

FRANKFURT 2023

# MACMILLAN CHILDREN'S



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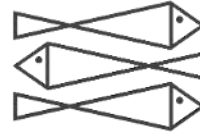
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Roaring Brook Press



First Second



Farrar, Straus and Giroux



Henry Holt

GODWINBOOKS

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The image features a decorative border of red carnations and gold dots. The carnations are rendered in a stylized, flat style with gold outlines. The gold dots are arranged in vertical lines on the left and right sides, with some dots appearing to trail off. The text "YOUNG ADULT" is centered in the middle of the page.

# YOUNG ADULT



## **SONG OF THE SIX REALMS** by Judy I. Lin

*Feiwel & Friends; April 2024; 336 pages; Ages 13-18*

**A musician is swept away to the Celestial Realm by a handsome duke in this new YA standalone from the #1 New York Times bestselling author of *A Magic Steeped in Poison*.**

Xue, a talented young musician, has no past and probably no future. Orphaned at a young age, her uncle took her in and arranged for an apprenticeship at the most esteemed entertainment house in the kingdom. She doesn't remember much from before, and when her uncle is suddenly killed in a bandit attack, she is devastated to lose her last connection to a life outside of the House of Flowing Water.

With no family and no patron, Xue is facing the possibility of a lifetime of servitude playing the qin for nobles that praise her talent with one breath and sneer at her lowly social status with the next. One night she's called to the garden to give a private performance for the enigmatic Duke Meng. The young man is strangely kind and awkward for nobility, and surprises Xue with an offer: perform at his manor for one year, and he'll set her free of her indenture.

But the Duke's motives become suspect when they barely survive an attack by a nightmarish monster, and when he whisks Xue away to his estate, she discovers he's not just some country noble: He's the Duke of Dreams, one of the divine rulers of the Celestial Realm. She learns the Six Realms are on the brink of disaster, and incursions by bloodthirsty demons are growing more frequent. The Duke needs Xue's help to unlock the secrets of how to stop the impending war. . . but first she'll need to survive being the target of every monster and deity in the Six Realms.

Judy I. Lin, #1 New York Times bestselling author of *A Magic Steeped in Poison*, weaves a dreamy gothic romance worthy of the heavens in *Song of the Six Realms*.

**Foreign Sales:** Titan Publishing Group/UK & British Commonwealth



March 2022



August 2022

**Foreign Sales for *The Book of Tea* duology:** Gorila/Czech • Editions Hugo/French • Fischer Verlag/German • XXI Szazad Kiado/Hungarian • PT Elex Media/Indonesian • Mondadori/Italian • Media Rodzina/Polish • Editora Record/Portuguese in Brazil • Editorial Presenca/Portuguese in Portugal • Eksmo/Russian • Monogatari/Spanish in Spain • Planeta Mexico/Spanish in Latin America • Indigo Kitap/Turkish • Titan Publishing Group/UK & British Commonwealth

# **CELESTIAL MONSTERS** by Aiden Thomas

*Feiwei & Friends; September 2024; 416 pages; Ages 13-18*

**New York Times**-bestselling author **Aiden Thomas** returns to the beloved world of *The Sunbearer Trials* for a heart-stopping duology finale, in which **Teo, Aurelio, and Niya** must battle the **Obsidian gods** in order to return **Sol** to the sky.

Teo never thought he could be a hero. Now, he doesn't have a choice.

The chaos and destruction wreaking havoc on Reino del Sol is all his fault. After all, it was his refusal to sacrifice a fellow semidioso during the Sunbearer Trials that released the Obsidian gods from their prison.

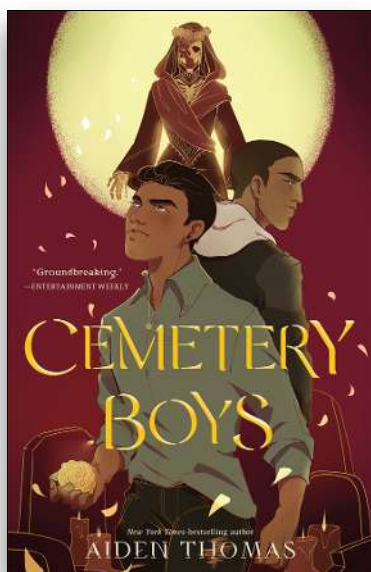
With the world plunged into perpetual night, Teo, Aurelio and Niya journey to the dark wilderness of Los Restos, battling vicious monsters while dealing with guilt, trauma, and a very distracting burgeoning romance between Teo and Aurelio. Once more racing against the clock, the trio are determined to rescue the captured semidiosos and retrieve the Sol Stone. With it, Sol and their protective light can return and order can be restored.

Now the future of the whole world is in their hands.

**Series Foreign Sales:** Euromedia Group/**Czech** • Editions ActusF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portuguese in Portugal** • V&R Editora/**Spanish** • Macmillan/**UK & British Commonwealth**



September 2022



September 2020



March 2021

**Foreign sales for Cemetery Boys:** Euromedia Group/**Czech** • Karisto Publishers/**Finnish** • Editions ActusF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Matica Makedonska/**Macedonian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portuguese in Portugal** • Popovici Media/**Romanian** • Eksmo/**Russian** • Kakao Books/**Spanish** • Yabancı/**Turkish** • Macmillan/**UK & British Commonwealth**

**Foreign sales for Lost in the Never Woods:** De Saxus/**French** • HarperCollins/**German** • Eksmo/**Russian** • V&R Editora/**Spanish** • Macmillan/**UK & British Commonwealth**

COVER  
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# THE DARKNESS WITHIN US

by Tricia Levenseller

*Feiwel & Friends; July 2024; 336 pages; Ages 13-18*

**This villainous YA romantasy between an ambitious young duchess and the powerful heir determined to steal her inheritance is a wickedly delightful companion novel to Tricia Levenseller's *The Shadows Between Us*.**

*Chrysantha Stathos has won.*

By hiding her intelligence and ambition behind the mask of a beautiful air-headed girl, she has gathered important secrets, earned her father's constant care, and become a wealthy duchess—all by age nineteen. Now, she is only one elderly, dying duke away from having all the freedom, money, and safety she's ever wanted.

*Or so she thought.*

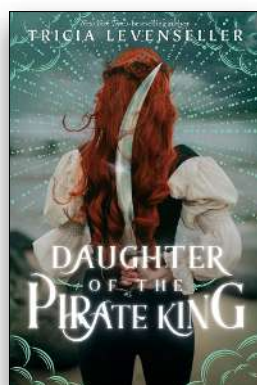
Turns out her little sister somehow snatched the true victory away from her: Alessandra is wedding the Shadow King, the most powerful man in the world. Meanwhile, after the death of Chrysantha's no-good, lecherous husband, a man claiming to be the duke's estranged grandson turns up to inherit everything that should be hers. Chrysantha is enraged. There is no way that she's going to let some *man* take everything from her. Never mind that he's extremely handsome and secretive and alluring with mysterious powers. . . No, Chrysantha wants Eryx Demos dead, and in the end, a Stathos girl always gets what she wants.

**Foreign Sales:** Editions Hugo/**French** • Storia Books/**Romanian** • Pushkin Press/**UK & British Commonwealth**

**Foreign Sales for *The Shadows Between Us*:** Artemis Books/**Bulgarian** • Editions Hugo/**French** • Mondadori/**Italian** • Muza/**Polish** • Planeta/**Portuguese in Brazil** • Storia Books/**Romanian** • Eksmo/**Russian** • Albatros/**Slovak** • Planeta/**Spanish & Catalan** • Marti Yayinlari/**Turkish** • Pushkin Press/**UK & British Commonwealth**



February 2020



February 2017



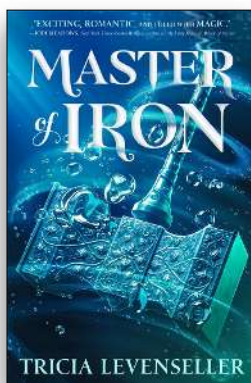
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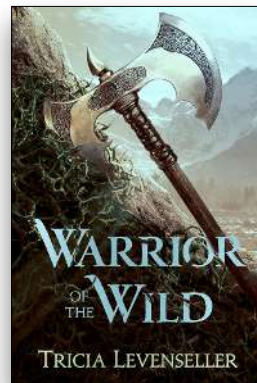
November 2023



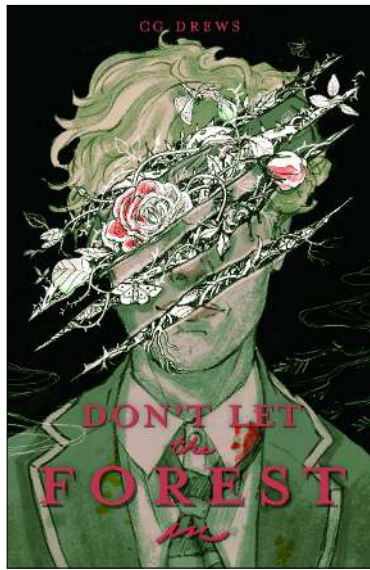
May 2021



July 2022



February 2019



**COVER SKETCH**

## ***DON'T LET THE FOREST IN*** by CG Drews

*Feiwei & Friends; December 2024; 352 pages; Ages 13-18*

**In this YA psychological horror that is as alluring as it is disturbing, two teen boys attempt to stop terrifying creatures that seem to be coming to life from macabre drawings.**

Andrew Perrault finds refuge in the twisted fairytales he writes for the only person who can ground him to reality—Thomas Rye, the boy with perpetually ink-stained hands and hair like autumn leaves. And with his twin sister, Dove, inexplicably keeping him at a cold distance upon their return to Wickwood Academy for their final year, Andrew finds himself leaning on his friend even more.

But something strange is going on with Thomas. His abusive parents have mysteriously vanished, and he arrives at school with blood on his sleeve. Thomas won't say a word about it, and shuts down whenever Andrew tries to ask him questions. Stranger still, Thomas is haunted by something, and he seems to have lost interest in his artwork—whimsically macabre sketches of the monsters from Andrew's wicked stories.

Desperate to figure out what's wrong with his friend, Andrew follows Thomas into the off-limits forest one night and catches him fighting a nightmarish monster—Thomas's drawings have come to life and are killing anyone close to him. To make sure no one else dies, the boys battle the monsters every night. But as their obsession with each other grows stronger, so do the monsters, and Andrew begins to fear that the only way to stop the creatures might be to destroy their creator.

## ***OUR DEADLY DESIGNS*** by Kalyn Josephson

*Roaring Brook Press; September 2024; 400 pages; Ages 14-18*

***The Scorpio Races* meets *Peaky Blinders* in the epic conclusion to Kalyn Josephson's *This Dark Descent* duology, where high fantasy meets mythology in a cut-throat race for the throne.**

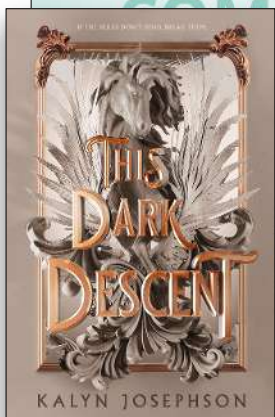
**Mikira**, intent on putting a just leader on Enderlain's throne, entrenches herself with Rebels in search for the King's bastard prince. But her search may yield closer to home, when the "prince" turns out to be an unexpected ally.

**Ari**, meanwhile, struggles with the strength of her own power as she grapples with a dark secret: There is an ancient deity living inside of her, providing her with a terrible magic.

**Damien**, obsessed with royal ascension, enters the race to find the King's heir and secure the crown. But as his power and influence at court grows, so does his paranoia. Craving the throne, and the security it would bring, Damien begins to lose touch with Ari, and the very people he swore to protect.

**To save Enderlain**, they will need to set aside their differences, if they want any chance of defeating the Heretics and preventing ruin. In this explosive finale to the *THIS DARK DESCENT* duology, Mikira, Ari, and Damien must risk it all to ensure their futures, and the very survival of their world.

**Series Foreign Sales:** Bayard Jeunesse/**French** • DeAgostini/**Italian** • Editora Record/**Portuguese in Brazil** • Editorial Hidra/**Spanish** • Macmillan/**UK & British Commonwealth**



September 2023



## **THE LAST BLOODCARVER** by Vanessa Le

Roaring Brook Press; March 2024; 384 pages; Ages 12-18

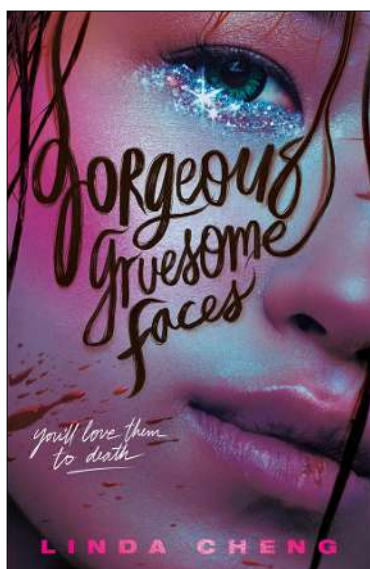
**The tantalizing romance of *These Violent Delights* meets the mechanical wonders of *Cinder* in *The Last Bloodcarver*, the first in a two-book debut—with a riveting medical magic system and lush fantasy world.**

Nhika is a bloodcarver—a ruthless being who can alter biology with a touch. In the city of Theumas, she is seen not as a healer, but a monster. When Nhika is finally caught at a sham medical appointment, she's sold to an aristocratic family to heal the last witness of their father's murder.

But as Nhika delves deeper into the investigation, she notices parallels between the job and her own dark past. And when she meets an alluring yet entitled physician's aide, Ven Kochin, she's forced to question the true intent behind this murder. In a society that outcasts her, Kochin seems drawn to her. . .

When Nhika discovers that Kochin is not who he claims to be, and that there is an evil dwelling in Theumas that runs much deeper than the murder of one man, she must decide where her heart, and her allegiance, truly lie.

**Foreign Sales:** Grupa Wydawnicza Foksal/**Polish** • Nocturna Ediciones/**Spanish** • One World Publications/**UK & British Commonwealth**



## **GORGEOUS GRUESOME FACES**

by Linda Cheng

Roaring Brook Press; November 2023; 320 pages; Ages 14-18

***Yellowjackets* meets *Wilder Girls* in this debut psychological thriller that follows a disgraced teen idol who comes face to face with the demons of her past in a glittering, cutthroat K-pop competition.**

After a shocking scandal that abruptly ended her teen popstar career, eighteen-year-old Sunny Lee spends her days longing for her former life and cyberstalking her ex-BFF and groupmate, Candie. The two were once inseparable, but that was then—before the tragedy and heartache they left in their wake.

In the here and now, Sunny is surprised to discover that Candie is attending a new K-pop workshop in her hometown. Candie might be there chasing stardom, but Sunny can't resist the chance to join her and finally confront their traumatic history. Because she still can't figure out what happened that horrible night when Mina, the third in their tight-knit trio, jumped to her death. Or if the dark and otherworldly secrets she and Candie were keeping had something to do with it . . .

But the workshop doesn't bring the answers Sunny had hoped for, nor a happy reunion with Candie. Instead, Sunny finds herself haunted by ghostly visions while strange injuries start happening to her competitors—followed by even stranger mutilations to their bodies. In her race to survive, Sunny will have to expose just who is behind the carnage—and if Candie is out for blood once more—in Linda Cheng's spellbinding sapphic thriller that will have readers screaming and swooning for more.

**Foreign Sales:** Editions Albin Michel/**French** • Hachette/**UK & British Commonwealth**



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## **HOLY TERRORS** by Margaret Owen

*Henry Holt and Co. (BYR); October 2024; 496 pages; Ages 14-18*

**Time magic, betrayals, and doppelgängers await in this enchanting and explosive final installment of the Little Thieves trilogy by Indie Next author Margaret Owen.**

It has been almost two years since she defeated the vengeful spirit of her mother, but Vanja Ros, no longer Schmidt, has finally made a name for herself. She is a God Daughter, a (reformed) thief, a sister (surprisingly!), and now a folk hero. She stands up for those with nothing against the few who have everything, bringing justice and prosperity where she can. But even a beloved woman of the people cannot keep her darkest shadows from the light forever. Deep-seated hatred has spurred a forgotten foe into action. And as old flames, adversaries, and allies resurface, Vanja must face what it took to become the Pfennigist once and for all.

It will take everything Vanja is to save not only herself and the people she loves, but time as we know it. In this thrilling final chapter of the Indie Next series *Little Thieves*, Margaret Owen shows us the beauty and peace we find in loving—and forgiving—ourselves of past mistakes.

**Series Foreign Sales:** Pocket Jeunesse/**French** • DeAgostini/**Italian** • Wydawnictwo Otwarte/**Polish** • Companhia das Letras/**Portuguese in Brazil** • Storia Books/**Romanian** • Eksmo/**Russian** • Ediciones Urano/**Spanish** • Indigo Kitap/**Turkish** • Hodder & Stoughton/**UK & British Commonwealth**



October 2021



May 2023

## **KILLER HOUSE PARTY** by Lily Anderson

*Henry Holt and Co. (BYR); September 2024; 300 pages; Ages 14-18*

**A survive-the-night young adult horror that follows Arden, and her three best friends as their graduation party at an abandoned mansion turns into a bloody fight for survival. Perfect for fans of *Bodies, Bodies, Bodies* and *X*.**

Red Solo cups? Check. Snacks? Check. Abandoned mansion full of countless horrors that won't let you leave? Check.

The Deinhart Manor has been a looming shadow over town for as long as anyone can remember, and it's been abandoned for even longer.

When the final Deinhart descendant passes, the huge gothic manor is for sale for the first time ever. Which means two things: The electricity has been turned back on. And Arden can steal the keys from her mom's real estate office . . . It's time for a graduation party that no one will ever forget.

Arden and her best friends Maddy, Remi, and Shane, each have different reasons for wanting to throw the party to end all parties. Arden wants to be known as more than just valedictorian—especially since she just found out she can't afford to go to college. Maddy is finally going to profess her feelings to her longtime crush. Shane is determined to find someone—literally anyone—to hook up with. And Remi just wants to uncover every secret of Deinhart Manor and the ghosts she swears are lurking inside.

But when the manor doors bar everyone inside and the walls begin to bleed, all anyone wants to do is make it out alive.



**COVER SKETCH**

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## **PORTRAIT OF A SHADOW** by Meriam Metoui

Henry Holt and Co. (BYR); July 2024; 336 pages; Ages 14-18

***The Picture of Dorian Grey* meets Nina Lacour in this paranormal exploration of things lost, found, and implacable from Meriam Metoui, the author of *A Guide to the Dark*.**

Inez is missing, but missing things can always be found.

Mae knows this as a fact, even though the investigation has come to a standstill, even though her parents are moving on. When she goes to clear out her older sister's studio, she finds a mess of research and a white canvas that seems even older than the ornate frame it is set in. The closer Mae gets to the canvas, the more difficult it is to pull her eyes away from its mottled surface, its heavy layers of white paint, its peeling top corner she is tempted to pull to see what's beneath. But she doesn't. Not yet.

Mae decides to trace her sister's last steps in the hopes of finding answers, certain that Inez's disappearance is related to the painting. And she knows she is desperate enough to let the strange boy who claims to have been Inez's neighbor tag along. Even if she doesn't like how he avoids her questions, how he takes more than he gives. So begins a scavenger hunt up piecing together what they can find from what Inez left behind. One that leads to centuries-old questions best left unasked and secrets best kept in the dark.



July 2023

## **THE GREAT COOL RANCH DORITO IN THE SKY** by Josh Galarza

Henry Holt and Co. (BYR); July 2024; 320 pages; Ages 14-18

**For fans of *Darius the Great is Not Okay* and *Perks of Being a Wallflower* comes a hilarious and heart-wrenching debut with an unforgettable voice about a teen boy grappling with body and self-esteem issues after unfathomable life changes.**

Ever since cancer invaded his adoptive mother's life, Brett feels like he's losing everything, most of all control. To cope, Brett fuels all of his anxieties into epic fantasies, including his intergalactic *Kid Condor* comic book series, which features food constellations and characters not unlike those in his own life.

But lately Brett's grip on reality has started to lose its hold. The fictions he's been telling himself—about his unattractive body, the feeling that he's a burden to his best friend, that he's too sick to be loved—has consumed him completely, and Brett will do anything to forget about the cosmic-sized hole in his chest, even if it's unhealthy.

But when Brett's journal and deepest insecurities are posted online for the whole school to see, Brett realizes he can no longer avoid the painful truths of his real-life narrative. As his eating disorder escalates, Brett must be honest with the people closest to him, including his new and fierce friend Mallory who seems to know more about Brett's issues than he does. With their support, he just might find the courage to face the toughest reality of all.



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## ***UNDER THE SAME STARS*** by Libba Bray

*Farrar, Straus and Giroux (BYR); September 2024; 432 pages; Ages 12-18*

**In this propulsive, gorgeously written historical mystery by a *NYT*-bestselling and award-winning author, three timelines converge to unravel the mysterious disappearance of two girls during World War II.**

*It was said that if you write to the Bridegroom's Oak, the love of your life will answer back. Now, the tree is giving up its secrets at last.*

**In 1940s Germany**, Sophie longs for a boyfriend, and is excited to discover a message waiting for her in the Bridegroom's Oak from a mysterious "Nobody." Meanwhile, her best friend, Hanna, equally as obsessed with the tree, is sending messages too—but not to find love. As World War II unfolds in their small town of Kleinwald, the oak may hold the key to resistance against the Nazis.

**In 1980s West Germany**, American teen transplant Jenny feels suffocated by her strict parents and is struggling to fit in. That is, until she meets Lena, a punk rock German girl hellbent on tearing down the Wall, who Jenny is quickly falling for despite her parents disapproval, and Frau Hermann, a kind old lady with secrets of her own.

**In Spring 2020, New York City**, best friends Miles and Chloe are in the first weeks of lockdown and hating Zoom school, when a mysterious package from Chloe's grandmother leads them to investigate a cold case about two unidentified teenagers who went missing under the Bridegroom's Oak eighty years ago. From *New York Times*-bestselling author Libba Bray comes an evocative and groundbreaking young adult historical mystery that interrogates truth, reconciliation, who gets to tell a story, and what must be sacrificed for a better world.

**UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary**

## ***THIRSTY: A NOVEL*** by Jas Hammonds

*Roaring Brook Press; May 2024; 400 pages; Ages 14-18*

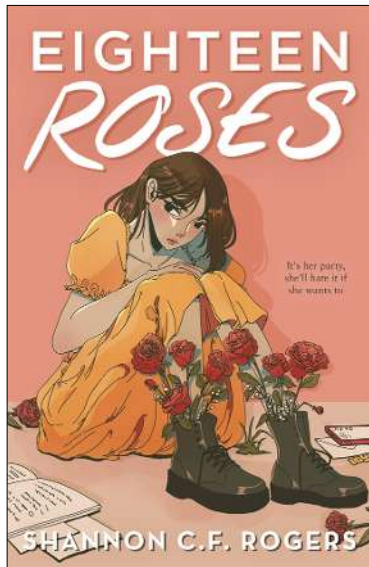
**A searing and deeply personal YA novel about a summer of dangerous parties and initiation games from the critically acclaimed author of *We Deserve Monuments*.**

Blake Brenner, a rising college freshman, and her rich girlfriend, Ella Spencer have one goal this summer: join to the exclusive Serena Society. The sorority promises popularity, fantastic parties, and life-long connection to a network of powerful, trailblazing women of color. Becoming a Serena Sister would mean leaving her old, lonely self behind and finally being worthy of the sapphire bracelet she's coveted for years.

As the daughter of a Serena alum, Ella is a shoo-in. Blake, however, has zero connections to the world of Serena. Luckily, what she lacks in pedigree, Blake makes up for in bravado—usually found at the bottom of a liquor bottle. But as the summer's initiation games intensify, that liquid courage starts seeping into every corner of her life—jeopardizing Blake's future and threatening to drag her under.

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July 2023



## **EIGHTEEN ROSES** by Shannon C. F. Rogers

*Feiwel & Friends; July 2024; 304 pages; Ages 15-18*

**Lucia Cruz is forced to cobble together a debutante court of eighteen friends—when she barely has one—in this funny and touching YA novel about family, community, and the lengths we'll go to protect ourselves from the world.**

Lucia Cruz is turning eighteen this year, but she is not the debutante type. Everything about a traditional Filipino debut feels all wrong for her. Besides, custom dictates that eighteen friends attend her debut, and Lucia only has one friend—Esmé. They're content to be friends with only each other.

At least, Lucia *thought* they were content. As it turns out, Esmé wants something different out of her senior year. And, on top of that, Lucia's mom has planned a debutante ball for her birthday behind her back. She'll be forced to cobble together a court before her beloved lola arrives from the Philippines. How far will Lucia stray from her comfort zone in order to appease her family? Will she discover that her sense of humor can be a way to connect with people, not just push them away? Packed with humor, voice, and heart, this is an unforgettable young adult novel by a powerful voice in young adult fiction.

## **BÁNH MÌ FOR TWO** by Trinity Nguyen

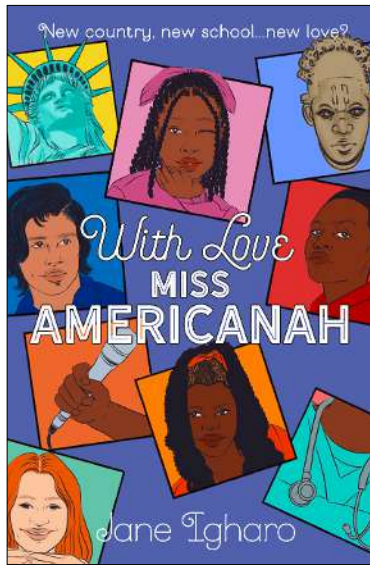
*Henry Holt and Co. (BYR); November 2024; 224 pages; Ages 14-18*

**When Vivi studies abroad in Vietnam and meets Lan, the girls spend the semester unraveling their families' histories, eating all the street food in Saigon, and falling in love.**

In Sài Gòn, Chinese-Vietnamese Lan tries to be the perfect daughter: dependable and willing to care for her widowed mother and their bánh mì stall. Her secret passion, however, is *A Bánh Mì for Two*, the food account she started with her father, but has stopped updating since his passing.

Meanwhile, Vietnamese American Vivi Huynh, has never been to Việt Nam. Her parents rarely even talk of the homeland that clearly haunts them. Vivi can only daydream about Sài Gòn through the eyes of *A Bánh Mì for Two*: her favorite food account dedicated to street food of the city. Once she secretly begins studying abroad in Vietnam her freshman year of college, Vivi decides to finally unearth the reasons her parents fled their homeland.

When Vivi and Lan inevitably meet cute in Sài Gòn, they decide to help each other. Lan shows Vivi around the city, helping her track down locations from old photographs of her mother. Meanwhile, Vivi helps Lan start writing again so she can enter a food blogging contest. As they write and explore all around the city, their connection grows undeniable even as their complicated histories become more present.



## **WITH LOVE, MISS AMERICANAH**

by Jane Igharo

*Feiwel & Friends; June 2024; 320 pages; Ages 14-18*

**Romance, healing, and teen movies collide in this YA contemporary debut from Jane Igharo about a Nigerian girl who moves to America and finds her voice in more ways than one!**

17-year-old Enore Adesuwa doesn't dive into things, she wades in very carefully. So when she and her mother and sister move from Nigeria to America shortly after her father's death, she wants to be as prepared as possible for attending an American high school. Her cousin doesn't have time to explain the ins and outs to her but, luckily, he recommends the perfect research tool: teen movies.

Still dealing with grief but armed with rules of survival gathered from those beloved movies, Enore is ready as she'll ever be for senior year. But when she meets Davi Santiago, he's not only super thoughtful and good looking, he also encourages her in many ways that make it hard to keep to her rules.

With help from Davi, some unexpected friends, and her younger sister, can Enore get through senior year with a new passion, new boldness, and new love?



## **MOST ARDENTLY: A PRIDE & PREJUDICE REMIX** by Gabe Cole Novoa

*Feiwel & Friends; January 2024; 304 pages; Ages 13-18*

**A trans boy searches for a future—and a romance—in which he can live and love openly as himself in this heart-wrenching YA reimaging of *Pride & Prejudice*, the ninth book in the Remixed Classics series.**

**London, 1812.** Oliver Bennet feels trapped. Not just by the endless corsets, petticoats, and skirts he's forced to wear on a daily basis but also by society's expectations. The world—and the vast majority of his family and friends—think Oliver is a girl named Elizabeth. He finds solace in the few times he can sneak out and explore the city dressed as a young gentleman.

During one such excursion, Oliver becomes acquainted with Darcy, a sulky, rude young man. But in private, Oliver comes to find that Darcy is actually a sweet, intelligent boy with a warm heart. And so Oliver will have to choose: Settle for safety, security, and a life of pretending to be something he's not, or risk it all for a slim chance at freedom, love, and a life that can be truly, honestly his own.

**Foreign Sales:** Ediciones Urano/Spanish

# MASQUERADE OF THE HEART

by Katy Rose Pool

Henry Holt and Co. (BYR); June 2024; 368 pages; Ages 14-18

**Cursebreaker Marlow Briggs must deal with the aftermath of her fake romance with one of the most powerful nobles in the illustrious—and deadly—Evergarden society, all while uncovering the mystery behind her mother's disappearance. This edge-of-your-seat duology finale is perfect for fans of *Veronica Mars*, *These Violent Delights*, and *Chain of Iron*.**

Caraza sits poised on the edge of chaos. Tensions rise between the Five Families and trouble brews in the Marshes—and Marlow is at the center of it all. In the tragic aftermath of the Vale-Falcrest wedding, Adrius refuses to speak to her, publicly vowing to find a wife before the year is out. Despite her heartbreak, Marlow is still intent on breaking his curse. To do so, she'll have to play loving daughter to the man who cast it. But the closer she gets to her father, the more she starts to question if he's really the villain she's made him out to be.

Marlow has learned by now that in a city steeped in secrets and lies, not everything is as it seems. As the lines between enemy and ally blur, Marlow must decide who to trust—and how high a price she's willing to pay for the truth.

**UK/ANZ RIGHTS ONLY • Translation rights: ICM**

# IN REPAIR by A. L. Graziadei

Godwin Books; May 2024; 304 pages; Ages 14-18

**A mesmerizing YA novel about hurt, hope, friendship, and the impact that trauma can have on our lives.**

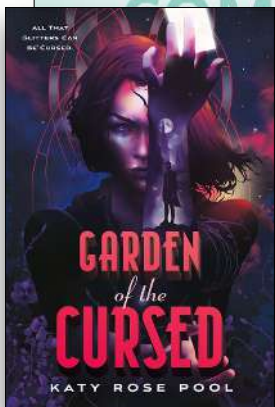
Nathaniel Conti doesn't feel real when he's alone. Maybe that's why he has a reputation as a troublemaker—he'll do just about anything to have everyone's eyes on him.

Nathaniel's first year at Hartland University is a chance to branch out and make a name for himself, but all that changes when a figure from his past shows up unexpectedly. As it turns out, Nathaniel's former best friend Max goes to Hartland, too—and with him come memories that Nathaniel would rather leave behind.

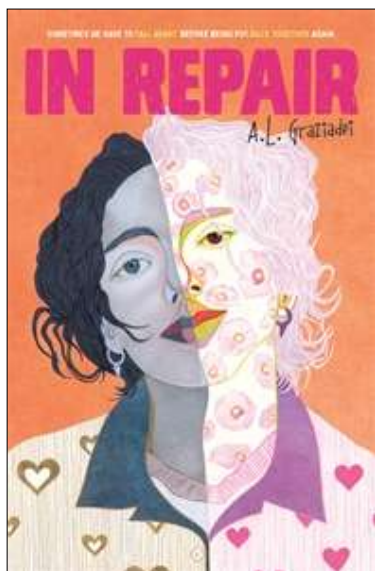
From the author of *Icebreaker* comes a deeply felt, gorgeously told story about confronting what's buried, coming into your own, and finding your people.

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COVER  
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August 2023





## **THE SUMMER QUEEN** by Rochelle Hassan

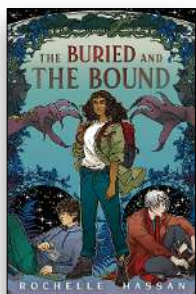
*Roaring Brook Press; January 2024; 416 pages; Ages 14-18*

**This captivating sequel to *The Buried and the Bound* draws readers into the twisted and irresistible world of the Fair Folk.**

As a new coven, Aziza, Leo, and Tristan faced evil and triumphed; now, all that's left is to put their lives back together. But everything changes with the arrival of strange visitors to Blackthorn: the Summer Court, a nomadic community of Fair Folk from deep in Elphame. They've come to take back something that belongs to them—something Leo's not willing to lose.

Refusing to give up without a fight, he makes a risky deal with the Summer Court's princess and regent. The challenge she proposes sends Coven Blackthorn into the farthest, wildest reaches of Elphame.

But when you play games with the Fair Folk, even winning has a cost.



January 2023



## **FAERIES NEVER LIE** edited by Zoraida Córdova and Natalie C. Parker

*Feiwel & Friends; September 2024; 320 pages; Ages 14-18*

**Revel in these thirteen short stories centering faeries of varying genders and cultures in this next young adult collection in the Untold Legends series, edited by Zoraida Córdova and Natalie C. Parker!**

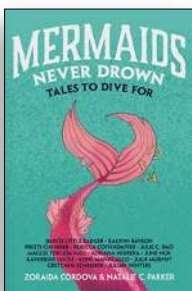
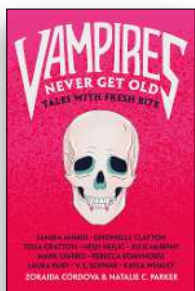
There's something to be said for starting your first day in faerie boarding school, for chasing a faerie through Chang'an during the Tang Dynasty to get your family's heirloom back, for going on a night ride through the sky with a faerie prince in search of the missing part of your trouple, for descending into madness after spending countless nights plagued by the same faerie dream, and many more.

Fly into this revelry filled with tricksters, lovers, monsters, and the like in this exciting collection for those who love faeries and those who are experiencing them for the first time!

Edited by Zoraida Córdova and Natalie C. Parker, *Faeries Never Lie* features short stories from beloved authors Nafiza Azad, Holly Black, Dhonielle Clayton, Christine Day, Chloe Gong, Tessa Gratton, Kwame Mbalia, Ryan La Sala, L.L. McKinney, Anna-Marie McLemore, Kaitlyn Sage Patterson, Rory Power.

**Foreign Sales for *Vampires Never Get Old*:** Zysk i Ska/**Polish** • Editorial Record/**Portuguese in Brazil** • Eksmo/**Russian** • RBA/**Spanish** • Titan Publishing Group/**UK & British Commonwealth**

**Foreign Sales for *Mermaids Never Drown*:** Titan Publishing Group/**UK & British Commonwealth**



September 2020 September 2023

# **KEEPERS OF THE STONES AND STARS**

by Michael Barakiva

*Farrar, Straus and Giroux (BYR); May 2024; 528 pages; Ages 14-18*

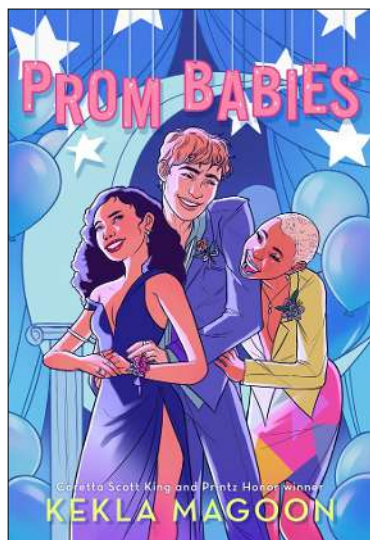
**A witty and lighthearted contemporary fantasy about give cheeky, cynical teens who are entrusted with mystical gems of power in order to save the world.**

Reed is finally ready to tell his crush how he feels. But the night before he takes the plunge, he stumbles on a ruby that calls to him. Now he's sensing other people's feelings and making lights flash.

Because Reed is a Keeper. And there are four others like him whose stones will call to them and awaken their powers. Because there's a portal coming at the time of a comet's zenith that will unleash overwhelming, destructive magic on the earth. It's up to Reed and his friends to close the portal before it's too late, fulfilling their roles in a centuries-old cycle that dates back to the 17th century Mughal court.

This original YA adventure combines the modern voice of Rainbow Rowell's *Carry On* series and the complex magic of *The Magicians*, with a queer, multiracial cast.

**UK/ANZ RIGHTS ONLY • Translation rights: Adams Literary**



# **PROM BABIES** by Kekla Magoon

*Henry Holt and Co. (BYR); May 2024; 304 pages; Ages 14-18*

**A multi-generational novel beginning in 2005 with three teen girls who become pregnant on prom night. Eighteen years later, their three teens are headed to prom themselves, facing their own set of issues and questions.**

Mina, Penny, and Sheryl have the typical expectations of prom night in 2005: dresses, dancing, and of course some coming of age moments. None of them plans to get pregnant on prom night, but when all three do, they band together as they face decisions that have the power to shape the rest of their lives.

In 2024, their three children—Blossom, Amber, and Cole—are high school seniors, gearing up to go to prom and facing some big decisions of their own. As they seek to understand who they are and who they want to be, they grapple with issues that range from consent to virginity, gendered dress codes, and the many patriarchal, heteronormative expectations that still come along with prom. A generation later, will this prom night change lives too?

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COVER  
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## **PERFECT GIRL** by Tracy Banghart

*Feiwel & Friends; November 2024; 304 pages; Ages 14-18*

**Jessa must shed her "perfect girl" image after a killer targets her and her friends at a sleepover gone very wrong in this edge-of-your seat thriller.**

Jessa has been raised to be a "perfect girl." Speak politely to those around you, don't rock the boat, and follow the rules—no matter what. Her friends love to give her a hard time for being such a goody two-shoes, but Jessa likes it this way. She knows what's expected of her, and she's happy to be the person her parents (and society) want.

When Jessa parents go out for the night, she invites her friends over for a sleepover. Pizza, a movie, gossip—what can go wrong? But things go south before the pizza gets cold. First the power goes out, and then there's unexpected guest after unexpected guest (some more welcome than others). Before Jessa knows it, she's at a neighbor's house drinking tea with a classmate's mother who seems more than a little off. And it only goes downhill from there.

If Jessa wants to save her friends—and herself—she's going to have to reject everything she's been taught and reclaim her own power. This is a thriller that will have you questioning what it means to be a "perfect girl"—and what you would do to get out of the world's worst sleepover alive.

**UK/ANZ RIGHTS ONLY • Translation rights: Irene Goodman Literary Agency**

## **DAUGHTER OF THE BONE FOREST**

by Jasmine Skye

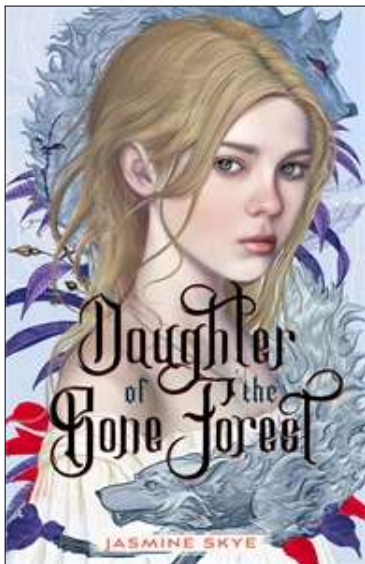
*Feiwel & Friends; February 2024; 432 pages; Ages 13-18*

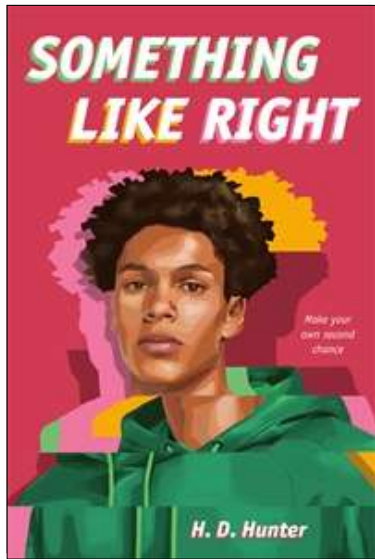
**Two girls reluctantly bound by fate must weather a dangerous courtship as a prophesied war grows ever closer in this high-stakes, queernormative dark fantasy debut.**

Rosy is a bone familiar, gifted with the power to shift into animals marked with exposed bone. She spends most of her days in the magical Bone Forest, caring for her feral grandmother and hiding her powers to avoid conscription by the Witch King's army—until the day that she saves the life of Princess Shaw, a witch known as Death's Heir.

The princess offers Rosy the chance to attend the prestigious school, Witch Hall, as payment. There, Rosy finds herself embroiled in political games she doesn't understand. All she wants is to stay out of trouble until she can graduate and save her grandmother, but Shaw wants Rosy for her entourage, a partner to help lead the coming war. Will Rosy give in to her attraction for Shaw, or will the Bone Forest call her home once and for all?

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## ***SOMETHING LIKE RIGHT*** by H. D. Hunter

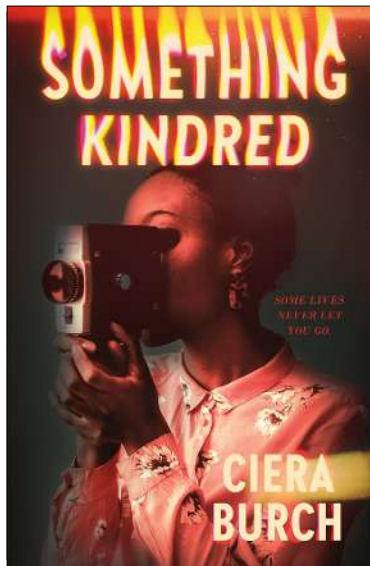
*Farrar, Straus and Giroux (BYR); August 2024; 336 pages; Ages 12-18*

**A contemporary YA novel about a biracial Black and white teen who falls in love for the first time, all while contending with being sent away to an alternative school after his previously incarcerated father comes home.**

Zay's ma always said his mouth would get him in trouble. Sure enough, it got him into his first and only fight in his junior year of high school. Expelled from his district, Zay's only hope for redemption is to transfer to Broadlawn Alternative School and complete the year.

He isn't thrilled about moving schools or boarding with his aunt and her live-in boyfriend. But he'd rather be there than deal with his previously incarcerated father and his distant mother. Besides, Broadlawn has Feven, the beautiful new student Zay is starting to get to know—and fall for. When Zay's time in Broadlawn comes to an end, he learns that shaping yourself within a new place is a lot harder than letting it shape you.

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## ***SOMETHING KINDRED*** by Ciera Burch

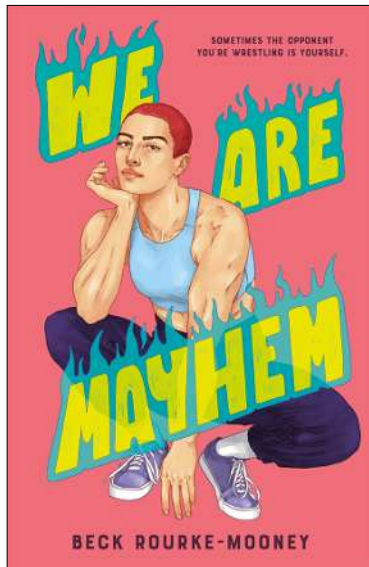
*Farrar, Straus and Giroux (BYR); April 2024; 304 pages; Ages 12-18*

**Magical realism meets Southern Gothic in this commanding YA debut featuring a love triangle, bisexuality, ghosts, and intergenerational trauma within an African American family.**

Jericka Walker had planned to spend the summer before senior year soaking up the sun with her best friend on the Jersey Shore. Instead she finds herself in Coldwater, Maryland, a small town where her estranged and dying grandmother lives—a grandmother she knows only two things about: her name and the fact that she left Jericka's mother and uncle when they were children.

Soon Jericka meets "ghost girl" Kat, who is eager to leave Coldwater and more intriguing than a person has any right to be. But Coldwater has a few secrets of its own. The more you try to leave, the stronger the town's hold. As Jericka feels the chilling pull of her family's past, she begins to question everything she thought she knew about her mother, her childhood, and the lines between the living and the dead.

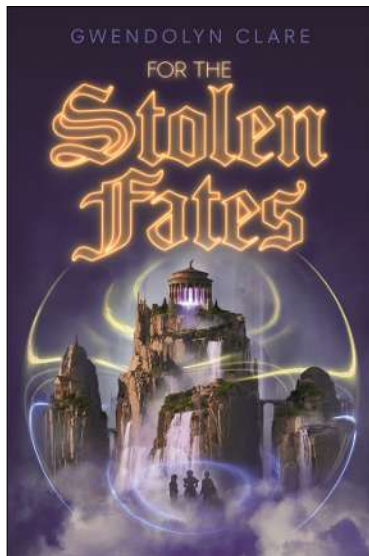
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## **WE ARE MAYHEM** by Beck Rourke-Mooney

*Feiwei & Friends; March 2024; 304 pages; Ages 14-18*

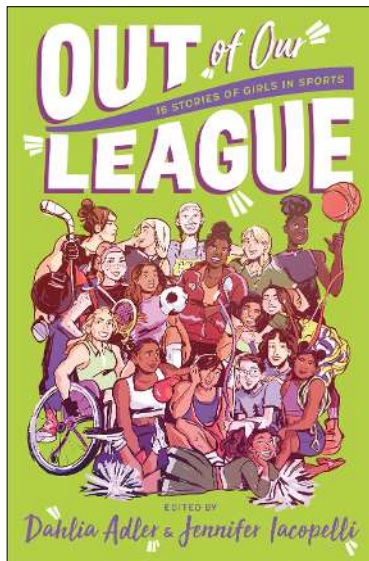
Filled with messy, complicated characters, this is a YA novel about finding your strength, embracing your weird, and being who you truly are—no matter what.



## **FOR THE STOLEN FATES** by Gwendolyn Clare

*Feiwei & Friends; February 2024; 352 pages; Ages 14-18*

In this heart-pumping sci-fi sequel to *In the City of Time*, two people have to work together to prevent the cataclysm that will soon break the laws of physics and render Earth uninhabitable.



## **OUT OF OUR LEAGUE**

Edited by Dahlia Adler and Jennifer Iacopelli

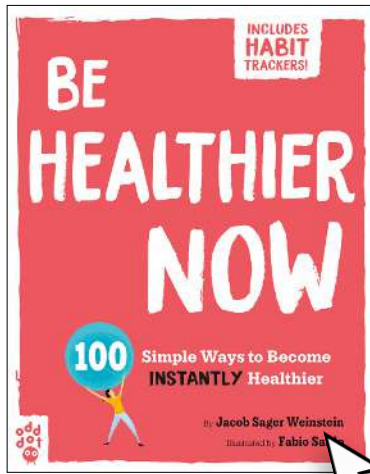
*Feiwei & Friends; January 2024; 336 pages; Ages 14-18*

A YA anthology from editors Dahlia Adler and Jennifer Iacopelli about the trials and triumphs of girls in sports.

# NONFICTION

🖱️ [click the cover to preview interior!](#)





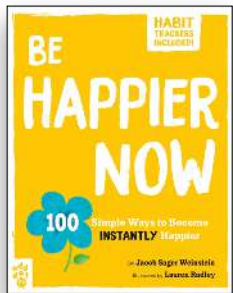
## **BE HEALTHIER NOW** by Jacob Sager Weinstein; illustrations by Fabio Sardo

*Odd Dot; December 2023; 144 pages; ADULT*

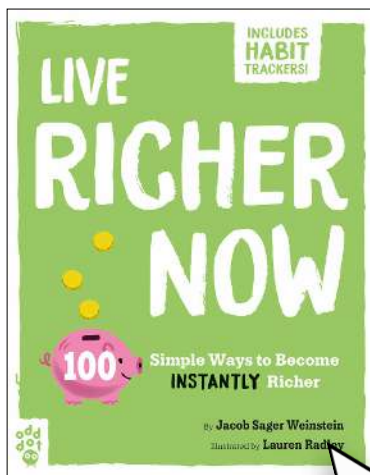
### **100 Easy Things You Can Do Right Now To Become Instantly Healthier**

Whatever shape you're in, you can be healthier than you are today, without making it your full-time job. *Be Healthier Now* is a collection of 100 things you can do this very moment to lead a healthier life. It includes tips on healthy eating and exercise, but it doesn't stop there. Remember the why of being healthy; treat happiness as a medical necessity; and work less to live longer. With a life-changing tip on every page, you can flip anywhere in this instant, browsable book to learn something new. Plus, turn your favorite tips into lifelong habits with the daily and weekly habit trackers included. Backed by the latest scientific research and vetted by a medical doctor, Jacob Sager Weinstein provides a holistic program for creating a healthier life by focusing on five key aspects: think healthy, act healthy, move healthy, eat healthy, and healthy all over.

**Foreign Sales for *Be Happier Now*:** Jarir Bookstore/**Arabic** • Ciela Norma/**Bulgarian**



April 2023



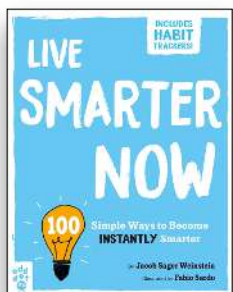
## **LIVE RICHER NOW** by Jacob Sager Weinstein; illustrated by Lauren Radley

*Odd Dot; January 2024; 144 pages; ADULT*

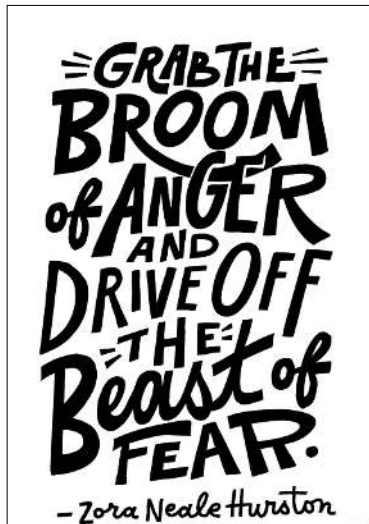
### **100 Easy Things You Can Do Right Now To Become Instantly Richer**

Whatever financial shape you're in, you can be wealthier than you are today--without making it your full-time job. *Live Richer Now* is a collection of 100 things you can do this very moment to lead a more financially free and secure life. It includes tips on spending wisely, investing carefully, breaking big goals into small ones, extinguishing burnout, networking and negotiating, and working less to do more. With a life-changing tip on every page, you can flip anywhere in this instant, browsable book to learn something new. Plus, turn your favorite tips into lifelong habits with the daily and weekly habit trackers included. Backed by the latest research and vetted by a certified financial adviser, Jacob Sager Weinstein provides a holistic program for creating a more financially secure life.

**Foreign Sales for *Live Smarter Now*:** Jarir Bookstore/**Arabic**



April 2023



## INTERIOR SKETCH

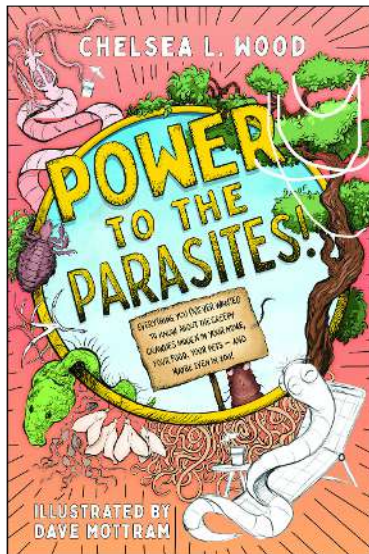
# THE BREAKUP BOOK

by Odd Dot; illustrated by Mary Kate McDevitt

*Odd Dot; November 2024; 128 pages; ADULT*

**Breakups are the worst. This book makes them better.**

With over 80 activities—including Color the Red Flags; Draw Your Ex, then Rip Up Their Face; and Cut These Bangs Instead of Yours—open this book whenever, wherever—whether you're bawling your eyes out or tempted to set your ex's place on fire. Packed with self care tips, word searches, playlists, recommended reading, breathing exercises, treat yourself coupons, cocktail recipes, and more, it's the perfect mix of irreverent humor and sage advice. Both comforting therapist offering real-life wisdom and hilarious best friend here to make everything feel better, this book is divided into three sections loosely based on the seven stages of grief (which are far too many stages, so we narrowed it down). Read it in any order you want. Go backward, forward, read it upside down. Keep this book to yourself, or explore it with friends. Use it. Or just look at it. Illustrated in full-color on every page, it's really pretty. You can even just place it on your coffee table, silently communicating to everyone who visits: "Sure, I'm going through it, but I'm self-aware, confident, and I can laugh at myself because I'm doing the work, getting in touch with my feelings, and doing it all with a sense of humor—even though I haven't combed my hair in days."



## COVER SKETCH

# POWER TO THE PARASITES!

by Chelsea L. Wood

*Godwin Books; November 2024; 192 pages; Ages 8-12*

**This is a captivating, nonfiction book about the parasites that live all around us, and sometimes inside of us.**

*Power to the Parasites* explores the good, the bad, and most importantly the necessity of parasites.

Tune in to learn everything about these microscopic creepy crawlers, from where you're most likely to find parasites in your own food (heads up, you might not want to eat sushi right before reading this book) to how parasitic infection changes the behavior of the wildlife around us every day. Parasites are everywhere, but by learning more about them we don't have to fear them, in fact, we should be saving them. With climate change threatening different parasite populations globally, there's no better time to learn how to support these often unseen creatures living among us.

COVER  
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## **FLAMBOYANTS** by George M. Johnson; illustrated by Charly Palmer

*Farrar, Straus and Giroux (BYR); October 2024; 112 pages; Ages 14-18*

**From *New York Times*-bestselling author of *All Boys Aren't Blue* comes an illuminating set of profiles of Black and Queer icons from the Harlem Renaissance, interspersed with personal essays and spot illustrations by a Steptoe Award-winning illustrator.**

We know the great figures of the Harlem Renaissance—Josephine Baker, Langston Hughes, Ma Rianey—but did we also know that some of them were queer? Conceptualized by George M. Johnson as something that would have deeply impacted them growing up, this YA nonfiction is a compendium of Black and Queer figures from the Harlem Renaissance that spotlights writers, performers and activists whose sexuality has been obscured throughout history. In telling their stories through George's unique voice, George gives modern Queer readers role models to look to in the past while simultaneously broadening our understanding of how Black and Queer culture has intersected in the past to define our shared present and future.

**Foreign sales for *All Boys Aren't Blue*: De Saxus/French • Moro/Korean • Wydawnictwo Helion/Polish • Editora Moinhos/Portuguese in Brazil • Ediciones Camelot/Spanish • Penguin Random House/UK & British Commonwealth**



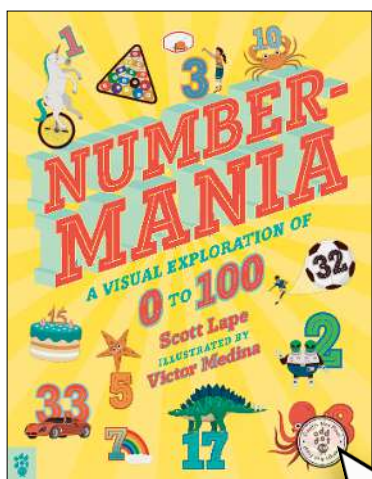
April 2020

## **NUMBER-MANIA** by Scott Lape; illustrated by Victor Medina

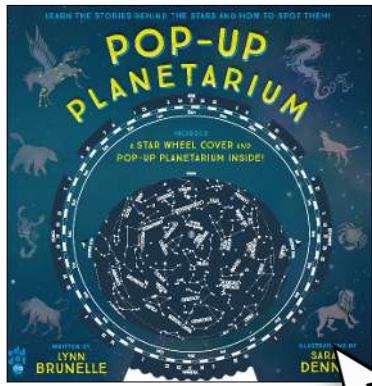
*Odd Dot; October 2024; 128 pages; Ages 6-12*

**A collection of historical, scientific, linguistic, and mathematical facts to help kids explore the numbers 0 through 100.**

Dive into the realm of numbers like never before! This illustrated, explorative guide to 1-100 is a numerical journey. Kids will learn about numbers in a brand new way, like the historical significance of the number three, how to write the number seven in Egyptian, which alphabets are made up of exactly 46 letters, and so much more. From history to language to science, you'll discover that numbers are used for more than just math!



COVER NOT FINAL



**COVER NOT FINAL**

## **POP-UP PLANETARIUM** by Lynn Brunelle; illustrated by Sarah Dennis

*Odd Dot; October 2024; 64 pages; Ages 6-10*

**Learn the stories behind the stars and how to spot them in the sky—including a star-finder on the cover and a pop-up star map inside!**

Bestselling author Lynn Brunelle brings young star lovers up close and personal with the constellations, under the night sky or right in their room, any time of the year. Take this book outside and use the built-in star wheel cover to find constellations in the sky. Keep it inside and use the included pop-up star map to turn any room into a planetarium by projecting constellations onto the wall or ceiling. Whether you have a front yard or a fire escape, a small room or a big one, the whole sky is yours to explore. Stuffed with science cover to cover, this is the perfect first book of astronomy. Kids will learn what star is, the life span of a star, light years, how to find north, and everything else about the night sky. Packed with adventure, readers will discover over 28 stories of the stars—from Andromeda, who's tied to the rock as a sacrifice to Cetus, the sea monster—to the heroic tales of Hercules, Perseus, Pegasus, Orion, all 12 constellations from the zodiac, the Greek gods, and classic favorites like Ursa Major and Ursa minor, AKA the Big and Little Dipper.

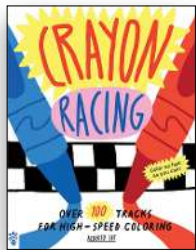


## **CRAYON ADVENTURES** by Alberto Lot

*Odd Dot; May 2024; 208 pages; Ages 4-8*

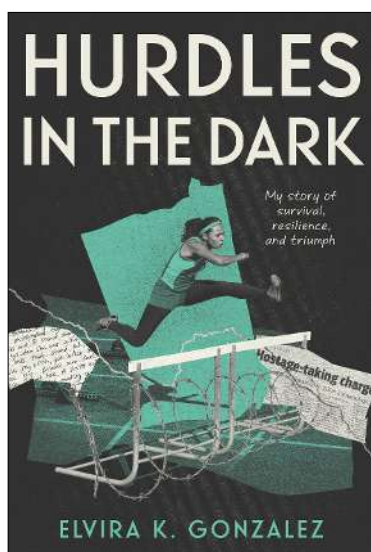
**GRAB YOUR CRAYONS AND GO WILD!**

Draw dinosaurs, monsters, and museum masterpieces! Scribble spectacular skateboard tricks and high dives. Design knights' helmets, wild hairstyles, and the fastest car in the world! Create the most colorful volcanic explosion and the most delicious—or disgusting—pizza EVER! Coloring is now an adventure! 208 pages PACKED with over 100 unique things to doodle, draw, decorate and more! Great for planes, trains, cars, restaurants, and more, *Crayon Adventures* is the perfect backpack companion for kids from 4 to 104.



May 2022





## ***HURDLES IN THE DARK*** by Elvira K. Gonzalez

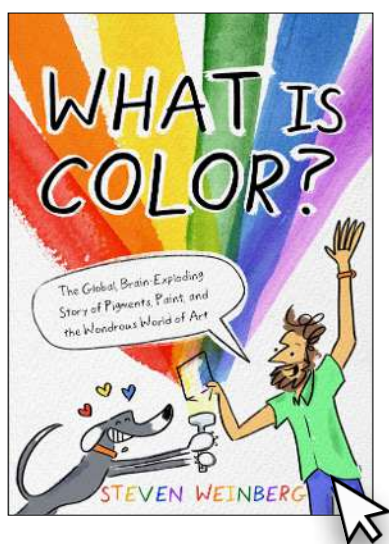
Roaring Brook Press; May 2024; 320 pages; Ages 14-18

**A YA memoir about survival and strength by Elvira Gonzalez, a Mexican-American track star who found freedom from poverty and violence by training to become one of the top athletes in the U.S.**

Twenty-four hours: that's how long fourteen-year-old Elvira Gonzalez is given to come up with the \$40,000 she needs to save her kidnapped mother from a drug cartel. It's 2006 and Elvira's life is unraveling around her—setting her on a harrowing path that leads her to being locked up in one of South Texas's worst juvenile detention centers.

After Elvira's released from juvie, she's resolved to never go back. That's when her unexpected salvation arrives in the form of 33-inch-high plastic hurdles. Elvira begins breaking into the school, alone, at 5:30 in the morning to practice hurdling. Soon, she catches the attention of a renowned coach who claims he wishes to train her. As they train, their relationship shifts, leading to sexual coercion and abuse. In spite of these towering obstacles, Elvira propels herself to become one of the top ranked hurdlers in the USA and the first in her family to go to college.

This inspiring true story of grit, tenacity, and hope is perfect for fans of stories of empowerment and survival like *Born a Crime* and *Educated*.



## ***WHAT IS COLOR?*** by Steven Weinberg

Roaring Brook Press; August 2024; 160 pages; Ages 6-10

***What Is Color?* is a zany, full-color illustrated and inclusive nonfiction guide to the global world of pigments covering history, science, and, of course, art!**

So, what *is* color? A red apple? A yellow banana? The purple goo from a squished sea snail? When artist Steven Weinberg started asking these questions, things got stinky, messy, and even a little bit dangerous.

But one thing we learned pretty quickly is that color is art, and it's science, too. *What Is Color?* will take readers all over the world, introducing them to talented, brilliant, creative people from scientists to famous artists and everyone in between.

Perfect for curious and creative minds who love art and science, this clever full-color, highly illustrated nonfiction book dives deep into the strange, wacky, and occasionally perilous history behind the colors that paint our everyday lives.



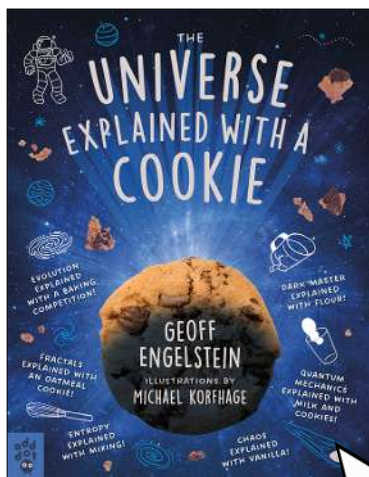
## ***FUTURE TENSE*** by Martha Brockenbrough

*Feiwel & Friends; March 2024; 288 pages; Ages 12-18*

**In this riveting and accessible non-fiction book for teens, Martha Brockenbrough explores how artificial intelligence began, how it is already affecting us, and how it is likely to affect us in the near future.**

Human history has always been shaped by technology, but AI is like no technology that has come before it. Unlike the wheel, combustion engines, or electricity, AI does the thing that humans do best: think. AI has defeated players at games like chess. It can create art and music. It's even allowed grieving people to feel as though they were talking with dead loved ones. It's also put innocent people in jail, manipulated the emotions of social media users, and tricked people into believing untrue things.

Martha Brockenbrough guides readers through the development of this technology, exploring how AI has touched every corner of our world. This is essential reading for anyone who wants to understand how AI got here, how to make the best use of it, and how we can expect it to transform our lives.



## ***THE UNIVERSE EXPLAINED WITH A COOKIE*** by Geoff Engelstein; illustrated by Michael Korfhage

*Odd Dot; April 2024; 160 pages; ADULT*

**A heavily-illustrated, accessible, humorous exploration of the scientific principles of the universe—all explained with a chocolate chip cookie.**

Did you know that the number of atoms in a cookie is about the same number of stars in the universe? Geoff Engelstein tackles the big questions of the universe and how it works using the sweet and simple chocolate cookie as a guide. By exploring what goes into the cookie—the ingredients and the steps—we learn about how everything works, from the tiny world of subatomic particles to galactic clusters. Filled with fascinating facts and laugh-out-loud moments, it's a richly visual and deeply fascinating scientific exploration of the world. And cookies. A must for fans of Randall Munroe! Topics include: The Big Bang Explained with Chocolate Chips. Quantum Mechanics Explained with Milk and Cookies. Chaos Explained with Vanilla. And more!

**Foreign Sales: Hayakawa/Japanese**



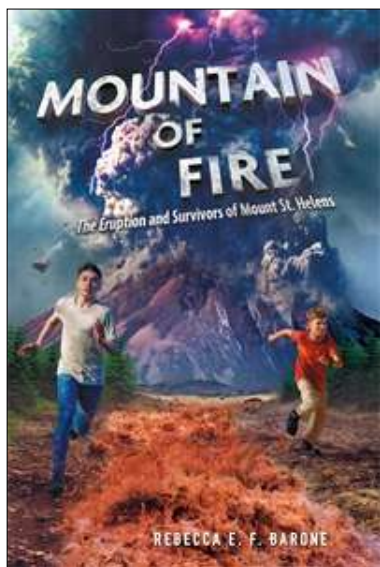
## ***YOU'RE GOING TO BE A BIG SIBLING***

by Manon Chevallerau;  
illustrated by Denise Holmes

*Odd Dot; March 2024; 64 pages; Ages 2-6*

**An interactive and personalizable keepsake picture book for children welcoming a new sibling into the family, including two sticker sheets.**

This is a must-have for big siblings welcoming a new baby into the family! Filled with fun illustrations, information, fill-in-the-blank activities, easy crafts, and more, it's the essential resource for preparing the big-sibling-to-be for their new role. Learn kid-friendly and age-appropriate information about pregnancy and birth, about tiny newborn babies and bigger babies who can do even more activities together. With lots of great ideas for games and crafts to do together, as well as journaling activities for the big sibling to express their feelings, this is the foundation for a strong, happy sibling relationship that will last a lifetime! With beautiful keepsake-worthy in-book activities, it's a memory of that lead-up and first year as siblings that the family will cherish forever.



## ***MOUNTAIN OF FIRE*** by Rebecca E. F. Barone

*Henry Holt and Co. (BYR); May 2024; 192 pages; Ages 10-14*

**A middle-grade narrative nonfiction story of the violent volcanic eruption of Mount St. Helens on May 18, 1980, the story of the people who died, those who survived, and the heroes who fought to raise an alarm.**

For weeks, the ground around Mount St. Helens shuddered like a dynamite keg ready to explode. There were legends of previous eruptions: violent fire, treacherous floods, and heat that had scoured the area. But the shaking and swelling was unlike any volcano ever seen before. Day and night, scientists tried to piece together the mountain's clues—yet nothing could prepare them for the destruction to come.

The long-dormant volcano seethed away, boiling rock far below the surface. Washington's governor, Dixie Lee Ray, understood the despair that would follow from people being forced from their homes. How and when should she give orders to evacuate the area? And would that be enough to save the people from the eruption of Mount St. Helens?



## **THREE SUMMERS**

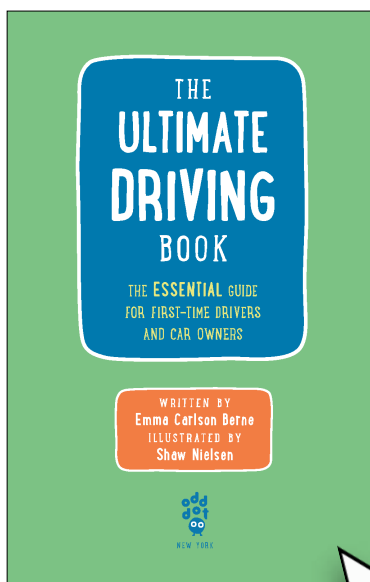
by Amra Sabic-El-Rayess with Laura L. Sullivan

*Farrar, Straus and Giroux (BYR); April 2024; 352 pages; Ages 8-12*

**An epic middle-grade memoir about sisterhood and prejudice in the three years leading up to the Bosnian Genocide—for fans of true stories bursting with heart.**

*Three Summers* is the story of five young cousins who grow closer than sisters as ethnic tensions escalate over three summers in 1980s Bosnia. They navigate the joys and pitfalls of adolescence on their family's little island in the middle of the Una River. When finally confronted with the harsh truths of the adult world around them, their bond gives them the resilience to discover and hold fast to their true selves.

Written with incredible warmth and tenderness, Sabic-El-Rayess takes readers on a journey that will break their hearts and put them back together again. This is perfect for fans of other true stories for middle graders, like *Hey, Kiddo*, *Free Lunch*, and *When Stars Are Scattered*.



## **THE ULTIMATE DRIVING BOOK**

by Emma Carlson Berne;  
illustrated by Shaw Nielsen

*Odd Dot; August 2024; 160 pages; Ages 14-18*

**Learn all the tips and tricks of driving on the road with this illustrated, step-by-step manual you can keep in your car!**

From changing a tire, to merging onto a highway, to checking and filling your own oil, THE ULTIMATE DRIVING BOOK is the new go-to manual for new and seasoned drivers alike. With 160 pages of full-color illustrations throughout, drivers will have all the step-by-steps they need to navigate life on the road.

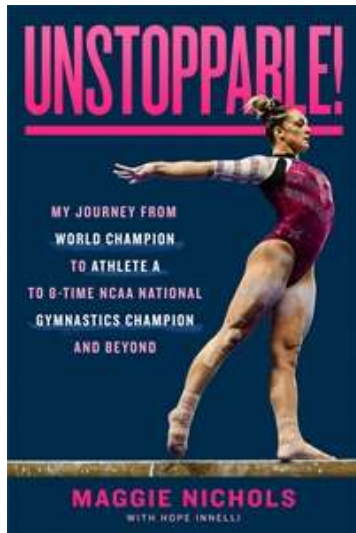
Inside, learn how to:

- Stock your car with emergency supplies
- Navigate a roundabout or jughandle
- Jump your car's battery
- Drive in snow or ice

... and so much more!

Plus, use the book's back pocket to store your insurance and registration documents, then keep it in your glovebox forever!

**INTERIOR SKETCH**



## **UNSTOPPABLE!** by Maggie Nichols

*Roaring Brook Press; January 2024; 192 pages; Ages 14-18*

**Maggie Nichols' official memoir is an inspirational tell-all about the abuse she suffered under the US national gymnastic team and how she managed to redefine herself in the face of adversity.**

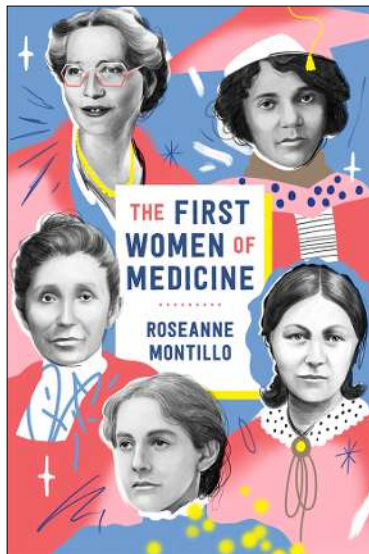
With an introduction from Simone Biles.

In 2015, Maggie Nichols's gymnastics career was on fire.

Having spent most of her young life training as an elite-level gymnast, Maggie carried the team all-around at the 2015 World Championships, helping to cinch the team gold medal. Next in her sights was the Olympics in Rio de Janeiro. She was eagerly looking forward to training for the 2016 Olympic Games along with teammates such as Aly Raisman, Simone Biles, and Laurie Hernandez. But on the verge of achieving her lifelong Olympic dream, her world came crashing down.

That summer Maggie revealed to her coach that USAG doctor Larry Nassar had been sexually abusing her and other athletes under his care. What followed was an extensive investigation that would capture the nation's attention and illuminate for the world the trauma and massive cover-up behind the scenes of one of the country's most celebrated sports institutions.

This inspirational tell-all offers an intimate look into the world of elite gymnastics, the sexual abuse scandal that shattered lives and dreams, and how Maggie Nichols risked everything in the name of justice. Maggie now tells this story in her words: a story of hope, trauma, reclamation, and above all, triumph.



## **THE FIRST WOMEN OF MEDICINE**

by Roseanne Montillo; illustrated by Jordan Andrew Carter

*Godwin Books; February 2024; 240 pages; Ages 8-12*

**This middle-grade nonfiction exploration of acclaimed but rarely mentioned diverse female pioneers will both empower and inspire young readers to take an interest in medical science.**

By saving lives and changing the world, the fourteen legendary women profiled in this book are unforgettable in every way. Despite the various barriers they faced on their paths to success, these remarkable women prevailed and left their mark on history. Florence Nightingale, Alice Augusta Ball, and Virginia Apgar are just a few of the inspiring, legendary trailblazers featured in this fact-filled collection of biographies. From treating leprosy to combating infant mortality, the women profiled here, whether doctors, scientists, or researchers, made groundbreaking achievements in the field of health and medicine.



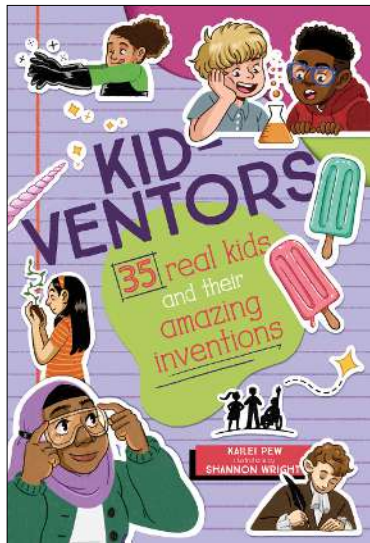
## **ANIMAL CLIMATE HEROES**

by Alison Pearce Stevens

Godwin Books; March 2024; 104 pages; Ages 8-12

Learn more about how these four animal super heroes fight against their archnemesis: Climate Change.

**UK/ANZ RIGHTS ONLY • Translation rights: Azantian Literary**



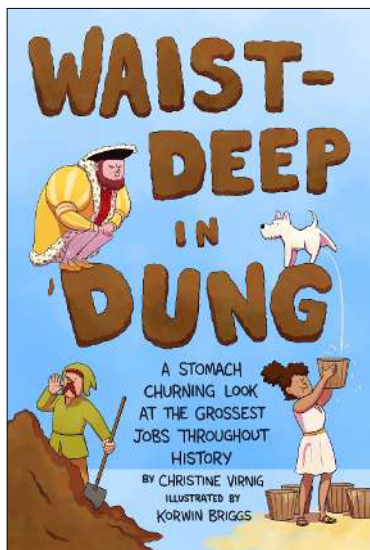
## **KID-VENTORS**

by Kailei Pew; illustrations by Shannon Wright

Feiwel & Friends; April 2024; 288 pages; Ages 9-12

From Popsicles and swim fins to robots and glitter shooting prosthetics, this middle grade nonfiction debut is full of fun and inspiring stories about real kid inventors and some of their most amazing inventions.

**UK/ANZ RIGHTS ONLY • Translation rights: BookEnds Literary**



## **WAIST-DEEP IN DUNG**

by Christine Virnig; illustrated by Korwin Briggs

Godwin Books; March 2024; 224 pages; Ages 8-12

A hilarious illustrated middle grade nonfiction offering about the most revolting jobs throughout history involving pee, poop, vomit, dead bodies, and all things disgusting, from the author-illustrator team behind *Dung for Dinner*.

**UK/ANZ Rights ONLY • Translation rights: Dystel, Goderich & Bourret**

The background features several red ink splatters of varying sizes and shapes. Some of these splatters contain white, tooth-like prints, suggesting a forensic or dental theme. The splatters are scattered across the white background, with some appearing as simple stains and others as more complex, circular or irregular shapes with white voids.

# MIDDLE GRADE



## COYOTE LOST AND FOUND

by Dan Gemeinhart

Henry Holt and Co. (BYR); March 2024; 288 pages; Ages 9-12

**From #1 *New York Times* bestselling author Dan Gemeinhart comes a stand-alone companion to the critically acclaimed *The Remarkable Journey of Coyote Sunrise* about a father and daughter who venture on a moving, uplifting, and rollicking cross-country road trip.**

It's been almost a year since Coyote and her dad left the road behind and settled down in a small Oregon town . . . time spent grieving the loss of her mom and sisters and trying to fit in at school. But just as life is becoming a new version of normal, Coyote discovers a box containing her mom's ashes. And she thinks she might finally be ready to say goodbye.

So Coyote and her dad gear up for an epic cross-country road trip to scatter the ashes at her mom's chosen resting place. The only problem? Coyote has no idea where that resting place is—and the secret's hidden in a book that Coyote mistakenly sold last year *somewhere* in the country. Now, it's up to Coyote to track down the treasured book . . . without her dad ever finding out that it's lost. It's time to fire up their trusty bus, Yager, pick up some old friends, discover some new ones, and hit the road on another unforgettable adventure.

**Foreign Sales for *The Remarkable Journey of Coyote Sunrise*:** Global Kids/**Chinese Complex** • Guangxi Normal University Press/**Chinese Simplified** • Grada Publishing/**Czech** • Pocket Jeunesse/**French** • EDT/**Italian** • Dasan/**Korean** • Editura Art/**Romanian** • Pink Giraffe/**Russian**



January 2019



## OLIVETTI by Allie Millington

Feiwel & Friends; March 2024; 256 pages; Ages 8-12

**A heartfelt debut middle-grade novel told from the unique vantage points of a witty typewriter and an introverted boy—for fans of *Wishtree* and *A Rover's Story*.**

Being a typewriter is not as easy as it looks. Surrounded by books (notorious attention hogs) and recently replaced by a computer, Olivetti has been forgotten by the Brindle family—the humans he's lived with for years. The Brindles are busy: Dad and Mom work constantly, three of their children put the extra in extra-curriculars, and Ernest, their shy twelve-year-old, goes off alone to read.

When Olivetti learns Mom has mysteriously gone missing, he believes he can help find her. He breaks the only rule of his 'kind' and types back to Ernest, who must face what he and his family have been running from, *The Everything That Happened*. Only by working together will they find the parts of themselves they've lost.



COVER  
TO  
COME

## **VANYA AND THE WILD HUNT**

by Sangu Mandanna

*Roaring Brook Press; October 2024; 320 pages; Ages 8-12*

***Amari and the Night Brothers* meets *Nevermoor* with a touch of *How to Train Your Dragon* in this enchanting coming-of-age story inspired by Indian mythology and British folklore starring a young and tenacious neurodivergent heroine who is swept away to a mysterious school.**

Eleven-year-old Vanya Vallen has always felt like she doesn't fit in. She's British-Indian in a mostly white part of England, her parents won't talk about their pasts, and her brain seems to work differently from other people's. Oh, and she talks to books. More importantly, the books talk back.

When her family is attacked by a monster she believed only existed in fairytales, Vanya discovers that her parents have secrets, and that there are a lot more monsters out there. Overnight, she's whisked off to Auramere, an enchanted library and school where Vanya trains to join the ranks of monster-hunters and archivists.

Life at Auramere is unexpected, exciting and glorious. But even here, there's no escaping the monsters. The mysterious, powerful Wild Hunt is on the prowl, and Vanya will need all her creativity and courage to unmask its cruel leader and stop them before they destroy the only place she's ever truly belonged.

**Foreign Sales: Macmillan/UK & British Commonwealth**

COVER  
TO  
COME

## **THE FLICKER** by H.E. Edgmon

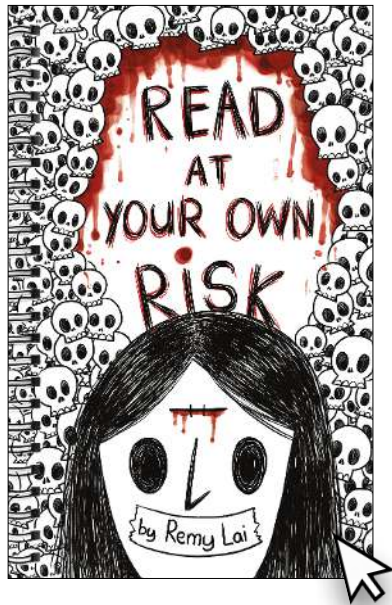
*Feiwel & Friends; September 2024; 256 pages; Ages 8-12*

**H.E. Edgmon's middle grade debut is a captivating post-apocalyptic story told through an Indigenous lens, perfect for fans of *The Marrow Thieves*.**

One year ago, a solar flare scorched the Earth and destroyed life as we know it.

With their parents gone and their supplies running low, grieving step-sisters Millie and Rose leave home with their infant half-brother in search of Millie's grandma, a Seminole elder—who Millie knows in her gut is still alive, even if Rose isn't so sure. Along the way, they meet a group of other surviving kids calling themselves the Lost Boys and their lone adult leader, who reluctantly agree to help them brave the hostile wasteland to make it to Millie's grandma safely. But the landscape isn't the only threat—there's also the Hive, a villainous group that has spent the last year hoarding supplies and living in luxury . . . and will do anything to keep it that way.

Expertly balancing heartbreak and hope, *Flicker* is both a thrilling survival story and a tender exploration of Indigenous ideas of identity and found family.



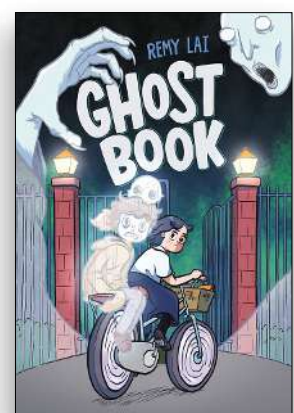
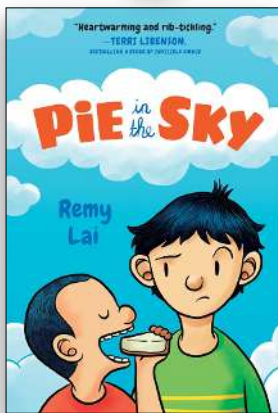
# READ AT YOUR OWN RISK by Remy Lai

Henry Holt and Co. (BYR); August 2024; 160 pages; Ages 8-12

For fans of R.L. Stine and Steven Seagle's *Camp Midnight*, *Read at Your Own Risk* is the illustrated sketch diary of a young girl who is being haunted after a game of Spirit of the Coin goes terribly wrong and an evil spirit starts conversing with her on the next page.

When Hannah and her friends ditch a school assembly to hang out in the attic, they create a game to commune with spirits of the dead, all in good fun. But, soon, Hannah realizes an evil force has been unleashed from the game—a force that's finding its way into Hannah's life and communicating with her through her journal. What started out as a game has turned into something much more evil. With *dire*, horrifying consequences. Is there any way to escape the curse? (Or that terrifying twist at the very end!)

**Foreign Sales: Allen & Unwin/Australia & New Zealand**

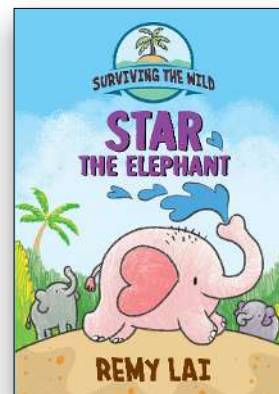
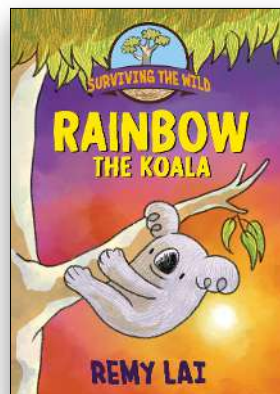
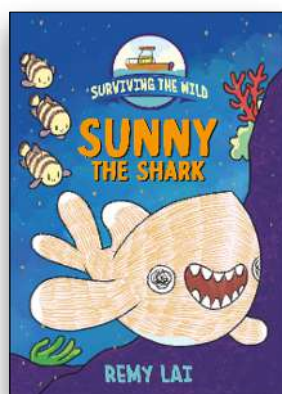


**Foreign Sales for *Pie in the Sky*:** Guangxi Normal University Press/**Chinese Simplified** • Editions Gallimard/**French** • Yedioth/**Hebrew** • Hollym Corporation/**Korean** • Walker Books/**Australia & New Zealand**

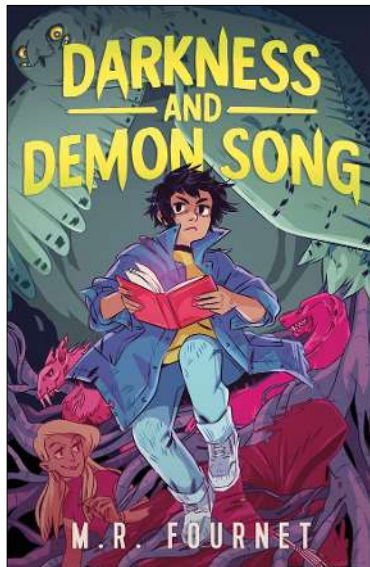
**Foreign Sales for *Fly on the Wall*:** Walker Books/**Australia & New Zealand**

**Foreign Sales for *Pawcasso*:** Yedioth/**Hebrew** • Tunue/**Italian** • BIR/**Korean** • Norma Editorial/**Spanish** • Allen & Unwin/**Australia & New Zealand**

**Foreign Sales for *Ghost Book*:** Rue de Sevres/**French** • Tunue/**Italian** • Allen & Unwin/**Australia & New Zealand**



**Series Foreign Sales:** Ginkgo/**Chinese Simplified** • BIR/**Korean** • ECC Ediciones/**Spanish** • Allen & Unwin/**Australia & New Zealand**



## ***DARKNESS AND DEMON SONG***

by M.R. Fournet

*Fiwel & Friends; June 2024; 256 pages; Ages 9-12*

**A twelve-year-old cemetery boy turned monster hunter must race against time to save his recently-resurrected mother in this chilling middle-grade series.**

Marius Grey's mom is back from the dead. After hunting monsters and performing forbidden spells, Marius is just happy she's there, helping him to take care of their Louisiana cemetery again.

But it soon becomes clear that something has gone wrong. Marius's mother is growing more distant and strange things start happening around her. Worse yet, sometimes it feels like she's a completely different person—one who definitely isn't his mom.

If Marius wants to save her, he's going to need help. Serious help. Good thing he has a flesh-eating mermaid for a best friend and a classmate with extra strong magic. Add in mysterious clues for new hunts, graveyard hopping from Louisiana to Texas, and a tough ex-hunter he doesn't know if he can trust, and it's clear that Marius has his work cut out for him.

**Foreign Sales for *Brick Dust and Bones*: Mondadori/Italian • Faro Editorial/Portuguese in Brazil**



July 2023

## ***HIDDEN TAILS*** by Van Hoang

*Roaring Brook Press; December 2024; 288 pages; Ages 8-12*

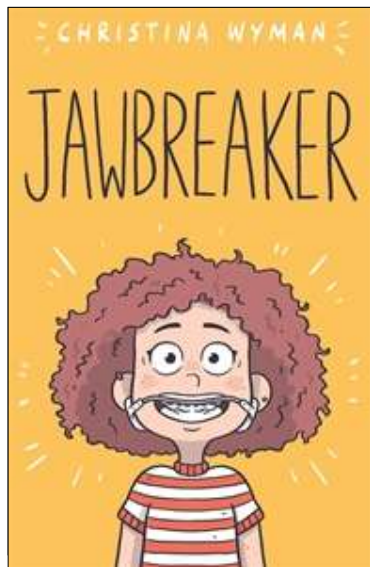
**In her new standalone middle-grade fantasy novel, author Van Hoang unspools the story of two young orphans who are taken in by the owner of a mysterious hotel on a island filled with secrets and strange creatures.**

Orphans Kikka and Axel aren't related by blood, but they're brother and sister in every way that matters. When Kik is caught stealing again, the two are sent from St. Emiliani to the island of Rahnor Rock. Rahnor Rock is home to Mrs. Wolfson and her famous hotel—as picturesque as a postcard. Mrs. Wolfson is a patron of St. Emiliani, providing foster care to difficult children until they can find a permanent home. Axel, thrilled by this wild island and its castle-sized hotel, is hoping he and Kik can stay with Mrs. Wolfson forever.

Here they get new clothes, they're never hungry, they have an entire island to explore, and they have other kids to play with: it's an absolute *dream*. But Kik isn't so sure. The island is beautiful, but creepy. Mrs. Wolfson is nice but also sets Kik's teeth on edge. What's worse, the longer they spend on Rahnor Rock, the stranger Kikka starts to feel—scrappy, wild, and a little bit furry.

When she starts growing actual tails, *multiple* fluffy fox tails, Kik does some digging into the history of Rahnor Rock. She learns that the island does something odd to people, to some children in particular, and that Mrs. Wolfson's reasons for taking them may not be as selfless as she claims. Unsettled, Kikka makes plans to run away—find a boat to get her and her brother off the island. Only, when she tells Axel it's time to go, he refuses to leave. Forced to choose between Axel and her own rising panic, Kikka must decide what home and family really mean to her—a warm place to sleep or those you refuse to leave behind.





## **JAWBREAKER** by Christina Wyman

*Farrar, Straus and Giroux (BYR); October 2023; 320 pages; Ages 8-12*

**Perfect for fans of Raina Telgemeier's *Smile*, a refreshingly honest middle-grade debut novel about toxic sibling rivalry, socioeconomic disparity, and dental drama.**

Max Plink's life is complicated. Her parents aren't getting along. The school bullies are relentless—and her own sister is the cruelest of them. Worst of all, her mouth is a mess. Max has a Class II malocclusion, otherwise known as a severe overbite. She already has braces, but now Max has to wear painful (and totally awkward) orthodontic headgear called "the jawbreaker." Could things get any worse?

Yes. The journalism competition Max wants to enter has a video component. But being on camera means showing her face to her junior high classmates, and possibly the whole city. Turns out, following her dreams is complicated, too.

Inspired by Christina Wyman's own experience with a Class II malocclusion, *Jawbreaker* is a humorous and heartfelt story that will break you apart only to put you back together again.



## **BODEGA CATS: PICTURE PURRFECT**

by Hilda Eunice Burgos; illustrated by Siara Faison

*Henry Holt and Co. (BYR); July 2024; 144 pages; Ages 7-10*

**In the Heights meets Mr. Rogers' Neighborhood in this heartwarming illustrated young middle-grade series of standalone novels about the friendship shared between a bodega owner's kid and his newly-adopted furry friend, with a focus on family and community.**

Miguel Rosado wants nothing more than to see and draw the world. . . or, at least anywhere beyond the four walls of his family's bodega in Washington Heights. Too bad his mami and papi have him working long hours after school, hoping he'll appreciate the sacrifices they've made to keep the store afloat. For street-savvy and newly-adopted cat Lolo, that sounds just perfect if it means he's far, far away from the hungry, lonely nights he once spent in the freezing cold outdoors.

But when Miguel ditches his responsibilities and lies to his parents about joining art club, his dream of juggling it all comes crashing down. Lolo will have to decide if he's willing to be there for his new friend Miguel through anything—even venturing back into the frightful outdoors and busy New York City sidewalks. Can they trust each other enough to take on this adventure together?

# APPRENTICE ACADEMY: KNIGHTS

by Hal Johnson; illustrated by Cathrin Peterslund

*Odd Dot; August 2024; 160 pages; Ages 9-12*

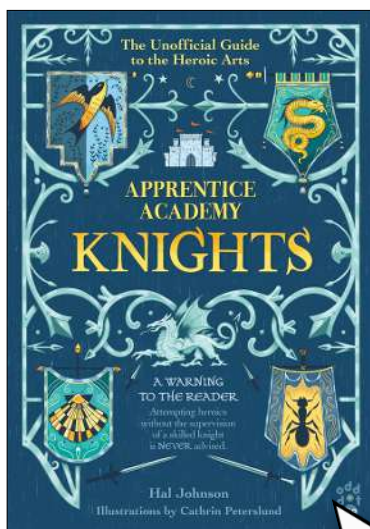
## Everything You Need to Know to Become a Knight!

Congratulations on your acceptance to the Apprentice Academy, one of the world's finest institutions for knightly education. Your course of study here will prepare you for a career as a knight—or, optionally, a samurai, Viking, border-raider, or really any type of sword-swinging warrior. Swinging a sword is inherently dangerous, but this guide will help you complete your education while minimizing the twin risks of 1. getting maimed and 2. working too hard.

Learn how to:

- Fight people!
- Fight dragons!
- Fight giants!
- Fight monsters!
- Fight everything else!
- Go on quests!
- Die honorably!
- And more!

Please follow all instructions carefully. If you go off on your own and try something silly, and then get your head chopped off of your body bitten in two, don't start drafting a letter of complaint. You had fair warning.



August 2023

# MATH MYSTERIES: THE FALL FESTIVAL

**FIASCO** by Aaron Starmer;

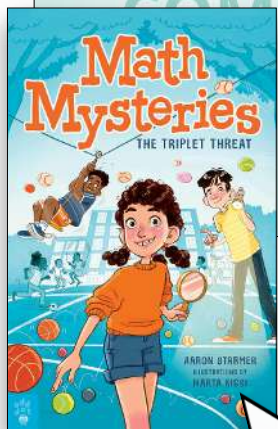
illustrated by Marta Kissi

*Odd Dot; September 2024; 192 pages; Ages 8-11*

## Solve the Math, Solve the Crime!

A page-turning mystery brimming with lighthearted intrigue and essential middle-grade math skills, *Math Mysteries: The Fall Festival Fiasco* by author Aaron Starmer will have readers on the edge of their seats as they unravel the who-done-it using math. Perfect for both mystery and math lovers, as well as kids who love puzzles, riddles, brainteasers, and adventure stories!

Autumn has arrived and the fourth graders at Arthimos Elementary couldn't be more excited for the Fall Festival! But when the tickets go missing, the pie eating contest is sabotaged, and a suspiciously humongous pumpkin shows up, will anyone be able to save the day and catch the culprit? The school's best (and only) investigators are on the case, The Prime Detectives—Abby “the Abacus” Feldstein, Cameron “Cam” McGill, and Gabriel “Gabe” Kim. Using arithmetic, geometry, and logic, the Prime Detectives will stop at nothing to figure out who did what, when, and why! Contains multiple, interlinked mysteries that readers help solve using math. Includes answers showing step-by-step solutions.



September 2023



## STINETINGLERS #3 by R.L. Stine

Feiwel & Friends; August 2024; 192 pages; Ages 8-12

**Ten more terrifying short stories, each introduced by the master of horror himself, guaranteed to scare and delight young readers.**

From R.L. Stine, the master of horror for young readers, comes ten brand new stories that are sure to have you keeping the light on at bedtime tonight.

A boy thinks that a dream factory will help him make his slumber more fun...but what's the line between dream and nightmare? Two kids find an abandoned shack on the side of the road and are determined to make it their new treehouse. . . but is it as abandoned as it seems? A boy wants to impress a birthday party with his amateur magician skills. . . but how far will he go to wow the crowd? And each story comes with a personal introduction from Stine himself, adding even more chills.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 3* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: these stories will stick with you long after you've turned the final page.

**Series Foreign Sales:** Uitgeverij Kluitman/**Dutch** • Mondadori/**Italian** • Book 21 Publishing Group/**Korean** • AST/**Russian** • Penguin Random House/**Spanish** • Scholastic/**Australia & New Zealand**



August 2022



August 2023



## LINUS AND ETTA COULD USE A WIN

by Caroline Huntoon

Feiwel & Friends; May 2024; 224 pages; Ages 8-12

**A hot-headed cynic befriends the new kid—a shy trans boy—when she takes on a bet to get him elected student body president in this new middle grade contemporary novel from Caroline Huntoon, author of *Skating on Mars*.**

After coming out as trans last year and managing the attention that came with it, Linus is more than happy to fade into the background of his new middle school.

Etta isn't like other kids at school, and she's proud of it. The class misanthrope, she's still reeling from a painful friendship breakup, making her more than happy to burn middle-school bridges before she heads off to the local alternative high school next year.

When Etta's over-it-all attitude sparks a challenge from her ex-best friend, Marigold, to get Linus elected student body president, Linus is thrust back into the spotlight. But what started out as a bet quickly turns into a true friendship between Linus and Etta, one that could be in jeopardy if Linus finds out the real origins of his and Etta's connection. Can Linus and Etta's friendship withstand the betrayal of the bet?

COVER  
TO  
COME

## **MY SO-CALLED FAMILY** by Gia Gordon

*Farrar, Straus and Giroux (BYR); November 2024; 272 pages; Ages 8-12*

**A powerful middle-grade novel about friendship, foster care, and realizing the true meaning of family.**

Twelve-year-old comics fan and artist Ash (please don't call her "Ashley") Dalton has been in foster care for most of her life. So when her social studies teacher assigns a family tree project the first week of middle school, Ash isn't sure what to do. Maybe she'll just skip the assignment and take an F instead.

But as the first couple weeks of school roll out, Ash comes to learn that family can look like a lot of things: like her best friend Gentry, who only has a dad because his mom died; or her new friend Joss, who has two dads; even her PE teacher, who takes care of her elderly father. But it isn't until things in Ash's foster home take a turn for the worse, and Joss offers a helping hand, that Ash finally begins to understand: Not all families are made of branches and roots; some are made of rings that get added on as time goes by. A found family is a real family.

## **MAYBE IT'S A SIGN** by E. L. Shen

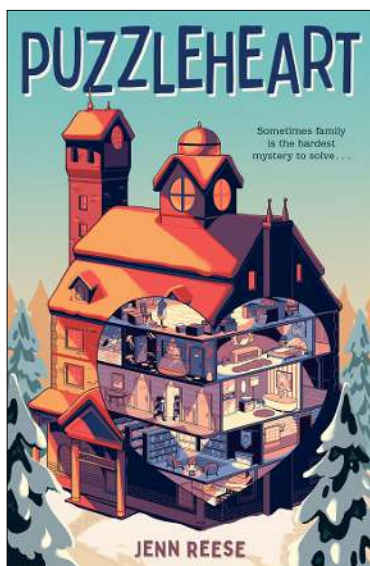
*Farrar, Straus and Giroux (BYR); January 2024; 240 pages; Ages 10-14*

**An uplifting middle-grade novel about loss, courage . . . and deep-dish chocolate chip cookies—perfect for fans of *King and the Dragonflies* and *The Remarkable Journey of Coyote Sunrise*.**

Seventh grader Freya June Sun has always believed in the Chinese superstitions spoon-fed to her since birth—but ever since her dad's death a year ago, she's become obsessed, believing that her father is sending her messages through signs from the beyond. Like how, on her way to an orchestra concert where she's dreading her viola solo, a pair of lucky red birds appear, a sure indication that Dad wants Freya to stick with the instrument and make him proud.

Then Freya is partnered with Gus Choi, a goofy and super annoying classmate, for a home economics project. To her surprise, as they experiment with recipes and get to know each other, Freya finds that she loves baking much more than music. It may be time for a big change in her life, even though her dad hasn't sent a single sign that it's something he approves of. But with the help of her family, Gus (who might not be so annoying after all), and two maybe-magical birds, Freya learns that to be her own person, she might just have to make her own luck.





## **PUZZLEHEART** by Jenn Reese

Henry Holt and Co. (BYR); May 2024; 224 pages; Ages 9-12

**A curious twelve-year-old navigates puzzles, family, and mental health struggles with just a touch of magic in this new middle grade adventure from the award-winning author of *A Game of Fox & Squirrels*—perfect for fans of Kyle Lukoff and Dan Gemeinhart.**

*There will be no more puzzles in the Eklund Puzzle House.*

Twelve-year-old Perigee loves logic and science. But handling difficult emotions is harder, especially when it comes to their dad. So, they've come up with The Plan: a scheme that involves visiting the infamous Eklund Puzzle House their grandfather built and reuniting Perigee's unhappy father with his estranged mother.

Perigee is looking forward to some much-needed fun and relief from their problems at home, but when Perigee and their father arrive, Grandma Eklund is cold and distant. Stranger yet, The House seems to have a mind of its own. Within its walls are shifting corridors, secret codes, and plenty of mysteries. And Grandma Eklund refuses to let Perigee solve any of them!

But when Grandma Eklund threatens to sell The House, the whole structure begins to revolt and fall apart in dangerous ways. Perigee, their dad, Grandma Eklund and her young neighbor Lily are stuck in the library, and a raging storm outside has started to find its way in. To stop any further damage, Perigee must find the heart of the house and contend with the biggest riddle of all: are there some things they can't fix alone?

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## **KWAME CRASHES THE UNDERWORLD**

by Craig Kofi Farmer

Roaring Brook Press; September 2024; 352 pages; Ages 8-12

***Tristan Strong* meets Guillermo del Toro's *The Book of Life* in Craig Kofi Farmer's stunning middle grade fantasy about a boy hurled into the Ghanaian underworld to help his late grandmother save humanity.**

When twelve-year-old Kwame Powell is sucked into a magical whirlpool that leads him straight to Asamando, the Ghanaian underworld, he doesn't expect to befriend a mischievous monkey. He also doesn't expect to find himself embroiled with angry nature gods intent on destroying humanity. And, he *certainly* doesn't expect to run into his late grandmother...who is somehow alive. And still a kid.

But when all of this does, indeed, happen, Kwame must find a way to save the world and somehow, face his feelings about his grandmother's passing head-on.

Adventurous, memorable, and hilarious, Craig Kofi Farmer's middle grade fantasy is an immersive and powerful debut that tackles themes of identity, intergenerational connectedness, and how to say goodbye with heart, humor, and an epic dose of magic.

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## COVER SKETCH

# **MONSTER TREE** by Sarah Allen

*Farrar, Straus and Giroux (BYR); September 2024; 224 pages; Ages 10-12*

***Stranger Things* meets *A Monster Calls* in this spine-chilling, emotionally rich middle-grade novel about grief, friendship, and a young boy who finds his town overrun by monsters hatching from a malevolent tree in his backyard.**

Linus Hyde used to be an artist, like his dad. Then his father passed away and Linus' Mom moved them to the other side of Kansas City, Missouri, hoping for a fresh start. Maybe Linus will even start drawing again.

But there's something strange about their new property, specifically the tree that splits the fence between their backyard and that of their suspiciously cheery neighbor Maude. Maude may be all smiles, but her tree seems twisted and, to Linus's artistic eye, evil.

As bizarre attacks plague the neighborhood, the police are quick to blame rogue animals. Until Linus sees claw prints under his bed and red eyes in his closet, and he knows these are no normal creatures. With the help of old friends and new, Linus must stop Maude and her monster tree before it's too late.

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# **BAD INFLUENCE** by Brigit Young

*Roaring Brook Press; September 2024; 288 pages; Ages 8-12*

***The Prettiest's* Brigit Young is back with another affecting, compelling middle grade contemporary about two girls—one "bad" and one "good"—who come together to form a book club for banned books in their small, conservative suburb.**

Rose is a good girl. She listens to her parents and does what they ask. She practices piano every day and volunteers at the animal shelter. She follows the rules and, most importantly, she does not make trouble for herself.

So when Talia, the new girl from New York with a bad reputation, shares a copy of a banned nonfiction book about how FDR refused entry to other US Jewish Holocaust refugees, who later perished, she doesn't know what to think. But after her parents, her teachers, and even her own best friend deny the true history she learned and are angry with her for reading a banned book, she has no one to turn to but Talia.

Together, they decide that they can't sit idly by while books with important stories, themes, and histories are being pulled from their bookshelves—they have to do something. Even if it means breaking a couple of rules.

As their friendship deepens, Rose begins to realize that Talia's life is more complicated than she ever knew. As Talia flirts closer and closer with danger, Rose will have to learn when it's right to keep quiet and when it's time to speak out... even if it means losing the people she cares about the most.

Nuanced, voice driven, and grounded in a moving story of self-discovery, *Bad Influence* doesn't take any shortcuts in its difficult discussions about book banning and being true to your beliefs.

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**MIDDLE GRADE | 40**

COVER  
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## ***THE THIRTEENTH CIRCLE***

by MarcyKate Connolly and Kathryn Holmes

*Feiwel & Friends; January 2024; 320 pages; Ages 9-12*

**The X-Files meets Scooby-Doo in this middle-grade mystery featuring two unexpected friends, crop circles, science fairs, and Men in Black, perfect for both the highly scientific and cryptid enthusiasts alike.**

Cat knows aliens are real, and she's determined to prove it. By studying her town's legendary crop-circle phenomenon for the McMurray Youth Science Competition, she'll not only demonstrate the existence of extraterrestrial life but also impress her distant NASA-scientist father.

Dani does not believe in aliens. So when Dani is paired with Cat for the competition—which she *has* to win to avoid her parents' artsy summer camp—she knows she's in trouble. Her solution? Disprove Cat's theory, of course . . . without letting her partner know.

But as the girls bond over science, it becomes clear that there is *something* strange about the crop circles. And when Dani and Cat's project is threatened by mysterious forces, they'll have to work together to expose the truth once and for all.

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## ***JUST A PINCH OF MAGIC*** by Alechia Dow

*Feiwel & Friends; October 2023; 288 pages; Ages 8-12*

**In this middle grade contemporary fantasy, two young enchanters team up to save their small town from a love spell gone wrong—which one of them cast.**

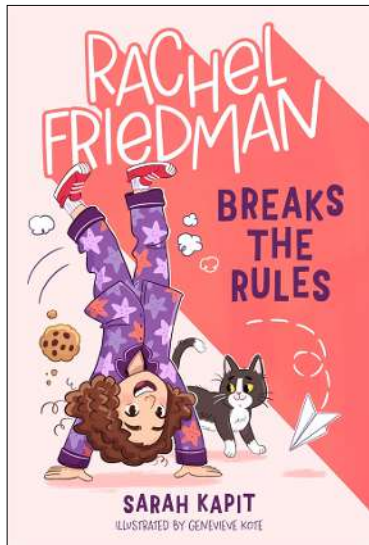
Wini's family of enchanters runs a bakery, but with the prices of magical ingredients skyrocketing, they're going under. Desperate to save their business, Wini takes a risk by casting a (sort of illegal) spell. But the spell backfires. *Badly*. Now the whole town is in danger.

It's just been Kal and her dad for as long as she can remember. But just as they're about to move to a new town for a fresh start, Kal's grandfather has reentered their lives. He joins them in opening their bookstore, but Kal can't help but wonder if he has anything to do with the whispers around her new home about wicked magic. When Wini and Kal cross paths, the girls bond over being fellow outcasts. Together they search for the solution to fixing the magic gone awry in their beloved town—and just maybe get their dads to go out on a date.

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# CHAPTER BOOKS

 [click the cover to preview interior!](#)



## **RACHEL FRIEDMAN BREAKS THE RULES**

by Sarah Kapit; illustrated by Genevieve Kote

*Henry Holt and Co. (BYR); June 2024; 144 pages; Ages 5-9*

**The first book in a new chapter book series featuring a funny, peanut butter challah loving, Jewish heroine!**

Rachel loves being Jewish, but she hates following the rules at synagogue—and everywhere else.

But her rule-breaking ways have to change when Rachel makes a deal to follow all the rules for a whole week, in exchange for attending a meet-and-greet with her favorite gymnast. Rachel does her absolute best, but when a tricky situation with a beloved family pet forces her to break some rules, she loses her chance to see her hero.

Left with little to lose, Rachel decides she might as well keep breaking rules. And it turns out that even though some rules are made to be broken . . . some exist for a reason!



## **RACHEL FRIEDMAN'S EIGHT NOT-PERFECT DAYS OF HANUKKAH**

by Sarah Kapit; illustrated by Genevieve Kote

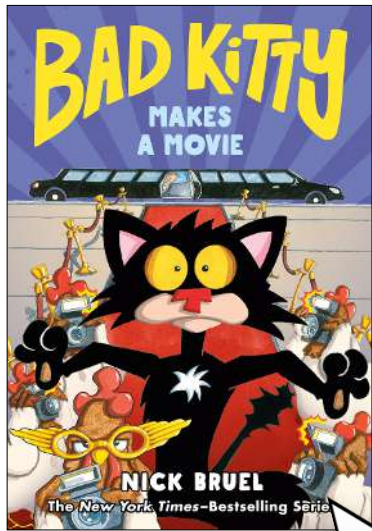
*Henry Holt and Co. (BYR); September 2024; 144 pages; Ages 5-9*

**Introducing the second book in the Rachel Friedman chapter book series: Join our hilarious Jewish heroine as she embarks on a quest to reignite her family's Hanukkah spirit.**

Rachel is determined to make this the happiest Hanukkah ever.

She's carefully planned eight awesome activities for eight perfect nights. But, her brother Aaron insists being a holiday humbug, and his attitude threatens to ruin the holiday. When Aaron's grumpiness leads to a big accident, Rachel has to figure out how to save her family's Hanukkah from disaster.

Filled with determination, creativity, and holiday spirit, will Rachel be able to restore the joy of Hanukkah?



# **BAD KITTY MAKES A MOVIE** by Nick Bruel

Roaring Brook Press; December 2023; 176 Pages; Ages 7-10

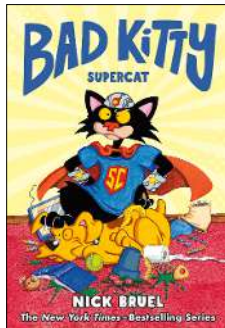
**Kitty achieves stardom—and, of course, a bit of trouble—in the brand new Bad Kitty graphic novel IN FULL-COLOR, Bad Kitty Makes a Movie.**

Uncle Murray is eating dinner and makes the mistake of offering Kitty a pea. But Kitty doesn't like peas! So she throws a tantrum.

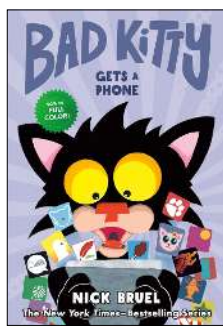
Turns out, Uncle Murray was RECORDING the whole thing, and it's accidentally uploaded to VIEWTUBE!

When the video goes viral, Uncle Murray and Kitty embark on a journey to STARDOM. . . kind of. . .

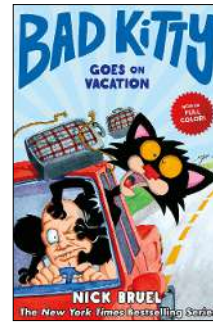
Join Uncle Murray and Kitty in some Hollywood antics in the latest full-color graphic novel addition to the viral Bad Kitty series you will not want to miss.



December 2022



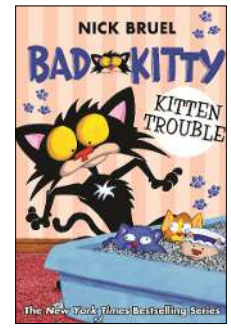
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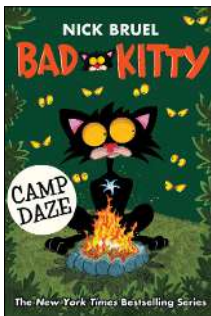
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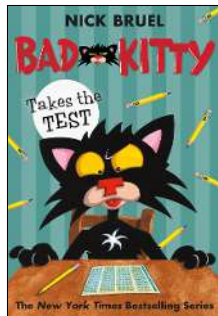
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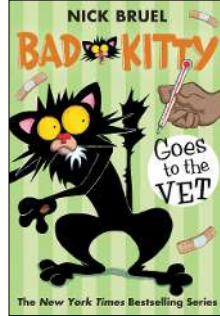
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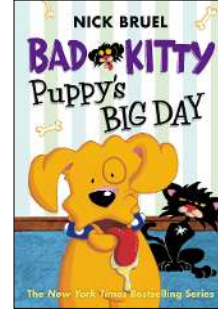
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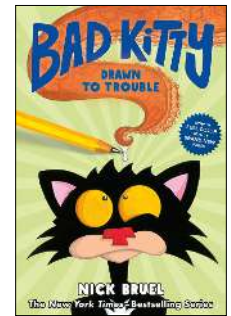
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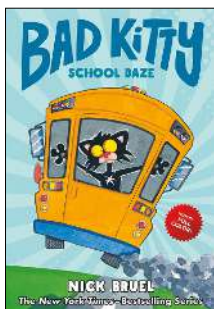
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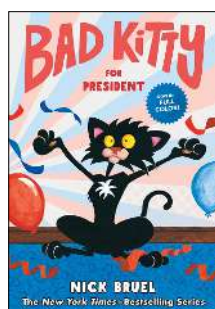
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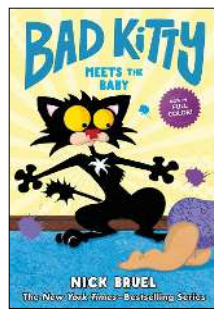
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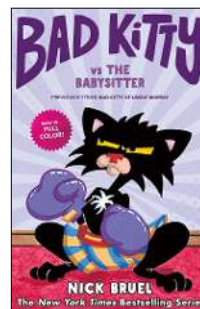
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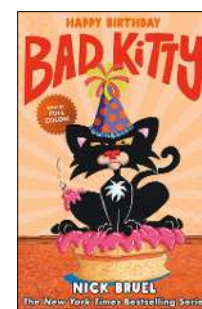
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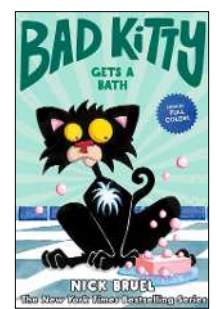
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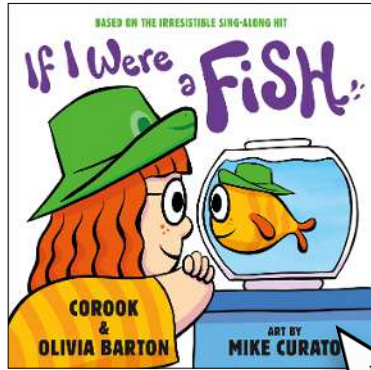
August 2008

**Active Foreign Sales:** • Scholastic Canada/**French (Canada)** • BF-útgáfa ehf - Bókafélagið/**Icelandic** • Mamania/**Polish** • Aramis/**Romanian** • Kariera Press/**Russian** • Albatros Media/**Slovak** • Epsilon Yayinlari/**Turkish**

# PICTURE BOOKS

 [click the cover to preview interior!](#)





## ***IF I WERE A FISH*** by Corook and Olivia Barton; illustrated by Mike Curato

*Feiwei & Friends; December 2023; 32 pages; Ages 4-6*

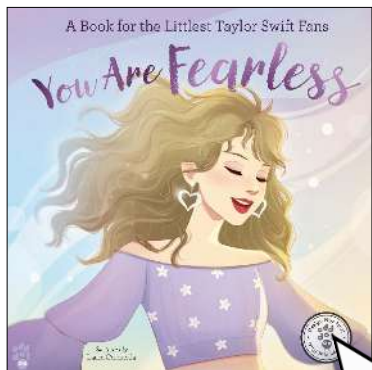
**An irresistibly sweet and silly picture book adaption (with a serious message) of the viral song "If I Were A Fish" by Corook and Olivia Barton.**

*How lucky are we?  
Of all the fish in the sea  
You get to be you!  
And I get to be me!  
Why is everybody on the internet so mean?  
Why is everybody so afraid of what they've never seen?*

From the viral creators of *If I Were A Fish*, Corook and Olivia Barton, comes a picture book adaptation of their sensational, silly song with a serious message for everyone's who's ever had to navigate the highs and lows of the internet. Illustrated by the award-winning Mike Curato, this inspiring song about surrounding yourself with the people that make you the happiest is a timely reminder that it's always best to be yourself.



[click the cover to preview interior](#)



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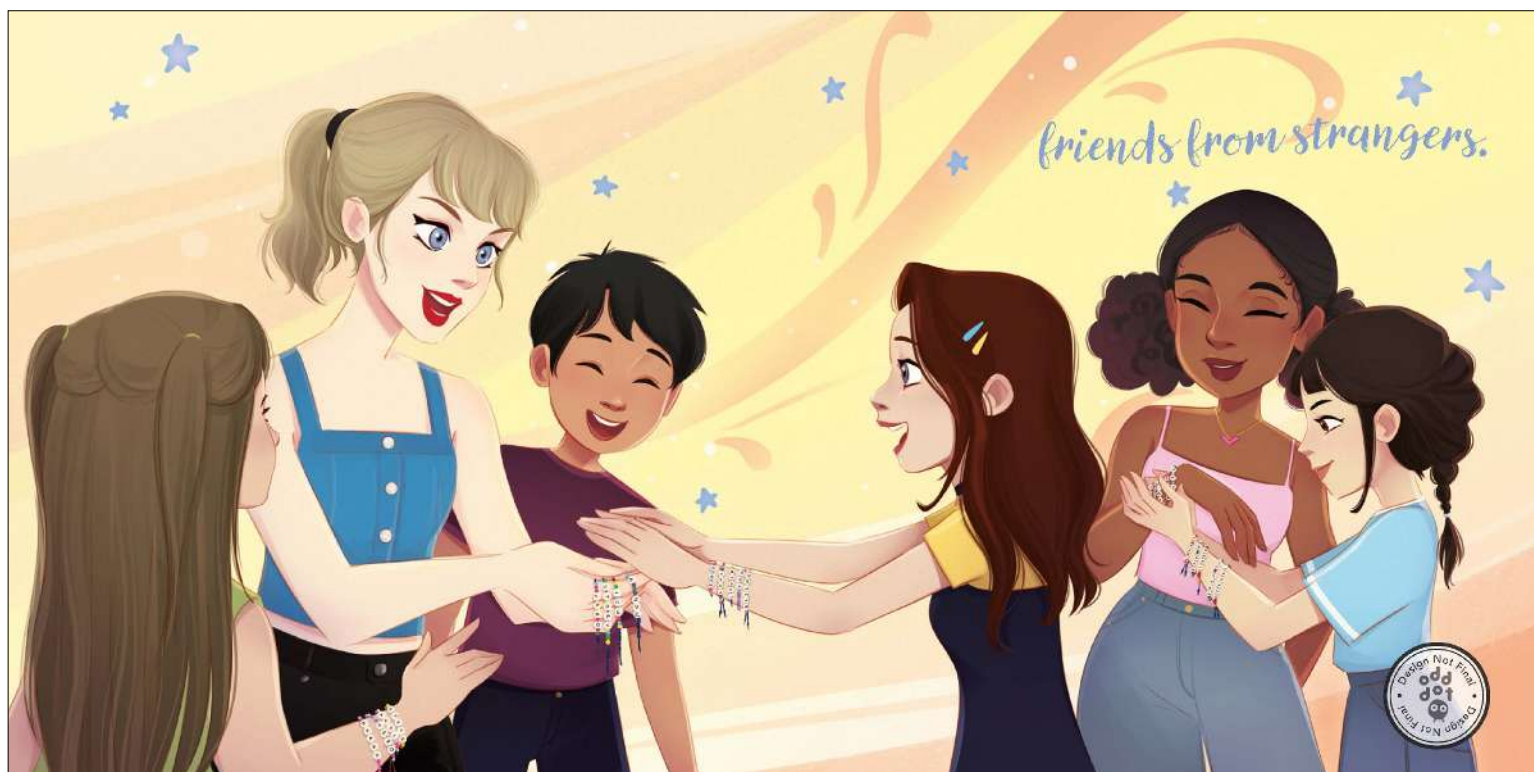
## ***YOU ARE FEARLESS*** by Odd Dot; illustrated by Laura Catrinella

*Odd Dot; February 2024; 32 pages; Ages 3-6*

**Follow your dreams, find your voice, and be inspired by the life of Taylor Swift!**

This uplifting read-aloud is a heartfelt wish for all children and a timeless introduction to the Grammy Award-winning and multi platinum singer and songwriter. *You are Fearless* presents Taylor Swift's inspirational journey, encouraging children to be fearless, defy limits, and follow their hearts.

Perfect for Swifties of all ages!





[click the cover to preview interior](#)



## **WHAT CAN A MESS MAKE?** by Bee Johnson

Henry Holt and Co. (BYR); August 2024; 48 pages; Ages 4-8

**Two sisters spend a cozy day at home making messes. Through them all, they share many moments of joy and creativity.**

In this gorgeously illustrated rhyming picture book, two sisters spend their day playing at home and proving their joy with the messes they leave in their wake.

From delicious meals and cozy forts to impromptu band performances and elegant tea parties, these siblings discover that a mess can lead to many special moments. Illustrating both the highs and lows of the day, this book welcomes creative expression and the invaluable lessons and memories that arise from playful exploration.

With bouncy and rhyming language, *What Can a Mess Make?* inspires us to embrace imagination and make some messes ourselves. Johnson's warm illustrations capture the essence of play, inviting readers to linger in the beautiful messes of each page.



## ***SOUR APPLE*** by Linda Liu

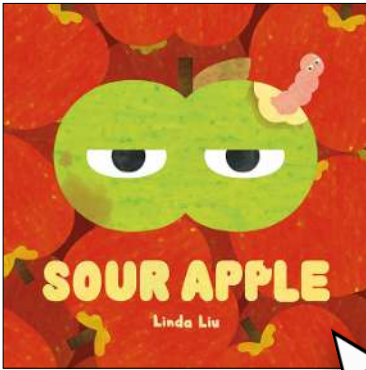
Henry Holt and Co. (BYR); July 2024; 40 pages; Ages 4-8

**From the creator of the beloved *Hidden Gem* comes another irresistibly quirky and hilarious picture book about the universal experience of not getting picked and the pitfalls of self-doubt.**

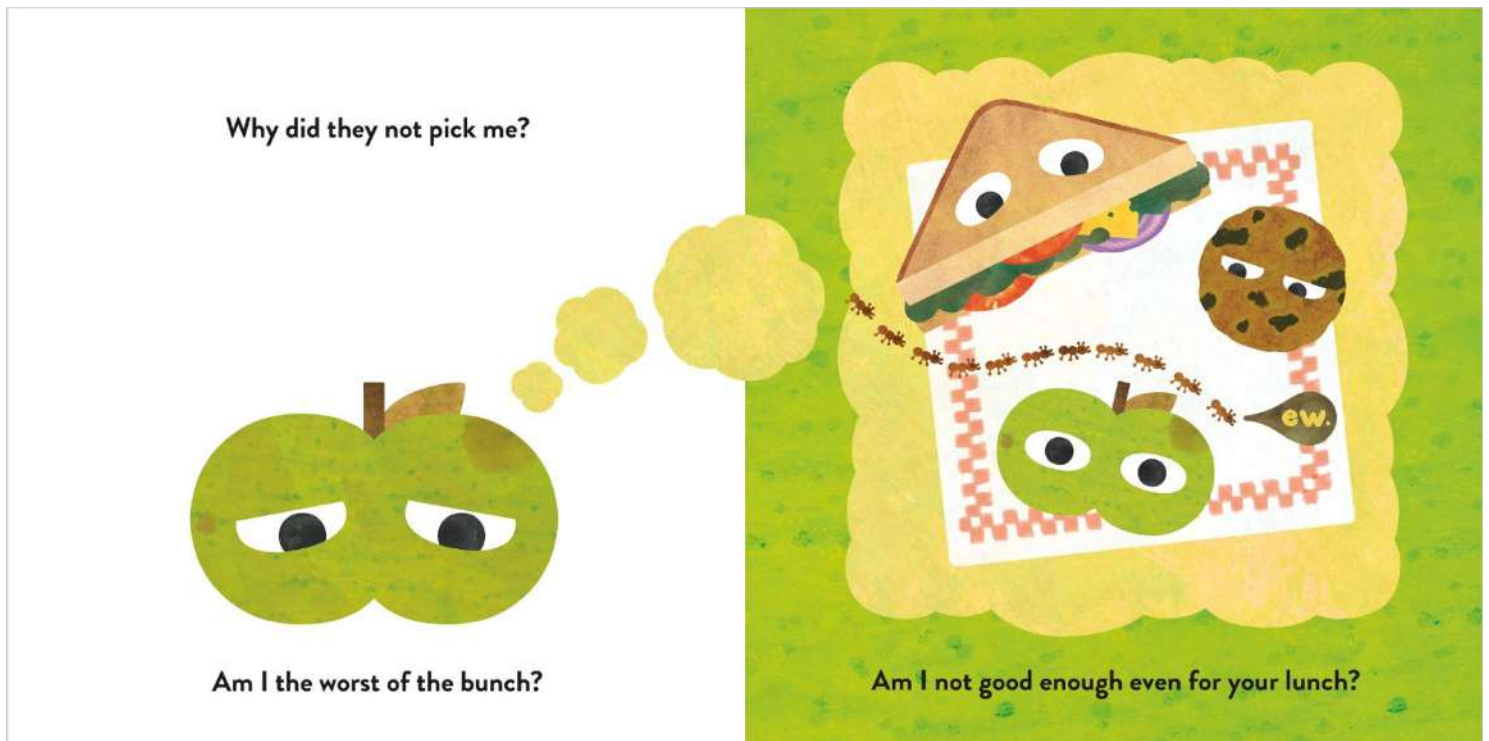
Have you ever been the last one picked? Well, this apple knows a thing or two about being an afterthought. After all, he was the only one left on the tree when the season called for apple-picking.

And when he has some time to ruminate on feeling left out, he does what we all naturally do: he spirals. Insecurity takes him on a funny (and gutting) survey of all the things he could have become if only someone had picked him. But we never really know what the seeds of change may sprout. Our adorable apple might just learn a valuable lesson about patience when his season finally comes.

**Foreign Sales for *Hidden Gem*:** von Hacht Verlag/**German**



July 2023



## **THE YELLOW BUS** by Loren Long

Roaring Brook Press; June 2024; 48 pages; Ages 3-6

**Perfect for fans of *Love and Hello*, *Lighthouse*, *The Yellow Bus* from New York Times bestselling author-illustrator Loren Long is a tender and soulful story about a forgotten school bus that finds happiness and purpose in the most unexpected places—and in the journey along the way.**

There is a bright yellow bus who spends her days driving. She loves carrying children from one important place to another. Every morning they climb in . . . Pitter-patter, pitter-patter, giggle, giggle-patter. And they fill her with joy.

As time passes, things change. The Yellow Bus gets a new driver, a new route, and new passengers, young and old. Until one day the driving stops for good, and the Yellow Bus is left on her own. And yet, no matter where she is, the Yellow Bus still finds joy and discovery in the world around her.

With stirring black-and-white artwork and powerful pops of color, *The Yellow Bus* is a poignant reflection on the many new beginnings life has to offer.

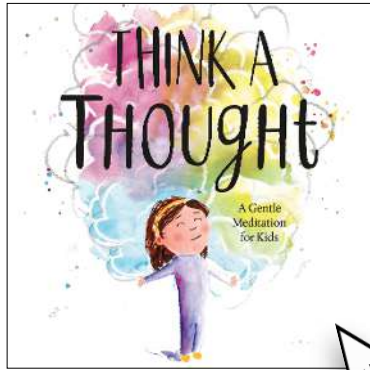


Until one cold night, they climbed in—rustle-bump, rustle-bump, brrr, brrr-bump—and huddled together.

The Yellow Bus didn't carry them from one important place to another. Yet every night, with hushed noises and soft voices, they climbed in.



And they filled her with joy.



***THINK A THOUGHT*** by Conor McGlaufflin and Hannah Zisman; illustrated by Conor McGlaufflin

Roaring Brook Press; July 2024; 32 pages; Ages 3-7

**A gentle and affirmative picture book about practicing mindfulness, perfect for fans of *I Am Peace*.**

Do you ever think, “What’s a thought?” Thoughts can be good—like feeling cozy in your bed—and they can be bad—like wondering if there’s a monster instead. You have the power to hold on tight to these thoughts, or push them away. But what happens when you’re caught in a storm of thoughts, loud and scary?

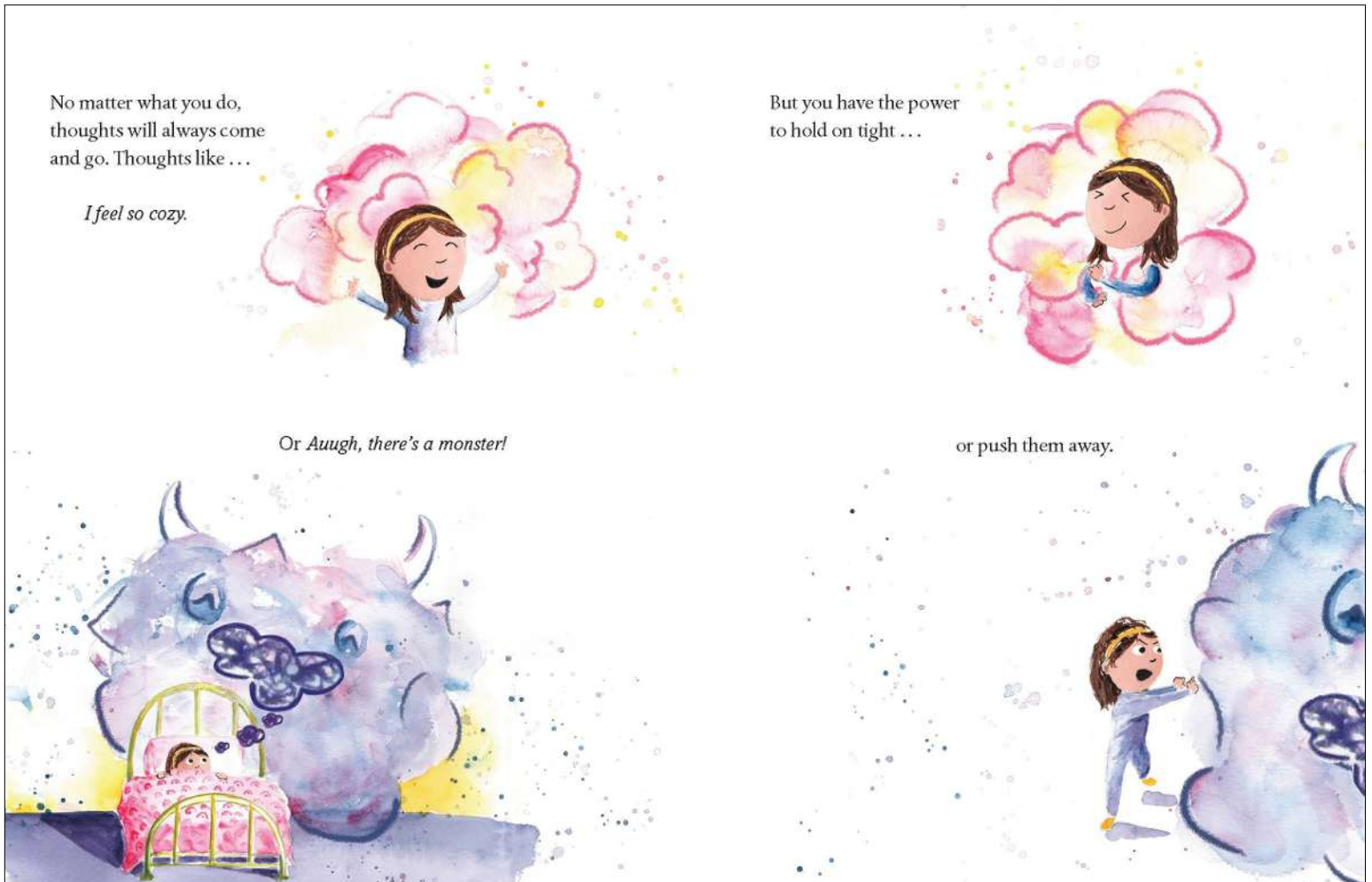
First, you’ll need to close your eyes.

Next, breathe deep and let it go.

Then, find a quiet space—any calm place will do.

And say goodbye to those seepy, creepy thoughts.

*Think a Thought* is a gentle guide filled with words of affirmation to help kids on their mindfulness practice.



# **ONCE UPON A FRIEND** by Dan Gemeinhart; illustrated by ShinYeon Moon

Henry Holt and Co. (BYR); June 2024; 40 pages; Ages 3-6

**A touching and wondrous ode to a beloved, fictional children's book character and the kid reader who finds joy and comfort as they journey on adventures with their book friend during childhood and beyond—for fans of *Beekle*, *Toy Story*, and *Inside Out*.**

From the moment our young reader opens the first page of Meego's book, they are fast friends. Together, the reader joins Meego on the adventures in their stories, and in turn, Meego joins our reader in spirit in the adventures of their real life. From silly moments to Very Big Days like the first day of school, the pair journeys together, side by side, through thick and thin. After all, a friend you make in a book is a friend you never have to leave behind.

Narrated by a fictional, children's book character, *Once Upon a Friend* is an imaginative, heartwarming story about the importance of stories, how we return and find comfort in them in times of joy and sadness, and eventually pass them down through the generations.



## ***A TERRIBLE PLACE FOR A NEST***

by Sara Levine; illustrated by Erika Meza

Roaring Brook Press; May 2024; 40 pages; Ages 4-8

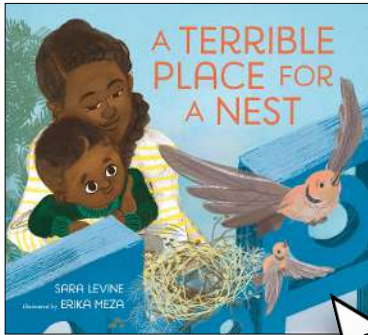
**A child learns to settle into a new home in this lyrical and stirring picture book perfect for fans of *Memory Jars* and *Evelyn Del Rey is Moving Away*.**

Juno and his mom have just moved into a new home, and he hates everything about it—the new school, his new classmates, his new room.

Just outside his window, Juno notices a family of mourning doves have started a nest atop the fence, and they seem to be struggling to make it work, too. Sure enough, Juno concludes this new place is a terrible place to build a nest.

But, as winter turns to spring and the doves grow, so does Juno. And while this new place may be scary and sometimes lonely, they will all make it work, together.

Lyrical and hopeful, *A Terrible Place for a Nest* is a tender and uplifting tale about facing new experiences with empathy and courage.



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## ***STAY ANGRY, LITTLE GIRL***

by Madeleine L'Engle;

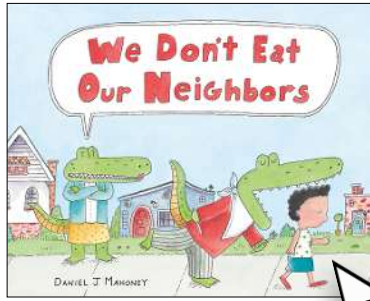
illustrated by Michelle Jing Chan

Farrar, Straus and Giroux (BYR); August 2024; 24 pages; Ages 3-5

**Inspired by a famous Madeleine L'Engle quote from *A Wrinkle in Time*, *Stay Angry, Little Girl* is a call for girls everywhere to be brave, strong, and true to themselves.**

*"Stay angry, little Meg," Mrs. Whatsit whispered. "You will need all your anger now."*

Using a beloved quote from the multi-generational favorite and bestselling novel *A Wrinkle in Time*, this simple yet relevant and timely picture book shares empowering (and ever-so-slightly subversive) affirmations for little girls facing the world today, like "stay loud," "stay stubborn," and "stay kind." Paired with stunning art featuring an inclusive cast of characters by rising star Michelle Jing Chan, *Stay Angry, Little Girl* is poised for success among the activist/feminist market, and L'Engle fans will be sure to make it stick around for years to come.



## ***WE DON'T EAT OUR NEIGHBORS***

by Daniel J. Mahoney

*Farrar, Straus and Giroux (BYR); June 2024; 40 pages; Ages 4-7*

**In this laugh-out-loud picture book perfect for fans of Lyle the Crocodile and *Dragons Love Tacos*, an alligator family runs into trouble when their youngest son can't seem to curb his appetite for their new human neighbors.**

When Libby and Herbert Alligator's mom lands her dream job as a pastry chef, the family is moving on up out of the slimy swamp and into a bustling neighborhood filled with houses, restaurants, schools, and shops. Libby can't wait to meet the new neighbors. Herbert can't wait to eat them.

And that's not okay with the people in the neighborhood, who most certainly do not want to become alligator food. Maybe Herbert can find a way to have his friends . . . and eat them too.

*We Don't Eat Our Neighbors* is a witty, heartwarming story about siblings, fitting in while staying true to yourself, and finding happiness in a new community.



## ***RESCUE CAT*** by Stephen Savage

*Roaring Brook Press; July 2024; 32 pages; Ages 3-6*

**From *New York Times*-bestselling creator Stephen Savage comes an adventurous picture book about a little cat with BIG ambitions.**

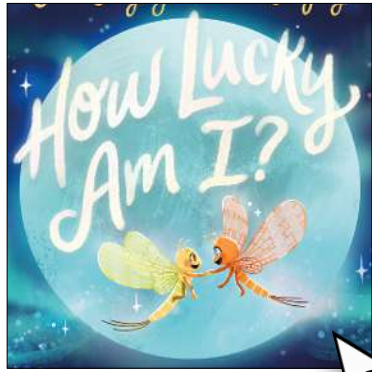
Life hasn't always been easy for street cat, Butterscotch. But when she finds herself in a brand new home, full of warmth and love, she gathers the strength to be brave.

One day, she sees a fellow cat facing a crocodile on the nature channel on TV, so she jumps through the screen to help. After all, she is . . .

A rescue cat!

This innovative picture book is an inspirational and classic tale about a brave, fearless cat who shares kindness and care.

**COVER NOT FINAL**



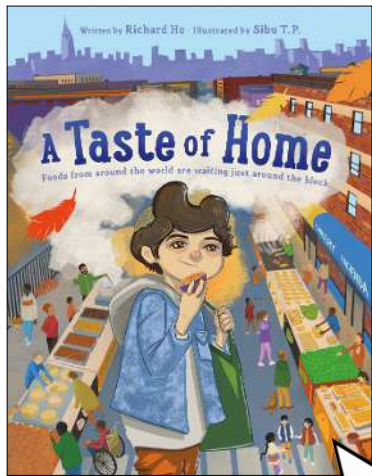
## **HOW LUCKY AM I?** by Scott Hoying and Mark Manio; illustrated by Steph Lew

*Henry Holt and Co. (BYR); May 2024; 40 pages; Ages 4-8*

**A lyrical and charming picture book about making the most of your one precious life, from multi-talented couple Scott Hoying and Mark Manio.**

Born into a world of endless skies, natural wonders, and friends waiting to be found—a mayfly, with only a single day to live, flies high into the beauty of it all. But when he sees all the other mayflies pairing off, he wonders if he will have to spend his day all alone. Could it be that he just needs to fly a little higher to meet his match?

With lush illustrations and a story that sings, *How Lucky Am I?* encourages us all to appreciate the beauty of everyday life and those we share it with.



**COVER NOT FINAL**

## **A TASTE OF HOME**

by Richard Ho; illustrated by Siby T. P.

*Roaring Brook Press; August 2024; 40 pages; Ages 3-6*

**In this colorful celebration of culture, community, and the food that binds us all together, follow a young boy on a culinary tour of New York City, perfect for fans of *All Are Welcome* and *Where Are You From?***

What is home?

To one child, home is this street he knows better than any other. Where his family has lived for as long as he can remember.

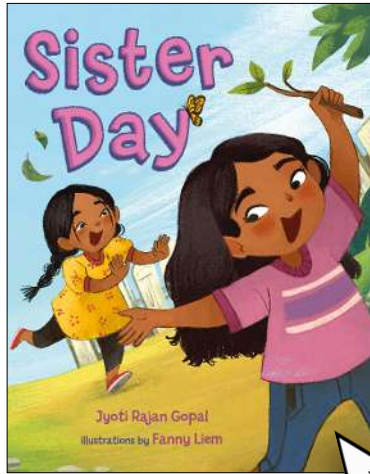
But to another . . . home is also another place. Where she lived when she was a child. Far away, yet close enough in memory.

Or maybe home is a place they never saw themselves. That only grandparents or great-grandparents knew.

And maybe, home is not a place at all. Maybe home is people, who gather to share, and celebrate.

Follow a group of children as they walk through urban streets and meet friends with immigrant parents and grandparents. Together, by picking up ingredients from all around the world, they begin to prepare a shared meal that celebrates the diversity of their city.





## **SISTER DAY**

by Jyoti Rajan Gopal; illustrated by Fanny Liem

*Farrar, Straus and Giroux (BYR); July 2024; 32 pages; Ages 4-8*

**This picture book is a simple, sweet ode to sisterhood, conflict resolution, and creative play.**

*Dawn breaks  
new day  
hearts light  
sisters play.*

In this lyrical and spare picture book, author Jyoti Rajan Gopal tells the story of two sisters who are excited to go on a backyard adventure. Their make-believe ends in disaster, however, when they disagree and end up smashing up their mud pies and fairy dens. After some time apart, they begin to realize that they were *both* wrong. With newfound excitement, the sisters combine their ideas to make the most beautiful backyard kingdom of all. Because now they know:

*sister spirit  
sister strong  
sister heart  
sister strong.*

**UK/ANZ RIGHTS ONLY • Translation rights: Sanford J. Greenberger (text), CAT Agency (illustrations)**



## **A LETTER TO MY BEST FRIEND**

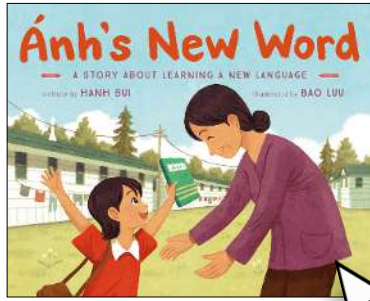
by Yangsook Choi

*Farrar, Straus and Giroux (BYR); July 2024; 32 pages; Ages 4-8*

**An uplifting story about a child newly arrived in America from Korea learning a new language to keep in touch with an old friend.**

Jihun, whose family recently moved to the United States from Korea, receives a class assignment to write a letter to his best friend but he's not sure how it will turn out. First, he's just learning English. Second, he doesn't have any friends in America yet. What's more, his best friend back in Korea can't read—because Oto is a cat! Fueled by wonderful memories of his former home, Jihun uses his artistic creativity to transform letters of the English alphabet to make a drawing of Oto. The V's are like his pointy ears and the I's like his long whiskers! The resulting "letter" is hailed as extraordinary and opens a door for Jihun to make friends at his new school.

**UK/ANZ RIGHTS ONLY • Translation rights: Erin Murphy Literary**



## ANH'S NEW WORD

by Hanh Bui; illustrated by Bao Luu

*Feiwel & Friends; May 2024; 32 pages; Ages 3-6 years*

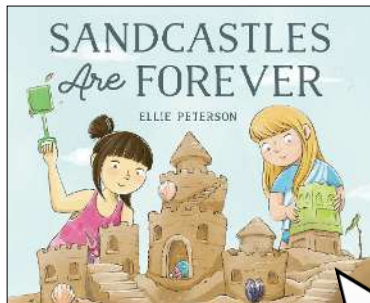
**A child living in a Vietnamese refugee camp learns their first word in English with a little help from their teacher and grandmother in this heart-warming picture book based on the author's childhood.**

Many things are different for Anh now that they've left Vietnam with their family. The weather is colder and they live in a communal barracks at a refugee camp while they wait for their new life in America to start. Anh finds comfort in their warm-hearted teacher, Miss Mary Ellen, but has trouble with learning to speak English.

All Anh wants is to be able to say "thank you" out loud to Miss Mary Ellen, but will the words ever stop getting stuck between their head and their voice? With a little inspiration from their grandmother—as well as the chance discovery of an adorable animal—Anh will try to gather the courage to finally say their first word in a new language.

Exquisitely illustrated by Bao Luu, *Anh's New Word* by Hanh Bui is a hopeful story of finding your voice, inspired by true events from the author's childhood.

**UK/ANZ RIGHTS ONLY • Translation rights: BookEnds Literary (text); Astound US (illustrations)**



## SANDCASTLES ARE FOREVER

by Ellie Peterson

*Roaring Brook Press; May 2024; 40 pages; Ages 6-8*

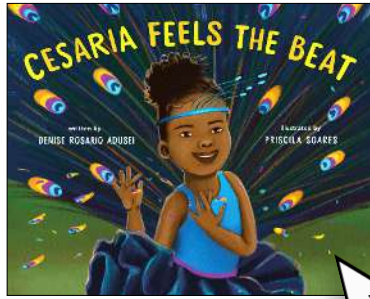
**A sweet and heartfelt summer read, *Sandcastles are Forever* is an uplifting picture book about discovering all the tools you need to build a friendship that lasts forever.**

*When you live on the shore, every day is a beach day. . .*

When best friends Cora and Shelly get home from school, they shimmy into their swimsuits, grab their bags, pick up their buckets, and race to the water. That's when the sandcastle building begins! Together, the girls build towers, dig moats, and use seashells to make their creations shine. A sandcastle might last all day if they build it well—all they need are the right tools, a lot of energy, loads of patience, and a good sense of humor. Most of all, they have to be willing to build again the next day. They *are* sandcastles, after all. . .

Then one day, Shelly announces that she's moving to the city to live with her mom, and suddenly Cora doesn't feel like building sandcastles anymore. What's the point when they're just going to wash away?

With gentle, heartfelt prose, author-illustrator Ellie Peterson explores the difficult feelings of loss and sadness when a friend moves away, while reminding young readers that—with the right tools and a willingness to try again the next day—who's to say a friendship can't last forever?



## **CESARIA FEELS THE BEAT**

by Denise R. Adusei; illustrated by Priscila Soares

Roaring Brook Press; June 2024; 40 pages; Ages 3-6

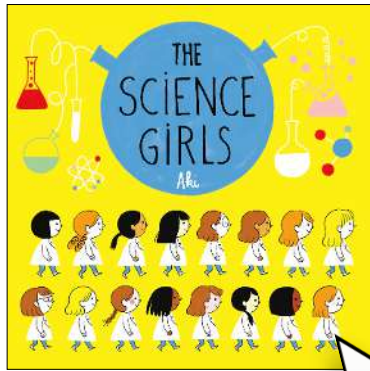
**A deaf girl stands up for herself and takes off her shoes while dancing at her Carnival performance so she can feel the music through her bare feet.**

Cesaria is going to perform for the seaside Carnival. She skips past the beach barefoot, dressed in her favorite peacock leotard.

But when her dance director tells her she must put on her shoes to go on stage, Cesaria signs, "Peacocks don't wear shoes!"

You see, Cesaria hears the music through the soles of her feet, but no one seems to understand...

... That is, until all the dancers take off their shoes, and learn to feel the music, just like Cesaria.



## **THE SCIENCE GIRLS** by Aki

Godwin Books; August 2024; 32 pages; Ages 4-8

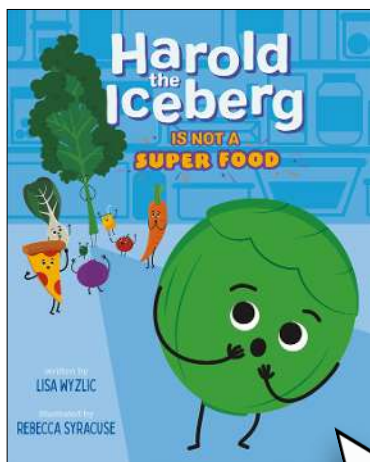
**Don't miss out on this fourth installation in Aki's stunning picture book series; the Science Girls are hard at work making discoveries and having fun.**

*We're science girls! We love to learn.*

*We gather, test, assess, discern!*

From the lab to the meadow to the greenhouse—the science girls have lots to see, lots to do, and lots to explore. Follow this troupe of busy girls as they have fun hypothesizing and analyzing in a day full of curiosity and excitement.

Charming rhyming verse and adorable art make this picture book irresistible—and perfect for sharing!



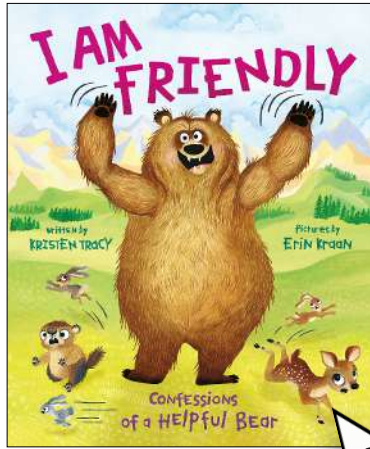
## **HAROLD THE ICEBERG IS NOT A SUPER FOOD** by Lisa Wyzlic; illustrated by Rebecca Syracuse

Feiwel & Friends; June 2024; 40 pages; Ages 3-6

**In this sequel to *Harold the Iceberg Melts Down*, an anxious lettuce learns how he can best help his community after a new super food comes to town.**

When Harold first meets Kayla, he's in awe. She's tall and strong, has glorious, full leaves and is *always* ready to help with a smile. But the more Harold thinks about how super Kayla is, the more he feels like he's not good enough, no matter how much he wants to help others. Harold is *not* a super food.

As his worries continue to grow, it'll be up to his friends to show Harold that not only is he enough, but that he's a super helper in his own special ways. Written by Lisa Wyzlic and whimsically illustrated by Rebecca Syracuse, Harold the Iceberg's second adventure is about finding ways to lift up your community by first lifting up yourself and those closest to you.



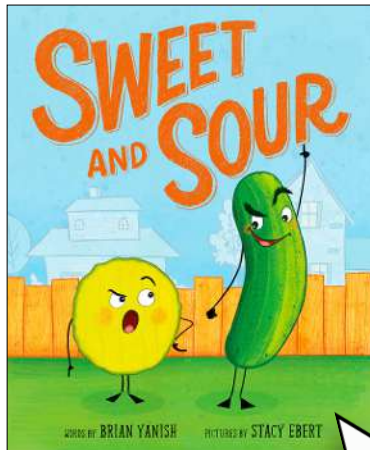
## ***I AM FRIENDLY*** by Kristen Tracy; illustrated by Erin Kraan

*Farrar, Straus and Giroux (BYR); May 2024; 40 pages; Ages 3-6*

**Full of heart and humor, this picture book follows the adventures of a well-meaning grizzly bear who tries to help her forest friends, but always seems to unknowingly do the opposite.**

*Don't look at this bear and think she is ferocious. She's quite the opposite of grizzly. She is friendly!*

Being thoughtful has always come naturally to this grizzly bear—she thinks it's appreciated by all her forest friends. But in reality, her friendliness usually complicates the other animals' lives in laugh-out-loud moments. Like when she "rescues" a rabbit from her own burrow or hands a hungry badger an angry hive of bees. From the silly to the sincere, this story will charm any reader who is drawn to animals, laughter, and unexpected bear hugs.



## ***SWEET AND SOUR***

by Brian Yanish; illustrated by Stacy Ebert

*Farrar, Straus and Giroux (BYR); July 2024; 40 pages; Ages 4-8*

**A dill-lightfully funny picture book about two rival pickles and one unlikely friendship.**

When Sweet and Sour become neighbors, they wind up in a serious pickle. Opposites in almost every way, they just can't seem to get along. But with the unexpected discovery of a shared interest or two, Sweet and Sour start to realize that maybe their tangy energy is even more powerful when they forget their differences and work together.

Humorous and heartfelt, *Sweet and Sour* is the tart tale of a fermented and slightly demented duo sure to pickle the fancy of readers young and old.



## ***IT'S PRIDE, BABY!***

by Allen R. Wells; illustrated by Dia Valle

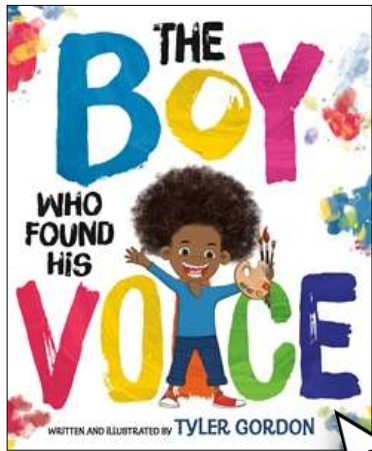
*Farrar, Straus and Giroux (BYR); May 2024; 32 pages; Ages 3-5*

**This commercial picture book debut about a child's first Black Pride Parade reminds kids to take pride in themselves and know that they are loved no matter what.**

*It's Pride, Baby!* is a love letter to a child of gay parents, reminding them of the importance of having pride while instilling hope, assurance, and love.

It's Black Gay Pride Day in Washington, DC, and readers will enjoy watching two gay parents get their child ready for a day at the National Mall. From cheerful neighbors to colorful outfits to fireworks, the vast LGBTQIA+ community is represented here in body, spirit, and pride flags galore! The sassy refrain—"It's pride, baby!"—both introduces readers to this celebration and promises them unconditional love.

Dia Valle's (they/them) vibrant illustrations paired with debut author Allen R. Well's (he/him) melodic text makes for a powerful picture book sure to resonate for years to come.



## **THE BOY WHO FOUND HIS VOICE**

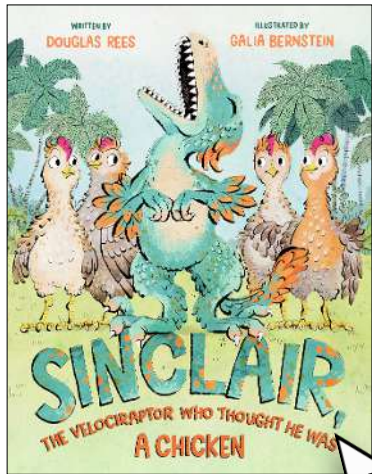
by Tyler Gordon

*Farrar, Straus and Giroux (BYR); June 2024; 40 pages; Ages 4-8*

**From teen activist and artistic prodigy Tyler Gordon comes a picture book inspired by his own life about a boy with a speech difference who learns the power of self-expression through art.**

There once was a boy who had trouble with words. He would pause and stutter and stammer, which made school really tough. But with encouragement from his mom and a paintbrush in hand, he learns that finding your voice isn't about being perfect—it's about being true to yourself.

*The Boy Who Found His Voice* is a joyful and empowering testament to art, empathy, and having self-confidence even in the face of doubt.



## **SINCLAIR, THE VELOCIRAPTOR WHO THOUGHT HE WAS A CHICKEN**

by Douglas Rees; illustrated by Galia Bernstein

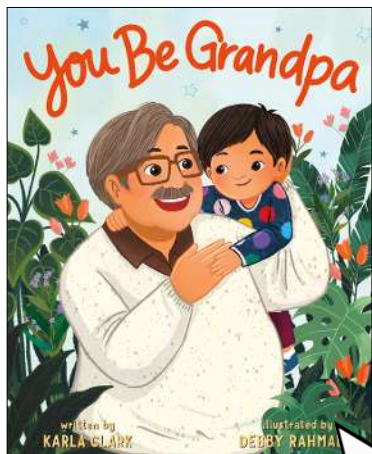
*Henry Holt and Co. (BYR); July 2024; 40 pages; Ages 4-8*

**An action-packed and hilarious picture book about a family of chickens with one family member who is a little different from the rest.**

Edna the very first chicken is hatching her very first eggs!

With long, sharp teeth and claws, one of her chicks, Sinclair, is an unusual chicken. But when Gorgosaurus threatens his family, Sinclair might just prove to be the best chicken ever.

Heartfelt and humorous, this delightful picture book celebrates dinosaurs, chickens, the importance of family, and the joy of accepting who we are.



## **YOU BE GRANDPA**

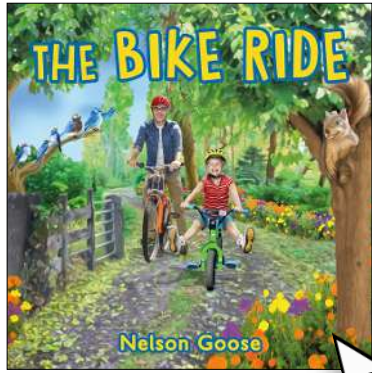
by Karla Clark; illustrated by Debby Rahmalia

*Feiwel & Friends; May 2024; 32 pages; Ages 2-5*

**The final installment of Karla Clark's *You Be* series focuses on very tired Grandpa who just needs to help at bedtime!**

In this clever, rhyming picture book, a grandpa tells his grandson that after a long day of playing pirates, gardening, skateboarding and more—he's simply too tired to be Grandpa at bedtime and asks that the grandson take over for him.

An utterly relatable theme told with humor and heart provides a story parents, grandparents, and children will delight in reading together at bedtime.



## **THE BIKE RIDE** by Nelson Goose

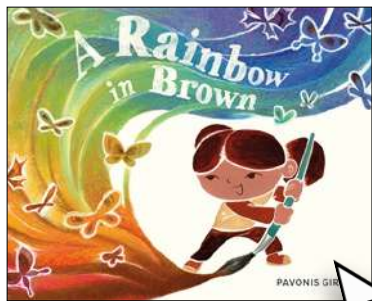
Roaring Brook Press; June 2024; 32 pages; Ages 3-7

**From the Emmy award-winning producer of *Reading Rainbow* comes a charming picture book about one meaningful bike ride and our changing environmental landscape.**

Dave and his dad spend every summer in a house near the beach. And every day, they go on a bike ride. As they ride along, they can see blue jays singing, squirrels scampering up a tree, and most of all, their favorite place in all the world. There they see the ocean and the lighthouse in the distance.

But one day, things change. A big, yellow bulldozer is digging up trees, clearing the land to build something. And Dave is extremely worried about what will happen to the animals who live in those trees.

As seasons come and go, it's time for Dave and his dad to go back to the house near the beach, where every day they go on a bike ride to their favorite place and welcome their new neighbors. Together, they plant new trees and build birdfeeders for the blue jays and squirrels to enjoy.



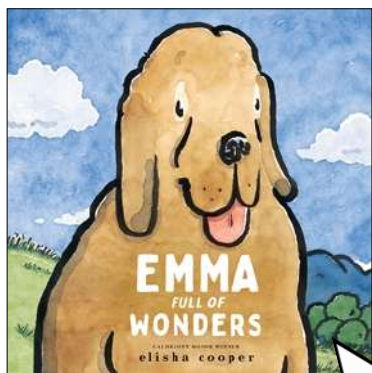
## **A RAINBOW IN BROWN** by Pavonis Giron

Henry Holt and Co. (BYR); March 2024; 40 pages; Ages 4-8

**A colorful and joyous picture book of discovery about a girl imagines the wonders in her world and in herself through painting.**

In art class, Jo wants to paint all the wonderful things she loves. With a palette of red, yellow, and blue, Jo knows she can mix them together to make new color. Her imagination takes flight as she explores painting with primary colors and making her own secondary colors, each as beautiful as the last. But through her exploration of the colors of the rainbow, Jo finds that her favorite is a combination of them all.

With stunning colors and artistry from debut author/illustrator Pavonis Giron, *A Rainbow in Brown* is a perfect entry point into color theory with a subtle and beautiful message of self-acceptance.



## **EMMA, FULL OF WONDERS** by Elisha Cooper

Roaring Brook Press; April 2024; 40 pages; Ages 3-6

***Emma, Full of Wonders* is Caldecott Honoree Elisha Cooper's latest picture book about a big dog with little dreams that come true when she gives birth to a litter of puppies.**

*Emma is a big dog with a lot of little dreams.*

She dreams of a cool roll in the grass, a warm spring walk, and food, of course.

Every day her dreams get bigger, and bigger, until one day. . . they all come true! And a big litter of little puppies pops out to roll in the grass, take spring walks, and eat lots of food, with her.

A beautiful classic-in-the-making, *Emma, Full of Wonders* is a heartwarming and special read sure to be cherished amongst readers young and old.



## **WHEN YOU HAVE TO WAIT**

by Melanie Conklin; illustrated by Leah Hong

Roaring Brook Press; January 2024; 40 pages; Ages 4-8

**A mindful, gentle picture book about patience and learning to find beauty in the act of waiting.**

Sometimes, you have to wait. The seconds drag on . . . each one feels like forever, when all you want is *now*. Yet, you wait.

You wait, and while you wait, you notice things. Like the worm attempting to cross the sidewalk and the way lunch tastes even better when you make it yourself.

Sometimes, you have to wait. So you wait. And you find the good in the moments between *now* and *later*.

Until, finally, you can say the wait is over.

*When You Have to Wait* is a profound, warm, and relatable picture book about mastering the art of patience, with stunningly gorgeous art by Leah Hong.



## **YOU'RE GOING TO LOVE THIS BOOK!**

by Jory John; illustrated by Olivier Tallec

Farrar, Straus and Giroux (BYR); March 2024; 32 pages; Ages 3-6

**From the #1 *New York Times* bestselling author Jory John comes this laugh-out-loud picture book that you are going to absolutely love!**

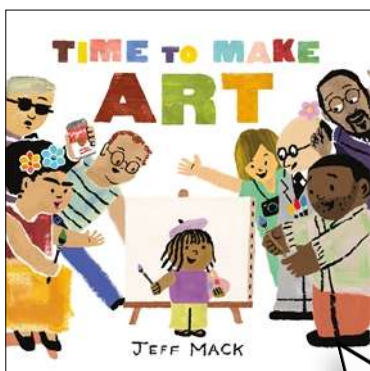
No, really, you are. It's got everything you could ever want—comedy, drama, action, heart. This book is so great, you won't be able to stop reading it. Yes, you'll love-love-LOVE it. I DARE you not to have fun.

Sure to bring a smile to the faces of even the grumpiest readers, this laugh-out-loud story from #1 *New York Times*–bestselling author Jory John and internationally acclaimed illustrator Olivier Tallec is perfectly kid-friendly—hilarious enough to come back to again and again.

**Foreign Sales for *This Book Will Get You to Sleep!*:** Editions Grund/**French** • Gerstenberg Verlag/**German** • Keter/**Hebrew** • Edizioni Clichy/**Italian** • Objectiva/**Portuguese in Portugal**



April 2022



## **TIME TO MAKE ART** by Jeff Mack

Henry Holt and Co. (BYR); January 2024; 48 pages; Ages 4-8

**Does art have to be perfect? Where do you begin? This inspiring picture book about making art doubles as an introduction to the multifaceted and diverse global history of art empowering readers to get creative.**

A curious child is ready to make art, but how and what should she create?

Awed by the endless possibilities, she begins asking meaningful questions about creating art. Her questions are answered by a diverse group of artists throughout time and history: from the earliest cave painters to the most recent digital illustrators. Rethinking the familiar Western European timeline of art history, this book introduces readers to diverse works from every era and continent in a playful and inspiring way.

Making both art history and art making accessible to all, *Time to Make Art* nourishes creativity, encouraging young readers to see the artist in themselves.

**Foreign Sales:** Kookminbooks/**Korean**

## **THERE'S NO SUCH THING AS VEGETABLES**

by Kyle Lukoff; illustrated by Andrea Tsurumi

Henry Holt and Co. (BYR); February 2024; 40 pages; Ages 4-8

**A hilarious informational picture book that exposes vegetables for what they truly are—a social construct—by National Book Award Finalist and Newbery Honor winner Kyle Lukoff, perfect for fans of *Red: A Crayon's Story*.**

Chester plans to have a salad for lunch, but in order to do that, he'll need vegetables. So, he goes to the community garden, except he quickly learns that he won't be dressing a salad anytime soon. Instead, the vegetables start dressing *him* down. According to them, "vegetables" don't exist!

What the bell pepper? That's right! What we know as "vegetables" are really just a variety of different parts of a plant. Kale is a leaf, broccoli is a flower, potatoes are roots. Thanks to a lively, sassy cast of talking "veggies," Chester is schooled on social constructs and taxonomy. But with a slyly informative text and illustrations that will crack readers up, the lessons in *There's No Such Thing As Vegetables* go down easy . . . actually, it's not a reach to say it's a total TREAT.

## **SIMPLE THANKS** by Deborah Wiles; illustrated by Bao Luu

Roaring Brook Press; April 2024; 32 pages; Ages 4-8

**Celebrate the natural world and the timeless gift of gratitude with this lyrical picture book about to the interconnectedness of all living things.**

For a young brother and sister, each day spent outside is an adventure, and every marvel they encounter is a gift. Together, they run through fields of lush, green grass and say "thank you" for the rain, they greet fish in babbling brooks and say "thank you" for the clear blue waters. And at the end of each adventure, they race home and say "thank you" for the friends they made along the way.

When an empty plot of land presents the opportunity to do more than say "thank you," these siblings gather their tools—their friends, their shovels, and their watering cans—to help plant the seeds of love and gratitude.

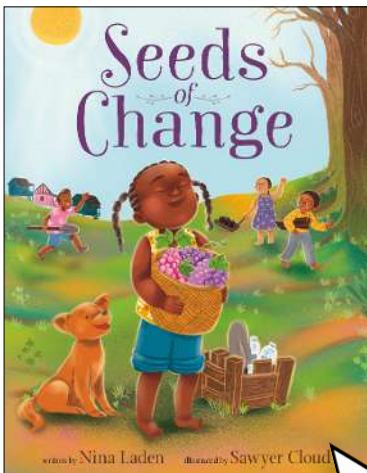
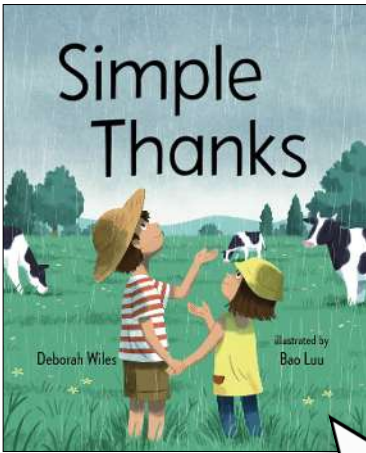
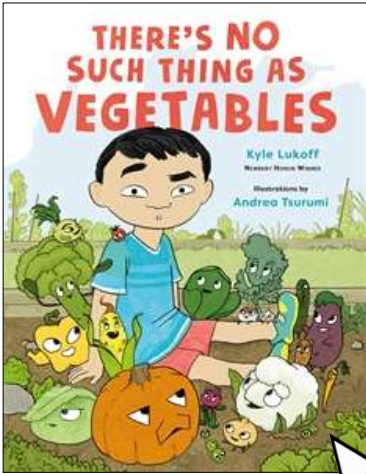
## **SEEDS OF CHANGE** by Nina Laden; illustrated by Sawyer Cloud

Roaring Brook Press; February 2024; 40 pages; Ages 3-6

**From award-winning, bestselling author Nina Laden comes a poetic picture book about having the courage and resilience to plant "seeds" that will improve ourselves and our community.**

After stumbling on an area in her Madagascar community devastated by drought, a young girl gets inspired. She gathers her friends and makes her case. They discuss, cooperate, and plan. Everyone has a different idea to contribute, and collaboration leads to the best idea of all. A garden!

But when things go devastatingly wrong, what can they do? It takes a lot of courage, but with the support of her whole community on her side, this girl will sow the seeds of change she's been dreaming of. With sweet, vibrant art from Sawyer Cloud, this rhyming, lyrical picture book about making the effort to invest in the future of ourselves and our community teaches an invaluable lesson about having the patience to see that, in time, effort will blossom into a more peaceful and loving world.







## **MEMORY GARDEN** by Zohreh Ghahremani; illustrated by Susie Ghahremani

Godwin Books; February 2024; 40 pages; Ages 4-8

**Working side-by-side in a garden, a young girl's playful adventures with her grandmother tell a larger story of immigration and change.**

An afternoon at Grandma's house is full of laughter, gardening, and so much more. In lyrical text that blends the past and present, *Memory Garden* is a nod to the places we leave behind but never forget.

Written and illustrated by a loving mother daughter duo, *Memory Garden* allows readers a glimpse of the authentic beauty inherent to Iranian culture. Vibrant illustrations of lush gardens celebrate the memories of home that we each carry in our hearts. Rich with inspiration, this book's lively scenes will resonate with readers of all backgrounds.



## **THE THREE LITTLE TARDIGRADES** by Sandra Fay

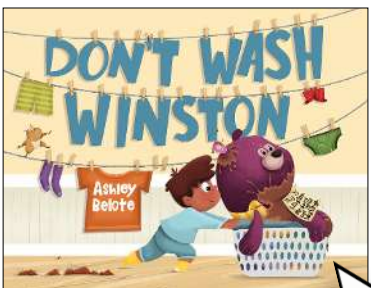
Godwin Books; January 2024; 40 pages; Ages 4-8

**In this hilarious retelling of The Three Little Pigs, three tardigrades set out to find a home that's just right for them—all while watching out for the Big Hairy Wolf Spider.**

Once upon a time there was a mother tardigrade and her three little tardigrades: Gavin . . . Colin . . . and Doug.

Gavin, Colin, and Doug live on a cozy little drop of H<sub>2</sub>O until one day, their mother tells them it's time for them to leave home. In search for the perfect place to live, the three little tardigrades journey to an underwater ice cave, an erupting volcano, and even the moon! They can survive under extreme conditions, but can they avoid the Hairy Wolf Spider?

Humor and scientific information about these resilient microscopic creatures come together to remix a classic story—with an unexpected twist!



## **DON'T WASH WINSTON** by Ashley Belote

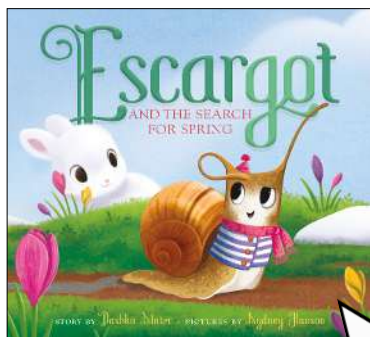
Feiwel & Friends; March 2024; 40 pages; Ages 3-6

**A young boy plots to save his stuffed teddy from the scary washing machine in Ashley Belote's funny and heartwarming new picture book.**

We've all been there . . . A bit of a spill, an overenthusiastic leap, one mud pie too many, and OH NO! our beloved stuffed animal friend suddenly has to be (gulp) WASHED!

When Winston, Liam's favorite teddy bear, gets muddy, Dad decides that Winston needs to be washed. But the washing machine is big and loud and scary! Liam decides that the only solution is to hide Winston away from this terrible fate.

This humorous and heartwarming tale allows anxious toy-protectors to gleefully follow along with Liam's teddy-hiding plans, while also, in the end, leading them to the realization that sometimes it really is necessary for even the most beloved friend to be washed.



## **ESCARGOT AND THE SEARCH FOR SPRING**

by Dashka Slater; illustrated by Sydney Hanson

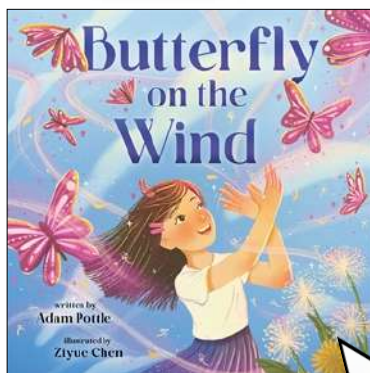
Farrar, Straus and Giroux (BYR); February 2024; 40 pages; Ages 4-8

**Escargot sets off on a springtime adventure featuring an adorable bunny in the fourth picture book in this award-winning series, with more than 150,000 copies sold.**

*Bonjour!* Escargot is thrilled to see everyone again, but you may notice that our favorite French snail is less *magnifique* than usual.

After such a long winter, Escargot is feeling a bit down. He has a terrible case of *ennui*! Perhaps a change of season will lift his spirits.

Join Escargot on his search for the first signs of Spring, where a curious bunny friend and plenty of laughs are just around the corner.



## **BUTTERFLY ON THE WIND**

by Adam Pottle; illustrated by Ziyue Chen

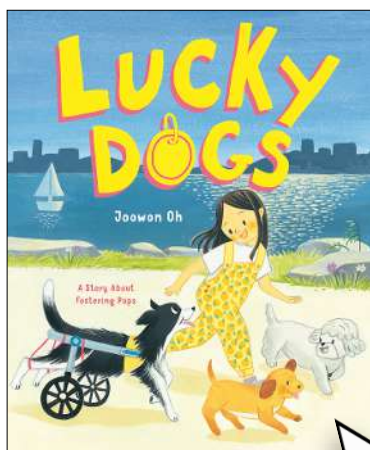
Roaring Brook Press; March 2024; 40 pages; Ages 3-6

**A magical picture book about a Deaf girl who creates a butterfly with Sign Language and sends it on a journey around the world.**

On the day of the talent show, Aurora's hands tremble. No matter how hard she tries to sign, her fingers stumble over one and another and the words just won't come. But as she's about to give up, she spots a butterfly.

Using her hands to sign the ASL word for "butterfly," Aurora sends a magical butterfly of her own into the world, inspiring Deaf people across the globe to add their own. The butterflies grow in numbers and strength as they circle back to Aurora, bolstering her with the love and support of her worldwide Deaf community.

Deaf picture book creators author Adam Pottle and artist Ziyue Chen combine powerful text and sweeping art into a moving story of resilience and self-belief.



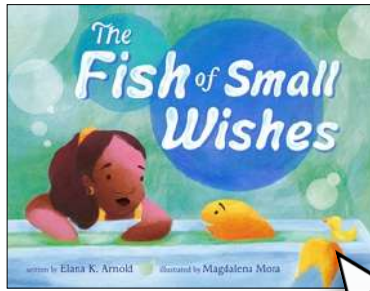
## **LUCKY DOGS** by Joowon Oh

Farrar, Straus and Giroux (BYR); March 2024; 32 pages; Ages 4-8

**A poignant picture book about the special bonds between a girl and her foster dogs, with heartwarming messages of compassion, selflessness, and finding a home.**

One day, Ruth and her mom are in the park and see a pet adoption fair. Ruth is drawn to a cute little dog, but they are moving soon and can't adopt. But—they can foster for a couple of months, and that's how they wind up with Ginger. Then Daisy. Then Cody, a special-needs dog with injured hind legs. Can Ruth help Cody find his forever home?

Joowon Oh's *Lucky Dogs* is a vibrant and charming picture book about three adorable dogs down on their luck and an ordinary girl with a big enough heart to save them. Each hello is a delight as these furry friends teach our young heroine how to overcome her fears and be joyful, curious, and *brave*.



## **THE FISH OF SMALL WISHES**

by Elana K. Arnold; illustrated by Magdalena Mora

Roaring Brook Press; January 2024; 40 pages; Ages 4-9

**Fall in love with a modern fairy tale inspired by a Jewish family memory in this magical picture book by award-winning author Elana K. Arnold.**

Once, there was a girl named Kiki, who found a fish on the asphalt.

The fish was very hot and very dry.

But when Kiki put it in the bathtub, it started swimming, and growing, and . . . speaking?

A wish-granting fish!

Alas, this fish was only a Fish of Small Wishes, and Kiki's wish was too big.

Unless . . . there was a way for both their dreams to come true. Follow Kiki and the wish-granting fish in this contemporary fairy-tale perfect for fans of *A Big Mooncake for Little Star* and *Carmela Full of Wishes*.



## **MOMMY'S NEW FRIEND**

by Shelley Tougas; illustrated by Sara Palacios

Roaring Brook Press; February 2024; 40 pages; Ages 4-8

**Mommy's New Friend is a heartfelt, lyrical story about accepting a new family member, even if it's not easy at first.**

*When That Guy comes over and makes homemade pizza for dinner, it's not the same as before, when Daddy and Mommy and I would all eat together.*

*But That Guy takes care of Mommy when she's sick, and That Guy laughs at my jokes.*

*Maybe, That Guy isn't that bad, after all.*

Shelley Tougas and award-winning illustrator Sara Palacios' *Mommy's New Friend* is a gentle and uplifting tale about growing up, learning new perspectives, and accepting how families can evolve and expand.



## **BYE LAND, BYE SEA**

by René Spencer; illustrated by Rodolfo Montalvo

Roaring Brook Press; April 2024; 40 pages; Ages 4-8

**Two children from different backgrounds show that friendship has no language in this epic story about being lost and finding a friend who understands.**

*I'm lost.*

*Soy naufrago.*

Two children lost at sea run into each other on an island, but they quickly realize a huge barrier between them. They speak two different languages. Hesitant and unsure, these children must figure out how to connect despite their differences if they ever want a way off the island.

But will it be enough? What happens when everything goes wrong just as it seems to finally be going right?

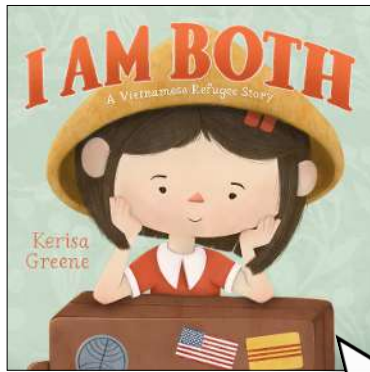


## **WHEN THE RAIN CAME DOWN**

by Leslie Helakoski; illustrated by Keisha Morris

*Farrar, Straus and Giroux (BYR); March 2024; 32 pages; Ages 3-6*

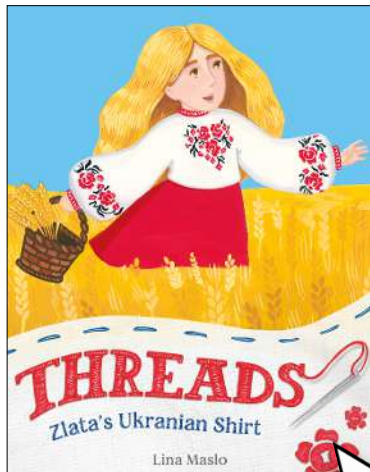
**A poetic picture book about community and resilience.**



## **I AM BOTH** by Kerisa Greene

*Feiwel & Friends; April 2024; 48 pages; Ages 4-8*

**A picture book inspired by the author's family's journey on the last flight out of Saigon, *I Am Both* is a compelling exploration of identity, immigration, and family.**

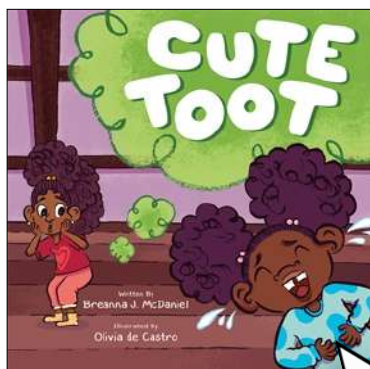


## **THREADS: ZLATA'S UKRAINIAN SHIRT**

by Lina Maslo

*Farrar, Straus and Giroux (BYR); January 2024; 40 pages; Ages 4-7*

**An inspiring picture book about a girl's survival, messaging hope, pride for one's heritage, and context for today's war in Ukraine.**



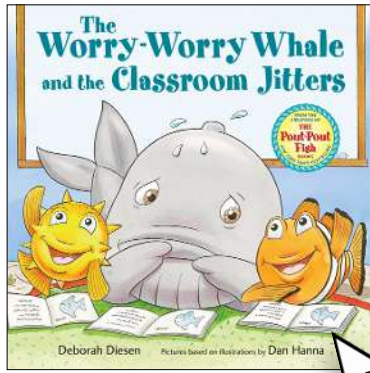
## **CUTE TOOT** by Breanna J. McDaniel;

illustrated by Olivia de Castro

*Henry Holt and Co. (BYR); April 2024; 40 pages; Ages 4-8*

**An everyday game of hide and seek between two sisters quickly turns into an extraordinary farting contest.**

[click the cover to preview interior](#)



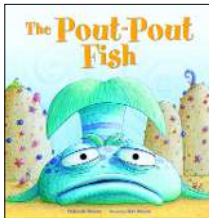
# **THE WORRY-WORRY WHALE AND THE CLASSROOM JITTERS** by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); May 2024; 32 pages; Ages 4-8

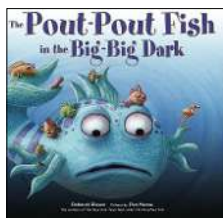
Move over, Mr. Fish! Willa Whale is the star of her own spin-off series, inspired by *The New York Times* bestselling Pout Pout Fish books. In this story, Willa overcomes her fear of getting called on in class.

## **THE POUT-POUT FISH SERIES**

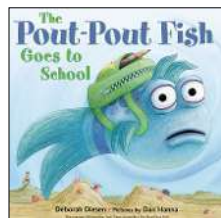
Over 10 million copies sold!



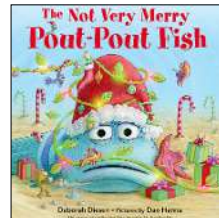
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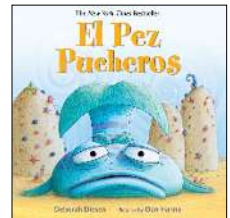
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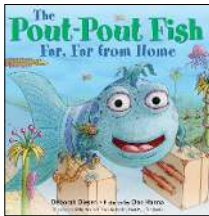
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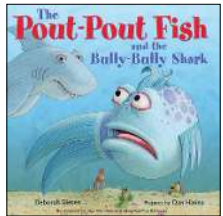
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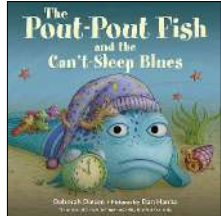
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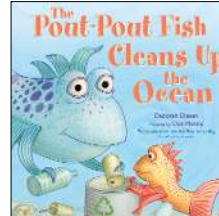
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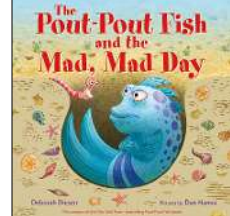
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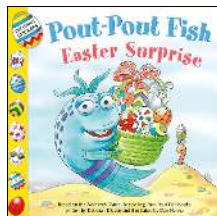
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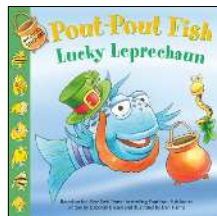
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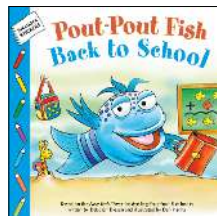
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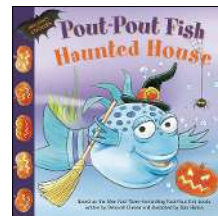
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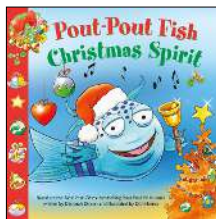
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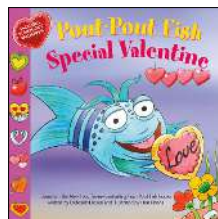
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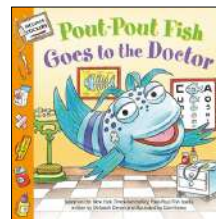
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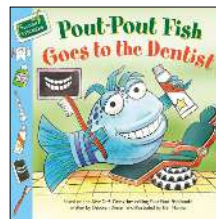
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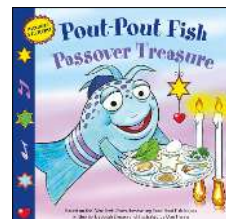
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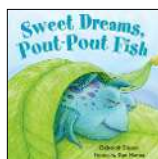
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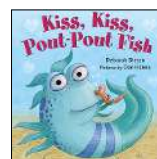
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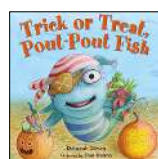
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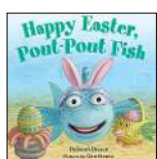
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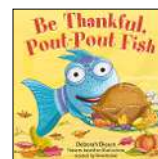
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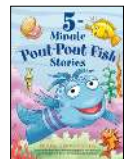
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**Series Foreign Sales:** Macmillan Century/**Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10)** • Scholastic Canada/**French (Canada) (Books 1-3, 6, 7)** • Giburri/**Korean (Books 1-2)** • Kariera/**Russian (Book 1-3)** • Marti Yayin Grubu/**Turkish (Books 1-3, 9)**

# NONFICTION PICTURE BOOKS



## **ALL ABOUT PENISES**

by Dorian Solot and Marshall Miller;  
illustrated by Tyler Feder

*Henry Holt and Co. (BYR); April 2024; 32 pages; Ages 3-7*

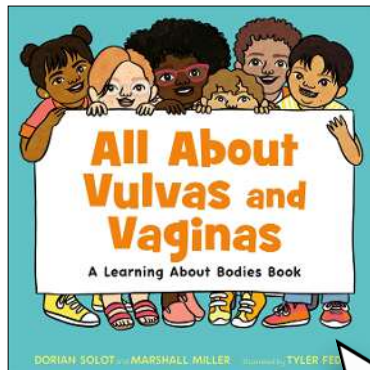
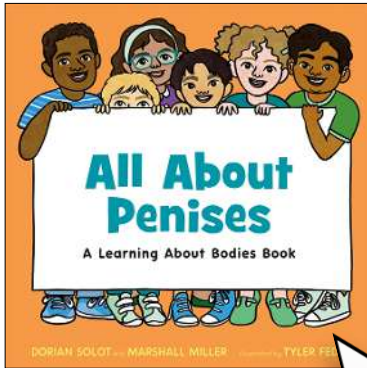
**This cheerful picture book from two professional sexuality educators introduces children to scientific facts about penises in a shame-free and accessible way.**

Head, shoulders, knees, and . . . penises! Young children are curious about all their body parts, including the private ones. Many parents are unsure how to answer their questions in a way that's accurate, age-appropriate, and understandable. This book is here to help!

With bright illustrations, readable language, and a matter of fact tone, this book offers children the facts they need to understand how their bodies work.

*All About Penises: A Learning About Bodies Book* embraces body diversity, reassures kids, and provides caregivers an easy way to answer the common questions that children have.

Embracing an updated understanding of gender, this is the book for the modern caregiver. Back matter includes more information on being an askable parent, and how to talk to young children about sensitive topics.



## **ALL ABOUT VULVAS AND VAGINAS**

by Dorian Solot and Marshall Miller;  
illustrated by Tyler Feder

*Henry Holt and Co. (BYR); April 2024; 32 pages; Ages 3-7*

**A picture book from two professional educators that introduces children to scientific facts about vulvas and vaginas in a shame-free and accessible way.**

Head, shoulders, knees, and . . . vaginas! Young children are curious about all their body parts, including the private ones. Many parents are unsure how to answer their questions in a way that's accurate, age-appropriate, and understandable. This book is here to help!

With bright illustrations, readable language, and a matter of fact tone, this book offers children the facts they need to understand how their bodies work.

*All About Vulvas and Vaginas: A Learning About Bodies Book* embraces body diversity, reassures kids, and provides caregivers an easy way to answer the common questions that children have.

With an updated understanding of gender, this is the book for the modern caregiver. Back matter includes more information on being an askable parent, and how to talk to young children about sensitive topics.

## **ALL FOOD IS GOOD FOOD**

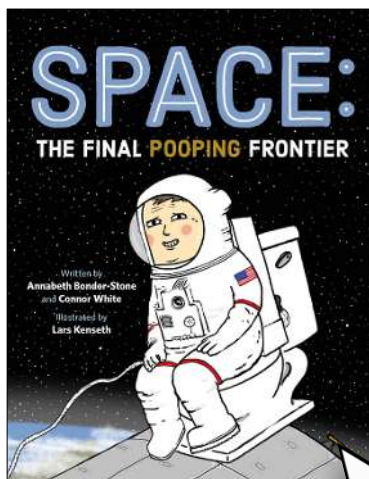
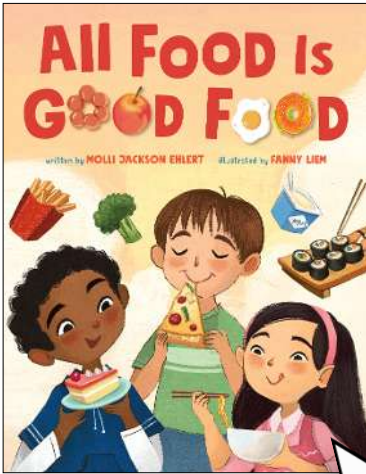
by Molli Jackson Ehlert; illustrated by Fanny Liem

*Feiwei & Friends; August 2024; 32 pages; Ages 4-8*

**From salty to sweet, from cold to hot, crunchy to crispy, this inclusive and fun picture book shows all of the ways food can nourish and delights us.**

From noodles to salad, from congee to pancakes, from dim sum to pizza, author Molli Jackson Ehlert and illustrator Fanny Liem embrace food of all types in this fun and inclusive picture book.

All good is good food. Food fuels your day, nourishes your body, and excites your taste buds. Sweet or salty? Spicy or sour? Tried and true favorites or a food you've never tried before? There's room for all of it on your plate, and whatever makes you feel good is what's right for you. Prepare for your mouth to water!



## **SPACE: THE FINAL POOPING FRONTIER**

by Annabeth Bondor-Stone and Connor White;  
illustrated by Lars Kenseth

*Godwin Books; July 2024; 40 pages; Ages 4-8*

**Discover the down and dirty scientific history of astronauts pooping in space in this funny and factual picture book.**

Everybody poops. So what's an astronaut to do when hurtling through space with zero gravity and zero privacy? Go boldly.

This is a scientific history of pooping in space. From the earliest NASA missions up through the innovative results of their recent Space Poop Challenge design competition, we'll see the evolution of pooping on the final frontier. With fascinating facts and a few mishaps and discarded technologies along the way, we'll learn why it's so hard to deal with waste management in space.





## ***LITTLE SEASONS: SPRING SEEDS***

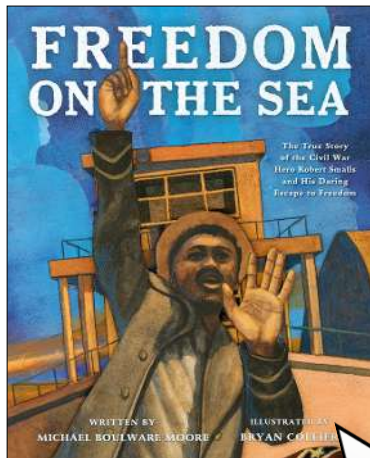
by Mirka Hokkanen

*Odd Dot; February 2024; 40 pages; Ages 2-6*

**A funny and informative nonfiction picture book introducing the life cycle of seeds and exploring the season of spring, including interactive back matter and a tear-out memory card game.**

Discover how seeds spring into action! As winter warms into spring, the amazing life cycle begins—seeds root and sprout and start to grow. From tiny carrot seeds to big avocado seeds and everything in between, discover what seeds can do in this pitch-perfect picture book for younger readers.

With clear, informative text and bright, charming illustrations, as well as lots of hilarious interjections from the seeds themselves, this is an exciting start to a new nonfiction picture book series exploring life cycles and the seasons. Next, look out for *Autumn Leaves!* in Fall 2024!



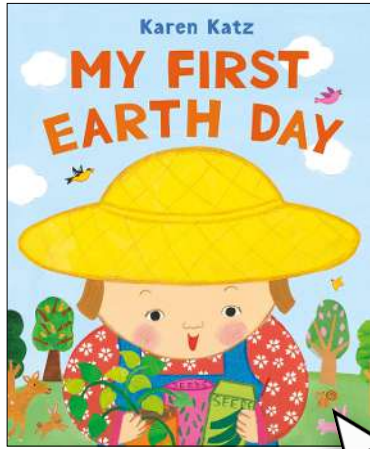
## ***FREEDOM ON THE SEA*** by Michael Boulware Moore; illustrated by Bryan Collier

*Godwin Books; May 2024; 32 pages; Ages 4-8*

**This is the thrilling story of Robert Smalls and the Confederate ship that he used to liberate himself, his family, and over a dozen others from enslavement.**

On the night of May 13th, 1862, as the Civil War raged on in the United States, 16 enslaved people decided they would reach freedom or die trying. Filled to the brim with suspense, this true story details how Robert Smalls commandeered a confederate ship through the Charleston harbor toward liberation at the Union blockade.

Experience both determination and triumph with this picture book written by Robert Small's great great grandson, Michael Boulware Moore, with illustrations by the award winning artist Bryan Collier.



## **MY FIRST EARTH DAY** by Karen Katz

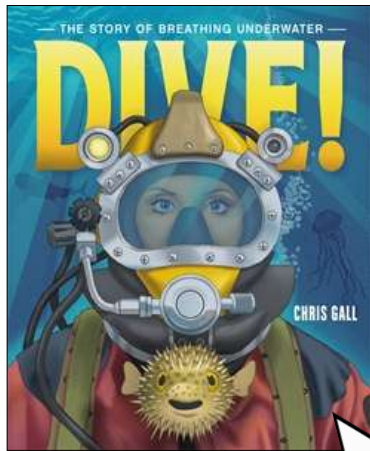
Godwin Books; March 2024; 32 pages; Ages 3-7

**Celebrate Earth Day with this touching grandmother granddaughter duo.**

*I think about the forests, the water, all the animals, the fish, and the sun. I think about all the ways I can take care of our earth.*

Introduce young readers to Earth Day with Karen Katz's magnificent storytelling and unforgettable collage art.

There's no better way to spend the day than visiting Nana and learning all about sustainability. Full of recycling, picking up litter, and supporting local businesses, this book is more important now than ever before in teaching little ones how to care for our wonderful planet.



## **DIVE!** by Chris Gall

Roaring Brook Press; April 2024; 48 pages; Ages 5-8

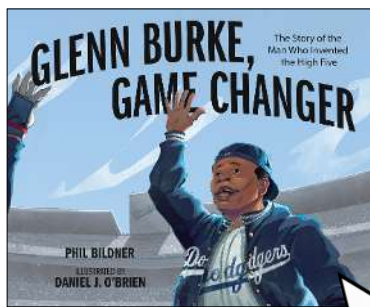
**Award-winning artist Chris Gall's latest nonfiction picture book, DIVE!, is a fascinating introduction to the comprehensive, world history of diving.**

DIVE deep into our long history of sea exploration. . .

Two-thirds of our Earth is covered in ocean, yet only five percent has been explored. So what's down there?

Through learning about why, how, and when humans have dived, we'll uncover some mysteries of the oceans, and how humans have adapted and engineered to answer the question: What's down there?

Perfect for STEM-oriented minds and young and old readers fascinated by the ocean, *Dive!* is a must-have to add to any nonfiction shelf.



## **GLENN BURKE, GAME CHANGER**

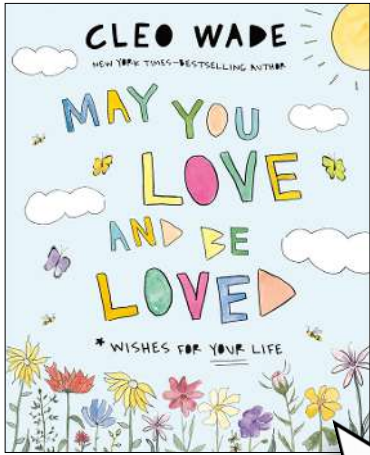
by Phil Bildner; illustrated by Daniel J. O'Brien

Farrar, Straus and Giroux (BYR); February 2024; 40 pages; Ages 4-8

**An inspiring picture book biography about Los Angeles Dodger Glenn Burke, the first professional baseball player to come out as gay, and the story of how he created the high five.**

As a rookie baseball player on the Los Angeles Dodgers, Glenn Burke could do it all—hit, throw, catch, score. As a teammate, he was the heart of the clubhouse; he made fellow players laugh and energized them with his enthusiasm. In fact, his habit of congratulating his teammates led Glenn to invent the high five—a spontaneous overhand slap exchanged at home plate with Dusty Baker that has evolved into an international gesture of connection, unity, and support.

But despite creating such a joyful symbol, Burke wasn't always given support in return. As a Black gay man, he faced prejudice, and obstacles almost everywhere he went, putting his career at stake and making his everyday life more than difficult. *Glenn Burke, Game Changer* recognizes this hardship while celebrating how Glenn's bravery and his now-famous handshake paved the way for others to live openly, truly, and freely.



## **MAY YOU LOVE AND BE LOVED**

by Cleo Wade

*Feiwel & Friends; May 2024; 40 pages; Ages 3-6*

**A tender picture book about the hopes and dreams a parent has for their child, from author, poet, and activist Cleo Wade.**

*May you know fear but not be driven by it*

*May you know joy and follow it everywhere*

*May you know light and shine it every chance you get*

From the bestselling author of *What the Road Said*, Cleo Wade's next heartfelt and lyrical picture book is a love letter to the infinite potential of the future, expressing the many hopes and dreams we hold for our children and ourselves. Gorgeously illustrated by the author and filled to the brim with her signature big-hearted emotions, this book is an important reminder that, above all, what we wish for everyone's precious life is that they can love and be loved.

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## **HENNA IS . . .**

by Marzieh Abbas; illustrated by Anu Chouhan

*Feiwel & Friends; July 2024; 32 pages; Ages 3-6*

**A lyrical and charming picture book celebrating henna, a traditional plant-based form of temporary tattooing in South Asian, North African and Middle Eastern cultures.**

Henna is so much more than a form of temporary body art.

Henna is nature—seeds sprouted into shrubs, leaves kissed by tropical rain.

Henna is color—the orange of juicy mangoes, sun-kissed brown, or black as the feathers of crows.

Henna is fragrance—earthy and nutty, lemony and clove-y.

The intricate patterns of flowers, feathers, vines, and other symbols painted and stained onto skin has been a tradition in cultures all around the world for thousands of years. Beautiful and eye-catching, henna also carries the scents, textures, and colors of family and identity.

Brilliantly illustrated by Anu Chouhan, Marzieh Abbas' picture book serves young readers as a lyrical love letter to henna.

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# Macmillan Children's Publishing Group

## CO-AGENTS

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