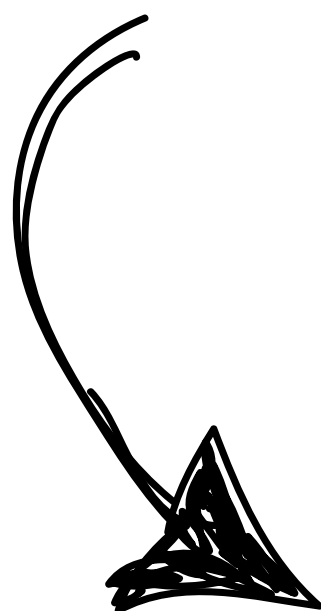


FRANKFURT

BOOK FAIR



2024



CHILDREN & YA





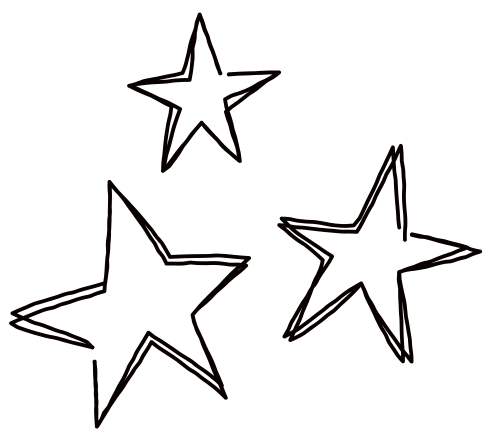
TABLE OF CONTENTS

Aguacil, Adrià - ARMARIOS Y BARRICADAS.....	1
Aguacil, Adrià - EL BAZAR DE VIDAS.....	2
Azcona, Sacha - JACK Y EL ZOO ABANDONADO.....	3
Azcona, Sacha - LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO.....	4
Barbal, María - EL REFUGIAT.....	5
Barbal, María - LA TIERRA DE LAS NUBES.....	6
Costa-Jussà, Marta R. & Bausà, M.J. - EL SUEÑO DE MIA.....	7
Fernández-Vidal, Sonia & Bayés, Pilarín - EL UNIVERSO EN TUS MANOS.....	8
Fernández-Vidal, Sonia - LA PUERTA DE LOS TRES CERROJOS series.....	9
Fernández-Vidal, Sonia - LA PUERTA DE LOS TRES CERROJOS.....	10
Fernández-Vidal, Sonia - LA PUERTA DE LOS TRES CERROJOS: LA SEMILLA DE UNA REVOLUCIÓN.....	11
García, Héctor & Miralles, Francesc - EL PEQUEÑO IKIGAI.....	12
García de Oro, Gabriel - 101 CUENTOS EMOCIONANTES.....	13
García de Oro, Gabriel - EL CLUB DE LOS CANÍBALES series.....	14
García de Oro, Gabriel - EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA.....	15
García de Oro, Gabriel - LA VUELTA AL AÑO EN 365 CUENTOS.....	16
García de Oro, Gabriel - UN TESORO LLENO DE PALABRAS.....	17
García de Oro, Gabriel - YO, RAQUEL PRIS series.....	18
García de Oro, Gabriel - YO, RAQUEL PRIS: ¡MI ROBOT TIENE UN PROBLEMA!.....	19
García Roig, Meritxell - A LES TEVES SABATES.....	20
Ghulam, Nadia - EL PAÍS DE LOS PÁJAROS SIN ALAS.....	21
Ghulam, Nadia - EL SECRETO DE MI TURBANTE.....	22
Gual, Xavier - ATRAPATS.....	23
Gual, Xavier - LA NOIA DE LA CARAVANA.....	24
Hernández, Pau Joan - TOTA LA VERITAT SOBRE L'ABOMINABLE PUNXACULS.....	25
Hernández, Purificación - SOFÍA Y LA PALABRA SALVAJE.....	26
Lucero, José Antonio - ¿DE DÓNDE HA SALIDO ESTO?.....	27
Lucero, José Antonio - POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS POR QUÉS DE LA HISTORIA.....	28
Mey, Sarah - CANCIÓN DE OTOÑO.....	29
Miralles, Francesc - EL PAÍS DE LOS ESPEJOS.....	30



TABLE OF CONTENTS

Miralles, Francesc - JOHANNA Y EL DR. FRANKL.....	31
Miralles, Francesc - SAKURA LOVE.....	32
Miralles, Francesc & Rovira Celma, Álex - CUENTOS series.....	33
Miralles, Francesc & Rovira Celma, Álex - CUENTOS PARA NIÑOS Y NIÑAS FELICES.....	34
Miralles, Francesc & Rovira Celma, Álex - CUENTOS PARA QUERERTE MEJOR.....	35
Miralles, Francesc & Rovira Celma, Álex - CUENTOS PARA TENER VALOR.....	36
Miralles, Francesc & Rovira Celma, Álex - EL SUPERPODER DE SER TÚ.....	37
Palomas, Alejandro - highlighted author.....	38
Palomas, Alejandro - EL DÍA QUE MI HERMANA QUISO VOLAR.....	39
Palomas, Alejandro - UN HIJO.....	40
Palomas, Alejandro - UN SECRETO.....	41
Ruescas, Javier & Miralles, Francesc - LOS CINCO CONTINENTES DEL AMOR.....	42
Sanz, Esther - ASTROLOVE I. LA VOZ DEL UNIVERSO.....	43
Sanz, Esther - EL BOSQUE SERIES.....	44
Sanz, Esther - EL BOSQUE DE LOS CORAZONES DORMIDOS.....	45
Sanz, Esther - EL JARDÍN DE LAS HADAS SIN SUEÑO.....	46
Sanz, Esther - LA CIUDAD DE LA LUNA ETERNA.....	47
Valls, Coia - PANTERA.....	48



ARMARIOS Y BARRICADAS

CLOSETS AND BARRICADES

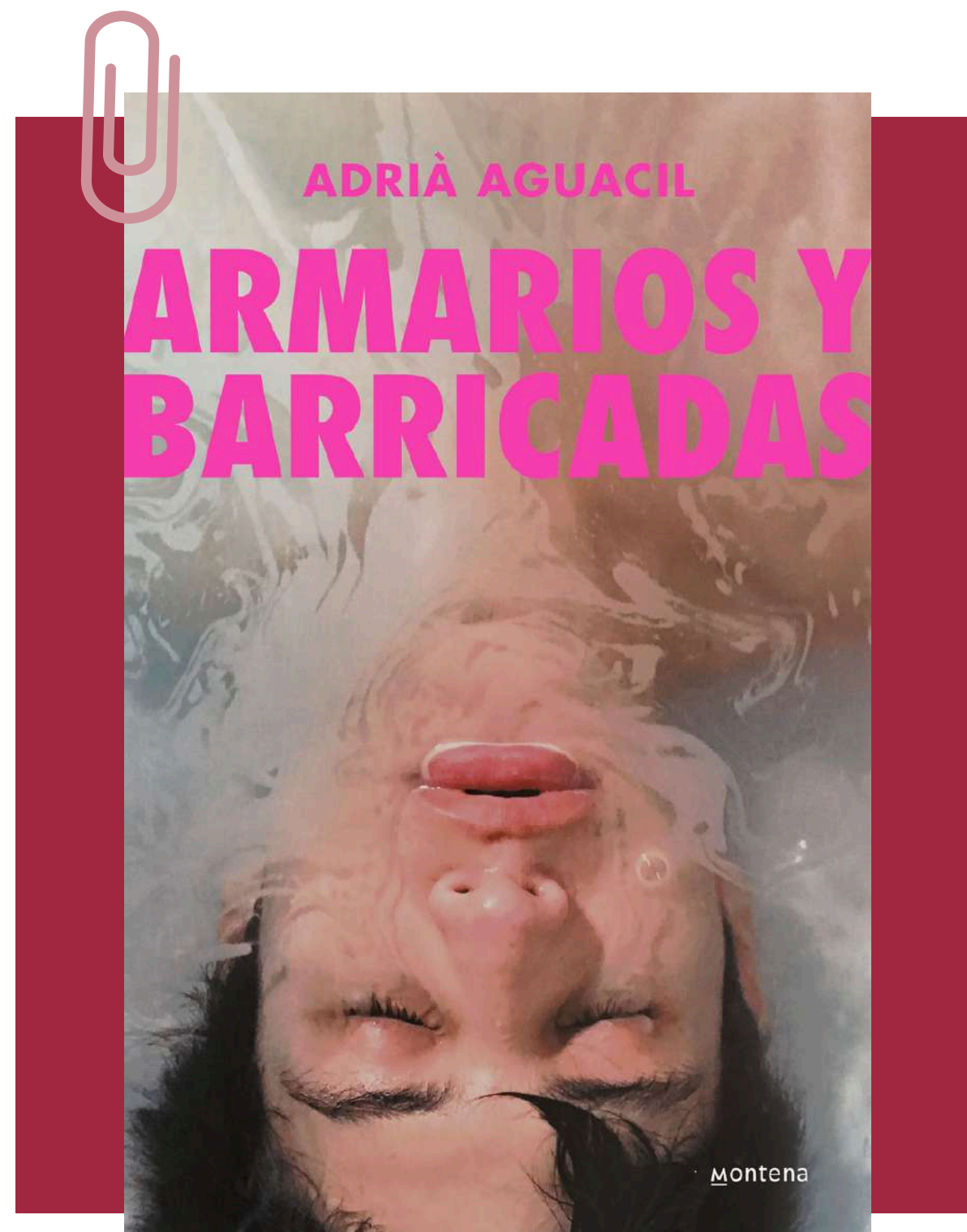
A promising Boys Love committed to social rights and LGBTQ+ struggle

Oscar knows that he likes boys, but he doesn't really talk about it. He is not entirely comfortable with his high school friends, and after being expelled for stealing a test, Oscar reconnects with his uncle, the only gay man he knows. In an app, He discovers an electrifying intimacy with David and an environment where he can finally open up and be himself, although his inability to manage his emotions will soon play tricks on him. Just when it seems that nothing could be worse, he runs into a gang of radical extremists who will change his destiny forever.

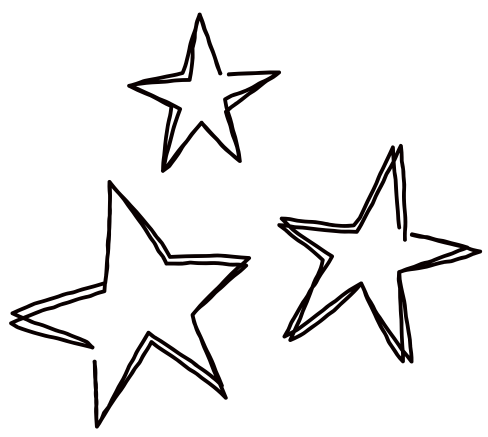
Adrià Aguacil (Sabadell, 2000) graduated in Literary Studies at the University of Barcelona and has received training in creative writing at Escriptorium, under the guidance of Jordi Soler. He is the author of *La botiga de vides* (winner of the Premi Ciutat de Badalona de Narrativa Juvenil and nominated for the Premi Llibreter in 2021) and *La guerra dels tions*. *Armaris i barricades* is his YA debut.



- A novel that goes beyond love. A story of vindication that will mark both young people and adults.
- Promising career: his first novel, *La botiga de vides*, sold 3000 copies in Catalan, was a finalist for the Premi Llibreter 2021, and won the Premi ciutat de Badalona.
- PRH bets on a big promotional campaign: advertising on social networks, organic content for networks, featured book for Sant Jordi, POS material...



ADRIÀ AGUACIL
FICTION | YA
ORIGINAL TITLE: ARMARIOS Y BARRICADAS
ORIGINAL LANGUAGE: SPANISH & CATALAN
382 PAGES
PUBLISHED IN 2023
AGE RANGE: 15 +
MATERIAL AVAILABLE:
SPANISH PDF
CATALAN PDF
PUBLISHED IN
CATALAN (MONTENA, PRH)
SPANISH (MONTENA, PRH)



LA BOTIGA DE VIDES

THE BAZAAR OF LIVES

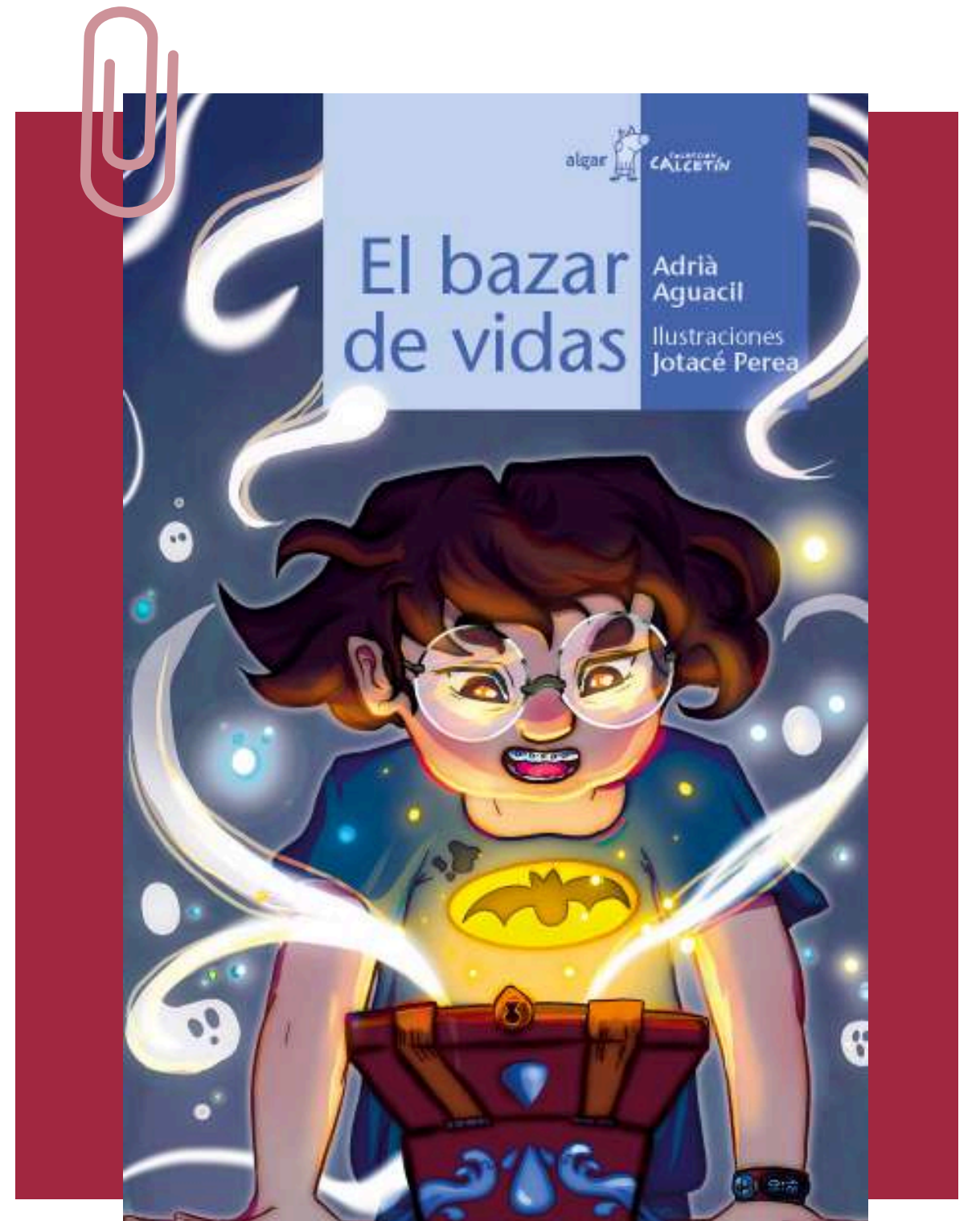
A powerful MG about the challenges of adolescence and the desire to change your whole life

Julia is a fourteen-year-old girl who does not feel comfortable with her body and the life she leads. One day she sees an ad in a store offering the possibility of changing her life for another one, so she does not think twice about it and takes the plunge. But the prospects generated in the end are not fulfilled and she ends up longing for the life she had before. Therefore, surrounded by other people going through the same experience, she struggles to recover the life she has left behind.

Adrià Aguacil (Sabadell, 2000) graduated in Literary Studies at the University of Barcelona and has received training in creative writing at Escriptorium, under the guidance of Jordi Soler. He is the author of *La botiga de vides* (winner of the Premi Ciutat de Badalona de Narrativa Juvenil and nominated for the Premi Llibreter in 2021) and *La guerra dels tions. Armaris i barricades* is his YA debut.



- Winning book of the Premio Ciudad de Badalona of Youth Fiction 2020 and nominated for the 2021 Llibreter Awards by the Association of Booksellers of Catalonia.
- Coming from an author whose age is not far from his reading audience, Aguacil talks about delicate, yet necessary topics such as the acceptance of one's body during adolescence.
- Being Aguacil's debut, and being published in Catalan, *El Bazar de Vidas* sold more than 3000 copies!



ADRIÀ AGUACIL

FICTION | MG

ORIGINAL TITLE: LA BOTIGA DE VIDES

ORIGINAL LANGUAGE:

SPANISH & CATALAN

168 PAGES

PUBLISHED IN 2020

AGE RANGE: 10 +

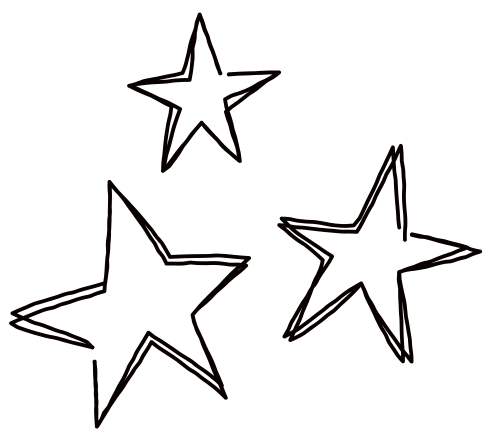
MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

CATALAN (ANIMALLIBRES)

SPANISH (ALGAR LIBROS)



LA INCREÍBLE AVENTURA DE JACK Y EL ZOO ABANDONADO

THE INCREDIBLE ADVENTURE OF JACK AND THE ABANDONED ZOO

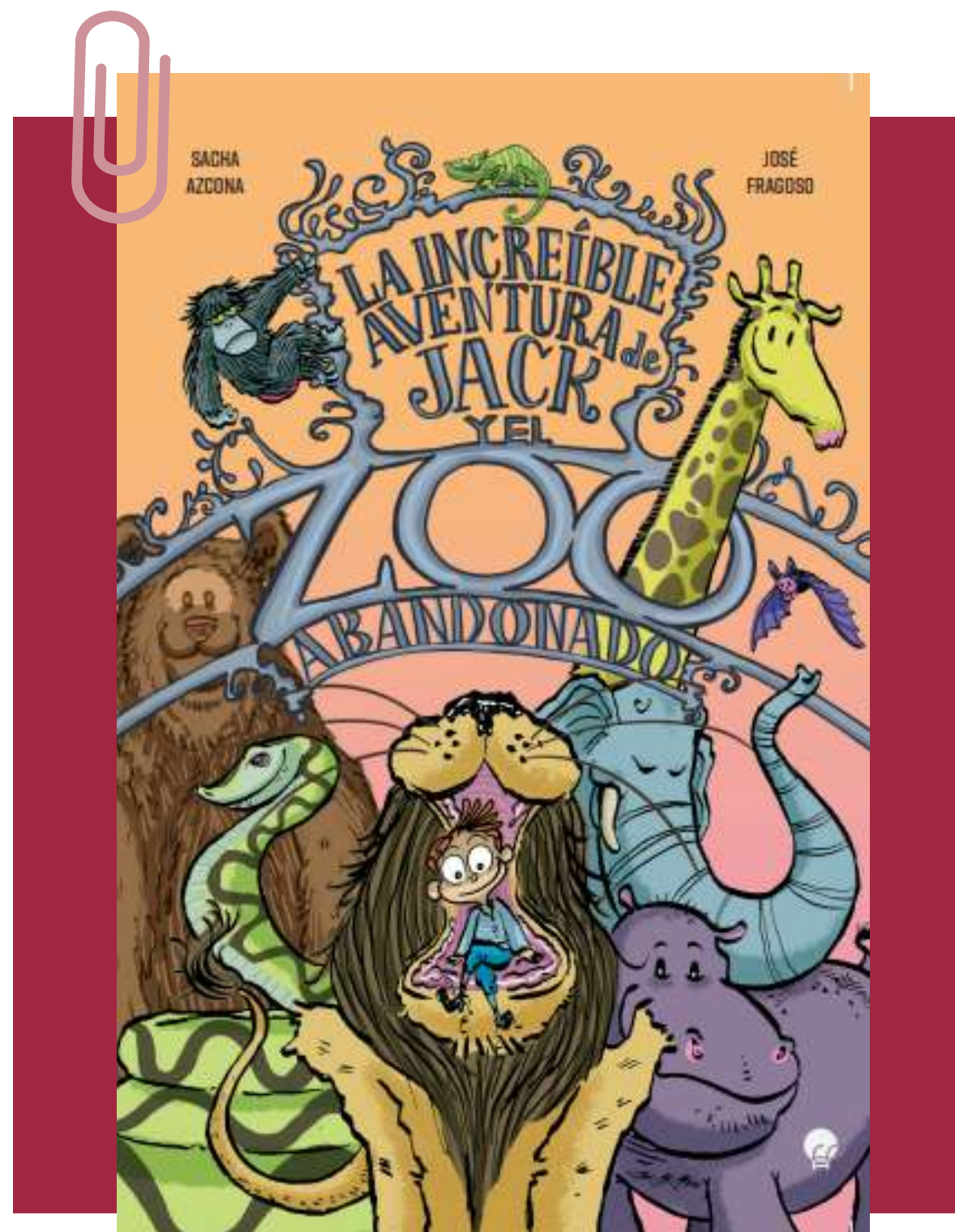
A brave eleven-year-old and his animal friends band together to protect their beloved zoo against an evil, corrupt mayor

Jack is an eleven-year-old boy who lives with his father in what's left of the old zoo in River, a small town that owes its best years to the adventures of Archibald Trotterworld. Jack's mother died when he was born, so he has always been alone with his father. Alone? No, not alone, surrounded by the remaining animals in the zoo. But now, the town is run by the tyrannical, corrupt Brick Mattone, who gets Jack's father fired from his job and is threatening to demolish the zoo and put up horrible office buildings in its place. Jack and his friends— among them the Toothless Lion— must stick together to save River from Mattone!

Sacha Azcona (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and with the management of the Azcona Foundation. For children and YA readers, she has published ¡Cecilio tiene gafas! (Bruño, 2018) and Mi abuelo es una estrella (Bruño, 2016), among others.



- A beloved author, writer of many successful titles.
- A spirited protagonist with fascinating animal friends.
- Explores standing up against bullying.
- Easy-to-read, comical writing.



SACHA AZCONA

FICTION | MG

ORIGINAL TITLE: JACK Y EL ZOO

ABANDONADO

ORIGINAL LANGUAGE:

SPANISH

160 PAGES

PUBLISHED IN 2023

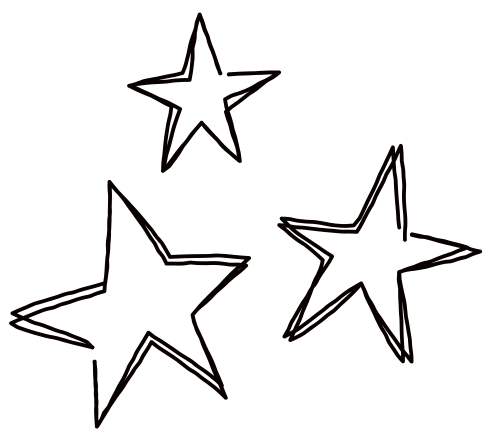
AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

SPANISH (LA ESFERA DE LOS LIBROS)



LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO

THE MARBLES GANG AND THE MYSTERY OF THE HEART OF FIRE

Recess meets Scooby-Doo in a new Middle Grade adventure book

A mysterious and unpleasant-looking man shows up one day at Marbles' house with an angry face. He claims to be from the electric company and asks for the key to the townhouse because he needs to get in. Apparently, there is an energy overload, but something doesn't add up for our protagonist: how can there be excessive electricity consumption in a village house that has been uninhabited for years? Moved by curiosity, the boy decides to investigate without knowing the number of surprises he will find and the dangers he will have to face.

Sacha Azcona (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and the management of the Azcona Foundation. For children and youngsters, he has published ¡Cecilio tiene gafas! (Bruño, 2018) and Mi abuelo es una estrella (Bruño, 2016), among others.



- An outstanding author of children's literature.
- An intriguing and funny case to be solved: kids will laugh out loud.
- Comes with endearing illustrations.



SACHA AZCONA

FICTION | MG

ORIGINAL TITLE: LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO

ORIGINAL LANGUAGE:

SPANISH

160 PAGES

PUBLISHED IN 2023

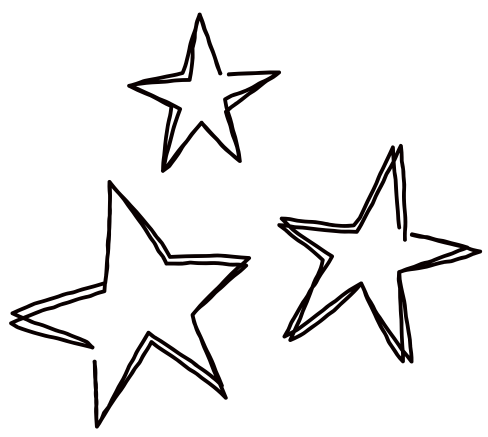
AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

SPANISH (LA ESFERA DE LOS LIBROS)



EL REFUGIAT

THE REFUGEE

An endearing illustrated book about the irreparable consequences of human behaviour

One Sunday afternoon, the dark brown squirrel rested on the branch of the tree where he lived. From afar he heard the voices of men and women who had cooked grilled meat. Suddenly, in the forest there is more light and it is hotter than usual, and the squirrel realizes that the flames begin to invade his home. Frightened, she flees by jumping from tree to tree until he reaches an unknown area of the forest, far from her home, where she will get settled and earn the trust of the other squirrels, who despise him for coming from a different place.

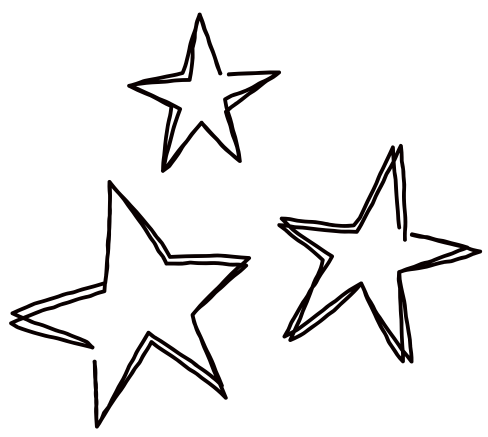
Maria Barbal burst onto the literary scene with *PEDRA DE TARTERA*, which won the Joaquim Ruyra 1984 and Joan Crexells 1985 prizes and became a landmark in contemporary Catalan narrative. Her later novels won the Critics' Prize for Catalan Fiction and the National Prize for Catalan Literature. Her numerous novels have been translated into several languages. In 2021 she won the Josep Pla Prize for *TÁNDEM* and was awarded the Premi d'Honor de les Lletres Catalanes for her literary career.



- Through a great parallelism, this is a key title in the little one's libraries to create awareness of the terrible consequences human action might have on nature and humanity itself, with beautiful and neat illustrations.
- Barbal shines as one of the most renowned and awarded Catalan author, with great international repercussion since the beginning of her career. Her debut novel, *Pedra de Tartera*, was published in 1985, and still has 9 live editions in languages like English, French, or German.



MARIA BARBAL
PICTURE BOOK
ORIGINAL TITLE: EL REFUGIAT / EL REFUGIADO
ORIGINAL LANGUAGE: SPANISH & CATALA
32 PAGES
PUBLISHED IN 2024
AGE RANGE: 3-5
MATERIAL AVAILABLE: SPANISH PDF
CATALAN PDF
PUBLISHED IN CATALAN (PLANETA)
SPANISH (PLANETA)



LA TIERRA DE LAS NUBES

THE LAND OF THE CLOUDS

A poetic story that follows the childhood of a cloud, to point out the importance of nature and the beauty of Earth.

Nel is a small cloud. He soon discovers that plants, trees, rivers, and humans need the water that Nel and other clouds have stored in their bellies. The little boy will go to school to learn how to make it rain, where he will make friends with Xaf, and he will also have adventures in the immensity of the sky.

A tender tale about love, growth and nature. The beauty of the language and the lyrical component are still present, always as a María Barbal imprint.

María Barbal burst onto the literary scene with PEDRA DE TARTERA, which won the Joaquim Ruyra 1984 and Joan Crexells 1985 prizes and became a landmark in contemporary Catalan narrative. Her later novels won the Critics' Prize for Catalan Fiction and the National Prize for Catalan Literature. Her numerous novels have been translated into several languages. In 2021 she won the Josep Pla Prize for TÁNDEM and was awarded the Premi d'Honor de les Lletres Catalanes for her literary career.



- A perfect tale to strengthen the relationship between parents and kids, while celebrating nature.
- Beautiful and neat illustrations that will make kids' imaginations flow.
- From one of the most talented and internationally recognized authors of the Catalan sphere, María Barbal.



MARIA BARBAL PICTURE BOOK

**ORIGINAL TITLE: LA TIERRA DE LAS
NUBES**

**ORIGINAL LANGUAGE:
SPANISH & CATALAN**

40 PAGES

PUBLISHED IN 2022

AGE RANGE: 3 +

MATERIAL AVAILABLE:

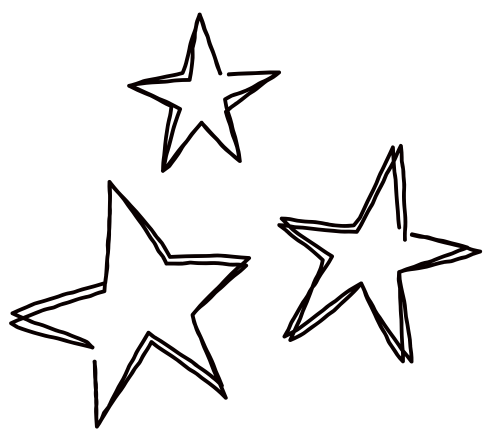
SPANISH PDF

CATALAN PDF

PUBLISHED IN

CATALAN (PLANETA)

SPANISH (PLANETA)



EL SUEÑO DE MIA

MIA'S DREAM

Prologue by Sonia Fernández-Vidal

A mind-blowing adventure in the AI!

Jan is a lonely twelve-year-boy who loves mathematics. He gets accepted to an exclusive summer course at the world's leading Artificial Intelligence center! One night he accidentally activates a secret experiment and gets teleported to the virtual world of AI! There, a sinister villain from the outside world is threatening to dominate the creatures that inhabit this wonderful virtual universe. And whoever controls AI will control the real world. Will our friends be able to solve the dark mystery that AI hides?

M. J. Bausá has worked as an editorial reader, copywriter and proofreader in different imprints. In 2016, she co-wrote: "El amor no es nada del otro mundo" (Plaza y Janés).

Marta R. Costa-Jussà has worked as a researcher all over the world. She is a professor at UPC in the area of artificial intelligence and co-leads the machine translation research group. She has received two Google Faculty Research Awards.



- The first kid-friendly novel about IA from two undeniable experts.
- Friendship and camaraderie take the central stage.
- Fosters love of mathematics!



M.J BAUSÁ & MARTA R.COSTA-JUSSÀ

FICTION | MG

ORIGINAL TITLE: EL SUEÑO DE MIA

ORIGINAL LANGUAGE:

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 10 +

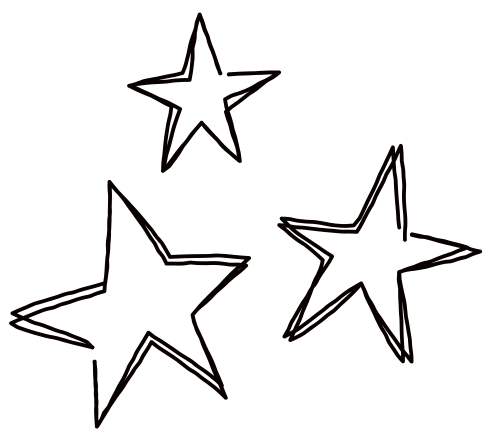
MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

CATALAN (DESTINO, PLANETA)

SPANISH (DESTINO, PLANETA)



EL UNIVERSO EN TUS MANOS

THE UNIVERSE IN YOUR HANDS

The interstellar journey of Eva in search of her just-disappeared grandpa

When Eva goes up to the attic where Grandpa Leonardo works, there is no trace of him. He is a very clever inventor and is always explaining scientific concepts to his granddaughter. But maybe this time he has done a dangerous experiment. Maybe that sort of spaceship laying in his room with the door open is not as harmless as she thinks. Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life: rescuing her grandfather while learning incredible things about the Universe.

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

Pilarín Bayés is a humorist, caricaturist and illustrator well known for her red-cheeked, mischievous characters, and for her contribution to children's literature as well as Catalan journalism.



- The author is one of the 100 most creative according to Forbes.
- Fernández-Vidal's previous books have met great success.
- Pilarín Bayés has a childish and naive tone but at the same time full of humour and irony.



**SONIA FERNÁNDEZ-VIDAL &
PILARÍN BAYÉS**
FICTION | MG

ORIGINAL TITLE: L'UNIVERS A LA MÀ

ORIGINAL LANGUAGE:

CATALAN

96 PAGES

PUBLISHED IN 2015

AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH PDF, CATALAN PDF,
ENGLISH SAMPLE

RIGHTS SOLD:

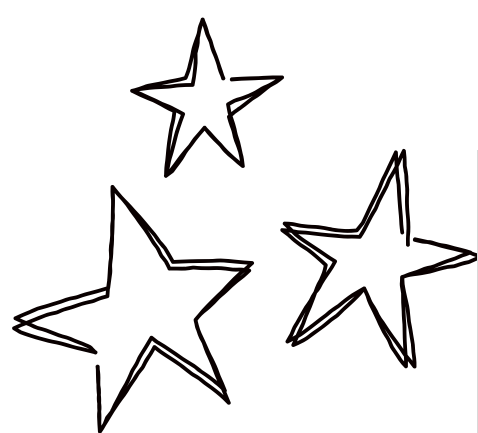
Catalan (La Galera)

Spanish (La Galera)

Simplified Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif)

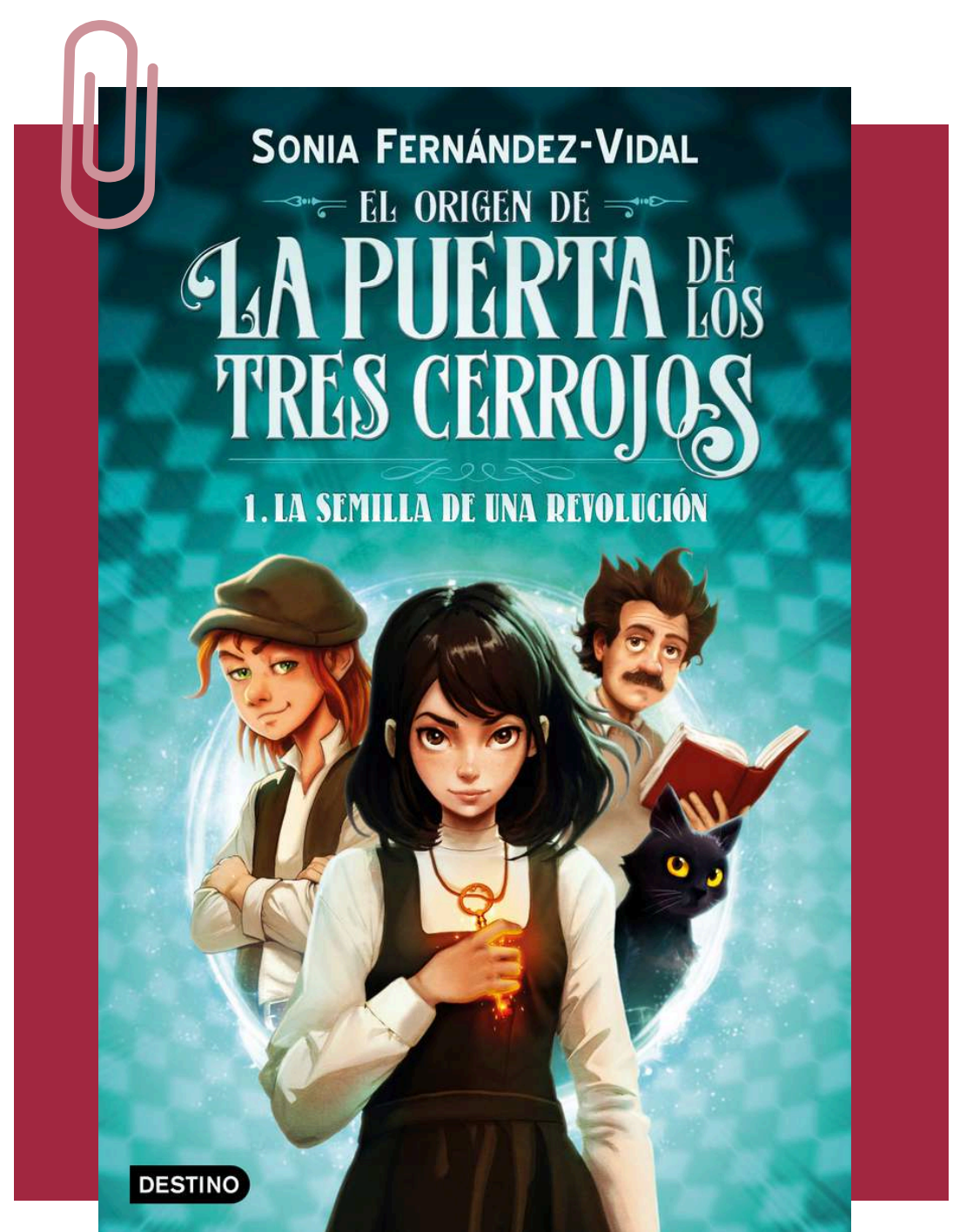


LA PUERTA DE LOS TRES CERROJOS *series*

THROUGH THE BOLTED DOOR *series*

A proven long-seller saga that has revolutionized MG literature!

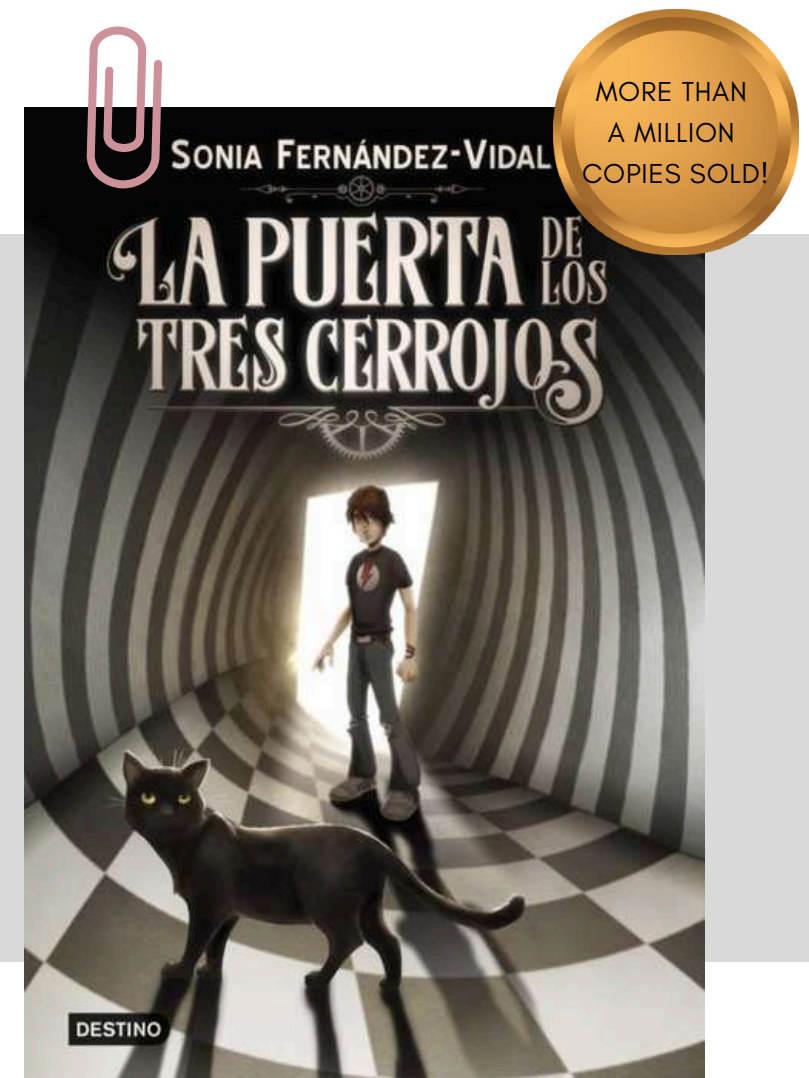
NEW!



#1: THE ORIGINS OF THE BOLTED DOOR: THE SEED OF A REVOLUTION

- The prequel of the long-seller saga, which has 28 editions in Spanish and 10 live translations!
- 450.000 copies sold of the saga
- A divulgative fiction and science fiction classic.

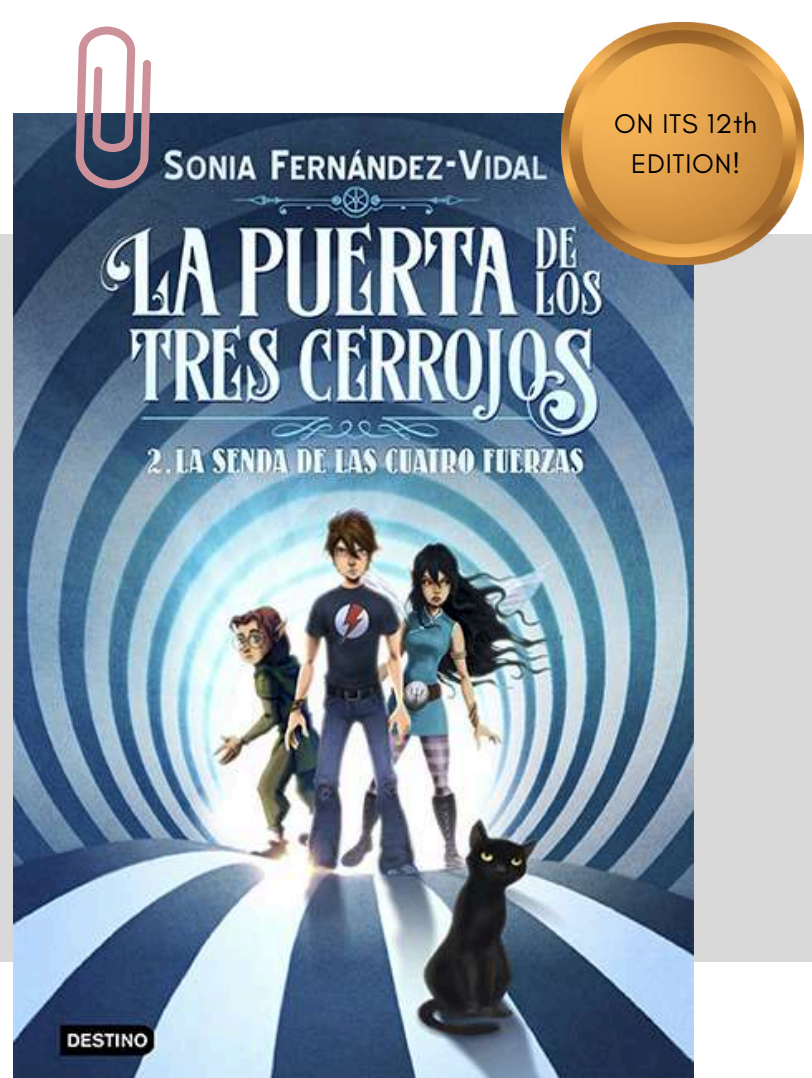
#1: THROUGH THE BOLTED DOOR



RIGHTS SOLD:

- | | |
|----------------------------------|---|
| Catalan (Destino, Grupo Planeta) | Romanian (Polirom) |
| Spanish (Destino, Grupo Planeta) | Russian (Rosman Publishing) |
| Korean (CharlieBook) | Polish (Znak) (reverted) |
| Japanese (Shobunsha) | Lithuanian (TYTO ALBA) (reverted) |
| Italian (Giancomo Feltrinelli) | Brazilian Portuguese (Rocco) (reverted) |
| Greek (Patakis) | Portuguese (Presença) (reverted) |
| Slovenian (Hart Publishing) | German (Impian GMBH) (reverted) |
| Complex Chinese (Omnibook Press) | Serbian (Data Status) (reverted) |
| Simple Chinese (Guomai) | |

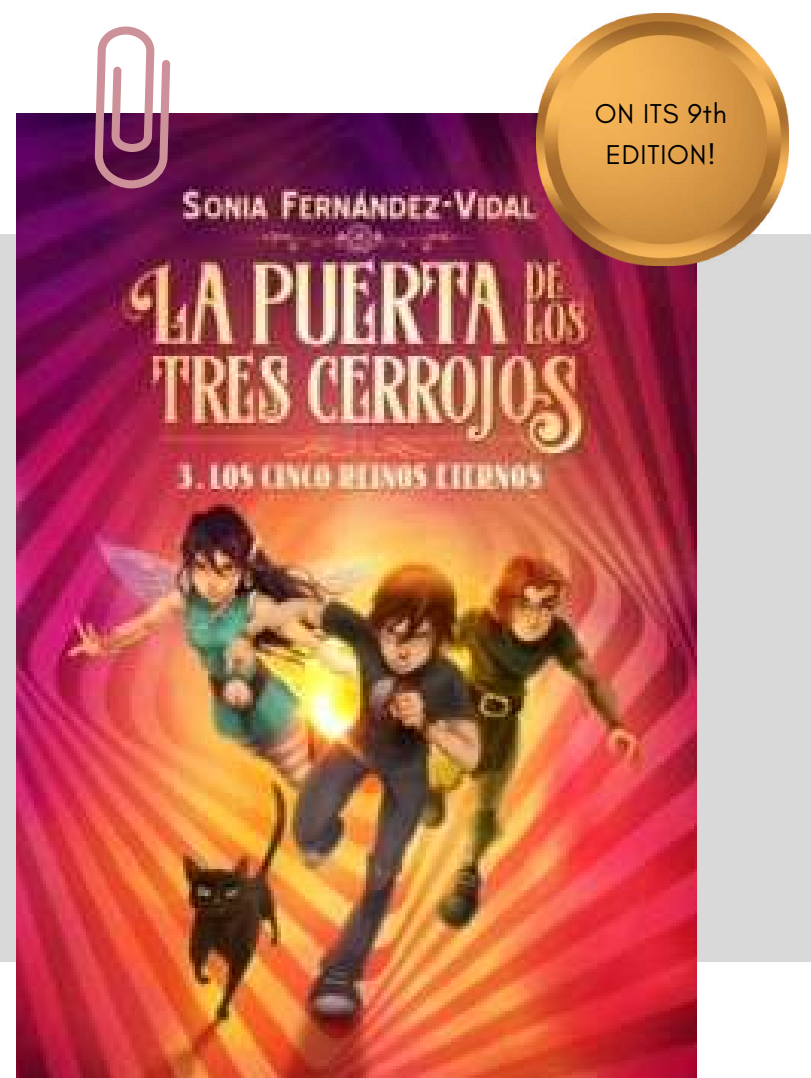
#2: THE PATH OF THE FOUR FORCES



RIGHTS SOLD:

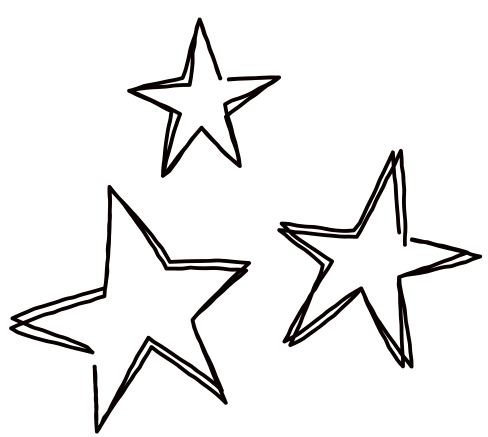
- Spanish & Catalan (Grupo Planeta)
- Complex Chinese (Omnibook Press)
- Simple Chinese (Guomai)
- Romanian (Polirom)
- Russian (Rosman Publishing)

#3: THE FIVE ETERNAL KINGDOMS



RIGHTS SOLD:

- Spanish & Catalan (Grupo Planeta)
- Complex Chinese (Omnibook Press)
- Romanian (Polirom)
- Russian (Rosman Publishing)



LA PUERTA DE LOS TRES CERROJOS

THE THREE-BOLTED DOOR

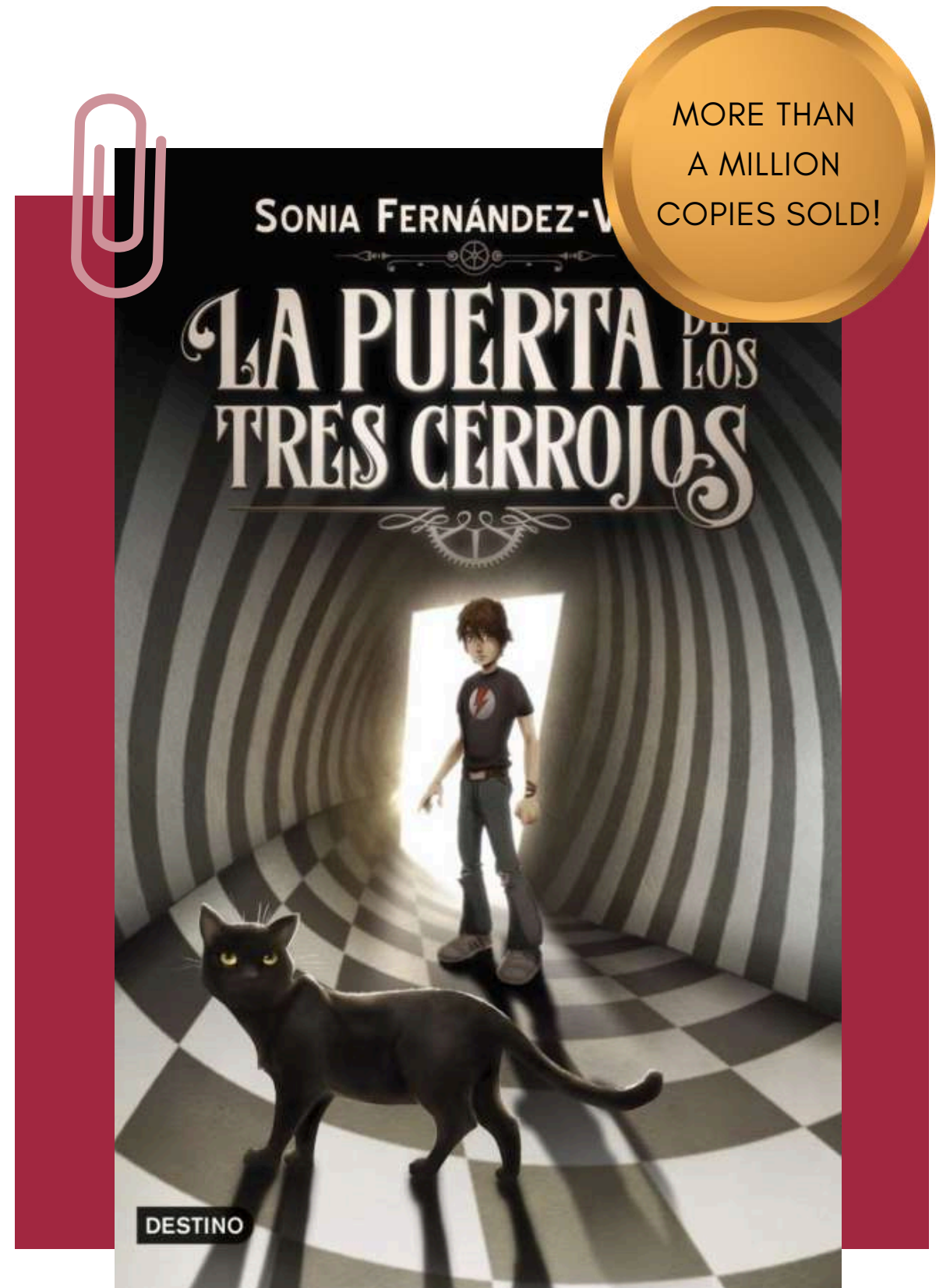
An exciting trip through the quantum world!

Niko, a lonely 14-year-old boy, cannot imagine the consequences that taking a different route to school one day will have. By following a different path, he finds a house that he has never seen before. Intrigued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World, amazing things happen. Like a war between matter and antimatter, the disappearance and reappearance of Schrödinger's cat or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the endangered balance between his world and the quantum universe that he has just discovered.

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.



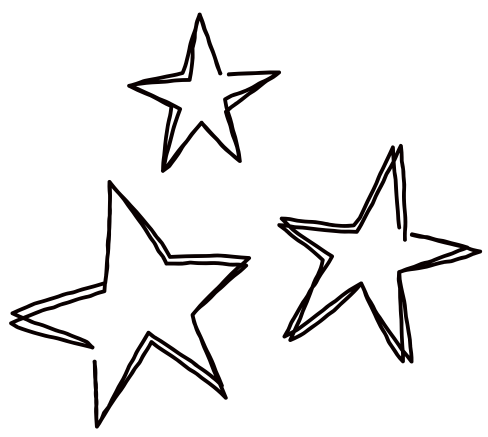
- One of our LONGSELLERS, with 28 editions in Spanish and 10 live translations!
- The author is one of the 100 most creative according to Forbes.
- An innovative fusion of mystery and quantum physics that has sold over 1M copies.
- Fernández-Vidal's previous books have met great success.



SONIA FERNÁNDEZ-VIDAL
FICTION | MIDDLE GRADE
ORIGINAL TITLE: LA PUERTA DE LOS TRES CERROJOS
ORIGINAL LANGUAGE: SPANISH
208 PAGES
PUBLISHED IN 2011
AGE RANGE: 9+
MATERIAL AVAILABLE: SPANISH PDF, CATALAN PDF, ENGLISH SAMPLE

RIGHTS SOLD

Catalan (Destino, Grupo Planeta)
 Spanish (Destino, Grupo Planeta)
 Korean (CharlieBook)
 Japanese (Shobunsha)
 Italian (Giancomo Feltrinelli)
 Greek (Patakis)
 Slovenian (Hart Publishing)
 Complex Chinese (Omnibook Press)
 Simple Chinese (Guomai)
 Romanian (Polirom)
 Russian (Rosman Publishing)
 Polish (Znak) (reverted)
 Lithuanian (reverted)
 Brazilian Portuguese (Rocco) (reverted)
 Portuguese (Presença) (reverted)
 German (Impian GMBH) (reverted)
 Serbian (Data Status) (reverted)



EL ORIGEN DE LA PUERTA DE LOS TRES CERROJOS: LA SEMILLA DE UNA REVOLUCIÓN

THE ORIGIN OF THE BOLTED DOOR: THE SEED OF A REVOLUTION

The highly anticipated prequel to the successful saga THROUGH THE BOLTED DOOR.

At the start of the 20th century, Ada is determined to break free from the dull and predictable life the orphanage has laid out for her. When her former mentor mysteriously disappears, Ada is drawn into an adventure that leads her to lands filled with strange knowledge. With the help of a mysterious elf, she escapes her confinement, gaining not just her freedom but also a chance to pursue her true dream: becoming a great scientist. Together with her new friend, Ada must guide the brightest minds of her time towards the discovery of the quantum world. Quantum physics needs to emerge from the classical world, and even though her dreams are fraught with danger, Ada is willing to risk everything to unlock the secrets behind what will become the greatest scientific revolution in history.

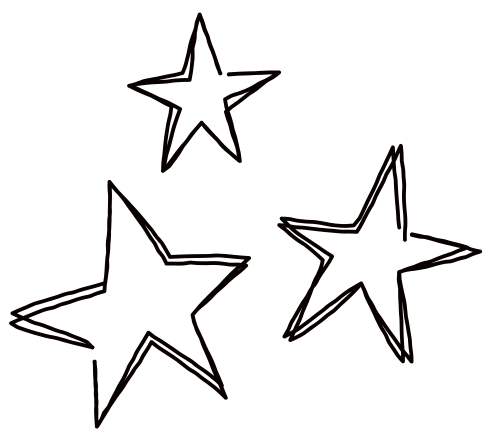
Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.



- A divulgative fiction classic. Adventure, fantasy, and science fiction, it brilliantly unravels the mysteries of the universe and quantum physics with remarkable simplicity for middle-grade readers.
- A reference in children's literature. A long-selling collection that has sold over 450,000 copies worldwide, and has been translated to 17 languages.
- An extensive marketing and digital communication campaign for the new book's launch.



SONIA FERNÁNDEZ-VIDAL
FICTION | MIDDLE GRADE
ORIGINAL TITLE: EL ORIGEN DE LA PUERTA DE LOS TRES CERROJOS: LA SEMILLA DE UNA REVOLUCIÓN
ORIGINAL LANGUAGE:
 SPANISH
 245 PAGES
PUBLISHED IN OCTOBER 2024
AGE RANGE: 9+
MATERIAL AVAILABLE:
 SPANISH PDF
PUBLISHED IN:
 SPANISH (DESTINO)



EL PEQUEÑO IKIGAI

IKIGAI FOR YOUNG READERS

After the worldwide success for adults Ikigai, we finally have the adaptation so the youngest can find their own Ikigai.

Ikigai for teens is a brand-new concept, much appreciated and welcome. Youngsters are often educated in working hard for a goal rather than focusing on what they really want, thus leaving aside their true desires and motivation. With this incredibly crafted guide brought to you by our expert, bestselling authors, we expect those young readers to find what lies within themselves and discover what they really want.

Héctor García is from Valencia but lives in Tokyo since 2004. His webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.



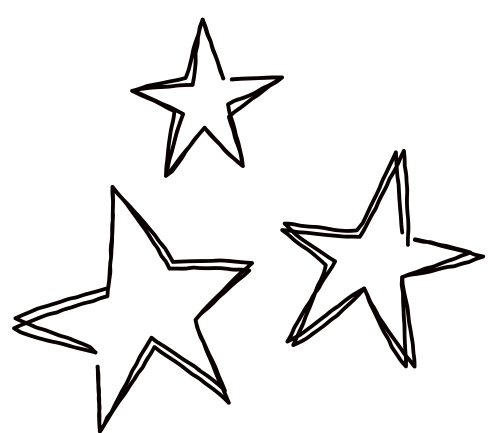
- From the authors of IKIGAI, the international phenomenon in self-help publishing that has already sold over 2,000,000 copies.
- Héctor García, an expert on Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to Okinawa Island.



FRANCESC MIRALLES & HÉCTOR GARCÍA
NONFICTION | CHILDREN'S & YA | SELF-HELP
ORIGINAL TITLE: EL PEQUEÑO IKIGAI
ORIGINAL LANGUAGE: SPANISH
192 PAGES
PUBLISHED IN 2021
AGE RANGE: 12 +
MATERIAL AVAILABLE: SPANISH, ENGLISH, DUTCH PDF

RIGHTS SOLD:

Spanish (Planeta Destino) Catalan (Planeta Destino)
Hindi (MyMirror) Kannada (MyMirror) Marathi (MyMirror)
Turkish (Indigo Kitap) English USA (Scholastic USA)
Dutch (J. M. Meulenhoff) Greek (Patakis)
Romanian (Humanitas) Russian (Eksmo)
Vietnamese (Tan Viet) Arabic (Jarir Book Store)
Malayalam (DC Books) Thai (Nationbook)
Georgian (Palitra) Estonia (Pegasus)



101 CUENTOS EMOCIONANTES

101 EXCITING STORIES

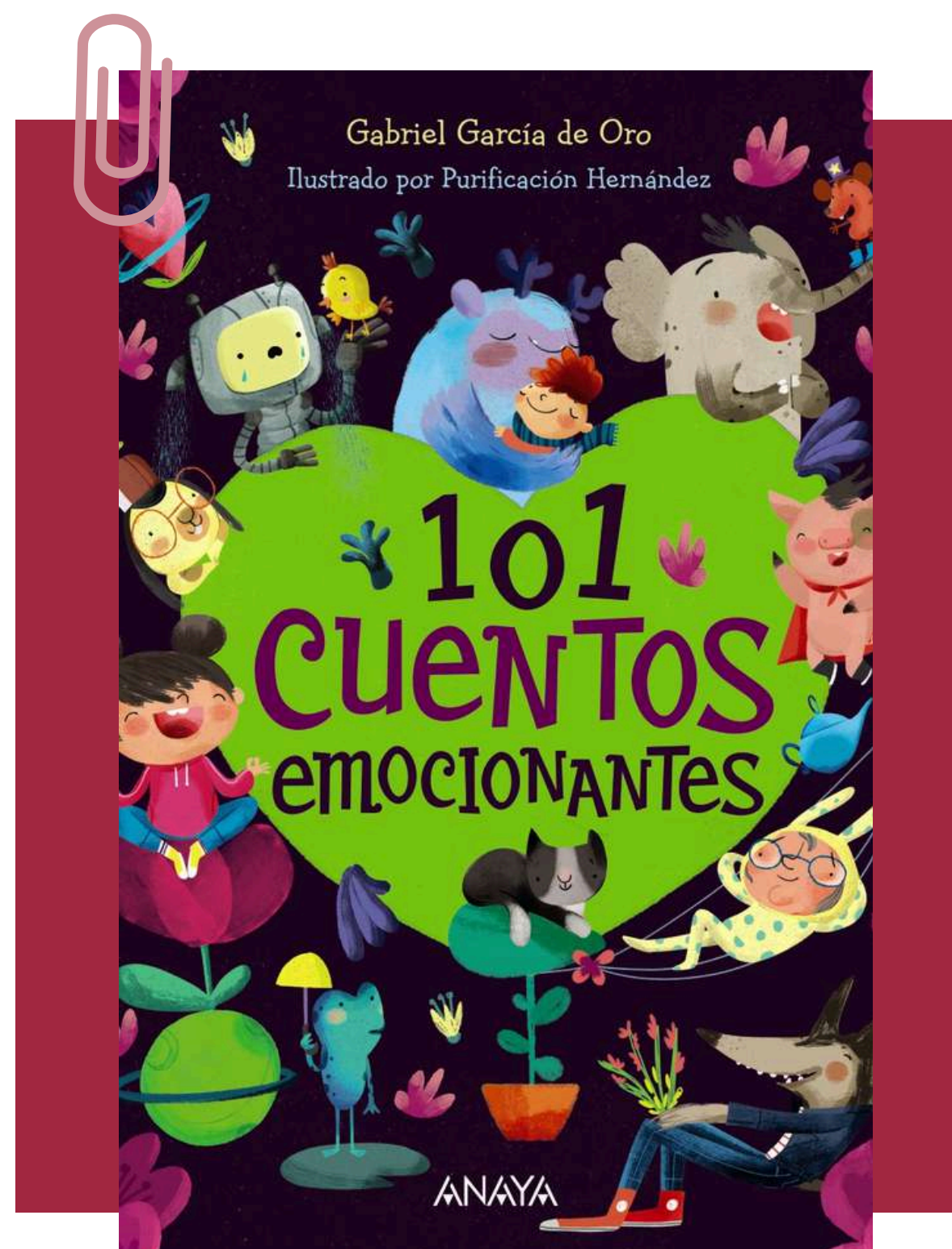
Learn all about your emotions, one story at a time!

These are short, funny, and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination, and stories. Its pages are filled with feelings and you will see how characters live endless adventures. But most importantly you will learn about how they feel about what happens to them.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.



- 101 stories to be chosen from!
- Great for first readers.
- Beautiful, friendly illustrations, perfect for bedtime storytelling.
- The author has a long trajectory in the children's genre, and the book is illustrated by Purificación Hernández, whose characteristic art has also appeared in many books.



GABRIEL GARCÍA DE ORO PICTURE BOOK

ORIGINAL TITLE:

EL JARDÍN DE LOS 101 CUENTOS
EMOCIONANTES

ORIGINAL LANGUAGE:

SPANISH

109 PAGES

PUBLISHED IN 2021

AGE RANGE: 6 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

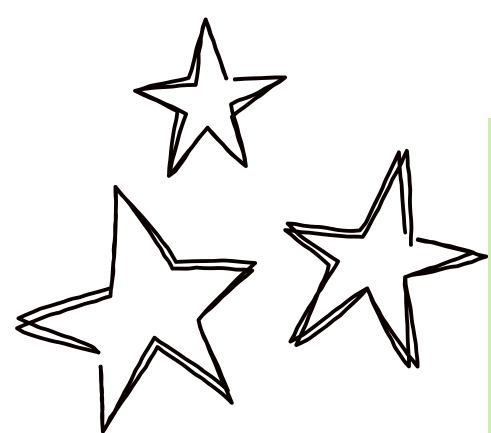
RIGHTS SOLD

Spanish (Anaya)

Catalan (Barcanova)

Polish (Wydawnictwo Czarna Owca)

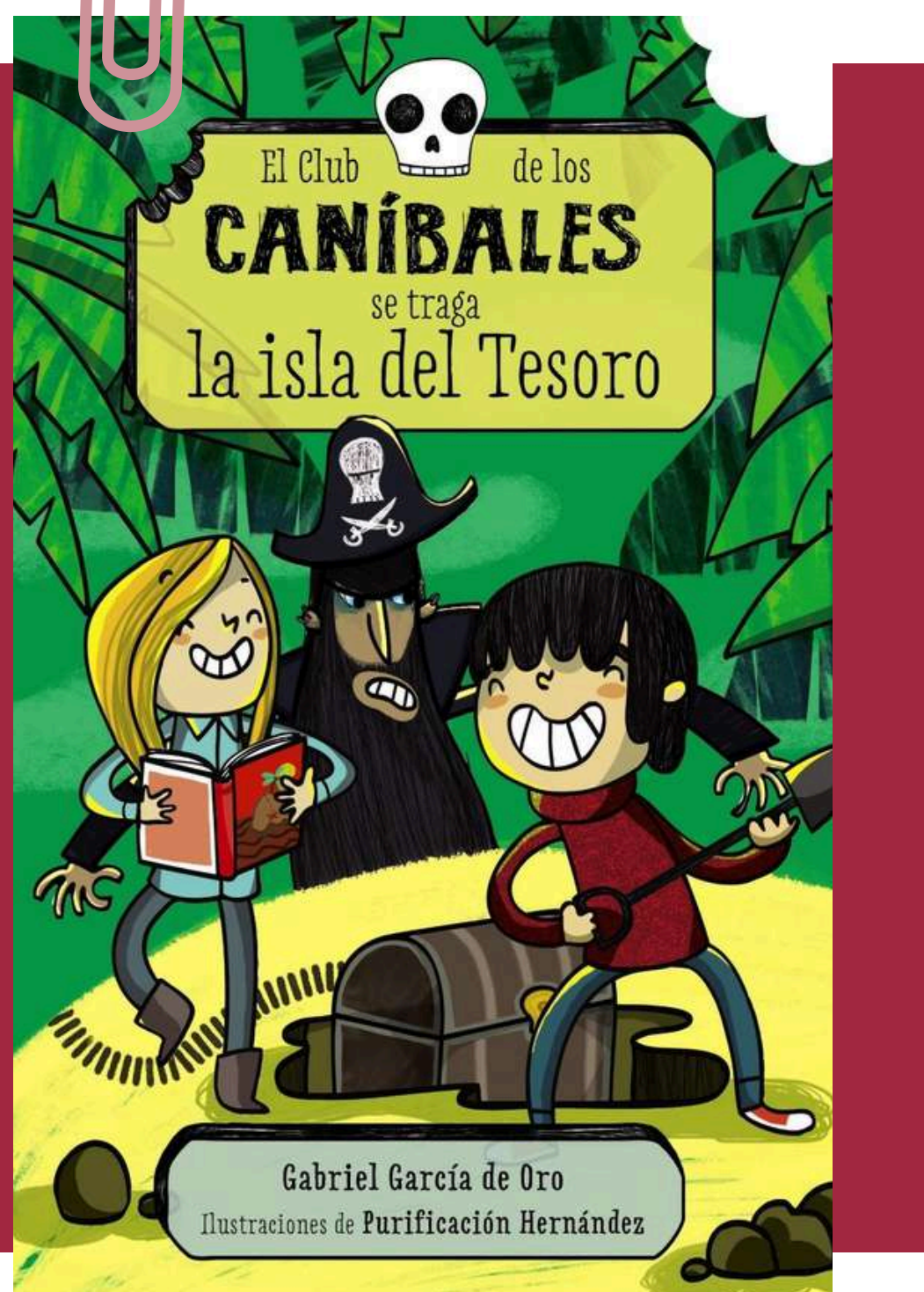
Portugués (Alma Dos Livros)



EL CLUB DE LOS CANÍBALES *series*

THE CANNIBALS CLUB series

The funniest side of the classics, from the hand of Gabriel García de Oro!



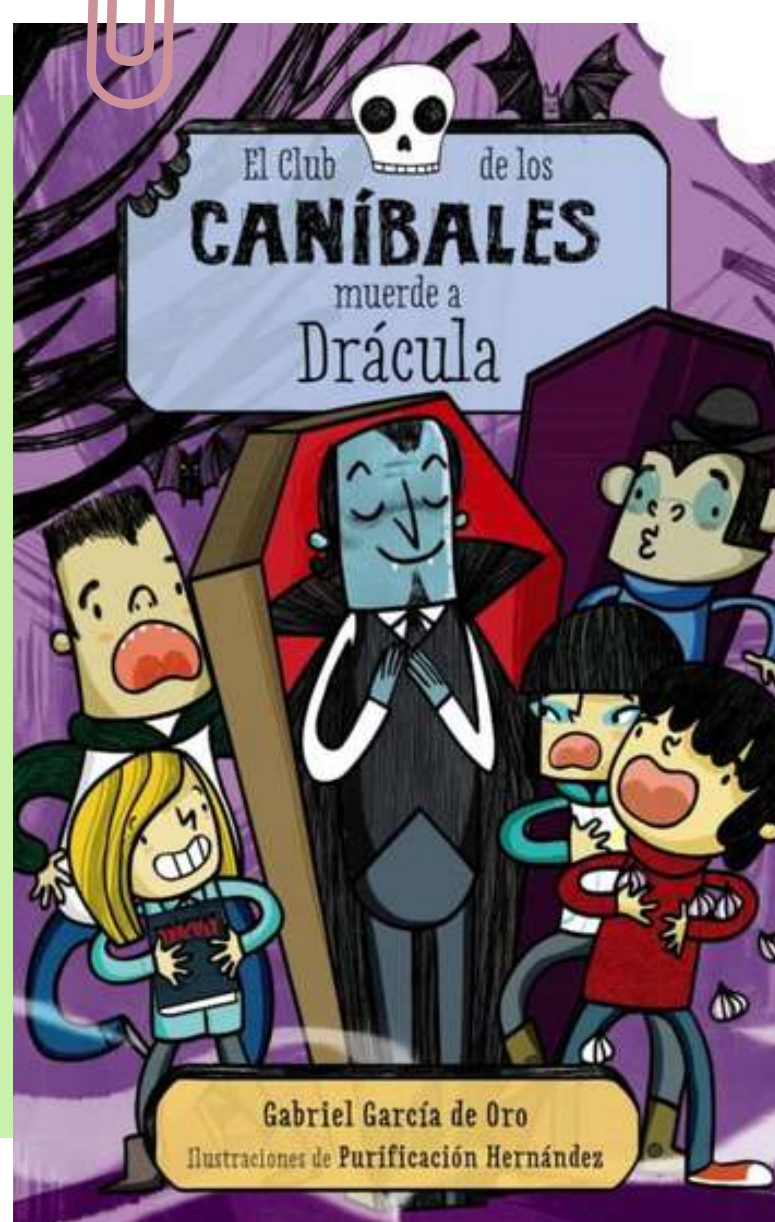
THE CANNIBALS CLUB SWALLOWS TREASURE ISLAND

Published in 2017

RIGHTS SOLD:

Spanish (Anaya)
Spanish Audio (StorySide) Brazilian Portuguese (Circanda)
Catalan (Barcanova)

THE CANNIBALS CLUB BITES DRACULA

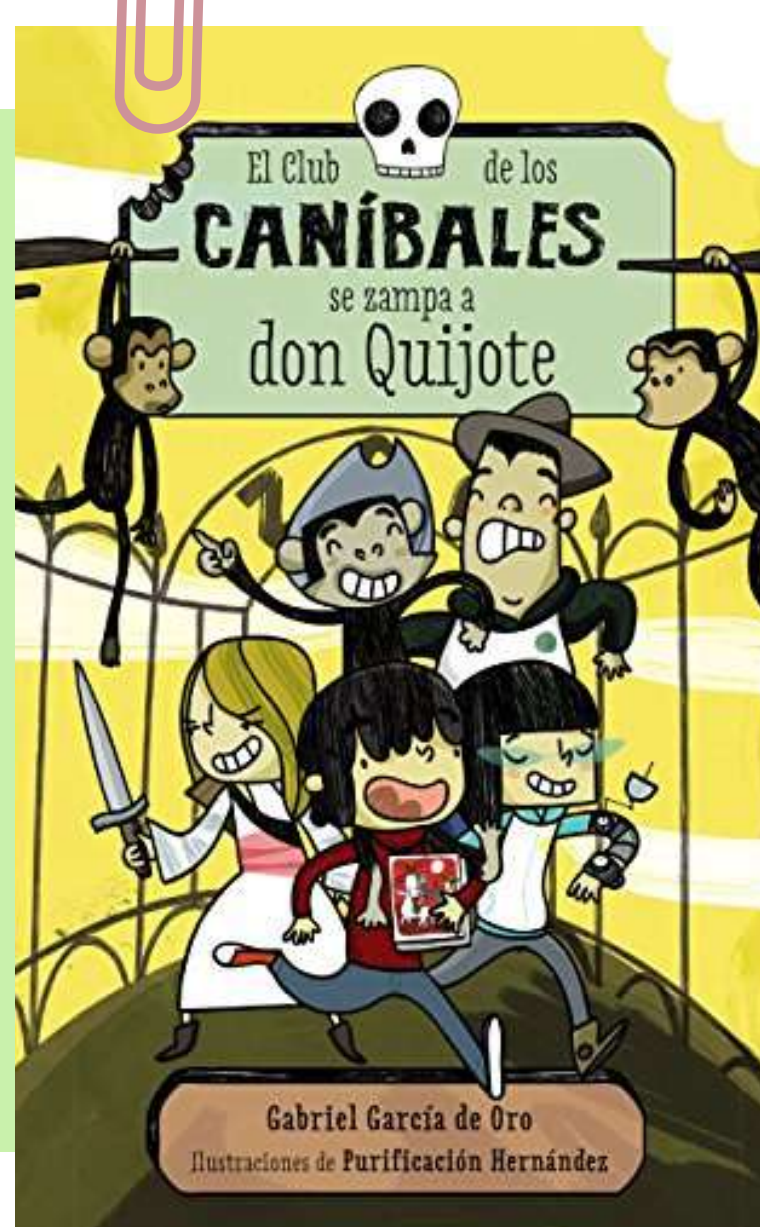


Published in 2016

RIGHTS SOLD:

Spanish (Anaya), Spanish Audio (StorySide),
Brazilian Portuguese (Circanda), Catalan
(Barcanova) (reverted)

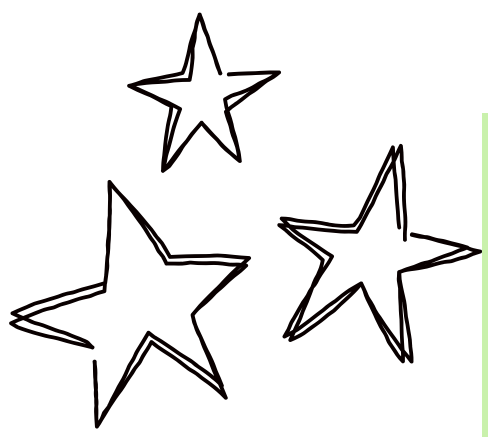
THE CANNIBALS CLUB EATS DON QUIXOTE



Published in 2015

RIGHTS SOLD:

Spanish (Anaya), Spanish Audio (StorySide),
Brazilian Portuguese (Circanda)



EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA

THE CANNIBAL'S CLUB BITES DRACULA

The new, original and fresh adventure of the Cannibals' Club meeting Dracula

The members of the Cannibals' Club devour books: they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading: Drácula. At the same time, a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who? Warning! Reading seriously harms your health and transports you to unexpected places!

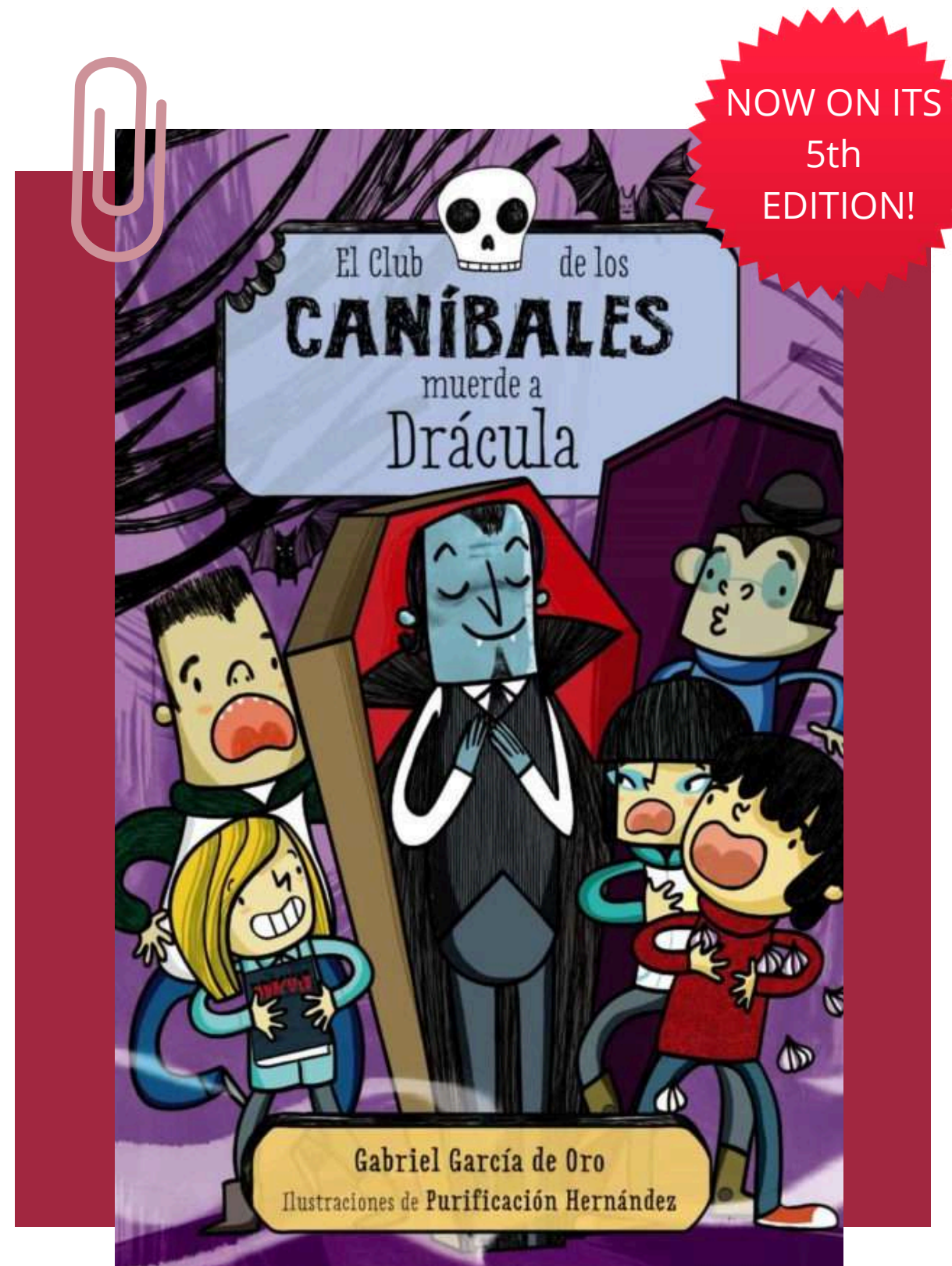
"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."

Culturams

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.



- Children and parents will enjoy sharing it at bedtime.
- B&W illustrations and optional bite-shaped die-cut.
- About friendship and the passion for books.



GABRIEL GARCÍA DE ORO
FICTION | MIDDLE GRADE
ORIGINAL TITLE: EL CLUB DE LOS
CANÍBALES MUERDE A DRÁCULA

ORIGINAL LANGUAGE:

SPANISH

184 PAGES

PUBLISHED IN 2016

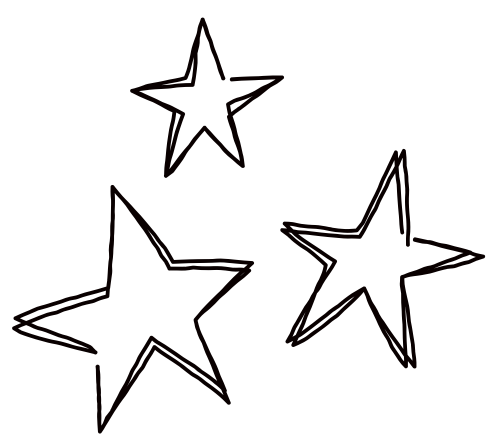
AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD

Spanish (Anaya)
Spanish audio (StorySide Ab)
Brazilian Portugese (Circanda)
Catalan (Barcanova) (reverted)



LA VUELTA AL AÑO EN 365 CUENTOS

AROUND THE YEAR IN 365 TALES

One surprise a day with these short, witty, fantastic, funny stories.

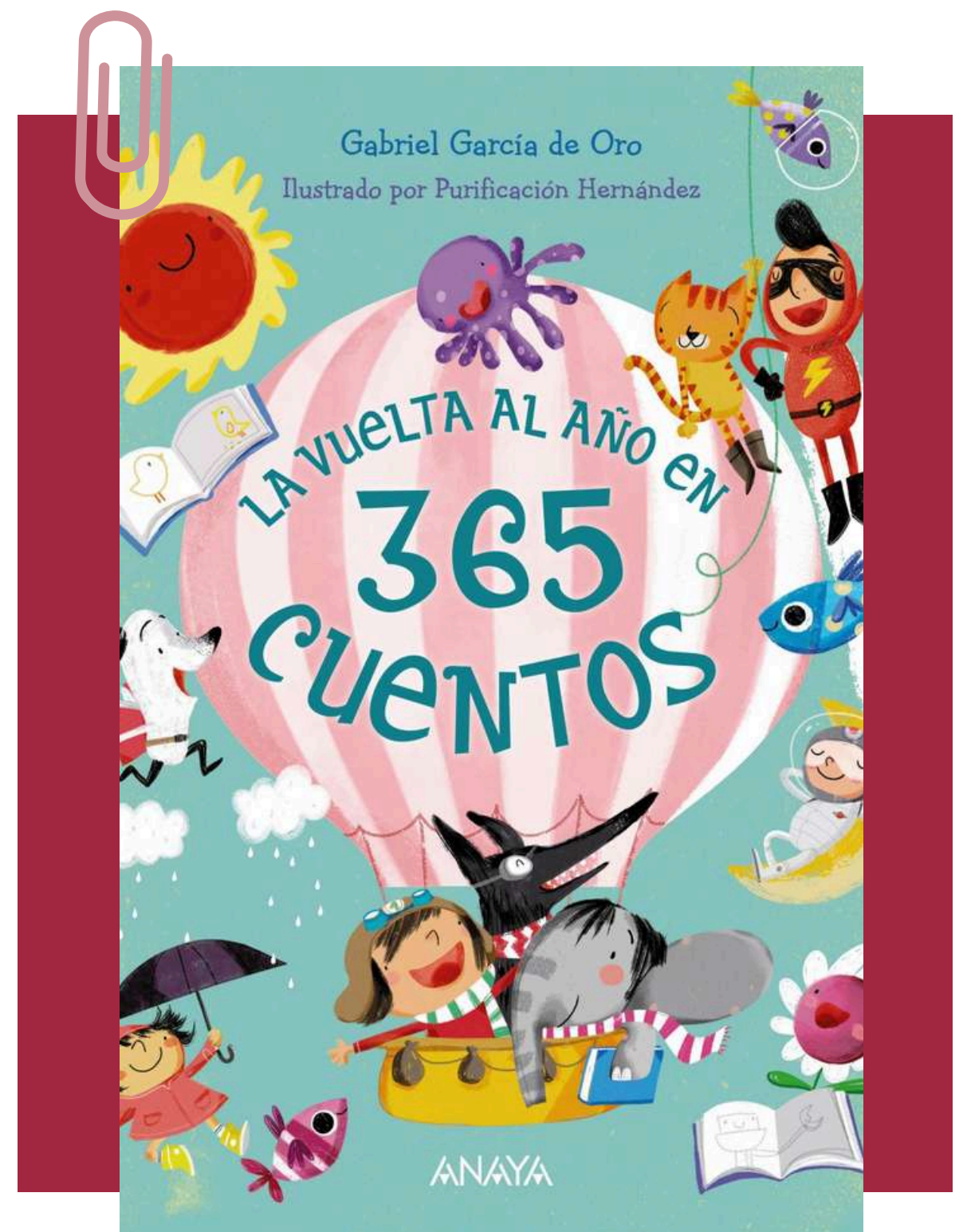
Welcome to a year full of fantasy, imagination, and stories where, of course, every day counts. Story by story we will turn a whole year around.

This book contains 365 stories, one for each day of the year. Flowers that learn to fly, selfish fishermen, ferocious wolves, and upside-down castles. All of them happen in a strange place called Nowhere, where you will laugh at the dirty tricks of a chicken named Pillo and you will get to know Malgenio's bad mood...

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.



- There's one story for each day, so this book goes a long way!
- The pictures are dainty and colorful and go with the stories perfectly.
- The author has a long trajectory in the children's genre, and the book is illustrated by Purificación Hernández, whose characteristic art has also appeared in many books.



GABRIEL GARCÍA DE ORO
PICTURE BOOK

ORIGINAL TITLE:

LA VUELTA AL AÑO EN 365 CUENTOS

ORIGINAL LANGUAGE:

SPANISH

255 PAGES

PUBLISHED IN 2019

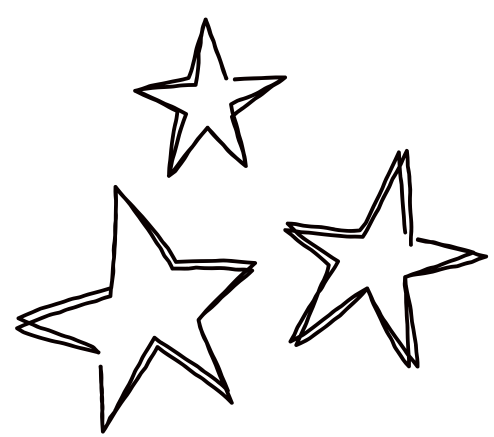
AGE RANGE: 6 +

MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

SPANISH (ANAYA)



UN TESORO LLENO DE PALABRAS

A TREASURE FULL OF WORDS

A journey to develop poetry with creativity, games, inspiration and lots of hugs!

A fantastic effort to encourage the little ones to create their own poems, by awakening their imagination and creativity, alone or in family, while having tones of fun!

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

Purificación Hernández has a degree in Fine Arts and several postgraduate courses in illustration for children. She has now a few published books and works for design and advertising agencies. Thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her have been turned into a cartoon series.



- To encourage creativity in the first steps of life is essential for a healthy development. This book is the perfect present to motivate little ones' creativity through poetry.
- An easy and fun introduction to the extensive and magic world of poetry, often mistakenly seen as too hard
- A perfect book to enjoy alone, but also ideal to share with the family at any time.



GABRIEL GARCÍA DE ORO
FICTION | MIDDLE GRADE

ORIGINAL TITLE: UN TESORO LLENO DE PALABRAS

ORIGINAL LANGUAGE:
SPANISH

152 PAGES

PUBLISHED IN 2023

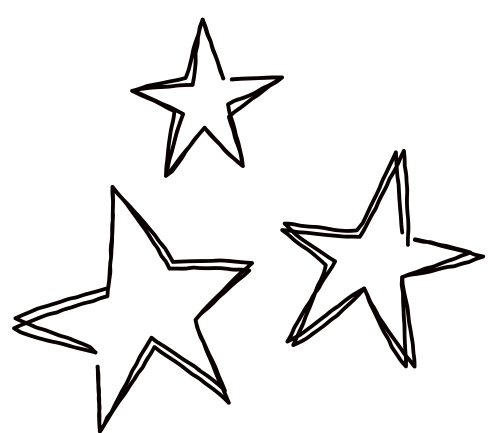
AGE RANGE: 5+

MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

SPANISH (ANAYA)



YO, RAQUEL PRIS *series*

I, RAQUEL PRIS series

I, RAQUEL PRIS #2:
THE LOST FAME OF KYLIE ROBOT



Published in 2022

I, RAQUEL PRIS #3:
LOVE IS A SHORTCIRCUIT

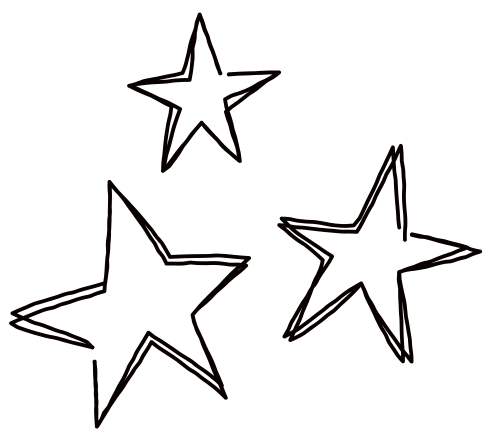


Published in 2022

WHY *SCIENCE FICTION* FOR CHILDREN?

As humanity, this genre has always helped us to imagine and fantasize about the future, yes, but one of the main reasons is that it helps us to understand the present better; after all, all science fiction titles attempt to contextualize and reflect current anxieties. Precisely, these issues are universal, and they are the ones children of the age we are targeting are beginning to ask.

It is important to mention that the science fiction genre is capable of adapting to many tones, many registers: adventures, action, mystery, intrigue... Thus, YO, RAQUEL PRIS is not a brainy book, but it does make you think at the same time that entertains!



YO, RAQUEL PRIS: ¡MI ROBOT TIENE UN PROBLEMA!

I, RAQUEL PRIS: MY ROBOT HAS A PROBLEM!

A sci-fi series full of adventure and necessary questions about technology

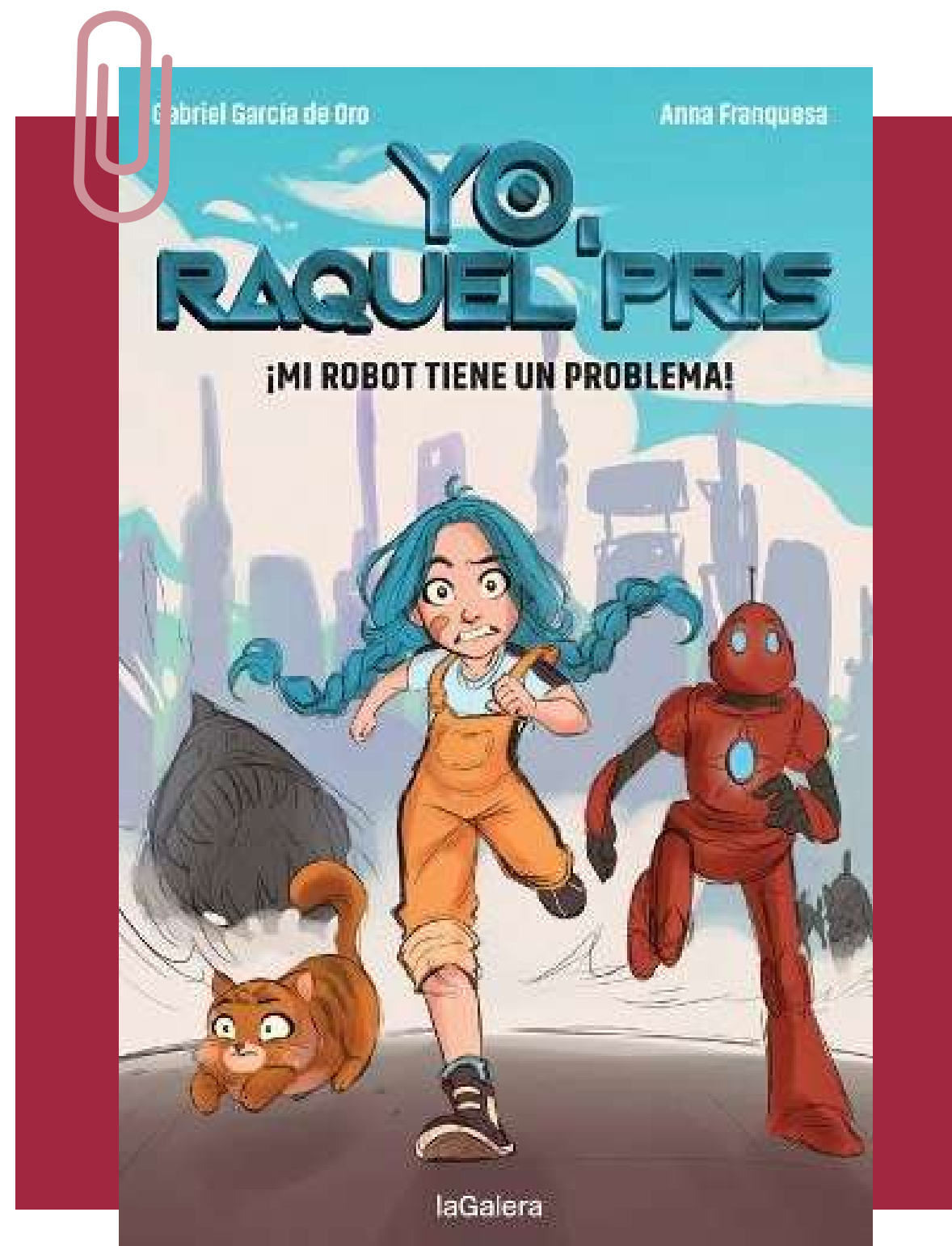
"My name is Raquel Pris and I am... how can I say this? A normal girl living in the year 2058. Of course, it's rare for someone to say that she's not normal. That would be... super dumb? Anyway, normal things happen to me. School, homework, my parents not wanting a robot in the house. Wait, wait, wait. This is important. I'll explain later..."

In the first title of this saga, Raquel must save a robot, from being sent to the scrapyard. Why? Because Capek has not activated the famous Potamos code of Talent and Motivations. And, as we all know, every robot has to be useful for something... or it must be scrapped.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.



- A stand to promote diversity.
- Colorful illustrations.
- A coming-of-age narrative.
- A tribute to Philip K. Dick and other great Sci-Fi authors from the 20th century.



GABRIEL GARCÍA DE ORO
SCIENCE FICTION | MIDDLE GRADE
ORIGINAL TITLE:

YO, RAQUEL PRIS. ¡MI ROBOT TIENE UN PROBLEMA!

ORIGINAL LANGUAGE:
SPANISH

135 PAGES

PUBLISHED IN 2022

AGE RANGE: 8 +

MATERIAL AVAILABLE:

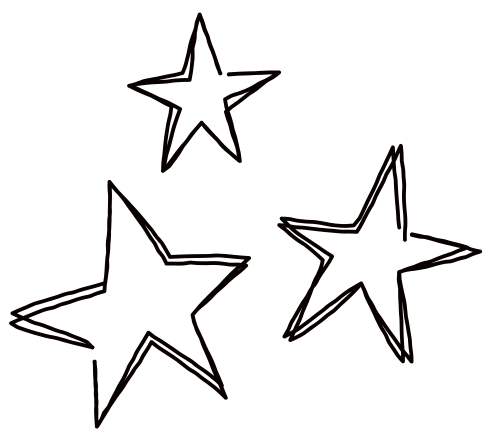
SPANISH PDF

CATALAN PDF

PUBLISHED IN

CATALAN (LA GALERA)

SPANISH (LA GALERA)



A LES TEVES SABATES

IN YOUR SHOES

Mimi's new socks let her put herself in her loved ones' place

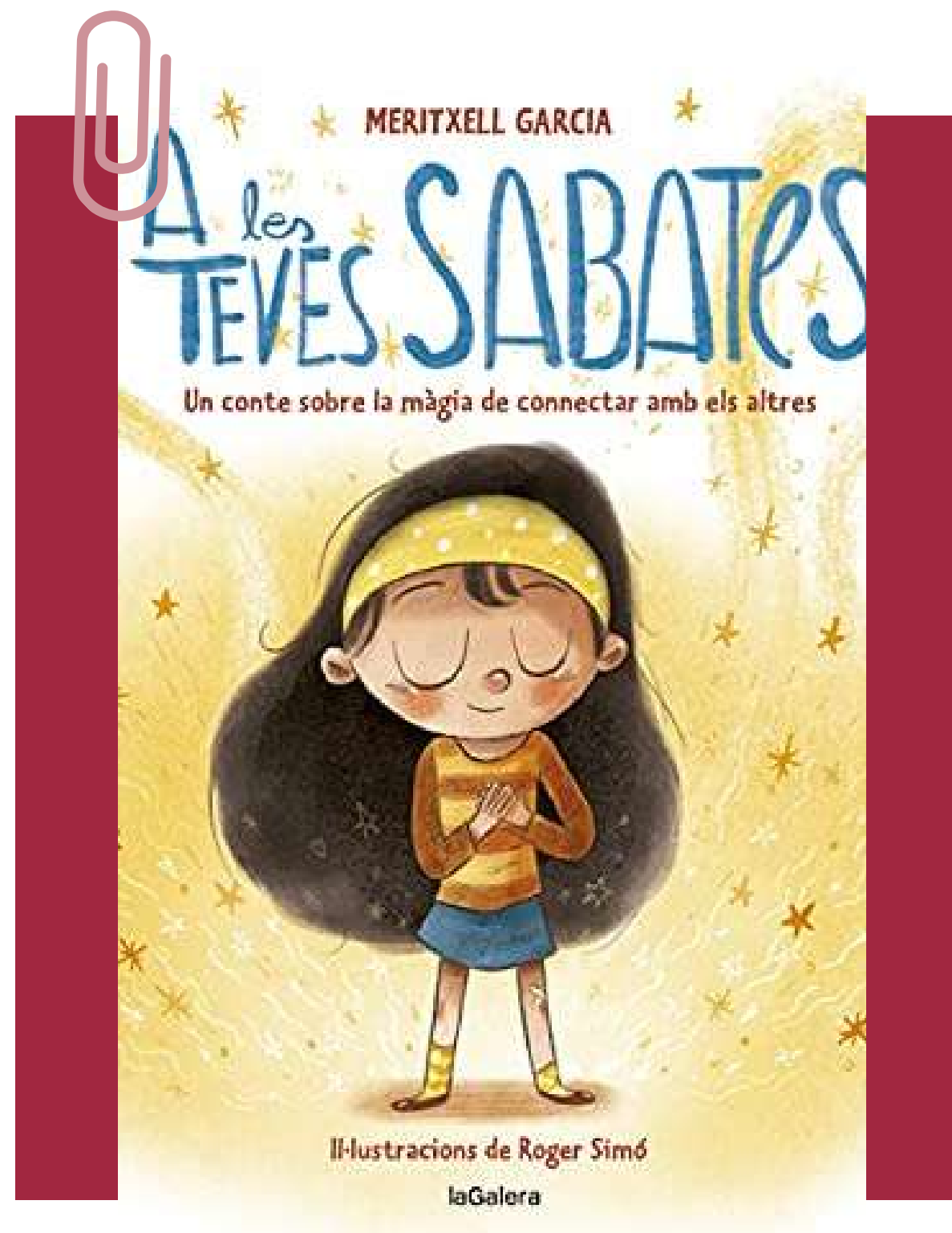
Mimí's socks have lots of holes, so her mother accompanies her to buy new ones. She chooses a pair with a centipede drawing... But she doesn't know that they are magic socks that will allow her to put herself in her loved ones' shoes. What will Mimí discover about the feelings of the others around her and, even her own, thanks to the magic socks?

Meritxell García Roig is an empathy expert, writer, and coach. She studied Integrative Nutrition at the Institute of Integrative Nutrition of New York and European Coaching ACTP for the International Coaching Federation (ICF). She's an expert in empathy, a speaker, and an adviser.

"Empathy is the invisible thread that connects us as people. Empathy is seeing the world with other people's eyes, without being you, but being the other person. Empathy is a mirror."



- An endearing tale on the magic of empathy, perfect to read with the smaller ones.
- It shows kids how to see the world through somebody else's eyes.



MERITXELL GARCÍA ROIG PICTURE BOOK

ORIGINAL TITLE:

A LES TEVES SABATES

ORIGINAL LANGUAGE:

CATALAN

48 PAGES

PUBLISHED IN 2021

AGE RANGE: 4+

MATERIAL AVAILABLE:

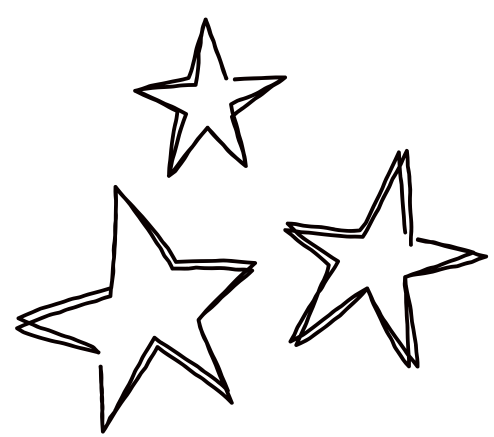
SPANISH PDF

CATALAN PDF

PUBLISHED IN

CATALAN (LA GALERA)

SPANISH (LA GALERA)



EL PAÍS DE LOS PÁJAROS SIN ALAS

THE LAND OF WINGLESS BRIDS

A touching metaphor about war and refugees

"This particular story is about people who run away to find a home and a safe place. I started writing it in Lesbos, in 2019, and it is dedicated to its refugees, to my country, to the more vulnerable children, and to all of the people who have to fight endlessly to grow wings, be able to fly, and find a nest.

Little Bibí is a bird without wings that lives happily with her family in a country of wingless birds. One day, hundreds of different birds appear in the sky, and life changes for all the wingless birds and their country.

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be a free woman.



- Previous Nadia's works sold more than 100.000 copies sold!
- Nadia Ghulam's memoir, *The Secret of My Turban*, has sold to 11 languages!
- A way of gently opening the subject of refugees to children in an empathetic tone.
- Beautiful, whimsical illustrations.



NADIA GHULAM DESTGIR PICTURE BOOK

ORIGINAL TITLE:

EL PAÍS DE LOS PÁJAROS SIN ALAS

ORIGINAL LANGUAGE:

SPANISH

40 PAGES

PUBLISHED IN 2020

AGE RANGE: 6 +

MATERIAL AVAILABLE:

SPANISH PDF

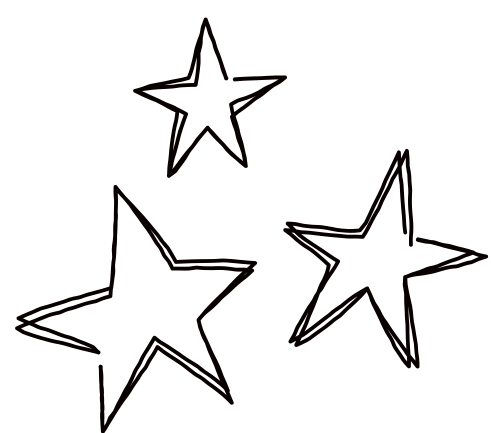
CATALAN PDF

RIGHTS SOLD

Spanish (La Galera)

Catalan (La Galera)

Romanian (Viata Si Sanate)



EL SECRET DEL MEU TURBANT

THE SECRET OF MY TURBAN

The real story of Nadia Ghulam, an Afghan girl who defied the Taliban Regime

Under the dark turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, recovering from a bomb explosion, in order to help her family she is forced to make a radical decision: dress as a man for ten years.

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she studies in order to help her country, and herself, to be a free woman.

Agnès Rotger Dunyó is a journalist. She has written several books, collaborates in various media, and specializes in the popularization of history and biographies of women.



- A huge debut: it has been sold to 11 languages, and 100.000 copies have been sold only in Spain!
- Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- An inspirational crossover with essential educational values. Great for reading groups and schools.
- Finalist of the Deutscher Jugenliterature award (2022).



NADIA GHULAM DESTGIR & AGNÈS ROTGER DUNYÓ MEMOIR

ORIGINAL TITLE:

EL SECRET DEL MEU TURBANT

ORIGINAL LANGUAGE:

SPANISH

320 PAGES

PUBLISHED IN 2010

AGE RANGE: 12 +

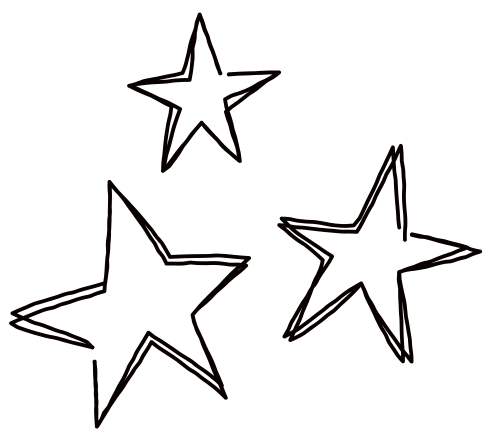
MATERIAL AVAILABLE:

SPANISH, ITALIAN, FRENCH

CATALAN PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta) Catalan audio (Audible) Spanish (Planeta, Grupo Planeta) Basque (Erein Argitaletxea) French (Éditions de l'Archipel) German (Penguin Random House) Lithuanian (Alma Littera) Estonian (Rahva Raama) Brazilian Portuguese (Globo Livro) Romanian (Editura Polirom) Croatian (Iris Illyrica) Polish (EMPIK/Virtualo) Portuguese (Edições Asa) (reverted) Italian (Sperling & Kuffer) (reverted)



ATRAPATS

TRAPPED

Written in a millimetric classic terror structure, Xavier Gual brings up an addictive, intriguing and brilliantly resolved thriller

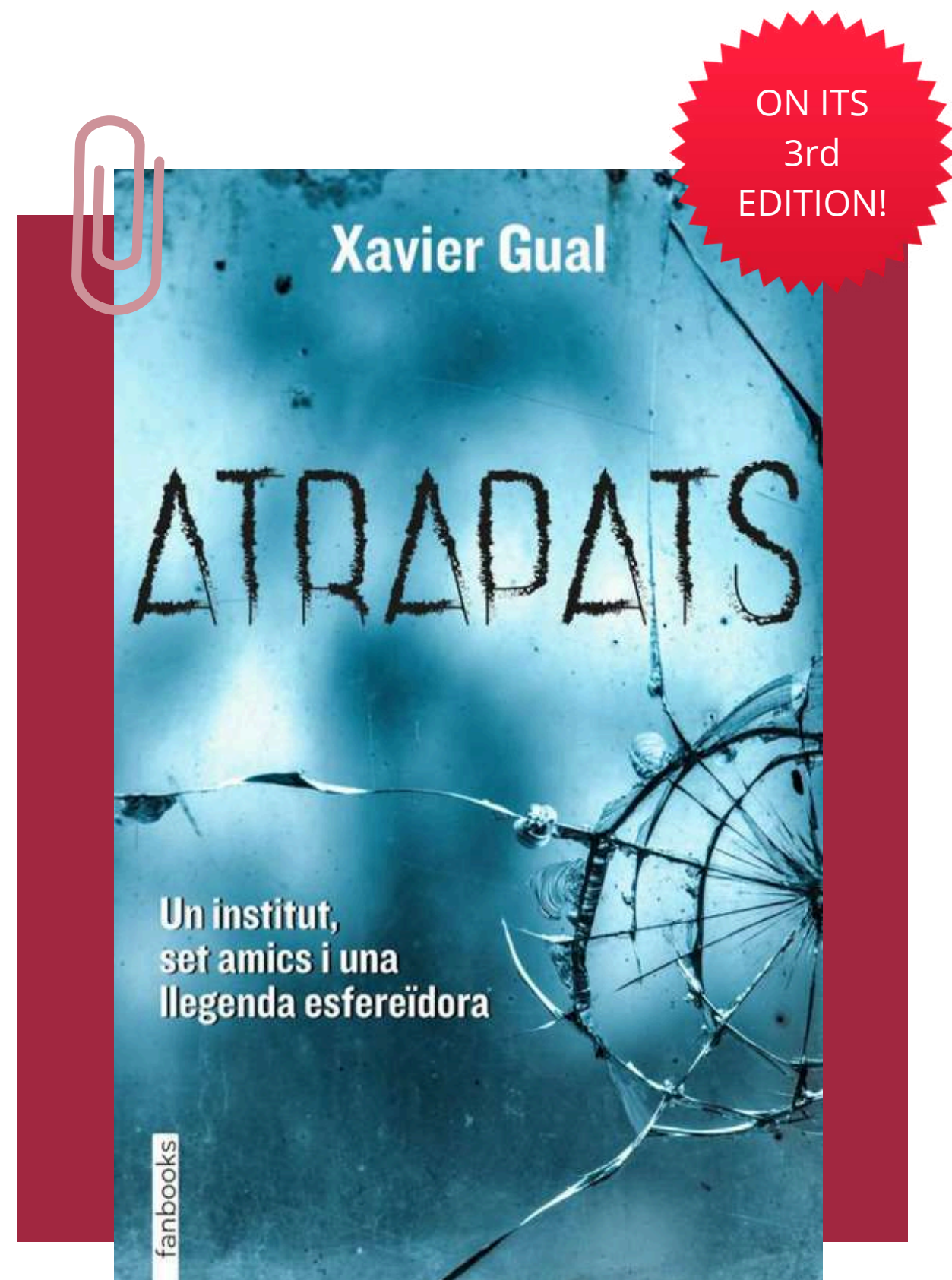
Seven students use their Christmas holidays to break into their high school. The motivation for this is none but to record a short horror film. While they are inside, heavy snowfall will lock them in the facilities and will prevent them from going back home. What they will soon find out, is that they are not alone in the building. And that the legends about their high school might not be silly tales.

The students will have to find their way out while battling their fears. Will they make it through?

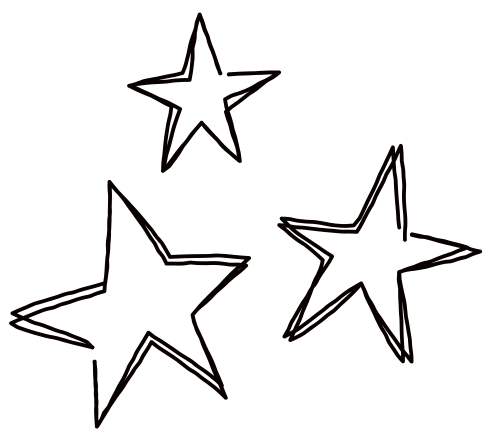
Xavier Gual holds a degree in Catalan Philology from and works as a journalist, scriptwriter and teacher. He has published several novels and with the compilation of tales *Delirium tremens* (published by Proa, 2001) won the Mercè Rodoreda 2000 Prize. In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, he presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.



- Intriguing and highly addictive.
- A classic horror novel with a modern approach and deep plot-twists.
- From a reputed writer specialized in terror and mystery, awarded with the Ramon Llull Muntaner 2017 prize.



XAVIER GUAL
YA | THRILLER
ORIGINAL TITLE:
ATRAPATS
ORIGINAL LANGUAGE:
CATALAN
256 PAGES
PUBLISHED IN 2023
AGE RANGE: 12 +
MATERIAL AVAILABLE:
CATALAN PDF
PUBLISHED IN
CATALAN (ESTRELLA POLAR,
PLANETA)



LA NOIA DE LA CARAVANA

THE GIRL IN THE CARAVAN

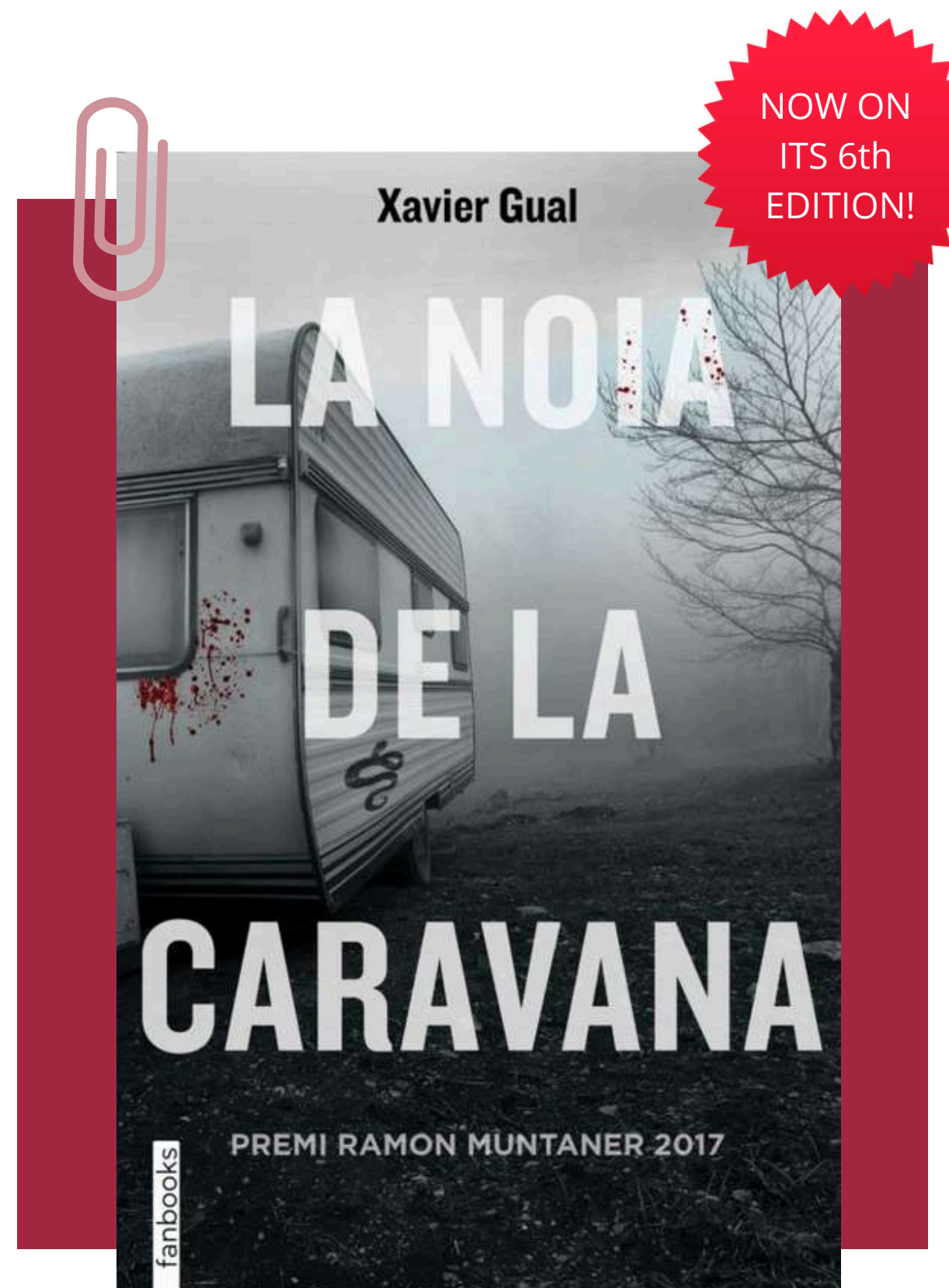
Laura wakes up alone in Killian's caravan. Confused, she must discover what is behind Killian's disappearance before it's too late.

Laura, a sixteen-year-old teenager, leaves with the boy she likes for the weekend. Although she feels a bit scared, they spend the night in a caravan of an abandoned campsite. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages urging her to flee written at the entrance of the caravan...

Xavier Gual holds a degree in Catalan Philology from and works as a journalist, scriptwriter and teacher. He has published several novels and with the compilation of tales *Delirium tremens* (published by Proa, 2001) won the Mercè Rodoreda 2000 Prize. In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, he presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.



- Awarded with the Ramon Lull Muntaner 2017 prize!
- An intriguing plot that will hook the reader on every page.
- Now on its 7th edition!



XAVIER GUAL

YA | THRILLER

ORIGINAL TITLE:

LA NOIA DE LA CARAVANA

ORIGINAL LANGUAGE:

CATALAN

224 PAGES

PUBLISHED IN 2018

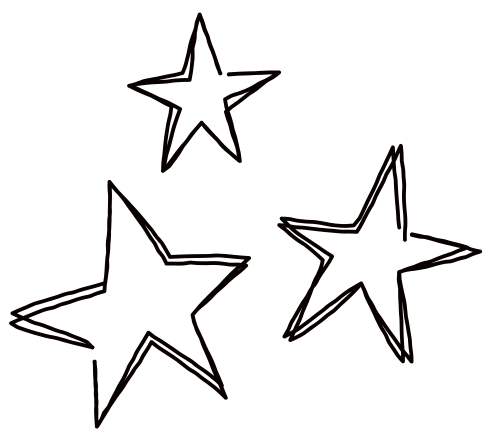
AGE RANGE: 14 +

MATERIAL AVAILABLE:

CATALAN PDF

PUBLISHED IN

**CATALAN (ESTRELLA POLAR,
PLANETA)**



TOTA LA VERITAT SOBRE L'ABOMINABLE PUNXACULS

THE WHOLE TRUTH ABOUT THE ABOMINABLE BOTTOMPOKER

The hilarious story of an abominable butt-poker terrorizing the neighborhood

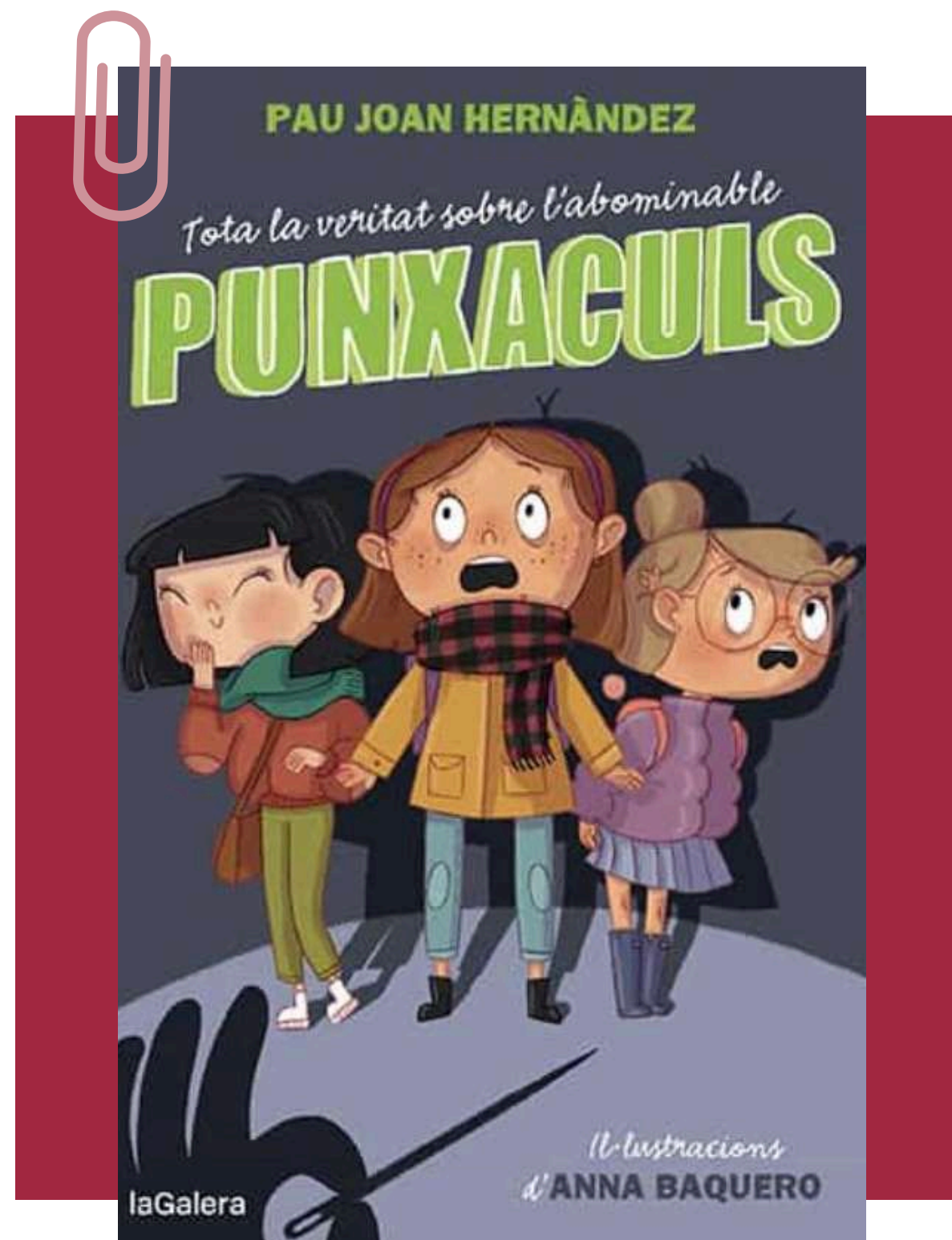
For days, an epidemic of Butt-poking terrorized not only Santa Frumencia school but the entire neighborhood. The case would not have become so serious and so complicated if Lixin had not been so discreet and polite. Or if Rita had not been so shy. Or if Petunia hadn't been so straightforward. Or if Ton hadn't been such a beast...

Luckily Ivet and her friends didn't lose their minds and set out to find out the truth of the mysterious and terrible case of the abominable Butt-poker.

Pau Joan Hernández was born in Barcelona in 1967 where he studied Philology. At a very young age he began to devote himself to literature and at the age of eighteen he published his first novel for young readers, *Tot et serà pres*, a realistic work that deals with the subject of euthanasia and which, with more than thirty editions, has become his greatest success.



- An epidemic of laughter!
- Full of friendship, teamwork and camaraderie.
- Inspired by the historical events that occurred in Paris in 1819, when a mysterious person butt-poked more than 400 strangers in the streets.



PAU JOAN HERNÁNDEZ
FICTION | MIDDLE-GRADE

ORIGINAL TITLE:

TOTA LA VERITAT SOBRE
L'ABOMINABLE PUNXACULS

ORIGINAL LANGUAGE:

CATALAN

168 PAGES

PUBLISHED IN 2022

AGE RANGE: 10 +

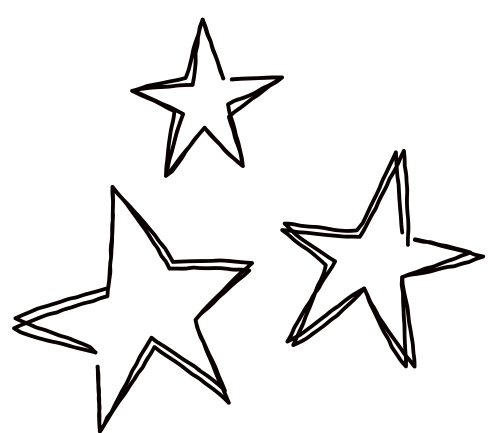
MATERIAL AVAILABLE:

CATALAN PDF

PUBLISHED IN

CATALAN (LA GALERA)

SPANISH (LA GALERA)



SOFÍA Y LA PALABRA SALVAJE

SOFÍA AND THE WILD WORD

A wonderful way to teach children to be careful with their language

This is the story of a girl who utters a wild word after a big confrontation.

What happens next is nothing spectacular, except the word itself comes to life. When this new presence appears, it takes away all the joy and good energy from the girl and her surroundings, until she learns what she needs to do to be back to herself again.

Purificación Hernández has a degree in Fine Arts and several postgraduate courses in illustration for children. She has now a few published books and works for design and advertising agencies. Thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her have been turned into a cartoon series.



- The book of a beloved author & illustrator, sold in Spanish and Greek!
- An amusing yet important reflection for kids on the power of words.
- It contains many funny and endearing illustrations!
- A perfect tale to share values and spend time with kids before they go to sleep.



FRANCESC MIRALLES

PICTURE BOOK

ORIGINAL TITLE:

SOFÍA Y LA PALABRA SALVAJE

ORIGINAL LANGUAGE:

SPANISH

32 PAGES

PUBLISHED IN 2021

AGE RANGE: 4-7

MATERIAL AVAILABLE:

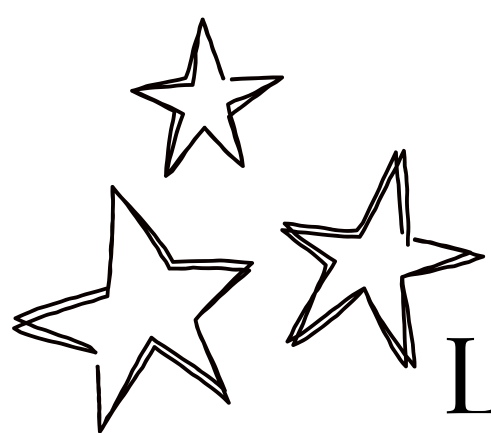
SPANISH, ENGLISH AND FRENCH PDF

RIGHTS SOLD

Spanish (Beascoa, Penguin Random House)

Catalan (Penguin Random House)

Greek (Kaktos)



¿DE DÓNDE HA SALIDO ESTO? LOS INVENTOS QUE CAMBIARON LA HISTORIA

*WHERE DID THIS COME FROM?
INVENTIONS THAT CHANGED HISTORY*

The origin of the greatest inventions that surround us, casually explained!

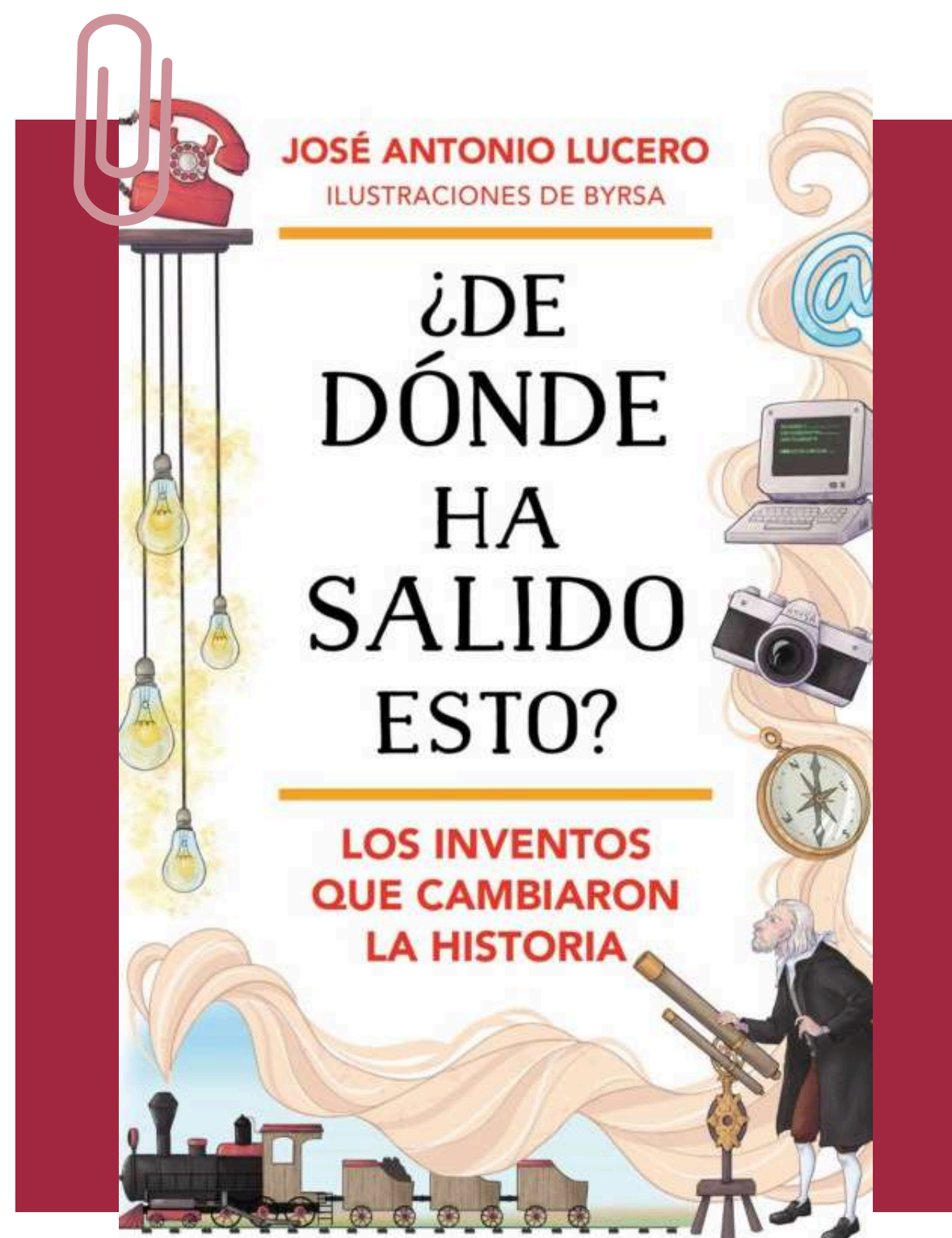
How long has money existed? If fireworks were invented by chance, what were their creators really looking for? How do vaccines work? Since when do we use electric energy at home and how come we can use it for lighting? Travel through the main epochs of history and discover the answers to all the questions you have always asked yourself about the great inventions that have changed the destiny of mankind. Who invented them? How? And why?

With lots of surprising facts and fun stories, this is the perfect book for the curious and the history buffs in the house (and for those who don't yet know they are!).

José Antonio Lucero is a high school Social science, Language and Literature professor. After graduating in History and with a Master's degree in Writing), he collaborates with some digital media as blogger and youtuber from his channel La cuna de Halicarnaso, one of the most followed history and Spanish-speaking teaching channel in the world. His novel *La vida en un minuto*, published in 2021 by Ediciones B (Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla.



- The author is a middle grade teacher and a popular Youtuber about history.
- Comes with overview sections where readers can review what they have learnt.
- A fun way to learn history!



JOSÉ ANTONIO LUCERO
NON-FICTION | MIDDLE GRADE
ORIGINAL TITLE:

**¿DE DÓNDE HA SALIDO ESTO? LOS
INVENTOS QUE CAMBIARON LA
HISTORIA**

ORIGINAL LANGUAGE:

SPANISH

160 PAGES

PUBLISHED IN 2022

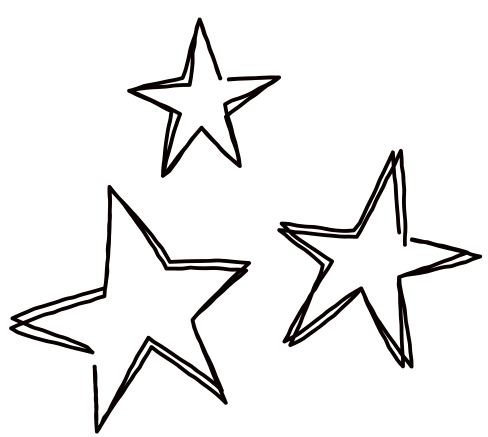
AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

SPANISH (B DE BLOK, PRH)



POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

WHY THE FIRST EMOJIS WERE WRITTEN ON CLAY AND OTHER WHY'S OF HISTORY

The answers to all the questions you've been asking yourself about history

Why do we use emojis? Why do we like sweets more than vegetables? Why do we keep our allowance in a money box?

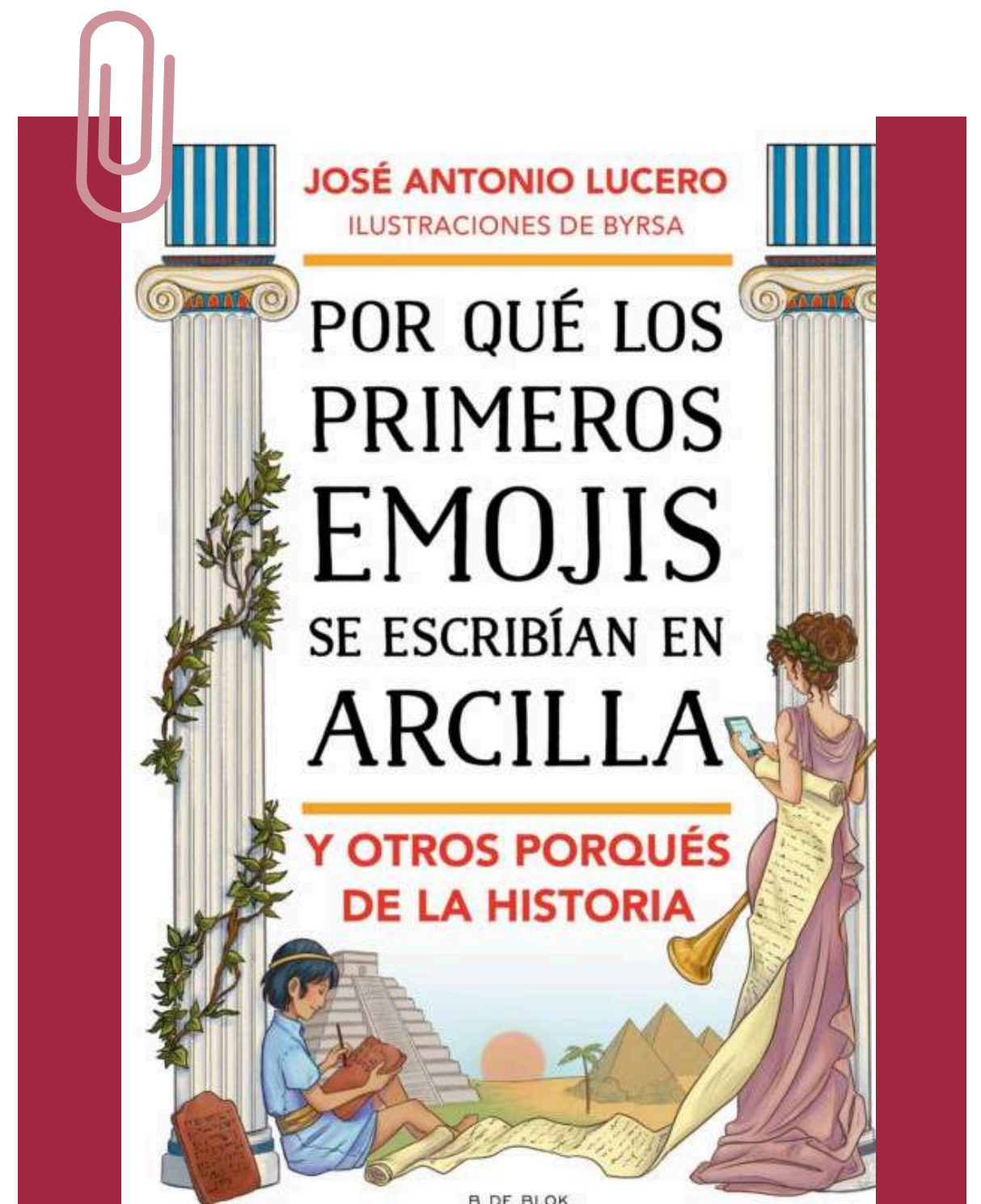
Dare to travel to different eras of the history of mankind and discover the answers to all sorts of wacky questions.

With many curiosities and a lot of fun, this is the perfect book for all history fans (and those who don't yet know they are).

José Antonio Lucero is a high school Social science, Language and Literature professor. After graduating in History and with a Master's degree in Writing), he collaborates with some digital media as blogger and youtuber from his channel La cuna de Halicarnaso, one of the most followed history and Spanish-speaking teaching channel in the world. His novel *La vida en un minuto*, published in 2021 by Ediciones B (Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla.



- The author is a middle-grade teacher and a popular Youtuber about history.
- A fun way to learn history.
- Comes with overview sections where readers can review what they have learnt.



JOSÉ ANTONIO LUCERO
NONFICTION | MIDDLE GRADE
ORIGINAL TITLE:

POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

ORIGINAL LANGUAGE:

SPANISH

192 PAGES

PUBLISHED IN 2021

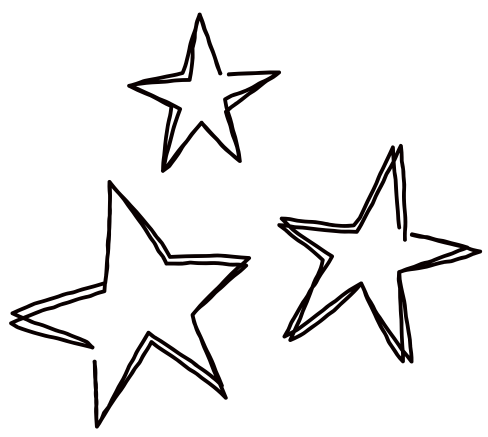
AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

PUBLISHED IN

SPANISH (B DE BLOK, PRH)



CANCIÓN DE OTOÑO

FALL SONG

A from-enemies-to-lovers story between two teenagers that will find comfort for the life they didn't choose to live

Camila is sixteen years old and the daughter of a well-known influencer. Her life is too exposed, and she hates everything to do with social media. Her world is falling apart. Óliver, the boy with the eternal smile that hides a past from which he cannot free himself, hates the digital world. His father has fallen in love with Camila's mother, and he doesn't like his new life at all. Two stepbrothers, in principle very different, immersed in a world of appearances and social networks in which their concerns seem to have no place.

Will Camila and Óliver find themselves and be happy?

Sarah Mey is a young Spanish author. Graduated in Advertising and Public Relations, she loves literature and culture, passion that has led her to speak four languages. She writes since she was little and in 2017 she began her career in Wattpad, a platform in which some of her stories exceed seven hundred and seventy thousand readings.



- An allegation to the privacy of young people, in an era where overexposure on social is present everywhere,
- Unlike many other romances, this is a love story where the protagonists really complement, contributing positively in each other's lives, and helping to heal old wounds.
- From a top writer in Wattpad: Sarah's works reach hundred of thousands of views.



SARAH MEY

YA | ROMANCE

ORIGINAL TITLE:

CANCIÓN DE OTOÑO

ORIGINAL LANGUAGE:

SPANISH

320 PAGES

PUBLISHED IN 2024

AGE RANGE: 12 +

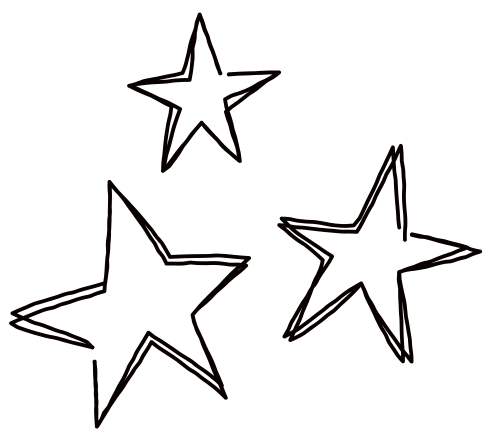
MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

PUBLISHED IN

SPANISH (LA ESFERA DE LOS LIBROS)



EL PAÍS DE LOS ESPEJOS

THE LAND OF MIRRORS

It is a story that invites readers to reflect on the question 'Who am I?' and to explore the different facets of their own identity.

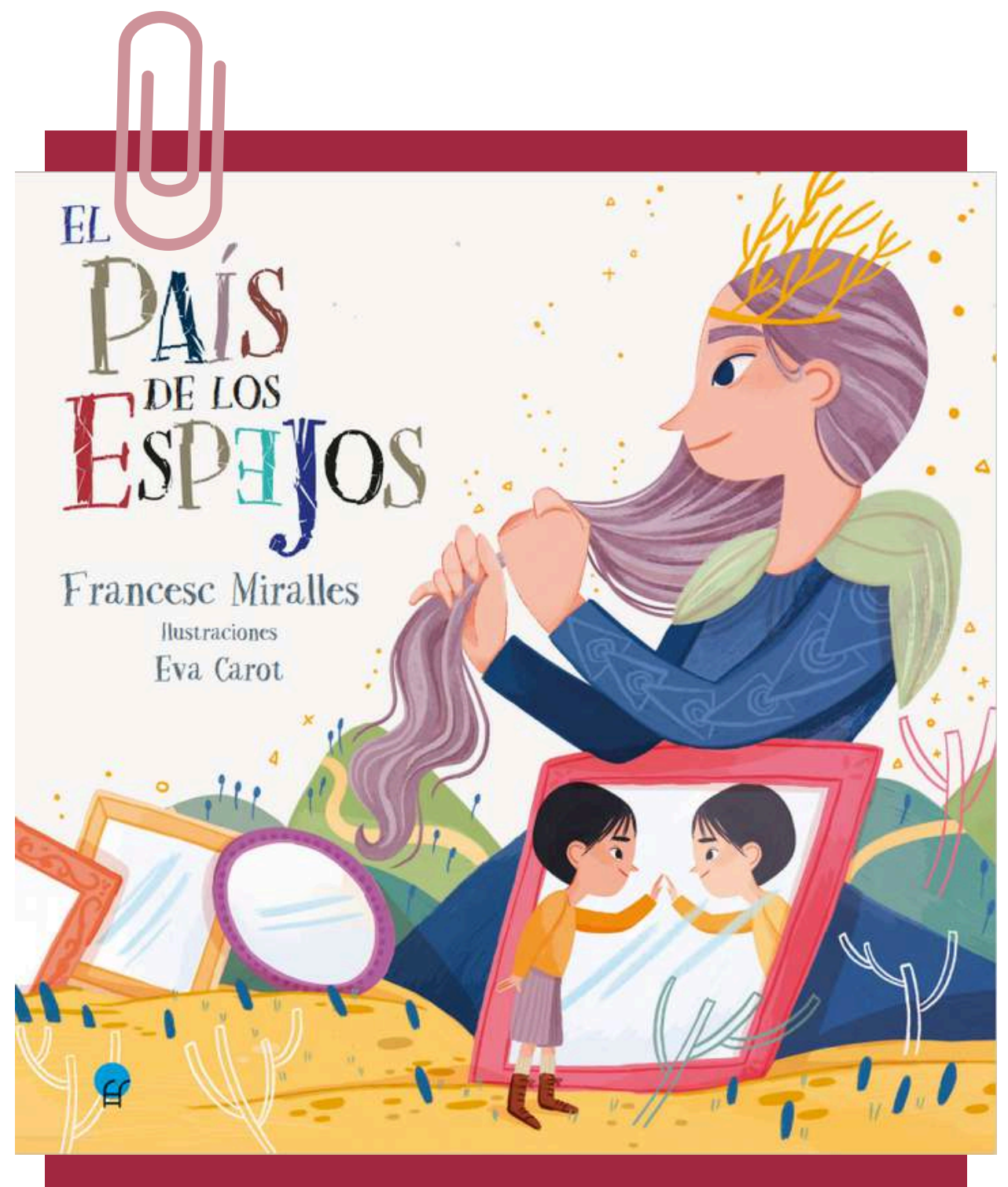
Toni, a curious boy, wants to explore the fascinating Land of Mirrors. When he arrives at the entrance, he meets a guardian who asks him a seemingly simple question: 'Who are you? Although Toni responds, his answer does not satisfy the guardian, who allows him to pass in the hope that he will find the answer in the Land of Mirrors.

Inside the land, Toni discovers that each mirror reflects a different version of himself: a clown, a grumpy bear, a dreamer, a hero, a frightened dog, among others. Through these experiences, Toni realises that his identity is multifaceted and depends on the situation he finds himself in.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to *El País* and the *Integral* and *Cuerpamente* magazines, he is the author of more than twenty books. His works have been widely translated.



- This is a must-have in the library of the little ones, to build a strong self-confidence by solving at a young age one of the most difficult questions of all times: Who am I?
- By one of the top-sellers authors, with successful works on all age gaps: from *Ikigai* to *Tales for Loving Yourself Better*, Miralles is widely acclaimed.
- An accessible text accompanied by magical illustrations that transcend the ordinary and will enchant both adults and kids.



FRANCESC MIRALLES

PICTURE BOOK

ORIGINAL TITLE: EN EL PAÍS DE LOS ESPEJOS

ORIGINAL LANGUAGE:

SPANISH

17 PAGES

PUBLISHED IN 2024

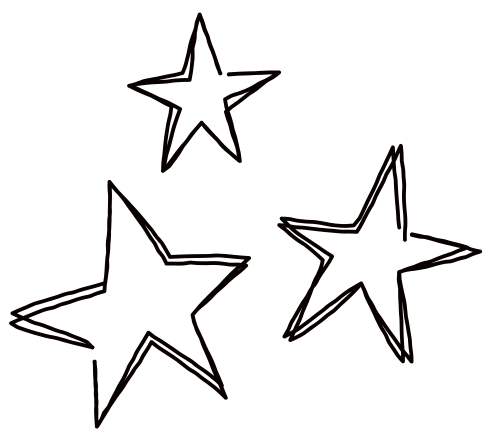
AGE RANGE: 3 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

Spanish (La Esfera de los Libros)
Catalan (La Esfera de los Libros)
Romanian (Humanitas, S.A)
Polish (Muza)



JOHANNA Y EL DR. FRANKL

JOHANNA AND DR. FRANKL

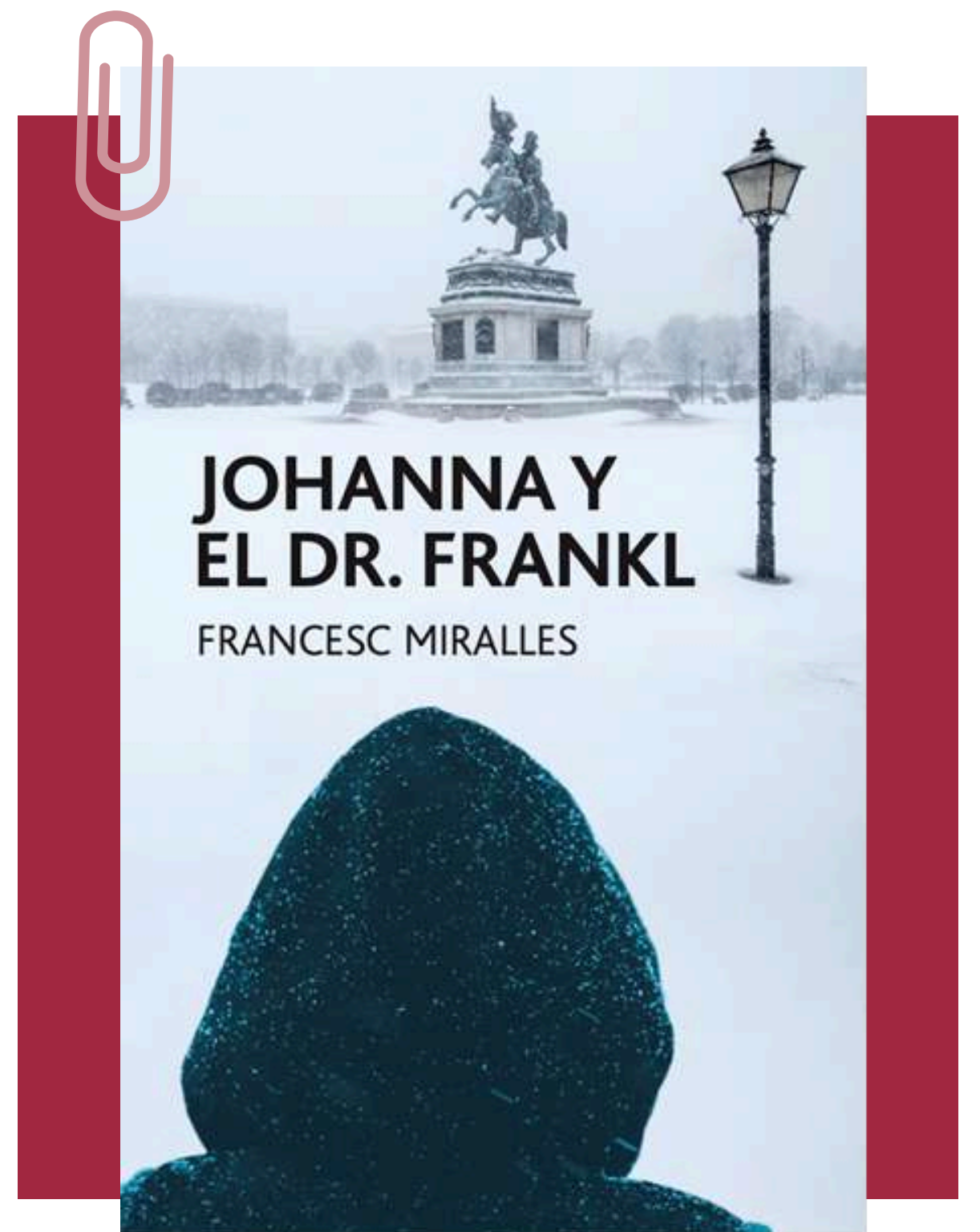
A novel about the purpose of life and the search for meaning, set in post-world war Viena

In 1948, after World War II, Vienna is in shambles. Food is scarce and jobs are hard to find. Sixteen-year-old Johanna aspires to work as a waitress in a cafeteria; she must support her mother, who has been in depression since her father died at the front. When she is fired, the world falls on her. However, that same day a chance encounter with a psychiatrist who suffered Nazi persecution and with a young American who interviews her for an article will help her find the motivation to live.

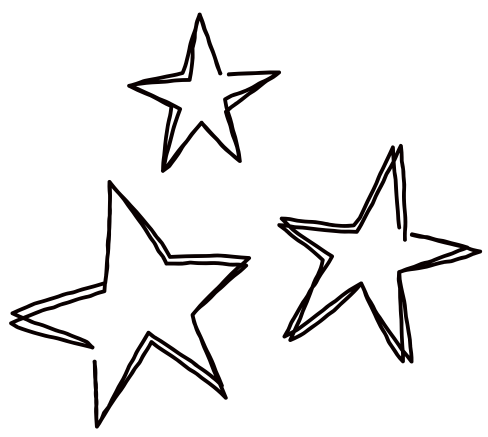
Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to *El País* and the *Integral* and *Cuerpomenta* magazines, he is the author of more than twenty books. His works have been widely translated.



- Philosophical perspective for young readers.
- The Fundación Cuatrogatos, from Latin America, has highlighted JOHANNA Y EL DOCTOR FRANKL as one of the best 100 recommended books of the year
- The first novel to feature the interesting character of Viktor Frankl, the creator of Logotherapy.
- Finalist of the XXX Premi Edebé de Literatura Juvenil



FRANCESC MIRALLES
HISTORICAL FICTION | YA
ORIGINAL TITLE: JOHANNA Y EL DR. FRANKL
ORIGINAL LANGUAGE: SPANISH
128 PAGES
PUBLISHED IN 2023
AGE RANGE: 12 +
MATERIAL AVAILABLE: SPANISH PDF
CATALAN PDF
PUBLISHED IN CATALAN (EDEBÉ)
SPANISH (EDEBÉ)



SAKURA LOVE

After the death of her best friend, Enzo fulfills their lifelong dream: a trip to Japan. There awaits him an unlikely love story

Two days after his best friend's death, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfill their lifelong dream: a trip through Japan in spring when the cherry trees blossom. Enzo will then leave for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back to finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.



- By the international bestseller author Francesc Miralles, translated into 65 languages.
- A story of how love can reappear in our lives.



FRANCESC MIRALLES
FICTION | YA

ORIGINAL TITLE:

SAKURA LOVE

ORIGINAL LANGUAGE:

SPANISH AND CATALAN

192 PAGES

PUBLISHED IN 2019

AGE RANGE: 14 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

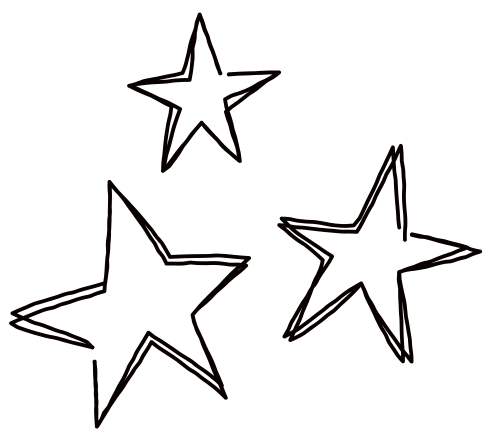
RIGHTS SOLD

Spanish (La Galera)

Spanish audio (Audible)

Catalan (La Galera)

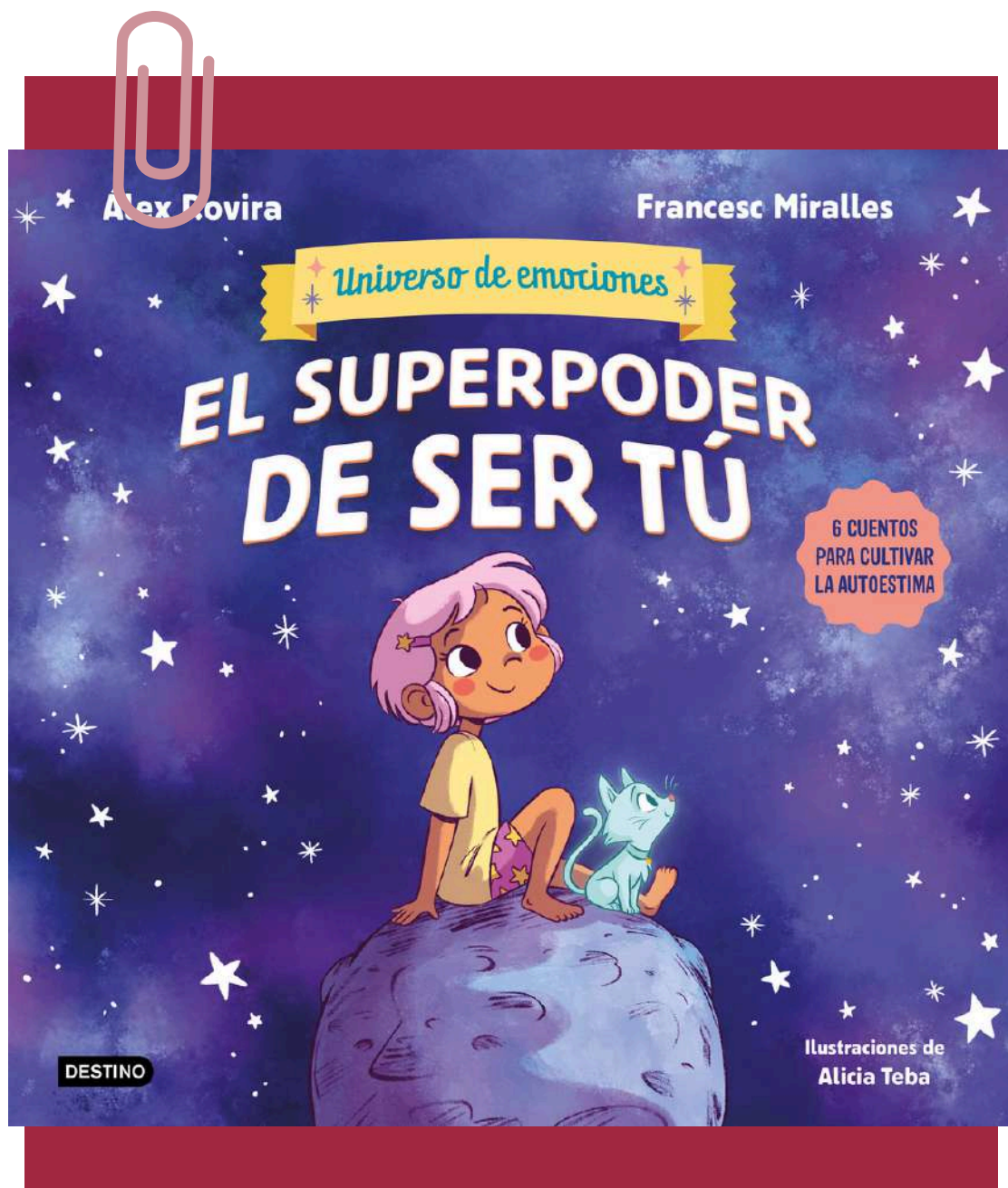
Russian (Azbooka -Atticus Publishing Group)



CUENTOS *series*

TALES *series*

A series of books to improve confidence, self-esteem and promote happiness in children, by bestselling authors Francesc Miralles & Àlex Rovira



NEW!

#4: EL SUPERPODER DE SER TÚ

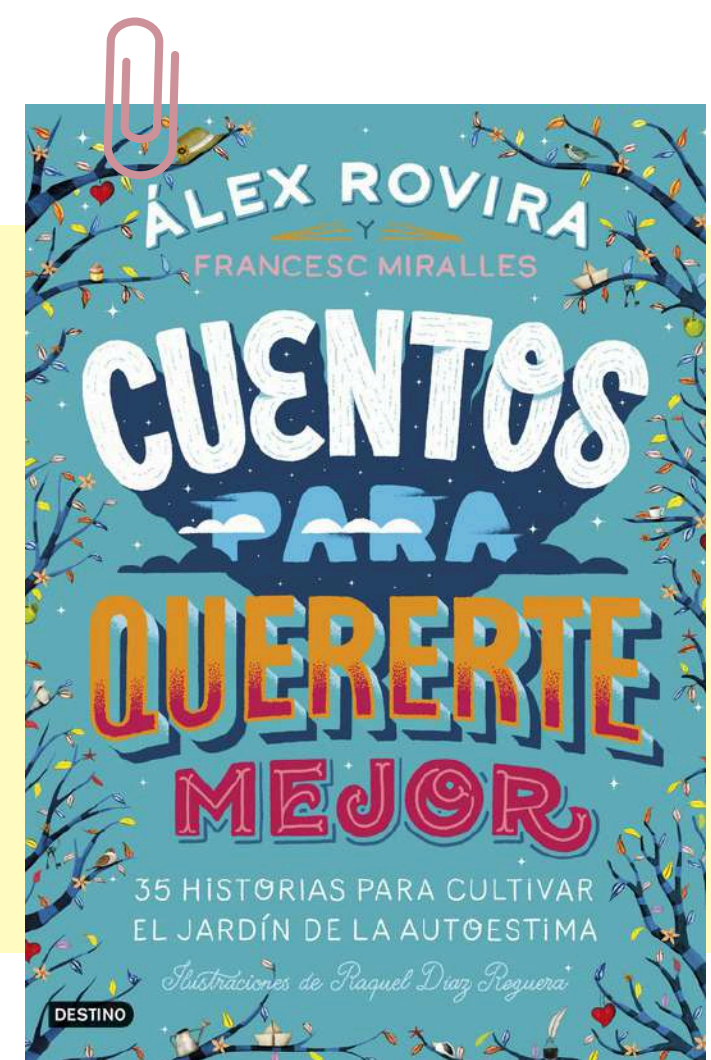
RIGHTS SOLD

Poland (Wydawnictwo) **NEW!**
 Romania (Humanitas) **NEW!**
 Spanish (Destino)
 Catalan (EStrella Polar)

#1: TALES FOR COURAGE

#2: TALES FOR HAPPY KIDS

#3: TALES FOR LOVING YOURSELF BETTER



RIGHTS SOLD:

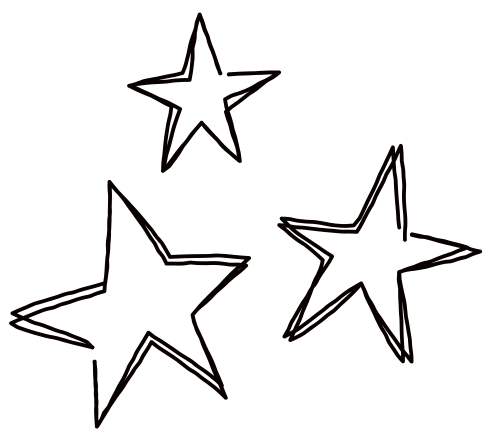
Spanish - Destino, Planeta
 Catalan - Columna, Planeta
 Polish - Wydawnictwo Czarna Owca
 Romanian - Humanitas

RIGHTS SOLD:

Spanish - Destino, Planeta
 Catalan - Columna, Grupo Planeta
 Romanian - Humanitas
 Polish - Czarna Owca

RIGHTS SOLD:

Spanish - Destino, Planeta
 Catalan - Columna, Planeta
 Romanian - Humanitas
 Italian - Salani
 Polish - Czarna Owca
 Portuguese - Porto Editora
 Croatian - Poetika j.d.o.o



CUENTOS PARA NIÑAS Y NIÑOS FELICES

TALES FOR HAPPY KIDS

A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective

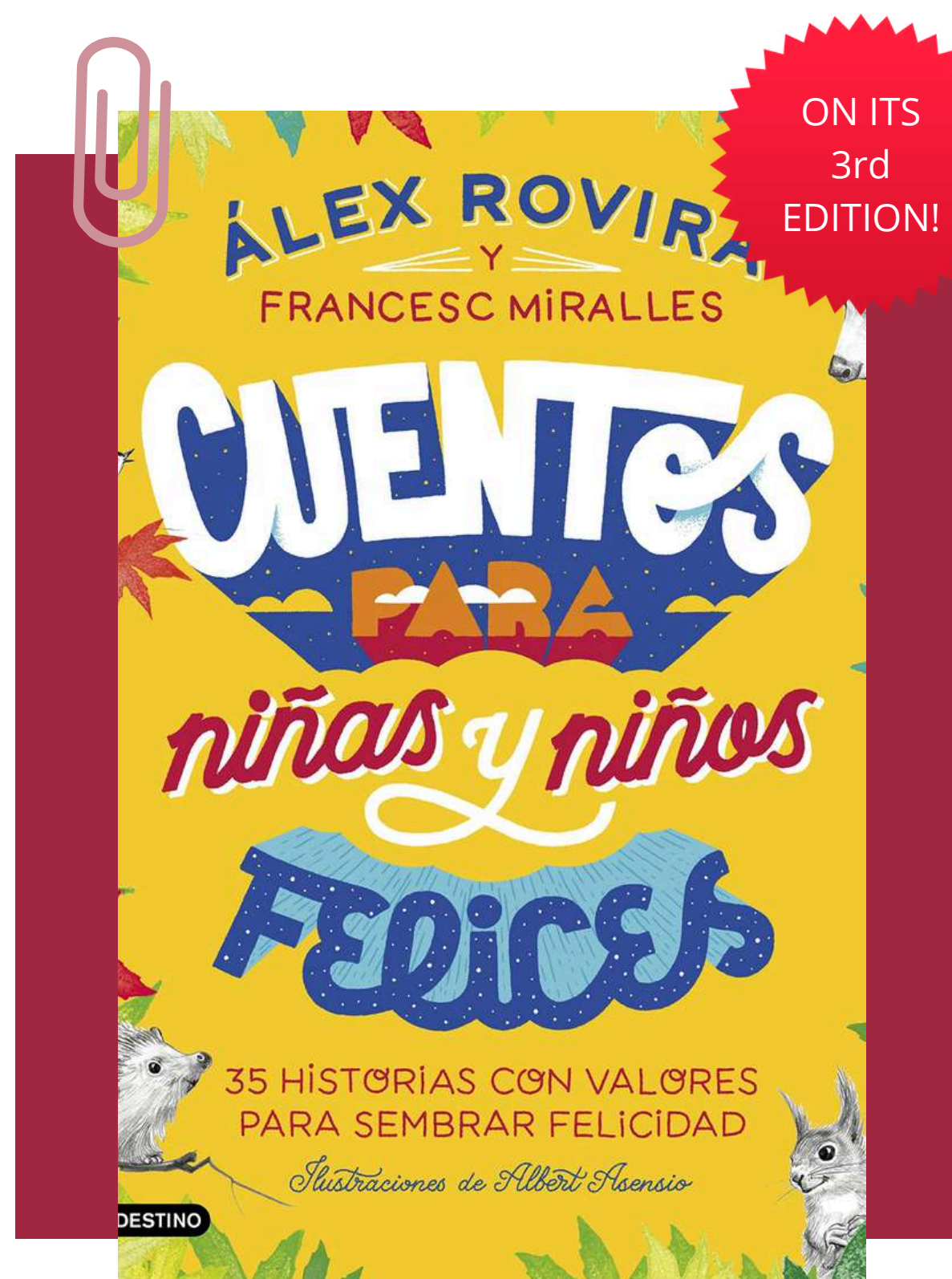
After the international success of *Cuentos para quererte mejor*, Àlex Rovira and Francesc Miralles present a new book to learn values that will give young readers a compass to face life's challenges, develop their emotional intelligence, discover their talents, and fulfill themselves. Aimed also at the whole family, these 35 fables inspired by the wisest traditions of humanity illustrate effort and self-improvement, the importance of acceptance, the magic of empathy, simplicity, and other personal keys to growing and being happy in an increasingly complex world.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Àlex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.



- A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Romanian and Polish.
- On how to learn from the obstacles and be protagonists of our existence.



ÀLEX ROVIRA & FRANCESC MIRALLES

NON-FICTION | SELF-HELP | MG

ORIGINAL TITLE: CUENTOS PARA NIÑAS Y NIÑOS FELICES

ORIGINAL LANGUAGE:

SPANISH

176 PAGES

PUBLISHED IN 2020

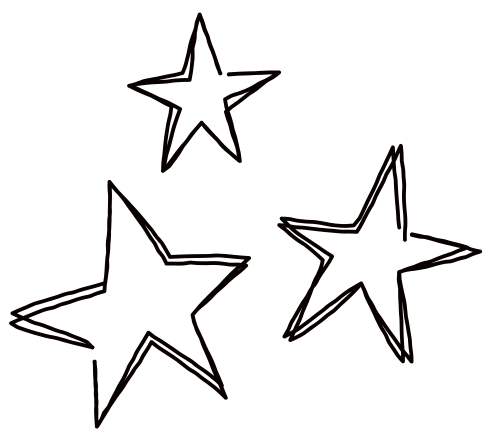
AGE RANGE: 9 +

MATERIAL AVAILABLE:

SPANISH, CATALAN PDF

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)
Catalan (Columna, Grupo Planeta)
Romanian (Humanitas)
Polish (Wydawnictwo Czarna Owca)



CUENTOS PARA QUERERTE MEJOR

TALES FOR LOVING YOURSELF BETTER

A book for improving our self-esteem through stories that spark imagination, humor, and self-love

To think about one's true value, on the right of being happy for what we are and not for what others want us to be.

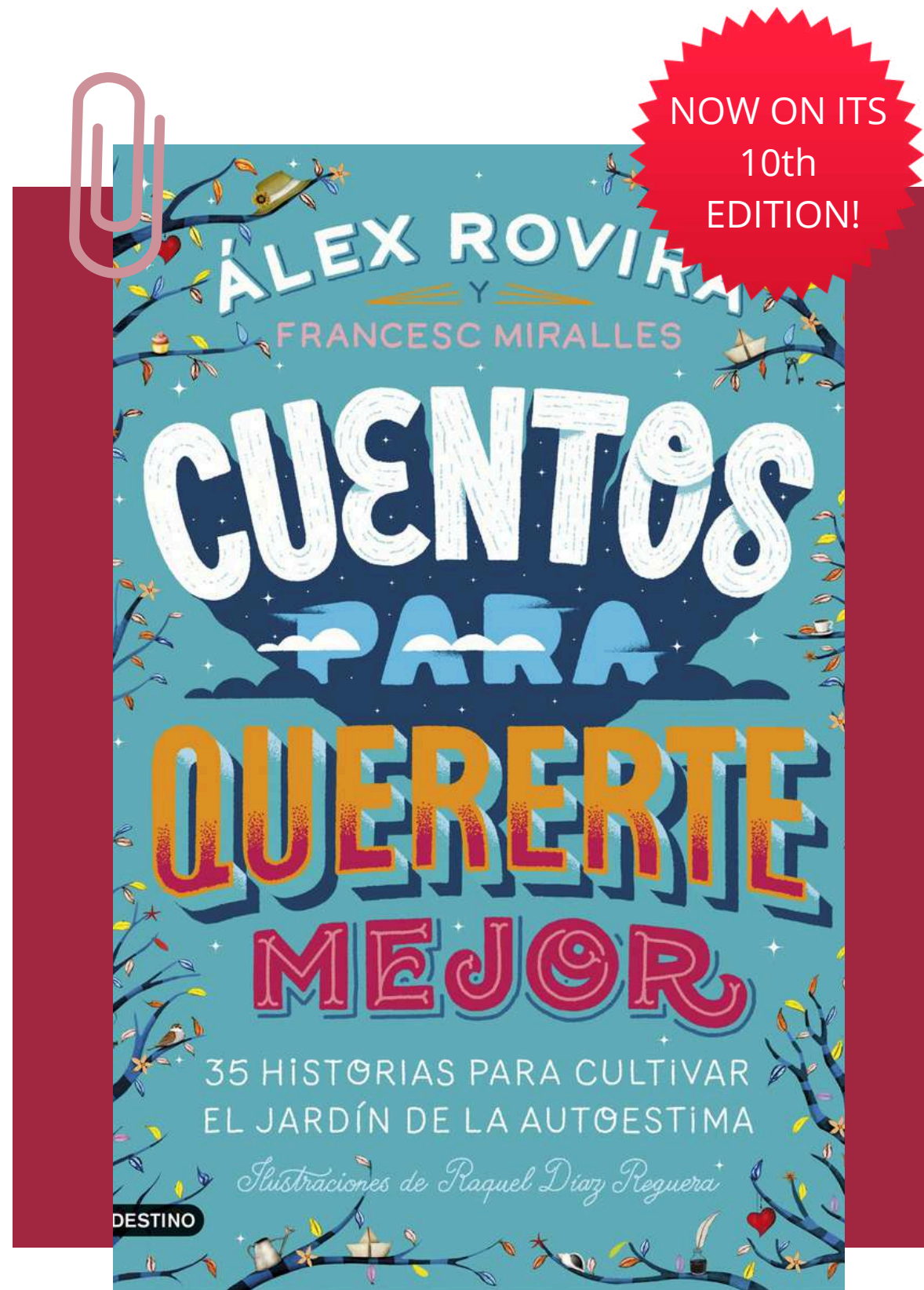
Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem into our lives, like a lighthouse built to help people be secure, independent, and respectful to themselves and others.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Álex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.



- A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Polish, Romanian, Italian, Portuguese and Croatian.
- This book gives the keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, self-love, and healthy relationships. In all, self-esteem.



ÁLEX ROVIRA & FRANCESC MIRALLES

**NON-FICTION | SELF-HELP | MG
ORIGINAL TITLE: CUENTOS PARA QUERERTE MEJOR**

ORIGINAL LANGUAGE:

SPANISH

176 PAGES

PUBLISHED IN 2018

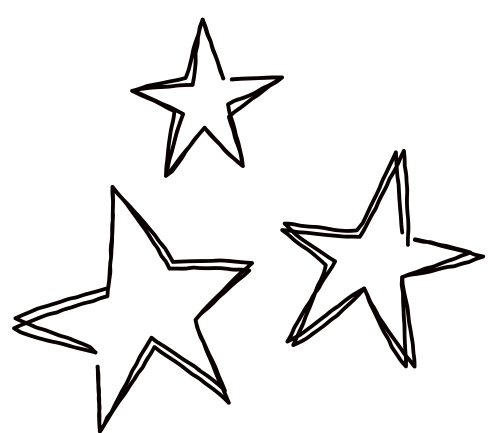
AGE RANGE: 9 +

MATERIAL AVAILABLE:

**SPANISH, CATALAN AND ITALIAN
PDF**

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)
 Catalan (Columna, Grupo Planeta)
 Portuguese (Porto)
 Romanian (Humanitas)
 Polish (Wydawnictwo Czarna Owca)
 Italian (Adriano Salani)
 Croatian (Poetika)



CUENTOS PARA TENER VALOR

TALES FOR COURAGE

35 stories to grow beyond the limits we believe we have, take control of our destiny, and build the future we desire

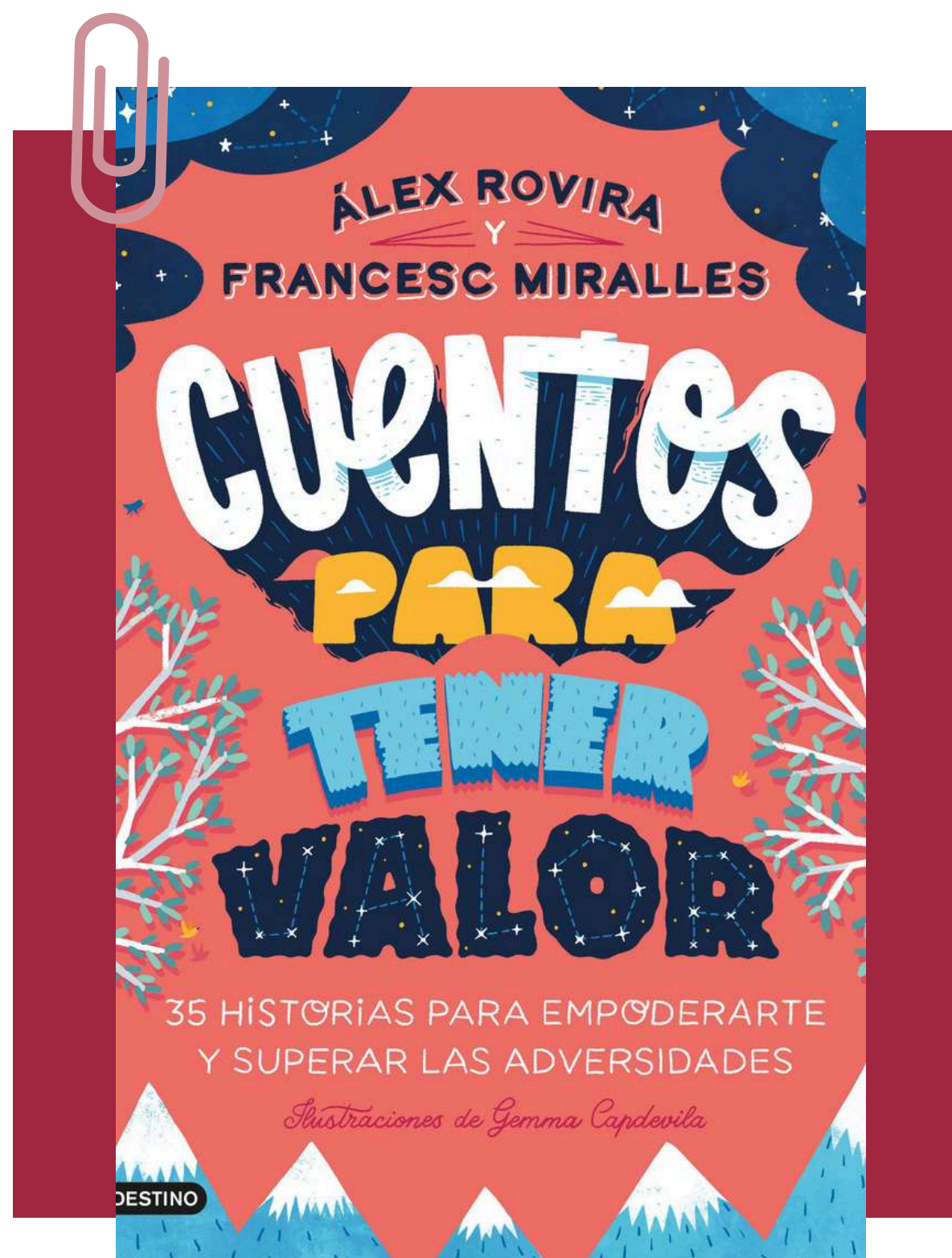
This book contains 35 stories about courage and resilience, learning to act rather than react, and trying to turn every adversity into a learning experience. It takes courage to adapt to new times, without losing yourself and to find solutions to every new problem. With this mindset, crises become opportunities and obstacles give you wings.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Álex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.



- A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Romanian and Polish.
- On how to learn from the obstacles and be protagonists of our existence.



ÁLEX ROVIRA & FRANCESC MIRALLES

**NON-FICTION | SELF-HELP | MG
ORIGINAL TITLE: CUENTOS PARA TENER VALOR**

ORIGINAL LANGUAGE:

SPANISH

176 PAGES

PUBLISHED IN 2021

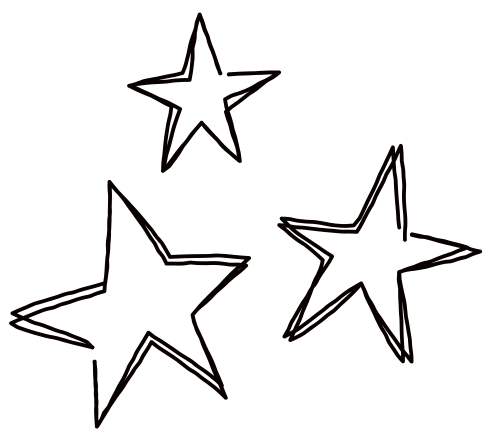
AGE RANGE: 9 +

MATERIAL AVAILABLE:

**SPANISH, CATALAN AND ROMANIAN
PDF**

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)
Catalan (Columna, Grupo Planeta)
Romanian (Humanitas)
Polish (Wydawnictwo Czarna Owca)



EL SUPERPODER DE SER TÚ

THE SUPERPOWER OF BEING ONESELF

The new volume of the successful collection to promote self-esteem and happiness in children.

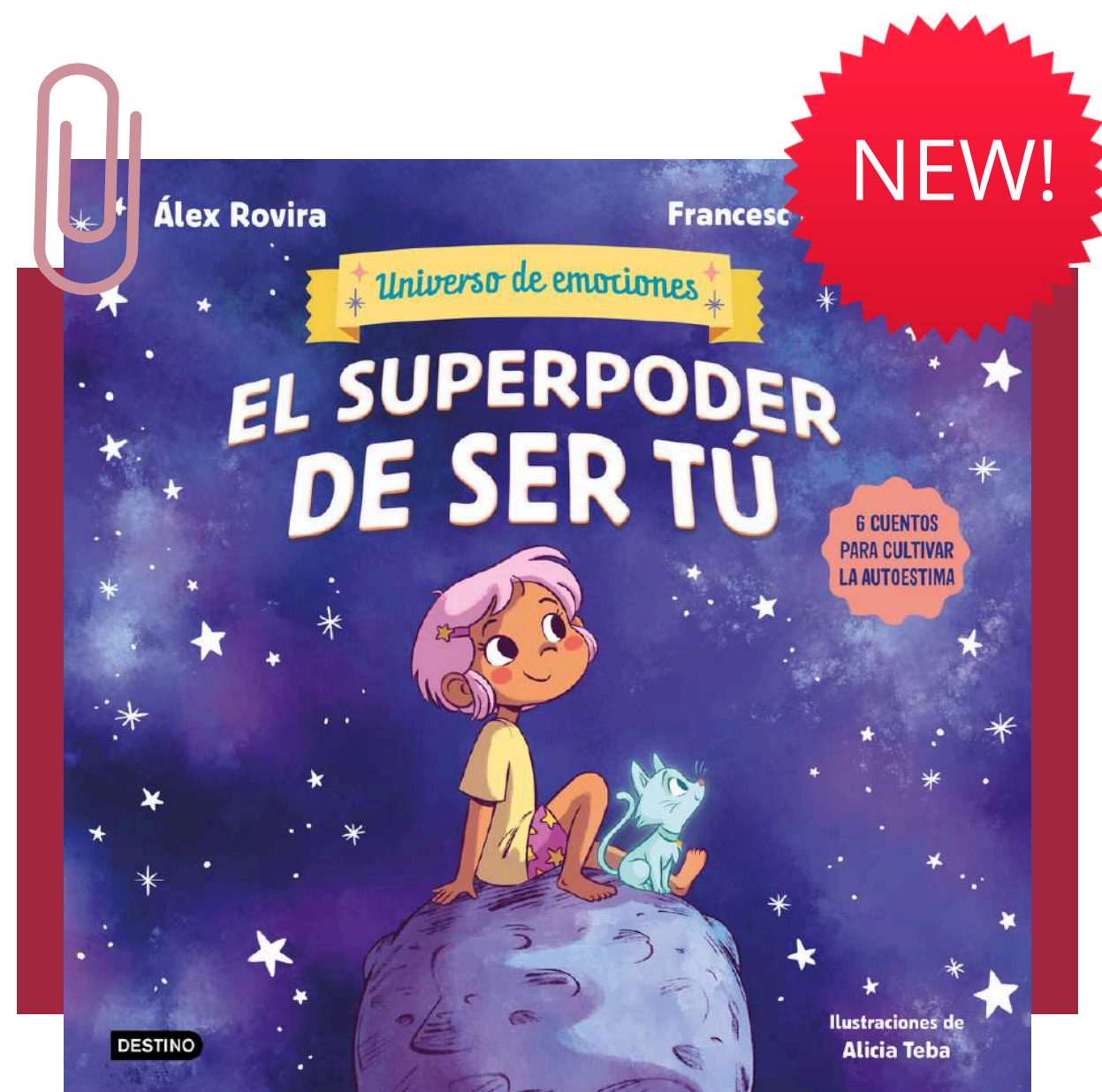
Carla has had a terrible day and can't sleep. Her best friend won't talk to her, a teacher has scolded her for turning in an exercise late and, at dinner, her parents have been arguing non-stop... She couldn't have had a worse day. Once in bed, a phosphorescent cat appears and invites her on a journey through space to six planets that will teach her much more than she thinks. On this journey, each story will teach us a different planet, where Carla will learn to identify and manage emotional skills such as positivity, assertiveness and self-confidence.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Álex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.



- A project by Álex Rovira and Francesc Miralles focused on emotional pedagogy.
- Mental health and self-esteem in childhood are issues of great concern to parents and educators alike.
- With an "instruction manual" on emotions for parents and children.
- It includes some pages with tips and activities for children.



**ÁLEX ROVIRA & FRANCESC
MIRALLES**

**NON-FICTION | SELF-HELP | MG
ORIGINAL TITLE: EL SUPERPODER
DE SER TÚ**

**ORIGINAL LANGUAGE:
SPANISH**

128 PAGES

PUBLISHED IN 2024

AGE RANGE: 8-12

**MATERIAL AVAILABLE:
SPANISH PDF**

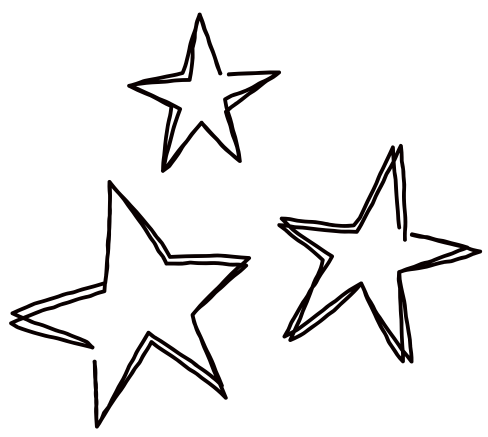
RIGHTS SOLD

Poland (Wydawnictwo) **NEW!**

Romania (Humanitas) **NEW!**

Spanish (Destino)

Catalan (EStrella Polar)

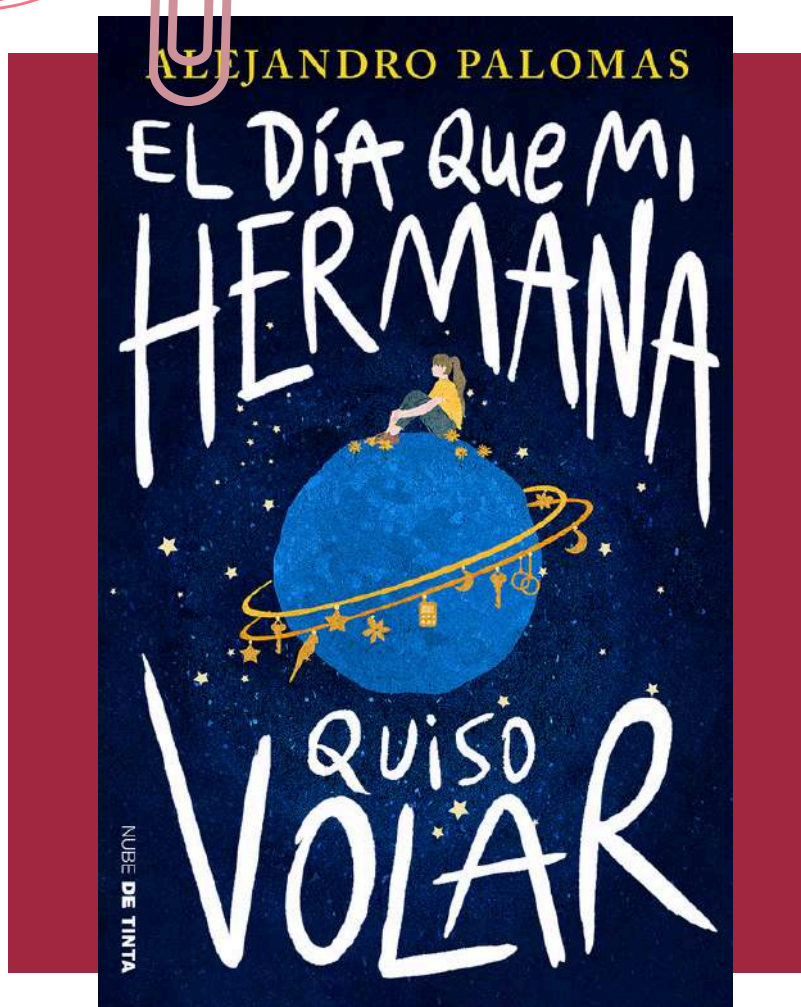


ALEJANDRO PALOMAS

Highlighted author

An international top-seller success author of A Son

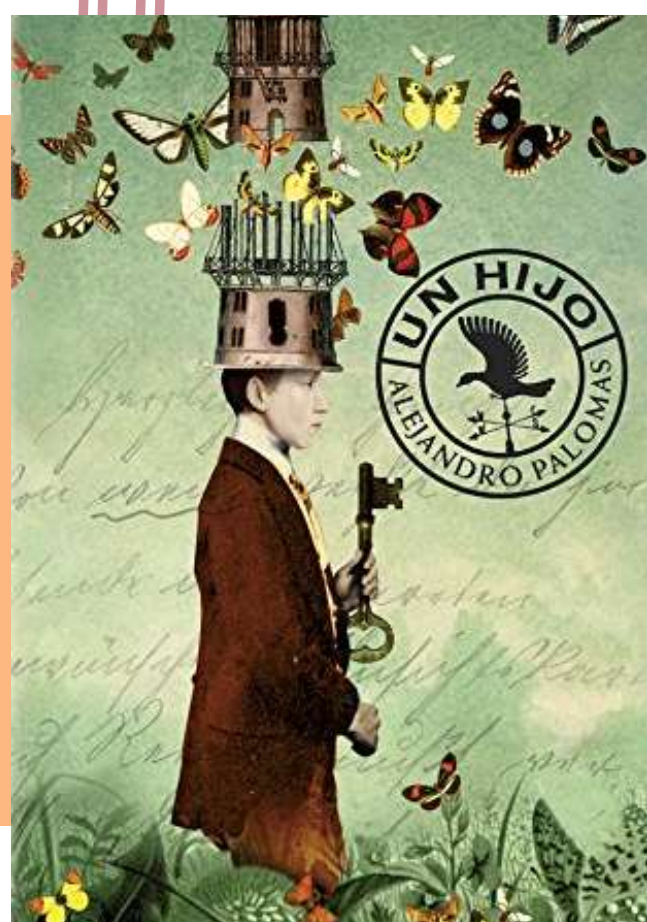
NEW! THE DAY MY SISTER DECIDED TO FLY



- An extraordinary story about a child's suicide
- To help your readers engage with loss
- crucial book to shed light on child's mental health
- developed characters with journeys of coping and self-discovery



A SON



A SECRET

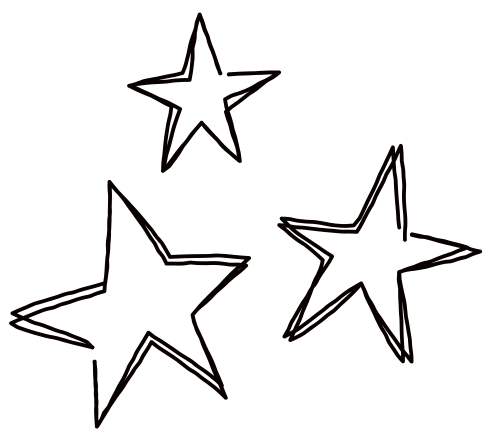


RIGHTS SOLD:

Spanish (La Galera)	Spanish, Catalan & French audio (Audible)
Catalan (La Galera)	French (Le Cherche-Midi)
Spanish, Catalan & French audio (Audible)	Danish (Jensen & Dalgaard)
French (Le Cherche-Midi)	Brazilian Portuguese (Rocco)
Galician (Ediciones Galaxia)	Macedonian (TRI Publishing Centre)
Portuguese (Presença)	Russian (Text Publishing House)
Italian (Neri Pozza)	Icelandic (Drápa)
Turkish (Final Yayincilik)	Lithuanian (Dvi Tylos)
Polish (Grupa Wydawnicza Foksal)	Dutch (Abimo Publishers) (reverted)
Greek (Editions Opera)	Slovenian (Zalozba Zala) (reverted)
Romanian (RAO Intl. Publishing Company)	Film rights option sold (Capitán Araña, S.L.)
Persian (Fatemi Publishing Co.)	Spanish play rights (DEPARTAMENTO DERECHOS INTELECUTALES CHILE)
Chinese Simple (White Horse Time)	Greek play rights (Strataki Kiki)
	Chinese Complex (Easter Publishing)
	Serbian (Kosmos)

RIGHTS SOLD:

Spanish (Destino, Grupo Planeta)
 Spanish LATAM (Flamboyant)
 Catalan (Fanbooks, Grupo Planeta)
 Gallego (Galaxia)
 Greece (Editions Opera)



EL DIA QUE MI HERMANA QUISO VOLAR

THE DAY MY SISTER DECIDED TO FLY

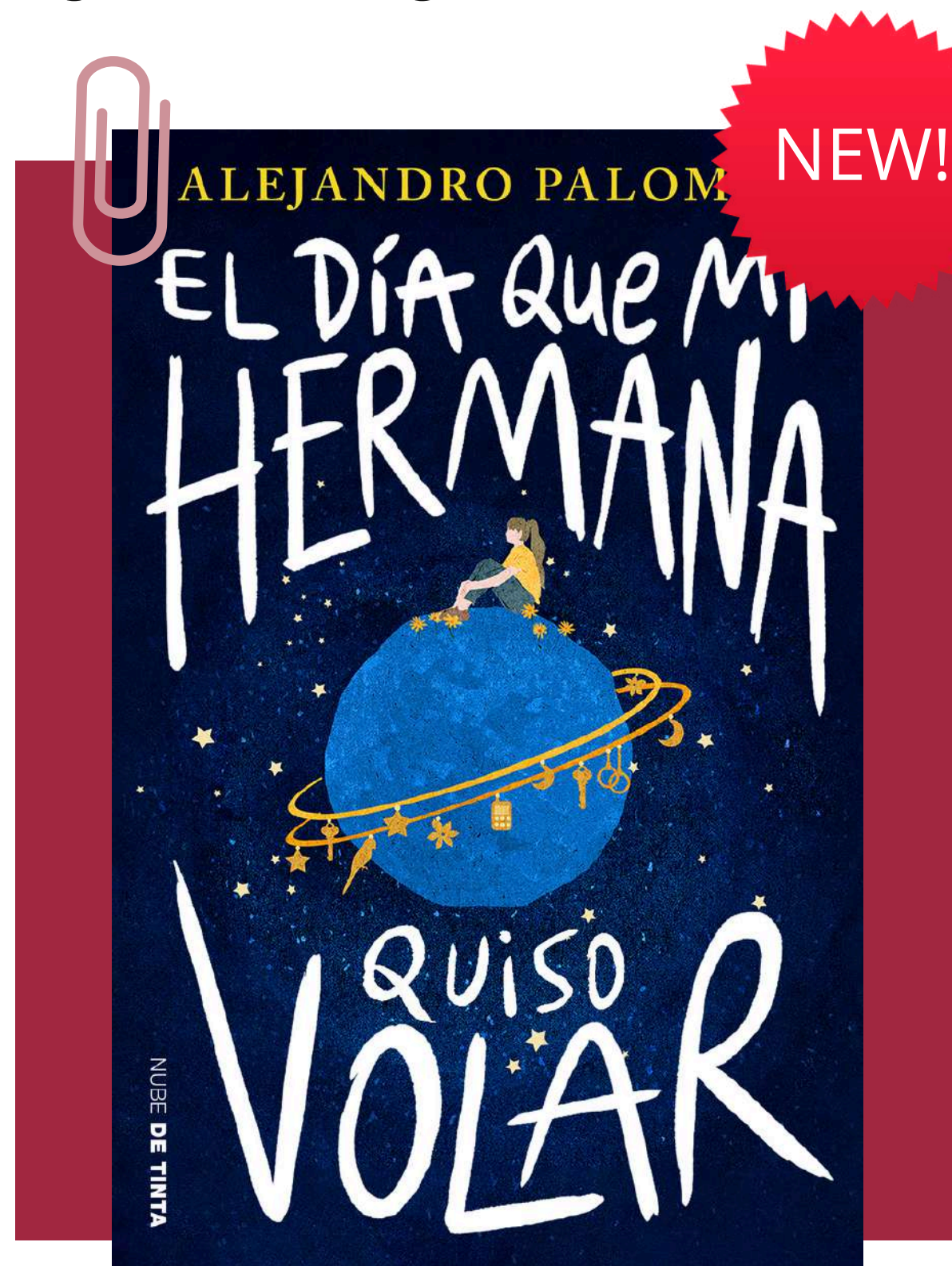
A touching story about two twins: one, a self-demanding and gifted adolescent who decides to end her life, and the other who struggles to cope with her loss

This is the first question Elio asks himself after Eva, his sister and soulmate, falls from the top of a rooftop. In Eva's absence, who is Elio? Who is Mónica, his mother? What role does Mateo, Elio's psychologist, play in this game of absences, as he has to help him navigate the grief of a loss that must first be determined whether it was accidental or provoked? Elio doesn't know what a twin is called when the other dies, but he does know that Eva is no longer here; she has flown away.

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.



- With themes such as coping with loss, therapy, bullying, self-discipline and adolescence.
- Alejandro Palomas is a well-known and established author, whose titles have been successful worldwide, his previous YA book "A SON" was translated into 22 languages.
- Perfect to raise awareness about mental health issues, a major global problem in today's society.



ALEJANDRO PALOMAS
FICTION | YA

ORIGINAL TITLE: EL DIA QUE MI
HERMANA QUISO VOLAR

ORIGINAL LANGUAGE:
SPANISH

228 PAGES

PUBLISHED IN 2024

AGE RANGE: 12 +

MATERIAL AVAILABLE:

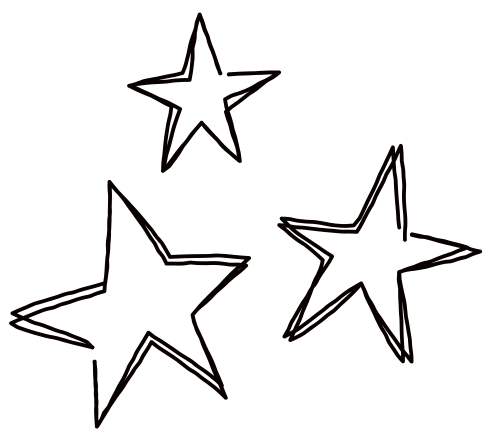
SPANISH PDF

CATALAN PDF

PUBLISHED IN

CATALAN (PRH)

SPANISH (PRH)



UN HIJO A SON

Guille, a boy who wants to be like Mary Poppins, discovers that there is more to be told about the disappearance of his mother

Guille is a very special child that has apparently nothing in common with his classmates. He is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles, and has a great imagination, but he hides a mystery. His mother is missing, but he believes, as told by his father, that she has moved to Dubai to work as an air hostess.

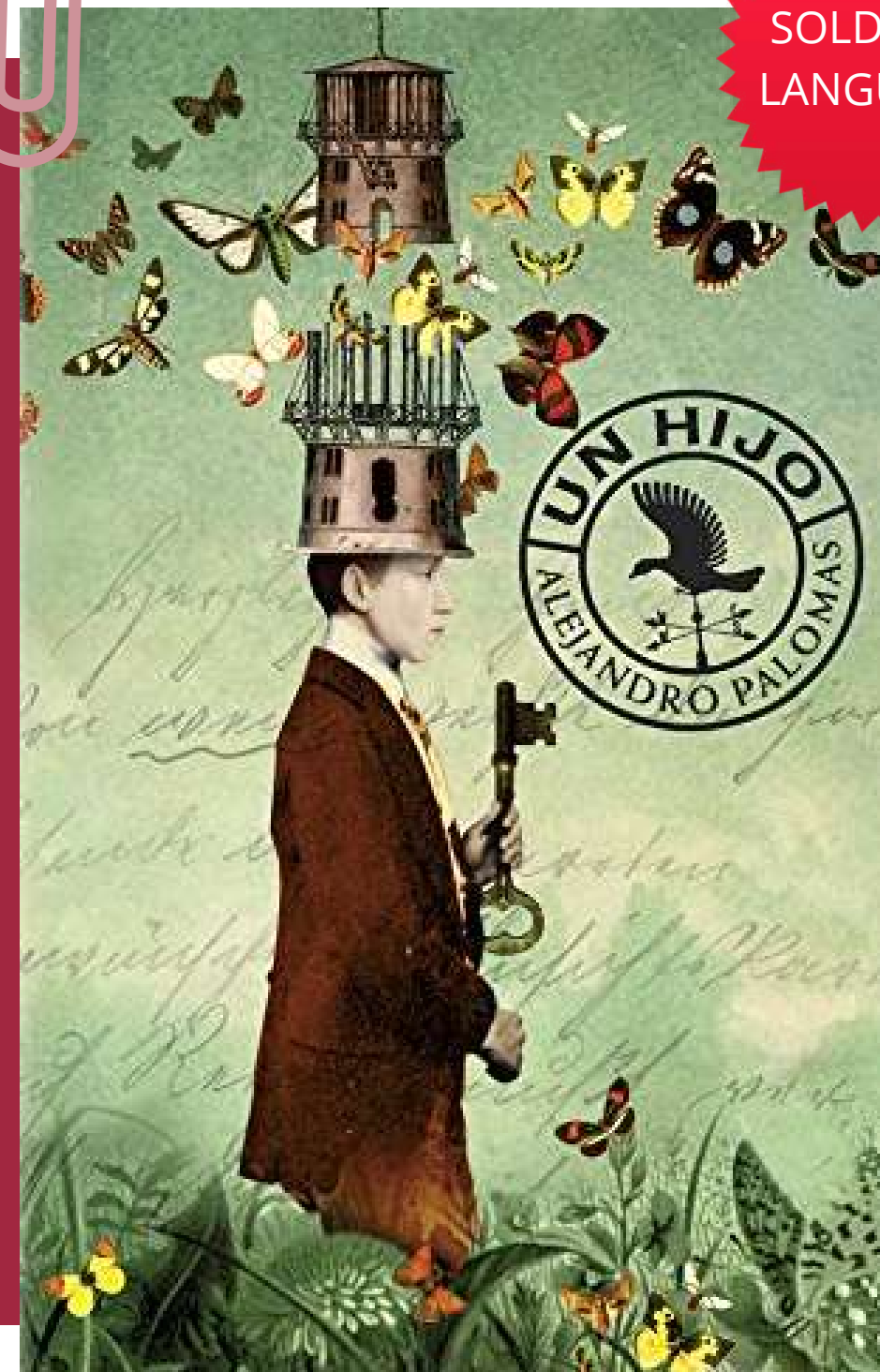
Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.

KEY SELLING POINTS

- Winner of the 2016 National Prize for Children's and YA Literature.
- For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- A novel that promotes tolerance of gender identity.

RIGHTS SOLD

Spanish (La Galera)
 Catalan (La Galera)
 Spanish, Catalan & French audio (Audible)
 French (Le Cherche-Midi)
 Galician (Ediciones Galaxia)
 Portuguese (Presença)
 Italian (Neri Pozza)
 Turkish (Final Yayincilik)
 Polish (Grupa Wydawnicza Foksal)
 Greek (Editions Opera)
 Romanian (RAO Intl. Publishing Company)
 Persian (Fatemi Publishing Co.)
 Chinese Simple (White Horse Time)
 Chinese Complex (Easter Publishing)
 Serbian (Kosmos)



ALEJANDRO PALOMAS

FICTION/YA

ORIGINAL TITLE: UN HIJO

ORIGINAL LANGUAGE:

SPANISH

248 PAGES

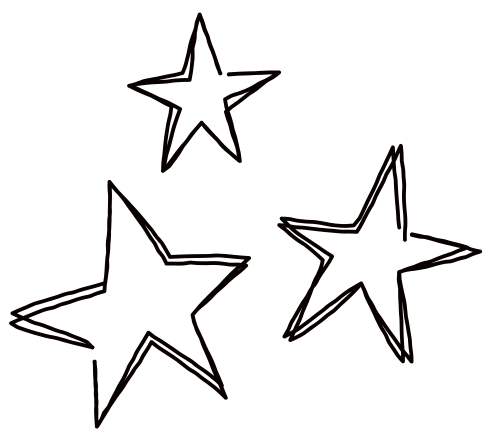
PUBLISHED IN 2016

AGE RANGE: 12 +

MATERIAL AVAILABLE:

**SPANISH, CATALAN, ENGLISH,
PERSIAN PDF**

Danish (Jensen & Dalgaard)
 Brazilian Portuguese (Rocco)
 Macedonian (TRI Publishing Centre)
 Russian (Text Publishing House)
 Icelandic (Drápa)
 Lithuanian (Dvi Tylos)
 Dutch (Abimo Publishers) (reverted)
 Slovenian (Zalozba Zala) (reverted)
 Film rights option sold (Capitán Araña, S.L.)
 Spanish play rights (DEPARTAMENTO DERECHOS INTELECUTALES CHILE)
 Greek play rights (Strataki Kiki)



UN SECRETO

A SECRET

The FOLLOW UP TO the international sensation A SON

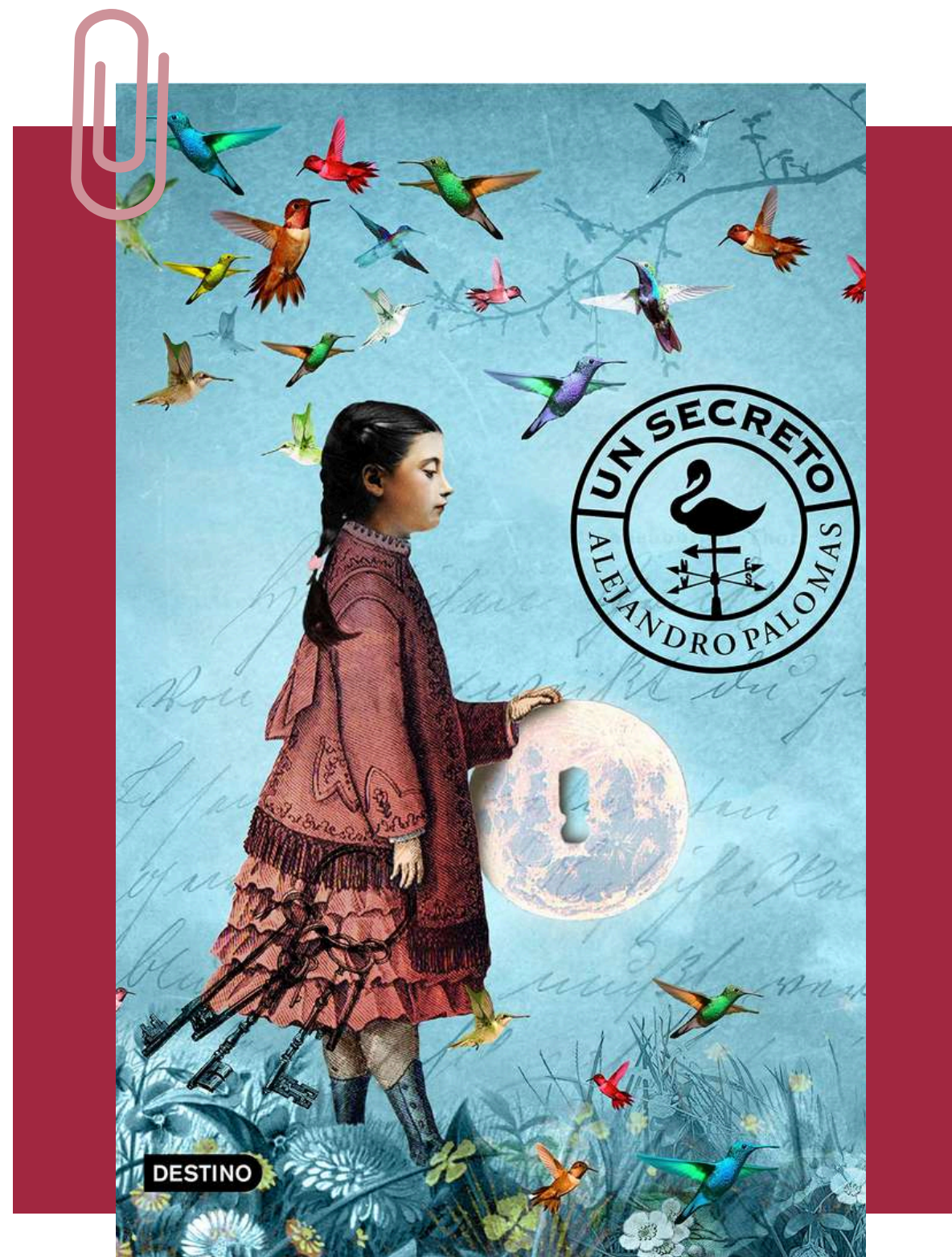
A deep look at the adults' world from the innocence of childhood's eyes

Nadia is my friend and she's been living with me and Dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood-related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did. But in the end, because we are almost siblings, she has told me."

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.



- The first book of the series, *A SON*, was an international bestseller with 22 languages sold.
- A novel that promotes tolerance and gender identity, going through topics such as bullying, arranged marriages, and the role of psychologists in education.
- The perfect book for new young readers.



ALEJANDRO PALOMAS

FICTION/YA

ORIGINAL TITLE: UN SECRETO

ORIGINAL LANGUAGE:

SPANISH

256 PAGES

PUBLISHED IN 2019

AGE RANGE: 12 +

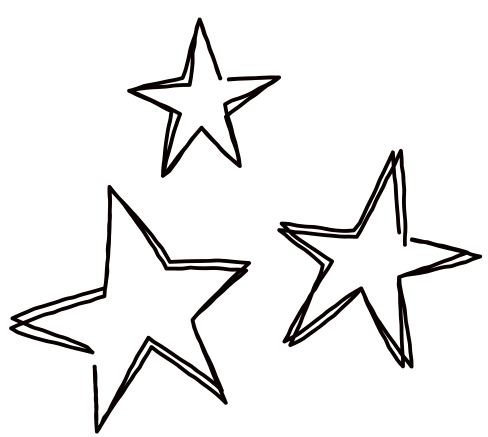
MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)
Spanish LATAM (Flamboyant)
Catalan (Fanbooks, Grupo Planeta)
Gallego (Galaxia)
Greece (Editions Opera)



LOS CINCO CONTINENTES DEL AMOR

THE FIVE CONTINENTS OF LOVE

Olivia's journey to discover herself by experiencing love on each continent

On her 18th birthday, Olimpia receives an old atlas with annotations on five ways of loving according to the five continents. The European Lover knows the secrets of seduction and romance. The American Lover lives love as a success that must be shared in society. The African Lover is guided by closeness, skin, and passion. The Asian Lover wants and cares in silence. The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.

Javier Ruescas is a YouTuber and young writer who focuses on YA literature. He has more than 300,000 followers on his Youtube channel.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.



- By the international Bestseller author Francesc Miralles, translated into 65 languages.
- Readers will find love on every single page. This story is full of emotion.
- Their previous works together, Pulsaciones and Latidos, were bestsellers both in Spain and Latin America: more than 110.000 copies sold!



FRANCESC MIRALLES &

JAVIER RUESCAS

FICTION | YA

**ORIGINAL TITLE: LOS CINCO
CONTINENTES DEL AMOR**

ORIGINAL LANGUAGE:

SPANISH

224 PAGES

PUBLISHED IN 2020

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

PUBLISHED IN

SPANISH (PRH)

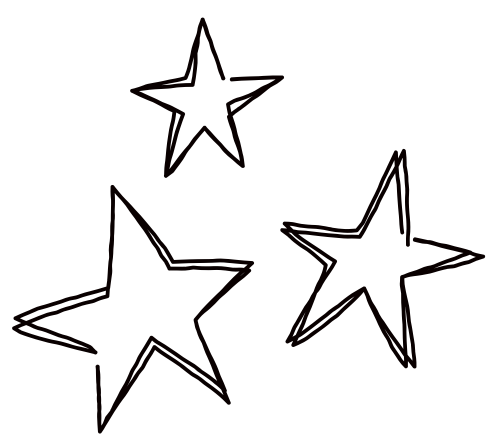
**CATALAN (ESTRELLA POLAR, GRUPO
PLANETA)**

RIGHTS SOLD

Spanish (La Galera)

Catalan (La Galera)

Russian (Azbooka -Atticus Publishing Group)



ASTROLOVE #1: LA VOZ DEL UNIVERSO

ASTROLOVE 1. THE VOICE OF THE UNIVERSE

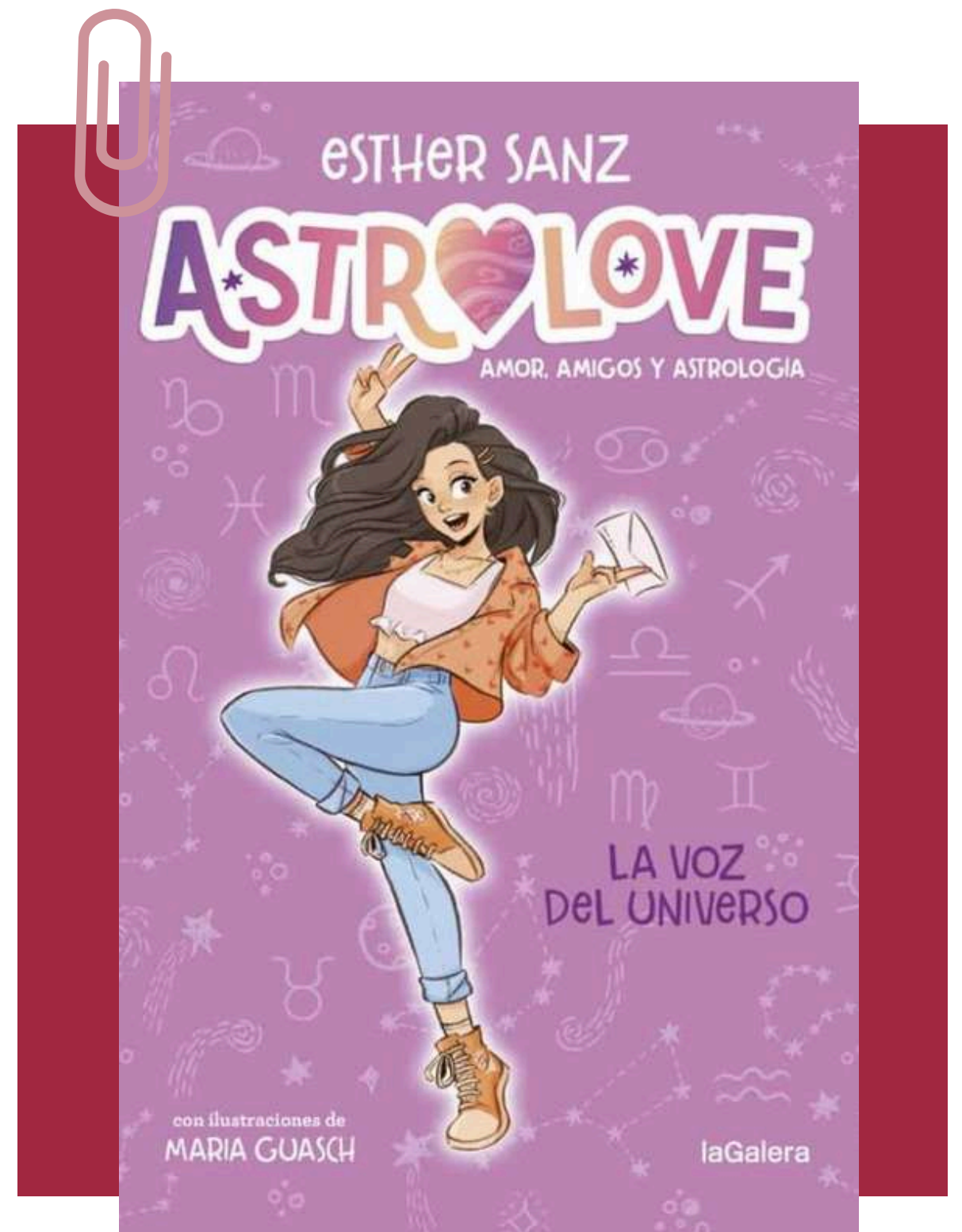
Horoscopes meet love in this funny, romantic, and astrological series!

Luna doesn't believe in horoscopes. Partly because her mother is an astrologer, and because the universe doesn't seem to be in her favor. She is a Leo, a born leader according to the stars, but Luna has no friends. Well, she has one, her neighbor Pol. One afternoon she finds a note under a bench. It's from someone who seems to be in trouble and signs as Pisces. Encouraged by Pol, and guided by her mother's astrology book, she decides to write to Pisces, but how can she get her letter to him if she doesn't even know who he is? Olivia, an idealistic, successful, and helpful Virgo, decides to join her cause. Together they create Astrolove, a sort of sentimental horoscope consultancy that soon becomes very popular in high school.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021. For younger readers, she has published the series *Yes we dance*.



- An exciting book that captures the attention of young readers from the first page to the last.
- Romance and astrology perfectly adapted for an upper MG audience!
- A creative, well-written, and entertaining book that intertwines an increasingly common topic nowadays such as horoscopes and living life at school.



ESTHER SANZ

FICTION / MIDDLE GRADE

ORIGINAL TITLE: ASTROLOVE. LA

VOZ DEL UNIVERSO

ORIGINAL LANGUAGE:

SPANISH

288 PAGES

PUBLISHED IN 2022

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

PUBLISHED IN

SPANISH (LA GALERA)

CATALAN (LA GALERA)

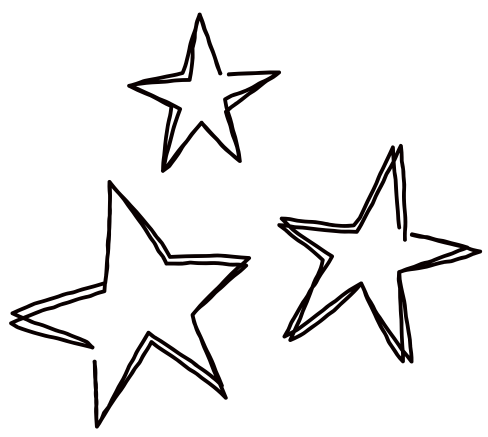


ALSO IN THE SERIES:

ASTROLOVE 2.

THE MESSAGE OF THE STARS

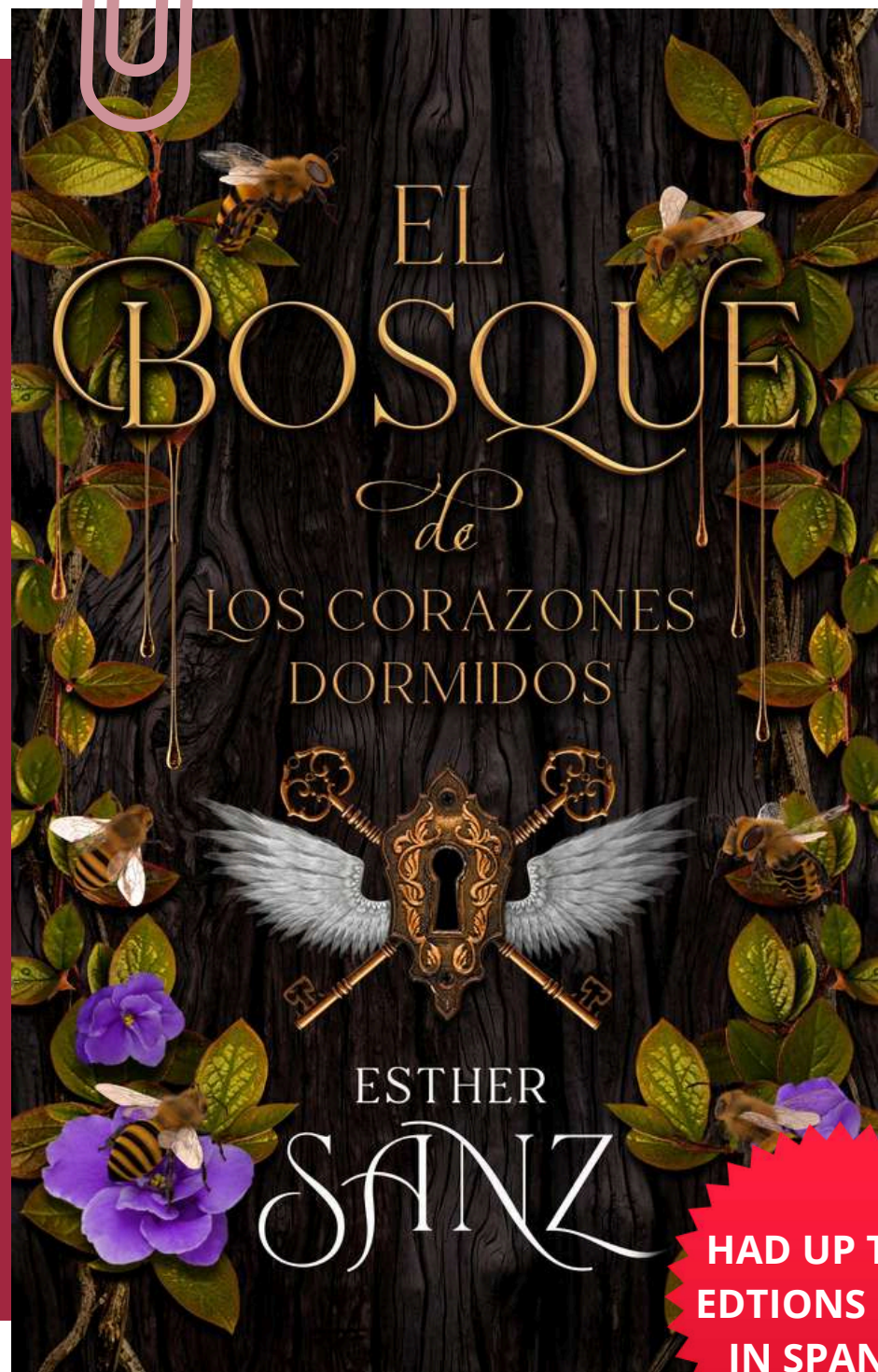
Published in 2022



EL BOSQUE *series*

THE FOREST *series*

A YA romantasy series advanced to its times!



HAD UP TO 11 EDITIONS ONLY IN SPANISH!

#1: THE FOREST OF SLEEPING HEARTS

With over 600 5-star reviews in Good Reads!

“The forest of sleeping hearts contains a balance between terror and romance. From the first pages of the prologue, I was delighted with the good use of narrative rhythm. It is extremely gratifying how easy it was for me to read this story, turning the pages without realizing it, trapped me more and more with the intriguing endings of each chapter.”

RIGHTS SOLD

Spanish Latin America (URANO)
Spanish (PRH) (reverted)
Catalan (PRH) (reverted)
Italian (Edizioni Piemme) (reverted)

#2 THE GARDEN OF DREAMLESS FAIRIES

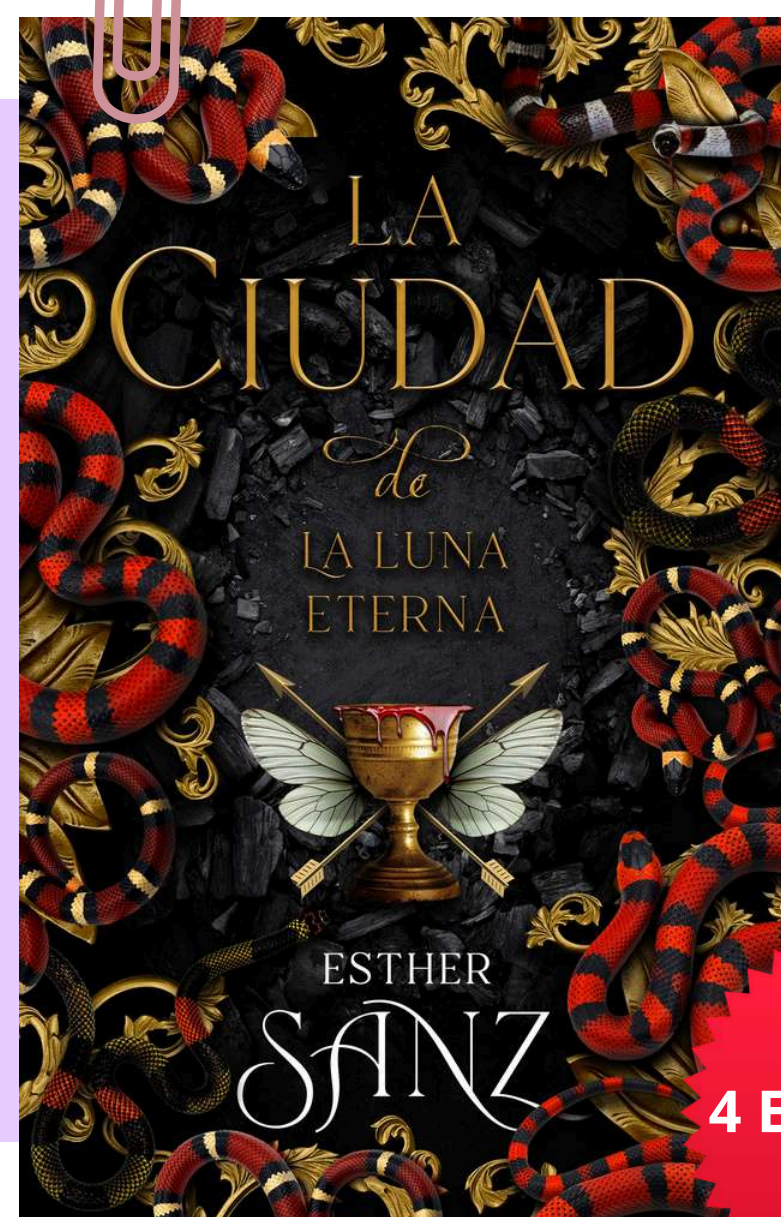


4 EDITIONS

RIGHTS SOLD:

Spanish Latin America (URANO)
Spanish (PRH) (reverted)
Catalan (PRH) (reverted)

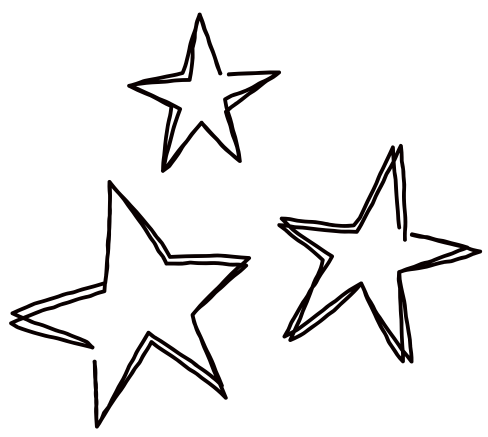
#3 THE CITY OF THE ETERNAL MOON



4 EDITIONS

RIGHTS SOLD:

Spanish Latin America (URANO)
Spanish (PRH) (reverted)



EL BOSQUE DE LOS CORAZONES DORMIDOS

THE FOREST OF SLEEPING HEARTS

It is a young adult novel full of excitement, mystery and a touch of magic, ideal for those who enjoy stories of self-discovery and romance

After the death of her grandmother, Clara is forced to leave Barcelona to move to Colmenar, a small mountain village where the only family member she has left alive lives. They barely know each other, but they will have to live together for a whole year, until Clara turns eighteen. Far from her home and her world, Clara will have to face herself and her own ghosts, and while she unearths old family secrets, two totally different boys, Braulio and Bosco, will awaken the magic of her sleeping heart... with unforeseeable consequences.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of El bosque de los corazones dormidos, followed by Si el amor es una isla. In 2021. For younger readers, she has published the series Yes we dance.



- Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain
- Paranormal romance that mixes reality and fantasy in different European settings.
- Urano is relaunching this series with new beautiful covers.



ESTHER SANZ

ROMANTASY/YA

ORIGINAL TITLE: EL BOSQUE DE LOS CORAZONES DORMIDOS

ORIGINAL LANGUAGE:

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH PDF

ENGLISH SAMPLE

PUBLISHED IN

CATALAN (EDEBÉ)

SPANISH (EDEBÉ)

RIGHTS SOLD

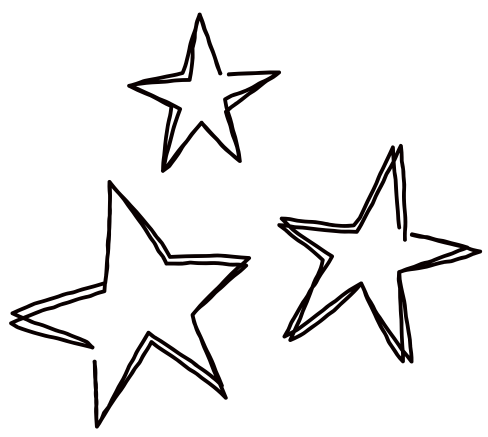
Spanish Latin America (URANO)

Spanish (PRH) (reverted)

Catalan (PRH) (reverted)

Italian (Edizioni Piemme)

(reverted)



EL JARDÍN DE LAS HADAS SIN SUEÑO

THE GARDEN OF DREAMLESS FAIRIES

Clara might have started another life with a brand new identity, but she can't run from the inevitable.

The second part of The Forest trilogy.

Clara lives in London with a new identity. She has given up her old life, her father, the Dehesa, to protect Bosco's secret. Now she must learn to live without him. Although at first, it seems impossible, little by little she gets used to the city, the classes, and her new friends, and begins to feel like a normal girl. However, from time to time a strange premonition runs down her spine and puts all her senses on alert, as if her body was capable of detecting danger, as if her heart would not let her forget... and pushes her to return.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of El bosque de los corazones dormidos, followed by Si el amor es una isla. In 2021. For younger readers, she has published the series Yes we dance.



- Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain
- Paranormal romance that mixes reality and fantasy in different European settings.
- Urano is relaunching this series with new beautiful covers.



ESTHER SANZ

ROMANTASY/YA

ORIGINAL TITLE: EL JARDÍN DE LAS HADAS SIN SUEÑO

ORIGINAL LANGUAGE:

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 15 +

MATERIAL AVAILABLE:

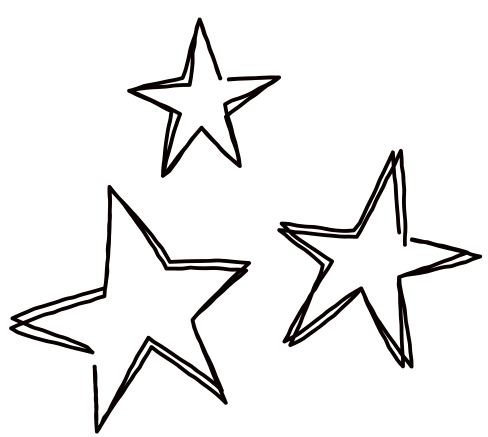
SPANISH PDF

RIGHTS SOLD

Spanish (PRH)

Catalan (PRH)

Spanish Latin America (URANO)



LA CIUDAD DE LA LUNA ETERNA

THE CITY OF THE ETERNAL MOON

In the thrilling book that puts an end to the saga, Clara's return to her beloved is in danger by an unexpected discovery.

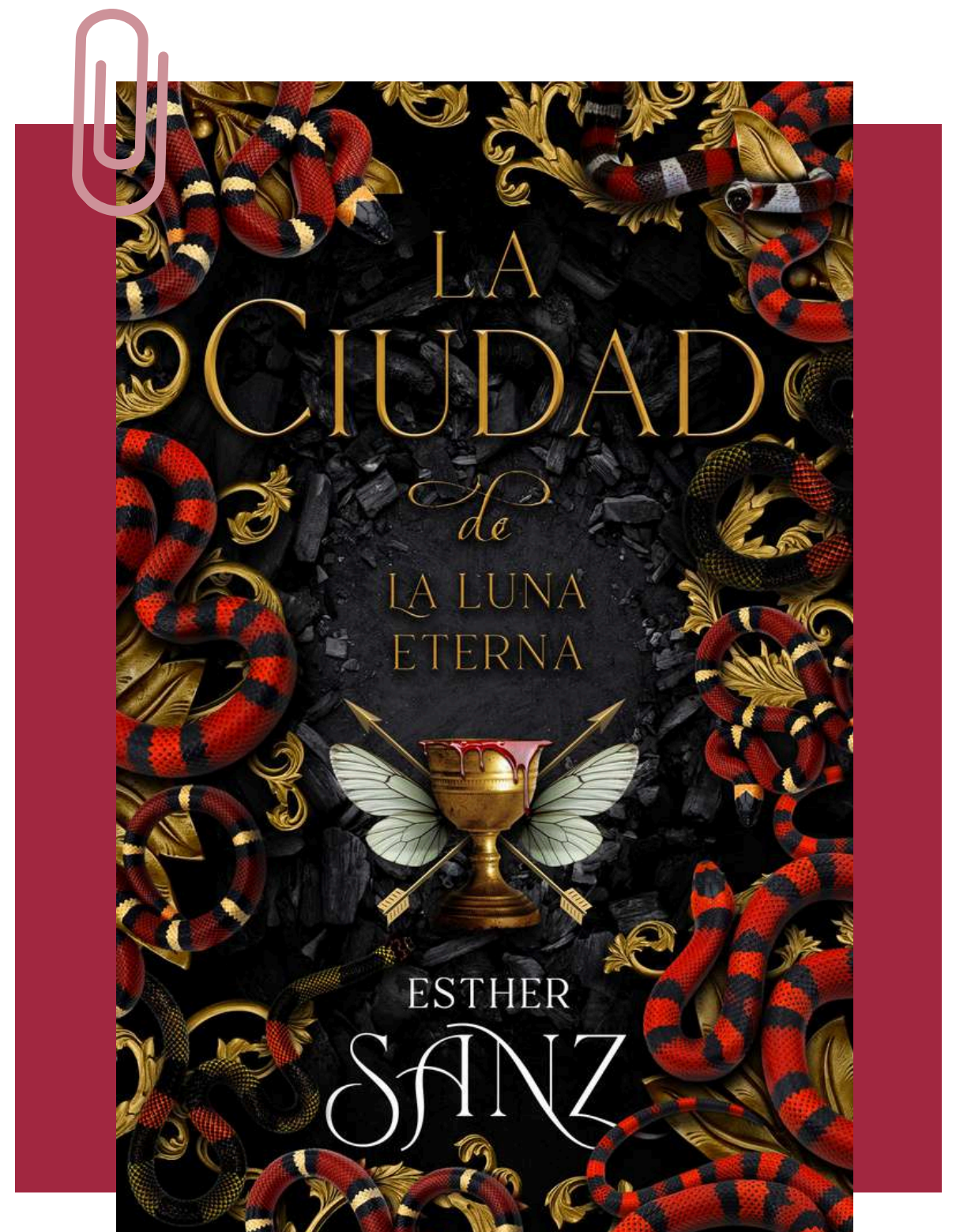
Now that the threats that endangered the secret of the forest have finally disappeared, Clara has returned to Colmenar and tries to get used to the tranquility of rural life, while planning to move to the village of the immortals with Bosco. It's been four months since they last saw each other, and Clara's waiting is taking forever. But when the moment she has longed for finally arrives, things don't happen quite as she had imagined. An unexpected discovery opens an abyss that irremediably separates her from Bosco and puts an abrupt end to the relationship...

Very soon, in an attempt to make things right, Clara decides to travel to Florence, from where she has received some strange news about Robin...

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021. For younger readers, she has published the series *Yes we dance*.



- Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain
- Paranormal romance that mixes reality and fantasy in different European settings.
- Urano is relaunching this series with new beautiful covers.



ESTHER SANZ

ROMANTASY/YA

ORIGINAL TITLE: LA CIUDAD DE LA LUNA ETERNA

ORIGINAL LANGUAGE:

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 15 +

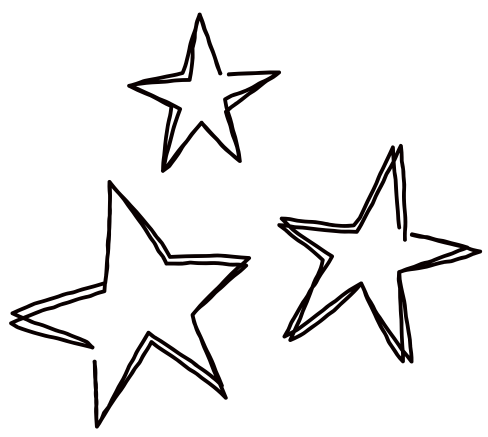
MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD

Spanish (PRH)

Spanish Latin America (URANO)



PANTERA

PANTHER

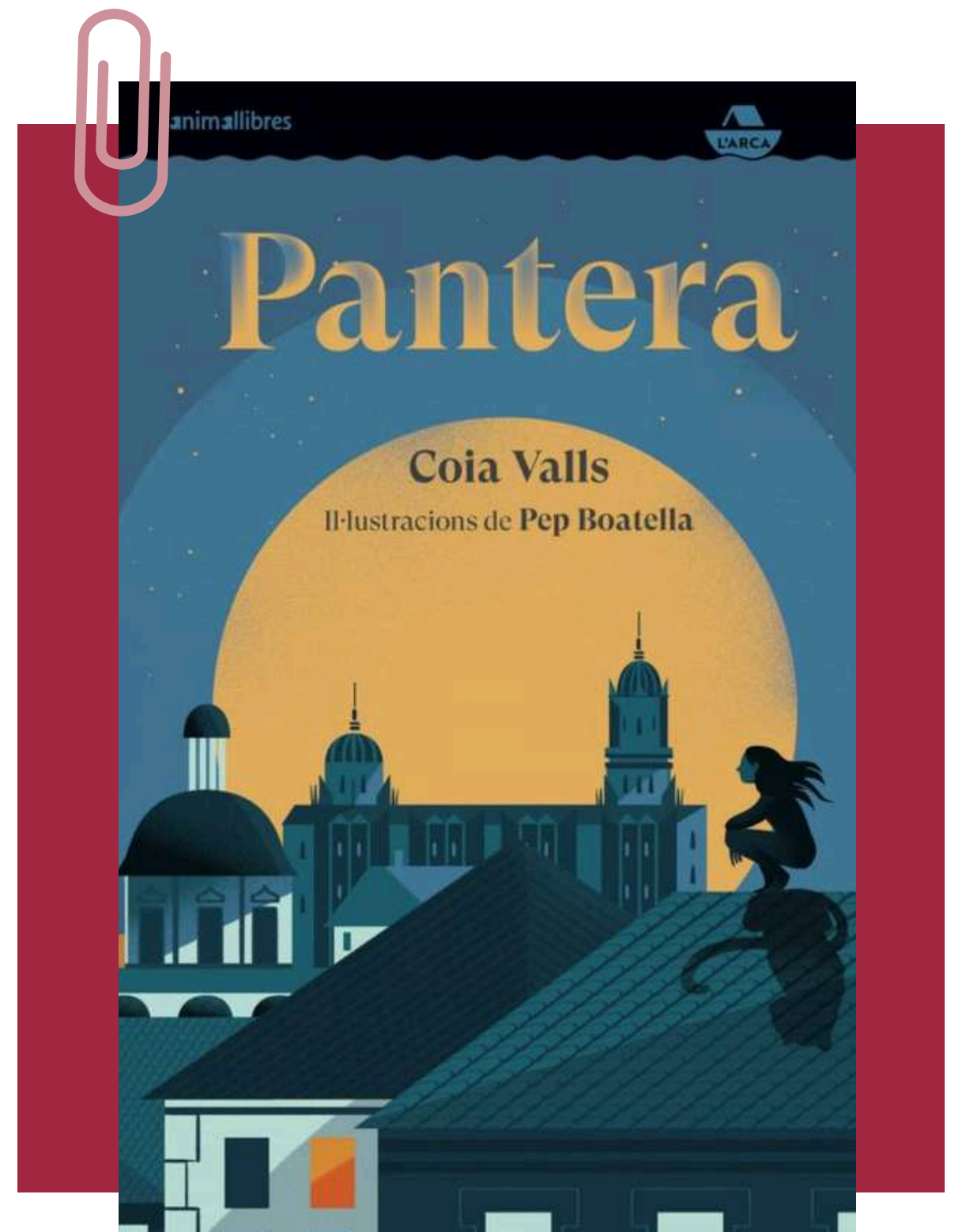
A story that breaks with the traditional feminine submission through the exploration of the panther's myth.

Shortly after losing her parents in a car accident, Enma Ambrose receives the visit of police inspector Vázquez. He has proof to believe the death of the Ambroses was a murder. A letter from Mali seems to confirm this suspicion and Enma decides to travel to Sahel with the hope of finding out the truth and, maybe, revealing the mystery of her nature. Because Enma has a secret: some nights she disappears and when she wakes up, she doesn't know what has happened nor where she has been.

Coia Valls (Reus, 1960) is a writer and actress. She also works as a pedagogue and speech therapist. In 2010 she was awarded the Néstor Luján Prize with *La princesa de jade*. From then on, she published several novels. She won the Illa dels Llibres Prize given by the readers, the Llegir en Cas d'Incendi Prize for best novel in Catalan, and the Best Historical Novel in 2012 among others. Coia Valls has been translated into Spanish, Italian, and Portuguese. In addition, as a dramatist, she has brought many of her novels to the stage.



- A novel about personal growth and discovery, that confronts traditional imposed roles of genre while exploring Panther's myth.
- Deals with themes of loss and grief in young adults.
- An alluring tale of magical realism.



COIA VALLS
FICTION | YA
ORIGINAL TITLE: PANTERA
ORIGINAL LANGUAGE:
CATALAN
280 PAGES
PUBLISHED IN 2021
AGE RANGE: 15 +
MATERIAL AVAILABLE:
CATALAN PDF
PUBLISHED IN
CATALAN (ANIMALLIBRES)

**ALBANIA, MACEDONIA AND BULGARIA**

Anthea Rights
Katalina Sabeva
katalina@antheairights.com

GERMANY AND THE NETHERLANDS

Saskia von Hoegen Literarische Agentur
Saskia von Hoegen
svh@saskiavonhoegen.de

IRAN

KIA Literary Agency
Lili Hayeri Yazdi
lihayeri.yazdi@gmail.com

ITALY

Meucci Agency
Silvia Meucci
silvia@meucciagency.com

JAPAN

Japan Uni Agency
megumi.sakai@japanuni.co.jp

VIETNAM

Squirrel Communication and Culture
Tran Thi Nga
copyright.scpl@gmail.com
Mai Anh Truong
copyright.scp2@gmail.com

SAUDI ARABIA

Arabian Leopards Literary Agency
Mohamed Ik
ik.mohamed@arabianleopards.com

**LITHUANIA, ESTONIA, LATVIA, HUNGARY,
CZECH REPUBLIC, SLOVAKIA, UKRAINE,
GEORGIA**

Anna Jarota Agency
Mikołaj Bać
mikolaj@ajapl.com

TAIWAN AND CHINA

THE GRAYHAWK AGENCY
Gray Tan
grayhawk@grayhawk-agency.com

THAILAND

Silkroad Publishers Agency
Jane Vejjajiva
jane@silkroadagency.com

TURKEY

Akcali Copyright
Bengu Ayfer
bengu@akcalicopyright.com
Atilla Izgi Turgut
atilla@akcalicopyright.com

POLAND

Book/Lab Literary Agency
Martyna Kowalewska
martyna@literatura.com.pl

ROMANIA

Simona Kessler International Agency
Simona Kessler
office@kessler-agency.ro

KOREA

Korea Copyright Centre (KCC)
Heejin Mo: hjmo@kccseoul.com
Yesol Hong: yshong@kccseoul.com

UNITED STATES OF AMERICA

Book Cents Literary Agency
Christine Witthohn: cwiththohn@gmail.com

“The most important thing is not to be the biggest, but to be the one who works the hardest, with honesty, enthusiasm, and a clear strategy. And we’ll keep working this way.”

SANDRA BRUNA

Sandra Bruna Agencia Literaria

C/ Milà i Fontanals 14, 2º 3ª, Barcelona 08012

T +34 93 217 74 06

F +34 93 415 86 25

sbruna@sandrabruna.com

bbruna@sandrabruna.com