



THE
PURCHASED

DISOR
DERLY

At the
Hour
Between
Dog and
Wolf

WOMAN
of
UNCERTA
AC

Jennifer Lyons

Literary

Agency

Frankfurt

Rights List Oct.

18-22, 2023

The
Appeteer's
Daughters
Heather
Newton

KALISHA
BUCKHANON
AUTHOR OF
SUMMER &
WINTER
One night a year, no questions
asked
THE
FREEDOM
CLASSE
HANAH
SLOAN

EDWARD CAHILL
HOUSE
ON
SUN
STREET
a novel

TARA ISON
but you don't
speak Arab
HAL GORANI
EMMY AWARD WINNING ANCHOR AND CORRESPONDENT

F. Kafka
Marie

MORCO
'80

SURVIVING
SPOKE
CLASSE
A GUIDE TO
K-D
MA, NETFLIX,
D GLOBA
STREMI
WIS

Oskar
MURDOCK
The
Mambo
Kings
Play
Songs
of
Love

FIVE-TIME GRAMMY WINNER
ROBERTA FLIC
of the
PULITZER

Helen Benedict & Eyad Awwad
KAO KALIA YANG
MAP OF
HOPE
AND
SADNESS
SONG
ROW

NCE in a
BLUE MOON
LIONESS OF
PUNJAB

COMING UP
CUBAN
SONG
MANZ

THE PIGNIC
A DREAM OF FREEDOM AND
THE CLASH OF TWO CULTURES

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Adult Fiction

The Good Deed

Helen Benedict

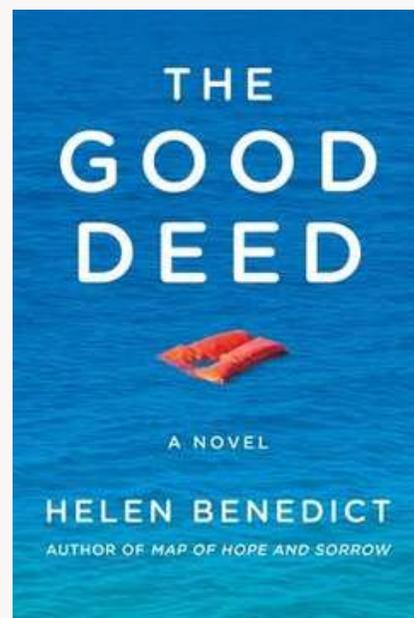
Red Hen Press, April 2024

Set in 2018 against the ironic backdrop of an overcrowded, fetid refugee camp on the beautiful Greek island of Samos, *THE GOOD DEED* follows the stories of five women: Amina, who has just been released from one of Bashar al-Assad's torture-ridden prisons in Syria; Leila, a Syrian widow with two little sons, who has lost her daughter and granddaughter to smugglers on a Turkish beach; Farah, the lost daughter; Nafisa, who survived civil war in Sudan that murdered her entire family; and finally, Hilma, who came from New York to Samos to escape her own dark secret, only to become entangled in conflict with the very people she wishes to help. When Hilma does a “good deed,” she triggers a crisis that brings her and the refugee women into a conflict that escalates dramatically as each character struggles for what she needs.

Praise for *THE GOOD DEED*

“In *The Good Deed*, Helen Benedict offers a stark, powerful portrait of women on opposite sides of a refugee camp in Greece: the refugees trapped inside, and the troubled American tourist whose good intentions morph into a dangerous delusion. The result is a poignant, layered novel on displacement and belonging, love and betrayal, and the jagged space between altruism and egoism.” —Dalia Sofer, author of *The Septembers of Shiraz* and *Man of My Time*

“Written with immense sensitivity and depth of knowledge and understanding, *The Good Deed* is an essential read of our times. Captivating, revealing, and insightful, the novel is vividly and beautifully written, taking us to the heart of these women’s experiences, their external and internal journeys, showing us the reality of what it means to be a refugee, the devastation, loss and trauma, but also the strength and resilience. This is a must read! It should be on everybody’s bookshelf. It brought tears to my eyes and hope to my heart.” —Christy Lefteri, author of *Songbirds* and *The Beekeeper of Aleppo*



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Final Manuscript

RIGHTS SOLD:

World exclusive of UK sold to
Red Hen Press.

RIGHTS AVAILABLE:

UK and film/TV rights available.

Running to Fall

Kalisha Buckhanon

AALBC Aspire, November 2022

From the award-winning author of *Speaking of Summer* comes a suspenseful, truthful look into the lives of women who drink to survive or just to cope, with a provocative narrator who carries readers along an emotional journey to acceptance.

Tragedy and Victor Powell have moved to the desirable but dark Grayson Glens enclave of dream homes just outside of Chicago. Stressed urbanites, they've got to live large in real life to stay large online. With only a few blacks in their elite gated community, they settle in but never quite feel at home. Then, a missing young black woman floats up in the Grayson River.

Is the spirit of the mysterious scarlet-lettered woman, Raven McCoy, haunting Grayson during the pandemic?

Tragedy, haunted by her own difficult checkered past versus Victor's sterling history, thinks so. The pressure to manage his image for profit drives her to drink, even when his trying teen daughter visits. But Victor's ex-wife, the Grayson gossip, and a female detective all close in on Tragedy's unraveling life. Then Tragedy spirals into addiction, past secrets, and the local women's fight for justice for a woman.

Praise for RUNNING TO FALL

"Running to Fall is the compelling tale of a complicated woman haunted by her past, in a world haunted by a pandemic. It is the story of a woman named Tragedy, and the story behind her name. Her yearning for connection, refuge, and a stable home is masterfully juxtaposed against the isolation imposed on her by the alienating setting, as one of few Black residents of an Illinois exurb. She encounters a cast of equally complex women with their own secrets and regrets as she faces difficult truths and choices." —Tiffany Gholar, author of *A Bitter Pill to Swallow* and *The Unforeseeable Future*



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final Manuscript

RIGHTS SOLD:

US and Canada rights sold to AALBC. UK and all translation rights available.

The Root, "November 2022 Books by Black Authors We Can't Wait to Read"

"Atmospheric, lyrical, and full of surprises, *Running to Fall* is a mystery wrapped inside a moving story of love, female relationships, and how darkness lurks under even the most idyllic surfaces. Layered characters and beautiful prose pulled me into the gripping narrative, rooting for troubled Tragedy even as her life unravels. Buckhanon is a powerful writer, and one to watch, and her latest outing is as breathlessly suspenseful as it is deep." —Lisa Unger, *New York Times* bestselling author of *Secluded Cabin Sleeps Six*

ESSENCE magazine's, "**18 New Books We Can't Wait To Read This Summer**"

Bustle's, "**The Most Anticipated Books Of September 2022**"

About Kalisha Buckhanon, the Author

Kalisha Buckhanon is a writer, speaker, and commentator creating stories and media about African Americans, women, love, and justice. Kalisha is author of the novels *Upstate*, *Conception*, *Solemn*, and *Speaking of Summer*: a book pick of *ESSENCE*, *O Magazine*, *TIME*, *USA Today*, *Entertainment Weekly*, *Cosmo*, *Buzzfeed*, *Lit Hub* and more. Her short stories have been printed in *Fiction*, *Fiction International*, *Oxford American*, *Black Renaissance Noire*, *Michigan Quarterly Review*, *pluck!* and more. She is also seen on ID, BET, and TV One's true crime shows as an expert. Her next novel, the mystery *Running to Fall*, will publish in 2022 from the historic African American Literature Book Club (AALBC.com). Kalisha's debut novel *Upstate* introduced her in such media as *People*, *Elle*, *Marie Claire*, *The Guardian/London Observer* and *ESSENCE*, as one of their Three Writers to Watch. Chadwick Boseman co-narrates the audiobook and it won a Literary Fiction Audie Award. Terry McMillan gave Kalisha the only Young Author Award in her name for the novel. It is published in the UK and France, an American Library Association ALEX Award winner, a Hurston/Wright Foundation Debut Fiction Finalist, a New York Public Library's Best Books for Teens, and an inaugural Literature for Justice title for National Book Foundation. Kalisha's other honors include a Friends of American Writers Award for *Conception*, a Pushcart Prize nomination, an Illinois Arts Council Fellowship and Phi Beta Kappa induction. She grew up in Kankakee, Illinois, has master's and bachelor's degrees in English from University of Chicago, has a Creative Writing M.F.A. from The New School in New York City, and has taught preschoolers to seniors in numerous schools and programs across Chicago and New York City.

Also available from Kalisha Buckhanon

Speaking of Summer, Counterpoint 2019, Rights sold: US and Canadian rights sold to Counterpoint. First serial rights sold to *Fiction* magazine. All translation rights are available, including UK. Michael Cendejas of the Lynn Pleshette Agency handles film rights.

The Same Country

Carole Burns

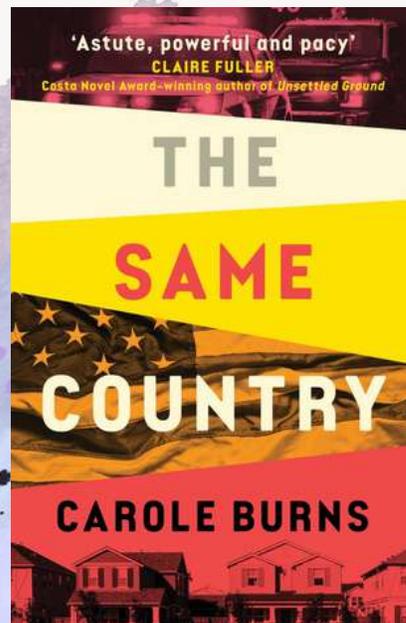
Legend Press, August 2023

A powerful and thought-provoking story about family, friendship, and the risks we take to unravel the truth, *THE SAME COUNTRY* tells the story of three women who are haunted by the shooting years earlier of their friend and brother, Joe Willis.

Twenty years ago, Joe was shot dead in the bedroom of his white girlfriend. It was deemed an accident, but now his friend Cassie—a journalist—is not so sure. As racial tension ignites a string of violence across their New England city, secrets are revealed, questions mount and suspicions grow. Will the answers that she is so desperate to find cause everyone's world to shatter? *The Same Country* is a powerful and thought-provoking story about family, friendship, and the risks we take to unravel the truth.

About Carole Burns, the Author

Carole Burns, a freelance reviewer for *The Washington Post*, was the winner of Ploughshares' John C. Zacharis First Book Award in 2015 for her story collection, *The Missing Woman*. Her non-fiction book, *Off the Page: Writers Talk About Beginnings, Endings and Everything In Between*, published by W.W. Norton in 2008, was based on interviews with forty-three authors including Colm Tóibín, Jhumpa Lahiri, and Anthony Doerr. Her short fiction has been longlisted in the BBC's National Short Story Award and published in *Mslxia*. She is an American expat, who has lived in the UK for the last fifteen years. As well as writing novels at her home in Cardiff, she teaches creative writing as an associate professor of English at the University of Southampton, where she was Head of Creative Writing at the University of Southampton until 2022. *The Same Country* was shortlisted for the Masters Review Novel Excerpt Contest in June 2022.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final Manuscript

RIGHTS SOLD:

UK rights sold to **Legend Press**.
US, Canada, and the Philippines
rights are available.

The Book of Eve

Carmen Boullosa

Deep Vellum, March 2023

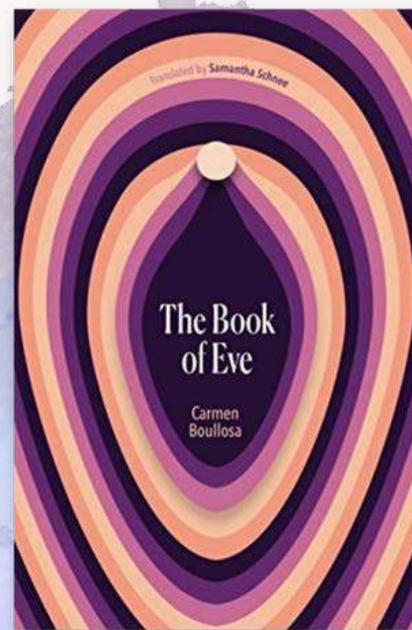
A brilliant, feminist twist on the Book of Genesis from Carmen Boullosa.

What if everything they've told us about the Garden was the other way around? Faced with what appears to be an apocryphal manuscript containing ten books and ninety-one passages, Eve decides to tell her version: she was neither created from Adam's rib, nor is it exact that she was expelled by the apple and the serpent, nor is the story they tell of Abel and Cain true, neither that of the Flood, nor that of the Tower of Babel...

With brilliant prose, Carmen Boullosa gives a twist to the Book of Genesis to dismantle the male figure and rebuild the world, the origin of gastronomy, the domestication of animals, the cultivation of land and pleasure, through the feminine gaze. Based on this exploration, sometimes fun and other times painful, THE BOOK OF EVE takes a tour through the stories they've told us and which have helped to foster (and cement) the absurd idea that woman is the companion, complement, and even accessory to man, which opens the door to criminal violence against women. Boullosa refutes and breaks them in this feminist novel, foundational and brazen.

About Carmen Boullosa, the Author

Carmen Boullosa is one of Mexico's leading novelists, poets, and playwrights. She has published over a dozen novels, three of which have been published by Deep Vellum in English translation. Boullosa has received numerous prizes and honors, including a Guggenheim fellowship. Also an essayist and cultural critic, Boullosa is a Distinguished Lecturer at City College of New York, and her books have been translated into Italian, Dutch, German, French, Portuguese, Chinese, and Russian. Other novels translated into English include *Before* (tr. Peter Bush, Deep Vellum, 2016), *Heavens On Earth* (tr. Shelby Vincent, Deep Vellum, 2017) and *The Book of Anna* (tr. Samantha Schnee, Coffee House Press, 2020).



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Full original manuscript in Spanish and full English translation.

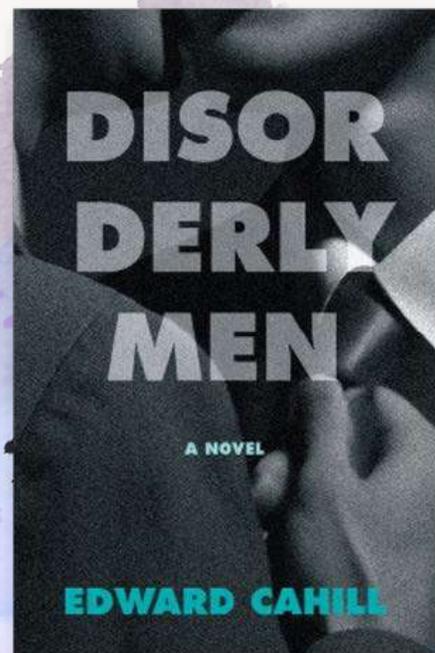
RIGHTS SOLD:
North American rights sold to **Deep Vellum**, Spanish Rights to **Alfaguera**. All other translation rights available.

Disorderly Men

Edward Cahill

Fordham University Press – Empire
State Editions (US & Canada),
September 2023

- **On *Lambda Literary Review*'s list of Most Anticipated Books for September**
- Historical fiction for fans of Tom Crewe's *The New Life*; and Robert Jones Jr.'s *The Prophets*
- **"Story and style are perfectly aligned... utterly absorbing."** —*Passport* magazine
- **"Faceted and compelling... evokes a pre-Stonewall era of subversion, persecution, and growing defiance."** —*Foreword Reviews*
- **"[B]right, vivid, funny, smart... A novel at once timeless and timely"** —David Leavitt
- **"Mid-century New York has never been so frightening or so beautiful."** —Ben Nugent, author of *Fraternity*



DISORDERLY MEN is set in NYC's gay subculture in the period before the Stonewall Riots (the start of the gay rights movement in the US) and involves three men whose fates are thrown together when they're all caught in the police raid of a Greenwich Village bar.

Three stories move in tandem, then intersect:

Roger Moorhouse, Wall Street banker and Westchester family man, sees his precious guarded secret, and the safeguard of social status, threatened with ruin;

Columbia University literature professor Julian, living a careful but comparatively uncloseted life, finds his first committed relationship tested to its limits;

For Danny, a Bronx boy with a broadly diverse group of friends, the drama is a galvanizing, Spartacus moment: an injustice that he will not let stand. He is bent on violent revolt.

Blackmail, a private investigator, and Danny's personal quest for bloody retribution propel the novel to its conclusion, as each man meets the boundaries of his own fear, love, and shame. The stakes for each man are different—defined partly by social class—but all of them confront a fundamental question: how much happiness is he allowed to have... and what share of it will he lay claim to? It's a novel that captures the period before organized protest begins, when a sense of mission, agency, and a correctable grievance is taking shape and power.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
Finished Books

RIGHTS SOLD:

North American audio rights to
Vibrance.

Film/TV rights via APA (Debbie
Deuble-Hill).

RIGHTS AVAILABLE:

All translation rights available.

Praise for DISORDERLY MEN

“A moving and deeply engaging portrait of pre-Stonewall New York... deftly uncovers the emotional and political complexity of the period.” —Michael Bronski, author of *A Queer History of the U.S.*

“In New York City half a dozen years before Stonewall, gay men knew who they loved but not yet who they were. ...[T]he reader turns the pages faster and faster... Cahill paints on a grand canvas the internal, individual revolutions that came before the historic one.” —Caleb Crain, author of *Overthrow* and *Necessary Errors*

Excerpt from DISORDERLY MEN

Roddy held up a copy of the Post.

“It’s in the back,” he said. “Next to last page.”

Danny’s face flashed hot as he searched his brain for some explanation or smoke screen or anything to deflect the truth. He knew that by simply taking the paper he’d practically admitted his guilt, but he couldn’t think what else to do.

He went back to his office, closed the door, and on the next to last page of the paper found the article: “Police Raid Pervert Nest.” It was a brief notice and the headline took up nearly as much space as the single sentence that followed: ‘Early Friday morning, New York City Police arrested thirty-three men on charges of disorderly conduct at Caesar’s Palace, a tavern on Bethune Street, after having received numerous complaints that homosexuals and other immoral persons were loitering on the premises.’ Then there was a list of names and right near the top he saw his own: ‘Daniel J. Duffy, age 23, 120 Starling Avenue, Apt. 8B, Bronx, grocery manager.’

He knew he’d given the cops all the information himself, but reading it on the page, so correct and precise—even the J. for St. Jude, who seemed to have given up on him altogether—was a terrible shock. He didn’t just feel exposed. He felt dead. More than anything else, the notice looked like an obituary.

~~

“He’s a painter, I think you mentioned,” Roger said. “Your friend. Do you like his paintings?”

“Oh, I like them very much,” Julian said, with a solemnity that was modulated by obvious pleasure.

“They’re big and messy but rather moving abstractions, very easy to stare at for half an hour. He’s promised me one he’s been working on.”

“And he lives here with you?”

Julian seemed to bristle at the question at first but then smiled sadly. “He’s been staying here most weekends,” he said.

Roger tried to imagine how it all worked—eating, sleeping, friends, sex. He wondered if it was like two men living as unusually close roommates. But it was hard to picture Julian cooking bacon and eggs and Gus coming into the kitchen in his robe to give him a peck on the cheek. All he saw was naked bodies in a bed.

“It’s all quite ordinary,” Julian offered. “Just like men and women, really.”

About Edward Cahill, the Author

Edward Cahill is a literary historian and professor at Fordham University in NYC.

THE SECRET LIFE OF JULIA CHILD

Diana R. Chambers

Sourcebooks/Landmark (World English)

2024

- Commercial women's fiction, sold at auction
- The story you never knew about the woman who taught America to cook
- A story of adventure and romance on the Asian frontlines of World War II

Most people who know Julia Child as a celebrated home chef, and pioneer of television cookery shows, are unaware that in a life before she became famous, she was employed in America's first espionage agency, the WWII Office of Strategic Services (OSS). She would later say, "The war made me." *THE SECRET LIFE OF JULIA CHILD* follows Julia's transformation from ambitious but unfocused Pasadena socialite to Washington, DC file clerk, to head of General "Wild Bill" Donovan's secret File Registry. The wartime journey takes her to Asia's remote frontlines, where she finds purpose, adventure, self-knowledge—and love with mapmaker Paul Child. Though fictional, it is based on facts and is, literally, how Julia became "Julia Child".

Praise for *THE SECRET LIFE OF JULIA CHILD*

"An exciting, little-known reveal of the story behind Julia Child's WWII service, showing her resilience and bravery in the spy world as well as giving fascinating insights into the war being waged in Asia. A must read." —Rhys Bowen, bestselling author of *The Paris Apartment*

"You'll fall in love with Julia all over again, and with this tantalizing novel." —Nina Schuyler, award-winning author of *The Translator*

Cover To
Be Revealed

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
Unedited Manuscript

RIGHTS AVAILABLE:
All translation rights available.

Excerpt from THE SECRET LIFE OF JULIA CHILD

It was already hot in the postage-stamp studio she'd been lucky to find in overcrowded Washington. When she leaned over the sink to push up the window, a blast of humid air bounced off the dawn-streaked alley wall, almost near enough to touch. A long diagonal crack down the bricks reminded her of the Italian coastline, those valiant fellows preparing to wade out of their landing craft into the Salerno surf—and the unknown. Last night, she'd learned of Italy's imminent surrender, but also of German forces massing outside Rome.

She sniffed. Coffee boiled is coffee spoiled, their cook often declared. Turning to the hotplate, she sniffed again. Burnt toast. "Oh, my."

Mother Caro used to say she could burn water, but with such tenderness Julia felt embraced rather than criticized. Feeling the warmth of her smile, she closed her eyes. With your bright future, Jukie, you need never step into a kitchen. You'll be too busy to cook.

She dropped the toast in the waste bin. Fortunately, the OSS cafeteria produced delicious, deep-fried doughnuts.

~

"Scuttlebutt I picked up last night at Hotel Galle is there's some rivalry between US and British clandestine services." Jane zipped her lips.

"Whoever fed you that line obviously had too much to drink." Julia looked into her glass. "Speaking of which, I could use a refill."

"Me, too." Jane raised her hand for the waiter, surveying the attractive males. "A pity you're married, Betty."

"If you knew Alex you wouldn't say that," she replied coolly.

Jane smiled. "Well, Julia might get lucky."

Sometimes she could smack her. As a fragrant breeze wafted through the open doors, moist but pleasant, skin warm, a couple splashed around the swimming pool, tossing a ball and laughing. Betty's husband was chasing down intel in the Burmese jungles, while they were drinking cool gin-and-tonics, cosseted in colonial luxury.

But Julia had her own intel to pursue. Intel that might inform the decisions of the President of the United States. She pushed her drink aside.

About Diana R. Chambers, the Author

After studying Asian Art History at university, Diana R. Chambers worked at a Paris translation agency, and later began an importing business in South Asia. She is an experienced scriptwriter and has published several novels.

The Purchased Bride

Peter Constantine

Deep Vellum, April 2023

Based on a true story set in the final years of the Ottoman Empire, *THE PURCHASED BRIDE* relates the story of Maria, a Greek girl who was bought when she was fifteen by a much older, wealthy Ottoman man.

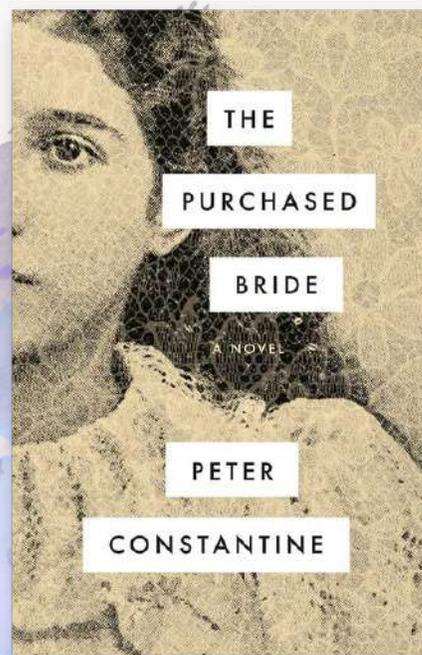
As the Ottoman Empire falls, Maria and her parents flee the torching of their Greek village in the Caucasus by insurgents and find shelter in a refugee camp across the border on Ottoman territory. With impending cholera and plague, the priest who is running the camp arranges for Maria to be married off to a wealthy Ottoman Turk in the capital. This is a desperate measure, for marriage in this case means that the wealthy Muslim gentlemen will pay large sums of money, and that the girls, once purchased, will be the buyers' concubines.

After Maria has been sold, she and her best friend Lita travel through a fascinating world of ancient and forgotten Ottoman mountain communities. As they get closer to the Black Sea coast, violence escalates with sniper attacks and marauding troops as the Empire is collapsing and breakaway provinces are declaring themselves independent caliphates in defiance of the Sultan. When Maria's friend Lita escapes, Maria is left to face her fate alone.

In spite of the mounting violence Maria's caravan continues to head for the Black Sea port where she is to leave on the last ship to Constantinople. A story of war, struggle, and ultimate success, *THE PURCHASED BRIDE* sheds light on a turbulent and dangerous part of history.

About Peter Constantine, the Author

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut. His recent translations, published by Random House (Modern Library), include *The Essential Writings of Rousseau*, *The Essential Writings of Machiavelli*, and works by Tolstoy, Gogol, and Voltaire. His translation of the complete works of Isaac Babel received the Koret Jewish Literature Award and a National Jewish Book Award citation. A Guggenheim Fellow, he was awarded the PEN Translation Prize for *Six Early Stories* by Thomas Mann, and the National Translation Award for *The Undiscovered Chekhov*. This is his first novel.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final PDF

RIGHTS SOLD:
World English Rights sold to **Deep Vellum**.

Bulgarian rights sold to **Bard Publishing House**.
Russian rights sold to **Exem Licence Limited**.

Greek rights sold to **S. Patakis Publications**.

The House on Sun Street

Mojgan Ghazirad

Forthcoming from Blair 2023

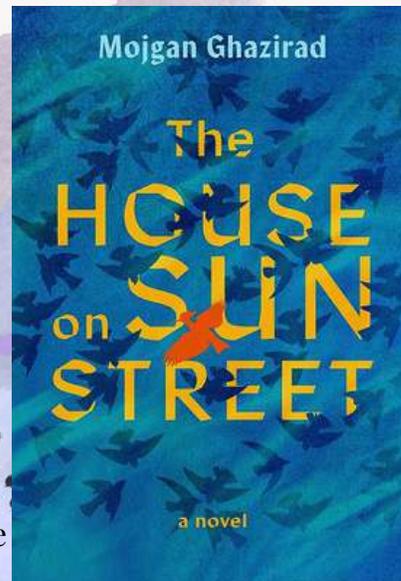
Moji is a curious young girl growing in the plush garden of her grandparents in Tehran, while hearing the enchanting stories of *One Thousand and One Nights* from her beloved grandfather, Agha Joon. In the backdrop of her vivid, imagined world, a revolution is about to take place and the last monarch of Iran is set to leave the country.

She witnesses the revolution through the eyes of her family members and the adversities that happen to her father and mother. Through the stories of Shahrazad, the heroine of *One Thousand and One Nights*, she learns to endure the hostility she faces in the USA from her classmates during the Iranian Hostage Crisis, the trying times of her father's detainment by the Islamic Revolutionary Army, and the hardships of living in a nation at war.

But one thing she is not prepared for is the mystery of love. She falls for Shirin, the enigmatic librarian at her new high school who is a genuine tattoo artist and has vast knowledge about Persian poetry and Islamic mysticism. Shirin is a trickster who opens up Moji's young mind to literature, but at the same time tries to indoctrinate the new ways of the revolutionaries. Is Moji able to pull through the catastrophe of such love? The kindred spirit of her family comes to her rescue, and just like Shahrazad, the power of stories helps her prevail the threat of the dominion.

About Mojgan Ghazirad, the Author

Mojgan Ghazirad is a medical doctor and currently works as an assistant professor of pediatrics at The George Washington University. She holds an MFA in creative writing and has published three collections of short stories in Farsi. Her essays have appeared in *Michigan Quarterly Review*, *Idaho Review*, *Longreads*, *The Common*, *Bombay Review*, and *Assignment*. Her essay about *The House on Sun Street* has been published in *The Best American Travel Writing 2020*.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Full Draft

RIGHTS SOLD:

World English rights sold to
Blair.

Hospital

Han Song

Translated by Michael Berry

Amazon Crossing, March 1, 2023

A twisted, wildly imaginative tale of one man's mysterious illness and his journey through a dystopian hospital system.

When Yang Wei travels to C City for work, he expects nothing more than a standard business trip. A break from his day-to-day routine, a good paycheck, a nice hotel—nothing too extravagant, of course. No fuss, but all the amenities.

But this is where his problems begin. A complimentary bottle of mineral water from the hotel minibar results in sudden and debilitating stomach pain, followed by unconsciousness. When he wakes three days later, things don't improve; they get worse. With no explanation, the hotel forcibly sends him to a hospital for examination. There, he receives no diagnosis, no discharge date... just a diligent guide to the labyrinthine medical system he's now circulating through.

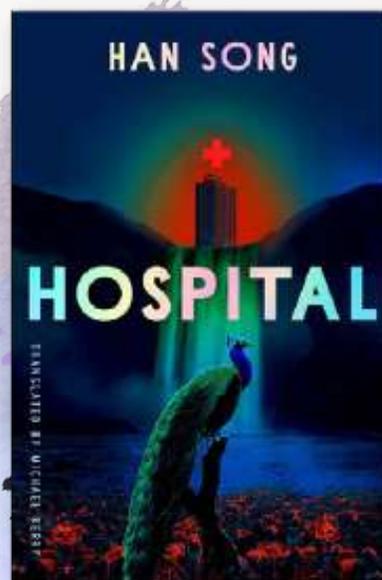
Armed with nothing but his own confusion, Yang Wei travels deeper into the inner workings of the hospital and the secrets it's hiding from the patients. As he seeks escape and answers, one man's illness takes him on a quest through a corrupt system and his own troubled mind.

Praise for HOSPITAL

Han Song's fiction has a uniquely "dark consciousness" that offers deep reflections about history and keen observations about our contemporary world; all of which comes from an other-worldly perspective. *Hospital* is part of a stupendous trilogy, which is filled with a seemingly inexhaustible series of ghoulish episodes, grotesque figures, and sublime scenes of the wildest kind.

—David Der-wei Wang, Professor (Harvard University)

Han Song is the Philip K. Dick of China. *Hospital* reveals strange visions from a fantastical universe, yet the true secret remains hidden under the skin of contemporary China. His twisted surreal vision seems removed from the everyday world of reason and yet it is able to reveal a truth impervious to traditional realist narratives. —Mingwei Song, Professor (Wellesley College) and co-editor of *The Reincarnated Giant*



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Final pdf of *Hospital* in English.
Draft of book 2, *Exorcism*, in English. Books 1-3 in Mandarin.

RIGHTS SOLD:

World English rights sold to **Amazon Crossing**. German rights sold to **Heyne**, Japanese rights sold to **Hayakawa**, and Russian rights sold to **Eksmo**.

2066: Red Star Over America

Han Song

Translated by Michael Berry

Amazon Crossing, March 1, 2023

A wildly imaginative dystopian science fiction novel set in a future in which China has ascended to become the sole superpower on Earth while the United States has spiraled into economic collapse, social unrest, and civil war. From Han Song, the dark master of Chinese sci-fi, comes a powerful and disturbing novel that has proved increasingly relevant since it was first published in 2000. Already regarded as a contemporary classic in China, 2066: RED STAR OVER AMERICA is a crazed journey through a future that feels grotesque and unsettling while offering terrifying glimpses of a reality that is all too real.

RED STAR OVER AMERICA centers around the adventures of Tang Long, a sixteen-year-old child prodigy who is a member of a Chinese national Go delegation that comes to New York to compete. By this time, Go has taken over as the most popular competitive sport in the world, eclipsing old pastimes like soccer, basketball, and baseball. But amid the chaos of the terrorist attacks during the International Go Games, Tang Long is separated from the other members of his delegation. He ends up lost in a strange and dangerous country, witnessing not only the fall of the World Trade Center, but also the collapse of the massive AI network running the world. He ends up traversing the United States, from New York to Boston and from the Grand Canyon to San Francisco as he becomes embroiled in a new Civil War.

Han Song's masterful and unbridled narrative explores themes such as natural disaster, the refugee crisis, race wars, nuclear safety, economic collapse, artificial intelligence, and soft power. Encyclopedic in scope, wildly imaginative, and experimental in spirit, 2066: RED STAR OVER AMERICA is a work that has been heralded by Chinese science fiction fans since its initial publication 23 years ago. Its reputation has also increased over time, gradually earning its place as one of the most acclaimed Chinese literary works of the 21st century. In fact, David Der-Wang's (Harvard University) massive 1000 page A New Literary History of Modern China (Harvard University Press, 2017) concludes with a chapter on 2066: RED STAR OVER AMERICA, illustrating the novel's importance in the history of modern Chinese fiction.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final pdf of Red Star Over America in English.

RIGHTS AVAILABLE:
All translation rights available except Chinese.

Praise for Han Song

The kind of science-fiction I write is two-dimensional; but Han Song writes three-dimensional science fiction. If we look at Chinese science fiction as a pyramid, two-dimensional science fiction would be foundation, but the kind of three-dimensional science fiction that Han Song writes would be the pinnacle.

—Liu Cixin, author of *The Three Body Problem*

Han Song is an important part of the legacy of critical humanism, from Lu Xun to the Chinese avant-garde writers of the 1980s.

—Yan Feng, Literary Critic

About Han Song, the Author

Born in 1965, **Han Song** is a contemporary Chinese science fiction writer. He is widely acknowledged alongside Cixin Liu (author of *The Three Body Problem*) as one of the primary voices shaping the future of the genre. He is the author of nine novels, seven collections of short fiction and novellas, and numerous essays and non-fiction articles that span science fiction, horror stories, and young adult fiction. His major work includes the novels *2066: Red Star Over America*, *The Red Ocean*, the Tracks trilogy (*Tracks*, *Subway*, and *High Speed Rail*) and the Hospital trilogy (*Hospital*, *Exorcism*, and *Dead Souls*). He is a six-time recipient of the Chinese Galaxy Award for fiction and has been awarded the Chinese Nebula Award (for *Exorcism*). *The Los Angeles Times* has described him as “China’s premier science fiction writer.” English translations of his short fiction have been widely anthologized in *Pathlight*, *Chinese Literature Today*, *The Reincarnated Giant: An Anthology of Twenty-First Century Chinese Science Fiction*, *Broken Stars: Contemporary Chinese Science Fiction in Translation*, and *Clarkesworld*. A collection of his short stories in English translation were published in 2020 under the title *Exploring Dark Short Fiction: A Primer to Han Song* (Dark Moon Books). *Hospital* will be his first full-novel to appear in English.

About Michael Berry, the Translator

Michael Berry is a translator and author who is Professor of Contemporary Chinese Cultural Studies and Director of the Center for Chinese Studies at UCLA. Berry received an NEA grant for his work with Fang Fang’s *A Soft Burial*, which is still confidential. He has written and edited eight books on Chinese literature and cinema, including *Speaking in Images: Interviews with Contemporary Chinese Filmmakers* (2006) and *A History of Pain: Trauma in Modern Chinese Literature and Film* (2008). He has served as a film consultant and a juror for numerous film festivals, including the Golden Horse (Taiwan) and the Fresh Wave (Hong Kong). A previous National Endowment for the Arts Translation Fellow, Berry’s book-length translations include *The Song of Everlasting Sorrow: A Novel of Shanghai* (2008) by Wang Anyi, shortlisted for the Man Booker International Prize, *To Live* (2004) by Yu Hua, a selection in the National Endowment for the Arts Big Read library, and *Wuhan Diary: Dispatches from a Quarantined City* (HarperCollins 2020) by Fang Fang.

At the Hour Between Dog and Wolf

Tara Ison

Ig Publishing, February 2023

- **Kirkus Starred Review**
- "Brilliant, timely, and chilling." —*People*
- *New York Times* editor's choice

AT THE HOUR BETWEEN DOG AND WOLF is the story of a twelve-year-old Parisian Jewish girl in World War II France, living "in hiding" as a Catholic orphan with a family in a small village.

When Danielle Marton's father is killed during the early days of the German Occupation, her mother sends her to live in a quiet farming town near Limoges in Vichy France. Now called Marie-Jeanne Chantier, Danielle struggles to balance the truth of what's happened to her family and her country with the lies she must tell to keep herself safe. At first, she's bitter about being left behind by her mother, and horrified at having to milk the cow and memorize Catholic prayers for church. But as the years pass and the Occupation worsens, Danielle finds it easier to suppress her former life entirely, and Marie-Jeanne becomes less and less of an act. By the time she's fifteen and there is talk amongst the now divided town of an Allied invasion, not only has Danielle lost the memories of her father's face and the smell of her mother's perfume, but her very self, transforming into a strict Catholic and an anti-Semitic, fervent disciple of fascism.

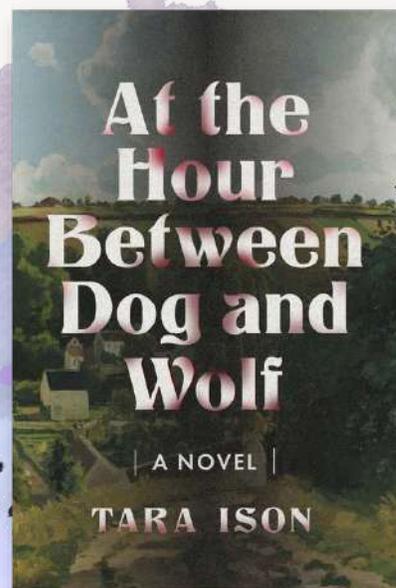
Praise for AT THE HOUR BETWEEN DOG AND WOLF

"Free of sentiment but not without hope of redemption, this is a suspenseful and chilling story." —*Kirkus*, Starred Review

"A disturbingly timely story." —*Los Angeles Daily News*

"Read if you're into psychological drama and cottagecore."
—*Hey Alma*

"Beneath the bucolic scenes of Tara Ison's novel are foreboding realities [-] and questions about what moral compromises are the acceptable cost of survival."
—*Foreword Reviews*, Starred Review



AGENT: JESSICA FELLEMAN

MATERIALS AVAILABLE:

Final PDF

RIGHTS SOLD:

North American English Audio rights sold to **Tantor Media**. UK and all other translation rights available.

Film/TV rights handled by Michael Cendejas at Lynn Pleshette Literary Agency.

"*At the Hour Between Dog & Wolf* not only examines the calculated ease with which evil spreads and the ways propaganda perpetuates self-sabotage, but it acts as a timely warning in the midst of a global resurgence of fascist rhetoric and glorification of nationalism. Danielle is a character you cling to, even when it makes you sick, and this book is a harrowing reminder of how swiftly we can rationalize our own evil." —*Electric Lit*

"A chilling psychological portrait—this challenging work stands out among historical fiction of the period." —*Publisher's Weekly*

"An intricately detailed portrait of a young woman who must learn to trust in deeply challenging circumstances." —*Buzzfeed*

"A thoughtful, compelling and poignant novel about trauma, survival, identity, home, faith and family. It is a work of historical fiction, but it is historical fiction that is frighteningly relevant more than 80 years after the events it describes took place." —*Winnipeg Free Press*

"[M]uch more than a Holocaust story. [A] timely book that invites conversations about history repeating itself." —*Jewish Book Council*

"One of the best tales of collaboration ever written." —*CrimeReads*, Best Crime Fiction of 2023

About Tara Ison, the Author

Tara Ison is an award-winning novelist, essayist, and short story writer. She is the author of three novels: *The List* (Scribner), *A Child out of Alcatraz* (Faber & Faber), a finalist for *The Los Angeles Times* Book Prize, and *Rockaway* (Counterpoint/Soft Skull Press), featured as one of the "Best Books of Summer" in *O, The Oprah Magazine*. *Ball*, a short story collection, was published in 2015, and her collection of essays, *Reeling Through Life: How I Learned to Live, Love, and Die at the Movies*, was winner of the 2015 PEN Southwest Book Award for Creative Nonfiction. Ison received her MFA in fiction and literature from Bennington College. She is currently professor of fiction in Arizona State University's creative writing program. In another life, she was the co-writer of the cult classic film *Don't Tell Mom the Babysitter's Dead*.

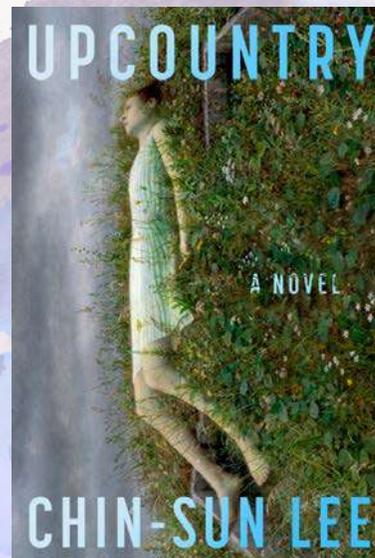
Upcountry

Chin-Sun Lee

Unnamed Press (World English),

November 2023

- Debut novel sold at auction
- Selected by Debutiful as one of the “most anticipated debuts” for 2023
- One of *Publishers Weekly’s* “Big Indie Books of Fall 2023”
- Serial excerpt in *The Georgia Review*
- A “Northern Gothic” reminiscent of Nicole Krauss’ *Great House*
- “Strange, searing, and powerfully written, *Upcountry* is a riveting debut.” —Helen Schulman, author of *Lucky Dogs*



UPCOUNTRY is about three women: a middle-class ex-Manhattanite, a cash-strapped single mother, and a young member of an obscure religious “cult”, whose lives become entangled in a Catskills town.

Claire Pedersen and her husband are relocating from NYC to the Catskills—they have found a terrific deal on a property in foreclosure. The house has been in April Ives’ family for three generations, but the single mother—three children from two different fathers—needs the money. Claire and April are instantly antagonistic, but the sale proceeds, and renovations begin.

Soon after, Claire’s husband develops an erotic fascination with Anna, a young member of a nearby religious community. Two marriages—and one pregnancy—swiftly and dramatically end. Claire is left to finish the renovation and salvage the life she had imagined.

April, meantime, is dealing with her ex, just released from prison on a drug charge, and the decision whether to let him build a relationship with the son he has never known.

Life “upcountry” means close encounters between disparate social classes: Claire and April navigate mutual dislike and unanticipated empathy. The house remains a sore point for both. Anna is the unhappy fulcrum between the two older women. Shunned from The Eternals since the incident with Claire’s husband, she yearns to return to their protection. Anna’s strict views on transgression and penance are baffling to April; for Claire, Anna remains the embodiment of her ruined marriage.

The death of a local child will set in motion a vortex binding all three women’s fates in tragic, and redemptive, ways.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
e-galley

RIGHTS AVAILABLE:
All translation rights
available.

FILM/TV:

Handled by Hannah Vaughn
at Gersh.

Praise for UPCOUNTRY

“... a novel of remarkable depth and insight into the human condition, and the ways in which luck, class, and circumstance shape individuals’ destinies.

Gripping, compassionate, and gorgeously written, *Upcountry* has the power to haunt.” —Kate Folk, author of *Out There*

“Propulsive and prismatic... Chin-Sun Lee is a dazzling storyteller.”

—Tsering Yangzom Lama, author of The Carol Shields Prize longlisted *We Measure the Earth with Our Bodies*

“An engrossing, quietly original take on what women must do to survive in 21st-century small-town America.” —*Kirkus*

Excerpt from UPCOUNTRY

Later that night, she woke again to the sound of scratching. It disappeared as soon as she sat up, but there on the wall was the same strange shadow. Seeing it for the second time, she felt even more frightened. It appeared to have grown in size and density, as if were now imbedded in the wall instead of projected—and in that instant it struck her as rat-like, monstrous. Her heart thumped with terror. As she stared, its curved edge began to expand and contract in rhythm with her quickened breathing, as if it was breathing too. She sensed a malevolent energy in the room. “What do you want?” she whimpered. The shadow began to pulse and rise toward the ceiling, growing rounder and larger... and now she saw that its shape did not resemble a rat at all but an enormous, distended belly. She clamped her hand over her mouth in horror.

My god, she thought, it’s a baby—it’s that girl’s dead baby.

~

“Get in. I’ll give you a lift.”

“No, no,” Anna said, “I’m fine walking, thank you.”

April beckoned at her impatiently. “Oh, for chrissakes, come on. I’m pulling over.” She steered off the road and parked a few yards beyond the overpass. Sticking her head out the window, she yelled back at Anna,

“What’re you, nuts, dressed like that? It’s freezing out here!”

Anna glanced around quickly, then walked to the truck and reached up to clasp April’s hands. It was an odd, touching gesture, formal yet strangely intimate. “I’ve wondered about you. You’re doing well, I hope?

And your children?”

“Yeah, yeah, we’re okay. Get in and warm up.”

Anna laughed lightly. “Well, it wasn’t so bad when I set out. But I’ll be fine. Thank you.”

April said, confounded, “But—but why are you so set on walking? It’s another mile, and I could get you there in two minutes.”

“I can’t. I have to be more careful now with outsiders. I mean, those outside our faith. After what happened before... I hope you understand.” Seeing April frown, she said, “Oh, I don’t want to offend you, of all people! I’ll never forget how much you helped me. But I can’t disobey—not after all Luke did for me. Usually I don’t even go outside, but everyone’s been sick, so we’re short-staffed.”

Jesus Christ, April thought. This was what she chose to go back to?

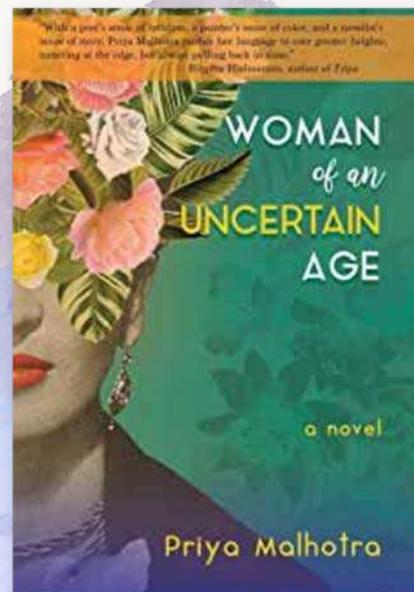
About Chin-Sun Lee, the Author

Chin-Sun Lee's writing has appeared in *The Bureau Dispatch*, *Joyland*, *The Believer Logger*, and *Slice*. She was a contributor to the bestselling anthology *Women in Clothes* (Blue Rider, 2014), edited by Sheila Heti, Heidi Julavits, and Leanne Shapton. She received her MFA in Creative Writing/Fiction from The New School. A first-generation Korean-American, she was raised in Los Angeles and lives in New Orleans.

Woman of an Uncertain Age

Priya Malhotra

Bedazzled Ink, 2022



When fifty-something Naina Mehta's husband dies of a heart attack, she transforms herself from a suburban wife into a bold woman thirsty for new experiences. A far cry from the classic image of the aging Indian widow who dresses in subdued colors and focuses solely on her children and God.

Naina moves to New York City, takes up a low-paying job in a contemporary art gallery, and becomes besotted by Jai, her daughter's boyfriend. But that's only the beginning of her journey into this new world that allows her to explore the possibilities of being who she wants to be.

As Naina becomes more empowered, she dips her toes into the world of dating for the first time in her life. Maybe the possibility of love still exists for a woman of her age. But what happens if the man in question is Muslim and stirs generational wounds and the wrath of her conservative son?

WOMAN OF AN UNCERTAIN AGE explores the rocky, uncertain terrain of a middle-aged widow during a time when the parameters and ideas of midlife are being challenged. What does it mean to be a fifty-plus woman with grown children in such an environment? Especially for Naina, who comes from a culture where life is expected to follow a strict traditional course.

Praise for WOMAN of an UNCERTAIN AGE

"In her debut novel, India-born, New York-based journalist Malhotra vividly portrays aspects of Indian immigrant life in the United States." —*Library Journal*

"Debut author Malhotra investigates the difficulty of dating as a widow, shifting cultural attitudes toward modern courtship, and the complexities of parenting adult children. Fans of Marian Keyes, Kelly Harms, and Amy Sue Nathan will appreciate how Malhotra contrasts the corrosive qualities of shame with the power of forgiveness and acceptance."

—*Booklist*

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Final Manuscript

RIGHTS SOLD:

US and Canadian rights sold to **Bedazzled Ink**.

"A poignant and yet witty account of a woman in her fifties grappling with her past, her at times inappropriate desires, and her life as a single widow. *Woman of an Uncertain Age* is a delightful and surprising read."

—Helen Benedict, author of *The Good Deed* and *Wolf Season*

"With a poet's sense of lyricism, a painter's sense of color, and a novelist's sense of story, Priya Malhotra pushes her language to ever greater heights, teetering at the edge, but always pulling back in time. To me, *Woman of an Uncertain Age* is about loneliness and longing, about acceptance and understanding, about the strangeness of existence, especially for Naina, who grew up in India but now lives in New York, all caught in an intoxicating range of metaphors, yet told with an honesty that cuts to the bone." —Birgitta Hjalmarsen, author of *Fylgia* and *Artful Players: Artistic Life in Early San Francisco*

"Priya Malhotra writes with style and verve. *Woman of an Uncertain Age* is acutely observed and ably **brings to the fore the particular anxieties and challenges of ageing, immigration, and finding love in the most unexpected of circumstances.**" —Pallavi Aiyar, author of *Smoke and Mirrors: An Experience of China* and *Orienteering: An Indian in Japan*

"*Woman of an Uncertain Age* is a resounding 'Yes!' to everything that can go right, all that's worth saving, and whether life still wants to surprise us. In the intelligent and sensuous Naina, Priya Malhotra has given us the propelling verve of a classic Terry McMillan character with the multicultural tack we love Bharati Mukherjee's Indian American women for. **An American story, a New York story, a grown woman story... Here is a novel to represent these high times of new life and reopenings.**"

—Kalisha Buckhanon, author of *Speaking of Summer*

About Priya Malhotra, the Author

Priya Malhotra has been a writer and journalist in New York for almost twenty years and has contributed to *Newsday*, *Time Out New York*, *The Times of India*, *The Japan Times*, *Asian Art News*, *Cosmopolitan* and *News India Times*. She has a Master's degree in journalism from Columbia University in New York City and a Bachelor's degree in English literature from Kenyon College in Gambier, Ohio. She is represented by Jennifer Lyons of Jennifer Lyons Literary Agency whose clients include luminaries such as Jesmyn Ward who made history by becoming the first woman and African American to win the National Book Award for fiction twice. The agency also represents the estates of Gabriela Mistral, the late Chilean Poet and first Latin American to win the Nobel Prize for literature, and Oscar Hijuelos, the late Cuban-American novelist and first Hispanic writer to win the Pulitzer Prize for fiction.

The Distractions

Liza Monroy

Forthcoming from Post Hill Press

At a professional convention, solitary tech worker Mischa Osborn, who is mourning the shelving of her passion project—an algorithm capable of love—has a chance encounter with a HighlightReel celebrity, Nicolás Adán Luchano. Mischa experiences a brief but intense connection she mistakenly believes is going to last forever and will grant her a starring role and partnership she'd never admit to having wanted, least of all to herself.

After Nic vanishes, she watches him relentlessly onReel until she discovers the truth about what happened, which, rather than giving her the answer she thinks she needs in order to move on, only leads her further down a spiraling rabbit hole of obsession and even “realspace” stalking, all the way from New York to Paris to Los Angeles.

When her journey and its ensuing deceptions land Mischa square in the life and world of “momfluencer” Ari Tyler-McKenna, who on the surface couldn't be more different from Mischa, Mischa discovers that what connects us are the common feelings simmering below the surface, feelings of tech-induced disconnection, and the desire for something that seems just out of reach no matter who or where you are, threads that cannot be watched onReel.

Meanwhile, as Mischa obsessively watches Nic and his new love, someone is equally obsessed with Mischa, tracking her every move, perhaps even controlling her story.

The Distractions invites us to reflect on who we are watching, and why.

Cover To
Be Revealed

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Finished Book

RIGHTS AVAILABLE:
All translation rights
available. Film/TV rights
available.

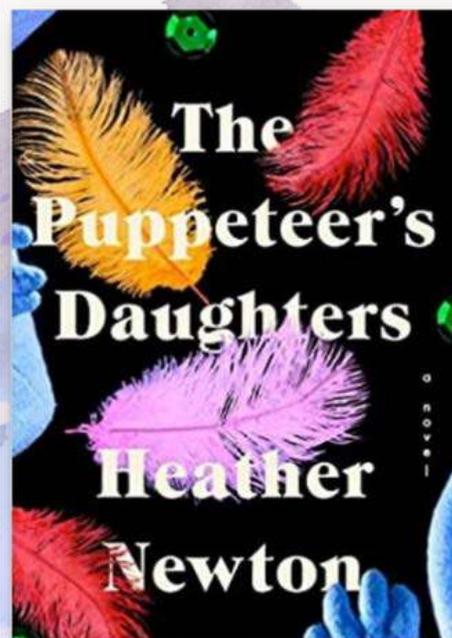
About Liza Monroy, the Author

After getting her start in the storied William Morris Agency mailroom, Liza left the business side of creativity to pursue her calling as a writer. Her books include the memoir *The Marriage Act: The Risk I Took To Keep My Best Friend In America And What It Taught Us About Love* (Counterpoint/Soft Skull 2014), the debut novel *Mexican High* (Spiegel & Grau/Random House 2008), and *Seeing As Your Shoes Are Soon To Be On Fire* (Counterpoint/Soft Skull Press 2016), a collection of personal essays based on one of the “most popular, provocative, and unforgettable” columns for *The New York Times*’ “Modern Love” column and a voicemail from an ex. Another of her “Modern Love” installments was selected and read by Malin Ackerman for the series’ podcast. Her *Longreads* essay “Soli/dairy/ty” was selected for The Best American Food Writing 2021. Liza’s work has appeared in *The New York Times*, *The New York Times* magazine, *The Los Angeles Times*, *The Washington Post*, *O*, *Marie Claire*, *Longreads*, and many other publications and anthologies, including *The New York Times*’ Best of Modern Love, *Goodbye To All That: Writers on Loving and Leaving New York*, *O*’s Little Book of Calm and Comfort, and *Wedding Cake for Breakfast*. She was the inaugural John E. Nance Writer-in-Residence at the Thurber House in Columbus, Ohio and has been awarded residencies at the Jack Kerouac Project of Orlando and Kimmel Nelson Harding Center. She earned an MFA from Columbia University in 2010 and lives in Santa Cruz, CA.

The Puppeteer's Daughters

Heather Newton

Turner Publishing – Keylight Books
(World English), July 2022, Paperback
March 2023



- **Finalist for *Foreword* Reviews Indie awards**
- Film/TV rights optioned
- A contemporary novel drawing on folklore and fables
- A family drama animated by a magical thread
- **"Fans of Tara Conklin's *The Last Romantics* and Melissa Scholes Young's *The Hive* will love this."** —*Library Journal*

Walter Gray is what's known as "a master manipulator"—that is, a gifted puppeteer. He long ago set aside the arty, complicated marionettes that were once his pride and joy, and found success as the creator of a long-running children's television program. "Zeno and Friends" has produced a significant inheritance for Walter's three daughters, each of them from a different mother. But in an opening act worthy of a fairy-tale, the father's birthday party is the scene of a dramatic reveal: Walter claims to have another daughter. Can he be believed? He is, after all, 80 years old, and in the grips of dementia.

An incomplete paternity test, filed with Walter's will, suggests he is not mistaken. Half-sisters Jane, Rosie, and Cora steel themselves for yet another entanglement in their already complicated family.

While they wait for the test results, and wrestle with their feelings about the possibility of a new sibling, each of the sisters has another task: laid out in the codicil to Walter's will are requirements each woman must fulfill before their father's death in order to claim their inheritance.

A cross between *A Thousand Acres* and *The Last Romantics*, with a touch of *Practical Magic*, THE PUPPETEER'S DAUGHTERS is a dexterous portrayal of personal entanglement and the ways stories help us navigate and make sense of our lives.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
Finished Book

RIGHTS AVAILABLE:
All translation rights
available.

Praise for THE PUPPETEER'S DAUGHTERS

"*The Puppeteer's Daughters* is the unflinching human tale of three sisters navigating their relationships to an ailing father, who is often as loving as he is punitive. It is extraordinary in its exploration of the beautiful and often fragmented bond between siblings. **This is the family saga we all need right now.**" —Carmen Ritter, Malaprop's Bookstore/Café (Asheville, North Carolina)

"A complicated father-daughter story that fulfills its promise. **Fans of Tara Conklin's *The Last Romantics* and Melissa Scholes Young's *The Hive* will love this.**" —*Library Journal*

"An aging, celebrated puppeteer throws his daughters' lives into chaos in Heather Newton's gripping new novel... *The Puppeteer's Daughters* is a **heartwarming story about self-acceptance, forgiveness, and the strings sometimes attached to family love.**"
—*Foreword Reviews*

"With its mix of traditional fairy tales, offbeat original scripts, insights into the world of puppetry, a touch of *King Lear*, and the basic personality of a romcom, *The Puppeteer's Daughters* is a **charming read with some unexpected thoughtfulness between the lines.**" —*New York Journal of Books*

Excerpt from THE PUPPETEER'S DAUGHTERS

"No, no, no! Never let two marionettes hug, you'll tangle the strings!" He grabbed the controls from her, separating, untwisting. The next day, Cora made two glove puppets, a Jack and Jill who could hug each other as hard and long as they, or she, wished.

It wasn't entirely true that marionettes couldn't hug. One could do it, tip the controls in opposition to each other, choreograph and time it, preferably with two puppeteers. It was possible: her father simply wasn't willing to put in the effort. She didn't care to think about the metaphor.

~

"Rosie, are you okay?" Jane stood there with her crutches.

"I'm fine," Rosie said, but she wasn't. Her eyes stung and her nose ran.

Jane sat down. She touched Walter's arm. "Hey dad, it's me. Jane."

Walter gave a little smile but focused on the gravy.

"I hope he hasn't forgotten who I am," Jane said. "Seriously, are you okay?"

"I don't know. Maybe I'm just hungry. This darn diet. Look at that pretty gravy and I'm not supposed to

eat any of it, but I probably will, and then I'll gain back any weight I've lost this week and I'll never lose what I'm supposed to and I won't get anything in the will that I can use for Madison, and I'll always be fat." Rosie blew her nose into a napkin.

"He shouldn't have put that in the will."

"But he did," Rosie said.

About Heather Newton, the Author

Heather Newton's first novel, *Under the Mercy Trees* (HarperCollins, 2011) won the 2011 Thomas Wolfe Memorial Literary Award. Her story collection *McMullen Circle* (Regal House, 2022) was a finalist for the W.S. Porter Prize. A lawyer in private practice, she teaches creative writing and co-owns the Flatiron Writers Room, a literary center in Asheville, North Carolina.

Two Truths and a Lie

Cory O'Brien

Anchor Books, Spring/Summer 2025

- **A hardboiled literary science fiction mystery about lost love and lost memory in a near future Los Angeles where all you own is what you know**
- **For fans of *Altered Carbon* and Blake Crouch**

In a near future Los Angeles, the city is barely above water and aging combat-drone veteran Orr Vue now lives a simple and small life. So, when the cops show up at his door looking for data on a murder he's not even aware he has, things get interesting for the first time in 25 years.

At first, he's happy to trade in whatever he knows about the downfall of InfoDrip's top exec for demos to buy booze and pay rent on his memory storage, but that plan goes to shit when Orr's old boyfriend, Auggie Wolf, shows up as suspect #1. Orr takes the case and suddenly finds himself the center of attention of a long list of individuals, corporations, and even a couple curious AIs, most of whom seem to want him dead. The shit we do for love, right?

Following the data trail takes Orr across the city, from the invisible homes of the uber rich, to the algae encrusted rise of Ten Town, churning up his past as he chases clues and uncovers a conspiracy that threatens Auggie's very existence. Forced to stretch his atrophied spy skills and take his illegal horde of drones out of retirement alongside his busted knees, Orr must unravel the motives of all interested parties before he loses the only person left that makes him feel his life was worth anything, or, you know, ends up dead himself.

Fast paced, funny, and full of characters you'll love to judge, TWO TRUTHS AND A LIE asks; if even your thoughts are a commodity, how do you own your own life? And can you ever really forget the things you wish you'd never done?

About Cory O'Brien, the Author

Cory O'Brien is the author of *Zeus Grants Stupid Wishes* and *George Washington is Cash Money*. Cory has written for numerous award-winning video games, including *Monster Prom* and *Holovista*, and designed multiple tabletop games, including *Inhuman Conditions* and *Hand to Hand Wombat*. He lives in Chicago and *Two Truths and a Lie* will be his debut novel.

Cover To
Be Revealed

AGENT: JESSICA FELLEMAN

MATERIALS AVAILABLE:
Revised Draft

RIGHTS SOLD:

North American English
rights sold to **Anchor Books**.
UK and all other translation
rights available.

The Freedom Clause

Hannah Sloane

Dial Press, July 25, 2023

- **Nora Ephron fans will delight in this debut.** —Amanda Eyre, *The Jetsetters*
- **One of July 2023's Best New Books** —*The New York Post*

What happens if you find your true love too soon? Could one night off a year save your marriage—or destroy it? In this bold and sexy debut, a young couple discovers that a little freedom has surprising consequences.

Dominic and Daphne met in their first week of college, and they've been happily married for three years. They love each other deeply but perhaps have become too comfortable, and their sex life isn't what anyone would call thrilling. So, on New Year's Day, Dominic blurts out a suggestion before it's fully worked out in his mind: what if they open up their marriage?

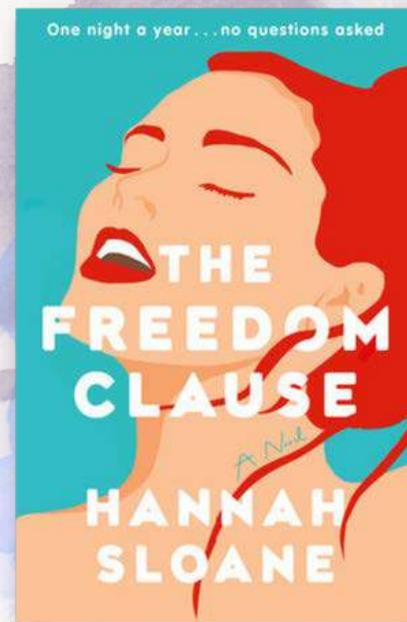
Daphne agrees—with conditions. They can sleep with one other person, one night a year, and the agreement has a five-year expiration date. It's not a total free-for-all on their vows, but an amendment. They call it the Freedom Clause.

It isn't long before Daphne and Dominic find themselves—and their marriage—altered in unexpected ways. Embracing the spirit of the Clause, Daphne pushes herself to be more assertive in asking for what she wants. She begins chronicling her journey of self-discovery in an anonymous newsletter, sharing recipes inspired by her conquests, and soon realizes that one night off a year isn't a small change... it's a seismic one.

Eventually, Daphne and Dominic are reconsidering everything—each other, their relationship, and themselves. Can they survive the Freedom Clause? Do they even want to?

Praise for THE FREEDOM CLAUSE

"The Freedom Clause is a delicious novel featuring rich, complex characters exploring deep questions: How can we love fully and remain true to ourselves? What happens when lovers bound by marriage try one night of freedom per year? I couldn't put the book down and cheered at the perfect conclusion. Nora Ephron fans will delight in this debut."
—Amanda Eyre Ward, *The New York Times* bestselling author of *The Jetsetters*



AGENT: JESSICA FELLEMAN

MATERIALS AVAILABLE:
Final PDF

RIGHTS SOLD:

UK, and all other translation rights available.
Film/TV rights available via Debbie Deuble-Hill/APA.

“A raw and propulsive portrait of a marriage on the brink, Sloane’s novel is fun, surprising, and nuanced. *The Freedom Clause* will expand your perspective on what true fulfillment can look like with an exciting, unique bonus: delicious recipes!”

—Caitlin Barasch, author of *A Novel Obsession*

“An honest, empowering, and sexy tale of a young woman finding her voice, finding her strength, and finding great orgasms along the way.”

—Taylor Hahn, author of *The Lifestyle*

“*The Freedom Clause* is a bold, honest examination of a young marriage that hooked me from its first page. Creative in concept, rich in self-discovery, and written with warmth and nuance, Sloane’s is a saucy and smart debut you won’t want to miss.”

—Carola Lovering, author of *Tell Me Lies* and *Can’t Look Away*

“As surprising as the proposal itself, *The Freedom Clause* is a beautifully written deep dive into marriage and the critical importance of finding one’s own voice. This novel is an emotional journey that reads like a thriller—I couldn’t put it down.” —Annabel Monaghan, author of *Nora Goes Off Script*

“You’ll want second helpings of this delectable, sexy debut about a woman learning how to prioritize her pleasure. I ate it right up.”

—Courtney Maum, author of *The Year of the Horses*

“*The Freedom Clause* is a carefully-observed story of a contemporary marriage, and the decision by both parties to make an open one, with several notable caveats. What follows is a fascinating character study and an exploration of intimacy.” —*Vol. 1 Brooklyn*

“I absolutely loved this! Daphne is everything. Dominic is just Ken.”

—Gaila Sims, Goodreads Review

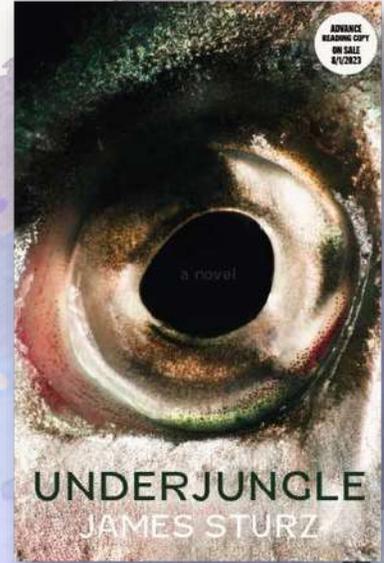
About Hannah Sloane, the Author

Hannah Sloane was born and raised in England. She read history at the University of Bristol. She moved to New York in her twenties and she lives in Brooklyn with her partner, Sam. *The Freedom Clause* is her debut novel.

Underjungle

James Sturz

Unnamed Press (US & Canada), August
2023



- Serial excerpt in *The Brooklyn Rail*
- Author interview in *Bomb* magazine
- Author tour to NYC, California, Hawaii
- **“Vividly strange”** —*Literary Hub*
- **“Strange, beautiful, and brilliant!”** —Sy Montgomery, author of *The Soul of an Octopus*

In a world most people have never seen, deep below the surface of the ocean, a complex environment of life forms including sharks, octopus, jellyfish, and strange creatures beyond our imagination exist. They live, love, and examine their existence through instincts developed over millions of years, and—perhaps—belief systems as complex as any of our own.

Into their world comes an alien species—a man—who will say nothing over the course of the novel, but whose presence alters everything.

A lyrical novel of love and war, encompassing environment, art, philosophy, and grief, UNDERJUNGLE is as rich and deep as the sea floor. The story’s existential question—the purpose of human life—is buoyed by humor tinged with the unshakeable melancholy of loss.

Asked whether the story’s beauty and cruelty is intended to mirror the human condition; Sturz answers, “It’s not the human condition, it’s the condition.”

Praise for UNDERJUNGLE

“Gorgeously weird and weirdly gorgeous. *Underjungle* is a mesmerizing dissection of the best and worst of us, set in an undersea world untouched by humanity, so vividly and masterfully drawn that it feels both foreign and familiar. I have never read anything quite like it. Cleverly poetic, sometimes uncomfortable, and occasionally hilarious, but ultimately an ode to the wonder of depths unexplored.”

—Shelby Van Pelt, author of *Remarkably Bright Creatures*

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
Finished Books

RIGHTS AVAILABLE:

All translation rights
available.

“Luminous, strange, thought-provoking and as profound as the seas, the pelagic brilliance of *Underjungle* cannot be overstated.” —Junot Díaz, author of *This is How You Lose Her*

“James Sturz is the Jacques Cousteau of storytelling. In *Underjungle* he has crafted a magical, mystical, almost mythological narrative unlike anything else I know, an undersea morality tale for our hurt kind struggling through this postlapsarian mess we made.”
—William Giraldi, author of *Hold the Dark* and *Busy Monsters*

“*Underjungle* (even the title is fantastic) is about all the big issues—love, loss, family, war—but it’s also about how all the oceans, like all of us, are connected—and the dangers when we forget that... A love letter to our oceans, *Underjungle* glints with humor and heart, and it’s totally unlike anything you’ve ever read before.”
—Caroline Leavitt, New York Times Bestselling author of *With or Without You*

“*Underjungle* is poetry, fantasy, love, war, mystery and philosophy. This book will make you think about the ocean in ways you haven’t before, and that might just make you want to protect it. I’ve dived with James, and I’m pleased to see that he has created this fascinating and complex story about the ocean and our deep connection to it.”
—Jean-Michel Cousteau, Ocean Futures Society

“In *Underjungle*, James Sturz creates a world so colorful, imaginative and diverse that it could only exist within the waters of Planet Ocean. It brings us into intimate contact with a wildly strange, incredible, and yet familiar imagining of aquatic life—and it takes us on a fascinating poetic journey that’s a joy to read and will make you love the ocean even more. *Underjungle* is a script for weaving dreams.” —Paul Watson, founder of the Sea Shepherd Conservation Society

Excerpt from UNDERJUNGLE

“Deep below the surface, our world is cold, dark and content. Colors are fickle. Red disappears first as you descend, followed by the yellow of the sun. The hundred shades of blue last the longest, but eventually there is only black—and the candied ooze of the ocean floor.”

~

“What did I hope for? That we’d become each other’s home, a movable fortress with nooks and crannies, where we could put our memories and keep them safe. I wanted the opposite of the ocean’s endless space.”

~

“I sing a song to the blood-drenched sea. A song of victory and of loss, of gain and sorrow, of life and death.”

About James Sturz, the Author

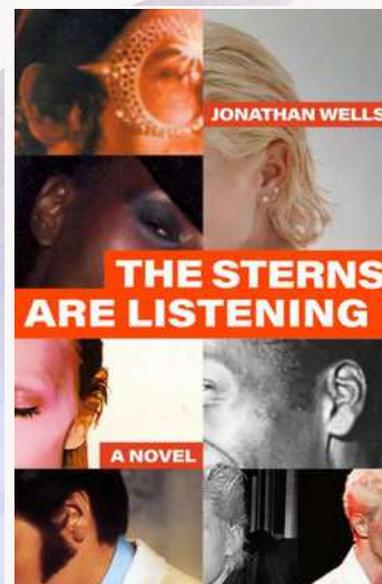
James Sturz is a diver and freelance journalist with profile as an outdoor writer (especially about oceans and diving) and credits in *The Atlantic*, *Wall Street Journal*, *Outside* and other magazines. A member of the Explorers Club, his travel and food writing has been anthologized in *The Best Travel Writing from the New York Times* and *Best Food Writing*. His first novel, *Sasso*, was widely praised. James splits his time between Hawaii and New York City. His website is www.jamessturz.com.

The Sterns Are Listening

Jonathan Wells

Ze Books (World English), November 2023

- Debut novel from an author whose memoir was on *Vogue* magazine's list of **Best Books of Summer 2021**
- A bittersweet and funny novel about family dysfunction and affection
- CBGB, the iconic music venue of the 1970s, a pivotal location in the novel, has its 50th anniversary in 2023
- Ze Books **launches its UK distribution** in 2023



THE STERNS ARE LISTENING is set in contemporary NYC but leans back into the Lower East Side music scene (CBGB's, etc.) of the '70s and '80s.

The story involves a sleazy entrepreneur trying to market a hearing aid, targeting Boomers whose hearing loss is the result of decades of loud rock concerts. The hearing aid becomes the literal and figurative device for a story about the things we hear, the things we don't hear, and the things we don't want to hear.

The relationship—and an awful secret—between the entrepreneur, his nephew, and the boy's father is at the heart of it. The boy's sister, dressed like she's waiting for rescue by interplanetary aliens, and his mother, whose stubborn fantasy that she is actually Italian (she is not), give flair to a family farce/drama that is like *The Family Fang* meets *French Exit*.

Praise for Jonathan Wells

“[H]ope is at the core of Wells's excellent debut... It is such a compelling read — I sat down and didn't do another thing till it was done.” —Victoria Redel, Guggenheim Fellow, author of *Loverboy*

“Lushly rendered and touchingly intimate, a critique that is loving and unsparing at the same time” —*Vogue* magazine on *The Skinny*

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
Finished manuscript,
uncorrected proof expected
April 2023

RIGHTS SOLD:

Russian (Ripol); all other
translation rights available.
Film/tv rights via Debbie
Deuble-Hill/APA.

“A touching, beautifully observed and very funny portrait of a 21st century Manhattan family sliding slowly down the American dream.” —Bill Flanagan, radio host and author of *Fifty in Reverse*

“...you’ll laugh and probably also drag your knuckle down the side of your nose a time or two, and if you’re like me, you’ll also think about getting your hearing checked. But weren’t those concerts fun? So’s this novel.” —David Kirby, poet, author, and rock music critic for *The Wall Street Journal*

Excerpt from THE STERNS ARE LISTENING

To expand her Italian vocabulary beyond curses, Dita had registered for an online language course that required her to repeat certain phrases into the phone’s tiny speaker. A male voice pronounced, “Mi scusi, posso farle una domanda?” Very slowly and carefully, Dita imitated it as closely as she could. “Ti voglio bene.” the voice said and Dita repeated the statement. Then she uttered another phrase, a wish, a desire that wasn’t part of the program—but no one paid attention as she pronounced it. “Voglio un uomo”. She repeated it into the phone as if it had been one of the other stock phrases and then lay it face down on the oak dining table. She sat solemn and still as if she were squaring off with the question she had asked that had come to her out of nowhere. To whom had she said it? What was she asking? It had popped into her mind so suddenly.

~

“So let’s get started.” Dr. H led Ben to the soundproof booth. She gave him a set of instructions. She mimed blocking one ear and then the other while she played a series of squiggly noises not even notes through the earphones. At first he watched her reaction through the dusty horizontal window to see if he had answered the question correctly but when she saw him watching her she covered her mouth with a sheet of paper. He closed his eyes: the ventilation slowed. He pictured the little sounds in his ears like brief flashes of fireworks that appeared and vanished over a ridge on a dark horizon. They flared and fizzled out in an instant before dissolving. No residual light was left behind and the sky in his mind went black again until the next small efflorescence. He stopped worrying about what he answered correctly and sank into the panorama of sound in front of him. He didn’t notice that the sequence had ended until the door snapped open and he felt Dr. H behind him. She put her tiny left hand on the right shoulder of his damp shirt and left it there long enough to let him know it wasn’t an accident.

About Jonathan Wells, the Author

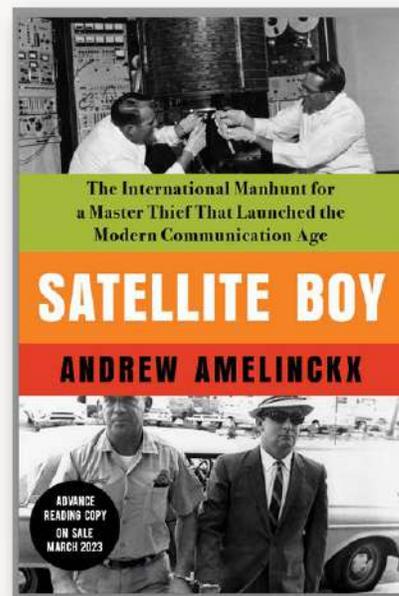
Jonathan Wells is a poet and prose writer. He has published three poetry collections, and a memoir, *The Skinny* (Ze Books, 2021). His poems have appeared in *The New Yorker*, *Ploughshares*, *AGNI* and The Academy of American Poets Poem-A-Day program, among others. He is the former director of Rolling Stone Press (the book publishing division of *Rolling Stone* magazine).

Adult Non-Fiction

Satellite Boys: The International Manhunt for a Master Thief That Launched the Communication Age

Andrew Amelinckx

Counterpoint, March 2023



On April 6, 1965, Georges Lemay was relaxing on his yacht in a south Florida marina following one of the largest and most daring bank heists in Canadian history. For four years, the roguishly handsome criminal mastermind hid in plain sight, eluding capture and the combined efforts of the FBI, Interpol, and the Royal Canadian Mounted Police. His future appeared secure.

What Lemay didn't know was that less than two hundred miles away at Cape Canaveral, a brilliant engineer named Harold Rosen was about to usher in the age of global live television with the launch of the world's first twenty-four-hour commercial communications satellite. Rosen's extraordinary accomplishment would not only derail Lemay's cushy life but change the world forever.

Brimming with criminal panache and technological intrigue, and set against a turbulent and iconic period that includes the moon landing and the US civil rights movement, SATELLITE BOY tells the largely forgotten, high-stakes story of the two equally driven men who inadvertently launched the modern era.

AGENT: JEFF OURVAN

MATERIALS AVAILABLE:

Final Manuscript

RIGHTS SOLD:

World English rights sold to **Counterpoint**. All translation rights available.

Praise for SATELLITE BOY

“Entertaining and colorful . . . Amelinckx’s book is ideal for both true-crime and technology buffs.” —*Library Journal*

“*Satellite Boy* by Andrew Amelinckx is one of the most entertaining, original, and informative stories I’ve read in a long, long time. It vividly brings to life the audacious and high-flying decade of the 1960s and demonstrates how our most important technological innovations sometimes come from the unlikeliest of circumstances. Amelinckx masterfully combines crime, high tech, and history into a crackling page-turner. And, amazingly, every word of it is true.” —David Bell, *USA Today* bestselling author of *She’s Gone* and *The Finalists*

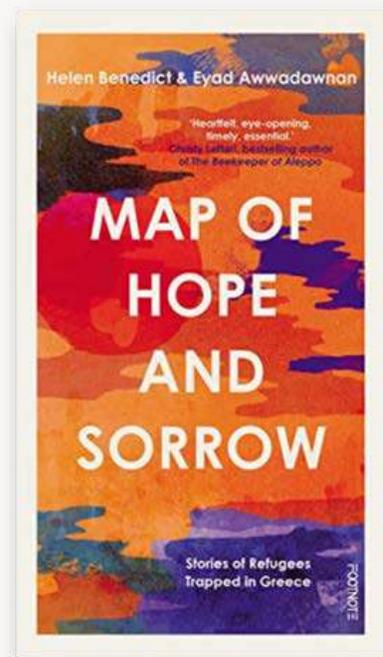
About Andrew Amelinckx, the Author

Andrew Amelinckx is a freelance journalist who has previously written three historical true crime books. He held down a variety of jobs, from bartending in New Orleans to burlesque dancing in New York City, before spending a decade as an award-winning investigative crime reporter for several news organizations, including the Pulitzer Prize-winning *Berkshire Eagle*. His work has appeared in *Business Insider*, *Smithsonian*, *Men’s Journal*, *Modern Farmer*, and elsewhere. He lives in New York’s Hudson Valley.

Map of Hope and Sorrow

Helen Benedict and Eyad Awwadawnan

Footnote Press Limited, UK June 2022,
US October 2022



The stories of refugees who fled violence or persecution only to become trapped in the worst refugee camps in Europe.

Helen Benedict, award-winning British-American professor of journalism at Columbia University, teams up with Syrian writer and refugee, Eyad Awwadawnan, to present the stories of five refugees who have endured long and dangerous journeys from the Middle East and Africa to Greece. Hasan, Asmahan, Evans, Mursal and Calvin each tell their story, tracing the trajectory of their lives from homes and families in Syria, Afghanistan, Nigeria, and Cameroon to the brutal refugee camps, where they are trapped in a strange and hostile world. These are compelling, first-person stories of resilience, suffering and hope, told in a depth rarely seen in non-fiction, partly because one of the authors is a refugee himself, and partly because both authors spent years getting to know the interviewees and winning their trust. The women and men in this book tell their stories in their own words, retaining control and dignity, while revealing intimate and heartfelt scenes from their lives.

Praise for MAP OF HOPE AND SORROW

"This gut-wrenching collection forcefully documents a humanitarian crisis through the stories of five refugees in asylum purgatory in Greece, where they come to feel they are 'nothing but creatures made to eat, sleep and submit'."

—*New York Times*

"Simple, powerful stories told in refugees' own voices. I couldn't stop reading, hand to mouth, my chest tightening. A vital collaboration between two sharply observant writers who know how to get out of the way."

—Dina Nayeri, author of *The Ungrateful Refugee*

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Final Manuscript

RIGHTS SOLD:

World English rights sold to
Footnote Press Limited.

Simplified Chinese in
Mainland China sold to **New
Star Press Co., LTD**

"Heartfelt, eye-opening, timely, essential: these stories remind us of the plight of refugees, people just like us, who are desperate to build new lives for themselves and their loved ones." —Christy Lefteri, bestselling author of *The Beekeeper of Aleppo*

About Helen Benedict, the Author

Helen Benedict is a recipient of the 2021 PEN Jean Stein Grant for Literary Oral History and the Ida B. Wells Award for Bravery in Journalism. She is the author of thirteen books, including the award-winning *The Lonely Soldier: The Private War of Women at War Serving in Iraq*, and the novel *Wolf Season*. Her writing inspired both a class action suit against the Pentagon on behalf of people sexually assaulted in the military and the 2012 Oscar-nominated documentary, *The Invisible War*. She is a Professor of Journalism at Columbia University, New York.

About Eyad Awwadawnan, the Author

Eyad Awwadawnan, formerly a law student from Damascus, Syria, is a writer and poet currently living as an asylum-seeker in Reykjavik, Iceland. During his four years in Greece, he worked as a cultural mediator, translator, and interpreter for various NGOs.

They Called it Peace

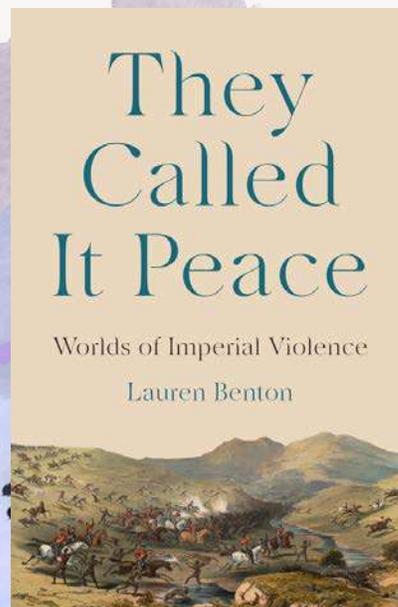
Lauren Benton

Forthcoming from Princeton
University Press

A global history of European-Indigenous violence and its troubled legacy—a world of perpetual war.

Despite their importance in global history, small wars in European empires have received little critical study. Military histories tend to dwell on battlefield strategies and highlight major, declared wars. Historians of the laws of war privilege the evolution of doctrines, codification, and treaties, and they devote relatively little attention to legal practices in empires or to debates about imperial violence beyond the application of just war theory. When small conflicts in European empires have received attention, it has been mainly by analysts concerned with the challenges such conflicts posed to conventional armies, nation-states, and international institutions. Some studies even double as manuals of counterinsurgency.

THEY CALLED IT PEACE takes a different approach. It shows that practices of imperial war and justifications by participants helped to shape truly global patterns of violence. It uses histories of imperial small wars to illuminate a European theory of limited war. And it argues that small wars staged atrocities that were defined as lawful and necessary. The book is global in scope. Examples are drawn from the Spanish, Portuguese, British, Dutch, and French empires in Africa, South Asia, North America, South America, the Pacific world, and the Caribbean. Revealing how the actions of a wide range of European interlocutors helped to shape meanings of violence, the analysis encompasses strategies of Indigenous political communities such as Aztecs, Pequots, Xhosas, Guaraní, and Marathas.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Full Draft

RIGHTS SOLD:
World in all languages
excluding German and
French to **Princeton
University Press.**

About Lauren Benton, the Author

Lauren Benton is the Barton M. Biggs Professor of History and Professor of Law at Yale University.

Benton is a recent recipient of numerous prizes and fellowships. In 2019, she received the Toynbee Foundation Prize for significant contributions to global history. She received a Simon Guggenheim Foundation Fellowship and the Berlin Prize Fellowship for work on this book. Benton is immediate past president of the American Society for Legal History.

Benton is well known for her previous publications on the history of law and empires, including *Rage for Order: The British Empire and the Origins of International Law, 1800–1850*, coauthored with Lisa Ford (Harvard University Press, 2016); *A Search for Sovereignty: Law and Geography in European Empires, 1400–1900* (Cambridge University Press, 2010) and the prize-winning *Law and Colonial Cultures: Legal Regimes in World History, 1400–1900* (Cambridge University Press, 2002).

Translation, Disinformation, and Wuhan Diary

Anatomy of a Transpacific Cyber Campaign

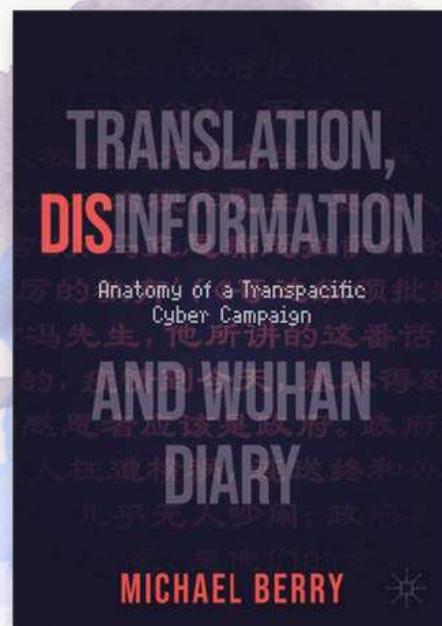
Michael Berry

Palgrave Macmillan, December 2022

During the early days of the COVID-19 health crisis, Fang Fang's *Wuhan Diary* provided an important portal for people around the world to understand the outbreak, local response, and how the novel coronavirus was impacting everyday people. But when news of the international publication of *Wuhan Diary* appeared online in early April of 2020, Fang Fang's writings became the target of a series of online attacks by "Chinese ultra-nationalists." Over time, these attacks morphed into one of the most sophisticated and protracted hate Campaigns against a Chinese writer in decades. Meanwhile, as controversy around *Wuhan Diary* swelled in China, the author was transformed into a global icon, honored by the BBC as one of the most influential women of 2020 and featured in stories by dozens of international news outlets.

This book, by the translator of *Wuhan Diary* into English, alternates between a first-hand account of the translation process and more critical observations on how a diary became a lightning rod for fierce political debate and the target of a sweeping online campaign that many described as a "cyber Cultural Revolution." Eventually, even Berry would be pulled into the attacks and targeted by thousands of online trolls.

This book answers the questions: why would an online lockdown diary elicit such a strong reaction among Chinese netizens? How did the controversy unfold and evolve? Who was behind it? And what can we learn from the "Fang Fang Incident" about contemporary Chinese politics and society? The book will be of interest to students and scholars of translation, as well as anyone with special interest in translation, US-Chinese relations, or internet culture more broadly.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Final manuscript

RIGHTS SOLD:

Japanese rights sold to
**Kawadeshobo-Shinsha
Publishing Co.** World
English rights sold to
Palgrave.

About Michael Berry, the Author

Michael Berry is Professor of Contemporary Chinese Cultural Studies and Director of the Center for Chinese Studies at UCLA, USA. He is the author of *Speaking in Images: Interviews with Contemporary Chinese Filmmakers* (2006), *A History of Pain: Trauma in Modern Chinese Literature and Film* (2008), *Jia Zhangke's Hometown Trilogy* (Palgrave Macmillan, 2009), *Boiling the Sea: Hou Hsiao-hsien's Memories of Shadows and Light* (2014), and *Jia Zhangke on Jia Zhangke* (2022); the editor of *The Musha Incident: A Reader on the Indigenous Uprising in Colonial Taiwan* (2022) and co-editor of *Divided Lenses* (2016) and *Modernism Revisited* (2016).

Translations from Michael Berry

A Soft Burial by Fang Fang. Rights sold: Italian, **Rizzoli**. German, **Hoffman & Campe**. Japan, **Kawadeshobo-Shinsha Publishing Co.** Korea, **Munhakdongne Publishing Group**. Spain, **Editorial Planeta**. Chinese and French rights published previously. All other rights available.

The Running Flame by Fang Fang. Rights sold: German rights sold to **Hoffman & Campe**.

Hospital Trilogy by Han Song, Amazon Crossing March 2023. Rights Sold: World English rights sold to **Amazon Crossing**. German rights sold to **Heyne**, Japanese rights sold to **Hayakawa**, and Russian rights sold to **Eksmo**.

The Collector

James Delbourgo

Forthcoming from Norton 2024

A Roman emperor who has sex with a statue. A melancholy prince who stares at his art for hours on end. Obsessives who spend their life's fortune on a single flower. An aristocrat who kills his pet tortoise by studding its shell with gems. Imperial collectors who act like butchers. Archaeologists who descend into madness after raiding ancient tombs. Serial killers who collect their victims' remains. People who buy Nazi memorabilia. People who collect disposable product packaging. A billionaire art collector who refuses to pay his grandson's ransom. A suburban housewife who hoards her own excrement.

Some collectors buy art; others hunt specimens. Collectors shape our taste, what we value and what we know. Sometimes god-like visionaries, they dream of collecting entire worlds. But what is the dark side of collecting?

In 2018, the World Health Organization classified Hoarding Disorder—or "extreme collecting"—as a global phenomenon. Enter the hoarder: an addict whose urge to accumulate verges on insanity. Yet the hoarder is only the latest incarnation of a figure who recurs throughout history: the obsessive collector driven not by sublime reason but a dangerous passion. Who are the mad collectors that came before the hoarder and what is the nature of their madness?

From ancient tyrants to the decadents of the fin de siècle, from Freudian "psychos" to hoarders and megalomaniac billionaires, THE COLLECTOR explains how we came to see the collector as the embodiment of our deepest fears—social, sexual and political—about possessing things.

About James Delbourgo, the Author

James Delbourgo is recognized as the leading expert on the life and career of Sir Hans Sloane and a leading academic authority on the history of science and imperialism in the early modern world. Trained in the histories of science and empire at the University of Cambridge and Columbia University, and a Fellow of the Royal Historical Society, he is a tenured Associate Professor of History at Rutgers University, having previously taught at McGill University, Montreal, where he directed the program in History and Philosophy of Science. His first book, *A Most Amazing Scene of Wonders: Electricity and Enlightenment in Early America* (Harvard University Press, 2006), was awarded Harvard's Thomas J. Wilson Prize for the best first book in any field, and was runner-up for the Canadian Historical Association's Wallace K. Ferguson Prize.

Cover To
Be Revealed

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Full Draft

RIGHTS SOLD:

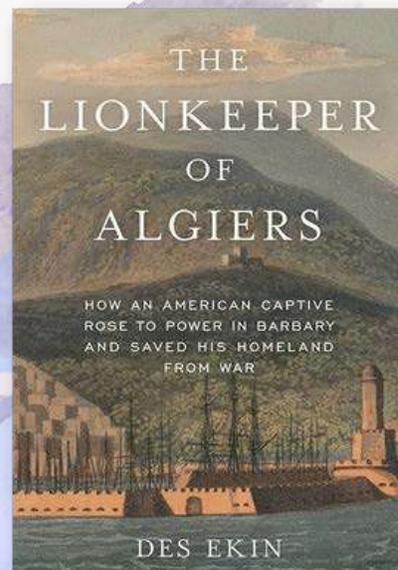
North American Rights sold to **W. W. Norton & Co.** UK rights sold to **Quercus**. Russian rights sold to **Alpina**. Taiwanese rights sold to **Rye Field**.

The Lionkeeper of Algiers

Des Ekin

Prometheus Books (World English),
March 2023

- A first book of American political history from an acclaimed writer of European history
- A tale of piracy, hostage-taking, diplomacy, and statecraft
- A vibrant history of a little-known dramatic event—a book for fans of Bob Drury or Patrick K. O'Donnell



A young nation finding its place in the world; a young man finding his place in history—this is the little-known story of the United States' first international conflict, and the man who brought it to its end.

THE LIONKEEPER OF ALGIERS is the story of James Leander Cathcart, an American seaman taken hostage by Barbary pirates in 1785. Forced into labor in the North African city of Algiers, he rose from attendant at the Palace zoo to become the ruler's Chief Clerk—the highest position an outsider could attain. Eleven years later, just one among more than one hundred US hostages in Algiers, Cathcart was paroled and sailed back to America to deliver a vital letter to President George Washington, saving a tenuous peace deal. His actions also brought the other captives home.

America's first political leaders (George Washington, John Adams, and Thomas Jefferson) play a role in this history, which touches on trade, statecraft, and diplomacy. So do ordinary Americans like Hannah Stephens, a destitute mother pleading with Congress to take action to rescue the captives, and Scipio Jackson, a formerly enslaved African American who had the misfortune to become enslaved again... this time in Africa. Cathcart himself, who ran a chain of taverns in Algiers, was “a version of Rick from Casablanca—cynical, just a bit shady, adept at working the system, forever one step ahead of the law”.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:

Full edited manuscript

RIGHTS SOLD:

English language audio rights to **Tantor** (at auction).
All translation rights available.

America's place in the world—navigating trade and peace treaties, grappling with ransoms and a Congress holding tight to the purse-strings—was still in formation during the events in this story. The conflicts of foreign policy, domestic sentiment, and individuals caught in the hinges of history, are fully resonant today: American athlete Brittney Griner's experience in Russia is but one example.

Praise for Des Ekin

“A remarkable story of adventure, heroism, and courage. In bringing the story of James Cathcart to life, Ekin has not just made diplomacy exciting again, he lays down a gauntlet on what an individual can do to change the world around them.”

—Tom Fletcher, Former UK Ambassador, bestselling author, and Principal of Hertford College, Oxford

“For history enthusiasts of early America, this is a highly recommended read.

For anyone looking for a fast-paced and wonderfully written story... *The Lionkeeper of Algiers* will be a book you won't be able to put down and, once you finish, you won't be able to forget.” —*The Epoch Times*

“[A] detailed narrative filled with heroism, treachery, dynastic politics, and adultery—the makings of a soap opera, except that all of it actually happened.”

—*Publishers Weekly* on *The Last Armada*

“*The Last Armada* is history written to read like journalism... sharp, precise, and meant to strike a chord in the modern reader.”

—*Dallas Morning News*

Excerpt from THE LIONKEEPER OF ALGIERS

July 30, 1785, five days after the capture of the Maria:

Captain Richard O'Brien, a tall, rangy seafarer in his late twenties, took one glance at the corsair ship and knew right away that his days as a free man were over. Bearing down on them was an Algerian State galley bristling with thirty-four guns and a crew of 450 soldiers and marines.

O'Brien's ship, the Dauphin of Philadelphia, was on its way home from Portugal with a full cargo. It had embarked two days earlier from St Ubes (modern day Setúbal, just south of Lisbon) and had sailed about 240 miles to the northwest when the pirates closed in.

No doubt he would have turned to his First Mate, Andrew Montgomery, and cursed his luck with some appropriate seafaring metaphor: they were up a creek without a paddle, perhaps, or caught in a hard gale with no rudder or sails. O'Brien always peppered his sentences with maritime images, even when he was

dealing with everyday problems on dry land. Trouble of any sort was “a squall ahead”. Serious trouble was “a hard gale with bare poles”. A proposal could be either “hove to” or “hove away”.

~

The Palace of Dey Baba Mahmood ben-Osman Pasha sat in an acre of gardens in the very center of Algiers. Over the centuries, each of the various rulers of the Regency—the Pashas of the 1500s and early 1600s, and the Deys of this era—had added new buildings and extensions and terraces and connecting galleries to create a jumble of edifices of different styles, according to fashion or whim.

The Americans were herded through the ornate gate, glancing hungrily over the enormous bunches of grapes that covered every vertical surface of the entrance square. They would not find out until later why these particular grapes remained forever untouched by locals. This dismal square was the center of punishment and execution for foreign hostages who had somehow offended the Dey. The roots of these vines were literally fertilized by the blood of decapitated and amputated captives. There were times when the ground would be covered by heaps of heads and ears, until the Dey would eventually tire of the stench and order them to be removed.

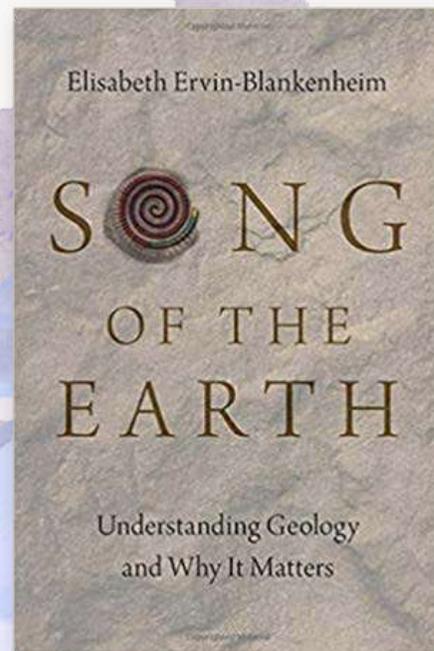
About Des Ekin, the Author

Des Ekin is an historian and journalist. Former Deputy Editor of the *Belfast Sunday News*, he worked as a journalist, columnist, and political correspondent for *The Sunday World* (Ireland’s second biggest newspaper) until 2012. Author of the bestselling *The Stolen Village*, 2006, he has twice been shortlisted for the Irish Nonfiction Book of the Year. He lives in Dublin.

Song of the Earth

Understanding Geology and Why It Matters

Elisabeth Ervin-Blankenheim
Oxford University Press,
November 2021



SONG OF THE EARTH is a thrilling biography of our planet that equips readers with the scientific, historical, and philosophical symbiosis between humans and Earth. Ervin-Blankenheim explores geologic principles of deep time, plate tectonics, and change in life forms in plain English. The book is illustrated with striking maps, diagrams, and pictures, allowing her to dissect everything from how a roiling, molten planet cooled to how the first cyanobacteria began to oxygenate the atmosphere to how the atmosphere has changed over time.

Ervin-Blankenheim journeys through the science with ease and provides narrative sections about pioneering geologists and their groundbreaking discoveries. In viewing the planet as the integrated ecosystem it is, Ervin-Blankenheim showcases how land, water, life, and the atmosphere maintain an elegant yet delicate balance—one that, based on the author's evidence of current trends in the context of past planetary cataclysm, appears to be under imminent threat. At times both gripping and lovingly poetic, SONG OF THE EARTH shows not only how Earth has influenced life, but also how life has distinctly shaped our planet.

Praise for SONG OF THE EARTH

"A wonderful book, keenly written and beautifully illustrated. The author is at her best when talking about the history of geology and the early researchers who contributed to its development. Figure 2.1, showing a statue of glaciologist Louis Agassiz with its head buried in cement following the 1906 San Francisco earthquake, illustrates the depth of her research and her ability to connect geology with other human concerns." —James Kasting, Evan Pugh Professor of Geoscience and Meteorology, Penn State University

AGENT: JEFF OURVAN

MATERIALS AVAILABLE:
Finished manuscript

RIGHTS AVAILABLE:
All translation rights
available.

About Elisabeth Ervin-Blankenheim, the Author

Elisabeth Ervin-Blankenheim is a licensed professional geologist and geology instructor at Front Range Community College in Colorado. She was a hydrologist and geologist for the U.S. Geological Survey for many years before pursuing a PhD in science education and geologic literacy at St. Francis Xavier University.

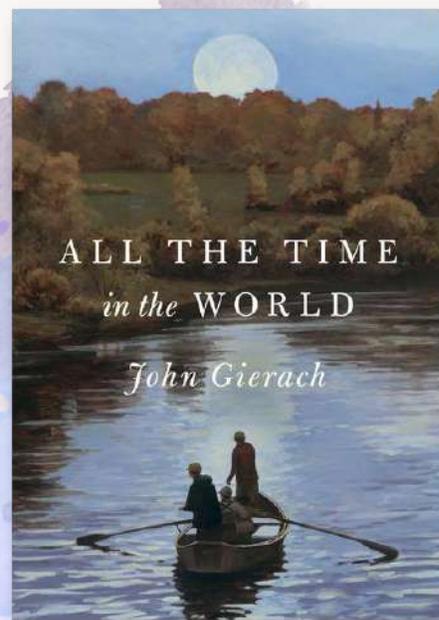
All the Time in the World

John Gierach

Simon & Schuster (World English),

March 2023

- John Gierach is North America's most beloved, and widely read, writer on the sport of angling
- Gierach's essays have been published in French, Norwegian, and Japanese translations



Once again, John Gierach tells the world why the pastime of fly-fishing makes so much sense—except when it doesn't. In sparkling prose, with more than a touch of humor, he recalls the joys of landing that trout he's been watching for the last hour—and then losing an even fatter one a little later. Joy and frustration mix in Gierach's latest appreciation of the fly-fishing life as he takes us from his home waters on the Front Range of the Rockies in Colorado to fishing meccas all over North America. From fishing lodges in Alaska to memories of the local creek in the Midwest where he grew up, Gierach reminds us about the indispensability of the natural world around us.

Praise for John Gierach

"Shrewd, perceptive and wryly funny... Mr. Gierach, the man who coined the term 'trout bum,' is arguably the best fishing writer working." —*The Wall Street Journal*

"John Gierach is an original, which is why each new book is welcomed by so many anglers as joyously required reading."

—Paul Schullery, author of *The Fishing Life* and *A Fish Come True*

Excerpt from ALL THE TIME IN THE WORLD

So we spread out along the river—three out of four of us within sight of each other—and stood there scanning the water for whatever was there to see. You go down a checklist from the obvious to the obscure. First you look for the rings of rising trout in all the usual places and strain to see infinitesimal wing pairs on the water or the specks of flies in the air. Then you push your vision through the surface as much as water clarity, available light, and your eyesight will allow, looking for any sign from the fish that a hatch is beginning.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
Finished book

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with Editions Gallmeister.

I always have trouble spotting trout in the water unless they're doing something, like flashing down deep to take nymphs or, better yet, suspending closer to the surface to pick off emerging insects.

Sometimes I'll see trout that aren't there. A tumbling submerged leaf easily becomes a brown trout elevating to eat a nymph and ripples in the current distort bottom rocks and shadows in convincingly trout-like ways. In extreme cases, I've spent time casting to trout that weren't actually trout and then tried to act nonchalant about it when I realized my mistake. This tendency we have to impose meaningful patterns on random objects is known to psychologists as pareidolia. It's the same thing that allows some people to see the face of Jesus toasted onto an English muffin.

My mind does wander after a while when I'm watching a river—sometimes to the weirdest places—and when it comes back I may find myself staring uncomprehendingly at a rising trout. When that happens I can only wonder, Where was I and how long was I gone?

About John Gierach, the Author

John Gierach, “the voice of the common angler” (*The Wall Street Journal*), is America's most beloved writer on the art and sport of fly-fishing. Winner of the National Outdoor Book Award, and the PEN New England/Cerulli Award for Sport Writing, shortlisted for the 2015 PEN/ESPN Award for Literary Sport Writing, and member of the Fly Fishing Hall of Fame, he has published twenty-one books of essays and instruction on the sport, and all of them remain in print. He lives in Colorado.

But You Don't Look Arab (And Other Tales of Unbelonging)

Hala Gorani

Hachette, February 2024

Emmy Award-winning international journalist Hala Gorani weaves stories from her time as a globe-trotting anchor and correspondent with her own lifelong search for identity as the daughter of Syrian immigrants.

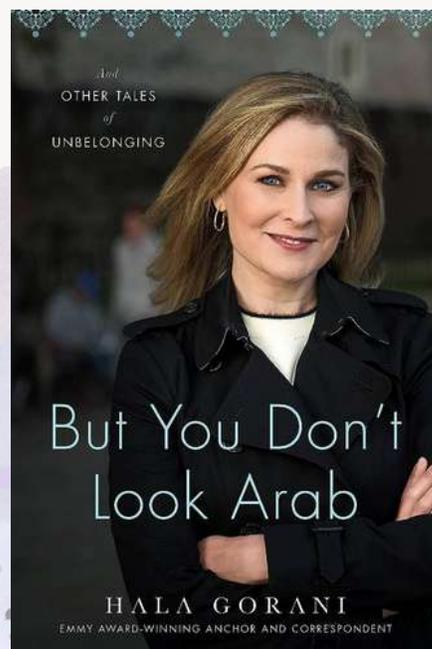
What is it like to have no clear identity in a world full of labels? How can people find a sense of belonging when they have never felt part of a “tribe?” And how does a blonde-haired, blue-eyed woman who’s never lived in the Middle East honor her Arab Muslim ancestry and displaced family—a family forced to scatter when their home country was torn apart by war?

Hala Gorani’s path to self-discovery started the moment she could understand that she was “other” wherever she found herself to be. Born of Syrian parents in America and raised mainly in France, she didn’t feel at home in Aleppo, Seattle, Paris, or London. She is a citizen of everywhere and nowhere. And like many journalists who’ve covered wars and conflicts, she felt most at home on the ground reporting and in front of the camera.

As a journalist, Gorani has traveled to some of the most dangerous places in the world, covering the Arab Spring in Cairo and the Syrian civil war, reporting on suicide bombers in Beirut and the chemical attacks in Damascus, watching the growth of ISIS and the war in Iraq—sometimes escaping with her life by a hair. But through it all, she came to understand that finding herself meant not only looking inward, but tracing a long family history of uprooted ancestors. From the courts of Ottoman Empire sultans through the stories of the citizens from her home country and other places torn apart by unrest, BUT YOU DON’T LOOK ARAB combines Gorani’s family history with rigorous reporting, explaining—and most importantly, humanizing—the constant upheavals in the Middle East over the last century.

About Hala Gorani, the Author

Hala Gorani is one of the best-known international news anchors on television today, with over twenty years’ experience as a journalist on CNN. She anchored Hala Gorani Tonight on CNN International, a prime-time news show broadcast around the world. Throughout her career, Gorani has interviewed the likes of the Dalai Lama, Tony Blair, Malala Yousafzai, Rafik Hariri and other world leaders, but says that her most memorable conversations are those she has with ordinary people whose lives are impacted by extraordinary events. She also regularly interviews popular culture icons like author David Sedaris, actor Robert De Niro, or legendary supermodels like Naomi Campbell.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Finished book

RIGHTS SOLD:

North American rights sold to **Hachette**.

RIGHTS AVAILABLE:

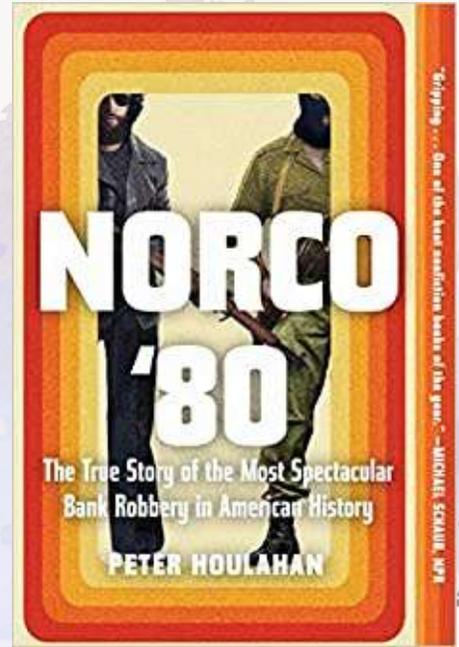
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Norco '80: The True Story of the Most Spectacular Bank Robbery in American History

Peter Houlahan

Counterpoint Press, Fall 2019

- **Optioned for film to a major director and production company**



5 young men. 32 destroyed police vehicles. 1 spectacular bank robbery. This “cinematic” true crime story transports readers to the scene of one of the most shocking bank heists in U.S. history—a crime that’s almost too wild to be real (*The New York Times Book Review*).

Norco '80 tells the story of how five heavily armed young men—led by an apocalyptic born-again Christian—attempted a bank robbery that turned into one of the most violent criminal events in U.S. history, forever changing the face of American law enforcement. Part action thriller and part courtroom drama, this Edgar Award finalist for Best Fact Crime transports the reader back to the Southern California of the 1970s, an era of predatory evangelical gurus, doomsday predictions, megachurches, and soaring crime rates, with the threat of nuclear obliteration looming over it all.

In this riveting true story, a group of landscapers transforms into a murderous gang of bank robbers armed to the teeth with military-grade weapons. Their desperate getaway turns the surrounding towns into war zones. And when it’s over, three are dead and close to twenty wounded; a police helicopter has been forced down from the sky, and thirty-two police vehicles have been completely demolished by thousands of rounds of ammo. The resulting trial shakes the community to the core, raising many issues that continue to plague society today: from the epidemic of post-traumatic stress disorder within law enforcement to religious extremism and the militarization of local police forces.

AGENT: JEFF OURVAN

MATERIALS AVAILABLE:

Finished book

RIGHTS AVAILABLE:

All translation rights available.

Praise for NORCO '80

“For a first-time writer, Houlahan sure knows how to dramatize a scene. **His cinematic treatment of the robbery itself reads like wildfire**, the fatal shootout with the police ends in colorful chaos, and the huge manhunt through San Bernardino National Forest conducted by "Hunt & Kill Teams" is a nail-biter." —*New York Times*

“With his first book, Houlahan proves himself to be an astonishingly gifted writer, breathing urgent life into a true story that still resonates today. *Norco '80* is a fascinating true-crime account that seems likely to be one of the best nonfiction books of the year." —NPR.

“One of the best true crime accounts ever written. Harrowing, incisive, and important. But also? **A goddamned thrill ride.**" —Tod Goldberg, author of *Gangsterland*

About Peter Houlahan, the Author

Peter Houlahan holds an MFA from Sarah Lawrence College. In his career as an Emergency Medical Technician, he has contributed to a number of articles related to his profession, including the impact of PTSD on first responders. A native Southern Californian, Houlahan now lives in Fairfield County, Connecticut.

Try the Golden Rule: Ultra Sheen, Afro Sheen, Soul Train, Wall Street & the Making of the Johnson Products Company

George Johnson/Hilary Beard
Little, Brown, Forthcoming

Cover To
Be Revealed

TRY THE GOLDEN RULE is a rags to riches story in the vein of *Pursuit of Happyness* and *Madam C. J. Walker* that begins with Johnson's impoverished childhood in the Jim Crow South and his move to Chicago during the Great Migration. Eventually, through his faith and determination, he founds the JPC, and it becomes a cultural phenomenon practically overnight. Johnson details his business philosophy, which is influenced by his faith and spirituality. Not a true capitalist, Johnson believes that in business, one must follow "the golden rule," and that one's moral compass is far more important than making profits. Through an ethical practice that usually acts as a disadvantage for a business and through overcoming a period of intense systemic racism without a high school degree, Johnson's story is filled with adversity. His inspirational approach will inspire young readers and business people, especially those of color, and act as a guide for them.

Johnson's book is written with the highly accomplished Hilary Beard, who worked on Serena Williams, Katherine Johnson, Fantasia on their books, and on works such as *The Burning: Black Wall Street and the Tulsa Race Massacre of 1921*. Beard has already conducted extensive interviews with Johnson, and has written most of the manuscript, meaning the final draft of the work should only take her about two months.

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Finished book

RIGHTS AVAILABLE:
All translation and foreign
rights available.

About George Johnson, the Author

George Johnson is the visionary founder of the Johnson Products Company, an iconic business that revolutionized Black hair products. For decades, he has been an inspiration to the Black community, providing an example of Black wealth during the civil rights movement, as well as a safe place for Black people to work for fair wages and benefits. His company was the first Black owned company to be traded on Wall Street.

Surviving Squid Game

Suk-Young Kim

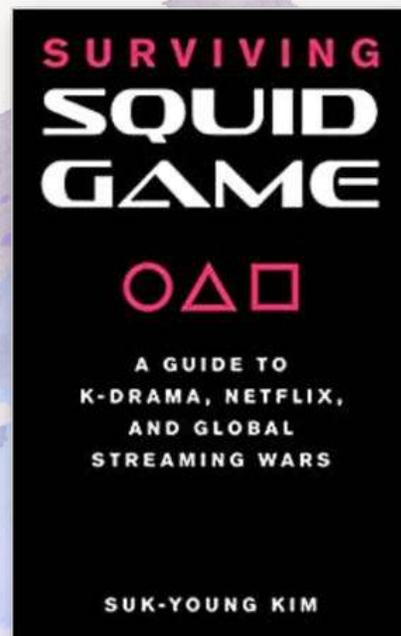
Applause, May 2023

Korea has fully stepped onto the global stage in stunning strides. From the Oscar-winning film *Parasite* to the pop juggernaut known as BTS, Korean popular culture has taken the world by storm. This new Korean wave has influenced global tastes in drama, music, fashion, and can even be seen in the beauty industry's obsession with Korean skincare products—Korea is everywhere. At the top of this list of greatest hits is *Squid Game*, a genre-bending Netflix series that has ignited social media platforms and inspired armies of devoted fans around the world.

The seeds for a deep collaborative relationship between Netflix and K-drama had been sown long before the phenomenal success of *Squid Game*, but what particular social conditions allowed for this show to speak viscerally to global audiences today as the most-watched drama in ninety countries? In SURVIVING SQUID GAME, scholar of Korean pop culture Suk-Young Kim throws back the curtain to reveal the multiple factors accounting for the global dominance of K-culture. It investigates the origins, manifestations, and future prospects for this cultural trailblazer, making it essential reading for both content creators and fans of Korean culture across all media.

About Suk-Young Kim, the Author

Suk-Young Kim is Professor of Theater and Performance Studies at UCLA. A specialist of Korean popular culture, her comments are regularly featured on CNN, NPR, Billboard and other major media outlets. Her books include *DMZ Crossing: Performing Emotional Citizenship Along the Korean Border* and *K-Pop Live: Fans, Idols, and Multimedia Performance*.

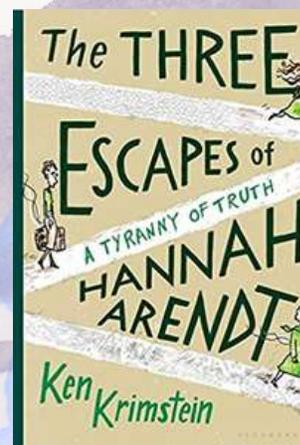
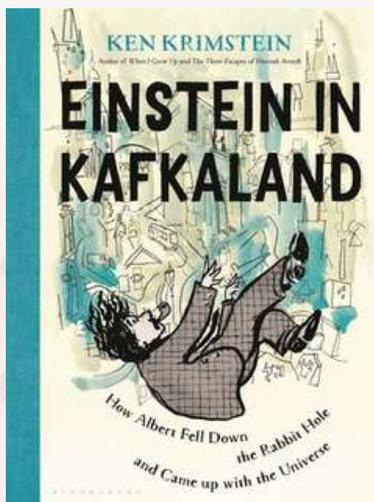
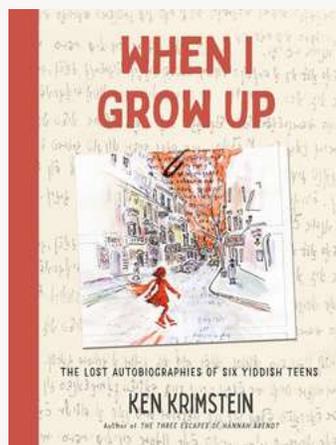


AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Proposal

RIGHTS SOLD:
World English sold to Applause.

Ken Krimstein



Einstein in Kafkaland

Forthcoming from Bloomsbury, Spring 2024

The author describes it as "a graphic narrative thought experiment."

For 16 months between 1911 and 1912 Albert Einstein and Franz Kafka rubbed shoulders in Prague and ended up changing the world. But neither of them knew it at the time. In fact the Einstein of 1911 and the Kafka of 1911 would be barely recognizable to us today. Einstein, fresh from quitting the patent office was 32 years old with two young kids and a big hole in his theory of relativity, a hole that went by the name of gravity.

Kafka a rising insurance executive, was still living at home with his parents and largely unpublished. Nevertheless they ran into each other on several occasions and although the conversations between them have never been recorded this book, *EINSTEIN IN KAFKALAND* takes the historical facts and fills them in with images and metaphors from the time to show how by the time Einstein's train pulls out of Prague on July 25, 1912, he has come up with the key to solving gravity as he put it called the most significant theory ever developed by one person. And Kafka has reinvented literature, writing his first acknowledged masterpiece, *The Judgment*. With striking painted illustrations and dynamic narration, *EINSTEIN IN KAFKALAND* uses the power of graphic narrative to show how art and science became one in a charmed space and time, with pictures and words and facts and wit and thought experiment. And with no Math!

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Final PDF of *The Three Escapes of Hannah Arendt* and *When I Grow Up*. Draft of *Einstein in Kafkaland*.

RIGHTS SOLD FOR THE THREE ESCAPES OF HANNAH ARENDT:

World English sold to **Bloomsbury**. Czech rights sold to **Oikoymenh**. Brazilian rights sold to **WMF Martins**. Japanese rights sold to **Misuzu Shobo**. German rights sold to **DTV**. Korean rights sold to **The Soup**. Italian rights sold to **Guanda**. Spanish rights sold to **Salamandra**. French rights sold to **Calmann-Levy**. The Jennifer Lyons Literary Agency has the translation rights.

RIGHTS SOLD FOR WHEN WE GROW UP

World English sold to **Bloomsbury**. French rights sold to **Editions Christian Bourgois**. Hebrew rights sold to **Yedioth Books**. The Jennifer Lyons Literary Agency has the translation rights.

RIGHTS SOLD FOR EINSTEIN IN KAFKALAND

World English sold to **Bloomsbury**. German rights sold to **Kjona Verlag GmbH**. Spanish World Rights sold to **Penguin Random House Grupo Editorial, S. A. U.** French rights sold to **Editions Christian Bourgois**. The Jennifer Lyons Literary Agency has the translation rights.

About Ken Krimstein, the Author

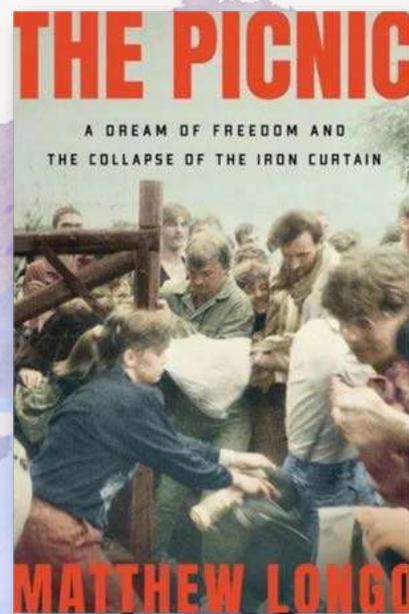
Ken Krimstein is the author of *The Three Escapes of Hannah Arendt*, a graphic book from Bloomsbury, which sold to eleven countries. See backlist addendum for full list. He has published cartoons in *The New Yorker*, *Punch*, *The Wall Street Journal*, and more. He has written for *New York Observer's* "New Yorker's Diary" and has published pieces on websites including *McSweeney's Internet Tendency*, *Yankee Pot Roast*, and *Mr. Beller's Neighborhood*. He is the author of *Kvetch as Kvetch Can*, and teaches at De Paul University and the School of the Art Institute of Chicago. He lives in Evanston, Illinois. *Einstein*, a graphic bio, is in progress.

The Picnic: The Dream of Freedom and the Collapse of the Iron Curtain

Matthew B. Longo

W.W. Norton (US, Canada, OM),

November 2023



- A *Kirkus Reviews* “Editor’s Pick”
- For readers of Lea Ypi’s *Free*, Luc Menand’s *The Free World*, Anne Applebaum, Masha Gessen
- Matthew Longo is a rising star in the philosophy of politics and geography
- Renewed tension between Russia and the West recalls the Cold War period
- 2024 will bring major events in Germany (Berlin) and Hungary (Budapest and Sopron) commemorating the 35th anniversary of the fall of the Berlin Wall
- A new museum dedicated to the historical significance of the Pan-European Picnic will open in Sopron in 2024

Three decades ago, the Berlin Wall fell, the Iron Curtain collapsed, and the world order shifted from its bipolar axis. Many things played a part in this momentous change—the relentless pressure of progress, the crumbling Soviet economy, the influence of Gorbachev—but as political philosopher Matthew Longo argues, it started with something much simpler: a picnic.

In 1989, a handful of people had the audacity to organize a gathering on the Austro-Hungarian border; government officials chose to look the other way, and a group of desperate East Germans seized an opportunity: the Pan-European Picnic became the greatest breach of the border in Cold War history, and the snag that would lead to the unraveling of the Iron Curtain.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
e-galley

RIGHTS SOLD:

UK & Commonwealth rights to **Bodley Head**, at auction. Hungarian to **Rubicon**. All other translation rights available. Film/TV rights via Judi Farkas Management.

Longo examines the history of the event, and its effects, profiles the key players in the drama, interviews families who fled the East and those who returned there, and interrogates the issues of the borders, migration, and security that define our present political moment. The story of the picnic isn't just about the rush to freedom—the end of one era and the beginning of another—but something larger that prefigures the world we live in now: a moment of ideological fracture we are still experiencing.

Praise for THE PICNIC

“Extensively documented, well written, and thoughtful in its consideration of what freedom means, this book is an informative and engaging history of the event, its origins, and the aftermath. A much-needed reminder of the inexhaustibility of the human quest for personal and collective freedom.”

—*Kirkus* Starred Review

“Stunning... heart-wrenching... impressive... This captivating narrative brings an underreported Cold War turning point into focus.” —*Publishers Weekly*

“A fascinating reconstruction of the extraordinary moment in 1989 when the spontaneous actions and inactions of a few individuals made history swing wide open on its hinges... With the gifts of a fine documentarian, Longo makes that great moment of collective hopes newly vivid, and the extent to which those hopes remain unfulfilled freshly urgent.” —Philip Gourevitch, author of *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families*

“The most brilliant history allows an experience either forgotten or missed to feel close and vivid—as if we were there. Longo’s writing reanimates the heady days of freedom of 1989 and reflects on what was missed in that extraordinary year.”

—Samuel Moyn, author of *Humane*

“Full of insight and empathy, intimate and compelling, *The Picnic* is beautifully written and ingeniously plotted. Like all the best books about the past, it brings the present compellingly to life.”

—Patrick McGuinness, author of *The Last Hundred Days*

“A compelling, poignant, beautifully textured retelling of the collapse of communism in Central Europe through the personal ordeals... of its participants—culminating in a heartfelt rethinking of the meaning of 1989 for the world today.” —Stephen Holmes, co-author of *The Light that Failed: Why the West Is Losing the Fight for Democracy*

“A gem of a book, filled with timely and compelling insights into the power of ordinary people and the limitations of authoritarianism.” —Clarissa Ward, CNN's chief international correspondent, author of *On All Fronts: The Education of a Journalist*

Excerpt from THE PICNIC

The press conference was held under the cloak of a cloud-thick sky, with journalists transported in specially for the occasion. As spectacles go, the May 2nd event was a muted one—there was only so much the Nemeth government [of Hungary] could do without the [Communist] Party catching wind.

It was dramatic nevertheless: a circuit-breaker was pulled, a bit of electrical wiring rolled up. Rows of border guards, young men in dark green uniforms with white, heavy-duty gloves and large wire clippers, made their way across the stretch of fencing, snipping the wires from their concrete posts, and rolling them up into bundles, like metal bushels of hay.

The audience was sparse, but the message was clear: from that day forward, the current that made the Iron Curtain so deadly, would be switched off.

This sent a shockwave around the world—including within the Hungarian Communist Party. [Hungarian Prime Minister] Nemeth's event blind-sided [Communist Party head] Grosz. All the planning and coordination happened under his nose, but he knew nothing. It was all over before Grosz had time to react. On the outside, it was a triumph of political theatre; on the inside, it was a heist.

May Day was supposed to be a special event, a chance for the Party to rekindle confidence in its vision. Tens of thousands of people were anticipated. But the weather didn't cooperate—sheets of rain poured over the venue, turning the fairgrounds into a muddied lagoon. Few but Party functionaries showed up. When it came time for speeches, Nemeth stood on the damp, cheerless stage beside Grosz, who sermonized about the glories of communism and hectored Nemeth for his reckless reforms.

If Nemeth took any solace, it was in knowing what was to come the following day.

The wire-cutting went off without a hitch. Eager journalists sped home to write up the shocking news, border guards soaked up the attention of the world, so rarely cast upon their far-flung stretch of it. That evening, news of the event was aired on Hungarian television and the country watched in profound disbelief.

About Matthew B. Longo, the Author

Matthew Longo, Ph.D. is Assistant Professor of Political Science at Leiden University (Netherlands). His *The Politics of Borders: Sovereignty, Security, and the Citizen after 9/11* (Cambridge University Press, 2018), won the Charles Taylor Book Award from the American Political Science Association. His work has been published in *Politico*, *Los Angeles Review of Books*, *The Nation*, *The New York Times*, and the *Los Angeles Times*.

Dudes With Guns

Dale Maharidge

Forthcoming from Regalo Press

The reality of America on January 1, 1980: Vermont was the only state that allowed residents to carry a concealed firearm without a permit. When police were accused of abusing power, the default answer from society's arbiters—courts, politicians, editors—was “The police wouldn't lie.” It was nearly impossible for a journalist to get a story about rape and sexual violence in print. The word “homeless” wasn't in common use. The fabric of the middle class had not yet begun fraying.

Many people today have no idea just how much our society has changed, starting in 1980—a transformation that rapidly accelerated through the decade.

The America of the 2020s is living with the cultural shapeshifting rooted in the 1980s. History of course is not a snapshot. It's a film. And to understand act three, we have to view the movie reel of the first acts, which is what **DUDES WITH GUNS** is about.

Dale Maharidge had a front-row seat as a journalist on that decade, when he immersed himself in disparate worlds involving men with guns. He was in the Philippines in the last days of Dictator Ferdinand Marcos, witnessing the U.S. losing a critical piece of its empire dating to the Spanish-American War; Central America where the East-West conflict was playing out by proxy; it got messy and he smuggled a Salvadoran family marked by death squads, driving them through trackless desert to the U.S. border; he embedded with a group that was a precursor to the Oath Keepers; he investigated police and drew their wrath—“they kept trying to get me fired.”

DUDES WITH GUNS is based on his newspaper work but it's not a collection in the same manner that Joan Didion's *White Album* is not a collection. It's thematic. The stories tie together. It has a defined three-act structure.

About Dale Maharidge, the Author

Dale Maharidge has been pretty much the Forrest Gump of journalism—he's managed to be in all the wrong places at the right time. His first book, *Journey to Nowhere*, inspired Bruce Springsteen to write the song “Youngstown.” His second tracked the fate of the sharecroppers from *Let Us Now Praise Famous Men: And Their Children After Them* won the 1990

nonfiction Pulitzer. He was involved with Laura Poitras and was part of the Snowden leak, chronicled in *Snowden's Box*, written with Jessica Bruder who was in on the caper. The latest is *Burn Coast*, his 13th, a novel. His 2019 podcast *The Dead Drink First* was number-one on Audible for almost one month. (It has 19,550 ratings, 4/5 stars.) He's a professor at Columbia's journalism school and he was a 1988 Nieman Fellow at Harvard University.

Cover To
Be Revealed

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Proposal

RIGHTS SOLD:

World English rights sold to
Regalo Press.

The Once and Future Witch Hunt

Alice Markham-Cantor
Llewellyn, Fall 2024

Cover To
Be Revealed

Step One: Find out you're descended from a witch.

Step Two: Become obsessed with a woman who died three centuries ago, devote all your time to finding out what happened to her, and turn your kitchen into one of those serial killer murder walls, freaking out guests and your roommate's hookups.

Step Three: Figure out what happened in Salem. Admit that being so obsessed with a lot of dead Puritans probably isn't the healthiest choice. Try to move on.

Step Four: Realize how many witch hunts are still happening.

In 1692, Martha Allen Carrier was hanged for witchcraft in the Salem Witch Trials. She went to her death defiant, condemning the courts and the judges for their miscarriage of justice, refusing to confess to any alleged crimes. Her body was thrown into a forgotten grave and her family moved away, trying to leave the past behind.

Three and a quarter centuries later, Alice Markham-Cantor, Martha's eleven-times great-granddaughter, set out on a quest to figure out what had happened to her ancestor—why the Salem Witch Trials had happened, why Martha had been all but written out of her family history, and why Martha, out of the many accused, was one of the few to be executed.

But the deeper she sunk into Martha's life, the more she understood the story was far larger than Salem. Witch hunts didn't end in 1692 when Martha and the others were hanged from the trees. Witch hunts didn't end at all.

About Alice Markham-Cantor, the Author

Alice Markham-Cantor is a fact-checker for *New York Magazine* as well as a writer, abortion doula, and Brooklyn native in her twenties. As a member of the Feminist Research on Violence collective, she has collaborated on projects about witch hunts and

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Proposal

RIGHTS SOLD:
World English rights sold to
Llewellyn.

FILM/TV:
Handled by Hannah
Vaughn/Gersh.

legacy in three continents, and spoke at the first Witch Memory Conference hosted by Silvia Federici in Pamplona, Spain. Her work has been published in *The Nation*, *The Appeal*, *Impakter*, and *HuffPost*. Alice is the recipient of Wesleyan University's Connelly Prize for non-fiction, a creative writing scholarship from Random House, and over thirty Scholastic Awards, including national recognition for the manuscript of her first novel at age sixteen. She was the sole student honoree of the New York City Literary Honors in 2013, alongside Toni Morrison and Calvin Trillin. She is currently involved, as writer and co-producer, in the creation of a documentary about Salem and her research, directed by award-winning filmmaker Yolanda Pividal.

The Age of Revolutions

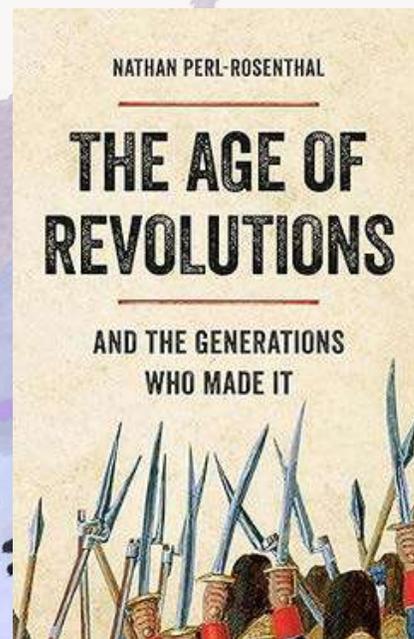
Nathan Perl-Rosenthal

Forthcoming from Basic Books

THE AGE OF REVOLUTIONS is the first ever generational history of the Atlantic age of revolutions, from the American Revolution through the independence of South America (1760-1830). It uses biography and narrative to reveal how two distinct generations of revolutionaries lay the foundations of modern politics. The book retells the story of the American Revolution and early Republic in an unprecedented transnational perspective, encompassing connected revolutions in Peru, France, the Netherlands, Italy, and the Caribbean. Its characters include familiar figures such as John Quincy Adams and many who are unknown, from a seditious Peruvian nun to a lovelorn French botanist-turned-revolutionary.

The first revolutionary generation, which came up during the stagnant middle years of the eighteenth century, embraced the ideals of equality and democracy. But members of this generation, including the ordinary people and patriot leaders of both the American and French Revolutions, struggled to overcome the hierarchical reflexes deeply ingrained in them from childhood. Revolutionaries before 1800 aimed high but often fell short. The generation of their children, who came of age about 1800, grew up during the turbulent last decades of the century. This second revolutionary generation was more pragmatic and succeeded in creating sustained mass movements. But in both the United States and Latin America, they did so only at the price of a sharp turn away from liberal democracy in the first decades of the nineteenth century.

The legacy of these two revolutionary generations still shapes our politics. The history that THE AGE OF REVOLUTIONS recounts helps to explain why the great democratic-republican experiment of the past two centuries has so often fallen short of its ideals. Its argument that deep political change takes generations also holds lessons for those working to solve the profound problems that threaten our nation and our planet today.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:

Proposal

RIGHTS SOLD:

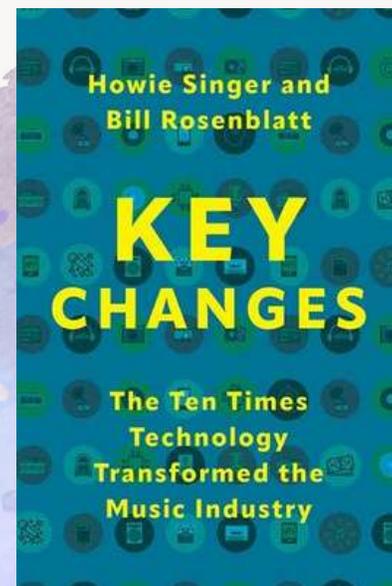
World English rights sold to
Basic Books.

About Nathan Perl-Rosenthal, the Author

Nathan Perl-Rosenthal is a writer and historian whose work focuses on the eighteenth century and the first “age of revolutions,” circa 1760–1830. After receiving his AB from Harvard University (high honors) he spent a year in France and received a maîtrise in history mention très bien (highest honors) from the Sorbonne-Paris IV. He earned a PhD in History from Columbia University (with distinction) and was hired from graduate school into an assistant professorship at the University of Southern California. His first book, *Citizen Sailors*, a transnational history of early U.S. citizenship from the water’s edge, appeared in 2015 with the Belknap Press of HUP.

KEY CHANGES: The Ten Times Technology Transformed the Music Business

Howie Singer and Bill Rosenblatt
Oxford University Press (World
English), September 2023



- The book addresses the music business as a global industry, including research from Europe and Asia
- “This book is **essential reading for those looking to thrive in the ever-evolving music industry**. Here we have **a clear and concise roadmap for understanding how artists, technology and business are shaping the next reinvention of music.**” —Frances Moore, CEO, International Federation of the Phonographic Industry
- Excerpt published in *Wall Street Journal*
- Book launch at the Copyright & Technology Conference (NYC, September 2023)

Most recent books on the music business have focused on the Internet, and specifically Napster, as the defining change in the modern music industry. But the business has actually shifted dramatically many times over the last century, disrupted by a series of technological innovations. Those innovations are in the distribution formats for recorded music: starting in the early 20th century with piano rolls, then moving through vinyl, radio, tapes, CDs, music videos, digital downloads, streaming, and into the future with AI, voice response, and other emerging technologies. For each of these, there’s a story to be told about innovation, disruption, creativity, consumer behavior, economics, and intellectual property.

The authors employ a novel tool for analyzing how the industry has responded to change: what they call the “6C Framework”. This model examines the entire ecosystem of the music business, from creator to channel of distribution to consumer, and the role of cutting-edge technology, cash, and copyright as each change is absorbed and responded to. The authors, both of them industry veterans and adjunct faculty at NYU’s Music Business program, augment their decades of experience in the industry with research, including interviews with artists, producers, and music label executives.

AGENT: PAMELA MALPAS

MATERIALS AVAILABLE:
e-galley

RIGHTS AVAILABLE:

All translation rights available.

Praise for KEY CHANGES

“An indispensable new resource for anyone teaching, learning or just curious how the music industry evolved. Utterly comprehensive, meticulously researched and completely accessible, this is a book for fans, budding executives and experienced practitioners as well as historians, educators and policy experts.” —Larry Miller, Clinical Professor and Director of NYU Music Business Program

“...A comprehensive, thoughtful and engaging account of the technologies that have been fundamental in defining music and sets the foundations for what comes next.”
—Oana Ruxandra, Executive Vice President and Chief Digital Officer, Warner Music Group

“Music... was the first to suffer, first to recover from disruption. In this rhythmically engaging book, Rosenblatt and Singer hold your hand and dance you through where each 'key change' took us along the way.” —Will Page, author of *Tarzan Economics*, fellow of London School of Economics and Former Chief Economist of Spotify and PRS for Music

“A great read. What a pleasure to have the history of recorded music laid out so clearly and succinctly.” —Albhy Galuten, Technology executive, Grammy Award-winning record producer

Excerpt from KEY CHANGES

Around the turn of the century, people used novel technology to experience music in a completely new way. They said the name of a particular song, then inserted their earpieces, and were amazed when they heard the track they had requested. Typically, they had to pay for this privilege, but some opted to hear an audio ad either before or after the song instead and then enjoy their selection for free.

That experience resembles what we have become accustomed to with the proliferation of smart digital assistants controlling streaming music applications. But the scenario just described was in place at the end of the 19th century. It was enabled in the 1890s by the ground-breaking development of the phonograph. If you lived in a major city, you could visit an "Automatic Phonograph Parlour" equipped with "nickel-in-the-slot" machines. You would use a speaking tube to tell an attendant which of the hundreds of available songs you wanted to hear. Once the recording was mounted on the talking machine, you inserted a pair of rubber tubes in your ears to hear it. Some songs were free if you listened to an ad, but most required the listener to insert a token first. The novelty of hearing a recorded human voice at these locations was a big draw initially, though it failed to become a sustainable business. This is the first of the many examples of commonalities that turn up across the history of recorded music.

Thomas Edison, often referred to as America's greatest inventor, saw the phonograph's most promising and immediate application as a dictation machine for businesses. The early devices were difficult to use and the quality of the recordings often less than satisfactory. That limited their viability in offices and made them more suitable as proto-jukeboxes for "parlours" with trained staff. Edison, and other inventors, including Alexander Graham Bell and Emile Berliner, competed to refine their new machines

until they were simple to operate and inexpensive enough to become mass market products purchased by millions. Each of their “talking machines” had different names, but they were soon uniformly referred to as "phonographs" that played "records.” Collectively, they set the stage for the creation of the music business that has influenced commerce and culture for more than a century.

About Howie Singer and Bill Rosenblatt, the Authors

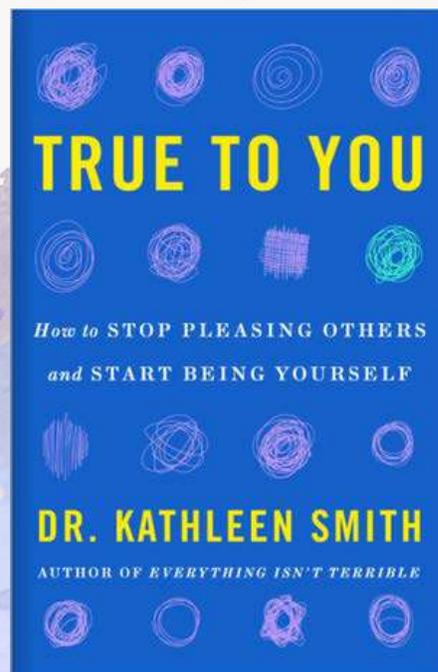
Howie Singer, PhD and Bill Rosenblatt are veterans of the music industry, currently consultants, and faculty in the Music Business Program at New York University.

TRUE TO YOU:

How to Stop Pleasing Others and Start Being Yourself

Dr. Kathleen Smith

St. Martin's Essentials, July 9, 2024



TRUE TO YOU is a relatable self-help guide for readers who are affected by burnout and want to learn to live less for others and more confidently by their own principles. Like *Burnout* by Emily and Amelia Nagoski meets *Set Boundaries, Find Peace* by Nedra Glover Tawwab, Dr. Smith uses examples from her own life and the lives of her therapy patients to explain how we borrow maturity from our relationships and offer solutions and steps for building our own best-thinking. Working with research rooted in Bowen family systems theory, Dr. Smith unpacks the nature of borrowing, and teaches readers how to build a stronger sense of self in order to feel confident in their beliefs and their choices. If a reader is unsure if the career path they're on is one they want to stay on, Dr. Smith will show them how to redefine what a successful career means to them, instead of focusing on what their parents' dreams are. If they want to stop storming out of the room when their partner denies climate change, she'll help them zoom out and look at where that automatic reaction comes from and instead, decide how to react. By the end of the book, readers will have a new set of principles and a new sense of self that's ready to stand strong in the face of any challenge.

About Dr. Kathleen Smith, the Author

Dr. Kathleen Smith is a licensed therapist and mental health writer who lives in Washington, DC. An associate faculty member of the Bowen Center for the Study of the Family, she teaches Bowen family systems theory to leaders around the globe. Breaking down therapy concepts into witty, relatable stories for readers, Dr. Smith is the author of *Everything Isn't Terrible* (Hachette, December 2019) and a popular newsletter with over 10,000 subscribers. She has been interviewed by *The New York Times* and *The Washington Post* about anxiety and relationships, and her essays have appeared in *Slate*, *Salon*, *New York Magazine*, *Psychology Today*, and more.

AGENT: JESSICA FELLEMAN

MATERIALS AVAILABLE:

Accepted Draft

RIGHTS SOLD:

USCOM sold to **St. Martin's Essentials**, Simplified Chinese rights sold to **China Science and Technology Press**, Korean rights sold to **Chungrim Publishing**, Russian rights sold to **MIF**, Indonesian Rights sold to **m&c! Publishing**. All other rights available.

Sexy Selfie Nation

Leora Tanenbaum

Rowman & Littlefield, May 2025

SEXY SELFIE NATION is this generation's *The Beauty Myth*—updated with an intersectional focus and addressing the urgent issues of our digital age. Leora Tanenbaum demystifies the reasons many young women wear racy and revealing clothes, share photos of themselves in risqué poses, and post twerking TikToks—yet also wear oversized “subway shirts” in public to protect themselves from unwanted sexual attention. Tanenbaum illuminates the struggles young women experience in this contradictory moment, with school dress codes and social media playing a tremendous role in shaping identities—even as awareness about sexual harassment and assault is at an all-time high. Tanenbaum demonstrates that above all, young women choose to embrace a sexualized aesthetic—but only on their own terms. If you are concerned about young women growing up in our sexist surveillance culture, you need to read this book.

SEXY SELFIE NATION disrupts the moral panic about girls, young women, and young people who identify as nonbinary said to be courting disaster by displaying their bodies in sexually provocative ways in real life and social media. Anxiety over “appropriate” clothing and appearance is hardly new, but we are living in a unique historical moment, and anyone who supports young women needs to be briefed about the current situation.

About Leora Tanenbaum, the Author

Leora Tanenbaum is an expert on slut-shaming who is quoted and cited regularly in news stories, legal and academic journals, and social media.

Currently, Leora is a frequent commentator for *USA Today*, where she discusses the gendered double standards faced by celebrities and non-celebs alike. On Instagram, she chronicles instances of dress-coding. Leora is researching and writing her next book—a discussion of sexy selfies, why young people create and share them, and what the implications are within our culture of slut-shaming.

Cover To
Be Revealed

AGENT: JENNIFER LYONS
MATERIALS AVAILABLE:
Proposal, Full Manuscript
expected July 2024.

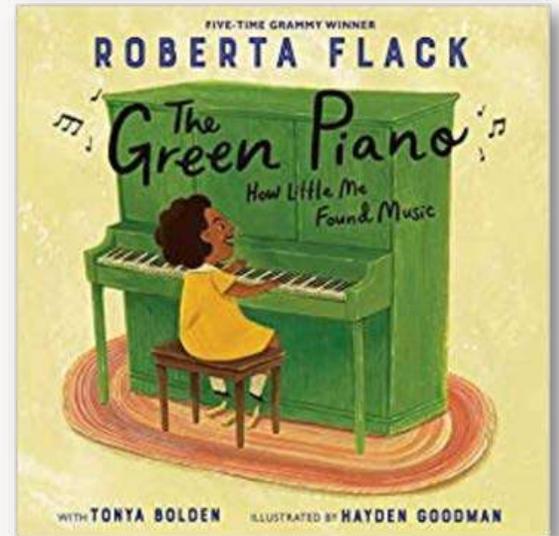
RIGHTS SOLD:
World English

Children's

The Green Piano

Roberta Flack with Tonya Bolden

Penguin Random House, February 2023



This autobiographical picture book by the multiple Grammy Award-winning singer Roberta Flack recounts her childhood in a home surrounded by music and love: it all started with a beat-up piano that her father found in a junkyard, repaired, and painted green.

Growing up in a Blue Ridge mountain town, little Roberta didn't have fancy clothes or expensive toys... but she did have music. And she dreamed of having her own piano.

When her daddy spies an old, beat-up upright piano in a junkyard, he knows he can make his daughter's dream come true. He brings it home, cleans and tunes it, and paints it a grassy green. And soon the little girl has an instrument to practice on, and a new dream to reach for—one that will make her become a legend in the music industry.

Here is a lyrical picture book—perfect for aspiring piano players and singers—that shares an intimate look at Roberta Flack's family and her special connection to music.

About Roberta Flack, the Author

Legendary singer **Roberta Flack** is known for her number one singles "The First Time Ever I Saw Your Face", "Killing Me Softly with His Song," "Feel Like Makin' Love," and "Where Is the Love" and "The Closer I Get to You," two of her many duets with Donny Hathaway. She is the recipient of thirteen Grammy nominations, four of which she won, as well as a Grammy Lifetime Achievement Award.

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final Manuscript

RIGHTS SOLD:
World English rights sold to
**Random House Children's
Books.**

About Tonya Bolden, the Author

Tonya Bolden is the award-winning author/co-author/editor of more than two dozen books for young people. They include *Finding Family*, which was a *Kirkus* Reviews and Bank Street Best Children's Book of the Year; *Maritcha: A Nineteenth-Century American Girl*, a Coretta Scott King Honor Book; *MLK: Journey of a King*, winner of a National Council of Teachers of English Orbis Pictus Award; and *Emancipation Proclamation: Lincoln and the Dawn of Liberty*, an ALSC Notable Children's Book and CBC/NCSS Notable Social Studies Trade Book for Young People. Tonya also received the Children's Book Guild of Washington, DC's Nonfiction Award. A Princeton University magna cum laude baccalaureate with a master's degree from Columbia University, Tonya lives in NYC.

About Hayden Goodman, the Illustrator

Hayden Goodman is a painter and children's book illustrator born and raised in the wilderness of Western Massachusetts. Her clients include *The New Yorker*, *The New York Times*, MIT, and *Garden & Gun*. *The Green Piano* is her debut picture book.

Once in a Blue Moon

Sharon G. Flake

Knopf for Young Readers, July 2023

James Henry hasn't been the same since that fateful night at the lighthouse when his momma went into the sea. Now months later, he is barely able to leave the house without having a panic attack, and talking to people, well, that's just too hard. His feisty twin sister Hattie intervenes on his behalf again and again—protecting him from neighborhood bullies and an uncle who just wants him to snap out of it.

But it's 1939, and without a local doctor to help, there's only so much rallying Hattie can do. Finding a way back into his own life will mean confronting the truth about what happened at the lighthouse—a step James Henry isn't sure he can take. Until a blue moon is forecast, and as Gran has said, everything is possible under a rare blue moon...

Told in verse, this is a beautiful and ultimately uplifting story of family, healing, and redemption.

Praise for Sharon G. Flake

- Three time Coretta Scott King Honor Winner
- *Publishers Weekly* Author to Watch
- John Steptoe Award for New Talent

About Sharon G. Flake, the Author

Sharon G. Flake is the author of *The Skin I'm In*, which has sold over a million copies worldwide and has been translated into numerous languages. Since its publication, Flake has authored over a dozen books, winning multiple Coretta Scott King Honor Awards; ALA Notable and Top Ten Recommended Books citations, and an NAACP Image Award Nomination, among many accolades. She has been writing books from her home (and Panera's) for over twenty years.

Also available from Sharon G. Flake

The Life I'm In, Scholastic, 2021, Rights sold: World English rights sold to **Scholastic**. Italian rights sold to **Giunti Editore**.



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Polished Draft

RIGHTS SOLD:

English language rights for the US, Canada, and the Philippines sold to **Penguin Random House**.

Lioness of Punjab

Anita Jari Kharbanda

Yali Books, September 2022

"We will fight here," I commanded the warriors. "We are strong. We will have no fear. As Sikh warriors, we are ready to fight for justice. Waheguru Ji Ka Khalsa! Waheguru Ji Ki Fateh!"

It is the winter of 1705, and the tenth Guru of the Sikhs is under attack by the armies of the mighty Mughal Emperor, Aurangzeb. Under siege and isolated, Guru Gobind Singh Ji's men are exhausted beyond measure, and forty soldiers decide to head home. Back in the villages of Punjab, these forty men are met by a fiery Sikh woman—a warrior who has been preparing all her life for this very moment—who leads the deserters back to the Guru. This is the story of that warrior, the fierce Mai Bhago, who chose the sword to symbolize her unwavering loyalty and devotion to her people and her faith.

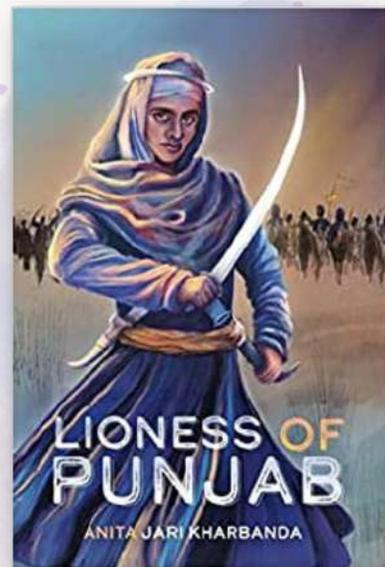
This energetic coming-of-age young adult novel brings us closer to Mai Bhago—a woman revered in the Sikh community and beyond—to imagine her growing to embrace her many roles in a way that was entirely her own and, in the process, becoming a shining inspiration for young women everywhere.

Praise for **LIONESS OF PUNJAB**

"...Bhag Bhari's strong Sikh faith and courage shine throughout...**An illuminating look at Sikh history.**" —*Kirkus*
Reviews

"A powerful, heart-stopping debut, *Lioness of Punjab* explores love, duty, honor, and faith. Mai Bhago is a strong and complex heroine." —Kelly Loy Gilbert, Author of Multiple Award-Winning *Conviction* and *Picture Us in The Light*

"Lioness of Punjab is exciting, surprising, and important with **a heroine we won't forget**. Kharbanda gives Mai Bhago her own special voice in a coming-of-age story that is simple but adventurous, intimate but epic. We are the fortunate ones to have this novel and author debut." —Kalisha Buckhanon, Author of ALA Alex Award Winner *Upstate*



AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final Manuscript

RIGHTS SOLD:

English language rights for the US, its territories, Canada and the Philippines sold to **Yali Books**. World English Audio Rights sold to **Audible**.

"The inspiring tale of the real-life heroine Mai Bhago, a Sikh warrior in 17th century India, finally gets its due in this evocative novel from Anita Kharbanda. A must-read!" —Preeti C. Sharma, Author of *Redeeming the Demon's Daughter*

"Lioness of Punjab is an immersive, poignant, coming-of-age tale of legendary heroine, Mai Bhago. Kharbanda masterfully brings to life a remarkable, complex young woman who finds the strength and courage to fight for her beloved people. Everyday life, family dynamics, action, adventure, and significant historical events are blended seamlessly and skillfully to create an unforgettable world. This is historical fiction at its best!"

—Betty G. Yee, Author of *Gold Mountain*

About Anita Jari Kharbanda, the Author

Anita Jari Kharbanda is an Indian-American engineer by trade and a storyteller by heart. She lives in North Texas with her husband and two sons. An avid lifelong reader of all kinds of fiction, she revels in seeing her children do the same. The healing power of letters filled with family history inspired Anita to start writing. She now writes the kinds of stories she's devoured through the years, with one difference. She promised herself she'd write stories about the characters she dreamed of seeing in books growing up, and lift the voices of those who go unheard. Connect with her at anitakharbanda.com.

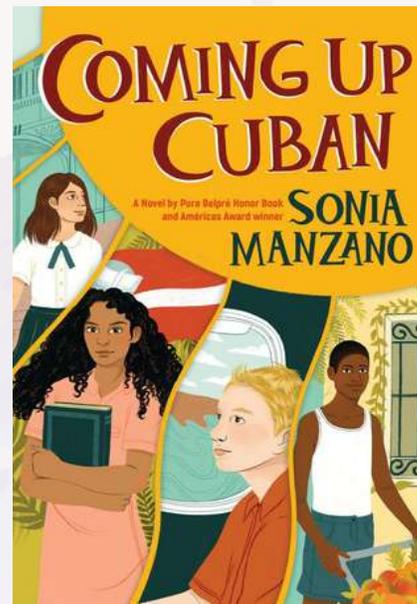
Coming Up Cuban

Sonia Manzano

Scholastic, August 2022

From Pura Belpré Honoree and Emmy-award winning actor Sonia Manzano—best known as "Maria" from *Sesame Street*—comes the expansive and timeless story of four children who must carve out a path for themselves in the wake of Fidel Castro's rise to power.

Fifteen-time Emmy Award winner and Pura Belpré honoree Sonia Manzano examines the impact of the 1959 Cuban Revolution on four children from very different walks of life. In the wake of a new regime in Cuba, Ana, Miguel, Zulema, and Juan learn to find a place for themselves in a world forever changed. In a tumultuous moment of history, we see the lasting affects of a revolution in Havana, the countryside, Miami, and New York. Through these snapshot stories, we are reminded that regardless of any tumultuous times, we are all forever connected in our humanity.



Praise for COMING UP CUBAN

"...A well-researched, thoughtful, and moving look at post-revolutionary Cuba." —*Kirkus Reviews*

About Sonia Manzano, the Author

Sonia Manzano has affected the lives of millions since the early 1970s, as the actress who defined the role of "Maria" on the acclaimed television series *Sesame Street*.

Sonia has won fifteen Emmy Awards for her television writing and is the recipient of a Lifetime Achievement Award from the Academy of Arts and Sciences. *People* magazine named Sonia one of America's most influential Hispanics. She lives in New York City.

AGENT: JENNIFER LYONS

MATERIALS AVAILABLE:
Final Manuscript

RIGHTS SOLD:

English and Spanish rights in the US and the Philippines and English rights in Canada sold to **Scholastic**. All other translation rights are available.



Forthcoming

Fiction

THE SHAPE of DREAMS by April Reynolds. English rights in the US, its territories, Canada, and the Philippines were sold to Knopf Doubleday. Materials will be available in May 2023. Agent Jennifer Lyons.

DANTE HITS THE ROAD by Carmen Boulosa, translated by Samantha Schnee. Agent Jennifer Lyons.

Non-fiction

TAKING BACK THE MIDDLE EAST: POSSIBLE PASTS AND FUTURE OPPORTUNITIES by Professor Fawaz Gerges. World English rights sold to Yale. Agent Jennifer Lyons.

Children's

THE SKIN I'M IN BOOK 3 by Sharon G. Flake. Forthcoming from Scholastic. World English rights sold to Scholastic. Agent Jennifer Lyons.

YOU MAKE ME SNEEZE by Sharon G. Flake. Forthcoming from Astra. World English rights sold to Astra. Agent Jennifer Lyons.



Estates

James Purdy

James Purdy born in 1914, was the author of *Malcolm*, *The Nephew*, *Eustace Chisholm and the Works* and many other novels and short story collections. He lived in New York until his death in 2009. A finalist for the National Book Award, he was awarded the Clifton Fadiman Medal by the Mercantile Library and the Morton Dauwen Zabel Award from the American Academy of Arts and Letters.

William Wharton

William Wharton was born in Philadelphia, Pennsylvania. He graduated from Upper Darby High School in 1943, and was inducted into the school's Wall of Fame in 1997. During World War II, Wharton volunteered to serve in the US Army and was first assigned to serve in an engineering unit. He ended up being assigned to serve in the infantry and was severely wounded in the Battle of the Bulge. After his discharge, he attended the University of California, Los Angeles, where he received an undergraduate degree in art and a doctorate in psychology, later teaching art in the Los Angeles Unified School District. His first novel *Birdy* was published in 1978 when he was more than fifty years old. *Birdy* was a critical and popular success, and Alan Parker directed a film version starring Nicolas Cage and Matthew Modine. After the publication of *Birdy* and through the early 1990s, Du Aime published eight novels, including *Dad* and *A Midnight Clear*, both of which were also filmed, the former starring Jack Lemmon. It is worth noting that he gained an enormous and unusual popularity in Poland, where many extra editions as well as visits followed and eventually some works were prepared and published only in Polish.

Henry Winterfeld

Henry Winterfeld is a cherished author of children's books and young adult books. Some of the published credits of Henry Winterfeld include *Trouble at Timpetill*, *Mystery of the Roman Ransom*, and *Detectives in Togas*.

Isaac Babel

Isaac Babel was a short story writer and playwright who was a correspondent of the Red Army forces of Semyon Budyonny during the Russian civil war. Babel's fame is based on his stories of the Jews in Odessa and his novel *Red Cavalry* (1926). He was the first major Russian Jewish writer to write in Russian.



Estates Cont.

Oscar Hijuelos

Oscar Hijuelos was born in New York City on October 24th, 1951. He was the author of *The Mambo Kings Played Songs of Love*, which won the Pulitzer Prize in fiction, the first time the award was ever won by a Latino. It was adapted into film in 1993 under the title *The Mambo Kings*. He wrote various novels such as *Dark Dude*, *Empress of the Splendid Season*, and *Our House in the Last World*. He also wrote a memoir, *Thoughts Without Cigarettes*. He explored the Cuban experience, as well as that of Latino immigrants in the US. Since 2008, he taught at Duke University, in their Department of English, alongside his wife, Lori Carlson-Hijuelos. He died in New York in 2013.

Katherine Johnson

Katherine Johnson was an American mathematician whose work for NASA was vital towards the first US crewed spaceflight in 1962, as well as future missions until 1986. She was born in West Virginia on August 26th, 1918 and received her bachelor's degree at West Virginia State College in 1937. In 2015, she was awarded a Presidential Medal of Freedom, by President Barack Obama. In 2016, her achievements inspired the biography *Hidden Figures*, by Margot Lee Shetterly, which was adapted into the Oscar nominated film *Hidden Figures*, where she was played by Taraji P. Henson. She died in 2020, and is regarded as an American hero and a Black icon.

Roger Shattuck

Roger Shattuck was an American author, scholar, professor, and literary critic. He was born in New York City on August 20th, 1923 and graduated from Yale in 1947. In 1958 he was awarded the Guggenheim Fellowship. His works include *The Banquet Years: The Origins of the Avant-Garde in France, 1885 to World War I*, *Forbidden Knowledge: From Prometheus to Pornography*, and *The Forbidden Experiment: The Story of the Wild Boy of Aveyron*. He won the 1975 National Book Award in nonfiction for *Marcel Proust*. Apart from his literary career, Shattuck taught at Harvard University, the University of Texas at Austin, the University of Virginia, and Boston University.

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**BULGARIA, SERBIA, MACEDONIA,
BOSNIA & HERZEGOVINA and ALBANIA:**

A.N.A. Sofia Ltd.
Mira Droumeva
mira@anas-bg.com

CHINA:
Andrew Nurnberg Associates International Ltd
Conor Cheng
Conor@nurnberg.com.cn
Jackie Huang
JHuang@nurnberg.com.cn
Echo Xue
echo@nurnberg.com.cn

CZECH REPUBLIC:
Kristin Olson Literary Agency S.R.O.
Kristin Olson
Kristin.Olson@litag.cz

FRANCE:
Marotte et Compagnie Agence littéraire
Corinne Marotte
corinne@marotteetcompagnie.ag
Hanna Thorén
hanna@marotteetcompagnie.ag
General
info@marotteetcompagnie.ag

GERMANY:
Mohrbooks AG Literary Agency
Sebastian Ritscher
sales@mohrbooks.com

GREECE:
JLM Literary Agency
John L. Moukakos
jlm@jlm.gr

HUNGARY:
Balla-Sztojkov Literary Agency
Rita Tillai
ballalit@ballalit.hu

ISRAEL:
The Deborah Harris Agency
Geula Geurts
geula@thedeborahharrisagency.com

ITALY:
The Italian Literary Agency Srl
Beatrice Beraldo
beatrice.beraldo@italianliterary.com

JAPAN:
English Agency
Corinne Shoji
corinne@ej.co.jp

KOREA:
KCC (Korea Copyright Center Inc.)
Rockyoung Lee
rylee@kccseoul.com

**LATVIA, LITHUANIA, ESTONIA, UKRAINE, GEORGIA,
ARMENIA, AZERBAIJAN, UZBEKISTAN, KAZAKHSTAN,
KYRGYZSTAN AND TURKMENISTAN:**
Eastern European and Asian Rights Agency (EEARA)
Kristine Shatrovska
shatrovska@earagency.com
Tatjana Zoldnere
zoldnere@earagency.com

THE NETHERLANDS:
Sebes & Bisseling Literary Agency
Paul Sebes
sebes@sebes.nl

POLAND:
Graal Literary Agency
Paulina Machnik
paulina.machnik@graal.com.pl

ROMANIA
**Simona Kessler International
Copyright Agency LTD**
Simona Kessler
office@kessler-agency.ro

RUSSIA:

Synopsis Literary Agency

Anastasya Markova
Nastya@synopsis-agency.ru

SCANDINAVIA:

Licht & Burr Literary Agency Aps.

Trine Licht
tl@licht-burr.dk

SPAIN, LATIN AMERICA, BRAZIL,

PORTUGAL:

Sandra Bruna Agencia Literaria

Sandra Bruna
sbruna@sandrabruna.com

TAIWAN:

Andrew Nurnberg Associates Taiwan

Whitney Hsu
whsu@nurnberg.com.tw

TURKEY:

Kalem Literary Agency

Merve Diler
rights3@kalemagency.com
CHILDREN – YA: Ayda Konez
rights4@kalemagency.com

UK:

Abner Stein

Caspian Dennis
Caspian@abnerstein.co.uk

FILM & TELEVISION:

Lynn Pleshette Literary Agency

Michael Cendejas
macendejas@lynnpleshetteagency.com
Lynn Pleshette
lpleshette@lynnpleshetteagency.com

The Gersh Agency

Hannah Vaughn
hvaughn@gersh.com

APA Talent and Literary Agency

Debbie Deuble Hill
ddeuble@apa-agency.com

We have also worked with numerous other film partners.

Joanna Rasheed, Rights Coordinator
(646) 206-9673
jenniferlyonsagency2@gmail.com