



KT Literary Spring 2025 Rights List



KT Literary Spring 2025 Title List - by Category

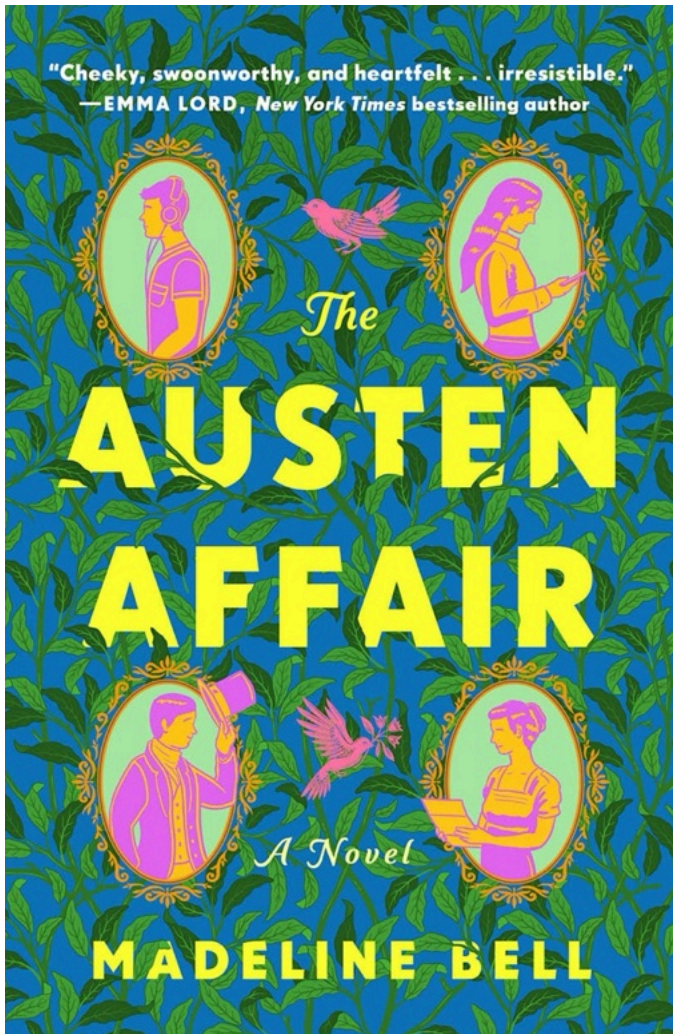
Author	Title	Category
Maureen Johnson & Jay Cooper	YOU ARE THE DETECTIVE	A - M
Madeline Bell	THE AUSTEN AFFAIR	A - R
Lauren Morrill	CAUGHT UP IN YOU	A - R
Stephanie Perkins	OVERDUE	A - R
S.T. Gibson	SAVAGE BLOOMS	A - R/SFF
Sophie Burnham	BLOODTIDE	A - SFF
Cassandra Snow	TAROT: IN OTHER WORDS	A - NF
Christy Mandin	BITTERSWEET	PB
Jenny Lundquist	THE LIBRARY OF CURIOSITIES	MG - SFF
Samantha San Miguel	HARMLESS	MG - SFF
Mason Stokes	ALL THE TRUTH I CAN STAND	YA - H
Elizabeth Eulberg	TAKE A CHANCE ON ME	YA - R
Christine Calella	LIAR'S KINGDOM	YA - SFF
Qurratulayn	BLOOD & BREATH	YA - SFF
Tiffany Wang	TEMPEST'S QUEEN	YA - SFF
Aashna Avachat	MISCHIEF GIRLS	YA - T

Category Key: A = Adult, YA = Young Adult, MG = Middle Grade, PB = Picture Book
 H = Historical, M = Mystery, NF = Nonfiction, R = Romance,
 SFF = Sci-Fi/Fantasy, T = Thriller

Adult Fiction & Nonfiction

THE AUSTEN AFFAIR

By Madeline Bell



St. Martin's Griffin, September 16, 2025

Adult/Crossover Romance

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,
MPender@wmeagency.com

Audio Rights: St. Martin's

Foreign Sales:

Tre60/Italian (in a pre-empt)

Kobiece/Polish (at auction)

Libros de Seda/Spanish

Outlander meets *Bridget Jones's Diary* in Jane Austen's Regency England.

Starring in a *Northanger Abbey* adaptation is C-list actress Tess Bright's dream. The only problem? Her go-with-the-flow style clashes with the rigid method acting of her co-star, upsettingly handsome Hugh Balfour.

When sparks fly between the leads (literally) and an electrical accident zaps the pair back in time to the Regency era, Tess and Hugh must grudgingly learn to cooperate, leaning on each other to navigate the strict protocols of the past and find their way back home. Soon, they're faking an engagement to misdirect the neighbors' suspicions about their sudden arrival in country society – and realizing they might have misjudged each other. With the romantic tension swelling between them, what happens if Tess doesn't want to risk what they have by returning to the present day?

Blurbs and Reviews

- "Equal parts cheeky, swoonworthy, and heartfelt, *The Austen Affair* is a love letter to Jane Austen and her passionate fandom."—Emma Lord
- "Warm, witty, and delightful, *The Austen Affair* is a heartfelt rom-com joy. Bursting with chemistry and Austen Easter eggs, it's the perfect romance for anyone who's dreamed of falling into their favorite Austen story."—Alexandra Vasti
- "If you've ever wanted to live inside a Jane Austen novel, open this book...the perfect escapist romp. Hugh and Tess are the perfect, witty guides for a window into Jane Austen's world."—Tiffany Schmidt
- "The Regency period, time travel, and an utterly charming contemporary romance all rolled into one novel? Yes, please!"—Trish Doller
- "An absolutely delicious time-travel romp that combines regency-era set dressing with fresh, resilient, sexy protagonists...this romantic debut has got to be on your reading list!"—Clare Gilmore

Author Bio

Madeline Bell is a romance writer who has never met an enemies-to-lovers trope she didn't like. She spends much of her free time ranking and continually reranking different adaptations of Jane Austen novels, and like a true rom-com heroine, she has a quirky day job working in a creative arts field in New York City.

BLOODTIDE

By Sophie Burnham



In the genre-bending *Ex Romana* trilogy's second installment, the fate of the empire hangs in the balance.

In the wake of startling revelation and personal betrayal, Tair sets out to unite the city of Luxana behind the Iveroa Stone as Selah, up in the Imperial Archives, tries to make sense of her family's complicity in the Imperium's shadowed beginnings. Meanwhile, Darius faces exile in the far-flung reaches of Roma Sargassa's badlands, while Arran and Theo undertake a mission for the Revenants to revive the old world's communications grid.

But long-laid plans and careful maneuvering are nothing compared to the forces of nature, and Sargassa's future might just be determined by the coming storm.

Press and Reviews for *Sargassa*

- “*Sargassa* is a masterclass in world-building, with its realistic politics, complex and brutal caste system, and gorgeous settings...The expansive scope multiplies the emotional and conceptual weight of the narrative.” —*Shelf Awareness*, Starred Review
- “A deft, vividly observed novel...thoroughly compelling.” —*Locus Magazine*
- “At once sprawling and intimate, *Sargassa* is an alternate history, a murder mystery, and an incisive critique of the far-reaching impacts of imperialism all rolled into one. Gloriously queer, beautifully crafted, and impossible to put down.” —Emet North
- “A novel of sweeping politics and burning passions, all aimed at bringing down a seemingly immortal empire. Thought-provoking and explosive.” —John Wiswell
- “A genre defying epic with an ending you won't soon forget...Complex, richly imagined and gorgeously written, *Sargassa* is a place where history is not just our past, but our future” —R.S.A. Garcia, Nebula and Sturgeon Award winner

DAW/Astra House, October 14, 2025

Adult/Crossover SFF

World English Rights Sold

Material Status: Edited Manuscript Expected April 2025

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Recorded Books

Previous Publishers:

Bayard/French

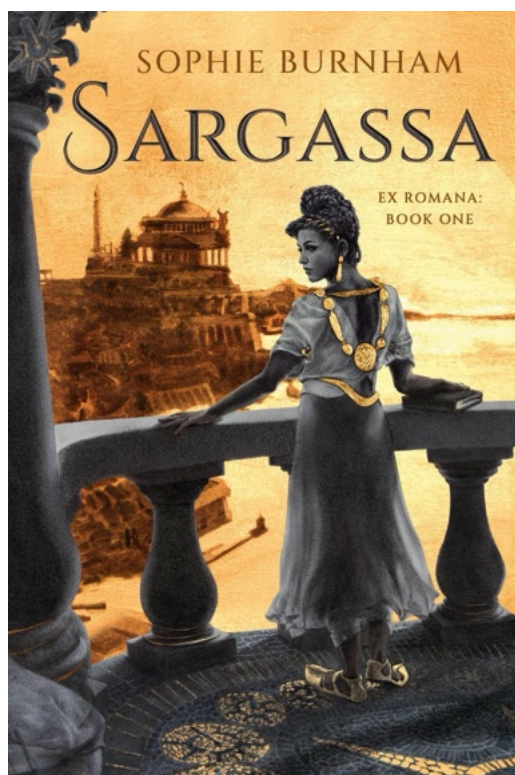
Author Bio

Sophie Burnham is an author of SFF, sometimes maker of theater and film, and general queer nuisance. They've been a participating writer in studio film and television projects and hold a BFA in Acting from Syracuse University. Sophie currently lives in Providence, RI with their pitbull.



Also Available

By Sophie Burnham



DAW/Astra House, October 8, 2024

SAVAGE BLOOMS

By S.T. Gibson



Orbit, October 9, 2025

Adult Romantasy

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Tara Gilbert/KT literary

Audio Rights: Orbit

Foreign Sales:

Edizioni e/o /Italian; Urano/Spanish

Previous Publishers: Editions de Saxus/French; Cross Cult/German; Fantastikos Kosmos/Greek; Edizioni e/o/Italian; SQN/Polish; Darkside/Portuguese (Brazil); Particular/Portuguese (Portugal); Eksmo/Russian; Planeta/Spanish; Lapis Yayinlari/Turkish

Wuthering Heights meets a grown-up *The Cruel Prince* by way of Sierra Simone in the first of a dark new romantasy series by bestselling author S.T. Gibson.

Adam has been in love with his best friend Nicola since college, but the closest he can come to admitting his feelings is inviting her to travel with him to Scotland in search of a legendary cave from his grandfather's bedtime stories.

When a storm washes out the road, Adam and Nicola find themselves at the mercy of Eileen, an eccentric aristocrat, and Finley, her brooding groundskeeper. The Americans quickly get more than they bargained for as they become entangled in Eileen and Finley's world of mind games, kink, and ancient enchantment.

Press and Reviews

- "Gibson pairs the old-world elegance of a secret occult society with the glitz and glamor of modern urban magic to create a dazzling world." – *Booklist* on *Evocation*
- "It's a pleasure to watch these three amusing characters fit together the puzzle of their relationship...This is an audacious and uncommon romp." – *Publishers Weekly* on *Evocation*
- "A story as intimate as it is decadent, a delightful romp through occult society, grounded by all-too-human characters, the power of love is a real and vibrant force in this story and its effects are profound. Sincerity is scary and Gibson aims to thrill." – Elizabeth Kilcoyne on *Evocation*
- "A dizzying nightmare of a romance that will leave you aching, angry and ultimately hopeful." – Hannah Whitten, *NYT* bestselling author on *A Dowry of Blood*

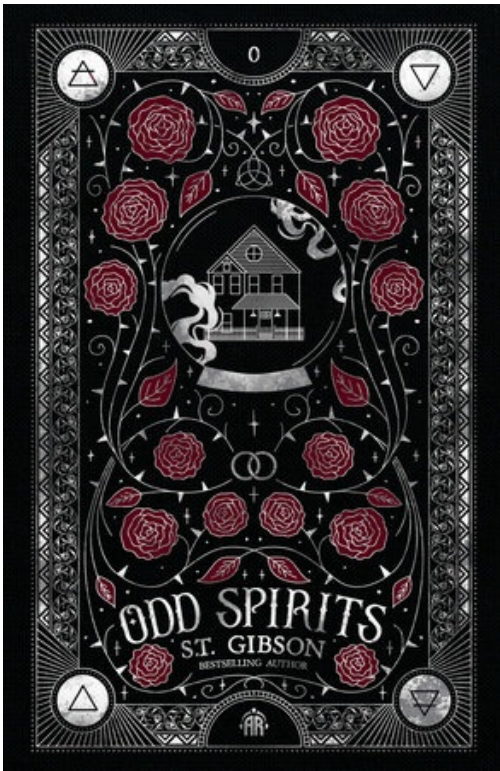
Author Bio

S.T. Gibson is the British Fantasy Award-nominated and Goodreads Choice -nominated author of the *USA Today* bestseller *Evocation* and *Sunday Times* bestseller *A Dowry of Blood*. She holds a Bachelor's in Creative Writing from UNC and Masters of Theological Studies from Princeton Seminary.



Previous Works

By S.T. Gibson



Angry Robot, October 8, 2024 (via KT Literary)



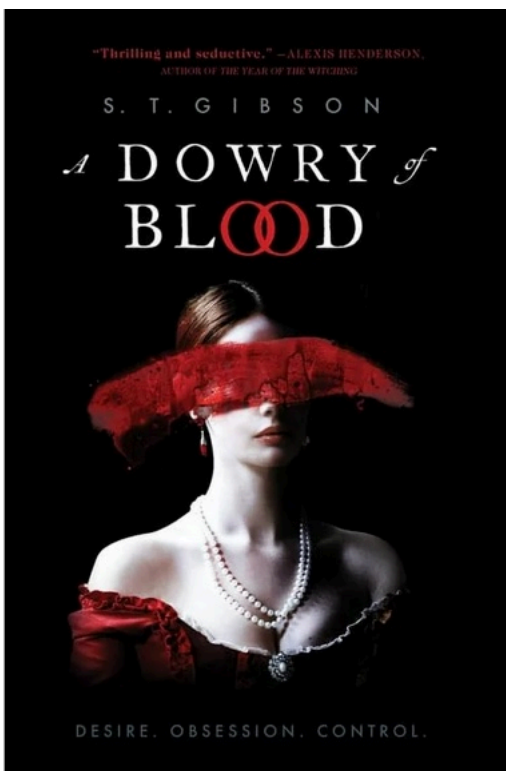
More in the *Summoner's Circle* Series:

Book One: *EVOCATION* (via Betty Anne Crawford/BCB)

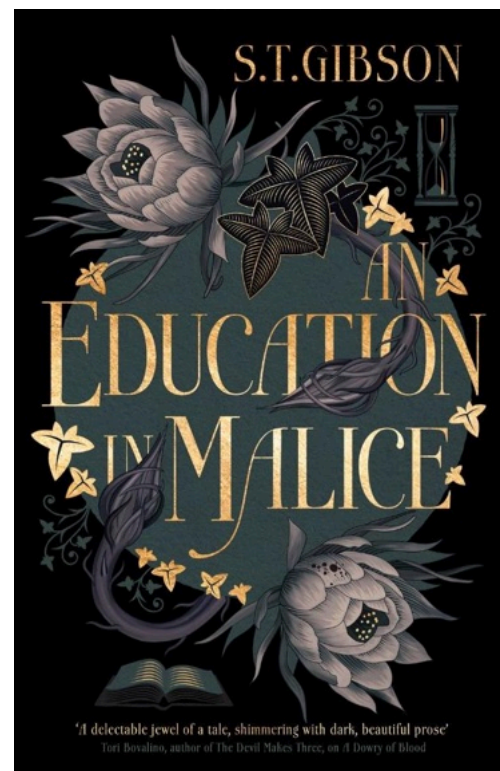
Book Two: *ASCENSION* (via Betty Anne Crawford/BCB)

Book Three: *DIVINATION* (via KT Literary)

Book Four: *TRANSFIGURATION* (via KT Literary)



Orbit, October 4, 2022 (via Betty Anne Crawford/BCB)

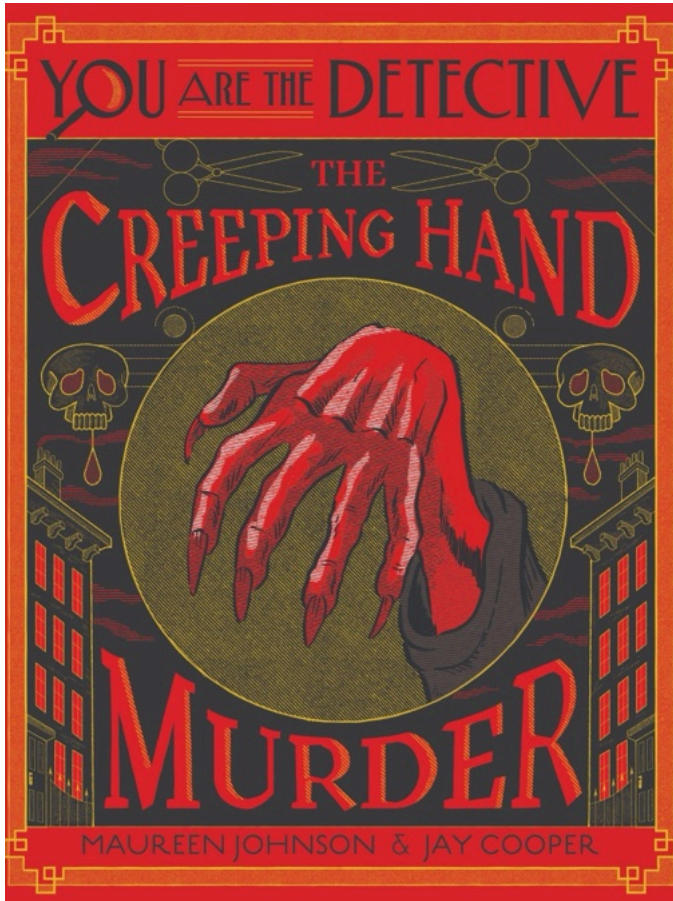


Orbit, February 13, 2024 (via Betty Anne Crawford/BCB)

YOU ARE THE DETECTIVE

THE CREEPING HAND MURDER

By Maureen Johnson and Jay Cooper



Ten Speed Press, September 16, 2025

Adult Mystery

World English Rights Sold

Material Status: Full Manuscript Available Spring 2025

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,
MPender@wmeagency.com

Audio Rights: Penguin Random House

Foreign Sales:

Harvill Secker/UK (via Ten Speed Press)

An interactive murder mystery for fans of *Murdle*, from the bestselling author and illustrator of *Your Guide to Not Getting Murdered in a Quaint English Village*.

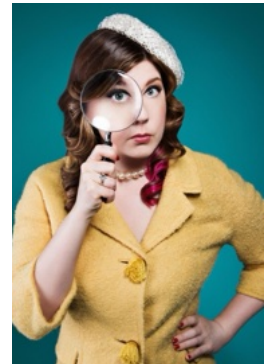
November 1933. London.

Seven people receive mysterious letters. Someone knows their terrible secrets. They are summoned to a posh townhouse where one is stabbed right in front of the others, but somehow no one saw a thing.

Can you help Scotland Yard solve the mystery?

Author Bios

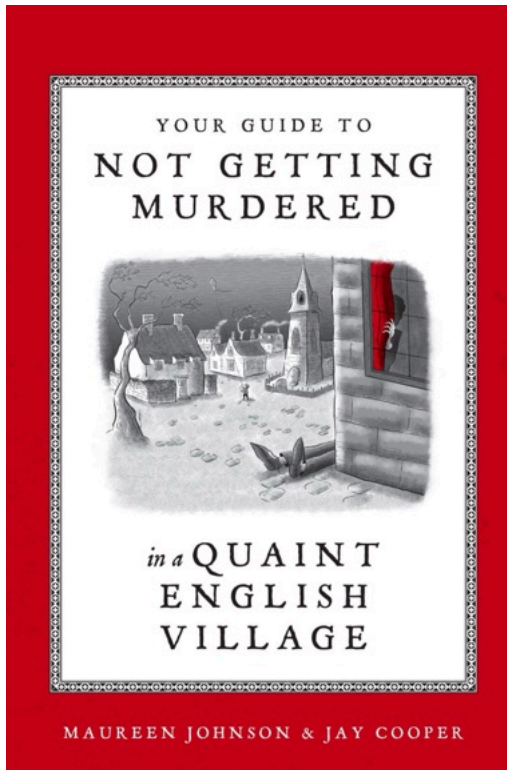
Maureen Johnson is the #1 *New York Times* and *USA Today* bestselling author of *Your Guide to Not Getting Murdered in a Quaint English Village* (illustrated by Jay Cooper) and many young adult novels, including the very murderous *Shades of London* series, the *Stevie Bell* mysteries (starting with *Truly Devious*), and the Edgar Award-nominated *Death at Morning House*. She has also done collaborative works, such as *Let It Snow* with John Green and Lauren Myracle (now a movie on Netflix), and several books in the *Shadowhunter* universe with Cassandra Clare. For safety's sake, she lives in New York City; the vicar cannot reach her there.



Jay Cooper's books don't normally include grisly murders, nefarious deeds, or corpses of any kind. He has illustrated over twenty five books for young people, including the *New York Times* and *USA Today* bestselling graphic novel series *The Last Comics On Earth*. He is also a Clio award-winning creative director of theatrical advertising, and has worked on over 150 Broadway musicals and plays (which have heaps of deaths).

Also Available

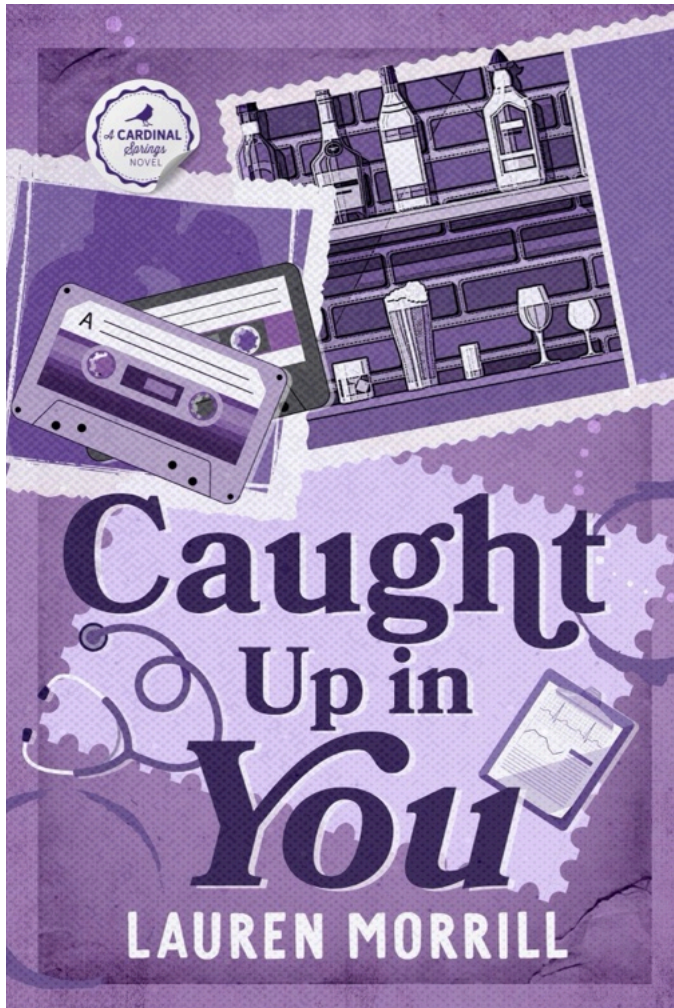
By Maureen Johnson & Jay Cooper



Ten Speed Press, September 14, 2021

CAUGHT UP IN YOU

By Lauren Morrill



Caught Up In You is the second spicy standalone in the *Cardinal Springs* series, which can be read in any order.

Wild child bartender Wyatt Hart has a full plate. Her younger sister came home from college pregnant, and her mother just showed up fresh from prison. So when a rare free evening at a roadside bar turns into a chance encounter with Owen McBride, local pediatrician and town golden boy, Wyatt knows better than to flirt with him. Or kiss him. Or follow the surprisingly filthy-mouthed good boy out to his truck. Wyatt doesn't do relationships, after all, and Owen is the floor model of a boyfriend guy.

But when that one night quickly turns into flirty banter and fiery stolen moments, Owen promises Wyatt that he doesn't need a relationship. He just needs her.

Everyone can tell that the bartender and the pediatrician are more than a fling, but that doesn't stop Wyatt and Owen from lying to themselves ... and each other. But Wyatt's fear of relationships is about to catch up with her, and the town golden boy is harboring a secret that might undo him.

Press and Reviews

- "This book has everything I love about romance: phenomenal banter, off the charts chemistry, fantastic steam, and a love story that will have you rooting so hard for these two to find their HEA." —Jess K. Hardy, author of *The 7 Rules of Moving On*
- "If you love small town romances with a grumpy meets golden dynamic, a cast of memorable side characters, and plenty of steam and heart, *Caught Up In You* is a must read." —Goodreads review

Self-published, February 4, 2025

Adult Romance

North American Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kate Testerman/KT Literary

Audio Rights: Tantor

Foreign Sales:

Venus/Hebrew (at auction)

Previously Published in: German, Hungarian, Russian, and Turkish

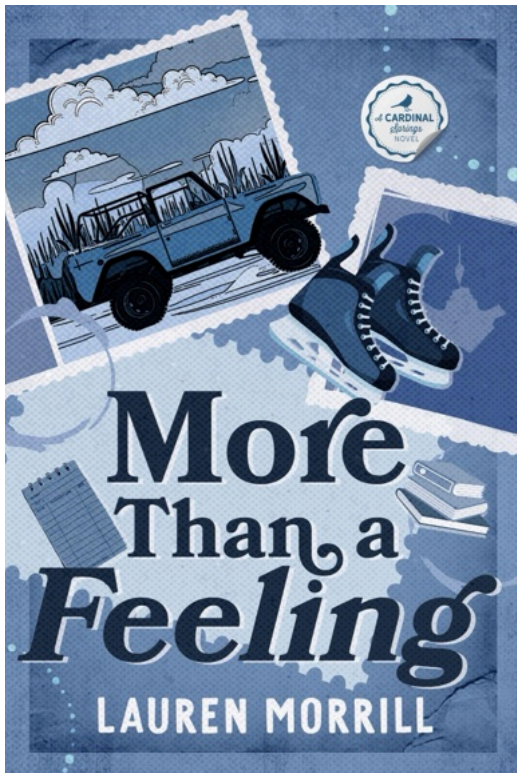
Author Bio

Lauren Morrill is the author of spicy adult and sweet YA romance. Her books include *More Than a Feeling*, the first in an adult small-town romance series, *Meant to Be* (Delacorte BYR) and *It's Kind of a Cheesy Love Story* (Farrar, Straus and Giroux BYR). She loves all things romantic comedy and specializes in kissing books. Lauren lives in Knoxville, TN with her husband, Adam Ragusea, their two children, and Poptart the Pup.



Also Available

By Lauren Morrill



Self-published, February 13, 2024

OVERDUE

By Stephanie Perkins



Saturday Books, October 7, 2025

Adult Romance

North American Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Dana Spector/CAA, dana.spector@caa.com

Audio Rights: Macmillan

Foreign Sales:

Lindhardt & Ringhof/Danish
Hoffmann & Campe/German (at auction)
Mondadori/Italian
VR Editora/Portuguese (Brazil)
Urano/Spanish (at auction)
Bonnier Zaffre/UK (at auction)

The highly anticipated debut adult novel from an internationally-bestselling YA author, to be published on the inaugural Saturday Books list: a return to Stephanie's classic romance style, for a more mature audience.

Ingrid Dahl, a cheerful, twenty-nine-year-old librarian in the cozy mountain town of Ridgetop, North Carolina, has been happily dating her college boyfriend, Cory, for eleven years without ever discussing marriage. But when Ingrid's sister announces her engagement to a woman she's only been dating for two years, Ingrid and Cory feel pressured to consider their future. Neither has ever been with anyone else, so they make an unconventional decision. They'll take a one-month break to date other people, then they'll reunite and move towards marriage. Ingrid even has someone in mind: her charmingly grumpy coworker, Macon Nowakowski, on whom she's secretly crushed for years. But plans go awry, and when the month ends, Ingrid and Cory realize they're not ready to resume their relationship – and Ingrid's harmless crush on Macon has turned into something much more complicated.

Overdue is a beautiful, slow-burn romance full of lust and longing about new beginnings and finding your way.

Book Buzz

- "Stephanie Perkins is the reason we write romance, and *Overdue* is the book her readers have been waiting for—voicy, immersive, and deeply romantic. Steph Perkins is an absolute icon!" —Christina Lauren, *New York Times* bestselling author
- "*Overdue* is a beautifully human love story -- my favorite Stephanie Perkins book yet." —Rainbow Rowell, No. 1 NYT bestselling author of *Slow Dance*

Author Bio

Stephanie Perkins is the *New York Times* bestselling author and anthology editor of multiple books for young adults. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



DEAR READER,

My last two novels were horror novels—written during a period of time that *felt* like a horror novel. And although the process was cathartic, the world didn't change. It's still scary out there.

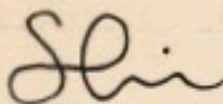
I, however, did change.

As I put my protagonists through the wringer, the things in life that mattered the most to them—their friends and family, their homes and communities—suddenly became clear. The rest of the chaos and noise faded away. These things also became clear to me. It felt like waking up from a nightmare. I realized I didn't have to focus all of my attention on what frightened me anymore. The world was too big, and although I was too small to make much of an impact on it, I could still choose to redirect my attention to the people and places directly surrounding me.

Overdue is a happy novel. A kind novel. It's a love story, and while it's most certainly a swoony romance, it's also about loving our friends and families, our homes and communities. It's about finding our place and purpose among them. It's about learning how to ask for help and offering help in return. When the world overwhelms us, often the most useful thing we can do is turn to the person right beside us and ask, "Are you okay? How can I help?"

I'd like to think *Overdue* is the sort of book that, were it a person, would hold the door open for you when it sees you holding too many packages. Would make chicken noodle soup for you when you're sick in bed. Would drive you to the mechanic when your car breaks down.

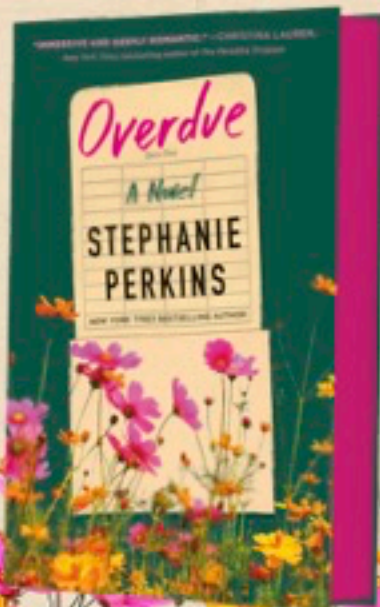
It won't solve any of the world's problems, but . . . it might make *your* world a little better. It was such a comfort for me to spend time inside this story. I hope it will bring comfort to you, too.



STEPHANIE PERKINS



PHOTO CREDIT: DESIREE BLAU

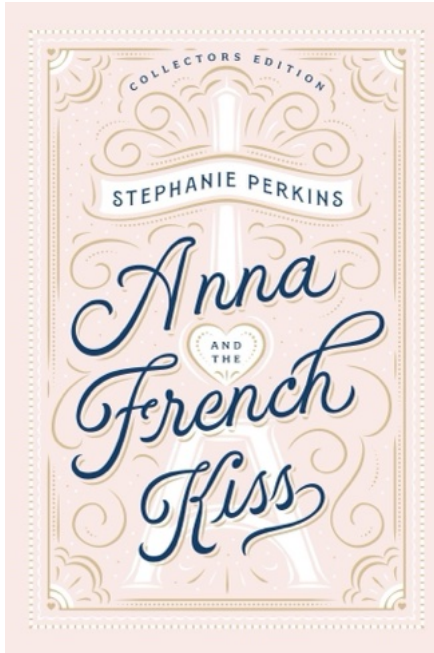


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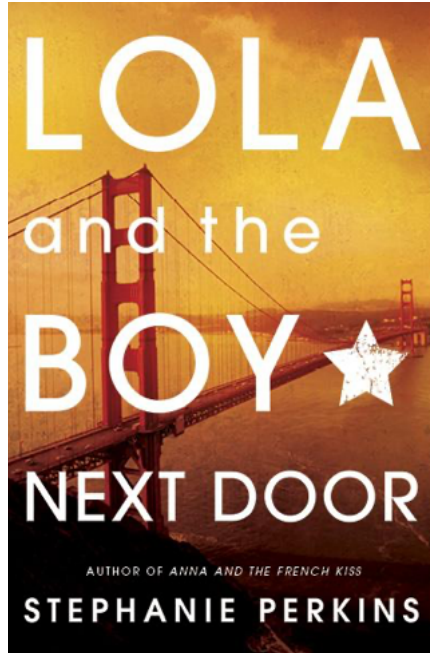
SATURDAY
BOOKS

Also Available

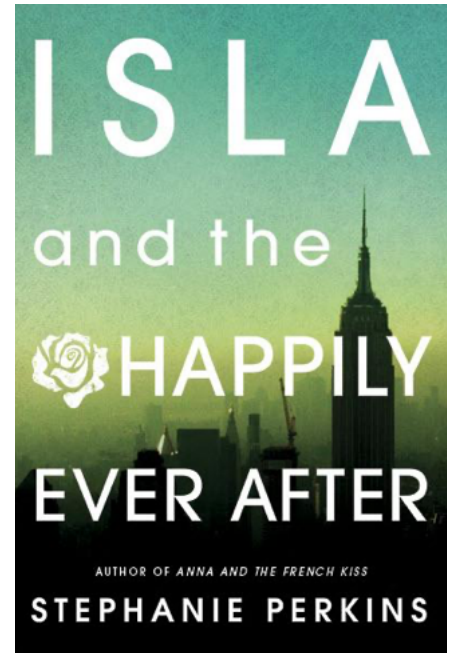
By Stephanie Perkins



Dutton BYR, December 9, 2010



Dutton BYR, September 29, 2011



Dutton BYR, August 14, 2014



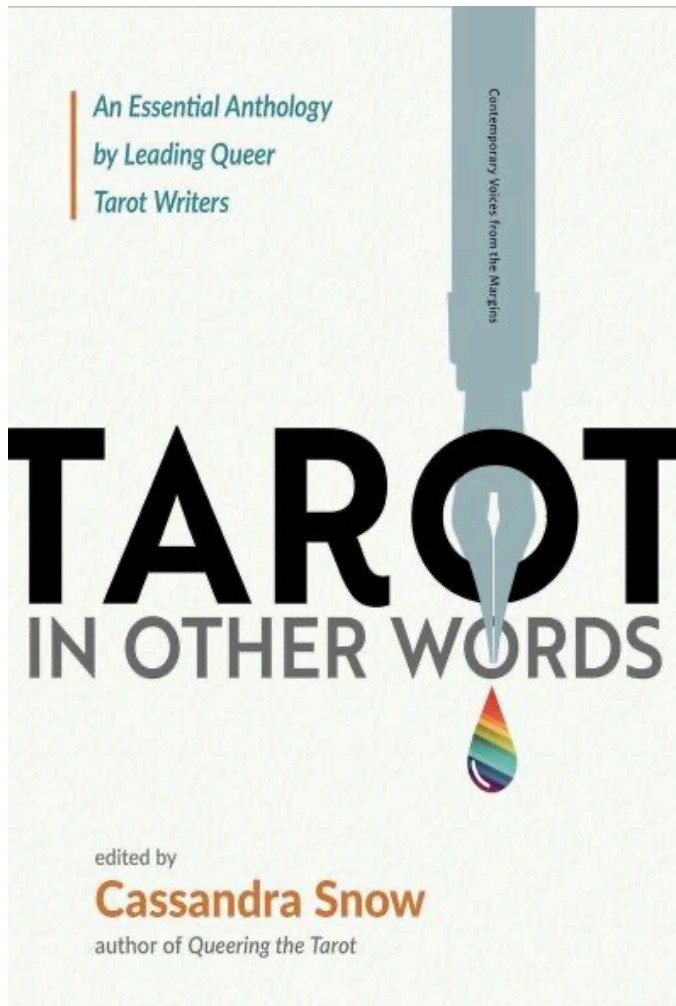
Dutton BYR, September 26, 2017



Dutton BYR, October 31, 2021

TAROT: IN OTHER WORDS

Edited by Cassandra Snow



A collection of alternative approaches to reading the tarot for those looking to gain new and deeper insight—especially for marginalized folk who don't see themselves reflected in traditional presentations of the tarot.

Cassandra Snow's groundbreaking *Queering the Tarot* helped change the shape of tarot discourse for scores of new readers to reclaim this ancient practice in their own way. *Tarot in Other Words* opens doors for these brilliant tarotists, offering unique insights and concepts for tarot readers of all levels. Queerness is a thematic thread running throughout the project, with individual essays tackling a variety of topics that expand on that theme in new and compelling ways.

Presented in two parts—Part One: Finding Ourselves in the Tarot, and Part Two: Finding the Tarot in Ourselves—the anthology comprises ten essays that shine a light on the tarot from multiple queer perspectives. Contributors include: Asali Earthwork, Charlie Claire Burgess, Maria the Arcane, Maria Minnis, Junauda Petrus, Siri Vincent Plouff, Rebecca Scolnick, Cassandra Snow, Taylor Ursula, Meg Jones Wall.

Weiser Books, May 5, 2025

Adult Nonfiction

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

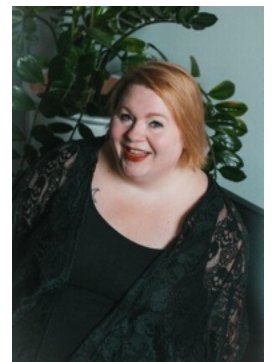
Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: Weiser Books

Author Bio

Cassandra Snow is a professional tarot card reader and teacher, writer, and theatre maker in Minneapolis, Minnesota.

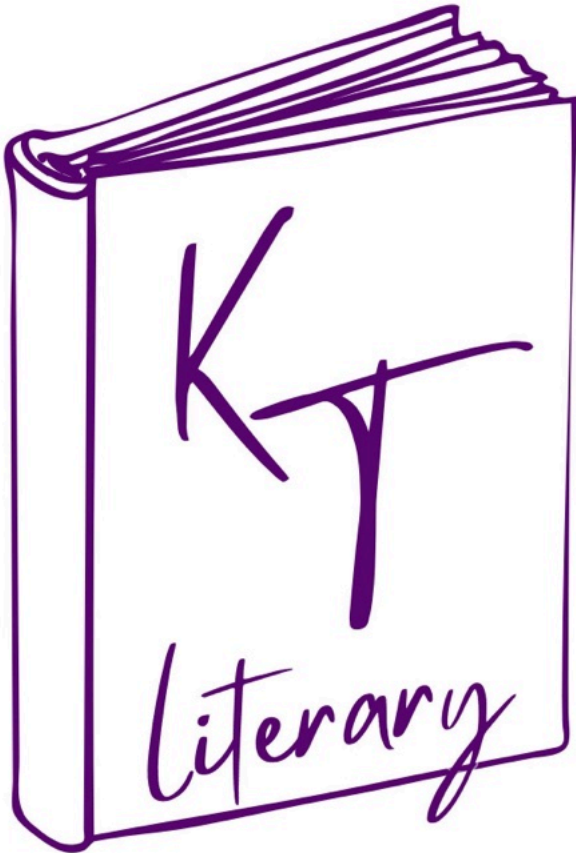
Cassandra's writing focuses on tarot and paganism, arts journalism, queer lifestyle, and personal storytelling. They are the author of *Queering the Tarot* and *Queering Your Craft: Witchcraft from the Margins* and coauthor of *Lessons from the Empress: A Tarot Workbook for Self-Care and Creative Growth*.



Children's & YA

MISCHIEF GIRLS

By Aashna Avachat



For readers of Maureen Johnson's *Truly Devious*, Angeline Boulley's *Firekeeper's Daughter*, and Holly Jackson's *A Good Girl's Guide to Murder*.

College freshman Raina keeps her personal demons quiet by volunteering for Night Walk, Ellison College's service to get students home safely. So when a classmate Raina escorted home disappears, she quickly jumps into action to find Anika.

Teaming up with Anika's stepbrother to trace Anika's last steps, the pair discovers Anika had been researching Ellison College's infamous murders, when three students went into the woods surrounding campus and only one returned. From professor's offices to the state penitentiary, they soon realize they need to look unsettlingly closer to home.

Then, when another freshman is found dead on campus on the anniversary of the Mischief Night murders, rumors swirl about the killer's return. The one thing Raina knows for certain is the countdown to find Anika, alive, is on.

News

- Sold at auction!

Delacorte BYR, September 2026

YA/Crossover Thriller

World English Rights Sold

Material Status: Unedited Manuscript Available

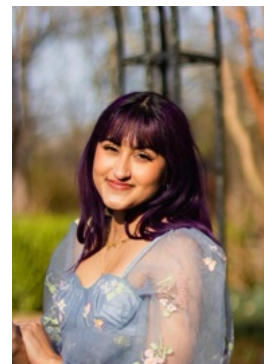
Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Delacorte BYR

Author Bio

Aashna Avachat is the author of *Love Craves Cardamom* (Penguin Random House/Joy Revolution, Spring 2025) and the editor of the anthology *Study Break* (Feiwel & Friends/Macmillan, 2023). She is currently a student at Harvard Law and lives in Boston.



LIAR'S KINGDOM

By Christine Calella



Page Street YA, January 14, 2025

Young Adult SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Foreign Sales:

Alfa/Turkish

Can “happily-ever-after” start with a lie?

Ell DeBrun is the girl of the cinders. The girl who’s spent years slaving away for her cruel stepmother and ungrateful stepsisters, dreaming of rescue. So when Prince Bayard — who seems to have difficulty recognizing faces — shows up at her door with a glass slipper in hand, Ell allows him to believe she is the girl he danced with at the grand ball. There’s just one problem: Ell didn’t attend the ball and she’s never met the prince before in her life. But if it’s a choice between being whisked away to the royal palace and staying trapped with her miserable step-family, Ell is willing to concoct any fairy tale that will grant her an escape.

However, Ell finds that fitting into royal life isn’t as easy as sliding into a glass slipper. Bayard’s sister, the crown princess, has gone missing. The king is preparing for war with the sinister army of fae. And Maxim, Bayard’s treacherous (and unfortunately, terribly handsome) best friend, appears to know Ell’s secrets — and is just waiting for the most advantageous moment to call her bluff. As her lies pile up like unwashed plates, she knows they’re only seconds away from crashing down on her head.

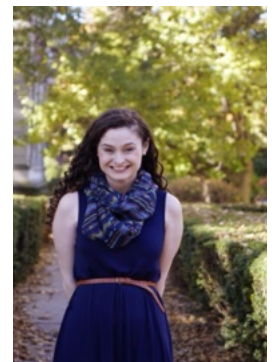
Luckily, Ell is used to a little dirty work. If she wants to keep this life she’s stolen for herself, one with creature comforts and companionship she’s only dreamed of, she’s going to have to roll up her sleeves and rescue herself.

Blurbs and Reviews

- “A clever and spirited twist on a classic tale.” –*Kirkus Reviews*
- “Calella, who previously wrote the swashbuckling riot *The Final Curse of Ophelia Cray*, swings into fairy-tale territory here and has come up with an original and intriguing plot twist on Cinderella.” –*Booklist*

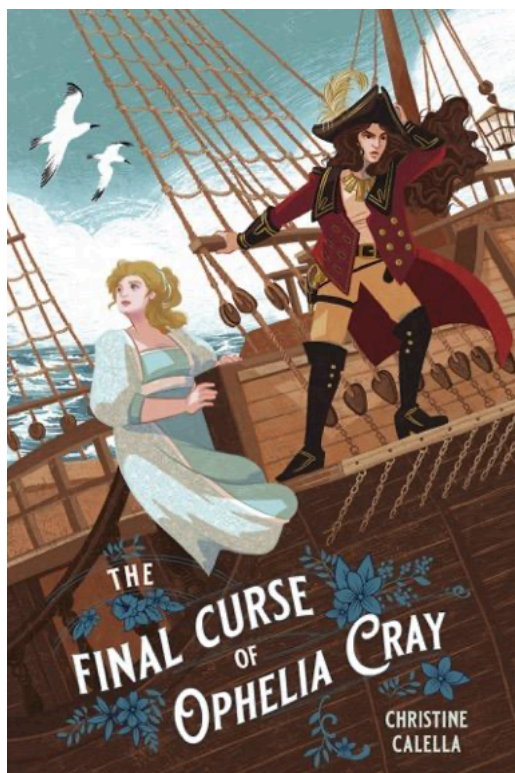
Author Bio

Christine Calella is a graduate of Columbia University’s MFA program for Creative Writing. She is the author of *The Final Curse of Ophelia Cray* (Page Street YA, 2024). She lives in New York City.



Also Available

By Christine Calella



Page Street YA, April 9, 2024

TAKE A CHANCE ON ME

By Elizabeth Eulberg



Scholastic, March 4, 2025

Young Adult Contemporary Rom-Com

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,
MPender@wmeagency.com

Audio Rights: Scholastic

Previously published in: Argentina, Australia, Brazil, Chile, China, Colombia, France, Germany, Indonesia, Italy, Japan, New Zealand, Russia, Spain, Thailand, Turkey, and Vietnam

The internationally-bestselling author of *Better Off Friends* returns to form with a love story that's *Once* meets *The Statistical Probability of Love at First Sight*.

Evie is heartbroken and betrayed when a video of her confronting her cheating ex boyfriend goes viral, so what's a girl to do? Flee to London for the summer, of course! Evie loves everything about London — the double decker buses, afternoon tea, history around every corner. Everything, that is but having to stay with the person who's hurt her most of all — her father.

Desperate for a distraction from their contentious relationship, Evie spends her days wandering London's historic streets...where as though fate is intervening, she keeps meeting a charming and beautiful British busker named Aiden.

Evie doesn't want to open herself up again, but Aiden is funny, kind, and he never treats Evie like she's too much. He may just be worth taking a chance on...if Evie can keep her past from getting in the way of her future.

Blurbs and Reviews

- "This book made me fall in love with all things London — the food, the music, the sights, the cute boy. Full of romance, friendships, and family drama, I was invested from page one... Definitely take a chance on this book, you won't regret it." — Kasie West, author of *Sunkissed*
- "While Evie's relationship with Aiden is full of bubbly banter and romantic beats, the novel is deepened by the storyline in which Evie strives to be true to herself in the face of her father's disordered eating. A winsome romance tempered by an astute exploration of family issues." — *Kirkus*

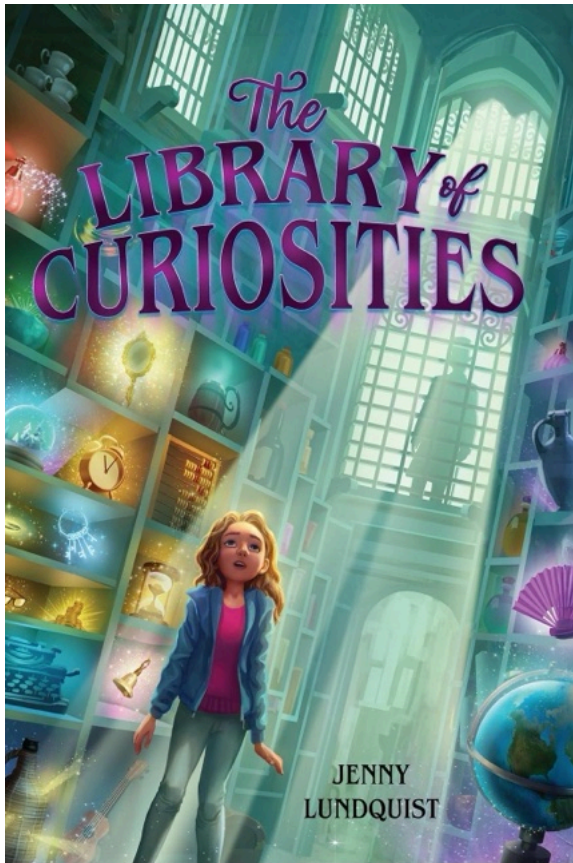
Author Bio

Elizabeth Eulberg was born and raised in Wisconsin before moving to New York City. She is the author of internationally best-selling YA novels *The Lonely Hearts Club* and *Better Off Friends*, and the acclaimed *Great Shelby Holmes* middle-grade series.



THE LIBRARY OF CURIOSITIES

By Jenny Lundquist



THE LIBRARY OF CURIOSITIES will appeal to anyone who has ever dreamt about wandering around the Hogwarts Library.

After being expelled from her boarding school, eleven-year-old Rowan Fitzgerald travels to Fitzgerald Manor—a wondrous estate she never knew her family owned—to live with her secretive, estranged grandfather, only to discover that the library he runs is filled not with books, but magical objects called curiosities. Rowan loves everything about the library: its collection of enchanted objects, its quirky patrons, and the whimsical carousel café where she hangs out with her new friends.

When curiosities start disappearing and suspicion falls upon Rowan, she sets out to clear her name before her grandfather sends her away again. In the course of her investigations, she discovers her family and their arch-enemy have been engaged in a centuries-long feud to recover a powerful curiosity called the Everheart, a magical object that can spin the user forward in time.

Little does Rowan know, the Everheart is closer to her than she could ever imagine—and that she'll have to fight forces both within and without the library to keep from losing everything she holds dear.

Holiday House, July 22, 2025

Middle Grade Fantasy

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Shivani Doraiswami/Grandview,
shivani@grandviewla.com

Audio Rights: Holiday House

Author Bio

Jenny Lundquist is the author of eight middle grade and young adult titles including *Seeing Cinderella*, *The Charming Life Of Izzy Malone*, *The Princess In The Opal Mask*, among others, and the upcoming *The Library Of Curiosities* publishing with Holiday House in 2025. Her adult debut contemporary fantasy novel *The Stars Of Somewhere Else* recently sold to Tor in a significant pre-empt for a two-book deal and is slated to publish in 2026. You can visit her online at www.jennylundquist.com.



BITTERSWEET

By Christy Mandin



Margaret K. McElderry Books/S&S BFYR, October 28, 2025

Historical Nonfiction Picture Book

World English Rights Sold

Material Status: Final Art Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Addison Duffy/UTA,
duffy@unitedtalent.com

Audio Rights: Simon & Schuster

From the *New York Times*-bestselling author/illustrator:

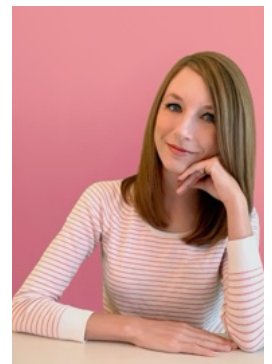
The charming story of secret “kindness missions” that became an official operation, bringing hope for the future in the form of little treats for children in post-war Berlin.

In the aftermath of World War II, Gail Halvorsen was a pilot in the United States Air Force, assigned to deliver supplies via air drop to the city of Berlin. During a ground visit, he saw a group of impoverished children packed behind the barbed-wire fence that bordered an airlift landing site. He reached into his pocket and took out two sticks of gum to give the children. He watched as they broke the sticks of gum into tiny pieces to share with as many kids as possible, and the wrappers were passed around to be sniffed by those who didn't get a piece. This moment propelled Halvorsen to begin a secret candy mission—every time he flew rations into the city, he would bring parcels of candy tied to handkerchief parachutes, wiggling his airplane wings so the kids knew it was him.

When news got around about this secret kindness mission, Halvorsen's lieutenant ordered it to become an official operation—Operation “Little Vittles.” (Little treats.) As the story spread, groups of kids and organizations around the world collected donations to contribute to this effort. Operation Little Vittles helped the world take a step in the direction of healing, and demonstrated how contagious kindness can be.

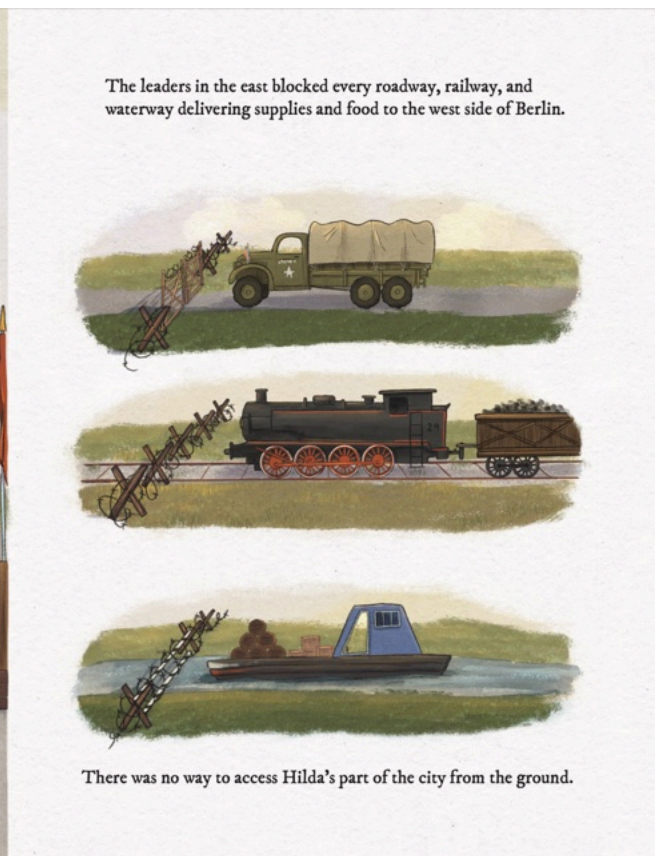
Author Bio

Christy Mandin is the *New York Times*-bestselling author/illustrator of *Millie Fleur's Poison Garden* (Scholastic, 2024), *Millie Fleur Saves The Night*, (Scholastic, 2025), *Bittersweet* (Margaret K. McElderry Books, 2025), *Lucky* (HarperKids, 2022), and *Storyteller Rules* (HarperKids, 2023),



Additional Sample Art

By Christy Mandin



BLOOD & BREATH

By Qurratulayn



There are three types of devils: the ones you summon for love charms and good luck, the ones you summon for ambitions and impossible dreams...

...And then there are the true devils, the ones that almost broke the world three hundred years ago.

The ones you don't summon at all.

Evan Wilde is a poor working-class girl. She writes contracts on behalf of wealthier folks who want to exchange a bit of their life for minor deals with devils. It's not until she is bleeding out, the unwilling victim of an outlawed contract sacrifice, that Evan draws up a contract for herself: A devil can take the last of her life—all she wants is revenge.

With the help of a devil named Jack, Evan infiltrates the upper class by posing as one of their own to bring them down from the inside.

For the first time, Evan finds friends and maybe even love. And with time she realizes that for all their corruption, the upper class's magic is what keeps the devils at bay. Can she condemn the world to ruin to satisfy her need for vengeance?

But a contract cannot be broken, except at a devil's mercy. And Jack has none.

Page Street YA, October 7, 2025

Young Adult SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: Kelly Van Sant/KT Literary

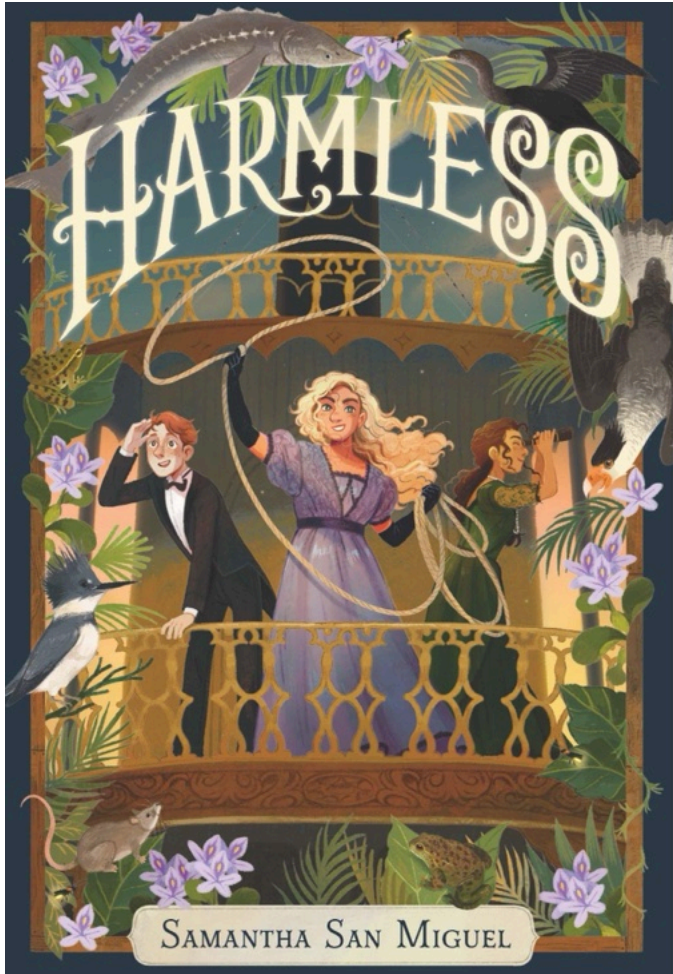
Author Bio

Originally from Brooklyn, New York, Qurratulayn moved down South when she was 11, where she was bitten by the writing bug as well as other, less friendly insects. Qurratulayn lives in Milledgeville, Georgia, and when not writing she enjoys reading, listening to K-pop, and photography.



HARMLESS

By Samantha San Miguel



Union Square Kids, September 9, 2025

Middle Grade Adventure

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: KT Literary

Invasive species, mysterious creatures, and a high stakes rescue on Gilded Age Florida's inner waterways bring this stunning series to an explosive conclusion!

Frankie Davenport; her sister, Lulu; and their best friend, Algie Emsworth, are eager for their next adventure. When they see an ad in the local paper for a river cruise and hear rumors of a monster in that very same river, they know that this is just the trip for them.

During an outing, the trio stumble upon a strange creature in distress. Could this be Sabrina, the fabled river monster? When an unidentifiable aquatic corpse is discovered, Professor Champion, Frankie's nemesis, is called in to investigate. Frankie, Lulu, and Algie are at odds with one another over how to save Sabrina, and Frankie must decide if she should keep doing things her way or trust her friends and family to save Sabrina.

Samantha San Miguel's *Harmless* is an exciting adventure brought to vivid life. This page-turning novel is a thrilling conclusion to the *Spineless* trilogy that's perfect for fans of *Beyond the Bright Sea* and *Serafina and the Black Cloak*.

Press and Reviews

- "Pure storytelling at its best." —*Kirkus*, Starred Review for *Fathomless*
- "Exceptionally well-written... well-drawn, nuanced characters with imaginative and tension-building plot twists." —*Kirkus*, Starred Review for *Spineless*
- "San Miguel concocts a comical and exciting tale that leads to a wild, suspenseful, storm-tossed climax while weaving in thoughtful ruminations on the necessity of giving science, people, and nature their just dues, too." —*Booklist*, Starred Review for *Spineless*

Author Bio

Samantha San Miguel grew up on the Treasure Coast of Florida. Living sandwiched between ocean and estuary gave her a wholehearted respect for wildlife, especially the kind that can eat you. She's spent countless hours scanning for sea monsters, but the only ones she's spotted so far have been in her imagination.



Also Available

By Samantha San Miguel



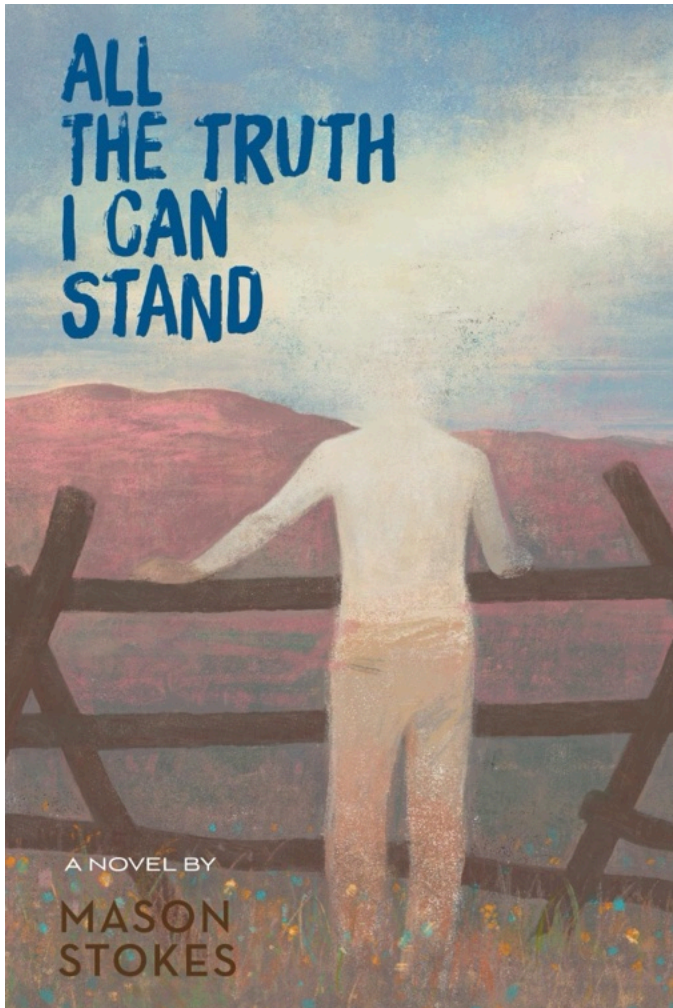
Union Square Kids, June 7, 2022



Union Square Kids, September 10, 2024

ALL THE TRUTH I CAN STAND

By Mason Stokes



Astra Books for Young Readers, November 5, 2024

Young Adult Historical

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: Recorded Books

A gay teenager in 1990s Wyoming must contend with the violent loss of a loved one in this historical YA novel that draws from the tragic murder of Matthew Shepard in 1998.

Juniper, Wyoming high school student Ash is still reeling from his mother's death and ostracization by his friends when his father signs him up to join the crew for a college production of *Oklahoma!* Ash is slowly drawn out of his shell by student reporter Jenna and the star of the show, Shane, with whom a romance slowly blooms. Shane is talented, sensitive, and magnetic, but also deeply troubled. When Shane is found brutally beaten, Jenna and Ash are shattered. And after Shane dies, they watch his death become a rallying point for gay rights advocates, and they wonder what the full story is and if they truly knew Shane at all.

All The Truth I Can Stand is a heartbreaking exploration of grief and legacy, detailing the good and the bad that can come to pass when an imperfect person is made into a symbol.

Press and Reviews

- "An auspicious debut...layered and provocative." —*Publishers Weekly*, starred review
- "A buoyant account of first love, made especially poignant by the brutality of what follows. *All the Truth I Can Stand* is riveting." —Eliot Schrefer, National Book Award Finalist
- "A heartbreaking historical story about grief, legacy, and the complexities of being human." —*School Library Journal*
- "A masterful blend of wholehearted fiction and absolutely essential American history." —Steve Sheinkin, *New York Times* bestselling author
- "A tender fictionalization that sheds light on human complexity." —*Kirkus*

Author Bio

Mason Stokes is a professor of English at Skidmore College, where he teaches African American literature and queer fiction. In addition to his scholarly writing, Stokes is the author of the personal essay "Namesake," which was selected for inclusion in the 2016 edition of *Best American Essays*.



TEMPEST'S QUEEN

By Tiffany Wang



Bindery, October 28, 2025

Young Adult SFF

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: Podium Audio

Foreign Sales:

Nocturna/Spanish; Hachette Children's/UK (via Bindery)

Previous Series Sales: Albatros/Czech; Nocturna/Spanish; Hachette Children's/UK (via Bindery)

The queen has won her crown. Now, she must prove she's worthy to wear it.

The sequel to the cut-throat YA fantasy, *Inferno's Heir*. Perfect for fans of *Six of Crows* and *These Violent Delights*.

Six months ago, Teia Carthan seized the throne against all odds. She sacrificed everything--her morals, her friends, even the spark of love--to hear the whisper of her new title: *Highness*.

Now, Teia sets sail across the Dark Sea to warn her cousin, the Shaylani emperor, of a threat that could doom the Five Kingdoms: Cornelius Lehm lives, and he's planning to raise the Serkawr, a mythical sea beast. But as she begins a furious journey across Shaylan, Teia knows she needs help to defeat Lehm--even if it means working with the very rebels she betrayed to claim her crown.

Trust is a fragile thing, and Teia crushed it beneath her heel. Can she earn the Dawnbreakers' friendship once again? Or will the consequences of her treachery win out, dragging all she's fought for like a wave to the depths?

Select Praise for *Inferno's Heir*

- "A mesmerizing debut fantasy." —Rebecca Yarros, #1 *New York Times* bestselling author of *Fourth Wing* and *Iron Flame*.
- "Devious, driven, full of emotion" —Marie Rutkoski, *New York Times* bestselling author of *The Hollow Heart*, *The Winner's Curse* trilogy, and the *Kronos Chronicles*
- "Suspenseful plotting and adrenaline-inducing action delivered at a steady clip...an exciting adventure." —*Publisher's Weekly*

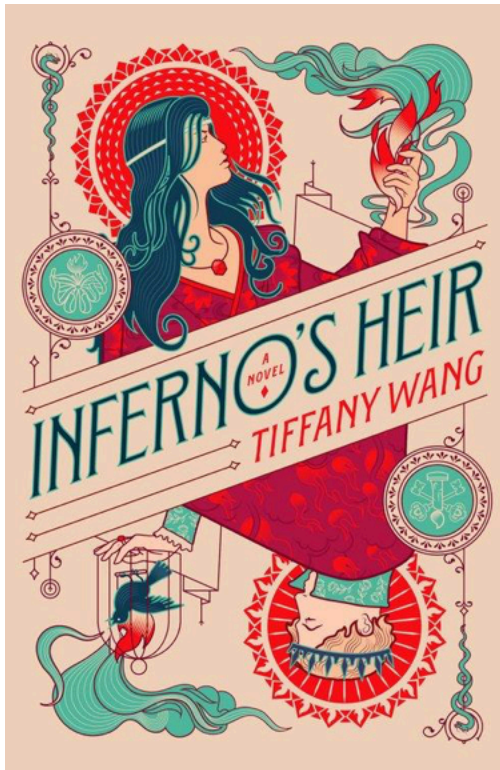
Author Bio

Tiffany Wang hails from a town in North Texas, although she's currently wandering her way through New York City. She studied communication and international relations at the University of Pennsylvania.



Also Available

By Tiffany Wang



Bindery Books, October 15, 2024



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