



CHILDREN & YA

SPRING 2026

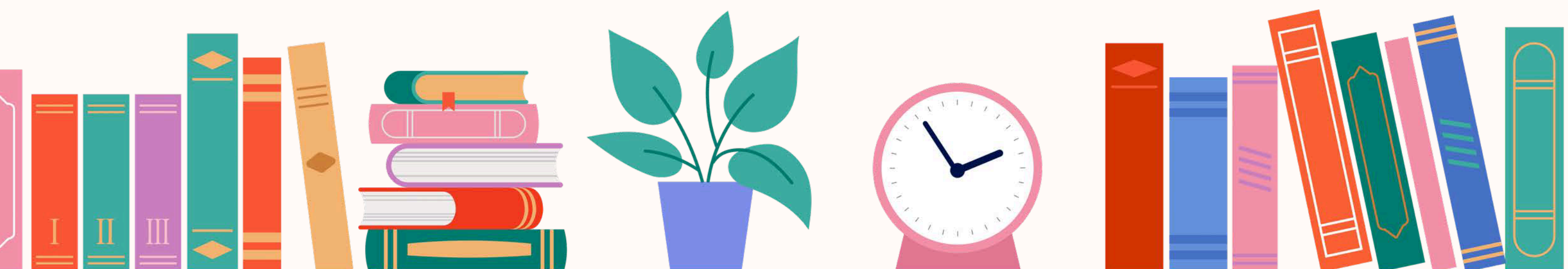


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EL REFUGIAT

THE REFUGEE

An endearing illustrated book about the irreparable consequences of human behaviour.

One Sunday afternoon, the dark brown squirrel rested on the branch of the tree where he lived. From afar he heard the voices of men and women who had cooked grilled meat. Suddenly, in the forest there is more light and it is hotter than usual, and the squirrel realizes that the flames begin to invade his home. Frightened, she flees by jumping from tree to tree until he reaches an unknown area of the forest, far from her home, where she will get settled and earn the trust of the other squirrels, who despise him for coming from a different place.

Maria Barbal burst onto the literary scene with *PEDRA DE TARTERA*, which won the Joaquim Ruyra 1984 and Joan Crexells 1985 prizes and became a landmark in contemporary Catalan narrative. Her later novels won the Critics' Prize for Catalan Fiction and the National Prize for Catalan Literature. Her numerous novels have been translated into several languages. In 2021 she won the Josep Pla Prize for *TÁNDEM* and was awarded the Premi d'Honor de les Lletres Catalanes for her literary career.

KEY SELLING POINTS

- This is a key title in the little one's libraries to create awareness of the terrible consequences human action might have on nature and humanity itself, with beautiful and neat illustrations.
- Barbal shines as one of the most renowned and awarded Catalan author, with great international repercussion since the beginning of her career. Her debut novel, *Pedra de Tartera*, was published in 1984, and still has 9 live editions in languages like English, French, or German.



MARIA BARBAL
EL REFUGIAT
IL·LUSTRACIONS D'ÀUREA LÓPEZ



MARIA BARBAL

ORIGINAL TITLE: EL REFUGIAT

ORIGINAL LANGUAGE:

CATALAN

32 PAGES

PUBLISHED IN 2024

AGE RANGE: 3-5

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (PLANETA)

SPANISH (PLANETA)

BULGARIAN (CARPE DIEM ASSOCIATION)

LA TIERRA DE LAS NUBES

THE LAND OF THE CLOUDS

A poetic story that follows the childhood of a cloud, to point out the importance of nature and the beauty of Earth.

Nel is a small cloud. He soon discovers that plants, trees, rivers, and humans need the water that Nel and other clouds have stored in their bellies. The little boy will go to school to learn how to make it rain, where he will make friends with Xaf, and he will also have adventures in the immensity of the sky.

A tender tale about love, growth and nature. The beauty of the language and the lyrical component are still present, always as a María Barbal imprint.

María Barbal burst onto the literary scene with *PEDRA DE TARTERA*, which won the Joaquim Ruyra 1984 and Joan Crexells 1985 prizes and became a landmark in contemporary Catalan narrative. Her later novels won the Critics' Prize for Catalan Fiction and the National Prize for Catalan Literature. Her numerous novels have been translated into several languages. In 2021 she won the Josep Pla Prize for *TÁNDEM* and was awarded the Premi d'Honor de les Lletres Catalanes for her literary career.

KEY SELLING POINTS

- A perfect tale to strengthen the relationship between parents and kids, while celebrating nature.
- Beautiful and neat illustrations that will make kids' imaginations flow.
- From one of the most talented and internationally recognized authors of the Catalan sphere, María Barbal.



MARIA BARBAL

ORIGINAL TITLE: LA TERRA DELS NÚVOLS

ORIGINAL LANGUAGE:

CATALAN

40 PAGES

PUBLISHED IN 2023

AGE RANGE: 3+

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (PLANETA)

SPANISH (PLANETA)

101 CUENTOS EMOCIONANTES

101 EXCITING STORIES

Learn all about your emotions, one story at a time!

These are short, funny, and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination, and stories. Its pages are filled with feelings and you will see how characters live endless adventures. But most importantly you will learn about how they feel about what happens to them.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as *CuerpoMente* and *El País Semanal*. Recently, he is a founding partner of *Fantástica School*, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- Great for first readers.
- Beautiful, friendly illustrations, perfect for bedtime storytelling.
- The author has a long trajectory in the children's genre, and the book is illustrated by Purificación Hernández, whose characteristic art has also appeared in many books.



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE:
101 CUENTOS EMOCIONANTES

ORIGINAL LANGUAGE:

SPANISH

109 PAGES

PUBLISHED IN 2021

AGE RANGE: 6 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

RIGHTS SOLD:

SPANISH (ANAYA), CATALAN (BARCANOVA)

POLISH (WYDAWNICTWO CZARNA OWCA)

PORTUGUESE (ALMA DOS LIVROS)

A LES TEVES SABATES

IN YOUR SHOES

Mimi's new socks let her put herself in her loved ones' place.

Mimí's socks have lots of holes, so her mother accompanies her to buy new ones. She chooses a pair with a centipede drawing... But she doesn't know that they are magic socks that will allow her to put herself in her loved ones' shoes. What will Mimí discover about the feelings of the others around her and, even her own, thanks to the magic socks?



Meritxell García Roig is an empathy expert, writer, and coach. She studied Integrative Nutrition at the Institute of Integrative Nutrition of New York and European Coaching ACTP for the International Coaching Federation (ICF). She's an expert in empathy, a speaker, and an adviser.

"Empathy is the invisible thread that connects us as people. Empathy is seeing the world with other people's eyes, without being you, but being the other person. Empathy is a mirror."

KEY SELLING POINTS

- An endearing tale on the magic of empathy, perfect to read with the smaller ones.
- It shows kids how to see the world through somebody else's eyes.

MERITXELL GARCÍA ROIG

ORIGINAL TITLE:

A LES TEVES SABATES

ORIGINAL LANGUAGE:

CATALAN

48 PAGES

PUBLISHED IN 2021

AGE RANGE: 4+

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

RIGHTS SOLD:

CATALAN (LA GALERA), SPANISH (LA GALERA)

PORTUGUESE (PRH PORTUGAL), BULGARIAN

(BRIGHT PUBLICITY LTD)

EL CAPIBARA I ELS SEUS AMICS

CAPYBARA AND HIS FRIENDS

A funny and heartwarming story about friendship, resilience, and creativity.

The Capybara, the friendliest animal in the world, is the official plum pit thrower of the Moon-Plum Ship Circus: he once managed to hit a bucket placed ten meters away! When the ship he's traveling on sinks, the Capybara calmly swims to an island.

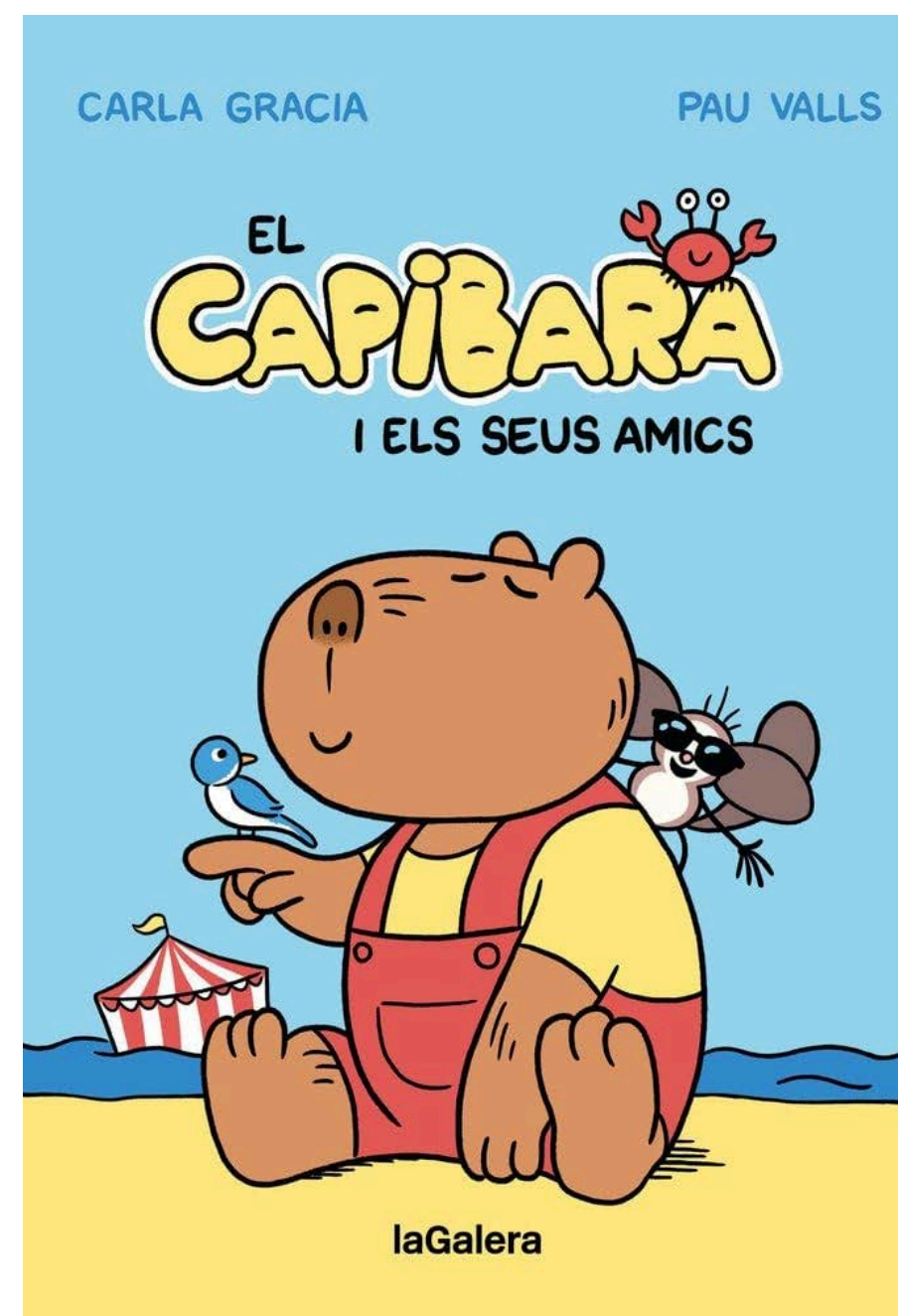
There, he meets Aye-aye, a nocturnal rodent who's afraid of the dark. Together, they'll try to build a teleportation machine and, in the meantime, Capybara will have to work hard to find a new profession!

A hilarious comic series for early readers, packed with more humor than you can imagine! Are you ready for the wildest animal adventures?

Carla Gracia Mercadé (Barcelona, 1980) holds a PhD in Creative Writing from Bath Spa University and is a professor at UIC Barcelona. She is the author of the novels *Siete días de Gracia* –winner of the Alghero Donna Prize for Literature and Journalism in Rome– *El abismo*, and *Nos recordarán*.

KEY SELLING POINTS

- Packed with quirky humor, lovable characters, and wild situations.
- Vivid, colorful artwork that brings every page to life and keeps kids hooked. Full-colour illustrations by the talented Pau Valls.
- This is the first book in a series full of adventures. The second book is scheduled for November 2025.



CARLA GRACIA

ORIGINAL TITLE:
EL CAPIBARA I ELS SEUS AMICS
ORIGINAL LANGUAGE:
CATALAN
62 PAGES
PUBLISHED IN 2025
AGE RANGE: 5+

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RIGHTS SOLD:
CATALAN (LA GALERA)
SPANISH (LA GALERA)

EL PAÍS DE LOS PÁJAROS SIN ALAS

THE LAND OF WINGLESS BIRDS

A touching metaphor about war and refugees.

"This particular story is about people who run away to find a home and a safe place. I started writing it in Lesbos, in 2019, and it is dedicated to its refugees, to my country, to the more vulnerable children, and to all of the people who have to fight endlessly to grow wings, be able to fly, and find a nest.

Little Bibí is a bird without wings that lives happily with her family in a country of wingless birds. One day, hundreds of different birds appear in the sky, and life changes for all the wingless birds and their country.

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be a free woman.

KEY SELLING POINTS

- Previous Nadia's works sold more than 100.000 copies sold!
- Nadia Ghulam's memoir, *The Secret of My Turban*, has sold to 11 languages!
- A way of gently opening the subject of refugees to children in an empathetic tone.



NADIA GHULAM DESTGIR

ORIGINAL TITLE:

EL PAÍS DE LOS PÁJAROS SIN ALAS

ORIGINAL LANGUAGE:

SPANISH

40 PAGES

PUBLISHED IN 2020

AGE RANGE: 6 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

RIGHTS SOLD:

SPANISH (LA GALERA), CATALAN (LA GALERA)

ROMANIAN (VIATA SI SANATE), ARABIAN (DAR

TANWEEN)

SOFÍA Y LA PALABRA SALVAJE

SOFÍA AND THE WILD WORD

A wonderful way to teach children to be careful with their language.

This is the story of a girl who utters a wild word after a big confrontation.

What happens next is nothing spectacular, except the word itself comes to life. When this new presence appears, it takes away all the joy and good energy from the girl and her surroundings, until she learns what she needs to do to be back to herself again.



Purificación Hernández has a degree in Fine Arts and several postgraduate courses in illustration for children. She has now a few published books and works for design and advertising agencies. Thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her have been turned into a cartoon series.

PURIFICACIÓN HERNÁNDEZ

ORIGINAL TITLE:

SOFÍA Y LA PALABRA SALVAJE

ORIGINAL LANGUAGE:

SPANISH

32 PAGES

PUBLISHED IN 2021

AGE RANGE: 4-7

MATERIAL AVAILABLE:

SPANISH, ENGLISH AND FRENCH PDF

RIGHTS SOLD:

SPANISH (BEASCOA, PRH)

CATALAN (BEASCOA, PRH)

GREEK (KAKTOS)

KEY SELLING POINTS

- The book of a beloved author & illustrator, sold in Spain and Greece!
- An amusing yet important reflection for kids on the power of words.
- A perfect tale to share values and spend time with kids before they go to sleep.

SIEMPRE SEREMOS FAMILIA

WE'LL ALWAYS BE A FAMILY

A comforting picture book to help children navigate tough times with understanding, hope, and heart.

Oliver and Sofía love spending time together as a family—the four of them. But today, Mom and Dad have told them they're getting a divorce. What does that mean?

A heartfelt story to support children with separated parents, helping them understand that while many things may change, the love of family will always remain.

Angie L. Luna (@eyesofthemoon) is a content creator with a background in business, marketing, and advertising. With over a million followers, she shares her journey through motherhood, divorce, and personal growth—offering inspiration and practical tools for women reinventing themselves.

KEY SELLING POINTS

- A gentle and reassuring picture book that helps children navigate the emotions and changes that come with parental separation.
- Written by a well-known influencer in Spain, trusted by thousands of families for her honest and heartfelt content on parenting and emotional wellbeing. A valuable tool for parents, educators, and therapists to open up conversations about family changes.



ANGIE L. LUNA

ORIGINAL TITLE:
SIEMPRE SEREMOS FAMILIA

ORIGINAL LANGUAGE:
SPANISH

48 PAGES

PUBLISHED IN SEPTEMBER 2025

AGE RANGE: 4-7

MATERIAL AVAILABLE:
SPANISH PDF

RIGHTS SOLD:

SPANISH (MOLINO, PRH)
CATALAN (MOLINO, PRH)

EL PAÍS DE LOS ESPEJOS

THE LAND OF MIRRORS

It is a story that invites readers to reflect on the question 'Who am I?' and to explore the different facets of their own identity.

Toni, a curious boy, wants to explore the fascinating Land of Mirrors. When he arrives at the entrance, he meets a guardian who asks him a seemingly simple question: 'Who are you?' Although Toni responds, his answer does not satisfy the guardian, who allows him to pass in the hope that he will find the answer in the Land of Mirrors.

Inside the land, Toni discovers that each mirror reflects a different version of himself: a clown, a grumpy bear, a dreamer, a hero, a frightened dog, among others. Through these experiences, Toni realises that his identity is multifaceted and depends on the situation he finds himself in.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to *El País* and the *Integral* and *Cuerpamente* magazines, he is the author of more than twenty books. His works have been widely translated.

KEY SELLING POINTS

- This is a must-have in the library of the little ones, to build a strong self-confidence by solving at a young age one of the most difficult questions of all times: Who am I?
- An accessible text accompanied by magical illustrations that transcend the ordinary and will enchant both adults and kids.



FRANCESC MIRALLES

ORIGINAL TITLE: EL PAÍS DE LOS ESPEJOS

ORIGINAL LANGUAGE:

SPANISH

17 PAGES

PUBLISHED IN 2024

AGE RANGE: 3 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (LA ESFERA DE LOS LIBROS)

CATALAN (LA ESFERA DE LOS LIBROS)

ROMANIAN (HUMANITAS, S.A)

POLISH (MUZA)

UNIVERSO DE EMOCIONES (SERIES)

UNIVERS OF EMOTIONS (SERIES)

A series of books to improve confidence, self-esteem and promote happiness in children, by bestselling authors Francesc Miralles & Àlex Rovira

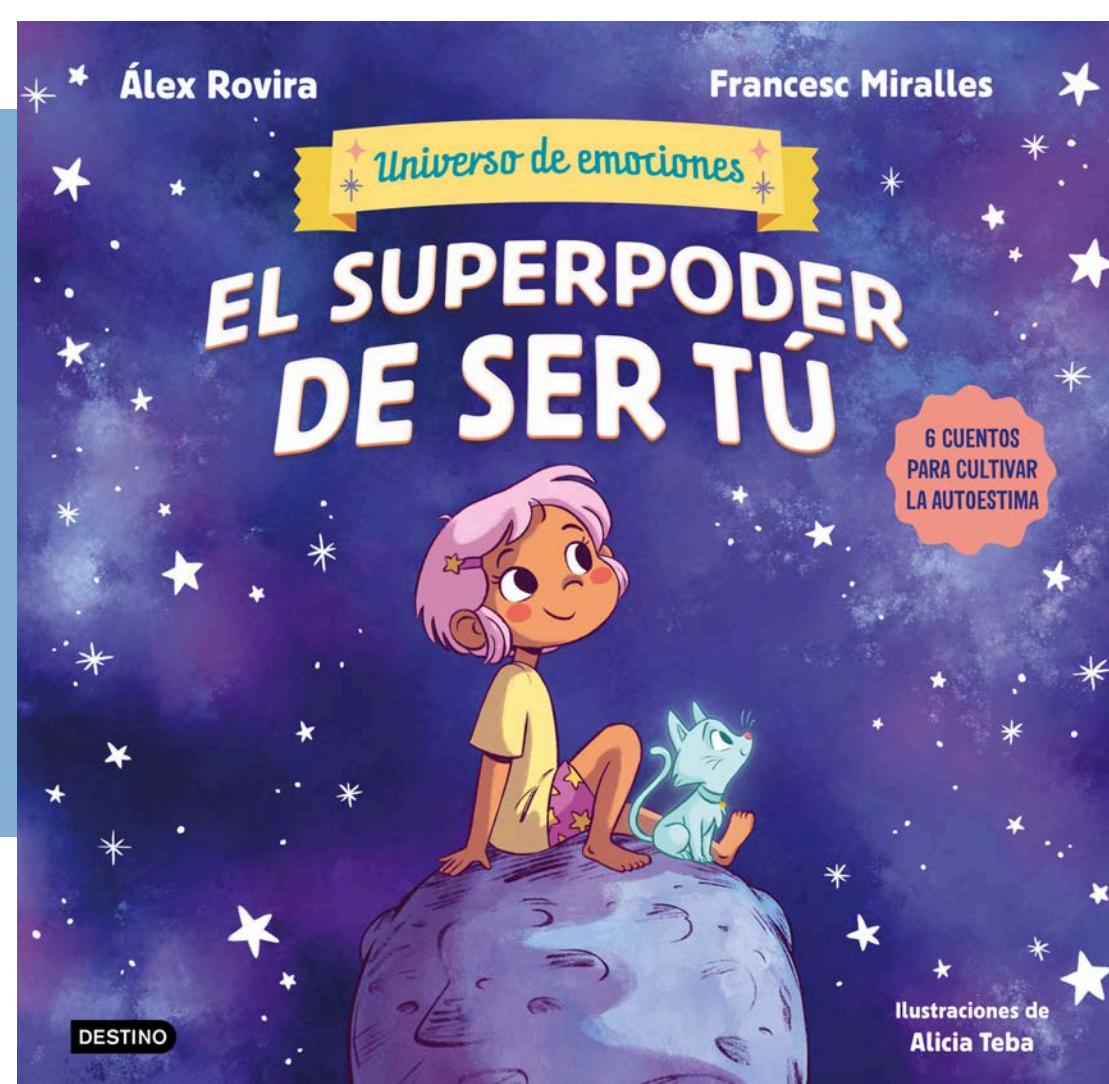


NEW!

UNIVERS OF EMOTIONS #2: THE SUPERPOWER OF KNOWING ONESELF

A book that empowers children to build self-esteem, develop emotional intelligence, and discover that knowing themselves is the greatest superpower of all.

UNIVERS OF EMOTIONS #1: THE SUPERPOWER OF BEING ONESELF



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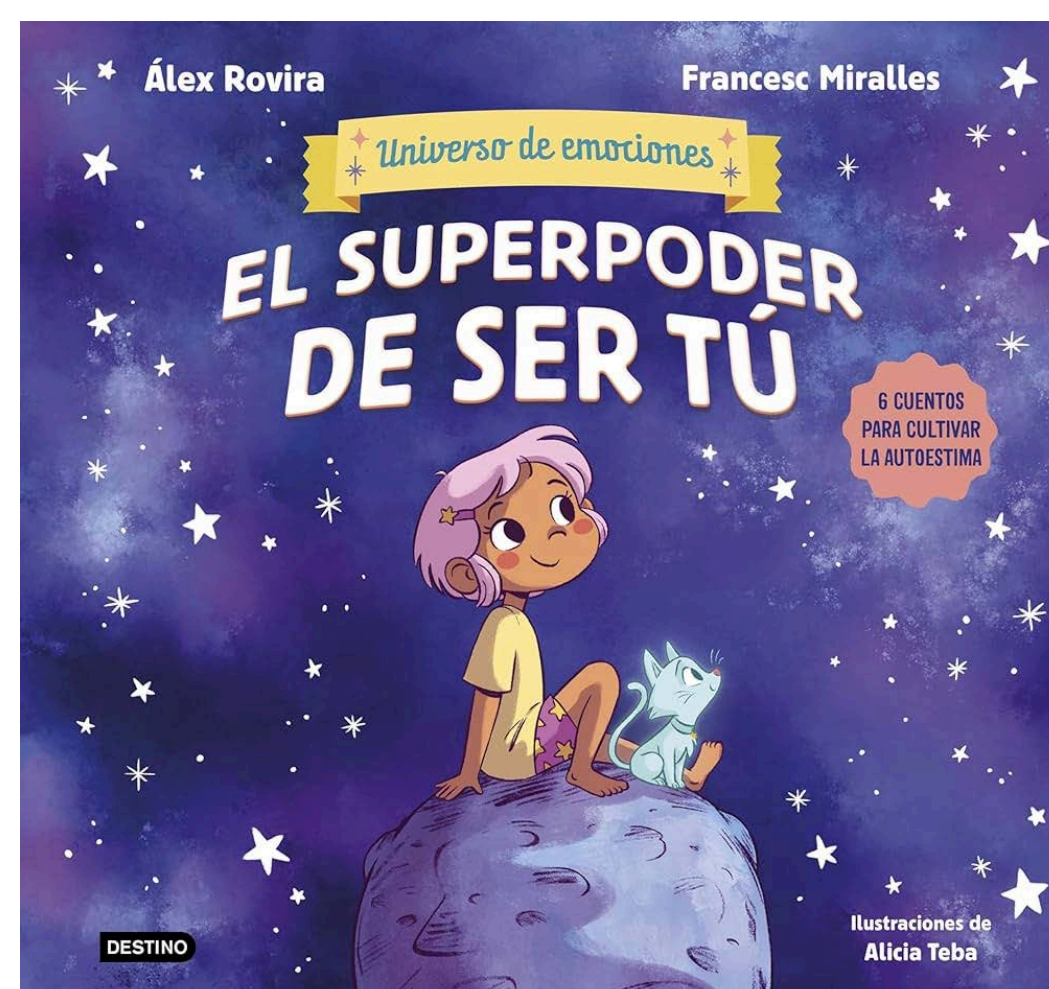
Slovakian (Ikar)
Poland (Wydawnictwo)
Romania (Humanitas)
Spanish (Destino)
Catalan (EStrella Polar)

UNIVERSO DE EMOCIONES #1: EL SUPERPODER DE SER TÚ

*UNIVERS OF EMOTIONS #1: THE SUPERPOWER OF OF BEING
YOU*

**The perfect book to promote self-esteem
and happiness in children.**

Carla has had a terrible day and can't sleep. Her best friend won't talk to her, a teacher has scolded her for turning in an exercise late and, at dinner, her parents have been arguing non-stop... She couldn't have had a worse day. Once in bed, a phosphorescent cat appears and invites her on a journey through space to six planets that will teach her much more than she thinks. On this journey, each story will teach us a different planet, where Carla will learn to identify and manage emotional skills such as positivity, assertiveness and self-confidence.



ÁLEX ROVIRA & FRANCESC MIRALLES

ORIGINAL TITLE: EL SUPERPODER DE SER TÚ

ORIGINAL LANGUAGE:

SPANISH

128 PAGES

PUBLISHED IN 2024

AGE RANGE: 8-12

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

SLOVAKIAN (IKAR)

POLAND (WYDAWNICTWO)

ROMANIA (HUMANITAS)

SPANISH (DESTINO)

CATALAN (ESTRELLA POLAR)

KEY SELLING POINTS

- Mental health and self-esteem in childhood are issues of great concern to parents and educators alike.
- With an "instruction manual" on emotions for parents and children.

UNIVERSO DE EMOCIONES #2: EL SUPERPODER DE CONOCERTE

*UNIVERS OF EMOTIONS #2: THE SUPERPOWER OF
KNOWING ONESELF*

The new volume of the successful collection to promote emotional management and happiness in children.

At last, the holidays have begun! Mario and Lena, two great friends, don't know what to do with so much free time... until Elvira appears, a robot grandmother who specializes in emotions. She suggests a surprising adventure: visiting a mysterious place called the Park of Emotions, where the attractions are not what they seem, and where they will learn to understand what they feel.

On this new journey, each attraction in the Park of Emotions will teach readers to identify and appreciate a wide range of emotions, such as sadness, anger, happiness, or boredom.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Álex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.

KEY SELLING POINTS

- The long-awaited middle grade nonfiction title by internationally renowned authors Alex Rovira and Francesc Miralles.
- Mental health and self-esteem in childhood are issues of great concern to parents and educators alike.



ÁLEX ROVIRA & FRANCESC MIRALLES

ORIGINAL TITLE: EL SUPERPODER DE CONOCERTE

ORIGINAL LANGUAGE: SPANISH

128 PAGES

PUBLISHED IN FEBRUARY 2026

AGE RANGE: 3-5 +

MATERIAL AVAILABLE: SPANISH PDF

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)

CATALAN (ESTRELLA POLAR, GRUPO PLANETA)

LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO

THE MARBLES GANG AND THE MYSTERY OF THE HEART OF FIRE

Recess meets Scooby-Doo in a new Middle Grade adventure book.

A mysterious and unpleasant-looking man shows up one day at Marbles' house with an angry face. He claims to be from the electric company and asks for the key to the townhouse because he needs to get in. Apparently, there is an energy overload, but something doesn't add up for our protagonist: how can there be excessive electricity consumption in a village house that has been uninhabited for years? Moved by curiosity, the boy decides to investigate without knowing the number of surprises he will find and the dangers he will have to face.



SACHA AZCONA

ORIGINAL TITLE: LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO

ORIGINAL LANGUAGE:

SPANISH

160 PAGES

PUBLISHED IN 2023

AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (LA ESFERA DE LOS LIBROS)

KEY SELLING POINTS

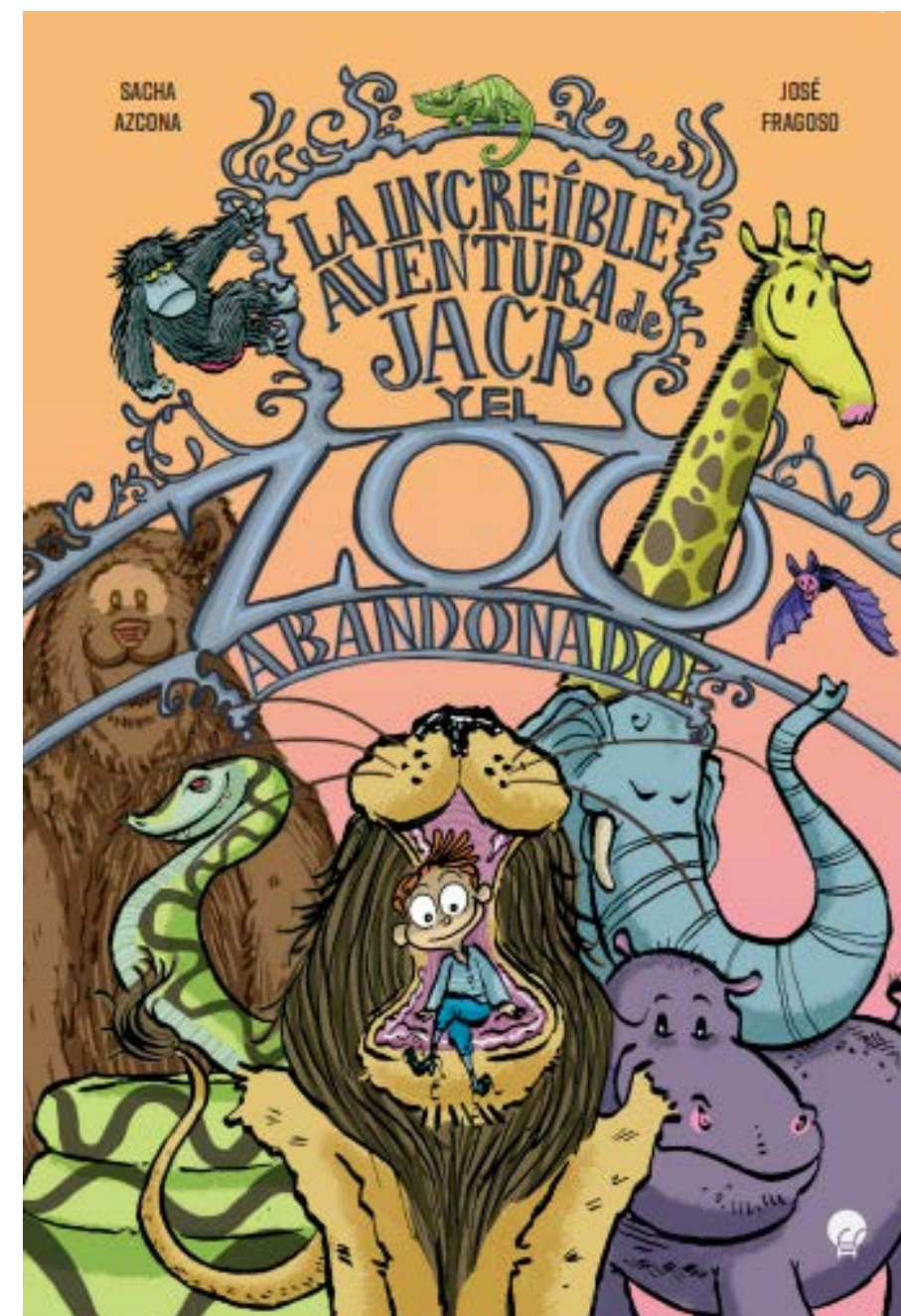
- An outstanding author of children's literature.
- An intriguing and funny case to be solved: kids will laugh out loud.
- Comes with endearing illustrations.

LA INCREÍBLE AVENTURA DE JACK Y EL ZOO ABANDONADO

THE INCREDIBLE ADVENTURE OF JACK AND THE ABANDONED ZOO

A brave eleven-year-old and his animal friends band together to protect their beloved zoo against an evil, corrupt mayor

Jack is an eleven-year-old boy who lives with his father in what's left of the old zoo in River, a small town that owes its best years to the adventures of Archibald Trotterworld. Jack's mother died when he was born, so he has always been alone with his father. Alone? No, not alone, surrounded by the remaining animals in the zoo. But now, the town is run by the tyrannical, corrupt Brick Mattone, who gets Jack's father fired from his job and is threatening to demolish the zoo and put up horrible office buildings in its place. Jack and his friends— among them the Toothless Lion— must stick together to save River from Mattone!



SACHA AZCONA

ORIGINAL TITLE: LA INCREÍBLE AVENTURA DE JACK Y EL ZOO ABANDONADO

ORIGINAL LANGUAGE:

SPANISH

160 PAGES

PUBLISHED IN 2023

AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (LA ESFERA DE LOS LIBROS)

KEY SELLING POINTS

- A beloved author, writer of many successful titles.
- A spirited protagonist with fascinating animal friends.
- Explores standing up against bullying.
- Easy-to-read, comical writing.

EL SUEÑO DE MÍA

MÍA'S DREAM

A mind-blowing adventure in the AI!

Jan is a lonely twelve-year-boy who loves mathematics. He gets accepted to a exclusive summer course at the world's leading Artificial Intelligence center! One night he accidentally activates a secret experiment and gets are teleported to the virtual world of AI! There, sinister villain from the outside world is threatening to dominate the creatures that inhabit this wonderful virtual universe. And whoever controls AI will control the real world. Will our friends be able to solve the dark mystery that AI hides?



M.J BAUSÀ & MARTA R. COSTA JUSSÀ

ORIGINAL TITLE: EL SUEÑO DE MIA

ORIGINAL LANGUAGE: SPANISH

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (DESTINO, PLANETA)

CATALAN (DESTINO, PLANETA)

KEY SELLING POINTS

- The first kid-friendly novel about IA from two undeniable experts.
- Friendship and camaraderie take the central stage.
- Fosters love of mathematics!

LA PUERTA DE LOS TRES CERROJOS

THROUGH THE BOLTED DOOR SERIES

A proven long-seller saga that has revolutionized MG literature!

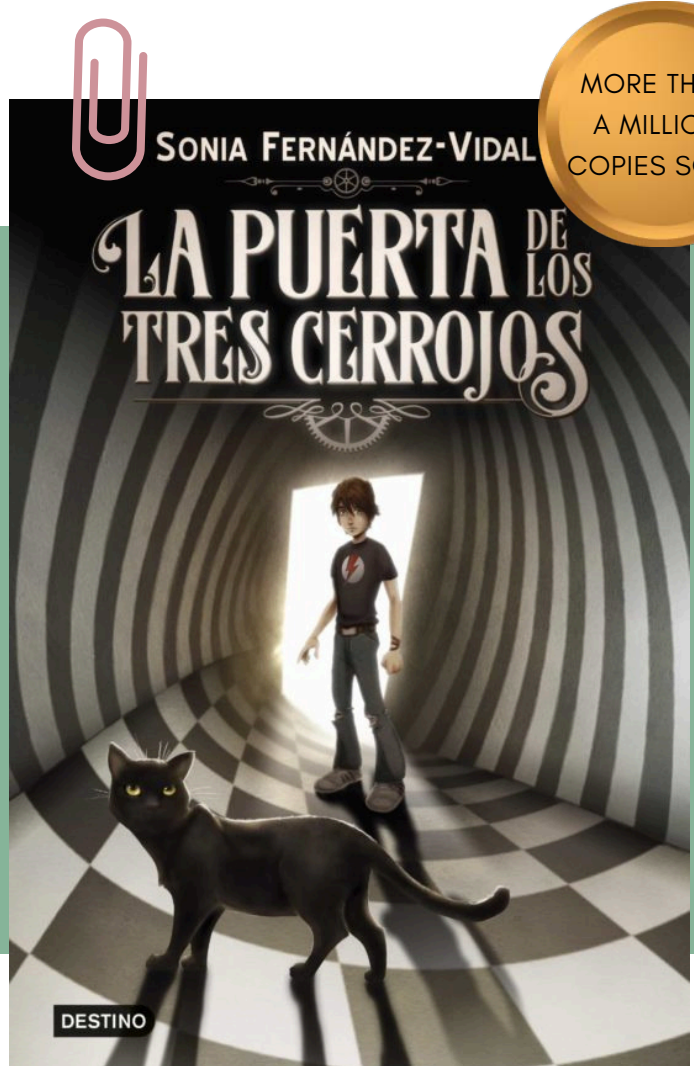
NEW!



#2: THE ORIGIN OF THE BOLTED DOOR: THE SHADOW OF TWO SUNS

- The prequel of the long-seller saga, which has 28 editions in Spanish and 10 live translations!
- 500.000 copies sold of the saga
- A divulgative fiction and science fiction classic.

#1: THROUGH THE BOLTED DOOR



MORE THAN A MILLION COPIES SOLD!

#2: THE PATH OF THE FOUR FORCES



ON ITS 12th EDITION!

#3: THE FIVE ETERNAL KINGDOMS



ON ITS 9th EDITION!

RIGHTS SOLD:

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|----------------------------------|---|
| Catalan (Destino, Grupo Planeta) | Romanian (Polirom) |
| Spanish (Destino, Grupo Planeta) | Russian (Rosman Publishing) |
| Korean (CharlieBook) | Polish (Znak) (reverted) |
| Japanese (Shobunsha) | Lithuanian (TYTO ALBA) (reverted) |
| Italian (Giancomo Feltrinelli) | Brazilian Portuguese (Rocco) (reverted) |
| Greek (Patakis) | Portuguese (Presença) (reverted) |
| Slovenian (Hart Publishing) | German (Impian GMBH) (reverted) |
| Complex Chinese (Omnibook Press) | Serbian (Data Status) (reverted) |
| Simple Chinese (Guomai) | Arabic (Dar Tanween) |
| Ukrainian (Kalamar) | |

RIGHTS SOLD:

- Spanish & Catalan (Grupo Planeta)
 Complex Chinese (Omnibook Press)
 Simple Chinese (Guomai)
 Romanian (Polirom)
 Russian (Rosman Publishing)
 Polish (Znak)

RIGHTS SOLD:

- Spanish & Catalan (Grupo Planeta)
 Complex Chinese (Omnibook Press)
 Romanian (Polirom)
 Russian (Rosman Publishing)
 Polish (Znak)

EL ORIGEN DE LA PUERTA DE LOS TRES CERROJOS: LA SOMBRA DE LOS DOS SOLES

THE ORIGIN OF THE BOLTED DOOR: THE SHADOW OF TWO SUNS

When the light of a discovery burns so brightly that it also casts the longest shadows...

Ada and her friends continue their mission: to help the classic world to understand and accept the quantum one, while searching for the chosen one who can break the seal that separates both worlds.

As they travel between dimensions, they must rescue some of the greatest pioneers of science—Heisenberg, Schrödinger, and Dirac—and guide them to the heart of the quantum world to complete the map of knowledge.

But the balance begins to break.

While science pushes toward a new future, a shadowy group is working to twist its path. What starts as a search for answers could end in catastrophe. And what looks like progress may reveal just how fragile everything truly is.

Can Ada stop destiny before both worlds fall apart?

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

KEY SELLING POINTS

- More than 450,000 copies sold worldwide. A highly anticipated novel that offers readers a wonderful journey to understand and fall in love with quantum physics.
- The setting is reminiscent of *Enola Holmes*, the successful Netflix series.
- Sonia Fernández-Vidal is a highly renowned science communicator and was named one of the 100 most creative people in the world by *Forbes* magazine.



SONIA FERNÁNDEZ-VIDAL

ORIGINAL TITLE: EL ORIGEN DE LA PUERTA DE LOS TRES CERROJOS: LA SOMBRA DE LOS DOS SOLES

ORIGINAL LANGUAGE:
SPANISH

177 PAGES

PUBLISHED IN MARCH 2026

AGE RANGE: 9-12

MATERIAL AVAILABLE:
SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)
CATALAN (ESTRELLA POLAR, GRUPO PLANETA)

EL ORIGEN DE LA PUERTA DE LOS TRES CERROJOS: LA SEMILLA DE UNA REVOLUCIÓN

*THE ORIGIN OF THE BOLTED DOOR: THE SEED OF A
REVOLUTION*

The highly anticipated prequel to the successful saga THROUGH THE BOLTED DOOR.

At the start of the 20th century, Ada is determined to break free from the dull and predictable life the orphanage has laid out for her. When her former mentor mysteriously disappears, Ada is drawn into an adventure that leads her to lands filled with strange knowledge. With the help of a mysterious elf, she escapes her confinement, gaining not just her freedom but also a chance to pursue her true dream: becoming a great scientist. Together with her new friend, Ada must guide the brightest minds of her time towards the discovery of the quantum world. Quantum physics needs to emerge from the classical world, and even though her dreams are fraught with danger, Ada is willing to risk everything to unlock the secrets behind what will become the greatest scientific revolution in history.

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

KEY SELLING POINTS

- A divulgative fiction classic. Adventure, fantasy, and science fiction, it brilliantly unravels the mysteries of the universe and quantum physics with remarkable simplicity for middle-grade readers.
- A reference in children's literature. A long-selling collection that has sold over 450,000 copies worldwide, and has been translated to 17 languages.



SONIA FERNÁNDEZ-VIDAL

ORIGINAL TITLE: EL ORIGEN DE LA PUERTA DE LOS TRES CERROJOS: LA SEMILLA DE UNA REVOLUCIÓN

ORIGINAL LANGUAGE:

SPANISH

245 PAGES

PUBLISHED IN OCTOBER 2024

AGE RANGE: 9+

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)

CATALAN (ESTRELLA POLAR, GRUPO PLANETA)

LA PUERTA DE LOS TRES CERROJOS

THE THREE-BOLTED DOOR

An exciting trip through the quantum world!

Niko, a lonely 14-year-old boy, cannot imagine the consequences that taking a different route to school one day will have. By following a different path, he finds a house that he has never seen before. Intrigued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World, amazing things happen. Like a war between matter and antimatter, the disappearance and reappearance of Schrödinger's cat or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the endangered balance between his world and the quantum universe that he has just discovered.

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

KEY SELLING POINTS

- One of our LONGSELLERS, with 28 editions in Spanish and 10 live translations!
- The author is one of the 100 most creative according to Forbes.
- An innovative fusion of mystery and quantum physics that has sold over 1M copies.



SONIA FERNÁNDEZ-VIDAL

ORIGINAL TITLE: LA PUERTA DE LOS TRES CERROJOS

ORIGINAL LANGUAGE:
SPANISH

208 PAGES

PUBLISHED IN 2011

AGE RANGE: 9+

MATERIAL AVAILABLE:

SPANISH PDF, CATALAN PDF, ENGLISH SAMPLE

RIGHTS SOLD:

CATALAN (DESTINO, GRUPO PLANETA)

SPANISH (DESTINO, GRUPO PLANETA)

KOREAN (CHARLIEBOOK)

JAPANESE (SHOBUNSHA)

ITALIAN (GIANCOMO FELTRINELLI)

GREEK (PATAKIS)

SLOVENIAN (HART PUBLISHING)

COMPLEX CHINESE (OMNIBOOK PRESS)

SIMPLE CHINESE (GUOMAD)

ROMANIAN (POLIROM)

RUSSIAN (ROSMAN PUBLISHING)

POLISH (ZNAK) (REVERTED)

LITHUANIAN (REVERTED)

BRAZILIAN PORTUGUESE (ROCCO) (REVERTED)

PORTUGUESE (PRESENÇA) (REVERTED)

GERMAN (IMPIAN GMBH) (REVERTED)

SERBIAN (DATA STATUS) (REVERTED)

UKRAINIAN (KALAMAR)

ARABIC (DAR TANWEEN)

EL UNIVERSO EN TUS MANOS

THE UNIVERSE IN YOUR HANDS

The interstellar journey of Eva in search of her just-disappeared grandpa

When Eva goes up to the attic where Grandpa Leonardo works, there is no trace of him. He is a very clever inventor and is always explaining scientific concepts to his granddaughter. But maybe this time he has done a dangerous experiment. Maybe that sort of spaceship laying in his room with the door open is not as harmless as she thinks. Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life: rescuing her grandfather while learning incredible things about the Universe.

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics. She combines her research with teaching. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

Pilarín Bayés is a humorist, caricaturist and illustrator well known for her red-cheeked, mischievous characters, and for her contribution to children's literature as well as Catalan journalism.

KEY SELLING POINTS

- The author is one of the 100 most creative according to Forbes.
- Fernández-Vidal's previous books have met great success.
- Pilarín Bayés has a childish and naive tone but at the same time full of humour and irony.



SONIA FERNÁNDEZ-VIDAL & PILARÍN BAYÉS

ORIGINAL TITLE: L'UNIVERS A LA MÀ

ORIGINAL LANGUAGE:

CATALAN

96 PAGES

PUBLISHED IN 2015

AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH PDF, CATALAN PDF, ENGLISH SAMPLE

RIGHTS SOLD:

CATALAN (LA GALERA), SPANISH (LA GALERA)

SIMPLIFIED CHINESE (GINKGO BOOKS)

KOREAN (CHARLIEBOOK)

TURKISH (KOLEKTIF), BULGARIAN (TALANTS ASSOCIATION)

EL PEQUEÑO IKIGAI

IKIGAI FOR YOUNG READERS

After the worldwide success for adults Ikigai, we finally have the adaptation so the youngest can find their own Ikigai.

Ikigai for teens is a brand-new concept, much appreciated and welcome. Youngsters are often educated in working hard for a goal rather than focusing on what they really want, thus leaving aside their true desires and motivation. With this incredibly crafted guide brought to you by our expert, bestselling authors, we expect those young readers to find what lies within themselves and discover what they really want.

Héctor García is from Valencia but lives in Tokyo since 2004. His webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field

KEY SELLING POINTS

- From the authors of IKIGAI, the international phenomenon in self-help publishing that has already sold over 2,000,000 copies.
- Héctor García, an expert on Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to Okinawa Island.



FRANCESC MIRALLES & HÉCTOR GARCÍA

ORIGINAL TITLE: EL PEQUEÑO IKIGAI

ORIGINAL LANGUAGE:

SPANISH

192 PAGES

PUBLISHED IN 2021

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH, ENGLISH, DUTCH PDF

RIGHTS SOLD:

SPANISH & CATALAN (PLANETA DESTINO)

MARATHI & HINDI (MY MIRROR)

KANNADA & GUJARATI (WOW PUBLISHINGS)

TURKISH (INDIGO KITAP)

ENGLISH USA (SCHOLASTIC USA)

DUTCH (J. M. MEULENHOF)

PUNJABI (NAVRANG PUBLICATIONS)

GREEK (PATAKIS)

ROMANIAN (HUMANITAS)

RUSSIAN (EKSMO)

VIETNAMESE (TAN VIET)

ARABIC (JARIR BOOK STORE)

MALAYALAM (DC BOOKS)

THAI (NATIONBOOK)

GEORGIAN (PALITRA)

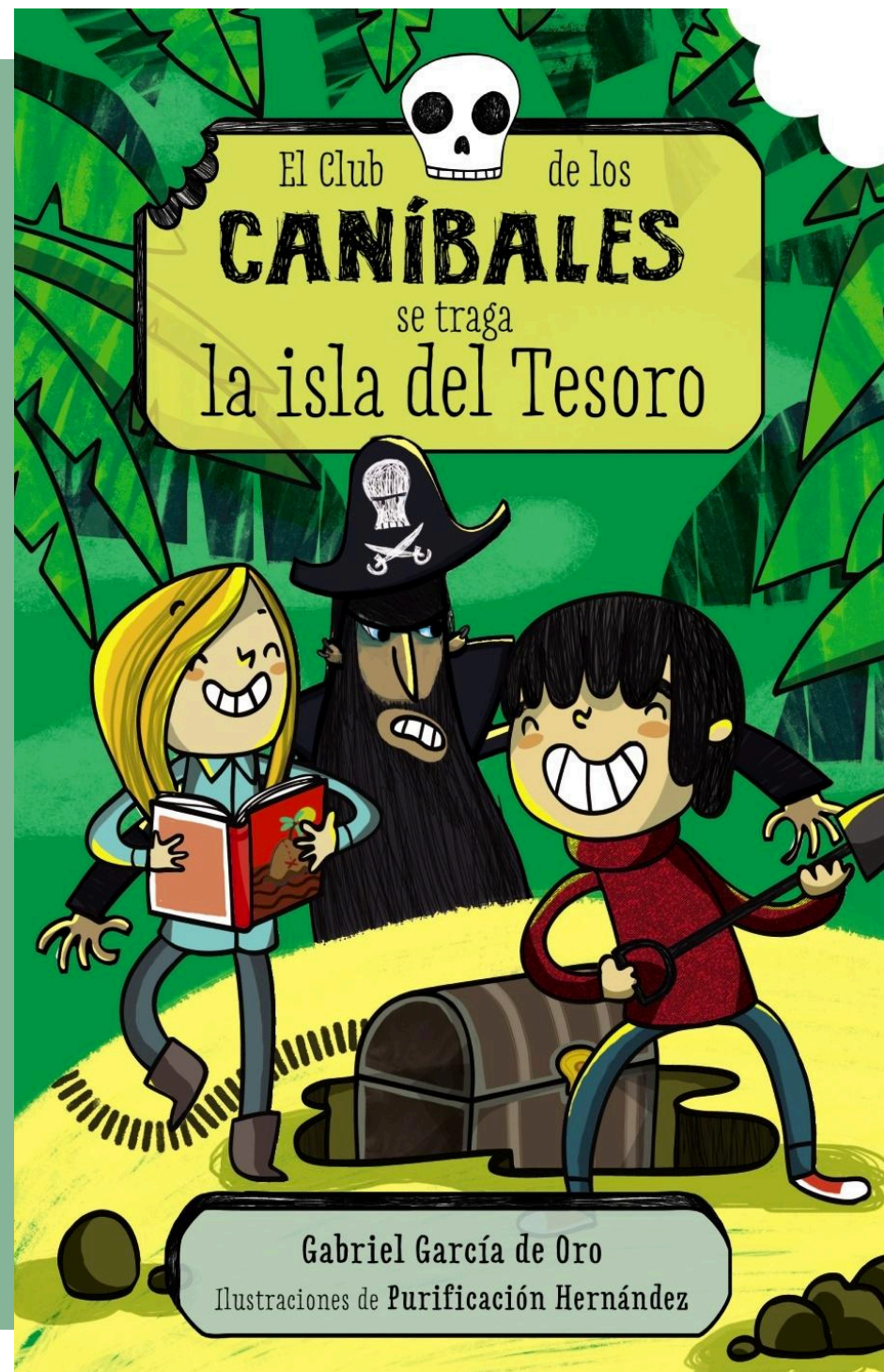
ESTONIA (PEGASUS)

INDONESIAN (SEMESTA BERKAH SEJAHTERA)

EL CLUB DE LOS CANÍBALES (SERIES)

THE CANNIBALS CLUB (SERIES)

The funniest side of the classics, from the hand of Gabriel García de Oro!



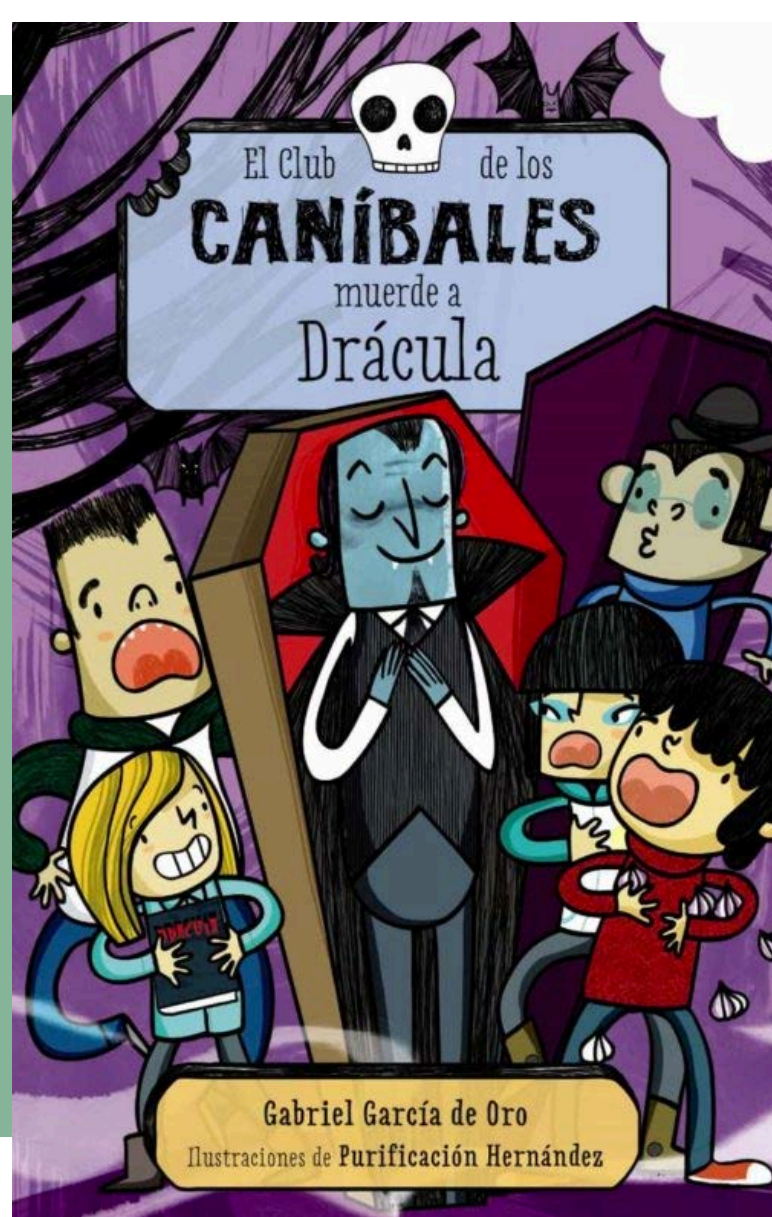
THE CANNIBALS CLUB SWALLOWS TREASURE ISLAND

Published in 2017

RIGHTS SOLD:

Spanish (Anaya)
Spanish Audio (StorySide) Brazilian
Brazilian Portuguese (Ciranda)
Catalan (Barcanova)

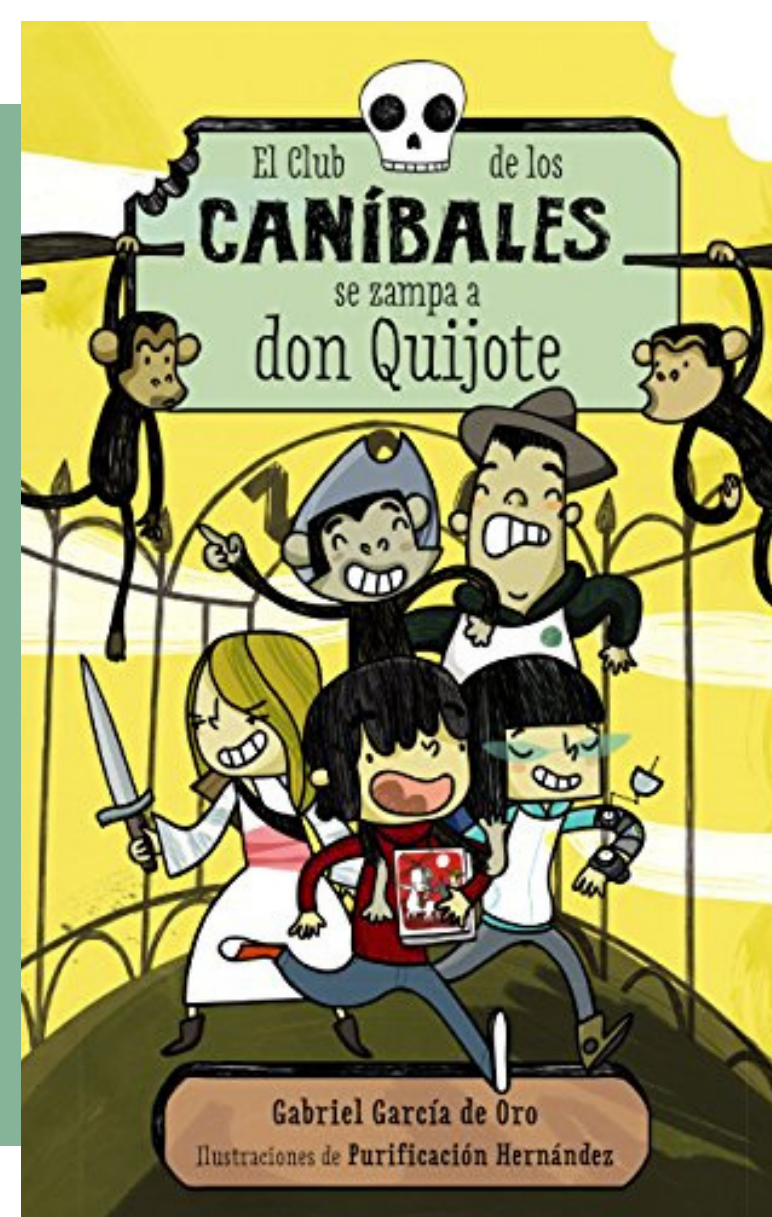
THE CANNIBALS CLUB BITES DRACULA



Published in 2016

RIGHTS SOLD:

Spanish (Anaya), Spanish Audio (StorySide),
Brazilian Portuguese (Ciranda), Catalan
(Barcanova) (reverted)



Published in 2015

RIGHTS SOLD:

Spanish (Anaya), Spanish Audio
(StorySide), Brazilian Portuguese
(Ciranda)

EL CLUB DE LOS CANÍBALES SE ZAMPA A DON QUIJOTE

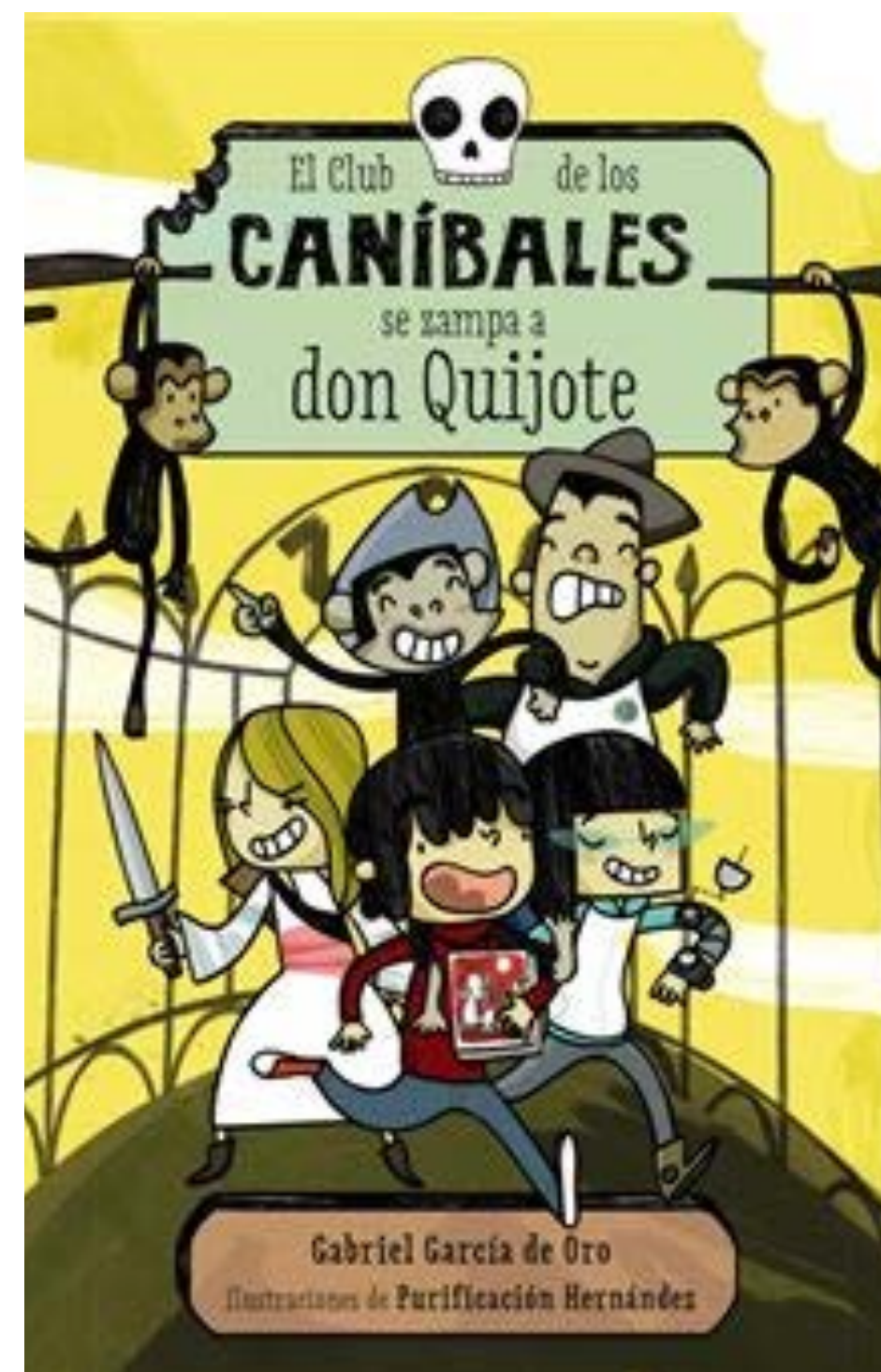
#1 *THE CANNIBALS CLUB EATS DON QUIXOTE*

The wildest, funniest way to read Don Quixote ever written

Reading Don Quixote for a school exam is bad enough—but things get worse when Leo drops his copy into the zoo's chimp enclosure and accidentally reawakens the super-intelligent brain of the world's most dangerous monkey.

Now a book-obsessed chimp, Topgirl, Rubén, and tech-whiz Yumiko must race through clues hidden in Don Quixote to save Octavio before the Zebra Men take him away forever.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as *CuerpoMente* and *El País Semanal*. Recently, he is a founding partner of *Fantástica School*, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE: EL CLUB DE LOS CANÍBALES SE ZAMPA A DON QUIJOTE

ORIGINAL LANGUAGE:

SPANISH

208 PAGES

PUBLISHED IN 2015

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (ANAYA), SPANISH AUDIO (STORYSIDE AB),
BRAZILIAN PORTUGUESE (CIRANDA), CATALAN
(BARCANOVA) *REVERTED*

KEY SELLING POINTS

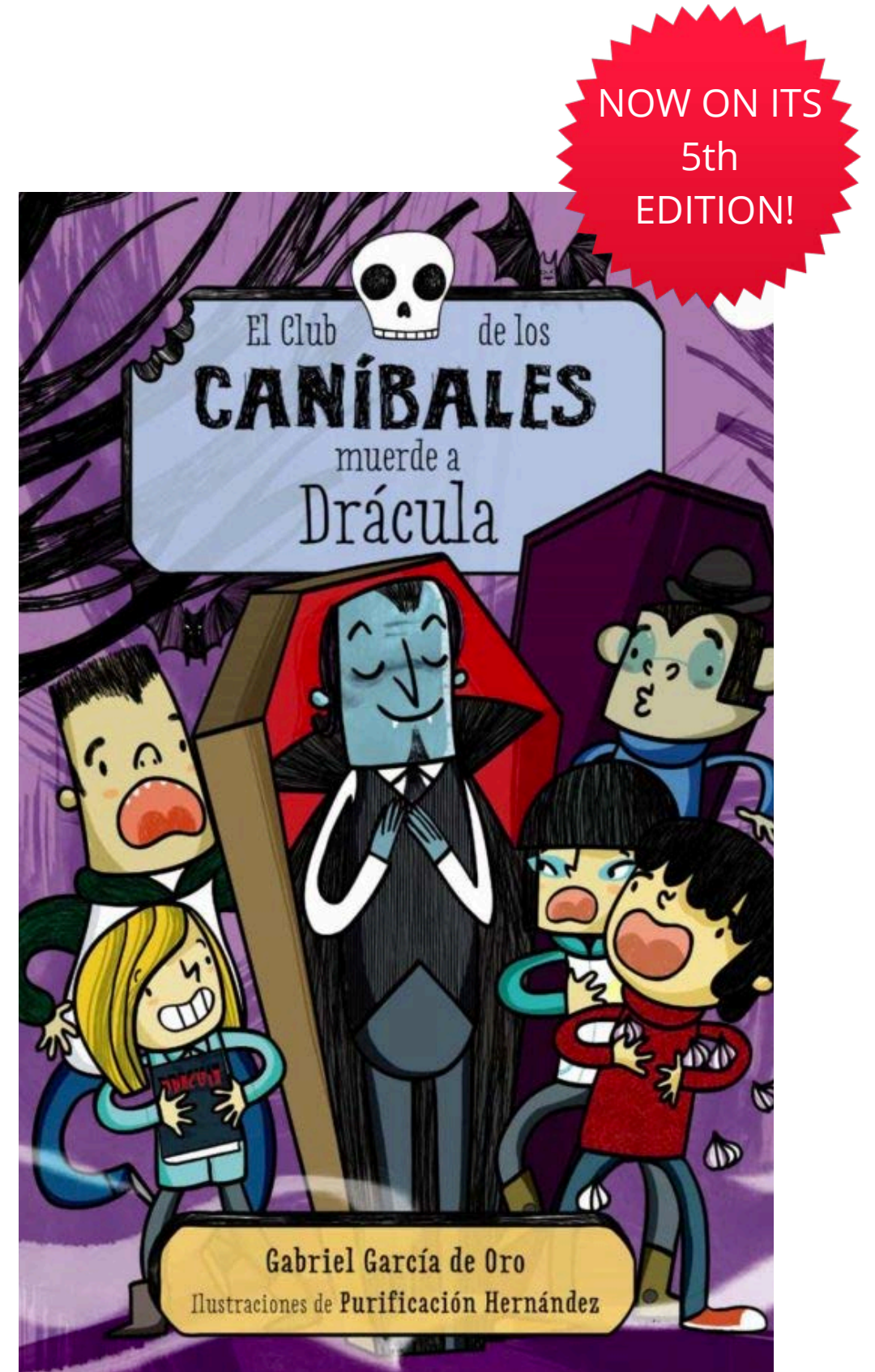
- A perfect gateway to the classics, turning Don Quixote into a fast-paced, laugh-out-loud mystery kids actually want to read.
- A blend of humor, danger, and clever clues that keeps readers hooked while celebrating the joy of reading.
- Perfect for reluctant readers, blending humor, danger, and clever clues in short, addictive chapters.

EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA

#2 *THE CANNIBAL'S CLUB BITES DRACULA*

The new, original and fresh adventure of the Cannibals' Club meeting Dracula

The members of the Cannibals' Club devour books: they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading: Drácula. At the same time, a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who? Warning! Reading seriously harms your health and transports you to unexpected places!



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE: EL CLUB DE LOS CANÍBALES
MUERDE A DRÁCULA

ORIGINAL LANGUAGE:

SPANISH

184 PAGES

PUBLISHED IN 2016

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (ANAYA)

SPANISH AUDIO (STORYSIDE AB)

BRAZILIAN PORTUGUESE (CIRANDA)

CATALAN (BARCANOVA) (REVERTED)

KEY SELLING POINTS

- Children and parents will enjoy sharing it at bedtime.
- B&W illustrations and optional bite-shaped die-cut.
- About friendship and the passion for books.

EL CLUB DE LOS CANÍBALES SE TRAGA LA ISLA DEL TESORO

#3 *THE CANNIBALS CLUB SWALLOWS TREASURE ISLAND*

A simple reading of Treasure Island turns into a real-life treasure hunt when the Cannibals Club uncovers secrets hidden between the lines.

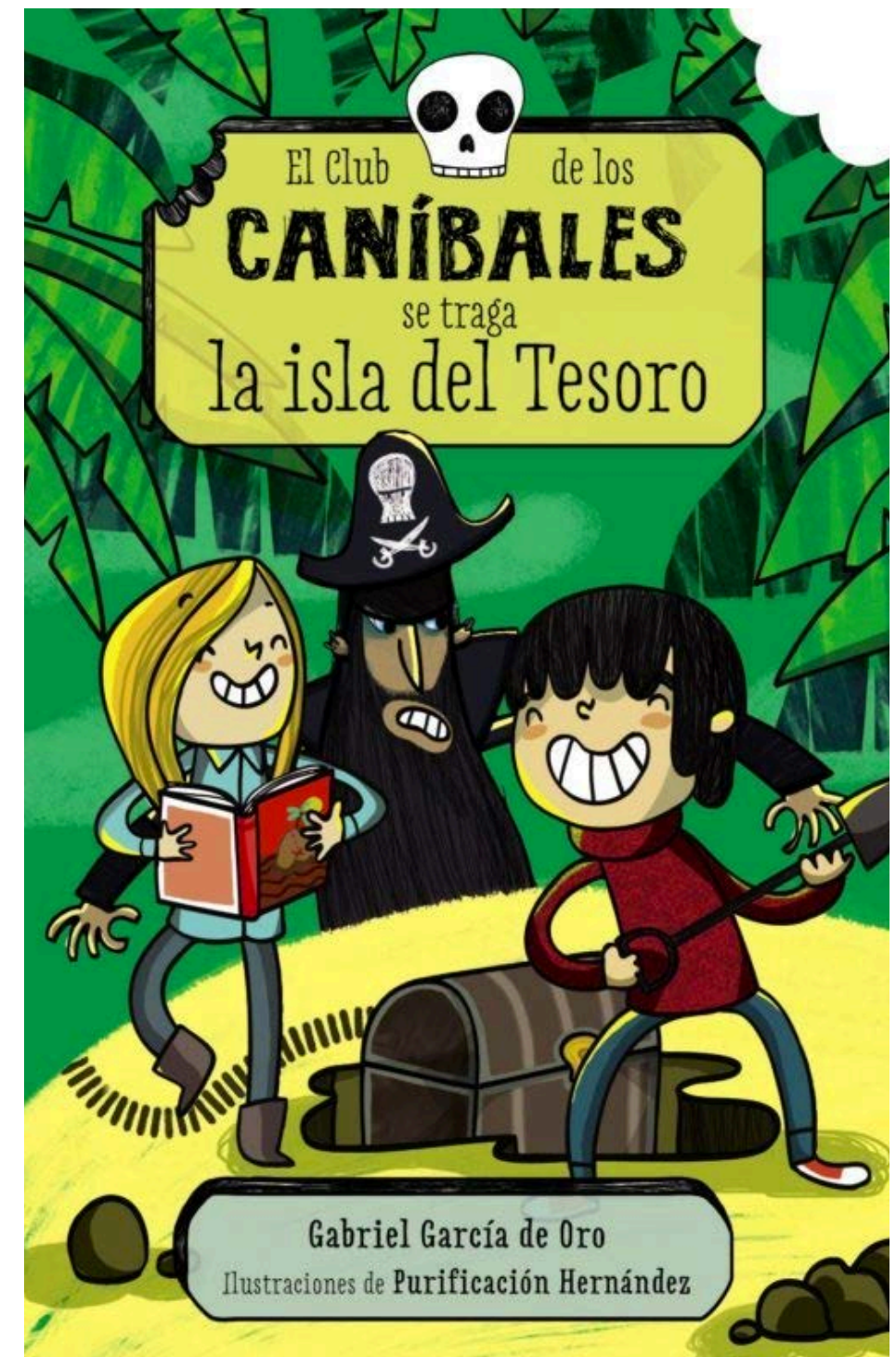
A few months have passed since the Cannibals Club—a book club where reading always leads to unexpected adventures—last met. This time, they just want to read *Treasure Island* with no consequences... but the school's new sinister cook has other plans. Soon, they're thrown into a hunt for a hidden chest buried between the lines.

The Cannibals Club is back!

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as *CuerpoMente* and *El País Semanal*. Recently, he is a founding partner of *Fantástica School*, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- A book that literally pulls readers into the story. The club's attempt to read *Treasure Island* "normally" spirals into a mystery that blurs fiction and reality, making the classic feel thrilling and new
- Humor, suspense, and kid-friendly danger
- Fans get the joy of reuniting with the Cannibals Club—whose chaotic energy, teamwork, and love of books make every chapter irresistible.



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE: EL CLUB DE LOS CANÍBALES SE TRAGA LA ISLA DEL TESORO

ORIGINAL LANGUAGE:

SPANISH

208 PAGES

PUBLISHED IN 2017

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (ANAYA)

SPANISH AUDIO (STORYSIDE AB)

BRAZILIAN PORTUGUESE (CIRANDA)

CATALAN (BARCANOVA) (REVERTED)

LA VUELTA AL AÑO EN 365 CUENTOS

AROUND THE YEAR IN 365 TALES

One surprise a day with these short, witty, fantastic, funny stories.

Welcome to a year full of fantasy, imagination, and stories where, of course, every day counts. Story by story we will turn a whole year around.

This book contains 365 stories, one for each day of the year. Flowers that learn to fly, selfish fishermen, ferocious wolves, and upside-down castles. All of them happen in a strange place called Nowhere, where you will laugh at the dirty tricks of a chicken named Pillo and you will get to know Malgenio's bad mood...

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as *CuerpoMente* and *El País Semanal*. Recently, he is a founding partner of *Fantástica School*, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE:

LA VUELTA AL AÑO EN 365 CUENTOS

ORIGINAL LANGUAGE:

SPANISH

255 PAGES

PUBLISHED IN 2019

AGE RANGE: 6 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (ANAYA)

KEY SELLING POINTS

- There's one story for each day, so this book goes a long way!
- The pictures are dainty and colorful and go with the stories perfectly.
- The author has a long trajectory in the children's genre, and the book is illustrated by Purificación Hernández, whose characteristic art has also appeared in many books.

UN TESORO LLENO DE PALABRAS

A TREASURE FULL OF WORDS

A journey to develop poetry with creativity, games, inspiration and lots of hugs!

A fantastic effort to encourage the little ones to create their own poems, by awakening their imagination and creativity, alone or in family, while having tones of fun!

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

Purificación Hernández has a degree in Fine Arts and several postgraduate courses in illustration for children. She has now a few published books and works for design and advertising agencies. Thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her have been turned into a cartoon series.

KEY SELLING POINTS

- To encourage creativity in the first steps of life is essential for a healthy development.
- An easy and fun introduction to the extensive and magic world of poetry, often mistakenly seen as too hard



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE: UN TESORO LLENO DE PALABRAS

ORIGINAL LANGUAGE:

SPANISH

152 PAGES

PUBLISHED IN 2023

AGE RANGE: 5+

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (ANAYA)

YO, RAQUEL PRIS (SERIES)

I, RAQUEL PRIS (SERIES)

2058, a world full of robots and a girl who claims to be normal.



#3 LOVE IS A SHORT CIRCUIT

Published in 2022

RIGHTS SOLD:

SPANISH (La Galera)
CATALAN (La Galera)

#2 THE LOST FAME OF KYLIE ROBOT



Published in 2022

RIGHTS SOLD:

SPANISH (La Galera)
CATALAN (La Galera)

#1 MY ROBOT HAS A PROBLEM!



Published in 2022

RIGHTS SOLD:

SPANISH (La Galera)
CATALAN (La Galera)

YO, RAQUEL PRIS: ¡MI ROBOT TIENE UN PROBLEMA!

I, RAQUEL PRIS: MY ROBOT HAS A PROBLEM!

A sci-fi series full of adventure and necessary questions about technology.

"My name is Raquel Pris and I am.... how can I say this? A normal girl living in the year 2058. Of course, it's rare for someone to say that she's not normal. That would be... super dumb? Anyway, normal things happen to me. School, homework, my parents not wanting a robot in the house. Wait, wait, wait. This is important. I'll explain later..."

In the first title of this saga, Raquel must save a robot, from being sent to the scrapyard. Why? Because Capek has not activated the famous Potamos code of Talent and Motivations. And, as we all know, every robot has to be useful for something... or it must be scrapped.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- A stand to promote diversity.
- A coming-of-age narrative.
- A tribute to Philip K. Dick and other great Sci-Fi authors from the 20th century.



GABRIEL GARCÍA DE ORO

ORIGINAL TITLE:

YO, RAQUEL PRIS: ¡MI ROBOT TIENE UN PROBLEMA!

ORIGINAL LANGUAGE:

SPANISH

135 PAGES

PUBLISHED IN 2022

AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (LA GALERA)

SPANISH (LA GALERA)

YO, RAQUEL PRIS: LA FAMA PERDIDA DE KYLIE ROBOT

I, RAQUEL PRIS: THE LOST FAME OF KYLIE ROBOT

When a robopop legend loses her voice, Raquel must save her idol before she's silenced for good.

Capek and his friend still haven't decided what they want to be when they grow up, but they already know they want to help robots when their programming fails—before they end up in the scrapyards. Their mission becomes urgent when Kylie Robot, the superstar of robopop, suddenly loses her voice. With thousands of fans and a career at its peak, she risks being dismantled if she can't sing again. Determined to save her, the two friends dive into a high-tech mystery to uncover what silenced their idol.

If you want it even shorter, more humorous, or more sci-fi, I can reshape it.



GABRIEL GARCÍA DE ORO

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- A fun, futuristic story about friendship and helping others.
- New characters and expanded world-building, including the unforgettable Lady Borg and her eccentric tech.

ORIGINAL TITLE:
YO, RAQUEL PRIS: LA FAMA PERDIDA DE KYLIE
ROBOT

ORIGINAL LANGUAGE:
SPANISH

112 PAGES

PUBLISHED IN 2022

AGE RANGE: 8 +

MATERIAL AVAILABLE:
SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (LA GALERA)

SPANISH (LA GALERA)

YO, RAQUEL PRIS: EL AMOR ES UN CORTOCIRCUITO

I, RAQUEL PRIS: LOVE IS A SHORT CIRCUIT

In a world running out of energy, Raquel must restart the one robot she can't afford to lose.

After helping Kylie Robot recover her voice, the roles are reversed: now R&JO has suddenly shut down and won't turn back on. In the middle of an energy crisis, robots are forced to take full disconnection breaks—but during one of them, R&JO has completely burned out. With the risk that he may never wake up again, his friend seeks help from the mysterious Lady Borg. Whether her expertise will be enough to save him is a race against time.



GABRIEL GARCÍA DE ORO

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- A timely sci-fi adventure about technology under pressure.
- A gripping mix of mystery, emotion, and quirky robotic characters.
- With quirky characters, inventive tech, and a clever central mystery, it's the perfect read for kids who love smart, accessible science fiction

ORIGINAL TITLE:
YO, RAQUEL PRIS: EL AMOR ES UN CORTOCIRCUITO

ORIGINAL LANGUAGE:

SPANISH

128 PAGES

PUBLISHED IN 2022

AGE RANGE: 8 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (LA GALERA)

SPANISH (LA GALERA)

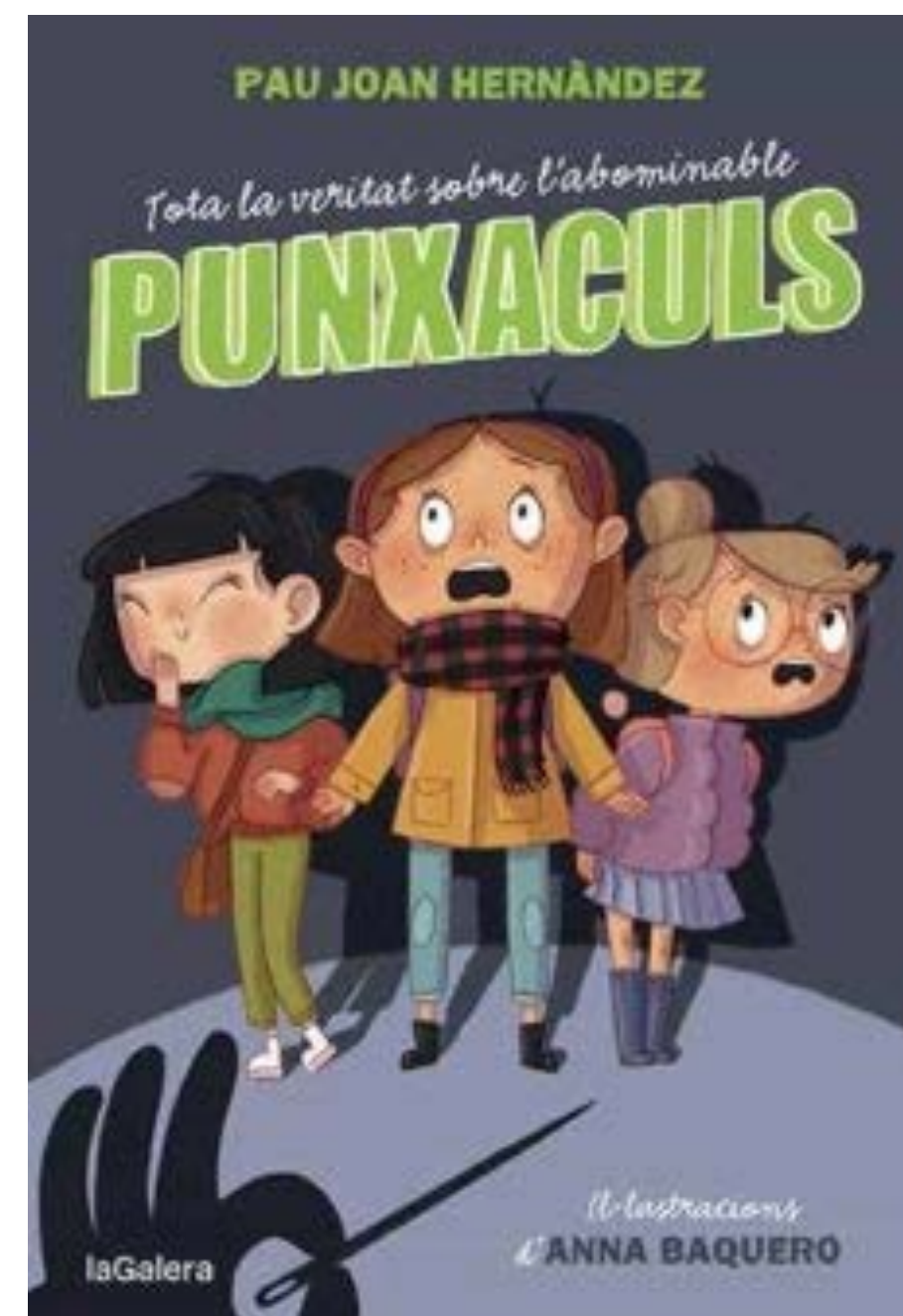
TOTA LA VERITAT SOBRE L'ABOMINABLE PUNXACULS

*THE WHOLE TRUTH ABOUT THE ABOMINABLE
BOTTOMPOKER*

The hilarious story of an abominable butt-poker terrorizing the neighborhood.

For days, an epidemic of Butt-poking terrorized not only Santa Frumencia school but the entire neighborhood. The case would not have become so serious and so complicated if Lixin had not been so discreet and polite. Or if Rita had not been so shy. Or if Petunia hadn't been so straightforward. Or if Ton hadn't been such a beast....

Luckily Ivet and her friends didn't lose their minds and set out to find out the truth of the mysterious and terrible case of the abominable Butt-poker.



PAU JOAN HERNÀNDEZ

ORIGINAL TITLE:
TOTA LA VERITAT SOBRE
L'ABOMINABLE PUNXACULS

ORIGINAL LANGUAGE:
CATALAN
168 PAGES

PUBLISHED IN 2022

AGE RANGE: 10 +

MATERIAL AVAILABLE:
SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (LA GALERA)
SPANISH (LA GALERA)

KEY SELLING POINTS

- An epidemic of laughter!
- Full of friendship, teamwork and camaraderie.
- Inspired by the historical events that occurred in Paris in 1819, when a mysterious person butt-poked more than 400 strangers in the streets.

¿DE DÓNDE HA SALIDO ESTO? LOS INVENTOS QUE CAMBIARON LA HISTORIA

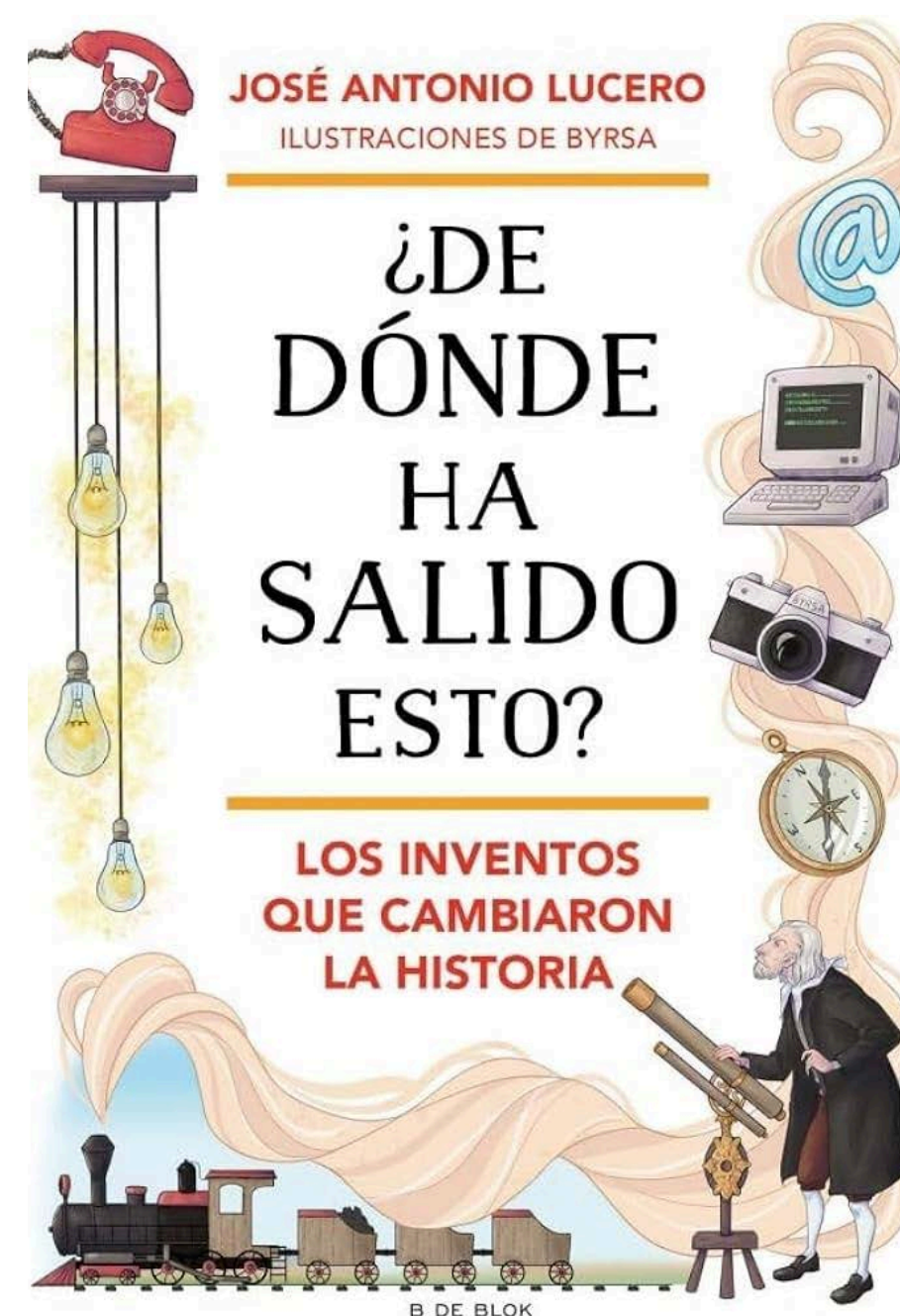
*WHERE DID THIS COME FROM?
INVENTIONS THAT CHANGED HISTORY*

The origin of the greatest inventions that surround us, casually explained!

How long has money existed? If fireworks were invented by chance, what were their creators really looking for? How do vaccines work? Since when do we use electric energy at home and how come we can use it for lighting? Travel through the main epochs of history and discover the answers to all the questions you have always asked yourself about the great inventions that have changed the destiny of mankind. Who invented them? How? And why?

With lots of surprising facts and fun stories, this is the perfect book for the curious and the history buffs in the house (and for those who don't yet know they are!).

José Antonio Lucero is a high school Social science, Language and Literature professor. After graduating in History and with a Master's degree in Writing), he collaborates with some digital media as blogger and youtuber from his channel La cuna de Halicarnaso, one of the most followed history and Spanish-speaking teaching channel in the world. His novel La vida en un minuto, published in 2021 by Ediciones B (Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla.



JOSÉ ANTONIO LUCERO

ORIGINAL TITLE:

¿DE DÓNDE HA SALIDO ESTO?

LOS INVENTOS QUE CAMBIARON LA HISTORIA

ORIGINAL LANGUAGE:

SPANISH

160 PAGES

PUBLISHED IN 2022

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (B DE BLOK, PRH)

KEY SELLING POINTS

- The author is a middle grade teacher and a popular Youtuber about history.
- Comes with overview sections where readers can review what they have learnt.
- A fun way to learn history!

POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

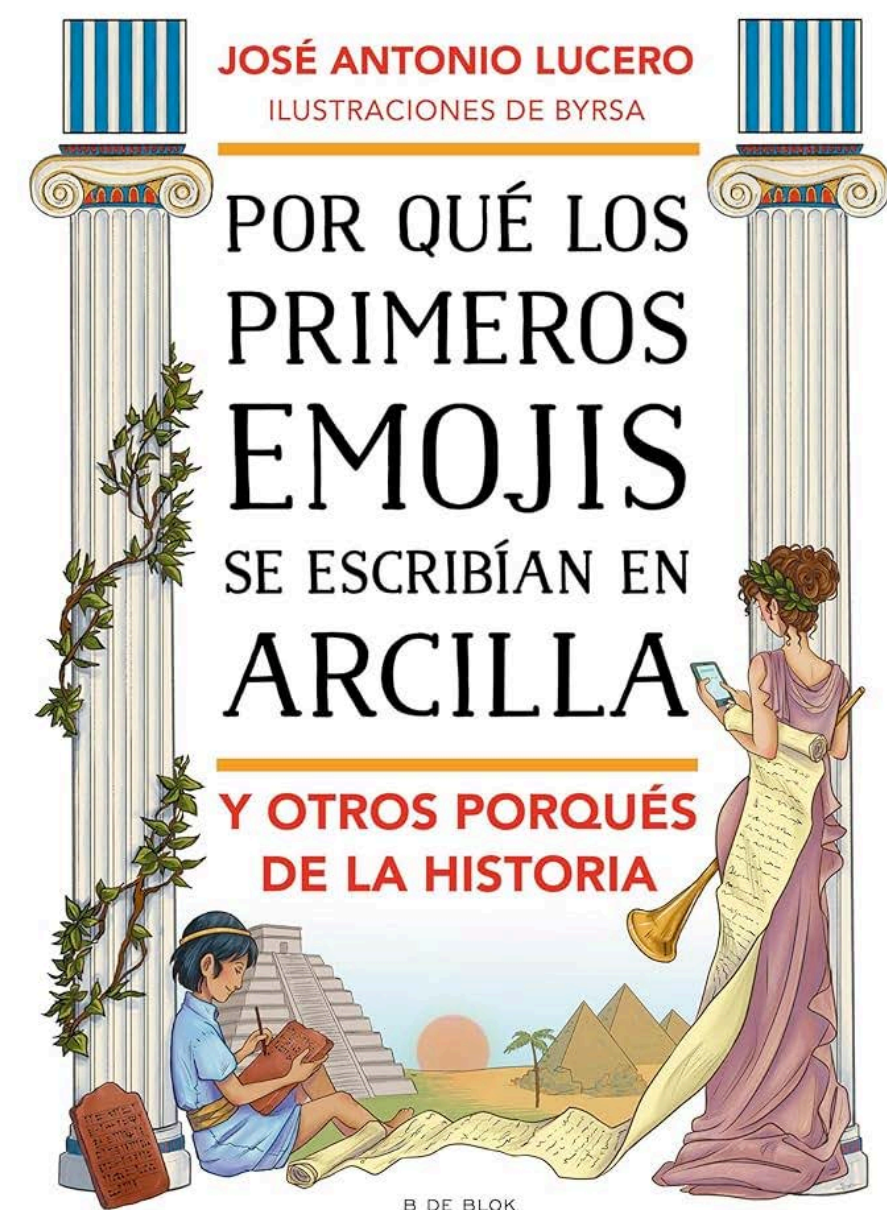
WHY THE FIRST EMOJIS WERE WRITTEN ON CLAY AND OTHER WHY'S OF HISTORY

The answers to all the questions you've been asking yourself about history

Why do we use emojis? Why do we like sweets more than vegetables? Why do we keep our allowance in a money box?

Dare to travel to different eras of the history of mankind and discover the answers to all sorts of wacky questions.

With many curiosities and a lot of fun, this is the perfect book for all history fans (and those who don't yet know they are).



JOSÉ ANTONIO LUCERO

ORIGINAL TITLE:

POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

ORIGINAL LANGUAGE:

SPANISH

192 PAGES

PUBLISHED IN 2021

AGE RANGE: 10 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (B DE BLOK, PRH)

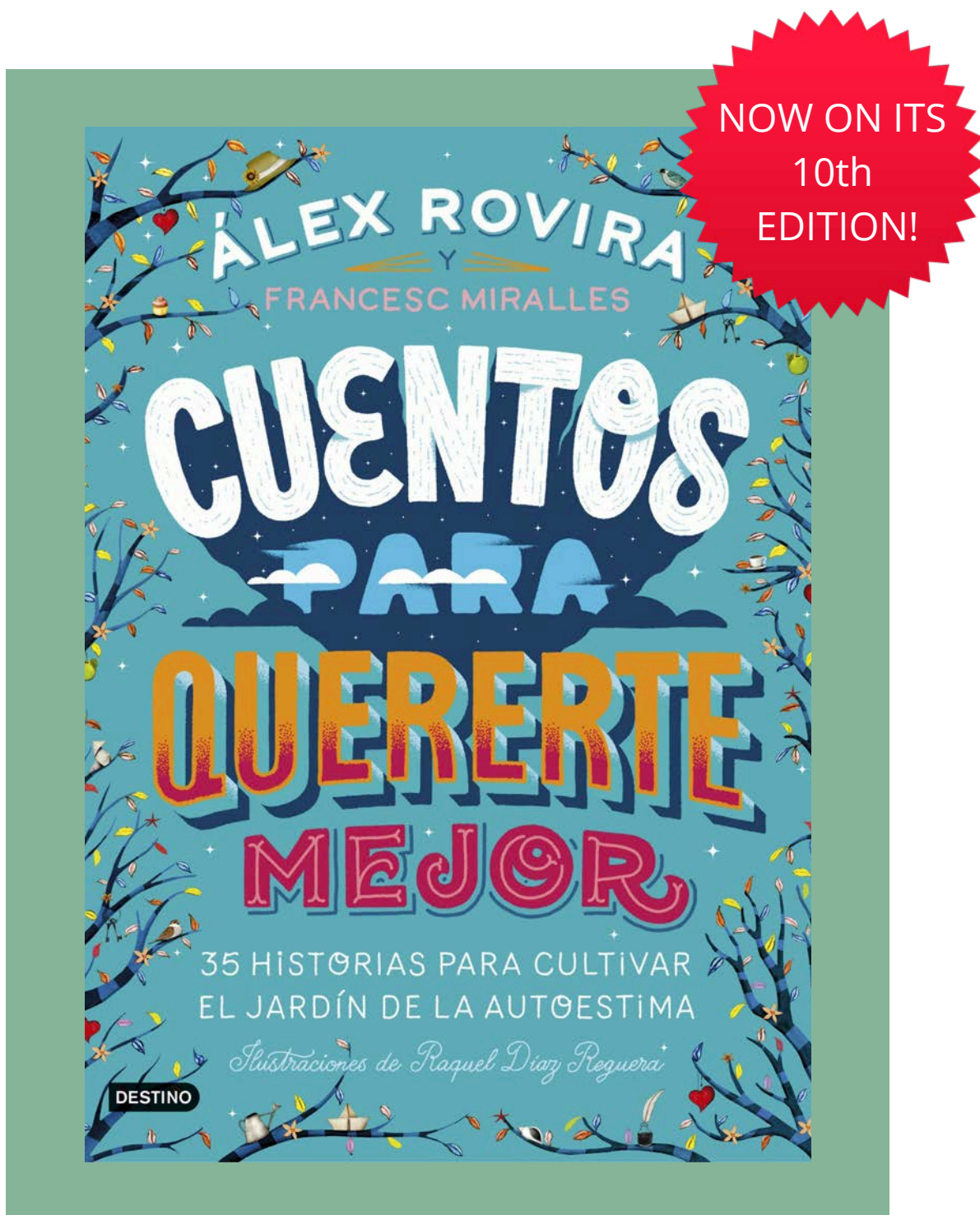
KEY SELLING POINTS

- The author is a middle-grade teacher and a popular Youtuber about history.
- A fun way to learn history.
- Comes with overview sections where readers can review what they have learnt.

CUENTOS (SERIES)

TALES (SERIES)

A series of books to improve confidence, self-esteem and promote happiness in children, by bestselling authors Francesc Miralles & Àlex Rovira.



#3: TALES FOR LOVING YOURSELF BETTER

- The prequel of the long-seller saga, which has 28 editions in Spanish and 10 live translations!
- 450.000 copies sold of the saga
- A divulgative fiction and science fiction classic.

#1: TALES FOR COURAGE



RIGHTS SOLD:
Spanish - Destino, Planeta
Catalan - Columna, Planeta
Polish - Wydawnictwo Czarna Owca
Romanian - Humanitas

#2: TALES FOR HAPPY KIDS



RIGHTS SOLD:
Spanish - Destino, Planeta
Catalan - Columna, Grupo Planeta
Romanian - Humanitas
Polish - Czarna Owca

#3: TALES FOR LOVING YOURSELF BETTER



RIGHTS SOLD:
Spanish - Destino, Planeta
Catalan - Columna, Planeta
Romanian - Humanitas
Italian - Salani
Polish - Czarna Owca
Portuguese - Porto Editora
Croatian - Poetika j.d.o.o

CUENTOS PARA QUERERTE MEJOR

TALES FOR LOVING YOURSELF BETTER

A book for improving our self-esteem through stories that spark imagination, humor, and self-love.

To think about one's true value, on the right of being happy for what we are and not for what others want us to be.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem into our lives, like a lighthouse built to help people be secure, independent, and respectful to themselves and others.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Álex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultor. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.

KEY SELLING POINTS

- This book gives the keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, self-love, and healthy relationships. In all, self-esteem.

NOW ON ITS
10th
EDITION!



ÁLEX ROVIRA & FRANCESC MIRALLES

ORIGINAL TITLE: CUENTOS PARA QUERERTE MEJOR

ORIGINAL LANGUAGE: SPANISH

176 PAGES

PUBLISHED IN 2018

AGE RANGE: 9 +

MATERIAL AVAILABLE:

SPANISH, CATALAN AND ITALIAN PDF

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)

CATALAN (COLUMNA, GRUPO PLANETA)

PORTUGUESE (PORTO)

ROMANIAN (HUMANITAS)

POLISH (WYDAWNICTWO CZARNA OWCA)

ITALIAN (ADRIANO SALAND)

CROATIAN (POETIKA)

CUENTOS PARA NIÑAS Y NIÑOS FELICES

TALES FOR HAPPY KIDS

A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective

After the international success of *Cuentos para quererte mejor*, Àlex Rovira and Francesc Miralles present a new book to learn values that will give young readers a compass to face life's challenges, develop their emotional intelligence, discover their talents, and fulfill themselves. Aimed also at the whole family, these 35 fables inspired by the wisest traditions of humanity illustrate effort and self-improvement, the importance of acceptance, the magic of empathy, simplicity, and other personal keys to growing and being happy in an increasingly complex world.

Francesc Miralles graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. and his works have been widely translated.

Àlex Rovira is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books. He's also considered one of the biggest experts in Leadership Psychology around the world.

KEY SELLING POINTS

- A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Romanian and Polish.
- On how to learn from the obstacles and be protagonists of our existence.



ÀLEX ROVIRA & FRANCESC MIRALLES

ORIGINAL TITLE: CUENTOS PARA NIÑAS Y NIÑOS FELICES

ORIGINAL LANGUAGE: SPANISH

176 PAGES

PUBLISHED IN 2020

AGE RANGE: 9 +

MATERIAL AVAILABLE: SPANISH, CATALAN PDF

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)

CATALAN (COLUMNA, GRUPO PLANETA)

ROMANIAN (HUMANITAS)

POLISH (WYDAWNICTWO CZARNA OWCA)

CUENTOS PARA TENER VALOR

TALES FOR COURAGE

35 stories to grow beyond the limits we believe we have, take control of our destiny, and build the future we desire

This book contains 35 stories about courage and resilience, learning to act rather than react, and trying to turn every adversity into a learning experience. It takes courage to adapt to new times, without losing yourself and to find solutions to every new problem. With this mindset, crises become opportunities and obstacles give you wings.



ÁLEX ROVIRA & FRANCESC MIRALLES

ORIGINAL TITLE: CUENTOS PARA TENER VALOR

ORIGINAL LANGUAGE:

SPANISH

176 PAGES

PUBLISHED IN 2021

AGE RANGE: 9 +

MATERIAL AVAILABLE:

SPANISH, CATALAN AND ROMANIAN PDF

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)

CATALAN (COLUMNA, GRUPO PLANETA)

ROMANIAN (HUMANITAS)

POLISH (WYDAWNICTWO CZARNA OWCA)

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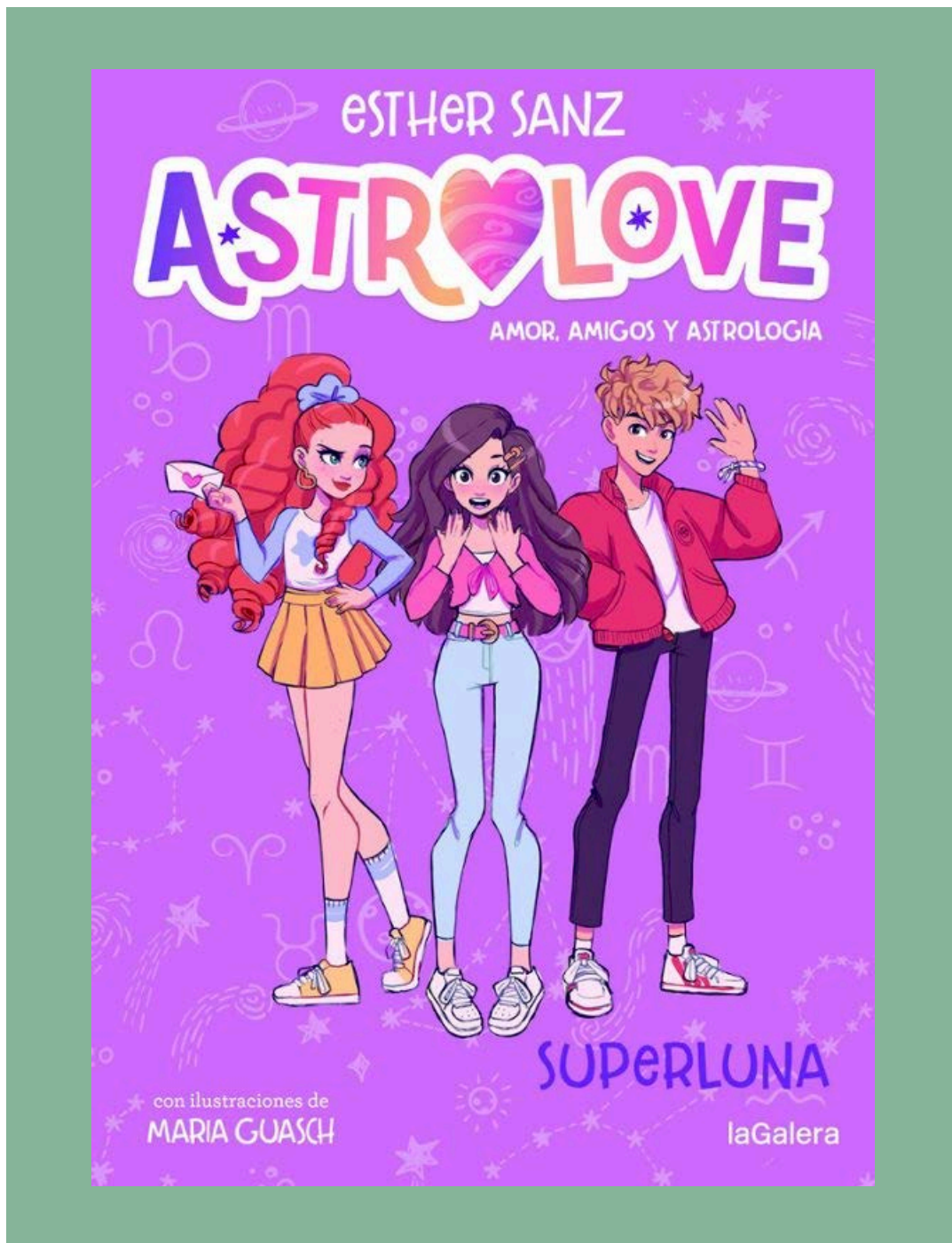
KEY SELLING POINTS

- A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Romanian and Polish.
- On how to learn from the obstacles and be protagonists of our existence.

ASTROLOVE (SERIES)

ASTROLOVE (SERIES)

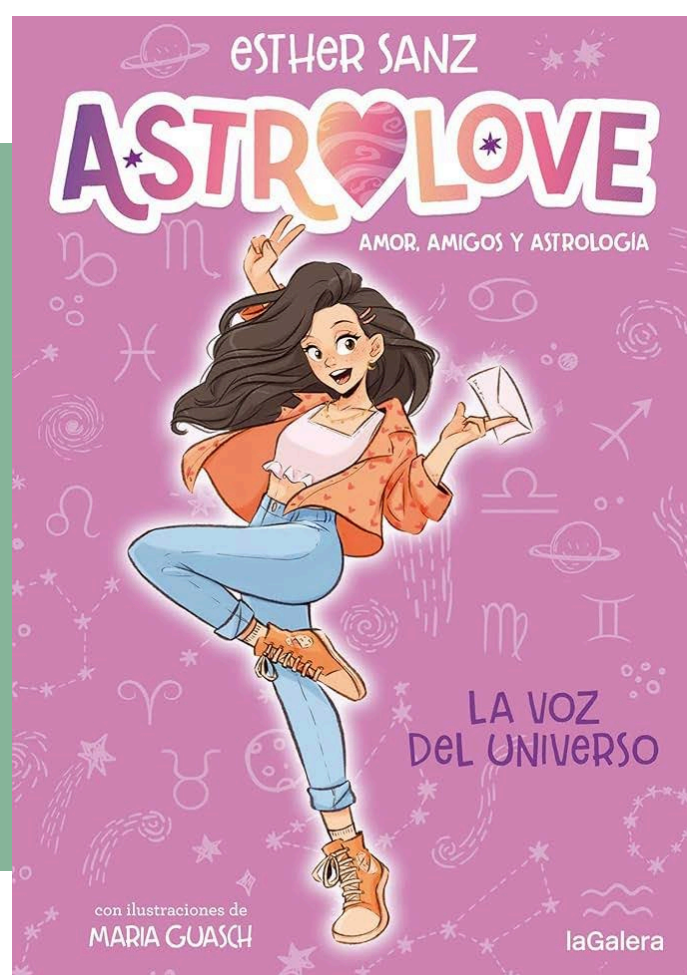
Tell me your zodiac sign, and I'll tell you who you're meant to fall for.



#3: SUPERMOON

- The new obsession: school drama, zodiac chaos, and girls who let the stars decide everything
- A perfect blend of friendship, crushes, and cosmic chaos

#1: THE VOICE OF THE UNIVERSE



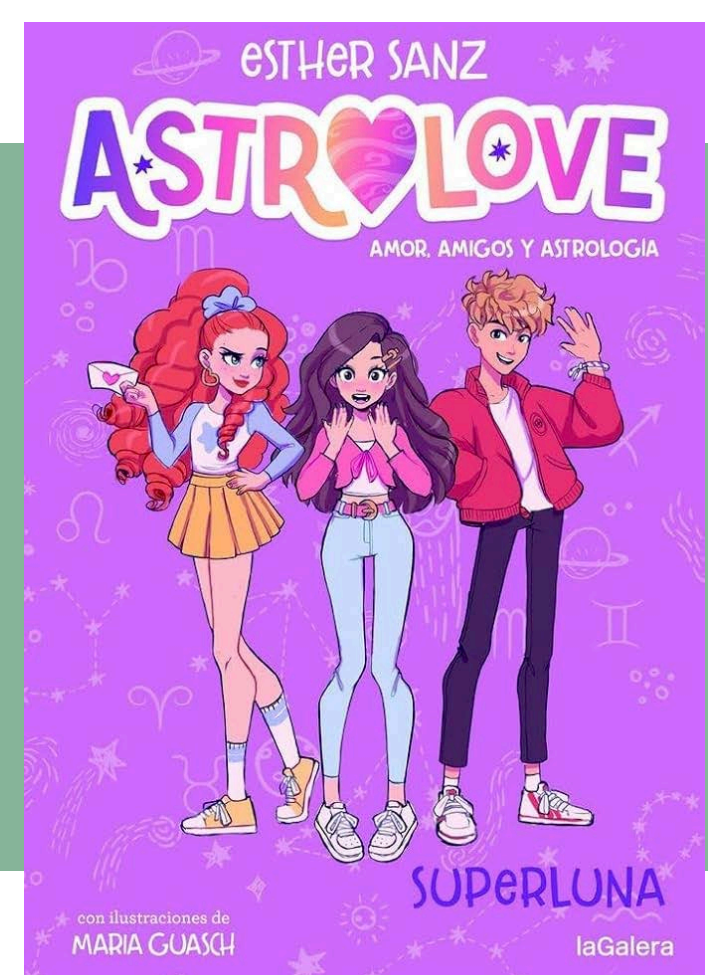
RIGHTS SOLD:
SPANISH (La Galera)
CATALAN (La Galera)

#2: MESSAGE OF THE STARS



RIGHTS SOLD:
SPANISH (La Galera)
CATALAN (La Galera)

#3: SUPERMOON



RIGHTS SOLD:
SPANISH (La Galera)
CATALAN (La Galera)

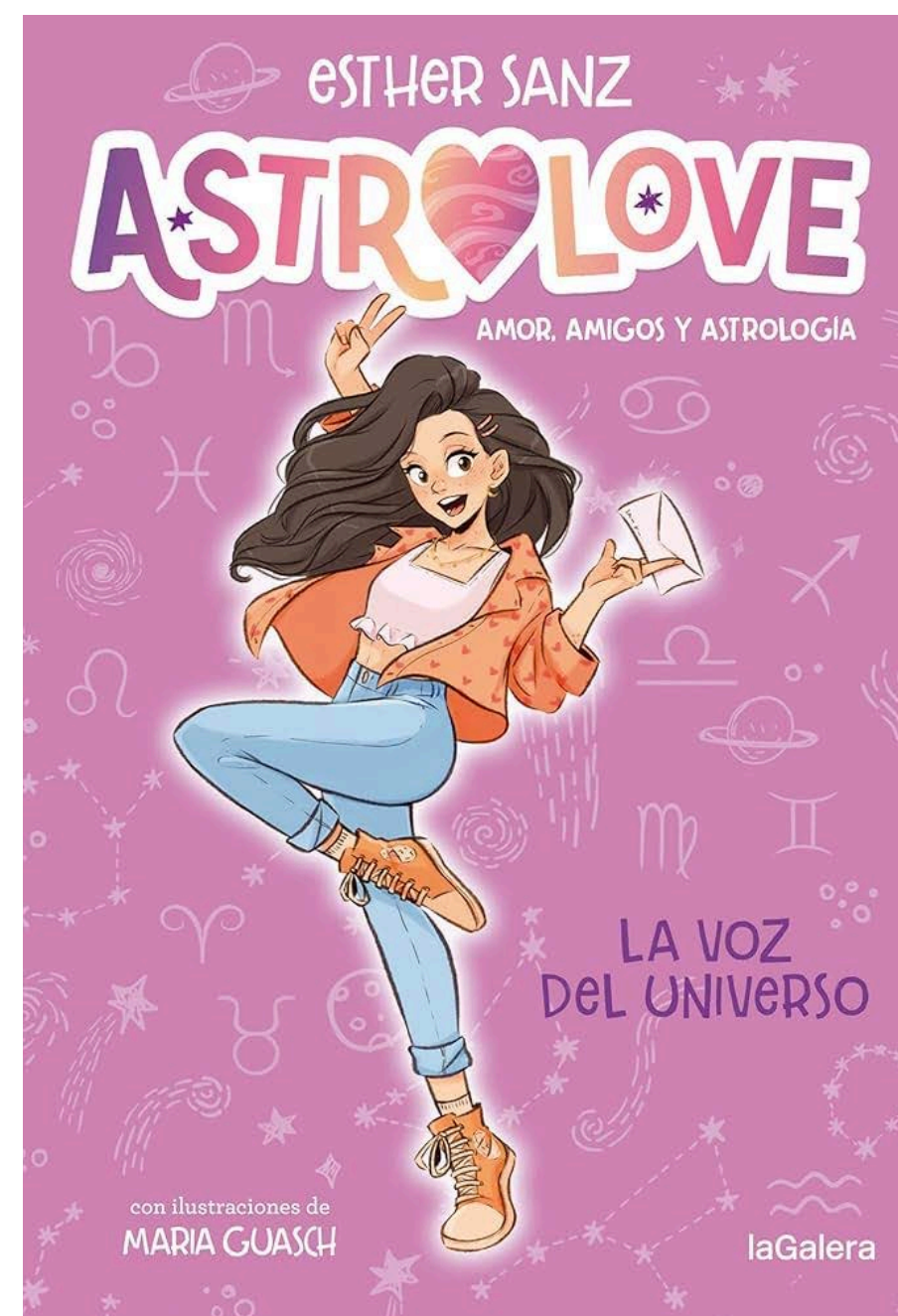
ASTROLOVE #1: LA VOZ DEL UNIVERSO

ASTROLOVE 1. THE VOICE OF THE UNIVERSE

Horoscopes meet love in this funny, romantic, and astrological series!

Luna doesn't believe in horoscopes. Partly because her mother is an astrologer, and because the universe doesn't seem to be in her favor. She is a Leo, a born leader according to the stars, but Luna has no friends. Well, she has one, her neighbor Pol. One afternoon she finds a note under a bench. It's from someone who seems to be in trouble and signs as Pisces. Encouraged by Pol, and guided by her mother's astrology book, she decides to write to Pisces, but how can she get her letter to him if she doesn't even know who he is? Olivia, an idealistic, successful, and helpful Virgo, decides to join her cause. Together they create Astrolove, a sort of sentimental horoscope consultancy that soon becomes very popular in high school.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021. For younger readers, she has published the series *Yes we dance*.



ESTHER SANZ

ORIGINAL TITLE: ASTROLOVE. LA VOZ DEL UNIVERSO

ORIGINAL LANGUAGE: SPANISH

288 PAGES

PUBLISHED IN 2022

AGE RANGE: 10 +

MATERIAL AVAILABLE: SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH & CATALAN (LA GALERA)
BRAZILIAN PORTUGUESE (PLANETA BRASIL)

KEY SELLING POINTS

- An exciting book that captures the attention of young readers from the first page to the last.
- Romance and astrology perfectly adapted for an upper MG audience!

ASTROLOVE #2: EL MENSAJE DE LAS ESTRELLAS

ASTROLOVE #2: MESSAGE OF THE STARS

Horoscopes meet love in this funny, romantic and astrological series!

After Christmas, Luna returns to Universal and finds all her friends acting strange. Olivia and Greta are suddenly inseparable, Dunia has moved to Italy, Pol only hangs out with his mom, and Bruno... he's the worst. He says he met someone over the holidays and now has a girlfriend. Doesn't he remember the kiss he shared with Luna?

Luna might be heartbroken—if she weren't too busy trying to avoid Leo, Max's rebellious son, a year older and now always around since their parents started dating. According to the stars, their parents are totally incompatible... but wait—Luna and Leo's signs actually match when they share a goal. Could they team up to break them apart?

Meanwhile, life at Universal goes on, and Luna and her friends must keep Astrolove alive, solving new cases with their eyes on the stars.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021. For younger readers, she has published the series *Yes we dance*.



ESTHER SANZ

ORIGINAL TITLE: ASTROLOVE 2: EL MENSAJE DE LAS ESTRELLAS

ORIGINAL LANGUAGE: SPANISH

288 PAGES

PUBLISHED IN 2022

AGE RANGE: 10 +

MATERIAL AVAILABLE: SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH & CATALAN (LA GALERA)

KEY SELLING POINTS

- An exciting book that captures the attention of young readers from the first page to the last.
- Romance and astrology perfectly adapted for an upper MG audience!

ASTROLOVE #3: SUPERLUNA

ASTROLOVE #3: SUPERMOON

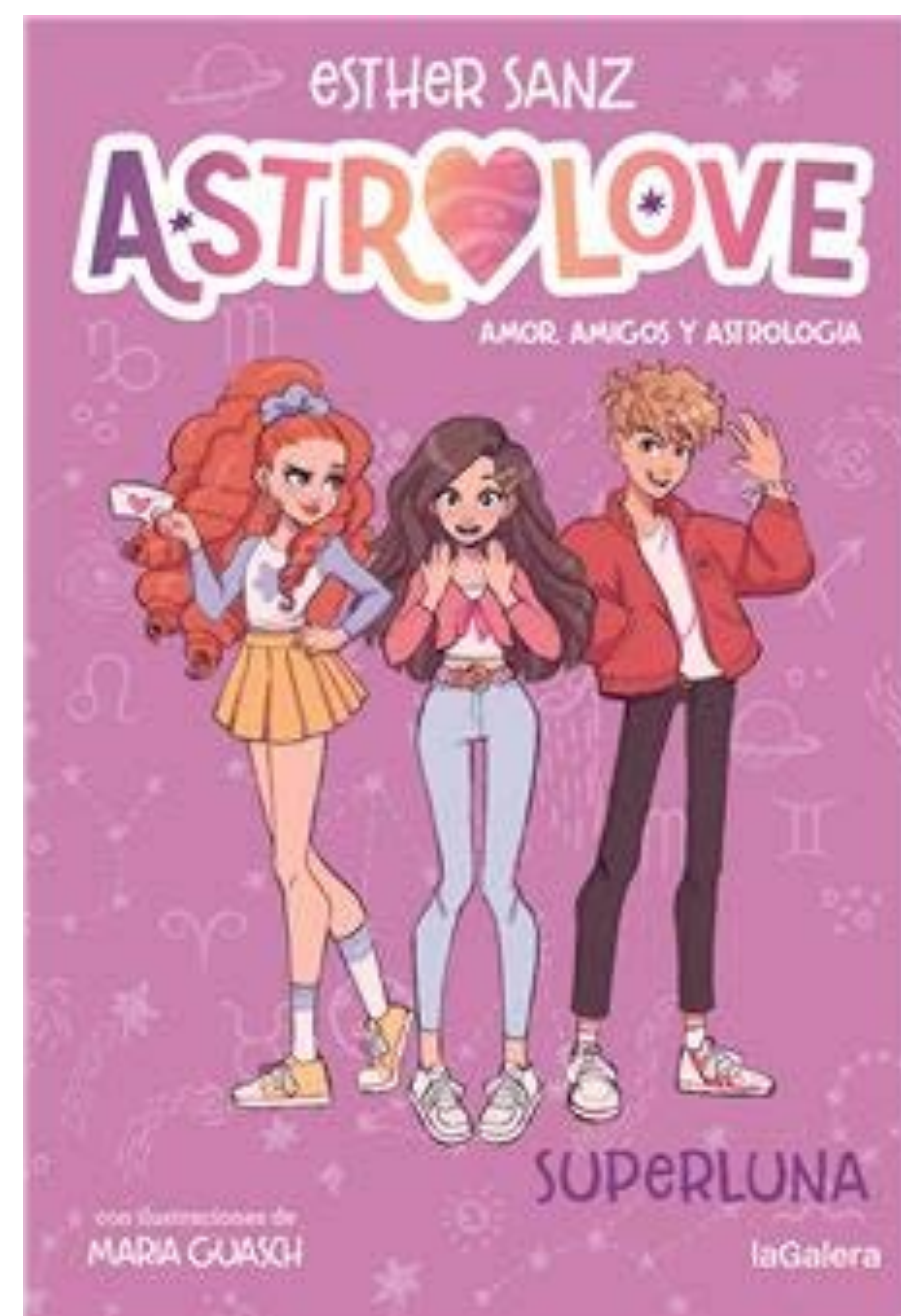
Horoscopes meet love in this funny, romantic, and astrological series!

Adventures continue at Universal High: more friendship, more love, and plenty more astrology.

A month after Max proposed to Luna's mom, there's still no wedding date—but Luna and Adri know it's only a matter of time. They're almost friends now, even if they still tease each other. Everything changes when Luna's mom announces they're moving in with Max and his son for work. Luna doesn't want to leave—she'll lose Pol as a neighbor, and their new relationship might not survive.

And as if that weren't enough, Astrolove is in danger: someone has discovered Luna is behind the horoscope and threatens to reveal her secret.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021. For younger readers, she has published the series *Yes we dance*.



ESTHER SANZ

ORIGINAL TITLE: ASTROLOVE 3. SUPERLUNA

ORIGINAL LANGUAGE:
SPANISH

320 PAGES

PUBLISHED IN 2025

AGE RANGE: 10 +

MATERIAL AVAILABLE:
SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH & CATALAN (LA GALERA)

KEY SELLING POINTS

- An exciting book that captures the attention of young readers from the first page to the last.
- Romance and astrology perfectly adapted for an upper MG audience!

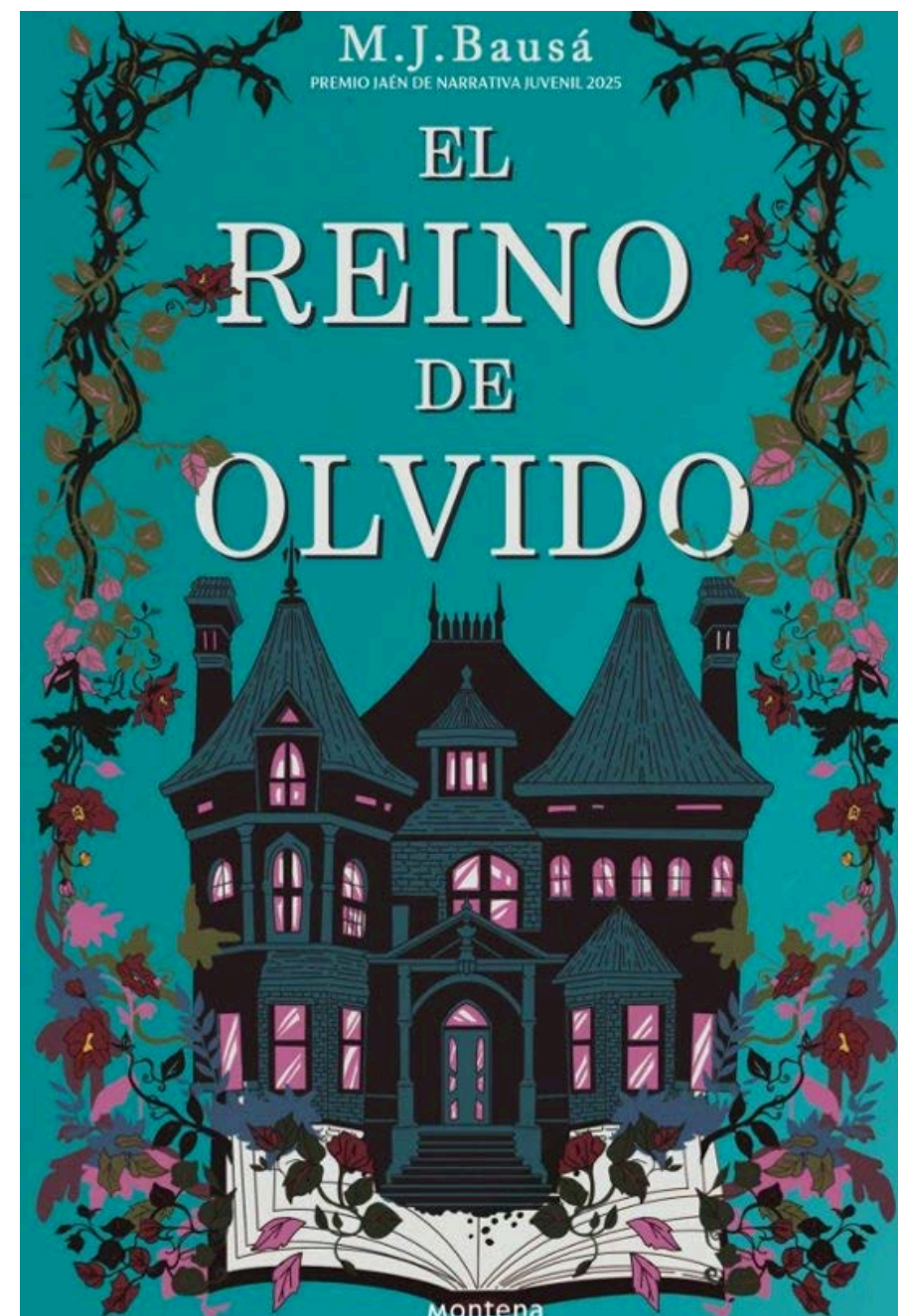
EL REINO DE OLVIDO

THE REALM OF OBLIVION

In a mysterious nursing home, a rebellious teen discovers a hidden realm where elderly residents with Alzheimer's live out epic adventures.

Since his parents' death, Alex keeps getting into trouble, until a judge sends him to the El Jardín de los Inocentes residence for community service. There he meets Ninon, another misfit who visits her grandmother Juliette every day. Alex soon sees that something strange is happening, and the mysterious director Cadaval seems to know too much about him. He also begins to suspect that a fantastical world exists within those walls, where elderly people with Alzheimer's live extraordinary stories. The Realm of Oblivion already appeared in his mother's novels—but what does Cadaval have to do with that world, and with his parents' death? With Ninon and Juliette's help, Alex will discover that in a world without past or future, imagination is the most powerful portal to understanding who we truly are.

M. J. Bausá has worked as an editorial reader, copywriter and proofreader in different imprints. In 2016, she co-wrote: "El amor no es nada del otro mundo" (Plaza y Janés).



MARÍA JOSÉ BAUSÀ

ORIGINAL TITLE: EL REINO DE OLVIDO

ORIGINAL LANGUAGE:

SPANISH

224 PAGES

PUBLISHED IN 2025

AGE RANGE: 15 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (MONTENA, PENGUIN)

KEY SELLING POINTS

- A heartfelt fable that blends fantasy, mystery, and emotional depth in the style of great YA stories such as *The Chronicles of Narnia* and *The Never Ending Story*.
- Written by M. J. Bausá, winner of the 2025 Jaén Prize for Young Adult Fiction.
- Delivers a unique narrative inspired by real experiences with Alzheimer's, adding depth and authenticity.

ATRAPATS

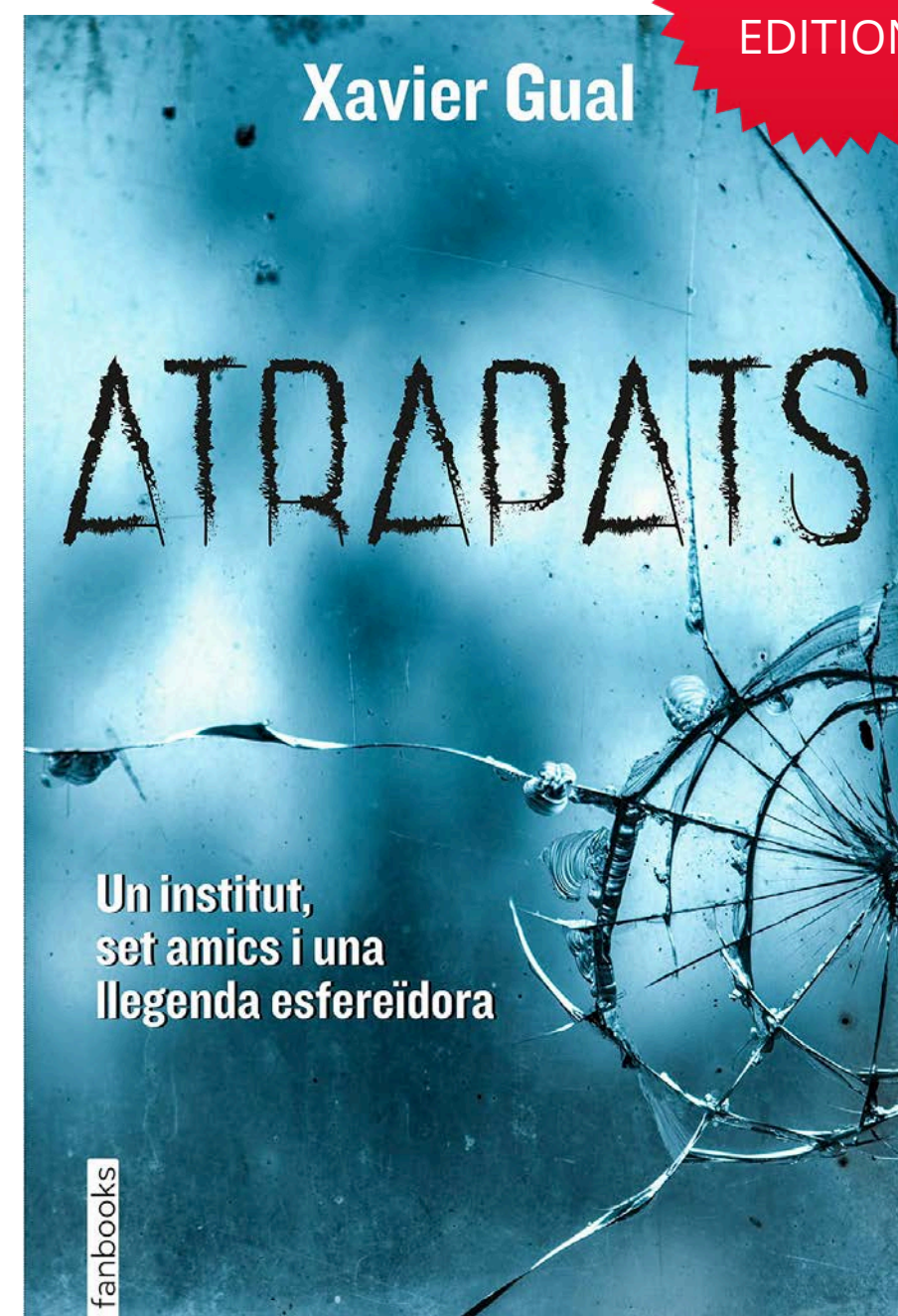
TRAPPED

Written in a millimetric classic terror structure, Xavier Gual brings up an addictive, intriguing and brilliantly resolved thriller.

Seven students use their Christmas holidays to break into their high school. The motivation for this is none but to record a short horror film. While they are inside, heavy snowfall will lock them in the facilities and will prevent them from going back home. What they will soon find out, is that they are not alone in the building. And that the legends about their high school might not be silly tales.

The students will have to find their way out while battling their fears. Will they make it through?

Xavier Gual holds a degree in Catalan Philology from and works as a journalist, scriptwriter and teacher. He has published several novels and with the compilation of tales *Delirium tremens* (published by Proa, 2001) won the Mercè Rodoreda 2000 Prize. In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, he presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.



XAVIER GUAL

ORIGINAL TITLE:

ATRAPATS

ORIGINAL LANGUAGE:

CATALAN

256 PAGES

PUBLISHED IN 2023

AGE RANGE: 12 +

MATERIAL AVAILABLE:

CATALAN PDF

RIGHTS SOLD:

CATALAN (ESTRELLA POLAR, PLANETA)

KEY SELLING POINTS

- Intriguing and highly addictive.
- A classic horror novel with a modern approach and deep plot-twists.
- From a reputed writer specialized in terror and mystery, awarded with the Ramon Llull Muntaner 2017 prize.

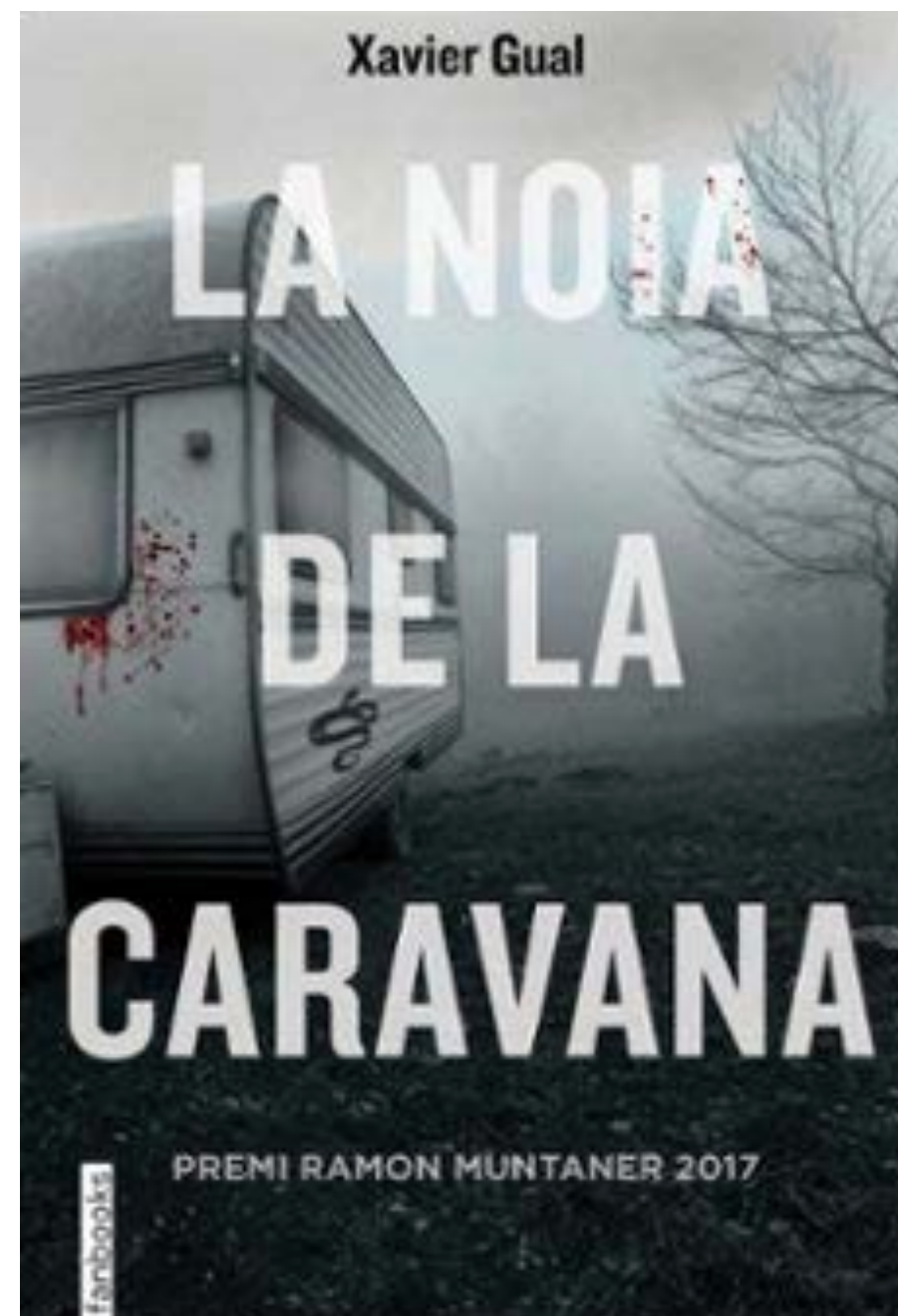
LA NOIA DE LA CARAVANA

THE GIRL IN THE CARAVAN

Laura wakes up alone in Killian's caravan. Confused, she must discover what is behind Killian's disappearance before it's too late.

Laura, a sixteen-year-old teenager, leaves with the boy she likes for the weekend. Although she feels a bit scared, they spend the night in a caravan of an abandoned campsite. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages urging her to flee written at the entrance of the caravan...

Xavier Gual holds a degree in Catalan Philology from and works as a journalist, scriptwriter and teacher. He has published several novels and with the compilation of tales *Delirium tremens* (published by Proa, 2001) won the Mercè Rodoreda 2000 Prize. In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, he presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.



XAVIER GUAL

ORIGINAL TITLE:

LA NOIA DE LA CARAVANA

ORIGINAL LANGUAGE:

CATALAN

224 PAGES

PUBLISHED IN 2018

AGE RANGE: 14 +

MATERIAL AVAILABLE:

CATALAN PDF

RIGHTS SOLD:

CATALAN (ESTRELLA POLAR, PLANETA)

KEY SELLING POINTS

- Awarded with the Ramon Llull Muntaner 2017 prize!
- An intriguing plot that will hook the reader on every page.
- Now on its 7th edition!

EL RITO CIRCULAR

THE CIRCULAR RITE

A YA horror and suspense story about a forgotten ritual, a flooded basement, and the terrifying truth waiting beneath the Hive.

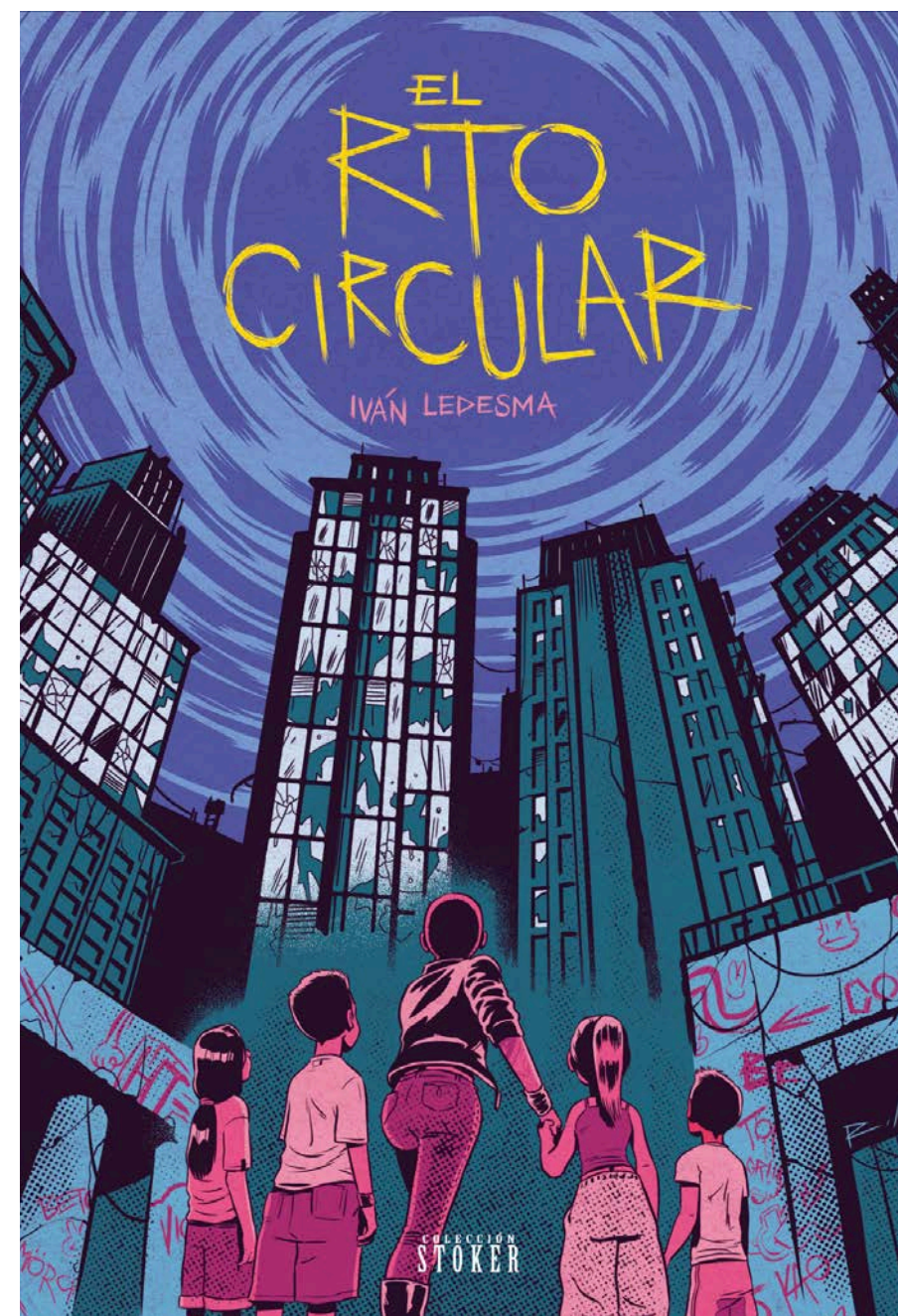
The Hive doesn't like people poking their noses into its business. You know the place I'm talking about? That area on the outskirts, full of huge, ugly buildings, where that fire happened years ago— with so many dead people. What a horror. They have their own beliefs there, their own myths, and their own demons. Now, everything seems quiet. Or so they say. But the local children disagree. Something is waking up in the third basement of the parking lot. The flooded one. And that something wants the inhabitants of the Hive to perform an old ritual—where dying is only the first step, and what comes next is far worse.

Iván Ledesma is a prolific Spanish author and screenwriter with more than two decades of experience, including production companies, television, radio and publishing. Among his more than 20 published novels, highlights include *Negorith*, which won the Joaquim Ruyra Award in 2017, and the graphic novel *La Vampira de Barcelona*. He has also ventured into children's literature with series such as *Alexia King* and *Dragonxs*.

KEY SELLING POINTS

- With teenage protagonists, a cinematic pace, and plenty of spine-chilling YA horror, the book is now on its third edition in Spain.
- Iván Ledesma has written the scripts for the two most-watched non-English-language films worldwide on Netflix and Amazon Prime in recent year.

The production company Black Sheep, which developed the script for *Awareness* for Amazon, is looking to adapt this novel into a series.



IVÁN LEDESMA

ORIGINAL TITLE: EL RITO CIRCULAR

ORIGINAL LANGUAGE: SPANISH

344 PAGES

PUBLISHED IN 2022

AGE RANGE: +14

MATERIAL AVAILABLE:

SPANISH AND ENGLISH PDF

RIGHTS SOLD:

SPANISH (DOLMEN EDITORIAL)

EL BOSQUIMANO

THE WOODSMAN

A gripping young adult tale: when a new lockdown forces two friends to flee into the forest, they find danger, revelation, and the path to who they truly are.

Toni has always felt a fascination for the forest that stretches a few kilometers from his home, in a modest village in the Montseny region. With the arrival of autumn and the threat of yet another lockdown due to a new pandemic, he convinces Miguel, his best friend, to go along with a crazy idea: to run away from the village and live like true bushmen.

Apart from a couple of sleeping bags and their pocket knives, they will rely only on their hands and their ingenuity to survive. Soon, the plan begins to go awry... and as Toni discovers that someone else is hiding in the forest, he will experience an incredible adventure that forces him to confront his own essence.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.



FRANCESC MIRALLES

ORIGINAL TITLE: EL BOSQUIMANO
ORIGINAL LANGUAGE: SPANISH AND CATALAN

155 PAGES

PUBLISHED IN FEBRUARY 2026

AGE RANGE: +14

MATERIAL AVAILABLE:
SPANISH AND CATALAN PDF

RIGHTS SOLD:
CATALAN & SPANISH (SANTILLANA GROUP)

KEY SELLING POINTS

- The novel blends literary and adventure elements, appealing to readers who enjoy both emotional storytelling and thrilling journeys.
- The story weaves danger, revelation, and personal growth with a fresh and original voice, offering readers a gripping and thought-provoking experience.

EL LIBRO DE INVIERNO

THE WINTER BOOK

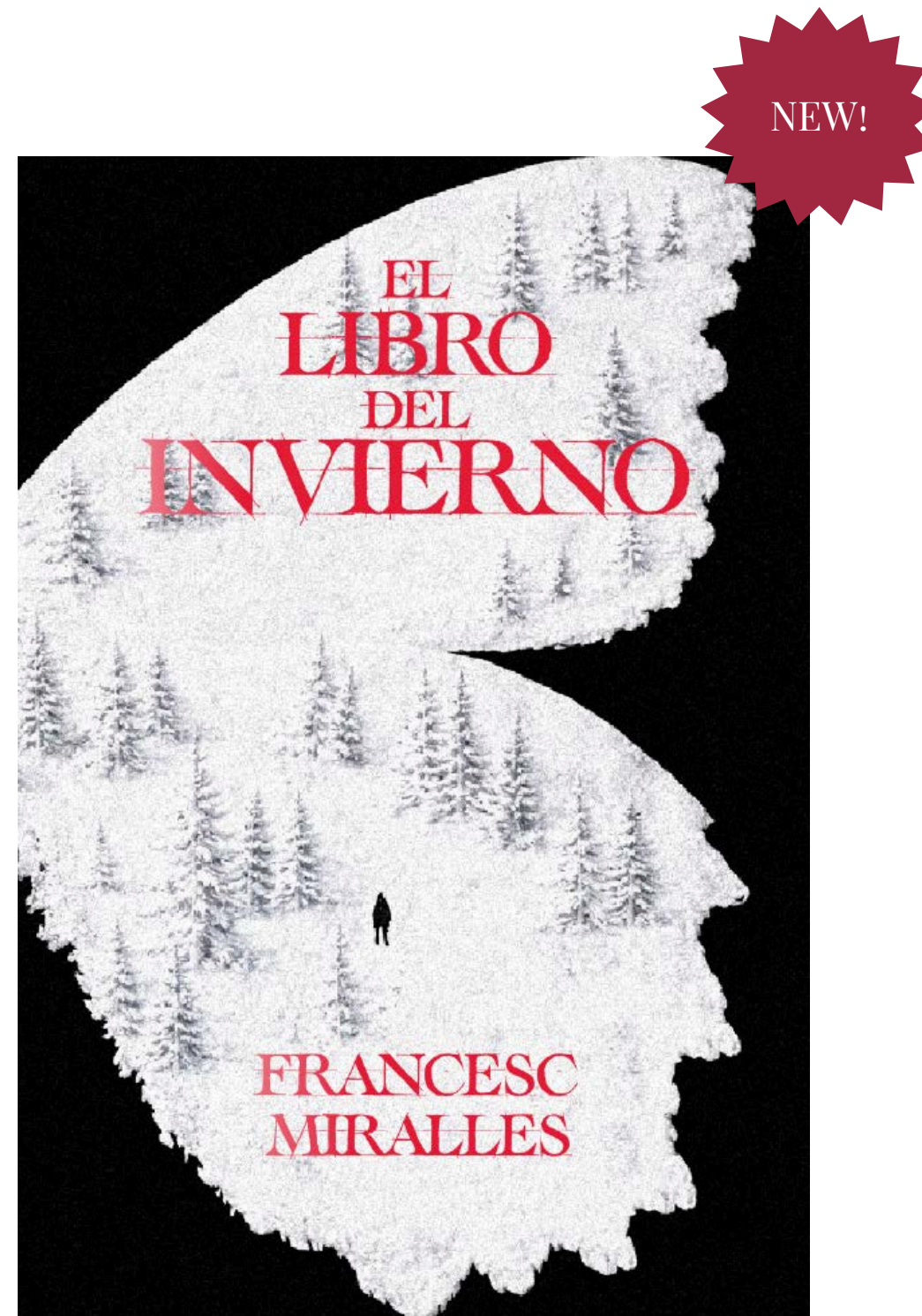
A teenager runs away from home and finds a cursed book in an abandoned village—one that could put all humanity into eternal hibernation.

Joel, a 16-year-old boy from Bellvitge, can think of nothing but running away from home to roam the world. When the time comes, he will stop for a few days in an abandoned village in the Cadí mountains, where a series of circumstances will lead him to search for The Book of Winter, a cursed work that could plunge humanity into an irreversible hibernation.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.

KEY SELLING POINTS

- It explores universal themes such as freedom versus destiny, the fear of stagnation, and the cost of running away.
- A fast-paced yet thought-provoking story that lingers long after the final page.
- Francesc Miralles is a renowned and bestselling author, highly respected in young adult literature for novels that resonate deeply with teenage readers while remaining philosophically rich and sophisticated.



FRANCESC MIRALLES

ORIGINAL TITLE: EL LLIBRE DE L'HIVERN

ORIGINAL LANGUAGE: CATALAN

184 PAGES

PUBLISHED IN APRIL 2026

AGE RANGE: +14

MATERIAL AVAILABLE:

SPANISH NON FINAL MANUSCRIPT

RIGHTS SOLD:

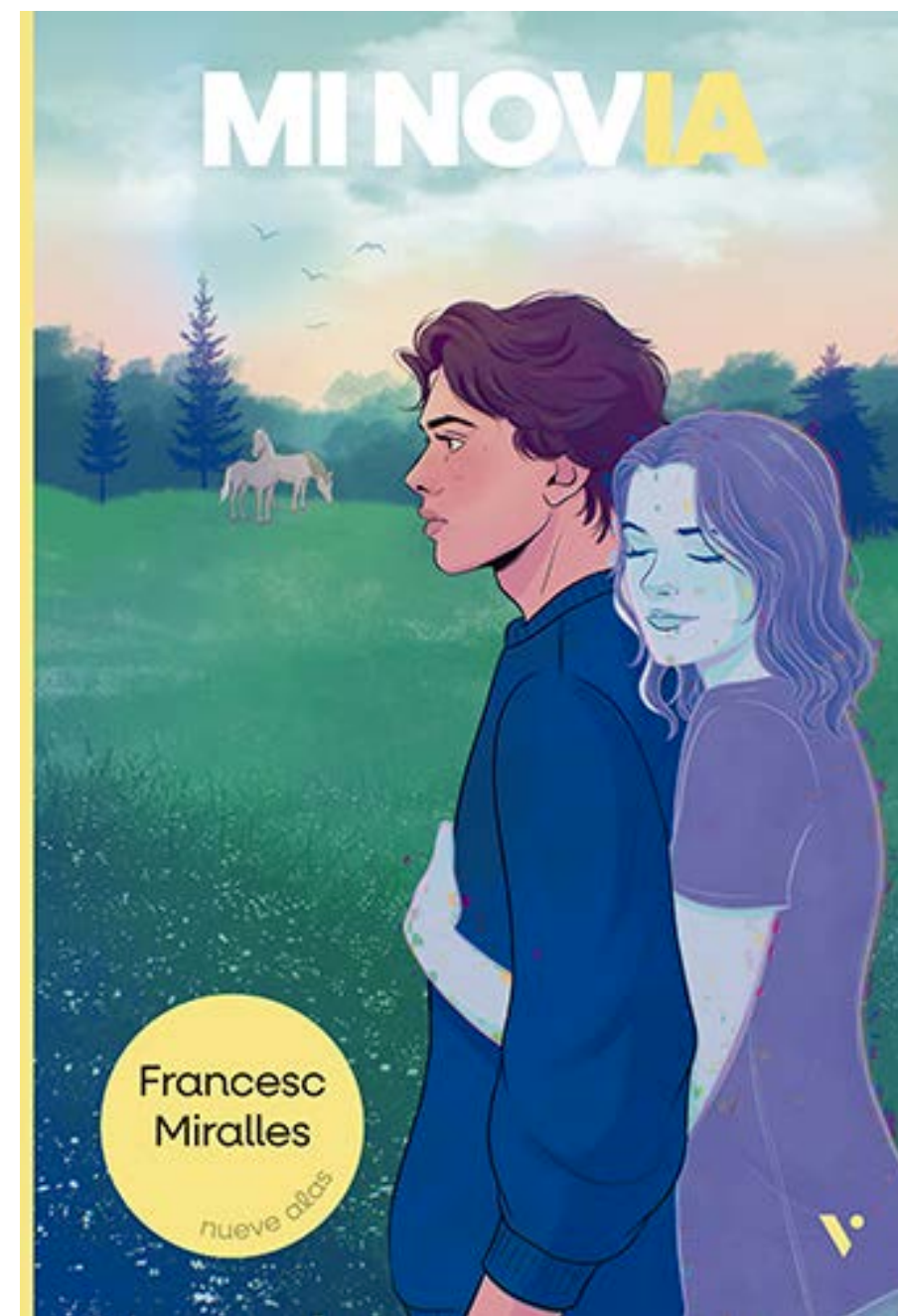
CATALAN (GRUP SANTILLANA)

SPANISH (BATIDORA EDICIONES)

MI NOV.I.A

MY PAIRTNER

A YA novel with touches of romantic comedy and light science fiction. A teenage genius falls in love with the perfect girl... a little too perfect. A story about love, artificial intelligence, and what it truly means to be human.



Jan seems to have it all—he's 16, in university, a hockey star, and speaks six languages. The only thing missing is a girlfriend who truly challenges him. Then he meets Èrica at the Mensa Club, and she's everything he's ever wanted—maybe too perfect. As their relationship deepens, Jan begins to wonder: is she even human?

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.

FRANCESC MIRALLES

ORIGINAL TITLE:

MI NOV.I.A. ES UNA INTELGENCIA ARTIFICIAL

ORIGINAL LANGUAGE:

SPANISH AND CATALAN

177 PAGES

PUBLISHED IN 2025

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

RIGHTS SOLD:

SPANISH & CATALAN (VICENS VIVES)

KEY SELLING POINTS

- By the international bestseller author Francesc Miralles, translated into 65 languages.
- A timely exploration of A.I. and how it might affect young people in the future.
- A book that dares question what being human really means.

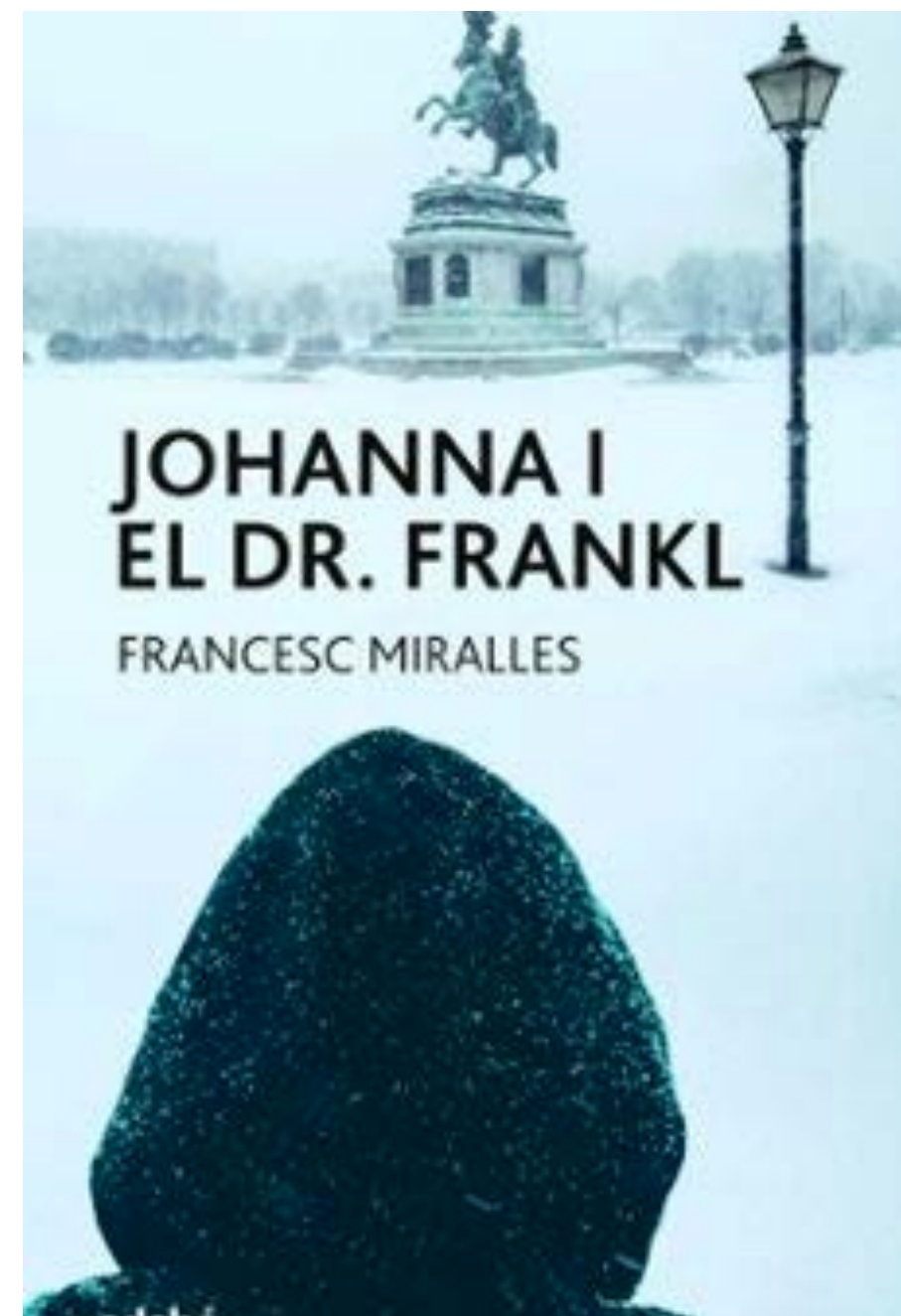
JOHANNA Y EL DR. FRANKL

JOHANNA AND DR. FRANKL

A novel about the purpose of life and the search for meaning, set in post-world war Vienna.

In 1948, after World War II, Vienna is in shambles. Food is scarce and jobs are hard to find. Sixteen-year-old Johanna aspires to work as a waitress in a cafeteria; she must support her mother, who has been in depression since her father died at the front. When she is fired, the world falls on her. However, that same day a chance encounter with a psychiatrist who suffered Nazi persecution and with a young American who interviews her for an article will help her find the motivation to live.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpamente magazines, he is the author of more than twenty books. His works have been widely translated.



FRANCESC MIRALLES

ORIGINAL TITLE: JOHANNA Y EL DR. FRANKL

ORIGINAL LANGUAGE:

SPANISH

128 PAGES

PUBLISHED IN 2023

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH PDF

CATALAN PDF

RIGHTS SOLD:

CATALAN & SPANISH (EDEBÉ)

ROMANIAN (HUMANITAS, S.A)

KEY SELLING POINTS

- The Fundación Cuatrogatos, from Latin America, has highlighted JOHANNA Y EL DOCTOR FRANKL as one of the best 100 recommended books of the year.
- Finalist of the XXX Premi Edebé de Literatura Juvenil

VIAJE A ANDRÓMEDA

JOURNEY TO ANDROMEDA

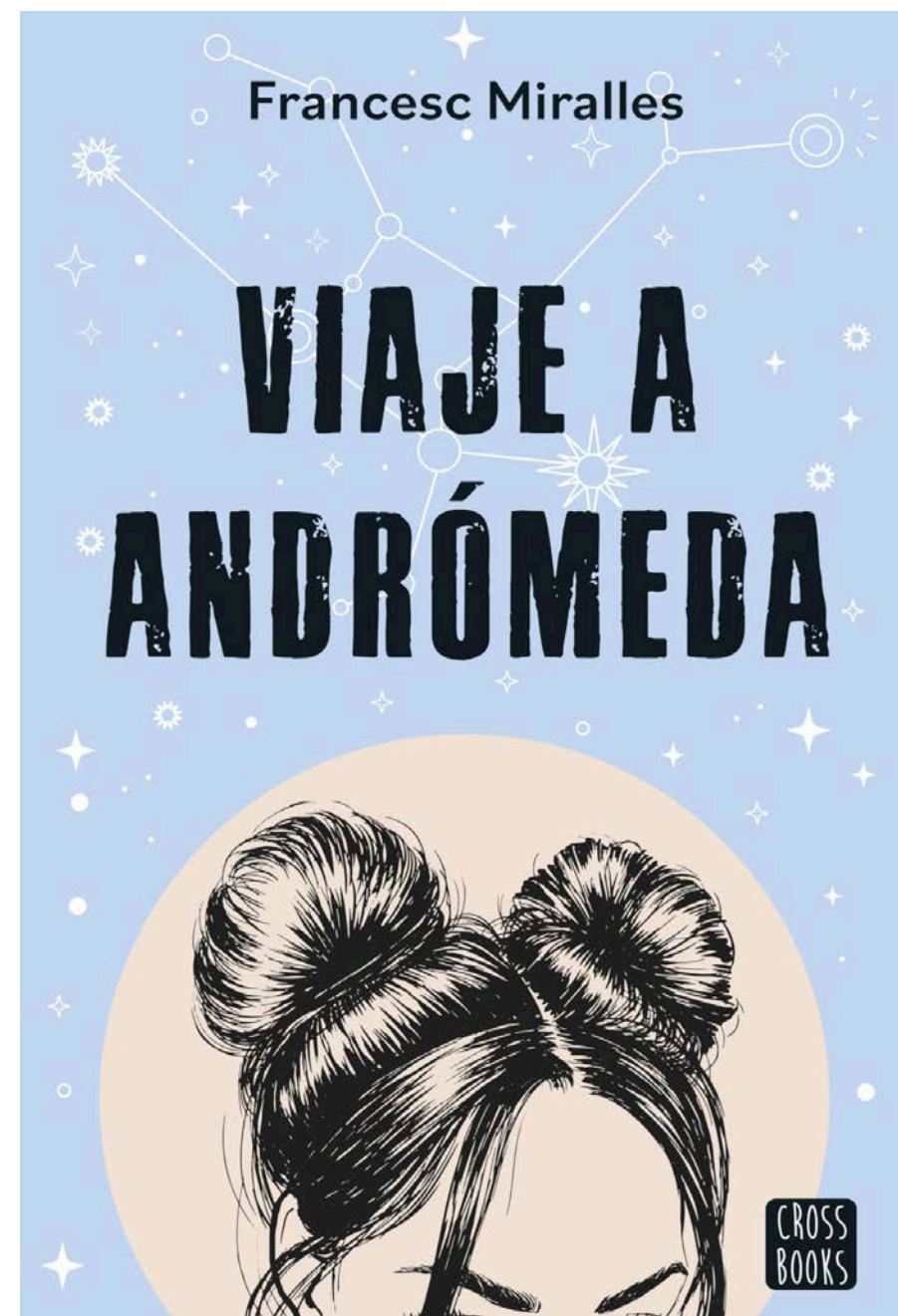
A heartfelt coming-of-age romance set in Japan, where a grieving boy discovers that love, travel and the beauty of cherry blossoms can guide him back to life.

Andromeda is a mysterious teenager, much like the galaxy, who doesn't interact with anyone.

Héctor is another strange presence at school. Extremely kind and shy, he doesn't know how to communicate, perhaps because he thinks that if he tried, no one would understand him.

An unfortunate incident brings them together, only to separate them once again. Now, five years later, Héctor and Andromeda meet again and begin a relationship that seems to want to go beyond the bounds of friendship.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.



FRANCESC MIRALLES

ORIGINAL TITLE:

VIAJE A ANDRÓMEDA

ORIGINAL LANGUAGE:

SPANISH AND CATALAN

224 PAGES

PUBLISHED IN 2025

AGE RANGE: 14 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH (CROSS BOOKS, GRUPO PLANETA)

CATALAN (CROSS BOOKS, GRUPO PLANETA)

KEY SELLING POINTS

- A thriller and a love story at the same time, full of exciting twists.
- It touches on the subject of loneliness and how it affects teenagers deeply.
- Perfect for fans of John Green.

SAKURA LOVE

SAKURA LOVE

After the death of her best friend, Enzo fulfills their lifelong dream: a trip to Japan. There awaits him an unlikely love story.

Two days after his best friend's death, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfill their lifelong dream: a trip through Japan in spring when the cherry trees blossom. Enzo will then leave for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back to finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.

KEY SELLING POINTS

- By the international bestseller author Francesc Miralles, translated into 65 languages.
- A story of how love can reappear in our lives.



FRANCESC MIRALLES

ORIGINAL TITLE:

SAKURA LOVE

ORIGINAL LANGUAGE:

SPANISH AND CATALAN

192 PAGES

PUBLISHED IN 2019

AGE RANGE: 14 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH (LA GALERA), SPANISH AUDIO (AUDIBLE)

CATALAN (LA GALERA), RUSSIAN (AZBOOKA,

ATTICUS PUBLISHING GROUP)

LOS CINCO CONTINENTES DEL AMOR

THE FIVE CONTINENTS OF LOVE

Olivia's journey to discover herself by experiencing love on each continent.

On her 18th birthday, Olimpia receives an old atlas with annotations on five ways of loving according to the five continents. The European Lover knows the secrets of seduction and romance. The American Lover lives love as a success that must be shared in society. The African Lover is guided by closeness, skin, and passion. The Asian Lover wants and cares in silence. The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.



**FRANCESC MIRALLES &
JAVIER RUESCAS**

ORIGINAL TITLE: LOS CINCO CONTINENTES DEL AMOR

ORIGINAL LANGUAGE:
SPANISH

224 PAGES

PUBLISHED IN 2020

AGE RANGE: 12 +

MATERIAL AVAILABLE:
SPANISH AND CATALAN PDF

RIGHTS SOLD
SPANISH (PRH)
CATALAN (LA GALERA)
RUSSIAN (AZBOOKA, ATTICUS)

KEY SELLING POINTS

- Readers will find love on every single page. This story is full of emotion.
- Their previous works together, Pulsaciones and Latidos, were bestsellers both in Spain and Latin America: more than 110.000 copies sold!

HECHOS DE COLORES

MADE OF COLORS

After her parents' divorce, Jane leaves her first love behind—until returning home forces her to face him and the feelings she never truly left behind.

After her parents' divorce, Jane left Fair Haven—and the summers spent with Asher, her best friend—behind to move to New York with her mother.

When she least expects it, she's forced to return home to live with her father; a comeback that will reopen old wounds and confront her with friendships she no longer recognizes, the growing distance from her mother, and a version of herself that needs healing.

All while struggling with her feelings for Asher, who has grown cold... yet remains impossible to resist.

Sarah Mey is a young Spanish author. Graduated in Advertising and Public Relations, she loves literature and culture, passion that has led her to speak four languages. She writes since she was little and in 2017 she began her career in Wattpad, a platform in which some of her stories exceed seven hundred and seventy thousand readings.



SARAH MEY

ORIGINAL TITLE:
HECHOS DE COLORES
ORIGINAL LANGUAGE:
SPANISH
352 PAGES
PUBLISHED IN 2026
AGE RANGE: 12 +
MATERIAL AVAILABLE:
SPANISH PDF

RIGHTS SOLD:
SPANISH (MR, GRUPO PLANETA)

KEY SELLING POINTS

- A highly emotional second-chance romance that dives deep into the lingering impact of first love, heartbreak, and the difficulty of truly letting go.
- Perfect for readers who crave angst, slow-burn romance, and intense emotional payoff.

CANCIÓN DE OTOÑO

FALL SONG

A from-enemies-to-lovers story between two teenagers that will find comfort for the life they didn't choose to live.

Camila is sixteen years old and the daughter of a well-known influencer. Her life is too exposed, and she hates everything to do with social media. Her world is falling apart. Óliver, the boy with the eternal smile that hides a past from which he cannot free himself, hates the digital world. His father has fallen in love with Camila's mother, and he doesn't like his new life at all. Two stepbrothers, in principle very different, immersed in a world of appearances and social networks in which their concerns seem to have no place.

Will Camila and Óliver find themselves and be happy?

Sarah Mey is a young Spanish author. Graduated in Advertising and Public Relations, she loves literature and culture, passion that has led her to speak four languages. She writes since she was little and in 2017 she began her career in Wattpad, a platform in which some of her stories exceed seven hundred and seventy thousand readings.



SARAH MEY

ORIGINAL TITLE:

CANCIÓN DE OTOÑO

ORIGINAL LANGUAGE:

SPANISH

320 PAGES

PUBLISHED IN 2024

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (LA ESFERA DE LOS LIBROS)

KEY SELLING POINTS

- An allegation to the privacy of young people, in an era where overexposure on social is present everywhere.
- A love story where the protagonists really complement, contributing positively in each other's lives, and helping to heal old wounds.
- From a top writer in Wattpad!

ALEJANDRO PALOMAS

HIGHLIGHTED AUTHOR

An international top-seller success author of A Son

NEW!

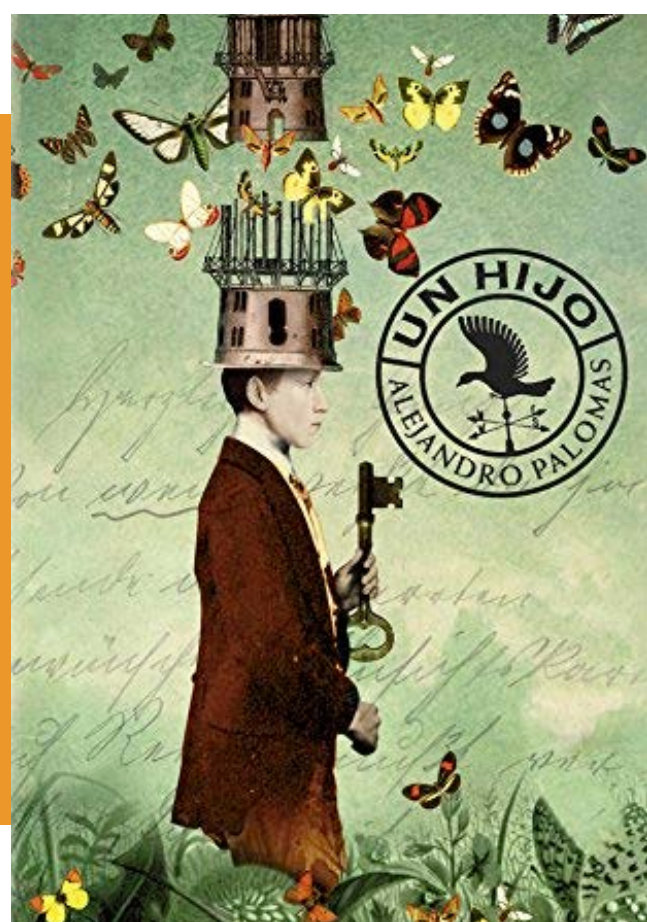
A TRUTH



- Winner of the Joaquim Ruyra Award 2026!
- Expands the world created in *A son*
- Alejandro's books are long-sellers through the world.



A SON



RIGHTS SOLD:

- | | |
|---|---|
| Spanish (La Galera) | Danish (Jensen & Dalgaard) (reverted) |
| Spanish Latin America (Flamboyant) | Brazilian Portuguese (Rocco) |
| Catalan (La Galera) | Macedonian (TRI Publishing Centre) (reverted) |
| Spanish, Catalan & French audio (Audible) | Russian (Text Publishing House) |
| French (Le Cherche-Midi) | Icelandic (Drápa) |
| Galician (Ediciones Galaxia) | Lithuanian (Dvi Tylos) |
| Portuguese (Presença) (reverted) | Dutch (Abimo Publishers) (reverted) |
| Italian (Neri Pozza) (reverted) | Slovenian (Zalozba Zala) (reverted) |
| Turkish (Epona Akademi) | Film rights option sold (Capitán Araña, S.L.) |
| Polish (Grupa Wydawnicza Foksal) | Spanish play rights (DEPARTAMENTO DERECHOS INTELECUTALES CHILE) |
| Greek (Editions Opera) | Greek play rights (Strataki Kiki) |
| Romanian (RAO Intl. Publishing Company) | Ukrainian (Bookchef) |
| Persian (Fatemi Publishing Co.) | Chinese Simple (White Horse Time) |
| | Chinese Complex (Easter Publishing) |
| | Serbian (Kosmos) |

A SECRET



RIGHTS SOLD:

- Spanish (Destino, Grupo Planeta)
- Spanish LATAM (Flamboyant)
- Catalan (Fanbooks, Grupo Planeta)
- Gallego (Galaxia)
- Greece (Editions Opera)

UNA VERDAD

A TRUTH

After 10 years, Palomas returns to the universe that began with *Un hijo*, the novel that received the National Literature Award in 2016 and has been translated into 23 languages.

With *A Truth*, we return to the universe of Guillem, the protagonist of *A Son*, the novel that won the Ruyra Prize in 2016. Together with Natzia and Angie, Alejandro Palomas creates an inner world that is rich, fascinating, and full of nuance. Angie is only passing through Spain: after her operation, she will recover and return to her country. But when María, the school counselor, takes on her case, she will discover that there is a much more complex puzzle beneath Angie's albino skin—and that her future depends on solving it.

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.

KEY SELLING POINTS

- Winner of the Joaquim Ruyra Award 2026, one of the most important in Catalan language!
- *Una verdad* expands that same narrative world, offering readers who loved the original story the chance to revisit it from new angles and discover deeper layers within its characters and themes.



ALEJANDRO PALOMAS

ORIGINAL TITLE: UNA VERDAD

ORIGINAL LANGUAGE:

CATALAN

224 PAGES

PUBLISHED IN 2026

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

SPANISH (LA GALERA)

CATALAN (LA GALERA)

GREEK (OPERA EDITIONS)

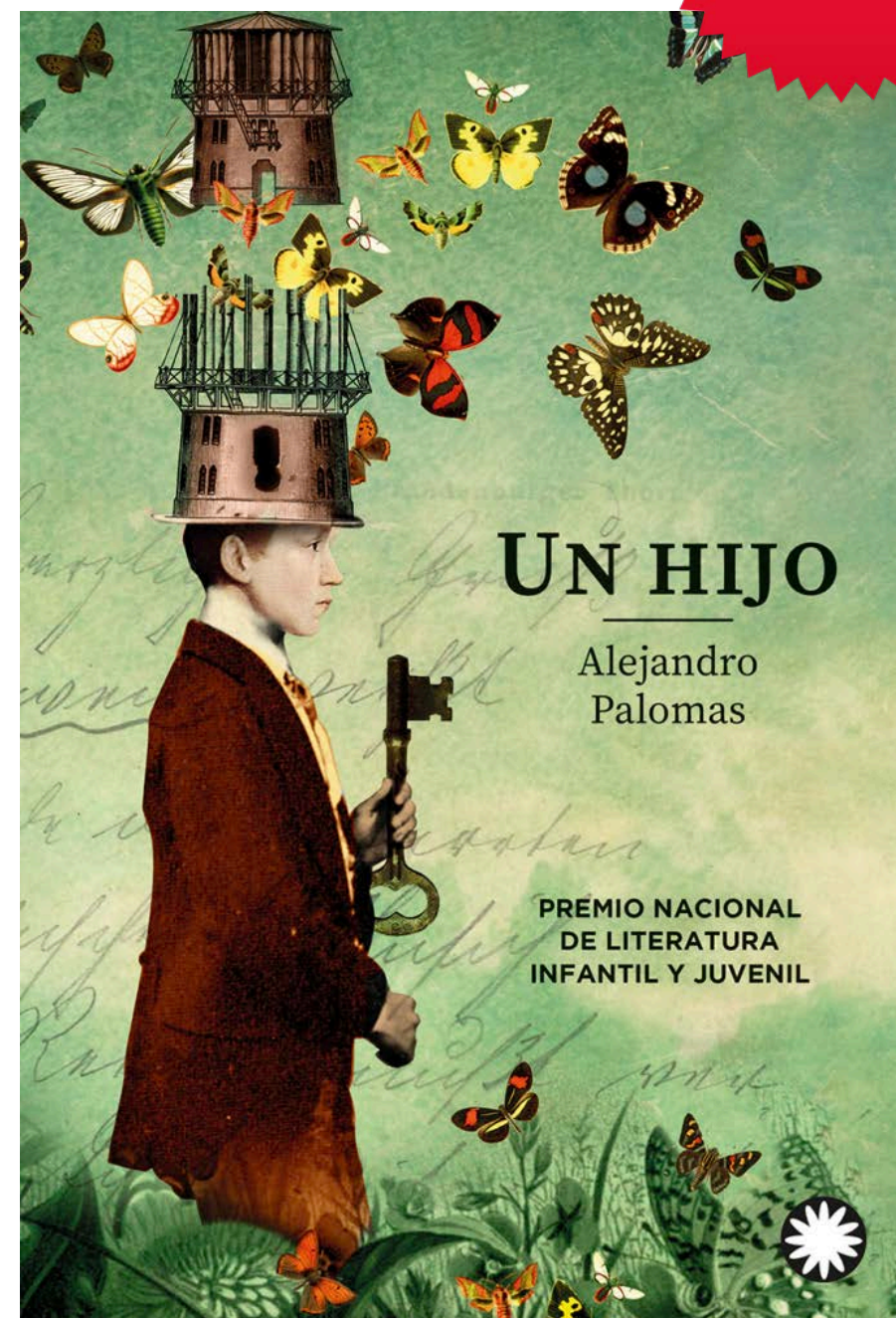
UN HIJO

A SON

SOLD TO 23
LANGUAGES!

Guille, a boy who wants to be like Mary Poppins, discovers that there is more to be told about the disappearance of his mother.

Guille is a very special child that has apparently nothing in common with his classmates. He is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles, and has a great imagination, but he hides a mystery. His mother is missing, but he believes, as told by his father, that she has moved to Dubai to work as an air hostess.



ALEJANDRO PALOMAS

ORIGINAL TITLE: UN HIJO

ORIGINAL LANGUAGE:

SPANISH

248 PAGES

PUBLISHED IN 2016

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH, CATALAN, ENGLISH, PERSIAN PDF

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.

KEY SELLING POINTS

- Winner of the 2016 National Prize for Children's and YA Literature.
- Film adaptation coming in May 2026!

RIGHTS SOLD

Spanish (La Galera)
Spanish Latin America (Flamboyant)
Catalan (La Galera)
Spanish, Catalan & French audio (Audible)Centre) (reverted)
French (Le Cherche-Midi)
Galician (Ediciones Galaxia)
Portuguese (Presença) (reverted)
Italian (Neri Pozza) (reverted)
Turkish (Epona Akademi)
Polish (Grupa Wydawnicza Foksal)
Greek (Editions Opera)
Romanian (RAO Intl. Publishing Company)
Persian (Fatemi Publishing Co.)
Chinese Simple (White Horse Time)
Chinese Complex (Easter Publishing)
Serbian (Kosmos)
Danish (Jensen & Dalgaard) (reverted)
Brazilian Portuguese (Rocco)
Macedonian (TRI Publishing)
Russian (Text Publishing House)
Icelandic (Drápa)
Lithuanian (Dvi Tylos)
Dutch (Abimo Publishers) (reverted)
Slovenian (Zalozba Zala) (reverted)
Film rights option sold (Capitán Araña, S.L.)
Spanish play rights (DEPARTAMENTO DERECHOS INTELECUTALES CHILE)
Greek play rights (Stratiki Kiki)
Ukrainian (Bookchef)

UN SECRETO

A SECRET

A deep look at the adults' world from the innocence of childhood's eyes.

Nadia is my friend and she's been living with me and Dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood-related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did. But in the end, because we are almost siblings, she has told me."

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.

KEY SELLING POINTS

- The FOLLOW UP TO the international sensation *A SON*
- A novel that promotes tolerance and gender identity, going through topics such as bullying, arranged marriages, and the role of psychologists in education.



ALEJANDRO PALOMAS

ORIGINAL TITLE: UN SECRETO

ORIGINAL LANGUAGE:

SPANISH

256 PAGES

PUBLISHED IN 2019

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN

PUBLISHED IN 2019

RIGHTS SOLD:

SPANISH (DESTINO, GRUPO PLANETA)

SPANISH LATAM (FLAMBOYANT)

CATALAN (FANBOOKS, GRUPO PLANETA)

GALLEGO (GALAXIA)

GREECE (EDITIONS OPERA)

EL DIA QUE MI HERMANA QUISO VOLAR

THE DAY MY SISTER DECIDED TO FLY

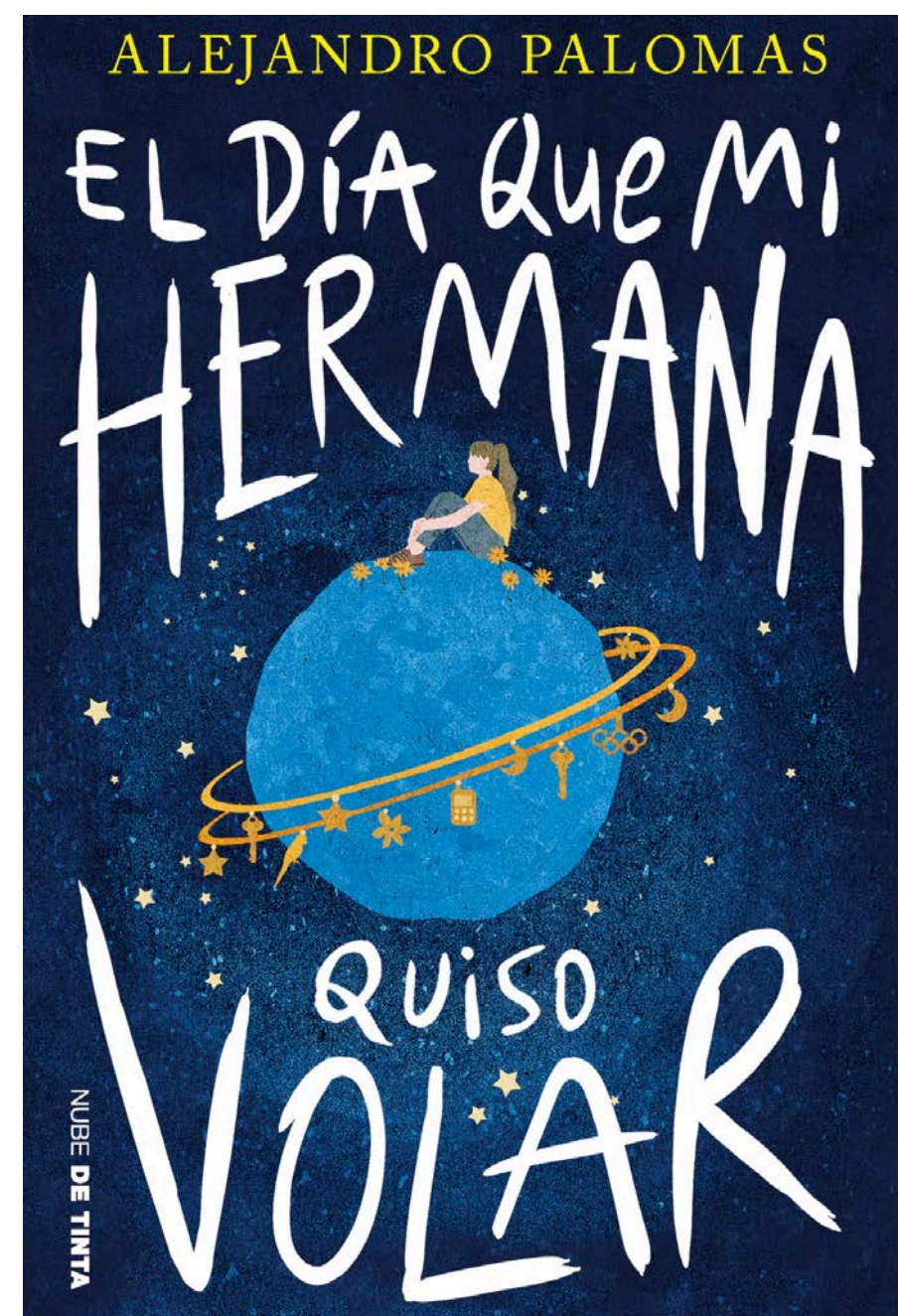
A touching story about two twins: one, a self-demanding and gifted adolescent who decides to end her life, and the other who struggles to cope with her loss.

This is the first question Elio asks himself after Eva, his sister and soulmate, falls from the top of a rooftop. In Eva's absence, who is Elio? Who is Mónica, his mother? What role does Mateo, Elio's psychologist, play in this game of absences, as he has to help him navigate the grief of a loss that must first be determined whether it was accidental or provoked? Elio doesn't know what a twin is called when the other dies, but he does know that Eva is no longer here; she has flown away.

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and publications. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His works *Una Madre*, *Un Perro* and *Un Hijo* were all critically-acclaimed and translated into a number of languages.

KEY SELLING POINTS

- With themes such as coping with loss, therapy, bullying, self-discipline and adolescence.
- Alejandro Palomas is a well-known and established author, whose titles have been successful worldwide, his previous YA book "A SON" was translated into 22 languages.



ALEJANDRO PALOMAS

ORIGINAL TITLE: EL DIA QUE MI HERMANA QUISO VOLAR

ORIGINAL LANGUAGE:

SPANISH

228 PAGES

PUBLISHED IN 2024

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH AND CATALAN PDF

RIGHTS SOLD:

CATALAN (PRH)

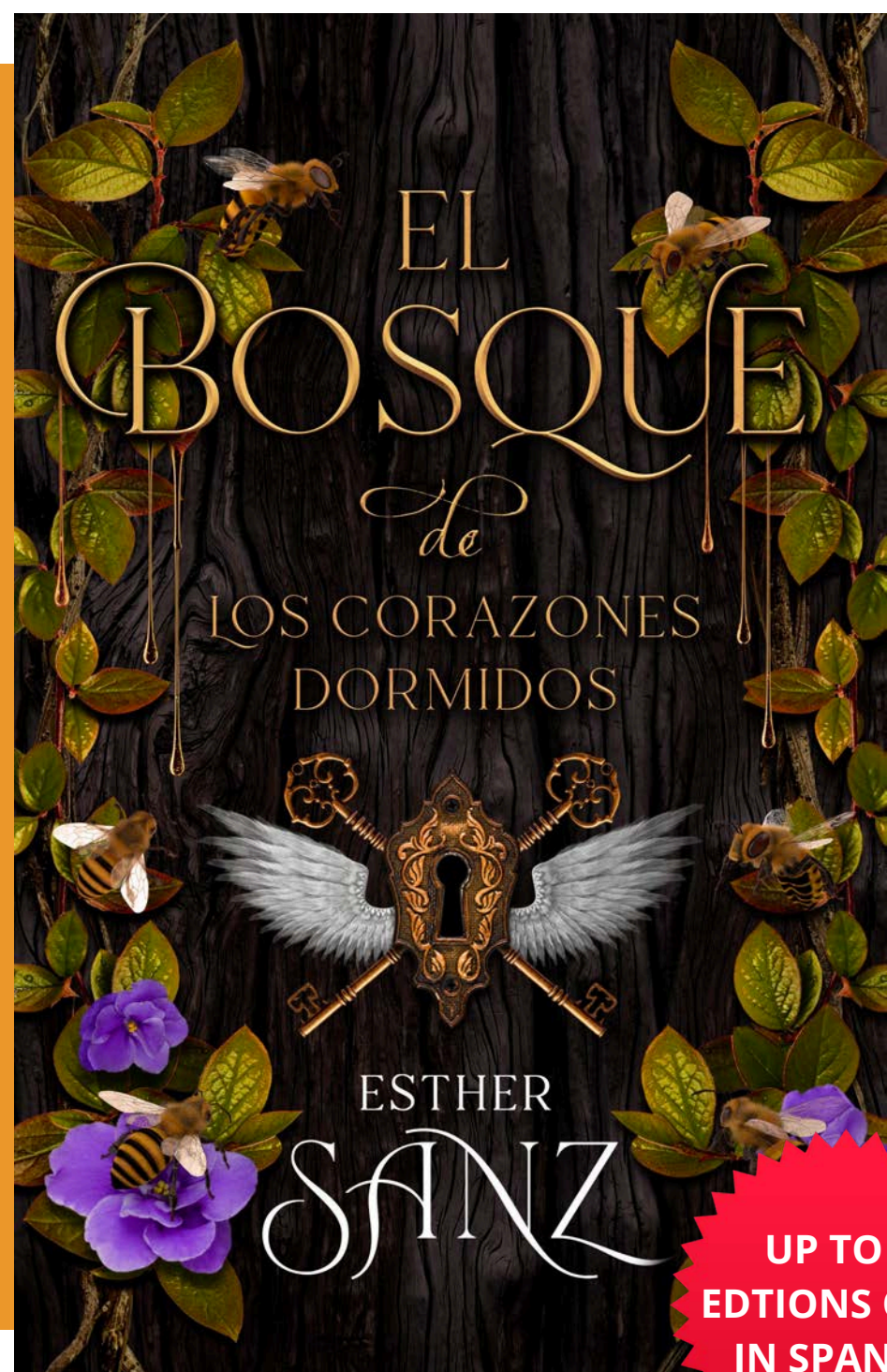
SPANISH (PRH)

GREEK (EDITIONS OPERA)

EL BOSQUE (SERIES)

THE FOREST (SERIES)

A YA romantasy series advanced to its times!



UP TO 11 EDITIONS ONLY IN SPANISH!

#1: THE FOREST OF SLEEPING HEARTS

With over 600 5-star reviews in Good Reads!

“The forest of sleeping hearts contains a balance between terror and romance. From the first pages of the prologue, I was delighted with the good use of narrative rhythm. It is extremely gratifying how easy it was for me to read this story, turning the pages without realizing it, trapped me more and more with the intriguing endings of each chapter.”

RIGHTS SOLD

- Spanish Latin America (URANO)
- Spanish (PRH)
- Catalan (PRH)
- Italian (Edizioni Piemme) (reverted)

#2 THE GARDEN OF DREAMLESS FAIRIES

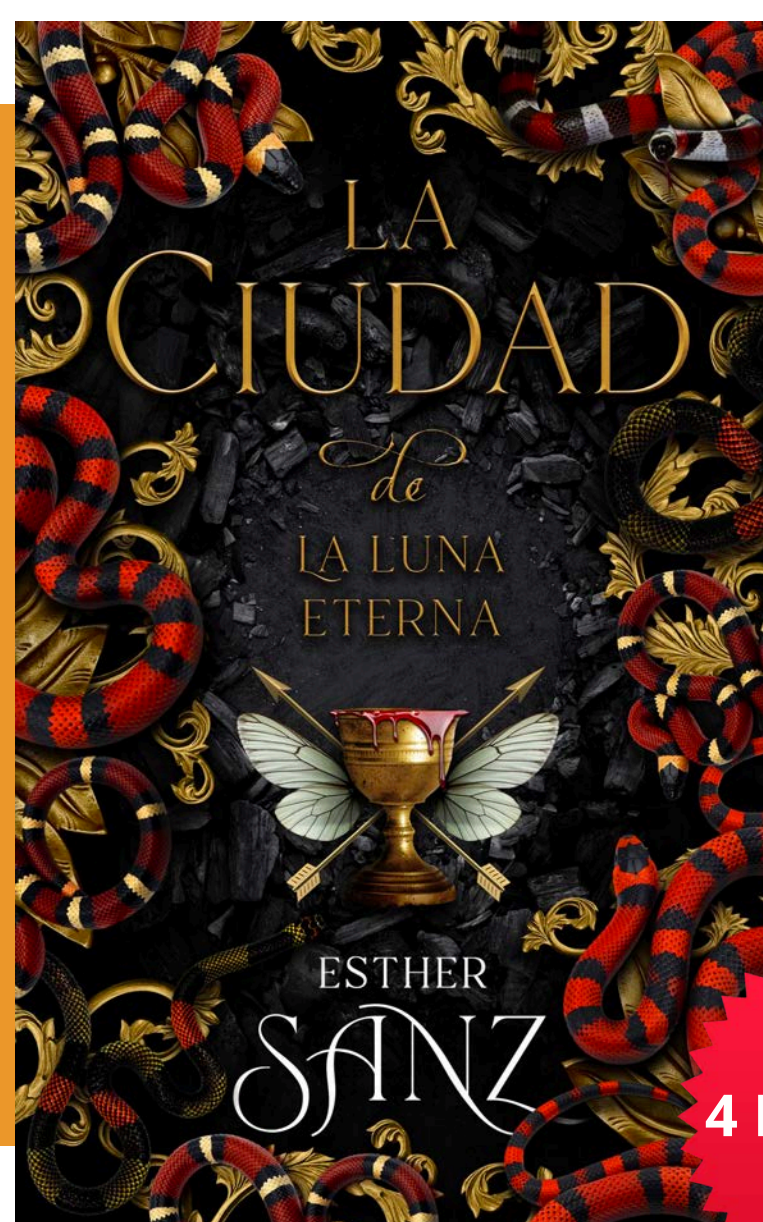


4 EDITIONS

RIGHTS SOLD:

- Spanish Latin America (URANO)
- Spanish (PRH)
- Catalan (PRH)

#3 THE CITY OF THE ETERNAL MOON



4 EDITIONS

RIGHTS SOLD:

- Spanish Latin America (URANO)
- Spanish (PRH)
- Catalan (PRH)

EL BOSQUE DE LOS CORAZONES DORMIDOS

THE FOREST OF SLEEPING HEARTS

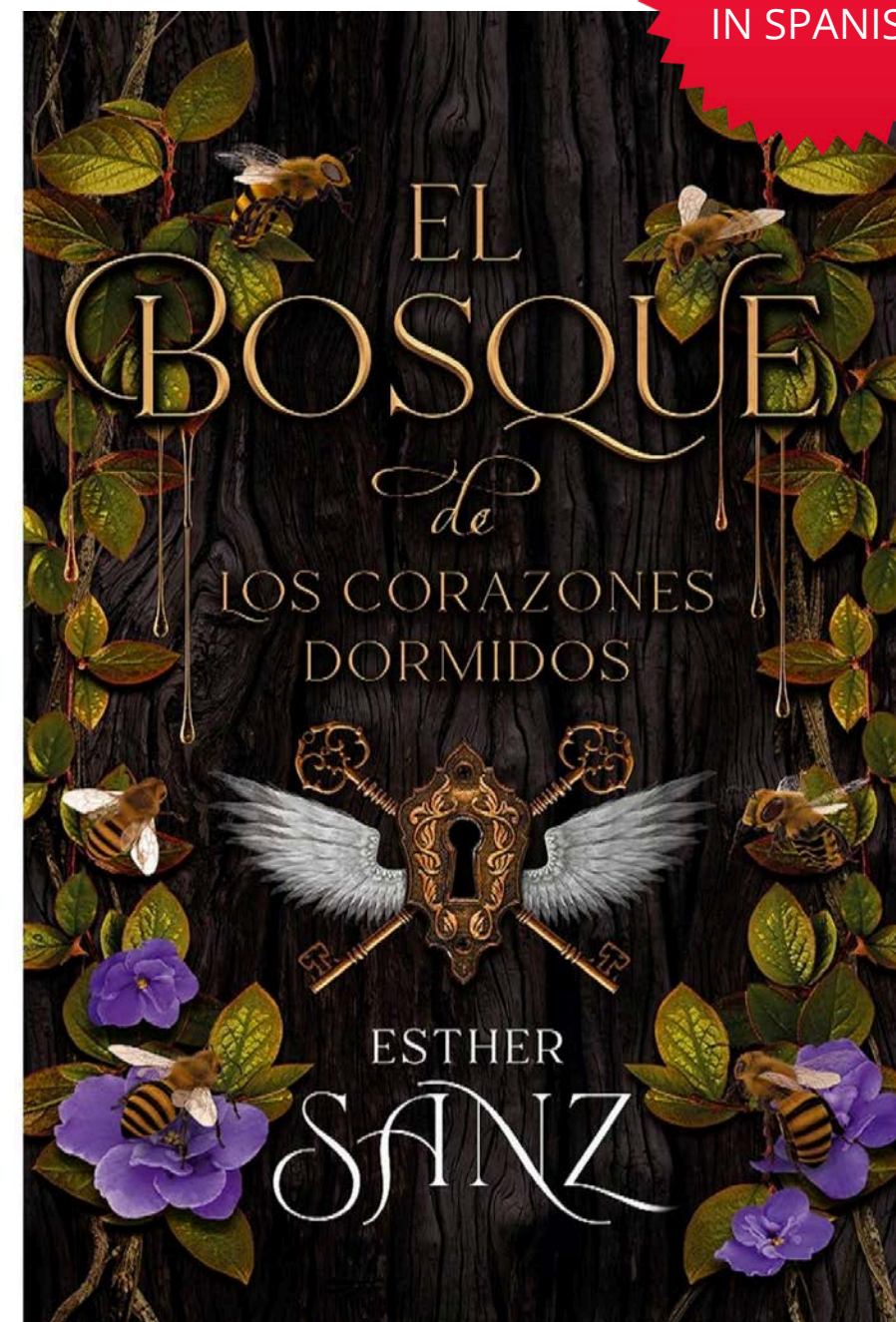
A young adult novel full of excitement, mystery and a touch of magic, ideal for those who enjoy stories of self-discovery and romance.

After the death of her grandmother, Clara is forced to leave Barcelona to move to Colmenar, a small mountain village where the only family member she has left alive lives. They barely know each other, but they will have to live together for a whole year, until Clara turns eighteen. Far from her home and her world, Clara will have to face herself and her own ghosts, and while she unearths old family secrets, two totally different boys, Braulio and Bosco, will awaken the magic of her sleeping heart... with unforeseeable consequences.

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of El bosque de los corazones dormidos, followed by Si el amor es una isla. In 2021. For younger readers, she has published the series Yes we dance.

KEY SELLING POINTS

- Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain
- Paranormal romance that mixes reality and fantasy in different European settings.



UP TO 11
EDITIONS ONLY
IN SPANISH!

ESTHER SANZ

ORIGINAL TITLE: EL BOSQUE DE LOS CORAZONES DORMIDOS

ORIGINAL LANGUAGE:

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 12 +

MATERIAL AVAILABLE:

SPANISH PDF

ENGLISH SAMPLE

RIGHTS SOLD:

SPANISH LATIN AMERICA (URANO)

SPANISH (PRH) (REVERTED)

CATALAN (PRH) (REVERTED)

ITALIAN (EDIZIONI PIEMME)

(REVERTED)

EL JARDÍN DE LAS HADAS SIN SUEÑO

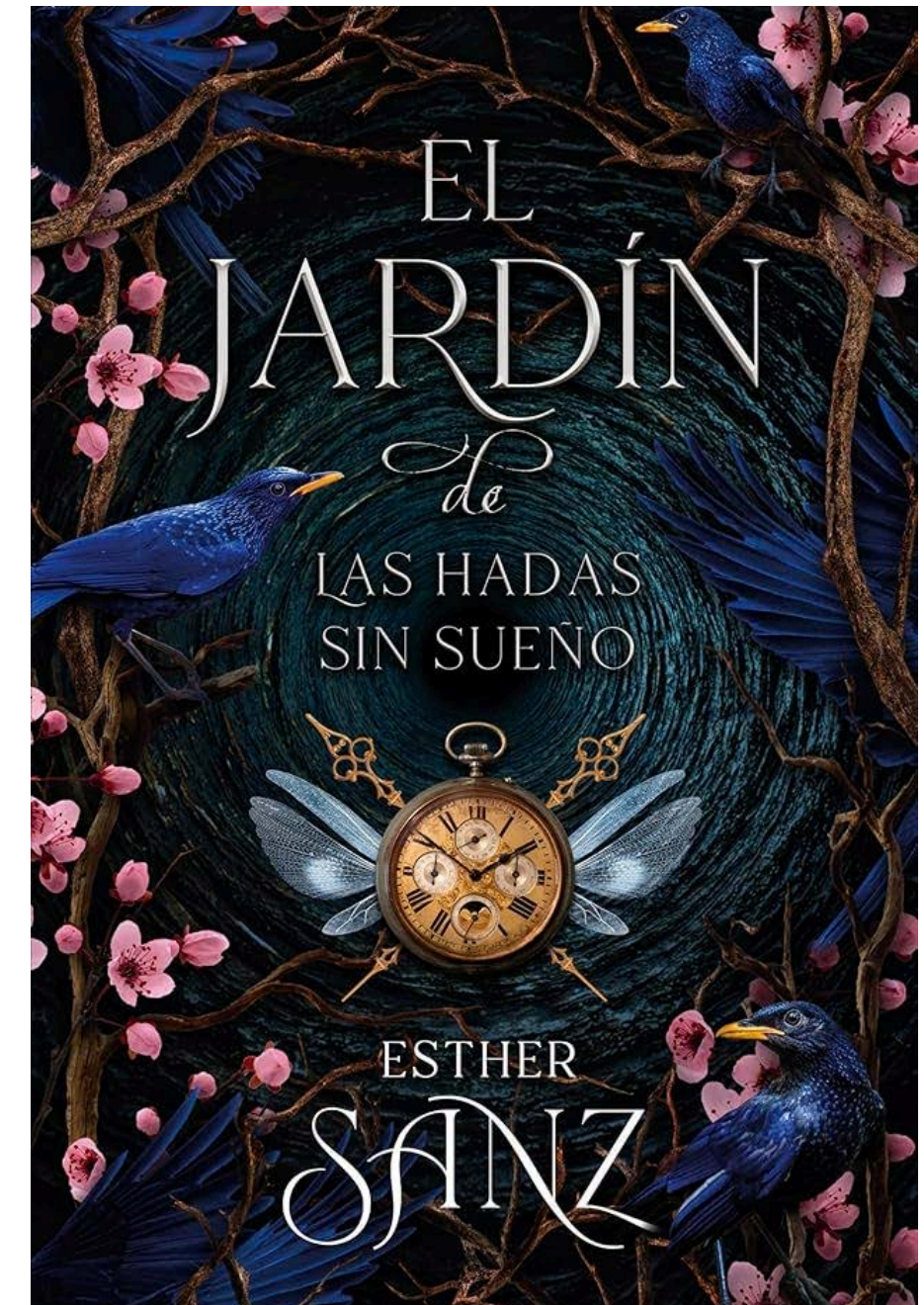
THE GARDEN OF DREAMLESS FAIRIES

Clara might have started another life with a brand new identity, but she can't run from the inevitable.

The second part of The Forest trilogy.

Clara lives in London with a new identity. She has given up her old life, her father, the Dehesa, to protect Bosco's secret. Now she must learn to live without him.

Although at first, it seems impossible, little by little she gets used to the city, the classes, and her new friends, and begins to feel like a normal girl. However, from time to time a strange premonition runs down her spine and puts all her senses on alert, as if her body was capable of detecting danger, as if her heart would not let her forget... and pushes her to return.



ESTHER SANZ

ORIGINAL TITLE: EL JARDÍN DE LAS HADAS SIN SUEÑO

ORIGINAL LANGUAGE:
SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 15 +

MATERIAL AVAILABLE:
SPANISH PDF

RIGHTS SOLD:

SPANISH (PRH)

CATALAN (PRH)

SPANISH LATIN AMERICA (URANO)

KEY SELLING POINTS

- Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain
- Paranormal romance that mixes reality and fantasy in different European settings.

LA CIUDAD DE LA LUNA ETERNA

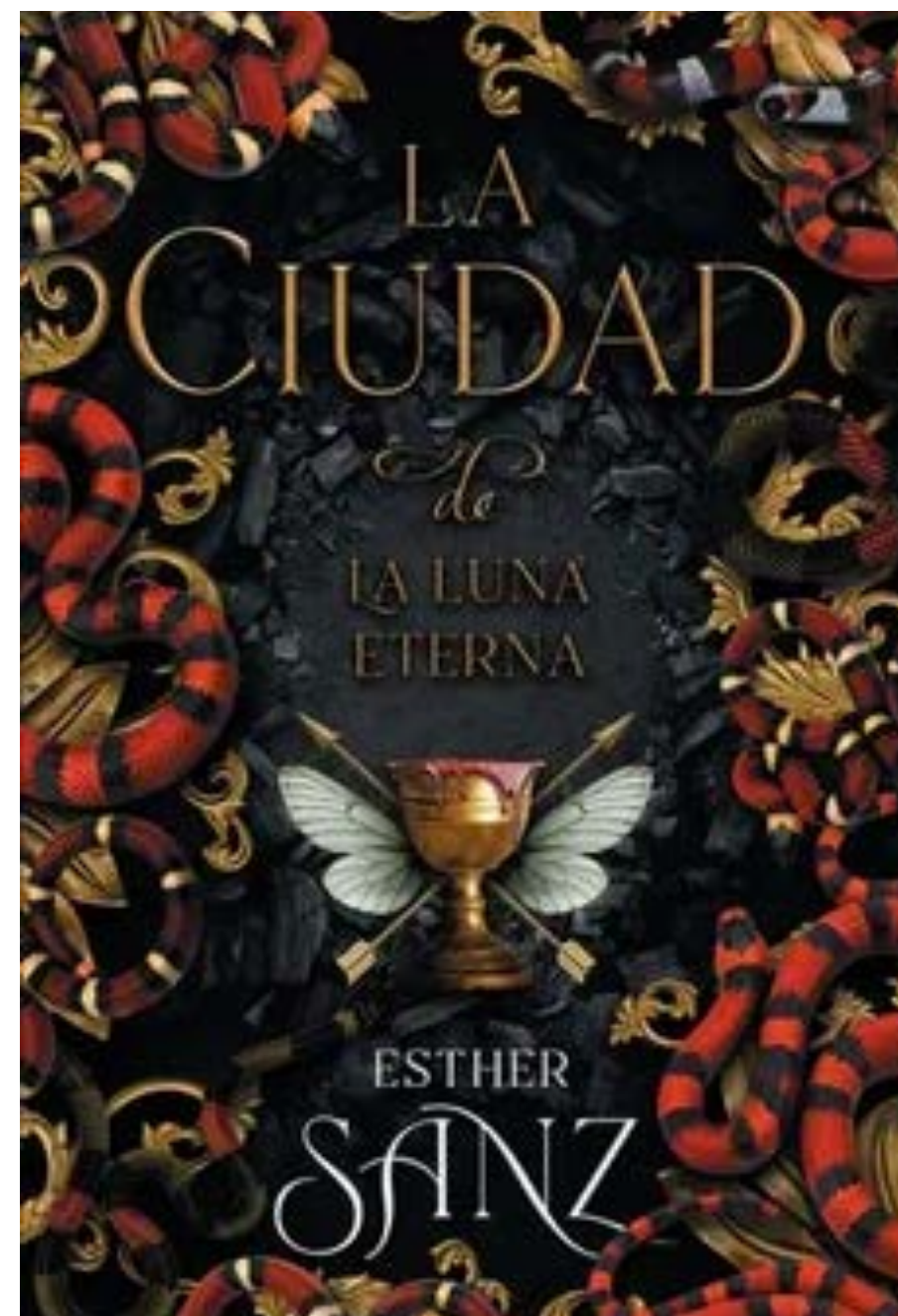
THE CITY OF THE ETERNAL MOON

In the thrilling book that puts an end to the saga, Clara's return to her beloved is in danger by an unexpected discovery.

Now that the threats that endangered the secret of the forest have finally disappeared, Clara has returned to Colmenar and tries to get used to the tranquility of rural life, while planning to move to the village of the immortals with Bosco. It's been four months since they last saw each other, and Clara's waiting is taking forever. But when the moment she has longed for finally arrives, things don't happen quite as she had imagined. An unexpected discovery opens an abyss that irremediably separates her from Bosco and puts an abrupt end to the relationship...

Very soon, in an attempt to make things right, Clara decides to travel to Florence, from where she has received some strange news about Robin...

Esther Sanz was born in Barcelona. She graduated in Journalism. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021. For younger readers, she has published the series *Yes we dance*.



ESTHER SANZ

ORIGINAL TITLE: LA CIUDAD DE LA LUNA ETERNA

ORIGINAL LANGUAGE:

SPANISH

352 PAGES

PUBLISHED IN 2023

AGE RANGE: 15 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (PRH)

SPANISH LATIN AMERICA (URANO)

KEY SELLING POINTS

- Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain
- Paranormal romance that mixes reality and fantasy in different European settings.

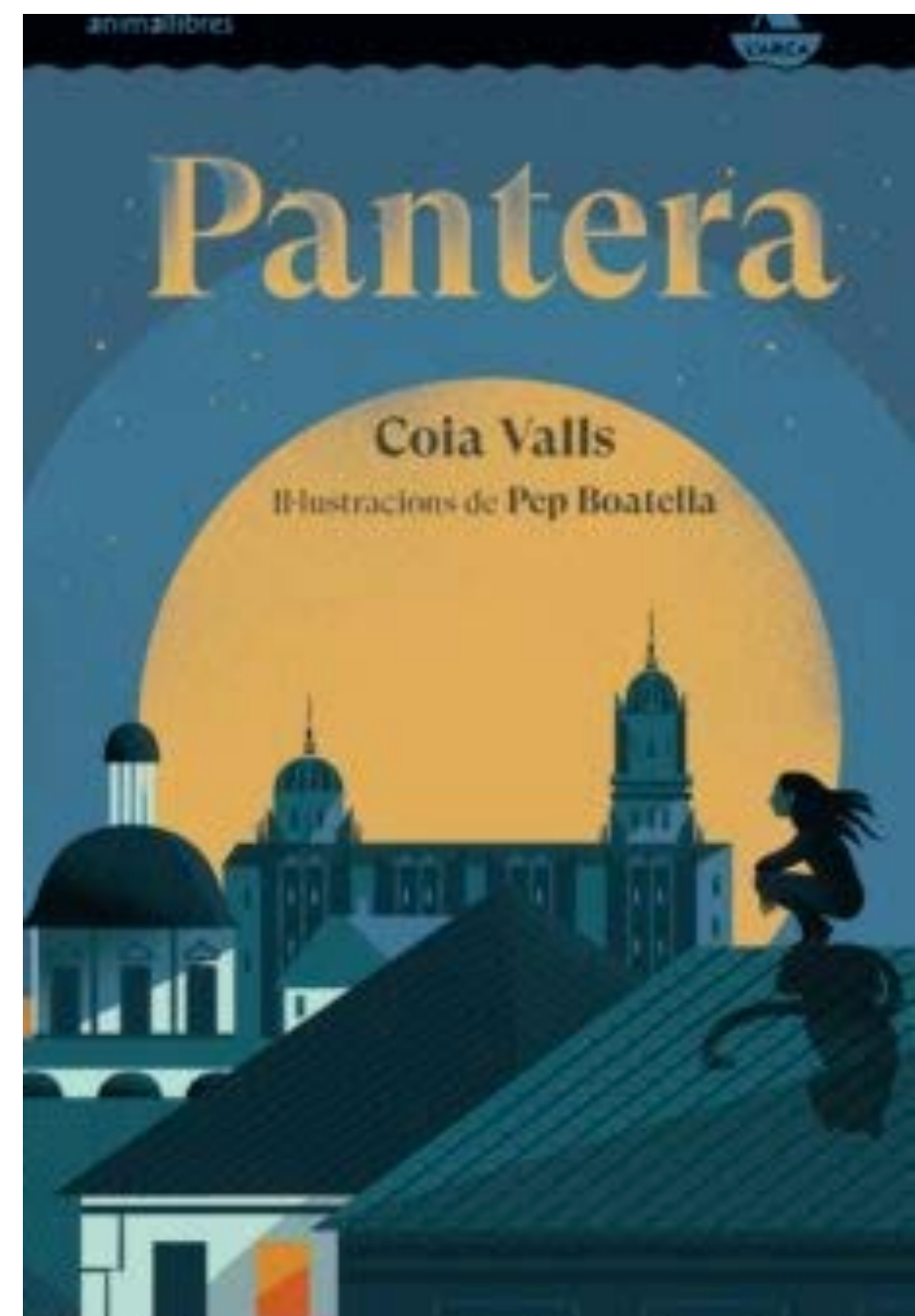
PANTERA

PANTHER

A story that breaks with the traditional feminine submission through the exploration of the panther's myth.

Shortly after losing her parents in a car accident, Enma Ambrose receives the visit of police inspector Vázquez. He has proof to believe the death of the Ambroses was a murder. A letter from Mali seems to confirm this suspicion and Enma decides to travel to Sahel with the hope of finding out the truth and, maybe, revealing the mystery of her nature. Because Enma has a secret: some nights she disappears and when she wakes up, she doesn't know what has happened nor where she has been.

Coia Valls (Reus, 1960) is a writer and actress. She also works as a pedagogue and speech therapist. In 2010 she was awarded the Néstor Luján Prize with *La princesa de jade*. From then on, she published several novels. She won the Illa dels Llibres Prize given by the readers, the Llegir en Cas d'Incendi Prize for best novel in Catalan, and the Best Historical Novel in 2012 among others. Coia Valls has been translated into Spanish, Italian, and Portuguese. In addition, as a dramatist, she has brought many of her novels to the stage.



COIA VALLS

ORIGINAL TITLE: PANTERA

ORIGINAL LANGUAGE:

CATALAN

280 PAGES

PUBLISHED IN 2021

AGE RANGE: 15 +

MATERIAL AVAILABLE:

CATALAN PDF

RIGHTS SOLD:

CATALAN (ANIMALLIBRES)

- A novel about personal growth and discovery, that confronts traditional imposed roles of genre while exploring Panther's myth.
- Deals with themes of loss and grief in young adults.
- An alluring tale of magical realism.

ACADEMIA Z

Z ACADEMY

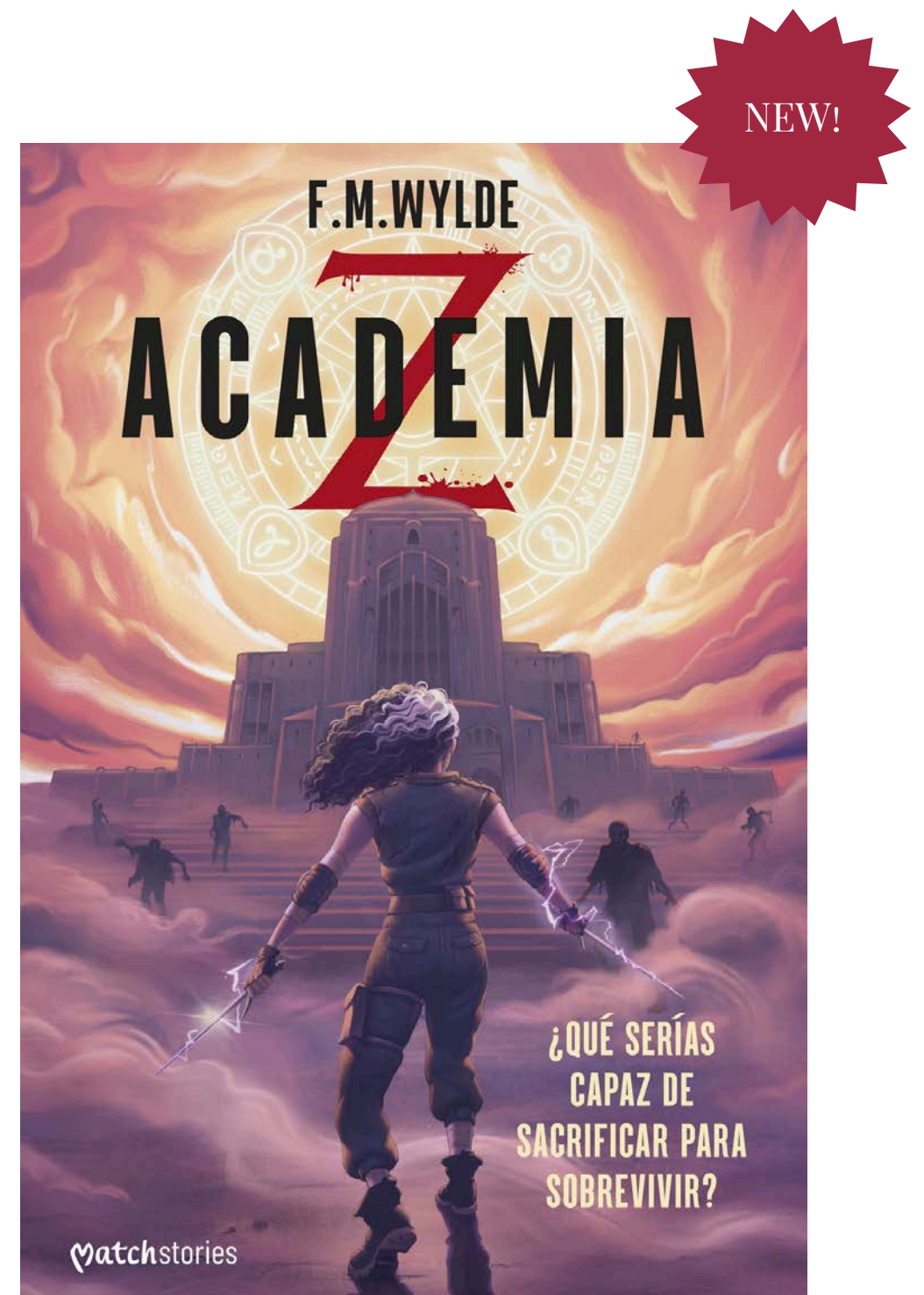
A young adult dystopia that blends the best of Attack on Titan and The Hunger Games with a unique twist... ZOMBIES.

After the Fall, the world was reduced to ashes.

The undead roam freely, while humanity hides behind walls and fences in the Reserves. Astria Liverman has spent her entire life in the Dump, learning to survive against impossible odds. When she is chosen for Academy Z, her destiny changes forever. There, young recruits are transformed into weapons to fight the zombies of the Wasteland.

Yet the trials are brutal, the rivalries deadly, and Astria will discover that true horror does not always come from the dead...

F. M. Wylde is a passionate lover of literature who found in writing the way to create the stories he always wanted to read. When he's not bringing epic worlds with apocalyptic backdrops to life, he shares his love for books with his community on social media. A proud father and devoted Batman fan (though no one has ever proven they aren't the same person), he believes that every story, no matter how dark, needs a hero.



F. M. WYLDE

ORIGINAL TITLE:

ACADEMIA Z

ORIGINAL LANGUAGE:

SPANISH

384 PAGES

PUBLISHED IN 2026

AGE RANGE: 14 +

MATERIAL AVAILABLE:

SPANISH PDF

RIGHTS SOLD:

SPANISH (MATCHSTORIES, PLANETA)

KEY SELLING POINTS

- For readers aged 14 and up, interested in: enemies to lovers, slow burn, post-apocalyptic dystopia, dark academia, and deadly trials.
- Perfect for fans of The Hunger Games, Attack on Titan, Skyward, and The Poppy War.

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“What matters most isn’t being the biggest, but being the one who works the hardest—with honesty, enthusiasm, and a clear strategy. And we’ll continue working that way.”

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