

Sandra Dijkstra Literary Agency

Bologna 2026 Rights Catalog

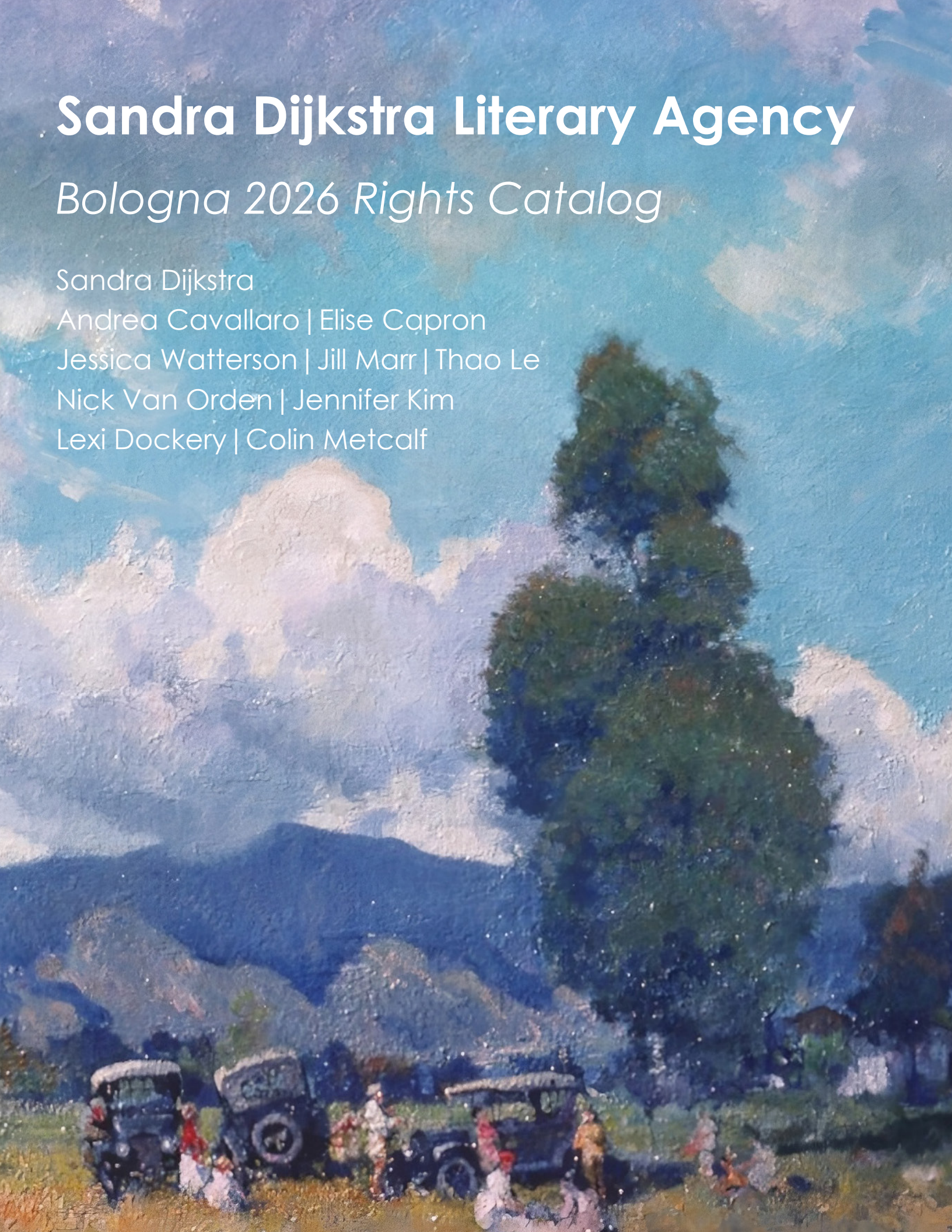
Sandra Dijkstra

Andrea Cavallaro | Elise Capron

Jessica Watterson | Jill Marr | Thao Le

Nick Van Orden | Jennifer Kim

Lexi Dockery | Colin Metcalf





Picture Book

The Greatest Bedtime Story Ever

Jessie Sima

S&S | June, 2026

Jessie Sima grew up in a small town in southern New Jersey and now writes and draws in a creaky house in New York state. When not making books, Jessie can be found reading graphic novels, watching scary movies, and playing outside with dogs.

Agent: Thao Le

Available for Translation

Are you ready to hear the greatest bedtime story ever?

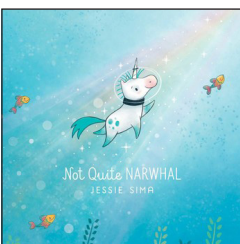
I promise you've never heard anything like it! It all started when an elf, a master storyteller elf, stumbled upon their greatest challenge—a sleepdeprived dragon! Nothing could get the dragon to fall asleep. **Nothing except the greatest bedtime story ever.**

Any other elf would have fled. But not a master storyteller elf! Confident in their skills, they set to work writing a story that was so entertaining, so thrilling, but also so sleep-inspiring, it would be forever known as **the greatest bedtime story ever.**

So. Are you ready to hear it now?



Previous Titles



Previous Sales: **NOT QUITE NARWHAL**

Catalan/Anaya

France/Circonflexe

Korea/KIZM

Lithuania/Alma Litera

Russia/Popurri

Taiwan/Linking

China/Beijing Baby

Germany/Loewe

Israel/Modan

Neth./VH & W

Slovak/Albatros

Turkey/Der

Czech/Albatros

Greece/Agyra

Italy/Salani

Poland/Ksiegri

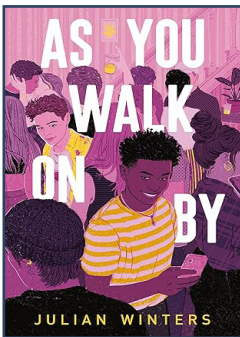
Spain/Anaya



Julian Winters is the author of the award-winning young adult novels. A self-proclaimed comic book geek, Julian currently lives outside of Atlanta where he can be found swooning over rom-coms or watching the only two sports he can follow—volleyball and soccer.

Agent: Thao Le

Previous Titles - Contemporary YA



YA - Romantasy

Find My Way Down to You

Julian Winters

Viking Books for Young Readers | August, 2026

Available for Translation

USA Today Bestselling Author

***You've Reached Sam* meets *Hadestown* in this enchanting, intoxicating romance across the mortal world and the underworld.**

Eighteen-year-old August is trying to navigate life after the sudden death of his boyfriend left him devastated, aimless, and feeling guilty. Years after the tragic accident, August mistakenly stumbles into a world beyond his own—the **Underworld**.

Unlike his own gray existence, the underworld is a lavish extravagant place, full of mystery and a flurry of charismatic gods, all curious about August's arrival in their world. Realizing right away the opportunity in front of him, August goes searching for his lost love, guided by Cary, the smoldering, broody ferrier of souls. But the more time August spends down below, the more his intentions begin to blur. Is he visiting this realm to reunite with his soulmate? Or is he desperately, inexplicably, intoxicatingly drawn to Cary?

With his own world in pieces and a dangerously seductive realm promising him a new existence at a heavy cost, August must choose: a life with grief or a love that might destroy him.



YA - Contemporary

Goodbye & Everything After

Mae Coyiuto

Feiwei & Friends | February, 2026

Available for Translation/UK

It's been five years since Nika's beloved father passed away, but her family has never fully grieved. They don't speak of him much at all, except on the anniversary of his death.

Whenever they visit her father's grave, Nika's superstitious mother still insists on practicing pagpag, a Filipino belief that you can never go directly home after attending a funeral—or risk the spirit of the departed following you back home.

But when her mom's new fiancé suddenly shows up at the cemetery for this year's memorial for her dad, she furiously walks out, breaking the pagpag superstition. The next day, she finds herself face-to-face with the ghost of her dead father. . . and Nika's the only one who can see him.

As she spends more time re-connecting with her dad's ghost, Nika slowly learns about her parents' past and how they fell in love back in high school. And when they recreate memories of her parents' love story, Nika discovers that her dad's spirit slowly becomes more solid and alive. Fearing that she'll lose her dad again, Nika makes it her mission to find a way to make her dad stay permanently, no matter what the cost.

With a perfect blend of humor and heart, Mae Coyiuto artfully brings past to present in a way that explores grief head-on.

“The strong, banter-filled voice and hearty dose of humor balance the emotional weight of the novel. . . A tender yet funny story about family, grief, and saying goodbye.”—**Kirkus**

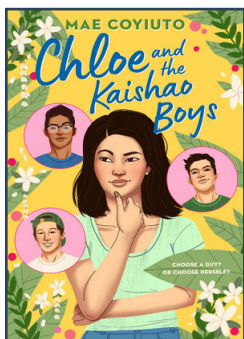
“An uplifting book that will have readers smiling despite their tears.”
—**Booklist**

“Clear and touching text renders the family's unabashed vulnerability while references to pinoy culture and superstition, as well as Filipino banter in Tagalog and Hokkein, suffuse a novel that gracefully explores the nonlinear progression of grief and moving on.”
—**Publishers Weekly**

Mae Coyiuto is the author of *Chloe and the Kaishao Boys*. Mae earned her BA in Psychology from Pomona College and her Master's Degree in Writing for Young Adults/Children from The New School. If she's not writing, she's usually fangirling over Beyoncé, tennis, Gilmore Girls, or all of the above. She currently lives in Manila.

Agent: Thao Le

Previous Title



Contemporary YA



YA - Romantasy

To the Death

Andrea Tang

G.P. Putnam's Sons | February, 2026

Available for Translation

Two teens are pitted against each other in a magical duel for revenge, but they'll have to fight their growing attraction first, in this YA fantasy thriller from the author of *These Deadly Prophecies*.

Eighteen-year-old Samantha Chan wants only one thing: revenge for her brother's death in an illegal magical duel. Ever since that terrible day, she's been quietly working with legitimate dueling champion Lysander Rook and biding her time until she can take down her brother's killer: Mateus Blackwood.

Tamsin Blackwood is trapped. She wants to make a name for herself in the magical dueling circuit, but she can't get away from the legacy of her father—and coach—Mateus Blackwood. When she receives a challenge from the undefeated Lysander and his assistant Sam, she jumps at the chance to earn enough fame and glory to finally escape her father's influence.

Tamsin has no idea about Sam's scheming, and Sam plans to keep it that way. Despite herself, though, she can't help liking Tamsin, and the two girls quickly grow closer to each other than anyone else in their lives. But Sam won't let anything get in the way of her revenge—not even her heart.

These Deadly Prophecies

Sold to: France/Ed Auzou

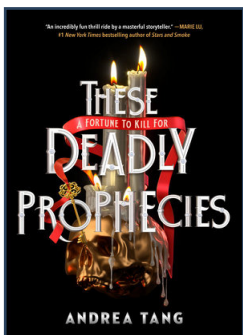
A teenage sorcerer's apprentice must solve her boss's murder in order to prove her innocence in this twisty, magic-infused murder mystery perfect for fans of *Knives Out* and *The Inheritance Games*.

"An incredibly fun thrill-ride by a masterful storyteller." —Marie Lu, #1 *New York Times* Bestselling author of *Stars And Smoke*

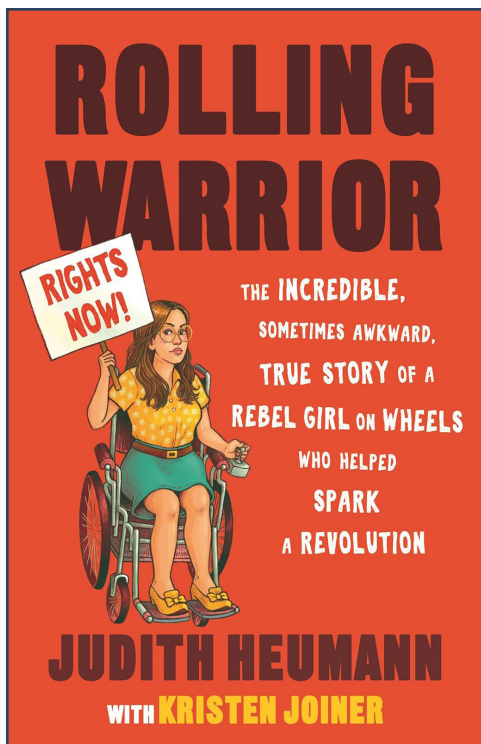
Andrea Tang grew up in Princeton, New Jersey, and currently resides in the Washington, DC area, where she spends her days penning science fiction, fantasy, and young adult novels. Her books include the *Rebelwing* duology, which was a Junior Library Guild Gold Standard Selection, *Kingdom of Without*, and most recently, *These Deadly Prophecies*, which was a Barnes & Noble YA Book Club pick.

Agent: Thao Le

Previous Title



YA Fantasy



YA - Nonfiction

Rolling Warrior

A Young Adult edition of Judith Heumann's memoir BEING HEUMANN

Judith Heumann with Kristen Joiner

Beacon | June, 2021

Available for Translation

BEING HEUMANN is soon to be an Apple feature film, to be released October 2026, directed by CODA'S Sean Heder.

For readers of *I Am Malala*, one of the most influential disability rights activists tells her story of fighting to belong. Judy's bravery, persistence, and signature rebellious streak will speak universally to every person fighting to belong and fighting for social justice.

In this young readers' edition of her acclaimed memoir, *Being Heumann*, Judy shares her journey of battling for equal access in an unequal world—from fighting to attend grade school after being described as a “fire hazard” because of her wheelchair, to suing the New York City school system for denying her a teacher’s license because of her disability. Judy went on to lead 150 disabled people in the longest sit-in protest in US history at the San Francisco Federal Building. Cut off from the outside world, the group slept on office floors, faced down bomb threats, and risked their lives to win the world’s attention and the first civil rights legislation for disabled people.

“Inspiring and wryly humorous . . . Readers will be outraged to read about the treatment disabled individuals have faced and still face and cheer as Heumann persists against incredible odds. Necessary reading.”
—**Booklist, (Starred Review)**

“Heumann’s reflective epilogue explores **global disability rights, representation, and the importance of telling—and listening to—#ownvoices stories. Insightful and empowering.**”
—**Kirkus Reviews**

Previous Sales: **BEING HEUMANN**
France/La Fiancee des Mots
Korea/Sakyejul

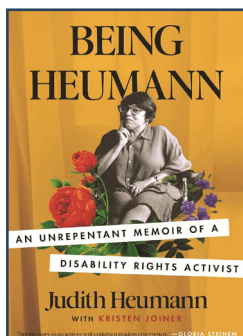
Japan/Gendai Shokan

Judith Heumann (1947-2023) was an internationally recognized leader in the Disability Rights Independent Living Movement. Her work with a wide range of activist organizations, NGOs, and governments since the 1970s has contributed greatly to the development of human rights legislation and policy benefiting disabled people.

Kristen Joiner tries to tell stories that change how people see the world. She worked in the non-profit sector for twenty years before becoming an author.

Agent: Jill Marr

Adult Memoir





Crossover Romantasy

A Recipe for Curse and Creatures

Rebecca Carvalho

S&S | Summer, 2027

Sold to: **Germany/LYX** **Spain/Hidra** **UK/S&S UK**

Employment season at the prestigious Oakenfield College of Magic is rare, and street-smart city girl Cecily is determined to win a spot as one of the castle’s kitchen maids.

Rebecca Carvalho is a Recife writer based in Berkeley, California. When she is not writing, you can find her with her camera, gaming with her husband, or watching Star Trek for the hundredth time. Rebecca has a bachelor’s degree in English from Lawrence University.

Agent: Thao Le

It’s the only way she’ll ever get to accomplish her dream of working at Boucher Delicatessen, the royal bakery in the Crown. But the castle that houses the college does not accept just anyone and is especially discerning with non-magicals. But Cecily has given up everything, all she’s ever known and her job at the factories, for this chance.

Luckily, the castle accepts her, but Cecily quickly learns that there’s more danger and obstacles within the castle itself. Surviving wizard academia involves evading swarms of vicious pixies, mischievous gnomes, murderous mermaids, and most dangerous of all... the wizards themselves.

Set in a world where the class division between wizards and non-magicals is chasmic, Cecily never envisioned she would capture the attention of the aloof and enigmatic Ashton Fairfax, Professor of Lesser Creatures. But when he saves her time and time again from the various dangers of the castle and she surprises him with her natural affinity with the Lesser Creatures he studies, they form a magical bond.

But fraternizing with a wizard, a professor no less, is perilous. Maids have been maimed or worse, for lesser interactions. And Cecily is hiding a secret... her reason for entering the castle and pursuing a position at Boucher is to kill a wizard.

Perfect for fans of *The Honey Witch*, *The Spellshop*, and *Legend and Lattes* who love light academia, cottagecore, and slowburn romance.

Previous Title



Contemporary YA



2025 Stars - YA Horror

If We Survive This

Racquel Marie

Feiwel & Friends | June, 2025

Available for Translation

USA Today Bestseller

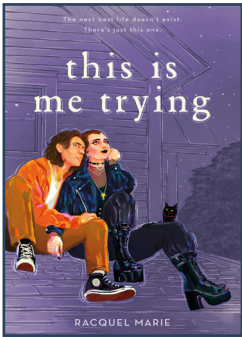
The Walking Dead meets Yellowjackets in *If We Survive This*, a tense and emotional young adult horror novel from award-winning author Racquel Marie about a teen girl leading a group of survivors on a perilous journey during the apocalypse.

Racquel Marie grew up in Southern California, where her passion for storytelling of all kinds was encouraged by her friends and family. She received a BA in English with an emphasis in creative writing and a minor in gender and sexuality studies from the University of California, Irvine.

Agent: Thao Le

Flora Braddock Paz is not the girl who survives. A colorful creative who spends as much time fearing death as she does trying to hide that fear from her loved ones, she’s always considered herself weak. But half a year into the global outbreak of a rabies mutation that transforms people into violent, zombielike “rabids,” she and her older brother, Cain, are still alive. With their mom dead, their dad missing, and their Los Angeles suburb left desolate, they form a new plan: venture out to the secluded Northern California cabin they vacationed in growing up—their best chance at a safe haven and maybe even seeing their dad again.

Previous Titles - Contemporary YA



The dangers of the world have changed, but so has Flora. Still, their journey up the state is complicated by encounters with familiar faces, hidden truths, new allies, and painful memories of the whole family’s final time making this trip the previous year. And for Flora, one thing inevitably remains: No matter how far you run, death is never far behind.

“Introspective portrayals of OCD and steadfast siblinghood combine with standout depictions of classic horror tropes bursting with sci-fi zombie gore in this tightly paced novel.” —**Publishers Weekly, (Starred Review)**

“A bleak, visceral tale that is also intimately personal . . . this book epitomizes the best of what the [zombie] sub-genre has to offer.” —**Booklist**



Previous Sales: **OPHELIA AFTER ALL**

Czech/Slovart
Slovak/Slovart

France/Akata
Spain/Kakao

Poland/Prosynski
UK/Pan Mac



2025 Stars - YA Fantasy

Coffee Shop in an Alternate Universe

C.B. Lee

Feiwel & Friends | July, 2025

Sold to: UK/Hot Key Books

***New York Times* Bestseller | *USA Today* Bestseller**

“Endlessly fun” —*Washington Post*

A geeky overachiever determined to save the world through science and a troublemaking chosen one lashing out against her destiny meet and fall in love in a magical coffeeshop as their two very different universes begin to collide in *Coffeeshop in an Alternate Universe*, C.B. Lee’s fun, sapphic, cozy fantasy YA romance.

When Brenda’s internet goes out right before an important scholarship deadline, she stumbles right into Kat’s family’s coffeeshop. Brenda is swept away by cool, confident Kat, who actually cares about Brenda’s 19-step plan to save the world through science. Meanwhile, Kat can’t stop thinking about Brenda, who is smart, passionate, and doesn’t seem to care that Kat is the prophesized Chosen One.

The only problem? Kat and Brenda are from different universes. Like need-to-find-a-portal-to-go-on-a-second-date different universes.

As their universes collide and things spiral out of control, can a girl who is determined to save the world find love with a girl determined to outrun her destiny?

“Epic world-saving plotting mixes with intimate star-crossed love and touches of magic and mischief, making for a satisfying and cozy read.” —*Publishers Weekly*, (Starred Review)

“Told in alternating POV chapters, Lee’s latest is a delight... This sapphic romance manages to be sweet, tender, and high-stakes all at the same time—a true triple threat.” —*Booklist*, (Starred Review)

C.B. Lee is an author of young adult and middle grade fiction including the *NYT* Bestseller *Minecraft: The Shipwreck*. Lee’s work has been featured in NPR, Teen Vogue, Wired Magazine, Hypable, Tor’s Best of Fantasy and Sci Fi and the American Library Association’s Rainbow List.

Agent: Thao Le

2025 Stars - YA Fantasy

Hit Me With Your Best Charm

Lillie Vale

Viking | July, 2025 | YA Fantasy

Available for Translation

“Enchanting, flirty, and crafted from pure practical magic!”—Julian Winters, award-winning author of *Right Where I Left You*

The occasionally magic, always superstitious town of Prior’s End is famous for three things: whimsical charm at the annual Fall Festival, the legend of the wishing well hidden in a forest bristling with secrets, and Nova Marwood’s missing hiker father.

Every year without him, it gets easier to pretend Nova doesn’t believe in myth and magic. Easier to pretend she’s doing okay. Easier to pretend she doesn’t have a secret crush on the girl she fake-hates.

Kiara Mistry is the luckiest girl in town and the thief of every crush Nova had her heart set on first. In theory, Nova should resent Kiara. But it’s getting harder to deny her feelings.

When Nova lays an unintended hex on Kiara at the Fall Festival, and one misfortune after another swiftly follows, soon Kiara’s very survival is at stake. To reverse the bad luck, Kiara’s exes turned BFFs commence a quest for the miraculous wishing well. There’s only one person who can get them there . . . Nova.

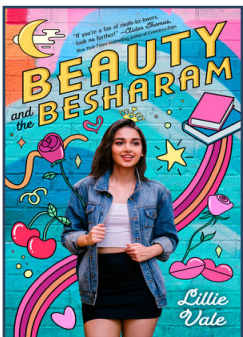
But to save Kiara—and maybe find her dad, too—she’ll have to believe in something much stronger than magic. Nova will need to believe in herself.



Lillie Vale is the *USA Today* bestselling author of books for both teens and adults. She writes about secrets and yearning, complicated and ambitious girls who know what they want, the places we call home and people we find our way back to, and the magic we make. She currently lives in an Indiana college town.

Agent: Jessica Watterson

Previous Title



Contemporary YA



2025 Stars - MG Fantasy

Sabrena Swept Away

Karuna Riazi

Greenwillow | July, 2025

Available for Translation

This lush reimagining of the classic characters from *The One Thousand and One Nights* is for fans of *The Last Mapmaker*, *Mañanaland*, and *Graciela in the Abyss*.

Sabrena’s family has always claimed they are descended from the legendary sailor Sinbad. But when the sea calls Sabrena to a whole new world, she’ll have to fight for her own story.

Sabrena’s destiny—her qadr—is strong. Or so her family has always said. After all, according to her dad, they are the descendants of the legendary Sinbad the sailor, who sailed the seven seas in *The One Thousand and One Nights*. But Sabrena has felt anything but strong lately. Mostly, she has felt worried. Worried about being the new girl in a school everyone else has attended since kindergarten, worried about Grandma’s memory failing and her stories getting more outlandish, worried about Mom deciding that Grandma can’t even live at home anymore. Worried about the strange—almost fantastical—things that keep happening whenever she’s around water.

And then, one day, the sea’s call will not be denied. It floods into her life and sweeps her away, to be fished out of an ocean both strange and oddly familiar. It only takes her a moment to realize that she’s in the stories spun by the legendary queen Scheherazade. Yet no one has ever heard of Sinbad, nothing seems to be going quite as it does in the tales as she knows them, and a frightening jinn is terrorizing the kingdom. Can Sabrena find the courage to claim her destiny before it’s too late?

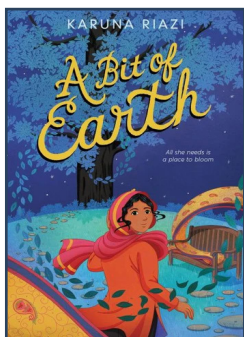
“Riazi’s narrative features beautifully written, lyrical descriptions. The tale speaks to the power and connection found in stories, family, and emotions that arise in the face of loss and change.” — **Kirkus Reviews**

“The wondrous storybook surroundings and occasionally unsettling mythological figures are delightfully drawn, and the fast pace and shorter length will appeal to a wide range of ages. A beautiful, bite-sized fairy tale that reminds readers of the power in telling your own story.” — **Booklist**

Karuna Riazi is the author of the acclaimed *A Bit of Earth*. She holds a BA in English literature from Hofstra University and an MFA in writing for children and young adults from Hamline University. She is an online diversity advocate and an educator, and her work has been featured in *Entertainment Weekly*, *Shondaland*, and *Teen Vogue*, among others. A born-and-raised New Yorker, Karuna Riazi lives on Long Island.

Agent: Thao Le

Previous Title



MG Classic Retelling

Sandra Dijkstra Agency Foreign Agents

Arabic Language: Arabian Leopards Agency	Mohamed Ikhlef	ik.mohamed@arabianleopards.com
China: Bardon-Chinese Media Agency	Karen Lin	karen@bardonchinese.com
Eastern Europe: Prava I Prevodi	Nada Popovic Tamara Vukicevic	nada.popovic@pravaiprevodi.org tamara@pravaiprevodi.org
France: La Nouvelle Agence	Vanessa Kling Michèle Kanonidis Pauline Cuchet	vanessa@lanouvelleagence.fr michele@lanouvelleagence.fr pauline@lanouvelleagence.fr
Germany: Agence Hoffman	Uwe Neumahr Jouli Yono Lisa Neunobel	u.neumahr@agencehoffman.de j.yono@agencehoffman.de l.neunobel@agencehoffman.de
Hungary: Katai & Bolza	Eszter Szász	esther@kataibolza.hu
Indonesia: Eric Yang Agency	Henry Shin	henryshin@eyagency.com
Israel: TBPAI	Mickey Chelsa	rights1@tbpai.co.il
Italy: The Italian Literary Agency	Chiara Piovani	chiara@marcovigevani.com
Japan: English Agency of Japan	Hamish Macaskill	hamish@ej.co.jp
Korea/Thailand/Vietnam: Eric Yang Agency	Henry Shin	henryshin@ericyangagency.co.kr
Netherlands: Sebes Bisseling Kleuver Agency	Jeanine Langenberg Jan Douwe Westhoeve Vere Bank	langenberg@sebes.nl westhoeve@sebes.nl bank@sebes.nl
Poland: Graal Literary Agency	Paulina Machnik	paulina.machnik@graal.com.pl
Russia: Synopsis Agency	Natalia Sanina	nat@synopsis-agency.ru
Scandinavia: Sebes Bisseling Kleuver Agency	Jeanine Langenberg Jan Douwe Westhoeve Vere Bank	langenberg@sebes.nl westhoeve@sebes.nl bank@sebes.nl
Spain/Portugal/Brazil: Sandra Bruna Agencia	Sandra Bruna	sbruna@sandrabruna.com
Taiwan: Bardon-Chinese Media Agency	Karen Lin	karen@bardonchinese.com
Turkey: AnatoliaLit	Ayşenur Tural	aysenur@anatolialit.com
UK: Abner Stein Agency	Caspian Dennis Anna Carmichael Rachel Clements	caspian@abnerstein.co.uk anna@abnerstein.co.uk rachel@abnerstein.co.uk
Sandra Dijkstra Literary Agency Contact:	Andrea Cavallaro Nick Van Orden	andrea@dijkstraagency.com nick@dijkstraagency.com

Cover Art: "California Picnic" 1922, Alson Skinner Clark