



HARVEY KLINGER, INC. * BFB 2023 * ADULT AND CHILDREN'S TITLES

HARVEY KLINGER, INC.
FRANKFURT BOOK FAIR 2023
ADULT AND CHILDREN'S TITLES
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ADULT

ALISON BLISS

OUT OF THE BLUE (February 2022)

Publishers: World English: Forever/Grand Central/Hachette

Alison Bliss shares her smart, sexy, contemporary voice in this new rom-com about a curvaceous heroine falling for her personal trainer - perfect for fans of Olivia Dade and Kate Stayman-London.

The course of true love was never supposed to start on a stair climber....

Preslee Owens has never worked out in a gym before. Like truly never. Until today. As she struggles to stay upright on the stair climber, she accidentally broadcasts a vlog that lets complete strangers - and even worse, people in her own small town - witness the hilarious start to her fitness journey. To her surprise and mortification, viewers love it.

The positive reaction leaves Preslee with no choice but to return - and the discovery that her unrequited crush, Josh, works out in the same gym is a big bonus. It also helps that her new personal trainer is making sure she doesn't kill herself in the process. In fact, Adam has even offered to pretend to be her boyfriend to help make Josh a little jealous.

Having Adam cheering her on brings out a strength and confidence Preslee barely recognizes in herself. And soon she's enjoying being his fake girlfriend waaay too much. But will her newfound courage allow her to face her biggest fear yet and seize the life she truly wants?

Alison Bliss is the author of *Size Matters* (Forever/Grand Central/Hachette, 2016) which sold to Czech Republic: Euromedia; and Slovakia: Ikar; *On the Plus Side* (Forever/ Grand Central/Hachette, 2017), *More to Love* (Forever/Grand Central/Hachette,2018), *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, was released as part of an anthology in March 2016. You can visit her at www.authoralisonbliss.com.

"Bliss's heartwarming rom com proves that sexy isn't a size. Bliss makes Preslee's body image issues both nuanced and instantly recognizable, and readers who've dealt with similar insecurities will feel seen. This smart, tender rom com will linger long in readers' minds." ---**Publishers Weekly**

SUSANNAH DAWN

FAITH OF THE BUTTERFLY (JANUARY 2024)

Publishers: World English: Urano US

Susannah knew who she really was by the age of three. She prayed to God every night to wake up a girl. However, family and societal pressures forced her to identify differently, placing her in a box labeled according to her shell. The result was a five-decade withdrawal from family first, then friends and the world. The only place she felt safe was away from people and in her own personal closet. An innocent visit to Sephora with one of her daughters the day after Christmas became the unexpected catalyst for her to find her way back into the world.

Faith of the Butterfly is Susannah’s two-year journey of reinvention and overcoming the pains of her past while, in her own words, deciding to be “done with boxes.” It’s a story that begins with that first day in Sephora, and follows the transition from her painful closet into a cocoon from which she was finally able to reemerge into the world. It was not an easy journey, with deep and emotionally painful valleys scattered along her path, yet her path also included some amazing miracles, and her faith only grew during her travels. One of the key aspects of her passage were the friends who joined her journey; those who only knew Susannah and a select few from her past to whom she came out. Together, they helped her push past the boundaries of her comfort zone—letting her move at her own pace—to start her return to being the outgoing person she was in her early youth and to become the confident woman she is today.

Susannah Dawn is a writer, storyteller, and consultant whose diverse background includes service as a US Army National Guard officer. Her story was told by Sephora in its “We Belong” video series, and she’s been interviewed about her approach to her reinvention and how she no longer fits the proverbial “box”. She enjoys creating new worlds through her fantasy works, and is designing a future universe for her science fiction stories.

MATTHEW DAUB

LEAVING EASTERN PARKWAY (Fall 2022)

Publishers: Delphinium (distributed by HarperCollins); Audio: Tantor

Zev Altshul’s life as a 15-year-old living in the heart of the Hasidic community of Lubavitchers is turned upside down when family tragedy strikes. As everyday living changes forever, his saving grace is handball. Lyrical, vivid, and thoroughly engaging, this is certainly among the finest first novels I’ve had the pleasure of working on in a long time. It’s also a bird’s eye view into the strange and seemingly mystical world of the Lubavitchers that is as revealing as it is frightening.

Matthew Daub is something of a ‘Renaissance’ man. He was a professor of Fine Art for 32 years and has now turned to writing. Visit his website: matthewdaub.com where you’ll see that his work hangs in The Met, Museum of The City of New York, private collections ranging from Joyce Carol Oates to Julia Louis-Dreyfus, among others.

HEATHER FRESE

THE HEART IS A HOLLOW LIGHT

Publishers: World English: Blair Publishing (Spring 2024)

When Charlotte’s father dies, she finds herself spinning out of control, searching for a way to put her fractured world back together. She flees to the Outer Banks, a place of summertime memories and the home of her best friend, Evie, whose parents own a seaside inn. But it’s not the safe haven

Charlotte has been looking for: Evie has recently discovered that she's pregnant and marries her college boyfriend, and Charlotte finds herself wielding her sexuality – with Evie's brother and with her cousin's boyfriend -- to deal with her father's death. As Charlotte navigates her grief and the thinning bonds of her friendship with Evie, she must find her way back to herself, through science, nature, and the history of the crumbling Carolina coast. Similar in style and tone to the writings of Janet Fitch, Lee Smith, and Kaye Gibbons, *The Heart is a Hollow Light* is a story about the uneasy balance between fragility and strength, and our struggle to reconcile the two.

Heather Frese is the author of *The Baddest Girl on the Planet*, which was the winner of the Lee Smith Novel Prize, longlisted for the Center for Fiction First Novel Prize, and was named a selection for the Women's National Book Association's Great Group Read.

AMY FRYKHOLM

HIGH HAWK

Publishers: North American: University of Iowa Press (Fall 2024)

It is the early 1980s and for twenty years Father Joe Kreitzer has been dutifully serving the Lakota community on the Windy Creek Reservation in South Dakota. And in all this time he has carried memories of Veronica; their parting propelled him into the church. Now she has reached out, wanting to rekindle what they had turned their back on so many years ago. While grappling with this resurgence from his past, Joe's dear friend Alice Nighthawk comes to him with news of her son Little Bear's arrest for attempted murder. In his efforts to help exonerate Bear, Joe uncovers long buried evidence of a church cover up of abuse at a Catholic school on the reservation, forcing him to confront the choices he's made and the secrets he keeps. What unfolds is an intimately layered story of love, and a search for answers.

With the rich interiority of Marilynne Robinson, the thoughtful contemplation of Cara Wall's *The Dearly Beloved*, and the lyricism and wisdom of Louise Erdrich, *High Hawk* explores the fragility of the past, and the power of second chances. Using language that is at once immersive and transporting, Frykholm evokes the plains of the west, conveying a sense of place and the land.

Amy Frykholm grew up in South Dakota, where she worked at a community center in Sioux Falls for over ten years and first studied Lakota. She is an award-winning writer, scholar, and journalist. As senior editor for *The Christian Century* magazine, she hosts the podcast, *In Search Of*. Amy has her PhD from Duke University and is the author of five books of nonfiction including the most recent, *Wild Woman: A Footnote, The Desert, and My Quest for An Elusive Saint* (Broadleaf Books, 2021).

FRED GOODMAN

THE LAST AMERICAN BOHEMIAN: The Fast Life and Slow Death of Jerry Garcia (2026)

Publishers: North America: Hachette; UK: Little, Brown

The first biography to consider the Garcia not as the key musician in a hugely popular band (which he was), but instead as one of the central figures of the American counterculture, and the only historically and artistically significant American bohemian of the post-war era besides Jack Kerouac and Allen Ginsberg. Goodman will interview Garcia's children, wives, bandmates, and other close associates to create a wider perspective on this important figure than what's been done before. The book will be for the Dead Heads, but it'll also ground Garcia's story 'not just in the Grateful Dead

but in American culture and history.’ Goodman sees this legendary figure as kin certainly to Kerouac and Ginsberg, but also as a spiritual heir to Whitman and Blake. ‘He was a uniquely American iconoclast – an eager explorer and unrepentant outsider who planted his flag far from the mainstream yet ended up a popular icon -- and his story should be about both the country that produced him and his impact on that country.’

Fred Goodman is a veteran music and entertainment industry journalist and former *Rolling Stone* and *Billboard* editor. His previous books include THE MANSION ON THE HILL (Knopf, 1997), a *New York Times* notable book and winner of the Ralph J. Gleason Award for the Best Music Book, as well as several biographies, including the infamous music manager Allen Klein and the global music diva Lhasa de Sela. Goodman’s book on Edgar Bronfman Jr.’s purchase of the Warner Music Group during the age of Napster, FORTUNE’S FOOL (S&S, 2014), was listed by the *Financial Times* for its Business Book of the Year. His most recent book is ROCK ON FILM: The Movies that Rocked the Big Screen (Running Press/Hachette, 2022). His work has appeared in *The New York Times*, *Vanity Fair*, *The Washington Post*, *New York*, *GQ*, *American History*, *Time*, *the Los Angeles Times*, and many other publications.

NEELU KAUR

BE YOUR OWN CHEERLEADER (Spring 2023)

Publishers: Post Hill Press (distributed by Simon & Schuster)

Be Your Own Cheerleader: An Asian & South Asian Woman’s Cultural, Psychological and Spiritual Guide to Self-Promote is a straight-forward, insightful, and wholly needed book for the millions of Asian and South Asian women of color who for too long have found themselves being left out or left behind in the workplace. Neelu is the perfect person to come to their rescue and break this cycle once and for all!

For more than 15 years, Neelu has coached, counseled, held seminars, 1:1 sessions with tens of thousands of participants ranging from executives at Google, Facebook, Weight Watchers to Morgan Stanley, Deloitte, UBS, Ernst & Young, just to name a few. Her wonderfully attractive, no-holds-barred attitude has gained her enormous recognition and accolades. Please visit her website: www.neelukaur.com to find out more about this incredibly talented and winning personality.

RUTH EMMIE LANG

THE WILDERWOMEN (November, 2022)

Publishers: World English: St. Martins / Macmillan

***Book of the Month Club Selection**

***Amazon Editor’s Pick**

Ohioana Book Award finalist Ruth Emmie Lang returns with a new cast of ordinary characters with extraordinary abilities in *The Wilderwomen*.

Five years ago, Nora Wilder disappeared. The older of her two daughters, Zadie, should have seen it coming, because she can literally *see things coming*. But not even her psychic abilities were able to prevent their mother from vanishing one morning.

Zadie’s estranged younger sister, Finn, can’t see into the future, but she has an uncannily good

memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an “echo” more powerful than anything she’s experienced before: a woman singing a song she recognizes, a song about a bird...

When Finn wakes up alone in an aviary with no idea of how she got there, she realizes who the memory belongs to: Nora.

Now, it’s up to Finn to convince her sister that not only is their mom still out there, but that she wants to be found. Against Zadie’s better judgement, she and Finn hit the highway, using Finn’s echoes to retrace Nora’s footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave?

But the more time Finn spends in their mother’s past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to find their mother, knowing that if she chooses wrong, she could lose them both for good.

"Exquisitely drawn characters imbue Lang’s unconventional plot with verisimilitude and heart, inspiring readers to ponder whether the world is stranger and more beautiful than it appears. Effervescent, ethereal, and suffused with wonder." — *Kirkus* (starred review)

"Lang’s melancholy, atmospheric writing sets the perfect tone as the Wilder sisters unravel the mystery. The result is a cozy supernatural outing perfect for an autumn night." — *Publisher’s Weekly*

MEGAN NIX

REMEDIES FOR SORROW: An Extraordinary Child, A Secret Kept from Pregnant Women, and a Mother’s Pursuit of the Truth (April 2023)

Publishers: North American: Doubleday

This "compulsively readable memoir...brings to light an issue that has been too long ignored...An immensely important book"-- **Emily Oster, *New York Times* bestselling author of *Cribsheet***

A new classic memoir about a mother’s fierce love for her exceptional child and her courageous journey to break the silence about a hidden risk to pregnant women.

After a seemingly uneventful pregnancy, Megan Nix’s second daughter, Anna, was born very small and profoundly deaf. Megan and her husband, Luke, learned that Anna could have lifelong delays due to an infection from a virus they had never heard of: cytomegalovirus, or CMV, which Megan had unwittingly contracted from her toddler during pregnancy.

Megan was electrified by this knowledge. She had been warned, while pregnant, about the risks of saunas, sushi, and unpasteurized cheese, a lack of folic acid, and an excess of kitty litter. She knew to fear a slew of genetic syndromes she could do little to prevent. But she had not been told that CMV is contagious in the saliva of one out of three toddlers, spread through a kiss, a shared cup, a bite of unfinished toast. She had not been told that the stakes were high, that congenital CMV causes more birth defects and childhood disabilities—including blindness, deafness, cerebral palsy, epilepsy, and autism—than any infectious disease. Or that some of these disabilities are evident at birth, but others appear suddenly at age two or three and are never traced back to congenital CMV.

Remedies for Sorrow unfolds across the dramatic landscape of Sitka, Alaska, where Luke makes his living as a salmon fisherman. There, Megan struggles to meet Anna's needs and dives deeper into the mystery of why no one—not her OBGYN, not her toddler's pediatrician—had mentioned CMV, despite the staggering cost of this silence to families and children like Anna. From this rugged and beautiful place comes a memoir about the boundless capacity of mothers, the extraordinary child that is Anna, and the lifesaving power of truth.

In March, 2020, Megan was the keynote speaker at [Moderna, Inc.](#) for their work on a CMV vaccine. Her writing has been published in [The New York Times](#), [The Washington Post](#), *Brain*, *Child Magazine*, *The Iowa Review*, and *Fourth Genre: Explorations in Nonfiction* where it won the Editor's Prize and was selected as a *Best American Essays* Notable Essay. She has an MFA in Nonfiction from the University of Alaska. Megan regularly influences health professionals and hospital systems through presentations on congenital CMV. She divides her time between Colorado and Alaska with her husband and young children.

"How did a virus that mothers pass to their children — one that leads to significant, sometimes tragic, lifelong effects — become, as Megan Nix puts it, 'nonexistent in the narrative of pregnancy?' Written with passion, wisdom and grace, *Remedies for Sorrow* is both a beautiful family story and an urgent call to action. An essential, moving, potentially life-altering book."

—**Robert Kolker, author of #1 *New York Times* bestseller *Hidden Valley Road***

"Nix is honest and forthcoming, an engaging writer with a gift for description. CMV is just beginning to get the attention it deserves from the medical world, and this timely and insightful account will help raise awareness."

—***Booklist* (starred review)**

"[A] moving debut...In sharing the fears, frustrations, and challenges she has faced, the author lays bare both insidious medical paternalism and the dismal failure of public health policy. An inspiring memoir with an urgent message."

—***Kirkus Reviews***

"*Remedies for Sorrow* might be the most powerful book you read this year. Megan Nix is a writer of grace, intellect and bravery. Buy it for every mother you know."

—**Emily Rapp Black, *New York Times* bestselling author of *The Still Point of the Turning World***

"This is so much more than a book about medicine; it is a fierce, tender, intimate, beautifully written meditation on motherhood. The harsh beauty of Alaska and the intricate grace of her faith weave through Megan's story like silver and gold threads, invitations to sink deeply into the story of a life that is alternately heart-breaking and heart-healing—and that very much needs to be told."

—**Cara Wall, author of *The Dearly Beloved*, a Read with Jenna pick**

CRISTINA OLIVETTI

ABOUT BLISS: Fighting for My Trans Son's Life, Joy and Fertility

Publishers: World English: Jessica Kingsley Publishers/Hachette (Fall 2024)

The year before her transgender son begins taking testosterone, Olivetti composes a series of letters documenting her quest to understand his fertility options before his medical transition renders him infertile. Along the way she reflects on his childhood, and the controversial issues the family grappled with to affirm his identity. In between richly emotional letters Olivetti weaves short interviews with

trans thought leaders who personally supported the family along their journey. The result is a narrative that pairs stirring memoir with timely nuanced information from trans voices about trans lives.

Olivetti's work is an essential addition to the growing collection of memoirs written by the parents stewarding the current gender revolution. Its form models the learning journey cis parents must travel and shares first-hand wisdom from trans adults to guide the way. Olivetti's own investigative journey takes her family to the forefront of current research concerning fertility preservation for trans children. As a result, in June of 2020, her son becomes the fourth trans boy in the country to preserve egg follicles [his reproductive material] without ever experiencing a female puberty.

Part memoir, part manifesto for the reproductive rights of trans children, *About Bliss* is a necessary and much needed book for our times: as more and more children acknowledge their gender at an early age, there is a world of parents who must learn a new model of gender while knowing very little about trans lives. By weaving the wisdom of trans voices into the narrative, Olivetti offers cis parents information they will not find in the current small collection of books from the parent perspective.

Diane Ehrensaft, Ph.D., cofounder and director of mental health at the Child and Adolescent Gender Center at UCSF, and author of *The Gender Creative Child*, and *Gender Born, Gender Made* will be contributing the Foreword.

Cristina Olivetti is a writer, adult educator, and an advocate for gender inclusion. Fueled by a mission to improve the support that trans youth and their families receive during transition, Olivetti frequently presents her workshop, "Navigating Gender in the New World," to schools, community organizations and businesses. She is the official gender educator for Free Mom Hugs, a national organization that supports LGBTQ families. The founder of a parenting blog as well as the women's leadership organization, Shine on Collaborative, Cristina's essays have appeared in *Scholastic*, *Parent & Child*, *Spirituality & Health*, and the anthology, *A Cup of Comfort for Mothers* (Adams Media/Simon & Schuster).

MEREDITH F. SMALL

HERE BEGINS THE DARK SEA: How a 15th Century Venetian Monk Drew the Most Accurate Map of the World and Foresaw the Future

Publishers: World English: Pegasus Books (June 2023)

The remarkable story of the cartographic masterpiece—the Venetian *mappa mundi*—that revolutionized how we see the world.

In 1459 a Venetian monk named Fra Mauro completed an astonishing map of the world. Seven feet in diameter, Fra Mauro's *mappamundi* is the oldest and most complete Medieval map to survive into modernity. And in its time, this groundbreaking *mappamundi* provided the most detailed description of the known world, incorporating accurate observation, and geographic reality, urging viewers to see water and land as they really existed. Fra Mauro's map was the first in history to show that a ship could circumnavigate Africa, and that the Indian "Sea" was in fact an ocean, enabling international trade to expand across the globe. Acclaimed anthropologist Meredith F. Small reveals how Fra Mauro's *mappamundi* made cartography into a science rather than a practice based on religion and ancient myths.

Here Begins the Dark Sea brings Fra Mauro's masterpiece to life as a work of art and a window into

Venetian society and culture. In telling the story of this cornerstone of modern cartography, Small takes the reader on a fascinating journey as she explores the human urge to find our way. *Here Begins the Dark Sea* is a riveting testament to the undeniable impact Fra Mauro and his *mappamundi* have had over the past five centuries and still holds relevance today.

Meredith Small is the author of *Inventing the World: Venice and the Transformation of Western Civilization* (Pegasus). She is a classically trained anthropologist, and Professor Emerita at Cornell University, where Small was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed "the Margaret Mead of our generation" by the President of the American Anthropological Association, and has published numerous books for the popular audience.

"A study of one of history's most influential maps. Small provides a fascinating exploration of the impressively detailed mappa mundi created by Venetian monk Fra Mauro. Interesting and approachable, this book will appeal to any student of geography or world history." -- ***Kirkus Reviews***

"A great book on a great map: Meredith Small's book charts how Venice and one of its monks created medieval Europe's most profound and beautiful world maps. A tour de force."
Jerry Brotton, author of *A History of the World in 12 Maps*

KRISTY SHEN and BRYCE LEUNG

QUIT LIKE A MILLIONAIRE: How to Retire Decades Early and Travel the World (Fall 2019)

Publishers: World English: Perigee/Tarcher; Korea: RH Korea Co.; Japan: DIAMOND; Vietnam: 1980 BooksCo.; Taiwan: BABEL Publishing; Spain: Obelisco; Germany: MVG.

***Over 150,000 copies sold in the U.S.**

***Bestseller in Japan and Korea**

***Authors just signed a deal with Tarcher/Perigee (WorldEnglish) for the next tie-in book, PERMANENT PARENTAL LEAVE (Delivery 2025)**

From the vanguard of the FIRE (Financial Independence, Retire Early) movement, a bold, contrarian guide to retiring at any age, with a reproducible formula to financial independence--no gimmick, luck, or trust fund required.

Quit Like a Millionaire is a bull**t-free guide to growing your wealth, retiring early, and living the life you've always dreamed of.

As *The New York Times* recently noted, FIRE is "a growing movement of young professionals who are intently focused on quitting their jobs forever." Kristy Shen retired with a million dollars at the age of thirty-one, and she did it without hitting a home run on the stock market, starting the next Snapchat in her garage, or investing in hot real estate. In *Quit Like a Millionaire*, learn how to cut down on spending without decreasing your quality of life, build a million-dollar portfolio, fortify your investments to survive bear markets and black-swan events, and use the 4 percent rule and the Yield Shield--so you can quit the rat race forever. It may sound complicated, but Shen is here to tell us that if she did it, anyone can. Not everyone can become an entrepreneur or a real estate baron; the rest of

us need her mathematically proven approach to retire decades before sixty-five.

Shen is not your typical investment guru. She grew up in abject poverty in rural China, worked for a decade as a middle-class immigrant professional in Canada, and now travels the world as a retired millionaire. In short, she *really* walks the walk, and here she shares the mindsets she developed at each income level that launched her to the next.

“Shen and Leung are the poster couple of the FIRE movement, which is spreading worldwide.”
—*Women's Health Australia*

“Two heroes of the FIRE movement.”
—*Salon*

ELIOT STEIN

CUSTODIANS OF WONDER: Ancient Customs, Profound Traditions, and the Last People Who Keep Them Alive (Fall 2024)

Publishers: North American: St. Martin's Press

For the past four years before Covid hit, Eliot Stein has been traveling all around the planet profiling remarkable people who are producing or preserving a distinct cultural wonder that exists nowhere else for a column he created for BBC Travel called Custom Made. In Italy, Eliot learned the secrets of the world's rarest pasta from one of only three women alive who knows how to make it. In Taiwan, he shadowed the island's last film poster painter, a man who's now partially blind but still hangs his giant brushstroke canvases on the theater marquee. In Sardinia, Eliot meets a 24th generation diver who is the only person left on Earth who still knows how to harvest and embroider an incredibly rare fiber known as sea silk, into elaborate patterns that glisten like gold.

Custodians of Wonder takes the spirit of the award-winning Custom Made column and expands it. It's a collection of deeply researched and reported narratives that focus on ten unsung, inspiring individuals who are upholding ancient rites and practices that are uniquely rooted in a place's history and character, and are also on the edge of extinction. *Custodians of Wonder* explores the cultural and emotional impact of what it means when the unique traditions and customs that we've treasured for generations fade away. Above all, it's a celebration of human ingenuity and perseverance, and a love letter to the people, places and practices that make our world so wondrous.

With the thoughtful contemplation and detail of Pico Iyer, and the empathy and reverie Brandon Stanton conveys for his subjects, *Custodians of Wonder* casts a broad geographic and thematic net to tell a larger story about who we are, how customs shape culture, and what the future may have in store for us.

Eliot Stein is an award-winning journalist, deputy editor at BBC Travel, and the creator of the Custom Made column, consistently one of BBC Travel's top-performing series, with views in the millions. In addition, Eliot's writing has been published in *Best Travel Writing* books anthology (Travelers Tales, 2008), and has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *The Guardian*, *WIRED*, *Conde Nast Traveler*, CNN, *The Independent*, *USA Today*, *Vice*, and elsewhere. His stories have been translated into 27 languages.

JULIE SULLIVAN

THE WORLD IS FULL OF CHAMPIONS (Spring 2023)

Publisher: World English: Post Hill Press (Distributed by Simon & Schuster)

***The World is Full of Champions* spans more than thirty years from the '60s to the late '90s in race-torn Philadelphia as two proud Black families—one wealthy, the other not—confront major change when tragedy strikes and the daughter of the working-class Smythe family falls in love with the son of the affluent Whitman family.**

Georgia Smythe and her mother live on the rough side of town. As a young girl, she loses her father in a tragic mining accident, but overcomes her loss to become a thoughtful and attractive young woman. She falls in love with Lawrence, the handsome son of the Whitman family for whom her mother works as a maid. The Whitmans, recovering from the death of Lawrence's brother in a hit-and-run car accident, have other ideas about whom their remaining son should marry and are concerned about how such a liaison will affect their social position.

How will the two families deal with Georgia and Lawrence's relationship and the unintended divulging of a closely guarded secret?

Julie is the daughter of the late Reverend Leon Sullivan, a noted black civil rights leader. Growing up, she befriended this partial list of individuals who have already agreed to endorse the novel: Reverend Al Sharpton, current US Ambassador to the UN, Linda Thomas-Greenfield, Pulitzer Prize winning author David Levering Lewis, NBC's Al Roker, CNN's Don Lemon and Dr. Johnetta Cole, currently Director of the Smithsonian's National Museum of African Art.

Julie teaches courses in culture, health and ethics at Arizona State University where she is also a Barrett Honors faculty member. For her prior leadership of the International Foundation for Education and Self-Help, she received the World Association of NGOs Education Award.

“Debut novelist, Julie Sullivan, has written an important book that touches upon a less talked about topic related to social justice in America: the deep chasm between the haves and the have nots in African American society. A must read.” – **Actress and NYT bestselling author, Busy Philipps**

“You need to read this book if you want to understand the clash between want and privilege – and ultimately hope – in Black society.” – **Civil rights leader and former US Ambassador to the UN, Andrew J. Young**

“This is a timely and important book that exposes U.S. society at its fringes and how material privilege not only affects the struggles of Black folks from the outside, from endemic racism, but from inside that world as well.” – **Civil rights leader, Reverend Jesse Jackson Sr**

The World Is Full Of Champions is a uniquely fascinating novel of manners that examines overarching questions of family secrets, social pressure, and generational trauma in the little-known world of Philadelphia's black bourgeoisie. – **Author, Andrea Lee, National Book Award Finalist**

"While the book is set in 1980's Philadelphia, this book is highly relevant for our times. Julie Sullivan delves into the behind the scenes matter of U.S. society's little known Black caste system, one that is fuelled and fed by historical racism." – **Reverend Al Sharpton, MSNBC Commentator and Founder of The National Action Network.**

GREG WRENN

MOTHERSHIP: A Memoir of Wonder and Crisis (March 2024)

Publisher: World English; Regalo/ Post Hill Press, distributed by Simon & Schuster

“The ecological is personal,” Professor Wrenn likes to tell his nature-writing students at James Madison University. “And the personal is ecological.” But what he’s never told them is how secretly and intensely he’s lived out those correspondences to heal from childhood abuse at the hands of his mother.

Weaving together cutting-edge science and memoir, *Mothership* is much more than a queer coming-of-age story. It’s an evidence-based account of how Greg has turned to endangered coral reefs, rainforests, and psychedelic plants to recover from repeated, prolonged abuse which he couldn’t escape. From the tide pools of Greg’s childhood home in Florida to Indonesia’s Raja Ampat Archipelago and the Amazon rainforest, this is one man’s audacious quest to heal using nature when talk therapy and pharmaceuticals did little to help.

Along the way, Greg takes readers underwater to the most pristine reefs on earth—in his search for healing from personal and ecological trauma, he dives into the ocean and the psyche and finds they have a lot in common.

Written with the urgency of Elizabeth Kolbert, the spirit and beauty of Robert MacFarlane, and the lived benefits of Michael Pollan’s *How to Change Your Mind*, *Mothership* ultimately asks: will doses of nature be enough to save us before it’s too late? And what does well-being even mean in a fracturing society on a dying planet?

A former Stegner Fellow and Jones Lecturer at Stanford University, Greg is an English professor at James Madison University where he teaches environmental literature and nature writing. Greg’s first poetry collection, *Centaur* (University of Wisconsin Press) was awarded the Brittingham Prize by Terrance Hayes. He has twice been interviewed by NPR about the environmental imagination and memoir writing. An advanced PADI Nitrox diver, Greg has been exploring coral reefs around the world for over 25 years.

“Wrenn’s memoir is a brave, beautiful testament to love both past and present, a meticulously researched account of our relationship to ourselves and the world. *Mothership* does for coral what Richard Powers’s *The Overstory* does for trees. I can’t wait to assign this to my students.” -- **Garrard Conley, *New York Times* bestselling author of *Boy Erased***

CHILDREN’S

BREE BARTON

ZIA ERASES THE WORLD (April 2022)

Publisher: World English: Viking Books for Young Readers/PenguinRandomHouse; Russia: Eksmo; Turkey: Timas Yayinlari

***Winner of 2023 CLA’s Notable Children’s Books in the Language Arts Award**

"A stunning middle grade debut full of delightful humor, inventive wordplay, and provocative questions, *Zia Erases the World* reminds us that it's only when we name our fears that we can truly own them."—**Katherine Applegate, Newbery Award winning author**

For fans of *Crenshaw* and *When You Trap a Tiger* comes the extraordinary tale of a headstrong girl and the magical dictionary she hopes will explain the complicated feelings she can't find the right words for—or erase them altogether.

Zia remembers the exact night the Shadoom arrived. One moment she was laughing with her best friends, and the next a dark room of shadows had crept into her chest. Zia has always loved words, but she can't find a real one for the fear growing inside her. How can you defeat something if you don't know its name?

After Zia's mom announces that her grouchy Greek yiayia is moving into their tiny apartment, the Shadoom seems here to stay. Until Zia discovers an old family heirloom: *The C. Scuro Dictionary*, 13th Edition.

This is no ordinary dictionary. Hidden within its magical pages is a mysterious blue eraser shaped like an evil eye. When Zia starts to erase words that remind her of the Shadoom, they disappear one by one from the world around her. She finally has the confidence to befriend Alice, the new girl in sixth grade, and to perform at the Story Jamboree. But things quickly dissolve into chaos, as the words she erases turn out to be more vital than Zia knew.

In this raw, funny, and at times heartbreaking middle grade debut, Bree Barton reveals how—with the right kind of help—our darkest moments can nudge us toward the light.

Bree was eleven when her journey with the Shadoom began, and stories offered a special kind of balm. She is the author of the YA series, *Heart of Thorns* (Katherine Tegen/HarperCollins), which have been published in seven countries and four languages. *Zia Erases the World* is her middle grade debut.

“A heartfelt and honest exploration of depression. Bree Barton handles sensitive subjects with such care and compassion, and this story reaches out to readers to say, ‘I see you. You are not alone.’”—**Tae Keller, Newbery Award winning author of *When You Trap a Tiger***

"A magical, inventive, optimistic story that never shies away from what it really feels like to be human."—**Rebecca Stead, Newbery Award winning author**

BARBARA BINNS

UNLAWFUL ORDERS (October 2022)

Publishers: World English: Scholastic

Barbara Binns presents the inspiring story of one man in his struggle for racial equality in the field of battle and the field of medicine.

The Tuskegee Airmen heroically fought for the right to be officers of the US military so that they might participate in World War II by flying overseas to help defeat fascism. However, after winning that battle, they faced their next great challenge at Freeman Field, Iowa, where racist white officers barred them from entering the prestigious Officers' Club that their rank promised them. The Freeman Field Mutiny, as it became known, would eventually lead to the desegregation of the US armed forces, forever changing the course of American history and race relations.

One Black officer who refused to give in to the bigotry at Freeman Field was James Buchanan "JB" Williams. JB grew up the son of sharecroppers, but his loving family and insuppressible intellect drove him to push boundaries placed on Black Americans in the early twentieth century. JB's

devotion to the betterment of others took him from the classroom where he learned to be a doctor, to serving as a medic in the US military and eventually joining the elite Tuskegee Airmen, where he fought to change the minds of all who believed Black men couldn't make good soldiers. But JB's greatest contribution came in his role as doctor and Civil Rights activist after the war, where he continued to push past injustices placed on Black Americans.

Critically acclaimed author Barbara Binns tells the story of one man's remarkable life, and in doing so, explores the trials of the brave Black freedom fighters who defended the world against racism and bigotry, both on the front lines and at home.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

CHRISTINA FARLEY

THE DREAM HEIST

Publisher: Kindle Vella; Audio: Blackstone

In the vein of Inception meets The Bourne Identity, *The Dream Heist* propels readers into a world where dreams are no longer safe.

Eighteen-year-old Aria Hale loves her job at her father's dream therapy company where she enters dementia patients' dreams to save their memories. But when their lab is ransacked, two technicians are murdered, and her father is kidnapped, everything changes for her.

Determined to find her father, Aria and her friends embark on a harrowing hunt across continents using the dreams of their enemies to guide them. But this dangerous journey plunges her into a world she never bargained for: deception, intrigue, and even love. As she races to save her father and hunt down her enemies, she soon realizes she's in fact the one being hunted. And her dreams are the greatest danger of all.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures – throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *The Princess and the Page* (Scholastic). Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

“A high action adventure with swoon-worthy romance and a mystery that will keep you turning the pages all night long!”—**Beth Revis, New York Times bestselling author of *The Princess and the Scoundrel* and *Across the Universe*.**

Hit #3 out of all stories on Kindle Vella

CAROLYN TARA O'NEIL

DAUGHTERS OF A DEAD EMPIRE (Fall 2021)

Publisher: North American: Roaring Brook Press/Macmillan; Estonia: Rahva Raamat; Romania: Editura Paralela; Russia: Ripol Classic

****Junior Library Guild Selection***

From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution.

Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war.

Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too.

Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals, loyalty, and the price we pay for change. An imaginative retelling of the Anastasia story.

Carolyn Tara O'Neil grew up in a tiny New York City apartment filled with thousands of books. Every Friday she went to the public library for even more reading material. She's lived in France, Spain, and Japan, before circling back to New York. Carolyn now lives in a slightly smaller NYC apartment with slightly fewer books, and still goes to the library every week.

“O'Neil provides an unflinching look at the brutal realities of the Russian civil war through the complexity of the two main characters. By changing perspectives, the author creates two strong narrative voices in Anna and Evgenia that allows readers to see the strongly rooted beliefs in both sides of the Russian civil war, and how these beliefs were shaken by atrocities committed during it...fast-paced and compelling...Perfect for readers who enjoy Monica Hesse and Elizabeth Wein.” – School Library Journal

“A riveting reimagining of a historical legend as a pulse-pounding thriller.” — **Kirkus, Starred Review**

“In her debut novel, O'Neil proves herself to be a capable storyteller with excellent command of her complex tale and its setting.” — Horn Book

"Tightly plotted and compulsive, *Daughters of a Dead Empire* is simultaneously a heart-racing thrill ride across the landscape of revolutionary Russia and a tender, timely reflection on the reconciling power of friendship." —Amanda McCrina, author of *Traitor* and *The Silent Unseen*

"A page-turning tale of loss, redemption and deep friendship, as two young women learn to move past the prejudices they've grown up with. A heartfelt book that makes you believe in the power of friendship over conflict." —Shamim Sarif, author of *The Athena Protocol* and *The Shadow Mission*

FRAN WILDE

THE SHIP OF STOLEN WORDS (2021)

Publisher: North American: Amulet Books/Abrams

A group of goblins steal a boy's ability to apologize in this lively middle-grade fantasy from Nebula Award-winning author Fran Wilde.

No matter how much trouble Sam gets in, he knows that he can always rely on his magic word,

“sorry,” to get him out of a pinch. Teasing his little sister too much? Sorry! Hurt someone’s feelings in class? Sorry! Forgot to do his chores? So sorry! But when goblins come and steal his “sorry,” he can’t apologize for anything anymore. To get his “sorry” back and stop the goblins from stealing anyone else’s words, Sam will have to enter the goblins’ world and try and find the depository of stolen words.

There, he meets Tolver, a young goblin who’s always dreamed of adventure. Tolver longs to use the goblin technology—which can turn words into fuel to power ships—to set off and explore, but his grandma warns him that the goblin prospectors will only bring trouble. Together, Tolver and Sam will have to outsmart the cruel prospectors and save the day before Sam’s parents ground him forever!

RIVERLAND (2019)

Publisher: North American: Amulet Books/Abrams

***Winner of the Nebula Award for Middle Grade and Young Adult Fiction**

***A 2020 Lodestar Finalist**

***A NPR Favorite Book**

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Fran Wilde’s novels and short stories have been finalists for six Nebula Awards, a World Fantasy Award, three Hugo Awards, three Locus Awards, and a Lodestar. They include her Nebula- and Compton-Crook-winning debut novel *Updraft*, and her Nebula-winning debut Middle Grade novel *Riverland*. Her short stories appear in *Asimov’s*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and Jonathan Strahan’s *2020 Year’s Best SFF*. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for publications including *The Washington Post*, *The New York Times*, and *Tor.com*.

LAUREN YERO

UNDER THIS FORGETFUL SKY (2023)

Publisher: World English: Atheneum/S&S

Poets & Writers Get the Word Out pick

Kirkus Reviews Best of the Month

A star-crossed love story set in a near-future Chile where walled-in cities protect the world's wealthy few from the outside world's environmental devastation, in which a boy desperate to save his high-profile father must rely on a girl working in secret with rebels who want to destroy his whole world.

Sixteen-year-old Rumi Sabzwari struggles with the memory of his mother’s death and a mistake he made a year ago that landed him in a mental institution. When a group of terrorists infects his high-

profile father with a deadly virus, Rumi sees a chance to redeem himself. The cure for his father, if it exists, lies somewhere in the unknown world beyond Upper City's walls. Venturing out would mean near certain death. But what does he have to lose?

In the ruined city of Paraíso, he crosses paths with Paz, who is assigned by the Library elders to guide him on his perilous journey to the curandera rumored to have the medicine his father needs. As they travel together, Rumi finds himself drawn inexorably closer to her. He knows that Paz is an orphan, that she is a trusted and talented scout, and that she has a sinner's arm, shriveled from Upper City's toxic waste. What he doesn't know is that Paz has a secret: she's a spy for the very same rebels who infected his father in the first place.

Gain the boy's trust, the rebels said when they recruited her. And together we'll bring down Upper City. Now Paz must find a way to keep hating Rumi—even as they flee together from a pack of wild dogs and feral children. Even as they dodge the deadly members of Las Oscuras. Even as they begin to dream of a future without oppression, without walls...

Under This Forgetful Sky weaves together the voices of two star-crossed lovers as they struggle to find their place in a brutally unequal world.

Lauren's writing has been published in Viva Travel Guides: Chile and her translations appear online in Revelader magazine and in print in *The Biosphere* and the *Bioregion*. Though her father is Cuban, a feeling of disconnection to her heritage led her to learn Spanish while studying and working abroad in Spain, Argentina, and eventually Chile, where she drew her inspiration for this novel. Lauren earned her B.A. from Davidson College and her M.A. in Literature from the University of Nevada Reno.

"Heartbreaking and heartfelt.... Blending a star-crossed romance and a dystopian world of haves and have-nots, this intricate novel explores the topics of power dynamics, inequality, and revolution with nuance. The gorgeous writing and emotionally impactful character arcs fully deliver on the darkness of the premise." — **Kirkus, Starred Review**

"*Under This Forgetful Sky* is an exquisitely crafted debut set in a smartly realized world. Rumi and Paz are characters to cheer for, and their page-turning story is both a heart-rending romance and a nuanced exploration of inequity. Highly recommended." -- **Rae Carson, New York Times bestselling author of The Girl of Fire and Thorns series**

"The fully fleshed-out characters and their distinctly human connections juxtapose the delicately crafted sci-fi world. . . . Yero molds a convincing dystopian society that explores how technological advancements and political corruption can affect future generations." — **Publishers Weekly**