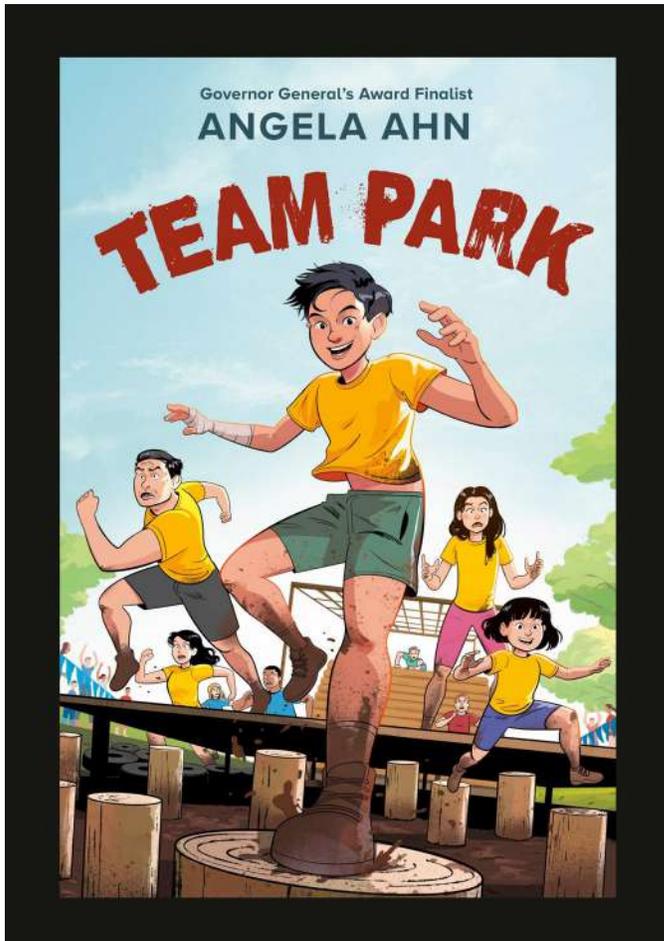


TEAM PARK

Angela Ahn



For fans of Kelly Yang and Kwame Alexander, **TEAM PARK** explores finding your own passion contrary to the expectations of your family.

Attempting to prove himself to his sports-obsessed father, 11-year-old Evan Park trains for a dominator ninja junior competition but, when an accident sidelines him yet again, he must shift gears to look beyond a solo competition and rally his whole dysfunctional family for a local fun—and muddy—race.

Praise for Angela Ahn's **PETER LEE'S NOTES FROM THE FIELD**: "...winsome...Angela Ahn captures the heart-wrecking anguish that comes when your lifelong ambition is destroyed with the respect and pathos it deserves. [This] is a winner." —*Shelf Awareness*, starred review

2021 Governor General's Literary Award Finalist
CBC's Best Canadian MG/YA of the Year

Tundra; 9/1/2024

Middle Grade Contemporary

Rights Granted: World English

Audio Rights: Tundra

Film Contact: Laurel Symonds at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Author Bio

Angela Ahn is a former teacher and librarian. She lives in Vancouver, Canada with her family.



The ZODIAC WOLVES series

Elizabeth Briggs



The eagerly anticipated conclusion to Ayla and Kaden's story, ZODIAC ALIGNED is the final book in the bestselling *Zodiac Wolves* series.

After being rejected by the man she loves, Ayla finds herself packless once more. But to save the Zodiac Wolves, she'll need to work with Kaden, who betrayed her love, to uncover the truth about the mating bonds and the sinister magic that controls their lives.

As the final battle draws near, new enemies and unexpected allies emerge from the shadows—but the hardest fight of all might be uniting the thirteen packs.

With millions of views on TikTok for her videos and hashtags, Elizabeth Briggs has built a huge online following for her bestselling paranormal romances.

Elizabeth Briggs Books; 2/7/2023

Adult Contemporary, Paranormal

Rights Granted: World English

Audio Rights: Audible

Film Contact: Mary Pender at UTA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: Brazilian rights to Editora Cabana Vermelha (books 1-3), Czech rights to Grada Publishing (books 1-2)

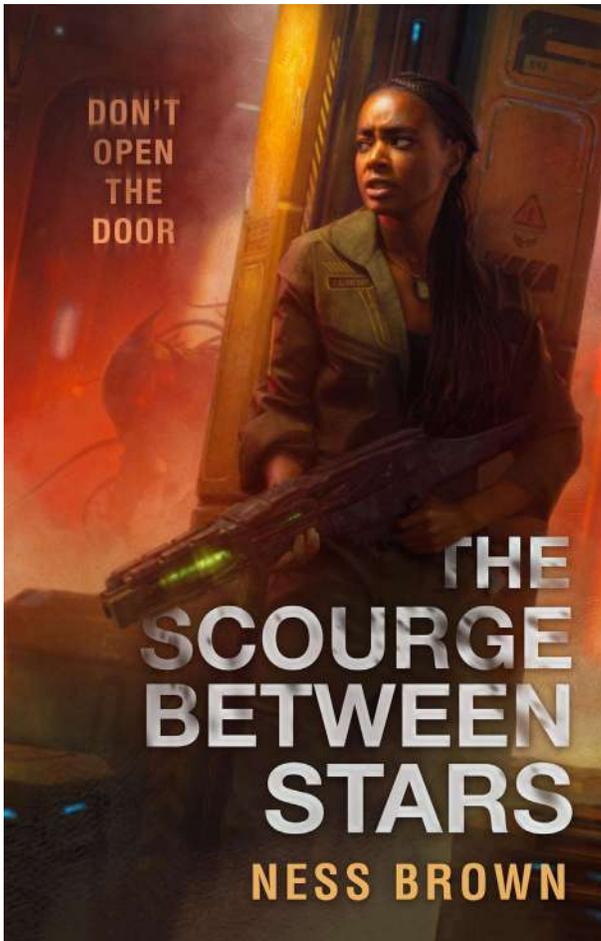
Author Bio

Elizabeth Briggs is a New York Times and Top 5 Amazon bestselling author of paranormal and fantasy romance featuring twisty plots, plenty of spice, and a guaranteed happy ending. She's a cancer survivor who has worked with teens in foster care and volunteered with animal rescue organizations. She lives in Los Angeles with her family.



THE SCOURGE BETWEEN STARS

Ness Brown



THE SCOURGE BETWEEN STARS is a tense, claustrophobic sci-fi/horror blend set aboard a doomed generation ship harboring something terrible within its walls.

“A perfect scare to swallow up in one sitting. Filled with blood galore while holding tender humanity at its center, this is my favorite type of horror.” --Chloe Gong, #1 New York Times bestselling author of THESE VIOLENT DELIGHTS

“Highly recommended for readers who like their science-fictional thrills to be both real and out of this world at the same time.” -- *Library Journal*, starred review

“A perfect blend of science fiction and horror...Short, fast, engaging, wildly entertaining, and unexpectedly gory, it almost demands to be devoured in one sitting.” -- *Locus*

The claustrophobic, locked-in environment of a generation ship makes an ideal setting for this tense, gory, and genuinely creepy novella. Brown handles the astronomy and exobiology equally as competently as the interpersonal dynamics and trauma. The result is a sci-fi horror mash-up that holds its own with the classics of the genre. -- *Publisher's Weekly*

Tor Nightfire; 4/4/2023

Adult Science Fiction, Horror

Rights Granted: World English

Audio Rights: Macmillan

Film Contact: Steve Fisher at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Author Bio

Ness Brown is a proud New Mexican living in New York City (and missing green chile) with their husband and two cats, Faust and Mephi. They studied Astronomy at Columbia University and are currently teaching astrobiology to college students willing to wonder about worlds beyond our own.



THE GAY MARSEILLE

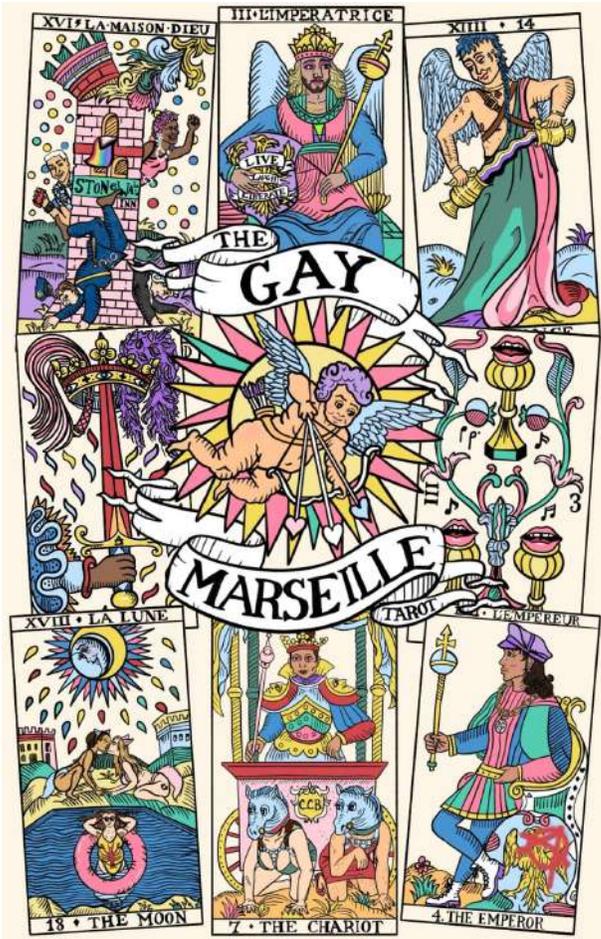
Charlie Claire Burgess

A cheeky queer tarot deck for reading more liberated futures.

The Gay Marseille hopes to build on the spirit of the people's deck by lovingly re-envisioning the Tarot de Marseille in queer, trans, poly, kinky, liberatory lights for the LGBTQIA2S+ community and other people on today's margins.

The Gay Marseille Tarot is playful and irreverent while also being seriously proud of queer people, queer history, and queer culture. The tarot has always been a queer-aligned tool for finding ourselves, shaping our lives, and making meaning outside of the sanctioned paths of dominant culture.

Now, with this deck, it's written in the cards: the future is queer. The Gay Marseille is a vibrant tarot for a gayer—and, yes, *happier*—world.



Independently Published; 3/1/2024

All Ages Occult

Rights Granted: North American English

Audio Rights: kt literary

Film Contact: Kelly Van Sant at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

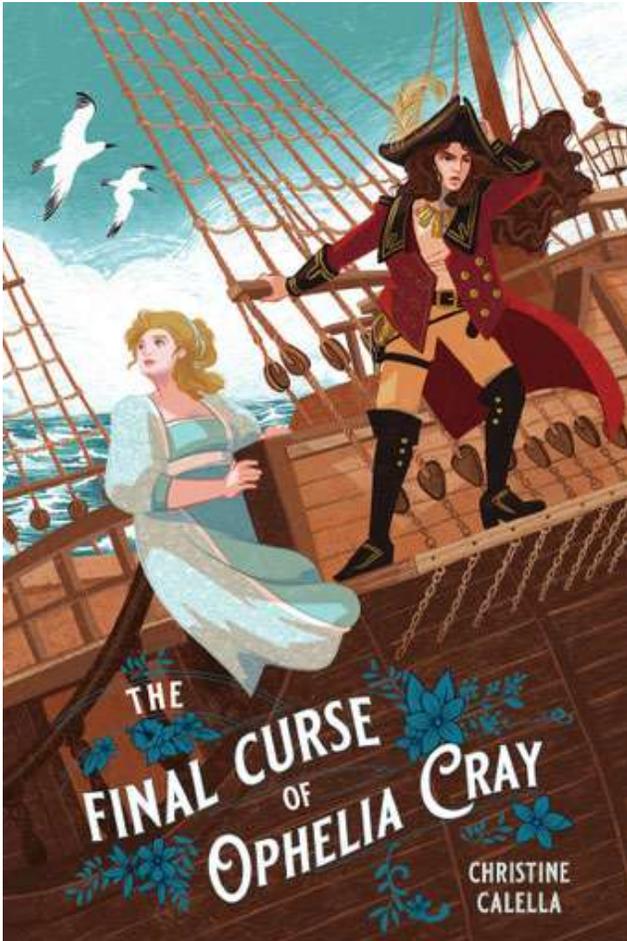
Author Bio

Charlie Claire Burgess is a queer and trans-nonbinary tarot reader, writer, illustrator, and deck creator. Their first deck, Fifth Spirit Tarot, launched successfully on Kickstarter in 2020, sold out of its indie print run, and was released in a mass market edition from Hay House in 2022. Charlie's book, Radical Tarot, launches September 2023 from Hay House.



THE FINAL CURSE OF OPHELIA CRAY

Christine Calella



A fantastical adventure about the bonds of sisterhood set against the ambiguous morality of the high seas.

With an explicitly asexual protagonist in Ophelia and positive fat representation in Betsy, this book also combines the queer inclusion and body diversity that made *Our Flag Means Death* resonate with so many.

Perfect for fans of lush fantasy like *THE GENTLEMAN'S GUIDE TO VICE AND VIRTUE*, the world-building scope of *ALL THE STARS AND TEETH*, and the curses and the sisterly bonds of *HOUSE OF SALT AND SORROW*.

"Calella's action-packed debut manages to combine fairytale and drama with a hint of comedy, drawing upon the best elements of each. With a charming voice and a focus on girls who aren't afraid to be imperfectly messy, this book is a fun, seafaring romp!" -- M.K. Lobb, author of *SEVEN FACELESS SAINTS*

"A vast and thrilling tale! Calella's delightful debut charts a steadfast course through an emotional story of sisterhood, friendship, and the meaning of legacy. A spectacular swashbuckling adventure from start to finish."

—Rosiee Thor, author of *FIRE BECOMES HER*

Page Street YA; 3/1/2024

Young Adult Fantasy

Rights Granted: World English

Audio Rights: Page Street YA

Film Contact: Laurel Symonds at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Author Bio

Christine Calella is a graduate of Columbia University's MFA program for Creative Writing. Her debut novel is *The Final Curse of Ophelia Cray*. She lives in New York City.



LIAR'S KINGDOM

Christine Calella



Cover Not Yet Final

Page Street YA; 3/1/2025

Young Adult Fantasy

Rights Granted: World English

Audio Rights: Page Street YA

Film Contact: Laurel Symonds at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Can “happily-ever-after” start with a lie?

Ell DeBrun is the girl of the cinders. The girl who’s spent years slaving away for her cruel stepmother and ungrateful stepsisters, dreaming of rescue. So when Prince Bayard—who seems to have difficulty recognizing faces—shows up at her door with a glass slipper in hand, Ell allows him to believe she is the girl he danced with at the grand ball. There’s just one problem: Ell didn’t attend the ball and she’s never met the prince before in her life. But Ell is willing to concoct any fairy tale that will grant her an escape.

But Ell finds that fitting into royal life isn’t as easy as sliding into a glass slipper. Bayard’s sister, the crown princess, has gone missing. The king is preparing for war with the sinister army of fae. And Maxim, Bayard’s treacherous (and unfortunately, terribly handsome) best friend, appears to know Ell’s secrets—and is just waiting for the most advantageous moment to call her bluff. As her lies pile up like unwashed plates, she knows they’re only seconds away from crashing down on her head.

Brimming with romantic tropes including a smoldering enemies-to-lovers romance, backstabbing, and unrequited love--all ending with unexpected yet satisfying happily-ever-afters, *LIAR'S KINGDOM* is a twisty Cinderella retelling in the vein of *Into the Woods*, *Stepsister*, and *The Guinevere Deception* with hints of *The Cruel Prince*.

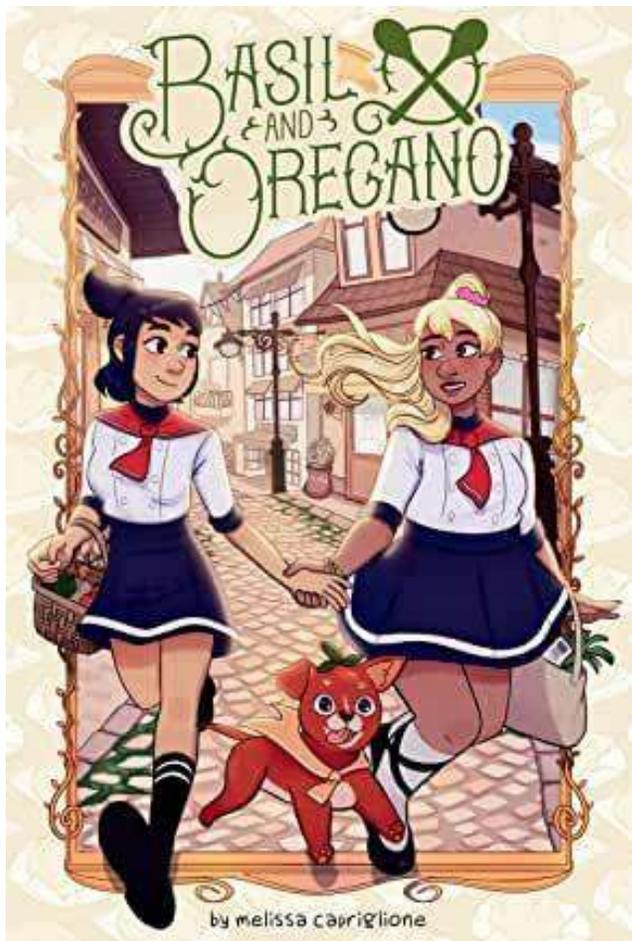
Author Bio

Christine Calella is a graduate of Columbia University's MFA program for Creative Writing. Her debut novel is *The Final Curse of Ophelia Cray*. She lives in New York City.



BASIL AND OREGANO

Melissa Capriglione



Mix two parts *The Great British Bake Off* with one-part magical boarding school plus a generous dash of romance for BASIL AND OREGANO, a sweetly delicious graphic novel for teens.

Centered on a f/f romance and with a cast of LGBTQ+ students, this is the queer fantastical adventure for anyone wishing for an inclusive Hogwarts.

Porta Bella Magiculinary Academy is the finest school for the art of cooking with magic, and Basil Eyres is determined to be the top student.

On the first day of her senior year, Arabella Oregano, the daughter of a renowned chef, joins the academy for her senior year as well. The two are instantly smitten with each other, but Basil senses there's something Arabella is hiding from her. Still, the two work together to stand out from the class as the end of year culinary festival approaches. But when Arabella's secret is revealed, Basil is faced with the hardest decision of her life, which has the potential to throw her future aspirations in jeopardy.

Lush, romantic artwork in pinks and purples from debut creator Melissa Capriglione brings to life the fantastical setting, mythical creatures, and the delectable delights baked by the students.

Dark Horse; 6/6/2023

Young Adult Fantasy

Rights Granted: World English

Audio Rights: Dark Horse

Film Contact: Laurel Symonds at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

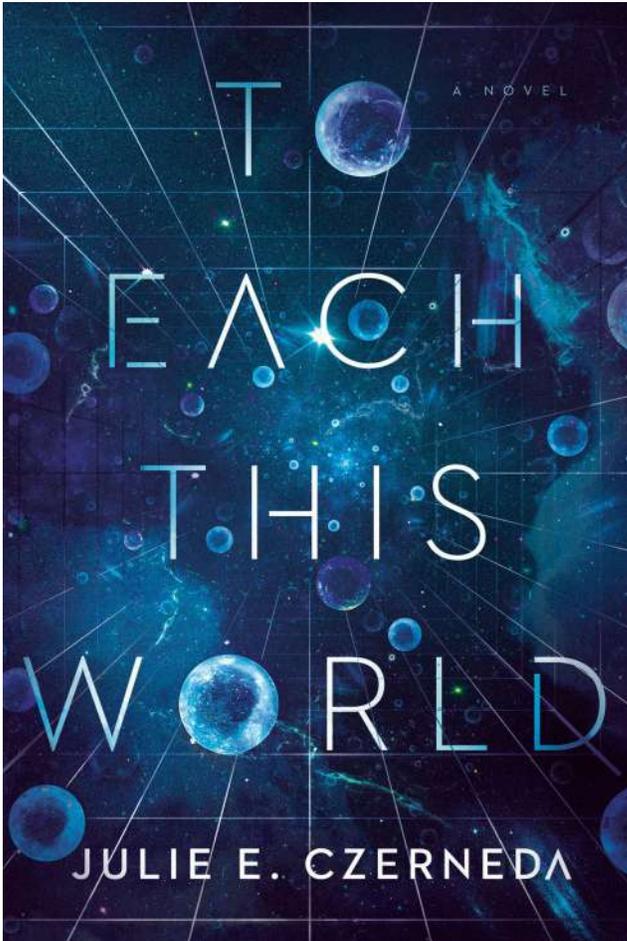
Author Bio

Melissa Capriglione is a queer comic artist and illustrator who specializes in magical LGBTQ+ YA and MG graphic novels.



TO EACH THIS WORLD

Julie E. Czerneda



From an Aurora Award-winning author, a new sci-fi novel follows three intrepid humans caught up in a conflict that stretches across time and space.

"A political story wrapped in a gigantic puzzle about communication, biological imperatives, and the dangers of ascribing similar motivations to very disparate species, this novel places three singular, unconventionally thinking individuals at the center of a vast and literally earth-shattering story." -- *Library Journal*, starred review

"Dense with bizarre aliens and imaginative technology, the intricate worldbuilding sets this apart. Readers seeking substantial science fiction should check this out." -- *Publishers Weekly*

DAW Books; 11/15/2022

Adult Science Fiction

Rights Granted: World English

Audio Rights: OrangeSky

Film Contact: Sara Megibow at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Author Bio

In 2022, Julie E. Czerneda was inducted into the prestigious Canadian Science Fiction and Fantasy Hall of Fame. With twenty published novels and more than three dozen short stories, Julie's works combine her experience as a biologist with a boundless curiosity and optimism.



WISH I WAS A BALLER

Amar Shah, Rashad Doucet

A '90s-set MG graphic memoir following Amar Shah's real-life experiences as a teen sports journalist covering the golden era of the NBA and sparking an unlikely friendship with Shaq, while navigating high school, first love, and his Indian American identity.



It's 1995. After a brief encounter with fame, fourteen-year-old aspiring sportswriter and hoops fiend Amar Shah acquires a media credential to an Orlando Magic game, where he lands an exclusive interview with star Shaquille O'Neal.

In doing so, he develops an unlikely friendship with one of the NBA's most famous players. But despite Amar's entry into the world of pro basketball, the realities of school and family life are inescapable; he's enticed by the prospect of popularity and the chance of using his connections to impress his crush and build a reputation. With his newfound status, Amar is going to kickstart his career, win the girl of his dreams, and become a big man on campus... or so he hopes.

WISH I WAS A BALLER is full of larger-than-life—yet sharply acute—moments illustrating the pain and glory of a freshman's *Almost Famous*-like adventure through a whirlwind industry. It's a heartfelt window into a hybrid world of assimilation and immigration, gas stations, garba and hoops, filled with Hindu summer camps and VIP rooms; movie-hopping and gatecrashing.

Graphix (Scholastic); 3/5/2025

Middle Grade Graphic Novel, Memoir, Sports

Rights Granted: World English

Audio Rights: Scholastic

Film Contact: Olivia Fanaro at UTA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

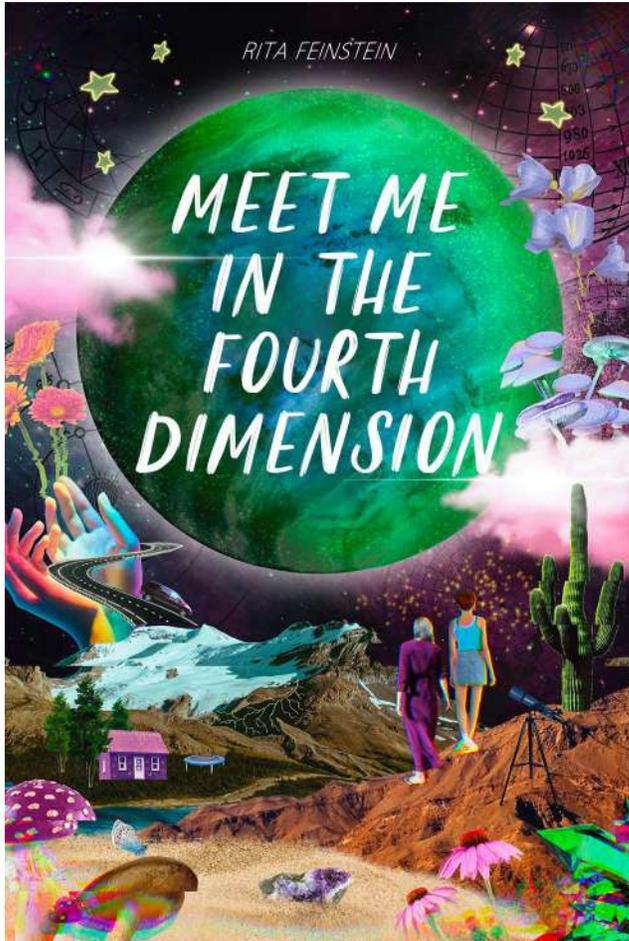
Author Bio

Amar Shah is an Emmy-winning writer/producer; his MG basketball trilogy *Play the Game* is upcoming with Scholastic, starting with *THE HOOP CON* in 2024., Rashad Doucet is an Eisner-winning artist/Prof. of Sequential Art. His MG graphic novel *ART CLUB & Brainstormerz* trilogy with Kwame Alexander are upcoming with Hachette.



MEET ME IN THE FOURTH DIMENSION

Rita Feinstein



A YA novel-in-verse that follows a college freshman as she encounters pushback to her anti-science, New-Age beliefs for the first time and falls heavily into disinformation as a way to cope with her newfound doubt and the separation from her best friend.

"A gripping, vivid story of dangerous conspiracy pitted against hopeful friendship that made me want to simultaneously devour and savor the book." —Jessica Kara author of *Don't Ask If I'm Okay*

MEET ME IN THE FOURTH DIMENSION is an honest portrayal not only of the dangers of misinformation but also the humanness of the people who get pulled into it. It's a beautiful and painful examination of friendship and unexpected connection and a lesson in empathy, accepting growth, and learning to forgive yourself.

Page Street YA;

Young Adult Novel-In-Verse

Rights Granted: World English

Audio Rights: Page Street YA

Film Contact: Savannah Brooks at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Author Bio

Rita Feinstein is the author of the poetry chapbook *Life on Dodge* (Brain Mill Press, 2018) and the full poetry collection *Everything is Real* (Brain Mill Press, 2022). She received her MFA from Oregon State University.



UNTITLED (Fairy Book 1)

S.T. Gibson



Cover Not Yet Final

WUTHERING HEIGHTS meets a grown-up THE CRUEL PRINCE by way of Sierra Simone in this untitled erotic romantasy series by bestselling author of DOWRY OF BLOOD, S.T. Gibson.

It follows two American best friends, Adam and Nicola, and eccentric Scottish aristocrat Eileen and her brooding groundskeeper Finley. When the four are thrown together on the hunt for a legendary cave, they find themselves drawn to each other and tangled in a web of faery magic.

Materials for this title will be available in 2024.

Orbit/ Hachette; 7/1/2025

Adult Fantasy, Romance

Rights Granted: World English

Audio Rights: Hachette Audio

Film Contact: Tara Gilbert at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

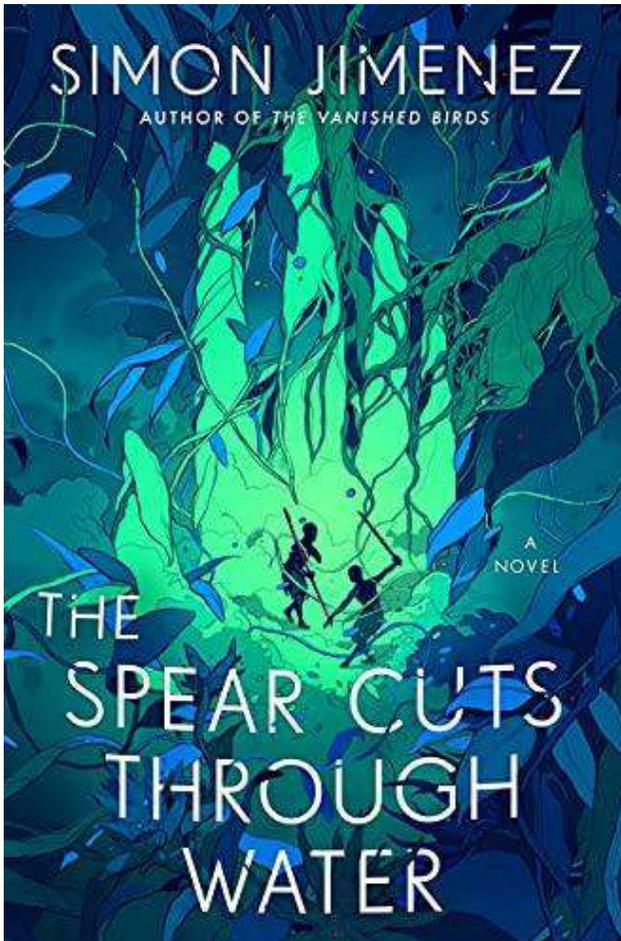
Author Bio

S.T. Gibson is the British Fantasy Award nominated and Goodreads Choice Award nominated author of A DOWRY OF BLOOD. She holds a Bachelors degree in Creative Writing from UNC Asheville, and a Masters of Theological Studies from Princeton Seminary. She currently lives in Boston with her partner and two spoiled cats.



THE SPEAR CUTS THROUGH WATER

Simon Jimenez



Two warriors shepherd an ancient god across a broken land to end the tyrannical reign of a royal family.

WINNER of the Crawford Award for Best Fantasy from the IAFA!

Hugo Recommended Reading List for "Best Fantasy"

Nominated for an Ignite Award for "Best Speculative Fiction Novel of 2022"

"Best Fantasy Novel of 2022" at Vulture, Polygon, Gizmodo, Book Riot, Kirkus and Oprah Mag

Nominated for the 2023 Ursula K. LeGuin Prize for Fiction

"THE SPEAR CUTS THROUGH WATER is many, *many* things. It's a spellbinding tribute to oral storytelling and folklore. It's a thoughtful exploration of identity and family. But more than anything, THE SPEAR CUTS THROUGH WATER is a love story, and one unlike anything you've read before." -- *Polygon* "Best Science Fiction and Fantasy Books of 2022"

"A rich and sophisticated voice emerging to transform the genre . . . Jimenez has herewith delivered something utterly individual. . . . A wild chase and odyssey (compressed into five days) which you must read to believe." -- *Locus*

"Not to be missed by anyone, especially fans of historical fantasy and folktale. It's both like nothing and everything you've ever read: a tale made from the threads that weave the world, and all of us, together." -- *Kirkus* starred review

Del Rey; 8/30/2022

Adult Epic, Fantasy

Rights Granted: World English

Audio Rights: Sold to Random House Audio

Film Contact: Steve Fisher at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: Czech rights to Host
Vydavatelstvi, Polish rights to
MAG Jacek Rodek

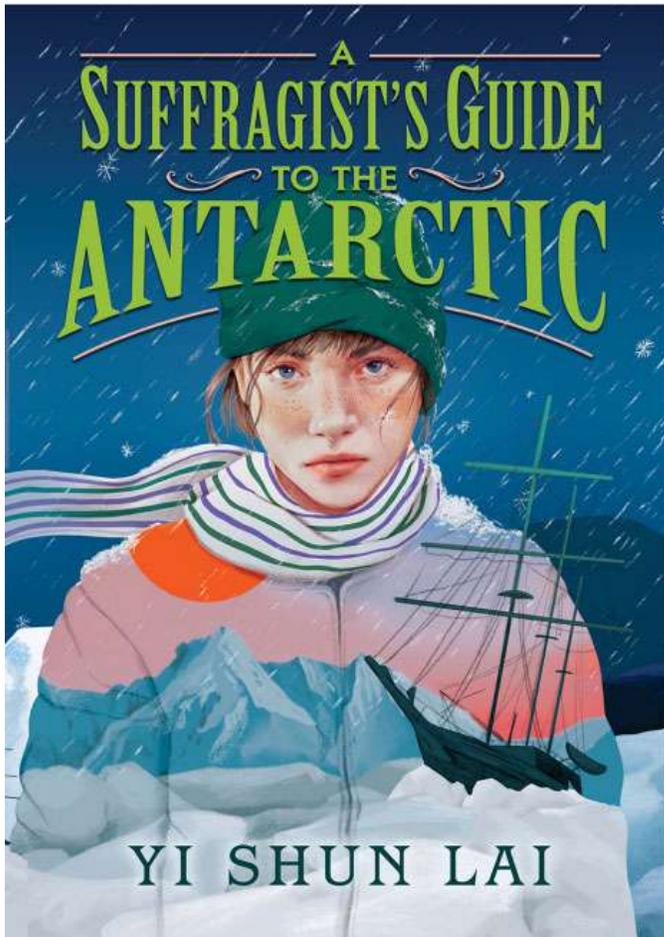
Author Bio

Simon's short fiction has appeared in Canyon Voices and the 100 Word Story's anthology of flash fiction. He received his MFA from Emerson College.



A SUFFRAGIST'S GUIDE TO THE ANTARCTIC

Yi Shun Lai



Clara Ketterling-Dunbar lies about her age and her citizenship to land herself a coveted spot on an Antarctic expedition with an eccentric British expedition leader. But when the ship on which the expedition's success depends sinks and the crew is marooned on an ice floe, Clara must prove that a woman is capable of being more than just a publicity stunt. Told through Clara's diary, *A SUFFRAGIST'S GUIDE TO THE ANTARCTIC* leans on the author's obsession with Ernest Shackleton's 1914 Trans-Atlantic Expedition.

"Both a searing tale of survival and a moving voyage of perseverance and courage. Lai's accomplished prose moved me to tears." -- Gillian French, author of *SUGARING OFF* and *THE LIES THEY TELL*

"With a feisty protagonist who isn't afraid to put her life on the line for the vote -- or the adventure of a lifetime -- this made my feminist heart sing." -- Heather Demetrios, author of *CODE NAME BADASS: The True Story of Virginia Hall*

"A breathtaking, intricately woven historical fiction that will compel you to keep turning the pages until the very end. An absolute must-read." -- June Hur, bestselling author of *THE RED PALACE*.

Atheneum (S&S); 2/13/2024

Young Adult Historical, Adventure

Rights Granted: World English

Audio Rights: S&S

Film Contact: Kim Yau at Echo Lake

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

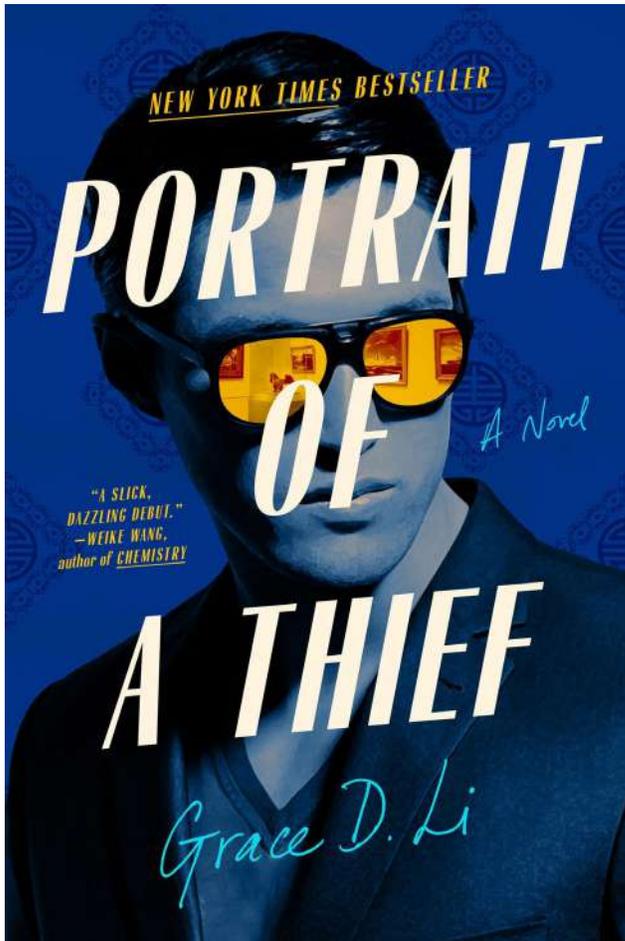
Author Bio

Yi Shun Lai lives in Southern California. She's the author of *Not a Self-Help Book: The Misadventures of Marty Wu*, a novel; and *Pin Ups*, a memoir. You can read her essays in *Shondaland* and *Brevity*. Find her on the web at thegooddirt.org.



PORTRAIT OF A THIEF

Grace D. Li



INSTANT *NEW YORK TIMES* BESTSELLER

An Edgar Award Nominee for Best First Novel

Longlisted for the Center for Fiction's First Novel Prize

Named a *New York Times* Best Crime Novel of 2022

Ocean's Eleven meets *The Farewell* in *PORTRAIT OF A THIEF*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums, about diaspora, the colonization of art, and the complexity of the Chinese American identity

"This clever debut is an absolutely thrilling ride from start to finish." —*Buzzfeed News*

"The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —*New York Times Book Review*

"A tender and tenacious art-heist story wrapped around an intimate cultural history of extraction, *Portrait of a Thief* is a novel that names the unsutured wounds left by the violence of immigration, xenophobia, and diasporic longing in the lives of its Asian American characters, a story of the comradery of resistance and a testament to righteous grievance." —*Vulture*

Tiny Reparation Books / PRH; 4/5/2022

Adult Crime, Contemporary

Rights Granted: World English

Audio Rights: Penguin

Film Contact: Steve Fisher at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: UK licensed by Penguin to Hodder; Italian rights to Mondadori; Italian audio to Storytel; Japanese rights to Hayakawa

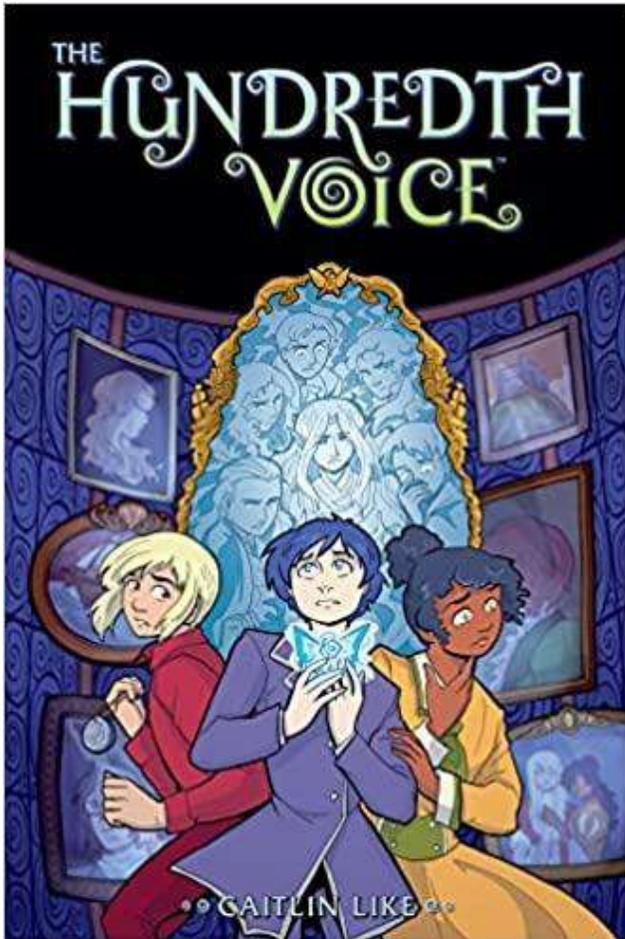
Author Bio

Grace D. Li grew up in Texas, and is a graduate of Duke University, where she studied biology and creative writing. Her debut novel, *Portrait of a Thief*, was an instant *New York Times* bestseller, *USA Today* bestseller, and #1 international bestseller. She currently attends medical school at Stanford University.



THE HUNDREDTH VOICE

Caitlin Like



Uriel Driscoll was born into a family with an amazing gift...and a terrible curse.

Invited to the exclusive Aisling Academy, run by his own mysterious grandfather, Uriel finds the curse is the least of his problems: horrible accidents keep befalling the students, ghosts roam the halls, and Uriel isn't sure he can sing in the first place! And if Uriel can't find a way to break his family's curse, he'll have to leave his new school, and his new friends, forever...

"The Hundredth Voice was written for kids getting into bootleg musical theater and trying to communicate with ghosts," the author told *Bleeding Cool* magazine. "It's about being an artist, especially the serious resolve that feels like life or death when you're young and told you're gifted- that fear that you're going to run out of time, even when you're still a kid. And it's about faeries! And ghosts- that's important, too."

Perfect for fans of Neil Gaiman, *The Phantom of the Opera*, ghosts, and fae!

Dark Horse; 10/24/2023

Middle Grade Graphic Novel, Fantasy

Rights Granted: World English

Audio Rights: kt literary

Film Contact: Laurel Symonds at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

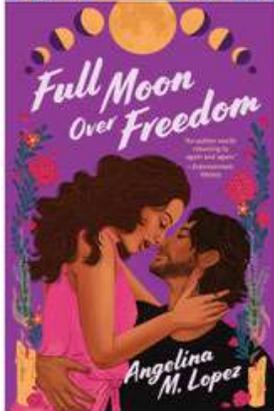
Author Bio

Caitlin Like is a cartoonist from Portland, Oregon. THE HUNDREDTH VOICE is her debut graphic novel.



The MILAGRO STREET Series

Angelina M. Lopez



The MILAGRO STREET Series follows three Mexican-American sisters who return to their small midwestern hometown to revive the family bar and save the town they didn't realize they loved - while finding love of their own.

"A romance with both heat and heart." - *Booklist* starred review

"Lopez's likeable protagonists, with immediate chemistry and connection, shine in this steamy novel." - *Library Journal* starred review

"Lopez makes a profound statement about being an American amid absolutely mind-blowing sex scenes. It's her ability to balance these lascivious passages with pointed, meaningful storytelling that sets her work apart and makes her a writer worth returning to again and again." - *Entertainment Weekly* A+ Review

Books in the MILAGRO STREET series from Angelina Lopez:

AFTER HOURS ON MILAGRO STREET - released 7/26/2022

FULL MOON OVER FREEDOM - releases 9/5/2023

Carina Press/ Harlequin; 9/5/2023

Adult Contemporary, Romance

Rights Granted: World English

Audio Rights: Harlequin Audio

Film Contact: Alec Frankel at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: Polish, Bulgarian (Book 1)

Author Bio

Angelina M. Lopez is a proud romantic who lives in Texas with her family. She writes, "sexy stories about fierce women and the men lucky enough to fall in love with them."



THESE DEATHLESS SHORES

P.H. Low



Cover Not Yet Final

THESE DEATHLESS SHORES is a richly imagined, gender-bent retelling of Captain Hook's origin story set in a world reminiscent of Southeast Asia, perfect for fans of JADE CITY and dark fairytales. In this propulsive and twisty debut, the Lost Boys are all grown up, and they want revenge.

"Gorgeous and unforgiving, THESE DEATHLESS SHORES is the Captain Hook origin story I never knew I needed. Come for the lush expansiveness of the world, stay for the incisive examination of gender, colonialism, and ambition. This book will sink its teeth into you and not let go." -- Grace Li, New York Times bestselling author of PORTRAIT OF A THIEF

"I was absolutely enthralled THESE DEATHLESS SHORES and all its gorgeous complications!" -- Em X. Liu, author of THE DEATH I GAVE HIM

Orbit/ Hachette; 7/9/2024

Adult Fantasy

Rights Granted: North America

Audio Rights: Hachette Audio

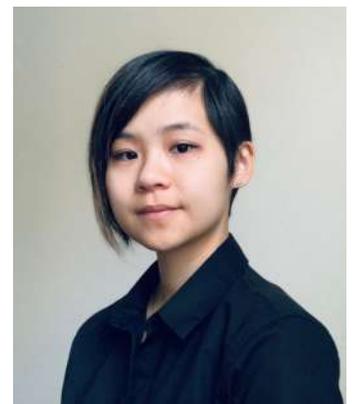
Film Contact: Savannah Brooks at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: UK

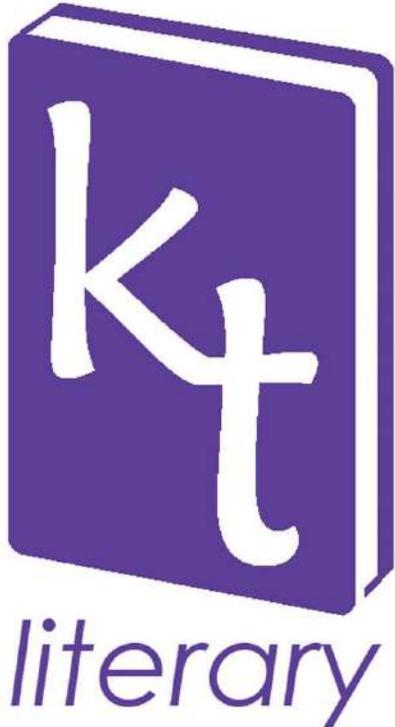
Author Bio

P. H. Low is a Locus- and Rhysling-nominated Malaysian American writer and poet whose debut novel, *These Deathless Shores*, is forthcoming from Orbit Books in 2024. Their shorter work is published or forthcoming in *Strange Horizons*, *Fantasy Magazine*, *Tor.com*, and *Diabolical Plots*, among others.



THE LIBRARY OF CURIOSITIES

Jenny Lundquist



Cover Not Yet Final

After being expelled from her boarding school, eleven-year-old Rowan Fitzgerald travels to Fitzgerald Manor—a wondrous estate she never knew her family owned—to live with her secretive, estranged grandfather, only to discover that the library he runs is filled not with books, but magical objects called curiosities. Rowan loves everything about the library: its collection of enchanted objects, its quirky patrons, and the whimsical carousel café where she hangs out with her new friends.

When curiosities start disappearing and suspicion falls upon Rowan she sets out to clear her name before her grandfather sends her away again. In the course of her investigations, she discovers her family and their arch-enemy have been engaged in a centuries-long feud to recover a powerful curiosity called the Everheart, a magical object that can spin the user forward in time. Little does Rowan know, the Everheart is closer to her than she could ever imagine—and that she'll have to fight forces both within and without the library to keep from losing everything she holds dear.

Holiday House; 4/1/2025

Middle Grade Fantasy

Rights Granted: World English

Audio Rights: Contact: Meriam Miller at Holiday

Film Contact: Adria Goetz at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

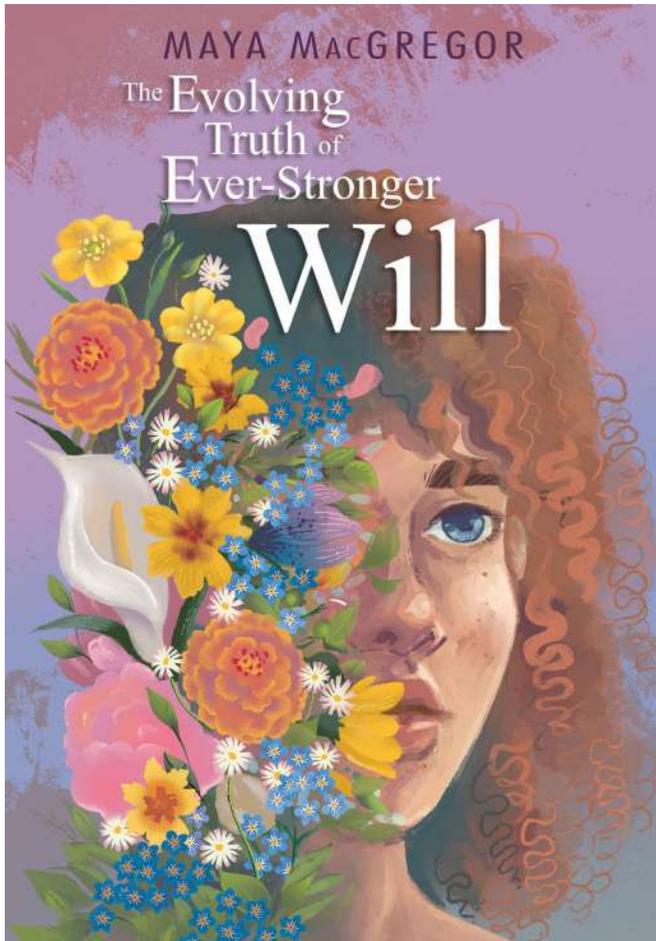
Author Bio

Jenny Lundquist is the author of eight middle grade and young adult books including *The Library of Curiosities*, *Seeing Cinderella*, *The Charming Life of Izzy Malone*, as well as *The Princess in the Opal Mask*. Visit her online at www.jennylundquist.com.



THE EVOLVING TRUTH OF EVER-STRONGER WILL

Maya MacGregor



Will, an agender teen, struggles with the haunting aftermath of parental abuse as they forge a new life and love in this novel that is perfect for fans of IF THESE WINGS COULD FLY and LAST NIGHT AT THE TELEGRAPH CLUB.

"Most Anticipated YA of 2023" at LGBTQ Reads and at PW

"Will's life is one of perseverance and possessing the desire to move forward despite extreme hardship. The story also highlights how youths who have been through traumatic experiences can ultimately thrive." -- *Kirkus*

"MacGregor employs an edgy-feeling second-person POV and omniscient narration to deliver a bittersweet portrait of an agender teen finding true family following parental abuse...MacGregor sensitively renders Will's harrowing circumstances, culminating in an emotionally satisfying resolution." -- *Publishers Weekly*

Astra Books; 10/31/2023

Young Adult Contemporary, Mystery,

Rights Granted: World English

Audio Rights: Astra Audio

Film Contact: Sara Megibow at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

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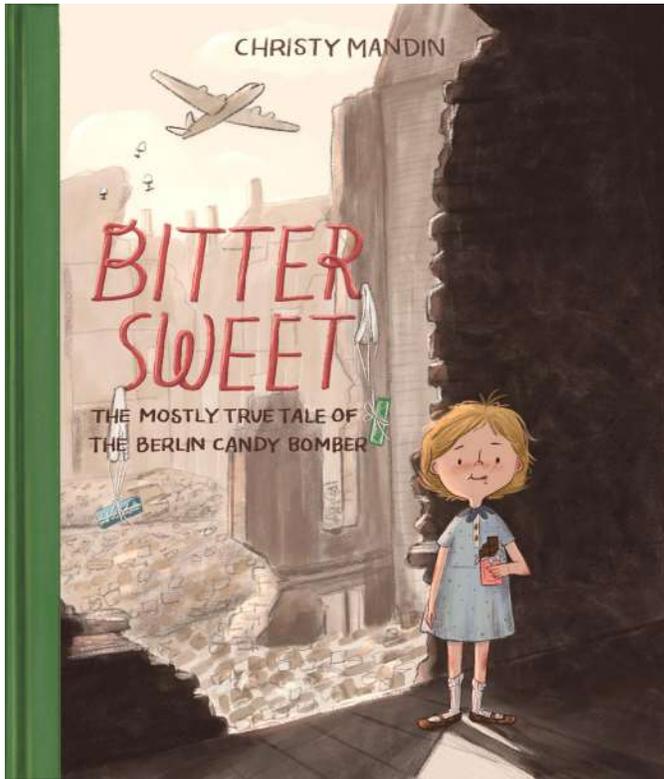
Author Bio

Maya MacGregor is an author, singer, and artist based in Glasgow, Scotland. A fluent Gaelic speaker, Maya is active in many community activities in Gaelic music as well as writing contemporary YA and adult fiction.



BITTERSWEET

Christy Mandin



In the aftermath of World War II, Gail Halvorsen was a pilot in the United States Air Force, assigned to deliver supplies via air drop to the city of Berlin. During a ground visit, he saw a group of impoverished children packed behind the barbed-wire fence that bordered an airlift landing site. He reached into his pocket and took out two sticks of gum to give the children.

He watched as they broke the sticks of gum into tiny pieces to share with as many kids as possible, and the wrappers were passed around to be sniffed by those who didn't get a piece. This moment propelled Halvorsen to begin a secret candy mission—every time he flew rations into the city, he would bring parcels of candy tied to handkerchief parachutes, wiggling his airplane wings so the kids knew it was him.

BITTERSWEET tells the story of his secret kindness missions that became an official operation called Operation “Little Vittles.” (Little treats.) As the story spread, groups of kids and organizations around the world collected donations to contribute to this effort. Operation Little Vittles helped the world take a step in the direction of healing, and demonstrated how contagious kindness can be.

McElderry Books/S&S; 9/2/2025

Picture Book

Rights Granted: World English

Audio Rights: Simon & Schuster Audio

Film Contact: Adria Goetz at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

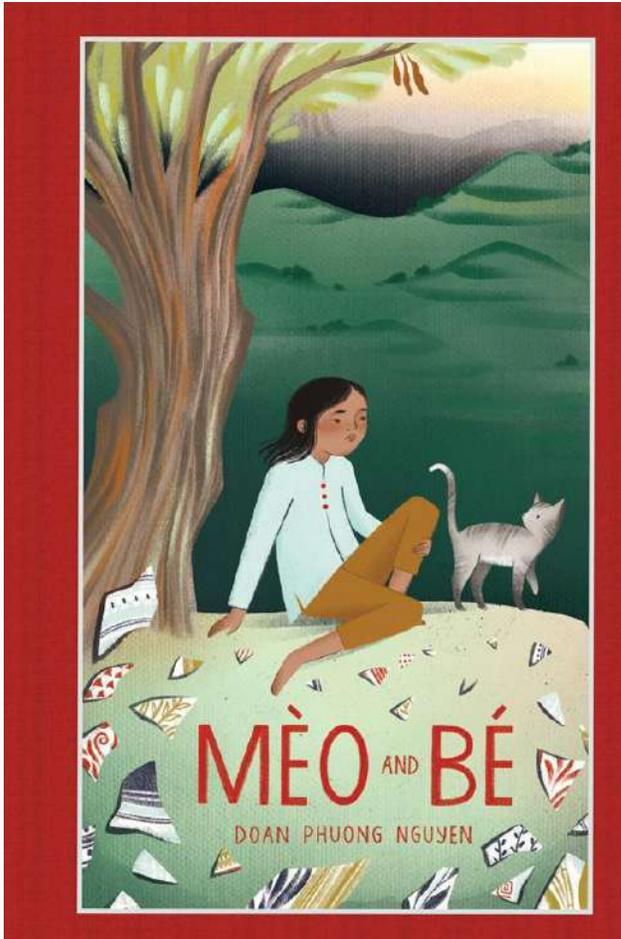
Author Bio

Christy Mandin is the author/illustrator of LUCKY (HarperCollins, 2021), THE STORYTELLERS RULE (HarperCollins, 2022) and MILLIE FLEUR'S POISON GARDEN (Scholastic, 2024), and more. She currently lives in Florida with her husband, four children, and a lovable-but-awfully-smelly bulldog.



MÈO AND BÉ

Doan Phuong Nguyen



A sweet, upper middle grade debut set just before the United States enters the Vietnam War, in which eleven-year-old Bé and her three-footed kitten Mèo must rise above the injustices of war to find the comfort, safety, and love of a found family.

"An unsparingly brutal but ultimately uplifting story; readers will cheer as Bé finally finds her voice." -- *Booklist*

"This powerfully wrought portrayal of grief and perseverance sensitively depicts an underrepresented perspective of life in Vietnam during the war." -- *Publishers Weekly*

A "story of perseverance in the face of horror" -- *Kirkus*

"An eye-opening story of a little girl's strength and resilience amid family trauma and war-torn Vietnam. Bé and her faithful kitten Mèo will win your heart." -- Tonya Duncan Ellis, award winning author of the SOPHIE WASHINGTON series

Lee & Low; 5/23/2023

Middle Grade Historical, Literary

Rights Granted: World English and NA Spanish

Audio Rights: Tantor

Film Contact: Sara Megibow at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

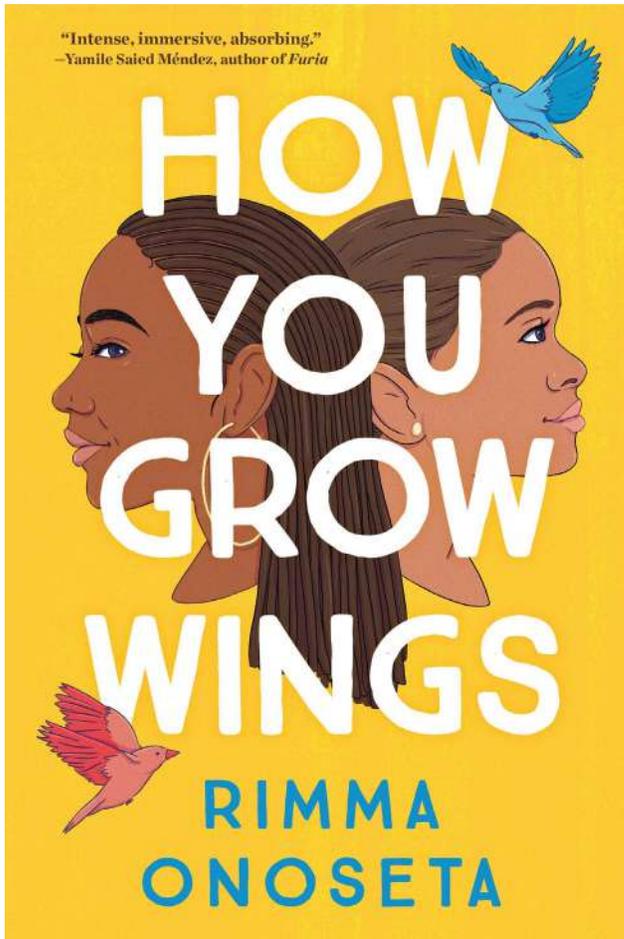
Author Bio

Doan Phuong Nguyen was born in Vietnam and immigrated to the United States when she was in elementary school. After growing up in the South, she settled in the Midwest. Doan Phuong loves anything pink and cute but enjoys writing incredibly sad, emotionally evocative novels.



HOW YOU GROW WINGS

Rimma Onoseta



An emotionally riveting novel for fans of Ibi Zoboi and Erika L. Sánchez about two sisters in Nigeria on their journey to break free of an oppressive home.

A Kirkus Prize Finalist

A Kirkus Reviews Best Book of 2022

A SLJ Best Book of 2022

A Chicago Public Library Best Book of 2022

A Best Fiction for Young Adults 2023 pick

"Onoseta explores a range of social issues...class, colorism, intergenerational trauma, and colonization, through a masterfully crafted and diverse cast of characters. This nonlinear narrative presents a universal story: girls striving to find their way in a patriarchal society. A stunning and emotional debut." -- *Kirkus Reviews*, starred review

"An unforgettable, character-driven exploration of sisterhood, survival, and self-advocacy perfect for fans of Elizabeth Acevedo or Ibi Zoboi." -- *School Library Journal*, starred review

"The teens' complicated familial relationships, further ravaged by wealth disparities and societal presumptions, presents an arresting look at two girls embarking on diverging futures in a... story that promises—and delivers—hope for a brighter tomorrow."-- *Publisher's Weekly*, starred review

Algonquin Young Readers; 8/9/2022

Young Adult Contemporary

Rights Granted: World English

Audio Rights: Hachette Audio

Film Contact: Ana DeRoy at WME

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

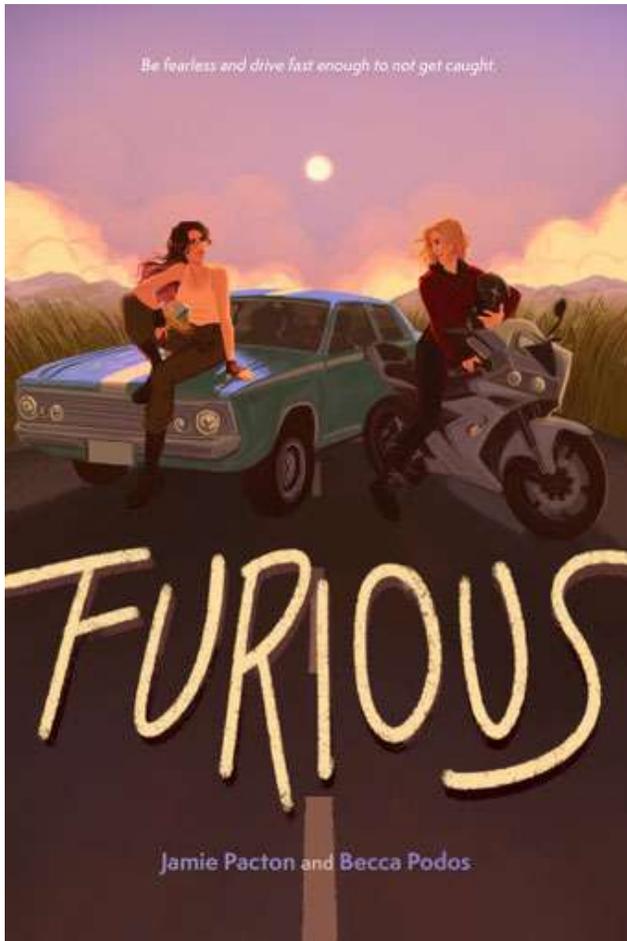
Author Bio

Rimma Onoseta is a Nigerian writer whose work explores identity, familial bonds, and the colonial corruption of African spirituality. She holds a degree in Finance from Northeastern University and an MBA from Suffolk University. When she's not writing, Onoseta enjoys traveling and watching documentaries.



FURIOUS

Jamie Pacton



When aspiring F1 driver JoJo moves to a small southern town following a family tragedy, the last thing she expects is to meet (and fall for) amateur motocross racer El. After their lives collide, they team up to find El's big sister, who's been out of contact with the family for months. The girls must navigate the local street racing scene, pull off a heist, and find a way forward through their own kinds of grief.

In August of 2021, Becca tweeted a MSWL for “an f/f car heist adventure-romance novel.” Jamie and Becca only really knew each other and of each other’s work through social media, but the tweet made Jamie bold. She slid into Becca’s DM’s that same night with this message: “Ok. But seriously if you don't get this book in your inbox. When you have some time and if you want I will totally co-write this with you....” And so a friendship and the seeds of FURIOUS were born.

Co-written by authors Jamie Pacton and Rebecca Podos, FURIOUS is a sapphic YA contemporary pitched as Becky Albertalli meets the Fast & Furious films.

Page Street YA; 5/16/2024

Young Adult Contemporary

Rights Granted: World English

Audio Rights: kt literary

Film Contact: Debbie Deuble Hill at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

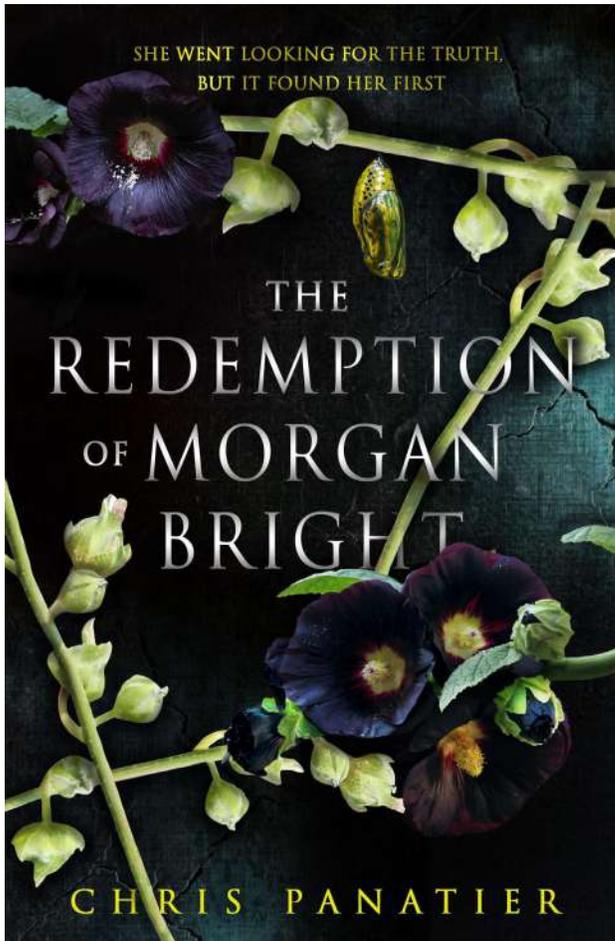
Author Bio

Jamie Pacton is an award-nominated YA and MG author who lives in Wisconsin with her family. Her most recent novel is the YA romantasy *The Vermilion Emporium*. Rebecca Podos is the Lambda Literary Award-winning author of YA novels. Her latest releases are the co-edited anthology *Fools in Love* and the YA fantasy novel *From Dust, A Flame*.



THE REDEMPTION OF MORGAN BRIGHT

Chris Panatier



A woman checks herself into an insane asylum to solve the mystery of her sister's murder, only to lose her memory and maybe her mind. The terrifying narrative unfolds through the points of view of both Charlotte and Morgan, police interviews, and series of text messages, eventually unravelling the dark secrets of the asylum.

From the subversive voice behind *THE PHLEBOTOMIST* and *STRINGERS* comes a story that combines the horrifying ambiguity of *The Yellow Wallpaper* with the eerie narrative twists of *Don't Worry Darling*.

"This is *The Handmaid's Tale* meets *Midsommer*, an immersive reading experience that will take you deep into the caverns of your own mind to inspect the wriggling, creeping things that lurk in the shadows."

-- *Caroline Hardaker*, author of *MOTHTOWN*

"Lack of bodily autonomy, memory gaps, and ghosts are just some of the psychological horrors inside *Hollyhock Asylum*."

-- *Reese Hogan*, author of *SHROUDED LOYALTIES*

"This book kept me up at night, turning pages and seeing shadows out of the corner of my eye. Panatier delivers on a layered horror story that keeps you jumping at every unexpected turn. Get ready to be pulled into a twisted exploration of guilt, grief, and the roles we're forced to play."

-- *Bonnie Jo Stufflebeam*, author of *GLORIOUS FIENDS*

Angry Robot; 4/9/2024

Adult Horror, Speculative

Rights Granted: World English

Audio Rights: Insatiable

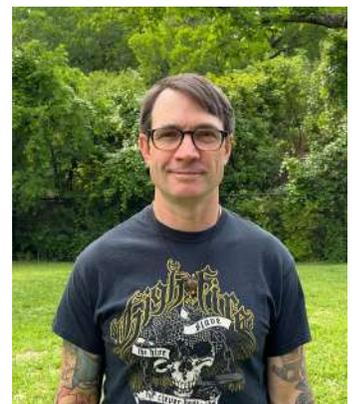
Film Contact: Sanjana Seelam at WME

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

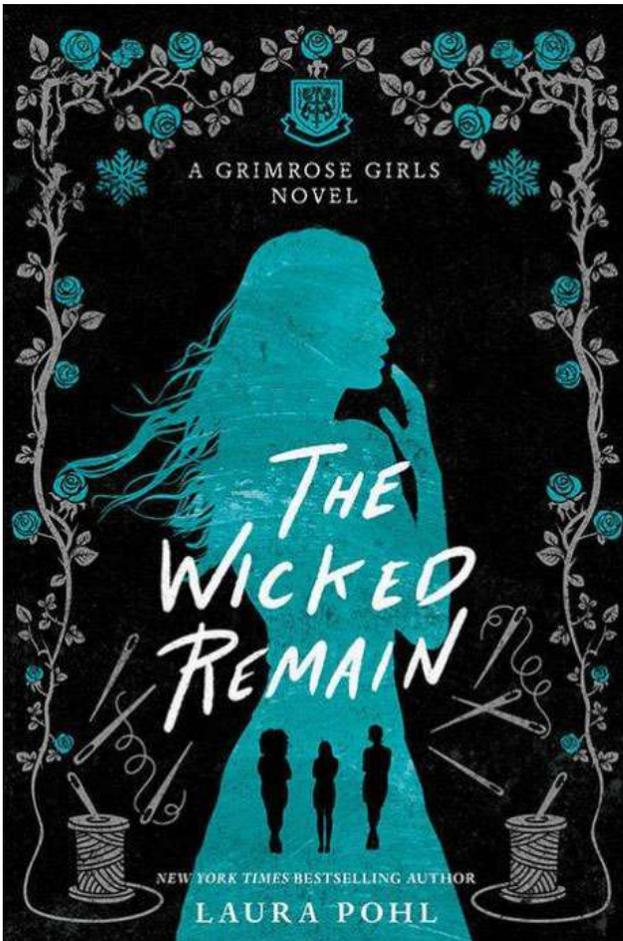
Author Bio

Chris is an artist and writer living in Dallas, Texas, with his wife, daughter and a fluctuating herd of dogs. He writes short stories and novels. Chris has also been a trial attorney for almost two decades. He represents people who have been injured, poisoned, or killed due to the conduct of others.



THE WICKED REMAIN

Laura Pohl



Sourcebooks; 11/1/2022

Young Adult Fantasy, Mystery, Romance

Rights Granted: World English

Audio Rights: Sourcebooks

Film Contact: Debbie Deuble Hill at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: Portuguese in Brazil

At Grimrose Académie, the fairy-tale deaths continue. And unless the curse is broken, one of the girls could be next.

Nani, Yuki, Ella, and Rory have discovered the truth about the curse that's left a trail of dead bodies at Grimrose. But the four still know nothing of its origins, or how to stop the cycle of doomed fates.

And each girl harbors her own secret. One is learning why she was brought to the school. One struggles to keep her new and deadly power under control. One knows exactly how much time she has left.

Can the girls change their own stories and break the curse? Or must one of them die to end it forever?

"Pohl's latest bursts open the doors of multiple fairy tales, here retold with a feminist, empowering focus on the friendships between the girls... A fitting ending to a great duology" -- *Kirkus* Starred Review for *GRIMROSE GIRLS*

"Darkly haunting and achingly romantic." -- Ashley Poston, national bestselling author of *GEEKERELLA*

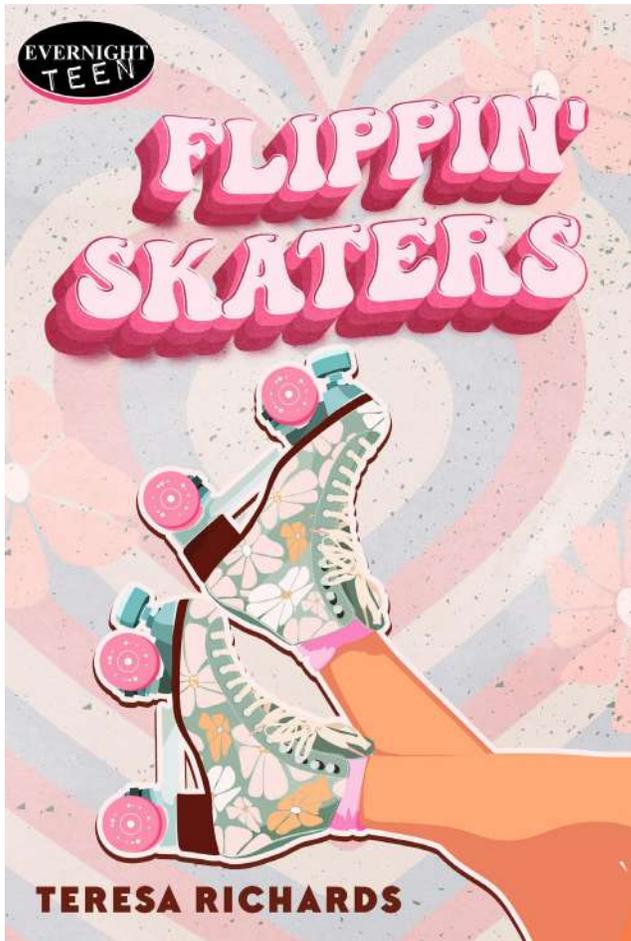
Author Bio

Laura Pohl is the New York Times bestselling author of *The Grimrose Girls*. Her debut novel, *The Last 8*, won the International Latino Book Awards. A Brazilian at heart and soul, she makes her home in São Paulo.



FLIPPIN' SKATERS

Teresa Richards



A coming-of-age novel that explores reinvention and self-acceptance in the wake of online harassment, set against the skater culture of Seattle. Sixteen-year-old cheerleader Aspen lives a runner-up type of life, but the spotlight finally hits her when scandalous pictures of her go viral. Rather than endure the cruelty of her classmates, Aspen ditches school and straps on some roller skates.

Evernight Teen; 5/26/2023

Young Adult Contemporary

Rights Granted: World English

Audio Rights: kt literary

Film Contact: Kelly Van Sant at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

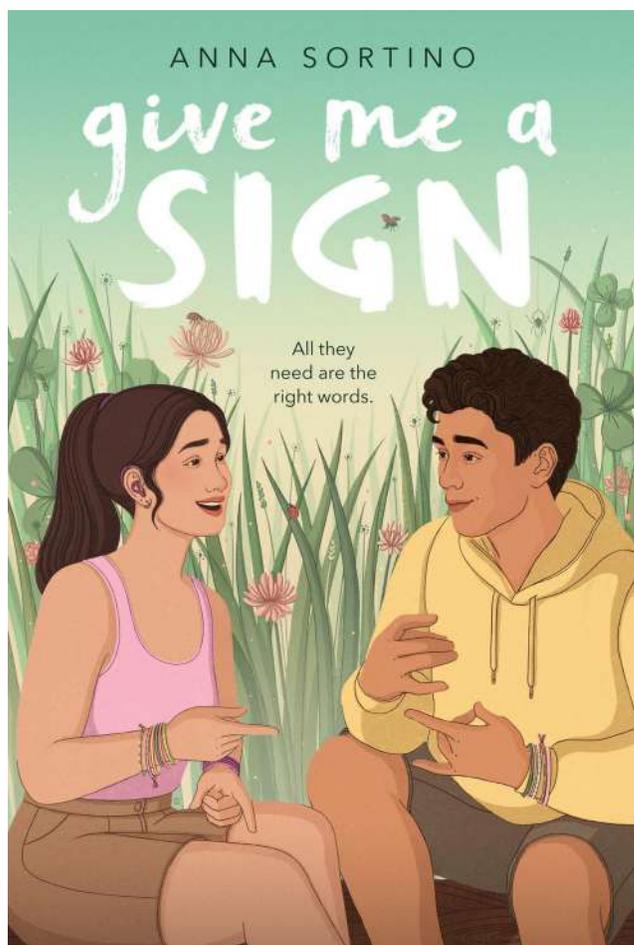
Author Bio

Teresa Richards is an Award-winning and Amazon-bestselling author of Young Adult fiction. She's a member of SCBWI and the Storymakers Guild, and works part-time as an orthodontic assistant. She lives in Kentucky with her family and divides her time between her own teens, the teens she puts braces on, and the fictional teens that populate her novels.



GIVE ME A SIGN

Anna Sortino



A swoony summer camp romance, *GIVE ME A SIGN* is Jenny Han meets *CODA* in this big-hearted YA debut about first love and Deaf pride!

An Indie Next Pick

An Indies Introduce Summer/Fall 2023 Selection

Target YA Book Club pick for August 2023

Junior Library Guild selection

An Amazon Best Book of the Month!

"Sortino celebrates Deaf culture and identity in this endearingly funny slow-burn rom-com debut . . . Sortino highlights a variety of Deaf experiences, exploring the community's pride and culture, as well as the trauma some Deaf individuals face in interactions with strangers and loved ones alike." --*Publishers Weekly*, starred review

"Readers will love this sincere Deaf coming-of-age story." --*Kirkus Reviews*

"*GIVE ME A SIGN* is a charming story about fitting in, finding your community, and falling in love at summer camp. This heartwarming debut is a beautifully nuanced representation of Deaf culture and what it means to find your voice in a society that doesn't want to listen. --Aiden Thomas, *New York Times* bestselling author of *CEMETERY BOYS*

Putnam; 7/11/2023

Young Adult Contemporary, Romance

Rights Granted: World English

Audio Rights: Putnam

Film Contact: Debbie Deuble Hill at APA

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold: Polish to Wydawnictwo Kobiiece

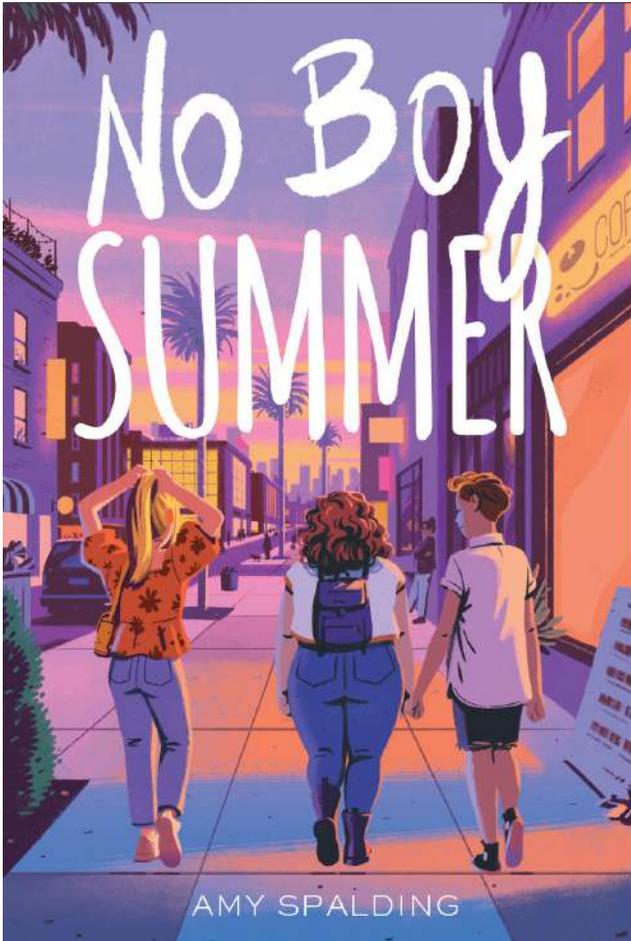
Author Bio

Anna Sortino is a young adult author who writes stories about disabled characters falling in love and living their lives. She's Deaf and passionate about diverse representation in media.



NO BOY SUMMER

Amy Spalding



Lydia and her younger sister Penny make a pact to avoid boy drama for the summer—but Lydia can't help looking for a loophole when she falls for a cute girl.

"Lydia's relationship validates the bisexual experience through an enjoyable romance... This body- and sex-positive story will hold readers' interest until it eventually reaches its satisfying conclusion... A cute, queer romance plus a sweet exploration of the special bond between sisters." -- *Kirkus Reviews*

"While Lydia's story is, on the surface, about a summer with no boys, it is about her finding herself in many ways. She learns what it is to truly have friends, what it's like to build a real relationship with her sister, and she can be authentically out as bisexual. This also shows the importance of different relationships, not just romantic ones, and how to maintain them. VERDICT A great summer read, this will be a solid choice for teens who are trying to find themselves. The spunky main character and her friends will appeal to readers looking for a character-driven story." -- *SLJ*

"This is a smart, earnest, and insightful novel about relationships of all kinds that deserves a spot in every YA collection." -- *BCCB*

Amulet; 4/18/2023

Young Adult Contemporary, Romance

Rights Granted: World English

Audio Rights: Amulet

Film Contact: Kim Yau at Echo Lake

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

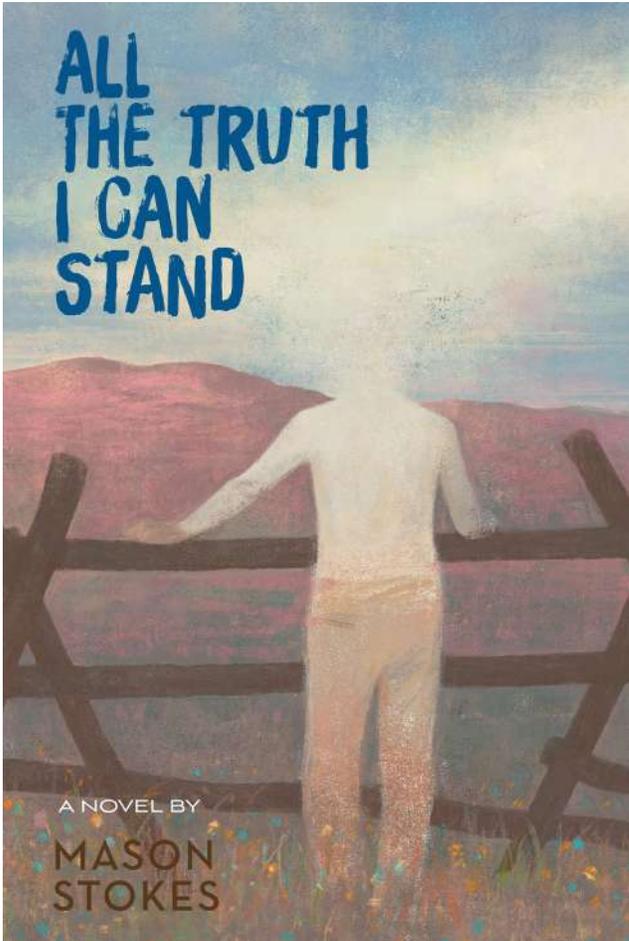
Author Bio

Amy Spalding is the author of the bestselling *For Her Consideration*, *We Used to Be Friends* and *The Summer of Jordi Perez*, which was named a best book of 2018 by NPR, among other novels. She is a recipient of the 2023 HRC Visibility Award for the authentic representation of the LGBTQ+ community in her books.



ALL THE TRUTH I CAN STAND

Mason Stokes



For fans of Adam Silvera and Angeline Boulley, *ALL THE TRUTH I CAN STAND* is a coming-of-age novel in which a gay teen and a college journalist search for the truth of what happened to their friend, a young gay teen named Matthew Shepherd who was brutally murdered one night in 1998, in rural Laramie Wyoming.

For Ash, there is only before Matt's death and after.

Before, he had Matt—someone so vibrant, so charming, so magnetic that his presence enveloped Ash's humdrum life. And then there was after. After they found Matt tied up to a fence, beaten to death. While the world embraced Matt as the perfect victim—a sweet, beautiful gay teen killed in a hate crime—and used his death to push a badly needed movement toward LGBTQ acceptance, Ash partnered with Matt's best friend, Jenna, to discover what really happened on that October night.

By unraveling the devastating and complicated of the murder that rocked the world, Stokes acutely comments on the current American sociopolitical landscape while still managing to embrace the beauty of humanity.

Calkins Creek;

Young Adult Historical

Rights Granted: World English

Audio Rights: Calkins Creek

Film Contact: Savannah Brooks at KT Literary

Translation Contact: Hannah Fergesen at KT Literary

Foreign Rights Sold:

Author Bio

Mason Stokes is a professor of English at Skidmore College in Saratoga Springs, New York. His first novel, *SAVING JULIAN*, was published by Wilde City Press in 2015 and republished in the UK by Pride Publishing in 2017, and his YA debut, *ALL THE TRUTH I CAN STAND*, is slated for publication by Calkins Creek in fall 2024.

