

HOLIDAY HOUSE

Frankfurt Rights Guide 2023

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CONTENTS

Novels	3
Nonfiction	18
Chapter Books	20
Picture Books	22
Graphic Novels & Comics	43
Subagent Contacts	48

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Holiday House Publishing

Margaret Ferguson Books MF



Neal Porter Books NP



Pixel+Ink P+I





Illustration from Drag and Rex by Susan Lubner and Blythe Russo, see page 21.





Ages 14 and Up 320 pages • 5^{1/2}x 8^{1/4} June 4, 2024

Manuscript available late October.

SYDNEY LANGFORD COVER NOT FINAL

Ages 14 and Up $304 \text{ pages} \bullet 5^{1/2} \times 8^{1/4}$ July 30, 2024

Manuscript available late October.

TAKE ALL OF US

BY NATALIE LEIF

An unbury-your-gays horror about undead Ian, trying to find the boy he loves before a parasite consumes his mind.

Five years ago, a parasite poisoned the water of Ian's hometown, turning dozens of locals into dark-eyed, oil-dripping shells of their former selves. With chronic migraines and seizures limiting his physical abilities, Ian relies on his best friend and secret love Eric to mercy-kill any infected people they come across.

Until there's an evacuation, and Ian cracks his head in the rush. Used to health scares, Ian always thought he'd die young... but he wasn't planning on coming back. Much less facing the slow, painful realization that Eric left him behind to die. Desperate to find Eric before the parasite takes over him, Ian, along with two others left behind, journeys to track him down. What they don't know is that Eric is also looking for Ian, and he's determined to mercy-kill him.

NATALIE LEIF's work has appeared in several anthologies. They've won the Seattle EPIC Writers contest for fiction and poetry.

THE LOUDEST SILENCE

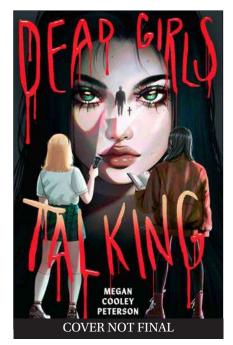
BY SYDNEY LANGFORD

Two queer teens find belonging in this poignant platonic love story about singing, signing, and solidarity.

Sixteen-year-old Casey once dreamed of becoming a professional singer. Then the universe threw her a life-altering curveball—sudden, profound hearing loss—right before her family's cross-country move. Now, faced with the dual challenges of starting over at a new school and learning to navigate the world as a Deaf-Hard of Hearing person, Casey is mourning the loss of her music while trying to hide her hearing loss from her new schoolmates.

Hayden is facing challenges of his own. Three generations of Gonzáles men have risen to soccer stardom, but Hayden dreams of quitting soccer to pursue a career on Broadway. Casey and Hayden are both determined to hide who they really are. But when they cross paths at school, they end up bonding over their shared love of music and their mutual feeling that they don't quite belong, and the secrets come spilling out. Their intimate friendship is the beating heart of this dual-perspective story featuring authentic teen voices and a celebration of Deaf culture.

SYDNEY LANGFORD is a nonbinary, Deaf-Hard of Hearing, and disabled author. This is their debut novel.



Ages 14 and Up 288 pages • 5^{1/2}x 8^{1/4} June 11, 2024

Manuscript available December.

DEAD GIRLS TALKINGBY MEGAN COOLEY PETERSON

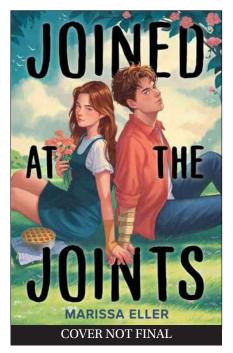
The town of Wolf Ridge calls him The Smiley Face Killer.

Bettina Holland calls him her father.

Everyone knows Bettina's father murdered her mother a decade ago. It's the subject of podcasts and a highly anticipated docuseries. But after growing up grappling with what that means, a string of copycat murders forces Bett to answer a harder question: What if he *didn't*?

Bett must team up with the only person willing to investigate alongside her: bookish goth girl Eugenia, the mortician's daughter. Can this "true crime princess" unmask a murderer who's much closer to home than she ever imagined? Gritty, gripping, and propulsive from page one, *Dead Girls Talking* is a ride for readers who love to see girls get their hands dirty as they claw their way to the truth.

MEGAN COOLEY PETERSON is the author of YA novel *The Liar's Daughter* as well as more than 80 nonfiction books for children.



Ages 14 and Up 304 pages • 5^{1/2}x 8^{3/4} July 2, 2024

Manuscript available December.

JOINED AT THE JOINTS

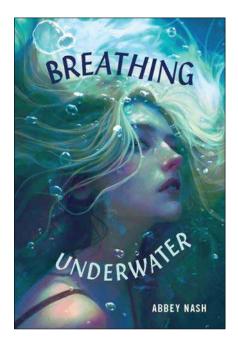
BY MARISSA ELLER

When baking-obsessed Ivy meets a super-hot boy who shares her rare diagnosis, sparks fly outside of the kitchen.

Chronically ill seventeen-year-old Ivy has stayed in watching the Food Network all summer. So when her mom and sister cook up a plan to get Ivy out of the house and into a support group, Ivy doesn't expect to say more than a few words. And she certainly doesn't expect Grant. There's an instant connection between them. He has the same diagnosis as her—juvenile rheumatoid arthritis—and he actually understands Ivy's world.

But between treatment plans, symptom management, and medical self-advocacy, being sick feels more and more difficult. Will Ivy's delicious new romance pan out? Can she keep up a happy façade, for him and for the world... or should she be brave and let it go?

MARISSA ELLER is a novelist with chronic pain. This is her debut novel.



Ages 14 and Up 272 pages • 5^{1/2} x 8^{1/4} **March 5, 2024**

Fatima Tate Takes the Cake

KHADIJAH VANBRAKLE

Ages 14 and Up 304 pages • 5^{1/2}x 8^{1/4} June 13, 2023

BREATHING UNDERWATER

BY ABBEY NASH

In this sensitively written slice-of-life novel, Tess grapples with a sudden epilepsy diagnosis, all while figuring out a new crush and a now uncertain future.

Seventeen-year-old Tess Cooper lives by three rules: train hard, study hard, work hard. Swimming is what her parents, her coaches, and even her best friend expect from her. But then tragedy strikes. Tess has a seizure underwater, and her world suddenly becomes one of doctor visits and missed practices.

Her lifeguard spot goes to new guy Charlie. Sure, his messy hair and laid-back demeanor sends Tess' heart racing, but she's got to focus on getting back into the pool. With help from her chaotic but loving family, her best friend Mac, an epilepsy support group, and maybe the cute new boy himself, Tess slowly starts to envision a different future for herself—one based on self-acceptance and inclusion.

ABBEY NASH is the author of *Lifeline*.

FATIMA TATE TAKES THE CAKE

BY KHADIJAH VANBRAKLE

Fatima Tate wants to be a baker AND be with her boyfriend Raheem—but her strict Muslim parents would never approve of either...

"Fatima is a fierce protagonist who will stop at nothing to preserve her dignity. Skillful examinations of the intersections between culture, gender, and religion, as well as nuanced perceptions of one Black Muslim community, round out VanBrakle's searing debut."

—Publishers Weekly

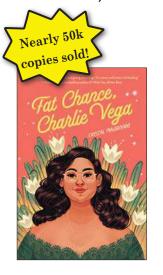
Fatima Tate, aspiring baker, leads a pretty normal life. But that changes when she meets a charming boy named Raheem. Fatima keeps their relationship a secret... and then, her parents arrange their marriage.

But as soon as the ring is on Fatima's finger, Raheem's charm transforms into manipulation and control. He threatens to reveal their premarital sexual history and destroy her reputation. Fatima must blaze her own trail by owning her body, her choices, and her future.

KHADIJAH VANBRAKLE was selected for the Highlights Foundation Muslim Storytellers Fellowship in 2021. This is her debut novel.



Ages 14 and Up 352 pages • 5^{1/2} x 8^{1/4} October 10, 2023



Rights Sales: French/Akata

French/Akata
Portuguese (Brazil)/
Gutenberg

★ "Charlie's struggles are authentic and raw while Maldonado's bright prose makes for a page-turner." —Kirkus Reviews, starred review

A New England Book Award Winner • An NPR
'Book We Love!' • A POPSUGAR Best New YA Novel
• A Cosmopolitan Best New Book • A Bustle Most
Anticipated Debut • A Forbes Most Notable YA
Book • A Latinxs in Publishing Best Book of the
Year • A Kirkus Reviews Best YA Book of the Year •
A Business Insider Best YA Romance Book

THE FALL OF WHIT RIVERA

BY CRYSTAL MALDONADO

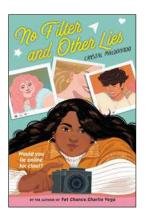
Could you plan the senior Fall Formal with your (hot) nemesis?

★ "Meaningful . . . Multidimensional . . . An important addition to YA literature."—*Kirkus Reviews*, starred review

"A celebration of love in all its forms—family, friends, romance, and (especially!) self. Whit Rivera's wry, optimistic voice will linger happily in your mind long after you turn the last page."—Monica Gomez-Hira, author of Once Upon a Quinceañera

Whit and Zay have been at odds for years (ever since he broke up with her freshman year), but when they're forced to organize their high school's Fall Formal together, everything changes. Has their friction been a big misunderstanding all along?

Blisteringly funny and profoundly well-observed, *The Fall of Whit Rivera* is a snug and cozy autumn romcom that also touches on issues like PCOS, grief, disability, and class.



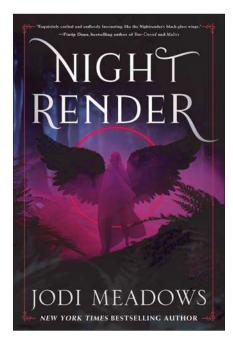
Rights Sales: French/Akata

★"An ultrasmart
contemporary that fully
understands what teens face in
today's social media-obsessed
landscape."—Publishers Weekly,
starred review

A POPSUGAR Best New YA Novel • A Seventeen Best YA Book • A Good Housekeeping Best YA Novel of the Year • A Latina Media Most Anticipated Latina Book of the Year • A Nerdist Most Anticipated Book • A School Library Journal Not-to-Miss Latinx Book • A Nerd Daily Must-Have Queer Book • A HipLATINA Book You Need to Read

CRYSTAL MALDONADO is the author of *Fat Chance, Charlie Vega* and *No Filter and Other Lies*. Her work has also been published in *Latina, BuzzFeed*, and the *Hartford Courant*.

YOUNG ADULT



Ages 14 and Up 368 pages • 5^{1/2} x 8^{1/4} January 11, 2022

★ "The story itself is carefully plotted, delving into timely issues of class and power, and sprinkled with tantalizing clues for secrets yet to be revealed."

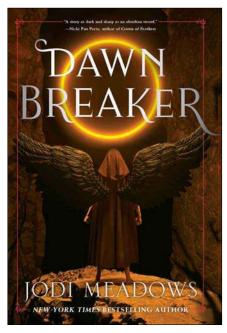
-BCCB, starred review

"An astoundingly creative new world populated by characters readers will fall in love with from a master of the fantasy genre. I loved every page!"

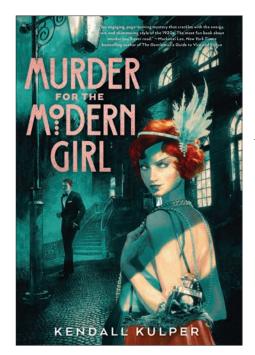
—Lisa Maxwell, New York Times bestselling author of The Last Magician

"INTRICATE... UNIQUE... COMPELLING."—YA Books Central

Rights Sales for Books 1 & 2: Russian/Eksmo Spanish/Anaya



Ages 14 and Up 304 pages • 5^{1/2} x 8^{1/4} **November 7, 2023**



Ages 14 and Up 352 pages • 5^{1/2}x 8^{1/4} May 31, 2022

Rights Sales: Italian/DeAgostini Russian/Clever

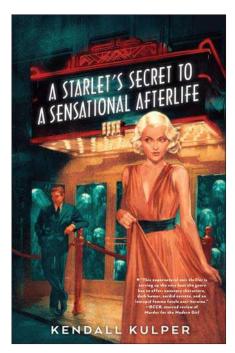
Praise for *Murder*:

- ★ "An exciting, slightly supernatural romp... Kendall Kulper upends the conventions of a traditional noir caper with a story of a femme fatale heroine who kills to protect vulnerable women."
 —Shelf Awareness, starred review
- ★ "This supernatural noir thriller is serving up the very best the genre has to offer: unsavory characters, dark humor, sordid secrets, and an intrepid femme fatale anti-heroine."
 - -BCCB, starred review

Praise for Starlet's Secret:

★ "[A]n engrossing supernatural murder mystery, a fierce ode to feminism and a potent reminder of the dark underside of glamour and fame."

-BookPage, starred review



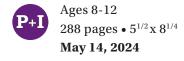
Ages 14 and Up 352 pages • 5^{1/2} x 8^{1/4} **May 23, 2023**



Ages 8-12 224 pages • 5^{1/2} x 8^{1/4} **August 13, 2024**

Manuscript available November.

MATTHEW LANDIS WATTHONIAL ARCHIVE ARCHIVE CAPITOL CHASE COVER NOT FINAL



Manuscript available December.

Book #2 coming Summer 2025!

THE GHOST RULES

BY ADAM ROSENBAUM

Twelve-year-old Elwood McGee never asked to have "ghost sight," and it involves a lot more drool-dodging than he expected. Because the truth is... most ghosts are idiots.

Elwood McGee is one of those rare people with the gift of ghost sight. And it turns out ghosts are EVERYWHERE! Especially in the small town where Elwood and his family had to move following the death of his big brother Noah, which Elwood thinks was his fault.

Once Elwood figures out he can see ghosts, he becomes determined to use his powers to see Noah and talk to him one last time. With the help of two girls who live on his street, Elwood embarks on a journey through the surprisingly funny world of ghosts and faces the realities of letting go. Both hilarious and heart wrenching, Adam Rosenbaum makes his middle grade debut with a supernatural novel about grief that's perfect for fans of Gordon Korman.

ADAM ROSENBAUM spent the last fifteen years in video production and digital media. *The Ghost Rules* is his debut novel.

CAPITOL CHASE NATIONAL ARCHIVE HUNTERS #1

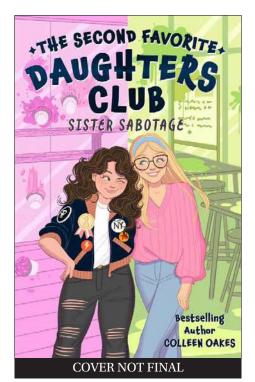
BY MATTHEW LANDIS

Twins race to find the thief stealing valuabe historical artifacts before their family is framed for crimes in this action-adventure series for fans of City Spies and Spy School.

While volunteering at a museum, ten-year-old twins Ike and Iris stumble onto a robbery in progress. It's the first in a string of crimes, all targeting items that were once gifted by Marquis de Lafayette to his American friends. With some help from the National Archives Research Center, the twins piece together the culprit's next targets and discover that the thief is a girl not much older than them.

But their efforts also put them in the crosshairs of the FBI's Art Crime team, who suspect their family of the thefts. If the twins can't catch the real perp as they target the final item, it'll be game over.

MATTHEW LANDIS' middle grade books include *The Not So Boring Letters of Private Nobody, It's the End of the World As I Know It,* and *Operation Final Notice.*





Ages 10-14 288 pages • 5^{1/2}x 8^{1/4} April 2, 2024

Book #2 coming Spring 2025!

SISTER SABOTAGE

THE SECOND FAVORITE DAUGHTERS CLUB #1 BY COLLEEN OAKES

For fans of Sisters and Netflix's The Baby-Sitter's Club, a contemporary series for the siblings who always come in last.

Santana is tired of playing second fiddle to her ballet protégé older sister Victoria. Casey is sick of her cute-as-a-button little sister Sage, who steals all of her dad's attention. When the girls meet in the school library, they learn they have a lot in common: they both love reading, they hate after-school activities, and most importantly, they are clearly their parents' second-favorite children.

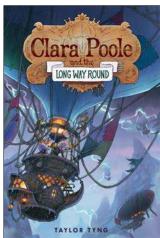
So they decide to do something about it. They create the Second Favorite Daughters' Club. The mission? To become their parents' favorite children by undermining their love-hoarding siblings. But is it possible to cheat your way to becoming your parents' favorite? And is being in the spotlight really what they want after all?

COLLEEN OAKES is the bestselling author of the Queen of Hearts series, *The Black Coats*, the Wendy Darling Saga, and *Sister of the Chosen One*. This is her first middle-grade novel.

CLARA POOLE

BY TAYLOR TYNG

Mr. Lemoncello *meets* The Amazing Race *in this high-octane*balloon-racing around-the-world adventure.



P+I

Ages 8-12 384 pages • 5^{1/2}x 8^{1/4} **July 4, 2023**

Praise for Book 1:

"Tyng's fast-paced debut conjures excitement . . . laugh-out-loud humor and populated by idiosyncratic characters."

—Publishers Weekly

"[A] sturdy and colorful supporting cast . . . provides both a clever climactic twist and a clear lead-in to sequels at the close."

-Booklist

Book 2: Manuscript available January 2024.

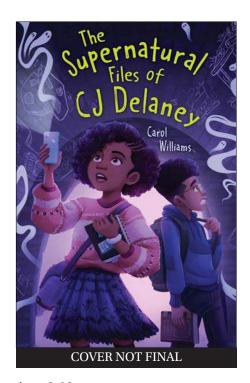


Ages 8-12
304 pages • 5^{1/2}x 8^{1/4}
July 9, 2024



Ages 8-12 240 pages • 5^{1/2} x 8^{1/4} B&W Art Throughout **May 7, 2024**

See page 47 for more titles by Jeffrey Ebbeler.



Ages 8-12 272 pages • $5^{1/2}$ x $8^{1/4}$ May 7, 2024 Manuscript available late October.

JERRY, LET ME SEE THE MOON BY JEFFREY EBBELER

Jerry discovers that his new town is a sanctuary for were-creatures—humans who turn into animals when the moon is full.

Jerry has some questions. Why did his scientist father give up traveling the world to settle down in a strange town? Why won't his dad explain what happened to his mother, who disappeared years ago? And why did his friend Pearl transform into a were-squirrel under the light of the full moon? When criminal mayhem turns Jerry's town—a safe haven for were-creatures—into a not-so-safe haven, Jerry must uncover a twisty conspiracy and take down the instigators.

Packed with twists and turns and filled with vivid black-and-white drawings, Ebbeler's experience as a comics artist translates into dynamic, visual action sequences. Slapstick humor meets a heartfelt exploration of what makes a place home.

JEFFREY EBBELER is the illustrator of *Kraken Me Up*; *A Giant Mess, One Is a Feast for Mouse*; *Cinco de Mouse O!*; *Haunted House, Haunted Mouse*; and *Snow Day for Mouse*.

THE SUPERNATURAL FILES OF CJ DELANEY

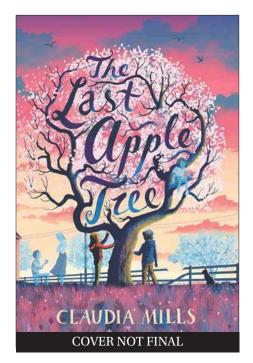
BY CAROL WILLIAMS

Possessed dogs, missing livestock... summer is off to a very strange start. Luckily, CJ Delaney is on the case.

When an old skatepark opening becomes the scene of a supernatural occurrence, CJ Delaney can't believe her luck. This is just the kind of big story she's dreamed of breaking. Especially this summer, when she's interning at the local paper. With best friend Parker in tow, CJ is determined to get to the bottom of it and save the town from evil. But when all answers point to someone close, CJ stands not only to lose her byline but the scariest thing of all—the people she loves.

With a strong, snappy voice, *The Supernatural Files of CJ Delaney* is a fast-paced middle grade mystery with just the right amount of spooky.

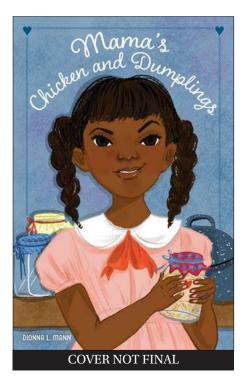
CAROL WILLIAMS has a long history of writing: ad agency copywriter, healthcare content wordsmith, and more. This is her debut novel.





Ages 9-12 272 pages • 5^{1/2} x 8^{1/4} June 18, 2024

See pages 22 and 27 of the backlist guide for more titles by Claudia Mills.





Ages 8-11 176 pages • 5^{1/2} x 8^{1/4} **August 6, 2024**

Manuscript available late October.

THE LAST APPLE TREE

BY CLAUDIA MILLS

When feuding neighbors Sonnet and Zeke are paired up for a project, they unearth a secret that could uproot Sonnet's family—or allow it to finally heal and grow.

After twelve-year-old Sonnet's nana dies, her family moves across the country to live with her grandfather. Gramps's once-impressive apple orchard has been demolished for a housing development, with only one tree left. Sonnet doesn't want to think about how Gramps and his tree are both growing old—she just wants everything to be okay.

Then Sonnet gets off to an icy start with her neighbor Zeke, and things don't improve when they work together on a history assignment about Sonnet's grandpa. When a painful family secret is unburied, both of their families are shaken up irrevocably. They will learn that there are worse things than change, and sometimes forgetting isn't the solution, even when remembering seems harder.

CLAUDIA MILLS is the author of *The Lost Language*, an NCTE Notable Verse Novel, a Charlotte Huck Recommended Book, A *Mighty Girl* Best Book of the Year, and A *BCCB* Blue Ribbon Book.

MAMA'S CHICKEN AND DUMPLINGS

BY DIONNA L. MANN

Growing up in segregated 1930's Virginia, ten-year-old Allie is determined to find a man for her mama to marry—but not just any man will do!

Allie, hoping her Mama would find someone to marry, makes a list of five good candidates, with a clear top choice: Mr. Johnson, who owns the antique store. Allie is sure that when he tries Mama's yummy chicken and dumplings, he'll be head over heels.

But someone else is interested in Mama: Mr. Coles, Allie's band teacher and the uncle of her worst enemy, Gwen. On top of it all, Allie keeps getting in trouble. Allie is determined to get things back on track toward the life she knows she and Mama both deserve.

DIONNA L. MANN's kidlit work has appeared in *Ladybug, Cricket, Spider,* and *Highlights for Children*.

THE CURIOUS LEAGUE OF DETECTIVES AND THIEVES

BY TOM PHILLIPS

A madcap middle grade mystery series for fans of Enola Holmes.







Praise for Book #1:

"[A] great ride, but you don't have to take my word for it."

—LeVar Burton

"[A] laugh-out-loud caper, reminiscent of Lemony Snicket's work."—*Publishers Weekly*



Ages 8-12 352 pages June 7, 2022



Ages 8-12 352 pages **August 1, 2023**



Ages 8-12 352 pages **August 13, 2024** Book #3: Manuscript available January 2024.

THE SINISTER SECRETS OF SINGE

BY SEAN FERRELL, ART BY GRAHAM CARTER

The Wild Robot meets Sweet Tooth in a sweeping adventure series packed with robots, smugglers, battles, and a lonely boy trying to find where he fits in the world.





Ages 10-14 384 pages • 5^{1/2}x 8^{1/4} B&W Art Throughout **June 6, 2023**

Praise for Book #1:

"Ferrell opens this exciting new middlegrade adventure series with a bang. . . . Lush world building and an actionpacked storyline will prove perfect for fans of book franchises such as A Series of Unfortunate Events."—*Booklist*

"A boy's determined search for his father lends emotional heft to this steampunk-inflected series starter."

—Publishers Weekly

"This high adventure veers between fast action sequences and stolid instances of emotional development."

-Foreword Reviews

Book #2: Manuscript available January.

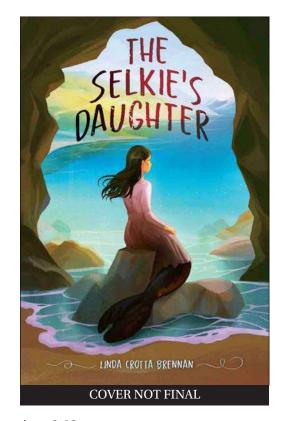




Ages 10-14 320 pages • 5^{1/2}x 8^{1/4} B&W Art Throughout **June 25, 2024**



Ages 10-14 320 pages • 5^{1/2} x 8^{1/4} **January 2, 2024**



Ages 8-12 208 pages • 5^{1/2} x 8^{1/4} **January 2, 2024**

THE FIVE IMPOSSIBLE TASKS OF EDEN SMITH

BY TOM LLEWELLYN

Challenged by a secret society of metalworkers, Eden must do all she can to save the only family she has left in this fantasy adventure.

When Eden Smith moves into the beautiful and bizarre old mansion where her grandfather lives, she discovers a strange society of elderly metalworkers whose mastery verges on the magical. When Eden's grandfather, the most gifted of them, is sentenced to life imprisonment in a tiny basement room for rebelling against the guild, Eden has to complete five deadly feats in order to save him. With the help of her new friend Nathaniel and a cast of eccentric old metalsmiths, Eden sets out to do the impossible.

TOM LLEWELLYN is the author of *The Bottle Imp of Bright House*.

THE SELKIE'S DAUGHTER

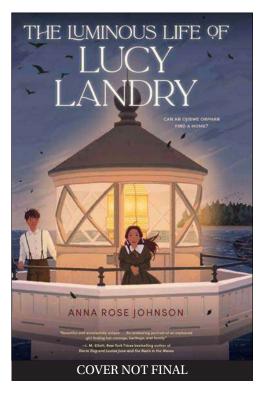
BY LINDA CROTTA BRENNAN

I am human upon dry land. I swim as selkie on the sea.

Brigit knows all the old songs and legends by heart: of Neve, the daughter of the sea god; of the warrior Finn MacCool; and of people who are not quite human. But Brigit knows the truth by the webbing between her fingers. She's the daughter of a selkie. A truth she must keep secret from everyone.

Someone is killing seals, angering the king of the selkie clan, who casts a curse that will bring storm, sickness, and death. To protect those she loves, Brigit must find a way to the land of selkies, to confront the Great Selkie and protect the seals from harm.

LINDA CROTTA BRENNAN is the author of *When Rivers Burned*, named a Notable Social Studies Trade Book and an Outstanding Science Trade Book by the CBC. This is her debut novel.



Ages 8-12 272 pages • 5^{1/2} x 8^{1/4} **March 5, 2024**

COVER NOT FINAL

Ages 8-12 304 pages • 6 x 9 **March 5, 2024**

See pages 14 & 19 of the backlist guide for more titles by Lesa Cline-Ransome.

THE LUMINOUS LIFE OF LUCY LANDRY

BY ANNA ROSE JOHNSON

Lucy, a spirited French-Ojibwe orphan, is sent to the stormy waters of Lake Superior to live with a mysterious family of lighthouse-keepers—and, she hopes, to find the legendary necklace her father spent his life seeking...

"Lucy Landry is a charming and fanciful heroine reminiscent of Anne Shirley, who reminds us that even in dark times, we can be a light for others."—Alyssa Colman, author of Bank Street Best Book of the Year *The Gilded Girl*

ANNA ROSE JOHNSON is the author of *The Star That Always Stays*. Anna is passionate about historical fiction, the Native experience, and writing for children.

See page 23 of the backlist guide for more titles by Anna Rose Johnson.

ONE BIG OPEN SKY

BY LESA CLINE-RANSOME

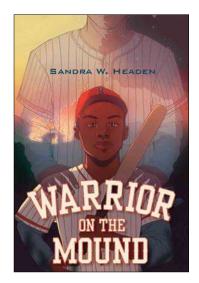
Three women narrate a perilous wagon journey that could set them free in this verse novel that explores the Black homesteader movement.

1879, Mississippi. Young Lettie, her mother, Sylvia, and teacher Philomena are on a wagon heading west toward the independence they've strived for over generations. But with few supplies and even less money, the only thing that feels certain is danger.

Lettie, her mother, Sylvia, and young teacher Philomena are free from slavery—but bound by poverty, access to opportunity, and patriarchal social structures. Will these women survive the hardships ahead? And as Thomas' desire for control overpowers his common sense, will they truly be free once they get there?

LESA CLINE-RANSOME is the author of the award-winning Finding Langston trilogy. Her work has received dozens of starred reviews, a Coretta Scott King honor, the Scott O'Dell Award for Historical Fiction, and a Christopher Award.

MIDDLE GRADE



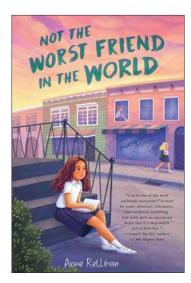
Ages 8-12 • 272 pages • 5^{1/2} x 8^{1/4} **March 5, 2024**

Narrated by twelve-year-old Cato, this evocative story of racial unrest in prewar North Carolina ends with a dramatic match between white and Black Little League teams.



Ages 8-12 • 208 pages • 5^{1/2} x 8^{1/4} **January 2, 2024**

It's 1935, and tuberculosis is on the rise. Everyone is afraid of this deadly respiratory illness. But what happens when you actually have it?



Ages 8-12 • 272 pages • $5^{1/2}x 8^{1/4}$ **February 6, 2024**

Lou Bennett will do just about anything to prove herself to her new friend in this modern-day Harriet the Spy with high emotional stakes.



Ages 8-12 • 272 pages • 5^{1/2} x 8^{1/4} **September 5, 2023**

Six party guests must work together over the course of the evening to identify who among them is responsible for a missing girl but beware the ticking clock, because at midnight, everything is going to change!

★ "[A] fiendishly clever mystery whose atmosphere is thick with fevered accusations and Halloween fun."—*Publishers Weekly*

Rights Sales: Russian/Eksmo



P+I

Ages 8-12 • 384 pages • 5^{1/2} x 8^{1/4} **October 24, 2023**

In this twisty middle grade mystery, twelve-year-old twins Hope and Gordon enter a spelling bee in an effort to save their family from financial ruin.

- ★ "Intelligent, intricately plotted, and ultimately moving."—*Kirkus Reviews*, starred review
- ★ "[C]lever riddles, high-stakes competition, and fraught family drama keep the pages turning."
 —Publishers Weekly, starred review

PLOTTING THE STARS

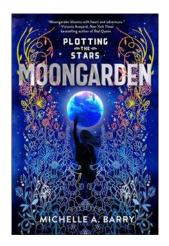
Failed climate change policy, an intergalactic conspiracy, and the magical, unlikely heroine who could unearth it all.

Praise for Book #1:

★ "[I]mmersive and engrossing."
—Booklist, starred review

"Moongarden blooms with heart and adventure.

A stellar update of *The Secret Garden*, woven with a little science fiction, a lot of magic, a vibrant heroine."—Victoria Aveyard, New York Times bestselling author of Red Queen





Ages 10-14 368 pages • 5^{1/2}x 8^{1/4} November 1, 2022





Ages 10-14
384 pages • 5^{1/2} x 8^{1/4}
October 3, 2023

Book #3, Ashgarden, coming Fall 2024!

OUT TO GET YOU

Chilling short stories that will keep you awake at night.

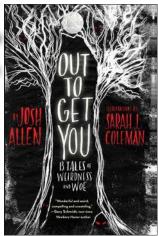
Praise for Book #1:

★ "A top-notch thrill-ride of creepy, crunchy horror."—School Library Journal, starred review

★ "This haunting anthology will plunge young horror enthusiasts into their darkest dreams."—*Booklist*, starred review

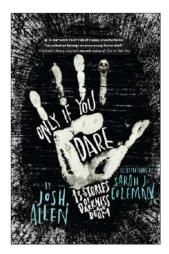
"Wonderful and weird, compelling and unsettling."—Gary Schmidt, two-time Newbery Honor author





Ages 9-12 • 176 pages B&W Art Throughout **September 3, 2019**

Russian/Eksmo Turkish/Parodi



Ages 9-12 • 208 pages B&W Art Throughout August 31, 2021

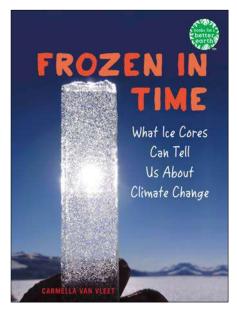
Russian/Eksmo Turkish/Parodi



Ages 9-12 • 208 pages B&W Art Throughout August 20, 2024

Manuscript available November.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

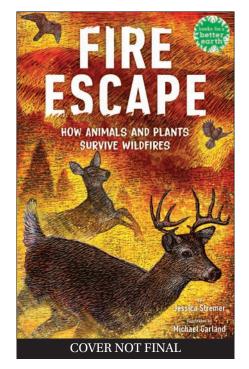


Ages 7-11 • 112 pages • 7 x 9 Full-color Photographs Throughout **February 6, 2024**

FROZEN IN TIME WHAT ICE CORES CAN TEACH US ABOUT CLIMATE CHANGE BY CARMELLA VAN VLEET

A dazzling introduction to paleoclimatology for kids, connecting the methods that scientists use to study our climate history with future climate change solutions.

The ice covering our planet contains thousands of years' worth of information. If we drill a piece of that ice? We get a frozen time capsule, courtesy of Earth. In this exhilarating middle grade nonfiction book by a former educator, readers go along on an ice core expedition. By studying these frosty collections of climate history, we can learn from previous patterns and better protect our planet in the future.



Ages 8-12 • 128 pages • 6 x 9 Full-color Art Throughout **June 11, 2024**

See page 13 of the backlist guide for more titles by Michael Garland.

FIRE ESCAPE

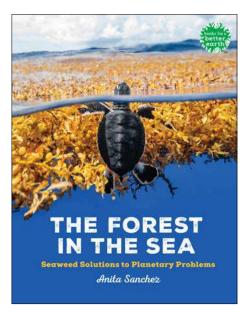
HOW ANIMALS AND PLANTS SURVIVE WILDFIRES

BY JESSICA STREMER
ART BY MICHAEL GARLAND

A timely middle grade book exploring the incredible ways animals detect, respond, and adapt to wildfires, as well as how climate change is affecting the frequency and severity of these devastating events in nature.

Vicious fires are spreading faster and burning hotter now than at any other time in history. Ongoing droughts, warming weather, and a history of poor forest management have extended the traditional wildfire season. Accompanied by stunning woodcut illustrations and full-color photographs, Jessica Stremer looks at the fascinating effects of wildfires on animal habitats and behavior. Readers will learn about injury rehabilitation efforts, species that use wildfires to their advantage, and the animals that help to prevent wildfires.

BOOKS FOR A BETTER EARTH



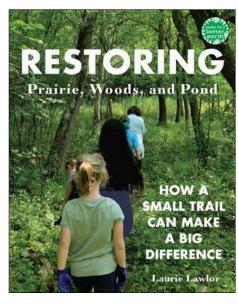
Ages 8-12 • 96 pages • 7 x 9
Full-color Photographs Throughout
February 21, 2023

The answers to many of our planet's problems may lie underwater, in these forests of seaweed.

- ★ "An inspiring and expansive introduction well worth diving into."—*Booklist*, starred review
- ★ "Fact-loving, sea-loving, science-loving, and just plain curious readers will find much to chew over here."—*Kirkus Reviews*, starred review

"A fascinating work about the importance of a seemingly simple life form with a gigantic impact, this is a strong choice for middle grade collections."

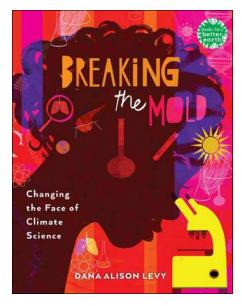
—School Library Journal



Ages 10-14 • 96 pages • 8 x 10 Full-color Photographs Throughout **April 25, 2023**

A small town with few resources comes together to restore nature and create a valuable resource for the entire community.

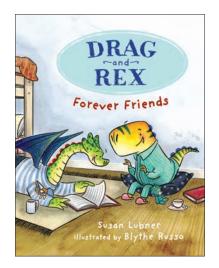
★ "A magical and timely story of ecosystems restored to their former glory."
 —Kirkus Reviews, starred review



Ages 8-12 • 224 pages • 7 x 9
Full-color Photographs Throughout
February 21, 2023

Sixteen scientists.
Protecting our planet.
Making science more equitable.

★ "This inspirational text about underrepresented folks in STEM fields is nonfiction at its best."
 —School Library Journal, starred review



Ages 6-8 •
64 pages • 6^{1/4} x 8^{1/8}
Full-color Art Throughout
November 7, 2023

FOREVER FRIENDS

DRAG AND REX #1

BY SUSAN LUBNER, ART BY BLYTHE RUSSO

Meet Drag and Rex, the sweet, silly best friends who find joy and adventure in the simplest places in this charming and cheery modern Frog and Toad.

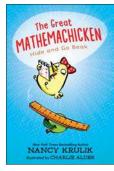
★ "This appealing, humorous charmer, the first in a winning new series about a pair of endearing BFFs . . . Each chapter relies heavily on warm, humorous dialogue that reveals characters bursting with personality, their friendship based on mutual respect and caring, as well as touches of laugh-out-loud silliness—as all forever-friendships should be."
—Kirkus Reviews, starred review

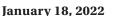
Book #2, Sweet and Silly, coming Fall 2024!

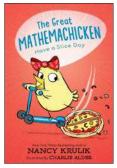
THE GREAT MATHEMACHICKEN

BY NANCY KRULIK,
ART BY CHARLIE ALDER

A young chapter book series about a chicken who loves math, science, and learning new things, by New York Times bestselling author Nancy Krulik.







April 11, 2023



April 2, 2024



Ages 5-8 • 96 pages • 6 x 9 • 2-Color Art Throughout

Series Rights Sales (Books 1 + 2):
Turkish/Ketebe



August 1, 2023



August 1, 2023



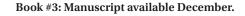
May 28, 2024

SHIVER-BY-THE-SEA

BY ERIN DIONNE, ART BY JENN HARNEY

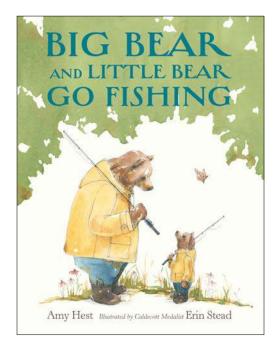
A magical, spooky new chapter book series from an Edgar Award finalist about friendship, community involvement, and helping your neighbors . . . even if some of them are monsters.

P+I Ages 7-9 • 144 pages • 5 x 7^{5/8} • B&W Art Throughout











Ages $4-8 \bullet 7^{1/2} \times 9^{3/4} \bullet 40$ pages **May 7, 2024**

See page 4 of the backlist guide for another title by Amy Hest.

See page 4 of the backlist guide for more titles by Erin E. Stead.





Ages 4-8 • 8 x 10 • 40 pages **March 5, 2023**

Rights Sales:

French/Pastel/L'Ecole German/Gerstenberg

BIG BEAR AND LITTLE BEAR GO FISHING

BY AMY HEST, ART BY ERIN E. STEAD

An unhurried fishing trip, with blueberry scones in tow, introduces a new bear duo sure to charm fans of Little Bear and Frog and Toad.

One day, Big Bear and Little Bear decide to go fishing. But first they need the right attire, poles in a red wagon, a basket of freshly-baked scones, and a good book to read. It's unclear how much real fishing will get done today, but one thing's for sure: there will be a cozy nap in the hammock at the end.

AMY HEST is a three-time winner of the prestigious Christopher Award. Her many acclaimed children's books include *Bunny Should Be Sleeping, New York Times* bestseller *Kiss Good Night,* and *Sometimes It's Nice to Be Alone.*

ERIN E. STEAD is the illustrator of the Caldecott Medal-winning A Sick Day for Amos McGee, If You Want to See a Whale, The Uncorker of Ocean Bottles, and The Sun is Late and So is the Farmer.

BUNNY SHOULD BE SLEEPING

BY AMY HEST, ART BY RENATA LIWSKA

Bunny can't sleep because Dad forgot to check on him, so he sets out to check on Dad.

Bunny should be sleeping, but instead, he is waiting for Dad to come check on him. He can't wait anymore—he needs his dad! Slipping out of bed, Bunny packs a wagon of everything Dad might need: some water, a blanket, a snack, and their favorite book to share. Down the hall and through the dark, Bunny finds Dad fast asleep, oblivious to all the supplies Bunny offers him.

At last, Bunny resorts to a tap on the nose to wake Dad up. Dad checks on Bunny, and Bunny checks on Dad, who is happy to see him. They read their special book, and all is right with the world again.

RENATA LIWSKA is the illustrator of *The Quiet Book!* and *The Loud Book!*, both *New York Times* bestsellers. For *The Quiet Book!*, Renata Liwska was awarded the Society of Illustrators Gold Medal.





Ages 4-8 • 40 pages • 11 x 8 **June 4, 2024**

DESERT SONG

BY LAEKAN ZEA KEMP ART BY BEATRIZ GUTIERREZ HERNANDEZ

A family joins the music of the desert night in this tale of tradition and memory from Pura Belpré Honor author Laekan Zea Kemp.

As the sunset gives way to night in the desert, coyotes, cicadas, and barn owls emerge, each calling out to the moon. Watching from their porch, the family joins the song. One by one, each relative offers their drums, flute, maracas, strings, and voices.

Readers will be left with the soothing sense that when creativity flourishes, the past is never out of reach, and the bonds that matter never break.

LAEKAN ZEA KEMP is the author of *A Crown for Corina* and *Somewhere Between Bitter and Sweet* (2022 Pura Belpré Honor).

BEATRIZ GUTIERREZ HERNANDEZ is the illustrator of *Dreams*

from Many Rivers and Benito Juárez Fights for Justice.

I WOULD STILL Adrea Theodore Pictores by Ken Wilson-Max

Ages 3-6 • 40 pages • $8^{1/4}$ x 10 **April 30, 2024**

See page 7 of the backlist guide for another title by Adrea Theodore.

I WOULD LOVE YOU STILL

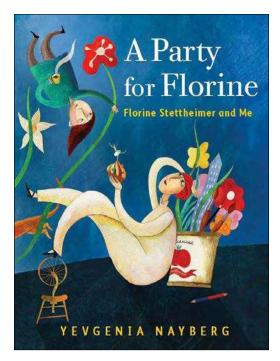
BY ADREA THEODORE
ART BY KEN WILSON-MAX

A trip to the zoo inspires a parent to list all the ways they love their child, no matter how wild they are, in this rhyming picture book.

What if you had cheetah spots? Or flew like an eagle? Follow a parent and child from a fun-filled trip to the zoo through a mess filled day and all the way to bedtime. No matter how wild a child is, a parent's love never wavers. Cuddle up at bedtime to share these charming animal rhymes and giggle at the adorable illustrations. This celebration of the special bond between parent and child is the perfect gift for new parents, or any occasion!

ADREA THEODORE is a mother, a pediatrician, and the author of *A History of Me*, illustrated by Erin Robinson.

KEN WILSON-MAX is the illustrator of over 70 books for children including *The Little Plant Doctor, Little Red Plane,* and *Astro Girl,* a *Bank Street* Best Book of the Year.





Ages 4-8 • 40 pages • 8^{1/4} x 11 **July 16, 2024**

A PARTY FOR FLORINE

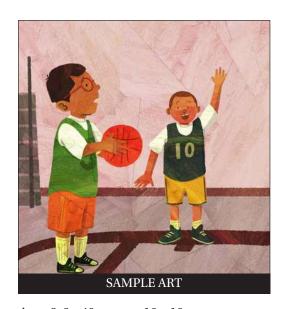
BY YEVGENIA NAYBERG

A young girl forms a special connection to the modernist painter Florine Stettheimer, and imagines herself joining in on Florine's exciting life.

When a young girl visits a museum, she finds an unexpected friend in a self-portrait of Florine Stettheimer. Florine's life was wild and glamorous. She painted bright colors, shapes, and animals, and threw parties attended by other famous visionaries. Soon, our narrator is dreaming up her own fantastical parties.

A Party for Florine is an unapologetically whimsical fan letter to an artist whose influence is clear in Sydney Taylor Honoree Yevgenia Nayberg's captivating illustrations. Dreamers, creators, and budding modernists will be drawn into the young girl's party just as she is drawn into Stettheimer's paintings.

YEVGENIA NAYBERG is the recipient of three Sydney Taylor Medals for her picture book illustrations. She is the author-illustrator of *Anya's Secret Society, Typewriter, Mona Lisa In New York,* and *I Hate Borsch!*. She was born and raised in Kyiv, Ukraine.



Ages 3-6 • 40 pages • 10 x 10 **August 6, 2024**

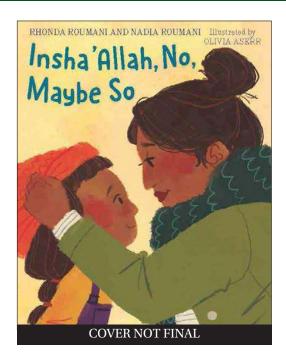
THEY ARE UNSTOPPABLE!

BY LINDSAY BONILLA
ART BY KEISHA MORRIS

This joyful book helps kids tackle scary moments with a mantra to inspire confidence.

Learning to ride a bike, performing in a recital, facing a mistake—these moments can make your palms sweat and your heart pound. This lively rhyming story encourages young children to face their fears and try new things. Parent and child can shout together, "You've got this!" Perfect for the child who needs a boost of confidence.

LINDSAY BONILLA is the author of *Polar Bear Island*. **KEISHA MORRIS** is the illustrator of *All Aboard the Schooltrain*.



Ages 3-7 • 32 pages • 8 x 10 **May 14, 2024**

PLANT RASCUER MATTHEW RIVERA



Ages 4-8 • 32 pages • 11 x 8^{1/2} **May 21, 2024**

INSHA'ALLAH, NO, MAYBE SO

BY RHONDA ROUMANI AND NADIA ROUMANI, ART BY OLIVIA ASERR

A joyful story about a common Arab word for life's uncertainties that will ring true for all families.

This warmly illustrated picture book plays with an all-too-familiar dilemma for parents and caregivers: What do you say when you don't want to say no, but you can't promise anything? In some families, the grownups might say "Maybe" or "We'll see" instead of "No." In Ranya's family—and millions of Arab homes around the world—her mom says "Insha'Allah." Cozy art and playful characters make this a perfect family read aloud.

RHONDA ROUMANI is a Syrian-American journalist and author of the forthcoming *Tagging Freedom* and *Uum Kulthum*.

NADIA ROUMANI is a social entrepreneur and co-founder of the University of Southern California's American Muslim Civic Leadership Institute.

OLIVIA ASERR is the Egyptian-Irish-American illustrator of *A Mermaid Girl* and *Mama in Congress*.

THE PLANT RESCUER

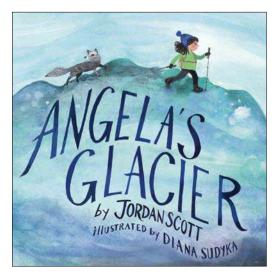
BY MATTHEW RIVERA

Manny harnesses love, determination, and a visit to the library to care for his first plant and make his gardener father proud.

Manny's Dad is the greatest gardener. He always knows what plants need. Even with no yard to garden in, he turns their small apartment into a lush jungle. One day, Dad trusts Manny to care for his very own plant! But Manny's new amigo keeps wilting, no matter what he tries! Dad would know what to do, but this is Manny's plant, and he wants to be the one to save it.

Luckily, a day of research at the library gets him back on track. Manny's plant grows bigger and bigger, until his room overflows with beautiful, healthy leaves, plentiful enough for Dad to share cuttings with the whole neighborhood.

MATTHEW RIVERA is the illustrator of *Roxy, The Last Unisaurus Rex* and *Brains! Not Just A Zombie Snack.*





Ages 4-8 • 32 pages • 10 x 10 **January 2, 2024**

See page 3 of the backlist guide for more titles by Jordan Scott.

ANGELA'S GLACIER BY JORDAN SCOTT, ART BY DIANA SUDYKA

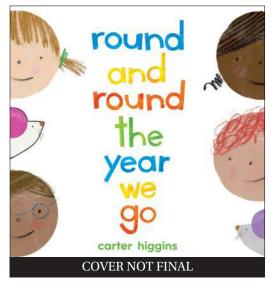
Cook Prize-winning author Jordan Scott's luminously illustrated love story of a girl growing up in the shadow of a glacier that's always there to listen.

As soon as she's born, Angela's father introduces her to her glacier. He carries her on his back up the icy expanse as the wind makes music of the snow and the water underneath. Over time, Angela gets big enough to walk beside him, and then, to go alone. She tells her glacier everything, and it answers.

But then, life gets busy. And one day, Angela's heart doesn't sound right anymore. Luckily, Angela's dad is there to remind her what she needs: a visit to her ancient icy friend.

JORDAN SCOTT is the author of *I Talk Like a River*, which won the Cook Prize, and *My Baba's Garden*.

DIANA SUDYKA is the illustrator of *Sometimes Rain, What Miss Mitchell Saw, How to Find a Bird,* and the award-winning book series *The Mysterious Benedict Society* and *Circus Mirandus*.





Ages 4-8 • 48 pages • 9 x 9 **August 6, 2024**

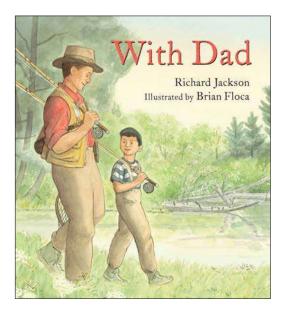
ROUND AND ROUND THE YEAR WE GO

BY CARTER HIGGINS

Eric Carle meets Chicken Soup with Rice in this joyful dance through the year one month at a time, sure to whirl young readers right along with it.

Time never passed so happily! From sledding and snowman-crafting in January to the New Year's countdown in December, childlike drawings and jolly text describe each month of the year. This book works like a song: each month is a new verse, and readers transition into each new season by a chorus with a recurring refrain. Story time is sure to provoke giggles, games, and ideas for your own seasonal escapades.

CARTER HIGGINS is the author of *Everything You Need for a Treehouse* and *Some of These Are Snails*. She is also the authorillustrator of *Circle Under Berry*, a Best Book of 2021 by *Publisher's Weekly*, *Smithsonian Magazine*, and *The Wall Street Journal*.





Ages 4-8 • 40 pages • 9 x 10 **May 7, 2024**



BY RICHARD JACKSON, ART BY BRIAN FLOCA

A son with a father in the military recounts cherished memories of a shared camping trip.

A red Jeep on a dirt road, fresh-caught trout grilling over a fire, a night in a sleeping bag, the moon glowing outside the tent. Camping with his dad, a young boy collects these memories. Now war has called his father away. One day soon, he hopes, Dad will come home, and they'll be headed back into the woods, to make more memories. Acclaimed editor and author Richard Jackson drew from his own experience for this tender story about the lasting impact of quality time with a parent, especially poignant for military families.

RICHARD JACKSON was a highly regarded children's book editor, and the author of *In Plain Sight*, illustrated by Jerry Pinkney (a Coretta Scott King Honor Book), *Snow Scene*, illustrated by Laura Vaccaro Seeger, and *Tessa Takes Wing*, illustrated by Julie Downing. He passed away in 2019.

BRIAN FLOCA is the author-illustrator of the Caldecott Medal winning and *New York Times* bestselling book *Locomotive*, as well as *Moonshot* and *Lightship*, both of which were Sibert Honor winners.

HOW TO EAT A MANGO PAOLA SANTOS, JULIANA PERDOMO



Ages 4-8 • 40 pages • 8^{1/2} x 10^{1/2} **July 16, 2024**

HOW TO EAT A MANGO

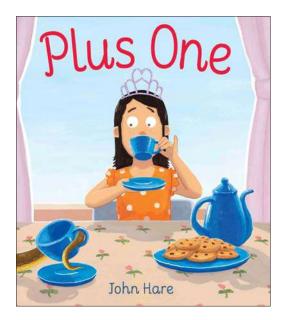
BY PAOLA SANTOS ART BY JULIANA PERDOMO

Abuelita teaches Carmencita that you can't rush mango-eating: it takes five steps to appreciate the gift and feel the love.

Inspired by her own childhood in Venezuela, Santos' mango-sweet story is a grounding, life-affirming take on gratitude for nature's gifts and connection with family and culture. Juliana Perdomo's cheery artwork brings Carmencita, Abuelita, and their mango tree to life with all the warmth of the golden fruit.

PAOLA SANTOS was awarded the Las Musas-Hermanas Mentorship and the We Need Diverse Books Picture Book Mentorship. She was born and raised in Venezuela.

JULIANA PERDOMO is the author-illustrator of *Sometimes All I Need is Me.* She ws born and raised in Colombia.



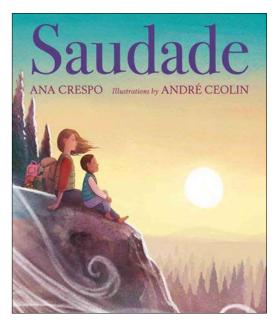


Ages 4-8 • 40 pages • 9 x 10^{1/2} **January 2, 2024**

Rights Sales:

French/Pastel/L'ecole des loisirs

See page 18 of the backlist guide for more titles by John Hare.





Ages 4-8 • 32 pages • $8^{1/2}$ x 10 **June 25, 2024**

PLUS ONE

BY JOHN HARE

John Hare uses his signature wit and buoyant illustrations to share the message that sometimes new friends turn out to be someone unexpected.

Agnes invites some girls from class to her tea party. When there is a knock at the door, she expects to see them—not Dave from next door. She turns him away, but Dave is persistent, and attempts many times to bring a suitable "plus one": a goose, a cactus, a legless lizard, and even his mom.

As the minutes pass, Agnes is left watching Dave and his friends play tag. She works up the nerve to ask if she can join in and receives a resounding yes—and when the original guests arrive everyone—including Dave and his friends—heads inside for tea.

JOHN HARE is the creator of *Field Trip to the Moon* (shortlisted for the German Youth Literature Prize, an ALA Notable Children's Book, and a LITA Golden Duck Picture Book).

SAUDADE

BY ANA CRESPO, ART BY ANDRE CEOLIN

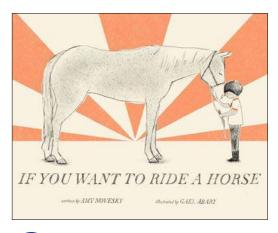
If your heart has ever ached remembering a place or a person, a smell or a taste, then you've felt saudade.

Saudade is a Portuguese word with no perfect translation to English; it's a strong, melancholy longing for something you once had. Hiking in the hills, a little girl and her Brazilian mother contemplate what makes them feel saudade.

Though deeply woven through Brazilian music and literature, saudade is a familiar companion to us all. Readers who live far from loved ones will especially connect with this exploration of nostalgia and yearning. Andre Ceolin's vivid illustrations, with daydreamy wisps of haze, set the perfect mood for this bittersweet, profoundly human story.

ANA CRESPO HIGGINS is the author of *Hello, Tree*; *Lia and Luís*; *The Sock Thief*; and the My Emotions and Me series. She is originally from Brazil.

ANDRE CEOLIN is the illustrator of *With Lots of Love* and *A Beginner's Guide to Being Human*. He is based in Brazil.





Ages 4-8 • 40 pages • 10 x 8 **March 12, 2024**

IF YOU WANT TO RIDE A HORSE

BY AMY NOVESKY, ART BY GAEL ABARY

Carson Ellis' Home meets Carter Higgins' Everything You Need to Build a Treehouse in this poetic, open-ended testament to the power of imagination, through the prism of horses.

In lovely, lyrical fashion, *If You Want to Ride a Horse* introduces young readers to the joys of riding and caring for horses. It only starts with imagination—from there, the possibilities are endless. Gael Abary's art makes even the most incredible fantasy feel possible, and award-winning author's Amy Novesky's unforgettable language is an ode to the power of dreams and self-belief to change any young child's life.

AMY NOVESKY's picture books include *Girl on a Motorcycle*; *Cloth Lullaby, the Woven Life of Louise Bourgeois*; *Me, Frida: Mary Blair's Unique Flair*; *Georgia in Hawaii*; *Imogen, the Mother of Modernism and Three Boys*; *Mister and Lady Day*; *Elephant Prince*; *Love Is a Tutu*; and *Love Is a Truck*.

GAEL ABARY is the illustrator of *Crow Spirit*. She is a first-generation Filipino American, and lives in Hawaii.

DAISY

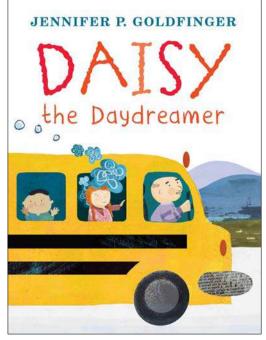
DAISY THE DAYDREAMER

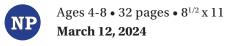
BY JENNIFER P. GOLDFINGER

Daisy's head is always in the clouds, but she still cares about things on the ground she just needs to find her own way to prove it.

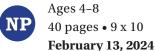
Daisy's braids become fishing rods and the swings let her fly like a superhero. But sometimes all these daydreams get Daisy in trouble, especially at school. Until, one day, she has an idea...

JENNIFER P. GOLDFINGER is the author of *Hello, My Name* is Tiger, My Dog Lyle, and A Fish Named Spot, and the illustrator of Linda Hayward's *The King's Chorus* and Charlie Thomas's I Need Glasses.



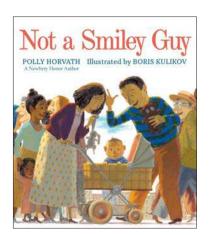


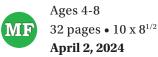




FRIENDS ® ARE FUN STEVE HENRY







IS THIS A HOUSE FOR HERMIT CRAB?

BY MEGAN MCDONALD

ART BY KATHERINE TILLOTSIN

Follow a hermit crab on the perilous journey to replace his outgrown shell in this classic picture book.

Hermit Crab has outgrown his shell, and it's time for a new home. The beach is strewn with possible choices, but none are quite right. When a wave sends Hermit Crab toward a hungry porcupine fish, will he find a hiding place in time? Katherine Tillotson's new illustrations breathe new life into this classic text by Megan McDonald, author of the Judy Moody series.

FRIENDS ARE FUN

BY STEVE HENRY

Pete is very happy living alone on his island. Then a friendly turtle, dog, and elephant come along!

Pete the bird likes living alone on his island . . . Then a dog and an elephant come too. When a storm rolls in, everyone works together to keep safe. Friends help each other. And friends are fun, too!

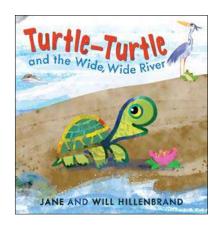
See page 47 for another title by Steve Henry.

NOT A SMILEY GUY

BY POLLY HORVATH, ART BY BORIS KULIKOV

What will it take to get Ernest to smile? Find out in Newbery Honor author Polly Horvath's picture book debut.

Smiling just isn't for Ernest. The trouble is, everyone around him is obsessed with smiling. After going to great lengths to make Ernest smile, the whole family learns that sometimes loving someone means meeting in the middle. Equal parts deadpan and genuine, *Not a Smiley Guy* is an ideal conversation starter for kids just discovering that we each have our own ways of showing how we feel. Readers who struggle to be understood will resonate with Ernest's good-natured exasperation.



Ages 3-6 • 40 pages • 10 x 10 **March 12, 2024**

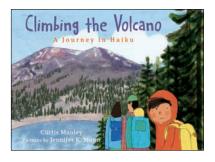
See page 33 and page 18 of the backlist guide for more titles by Will Hillenbrand.

TURTLE-TURTLE AND THE WIDE, WIDE RIVER

BY JANE AND WILL HILLENBRAND

When the river rises, Turtle-Turtle needs his friends' help reaching higher ground in this epic, but ultimately reassuring, ode to friendship and resilience.

When a storm strikes, most of the animals know what to do: Skiddaddle! But Turtle-Turtle doesn't realize he should swim away... until the water rises. Comforting companions Heron and Frog help Turtle-Turtle until—bit-by-bit, friend-by-friend—he finds the strength to push onwards to safer shores. A perfect bedtime book that masterfully melds an epic adventure with a reassuring ending.



Ages 4-8 • 48 pages • 11 x 8

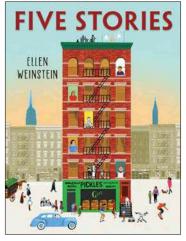
January 9, 2024

CLIMBING THE VOLCANO A JOURNEY IN HAIKU

BY CURTIS MANLEY, ART BY JENNIFER K. MANN

Through haiku, a young boy narrates his family's invigorating hike to the peak of a volcano.

Climbing the Volcano is a call to adventure in the natural world, and a wonderful introduction to poetic forms. Young readers will be inspired to summit their own peaks and to find their own voices to share what they discover there.



Ages 4-8 • 48 pages • 8^{1/4} x 11 **April 9, 2024**

FIVE STORIES

BY ELLEN WEINSTEIN

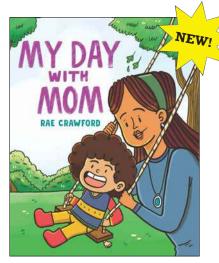
Five children, from five different cultures and decades, grow up in the same building in New York City.

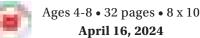
Jenny Weinstein and her family arrive on a steamship from Russia in 1913. By 1933, when Anna Cozzi and her Italian family move into the building, Jenny has become a teacher in Anna's school. Then Jose Marte moves in during the 1960s, Maria Torres in the 1980s, and Wei Yei in the Lower East Side of today.

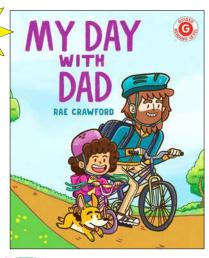
PICTURE BOOKS

A trip to the playground, picking vegetables in the garden, and cooking a delicious meal—it's fun to spend a day with Mom.

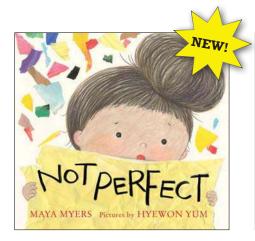
Games, kites, a bike ride, and mac and cheese it's fun to spend a day with Dad.



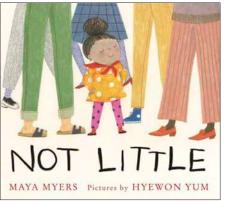




Ages 4-8 • 32 pages • 8 x 10 May 23, 2023



Ages 4-8 • 40 pages • 10 x 9 April 2, 2024



Ages 4-8 • 40 pages • 10 x 9 July 6, 2021

Praise for Not Little:

"We see why Dot says she's small but not little: She's brimming with vigor and personality." -The Wall Street Iournal

- ★ "Hyewon Yum's ingenious artistry amplifies Maya Myers's delightful Dot."
- -Shelf Awareness, starred review

Rights Sales for Not Little: Chinese Traditional/Grimm Japanese/imagination + Korean/BIR

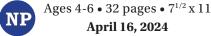
Praise for Hello, Moon:

- ★ "Whether read as Zen nature walk, bedtime story, or gentle science starter, this story begs to be visited again and again."
- -Kirkus Reviews, starred review

Rights Sales for Hello, Moon: **Chinese Simplified/TGM**

See page 5 of the backlist guide for another title by Julie Downing.

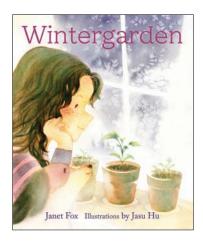






Ages 4-6 • 32 pages • 71/2 x 11 May 25, 2021

PICTURE BOOKS

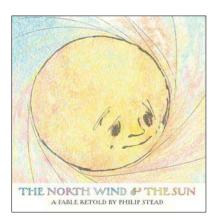




Ages 4-8 • 40 pages • 8^{1/2} x 10 **November 7, 2023**

★ "Glowing and warm, full of life." -Kirkus Reviews, starred review

Growing an herb garden can be fun even in the dead of winter.

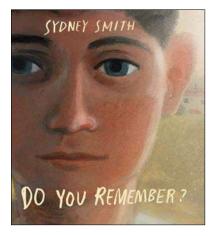




Ages 4-8 • 48 pages • 9 x 9 October 24, 2023

A reinterpretation of a classic fable, whose message of perseverance will encourage readers to stand up for themselves.

Chinese Simplified/Look Book



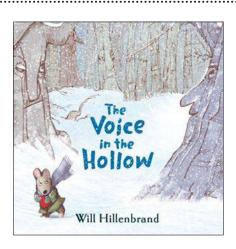


Ages 4-8 • 40 pages • 9 x 10 October 3, 2023

- ★ "[A] loving familial portrait that envisions intentionality around the process of memorymaking."—Publishers Weekly, starred review
 - ★ The Horn Book, starred review
 - ★ Kirkus Reviews, starred review

Catalan/Zorro Rojo • Chinese Simplified /Ronshin • Chinese Traditional/Gleaner • Dutch/Ouerido • French/Kaleidoscope • German/Thienemann • Italian/ Orecchio Acerbo • Japanese/Kaiseisha • Korean/Bear Books • Spanish/Zorro Rojo

• Swedish/Lilla Pirat • UK/Walker

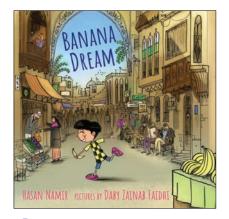


Ages 4-8 • 40 pages • 10 x 10 • Gatefold October 3, 2023

- ★ "[A] cozy winter tale." -School Library Journal, starred review
- ★ "[S]imultaneously frightening and reassuring." -Publishers Weekly, starred review
 - ★ "Hillenbrand at his best—a slow-building ghost story cleverly disguised as a winter book."
 - -Kirkus Reviews, starred review
- ★ "A beautifully crafted picture book, illustrated with finesse."—Booklist, starred review

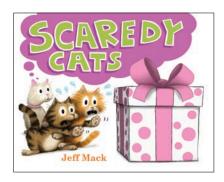
Korean/Woongjin

PICTURE BOOKS





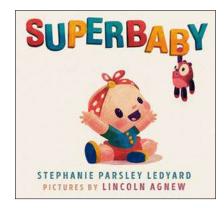
Ages 4-8 • 32 pages • 9 x 9 **July 11, 2023**





Ages 4-8 • 32 pages • 11 x 8^{1/2} **October 10, 2023**

When an adorable kitten receives a mysterious package, he's pretty sure it's a cake. But his two nervous friends have other ideas in this hilarious guessing game.





Ages 2-5 • 40 pages • $9^{1/2} \times 9^{1/2}$ October 17, 2023

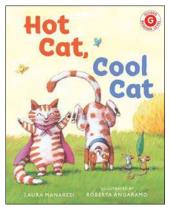
A delightful picture book about the adventures babies enjoy between naptimes.

Rights Sales: Italian/Salani

A young boy in Iraq yearns to taste the bananas that have been made unavailable by warfare.

★ "This vibrantly illustrated picture book introduces children to the toll of war through a relatable experience . . . clever and poignant."
—Kirkus Reviews, starred review

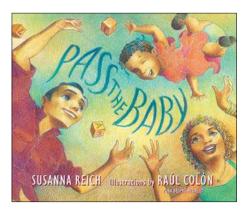
"[C]heerful, appealing. . . absolutely kid-authentic.."—*BCCB*





Ages 4-8 • 32 pages • 8 x 10 **November 7, 2023**

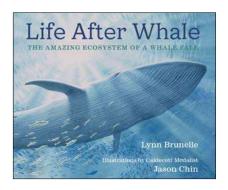
Kit and Kip are total opposites but are also...
best friends. With expressive, colorful
characters and illustrations packed with
silly shenanigans and actions, young
readers will love Kit and Kip.





Ages 4-8 • 32 pages • 11 x 9 October 17, 2023

A joyous meal with a big extended family becomes a free-for-all when one particularly excitable baby joins the fun.





Ages 4-8 • 48 pages • 11 x 9 June 4, 2024

See pages 6 and 11 of the backlist guide for more titles by Jason Chin.

LIFE AFTER WHALE

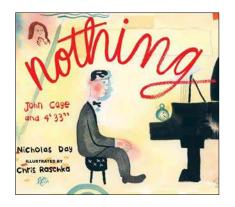
THE AMAZING ECOSYSTEM OF A WHALE FALL BY LYNN BRUNELLE, ART BY JASON CHIN

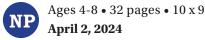
Follow a blue whale's enormous body to the bottom of the ocean, where it sets the stage for a bustling new ecosystem to flourish.

All living things eventually die, and Earth's largest creature, the blue whale, is no exception. But in nature, death is never a true ending. When this whale closes her eyes for the last time, a process known as whale fall is just beginning. Her body will offer food and shelter at each stage of the process to a vast diversity of organisms, over the course of a century and beyond. Caldecott Medalist Jason Chin's astonishing artwork amplifies author Lynn Brunelle's engaging, well-researched text.

LYNN BRUNELLE is a 4x Emmy Award-winning writer for *Bill Nye the Science Guy* and author of bestselling books *Pop Bottle Science* and *Camp Out!* **JASON CHIN** received the Caldecott Medal for his art in *Watercress*, a

Newbery Honor book and APALA award winner. His book *Grand Canyon* was awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award.





NOTHINGJOHN CAGE AND 4'33"

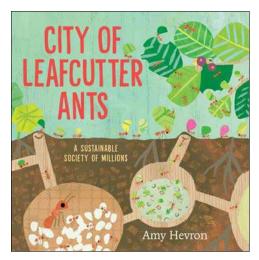
BY NICHOLAS DAY, ART BY CHRIS RASCHKA

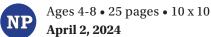
What does nothing sound like? An offbeat history of John Cage's 4'33", a musical composition of blank bars, illustrated by Caldecott Medalist Chris Raschka.

One night in 1952, master pianist David Tudor took the stage in a concert hall with a packed audience waiting for him to start. Little did they know that the performance had already begun. David was performing John Cage's 4'33", whose pupose is to amplify the ambient sounds of whatever venue it inhabits. That shocking performance earned the piece plenty of haters; and yet it endures, "performed" by the smallest garage bands and the grandest symphonies alike, year after year.

NICHOLAS DAY is the author of *The Mona Lisa Vanishes*.

CHRIS RASCHKA is the Caldecott-Medal-winning and Hans Christian Andersen Award-nominated author and illustrator many books, including *The Hello, Goodbye Window, A Ball for Daisy,* and *Yo! Yes?*





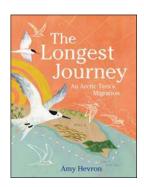
CITY OF LEAFCUTTER ANTS

BY AMY HEVRON

Tunnel under the rainforest floor into the bustling metropolis of the leafcutter ants.

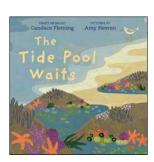
Leafcutter ants are masters at building and running their city. With a population to rival NYC, they employ builders, farmers, nannies, cleaners, and even pharmacists! Whether already fascinated by bugs or just discovering them, young readers will be captivated by Amy Hevron's colorful, inviting illustrations and accessible language.

AMY HEVRON wrote and illustrated *The Longest Journey* and *Dust Bunny Wants a Friend*. She also illustrated *Trevor* by Jim Averbeck and *The Tide Pool Waits*, by Candace Fleming.



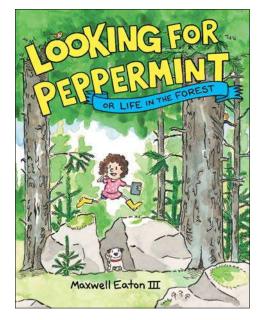


Ages 4-8 40 pages 8^{1/2} x 11 **July 12, 2022**





Ages 4-8 40 pages 10 x 10 **April 5, 2022 Art Rights Only**





Ages 4-8 • 40 pages • 8^{1/2} x 11 **February 6, 2024**

See page 12 of the backlist guide for more titles by Maxwell Eaton III.

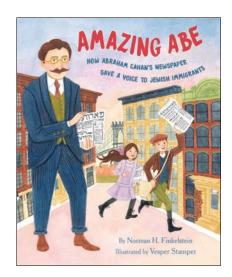
LOOKING FOR PEPPERMINT

OR LIFE IN THE FOREST
BY MAXWELL EATON III

A young girl shares stories and facts about the woods near her home while chasing after her mischievous dog, Peppermint.

When her dog Peppermint wanders off, this little girl isn't too worried; they both know their way around the woods. On her way to find Peppermint, she shares stories and information about the area, from encounters with spiny porcupines and protective mother coyotes all the way back to the mile-thick glaciers that shaped the landscape. Parts of the story are highlighted with art-within-art glimpses of the girl's journal, where she's captured her exploits in drawings.

MAXWELL EATON III wrote and illustrated *Bear Builds a House* and *Bear Goes Sugaring*.



Ages 4-8 • 40 pages • 9 x 11 **February 20, 2024**

AMAZING ABE

HOW ABRAHAM CAHAN'S NEWSPAPER GAVE A VOICE TO JEWISH IMMIGRANTS

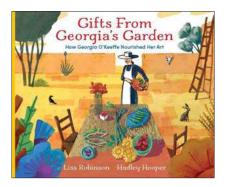
BY NORMAN H. FINKELSTEIN ART BY VESPER STAMPER

A loving tribute to a towering figure in Jewish-American history by two award-winning creators.

Two-time National Jewish Book Award winner Norman H. Finkelstein and Sydney Taylor Award winner Vesper Stamper team up to tell the story of Abraham Cahan, the founder and longtime editor of the Yiddish language newspaper the *Forward*, which, in its heyday, was one of the largest newspapers in the United States.

NORMAN H. FINKELSTEIN's books include *Schools of Hope, Union Made, Heeding the Call,* and *Forged in Freedom.*

VESPER STAMPER is the award-winning author-illustrator of *What the Night Sings*, a Sydney Taylor Book Award Winner, a National Book Award Nominee, a National Jewish Book Award Finalist, and a Golden Kite Honor.





Ages 4-8 • 40 pages • 10 x 10 **March 19, 2024**

See page 30 of the backlist guide for another title by Hadley Hooper.

GIFTS FROM GEORGIA'S GARDEN HOW GEORGIA O'KEEFFE NOURISHED HER ART

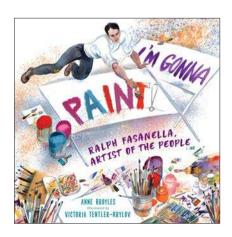
BY LISA ROBINSON, ART BY HADLEY HOOPER

Come behind the scenes of Georgia O'Keeffe's famous flower paintings to her sustainable homestead.

Most of us have heard of Georgia O'Keeffe—she's one of the most famous women in art history. But did you know that for most of her life, she grew her own food and even made her own clothing? Georgia's garden and her art fed and enriched one another, just as her plants enriched the soil and her home-grown feasts fed her friends. Soothing and inspiring, *Gifts from Georgia's Garden* illuminates the life and philosophy of a figure every child should know. Backmatter invites families to try out her sustainable gardening techniques.

LISA ROBINSON is the author of *Pirates Don't Go to Kindergarten!*, a GoodReads Choice nominee; *The Sweetest Scoop* and *Were I Not A Girl*.

HADLEY HOOPER is the illustrator of *The Iridescence of Birds* and *The Story of a Story*.



Ages 4-8 • 48 pages • 10 x 10 **October 24, 2023**

I'M GONNA PAINT

RALPH FASANELLA, ARTIST OF THE PEOPLE BY ANNE BROYLES ART BY VICTORIA TENTLER-KRYLOV

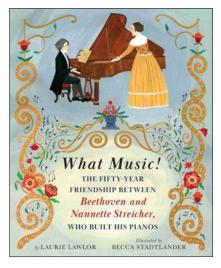
Original Art 2023 Silver Medal

★ "This well-written, sympathetic account rightfully shines a light on a major artist who merits wider recognition."
—Kirkus Reviews, starred review

★ "[An] engaging and child-friendly overview of Fasanella's life as a self-taught, working-class artist."—*The Horn Book*, starred review

Born in 1914 New York City to Italian immigrants, Ralph Fasanella's youth was one of dress factories and union meetings. By teaching himself how to paint, Ralph discovered a way to reach working people: he would depict their lives with electric color at a grand scale.

ANNE BROYLES' books include *Arturo and the Navidad Birds* (International Latino Book Award winner) and *Shy Mama's Halloween (A* Notable Social Studies Trade Book for Young People). VICTORIA TENTLER-KRYLOV is the illustrator of *The Cyclops of Central Park* (Ezra Jack Keats Award Honor).



Ages 6-9 • 40 pages • 8 x 10 **October 24, 2023**

WHAT MUSIC!

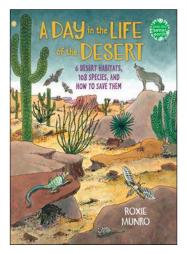
THE FIFTY-YEAR FRIENDSHIP BETWEEN BEETHOVEN AND NANNETTE STREICHER, WHO BUILT HIS PIANOS

BY LAURIE LAWLOR, ART BY BECCA STADTLANDER

★ "In language as strong and melodic as her subjects' music, Lawlor chronicles a lifelong friendship between two people as opposite in background and personality."—*Booklist*, starred review

In 1787, unknown composer Ludwig van Beethoven arrives at young Nannette's home. What follows is a decades-long friendship that persists whether life hits a low or high note. Acclaimed nonfiction writer Laurie Lawlor deftly depicts how these two fascinating friends fought the odds and worked together in perfect harmony.

LAURIE LAWLOR's books include *Rachel Carson and her Book That Changed the World* and *Super Women*, both named NSTA Outstanding Science Trade Books.



Ages 4-8 • 48 pages • 8 x 10 **August 15, 2023**

A DAY IN THE LIFE OF THE DESERT 6 DESERT HABITATS, 108 SPECIES, AND HOW TO SAVE THEM

BY ROXIE MUNRO

This meticulously illustrated picture book takes readers on a tour in 24 hours, visiting 6 different deserts at different hours of the day, and returning to each desert at night. Learn about the challenges these deserts and animals face due to climate change and other threats as well as what's being done to protect these unique habitats.

See page 13 of the backlist guide for more titles by Roxie Munro.



Ages 4-8 • 40 pages • 10 x 8 **July 4, 2023**

GREAT CARRIER REEF

BY JESSICA STREMER, ART BY GORDY WRIGHT

An aircraft carrier transforms into the world's largest artificial reef in this fascinating true story.

★ "[A] tale of real-life suspense that makes a counterintuitive point worth acknowledging: sometimes artificial means are necessary to keep the natural world running smoothly."—Shelf Awareness, starred review

★ "[A] clear, logical, and fascinating combination of natural and industrial."
 — The Horn Book, starred review



Ages 6-9 • 40 pages • 8^{1/2} x 11 **February 21, 2023**

THE LAST PLASTIC STRAW A PLASTIC PROBLEM AND FINDING WAYS TO FIX IT

BY DEE ROMITO, ART BY ZIYUE CHEN

Learn how a useful, 5000-year-old invention has become a threat to our planet—and what you can do about it.

★ "A fascinating history of straws morphs into a call to action."
 — The Horn Book, starred review

Read about the straw's technological advancements as well as how disposable plastic harms the environment. See the newest solutions, from plastic straw alternatives to activism by real kids.

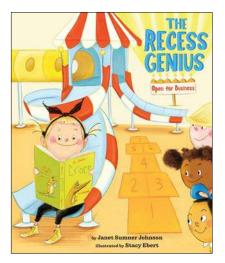
Rights Sales:

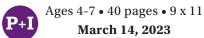
Chinese Simplified/Everafter • Japanese/Mitsumura • Korean/Prooni

THE RECESS GENIUS

BY JANET SUMNER JOHNSON, ART BY STACY EBERT

Introducing a playground problem solver who uses quick thinking, practicality, tenacity, and a little creative perspective to help her schoolmates out of their stickiest jams.



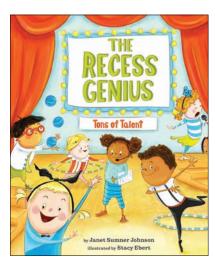


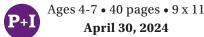
Book 1, Open for Business:

Regina Grey's never had much of a knack for anything, apart from disappearing into her books... until the day she off-handedly solves a classmate's troubles. Soon, rumor spreads that she can solve any problem. But all that problem solving for other kids doesn't leave much time for escaping in her books. Can the Recess Genius use her skills to solve her own dilemma?

Book 2, Tons of Talent:

There are still tons of tricky problems on the playground, but the upcoming talent show might be just the solution to help with them all.

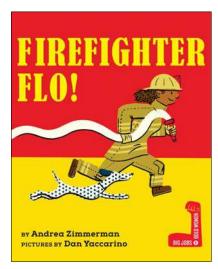




BIG JOBS, BOLD WOMEN

BY ANDREA ZIMMERMAN, ART BY DAN YACCARINO

Working women and the big machines that kids love!



Ages 3-6 • 32 pages • 8 x 10 **November 8, 2022**

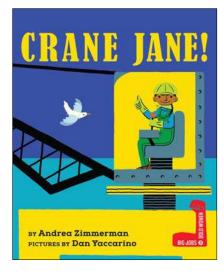
Praise for Book 1:

- ★"Yaccarino's punchy graphics are in full force . . . Flo's bravery is served up with five-alarm excitement."
- —Publishers Weekly, starred review

"An exciting book for all readers, especially empowering for girls."

—Booklist

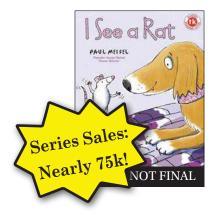
Book #3, Plumber Pearl, coming Fall 2024!



Ages 3-6 • 32 pages • 8 x 10 **July 11, 2023**

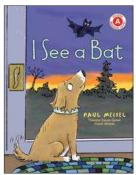
I SEE SERIES

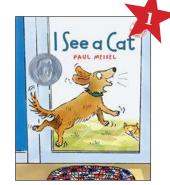
BY PAUL MEISEL





Ages 4-8 32 pages • 8 x 10 **May 7, 2024**







Ages 4-8 32 pages • 8 x 10 **April 11, 2023**



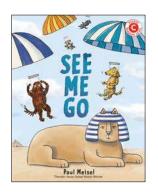
Ages 4-8 32 pages • 8 x 10 September 5, 2017

Geisel Honor ALA Notable Book

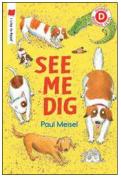
Chinese Simplified/ Everafter

SEE ME SERIES

BY PAUL MEISEL







A Kirkus Reviews Best Book of the Year

Chinese Simplified/ Everafter • Chinese Traditional/Everafter



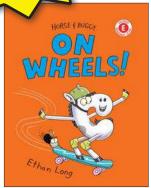
Geisel Honor

Chinese Simplified/ Everafter • Chinese Traditional/Everafter

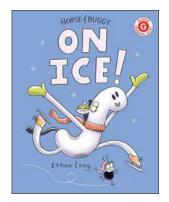
See pages 11 and 13 backlist guide for more titles by Paul Meisel.



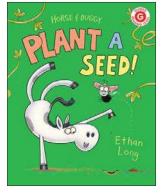
HORSE & BUGGY



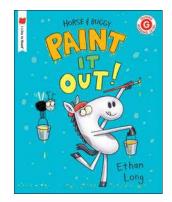
Ages 4-8 32 pages • 8 x 10

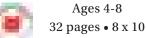


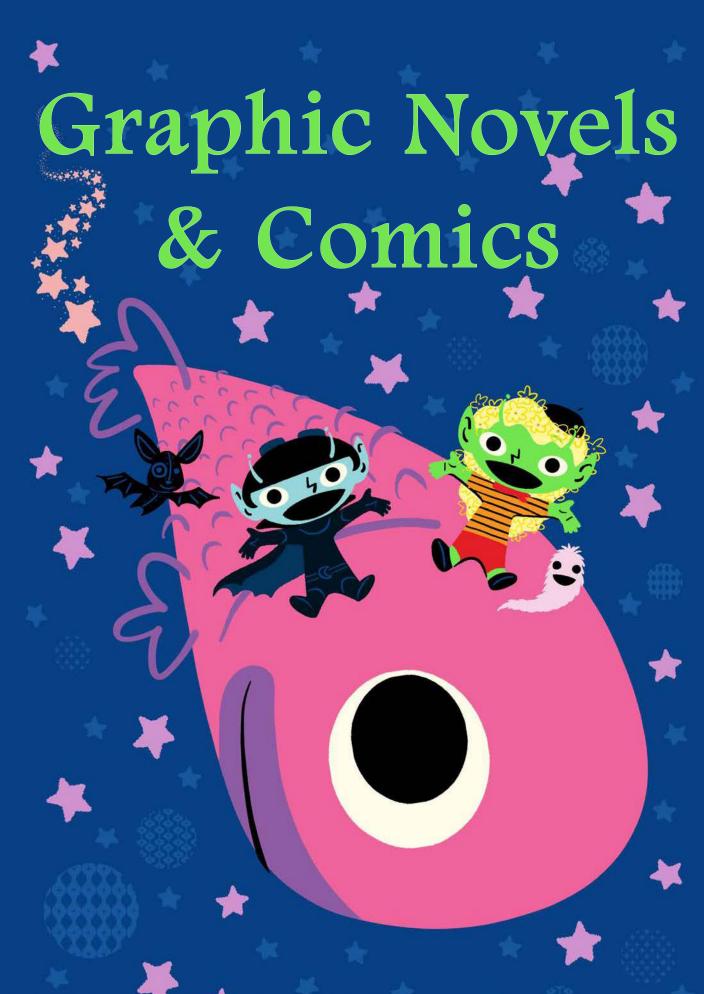
Ages 4-8 32 pages • 8 x 10

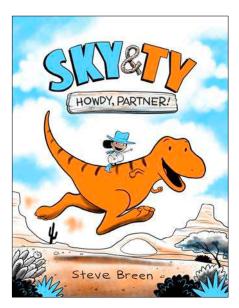


Ages 4-8 32 pages • 8 x 10











Ages 6-9 • 64 pages • 6 x 9 Three-color Art Throughout **April 2, 2024**

Book #2 coming Spring 2025!

HOWDY PARTNER SKY & TY #1

BY STEVE BREEN

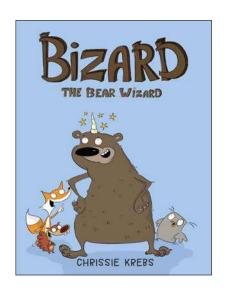


Meet the new cowgirl and her T. Rex partner delivering delightful laughs and rollicking adventures.

Meet the best delivery service this side of the Mississippi, run by no-nonsense cowgirl Sky and her slightly goofy, but always dependable partner, T.Rex Ty. But learning to work together hasn't always been easy for them. Saddle up as Sky and Ty's teamwork and speedy thinking save the day when they deliver their first package... just in time!

The first book in this funny and warm young chapter book graphic novel series by two-time Pulitzer Prize Winner Steve Breen features two stories rendered in vibrant three-color art, interspersed with fun facts, jokes, and activities.

STEVE BREEN is a two-time Pulitzer Prize-winning editorial cartoonist. His picture books include *Stick, Violet the Pilot, Pug and Doug,* and *Woodpecker Wants a Waffle.*





Ages 8-10 160 pages • 6 x 8 Full-color Art Throughout **June 20, 2023**

BIZARD BY CHRISSIE KREBS

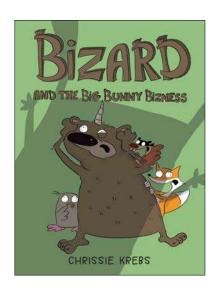
An ordinary bear gains extraordinary magical powers in this hilarious early graphic novel reader series.

Praise for Book #1:

"This delightfully absurd graphic novel is buoyed by its similarly absurd cast: Bear might be a stick in the mud, but his pals are a lovable bunch of weirdos."—*BCCB*

"Quirky fun, with a good message."

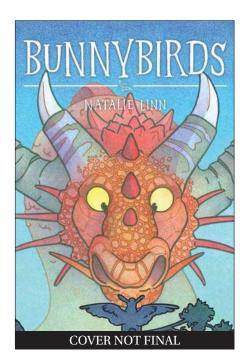
—Kirkus Reviews





Ages 8-10 176 pages • 6 x 8 Full-color Art Throughout January 2, 2024

CHRISSIE KREBS has written and illustrated *Pig in a Wig* and *There's Something Weird in Santa's Beard*. She also illustrated *Rodney Loses It* (A CBCA Children's Book of the Year for Early Childhood).



Ages 8-12 • 196 pages • 6 x 9 Full-color Art Throughout May 28, 2024

Ages 8-12 • 224 pages • 6 x 9 Full-color Art Throughout March 5, 2024

BUNNYBIRDS

BY NATALIE LINN

Princess Aster must leave home to discover why her people are disappearing—even if it means journeying over the rim of the world itself—in this animal fantasy.

In Princess Aster's world, Bunnybirds live in contented isolation, practicing magic and receiving prophetic visions. Nothing is ever wrong, and no one is ever angry... even as Aster's people seem to be slowly disappearing. But when her father is next to go, her goal is as definite and unclouded as her heart: she's going to rescue him.

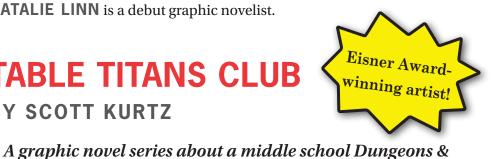
She must leave the royal Home Tree and travel across sea flats, through deserts, and over the rim of the world itself. The further Aster travels from home, the more questions she has: Are the Bunnybirds truly as happy as they say? A sweet but sweeping graphic novel adventure, Bunnybirds offers readers a richly imagined animal world full of magic, danger, and excitement.

Book #2 coming Fall 2024!

NATALIE LINN is a debut graphic novelist.

TABLE TITANS CLUB

BY SCOTT KURTZ



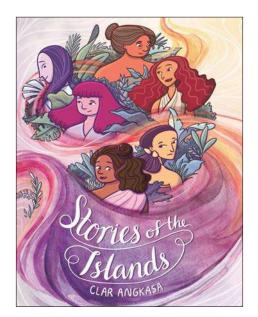
Valeria Winters has an easier time finding trouble than making friends. A fantasy-obsessed nerd with the temper of a Valkyrie, Val promises her mom that things will be different at her new school. "No more fighting!" As if by fate, she meets the Table Titans—Alan, Andrew, and Darius, who run the school's tabletop gaming club. Finally, Val has found a place where she belongs.

Dragons club by an Eisner and Harvey Award winner.

So when the future of the club is threatened, Val makes it her personal quest to save the Table Titans. She'll have to face the fire-breathing wrestling coach and popular girl Kate, who seems out for revenge.

Book #2 coming Spring 2025!

SCOTT KURTZ is an Eisner and Harvey award-winning cartoonist who helped pioneer webcomics with his daily feature, PvP.



Ages 8-12 • 176 pages • 7 x 9 Full-color Art Throughout **October 31, 2023**

STORIES OF THE ISLANDS

BY CLAR ANGKASA

Journey into a land of magic and powerful women based on Indonesian folk tale, lushly reimagined by a debut graphic novelist.

"Brimming with spirit, this is a book all about connection and empowerment. Angkasa's gorgeous rendering and vivid storytelling will pull you right in."—Tillie Walden, author of *On a Sunbeam*

Clar Angkasa takes three folk tales from her childhood in Indonesia and gives them back to the girl characters. Why should women in folk tales be reduced to tropes? What if we tell their stories, instead?

Filled with deep emotion, spectacular settings, and a mix of panel art and full dramatic spreads, *Stories of the Islands* is a bright reimagining of stories for a new generation.

CLAR ANGKASA's work has received such honors as the MoCCA Arts Festival Award of Excellence and an Adobe Top Talent Award.



Ages 14 & Up • 272 pages • $5^{1/2}$ x $8^{1/2}$ Full-color Art Throughout **October 3, 2023**

BE THAT WAY

BY HOPE LARSON



Seventeen-year-old Christine keeps a journal of an eventful year in her life in the mid-90s, while juggling troubled friendships and looking for love.

"Be That Way shot me straight back to high school—first loves and first jobs, friendships as powerful and destructive as romantic relationships, and emotions so big that they exceed the written word and transcend into staggering art."—Stephanie Perkins, New York

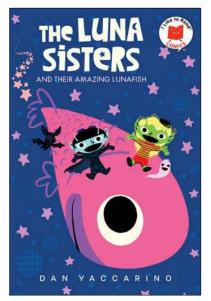
Times bestselling author of Anna and the French Kiss

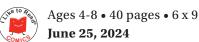
★ "[T]his semi-autobiographical book will help readers feel less alone during the tumultuous times of young adulthood."
 —School Library Journal, starred review

HOPE LARSON is the Eisner Award winning author of *Salt Magic*, illustrated by Rebecca Mock. She adapted and illustrated *A Wrinkle in Time: The Graphic Novel*, which spent 44 weeks on the *New York Times* graphic novel bestseller list and for which she also won an Eisner Award. She is also the author of *Compass South* (A *New York Times* Bestseller), and its companion volume, *Knife's Edge*.

I LIKE TO READ COMICS®

I Like to Read[®] Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.





Book #2 coming Summer 2025!

THE LUNA SISTERS AND THEIR AMAZING LUNAFISH

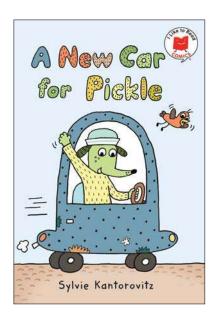
BY DAN YACCARINO

Join the Luna Sisters on an adventure across the galaxy.

The Luna Sisters, creative Luce and machine-building Nera, live on the moon. The sisters never share anything, until they get a new pet for their birthday—Moona the fish. The girls set aside their differences to take care of their fish.

But when a strange man comes to the moon, Nera sells Moona to the Aquarius Aquarium without a thought. It is only when Nera arrives at the aquarium does she realize her mistake! But is it too late to help her sister rescue their beloved Moona?

DAN YACCARINO has been named to Kirkus' Best Children's Book List for *All the Way To America*, and the *New York Times* 10 Best Illustrated List for *Every Friday* (also a Bologna Ragazzi Award winner).



A NEW CAR FOR PICKLE BY SYLVIE KANTORIVITZ Come along with Pickle to find the car that is just right in this silly graphic early reader.

Pickle just wants some fresh cream from the farm, but his car breaks down! With a trip to Coco's garage, he hopes to find the perfect car for him. The race car? Too fast. The fancy car? Too expensive. But Coco has an idea that might just save Pickle's day.

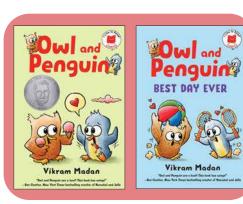
SYLVIE KANTORIVITZ is the author-illustrator of *Zig and the Magic Umbrella, The Very Tiny Baby*, and her graphic memoir *Sylvie*.

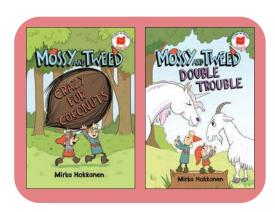


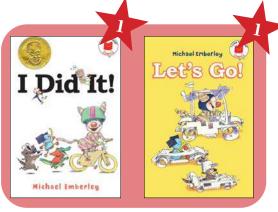
Ages 4-8 • 40 pages • 6 x 9 **June 25, 2024**

I LIKE TO READ COMICS®









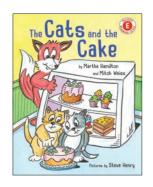


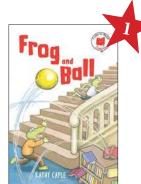














All books:

Ages 4-8 • 40 pages • 6 x 9 • Full-color Art Throughout

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