Dream-Kon takes it upon himself to become a mentor to Oberon, and as the two fumble their way through his newfound powers, Oberon also tries to get his life back on track. However, when strange nightmare creatures start manifesting in the real world, and Dream-Kon starts to develop a mind of his own, it seems like Oberon might have more on his plate than he originally thought.



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RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Éditions Kinaye

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance
Science Fiction

REVIEWS

"In this luminous love story, Ries examines issues surrounding mental health using vibrantly colored cartoon-style illustrations whose intricate details complement the dreamlike science fiction setting."

- *Publisher's Weekly* (starred)

"Ries' narrative weaves in literary references and science-fiction lore. The work features stunningly surreal illustrations and explores forgiveness, love, and family in a futuristic, racially and culturally diverse world that's body positive and inclusive of queer folks."

- *Kirkus Reviews*

"Reis's illustrations are the standout element of the book, heightening moments with humor and charm."

- *School Library Journal*

"The art gorgeously supports the story, depicting the new world as well as the twisting surreality of Oberon's dreams. A great book for teens looking for understanding and hope about adulthood's uncertainties."

- *Booklist*

STRANGE BEDFELLOWS



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RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

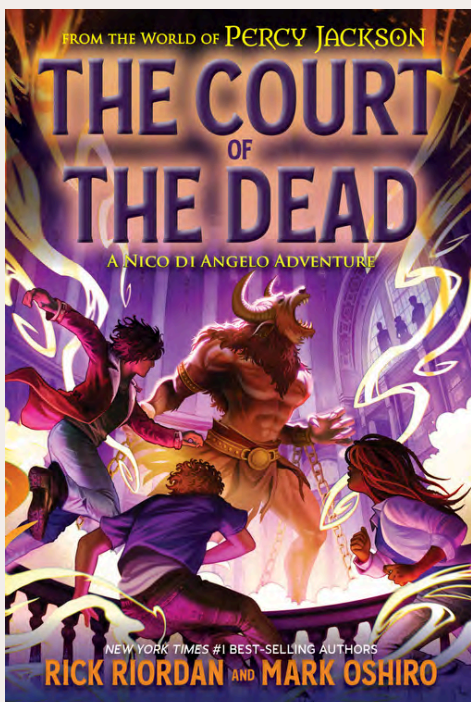
French - Éditions Kinaye

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance
Supernatural



THE COURT OF THE DEAD: A NICO DI ANGELO ADVENTURE



SEPTEMBER 2025
Disney-Hyperion
448 pp | Ages 10+

New York Times #1 best-selling authors Rick Riordan and Mark Oshiro collaborate again on a new adventure in which Nico di Angelo teams up with his half-sister Hazel Levesque to protect . . . monsters?

A few months after returning from the depths of Tartarus, demigods Nico di Angelo and Will Solace agree to join Nico's half-sister Hazel Levesque at Camp Jupiter on the West Coast. She needs their help in managing a situation that the boys inadvertently brought about: the demigods showed the monsters of the Underworld that they have options; they don't have to be evil.

Now some of those monsters have taken up residence at Camp Jupiter to seek refuge. Nico and Will are on site assisting Hazel when one by one monsters start disappearing from camp. A mysterious dark force is at work, and its plan is to punish all monsters for their past crimes.

Things only get worse when Nico, Will, and Hazel learn that they're all connected to it . . .

THE SUN AND THE STAR

As the son of Hades, Nico di Angelo has been through so much, from the premature deaths of his mother and sister, to being outed against his will, to losing his friend Jason during the trials of Apollo. But there is a ray of sunshine in his life—literally: his boyfriend, Will Solace, the son of Apollo. Together the two demigods can overcome any obstacle or foe. At least, that's been the case so far . . .

Now Nico is being plagued by a voice calling out to him from Tartarus, the lowest part of the Underworld. He thinks he knows who it is: a reformed Titan named Bob whom Percy and Annabeth had to leave behind when they escaped Hades's realm. Nico's dreams and Rachel Dare's latest prophecy leave little doubt in Nico's mind that Bob is in some kind of trouble. Nico has to go on this quest, whether Mr. D and Chiron like it or not. And of course Will insists on coming with. But can a being made of light survive in the darkest part of the world? and what does the prophecy mean that Nico will have to "leave something of equal value behind?"

Nico will have to face demons both internal and external as his relationship with Will is tested to the core in this standalone adventure featuring two of the most popular characters in the Percy Jackson saga.



MAY 2023
Disney-Hyperion
480 pp | Ages 10+



RICK RIORDAN

RIGHTS HELD

British Commonwealth
Translation
TV/Film

RIGHTS TO THE SUN AND THE STAR SOLD TO:

Bulgarian - Egmont Bulgaria

Catalan - Penguin Random House
Grupo Editorial

Complex Chinese - Yuan-Liou
Publishing

Czech - Albatros Media

Danish - Carlsen Forlag

Dutch - Unieboek Het Spectrum

English (UK) - Puffin Books

Finnish - Otava

French - Albin Michel Jeunesse

German - Carlsen Verlag

Hebrew - Kinneret

Hungarian - Konyvmolykepzo
Kiado

Italian - Mondadori

Polish - Galeria Ksiazki

Portuguese/Brazil - Intrínseca

Spanish - Penguin Random
House Grupo Editorial

Thai - Jamsai

Turkish - Dogan Egmont

PERCY JACKSON AND THE WRATH OF THE TRIPLE GODDESS



SEPTEMBER 2024
Disney-Hyperion
288 pp | Ages 10+

Percy Jackson, now a high school senior, needs three recommendation letters from the Greek gods in order to get into New Rome University. He earned his first one by retrieving Ganymede's chalice. Now the goddess Hecate has offered Percy another "opportunity"—all he has to do is pet sit her polecat, Gale, and mastiff, Hecuba, over Halloween week while she is away. Piece of cake, right?

Percy, Annabeth, and Grover settle into Hecate's seemingly endless mansion and start getting acquainted with the fussy, terrifying animals. The trio has been warned not to touch anything, but while Percy and Annabeth are out at school, Grover can't resist drinking a strawberry-flavored potion in the laboratory. It turns him into a giant frenzied goat, and after he rampages through the house, damaging everything in sight, and passes out, Gale and Hecuba escape. Now the friends have to find Hecate's pets and somehow restore the house, all before Hecate gets back on Saturday. It's going to take luck, demigod wiles, and some old and new friends to hunt down the animals and set things right again.

PERCY JACKSON AND THE CHALICE OF THE GODS

The original heroes from The Lightning Thief are reunited for their biggest challenge yet: getting Percy to college when the gods are standing in his way.

After saving the world multiple times, Percy Jackson is hoping to have a normal senior year. Unfortunately, the gods aren't quite done with him. Percy will have to fulfill three quests in order to get the necessary three letters of recommendation from Mount Olympus for college.

The first quest is to help Zeus's cup-bearer retrieve his goblet before it falls into the wrong hands. Can Percy, Grover, and Annabeth find it in time?



SEPTEMBER 2023
Disney-Hyperion
256 pp | Ages 10+



RICK RIORDAN

RIGHTS HELD

British Commonwealth
Translation
TV/Film

RIGHTS TO CHALICE OF THE GODS AND WRATH OF THE TRIPLE GODDESS SOLD TO:

Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Croatian - Profil Knjiga
Czech - Albatros Media
Danish - Carlsen Forlag
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
Finnish - Otava
French - Albin Michel Jeunesse
German - Carlsen Verlag
Hebrew - Kinneret
Hungarian - Konyvmolykepzo Kiado
Italian - Mondadori
Norwegian - Vigmostad & Bjorke
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrinseca
Portuguese/Portugal - Casa das Letras/Leya
Romanian - Grupul Editorial Art
Spanish - Penguin Random House Grupo Editorial
Swedish - Bonnier Carlsen
Thai - Jamsai
Ukrainian - Ranok Limited

ADDITIONAL RIGHTS TO CHALICE OF THE GODS SOLD TO:

Bulgarian - Egmont Bulgarian
Chinese Simplified - Jieli
Indonesian - Noura Books
Slovak - Albatros Media Slovakia
Slovenian - Morfemplus
Turkish - Dogan Egmont

PERCY JACKSON AND THE OLYMPIANS GRAPHIC NOVELS



October 2010
Hyperion
128 pp | Ages 8-12

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel.

Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

RIGHTS TO THE LIGHTNING THIEF GRAPHIC NOVEL SOLD TO:

Bulgarian - Egmont Bulgaria

Czech - Albatros
Media/Fragment

Dutch - Unieboek Het
Spectrum

English (UK) - Puffin Books

German - Carlsen

Italian - Mondadori

Polish - Galeria Ksiazki

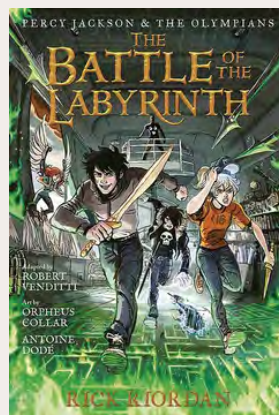
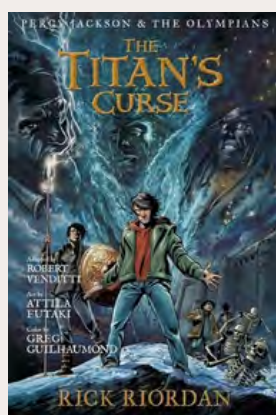
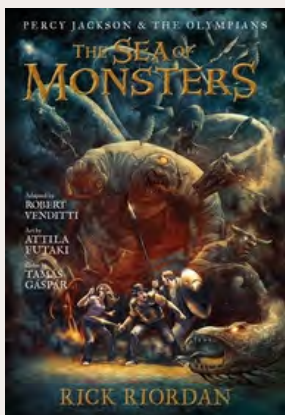
Portuguese (Brazil) -
Intrinseca

Portuguese (Portugal) -
Sextante

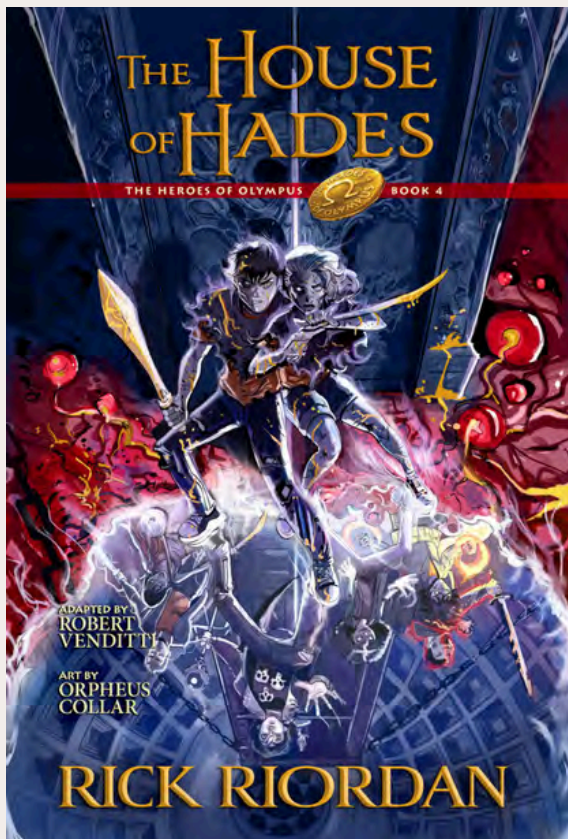
Spanish - Salamandra

Turkish - Dogan Egmont

MORE FROM PERCY JACKSON AND THE OLYMPIANS



THE HEROES OF OLYMPUS: THE HOUSE OF HADES GN



September 2024
Hyperion
158 pp | Ages 8-12

The fourth exciting entry in Rick Riordan's best-selling Heroes of Olympus series is now a graphic novel!

At the conclusion of *The Mark of Athena*, Annabeth and Percy tumble into a pit leading straight to the Underworld. The other five demigods have to put aside their grief and follow Percy's instructions to find the mortal side of the Doors of Death. If they can fight their way through the Gaea's forces, and Percy and Annabeth can survive the House of Hades, then the Seven will be able to seal the Doors from both sides and prevent the giants from raising Gaea. But, Leo wonders, if the Doors are sealed, how will Percy and Annabeth be able to escape?

They have no choice. If the demigods don't succeed, Gaea's armies will never die. They have no time. In about a month, the Romans will march on Camp Half-Blood. The stakes are higher than ever in this adventure that dives into the depths of Tartarus.

Books 5 is currently under contract.



RICK RIORDAN

RIGHTS:

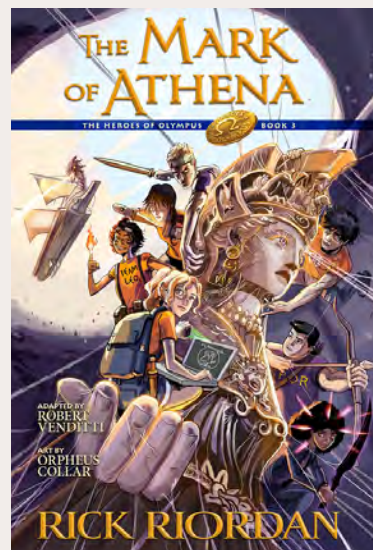
British Commonwealth
Translation

RIGHTS TO THE LOST HERO SOLD TO:

English (UK) - Puffin Books

Italian - Mondadori

MORE FROM THE HEROES OF OLYMPUS



THE KANE CHRONICLES GRAPHIC NOVELS



October 2012
Hyperion
192 pp | Ages 8-12

Since their mother's death, Sadie and Carter have become near-strangers. While Sadie has lived with her grandparents in London, Carter has traveled the world with their father, the famed Egyptologist Dr. Julius Kane.

One night, Dr. Kane brings the siblings to the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that all the gods of Egypt are waking, and that Set now has his sights on them. To stop him, the duo embarks on a dangerous journey across the globe, one that brings Carter and Sadie ever closer to the truth about their family and its connection to a secret order that has existed since the time of the pharaohs.



RICK RIORDAN

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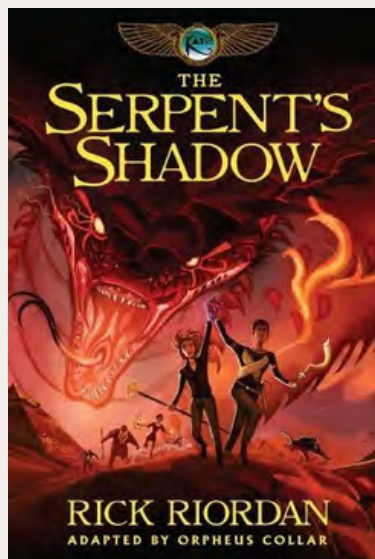
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