

23rd St.

Your one stop
in great comics.

For grown ups.

THE 2026 CATALOG



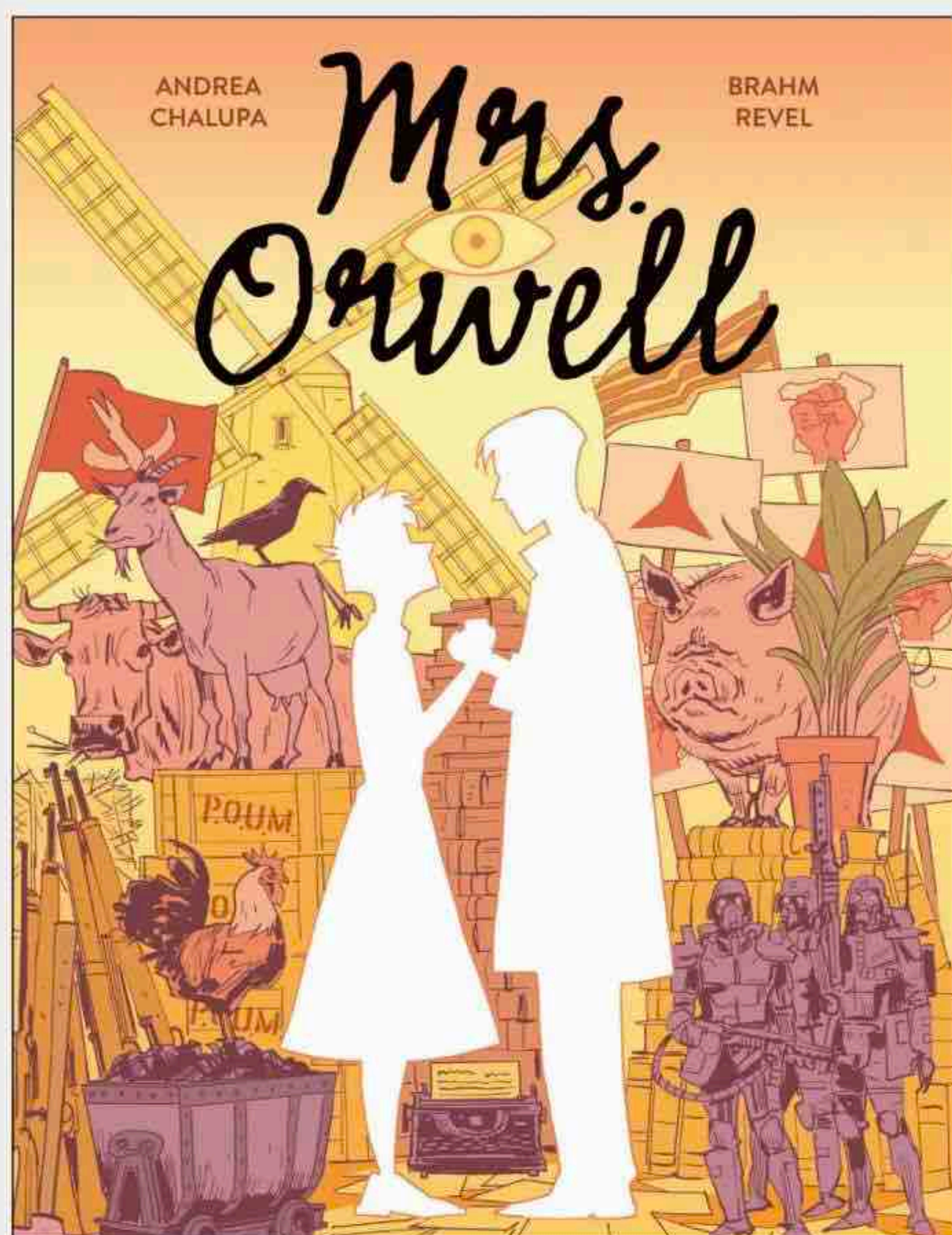
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THE **2026** CATALOG

Mrs. Orwell



Andrea Chalupa;
art by Brahm Revel

ISBN: HC: 9781250877857

Price (US/Canada): 29.99/41.99

Pub Date: 3/31/2026

Eileen Blair, wife and partner of George Orwell, is brought out of her husband's shadow in this riveting graphic novel, which follows the couples' tireless campaign to expose difficult political truths through art.

The end of the world is at hand. The Roaring Twenties are over, fascist forces are on the rise across Europe, and the dream of a workers' paradise is all but dead. But in the midst of these turbulent times, a love story unfolds—one that will forever reshape our perception of totalitarianism.

Mrs. Orwell follows poet Eileen Blair and her husband, George Orwell, as they forge the professional and romantic partnership that would eventually bring us *Animal Farm* and *Nineteen Eighty-Four*. From a honeymoon fighting fascists in the Spanish Civil War, to a narrow escape from Stalin's agents and an even narrower escape from the London blitz, the Blairs' campaign against fascism would bring them face-to-face with some of the greatest threats of the 1930s. But while Orwell struggles to make his voice heard against the pressures of political censorship, Eileen must fight to preserve her own voice within a marriage that threatens to consume her.

This sweeping account of Eileen Blair's brief but dazzling life casts new light on a long-overlooked figure, and her persistent defense of that most beloved, most vulnerable principle: the power of the pen.

2026 PREVIEW

Everything in Color

A LOVE STORY



Stephanie Stalvey

ISBN: HC: 9781250347800

Price (US/Canada): 29.99/41.99

Pub Date: 4/28/2026

Interrogating her own upbringing in an evangelical community, Stephanie Stalvey weaves a story of faith, alienation, romance and acceptance, in this beautifully painted graphic memoir. Perfect for fans of *Blankets* by Craig Thompson and *Fun Home* by Alison Bechdel.

Stephanie grew up in an evangelical community where love and obedience were overlapping themes. In this world, sin was inevitable, her body was a temptation, and desire was dangerous. Her own thoughts could not be trusted, because she was only saved if she believed the “right things” about God.

But as she grew, built a life of her own, and fell in love with a young seminarian named James, the complexities of the human experience became impossible to ignore. Was God truly so exacting and judgmental? Could faith exist beyond these rigid borders? Could love be both passionate and pure? Her connection to James—honest, caring and sensual—became a safe place for her worldview to expand. And when their son was born, she understood love in a whole new way... suddenly, everything was sacred, everything was in color.

Through striking prose and beautiful mixed media illustrations, Stalvey takes us on an emotional journey of faith, romance, motherhood and loss. With tenderness and honesty, she unravels the fear and guilt woven into her past, reclaims her sense of self, and shows us how to embrace a love that is healing, transformative, and wholly one’s own.



Stephanie Stalvey is an artist and writer currently living in North Carolina with her husband James, son Tommy, and their cats. After teaching high school painting for over a decade, she now works full time as an author and illustrator. Her autobiographical comics explore themes in relationships, spirituality, sex, religion, parenthood, and self discovery. She enjoys reading in the bath, swimming in the ocean and heart to hearts with her friends.



2026 PREVIEW

The Adventure Zone

Based on the McElroy family's smash hit podcast, a graphic novel series following the metafictional adventures of three D&D characters and their interfering Dungeon Master, with art from rising star Carey Pietsch.



"...Topping the *New York Times* best-seller list and building out its stories in fascinating new ways...it's become a cultural phenomenon." —**Entertainment Weekly**

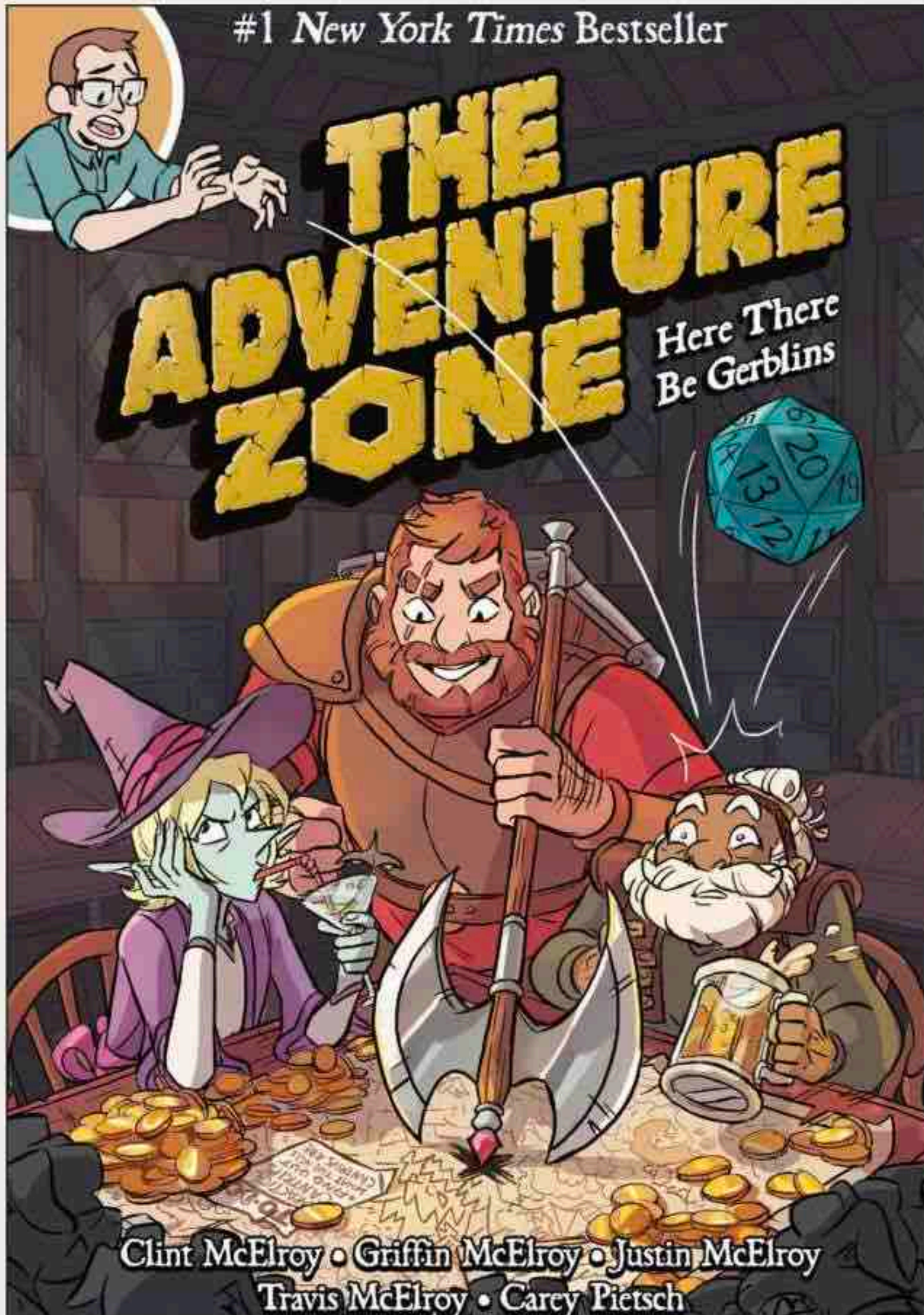
"The larger sardonic commentary on taking fantasy too seriously, matched with the characters' unwillingness to follow a game's unrealistic rules, will be clever and hilarious to those in the know." —**Booklist**

Meet the **McElroys!** Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with *My Brother, My Brother and Me* (which spawned a popular tv show), sawbones, shmammers, rosebuddies, and a farcical romp called *The Adventure Zone*.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her previous work includes drawing two arcs of *Lumberjanes* and the artwork for the *Mages of Mystralia* webcomic. Carey also makes *Keepsakes* and other original comics about magic and empathy. Along with brightening her workdays, *The Adventure Zone* got her to join a D&D campaign.

THE ADVENTURE ZONE:

Here There Be Gerblins



Written by *Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch*;
art by *Carey Pietsch*

ISBN: PB: 9781250153708

Price (US/Canada): 19.99/25.99

Pub Date: 07/17/2018

Welcome to *The Adventure Zone*! If your heart sings for *Critical Role* and *Dimension 20*, you'll want to dive right into this gorgeous graphic novel adaptation of the trailblazing D&D podcast, which illustrates exploits of three lovable dummies on their journey from small-time bodyguards to world-class artifact hunters!

Join Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior for an adventure they are poorly equipped to handle AT BEST, guided ("guided") by their snarky DM, in a graphic

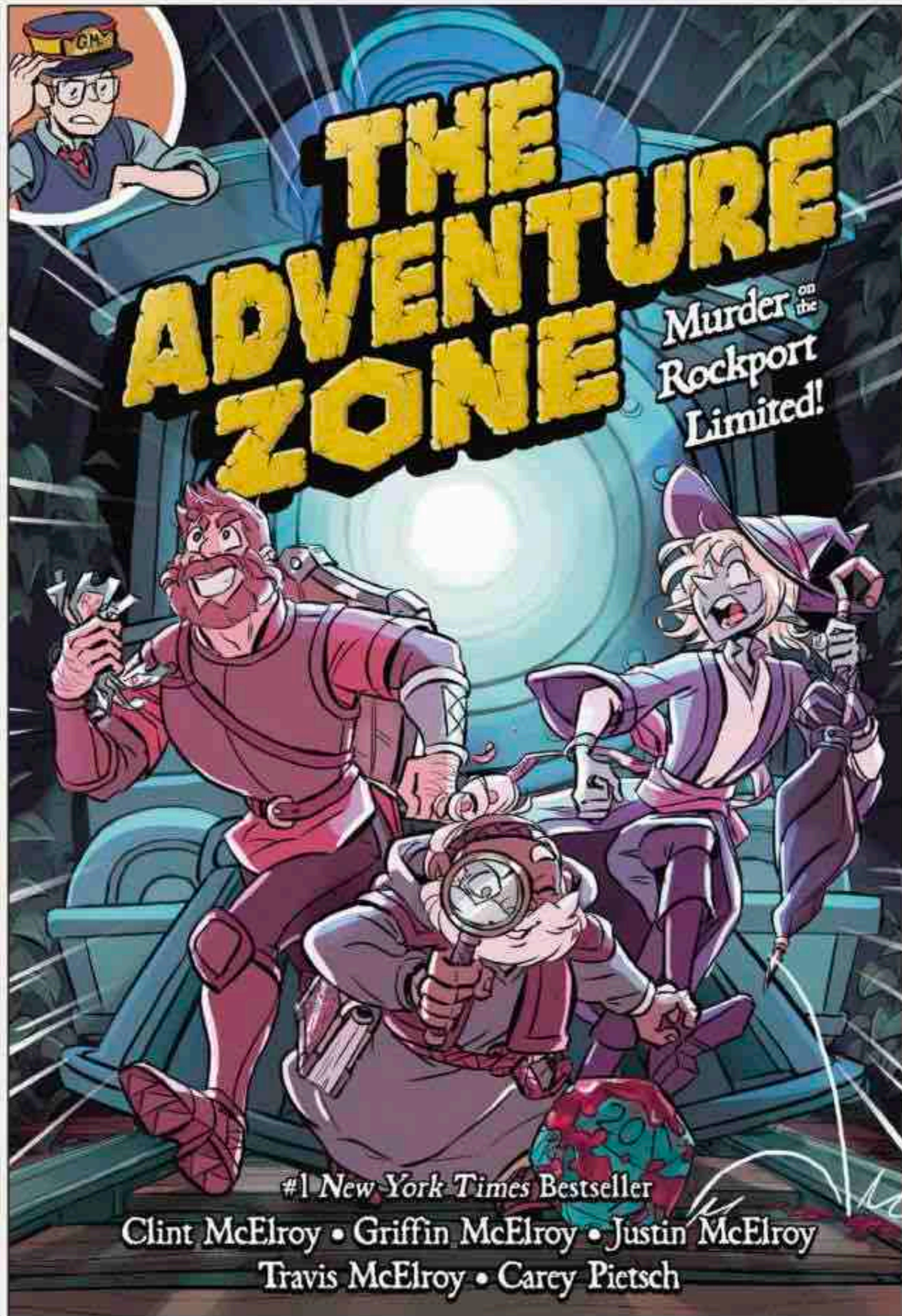
novel that will tickle your funny bone, tug your heartstrings, and probably pants you if you give it half a chance. With endearingly off-kilter storytelling from master goofballs Clint McElroy and the McElroy brothers, and vivid, adorable art by Carey Pietsch, *The Adventure Zone: Here There be Gerblins* is the comics equivalent of role-playing in your friend's basement at 2am, eating Cheetos and laughing your ass off as she rolls critical failures and dies to a slime.



2026 PREVIEW

THE ADVENTURE ZONE:

Murder on the Rockport Limited!



Written by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch; art by Carey Pietsch

ISBN: PB: 9781250153715; HC: 9781250229281

Price (US/Canada): 19.99/25.99; 26.99/24.99

Pub Date: 07/16/2019

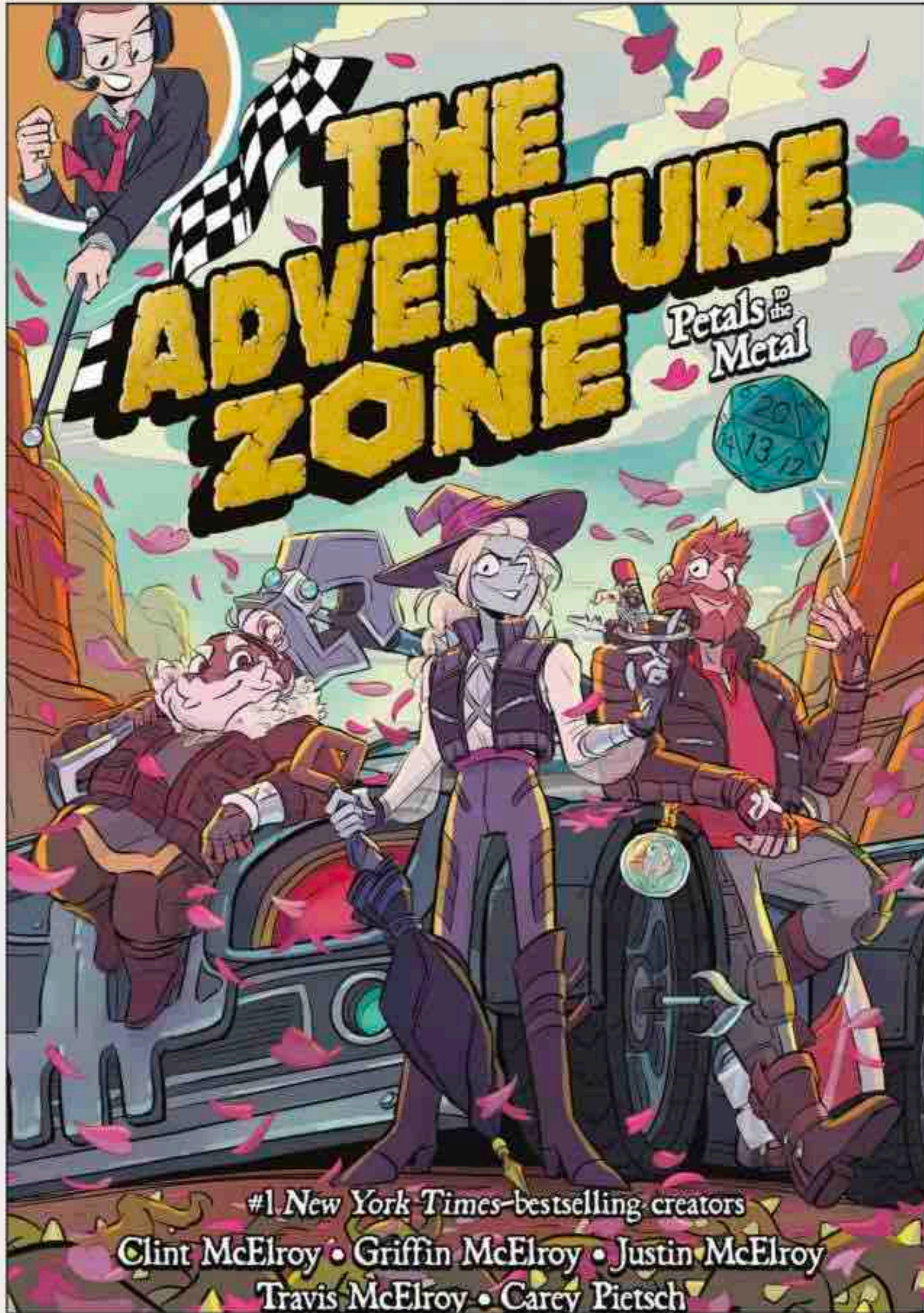
In this second outing in *The Adventure Zone* saga, we rejoin hero-adjacent sort-of-comrades-in-arms Taako, Magnus, and Merle on a wild careen through a D&D railroad murder mystery.

Before *Critical Role* and *Dimension 20* took the nerd world by storm, the McElroys won us over with their tabletop antics, and this installment has a little of everything: a genius child detective, an axe-wielding professional wrestler, a surly wizard, cursed magical artifacts, and a pair of meat monsters. You know, the usual things you find on a train.

With art and co-adaptation from Carey Pietsch, the McElroys are once again turning their raucous freewheeling D&D campaign into some damn fine comics.



THE ADVENTURE ZONE: Petals to the Metal



Written by Clint McElroy, Griffin McElroy,
Justin McElroy, Travis McElroy, and Carey Pietsch;
art by Carey Pietsch

ISBN: PB: 9781250232632; HC: 9781250232625

Price (US/Canada): 19.99/26.99; 27.99/37.99

Pub Date: 07/14/2020

Start your engines, friends, as we hit the road again with Taako, Magnus and Merle, the beloved agents of chaos from the #1 *New York Times* bestselling graphic novels. Fans of *Critical Role* and *Dimension 20* will love this installment in *The Adventure Zone* saga, which adapts the trailblazing D&D podcast into a blockbuster series!

Our boys have gone full-time at the Bureau of Balance, and their next assignment is a real thorny one: apprehending The Raven, a master thief who's tapped into the power of a Grand Relic to ransack

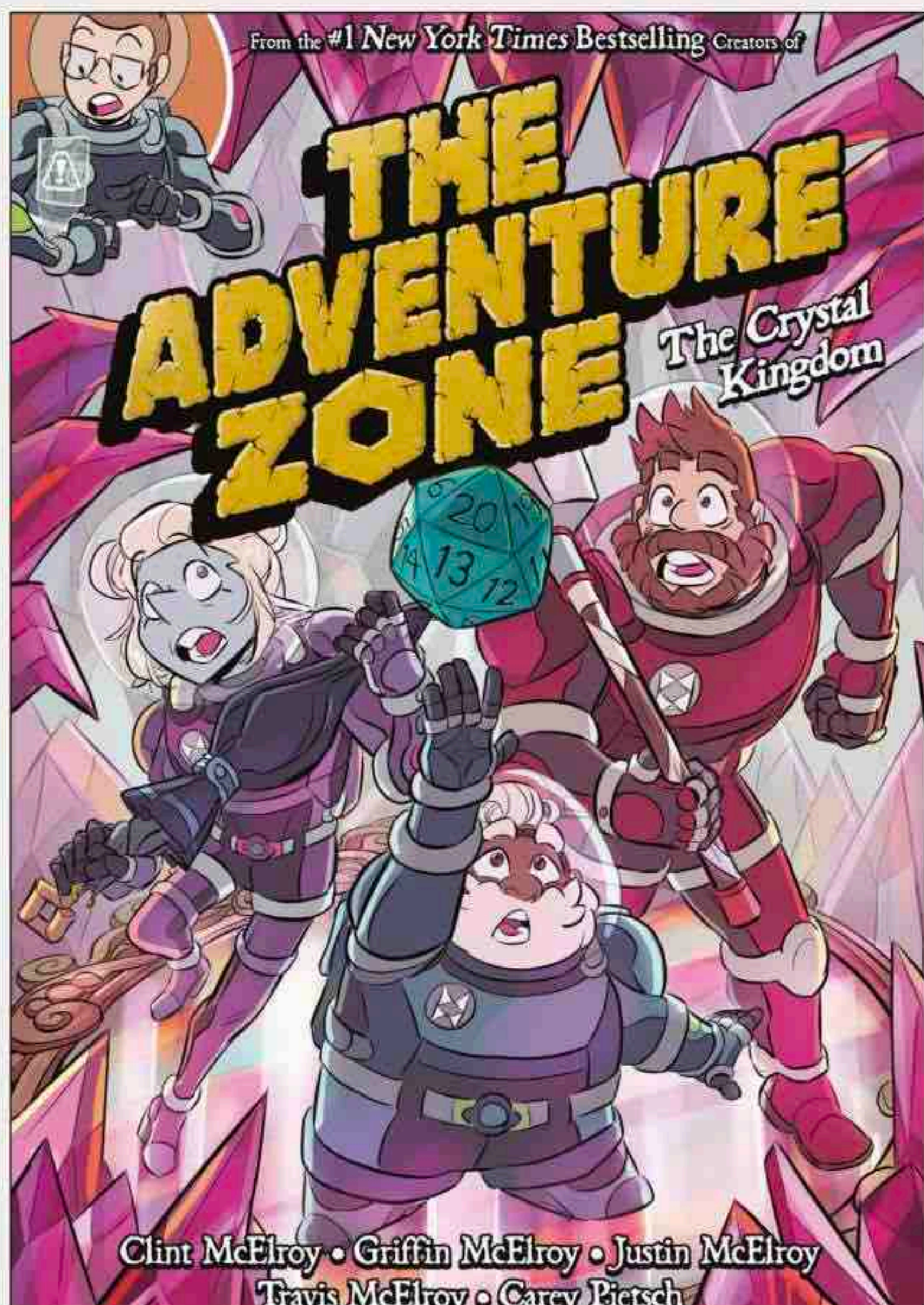
the city of Goldcliff. Local life-saver Lieutenant Hurley pulls them out of the woods, only to throw them headlong into the world of battle wagon racing, Goldcliff's favorite high-stakes low-legality sport and The Raven's chosen battlefield. Will the boys and Hurley be able to reclaim the Relic and pull The Raven back from the brink, or will they get lost in the weeds? *The Adventure Zone: Petals to the Metal* has it all: blossoming new friendships, pining for outlaw lovers, and a rollicking race you can root for!



2026 PREVIEW

THE ADVENTURE ZONE:

The Crystal Kingdom



Written by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch; art by Carey Pietsch

ISBN: PB: 9781250232656; HC: 9781250232663

Price (US/Canada): 21.99/28.99; 27.99/37.99

Pub Date: 07/13/2021

The Adventure Zone: The Crystal Kingdom takes this #1 New York Times bestselling series to haunting new heights! All these ghosts are spooky enough, but it's downright frightening how great of a read this D&D-inspired adventure is, with tabletop antics that fans of *Dimension 20* and *Critical Role* will adore!

A desperate call for help interrupts holiday celebrations at the Bureau of Balance, and sends Taako, Magnus and Merle on a high-stakes mission to find and Reclaim a fourth deadly relic:

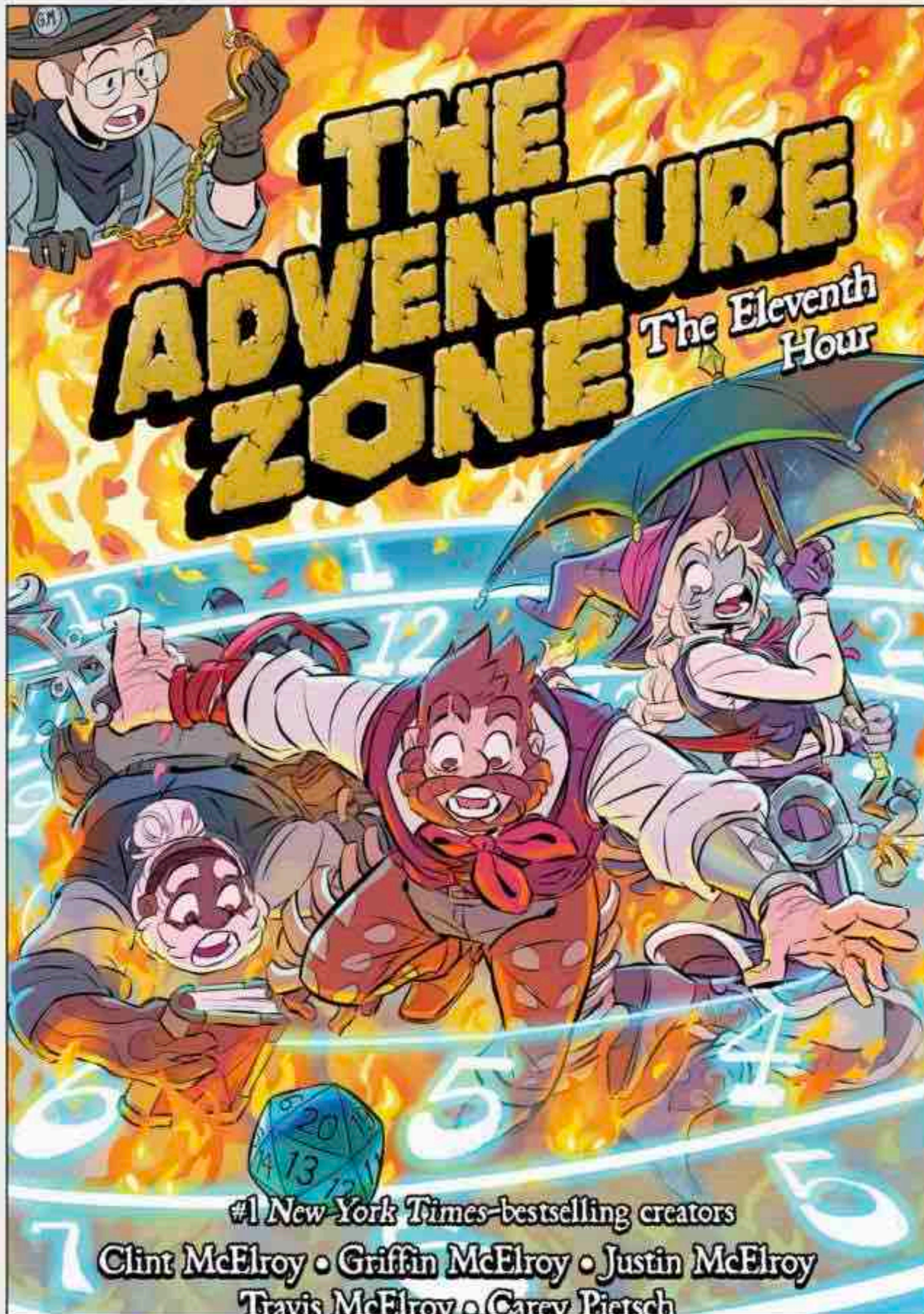
a powerful transmutation stone, hidden somewhere in the depths of a floating arcane laboratory that's home to the Doctors Maureen and Lucas Miller. An unknown menace has seized control of the stone, and is using it to transform the lab into a virulent pink crystal that spreads to everything it touches.

It's only a matter of time before this sparkling disaster crash-lands, but in order to find the stone and save the whole planet from being King Midased, our heroes will have to fight their way through a gauntlet of rowdy robots and crystal golems, decide whether they can trust the evasive Lucas Miller, and solve the mystery of what or who has put them all in peril, before there's no world left to save.



THE ADVENTURE ZONE:

The Eleventh Hour



Written by Clint McElroy, Griffin McElroy,
Justin McElroy, Travis McElroy, and Carey Pietsch;
art by Carey Pietsch

ISBN: PB: 9781250793782; HC: 9781250793799

Price (US/Canada): 19.99/26.99; 27.99/36.99

Pub Date: 02/21/2023

Based on the trailblazing podcast where the McElroy brothers and their dad play a tabletop RPG, and art by cartooning powerhouse Carey Pietsch, *The Adventure Zone: The Eleventh Hour* is a thrilling new chapter in this #1 *New York Times*-bestselling series. If you love the D&D flavor of *Critical Role* and *Dimension 20*, you'll definitely wanna hop on board with on this time-bending installment where the stakes are higher than ever!

The Bureau of Balance has located yet another Grand Relic, and this time it's...time? A small mining town called Refuge has been locked away behind an arcane bubble, and somewhere inside it the Temporal Chalice is causing unknown mayhem. Taako, Magnus, and Merle are launched into their investigation, but they've barely had a chance to get their feet under them before the situation literally falls apart. When the town clocktower strikes noon, Refuge and its citizens are destroyed in a sudden chaos of flame and ruin, and our heroes' relic hunting along with their lives comes to an abrupt end.

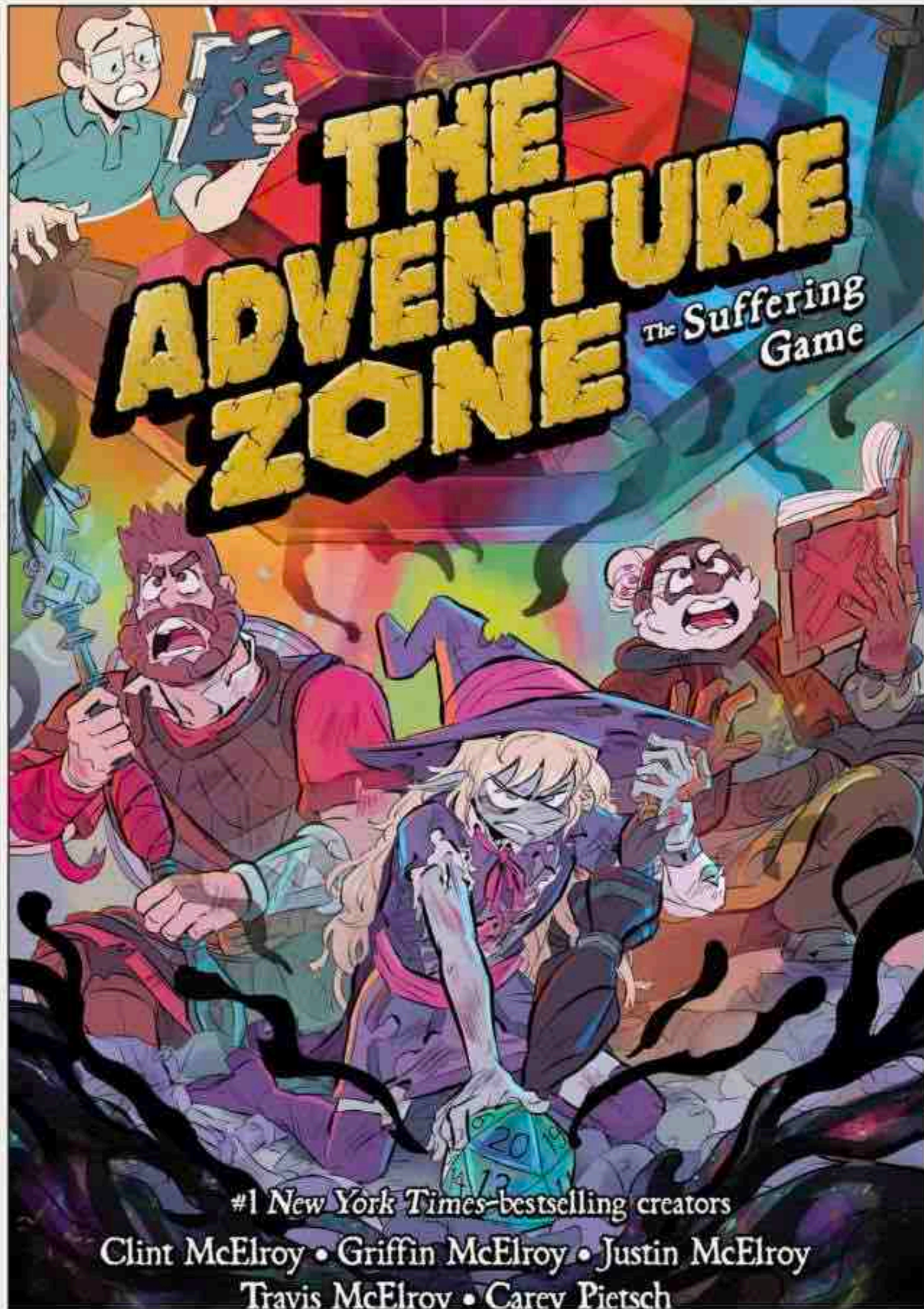
But woah, what's this? It's 11AM, they're alive again, and Refuge definitely hasn't just been exploded? Looks like a classic time loop, friends. This town is trapped in its final hour, and so are the three of them. And in order to escape, they'll not only have to solve the mystery of what happened to the Chalice, they'll also have to resist what it offers: the chance to rewrite the worst days of their own pasts.



2026 PREVIEW

THE ADVENTURE ZONE:

The Suffering Game



Written by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch; art by Carey Pietsch

ISBN: PB: 9781250861726; HC: 9781250861733

Price (US/Canada): 19.99/26.99; 27.99/36.99

Pub Date: 07/16/2024

Taako, Magnus, and Merle are forced to gamble everything in *The Adventure Zone: The Suffering Game*, a hilarious and heart-wrenching adaptation of the explosively popular D&D podcast! As we enter the home stretch of this campaign, there's never been a better time to join the party! And if you're a fan of *Critical Role* and *Dimension 20*, then this here's a bet that'll sure to pay off.

Our heroes are finally nearing the end of their quest to collect the seven Grand Relics, dangerous magical artifacts which threaten the world as they

know it. The penultimate item on their adventuring to-do list is the Animus Bell, which The Director tells them is hidden at the heart of Wonderland, a carnival of torment. Once inside, the boys will have their shot at winning the Bell...but each step forward comes at a horrible cost. And the deeper they go the closer they get the higher a price they'll pay.

And if they can secure the Bell, surely then the worst will be over, right? Surely they'll go back up to their Moonbase in the sky, and hand the Bell over to The Director, and Bureau life will return to normal while they begin their hunt for the final relic, right? They're so close to the end, after all, and they've gone through so much to get this far. There can't possibly be any further surprises in store...



THE ADVENTURE ZONE: Story and Song



Written by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch; art by Carey Pietsch

ISBN: PB: 9781250861740; HC: 9781250861757

Price (US/Canada): 21.99/30.99; 32.99/45.99

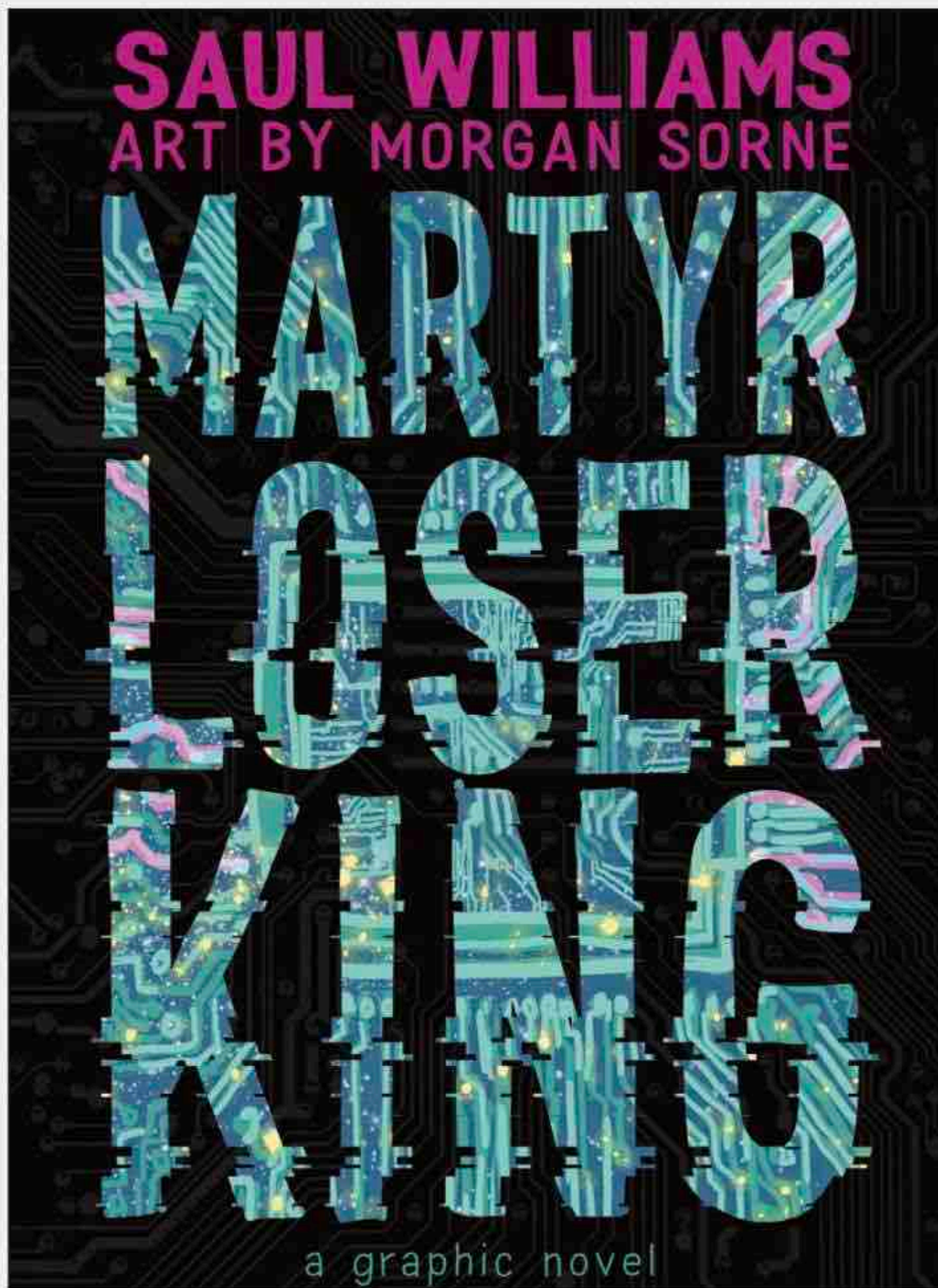
Pub Date: 07/14/2026

After six beloved and bestselling installments, *The Adventure Zone* series returns one final time for a grand finale: *Story and Song*. Our heroes – Taako, Magnus, and Merle – are about to discover the long-lost truths about themselves, their shared history, and the nature of the threat they’ve been facing since they first agreed to join the Bureau of Balance. But just as their eyes are opened to the truth – mere moments after being reunited with long-lost loved ones – the forces that have hunted them for all these years catch up in a spectacularly horrifying fashion.

“Pietsch’s art adds depth to the page at every turn, bringing this world to life in a really exciting way and also giving the characters a full range of expression that almost makes you forget you are reading.” –*The Mary Sue*



Martyr Loser King



Saul Williams; art by Morgan Sorne

ISBN: HC: 9781626721999

Price (US/Canada): 34.99/48.99

Pub Date: 4/28/2026

Can you name the ghost in your machine? The precious ore coltan can be found in every cell phone and computer on earth. And in a small East African country, both the Black population and the land are exploited for this precious resource—the people as a source of cheap, expendable labor; the land as a mining site and international dumping ground for defunct technology.

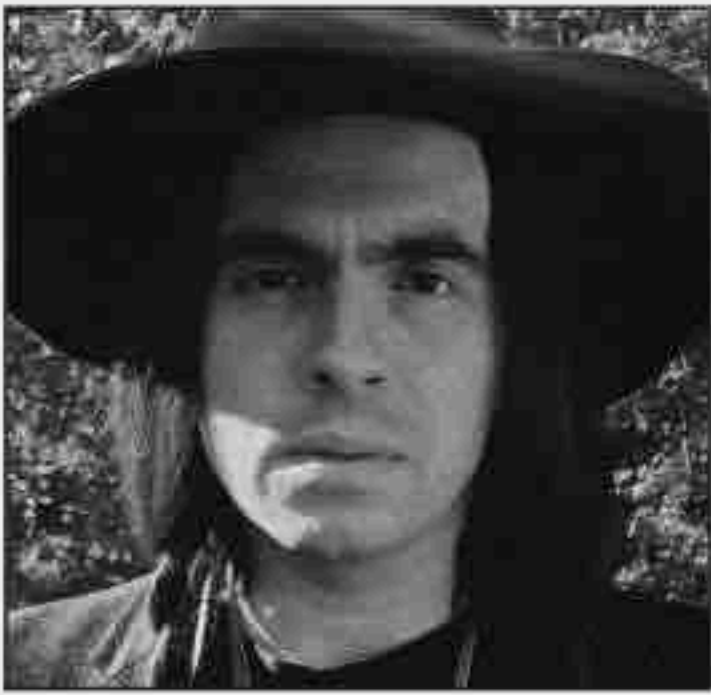
Yet from the rubble, creativity and rebellion rise. An encounter between a miner and an otherworldly stranger named Neptune results in the birth of a hacker named Martyr Loser King, and the launch of a

global cyberattack. Their plan will rock the world to its foundations, upend centuries of institutional abuse, and, perhaps, usher in a new age of understanding.

Steeped in mythology and history and inspired by present-day events, this cyberpunk fable from visionary poet, musician, and director Saul Williams is both a cautionary tale and a hopeful vision of the future.

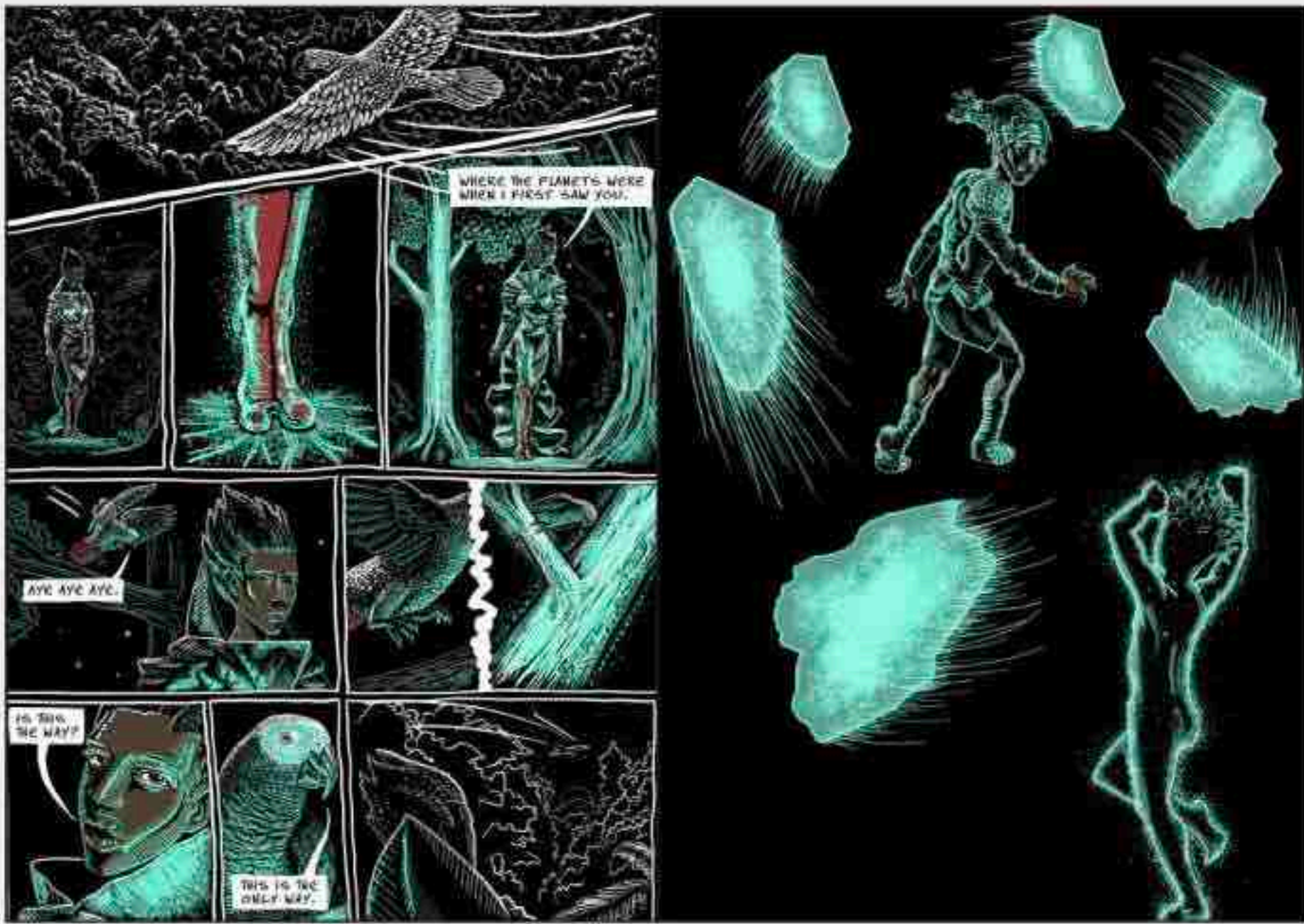


Saul Williams is a poet, musician, and actor. He is the co-director, screenwriter, and composer of the science-fiction musical *Neptune Frost*. Saul made his acting and screenwriting debut in the 1998 feature *Slam*, which won Sundance's Grand Jury Prize and the Cannes Film Festival's Caméra d'Or. He has acted on stage and in film, starring as Tupac in the Broadway musical *Holler*, and appearing in Ryan Coogler's *Sinners*. Saul has released six albums and has published five books of poetry.



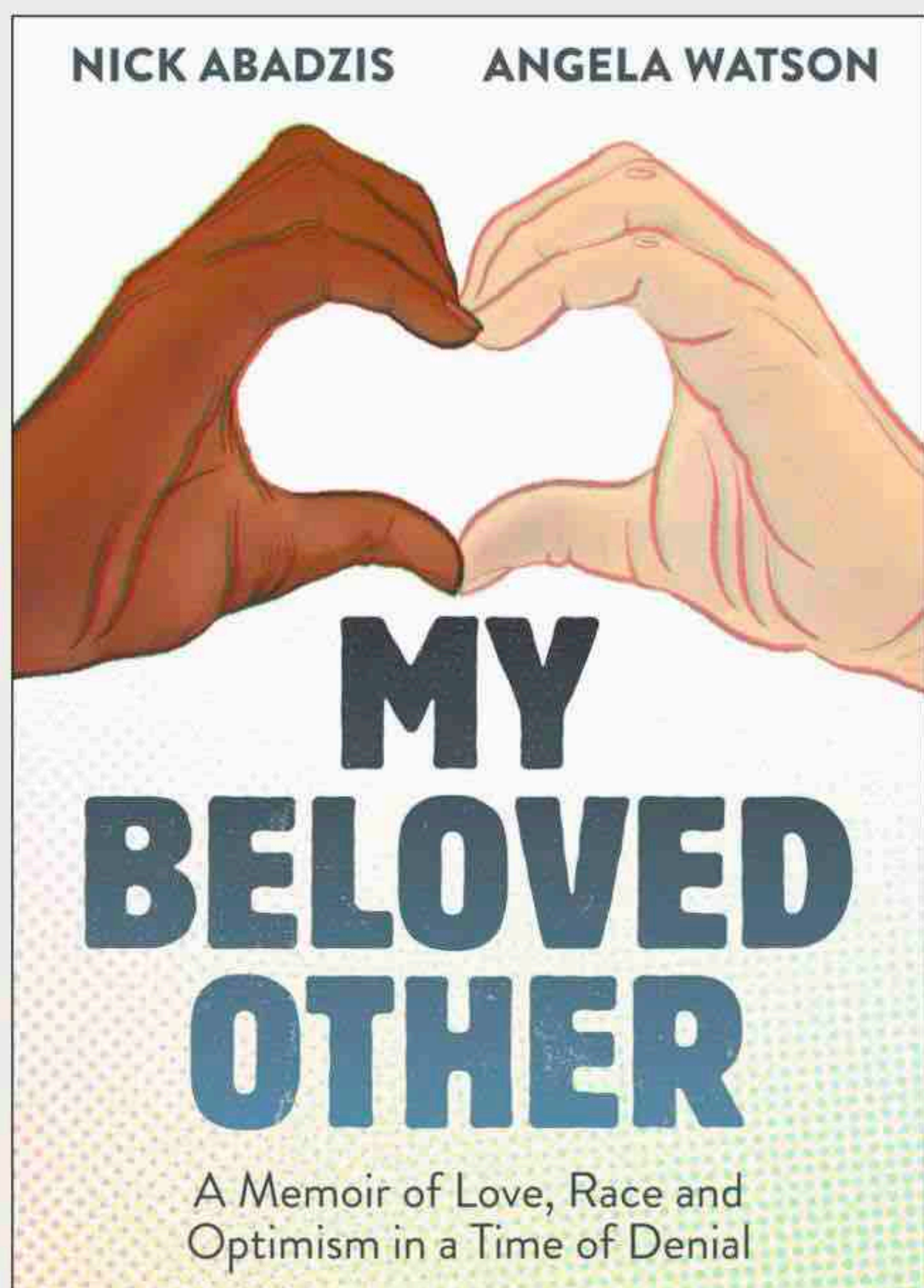
Morgan Sorne is an award-winning artist, composer, worldbuilder, and musician whose primary instrument is his five-octave voice. He's known for his visual works and immersive sound sculptures, and his original music can be heard in film, television, and video games, including *Dark Matter*, *The Witcher: Blood Origin*, *American Horror Story*, and more.

"Saul Williams' new book *Martyr Loser King* turns cyberpunk into creative rebellion. The multidisciplinary artist's upcoming graphic novel reframes sci-fi through a Black radical lens, spotlighting the power of community and collective consciousness." **—Essence**



My Beloved Other

A MEMOIR OF LOVE, RACE, AND
OPTIMISM IN A TIME OF DENIAL



*Nick Abadzis and
Angela Watson ;
art by Nick Abadzis*

ISBN: HC: 9781596433700

Price (US/Canada): 29.99/39.99

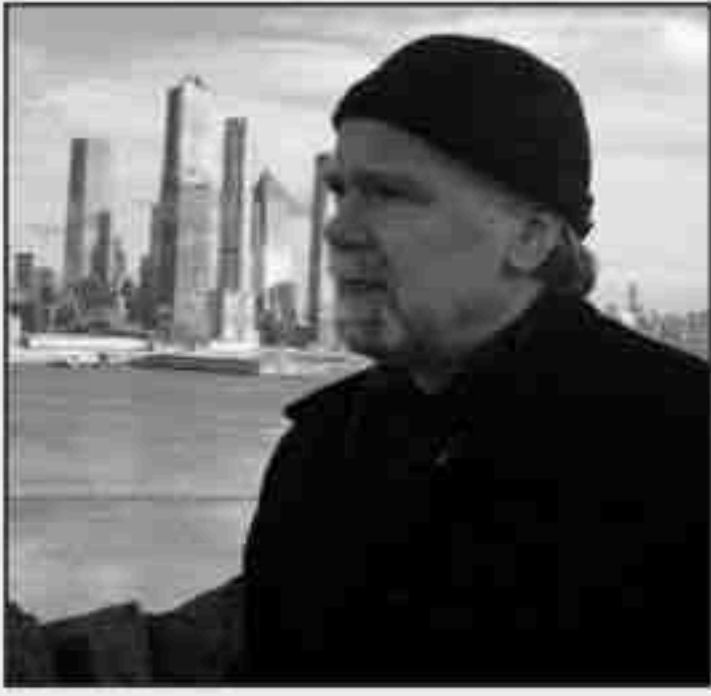
Pub Date: 8/11/2026

A timely graphic memoir about the far-reaching impact of racism in today's society, as seen through the lens of one couple's interracial marriage.

Where does the concept of "the other" come from? And who truly benefits when we allow fear of the other to steer our society? Through charming banter and illuminating anecdotes from their personal lives, writer-artist Nick Abadzis and psychotherapist Angela Watson chronicle their nearly forty-year interracial relationship, their respective family histories, and their ongoing

experiences with anti-Black racism in Britain and America, from the overt racial taunts of childhood bullies to the more subtle biases of the adult workplace.

In the midst of a dangerous political backlash that threatens to derail decades—if not centuries—of movement towards a more equitable and diverse world, *My Beloved Other* puts questions of race front and center, and turns a critical eye to the systems that seek to exploit our differences. Above all else, it challenges readers to do what can sometimes feel impossible: keep hope alive for a future where difference is embraced as a source of unity, not division.

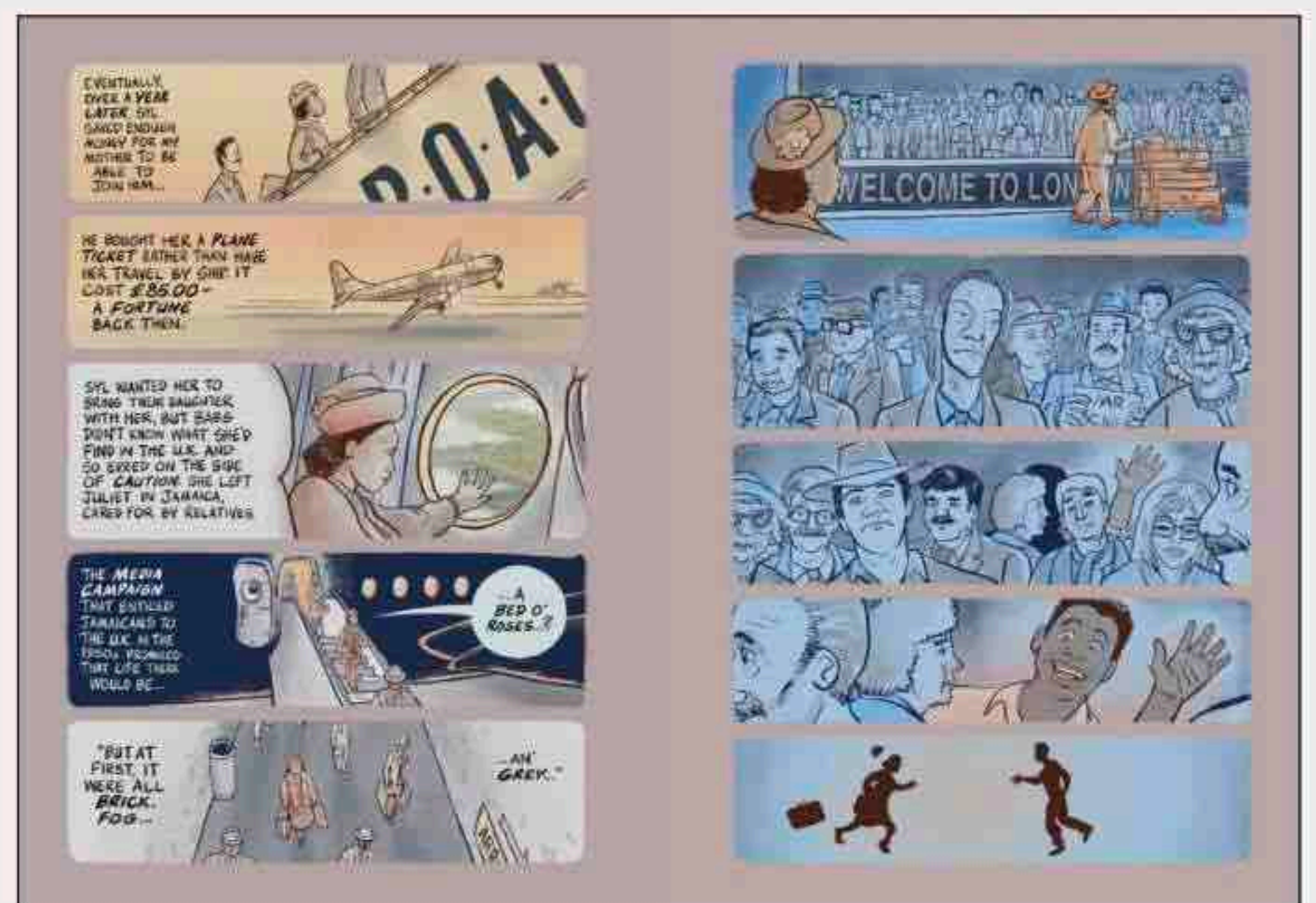
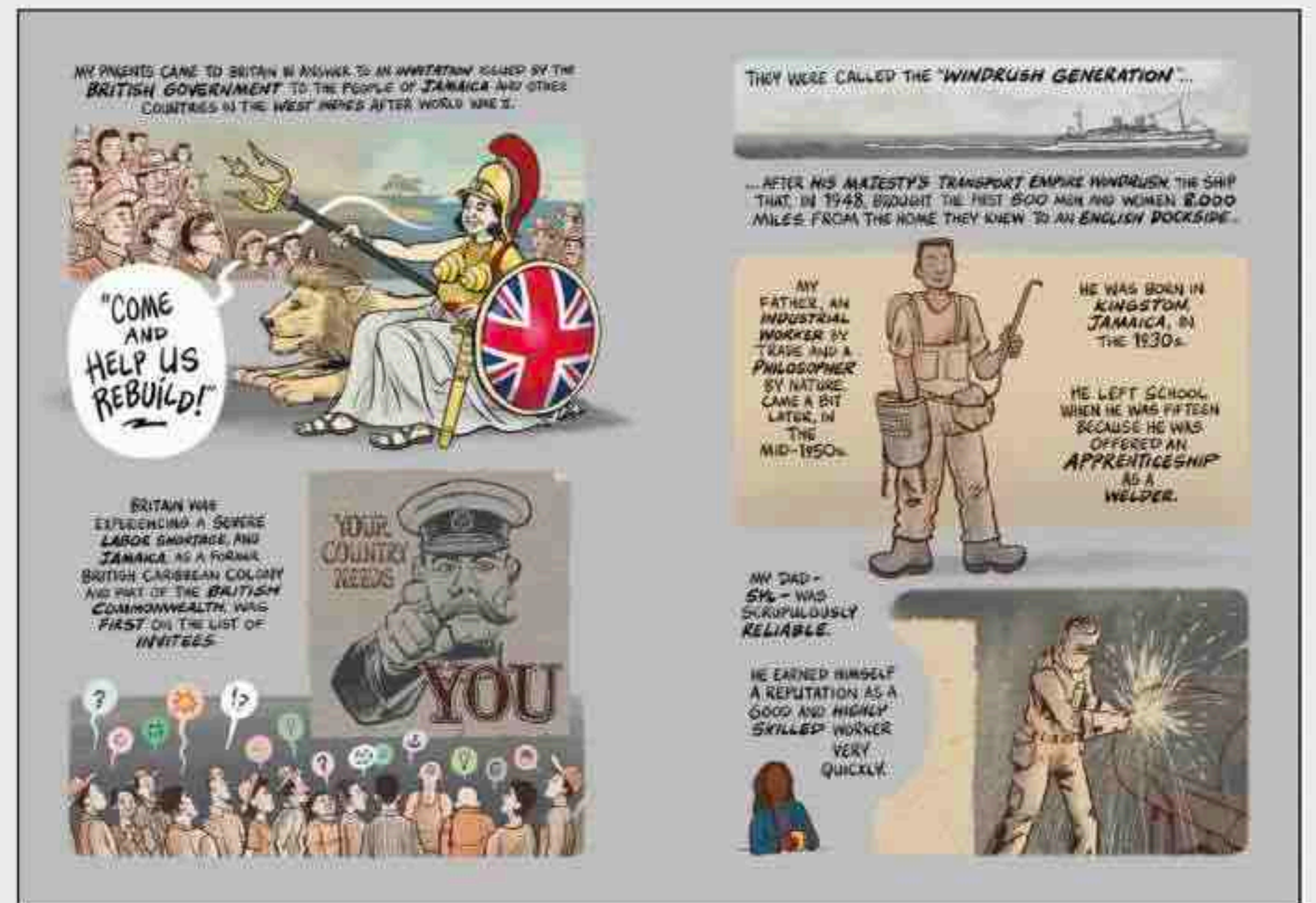


Nick Abadzis has been creating books, magazines, newspaper strips, comics, animations, articles, and stories for both adults and children for almost forty years. He has been honored with various British and international storytelling awards, including an Eisner for Laika in 2008. He also works as an editorial consultant for publishing and a corporate graphic recorder.

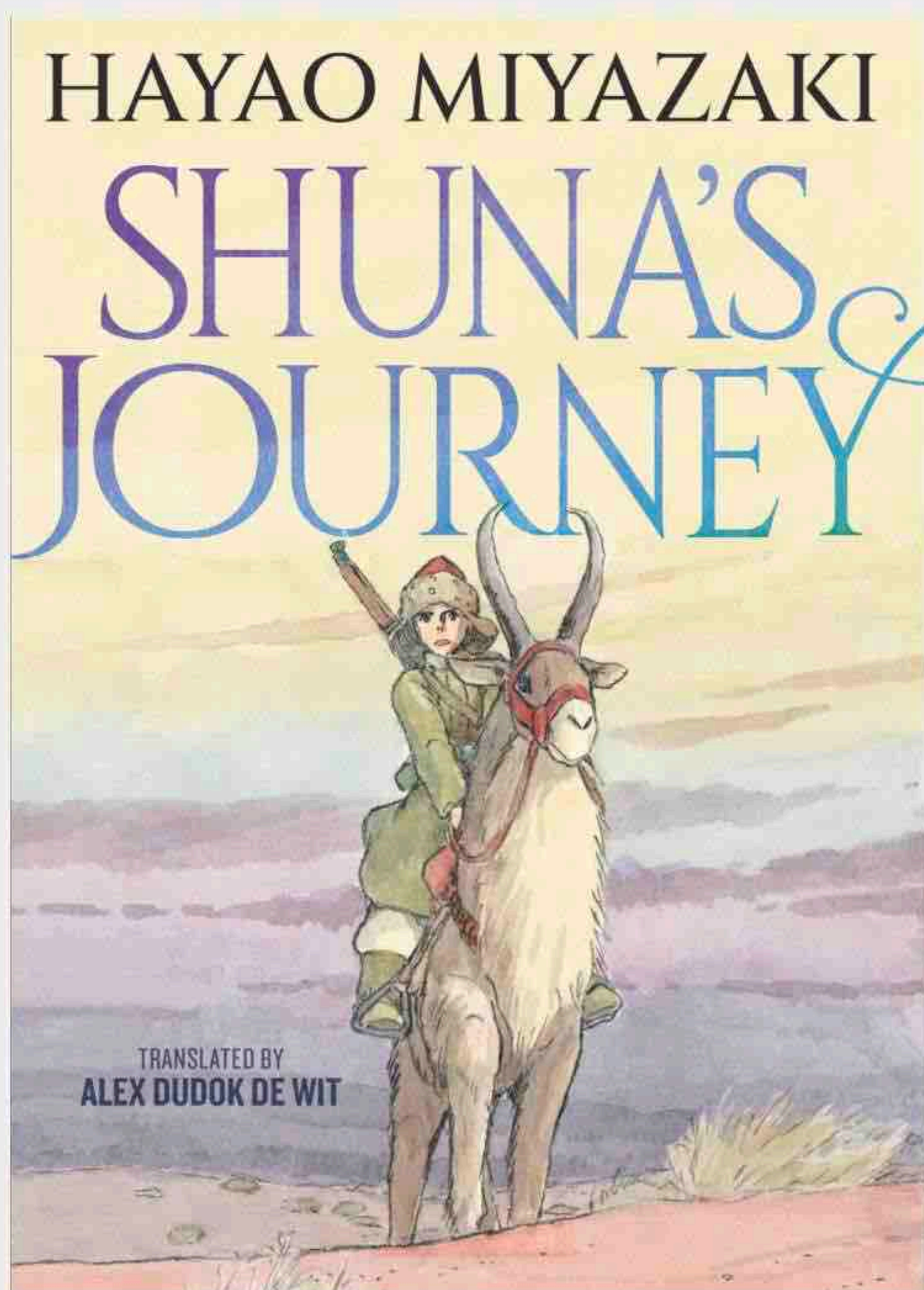


Angela Watson was born and raised in Birmingham, UK, to Jamaican immigrants. With a career dedicated to the nonprofit sector in London and New York City, Angela spent years helping others before transitioning to her current role as a mental health therapist. Her diverse background and passion for mental health inform her writing, which explores themes of identity, culture, and personal growth. My Beloved Other marks Angela's first collaboration,

blending her unique experiences with a desire to connect deeply with readers. Her work invites reflection on mental wellbeing and the complexities of migration.



Shuna's Journey



Hayao Miyazaki; translated by Alex Dudok de Wit

ISBN: PB: 9781250452931; HC: 9781250846525

Price (US/Canada): 20.99/28.99; 27.99/36.99

Pub Date: 9/15/2026

From legendary animator Hayao Miyazaki comes *Shuna's Journey*, a new manga classic about a prince on a quest for a golden grain that would save his land, never before published in English!

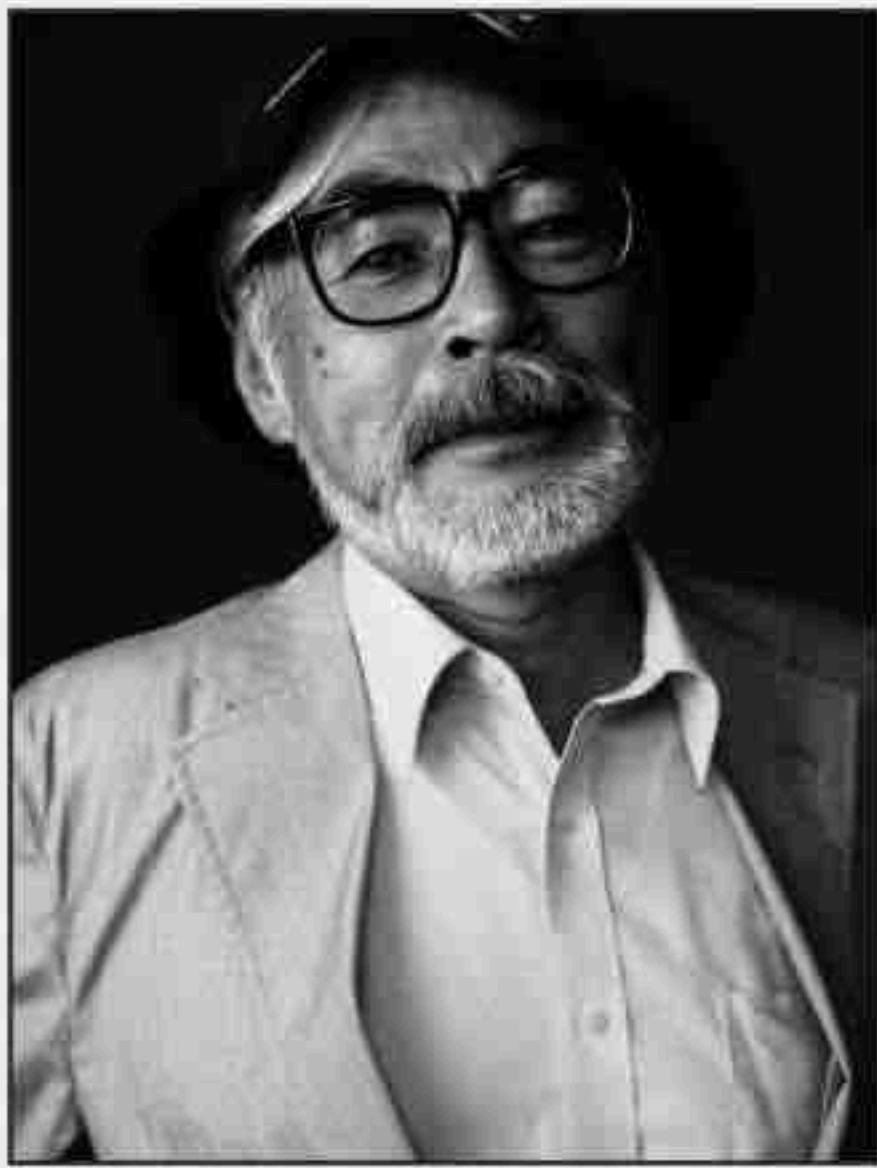
Shuna, the prince of a poor land, watches in despair as his people work themselves to death harvesting the little grain that grows there. And so, when a traveler presents him with a sample of seeds from a mysterious western land, he sets out to find the source of the golden grain, dreaming of a better life for his subjects.

It is not long before he meets a proud girl named Thea. After freeing her from captivity, he is pursued by her enemies,

and while Thea escapes north, Shuna continues toward the west, finally reaching the Land of the God-Folk. Will Shuna ever see Thea again? And will he make it back home from his quest for the golden grain?

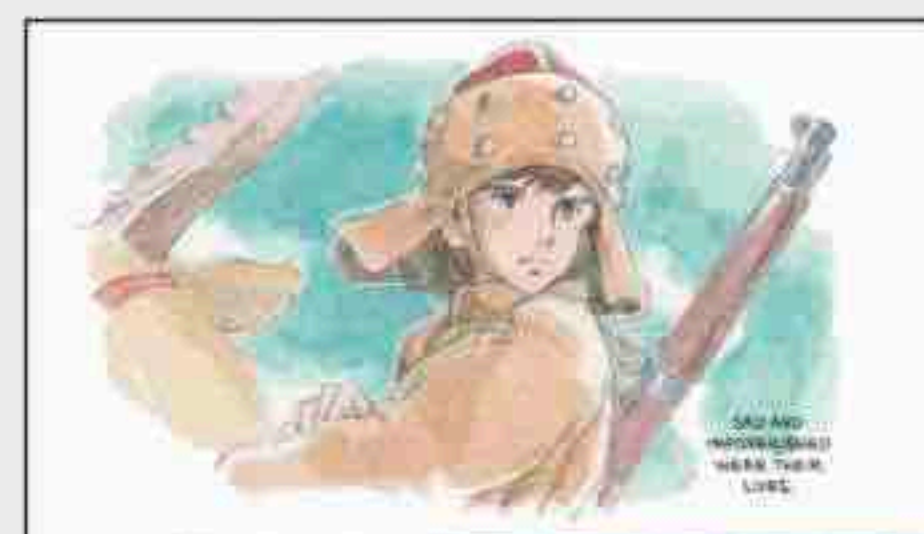
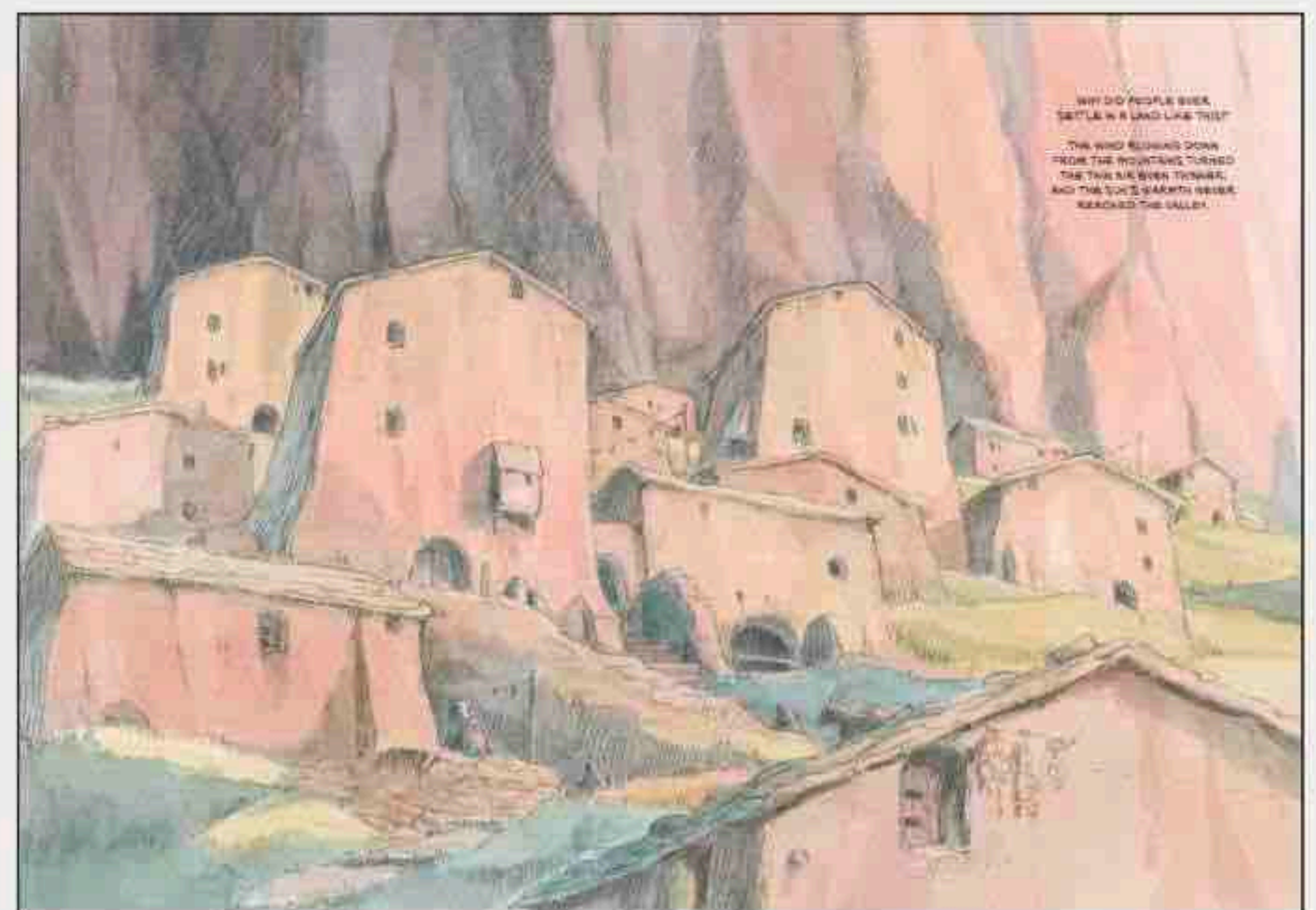
"Every scene in this cinematic work stands apart with breathtaking watercolors aided by expert staging and blocking... A reimagined folktale as grand as its painted visuals are sublime."

—*Kirkus*, ★ starred review



Born in 1941 in Tokyo, Japan, Hayao Miyazaki cofounded Studio Ghibli in 1985 with Isao Takahata. Among his eleven animated features, *Spirited Away* (2001) broke every box-office record in Japan, and won the Golden Bear at the 2002 Berlin International Film Festival and the 75th Academy Awards for Animated Feature Film. *Howl's Moving Castle* (2004) received the Golden Osella award at the 2004 Venice International Film Festival. Miyazaki was awarded the Golden Lion for Lifetime Achievement at the 2005 Venice International Film Festival. *The Wind Rises* (2013) was nominated for the 86th Academy Award for Animated Feature Film. In 2014, the Board of Governors for the Academy of Motion Picture Arts and Sciences presented him with a Governors Award for lifetime achievement. *The Boy and the Heron* (2023) received numerous awards, including the Academy Award for Best Animated Feature, the BAFTA for Best Animated Film, and the Golden Globe for Best Motion Picture, Animated.

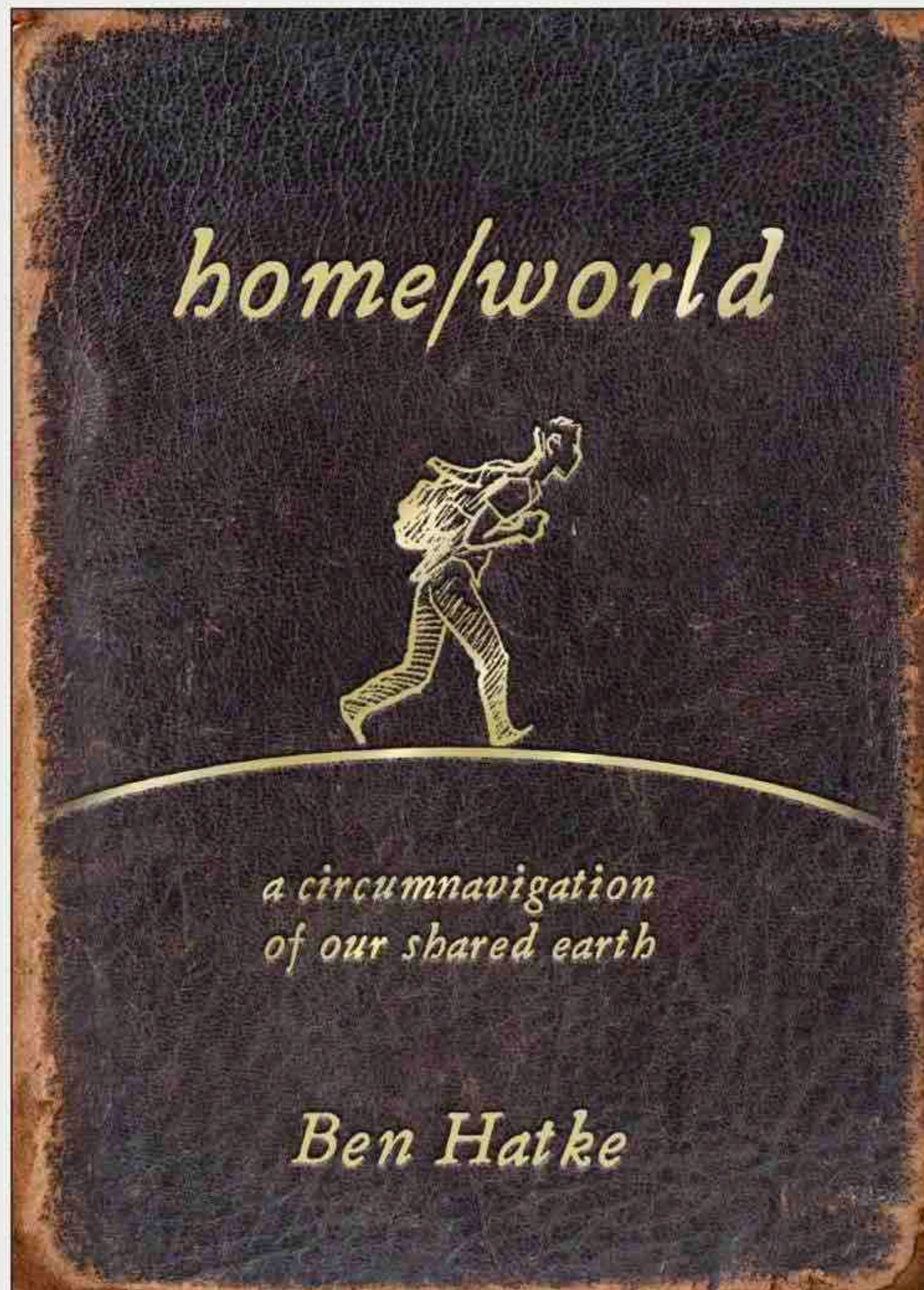
An Eisner Award Winner and A New York Times Bestseller



2026 PREVIEW

Home/World

A CIRCUMNAVIGATION OF OUR SHARED EARTH



Ben Hatke

ISBN: HC: 9781596433700

Price (US/Canada): 29.99/41.99

Pub Date: 9/29/2026

One spring morning, Ben Hatke walked out his door and headed east, carrying a sketchbook and the audacious trust that if he journeyed long enough, the curve of the earth would bring him home again. What he met was a world more perilous and more generous than he ever imagined.

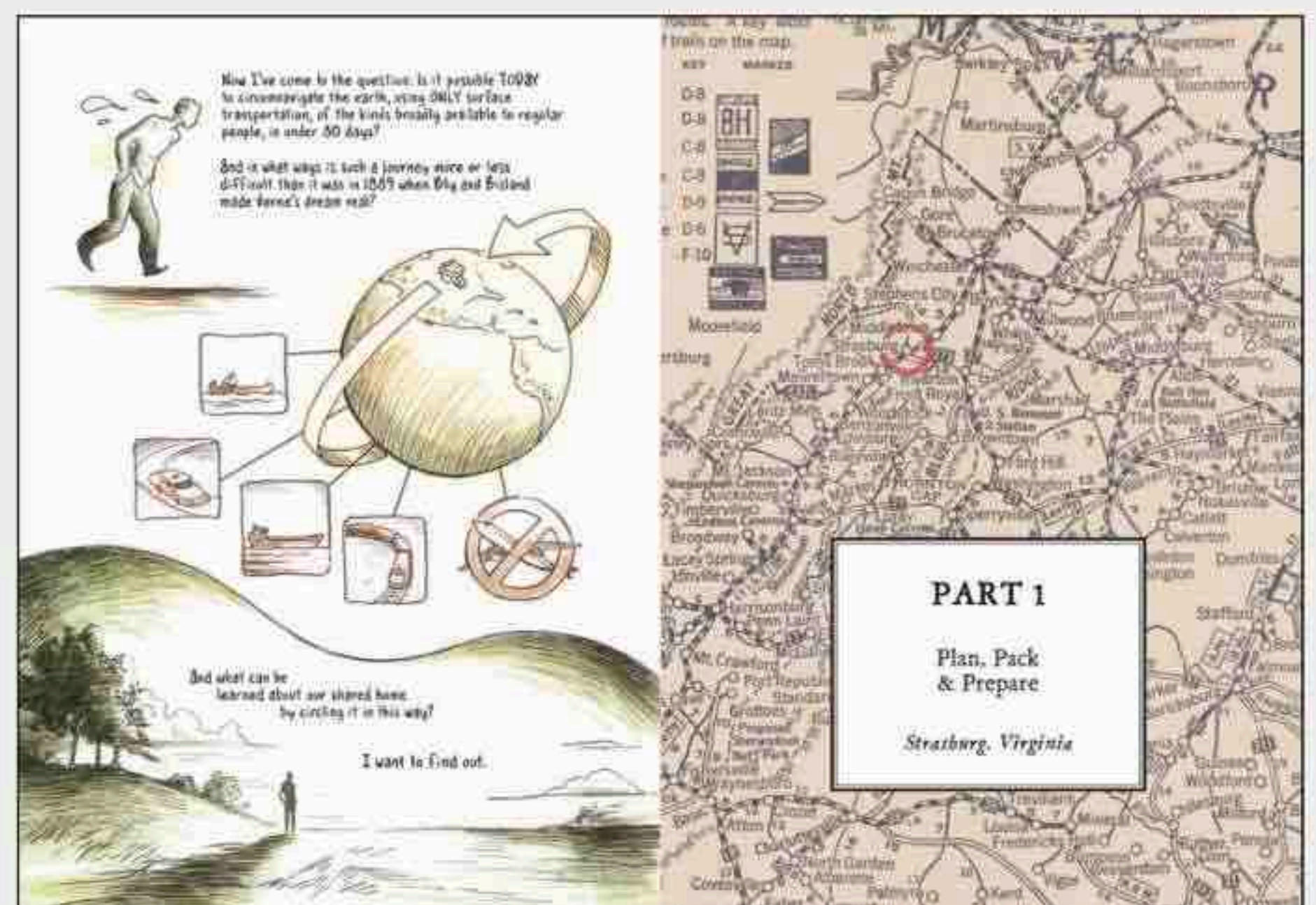
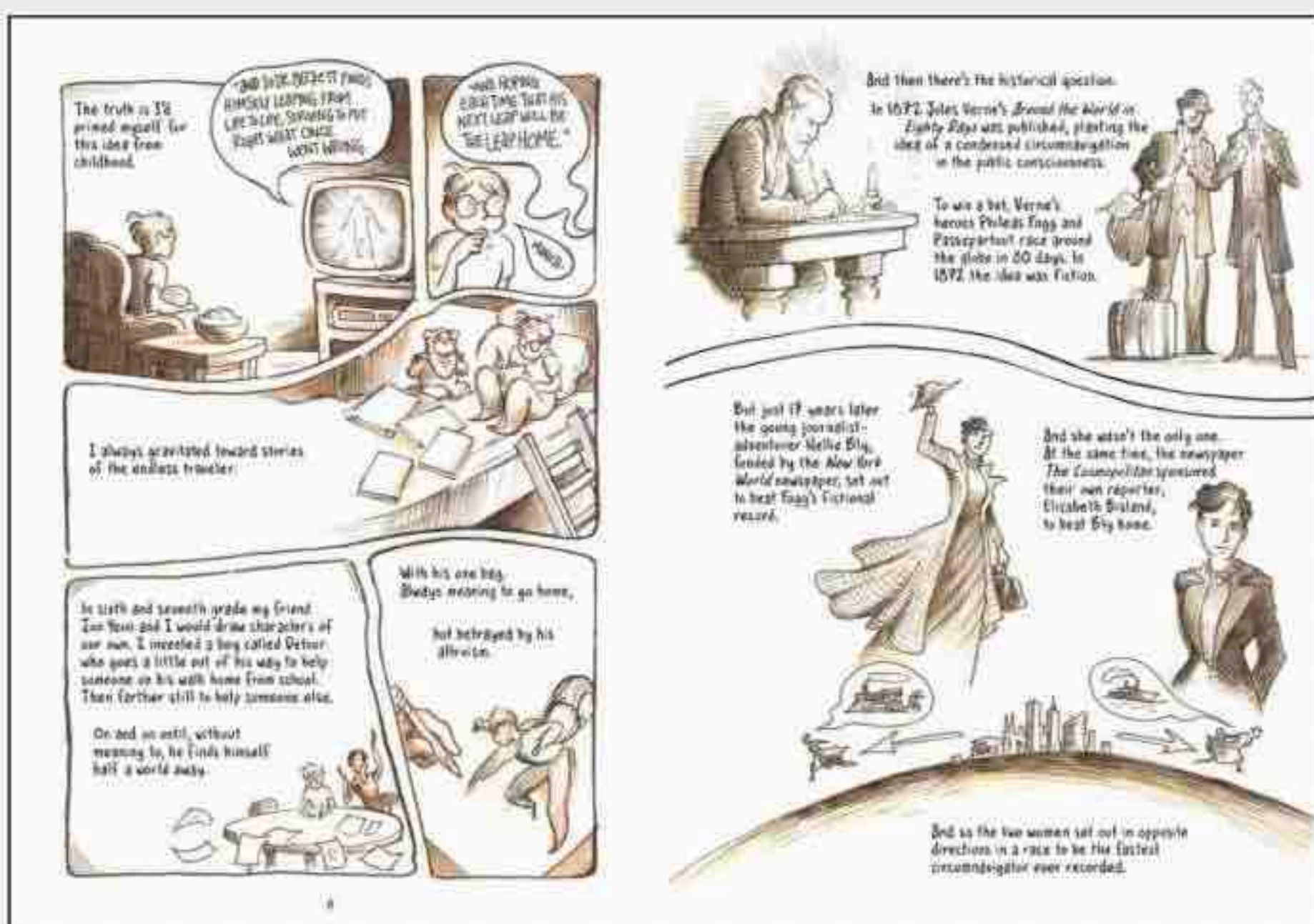
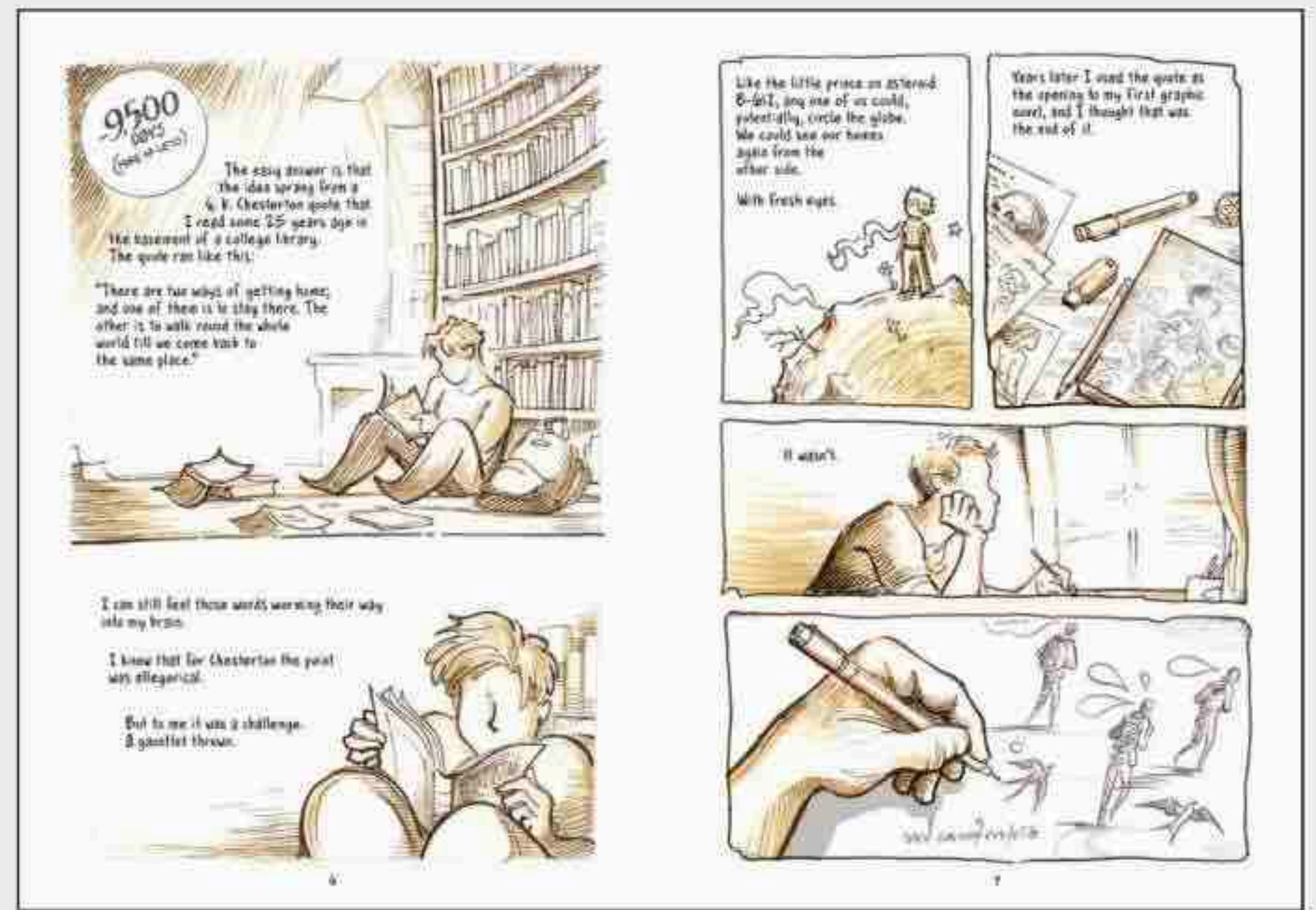
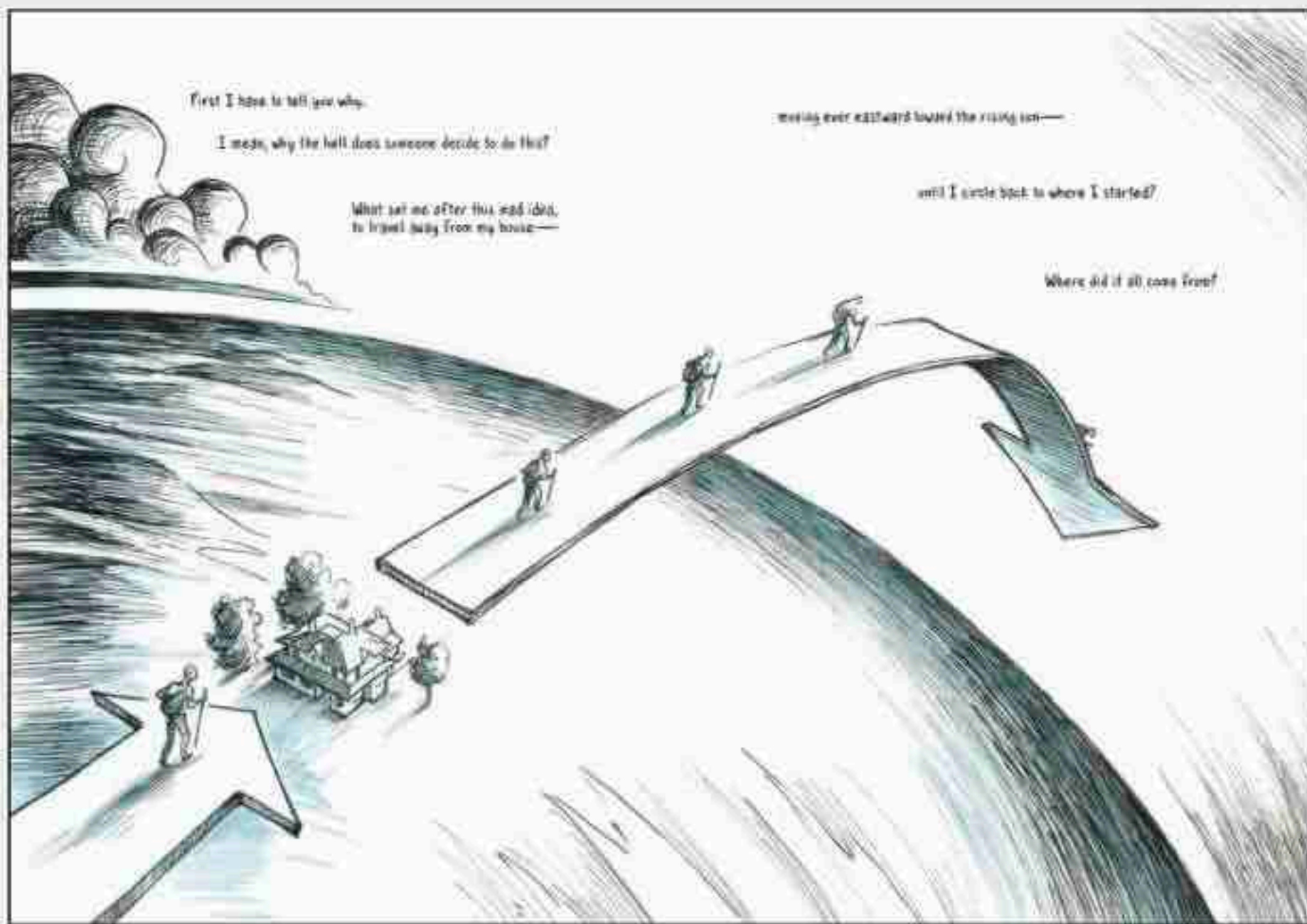
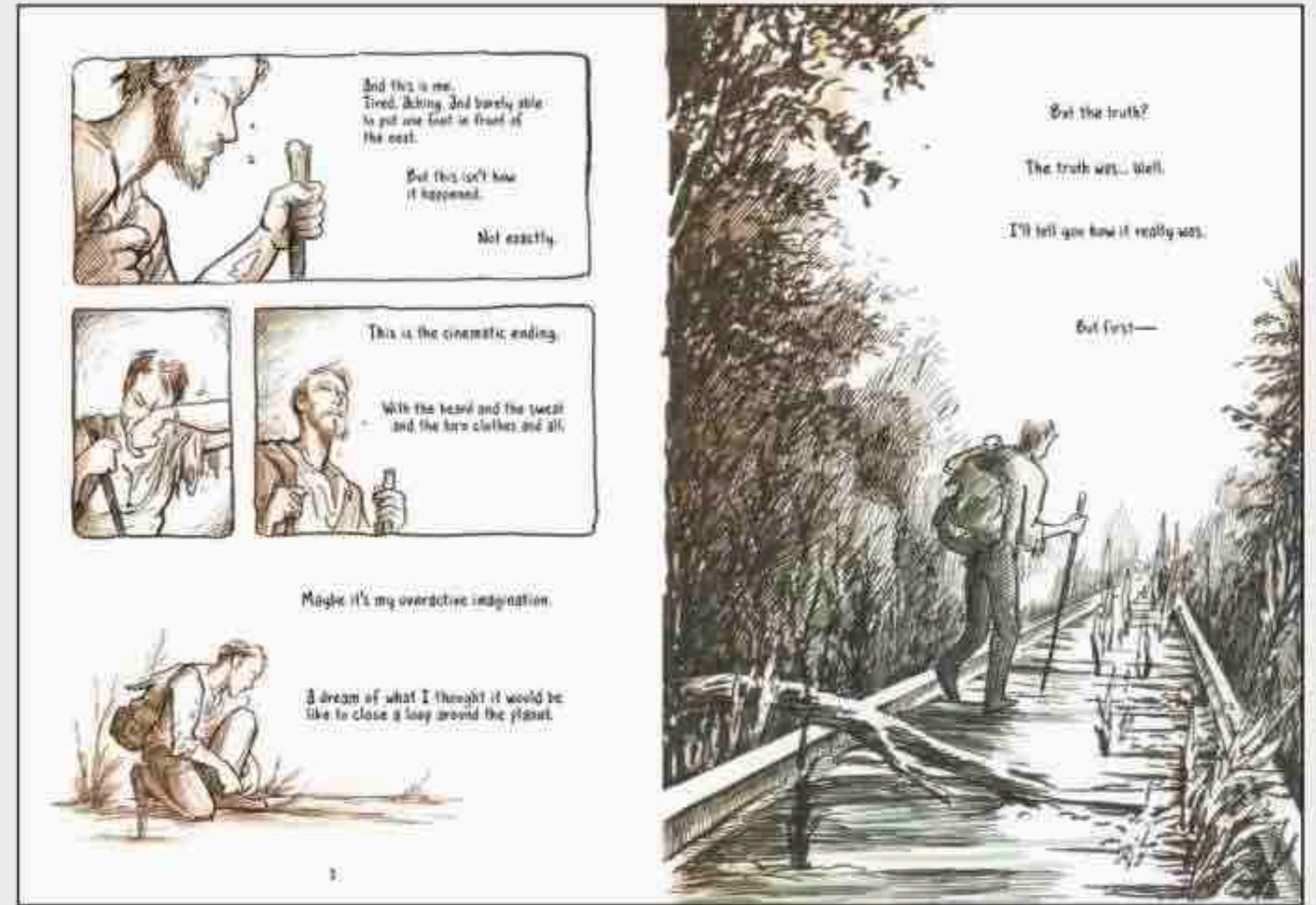
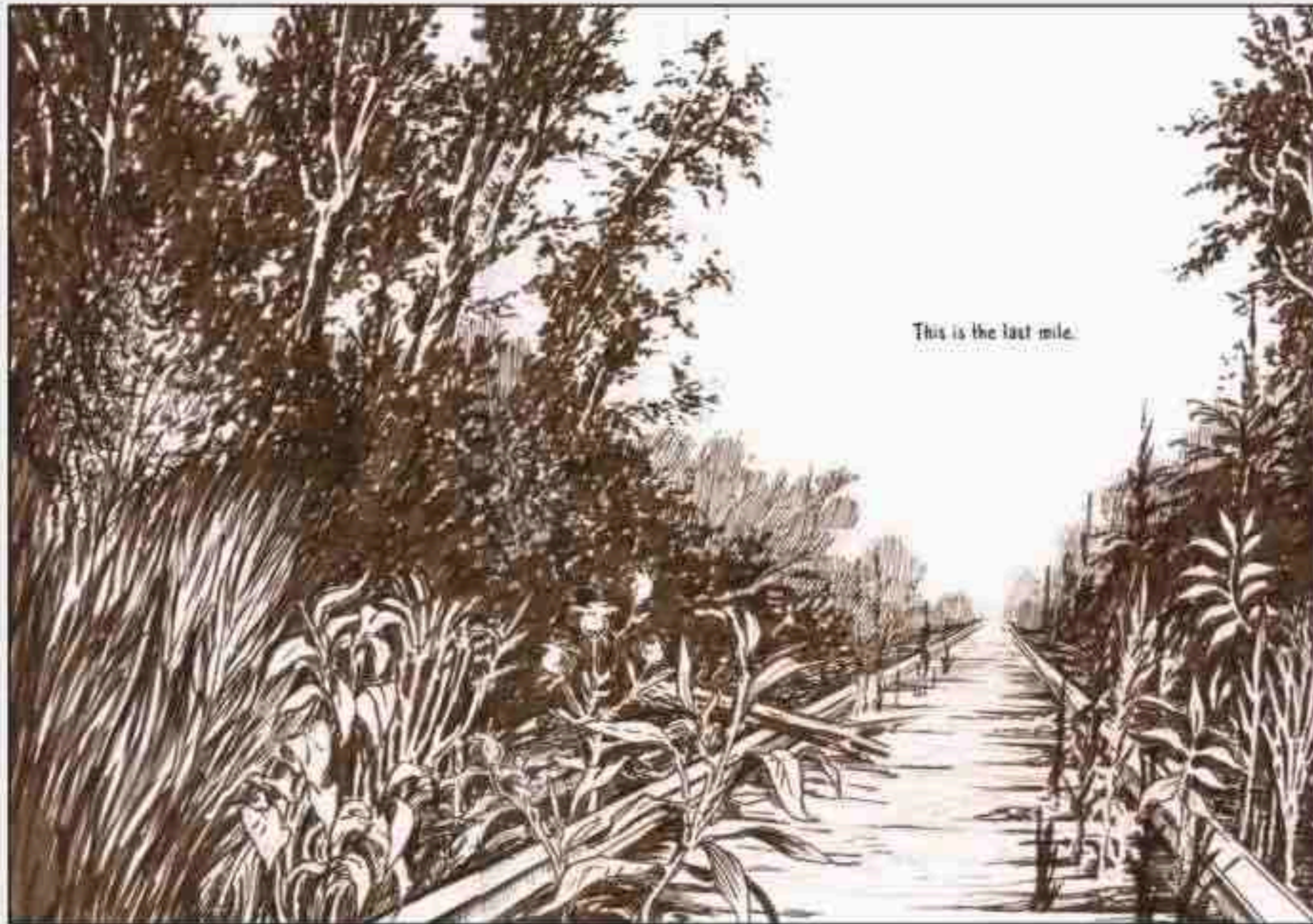
In *Home/World*, the Eisner Award-winning creator chronicles this circumnavigation through ink-and-watercolor pages that capture not just the sweep of continents but flickers of human encounters: a shared meal in a village, a moment of terror at a border crossing, the language of laughter breaking through babel. Hatke's

storytelling transforms the travel narrative into something urgent and immediate—a reckoning with our fractured yet resilient planet.

In an age when the world feels boundless and claustrophobic, *Home/World* offers not an escape, but a return. A return to wonder, to hope, to the possibility that strangers may prove kinder than we think, and to the belief that art may yet hold humanity together.



Ben Hatke is the author and illustrator of the New York Times–bestselling *Zita the Spacegirl* trilogy, the picture books *Julia’s House for Lost Creatures* and *Nobody Likes a Goblin*, and the graphic novels *Little Robot* and *Mighty Jack*. He lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters.

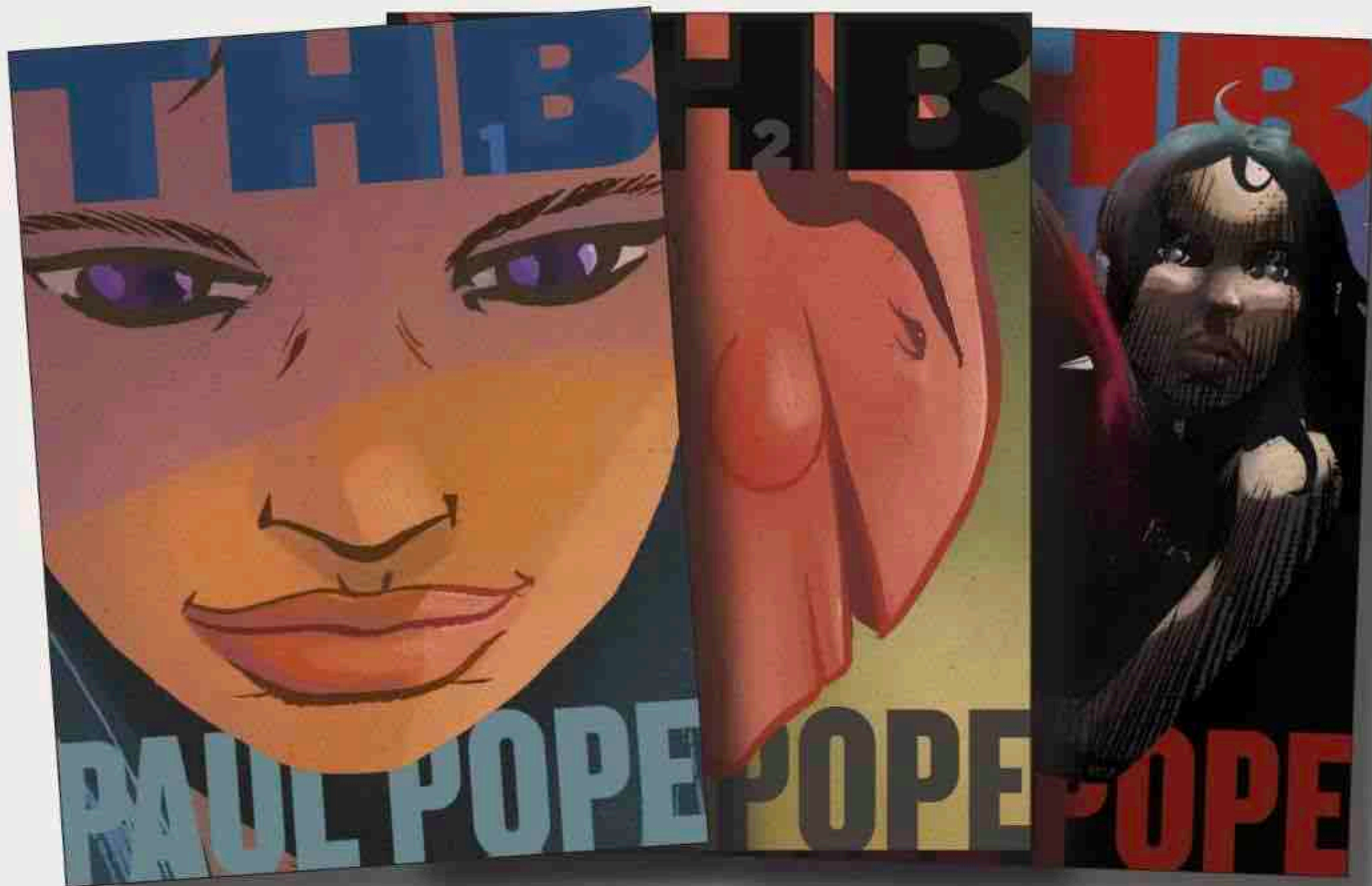


2026 PREVIEW

Total THB

Discover the indie sci-fi epic that broke new ground in graphic novels.

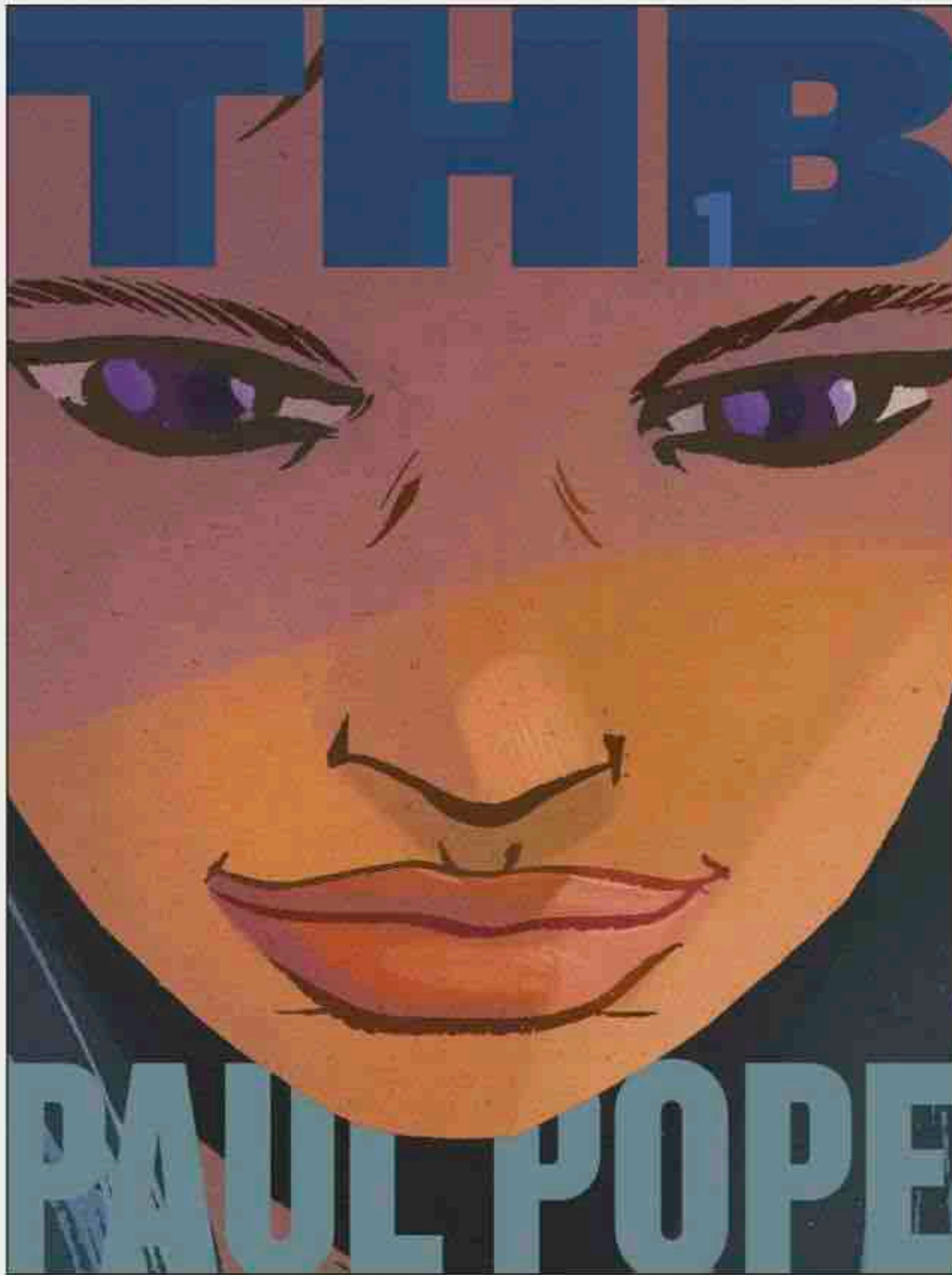
Over thirty years since its debut, the world of THB continues to inspire loyal readership and critical acclaim. Now for the first time, New York Times–bestselling author and Eisner Award–winner Paul Pope’s sprawling vision is gathered in three definitive editions, featuring remastered original art and exclusive new material. Pope’s passion and distinctive art style shine throughout Total THB, with kinetic illustrations and a swift, pulse-pounding plot sure to enthrall new and returning readers alike.



Paul Pope is an American author-artist living in NYC. He has had three books on the *New York Times* bestseller list, including *Battling Boy Vol 1*, which appeared at #1 on its debut. He has garnered a Reuben Award for Best Comic Book, a Harvey Award, and four Eisner Awards. His work has been translated into many languages, and his second art monograph, the 336-page oversized *PulpHope2*, was released through Archaia Books in 2025.

TURN FOR MORE!

Total THB, Vol. 1



Paul Pope

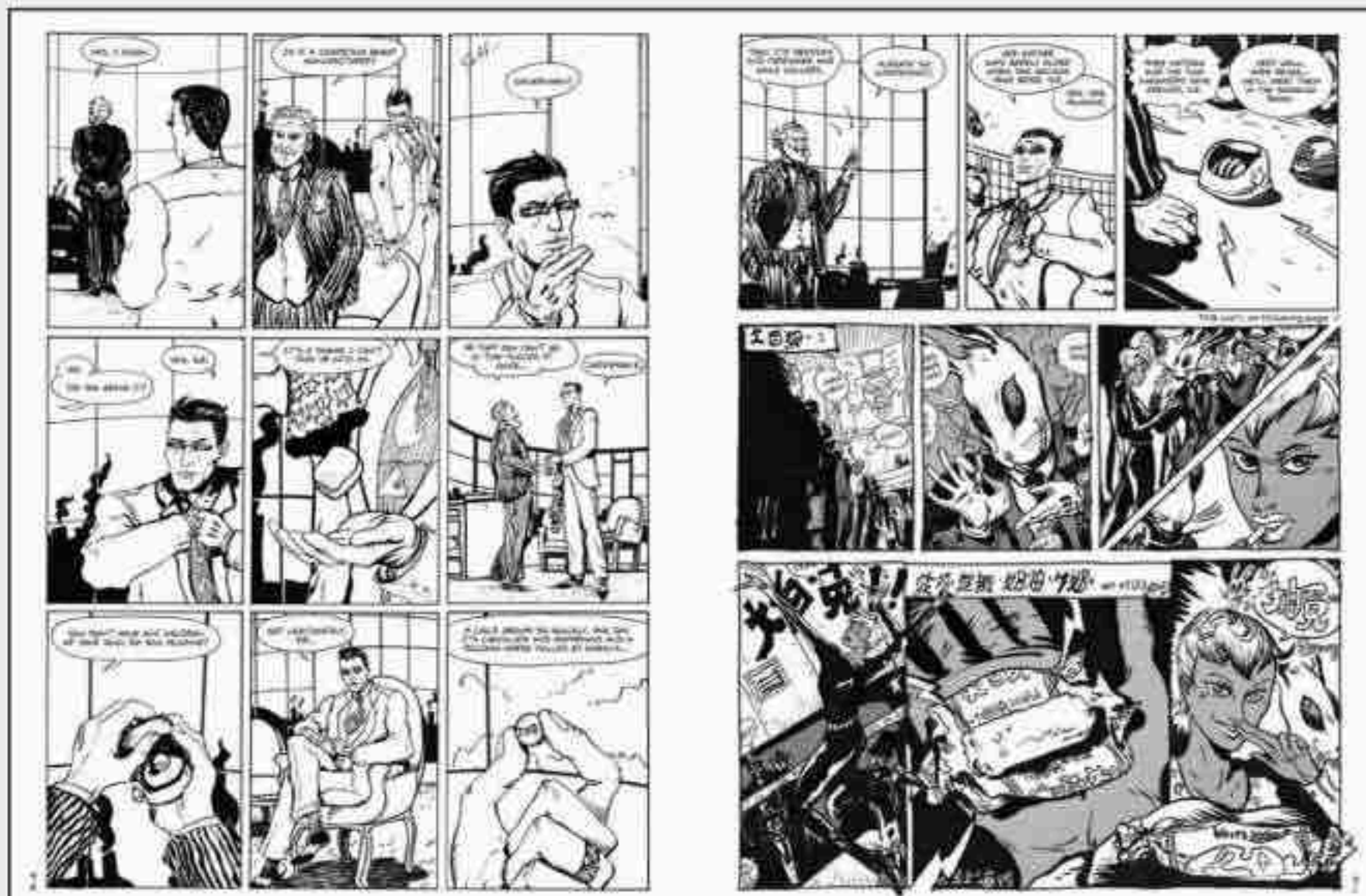
ISBN: PB: 9781596434059

Price (US/Canada): 24.99/34.99

Pub Date: 11/11/2025

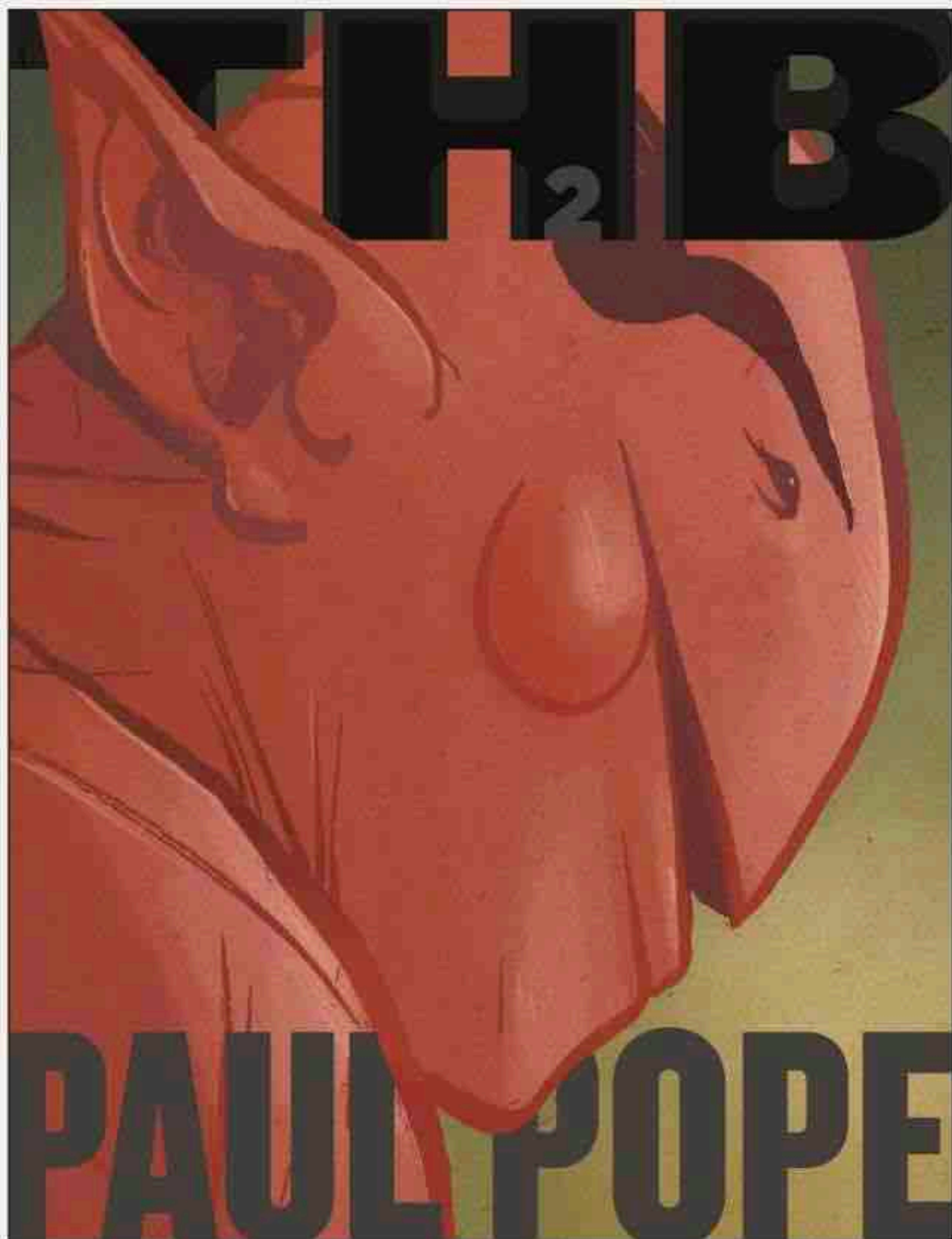
Mars is a planet divided. In the north, the bohemian Plutonium City teems with music and art. In the south, the people of Velo City are stifled by an oppressive bureaucracy with a tightening grip. And it is in Velo City that we find HR Watson, the sheltered daughter of a wealthy industrialist, and THB, her loyal but mysterious bodyguard who can expand from a tiny rubber ball to a nine-foot-tall humanoid with just a splash of water. To HR, THB is a novelty—a strange new toy of dubious value. But when she finds herself in the crosshairs of her father's enemies, HR will quickly discover the true extent of THB's power.

"Pope's confident black and white artwork integrates seamlessly into the narrative, seemingly rough but actually exquisitely crafted." —*The Comics Journal*



2026 PREVIEW

Total THB, Vol. 2



Paul Pope

ISBN: PB: 9781596434066

Price (US/Canada): 24.99/34.99

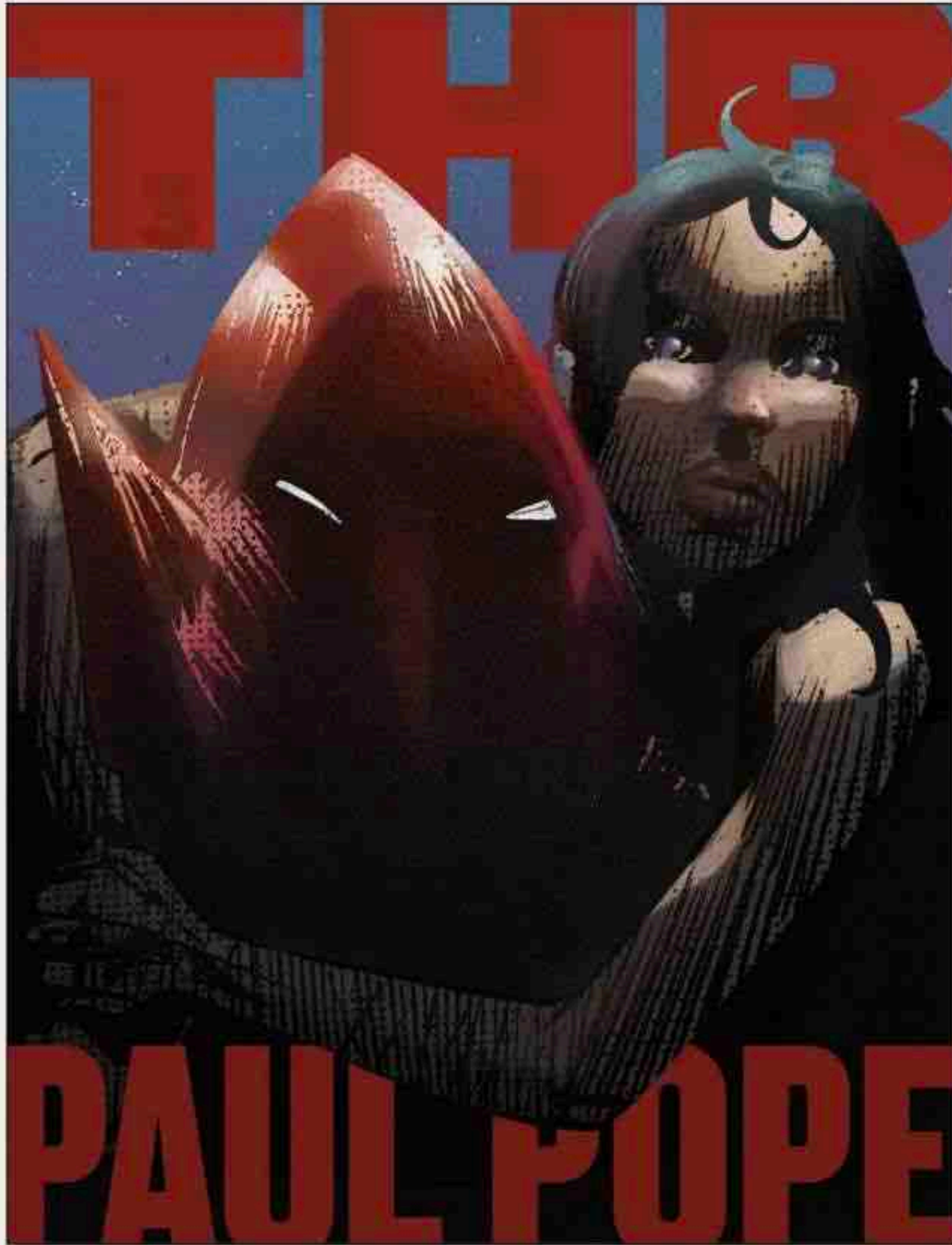
Pub Date: 7/21/2026

HR Watson is free. With the help of her loyal but enigmatic bodyguard, THB, she has fled her comfortable home, escaped the government militia on her tail, crossed the red deserts of Mars, and found shelter with a ragtag band of bohemian musicians. But can HR evade her wealthy father's enemies long enough to carve out a life for herself in a thrilling, unpredictable new city?

"Sophisticated...imaginative...an opus of pulp storytelling and metacomics soul-searching." **—The Village Voice**



Total THB, Vol. 3



Paul Pope

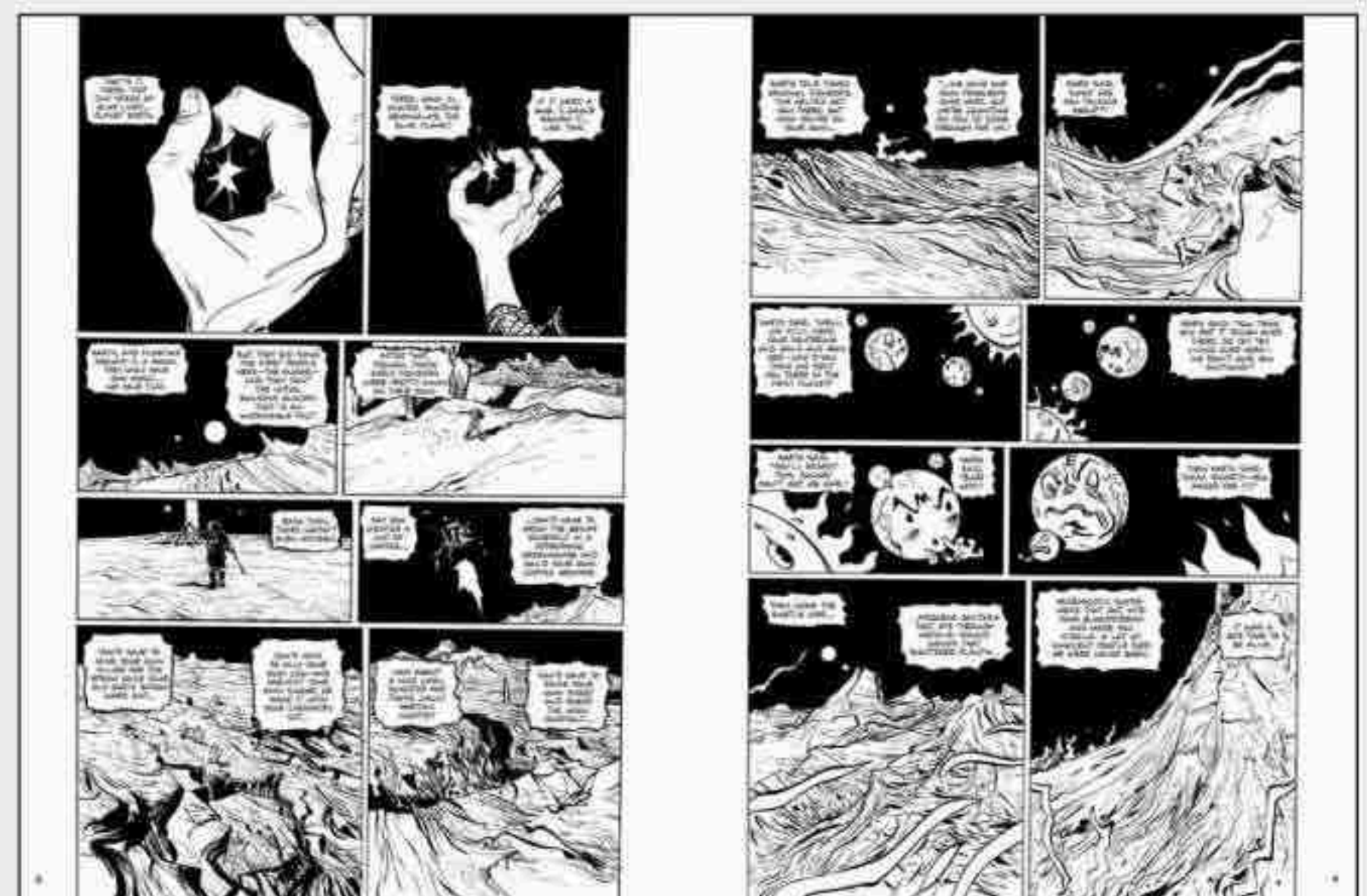
ISBN: PB: 9781596434073

Price (US/Canada): 24.99/34.99

Pub Date: 12/01/2026

HR Watson has a target on her back. Her industrialist father is hatching an ambitious plan that threatens to upend the status quo of Mars, and the government is determined to stop him—and if that means kidnapping his only daughter to use as leverage against him, so be it. As the government's agents close in, HR must rely on her wits, her friends and, of course, her mysterious bodyguard, THB, to make her escape.

"Bravo! Paul Pope is on target!"
—Will Eisner



2026 PREVIEW

Of Swamp & Sea

Lore Olympus meets *The Witcher* in this thrilling supernatural series! Finally available in graphic novel format, Mia Jay and Laurel Boulton's wildly popular Webtoon series delivers a stirring tale of monsters, magic, and romance.



"Graphic novel fans, rejoice! This Webtoon hit will be on bookshelves this fall." —**We Are Bookish**

**SNEAK PEEK AT
NEWEST COVER!**



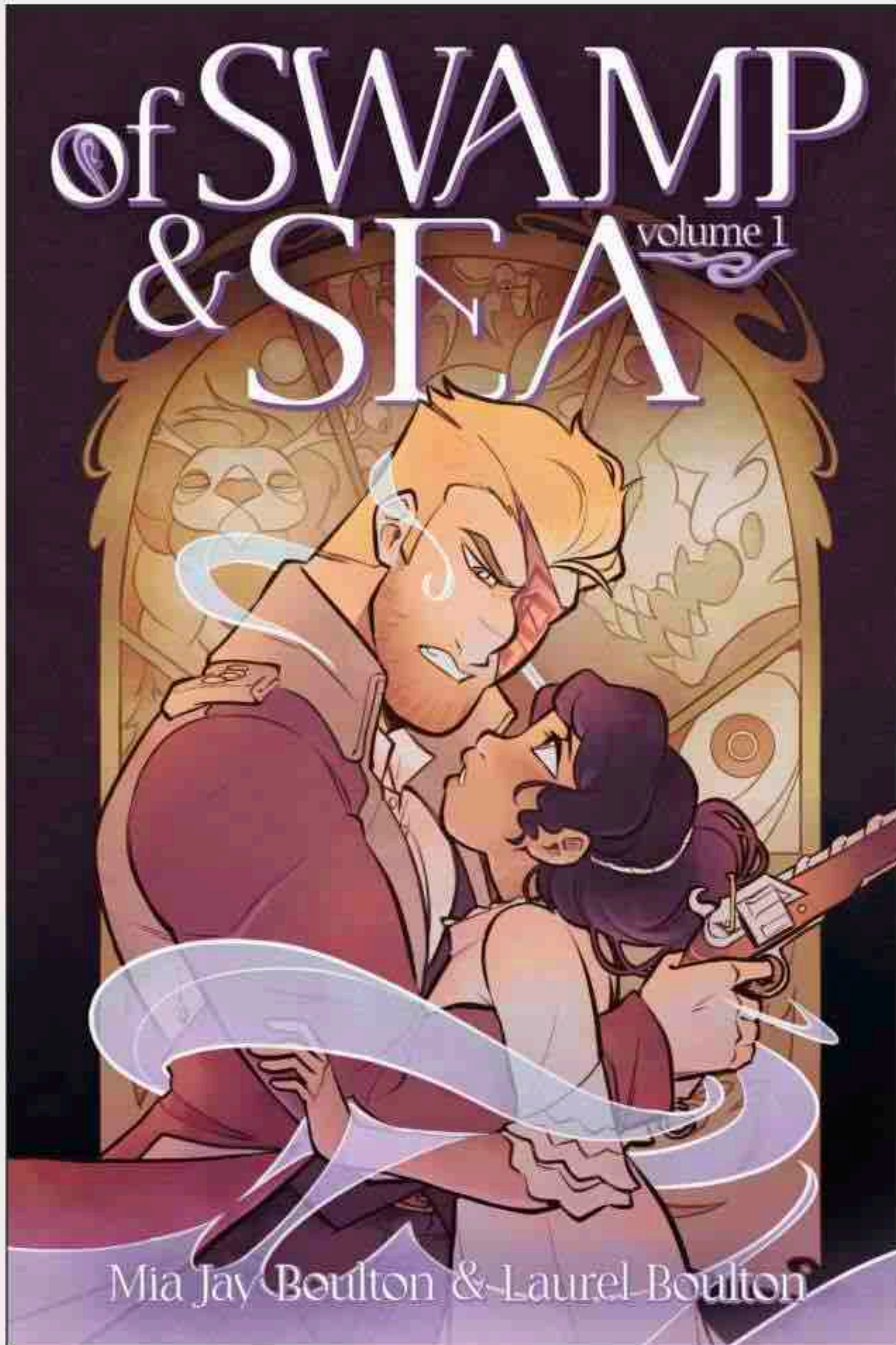
Mia Jay Boulton is a writer and illustrator with a passion for emotional, cinematic storytelling in any form, with a special preference for romance and interpersonal drama. As part of a married team with Laurel, she aims to tell stories that value inclusivity and celebrate the beauty in everyone, from her fellow humans to the coolest monster designs she can come up with.



Laurel Boulton is a trained graphic designer with a lifelong fascination with the Southern Gothic genre, the supernatural, and the magic of forests and oceans. She enjoys being part of a creative team with her wife, Mia, and is always thinking of new stories to tell and exciting ways to tell them. She helps co-write *Of Swamp & Sea*, as well as handling the colors and rendering.

TURN FOR MORE!

Of Swamp & Sea Volume 1



Mia Jay Boulton and Laurel Boulton

ISBN: PB: 9781250386960; HC: 9781250386946

Price (US/Canada): 19.99/27.99; 29.99/41.99

Pub Date: 11/04/2025

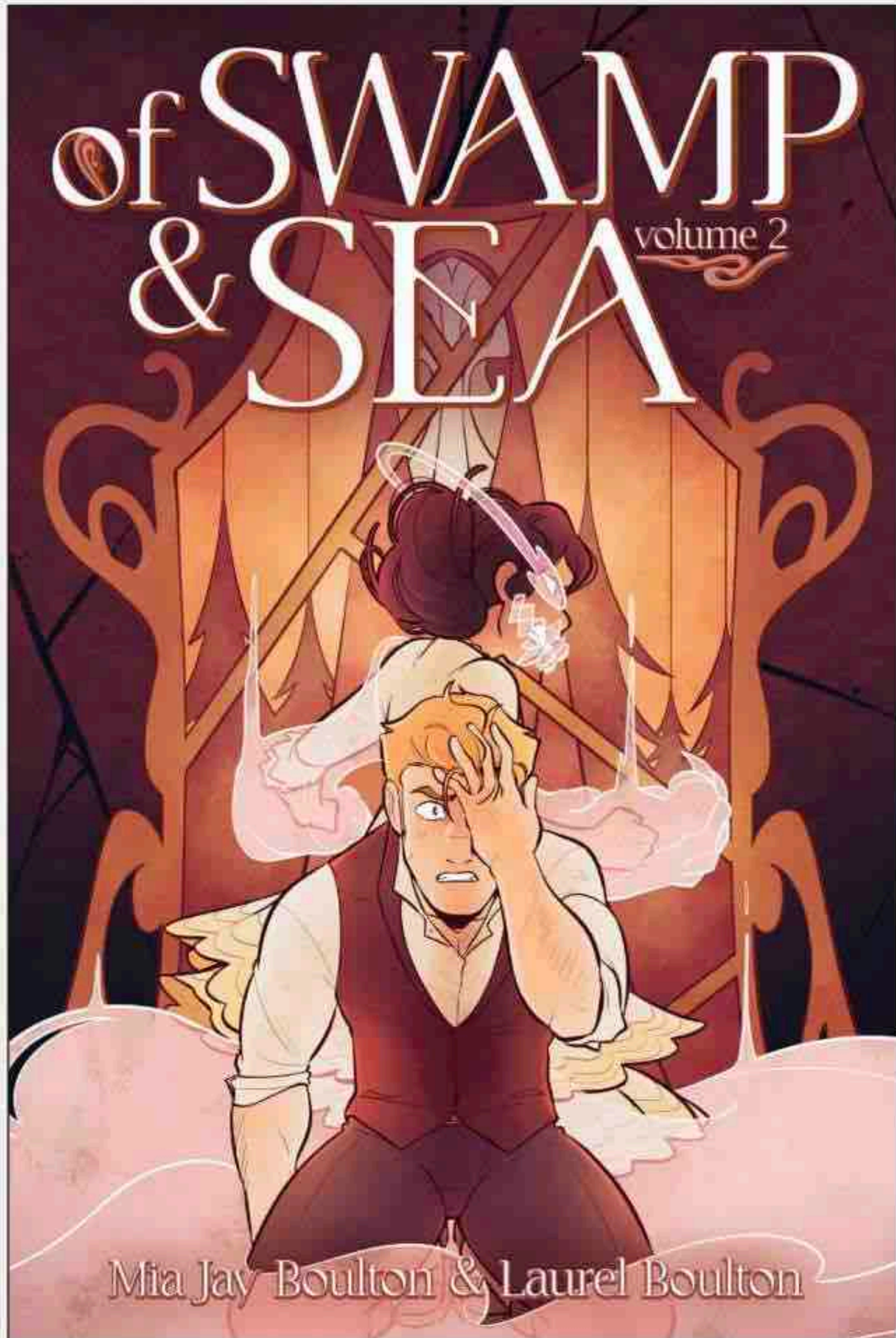
Mercy Gray Harding's troubles started in the swampland on the outskirts of town—that's where a mist wolf viciously murdered her father. She enlists a monster hunter named Jonah to put the creature down, but the plan quickly falls apart. When the incorporeal beast tries to attack Mercy, it instead possesses her. Now Mercy's human and wolfish sides grapple for control, and she is haunted by the memories of both.

Jonah promises to free her from the monster, and the two set off for a cure. But the open road is full of untold danger, and her new wolfish powers come in handy. And is it the Mercy or the wolf who is flirting with the handsome Jonah?



2026 PREVIEW

Of Swamp & Sea Volume 2



Mia Jay Boulton and Laurel Boulton

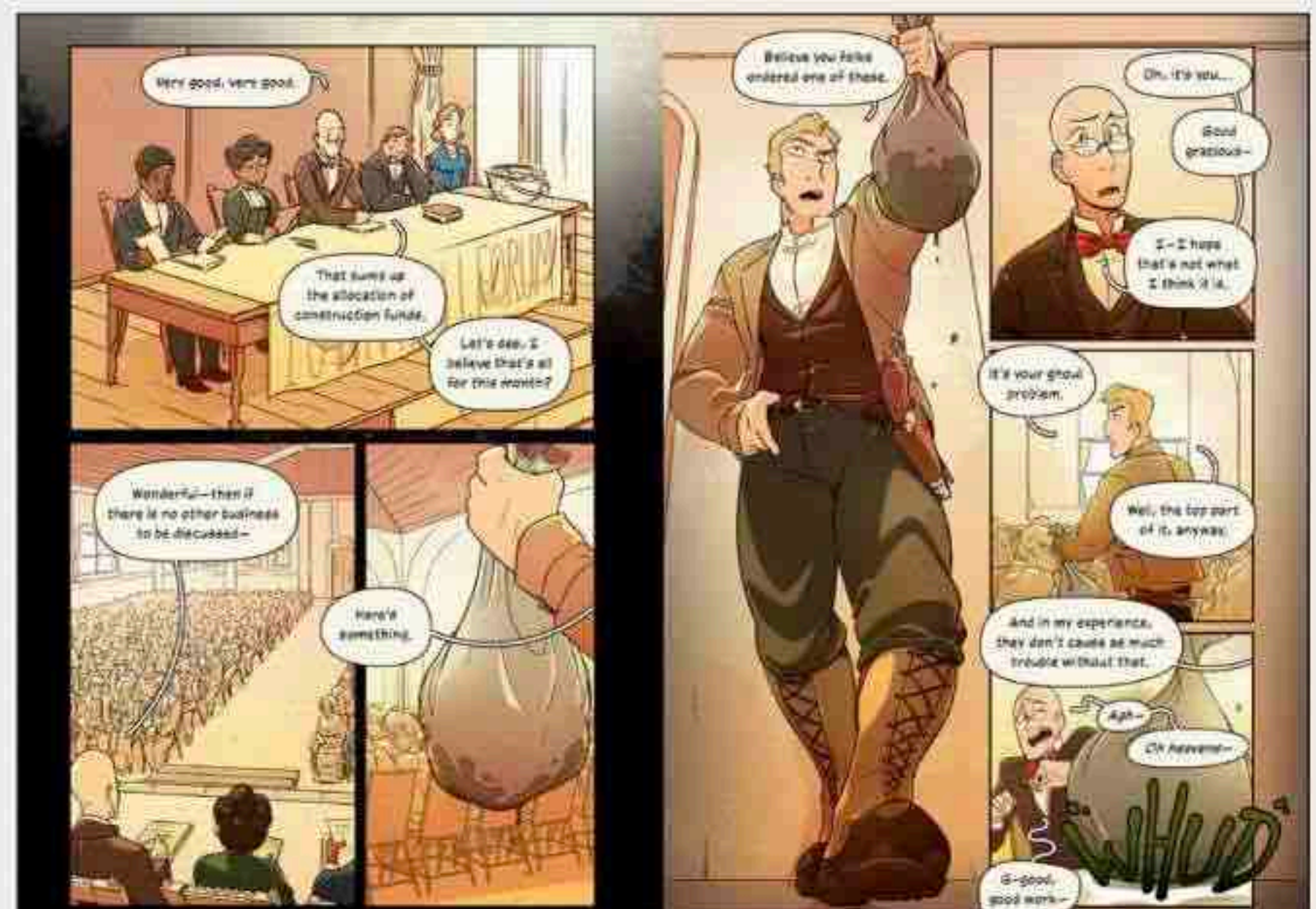
ISBN: PB: 9781250387004; HC: 9781250386991

Price (US/Canada): 19.99/27.99; 29.99/41.99

Pub Date: 3/17/2026

Mercy Harding isn't entirely human. Turns out, she's not the only one harboring a monstrous side. As a brash young monster hunter, Jonah faced a terrifying creature known as the Final Visitor. He barely escaped with his life and now shares the Visitor's devastating power. But if he dares to use it, he brings the monster closer.

With the Final Visitor on Jonah's trail and time running short to free Mercy from her wolfish possession, the two continue their journey to Port Falrest. Hoping to pick up speed, they catch a ride from a troop of traveling musicians. But can Mercy keep her wolf side hidden among these strangers? Especially when a particularly nosy one keeps grilling her about her true feelings for Jonah?



Of Swamp & Sea Volume 3



Mia Jay Boulton and Laurel Boulton

ISBN: PB: 9781250387028; HC: 9781250387011

Price (US/Canada): 19.99/27.99; 29.99/41.99

Pub Date: 07/07/2026

Mercy is tired of needing a hero. She wants to test her strength and learn how to fight. But to truly understand her powers, she needs to meet other creatures like herself. Despite his reservations, Jonah agrees to introduce her to some monsters he knows all too well—the pirate clan who raised him.

The two set off to meet his family, picking up monster-hunting gigs along the way. But Jonah still sees himself as Mercy's protector, making for an uneven partnership. How can Mercy show him she's no longer a naive country girl who needs saving?

**SNEAK
PEEK!**

STAY TUNED FOR ... Volume 4 (11/03/2026) & Volume 5 (2027)



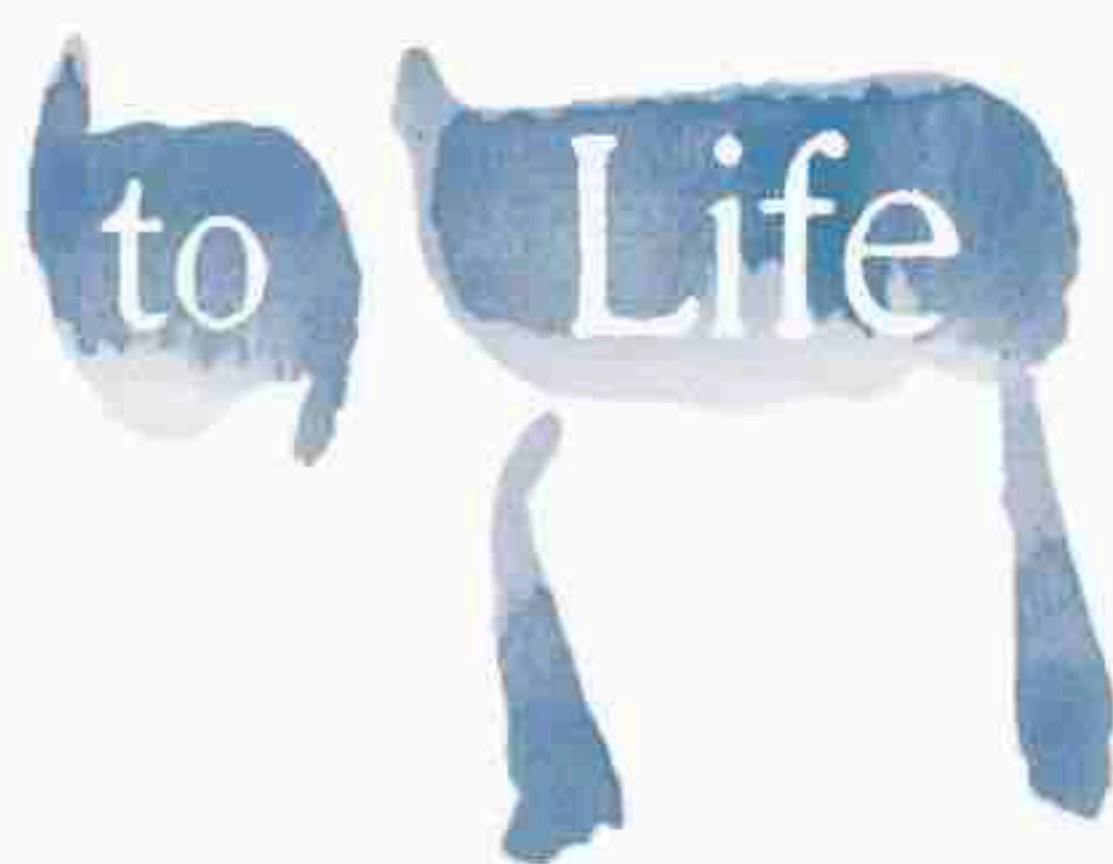
Mercy is being hunted—and not by a single hunter, but a collective of them. Unlike Jonah, these hunters don't differentiate between innocent monsters and dangerous ones. In their eyes, all non-human entities must be exterminated.

To grow their numbers and win over the locals, the collective is planning a public show of strength. Their sites are set on Bromweld, where a crew of monster pirates—Jonah's former shipmates—have gathered. Jonah and Mercy must warn the pirates of the impending ambush, but it's no easy task. The ship's captain is just as dangerous as the hunters—and he and Jonah didn't part ways on good terms.

2026 PREVIEW

To Life

A CARTOONIST'S JOURNAL IN
THE AFTERMATH OF OCTOBER 7TH



*A Cartoonist's Journal in the
Aftermath of October 7th*

Joann Sfar

Joann Sfar

ISBN: HC: 9781250393210

Price (US/Canada): 39.99/55.99

Pub Date: 09/08/2026

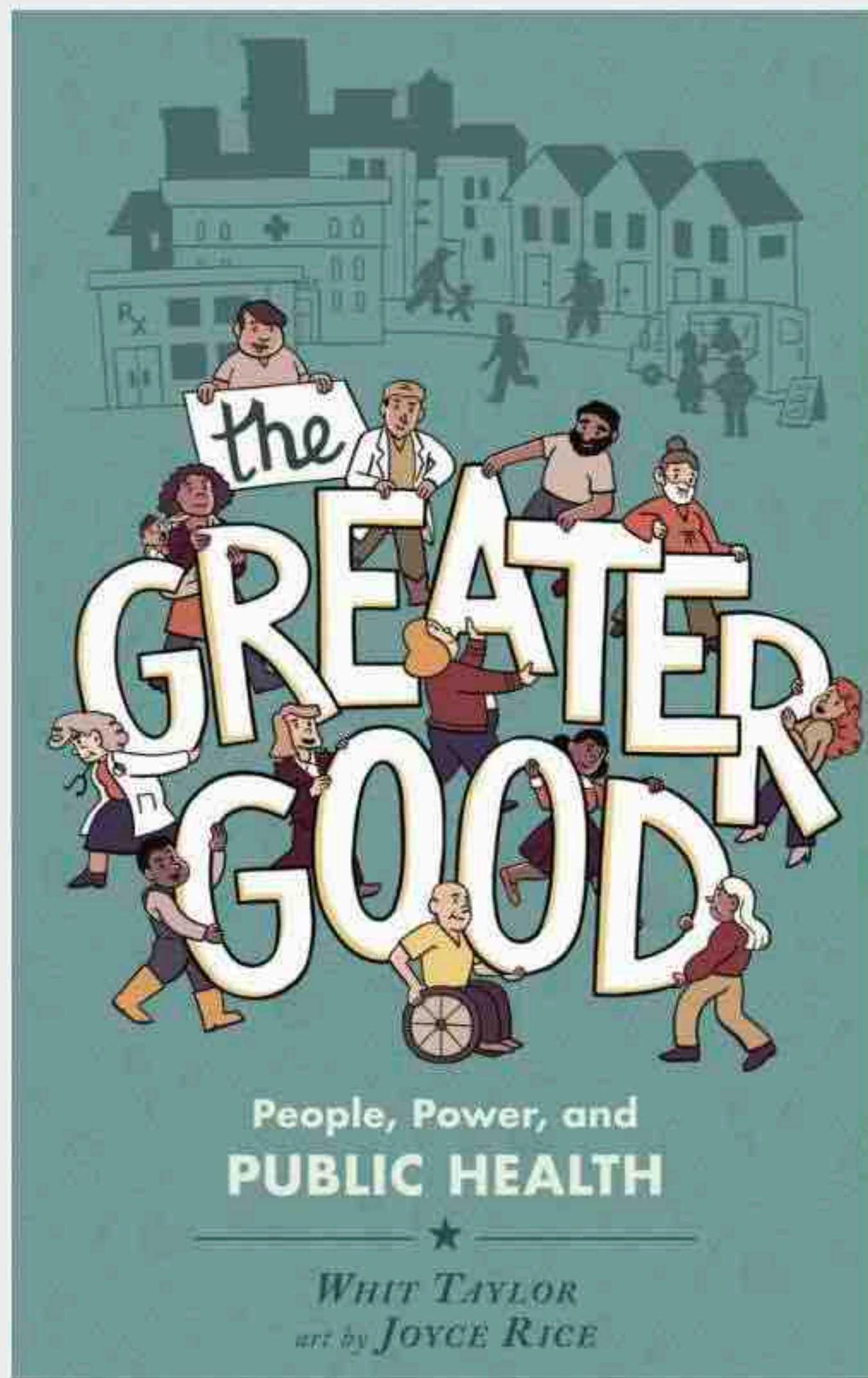
Half journal and half journalism, *To Life* is an honest, thought-provoking, and intimate look at the future of Jewish people around the world. Through candid interviews with Jewish and Arab Israelis, comics luminary Joann Sfar explores the aftermath of October 7, 2023 with an urgent but non-ideological eye.

Artfully balancing humor and heartbreak, Sfar leans into contradiction to deliver a one-of-a-kind work that is charismatic, brilliant, and, above all, full of compassion. Bracing himself against the rising passions and deepening divides that threaten to overwhelm us, he instead embraces nuance, a belief in our common humanity, and the basic premise that both Israelis and Palestinians have a right to life.

Joann Sfar is a force of nature. Having produced over 100 books since the early 1990s, he continually enchants, disturbs, and delights his readers with his unique rambling brand of storytelling. He happily blends memoir with fantasy and philosophical musing with outrageous inventiveness. The result is a personal universe that readers around the world visit and revisit in growing numbers. His works include *Vampire Loves*, *Klezmer*, *The Professor's Daughter* (in collaboration with Emmanuel Guibert), the *Sardine in Outer Space* and *Little Vampire* series, and the Eisner Award-winning *The Rabbi's Cat*. He lives in Paris with his wife, two children, and cat.

The Greater Good

PEOPLE, POWER,
AND PUBLIC HEALTH



Whit Taylor; art by Joyce Rice

ISBN: PB: 9781250454348; HC: 9781250813763

Price (US/Canada): 21.99/30.99; 30.99/42.99

Pub Date: 9/1/2026

From cholera to coronavirus, disease outbreaks reveal how crucial public health is to our society's survival—yet most of us only pay attention to public health when disaster strikes. In reality, a vast and varied network of professionals, from epidemiologists to environmentalists, is constantly at work to keep communities safe and thriving. Whether it's seat belts or vaccines, the common flu or the AIDS epidemic, public health is ubiquitous.

Covering topics such as environmental hazards, disaster preparedness, and health disparities, *The Greater Good* explores the people, principles, and practices that shape

public health. This illuminating and deeply researched graphic novel shows us how evidence-based changes in behavior and environment can yield major improvements for individuals and communities. By learning from public health's greatest successes—and failures—we can gain insight into building a healthier future.

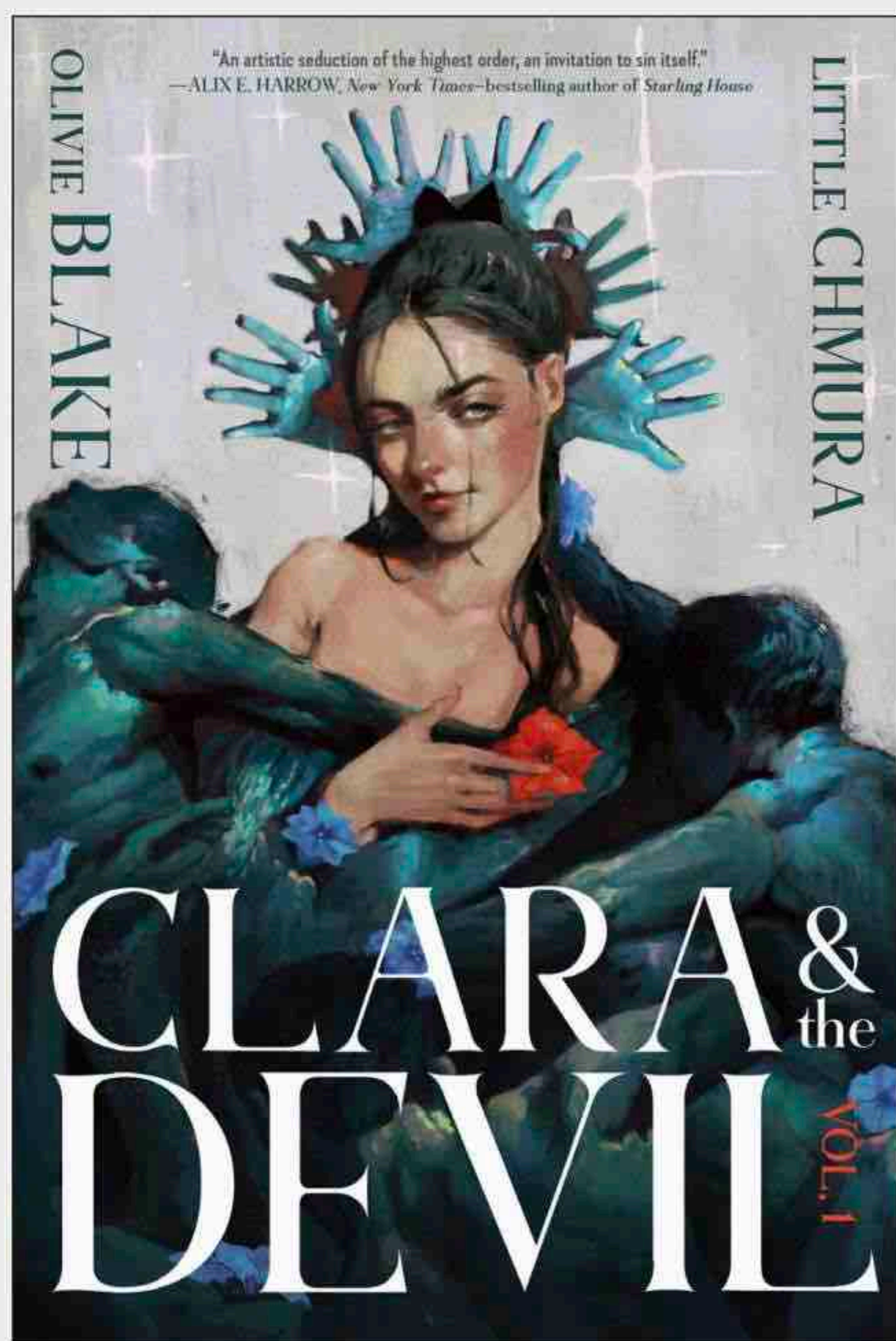


Whit Taylor is an Ignatz Award-winning cartoonist, editor, and health educator from New Jersey. She holds a BA in cultural anthropology from Brown University and an MPH from the Boston University School of Public Health with a focus in Social & Behavioral sciences. Her comics have been published by *The Nib*, *The New Yorker*, NPR, *The Washington Post*, and others. She lives in New Jersey with her family.



Joyce Rice has been making comics and zines for over 20 years. She makes work about labor rights, history, global warming, and her dog, Loretta. She has used comics in collaboration with journalists, educators, and activists to reach people all over the world. She dwells in a swamp with her family in Gainesville, FL.

Clara & The Devil, Volume 1



Olivia Blake; art by Little Chmura

ISBN: PB: 9781250365361

Price (US/Canada): 19.99/27.99

Pub Date: 5/5/2026

The devil has come to town. And he wants a library card. Star author Olivia Blake and artist Little Chmura kick off a deliciously dark graphic novel romance series with *Clara & the Devil, Volume 1*.

Clara has the rest of her life figured out. She'll graduate college with the support of her best friend, Jonah; marry her adoring boyfriend; take a full-time job at her local library; and settle down in her small seaside hometown. But when an unusual tourist—tall, dark, and infernal—comes to town, Clara's careful plans quickly start to unravel.

And even while the stranger, who openly calls himself the devil, strikes up a situationship

with Jonah, he continues to tempt Clara with reckless talk of power, ambition, and lust. Over the course of one sultry summer, tensions between Clara, Jonah, and the devil mount to an intolerable degree, and Clara is forced to confront the desires she's kept secret her whole life, even from herself.

This deliciously dark tale of Faustian bargains and seduction from *New York Times*-bestselling author Olivia Blake and fan-favorite artist Little Chmura kicks off a series that explores artistry and power through the temptation of the seven deadly sins.

"A striking, sensual beauty, Clara & the Devil turns sin to dreamy splendor."
—Chloe Gong, #1 *New York Times* bestselling author of *Immortal Longings*



Olivie Blake is a *New York Times*-bestselling author of sci-fi and fantasy for adults, including the *Atlas Six* trilogy, *Alone with You in the Ether*, *Masters of Death*, the short story collection *Januaries*, and her most recent novel, *Girl Dinner*. With Little Chmura, she is the cocreator of the graphic series *Clara & the Devil*. As Alexene Farol Follmuth, she is also the author of the young adult novels *My Mechanical Romance* and *Twelfth Knight*. She lives in Los Angeles with her husband and son. olivieblake.com



Little Chmura is an artist whose illustration practice is focused on portraits, with an emphasis on intense, dramatic looks. Her most current work is *Clara & the Devil*, a graphic novel she cocreates with *New York Times*- and *Sunday Times*-bestselling author Olivie Blake. She cocreated *Ropuka's Idle Island* with game developer Moczan. Though Chmura uses "Little" in her pseudonym, she is actually a full-scale human. She lives in Wrocław with her husband and one-eyed cat, Piratka. littlechmura.com

"Visually stunning, darkly sexy, and just the perfect dose of weird."
-Ali Hazelwood, #1 New York Times bestselling author *The Love Hypothesis*



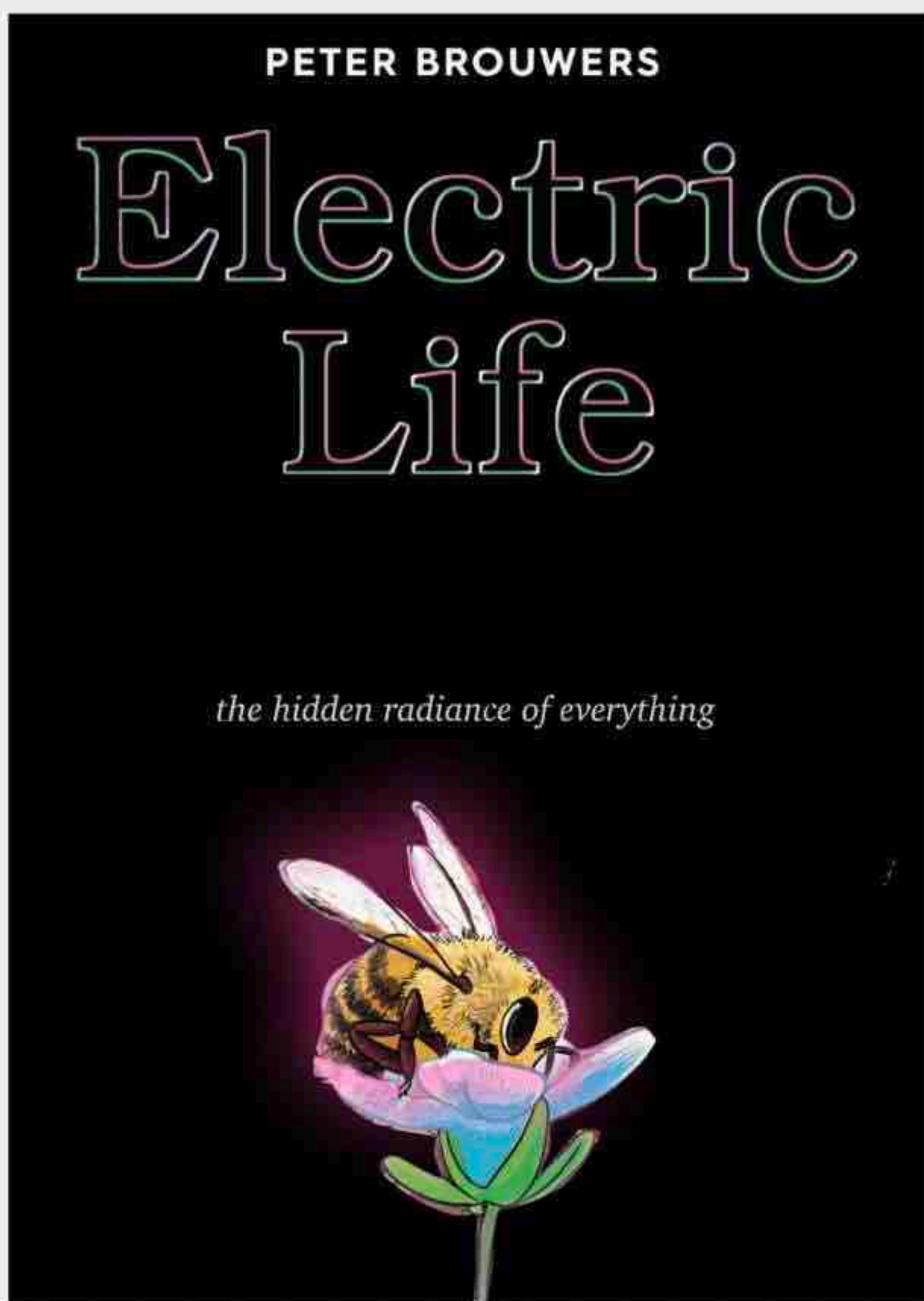
NEW RELEASES

Electric Life

THE HIDDEN RADIANCE
OF EVERYTHING

"A jolting perspective
changer."

—Kirkus, ★ Starred Review



Sander Funneman;
art by Peter Brouwers

ISBN: HC: 9781250868404

Price (US/Canada): 29.99/41.99

Pub Date: 11/18/2025

Did you know that bees charge themselves like batteries? That frogs float on magnetic fields, and seals use radar? This groundbreaking nonfiction graphic novel explores the vital but often unexpected roles that electricity and magnetism play in the natural world.

Billions of years before the invention of the lightbulb, natural electricity was already shaping our world.

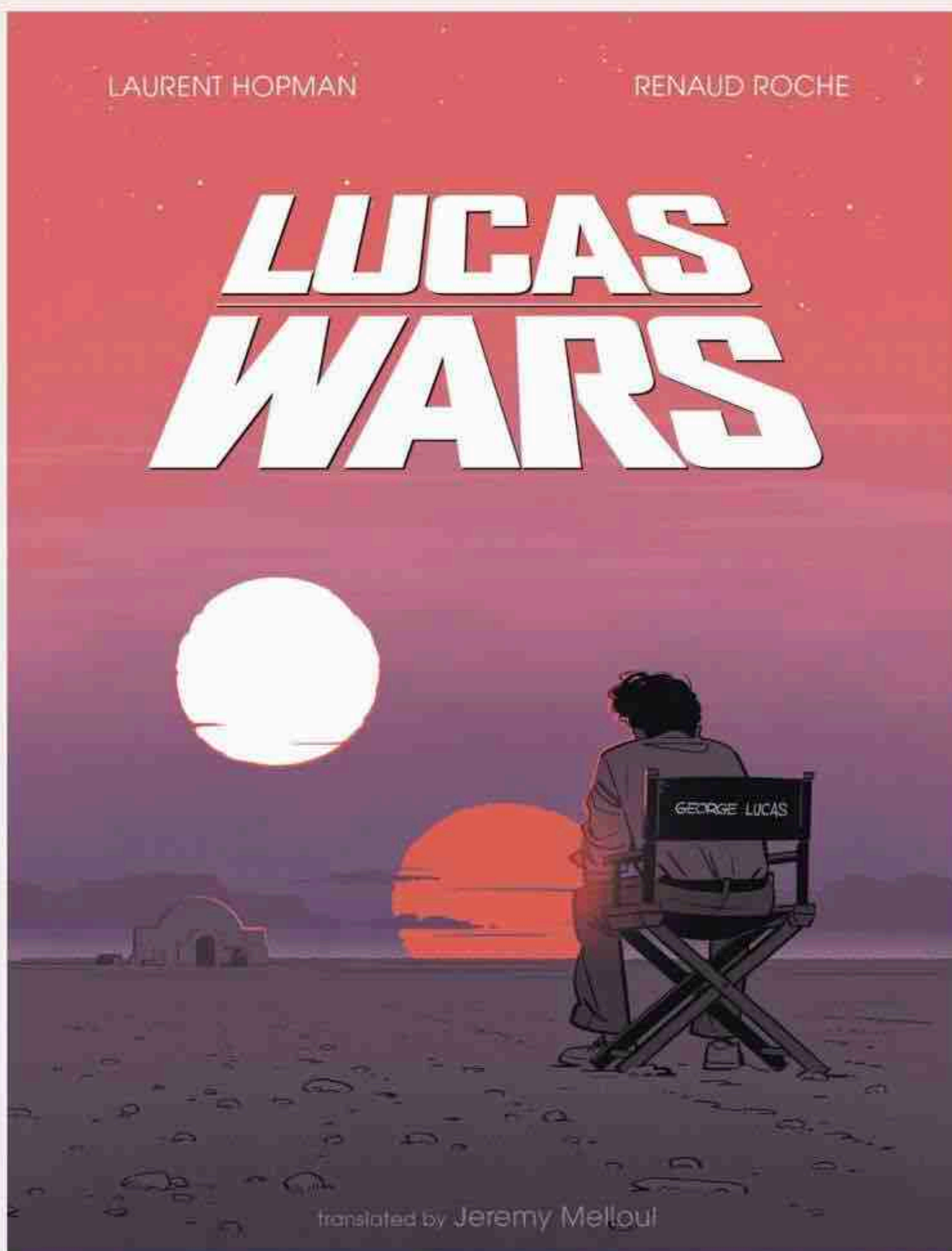
From subatomic particles to the solar system we're all part of, electromagnetic forces have long formed the building blocks of reality as we know it. Yet the

full extent of their impact is only just beginning to come to light. *Electric Life* invites readers on a breathtaking journey into this unseen world, revealing how electricity and magnetism affect not only us humans but also our planet and the universe at large: How does lightning influence communication among fish? Can plant electricity be translated into music? Do the earth and sun charge the moon like a solar battery? Does your heart's magnetic field surround your entire body? Can the electrical properties of microbes be used to heal our bodies, or even reverse environmental damage?

With a fresh perspective and an accessible tone, *Electric Life* breaks down recent scientific advances and emerging technologies to answer these questions and more. Sander Funneman brings his many years of research to bear to create a cohesive and essentially hopeful look at the interconnectedness of life, complemented by the clarity and humor of Peter Brouwers's spectacular illustrations. Together, they challenge readers to take a closer look at this incredible electrical world we are all part of.

Lucas Wars

THE TRUE STORY OF GEORGE LUCAS
AND THE CREATION OF STAR WARS



*Laurent Hopman; art by Renaud Roche;
translated by Jeremy Melloul*

ISBN: HC: 9781250367402

Price (US/Canada): 29.99/41.99

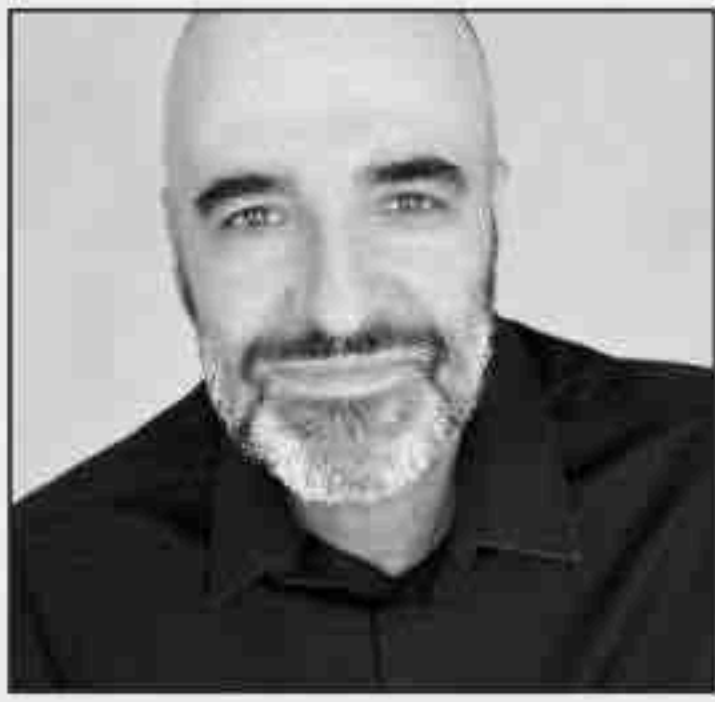
Pub Date: 09/16/2025

In a tale befitting the saga he created, **Lucas Wars** follows George Lucas's journey from aimless dreamer to filmmaking trailblazer and prodigy of the New Hollywood movement. While his fellow rising stars—directors like Francis Ford Coppola, Steven Spielberg, and Martin Scorsese—craft *The Godfather*, *Jaws*, and *Taxi Driver*, Lucas follows his childhood dreams and begins work on an epic fantasy . . . which, he soon discovers, is not without its epic challenges.

Writer Laurent Hopman and artist Renaud Roche dive deep into the creative process

behind *Star Wars: A New Hope*, from the hell of casting to the nightmare of filming. Lucas is forced to juggle actor quarrels, a secret love affair, costume and set mishaps, and constant pushback from film execs. But despite it all, a landmark movie emerges—one that changes the medium of film forever.

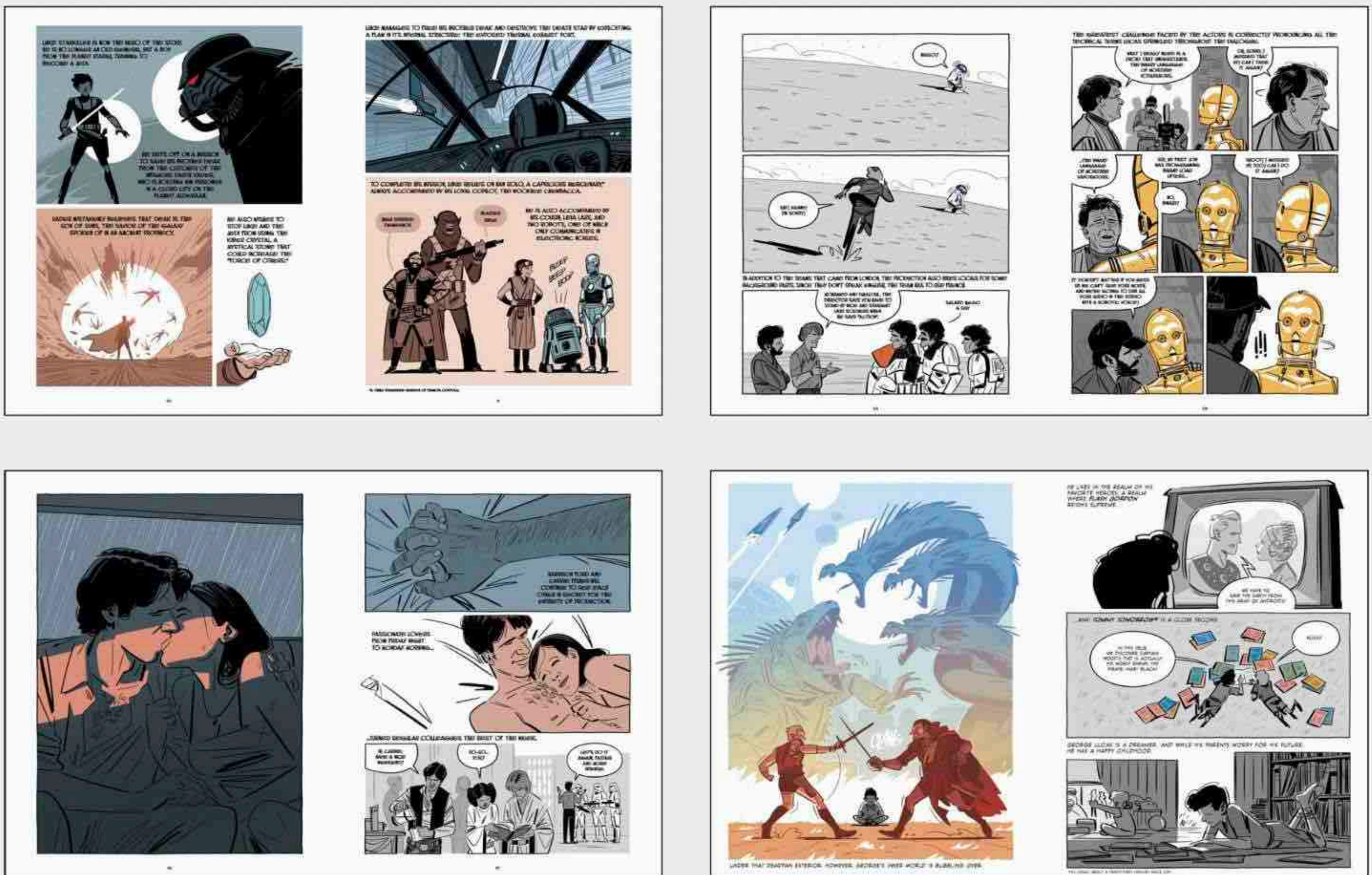
Lucas Wars is an exhilarating underdog story and a unique glimpse into the world of cinema. But most of all, it's an ode to the magic of childhood and the value of perseverance.



Laurent Hopman is a journalist and writer. As an editor in chief in the entertainment press for over twenty years, a specialist in American cinema, and an expert on the *Star Wars* universe, he has long worked in show business. Now focusing on comics, his passion for *Star Wars* inspired him to write the script for *Lucas Wars*, the first graphic novel to tell the story of George Lucas and the genesis of this film.



Renaud Roche graduated from Gobelins Paris school of arts in 2002 and began his career in visual effects before turning to storyboarding and illustration. For almost twenty years, he worked in cinema, advertising, and editorial illustration. In 2019, he joined the Illumination Mac Guff studio and helped create feature films, including *Sing 2* and *Migration*. But it was his love of *Star Wars* that drew him to comics. After *Lucas Wars*, he decided to devote himself to the medium full-time.



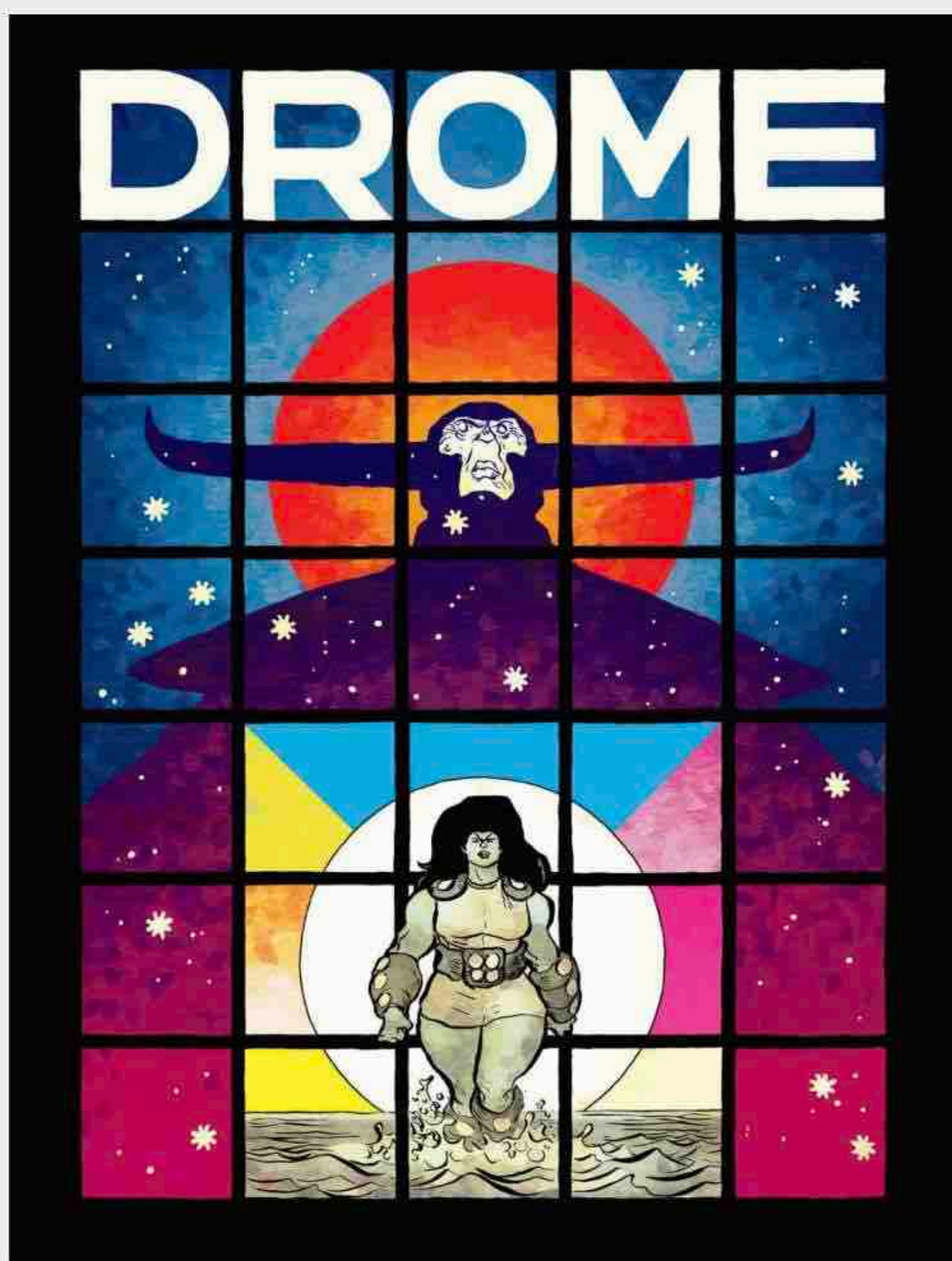
“An epic tale of creative struggles and triumph.”
–Jeffrey Brown, bestselling author of Darth Vader and Son

“This is pop culture history of the first order.”
–Publishers Weekly

NEW RELEASES

Drome

"Jesse Lonergan's *Drome* is the front-runner for 2025 book of the year. A true must read." **–The Beat**



Jesse Lonergan

ISBN: HC: 9781250386939

Price (US/Canada): 29.99/39.99

Pub Date: 08/19/2025

Jesse Lonergan rewrites the rules of graphic novels with *Drome*, a visually mind-blowing epic about war, love, and death in a fledgling world.

First, there was nothing. Then, humanity was born, and an endless cycle of violence began. From the depths of the ocean, a mighty demigoddess is called forth to rein in humankind's destructive impulses, and teach a language of peace and harmony. Civilization quickly takes root, a great city rising from the desert. But the balance between chaos and order is a fragile one, and there are higher powers at work in this strange new world.

Creator Jesse Lonergan pushes the boundaries of the comics medium in this visually spectacular epic. In turns pulse-pounding and heart-wrenching, *Drome* is a creation myth for the modern age.

"*Drome* is a miracle of a book. Lonergan's accomplishment must be seen to be understood." **–The Washington Post, a Best Graphic Novel of the Year selection**

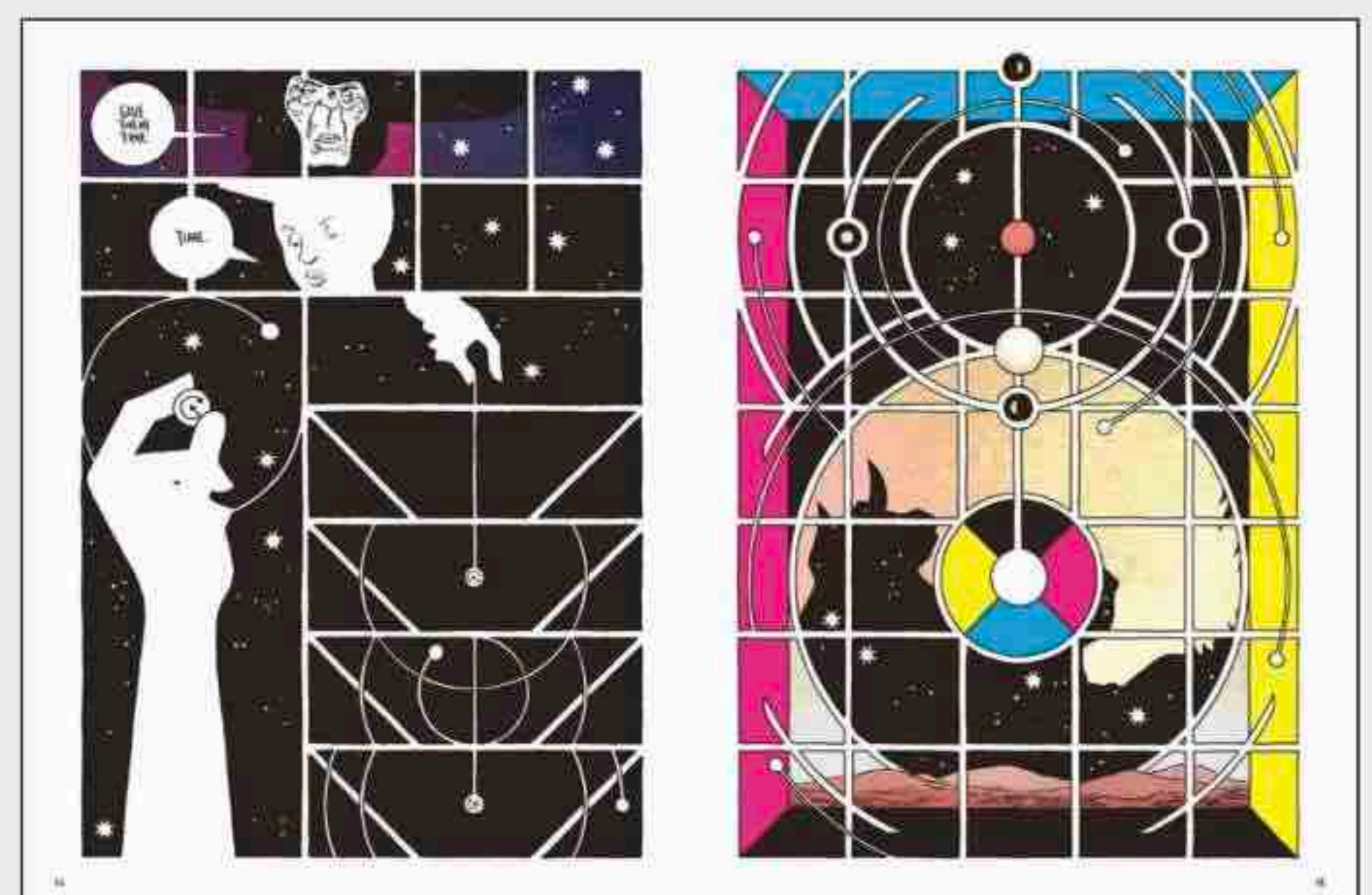
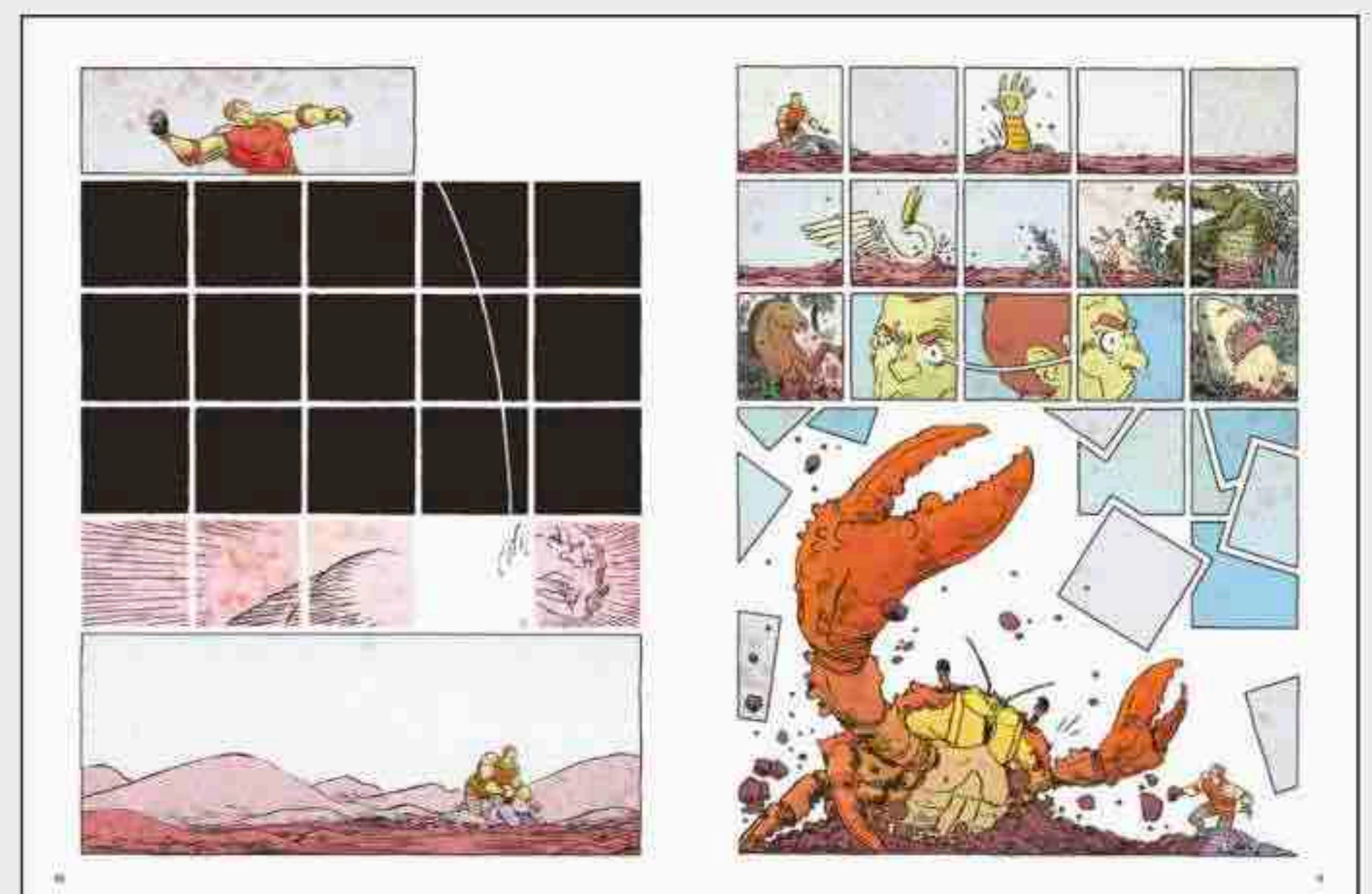
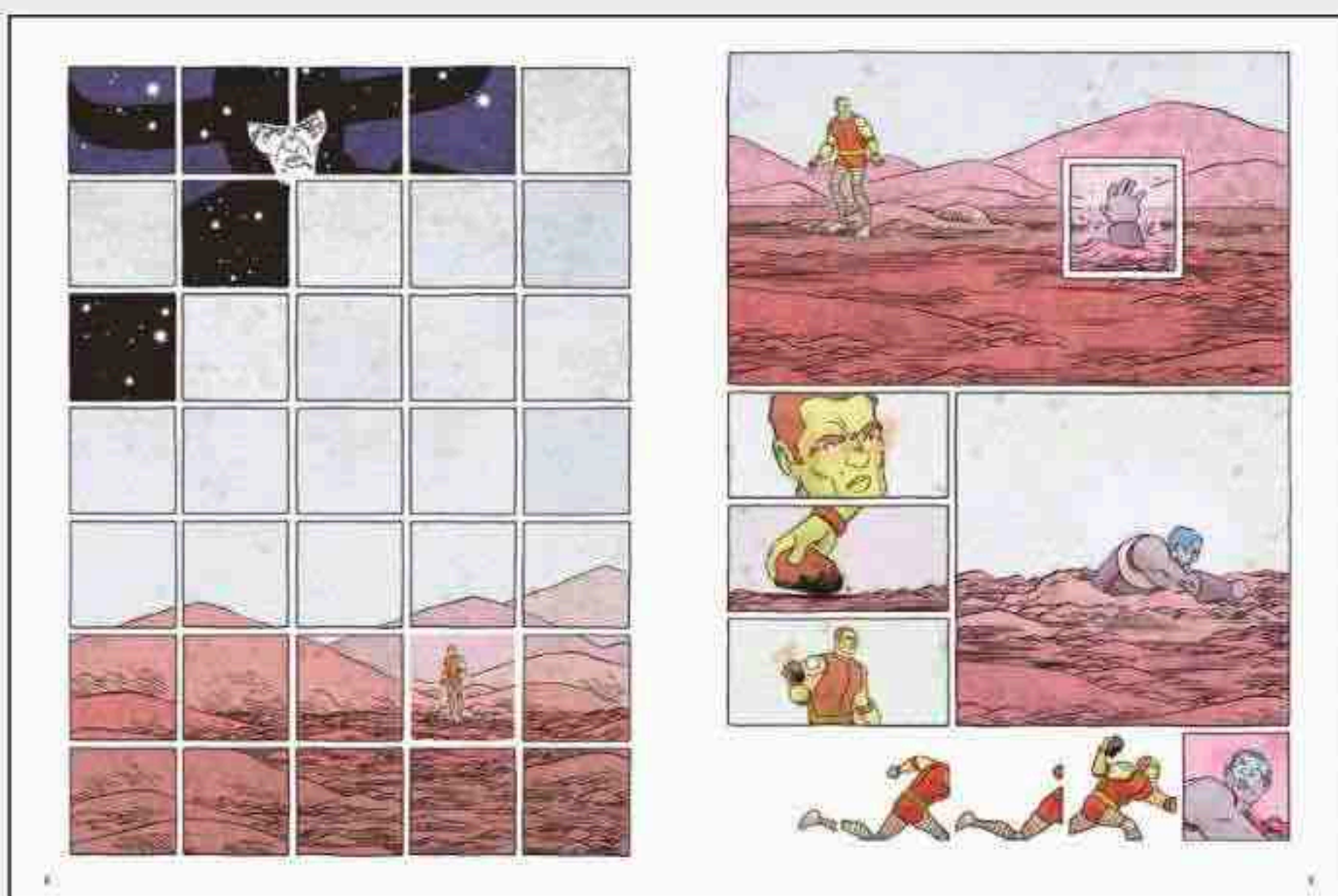
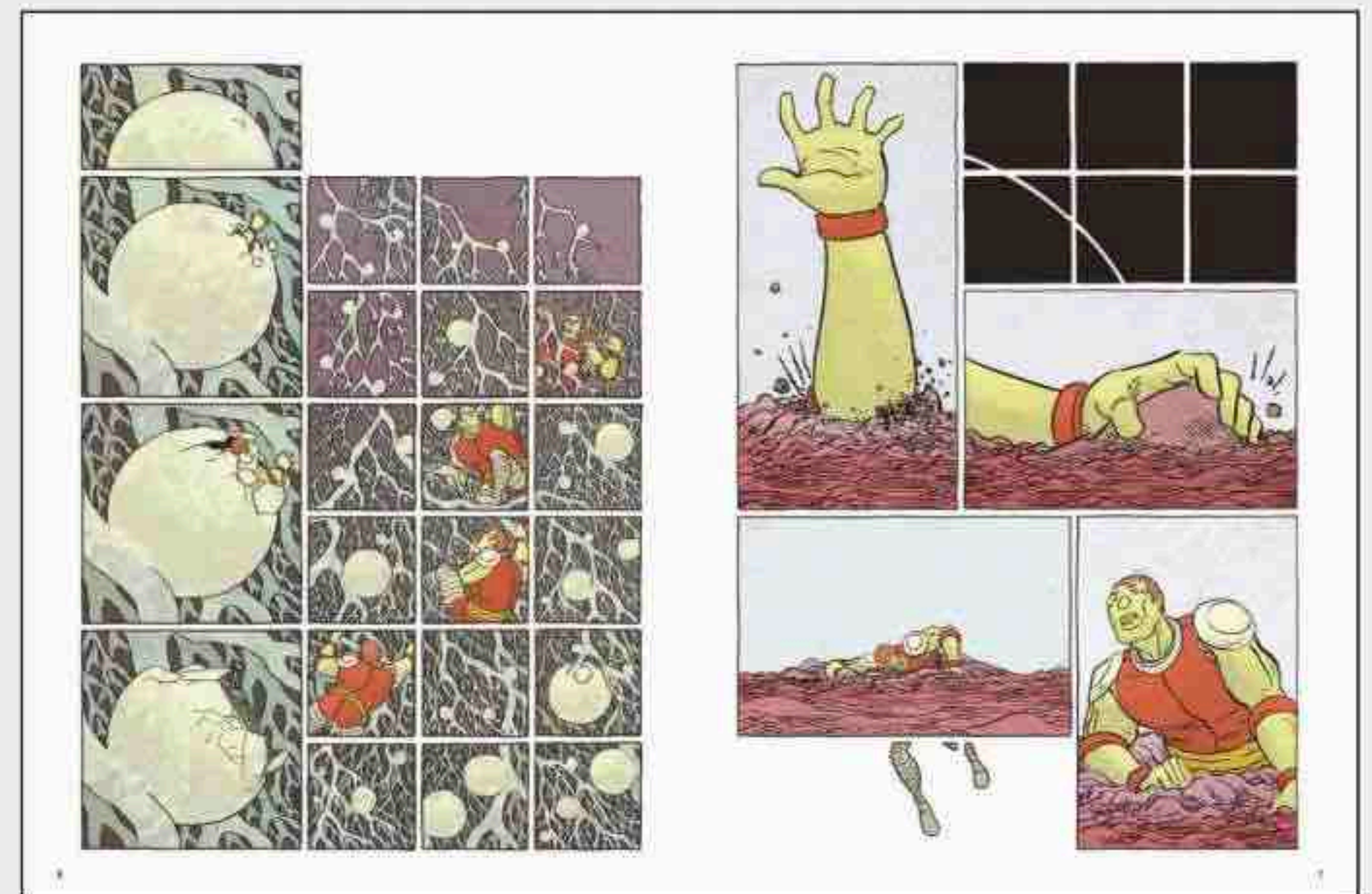
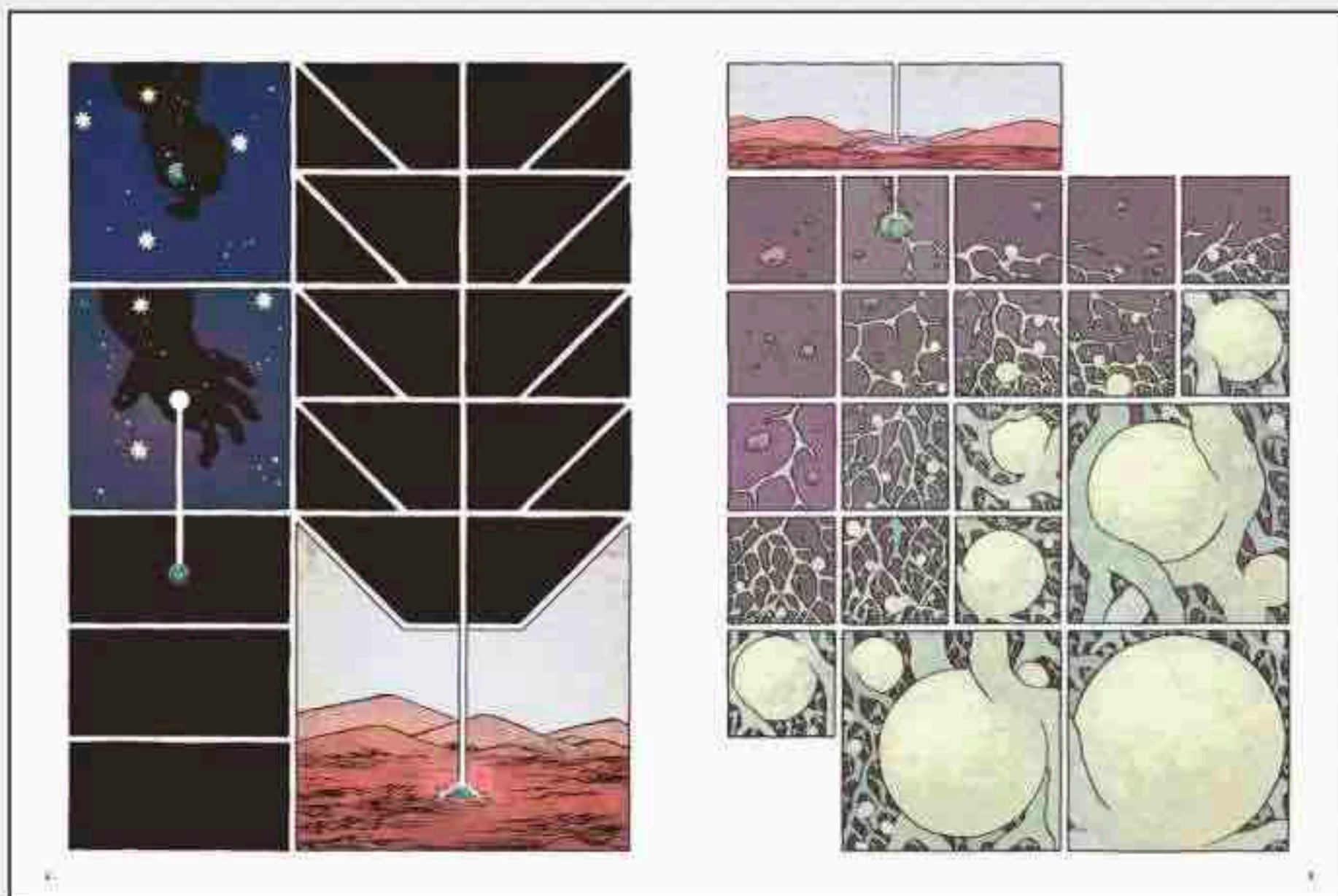
"Lonergan has forever changed the [graphic novel] format. This ingenious, original comic is a true standout and is surely one of the best books of the year."

–Booklist, ★ starred review



Jesse Lonergan was born in California, raised in Saudi Arabia and Vermont, and spent two years in Turkmenistan teaching English with the Peace Corps. He first began producing minicomics in the early 2000s, and his first graphic novel, *Flower and Fade*, came out in 2007. More graphic novels, comics, and anthologies followed, and in 2020, his wordless sci-fi comic *Hedra* was published by Image Comics and nominated for an Eisner for best single issue. Since then

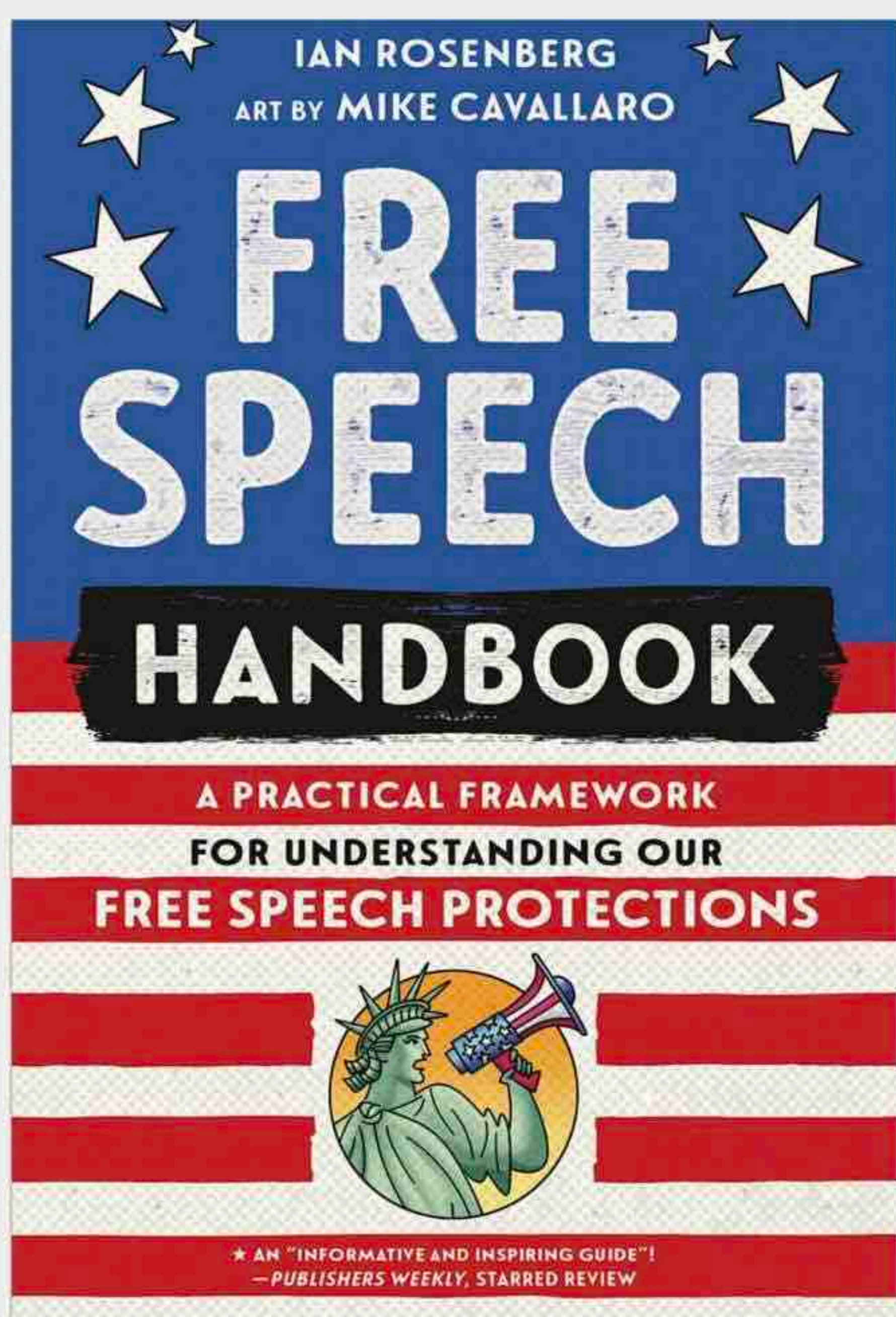
he has worked as an artist on various projects with Dark Horse, IDW, Humanoids, and others. He likes coffee, baseball, and movies about sad robots.



NEW RELEASES

Free Speech Handbook

A PRACTICAL FRAMEWORK FOR UNDERSTANDING OUR FREE SPEECH PROTECTIONS



Written by Ian Rosenberg;

Art by Mike Cavallaro

ISBN: PB: 9781250619761

Price (US/Canada): 21.99/28.99

Pub Date: 8/19/2025

In the face of a rising tide of censorship and suppression, this paperback edition of *Free Speech Handbook* equips readers with a practical framework for appreciating the history—and future—of our free speech protections.

Freedom of speech is perhaps the most American of virtues. In a nation where everyone wants to speak and be heard, this First Amendment right is vital to our identity and our democracy. These rights have been advanced by people who spoke out and fought in our nation's highest court, with each decision refining and reshaping what exactly "free speech" means.

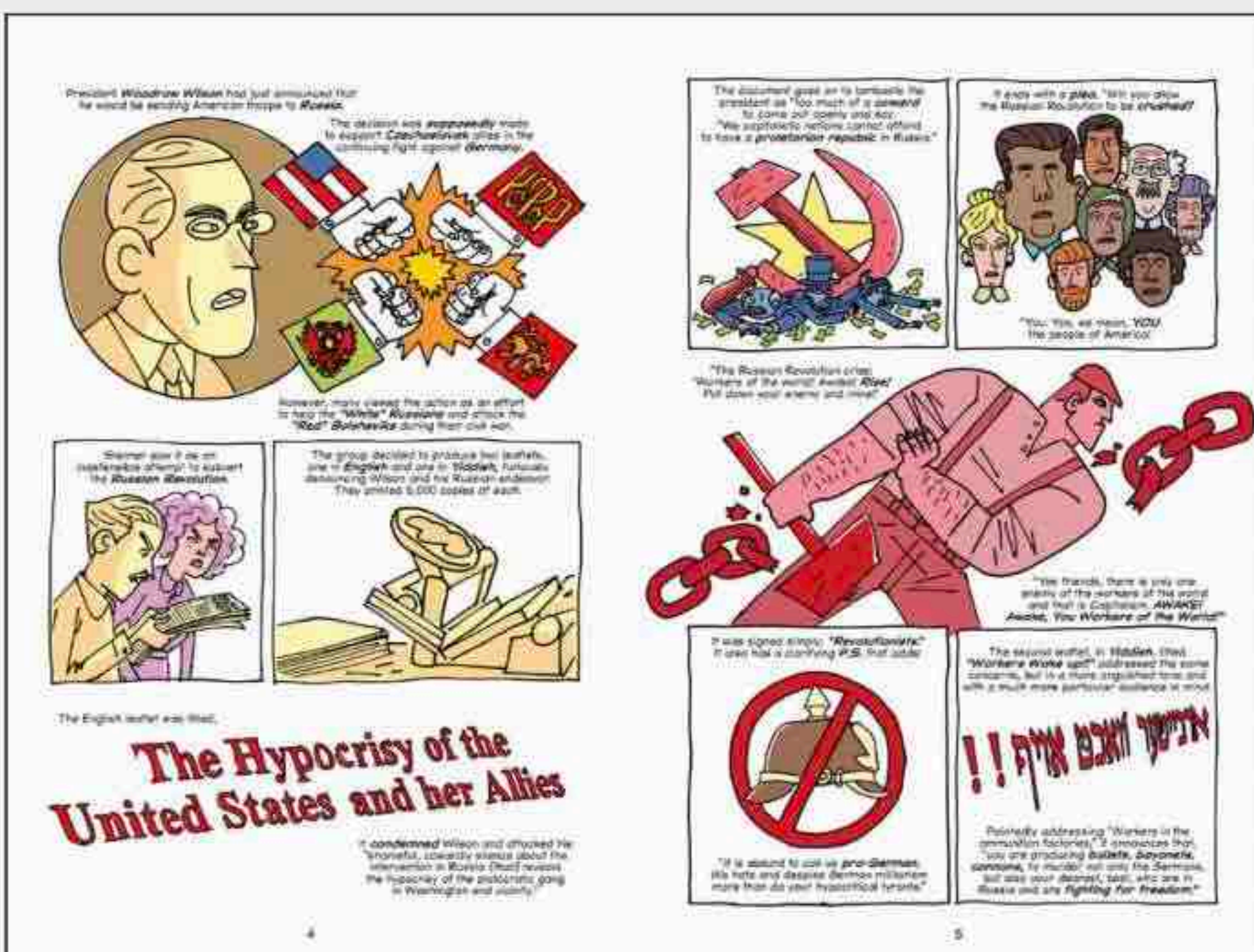
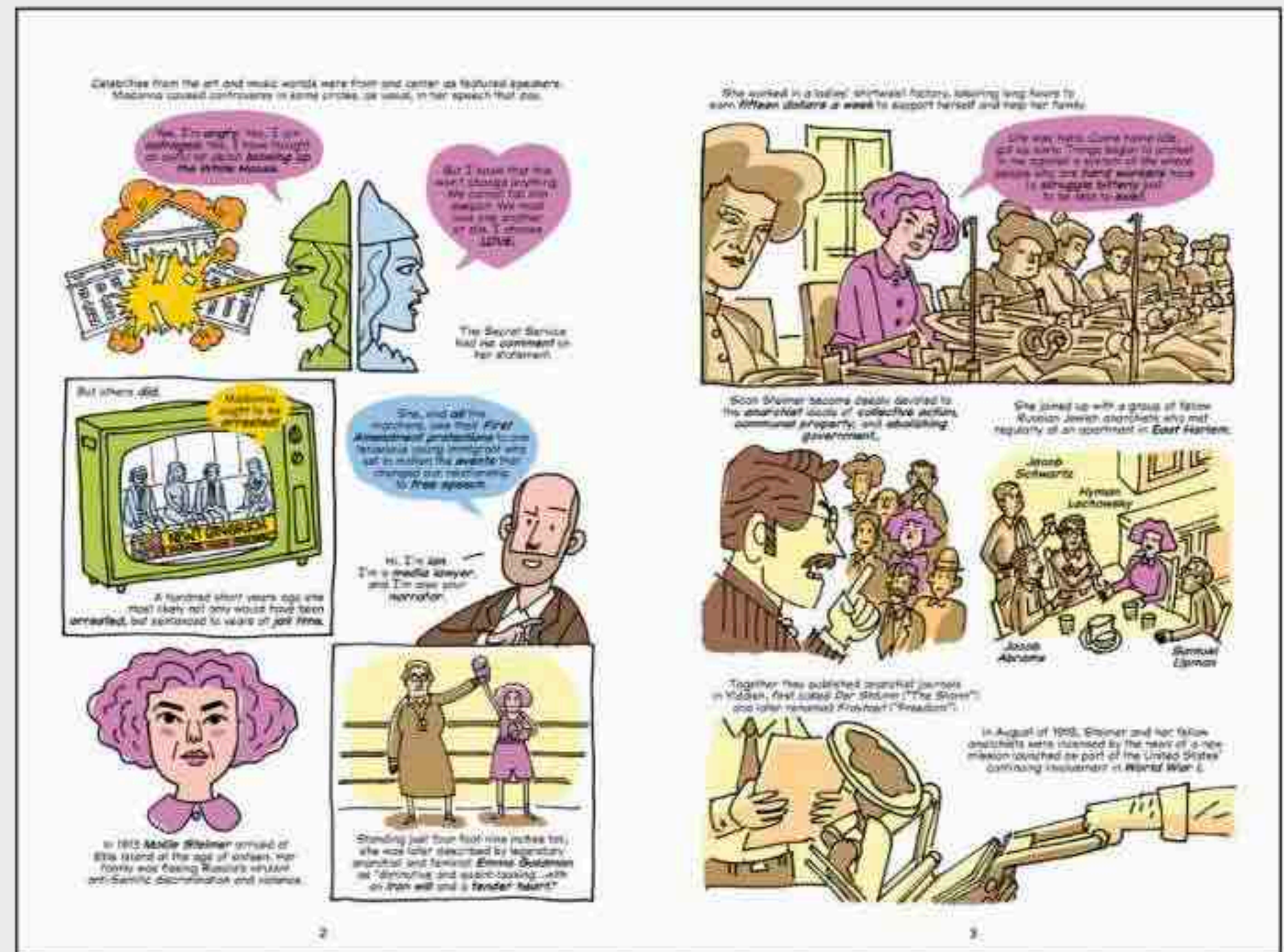
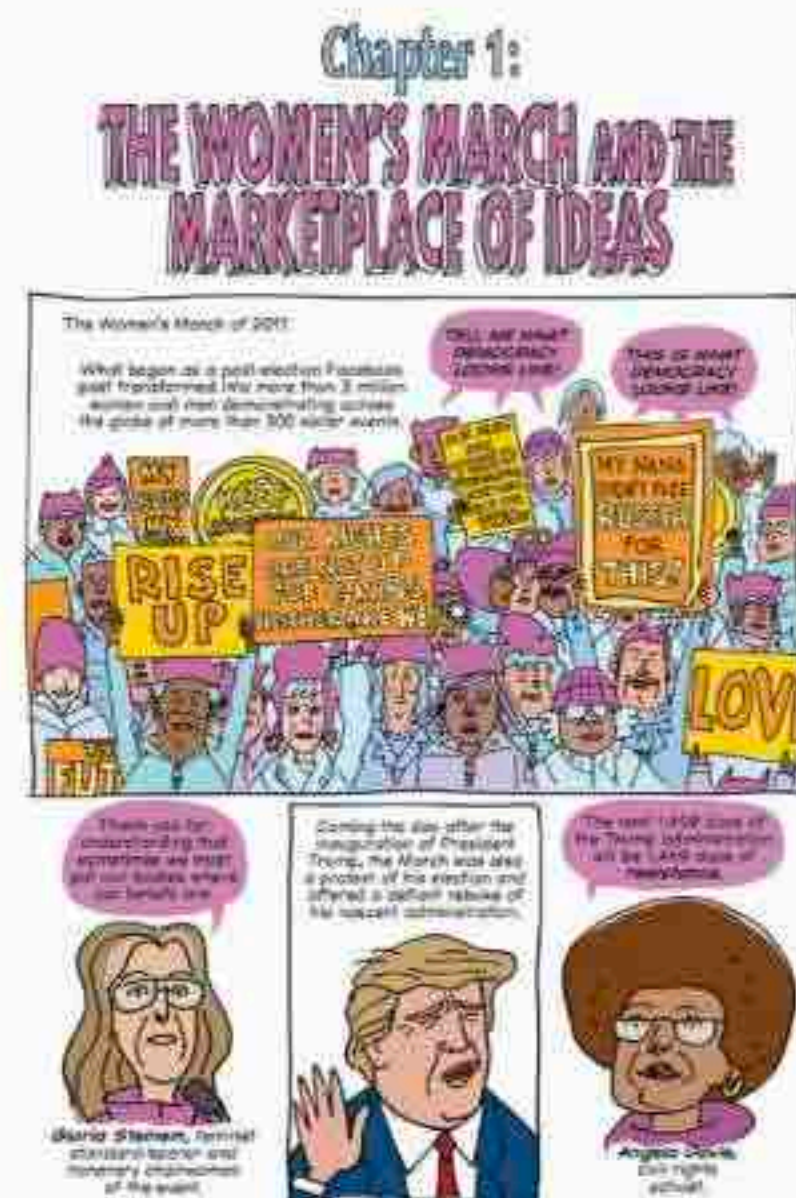
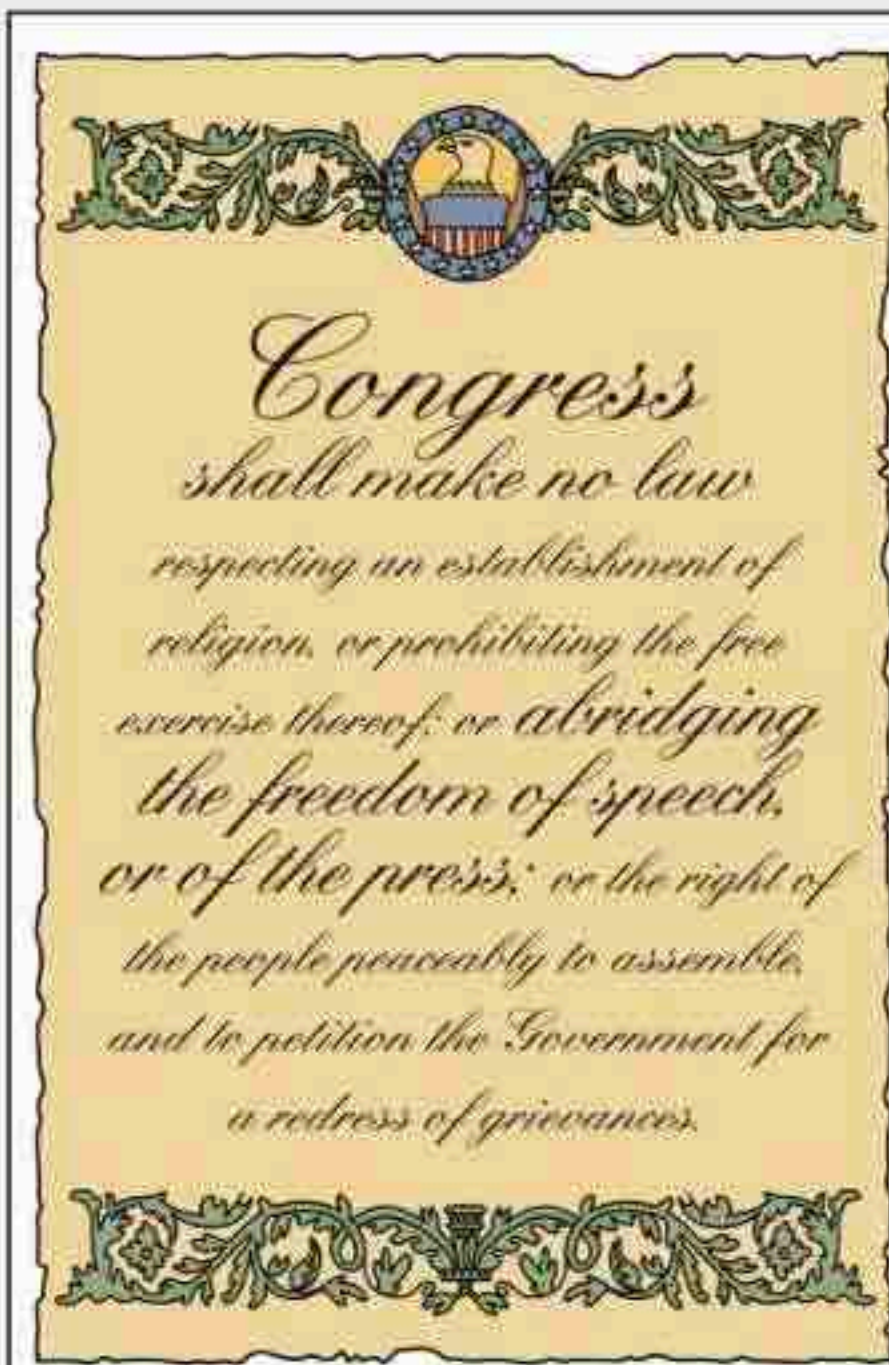
In *Free Speech Handbook*, Ian Rosenberg and Mike Cavallaro brilliantly trace this turbulent history across ten seminal Supreme Court cases while drawing parallels with more recent controversies. Rosenberg's straightforward language combines with Cavallaro's bold and bright art to create an accessible and engaging crash course on the meaning, reach, and limits of our free speech protections.



Ian Rosenberg has worked as a media lawyer for over twenty-five years, specializing in First Amendment, libel, and intellectual property law. A graduate of Cornell Law School, he is an adjunct associate professor at Brooklyn College, and an Emmy-nominated documentary filmmaker. He is the author of *The Fight for Free Speech: Ten Cases That Define Our First Amendment Freedoms and Terrible Stuff Damaging Everybody: Dominion v. Fox and the Future of Democracy*. Brooklyn.



Mike Cavallaro is from New Jersey and has worked in comics and animation since the early 1990s. His comics include Eisner Award-nominated *Parade* (with Fireworks), *The Life and Times of Savior 28* (written by J. M. DeMatteis), *Foiled and Curses! Foiled Again* (written by Jane Yolen), *Decelerate Blue* (written by Adam Rapp), and the *Nico Bravo* and *Eowulf* series.

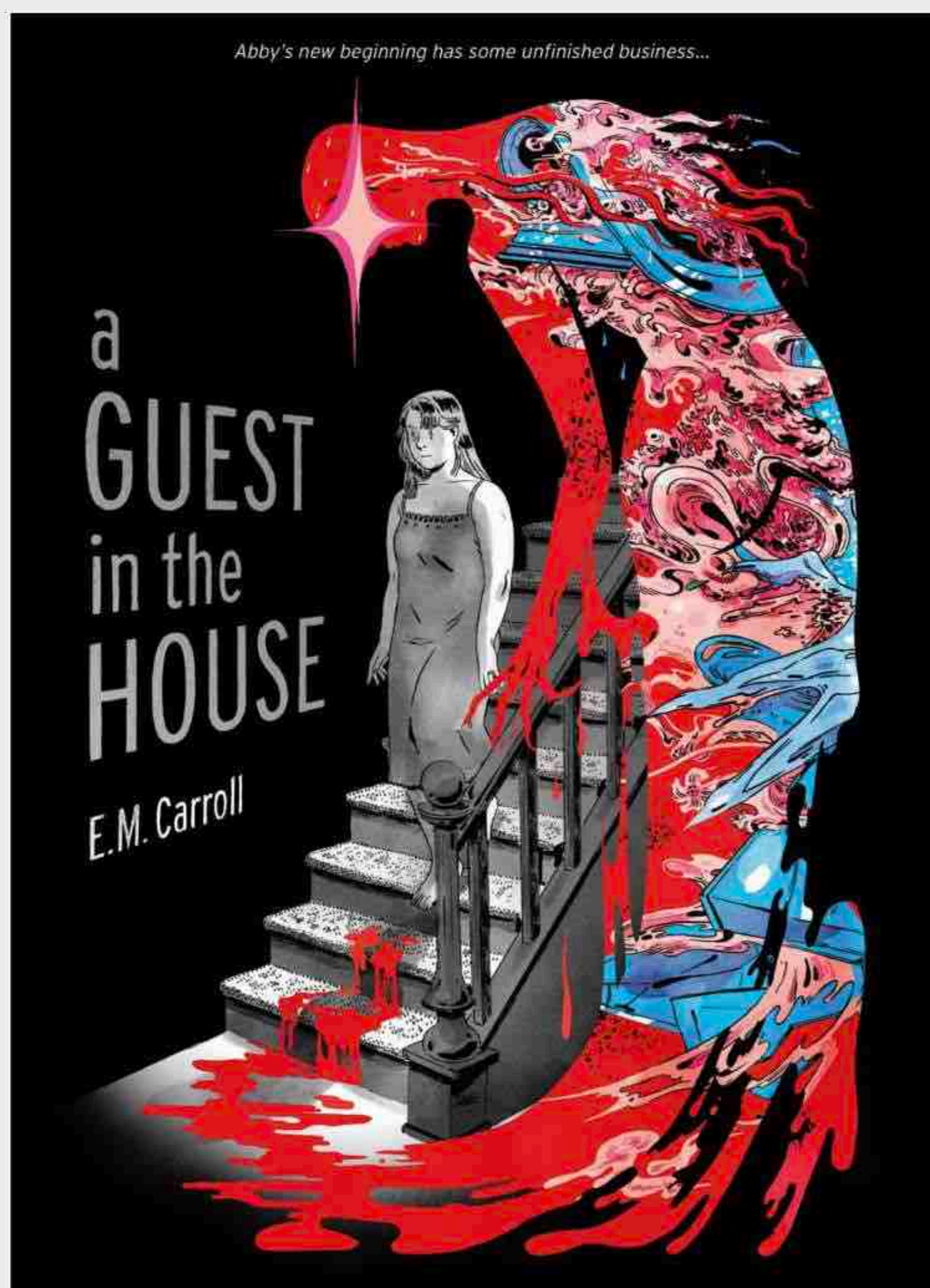


"A captivating read for any engaged citizen in today's turbulent marketplace of ideas."
-Juju Chang, ABC News' Nightline

"This informative and inspiring guide looks past free-speech clichés to home in on how such rights are not chiseled in stone but fought over on an ever-shifting battlefield."
-Publishers Weekly, ★ starred review

23RD STREET COLLECTION

A Guest in the House



E.M. Carroll

ISBN: PB: 9781250255518 HC: 9781250255525

Price (US/Canada): 19.99/\$26.99; 27.99/36.99

Pub Date: 07/01/2025

In E.M. Carroll's haunting adult graphic novel horror story *A Guest in the House*, a young woman marries a kind dentist only to realize that there's a dark mystery surrounding his former wife's death.

After many lonely years, Abby's just gotten married. She met her new husband—a recently widowed dentist—when he arrived in town with his young daughter, seeking a new start. Although it's strange living in the shadow of her predecessor, Abby does her best to be a good wife and mother. But the more she learns about her new husband's first wife, the more things don't add up. And Abby starts to wonder . . . was Sheila's death really by natural causes? As Abby

sinks deeper into confusion, Sheila's memory seems to become a force all its own, ensnaring Abby in a mystery that leaves her obsessed, fascinated, and desperately in love for the first time in her life.

E.M. Carroll's masterful balance of black and white, surreal colors, rich textures, and dramatic lettering is assured to bring this story to life and give readers a chill up their spine as they read.

Winner of the 2024 LA Times Book Prize
Winner of the 2024 Lammy Award Winner for LGBTQ+ Comic
New York Times' Notable Book of 2023
Winner of the 2024 The Doug Wright Award for Best Book



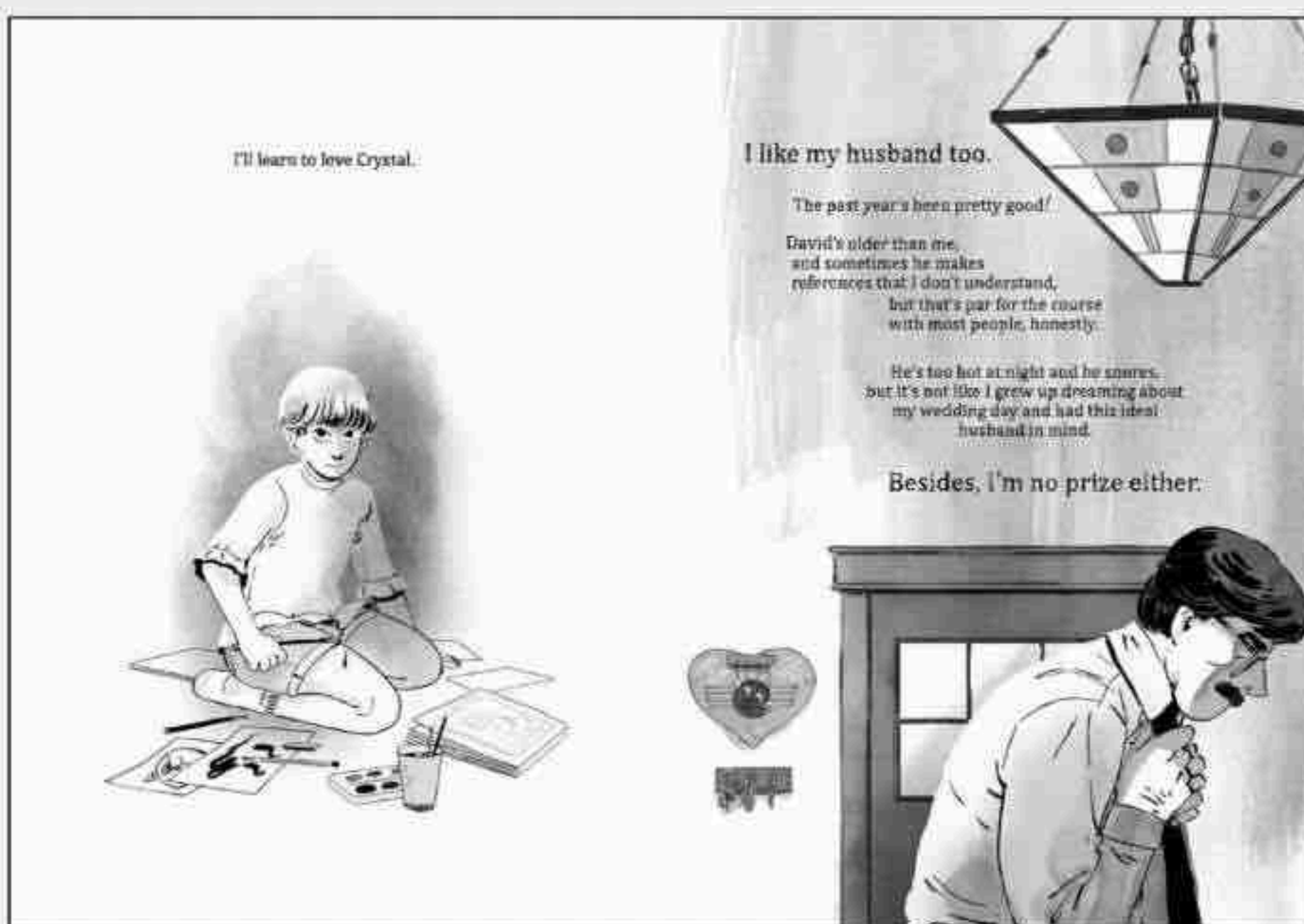
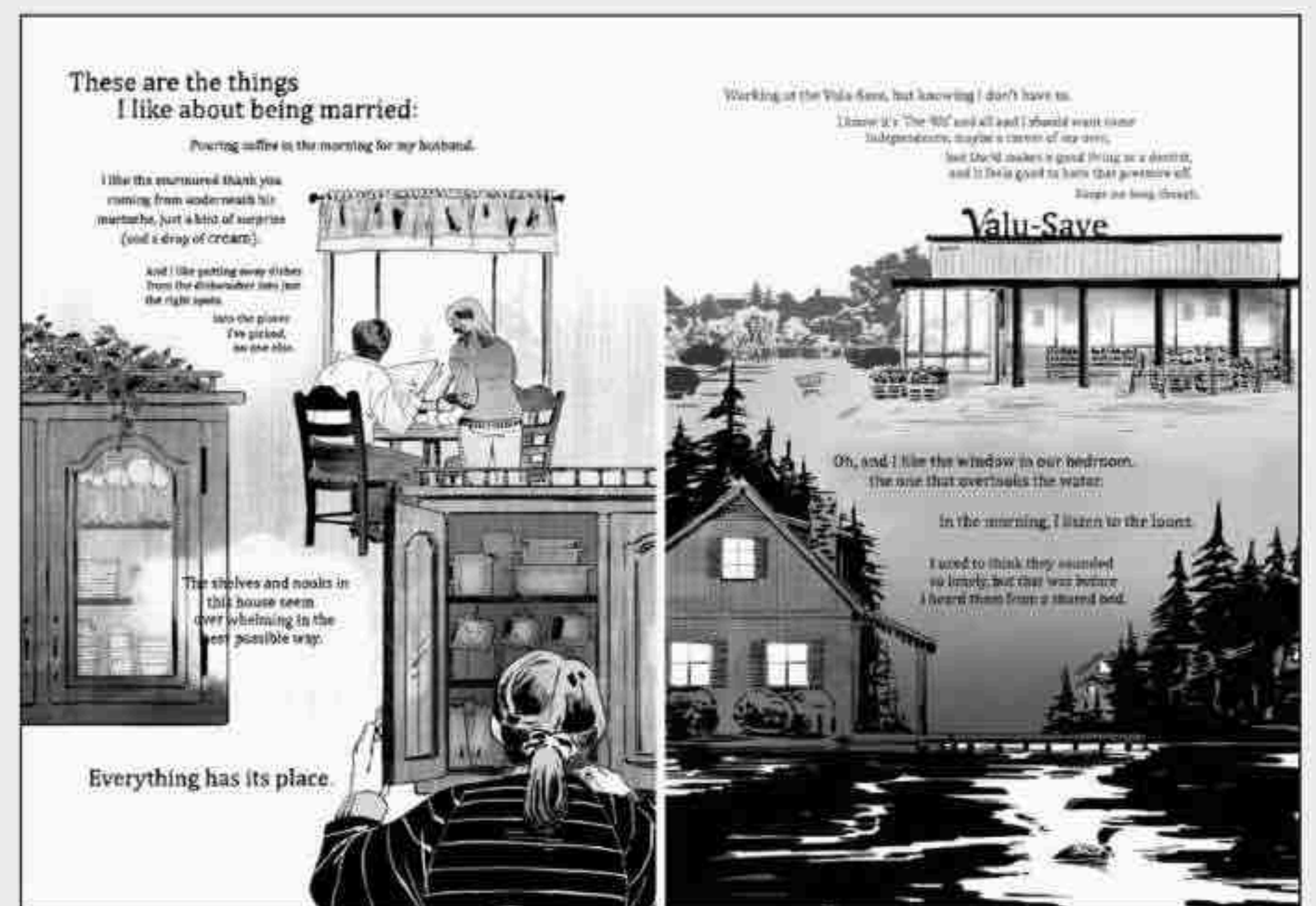
E.M. Carroll is the writer and artist of numerous award-winning comics, both online and in print. Their debut horror comics collection, *Through the Woods*, won both the Eisner Award and the British Fantasy Award in 2014. Recent work includes *When I Arrived at the Castle* from Koyama Press, a baroque horror story dealing with lust and addiction, a graphic novel adaptation of Laurie R. King's novel *Speak*, and *A Guest in the House*. They are also known for the short comics they post on their website.

E.M. lives in Stratford, Ontario, Canada, with two dogs and their wife, artist Kate Craig.



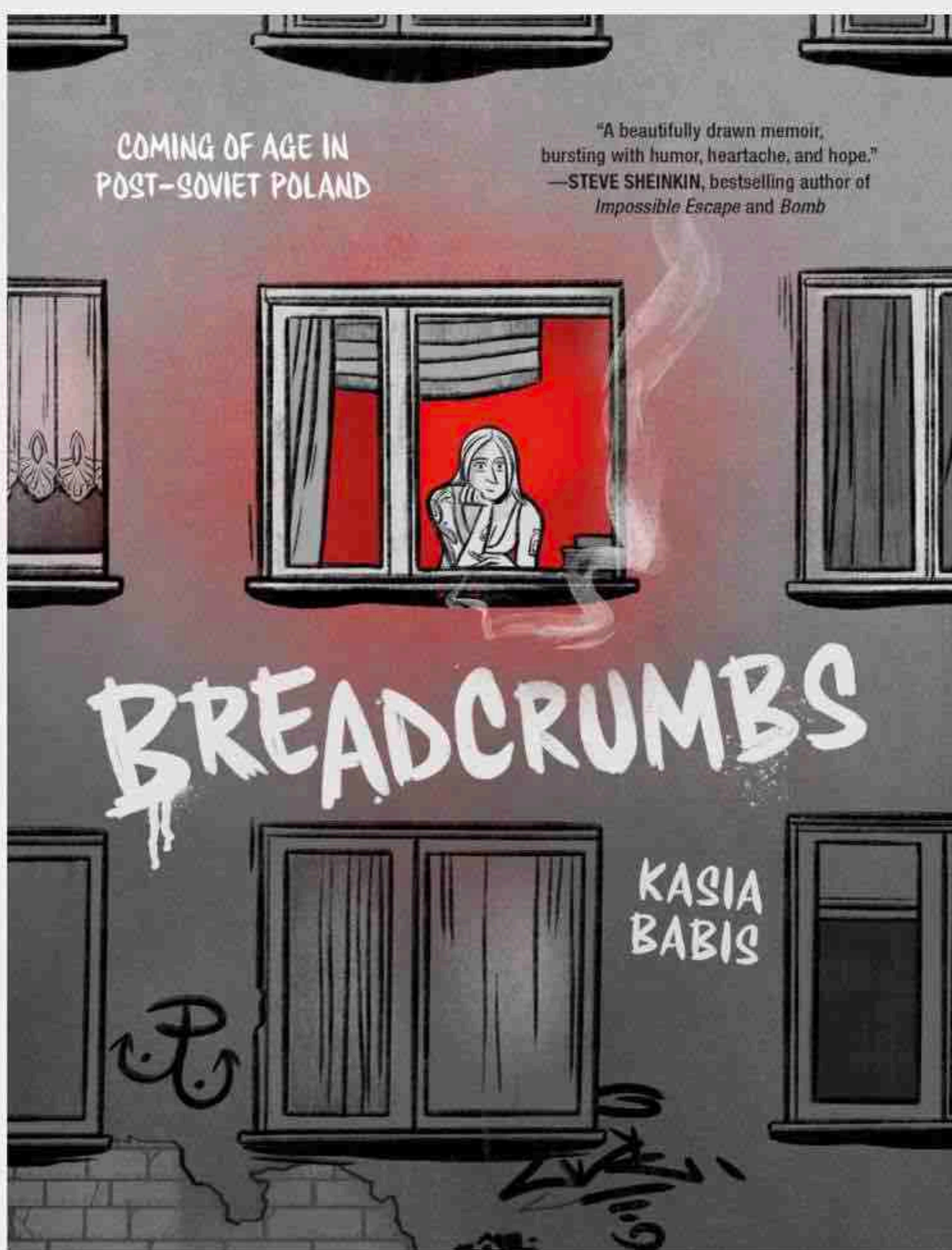
A Guest in the House

Part One
"Abby"



Breadcrumbs

COMING OF AGE IN POST-SOVIET POLAND



Kasia Babis

ISBN: PB: 9781250877888; HC: 9781250877871

Price (US/Canada): 19.99/26.99; 29.99/39.99

Pub Date: 06/10/2025

A moving graphic memoir in the vein of *Almost American Girl* and *Persepolis*, *Breadcrumbs* is a coming-of-age story set in Poland as the country transitions from communism to capitalism.

In the late 1980s, Poland faces debilitating food shortages, worker discontent, and astronomical inflation. Seemingly overnight, the country transitions from communism to capitalism. During this period of flux, Kasia Babis is born.

In the shadow of national change, Kasia experiences her own journey of growth, from rebellious teen to politically minded

activist. She grapples with her country's deep-rooted Catholicism and forges her own beliefs, leading to her becoming an active part of Poland's left-wing Razem party. Each new experience is a reminder that broader societal upheavals reverberate on a deeply personal level.

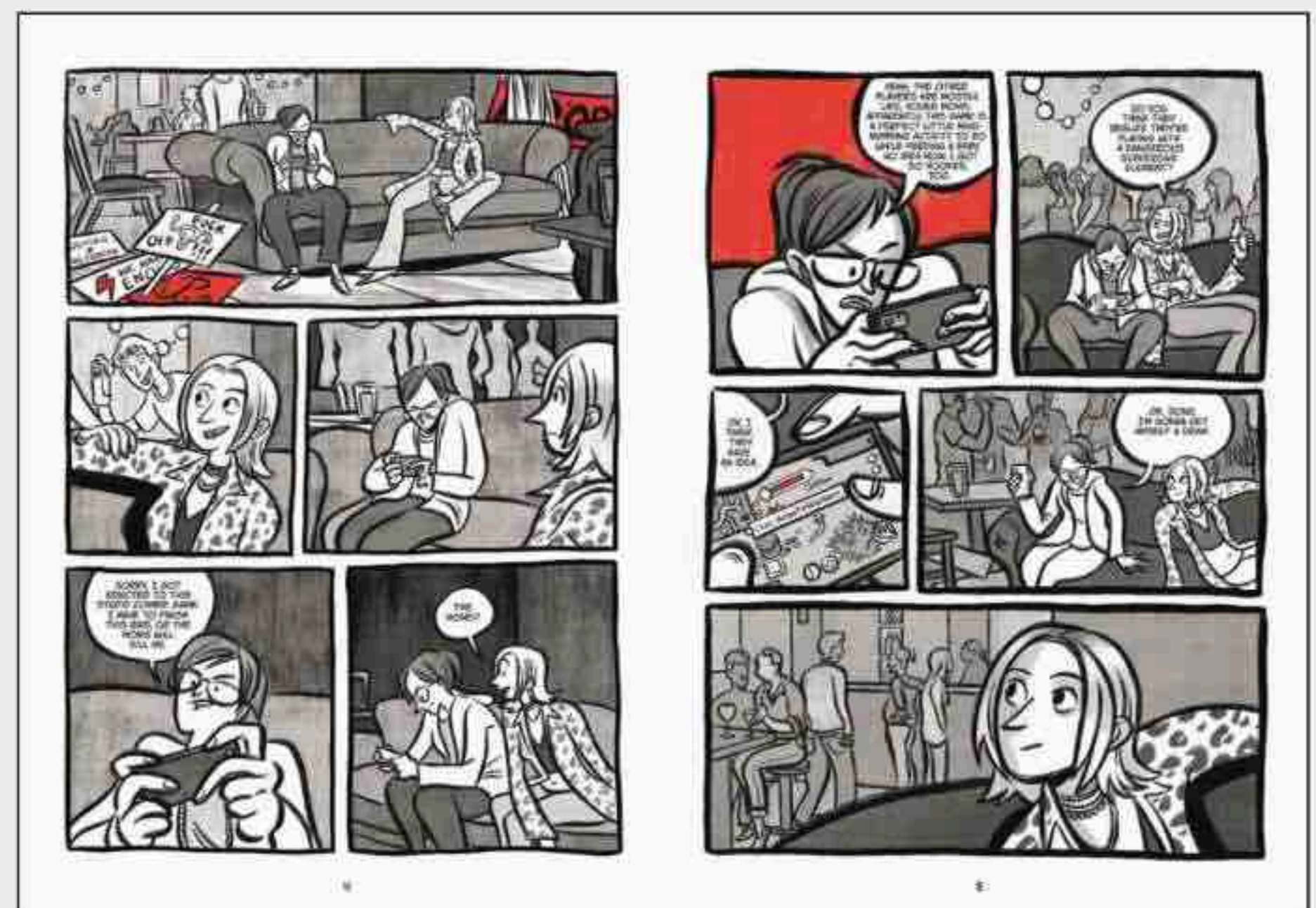
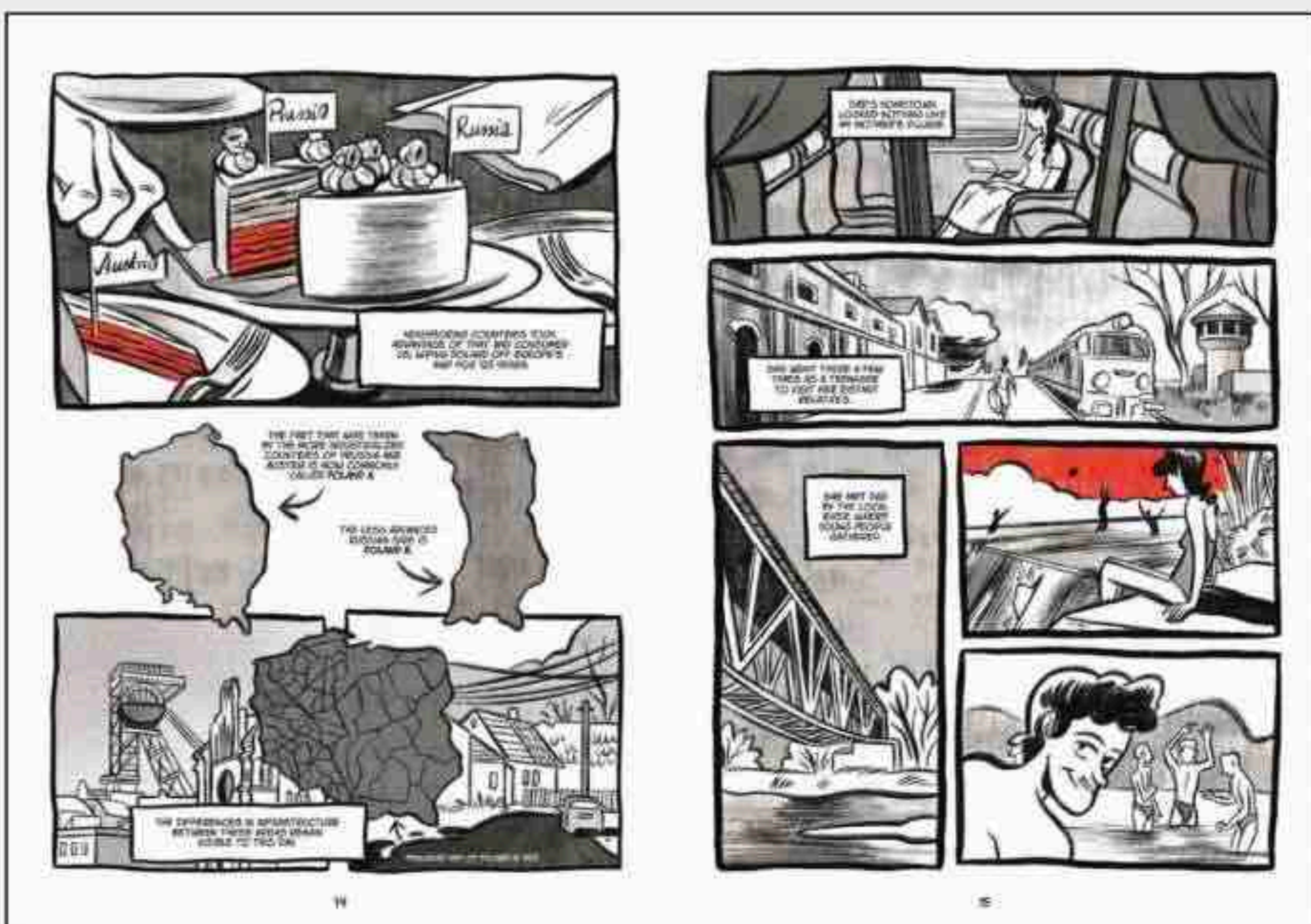
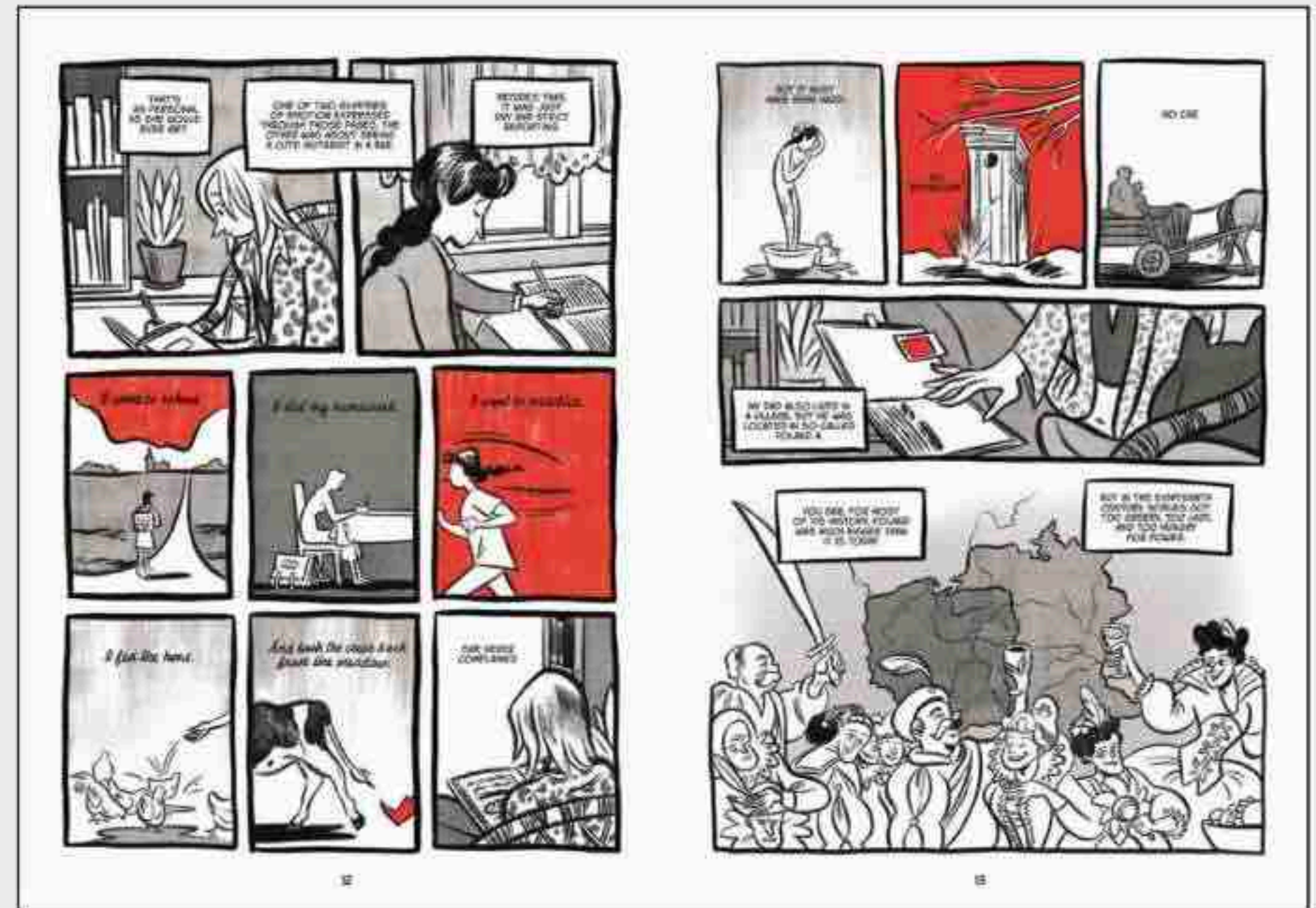
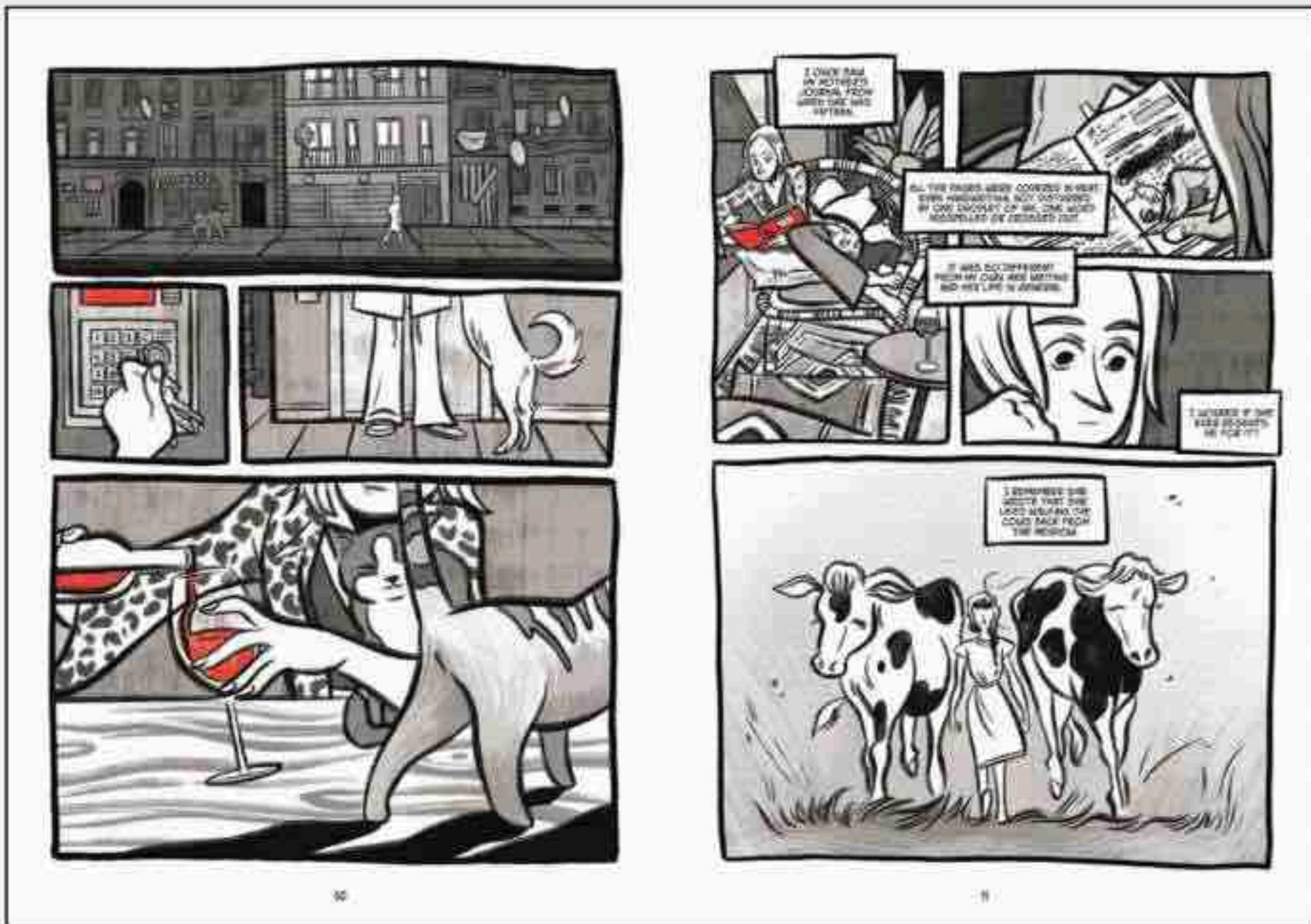
With a deft balance of the intimate and geopolitical, Kasia Babis chronicles her fight to uphold her progressive values while her country heads in the opposite direction. *Breadcrumbs* is a coming-of-age story—not only of Kasia but of Poland as a modern state.

"A beautifully drawn memoir, bursting with humor, heartache, and hope."

—Steve Sheinkin

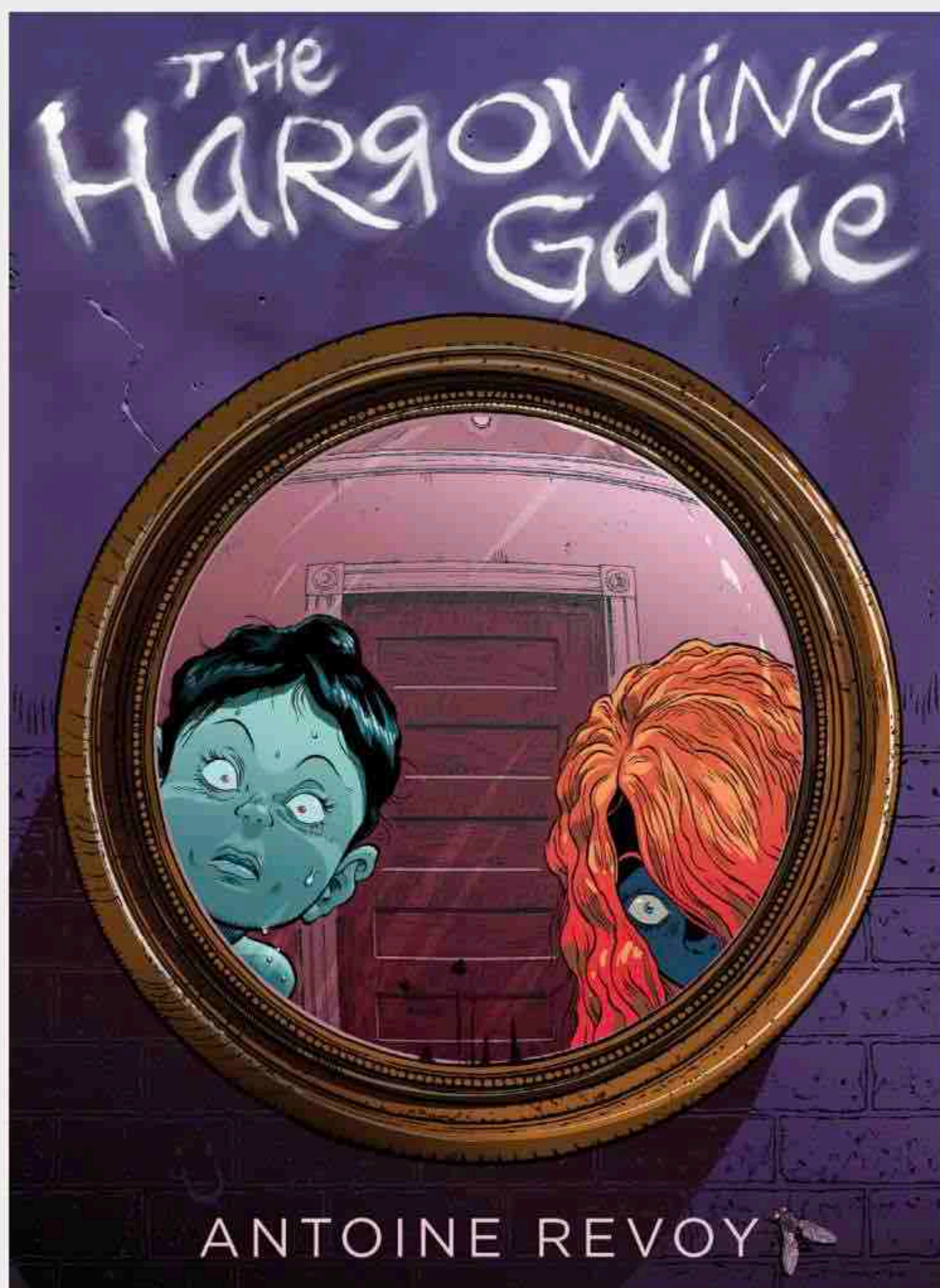


Kasia Babis is a Polish cartoonist, illustrator, and political activist with an online following of over 100,000 fans. Her viral comics succinctly skewer social issues ranging from racism to street harassment from a distinctly feminist perspective.



NEW RELEASES

The Harrowing Game



Antoine Revoy

ISBN: PB: 9781250248329; HC: 9781250248312

Price (US/Canada): 19.99/26.99; 29.99/39.99

Pub Date: 05/27/2025

For fans of Junji Ito comes *The Harrowing Game*, a deliciously creepy manga-inflected horror graphic novel for adult readers.

The rules of the game are simple: Three ghosts gather to tell their stories in turn. Scariest story wins. Only the winner may move on.

For thousands of years, the souls of the dead have gathered to play the game. Tonight, the storytellers locked in this existential battle are a recently deceased girl with no memories, an old woman trapped in a mirror, and a smirking boy in a bathtub. Their terrifying tales span time and space, from the temples of ancient

Egypt to the taxidermy labs of modern New England. Yet the same primordial evil lurks in the margins of each story. This presence tempts the innocent as well as the corrupted, and its hunger is boundless.

Drawn in exquisitely disturbing detail and full of twists you'd find in the finest horror manga, *The Harrowing Game* will leave you gasping.



Antoine Revoy is an award-winning French writer, artist, and designer, raised in Tokyo, Japan, and Mexico City, Mexico. Revoy has created illustrations for clients such as *The New York Times*, *Der Spiegel*, and Harvard University, and is the creator of the graphic novel *Animus* (2018), published by First Second. He teaches visual storytelling and comics-making courses at the Rhode Island School of Design and is a thesis mentor at the School of Visual Arts in New York City. Revoy lives in Providence, RI, with his wife, author-illustrator Kelly Murphy, and their many animal companions. antoinerevoy.com

“The trio’s unexpected results ensure the terror continues—perhaps signaling the possibility of future, welcome volumes.” **–Booklist**

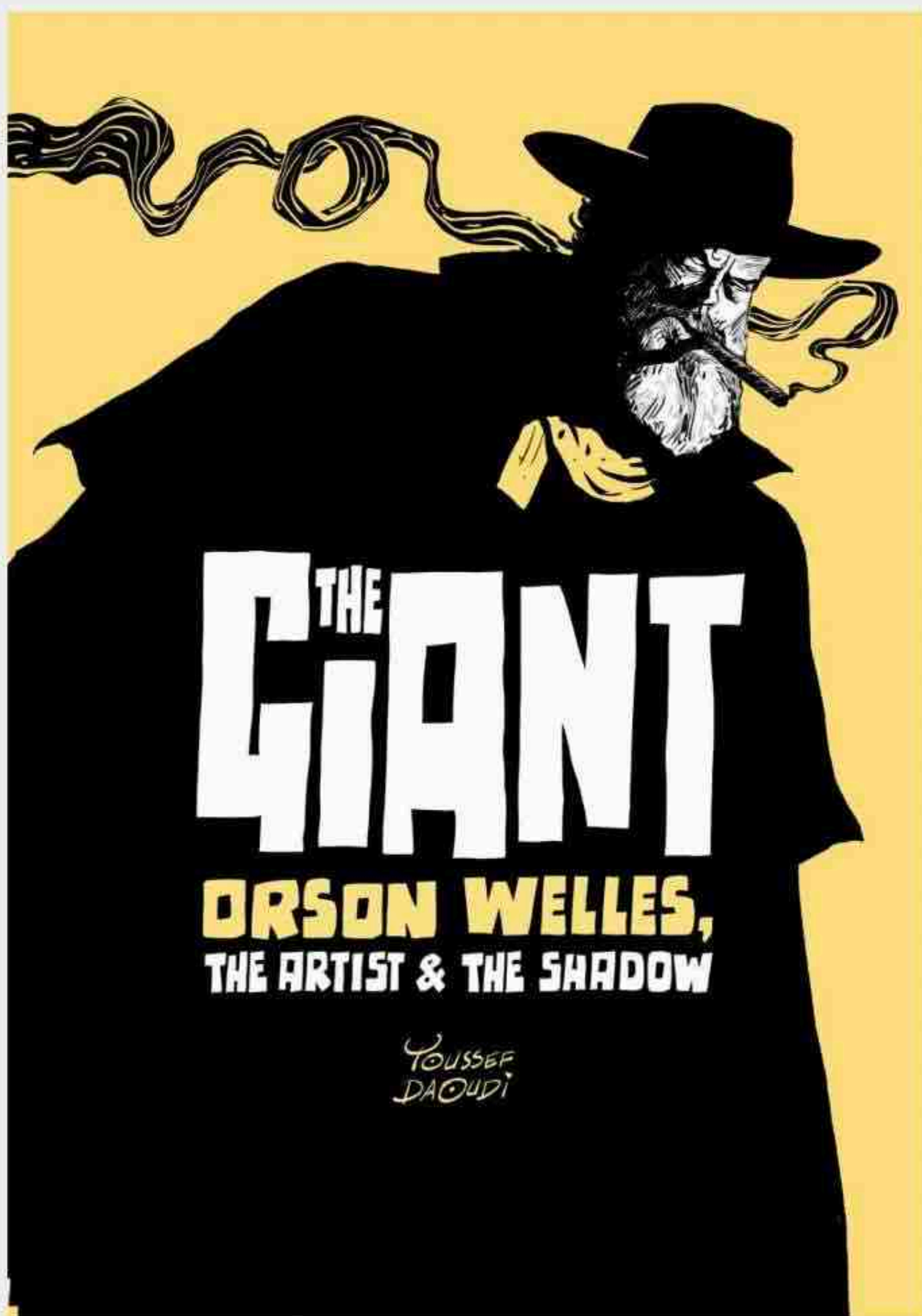
“Revoy’s style is his own, and he is a master of elevating the mundane into the realm of the darkly sublime.” **–The Beat**



NEW RELEASES

The Giant

ORSON WELLES, THE ARTIST & THE SHADOW



Youssef Daoudi

ISBN: HC: 9781250805942

Price (US/Canada): 29.99/39.99

Pub Date: 05/06/2025

From graphic novelist Youssef Daoudi comes a stunning new biography of the director of *Citizen Kane* and *Touch of Evil*: legendary filmmaker Orson Welles.

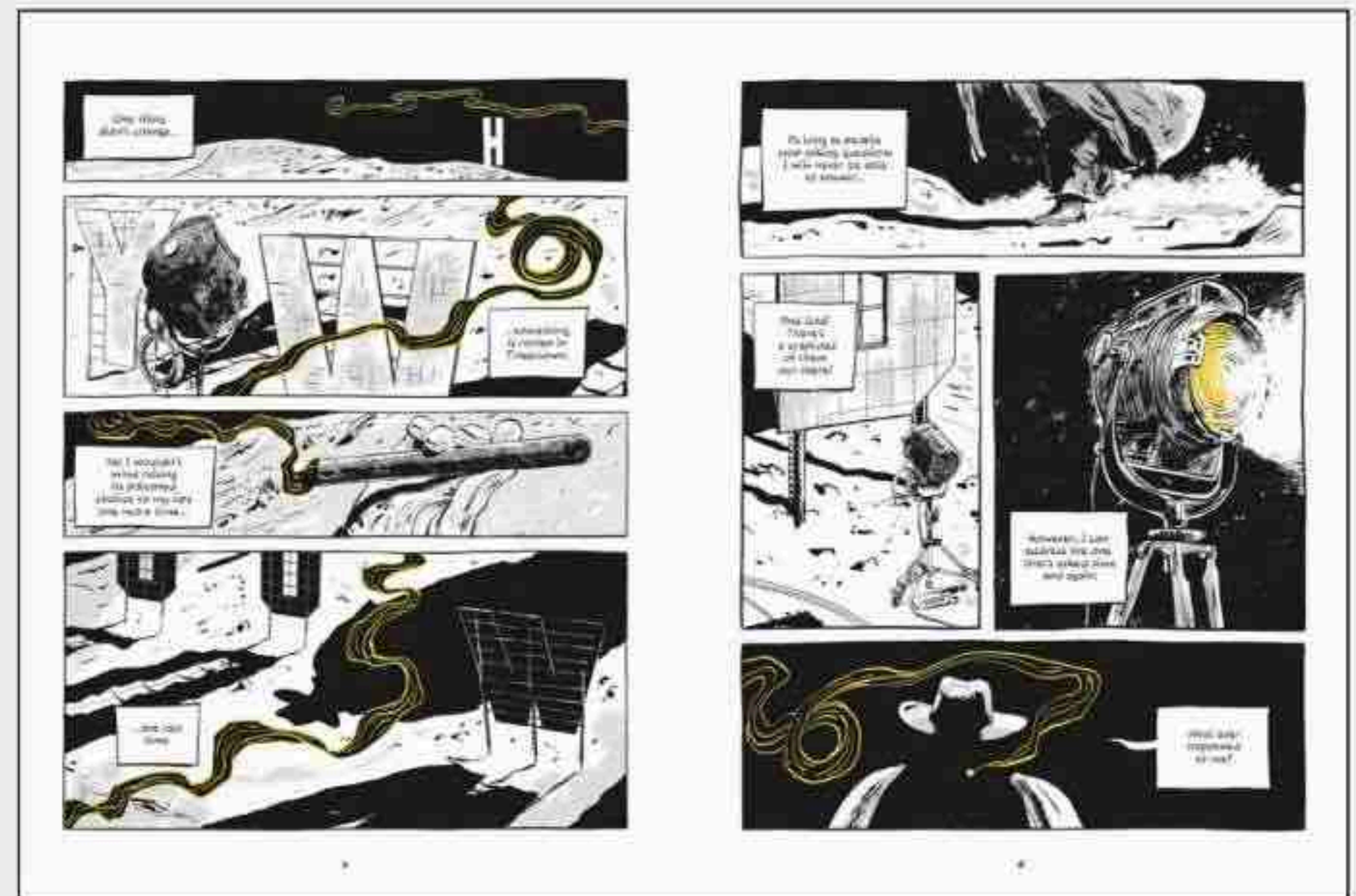
Long after his death in 1985, the shadow of Orson Welles still looms over Hollywood. By twenty-three, Welles had revolutionized theatre and radio with *The War of the Worlds*; by twenty-five, he had secured his place in history with his debut film, *Citizen Kane*. Yet four films and less than a decade later, his career suffered a spectacular collapse, and Welles, once the most promising director in America, was written off as a “would-be genius”—a bad bet in an increasingly money-conscious industry.

In *The Giant*, Youssef Daoudi weaves together reality and mythology to create a radical new look at one of Hollywood’s most legendary figures and poses a question as timeless as Orson Welles himself: What happens when a true artist comes up against the rest of the world?

“Gloriously unruly...an incisive look at an artist who never recovered from the success of his youth.” —*Publishers Weekly*

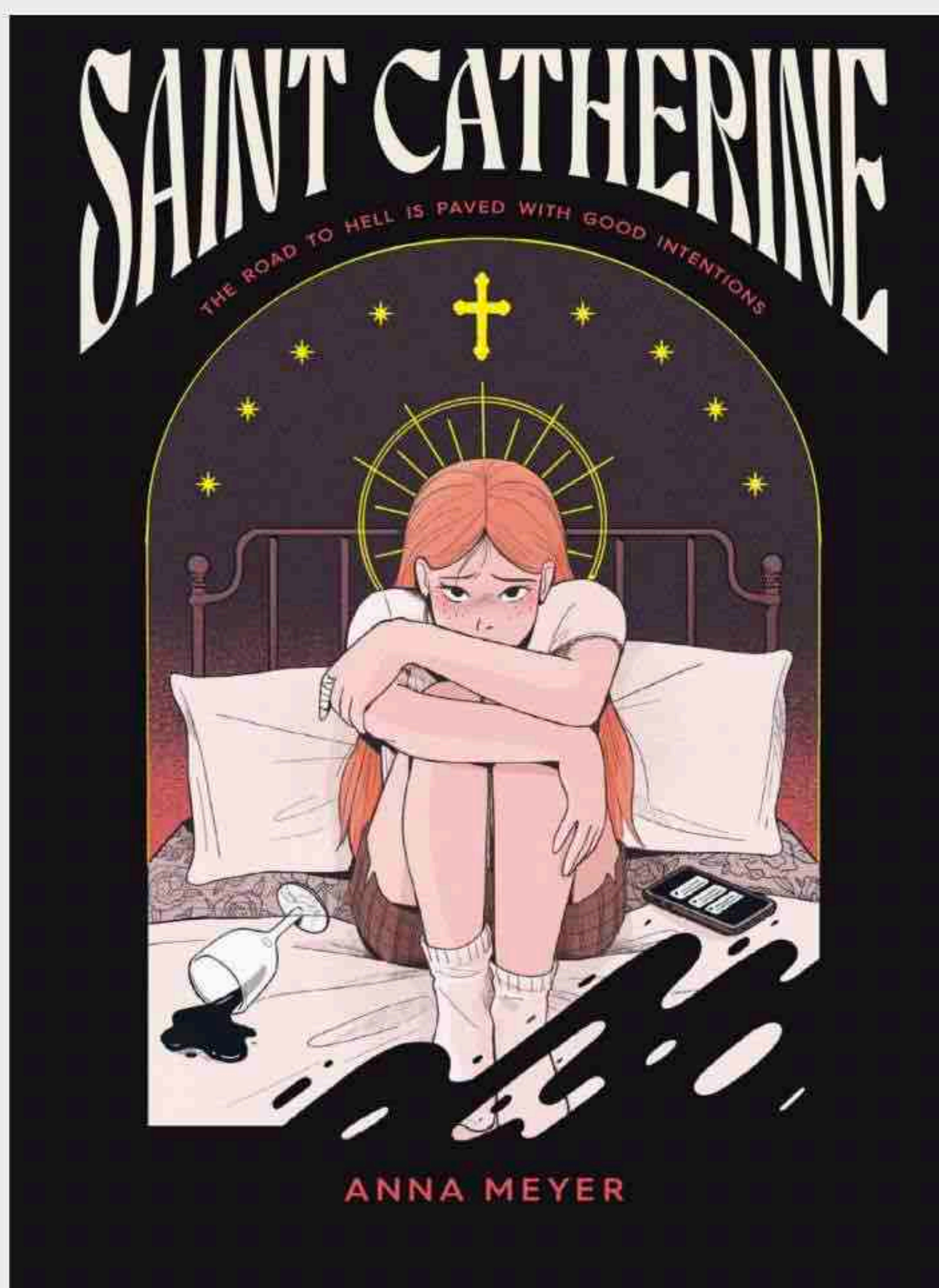


Youssef Daoudi is a comic artist and illustrator living in France. He worked as an art director for multinational advertising firms for fifteen years before committing himself to writing and drawing graphic novels, including his graphic biographies of jazz musician Thelonious Monk (*Monk!*) and boxer Jack Johnson (*Last On His Feet*, with poetic verse by Adrian Matejka).



NEW RELEASES

Saint Catherine



Anna Meyer

ISBN: PB: 9781250364371; HC: 9781250822727

Price (US/Canada): 19.99/26.99; 27.99/36.99

Pub Date: 04/29/2025

In this debut graphic novel from author Anna Meyer, a young woman skips Sunday mass for the very first time and is forced to confront a lifetime of Catholic guilt...as well as the demon hell-bent on possessing her.

In her twenty-something years of existence, Catherine never skipped mass once. As a recovering Irish American Catholic, she has mostly traded the world of communion and confessionals for the "city-girl" struggle of work-life balance, family, and her relationships. The only thing she has not been able to shake is her fear that something bad will happen if she misses Sunday mass.

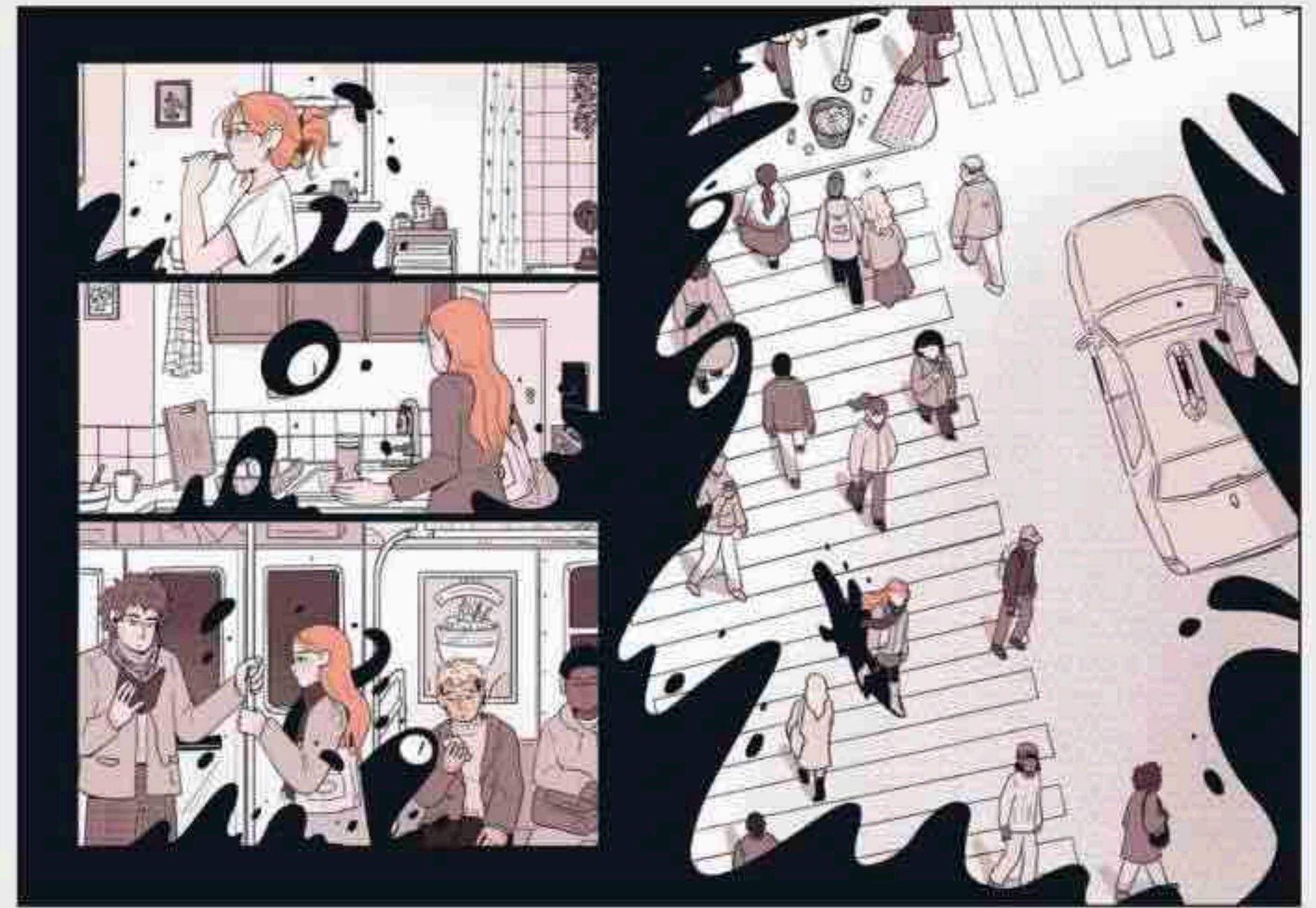
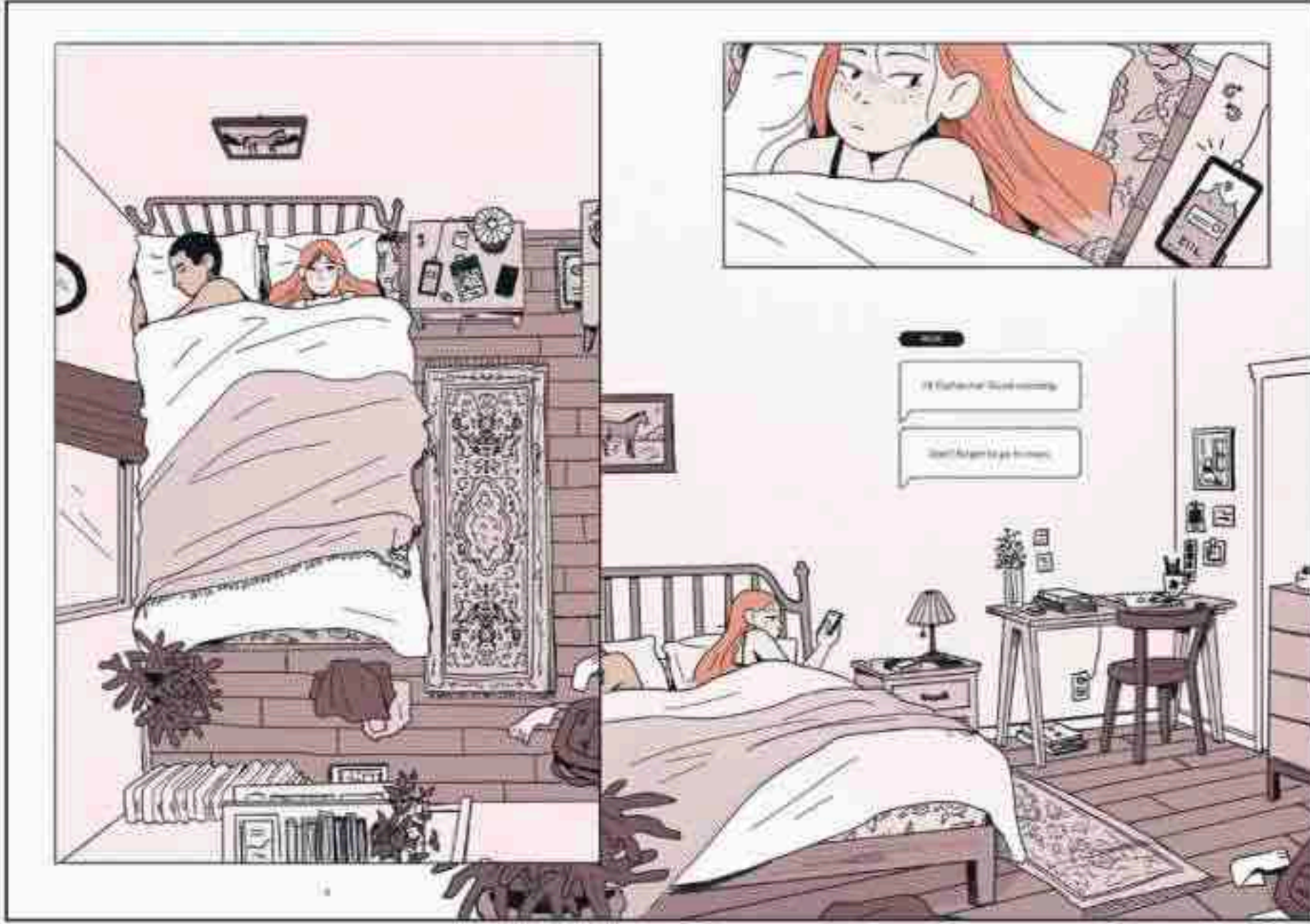
But her fears become a reality when she skips mass for the first time and discovers she is now being possessed by a demon claiming to be the prince of hell. As she takes matters into her own hands and attempts to exorcise these demons (both the paranormal and emotional kind), Catherine must face her buried guilt and what it truly means to be good.

A cathartic and engaging view into the messy life of an urban woman in her early twenties, Anna Meyer's *Saint Catherine* is truly a story of letting go of guilt and taking responsibility for your desires, hopes, and mistakes.

A New York Public Library Best-of-the-Year Selection



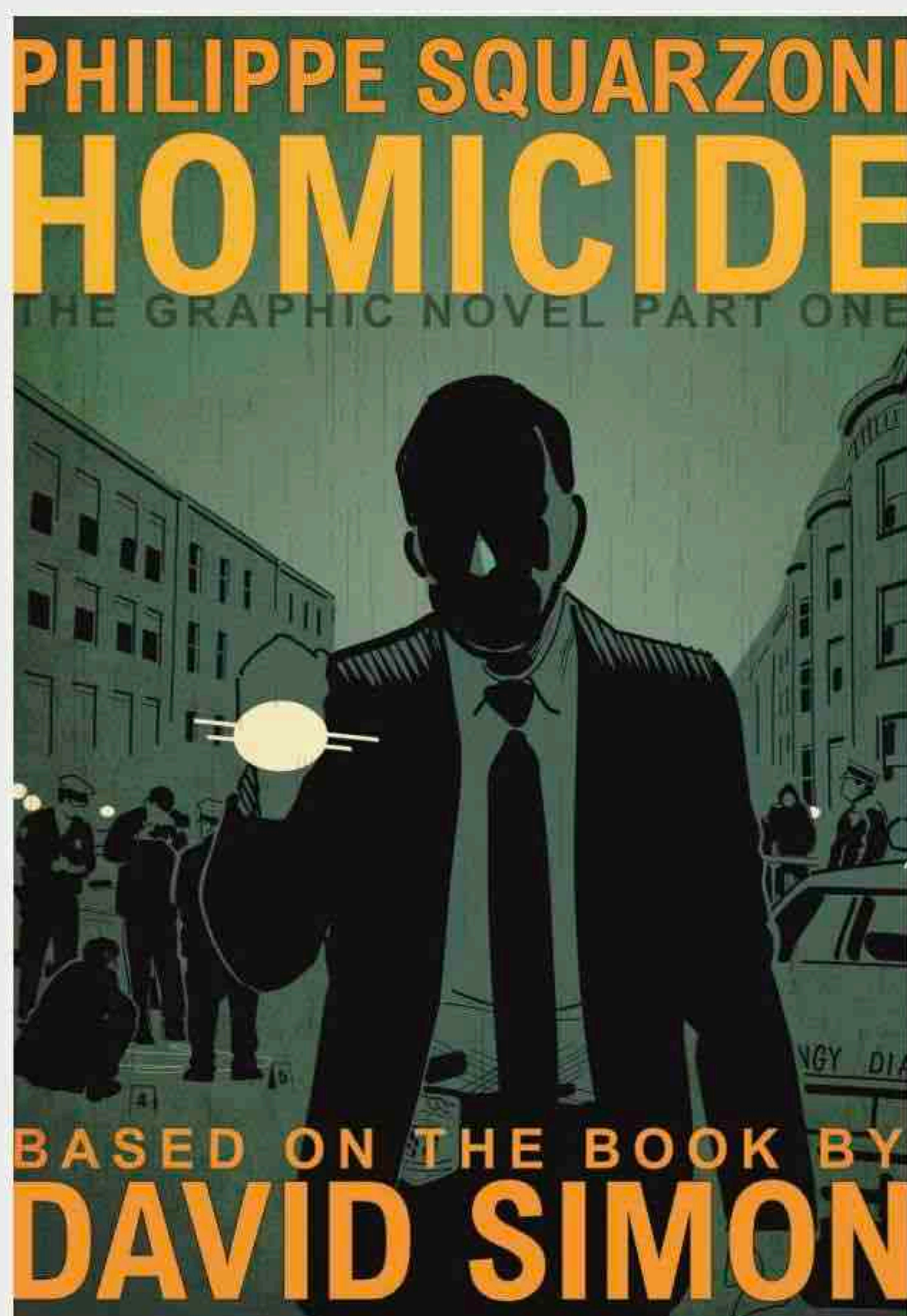
Anna Meyer was born in Northeast Ohio. She enjoys climbing, congregating in the kitchen, and coffee made by a loved one. Anna currently lives in Brooklyn, New York, with her partner, Bryan, and their two cats, sweet Ysif and not-so-sweet Oscar. *Saint Catherine* is her first graphic novel.



23RD STREET COLLECTION

Homicide

THE GRAPHIC NOVEL, PART ONE



David Simon;
art by Philippe Squarzoni

ISBN: HC: 9781250624628

Price (US/Canada): 29.99/39.99

Pub Date: 07/25/2023

***Homicide*, the celebrated true crime book from the creator of HBO's *The Wire*, is reenvisioned in this first volume of a gritty, cinematic graphic novel duology.**

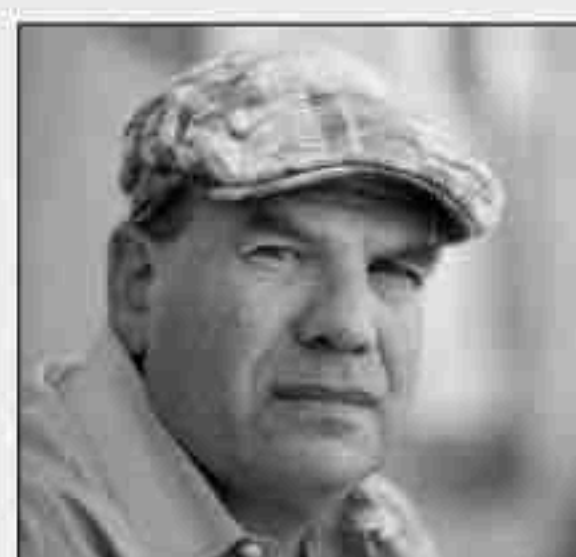
In 1988, journalist David Simon was given unprecedented access to the Baltimore Police Department's homicide unit. Over the next twelve months, he shadowed detectives as they took on a slew of killings in a city where killings were common. Only the most heinous cases stood out—chief amongst them, the rape and murder of eleven-year-old Latonya Wallace.

Originally published in 1991, Simon's *Homicide* became the basis for the acclaimed television show

Homicide: Life on the Streets and inspired HBO's *The Wire*. Now, this true crime classic is reimagined as a gritty two-part graphic novel series.



Philippe Squarzoni is a French artist and activist. He is the author of several political graphic novels, including *Climate Changed: A Personal Journey Through the Science*.

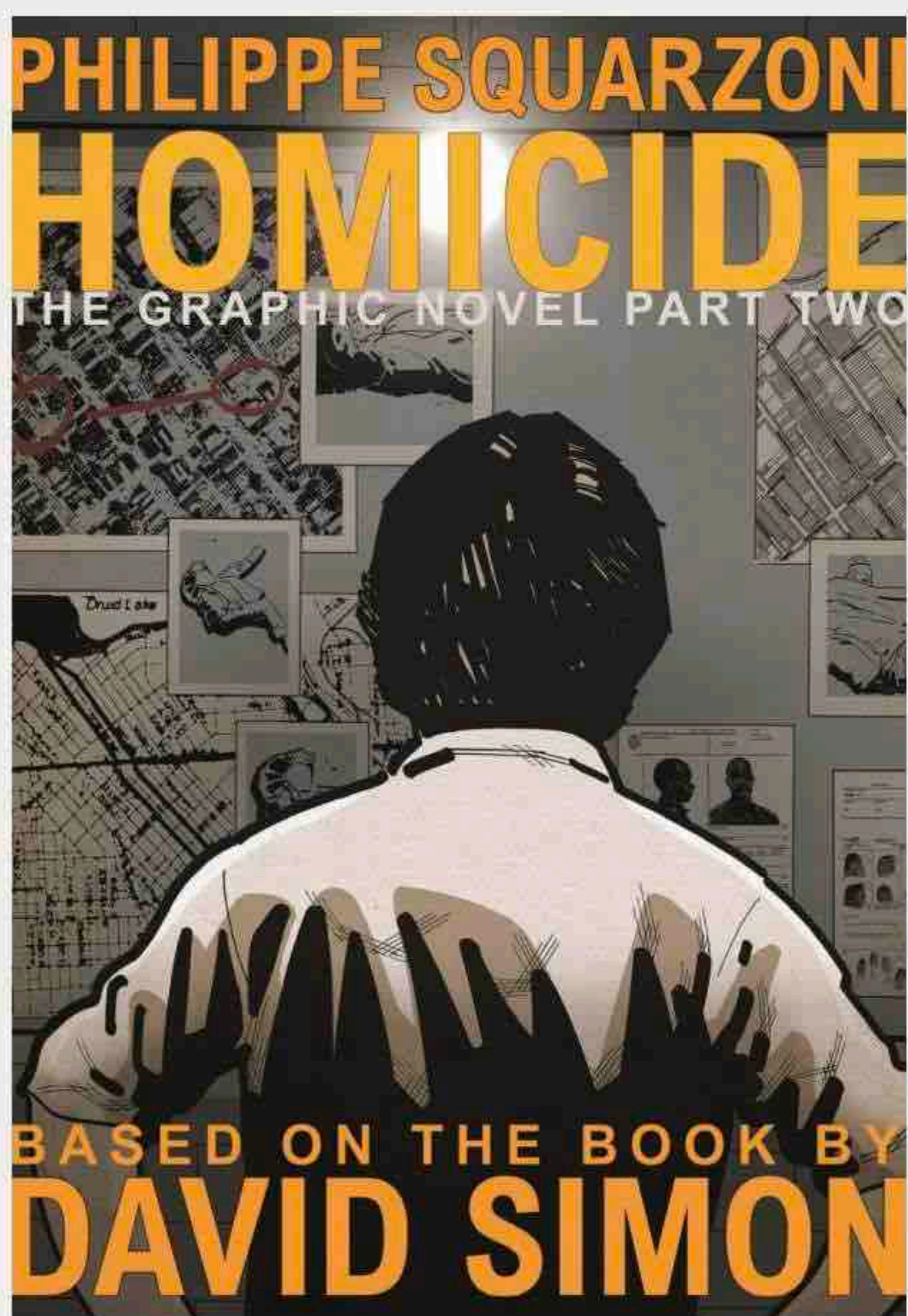


David Simon is a Baltimore-based journalist, author, and television producer. He is the creator of the celebrated HBO series *The Wire* and a 2010 MacArthur Fellow.

"An unflinching depiction of a city at its darkest, conveyed in deep shadows and shades of gray." —**Popverse**

Homicide

THE GRAPHIC NOVEL, PART TWO



David Simon;
art by Philippe Squarzoni

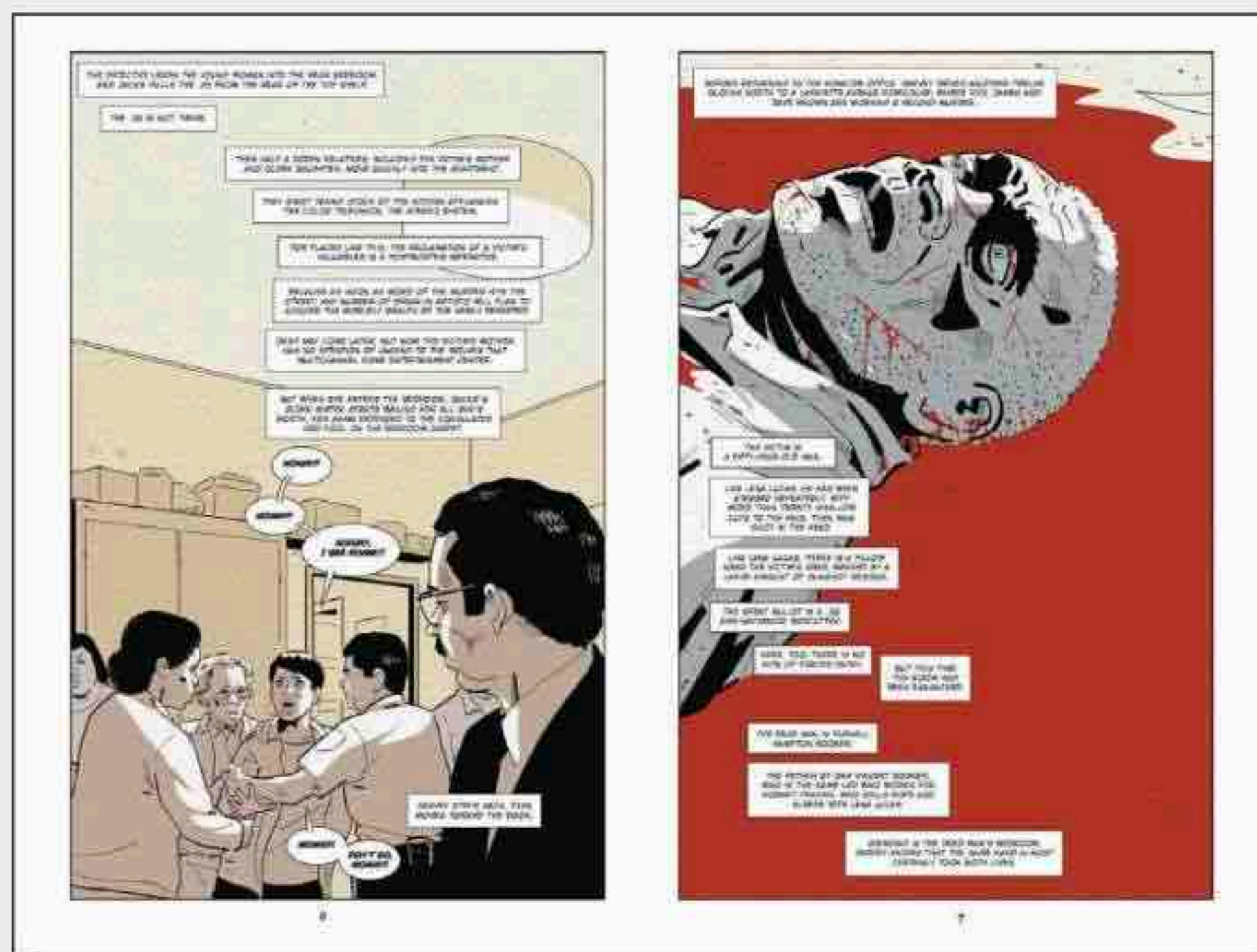
ISBN: HC: 9781250624635

Price (US/Canada): 32.99/43.99

Pub Date: 12/05/2023

A woman is stabbed and left to die in her bedroom. A taxi cab driver is killed for a handful of jewelry. A man is gunned down over a debt of \$8. As the board fills with red ink, the pressure rises. All the while, Detective Pellegrini is haunted by the murder of eleven-year-old Latonya Wallace, a case that is getting colder by the day.

"The panels are of particular interest, with a single perspective often being broken across multiple panels; while in some graphic novels this can make it hard to follow the narrative, Squarzoni succeeds in keeping it easy to decipher." **-Booklist**



23RD STREET COLLECTION

Replay

MEMOIR OF AN UPROOTED FAMILY



JORDAN MECHNER REPLAY

MEMOIR OF AN UPROOTED FAMILY



Jordan Mechner

ISBN: HC: 9781250873750

Price (US/Canada): 29.99/39.99

Pub Date: 03/19/2024

In this intergenerational graphic memoir, renowned video game designer Jordan Mechner traces his family's journey through war, Nazi occupation, and everyday marital strife.

1914. A teenage romantic heads to the enlistment office when his idyllic life in a Jewish enclave of the Austro-Hungarian Empire is shattered by World War I.

1938. A seven-year-old refugee begins a desperate odyssey through France, struggling to outrun the rapidly expanding Nazi regime and reunite with his family on the other side of the Atlantic.

2015. The creator of a world-famous video

game franchise weighs the costs of uprooting his family and moving to France as the cracks in his marriage begin to grow.

Prince of Persia creator Jordan Mechner calls on the voices of his father and grandfather to weave a powerful story about the enduring challenge of holding a family together in the face of an ever-changing world.

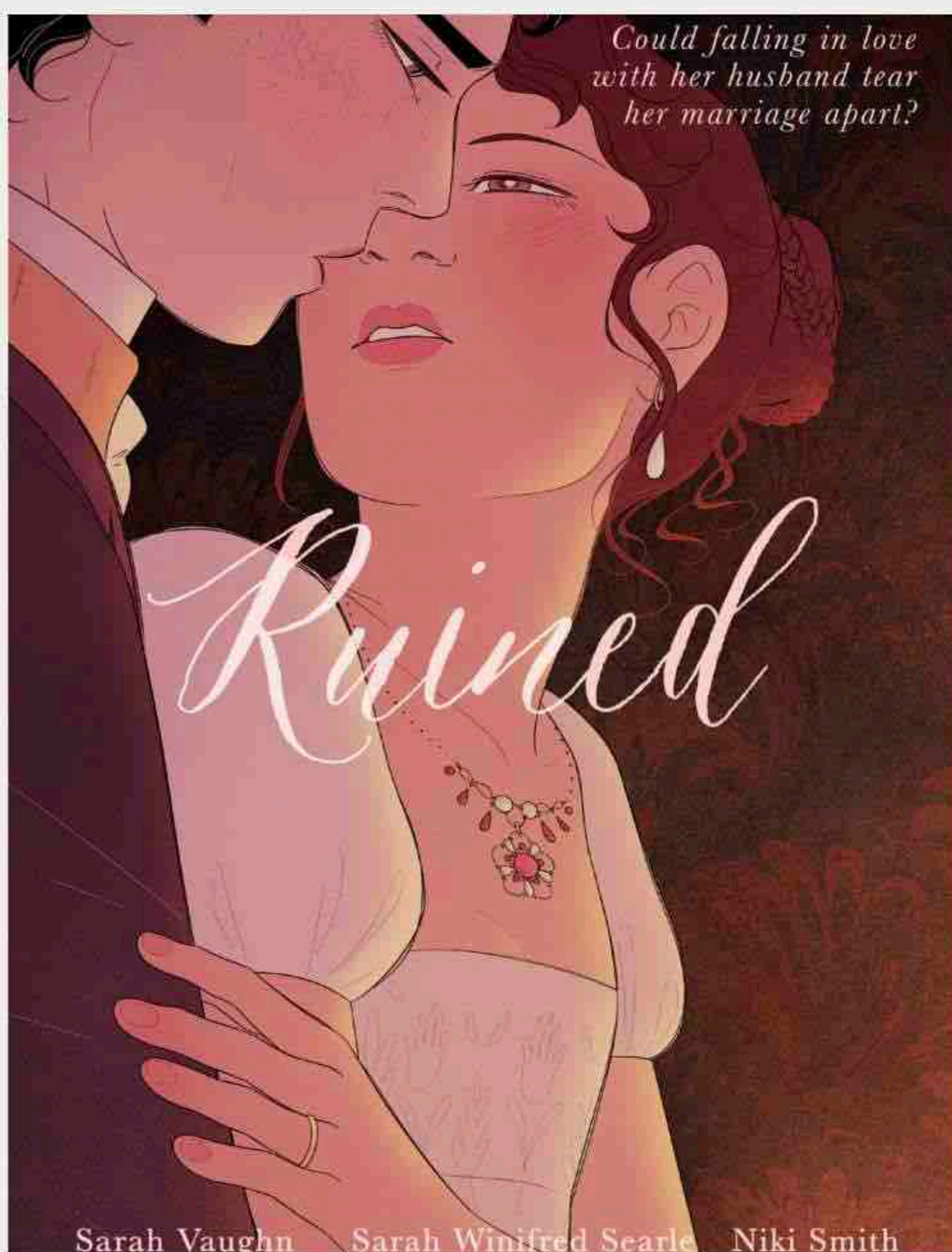
"This is a timely memoir that will appeal to fans of both *Maus* and *Box Brown's* reality-based comics." **-Booklist**

"A powerful emotional experience."
-Neil Druckmann, *The Last of Us*

23RD STREET COLLECTION

Ruined

"Ruined is a gorgeous historical romance you'll immediately fall for."
—**Culturess.com**



Sarah Vaughn; art by Sarah Winifred Searle and Niki Smith

ISBN: HC: 9781250769350

Price (US/Canada): 28.99/38.99

Pub Date: 11/28/2023

For fans of *Bridgerton*, comes a Regency-era romance graphic novel about the unexpected passion that blooms from a marriage of convenience.

The whole town is whispering about how Catherine Benson lost her virtue, though they can never agree on the details. Was it in the public garden? Or a moving carriage?

Only a truly desperate man would want her now—and that's exactly what Andrew Davener is. His family's estate is in disrepair, but Catherine's sizeable dowry could set it to rights.

After the two wed, Catherine finds herself inexplicably drawn to Andrew. But could falling in love with her husband tear her marriage apart? In this richly detailed Regency romance, duty and passion collide in a slow-burn tale of intertwined fates.

"Readers looking for a quieter *Bridgerton* or a more diverse, steamier Austen novel will love this graphic novel." —**Shelf Awareness**, ★ starred review



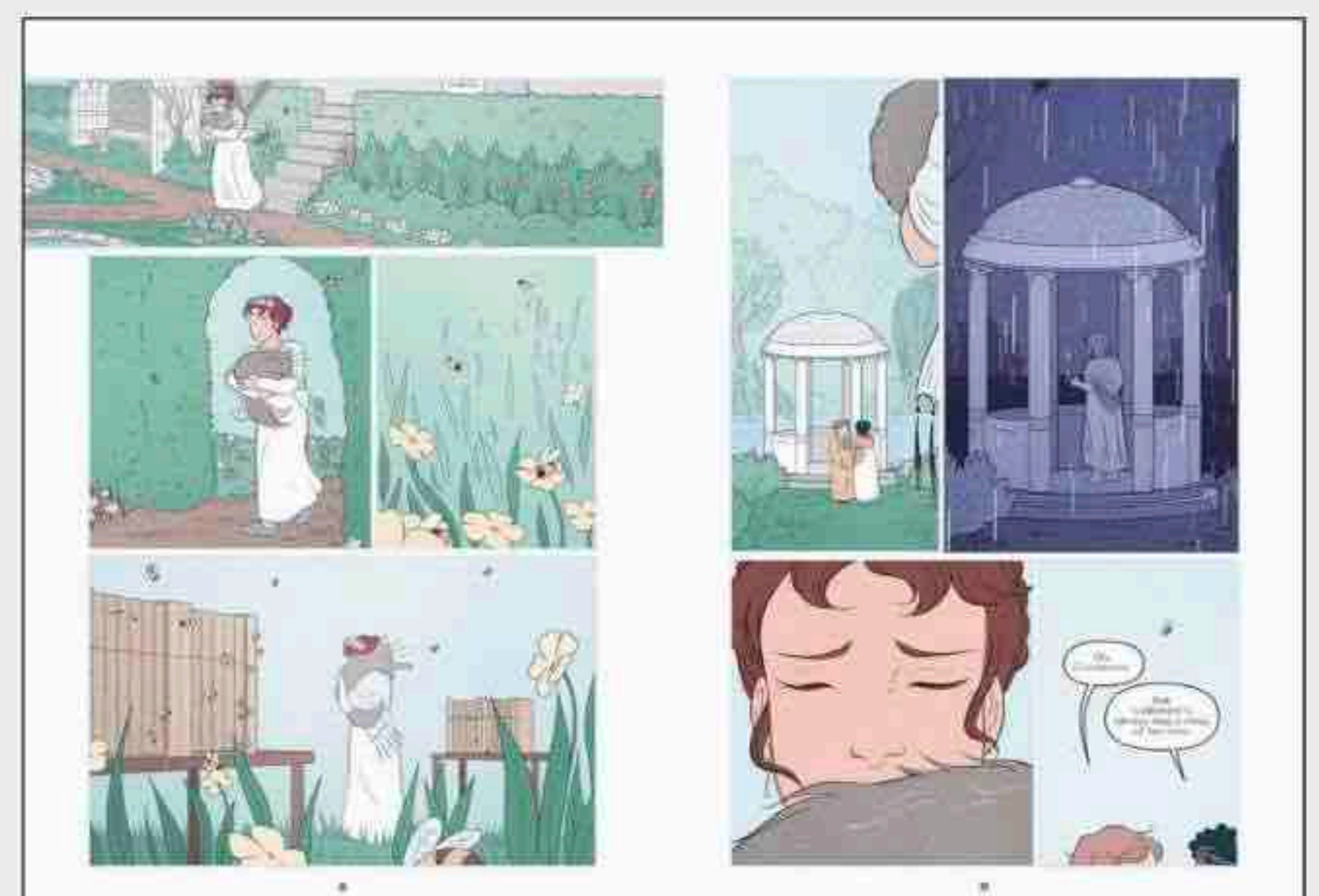
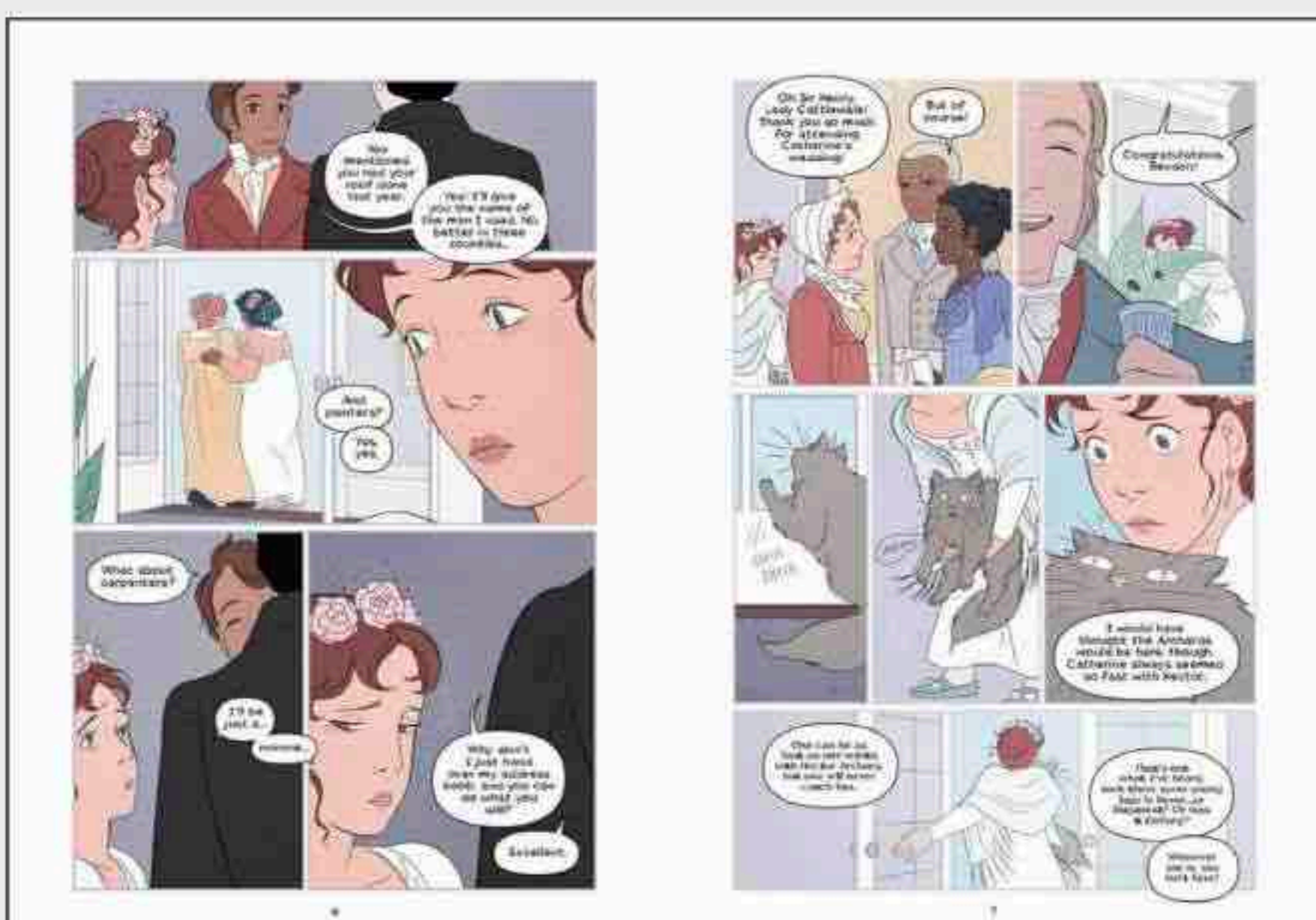
Sarah Vaughn tries to write things. Some of their work includes *Sleepless*, co-created with Leila del Duca (Image Comics); *Eternal Empire*, co-created with Jonathan Luna (Image Comics); and *Deadman: Dark Mansion of Forbidden Love* (DC Comics). They enjoy history, romance, fantasy, and comics in any and all combinations.



Sarah Winifred Searle originally hails from spooky New England but currently lives in sunny Boorloo (Perth, Australia). Their first award-winning graphic novels were *Sincerely, Harriet* (Graphic Universe, 2019) and *Patience & Esther: An Edwardian Romance* (Iron Circus Comics, 2021). Their First Second books are *The Greatest Thing* (2021), *Ruined* (2023), and the vampire rom-com *The Sweetness Between Us* (2024).

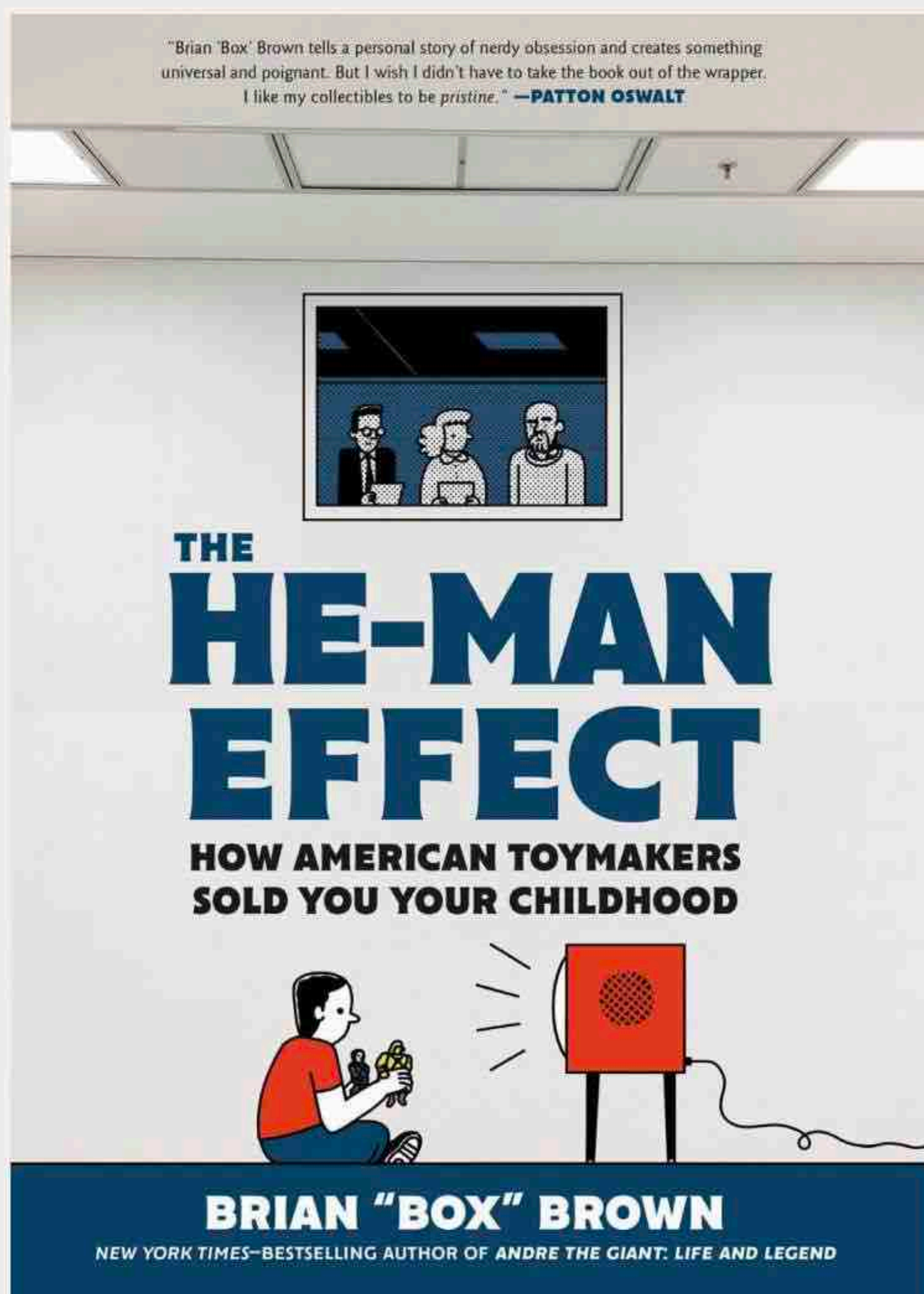


Niki Smith is the Lambda Literary Award-nominated author of *Crossplay*, *The Deep & Dark Blue*, and *The Golden Hour*. Originally from the US, she now lives in Germany with her wife and two bilingual cats.



23RD STREET COLLECTION

The He-Man Effect



Brian "Box" Brown

ISBN: HC: 9781250261403

Price (US/Canada): 26.99/35.99

Pub Date: 07/11/2023

Brian "Box" Brown brings history and culture to life through his comics. In his new graphic novel, he unravels how marketing that targeted children in the 1980s has shaped adults in the present.

Powered by the advent of television and super-charged by the deregulation era of the 1980s, media companies and toy manufacturers joined forces to dominate the psyches of American children. But what are the consequences when a developing brain is saturated with the same kind of marketing bombardment found in Red Scare propaganda?

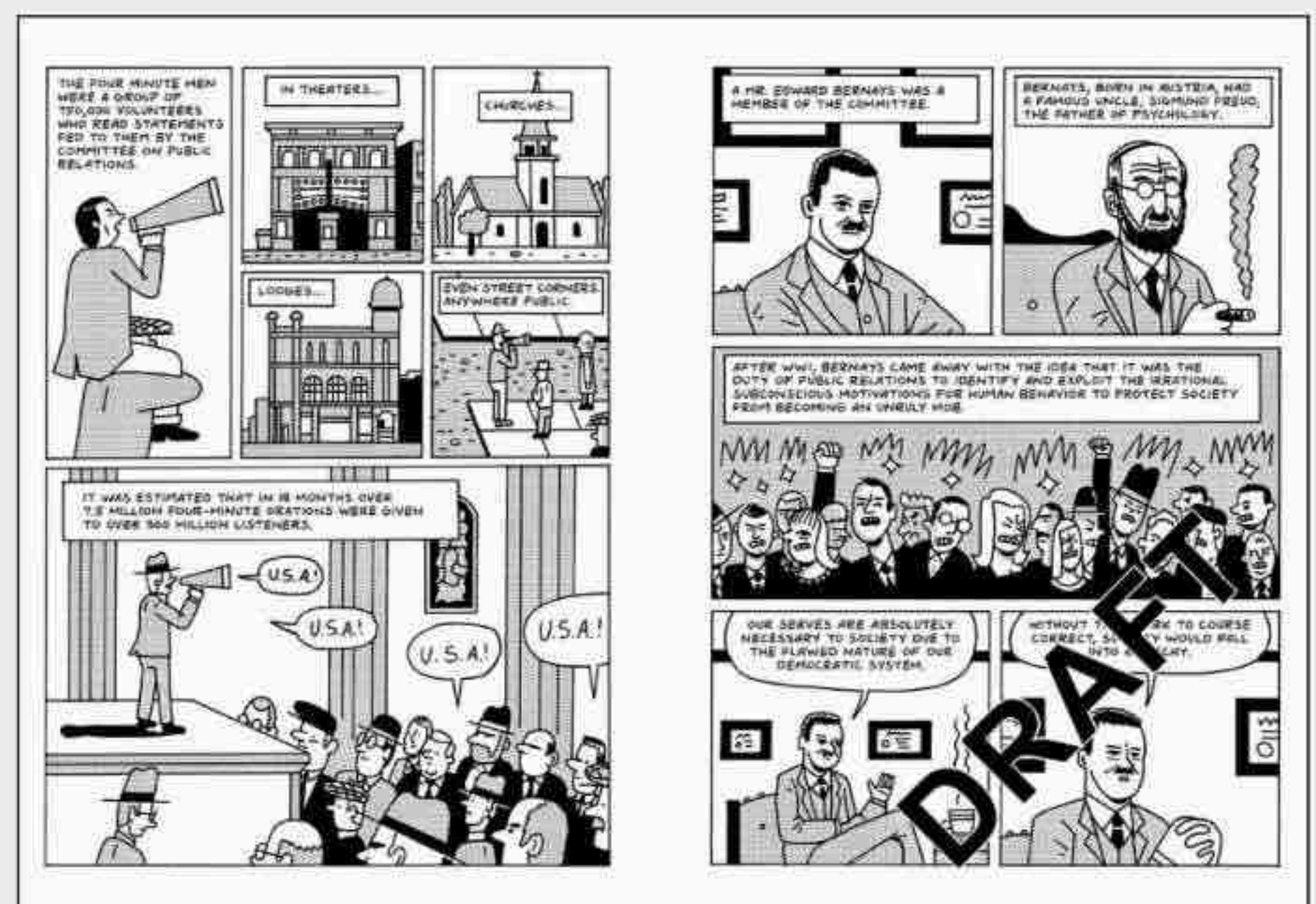
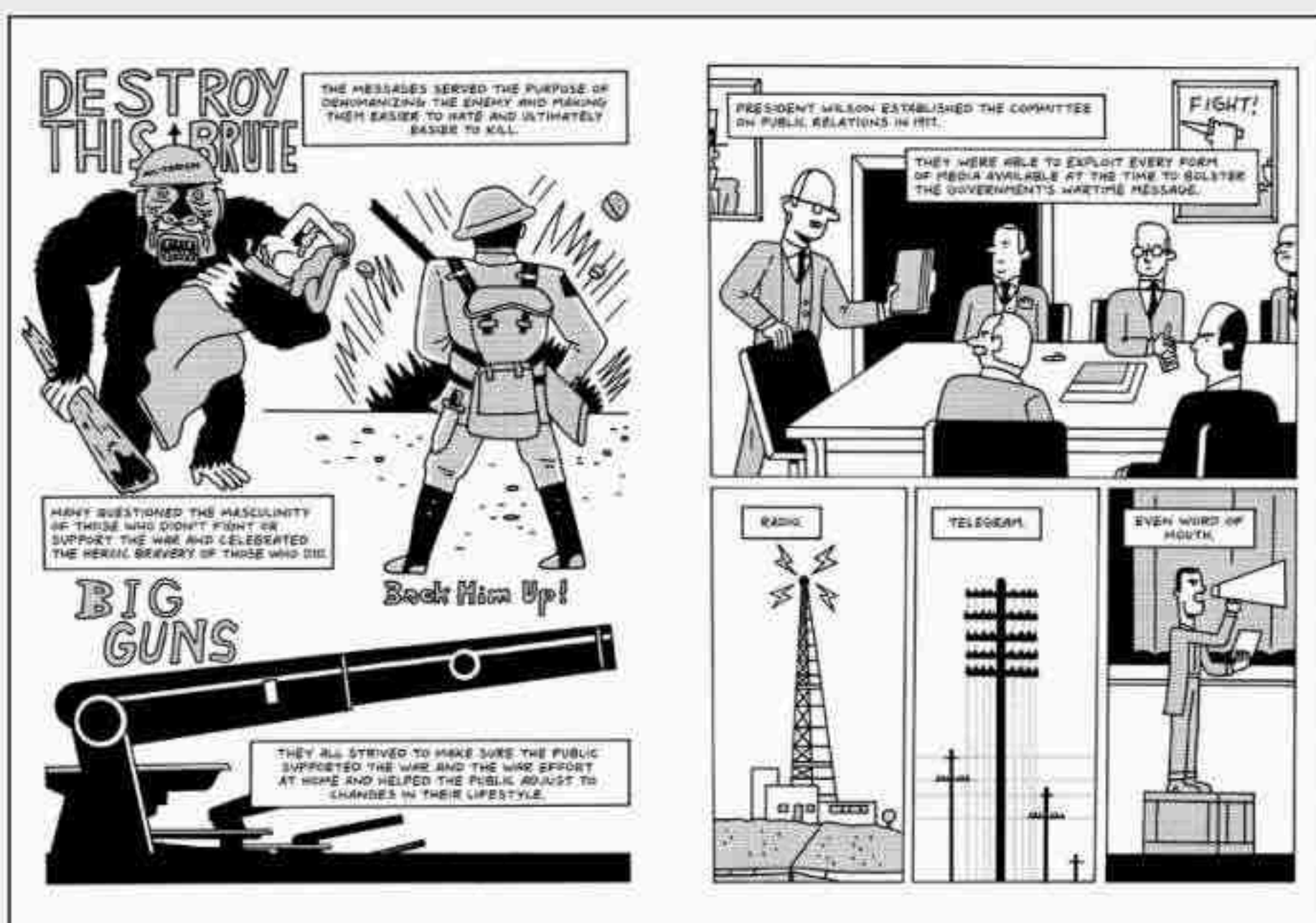
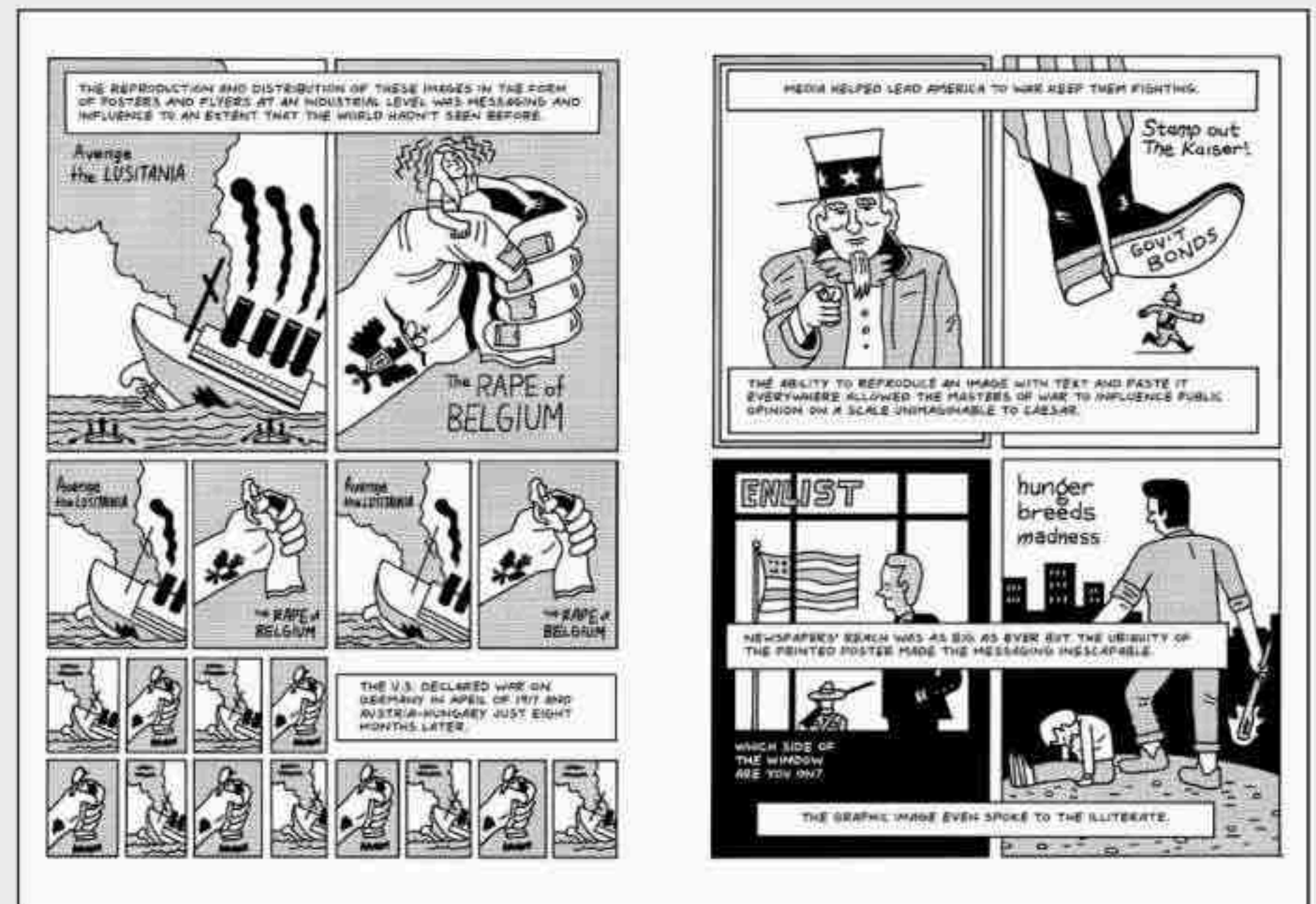
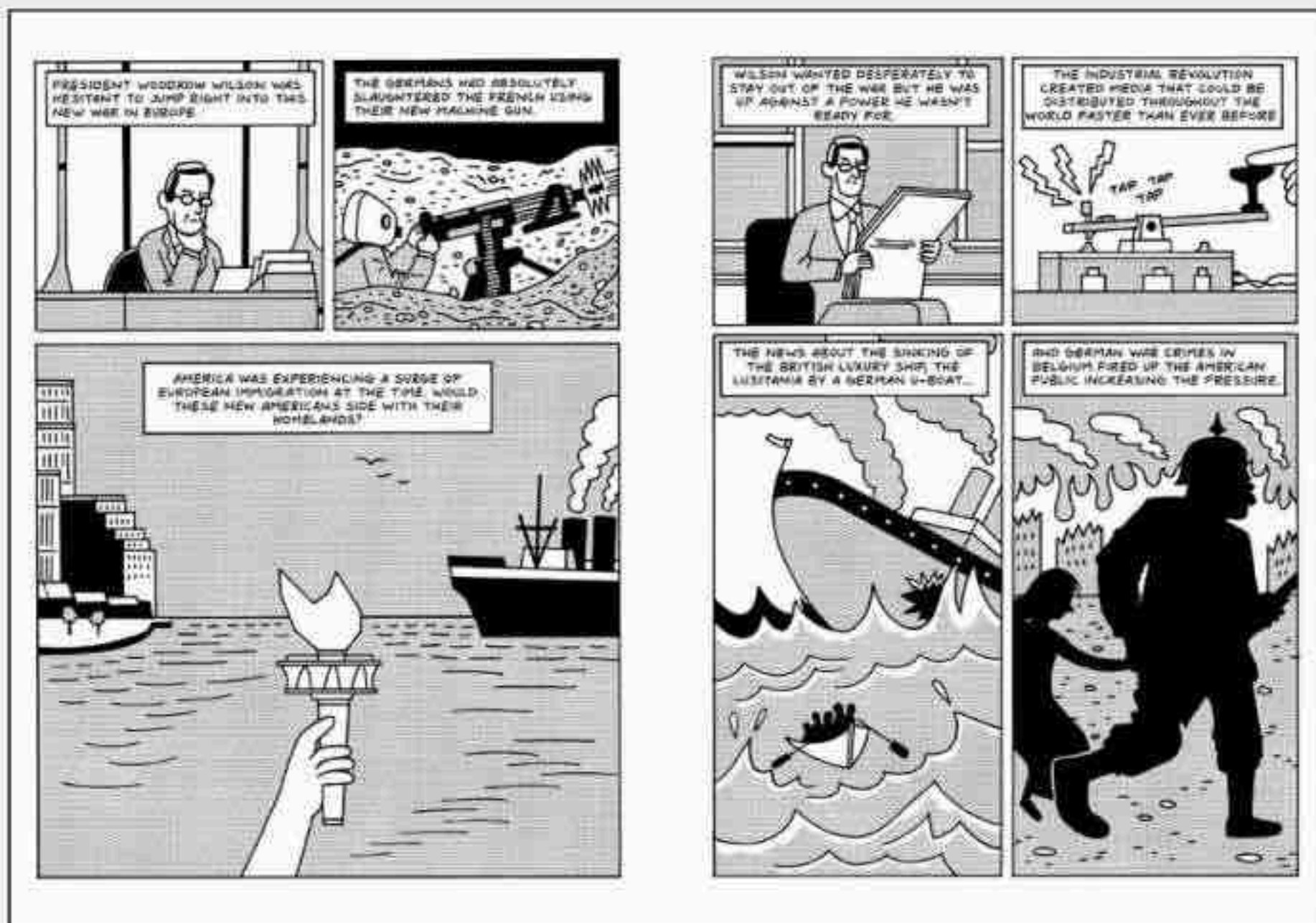
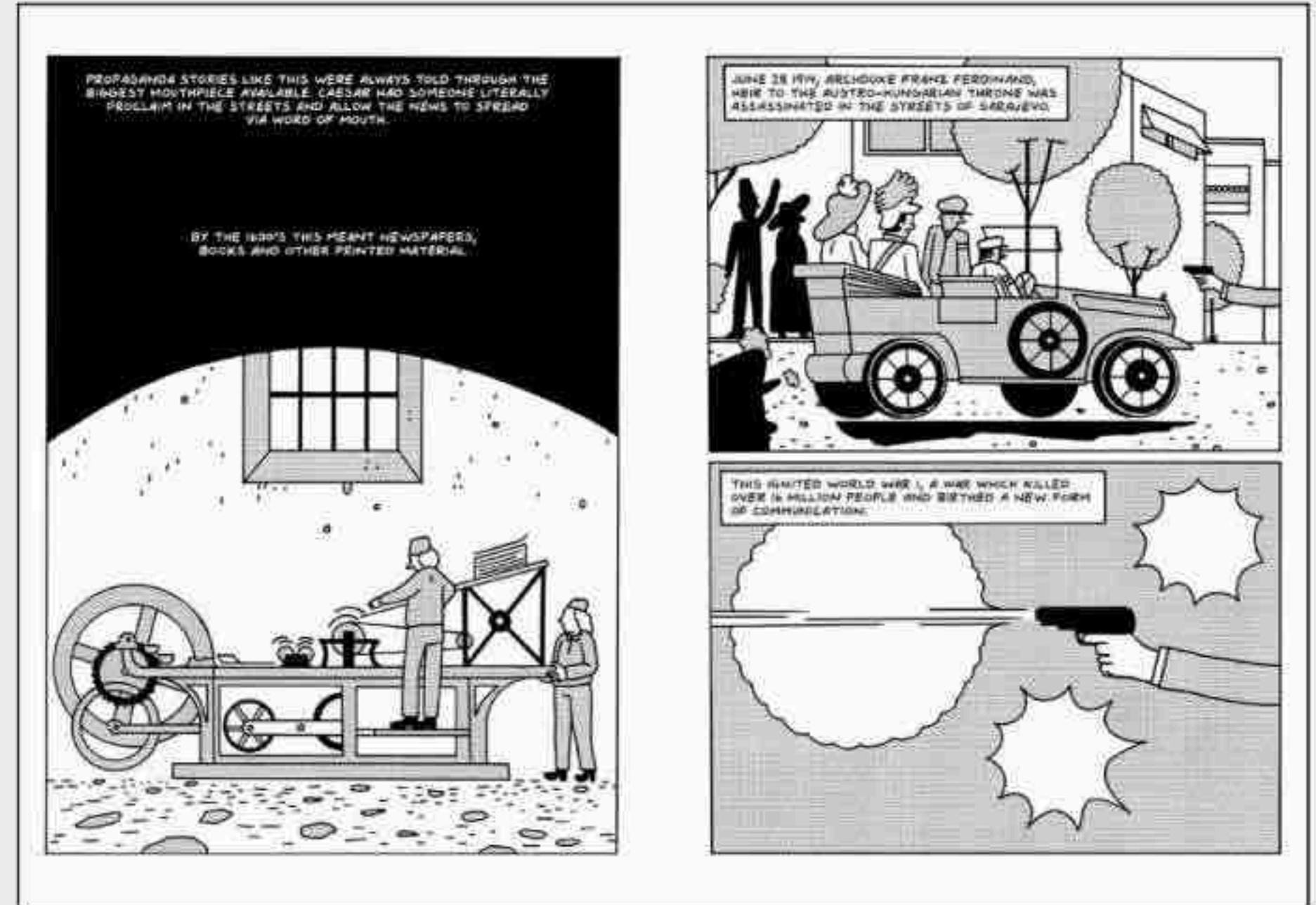
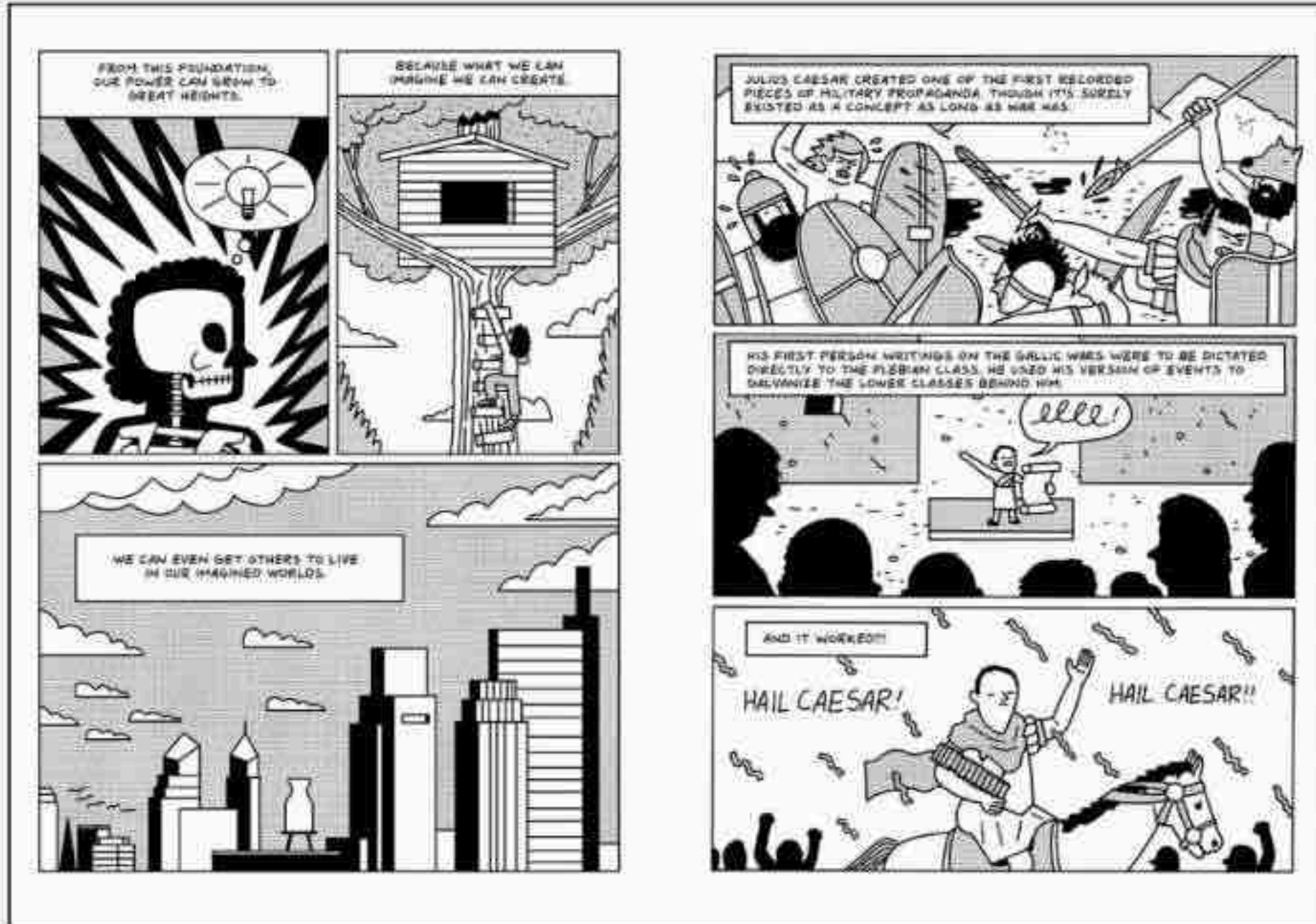
Brian "Box" Brown's *The He-Man Effect* shows how corporate manipulation brought

muscular, accessory-stuffed action figures to dizzying heights in the 1980s and beyond. Bringing beloved brands like He-Man, Transformers, My Little Pony, and even Mickey Mouse himself into the spotlight, this graphic history exposes a world with no rules and no concern for results beyond profit.

"Nonfiction comics at its finest. Well-researched, perfectly paced, clean lines, and fun drawings. A+." —*Austin Kleon, bestselling author of Steal Like An Artist*

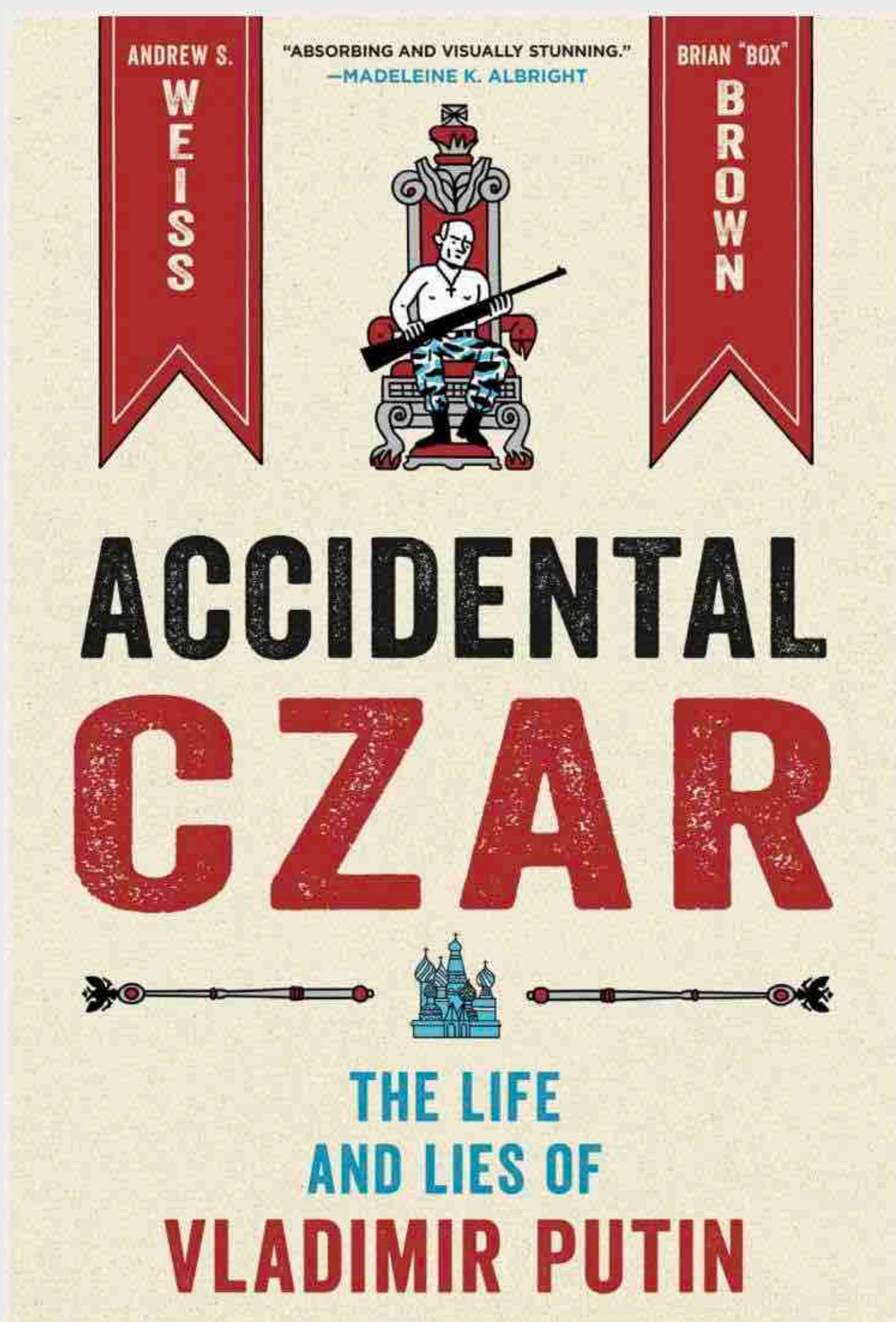


Brian "Box" Brown is an Eisner Award-winning author whose comics have appeared in *The New York Times*, *Playboy*, and *New York* magazine. His books include the *New York Times*-bestselling *Andre the Giant: Life and Legend*, *Tetris: The Games People Play*, *Is This Guy for Real? The Unbelievable Andy Kaufman*, *Cannabis: The Illegalization of Weed in America*, *Child Star*, and *Accidental Czar* (with writer Andrew S. Weiss). boxbrown.com



Accidental Czar

THE LIFE AND LIES OF VLADIMIR PUTIN



Andrew S. Weiss;
art by Brian "Box" Brown

ISBN: HC: 9781250760753

Price (US/Canada): 28.99/38.99

Pub Date: 11/08/2022

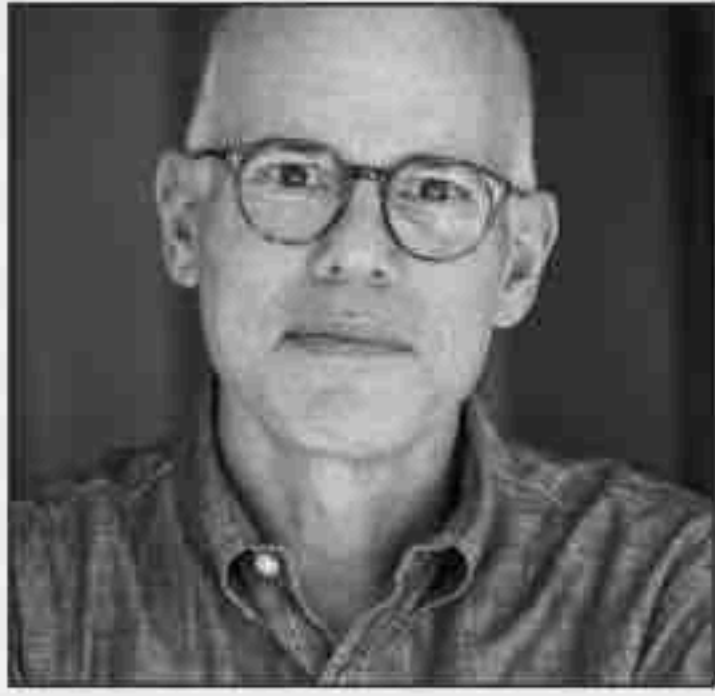
This riveting graphic novel biography chronicles Vladimir Putin's rise from a mid-level KGB officer to the autocratic leader of Russia and reveals the truth behind the strongman persona he has spent his career cultivating.

In the West's collective imagination, Vladimir Putin is a devious cartoon villain, constantly plotting and scheming to destroy his enemies around the globe and in Ukraine. But how did an undistinguished mid-level KGB officer become one of the most powerful leaders in Russian history? And how much of Putin's tough-guy persona is a calculated performance?

In *Accidental Czar*, Andrew S. Weiss, a former White House Russia expert, and

Brian "Box" Brown, show how Putin has successfully cast himself as a cunning, larger-than-life political mastermind—and how the rest of the world has played into the Kremlin's hands by treating him as one. They shatter all of these myths and expose the man behind the façade.

Featured on NPR's All Things Considered
Featured as NPR's Book of the Day, November 18th, 2022
Featured on PBS News Hour
A Junior Library Guild selection



Andrew S. Weiss is the James Family Chair and Vice President for Studies at the Carnegie Endowment for International Peace where he oversees research on Russia and Eurasia. He served in various policy roles at the National Security Council, the State Department, and Pentagon during both Democratic and Republican administrations.

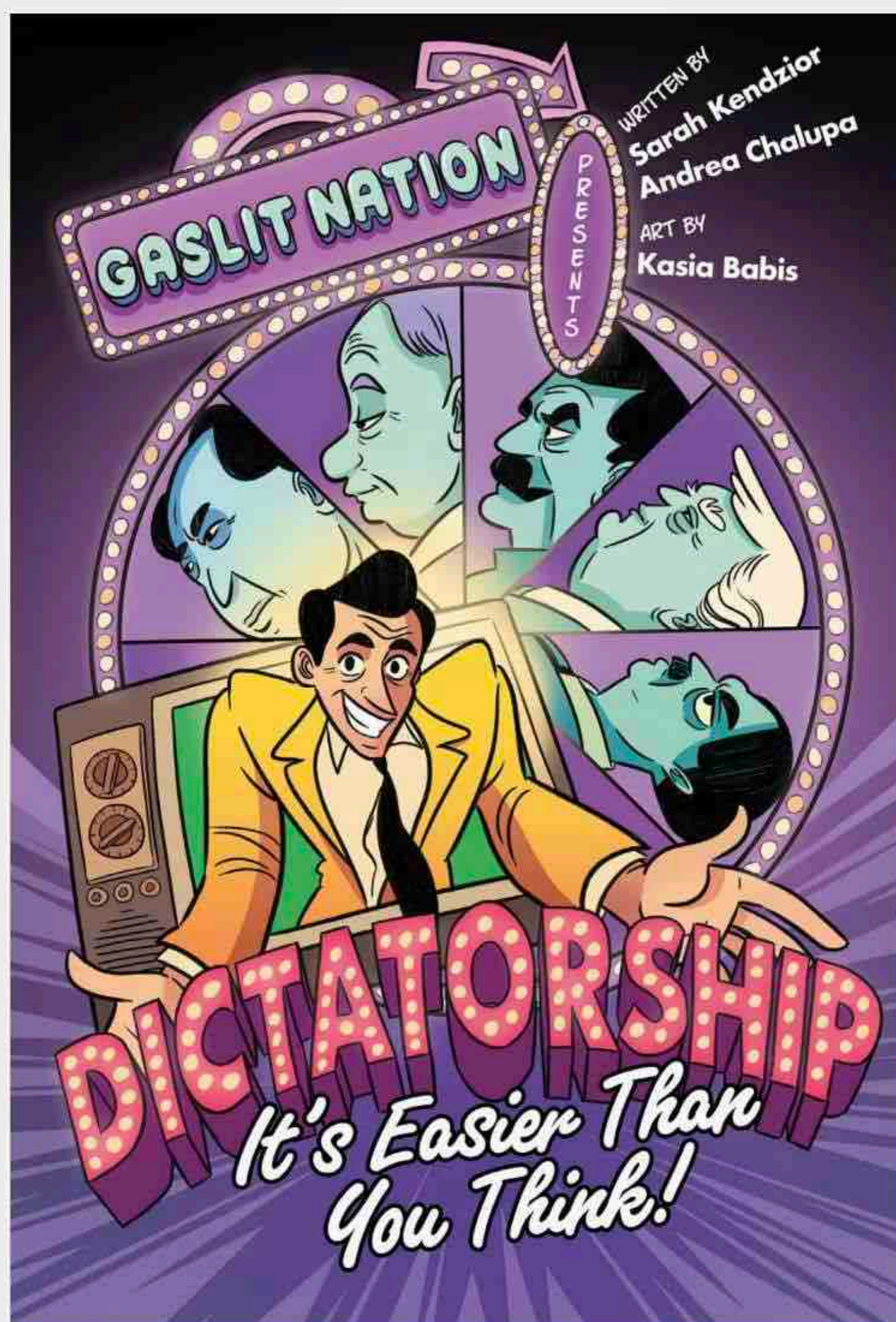


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Dictatorship

IT'S EASIER THAN YOU THINK!



Sarah Kendzior and Andrea Chalupa;
art by Kasia Babis

ISBN: HC: 9781250781000

Price (US/Canada): 28.99/38.99

Pub Date: 06/13/2023

Co-hosts of the popular podcast *Gaslit Nation* outline the authoritarian's playbook, illuminating five steps every dictator needs to take to successfully amass and maintain power.

Do you crave the power to shape the world in your image?

Can you tell lies without blinking an eye?

Do you see enemies all around you?

If you answered yes to all of the above, then this is the job for you! And if becoming a dictator sounds intriguing, well, you've just stumbled upon the playbook that will guide you step by step towards making your big lie a reality.

Join *Gaslit Nation* co-hosts Sarah Kendzior and Andrea Chalupa, with artist Kasia Babis, on a journey from riches to even more riches. They'll show you how to consolidate your authority, silence your critics, weaponize your citizens, and even prolong your inevitable downfall!

Dictatorship! It's easier than you think.



Andrea Chalupa is the writer and producer of the award-winning journalistic thriller *Mr. Jones* about Stalin's genocide famine in Ukraine. She is the cohost of *Gaslit Nation* with Sarah Kendzior and led the launch of #DigitalMaidan, a hashtag of Ukraine's EuroMaidan Revolution and the 2017 March for Truth, demanding transparency in the investigation of Trump's connection to Russia. She graduated from University of California, Davis, and regularly speaks about Ukraine and Russia to the press and schools. She lives in Brooklyn.



Sarah Kendzior is the author of the bestselling books *The View From Flyover Country*, *Hiding in Plain Sight*, and *They Knew*. She is the co-host of the acclaimed podcast *Gaslit Nation* with Andrea Chalupa and was named by *Foreign Policy* as one of the "100 people you should be following on Twitter to make sense of global events." Kendzior has a PhD in anthropology from Washington University, where she researched authoritarian regimes of the former Soviet Union. She lives in St. Louis.



Kasia Babis is a Polish cartoonist, illustrator, and political activist with an online following of 100,000 fans. Her viral comics skewer social issues ranging from racism to street harassment from a feminist perspective.

"Half-trenchant, half-goofball satire. This alarming guide to how democracies are lost is deceptively entertaining." –**Publishers Weekly**

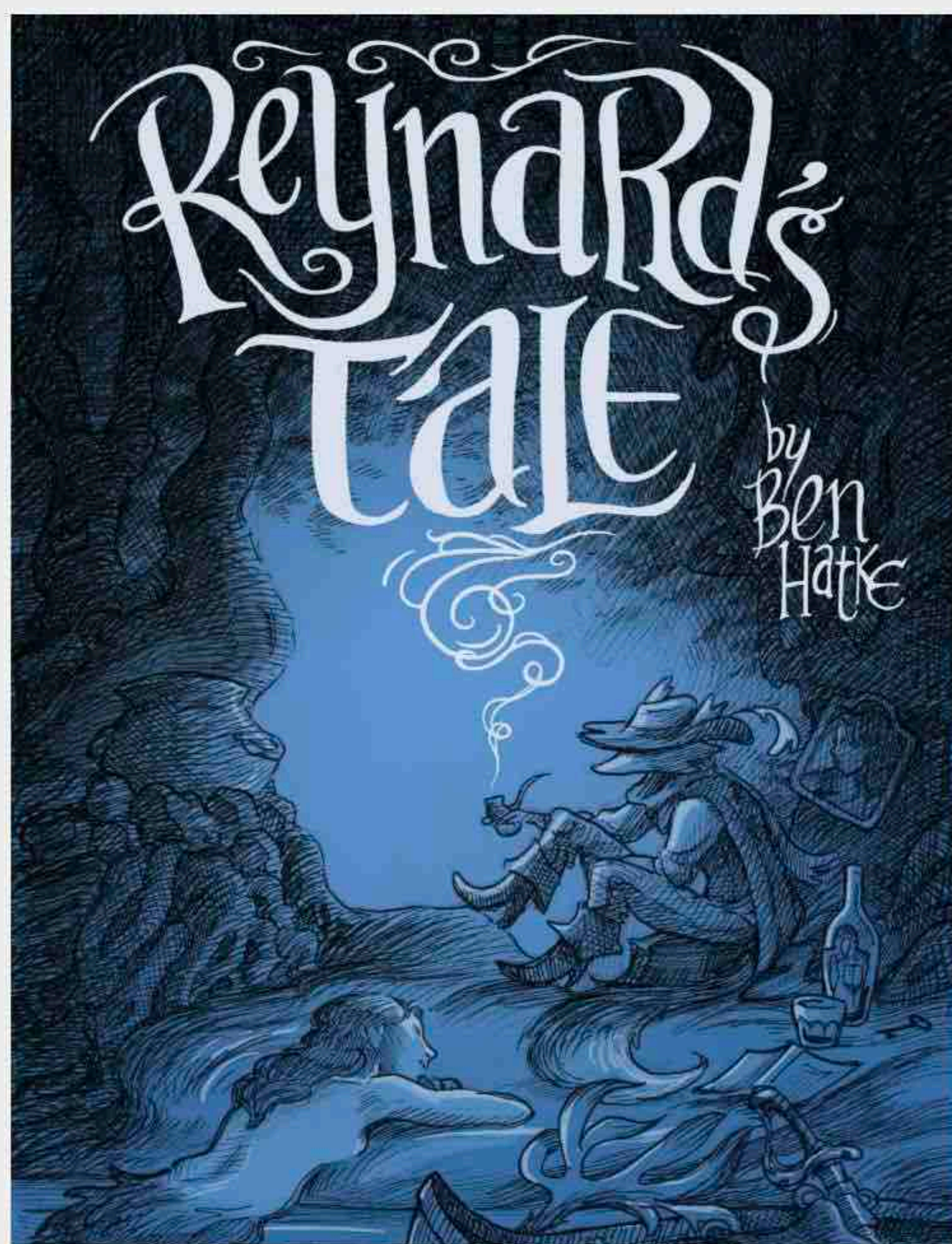
"Everyone who wants to grow up in a healthy democracy should know about Gaslit Nation." – **Historian Timothy Snyder, New York Times Bestselling Author of On Tyranny: Twenty Lessons from the Twentieth Century**



23RD STREET COLLECTION

Reynard's Tale

A STORY OF LOVE AND MISCHIEF



Ben Hatke

ISBN: HC: 9781250857910

Price (US/Canada): 22.99/30.99

Pub Date: 04/18/2023

In this atmospheric tribute to the medieval folklore tradition of trickster tales starring Reynard the fox, beloved children's cartoonist Ben Hatke turns his pen to a very special project for adult readers.

Inspired by the 12th-century tales of the indomitable trickster fox Reynard, this offbeat tribute to the archetypal rogue has a satisfyingly old-fashioned feeling to it. Although this Reynard adventure is entirely the creation of modern fairytale master Ben Hatke (*Mighty Jack*), it fits seamlessly into the body of Reynard tales still beloved in Europe to this day.

Featuring evocative, charming black-and-white illustrations and a swiftly moving narrative, *Reynard's Tale* follows our hero through a series of encounters with other classic figures from this body of folklore to piece together a headlong journey through a perilous landscape filled with murderers, kings, ex-lovers, mermaids, and even Death herself.

"Hatke crafts the mischievous, forgotten folktale star of the middle ages into a likable protagonist, as readers will find themselves rooting for the cunning fox through the perils he encounters." – **Booklist**




Ben Hatke is the author and illustrator of the New York Times–bestselling *Zita the Spacegirl* trilogy, the picture books *Julia’s House for Lost Creatures* and *Nobody Likes a Goblin*, and the graphic novels *Little Robot* and *Mighty Jack*. He lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters.

Now the trees are full of them. They cackle and they croak and they drop their strange currency. Bits of glass, chips of tarnished gold, and globules of feculence fall at Reynard’s feet. He knows well what this means, but the voice that rattles behind his ear still catches him by surprise.

“Your soup smells rightly fine, Fox,” the voice says.

Reynard turns around.




2

Reynard sighs.

“You’re not welcome at my fire, Collar,” he says. “And you’ll get none of my stew.”

“You can’t turn me away,” wheedles the crow. “I come with a summons from the king. And a blessing. A proper blessing, like to save even a soul such as yours. The lion has need of your sword, you see, as well as your guile and charm.”

Reynard bristles at this.




4

The fox swipes the summons. Stuffs it in his bag.

“Keep your blessings to yourself, Crow,” he says. “or I’ll wet my blade on you. My sword and my guile are mine own, and my charm is for those I choose.”

With this, Reynard runs. He’s headed toward the river, that sinuous ribbon that runs winding to the Wild. And perhaps his blade is slick with a bit of blood after all.

“They’ll come for you!” croaks the Clerical Crow. “They’ll hunt you down!”




6

Reynard’s good and faithful boat waits by the riverside. He is disentangling the painter when the rivermaids arrive, grinning and gleaming.

“Tell us your stories!” they cry. For the rivermaids love Reynard’s stories. They feed on them like candy. “Tell us how you got your tail!”

“Not today,” he says, pushing off into the water.

He looks back, to trade a smile perhaps, or maybe to relent, but the rivermaids are already gone. Gold leaves fall onto still water.




8

Here is Reynard on the river, puffing as he paddles and thinking that maybe this—this quiet, constant current—is the closest to home he’ll ever know.

The current is pulling him into the Wild, where teeth and shadows roam the barren hills. But Reynard knows a place there—an oasis if he can reach it—a lair, secret and safe, where he can lie for the winter and wait for the king’s interest to wane.

Of course, there’s someone to visit first.



10


Well, look who it is,” says the keeper of the Inn at the Edge. “It’s been more than a few seasons, Old Fox.”

“Hello, Lindred,” says Reynard. “I’ve only come for a few provisions in fair trade. I don’t mean to stay.”

“Like you know a thing of fair trade,” she scoffs. “Or staying.” She turns away. “Come. Sit. You look thin.”

Reynard ties his boat.

“And bring that bottle of red,” says the innkeeper over her shoulder.

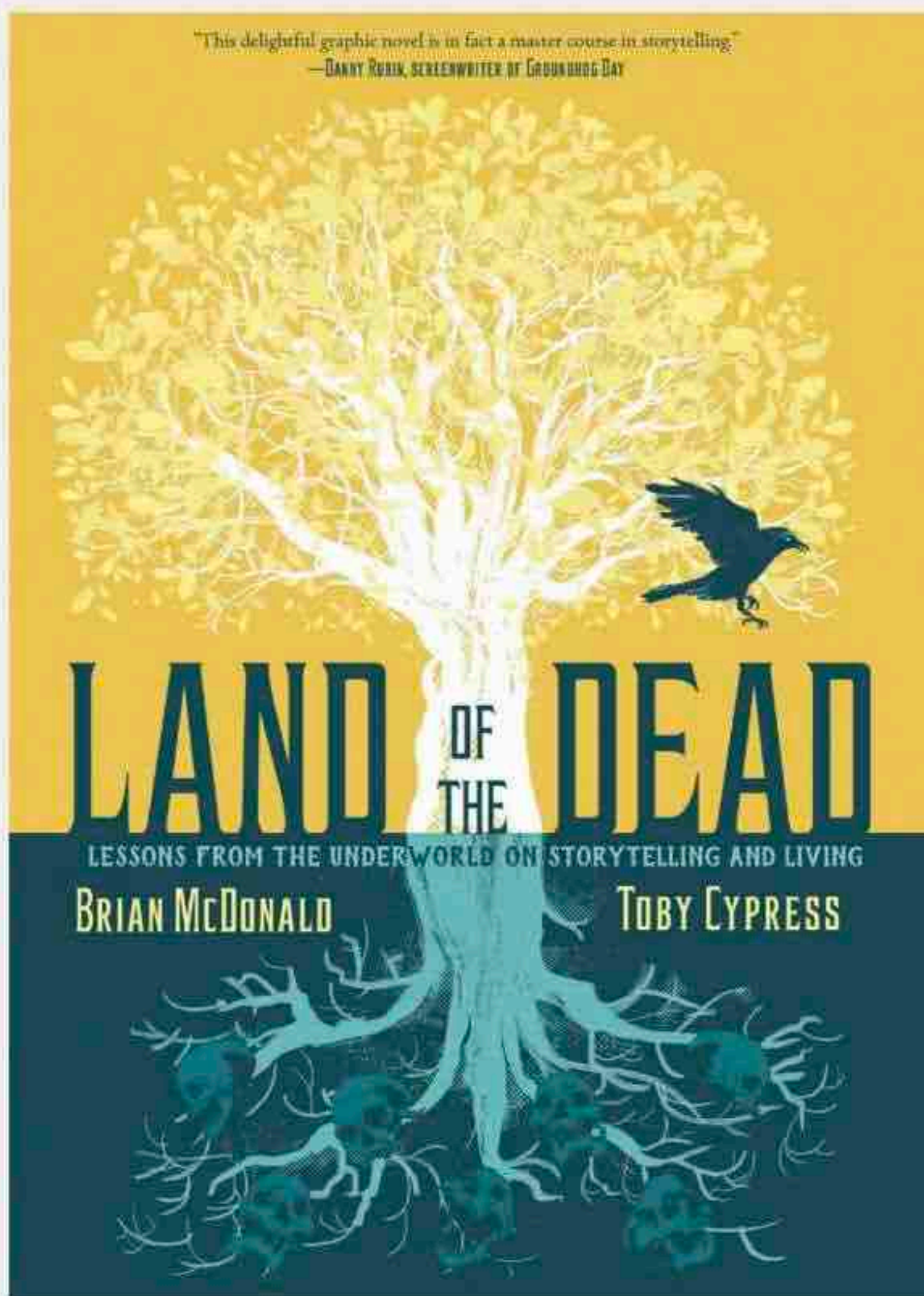


12

23RD STREET COLLECTION

Land of the Dead

LESSONS FROM THE UNDERWORLD ON
STORYTELLING AND LIVING



Brian McDonald; art by Toby Cypress

ISBN: HC: 9781626727311

Price (US/Canada): 27.99/36.99

Pub Date: 01/24/2023

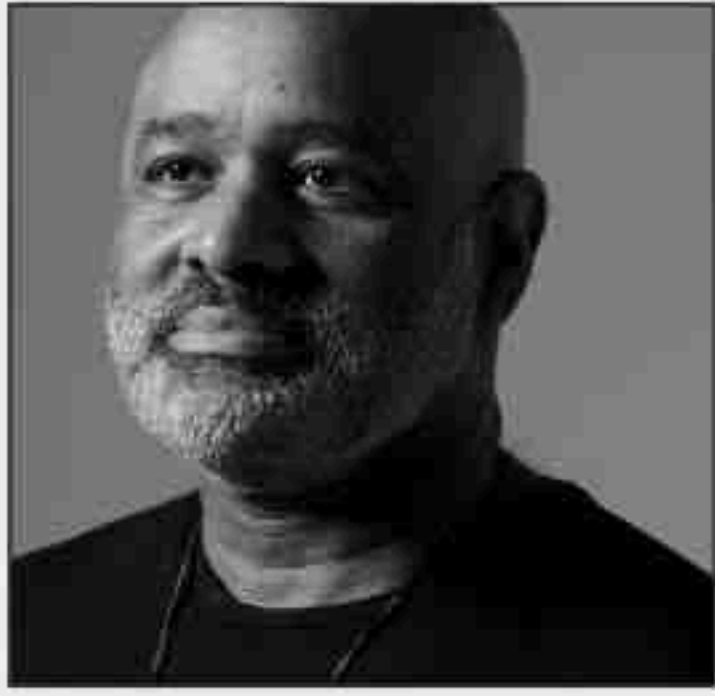
There is wisdom in the land of the dead, for it is the place that all stories lay to rest. And what is a story, if not a simulation of survival? Wielding his massive experience from film, TV, comics, and more, Brian McDonald lays out a history of storytelling and shows the reader how the best tales tug at our truest biological instinct: the need to survive. Readers will see how different forms of survival—physical, emotional, spiritual—inform the arc of character development in a way that makes them more complex and compelling. And how plot and circumstance must then force

your protagonist to meet their worst nightmare. Toby Cypress's electric art guides the reader through the underworld, visualizing each narrative masterpiece, and bringing the ideas to life.

Whether you're in film, books, comics, or simply a story enthusiast, this book offers a way to see character development and the crafting of plot through the lens of human questions of morality and mortality.

"Brian and Toby take us on a journey of discovery designed to equip us, not only to live a life of wisdom, but to weave these truths into the stories, scripts, and movies we create." —**Glen Keane**

"Absolutely epic." —**Jim Uhls, screenwriter of Fight Club**

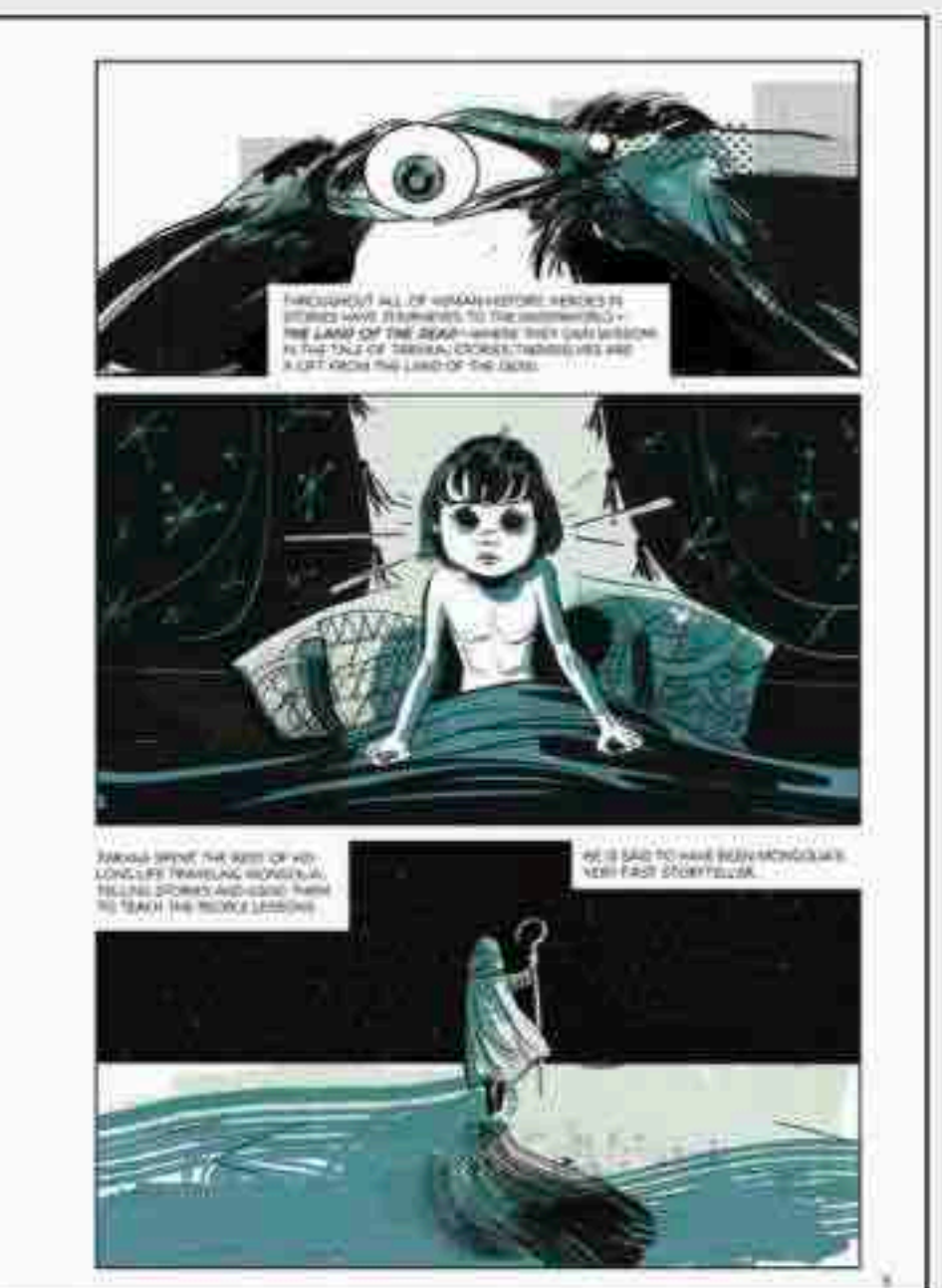
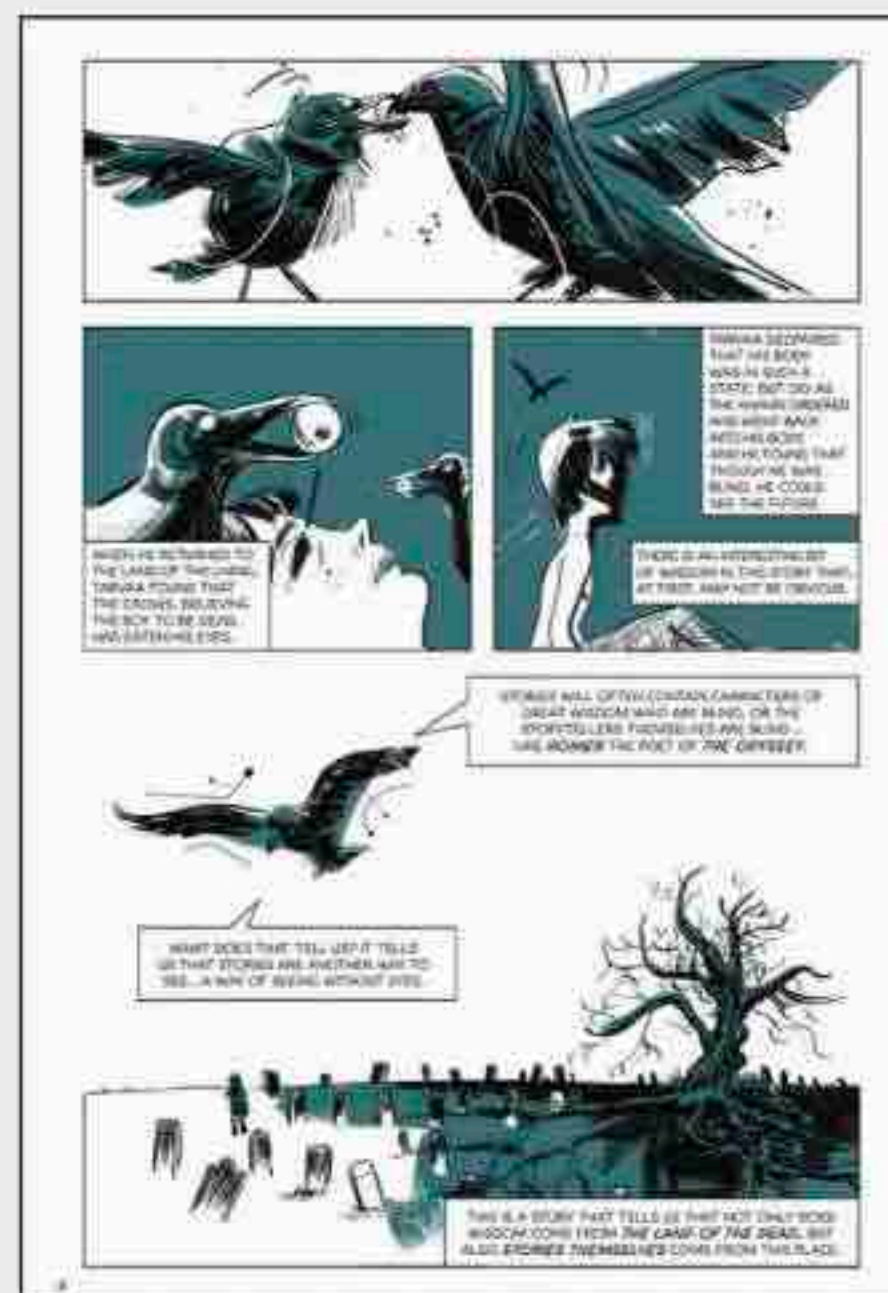
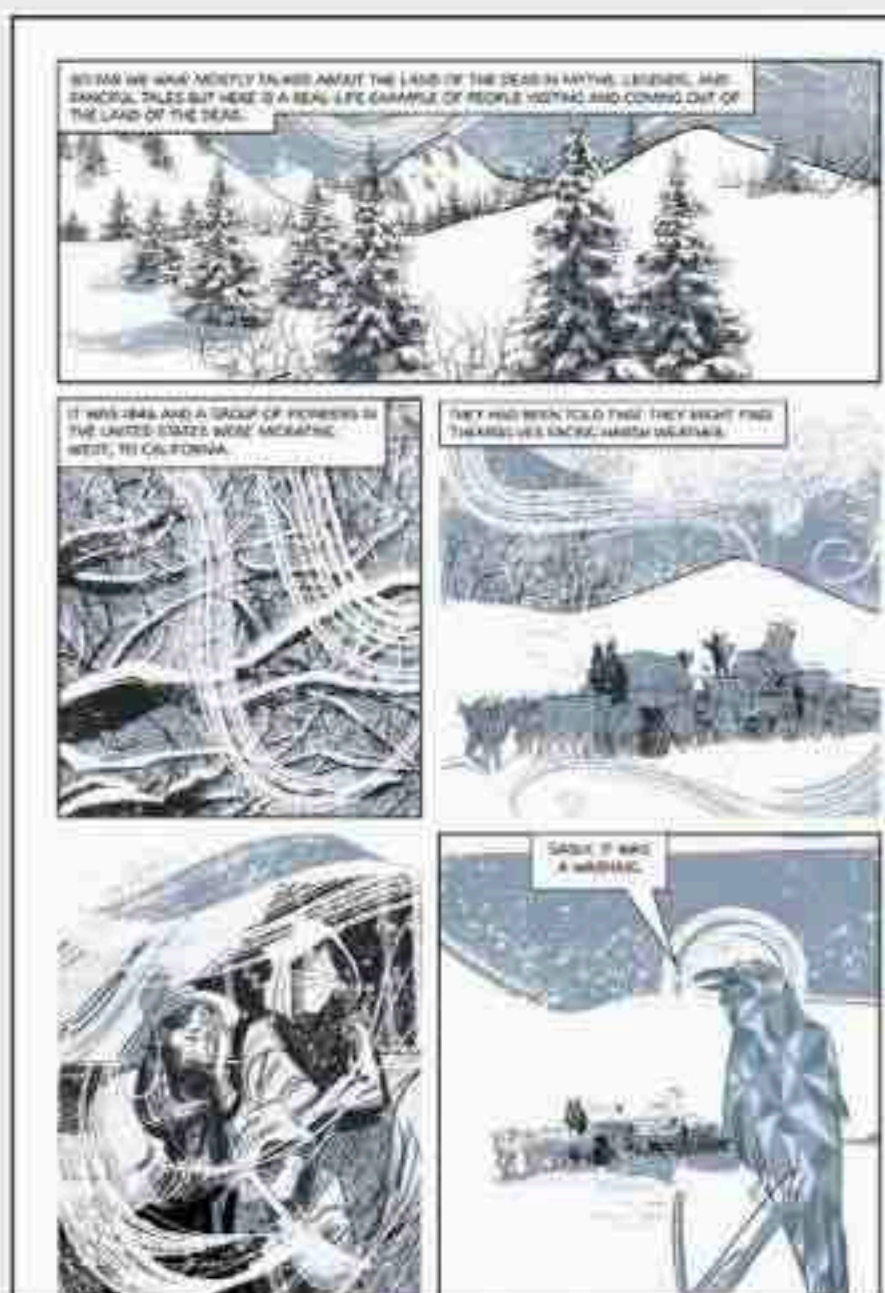
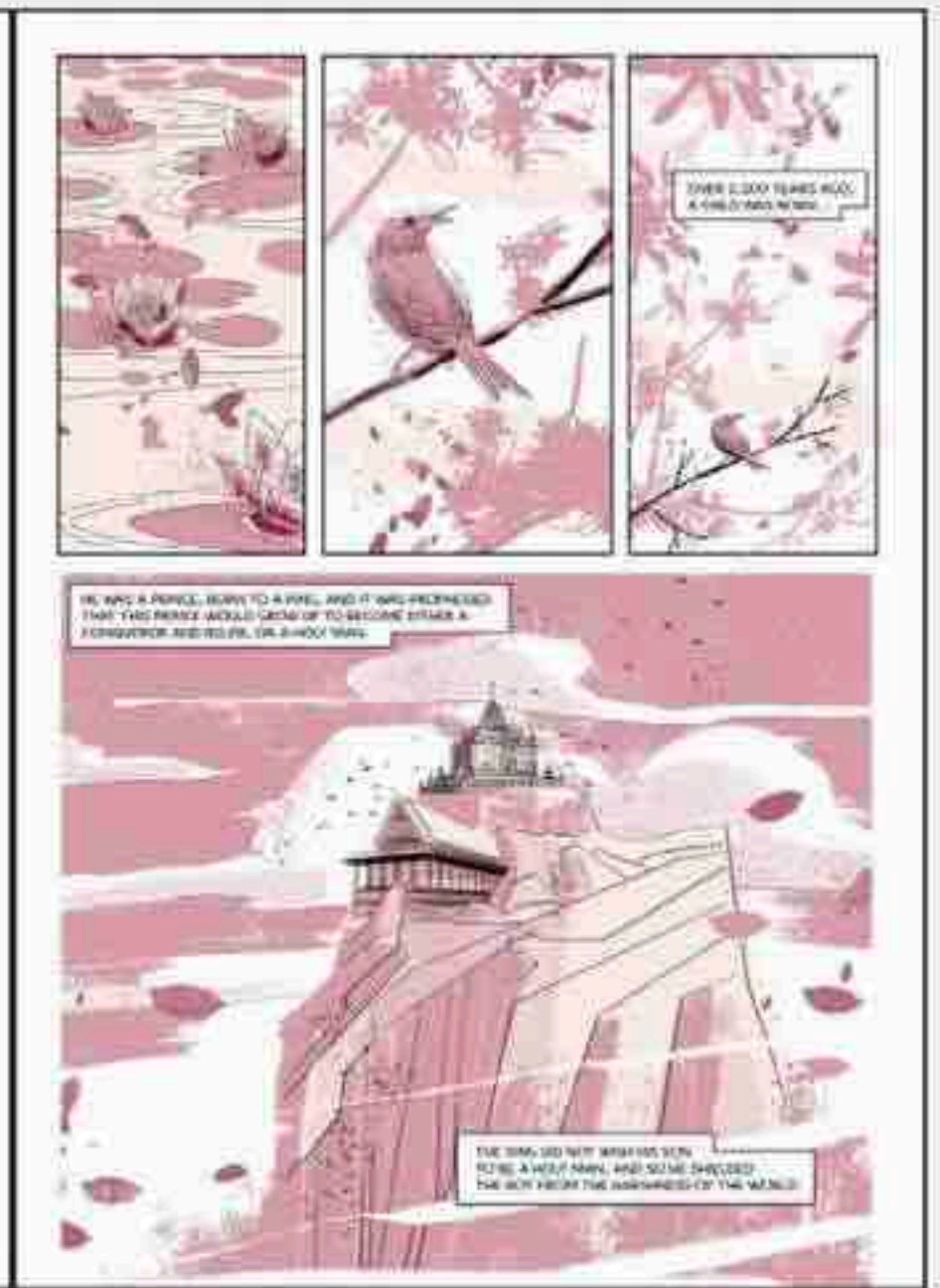
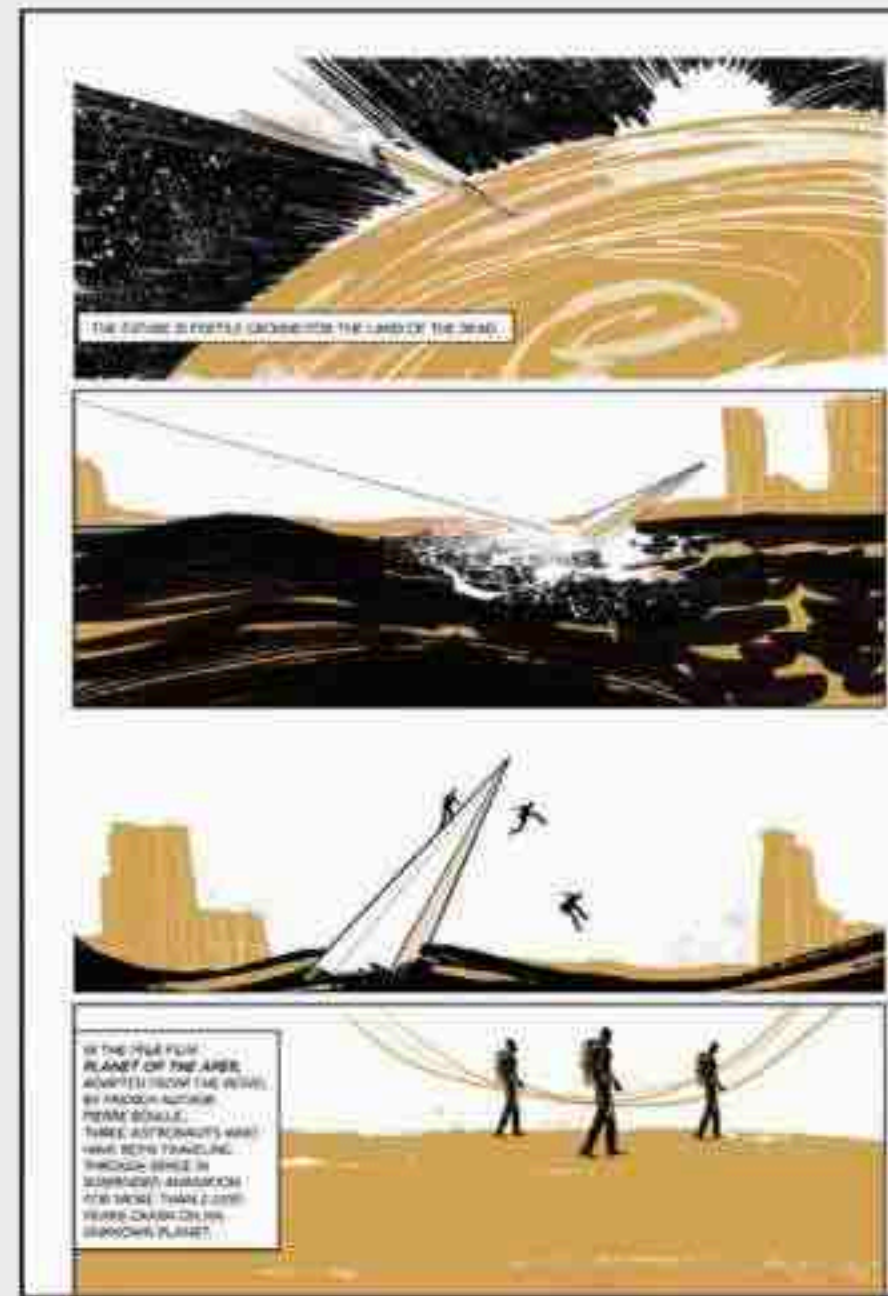
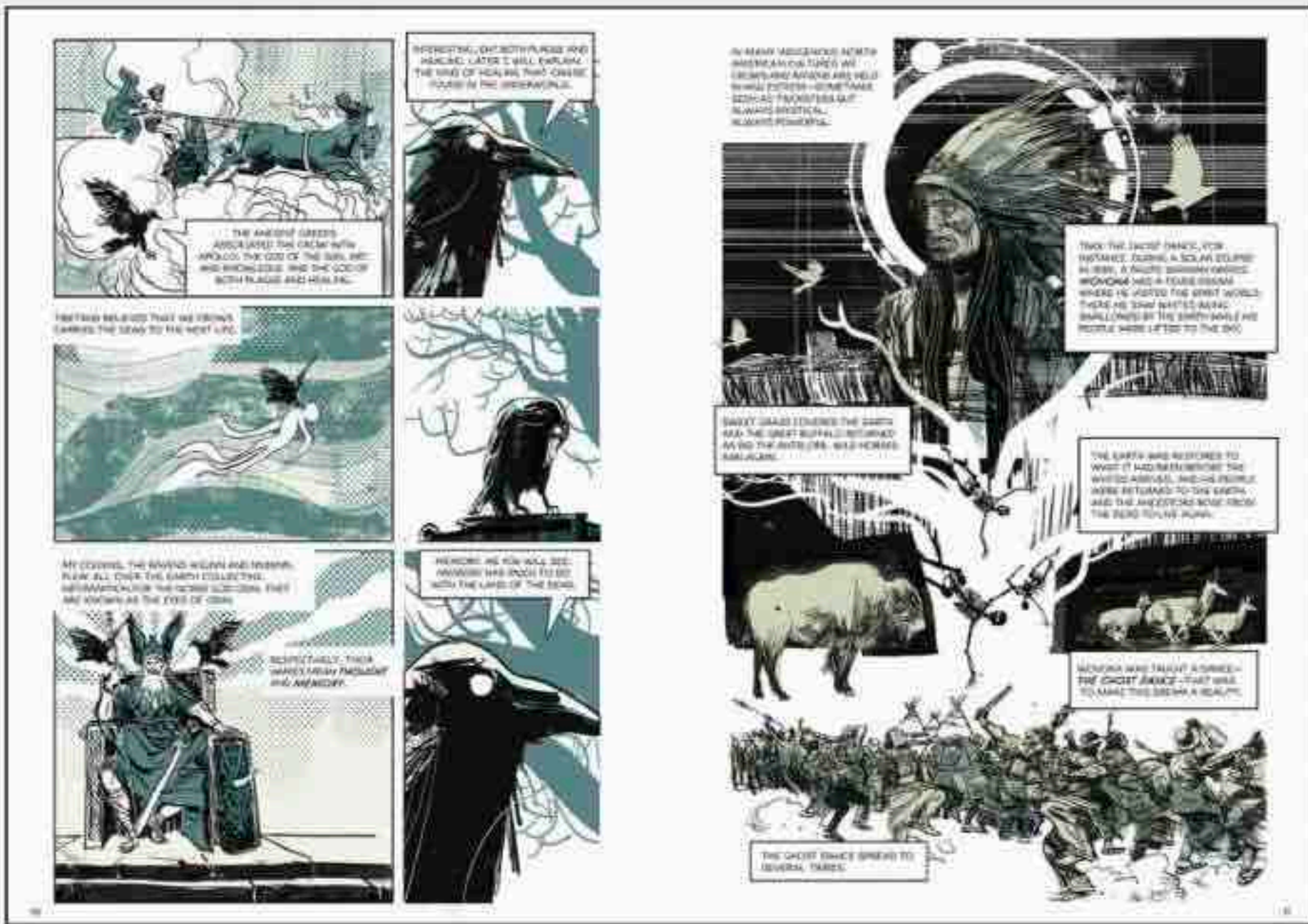


Brian McDonald is the writer and director of the award-winning short film *White Face*, a sought-after lecturer and teacher, and a story consultant for clients such as Disney Feature Animation and Cirque du Soleil. His book *Invisible Ink* is required reading at Pixar Animation Studio.



Toby Cypress grew up in New Jersey spending most of his time skateboarding the boardwalks, exploring arcades, and reading comic books. In 1997 he graduated from the Joe Kubert School of Cartooning and Animation and began a career in freelance illustration. He lives with his family, Gretchen, Jack, and Isabella, in Glen Gardner, New Jersey.

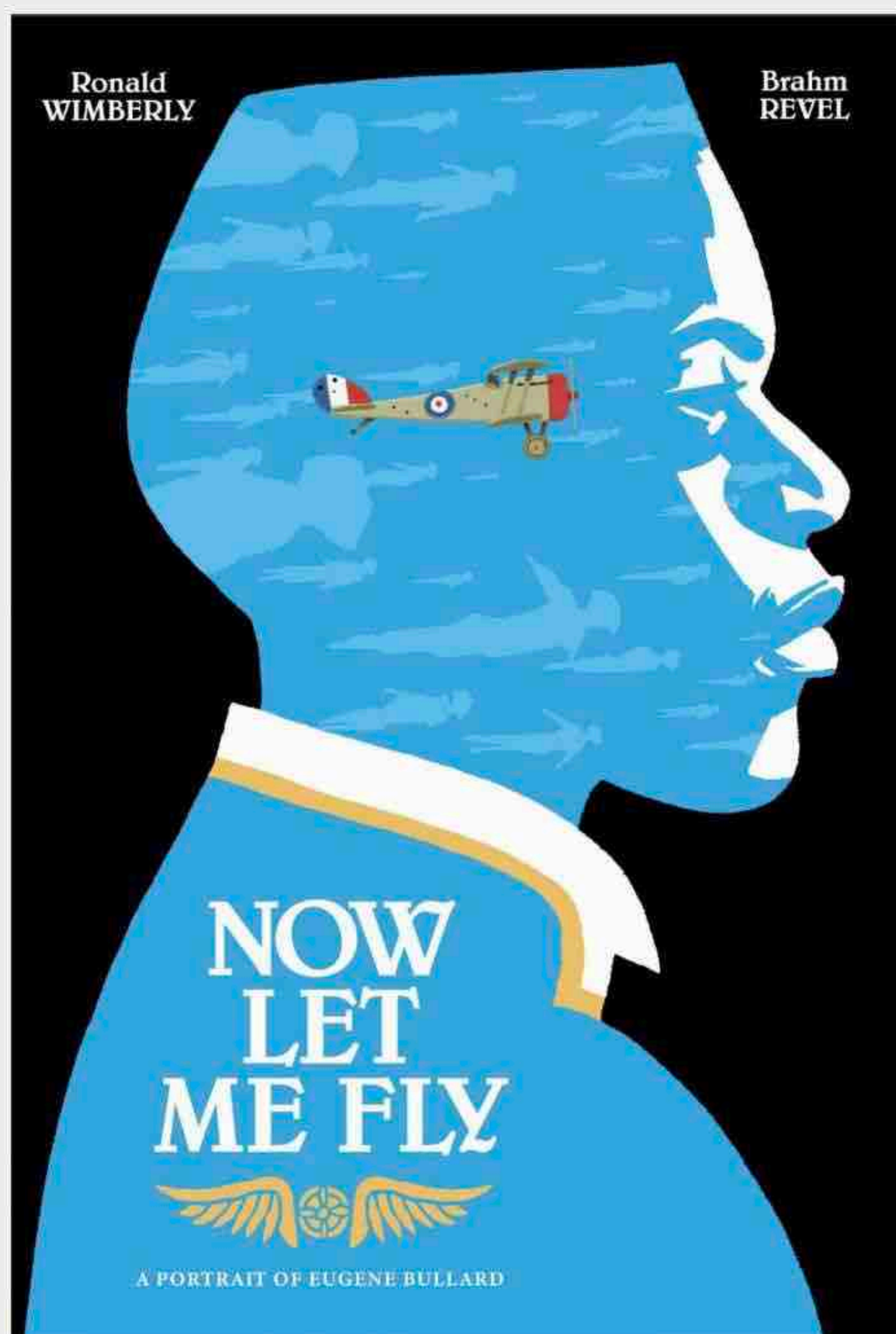
“This delightful graphic novel is in fact a master course in storytelling.”
–Danny Rubin, screenwriter of Groundhog Day



23RD STREET COLLECTION

Now Let Me Fly

A PORTRAIT OF EUGENE BULLARD



Ronald Wimberly, art by Brahm Revel

ISBN: HC: 9781626728523

Price (US/Canada): 29.99/39.99

Pub Date: 01/03/2023

On the eve of World War I, Eugene Bullard was a refugee of the Jim Crow South who was determined to find a place where a Black man would be treated as a fellow human being. His search took him from rural Georgia to the streets of Paris, from the vaudeville stage to the boxing ring, and finally, from the muddy trenches to the open skies. In 1914, Bullard joined the fight to defend France—and made history as the world's first African American fighter pilot.

In this candid but sensitive portrait of Bullard, author Ronald Wimberly balances the personal and the historical to interrogate concepts of cynicism, idealism, fear, glory, and the pervasiveness of anti-Black racism.

"Carries off the lift of a pulp adventure, while memorializing Bullard's warrior spirit."
—*Publishers Weekly*, ★ starred review

"Bullard's life was full of danger, adventure, and opportunities he created, and this fascinating story has very broad appeal. A great first purchase for all libraries."
—*School Library Journal*, ★ starred review



Ronald Wimberly is an American cartoonist, designer, and filmmaker. He's the founding editor of the art magazine LAAB. He has published several graphic novels, as well as shorter works for *The New Yorker* and *the Nib*.



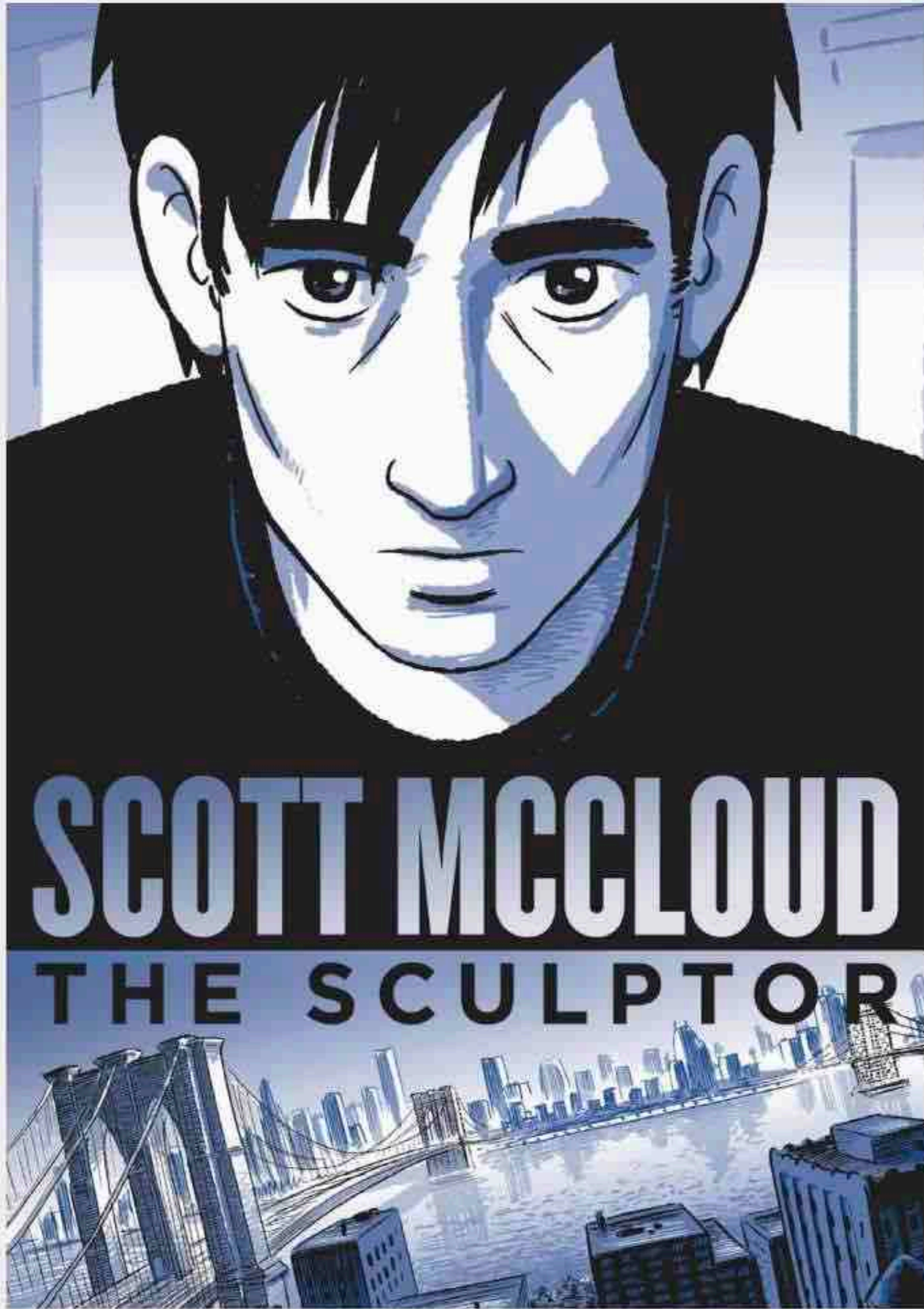
Brahm Revel is an American artist and writer best known for his creator-owned comic series *Guerillas*, published by Oni Press. His other works include *Now Let Me Fly*, written by Ron Wimberly. He has also created comics for Marvel, Boom!, and IDW, where he helped develop the character Jennika for the Teenage Mutant Ninja Turtle universe. This led to a nomination for a 2020 National Cartoonists Society Reuben Award for his work on *TMNT: Jennika II*. Brahm

has also worked in the film and animation industries, most notably storyboarding for the animated show *The Venture Bros*. He currently lives and works in Barcelona, Spain.



23RD STREET COLLECTION

The Sculptor



Scott McCloud

ISBN: HC: 9781250856906

Price (US/Canada): 35.99/47.99

Pub Date: 11/01/2022

The New York Times bestselling magnum opus from comics superstar Scott McCloud, *The Sculptor* is now available in a freshly designed, over-sized hardcover!

David Smith is giving his life for his art—literally. Thanks to a deal with Death, the young sculptor gets his childhood wish: to sculpt anything he can imagine with his bare hands. But now that he only has 200 days to live, deciding what to create is harder than he thought, and discovering the love of his life at the 11th hour isn't making it any easier!

This is a story of desire taken to the edge of reason and beyond; of the frantic, clumsy dance steps of young love; and a gorgeous,

street-level portrait of the world's greatest city. It's about the small, warm, human moments of everyday life...and the great surging forces that lie just under the surface.

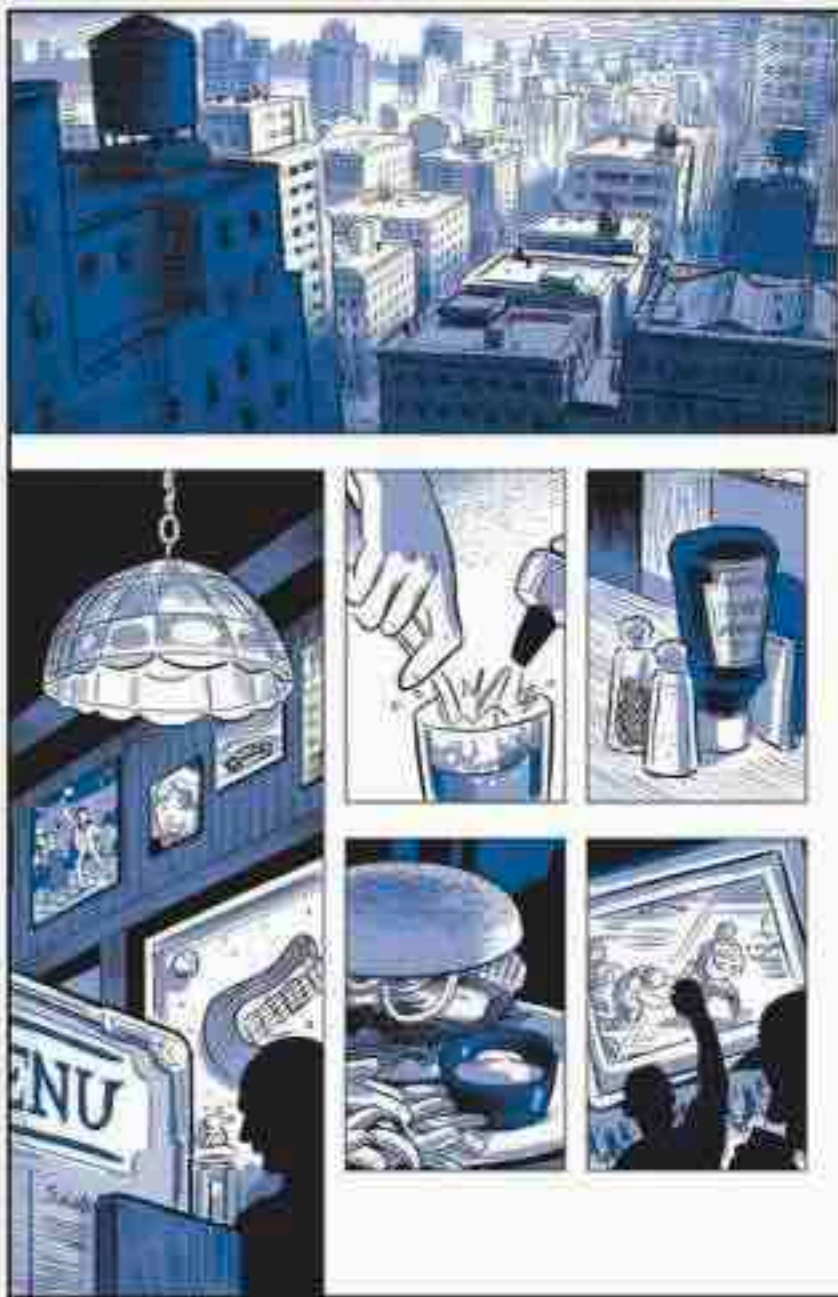
Scott McCloud wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable work.

"McCloud is a master of pacing; he compresses and expands time through the size and arrangement of his images, building to a surprise wallop at the end." —**LA Times**



Scott McCloud is the award-winning author of *Understanding Comics*, *Making Comics*, *Zot!*, and many other fiction and non-fiction comics spanning 30 years. An internationally-recognized authority on comics and visual communication, technology, and the power of storytelling, McCloud has lectured at Google, Pixar, Sony, and the Smithsonian Institution.

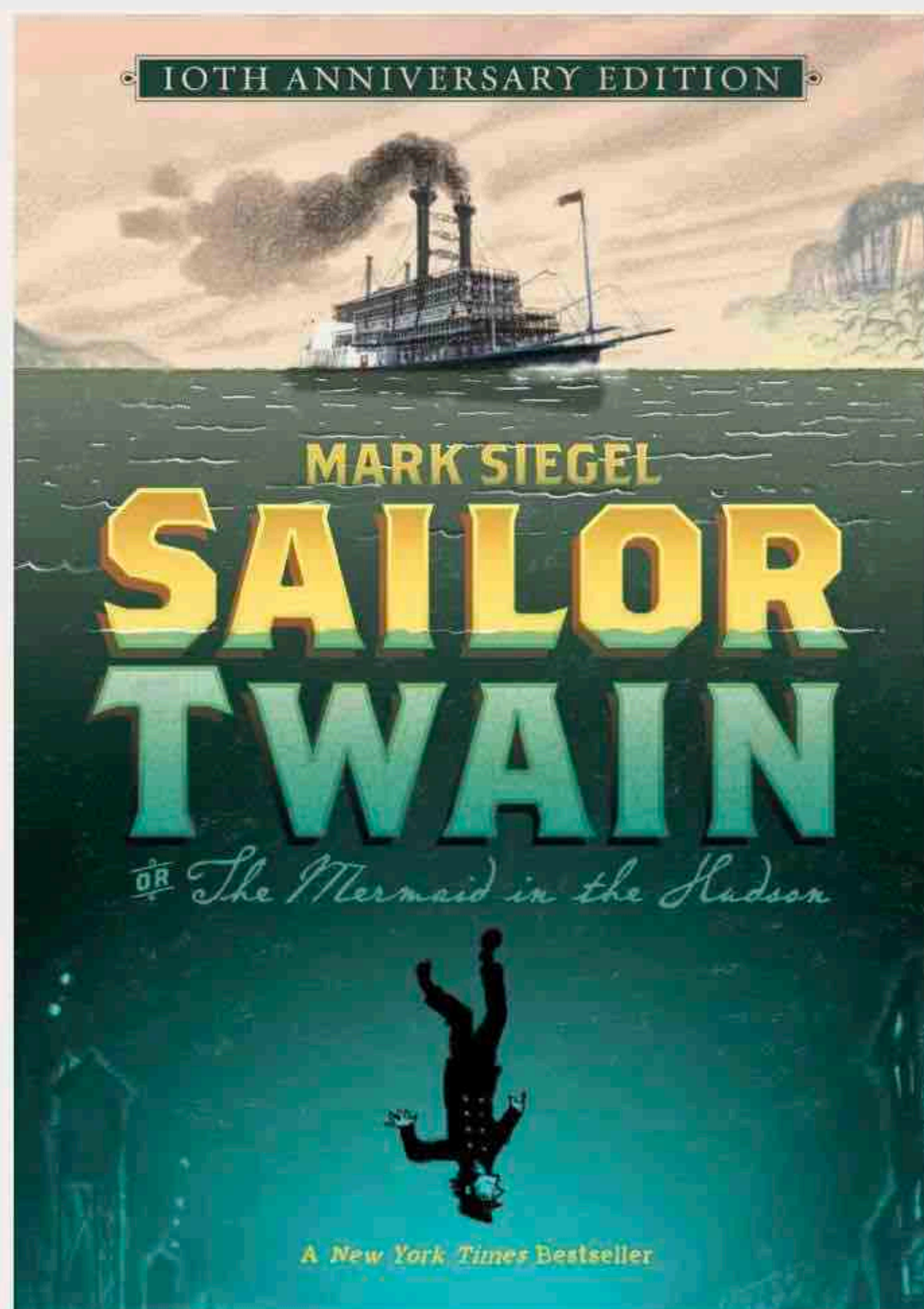
“McCloud, in this gloriously romantic graphic novel, doesn’t just define a genre – he exemplifies it.” –**Publishers Weekly**



23RD STREET COLLECTION

Sailor Twain

OR THE MERMAID IN THE HUDSON



Mark Siegel

ISBN: HC: 9781250829443

Price (US/Canada): 34.99/46.99

Pub Date: 08/23/2022

The tenth anniversary edition of Mark Siegel's *New York Times*-bestselling "haunting Gilded Age graphic novel about love, lust, and mermaids." (*The Today Show*)

When a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States, he unleashes a calamity that only true love—if such a thing is possible—could avert. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, *Sailor Twain* is a study in romance, atmosphere, and suspense.

"A gorgeous piece of work about moral conflicts, romantic distress, and fishy secrets."

—**Laura Kipnis**

"A gripping novel with compelling characters, enhanced by haunting, erotically charged drawings." —**John Irving**

"Absolutely not to be missed." —**Booklist**, ★ starred review

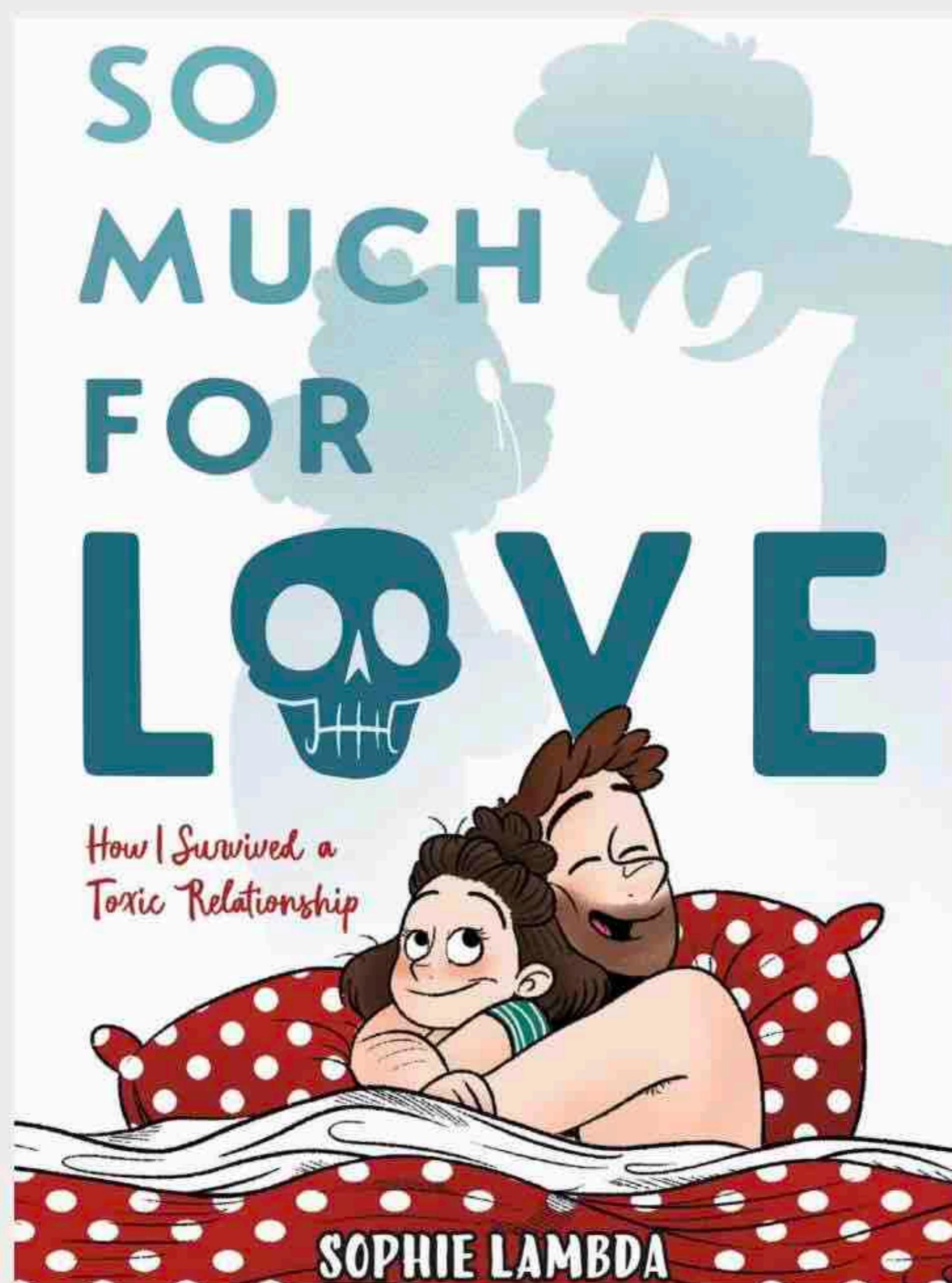


Mark Siegel is the author and illustrator of award-winning picture books and graphic novels, including *Long Night Moon*, *How to Read a Story*, *Oskar and the Eight Blessings*, *Tiny Dancer*, and the *New York Times*-bestselling *Five Worlds* series. He is also the founder of First Second and 23rd Street books.



So Much for Love

HOW I SURVIVED A TOXIC RELATIONSHIP



Sophie Lambda

ISBN: HC: 9781250785992

Price (US/Canada): 24.99/33.99

Pub Date: 05/03/2022

Part memoir, part self-help book, *So Much For Love* offers hilarious and empathetic advice on how to survive a relationship with a master manipulator.

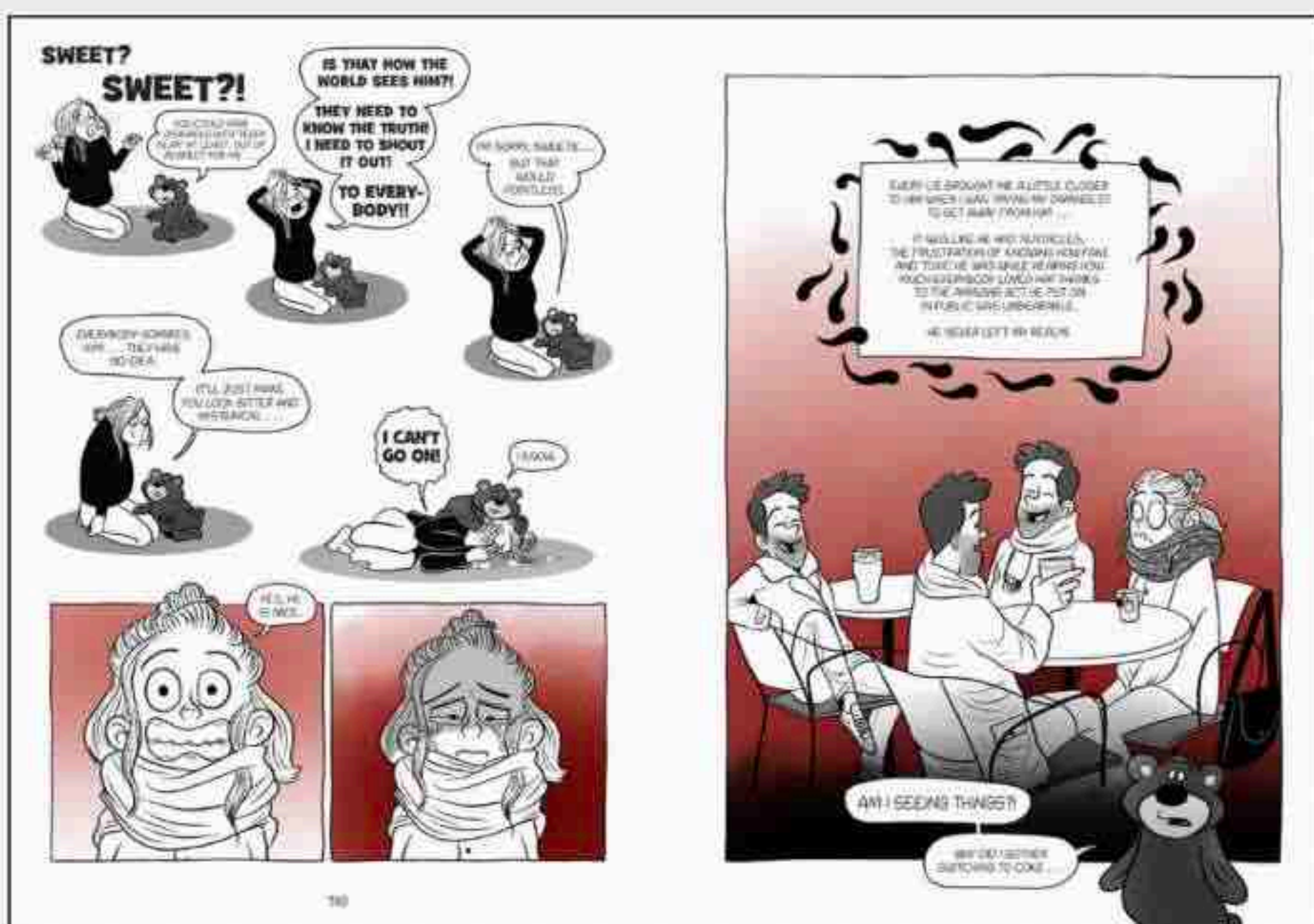
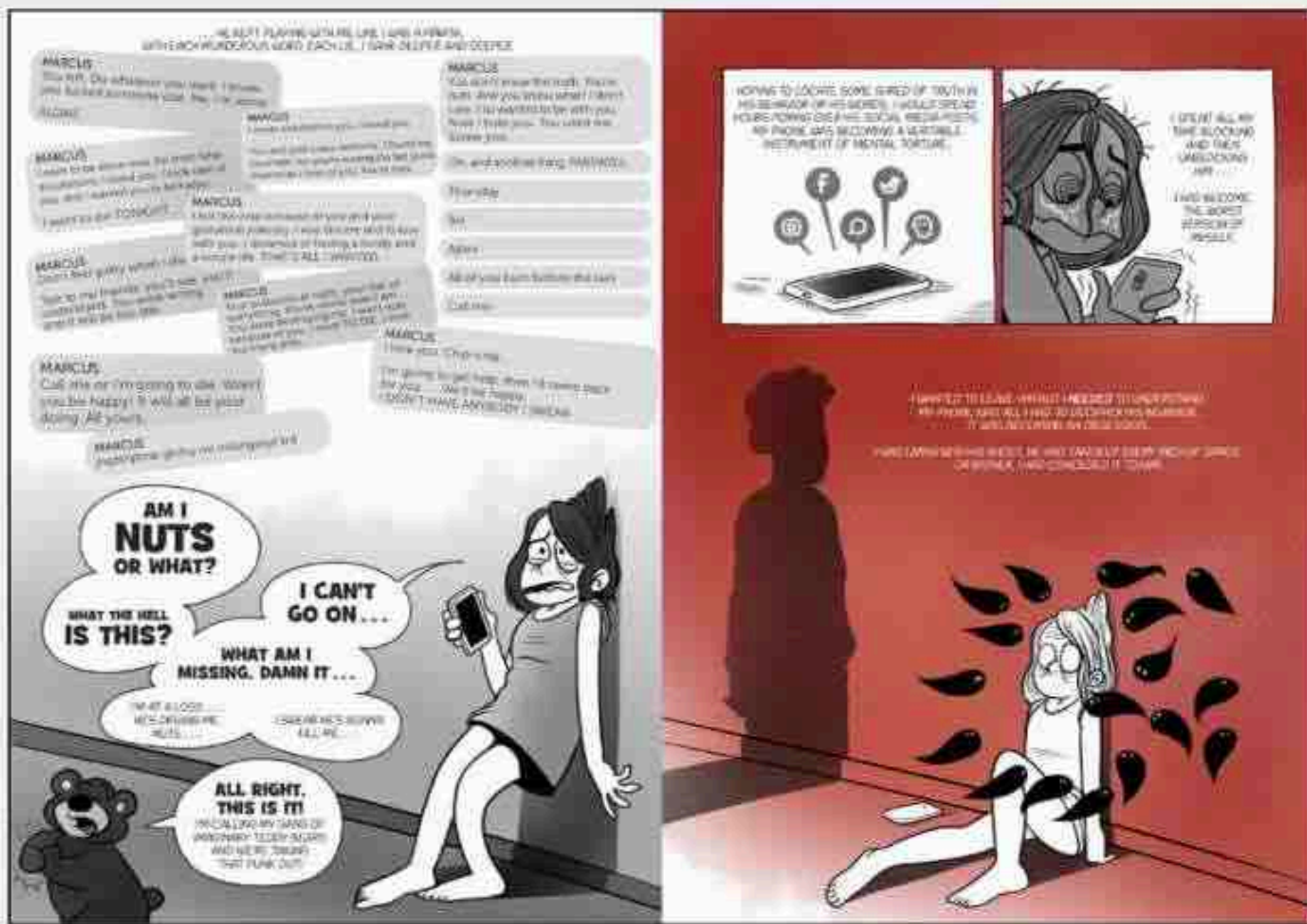
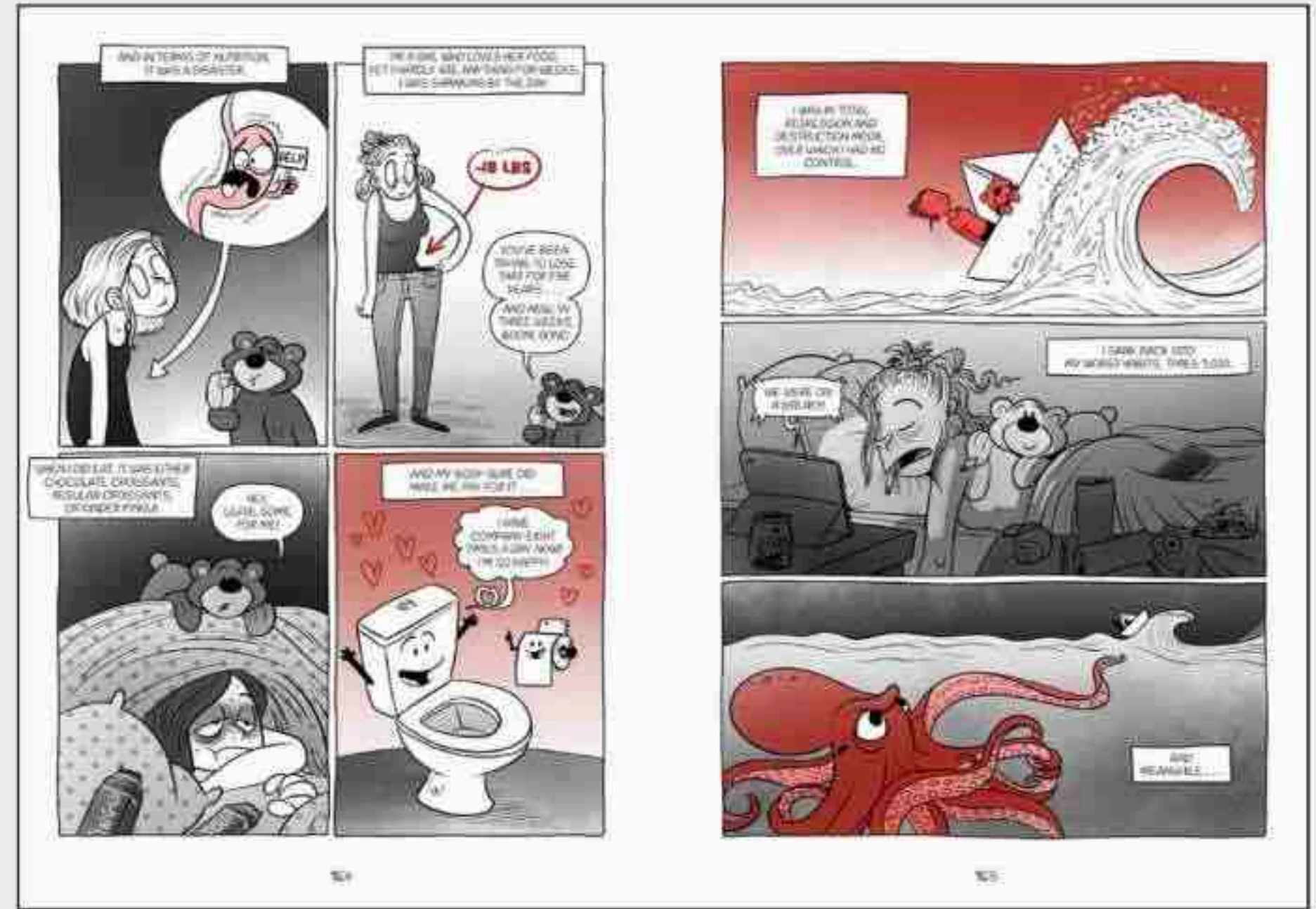
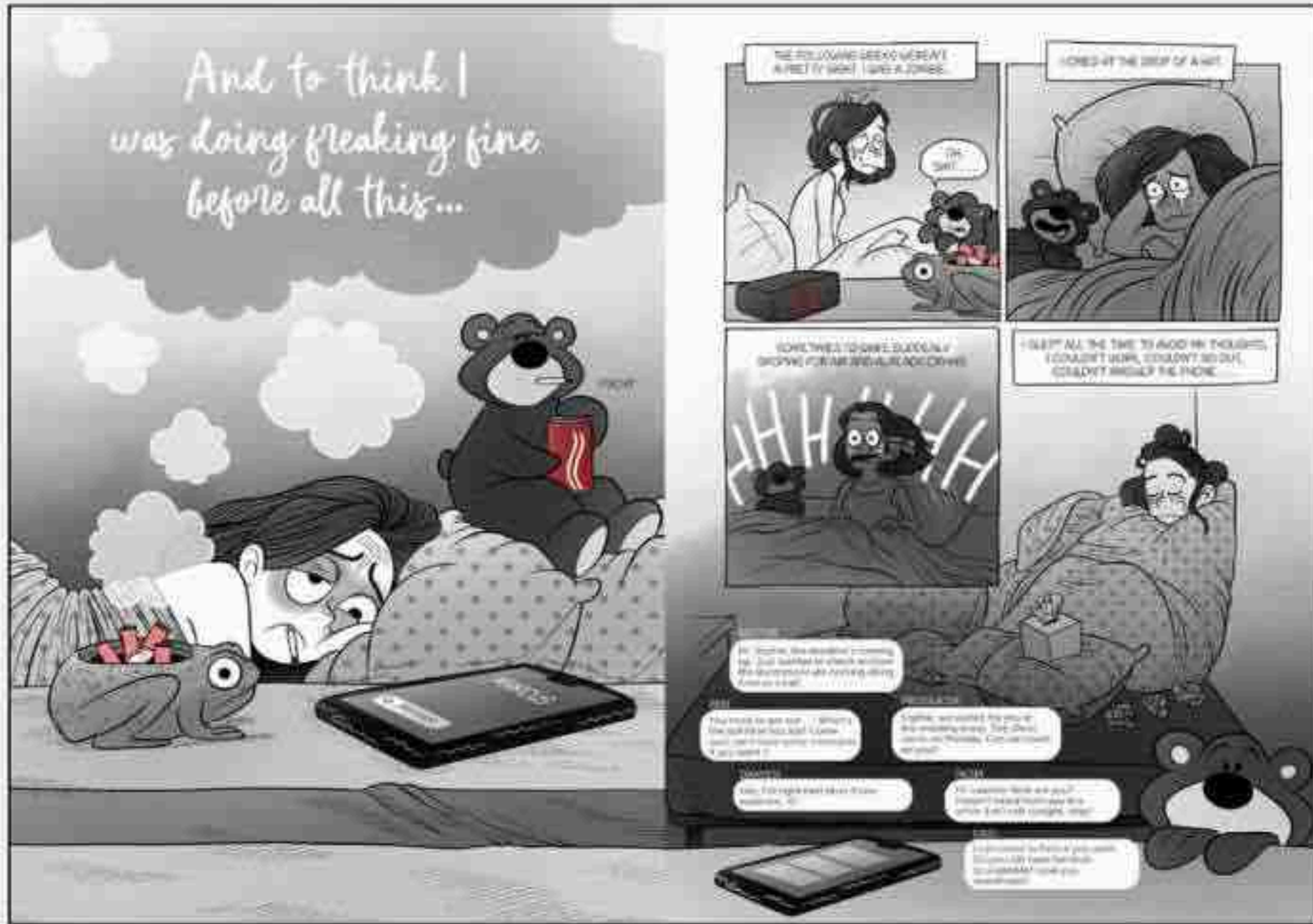
Sophie had always been cynical about love—until she meets Marcus. His affection and doting praise melt away her defenses. The beginning of their relationship was a whirlwind romance, but over time she finds herself on uneven footing. Marcus lies. He's violently angry and bewilderingly inconsistent. Yet somehow he always manages to explain away his behavior and to convince Sophie that it's all in her head.

"Both a solidarity-building balm and a guide out of a bad situation... Lambda's depiction of her hard-won recovery and the advice and resources that helped her get there are genuinely valuable, emphasizing that abusive relationships don't have to involve physical violence to be dangerous." **—Booklist**

"Lambda's winning debut is an achingly direct, darkly funny memoir about surviving a nightmare relationship and an accessible guide to recognizing and dealing with predators." **—Publisher's Weekly**



Sophie Lambda is a French illustrator and comic artist who has been making web comics since 2013. *Too Bad For Love* is her first graphic novel. Her favorite drink is soy cappuccino with extra vanilla and cinnamon.



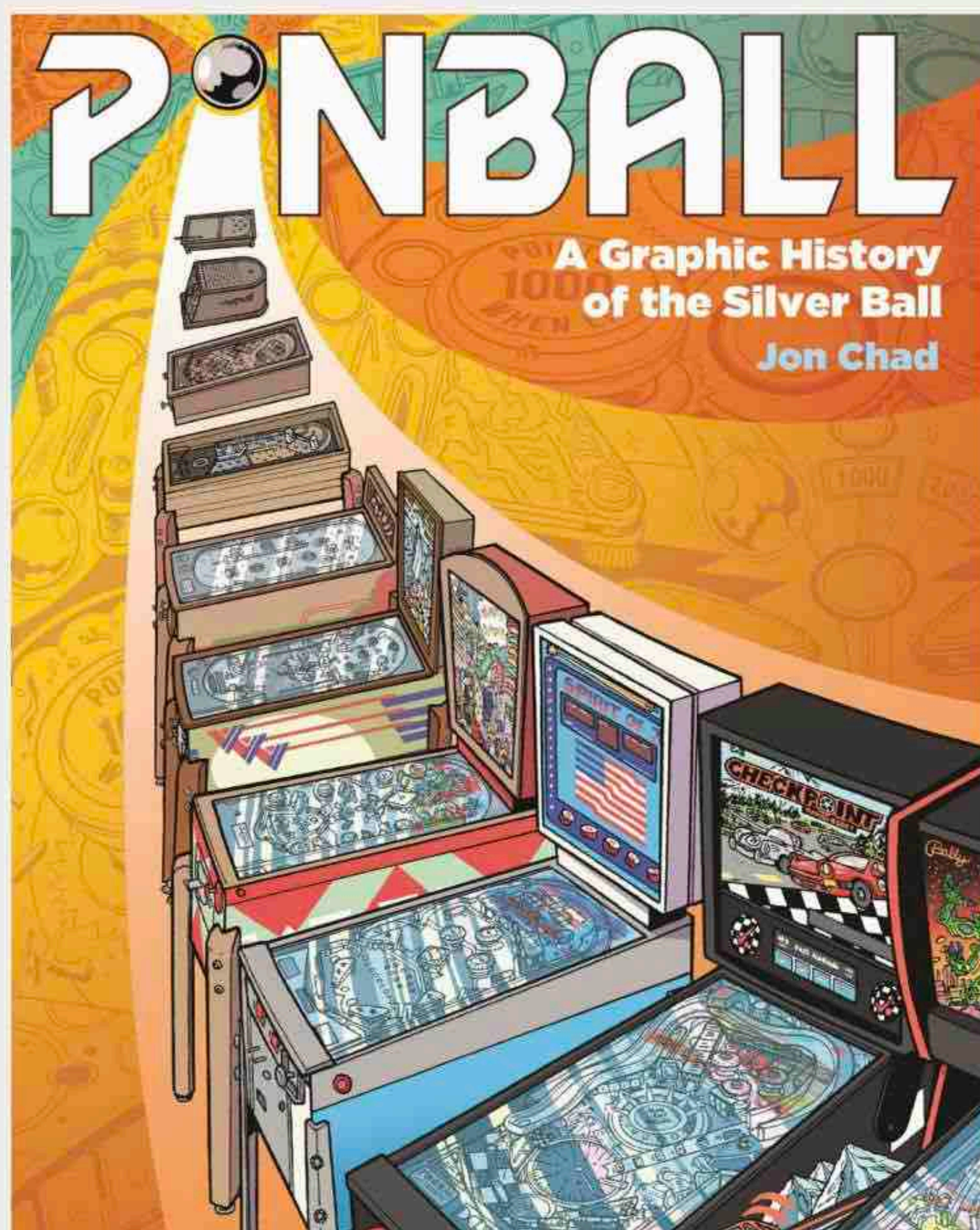
"A scarily accurate depiction of toxic relationships, *So Much for Love* is a survival guide filled with helpful tips and hope." —**Pénélope Bagieu**, author of *Brazen*

23RD STREET COLLECTION

Pinball

A GRAPHIC HISTORY
OF THE SILVER BALL

"Beautifully drawn color graphics loaded with informed historical text, here's the story of why pinball is popular and a focus of today's video-game arcade rooms." —**New York Public Library, Best Books of 2022**



Jon Chad

ISBN: HC: 9781250249210

Price (US/Canada): 29.99/39.99

Pub Date: 04/05/2022

In 1976, champion player Roger Sharpe stepped up to a pinball machine in a Manhattan courtroom. The New York City Council had convened to consider lifting the city's ban on pinball—a game that had been outlawed since 1942 for its supposed connections to gambling and organized crime. Sharpe was there to prove that, unlike a slot machine, pinball wasn't a game of chance designed to fleece its players—it was a game of skill that required a measure of patience, coordination, and control. To prove his point, he proclaimed that he would launch his ball into the center lane at

the far end of the playfield—much like Babe Ruth famously pointing to the fences. Sharpe pulled back the plunger and released, and the fate of this industry and art form hung in the balance.

Thus opens Jon Chad's comprehensive graphic novel to the history of the captivating, capricious—and at times infuriating!—game of pinball. Tracing pinball's roots back to the Court of King Louis XIV, through the immigrant experience of early 20th century America, the post-War boom and bust, right up to the present day, Chad charmingly ushers readers through the myriad facets of this most American of pursuits—capturing not just the history but also the artistry, cultural significance, and even the physics of the game.



Jon Chad is the author of the *Leo Geo* series and *Science Comics: Volcanoes*, the illustrator of *Science Comics: Solar System*, and the creator of the multi-format immersion narrative *Bad Mask*. He also drew the art package for *The Jetsons* pinball machine for The Pinball Company and *Spooky Pinball*.

Whether you've played a pinball machine before or not, you probably could pick it out by sight.

Most share a similar silhouette, but under the glass, each holds a different assortment of components, art, and angles that make up the game.

In this age of video games and powerful handheld devices that use controllers loaded with inputs to transport the player to LULU rendered worlds—

—you might look at the two control buttons on a pinball machine, realize you are looking at a metal ball rolling over a piece of plywood—

—and ask yourself: "What's the big deal?"

It's just another arcade game, a big vintage piece of flashing neonness.

And there's no strategy to it!

You flip the flippers and hope you get away enough to hit something.

The game is built to mess you up.

And the player, and here you got your pinball before, if you've played before, you've played before.

Wrong.

In reality, the only currency about pinball is that every game will be different.

Between the plunger and the drain, there exists a capacious world of infinite possibilities.

A realm whose randomness is a unique entry in the world of games.

While the player is trying to complete game objectives and keep the ball on the playfield, the pinball machine unveils you to a new world.

The story of pinball isn't just lost to the arcade boom of the late 1950s early '60s. It goes back much further than that.

For HUNDREDS of years! Pinball is ingrained into the history of American gaming and arcades.

Pinball machines use art, sound, and game geometry to not just challenge the player, but to also tell a story.

Pinball machines communicate with players—create a gaming experience unlike any other.

How long has pinball been in the world?

But the story of pinball is one that always begins in 1876.

It's the 1930s and it's considered by many to be the golden age of pinball. In the early decades, a ball is slung onto an inclined playfield where it bounces off of pins, flippers, and other obstacles to score points.

Pinball during this era is a lot different than it is today. It was smaller and scored off with no lights, no sounds, and no flippers.

The nation that pinball was born in was not an unfriendly one.

Pinball is a lot different than it is today. It was smaller and scored off with no lights, no sounds, and no flippers.

Pinball was being adapted to a gambling device, a game of chance. People thought there was as much skill involved in playing pinball as pulling the lever of a slot machine.

These sorts of pinballs were very rare, and were the throwing gasoline on a fire.

La Guardia was an early detractor of pinball. He believed it was among the worst industry of NYC. He forced Commissioner of Investigation William Horan to conduct an investigation into pinball, tasking him to study pinball's connection to crime.

For eight years La Guardia hung over pinball, gathering the evidence needed to outlaw it.

In 1942, Commissioner Horan submitted his study:

"Pinball machines are a harmful influence because of their strong tendency to instill and develop a desire for gambling in immature young people."

On January 21, 1942, Magistrate James J. Hendon in the Bronx Magistrate's Court declared:

"PINBALL IS ILLEGAL!"

You heard 'em, boys! Let's get 'em!

On the first day of the New York City ban, more than 1,000 machines were rounded up by the police.

This number would grow to 3,000 within three weeks.

The war against pinball and gambling devices was an important issue for La Guardia, and he looked for any chance for the publicity of posting won the confiscated machines.

—and showing New York what he intended the fate of pinball to be.

Some establishments would let you trade these "winnings" in for actual cash.

Well, what's the news?

You got the gum!

Oh, I got the gum, you got the cash!

Enter NYC's mayor from 1934-1945: Mayor Fiorello H. La Guardia.

La Guardia was an early detractor of pinball. He believed it was among the worst industry of NYC. He forced Commissioner of Investigation William Horan to conduct an investigation into pinball, tasking him to study pinball's connection to crime.

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—and showing New York what he intended the fate of pinball to be.

When all was said and done, 1,500 pinball machines were destroyed as part of New York City's pinball ban.

Similar pinball bans followed all over the country, but the argument about whether pinball was a game of chance or a game of skill continued.

One researcher instructed a group of students to become pinball experts to see if pinballs could improve their skills.

Our scores have improved by 100%!

A "heavy margin!" Pinball must be a game of chance!

Another researcher started weighing balls to see if they were being rigged, but found that pretty much all balls in his sports shop differed from one another.

Be the gambler!

Be the sucker!

La Guardia only saw pinball machines as games of chance, unbecomingly as the bouncing ball on a roulette table.

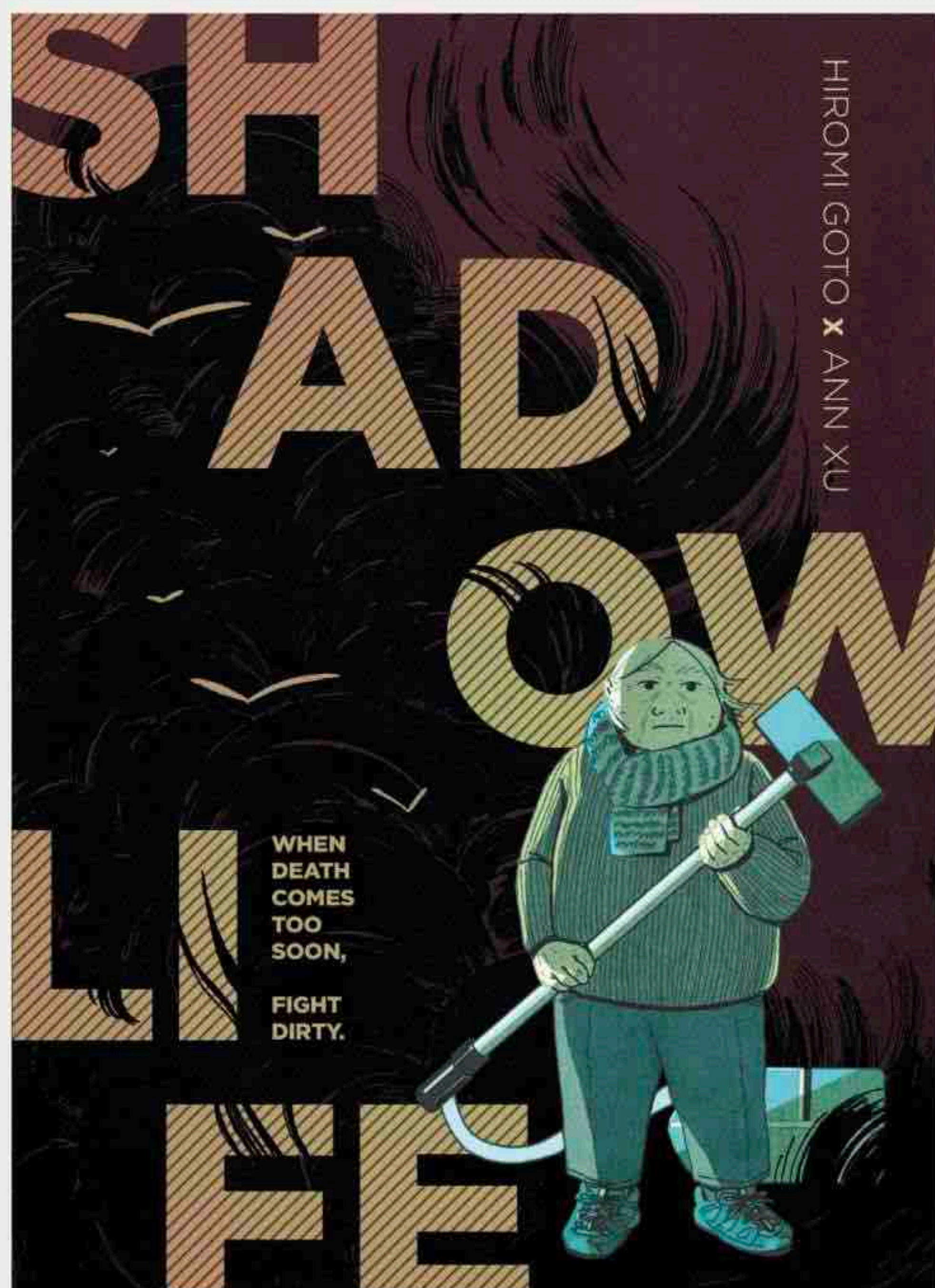
He believed that the wooden legs of the pinball machines would be turned into tiny cubes for police officers.

Others were dumped into the Hudson River by the barge-fell.

"In this nonfiction work, Chad tells the improbably exciting story of the development of the pinball machine, including the fact the game was outlawed for nearly 30 years for its connection to gambling and the mob."
—New York Times

23RD STREET COLLECTION

Shadow Life



Written by Hiromi Goto; art by Ann Xu

ISBN: HC: 9781626723566

Price (US/Canada): 24.99/33.99

Pub Date: 03/30/2021

Poet and novelist Hiromi Goto effortlessly blends wry, observational slice-of-life literary fiction with poetic magical realism in the tender and surprising graphic novel *Shadow Life*, with haunting art from debut artist Ann Xu.

When Kumiko's well-meaning adult daughters place her in an assisted living home, the seventy-six-year-old widow gives it a try, but it's not where she wants to be. She goes on the lam and finds a cozy bachelor apartment, keeping the location secret even while communicating online with her eldest daughter. Kumiko revels in the small, daily pleasures: decorating as she pleases, eating what she wants, and

swimming in the community pool. But something has followed her from her former residence—Death's shadow. Kumiko's sweet life is shattered when Death's shadow swoops in to collect her. With her quick mind and sense of humor, Kumiko, with the help of friends new and old, is prepared for the fight of her life. But how long can an old woman thwart fate?

2022 Asian/Pacific American Literature Award Winner for Adult Fiction
2022 L.A Times Book Prize Finalist

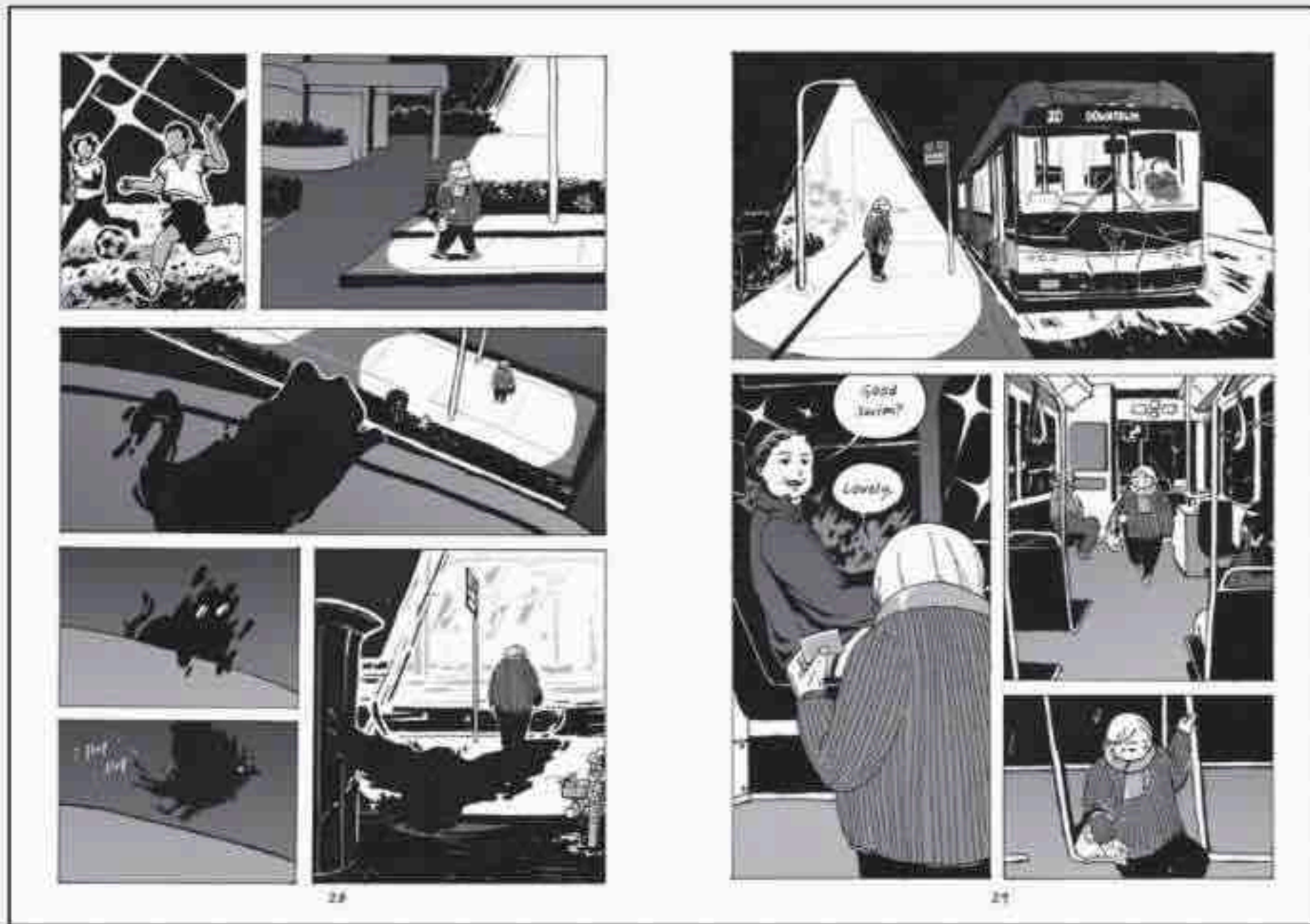


Hiromi Goto is an emigrant from Japan who gratefully lives on the Unceded Musqueam, Skwxwú7mesh, and Tsleil Waututh Territories. She's written *Chorus of Mushrooms*, *The Kappa Child*, along with three novels for children and youth, a book of poetry, and a collection of short stories. *Shadow Life* is her first graphic novel.



Ann Xu is an Ignatz-nominated cartoonist and illustrator. She graduated with a BFA in Illustration from the Maryland Institute College of Art in 2017.

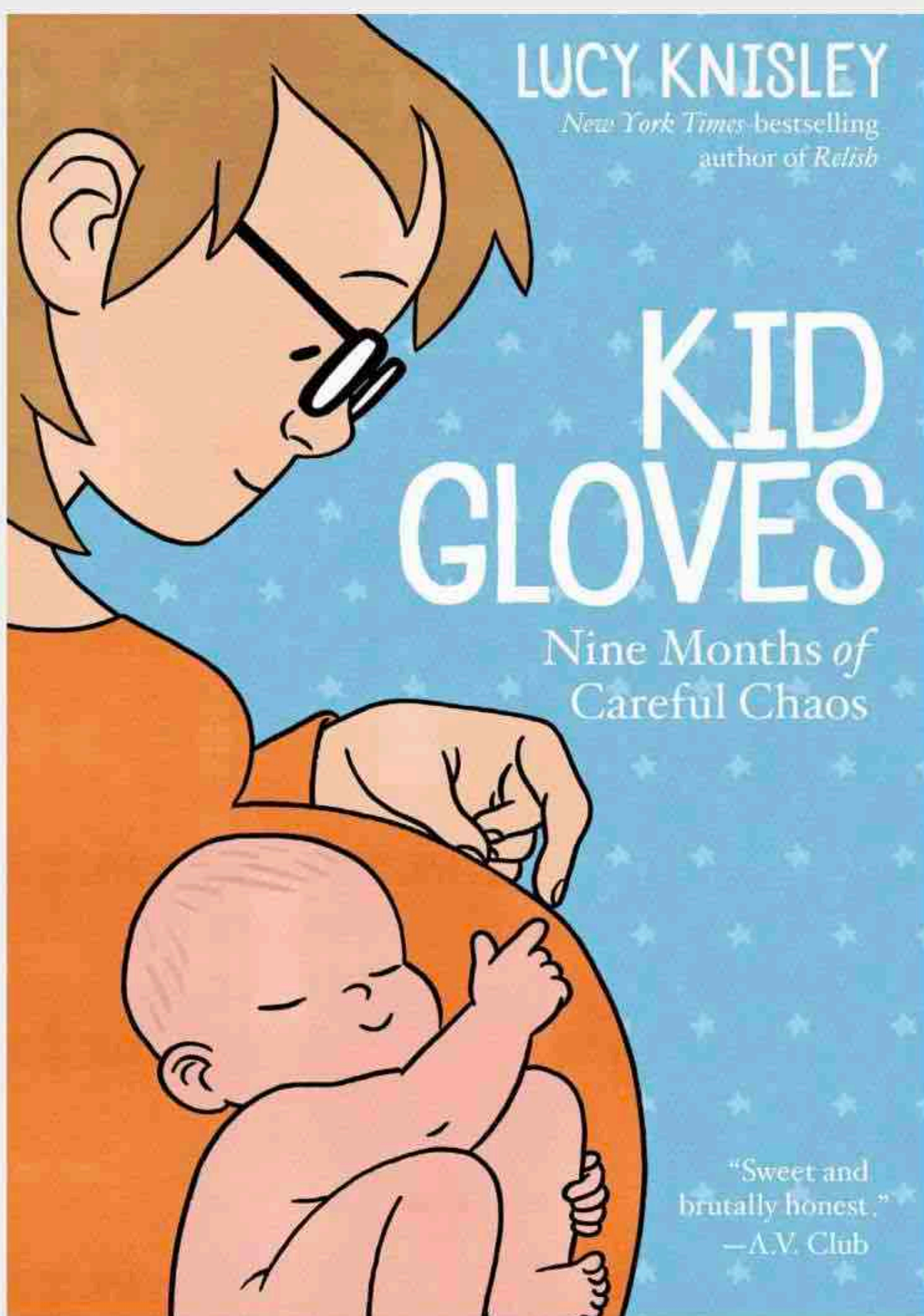
"Sensitivity and humor shine throughout, lighting the bright triumph in one woman's twilight."
—Publishers Weekly, ★ starred review



23RD STREET COLLECTION

Kid Gloves

NINE MONTHS OF CAREFUL CHAOS



Lucy Knisley

ISBN: PB: 9781626728080

Price (US/Canada): 24.99/34.99

Pub Date: 02/26/2019

If you work hard enough, if you want it enough, if you're smart and talented and "good enough," you can do anything. Except get pregnant.

Her whole life, Lucy Knisley wanted to be a mother. But when it was finally the perfect time, conceiving turned out to be harder than anything she'd ever attempted. Fertility problems were followed by miscarriages, and her eventual successful pregnancy plagued by health issues, up to a dramatic, near-death experience during labor and delivery.

This moving, hilarious, and surprisingly informative memoir, *Kid Gloves*, not only follows Lucy's personal transition into motherhood but also illustrates the history and science of reproductive health from all angles, including curious facts and inspiring (and notorious) figures in medicine and midwifery. Whether you've got kids, want them, or want nothing to do with them, there's something in this graphic memoir to open your mind and heart.

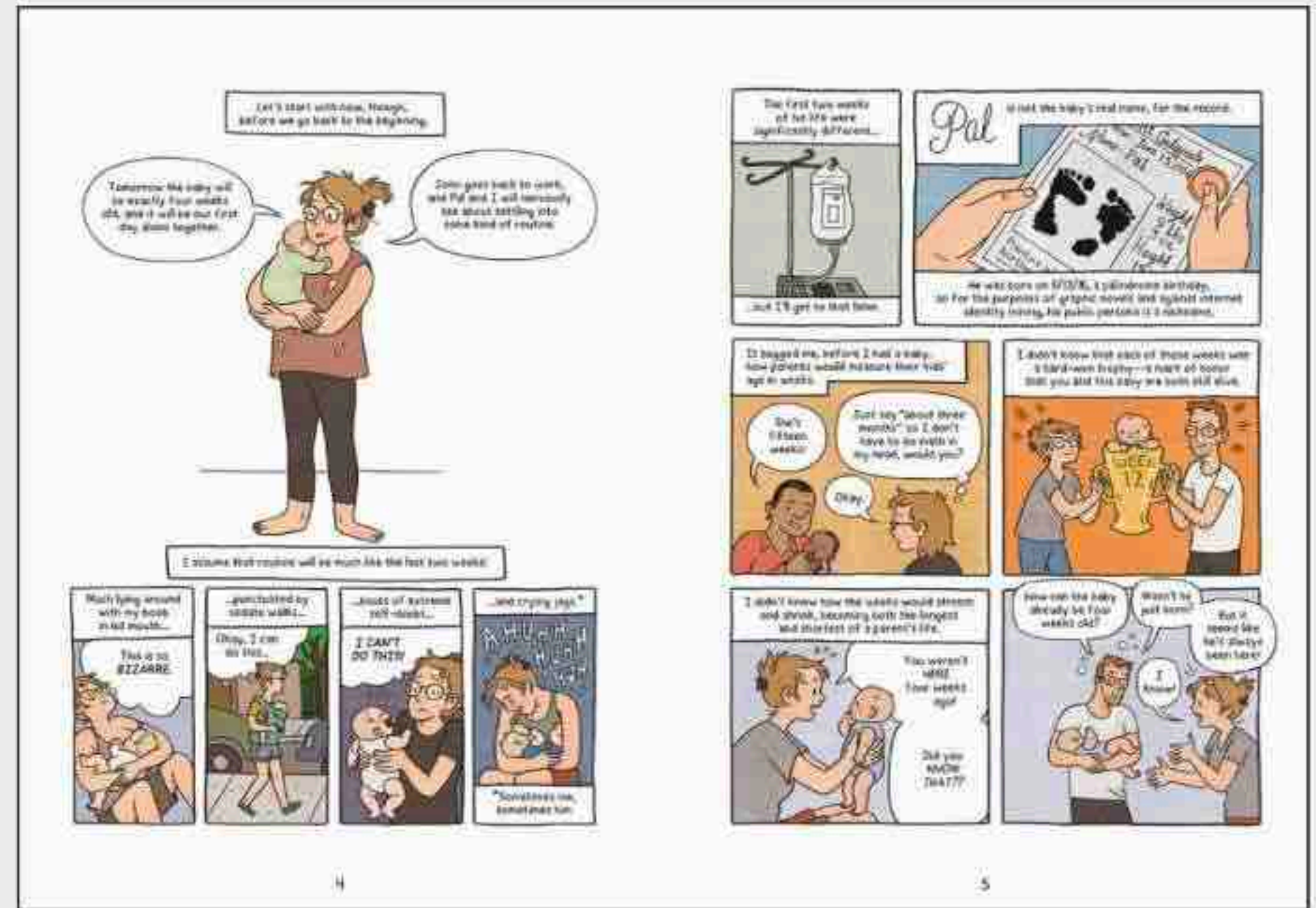
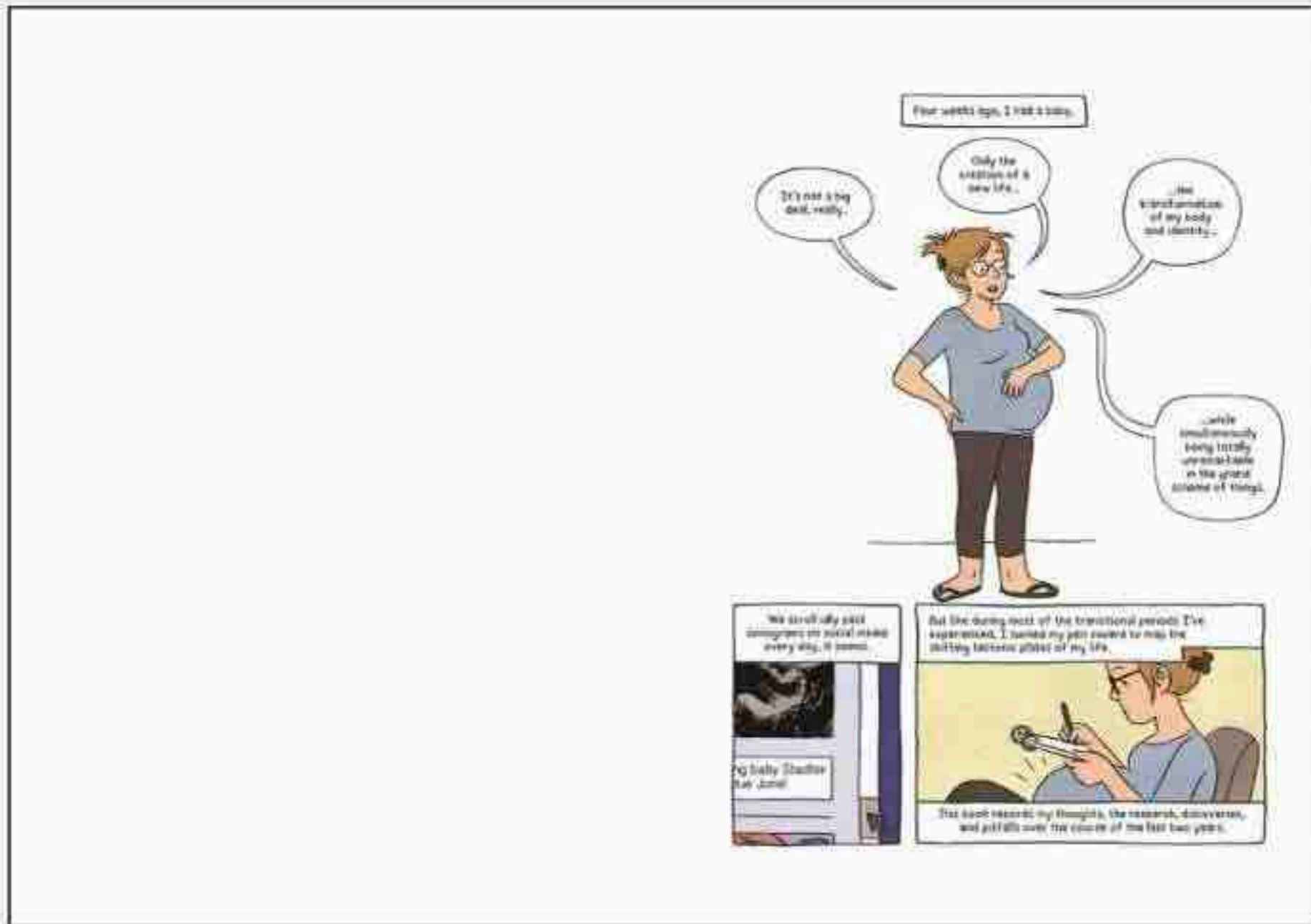
and science of reproductive health from all angles, including curious facts and inspiring (and notorious) figures in medicine and midwifery. Whether you've got kids, want them, or want nothing to do with them, there's something in this graphic memoir to open your mind and heart.

"In sharing her journey's bumps and switchbacks, Knisley assures that there's no perfect pregnancy story and that even a lot of strife won't dim the joy of a child's ecstatic arrival."

—**Booklist**, ★ starred review



Lucy Knisley is the author and illustrator of beloved graphic novels about memory, identity, food, and family. She previously published the New York Times bestseller *Relish: My Life in the Kitchen* and *Something New with First Second*. She lives and works in Chicago, with her husband and child. lucyknisley.com



"Lucy Knisley has a well-earned reputation for emotionally evocative, introspective, and intimate autobiographical work... Her art has become more refined and ambitious, eliciting specific feelings and reactions alongside telling a true story."
-The A.V. Club

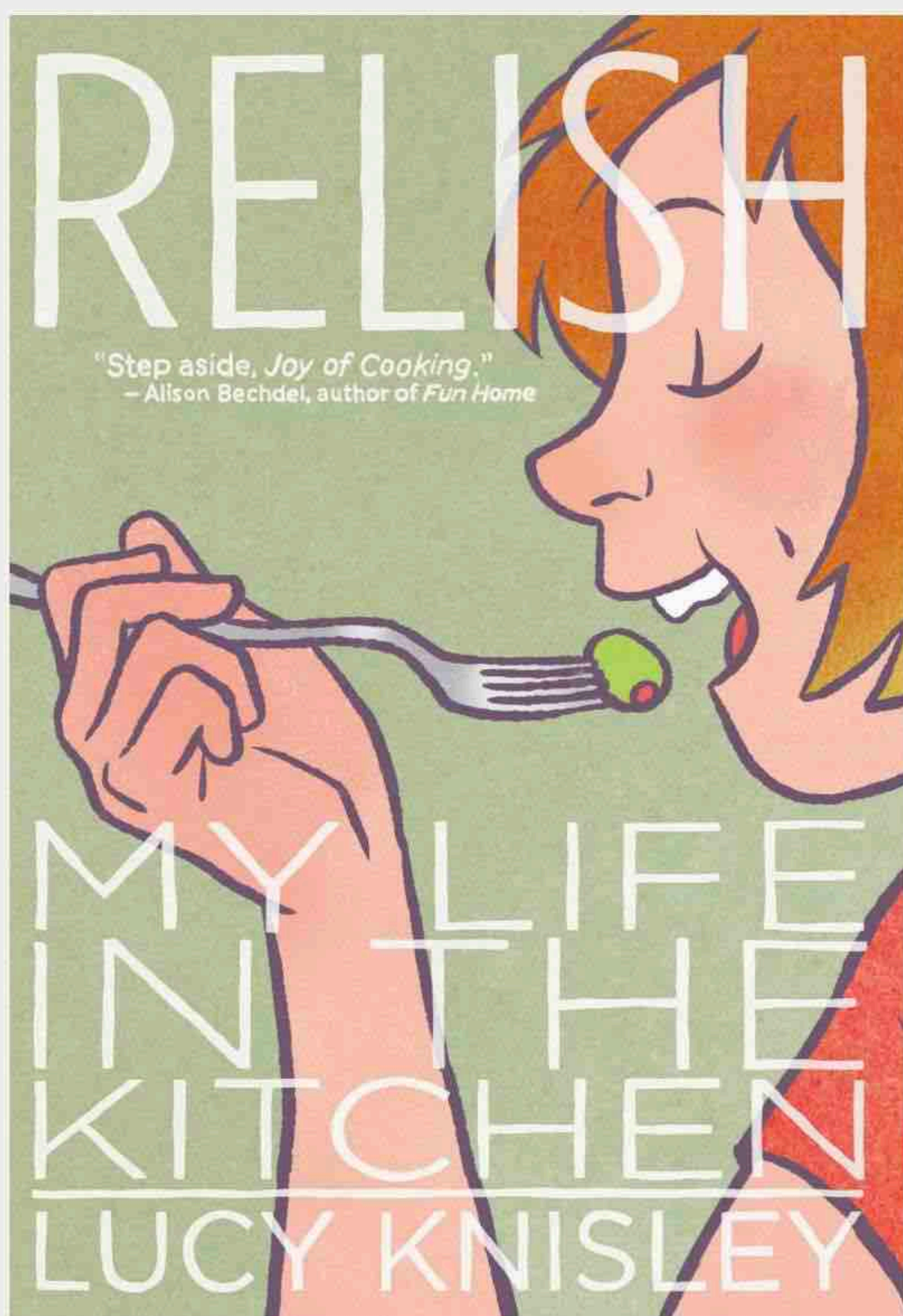
"The look of *Kid Gloves* is undeniable warmth, comfort, and love; the struggle it speaks to, that pregnant people go through to have their children safely, is no joke and Knisley gives no quarter."
-Comics Beat

"Knisley is so obviously at the height of her powers as an artist and it's a joy to experience that."
-Comics Journal

23RD STREET COLLECTION

Relish

MY LIFE IN THE KITCHEN



Lucy Knisley

ISBN: PB: 9781596436237

Price (US/Canada): 22.99/30.99

Pub Date: 04/02/2013

A vibrant, food-themed memoir from beloved indie cartoonist Lucy Knisley.

Lucy Knisley loves food. The daughter of a chef and a gourmet, this talented young cartoonist comes by her obsession honestly. In her forthright, thoughtful, and funny memoir, Lucy traces key episodes in her life thus far, framed by what she was eating at the time and lessons learned about food, cooking, and life. Each chapter is bookended with an illustrated recipe—many of them treasured family dishes, and a few of them Lucy's original inventions.

A welcome read for anyone who ever felt more passion for a sandwich than is strictly speaking proper, *Relish* is a graphic novel for our time: it invites the reader to celebrate food as a connection to our bodies and a connection to the earth, rather than an enemy, a compulsion, or a consumer product.

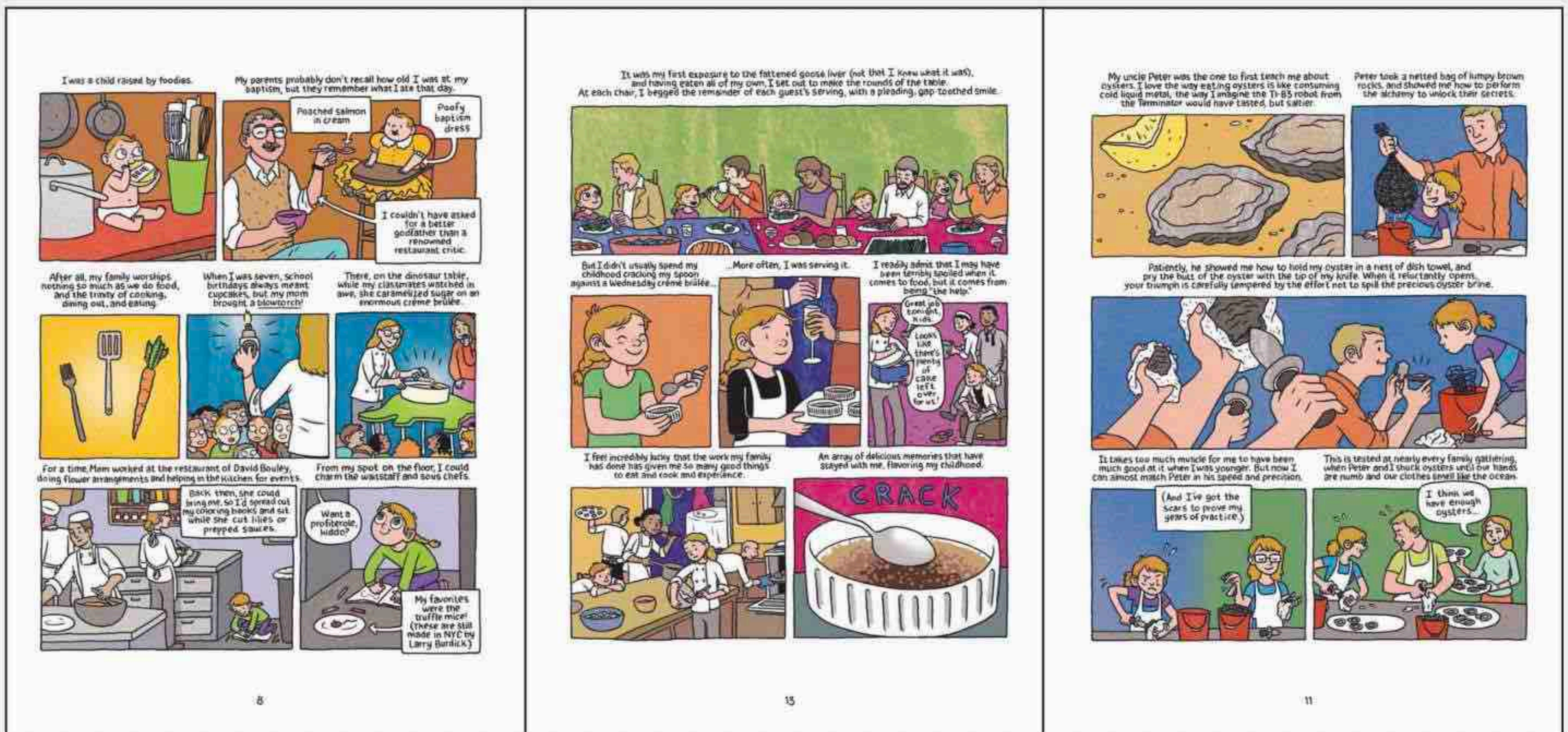
"Between chapters, Knisley offers simple, neatly diagrammed recipes (chocolate chip cookies! pesto! sangria!). Her language, like her drawings, is precise and uncluttered."

—New York Times



Lucy Knisley is the author and illustrator of beloved graphic novels about memory, identity, food, and family. She previously published the New York Times bestseller *Relish: My Life in the Kitchen* and *Something New with First Second*. She lives and works in Chicago, with her husband and child. lucyknisley.com

"You're going to savor every page of this yummy graphic memoir." **–Reading Rants**



"A grand appreciation for the sheer joy of sharing a meal (and recipe)." **–Bookslut**

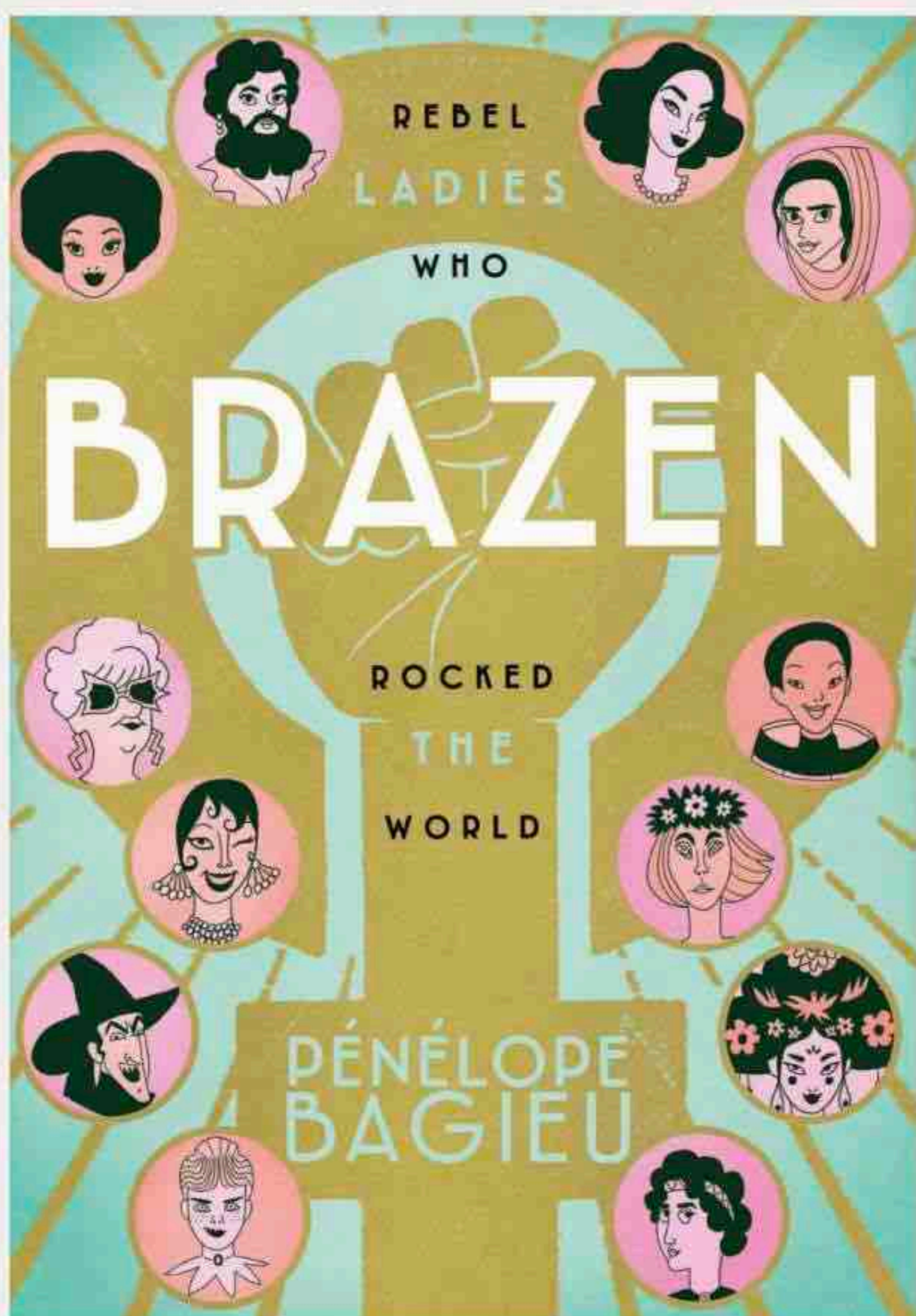
"I plan on buying this book for every foodie I know." **–Wired**

23RD STREET COLLECTION

Brazen

A New York Times Book Review Notable
Children's Book of 2018

REBEL LADIES WHO
ROCKED THE WORLD



Pénélope Bagieu

ISBN: PB: 9781626728691; HC: 9781626728684

Price (US/Canada): 19.99/24.99; 24.99/32.50

Pub Date: 03/06/2018

Throughout history and across the globe, one characteristic connects the daring women of *Brazen*: their indomitable spirit.

With her characteristic wit and dazzling drawings, celebrated graphic novelist Pénélope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies.

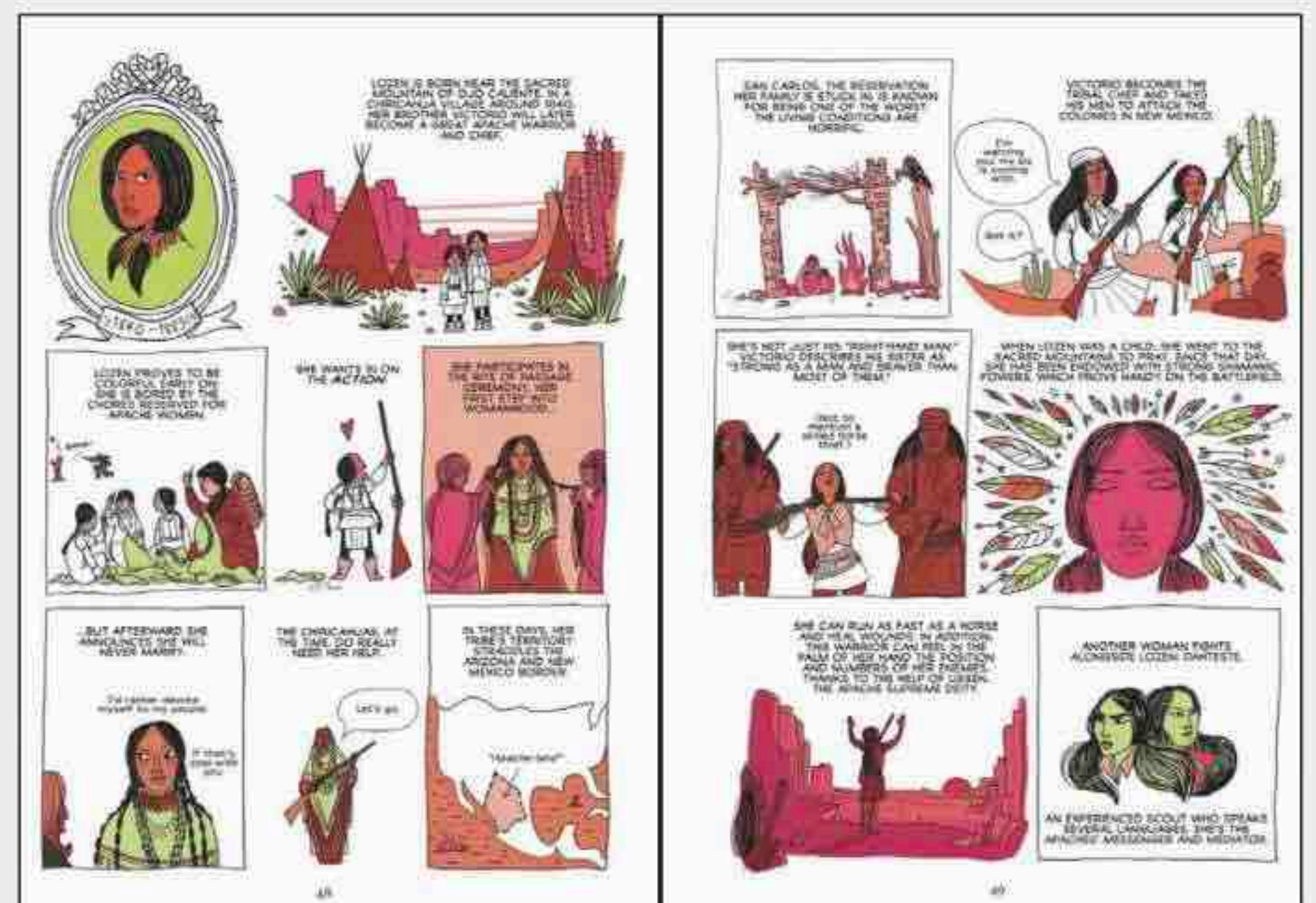
"Any one of these stories would make a rousing picture book biography; 29 of them in one volume produces a work whose energy and wit will spur readers to get going and change the world." **—Publishers Weekly, ★** starred review

"Insightful and clever, at times infuriating and disheartening, this serves as a reminder that the hardships women face today have been shared—and overcome—by many others."

—Kirkus, ★ starred review

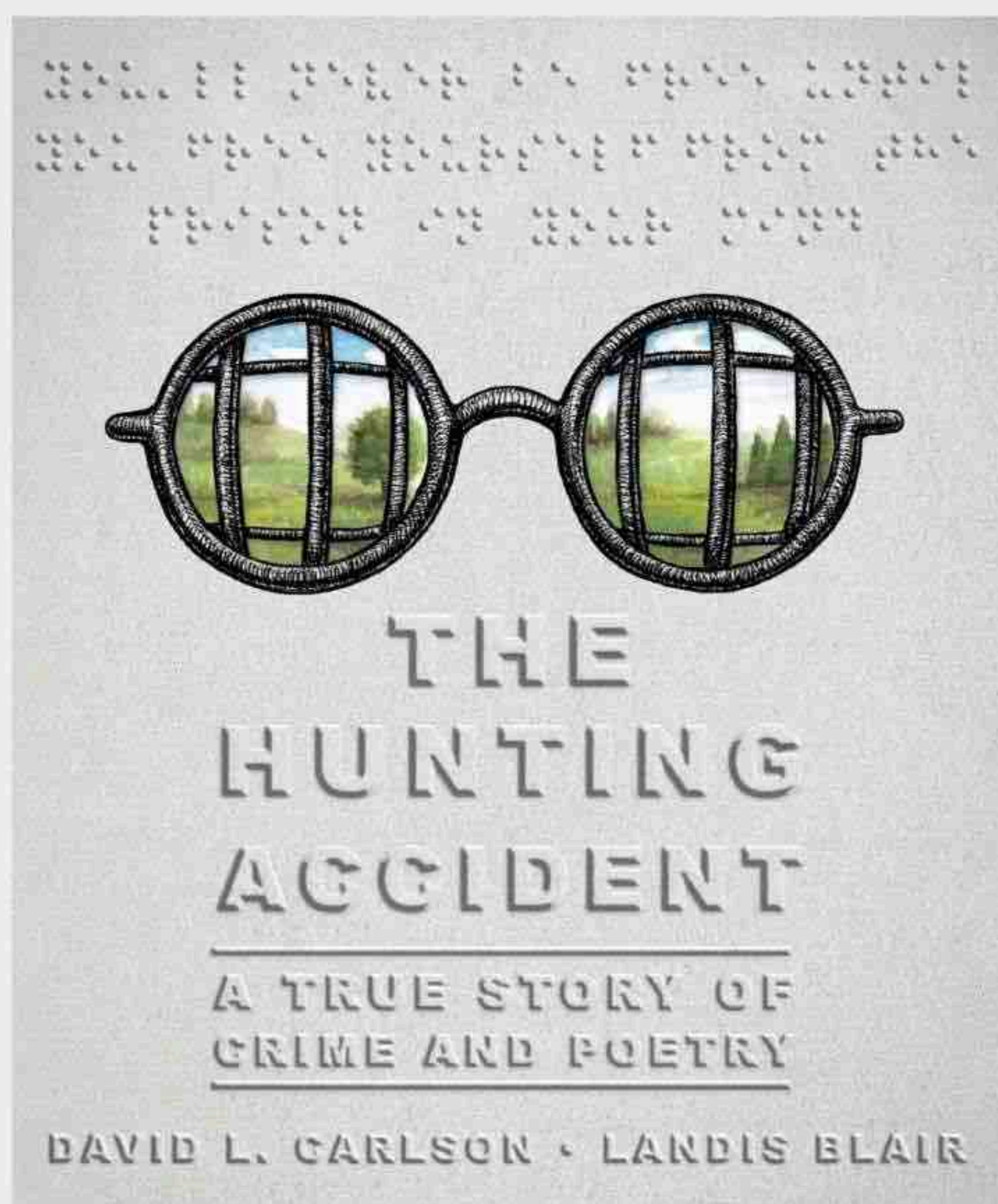


Pénélope Bagieu was born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows. Her books with First Second include *Exquisite Corpse* and *California Dreamin'*.



The Hunting Accident

A TRUE STORY OF CRIME AND POETRY



David L. Carlson; art by Landis Blair

ISBN: HC: 9781626726765

Price (US/Canada): 34.99/48.99

Pub Date: 09/19/2017

The amazing true story of Matt Rizzo, an uneducated blind criminal who received a classical education in prison from his cellmate, Nathan Leopold Jr., of the infamous Leopold and Loeb duo.

It was a hunting accident—that much Charlie is sure of. That's how his father, Matt Rizzo—a gentle intellectual who writes epic poems in Braille—had lost his vision. It's not until Charlie's troubled teenage years, when he's facing time for his petty crimes, that he learns the truth.

Matt Rizzo was blinded by a shotgun blast to the face—but it was while participating in an armed robbery.

Newly blind and without hope, Matt began his bleak new life at Stateville Prison. But in this unlikely place, Matt's life and very soul were saved by one of America's most notorious killers: Nathan Leopold Jr., of the infamous Leopold and Loeb.

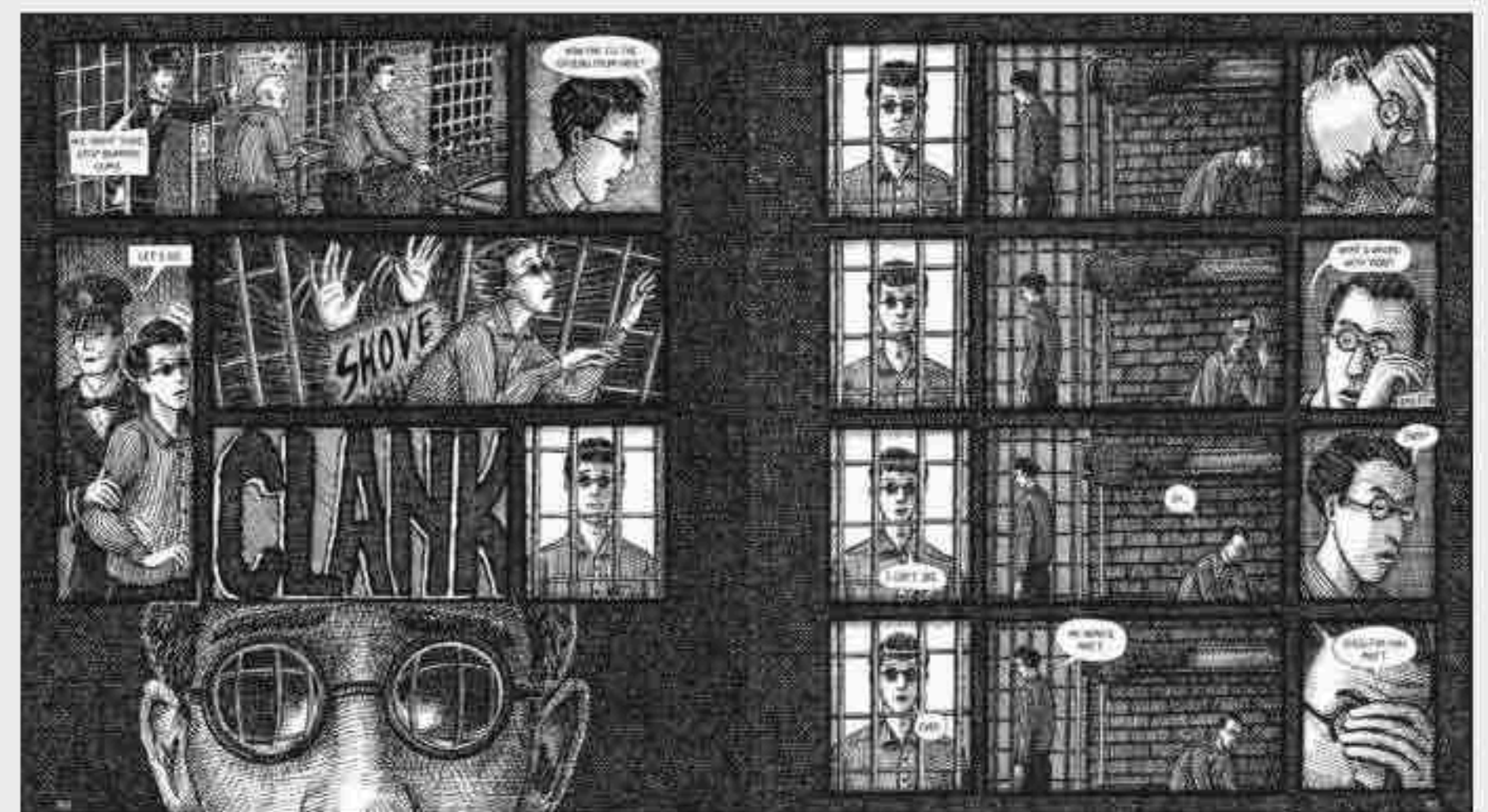
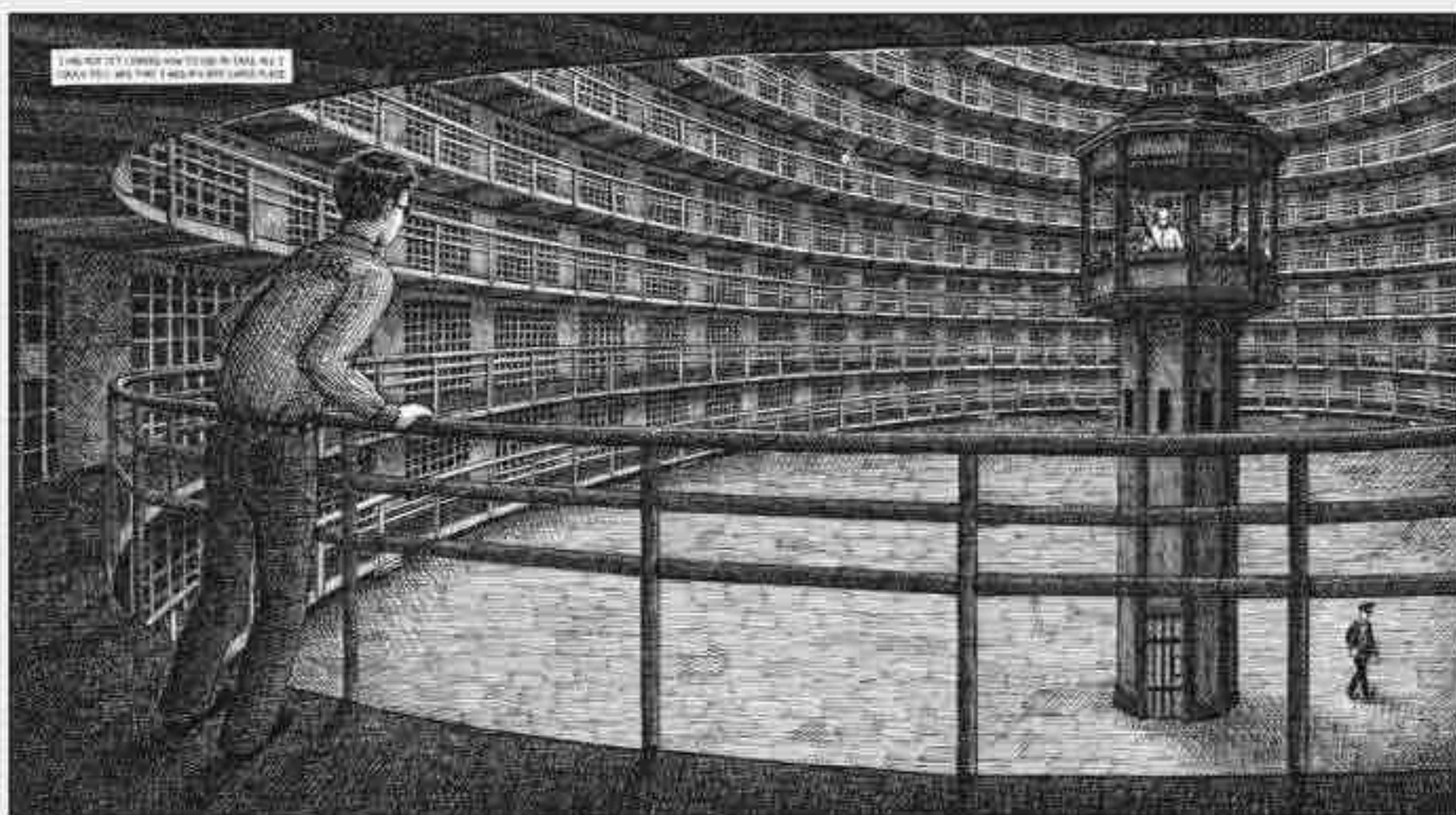
From David L. Carlson and Landis Blair comes the unbelievable true story of a father, a son, and remarkable journey from despair to enlightenment.



David Carlson has been a filmmaker, musician, car salesman, and experience designer, and is the co-founder of Opera-Matic, a non-profit street opera company in Chicago. *The Hunting Accident* is his first book.



Landis Blair is a pen and ink illustrator, known in the independent comic scene for his cross-hatched drawings and delightfully morbid picture books. He is currently based out of Los Angeles, California, where he is illustrating a forthcoming book on death as well as several stories of his own. landisblair.com



"In *The Hunting Accident*, light comes from darkness, crime leads to redemption, and killers save lives. It'll probably be a movie or Netflix show in a couple years, but for now, it's a damn great comic book." **-GO**

"A true story epic in scope and arrestingly told."
-Booklist, ★ starred review

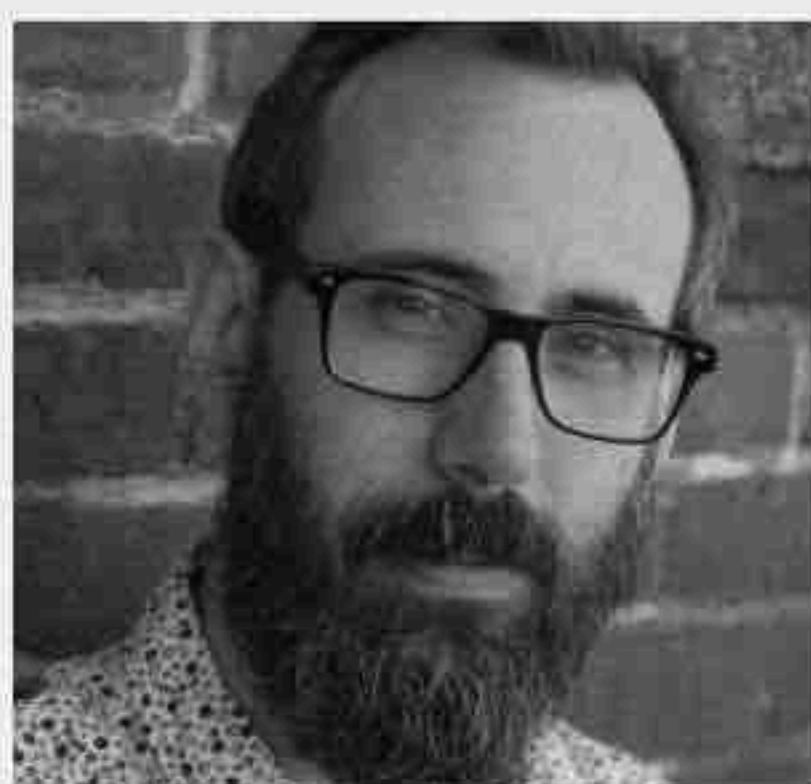
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Jim Ottaviani (*Feynman*, *Primates*) is the world's preeminent writer of comics and graphic novels about science. Notable works include a biography of Niels Bohr and the fast-paced tale of the desperate lives of early paleontologists and *T-Minus: The Race to the Moon*, from Aladdin books. He has worked as a nuclear engineer and is currently employed as a reference librarian in Ann Arbor, Michigan.

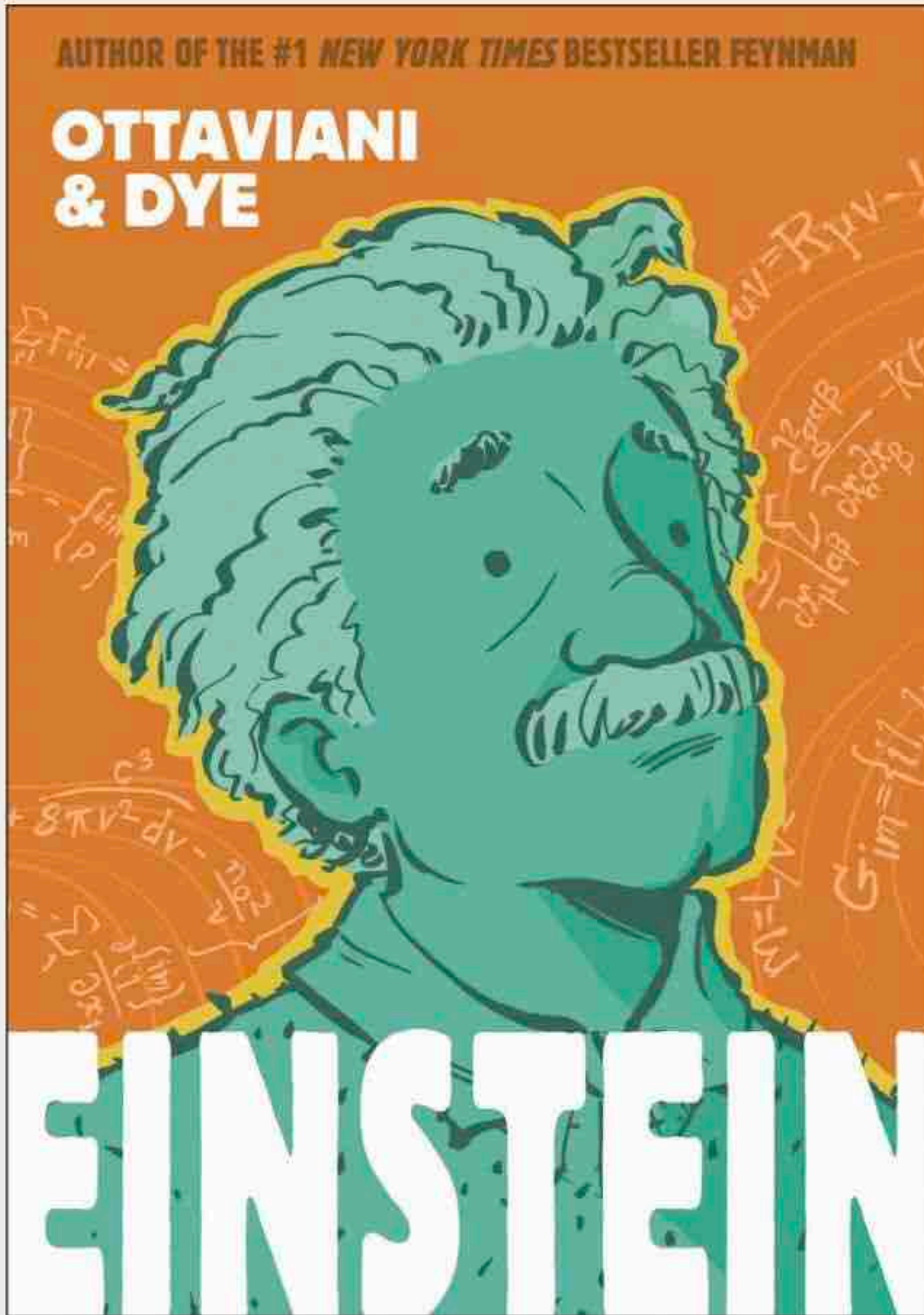


Leland Myrick (*Feynman*, *Missouri Boy*) is the Ignatz Award- and Harvey Award-nominated author and illustrator of *The Sweet Collection* and *Bright Elegy*. His writing and illustrations have appeared in publications as diverse as Dark Horse Comics, *GO Japan* and *Vogue Russia*. He grew up in Missouri, a place that has inspired much of his poetry and art, and he now lives in Pasadena, California, with his wife and daughter.



Jerel Dye has been creating art and comics in the Boston area since 2005. He has produced self-published mini comics and comics stories for anthologies like *Inbound*, *Minimum Paige*, *Hellbound*, and the award winning Little Nemo/Winsor McCay tribute *Dream Another Dream*. His first graphic novel, *Pigs Might Fly*, was released in 2017. His art stems from an interest in science and technology, though it frequently contains a healthy dose of wonder. jerel-dye.squarespace.com

Einstein



Jim Ottaviani; art by Jerel Dye

ISBN: HC: 9781626728769

Price (US/Canada): 32.99/43.99

Pub Date: 11/15/2022

In *Einstein*, writer Jim Ottaviani and artist Jerel Dye take us behind the veneer of Einstein's celebrity, painting a complex and intimate portrait of the world's most well-known scientist.

$$E = mc^2$$

A world-changing equation and a wild head of hair are all most of us know about one of history's greatest minds, despite his being a household name in his lifetime and an icon in ours. But while the broad outlines of what Einstein did are well known, who he was remained hidden from view to most...even his closest friends.

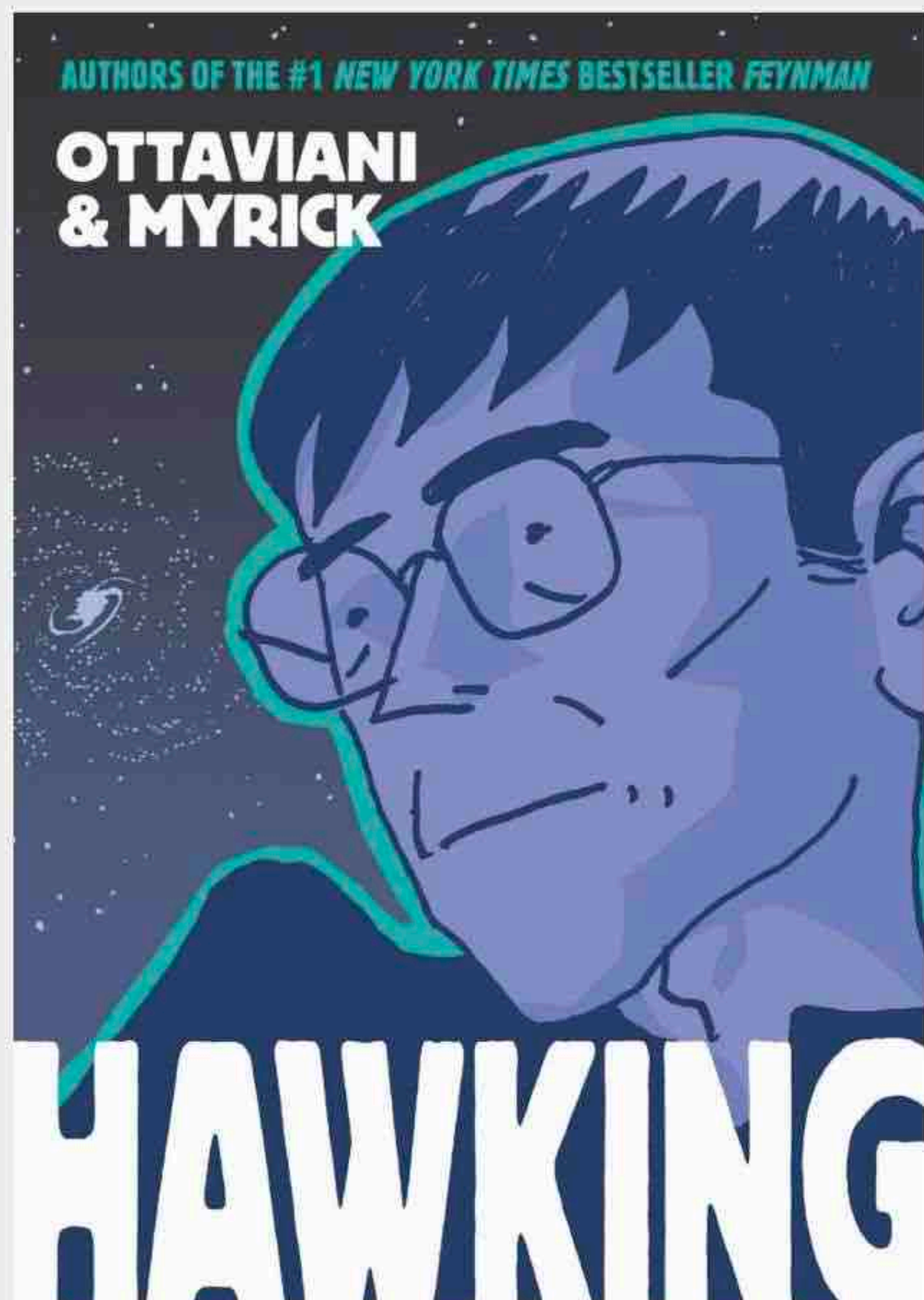
This is the story of a scientist who made many mistakes, and even when he wanted to be proven wrong, was often right in the end. It's a story of a humanist who struggled to connect with people. And it's a story of a reluctant revolutionary who paid a high price for living with a single dream.

In *Einstein*, Jim Ottaviani and Jerel Dye take us behind the veneer of celebrity, painting a complex and intimate portrait of the scientist whose name has become another word for genius.



23RD STREET COLLECTION

Hawking



Jim Ottaviani, art by Leland Myrick

ISBN: HC: 9781626720251; PB: 9781250777942

Price (US/Canada): 29.99/34.50; 22.99/31.99

Pub Date: 07/02/2019

Following their *New York Times*-bestselling graphic novel *Feynman*, Jim Ottaviani and Leland Myrick deliver a gripping biography of Stephen Hawking, one of the most important scientists of our time.

From his early days at the St Albans School and Oxford, Stephen Hawking's brilliance and good humor were obvious to everyone he met. A lively and popular young man, it's no surprise that he would later rise to celebrity status.

At twenty-one he was diagnosed with ALS, a degenerative neuromuscular disease. Though the disease weakened his muscles and limited his

ability to move and speak, it did nothing to limit his mind. He went on to do groundbreaking work in cosmology and theoretical physics for decades after being told he had only a few years to live. He brought his intimate understanding of the universe to the public in his 1988 bestseller, *A Brief History of Time*. Soon after, he added pop-culture icon to his accomplishments by playing himself on shows like *Star Trek*, *The Simpsons*, and *The Big Bang Theory*, and becoming an outspoken advocate for disability rights.

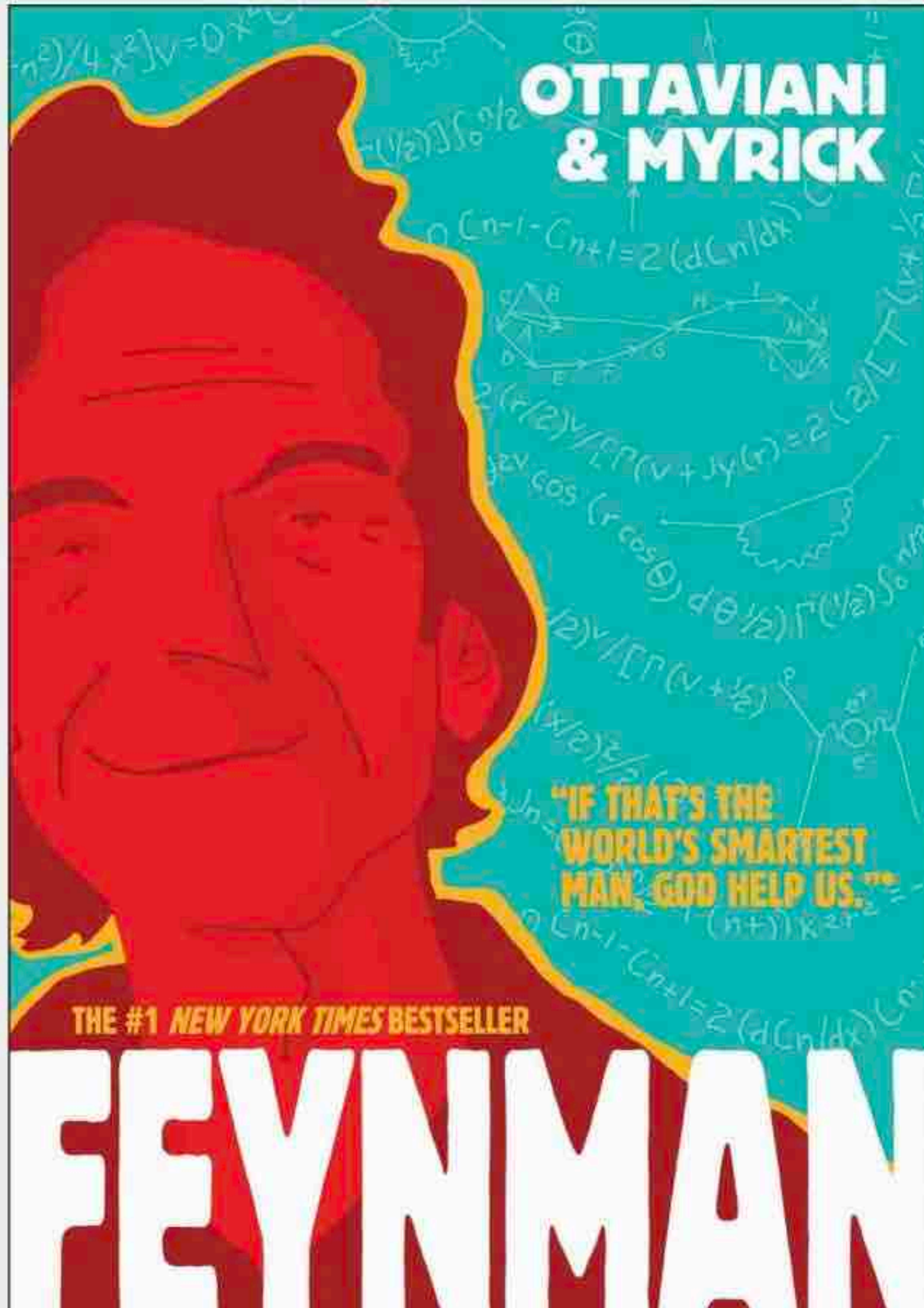
In *Hawking*, writer Jim Ottaviani and artist Leland Myrick have crafted an intricate portrait of the great thinker, the public figure, and the man behind both identities.



A #1 New York Times Bestseller

"Spectacular." –*The Horn Book*, ★ starred review

Feynman



Jim Ottaviani, art by Leland Myrick

ISBN: PB: 9781596438279

Price (US/Canada): 23.99/32.50

Pub Date: 04/11/2013

Richard Feynman: physicist ... Nobel winner ... bestselling author ... safe-cracker.

In this substantial graphic novel biography, First Second presents the larger-than-life exploits of Nobel-winning quantum physicist, adventurer, musician, world-class raconteur, and one of the greatest minds of the twentieth century: Richard Feynman. Written by nonfiction comics mainstay Jim Ottaviani and brilliantly art by First Second author Leland Myrick, *Feynman* tells the story of the great man's life from his childhood in Long Island to his work on the Manhattan Project and the Challenger disaster. Ottaviani tackles the bad with the good, leaving the reader delighted

by Feynman's exuberant life and staggered at the loss humanity suffered with his death.

Anyone who ever wanted to know more about Richard P. Feynman, quantum electrodynamics, the fine art of the bongo drums, the outrageously obscure nation of Tuva, or the development and popularization of the field of physics in the United States need look no further than this rich and joyful work.



23RD STREET COLLECTION

Civics And World Affairs

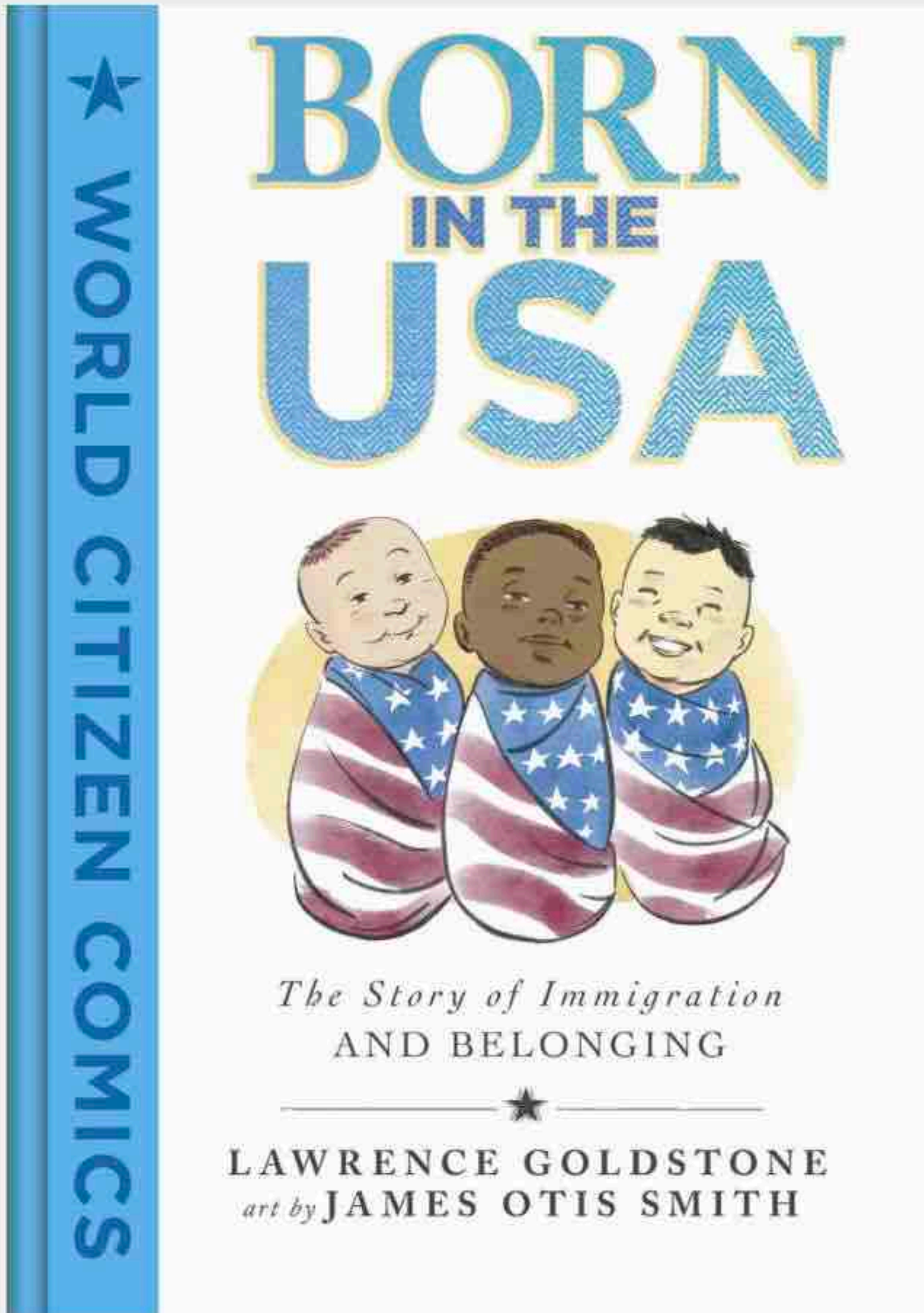
WORLD CITIZEN COMICS

World Citizen Comics is a bold line of nonfiction graphic novels designed to educate, entertain, and empower the citizens of tomorrow.



Born in the USA

THE STORY OF IMMIGRATION AND BELONGING



Lawrence Goldstone; art by James Otis Smith

ISBN: HC: 9781250796530

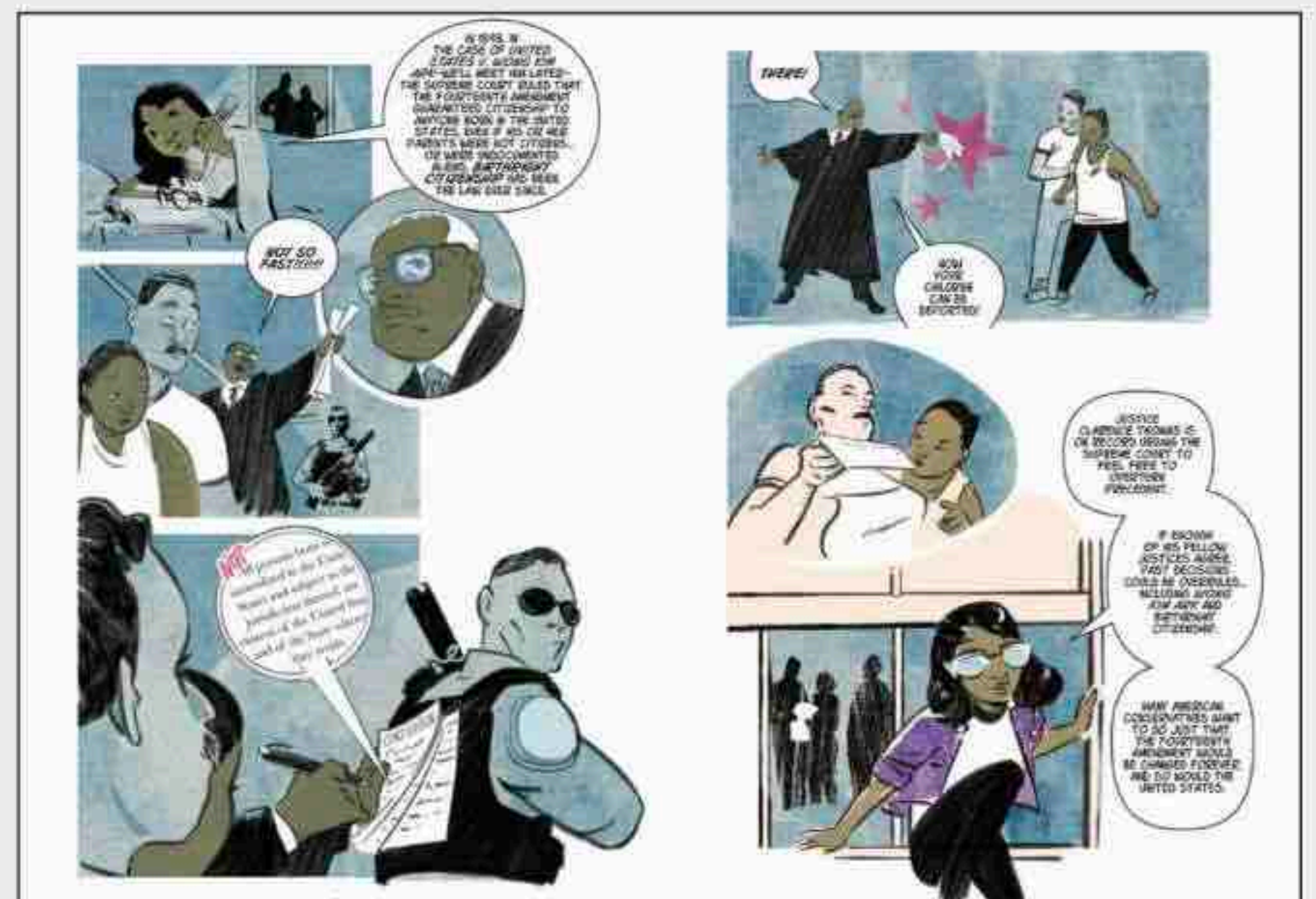
Price (US/Canada): 29.99/39.99

Pub Date: 09/03/2024

Who belongs in America? *Born in the USA* tracks the history of immigration to the United States, highlighting the twists and turns in the nearly three-hundred-year-old national debate to decide who gets to call themselves a US citizen.

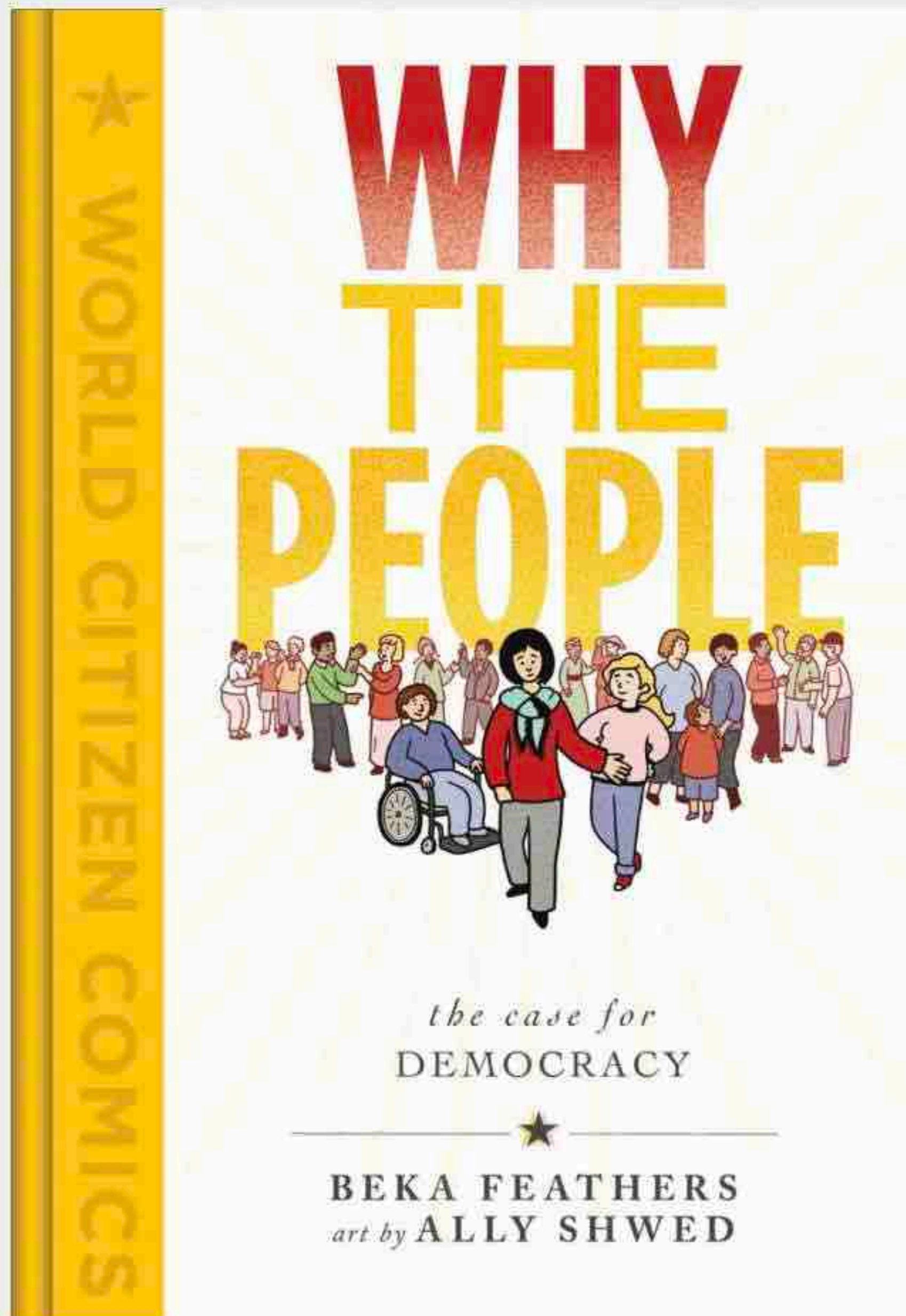
The words carved into the Statue of Liberty make a simple promise— America will provide a home for anyone in search of a better life. However, the true story of immigration to America is full of complication and caveats.

Born in the USA tracks the history of immigration to the United States, revealing how economic interests and political winds have sculpted Americans' thoughts about who belongs in the USA. From black enslavement to Chinese exclusion and the modern-day debate over birthright citizenship, Lawrence Goldstone and James Otis Smith reveal the dissonance between the American Dream and the American Reality.



Why the People

THE CASE FOR DEMOCRACY



Beka Feathers; art by Ally Shwed

ISBN: HC: 9781250760708

Price (US/Canada): 28.99/38.99

Pub Date: 06/14/2022

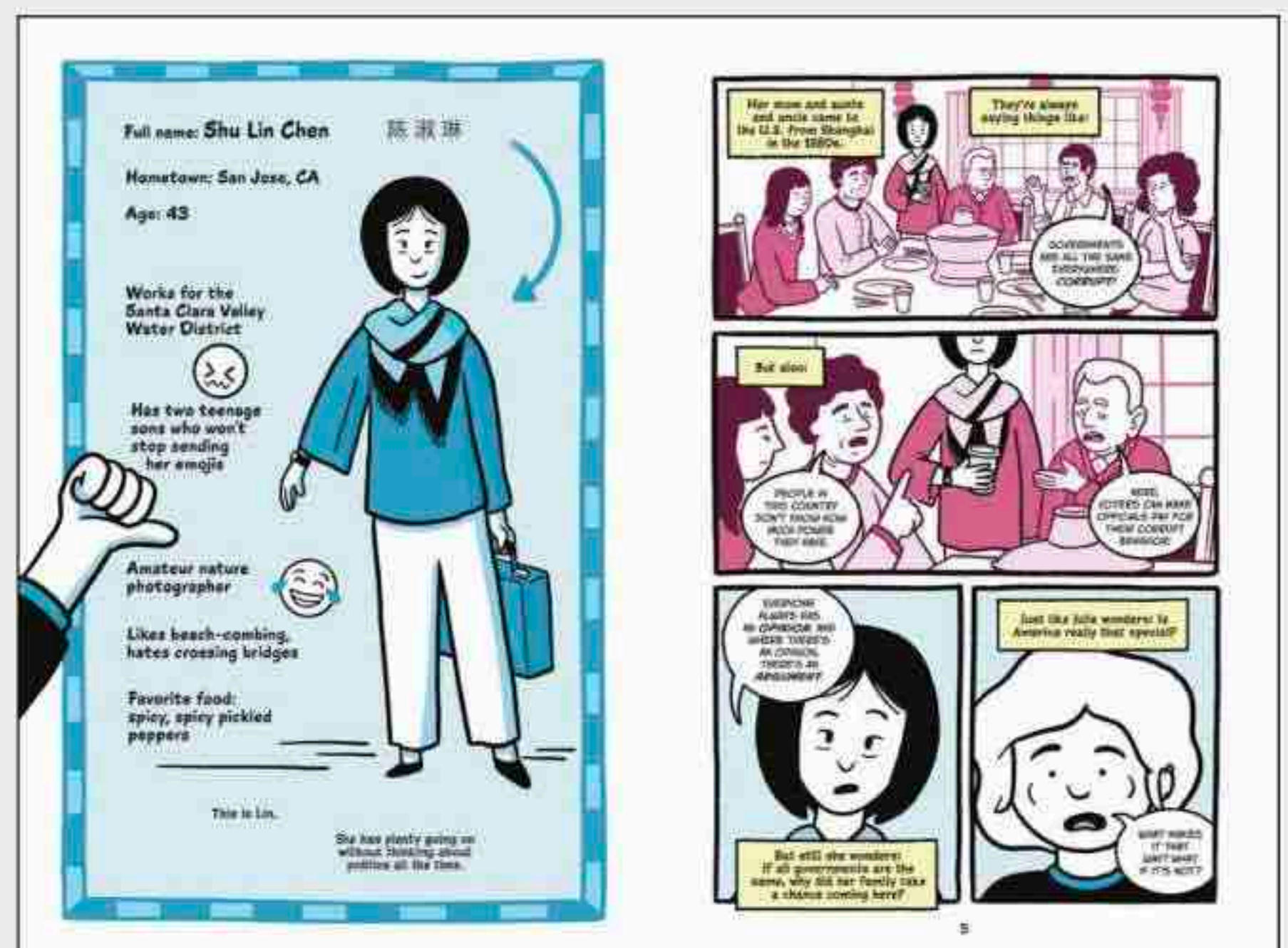
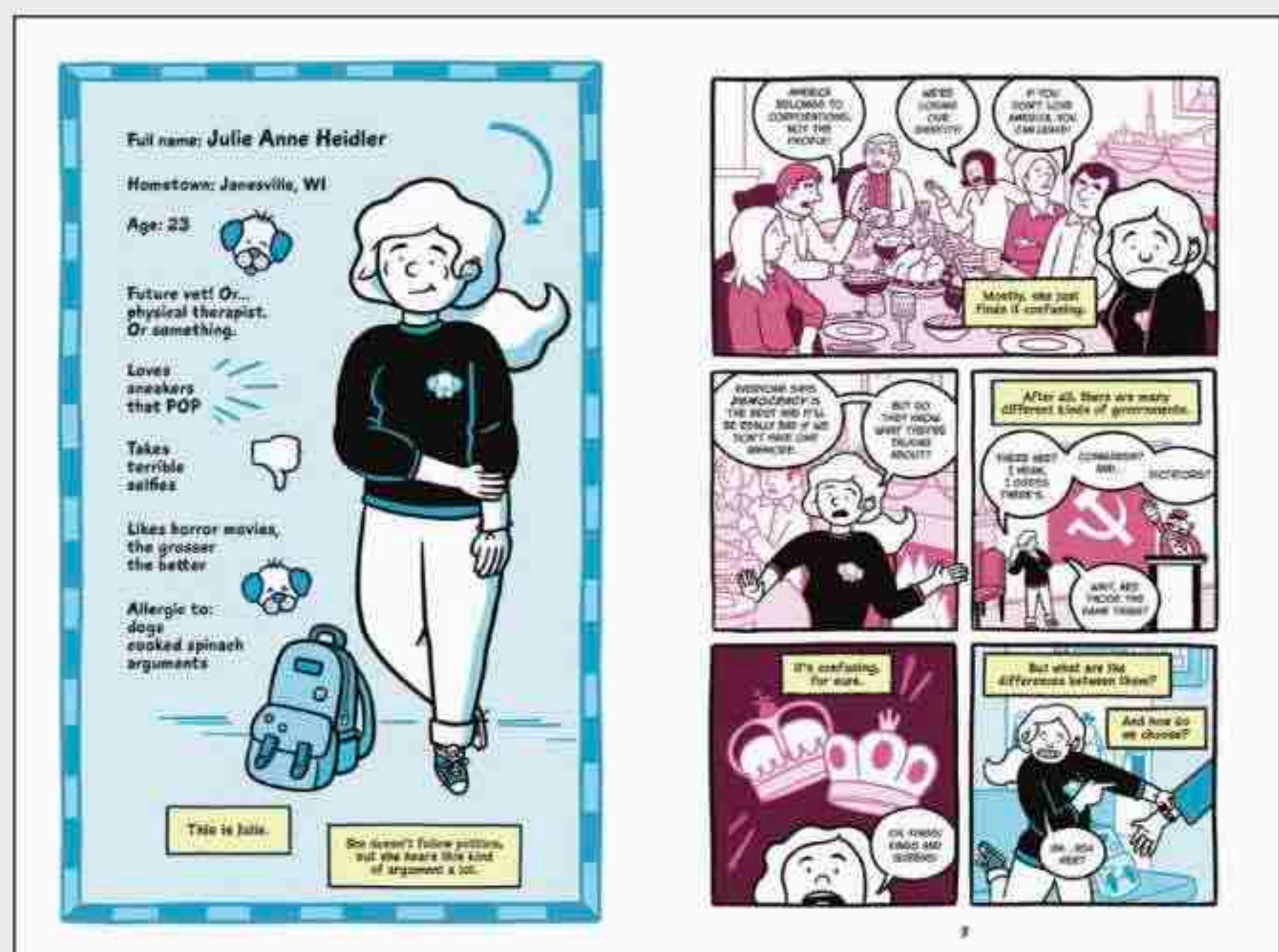
This witty and well-argued graphic novel is a must-have for anyone wanting to learn what power “we the people” actually have in a democracy.

Why the people?

Is democracy actually the best form of government? Does it ever work like it's supposed to?

Join Lin and Julie in the middle of an airport, as they wonder aloud how America can ever be a democracy when citizens seem to disagree about everything. With them, we are whisked through political history, and journey through different systems of power, including monarchy, theocracy, dictatorship and oligarchy.

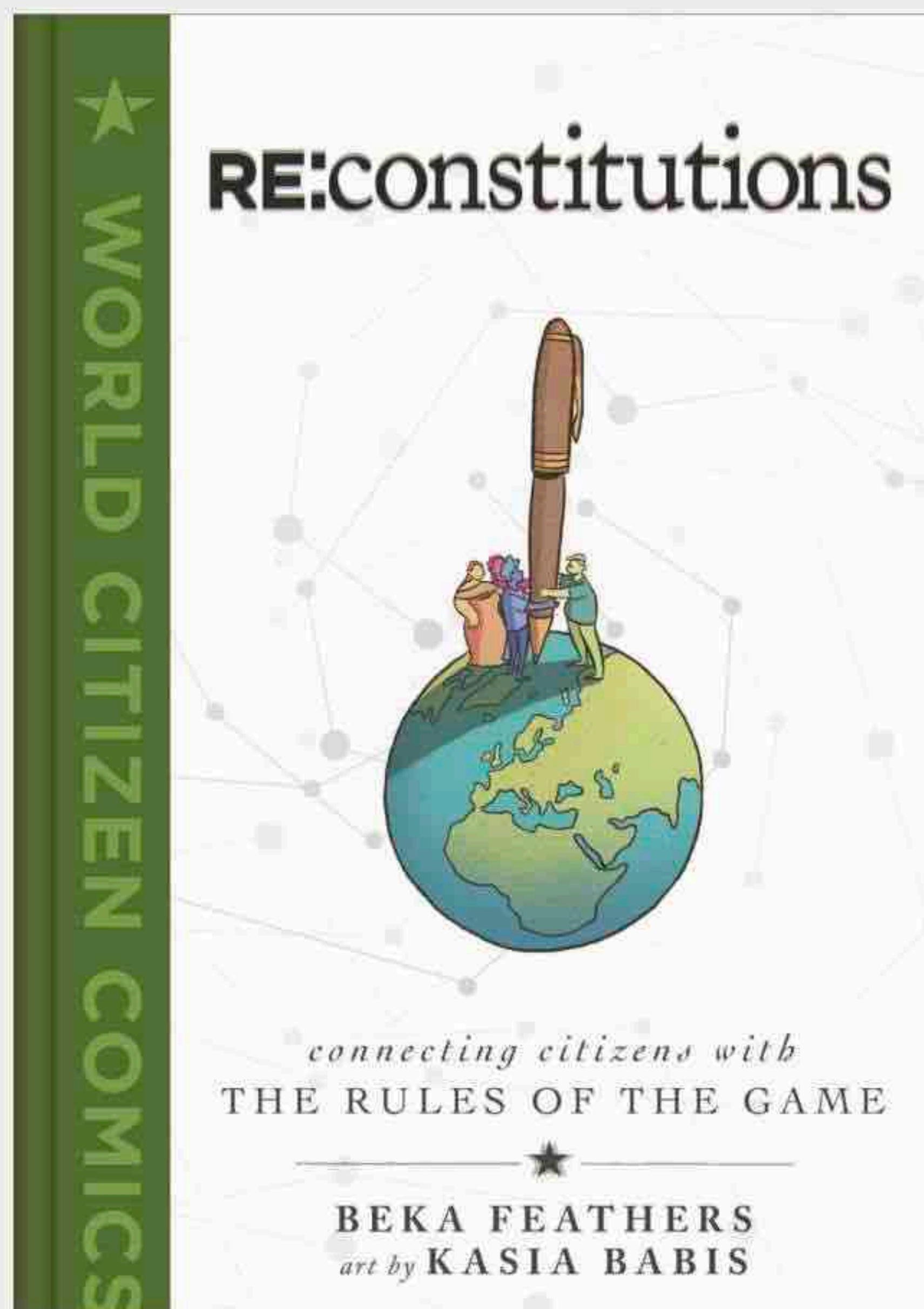
Beka Feathers and Ally Shwed shine a bright light on power, justice, and the promise of true democracy.



23RD STREET COLLECTION

Re: Constitutions

CONNECTING CITIZENS WITH THE RULES OF THE GAME



Beka Feathers; art by Kasia Babis

ISBN: HC: 9781250235435

Price (US/Canada): 28.99/38.99

Pub Date: 08/03/2021

Re: Constitutions explains the role constitutions play in how government is structured and provides context for the modern issues that arise from these documents.

Marcus is stumped by a summer assignment: to write an essay on what it means to be a citizen. He's surprised to hear from people in his community that constitutions play an important role when it comes to citizenship—they can even affect whether you feel like you belong in your country or not. From a Kosovo Albanian neighbor to a Rwandan exchange student, and even in his own family history, Marcus discovers stories of how

constitutions—including the U.S. Constitution—shape the political landscape and our daily lives.

From Beka Feathers, an expert in post-conflict institution building, and Kasia Babis, an accomplished political cartoonist, comes a graphic novel that gives context to the modern issues that arise from

constitutions. With historical examples from all over the world, *Re: Constitutions* examines how this essential document defines a nation's identity and the rights of its citizens.





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23rd Street New Catalog: 9781250473424

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